



Spring 2012 Class List

University of North Texas

Texas Reconstruction and the Sutton-Taylor Feud – Chuck Parsons

Tuesday, February 7, 10:00am – 11:30am

Union 411

The notorious Sutton-Taylor Feud began as a Reconstruction era county law enforcement issue between the Taylor family and lawman William E. Sutton. It eventually involved both the Taylor and Sutton families, the Texas State Police, the Texas Rangers and John Wesley Hardin. The feud, which lasted a decade and cost 35 lives, has been called the longest and bloodiest in Texas history. This class will explore these events and issues of this era.

Dr. Chuck Parsons is a retired high school principal (18 years) and now a Texan by choice. He has spent time in travel research and writing on Texas history. The University of North Texas Press has published two of his books: *Captain John .R Hughes* and *The Sutton-Taylor Feud*.

Great Elegies in English and American Poetry – Richard Sale

Tuesdays, February 7 & 14, 1:00pm – 2:30pm

Union 411

A reading and explication of the great elegies in English: Milton's "Lycidas," Shelly's "Adonis," Tennyson's *In Memoriam*, Arnold's "Thyrsis," Whitman's "When the Lilacs Last in the Dooryard Bloom'd," and Auden's "On the Death of W.B. Yeats."

Dr. Richard Sale earned a Ph.D. from the University of Texas at Austin and he is a Fulbright Lecturer in American Literature in Rabat, Morocco. He is also a Professor Emeritus of English, University of North Texas, Editor/ Publisher of the Trilobite Press and author of five collections of poetry.

Statistics and You – Ken McCool

Tuesday, February 7, 2:45pm – 4:15pm

Union 411

This class will focus on the different ways to use and abuse statistics after first giving consideration to several different measures of "average" and variation. There will be special emphasis on a little known factor that influences polling results and how statistics and "guilty beyond a reasonable doubt" are related in the legal system.

Dr. Kenneth McCool has taught many different subjects during his teaching career including areas such as math, computer science, aviation, meteorology, physics, earth and physical science, environmental geo-science and quantitative analysis. He is a published author (aviation meteorology textbook), Certified Consulting Meteorologist (CCM) by the American Meteorological Society, a former television weathercaster, commercial pilot, and a Viet Nam veteran (Captain, USAF). He has taught statistics for many years, and as a CCM he supervised statistical analyses of temperature effects on a major utility for three years

George Frederic Handel's Oratorio – Lenora McCroskey

Thursdays, February 9, 16 & 23, 10:00am – 11:30am *Note: THREE sessions*

Union 411

Messiah is only one of 29 oratorios that Handel composed. With the upcoming performance of his oratorio, *Theodora*, in both Winspear Halls, first in Denton and then in Dallas on February 23 & 24, this class will examine the musical, social and cultural events surrounding Handel's oratorio composition, with a focus on *Theodora*. There will also be opportunities to discuss the musical choices made in producing such an event. Graeme Jenkins, Musical Director of the Dallas Opera will be conducting both performances as part of the ongoing collaboration between Maestro Jenkins and the University of North Texas College of Music known as The Handel Project.

An Emeritus Professor of Music, Lenora McCroskey taught organ and harpsichord from 1982—2009. As Assistant Director of Early Music Studies, she also taught Baroque Performance Practices and coached Baroque ensembles in that program.

No End of Vision: Texas Seen By Two Laureates – karla k morton & Alan

Birkelback

Thursday, February 9, 1:00pm – 2:30pm

Union 411

For the first time in Texas history, two Texas Poets Laureate collaborated talents of poetry and photography. Texas Poets Laureate karla k. Morton and Alan Birkelbach will display artwork from their book, *No End of Vision: Texas as Seen by Two Laureates*, as well as read poems from their book and other works.

Alan Birkelbach, the 2005 Poet Laureate of Texas, is a 1978 graduate of North Texas State. He is the author of nine books of poetry, including *Rogue Waves* from Texas Review Press and *The Thread*, winner of the 2010 Pat Stodghill Poetry Manuscript Competition. His current project is serving as an editor for a book of poetry written by Robert E. Howard, the creator of Conan the Barbarian. Alan currently lives and works in Plano, Texas.

