



World Dance Alliance Global Assembly 2006 July 17-21 , York University, Toronto Canada

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Tuesday July 18, 2006 8pm

World Dance Alliance Performance

Sandra Faire and Ivan Fecan Theatre

Accolade East Building, York University





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Welcome to this World Dance Alliance Global Assembly performance. The choreography you will see this week reflects the Assembly's theme *Dance/ Diversity/ Dialogue: Bridging Communities and Cultures*.

The World Dance Alliance was initiated in Hong Kong in 1990 with the founding of the Asia Pacific region to serve as a primary voice for dance and dancers throughout the world, to encourage the exchange of ideas, and to promote the awareness of dance in all its many forms. The Americas joined the Alliance in 1993, Europe in 1997, and an Alliance is under development in Africa.

Global Assemblies are normally held in alternate years, hosted by one of the three regions. Previous Global Assemblies have taken place in Seoul, Essen, Philadelphia, Tokyo and Dusseldorf. This is the first time a Global Assembly has been held in Canada. For this occasion, each region was invited to nominate four companies to perform during the Assembly. Canadian dance artists were solicited through an application process. During the week, you will have the opportunity to see a broad spectrum of dance forms performed by dancers representing a wide range of ages and physical abilities.

Through Global Assemblies, the World Dance Alliance facilitates international exchanges and encourages dialogue among all people in dance. Over 22 countries are represented by participants attending the Assembly, including dancers, choreographers, educators, researchers, writers, presenters, administrators, artistic directors, and others.

I hope you enjoy the performances and the opportunity to make new friends from around the world.

Mary Jane Warner
Chair
WDA Global Assembly 2006

Cosmopolit and Snuffelupagus

Choreography: Eryn Dace Trudell
Dancers: Eryn Dace Trudell, David Flewelling
Music: Excerpts including Paul Horn (Traveller), Robin Rimbaud & David Shea (quantum 051) Lee Pui Ming (Taklamakon)

This duet uses a fundamental technique of Contact Improvisation (support and surrender) to explore and express the dynamic of caring for and attending to another individual's physical and emotional needs. It is inspired by the application of dance practices in areas of individual and community health and well being. It's a dance of love and listening.

Eryn Dace Trudell Dance Projects

Eryn Dace Trudell was born in London, Ontario and grew up in Toronto. She graduated from Claude Watson School for The Arts and earned her B.F.A. from the Juilliard School in New York. With a background in Graham, Limón, Taylor, ballet and jazz, Ms. Trudell's dance practice has grown to include the domain of "Alternative Techniques." She is a certified Skinner Releasing Technique Teacher and a Contact Improvisor. She has created an array of original choreography, including *Grace*, *Heliotrope*, *My Private Venus*, and *Forced Horn*; two-mixed ability, site-specific commissions: *Real Wheels* and *Bizzy and Dizzy* for Dusk Dances, and choreography for several new Canadian plays such as *The Yoko Ono Project*, and *Quartet* and operas such as *Nonomiya* and *The Anxiety of Immortality*. Eryn has had the pleasure of working with many local choreographers including Rebecca Todd, Susan Lee, Jessica Runge, Sarah Chase, Holly Small, Hope Terry, Kathleen Rea, Maxine Heppner, Deborah Dunn, Karen and Allen Kaeja, Andrew Harwood, Bill James and Peter Chin. She has been described as a "mesmerizing" performer.

Twist Twice

Choreography: Joseph Fontano
Dancers: Nicoletta Massignani, Noemi Valante
Costume Design: Joseph Fontano

The duet *Twist Twice* is an expression of movement that starts with an inner motion that explodes into a natural and free flowing dance idiom. The dancers turn around their spines and try to free themselves from the floor as they tangle and attach themselves, wanting to show their own movement. One wants to overcome the other, only to learn that one is the other and that each is unique, with the moral that two are better than one and twice is better than once, so "Twist Twice."

Accademia Nazionale di Danza and Scenamobile (Italy)

Scenamobile, directed by Joseph Fontano, was created in 1989 and has a collaborative relationship with the National Dance Academy of Italy. Mr. Fontano is coordinator of contemporary dance for the degree program and teaches technique, choreography, movement analysis and performance. He is one of the founders of contemporary dance in Italy with over 35 years of dancing experience. The Accademia Nazionale di Danza is the only Italian dance institute with a degree program in dance. It was founded in 1949 and is in one of the most beautiful locations in the world, overlooking the Roman Palatin area on the Aventino hill. Today the institute is directed by Margherita Parrilla.

