

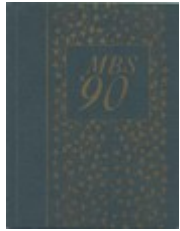
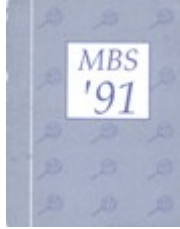


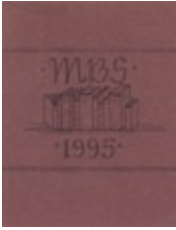




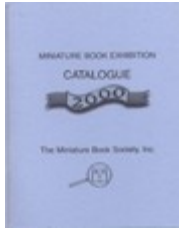

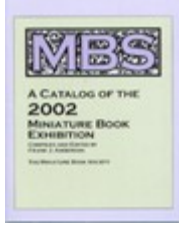





## MBS Competition Winners, by Year

<p><b>1988 competition</b></p> <p>Hoffman, Richard J. <i>Story of the alphabet</i>, 1988 p. ix, 14–15          Rebecca Press. <i>Nightingale and the rose</i>, 1988 p. ix, 28–29          Sunflower Press. <i>Land of the Inca</i>, 1988 p. ix, 38–39</p>	
<p><b>1989 competition</b></p> <p>Feathered Serpent Press. <i>Stage coach</i>, 1989 p. 10–11          Rebecca Press. <i>Rosanella</i>, 1989 p. 30–31          Xavier Press. <i>Old-time printer</i>, 1989 p. 50–51</p>	
<p><b>1990 competition</b></p> <p>Figment Press. <i>Venetian masks</i>, 1990 p. xiii, [xviii], 36–37          Huet, Roger. <i>Charm of a smile</i>, 1990 p. xiii, [xviii], [14]–15          Juniper Von Phitzer Press. <i>Golden Gate treasure</i>, 1990 p. xiii, 2–3, [35]          Little Farm Press. <i>Winding roads of Ireland</i>, 1990 p. xiii, [22]–23</p>	
<p><b>1991 competition</b></p> <p>Catharijne Press. <i>History of Reynard the Fox</i>, 1991 p. xi–xii, 40–41          Press of Ward Schori. <i>Pigs is pigs</i>, 1991 p. xi–xii, 44–45          Sobota, Jan. <i>Song of songs</i>, 1991 p. xi–xii, 15–16          Xavier Press. <i>Women printers in early Maryland</i>, 1991 p. xi–xii, 36–37</p>	
<p><b>1992 competition</b></p> <p>Editions (Firm). <i>Gifted</i>, 1992 p. xii, 6–7, 28          Figment Press. <i>Raven</i>, 1992 p. xii, 10–11          Good Book Press. <i>Pretty rocks</i>, 1992 p. xii–xiii, 20–21</p>	
<p><b>1993 competition</b></p> <p>Alembic Press. <i>Wytham Stream</i>, 1993 p. [8], [18]–19          Poole Press. <i>Jack-in-the-box</i>, 1993 p. [8], [16]–17          Sandlin's Books &amp; Bindery. <i>ABC for booklovers</i>, 1993 p. [8], [14]–15</p>	

<p><b>1994 competition</b></p> <p>Good Book Press. <i>Story of life</i>, 1994 p. 1, 2        Juniper Von Phitzer Press. <i>Book quotations &amp; book making pictures</i>,        1994 p. 1, 2, 3        Persea Press. <i>Things our mothers said</i>, 1994 p. 1, 2, 3</p>	<p>[no image]</p>
<p><b>1995 competition</b></p> <p>Imprenta Glorias. <i>Remembering Casablanca</i>, 1995 p.10, 19        Kater-Crafts Bookbinders. <i>You can judge a book by its cover</i>,        1995        p. 10, 24        Shalom Yehuda Press. <i>Ros (pron: Roz)</i>, 1995 p.10, 27</p>	
<p><b>1996 competition</b></p> <p>De Walden Press. <i>The Malvern story</i>, 1996 p. [11–13]        Left Coast Press. <i>Souvenir of Paris</i>, 1996 p. [11], [14–15]        Xavier Press. <i>Poe: master of the macabre</i>, 1996 p. [11], [16–17]</p>	
<p><b>1997 competition</b></p> <p>Brown Trout Press. <i>Where and what and whom</i>, 1997 p. 13, 14–15        Pequeño Press. <i>Queen Mab</i>, 1997 p. 13, 16–17        Thomas, Peter and Donna. <i>Forty</i>, 1997 p. 13, 18–19</p>	
<p><b>1998 competition</b></p> <p>Beaux Art Publishing. <i>Graphic art</i>, 1998 p. 13–15        Poole Press. <i>Summer is icumen in ...</i>, 1998 p. 13, 16–17        Thomas, Peter and Donna. <i>Almost paper</i>, 1998 p. 13, 18–19</p>	
<p><b>1999 competition</b></p> <p>De Walden Press. <i>Shakespeare's flowers</i>, 1999 p. [17–19]        Poole Press. <i>Song of the wandering aengus</i>, 1999 p. [17], [22–23]        Thomas, Peter and Donna. <i>Four views of Kealakekua Bay</i>, 1999        p. [17], [20–21]</p>	

<p><b>2000 competition</b></p> <p>De Walden Press. <i>Shakespeare, man of property</i>, 2000 p. 12–13        Shoestring Press. <i>Mother Goose nursery rhymes</i>, 2000 p. 14–15        Thomas, Peter and Donna. <i>Brief history of the ukulele</i>, 2000 p. 16–17</p>	
<p><b>2001 competition</b></p> <p>A2Z Press. <i>Pearls of wisdom</i>, 2001 p. 10        Beaux Art Publishing. <i>Mini-contract bridge</i>, 2001 p. 11        Pequeño Press. <i>Return to Paris</i>, 2001 p. 12</p>	
<p><b>2002 competition</b></p> <p>Open Art. <i>Happy prince</i>, 2002 p. 10        Poole Press. <i>Timothy Dexter</i>, 2002 p. 11        Shoestring Press. <i>Classic haiku</i>, 2002 p. 12</p>	
<p><b>2003 competition</b></p> <p>De Walden Press. <i>Old London bridge</i>, 2003 p. 10        Holburne Press. <i>Patch of old snow</i>, 2003 p. 11        Thomas, Peter and Donna. <i>Wildflowers of the John Muir Trail</i>, 2003 p. 12</p>	
<p><b>2004 competition</b></p> <p>Mystical Places Press. <i>Ship wreck</i>, 2004 p. 8        Poole Press. <i>Juggler of Notre-Dame</i>, 2004 p. 9        Sobota, Jan and Jarmila. <i>Christmas carol</i>, 2004 p. 10</p>	
<p><b>2005 competition</b></p> <p>De Walden Press. <i>House that Jack built</i>, 2005 p. 8        Poole Press. <i>Elephant alphabet</i>, 2005 p. 9        Sobota, Jan and Jarmila. <i>Cask of amontillado</i>, 2005 p. 10</p>	

<p><b>2006 competition</b></p> <p>Garciadefuentes Press. <i>Microbibliografia Cervantina</i>, 2006 p. 8        Jan and Jarmila Sobota. <i>Hound of the Baskervilles</i>, 2006 p. 10        Kototsubo. <i>Caged</i>, 2006 p. 9</p>	
<p><b>2007 competition</b></p> <p>De Walden Press. <i>Qualicum blue</i>, 2007 p. 7        Kototsubo. <i>Dancing on the cloud</i>, 2007 p. 6        Piccolo Press. <i>Ithaka</i>, 2007 p. 8</p>	
<p><b>2008 competition</b></p> <p>Books of Kell's. <i>Poem of the gifts</i>, 2008 p. 16        Camille Ann Riner Prints &amp; Paper. <i>Wind running</i>, 2008 p. 31        Final Score (Firm). <i>Haiku</i>, 2008 p. 12</p>	
<p><b>2009 competition</b></p> <p>Atelier du Lierre. <i>Jour à Paris</i>, 2009 p. 7, 25        Garrido, Maria Victoria. <i>Illustrated architecture glossary</i>, 2009 p. 7, 19        Walking Bird Press. <i>Good against the nightmare</i>, 2009 p. 7, 15</p>	