World Dance Alliance Global Assembly Performances

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Thanks to

The World Dance Americas and the local organizers of this Assembly extend thanks to Dean Phillip Silver and members of the Dean's Office staff for their assistance, especially Brigitte Kleer for ongoing advice and help with many aspects of the Assembly. Thank you to the Department of Dance staff members Louise Malisani and Vidya Prajapati for their outstanding support and their ability to juggle many tasks at once.

Thanks also to Mark Chambers, Department of Music; to Selma Odom and other Dance faculty members who assisted with many of the tasks to bring this Assembly to fruition; to student assistants Nadia Halim, Heather Hurtubise, Linda Leowinata, and Vivien Moore for their consistent support; and to our many volunteers for their time, energy and enthusiasm.

Thank you to Harbourfront staff members Kristine German and Kerri MacDonald, who shared their knowledge of programming and found additional performance opportunities for some of our dance artists. We also extend thanks to the many funding agencies who generously provided support for this ambitious project.

Special thanks are extended to Amy Bowring, President of the Society for Canadian Dance Studies, who generously offered to co-partner this event; without her support the Assembly would not have been possible. Thanks to Frederick E. Warner for copy editing, patience and support for the past two years of planning. Finally, a thank you to Grant Strate for his advice, wisdom and guidance throughout the entire planning process

Production Staff

Producer: Mary Jane Warner

Mary Jane Warner is a full professor and chair of the Department of Dance, York University. She has taught courses in ballet, history, repertory, movement analysis and dance education as well as holding several administrative positions at York. She is the author of *Toronto Dance Teachers: 1825 – 1925*, and, with Selma Odom, she published *Canadian Dance: Visions and Stories*. She holds a SSHRC grant to document the work of several of Canada's senior contemporary choreographers through notation and videography. She is a member of the board for the World Dance Alliance Americas, and chair for this sixth WDA Global Assembly.

Artistic Coordinator: Darcey Callison

Darcey Callison is a choreographer and Associate Professor in the Department of Dance at York University. As a choreographer he focuses on the theatrical potential within the personal physicality of the dancers he works with. His choreography has been described as “screamingly funny” and “provocative.” Artistic coordinator for York's Independent Dance Projects, he has brought such dance luminaries as Sara Chase and Claudia Moore to perform at York. Further research interests include popular culture, films and gender issues in dance.

Production Manager & Lighting Designer: Arun Srinivasan

Arun designs for dance, theatre, music, and special events. He has worked extensively in Toronto's arts and entertainment industry with various artists, including Robert Desrosiers, Danny Grossman, Peter Chin and Claudia Moore. Productions have taken him to Ukraine, Malaysia, Singapore, India and across North America. In 2003, he was nominated for a Dora Mavor Moore Award for Outstanding Lighting Design. When not in the theatre, he can be found at the park on the monkey bars with his wife and kids. Arun is a member of the Associated Designers of Canada.

Stage Manager: Ruthann Drummond

Ruthann is a graduate of York's Dance Program, with a completed minor in Theatre Production/Design. She has worked as stage manager, set designer and lighting designer on productions in the Dance and Theatre Departments at York, as well as assistant designer and stage manager for several companies and theatres in Toronto including Toronto Dance Theatre, Factory Theatre, Theatre Passe Muraille, and the Elgin Theatre. Ruthann loves all elements of performance production, and will continue her work offstage and on for years to come. She is excited to be working with the World Dance Alliance this summer.

Pulse

Concept: Troy Emery Twigg
Choreography: Troy Emery Twigg in collaboration with Terrill Maguire
Music: Azure Janda
Dancers: Terrill Maguire and Troy Emery Twigg
Cultural Consultant: Raymond Many Bears Sr.
Media Design: Sashar Zarif

A savage exploration of the raw relationship and connectivity between nature, the animal kingdom and humanity, *Pulse* was created from an experience that draws upon the philosophies, ideologies and structures of Traditional Blackfoot songs and how they were given to our people. “As I experienced an intense connection of energies between the wind, land, animals and other humans, it contributed to a natural rhythm that stuck with me which ultimately became a movement piece. I later discovered that I would translate this to a physical language of movement inspired by the experience. The elders from my tribe say that you receive a song from nature and the spirit world. This rhythm that I experienced while at York was lent by the birds, squirrels, wind, land and the other humans walking around. I wanted to explore this deeper and discover the harmonious connection that ‘we’ the living contribute to one another.”

Special Thanks to: Raymond Many Bears Sr., York University, Trevor Prairie Chicken, Paula Smith for your knowledge and words of wisdom. Olivia Tailfeathers, Joane Cardinal Schubert, Byron Chief-Moon, Faye HeavyShield and the Elders of the Blood Tribe Nation for your inspiration. My dearest artistic team: Azure Janda and Sashar Zarif for contributing your amazing talent! And my dearest, dearest Terrill Maguire for the privilege and taking this journey with me!

INTERMISSION

Troy Emery Twigg

Troy Emery Twigg is Blackfoot from the Kainai Nation in Southern Alberta, also referred to as the Blood Tribe. He is a performer, dancer, and writer who has worked in dance and theatre as an independent artist. He has trained with various artists from around the globe including Montreal's Bill Coleman and Laurence Lemieux, and Krystina Lhotakova and Ladislav Soukup of the Czech Republic. In Alberta he visits the Blood reserve and gathers knowledge of his people by spending time with elders and family. He has worked extensively with musician and composer Olivia Tailfeathers on several projects including *litaohkanaop'pi: The Meeting Place*. As an artist Troy primarily explores various disciplines to mold into a solid framework, generally exploring his heritage and identity as a First Nations person to the land.

Kaha:wi

Choreography: Santee Smith
Dancer: Santee Smith
Music: Bob Doidge and Santee Smith with arrangement by Donald Quan, songs by Ulali

Kaha: wi blends the strength, essence and philosophy of traditional Iroquoian song and dance with innovative contemporary music and movement. Three excerpts acknowledge the spirit of the natural world and Mother Earth. In *Four Sisters*: respect is given to the four directions, which unify into a continuous and harmonious circle; *Young Woman's Dance*: the young Kaha:wi begins her earthly journey while connecting to womanhood, earth and the moon; *Our Minds are One*: Kaha: wi embodies the strength and the beauty of the Iroquois people, that they continue to celebrate the cycles of Life.

Kaha: wi Dance Theatre

Kaha: wi Dance Theatre has operated since 2001, with Santee Smith as its artistic director. It officially incorporated into a not-for-profit organization in June 2005 and is poised to take its first major steps as an arts organization, by producing and creating cutting edge aboriginal dance productions. The company is a natural extension of Smith's professional training, performance and production work over the past 20 years. Its foundations are based in aboriginal perspective and aesthetics and embrace diversity and universality of artistic expression. Smith is artistic director for *Living Ritual: World Indigenous Dance Festival*.



Kaha: wi Dance Theatre. Photo: Cylla von Tiedemann

Hwang Jin-Ee

Choreography: Mi Young Kim
Music: Traditional Korean music
Dancers: Mi Young Kim, Hee Rin Kim, Gui Ran Choi, Hye Ran Jung, Jeong Hee Min, Bonnie Oh, Hye Kyeong Noh, Jae Hyun Seok
Costume Design: Shin costume, Hye Ran Jung, assistant

Hwang Jin-Ee was a legendary figure of Korea. She was a beautiful keesang (keisha), poet, singer and artist who lived during the Chosun Dynasty in Korea. Even though she was a keesang, people respected her due to her graceful elegant style that has influenced Korean art.

Thanks to Dance Umbrella of Ontario; Special thanks to Canada Council for the Arts, Canadian Heritage, Ontario Arts Council, Toronto Arts Council

Mi Young Kim Dance Company

The Korean Dance Studies Society of Canada was founded in 1987 in order to spread awareness and to provide instruction and training in Korean traditional dance to people of all ages and cultures. It has participated in countless events and performances annually. The Society's Mi Young Kim Dance Company encompasses the full range of Korean traditional dances from ancestral dances to modernized creations. Recent annual performances include *Sooryu Dance Festival 2004* and original choreographic works by the artistic director and choreographer Mi Young Kim. They have received numerous awards for their cultural contributions and achievements. Mi Young Kim is the recipient of the Republic of Korea's President Award (2002).

Please note: Latecomers will be admitted during a suitable break at the discretion of management. The use of cameras or other recording devices is not permitted. Patrons are reminded to please turn off watch alarms and cell phones for the duration of the performance. With the exception of water, no food or beverage is permitted in the theatre. Smoking is permitted outside university buildings only.

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