Karla K. Morton was named Texas Poet Laureate in 2010. An Aggie, she is widely published in literary journals and is the author of six books of poetry. Her next two books, due in 2012, include the poetic history of Denton, with collaborations of art by local artists, and *Little Town, Texas* a poetry and art collaboration with school kids from around the state, published by TCU Press.

Israeli-Palestinian Conflict up to the Present Day – Craig Hunter

Thursdays, February 9 & 16, 2:45pm – 4:15pm

Union 411

This class will focus on the recent events within the Israeli-Palestinian Conflict to equip participants to better understand this hot subject. Topics to be covered include the election of Hamas and the Hamas-Fatah rift, the 2006 Israel-Lebanon War, the 2008/9 conflict in Gaza, and the failure of peace negotiations. Some attention will be paid to emerging trends regarding the conflict. If you seek some background behind the newspaper headlines, this class is for you.

Rev. Craig Hunter has been the pastor of Trinity Presbyterian Church in Denton for over three years. He lectures on the Israeli-Palestinian conflict frequently and returned from his sixth visit there in June 2010.

Unleashing Your Creativity – Wendy Watson

Tuesdays, February 14 & 21, 10:00am – 11:30am

Union 411

Whether you're a frustrated novelist or poet, want to write your memoir or want to make your family holiday letter a little more special, this is the class for you. In the first week, we'll talk about the elements of a writer's voice (theme, tone, and style), how to identify yours, and how to make it really sing. In week two, we'll turn our attention to description and imagery. Throughout, we'll use free-writing and other exercises to tap into your creative potential; you'll leave with a toolkit that allows you to continue developing your muse at home.

Dr. Wendy Lyn Watson teaches American politics at the University of North Texas by day and writes mysteries by night. Her *Mysteries a la Mode*—about a small-town ice cream entrepreneur turned amateur sleuth—are published by New American Library. The second in the series (*Scoop to Kill*) was released in September, 2010, and the third (*A Parfait Murder*) was published in June 2011.

Poets Say, “I Think You’re Great!” – J Don Vann

Tuesday, February 14, 2:45pm – 4:15pm

Union 411

Let's look at the many ways poets have said “I love you” over the centuries. Just in time for Valentine's Day, we will examine as many exquisite compositions as we can cram into a class period. They range from the sugary sweet to the hilarious, from sly to frank, from pious to raunchy. You will be amazed at the variety and complexity and be absolutely entertained.

Don Vann is a University of North Texas Regent's Professor (retired) and an Emeritus Professor. He taught literature in the English Department from 1964 until his retirement in 2004.

Greek Mythology – Jessica Greenfield

Thursdays, February 16 & 23, 1:00pm – 2:30pm

Union 411

An exploration of the Greek gods and goddesses, the mythology associated with them, and some of the most important demi-gods and goddesses. The plan will be to investigate the history of 12 gods of the Greek pantheon, including some of the creation and explanatory myths associated with them. Finally, the class will move on to archeological evidence and how this links to events we are familiar with: the Trojan War, Oresteia and Hercules.

Dr. Greenfield has a BA in Classics and a BA in Italian from the University of California Berkeley, an MA in Italian from Notre Dame and a Ph.D. in Italian from the University of North Carolina. Her primary area of research focuses on Sicily, but her heart lies with Classical studies.

The Wrong Man: How and Why Eyewitnesses Get It Wrong – Wendy Watson

Tuesday, February 21, 1:00pm – 2:30pm

Union 411

With Dallas County leading the nation in DNA exonerations and the Innocence Project reporting that eyewitness error is the #1 cause of wrongful conviction, we have to wonder, how do eyewitnesses identify the wrong man? In this interactive class, we consider the psychological and procedural sources of eyewitness error, from initial impression encoding to on-the-stand recall.

Dr. Wendy Lyn Watson teaches American politics at the University of North Texas by day and writes mysteries by night. She holds a JD from William and Mary and a Ph.D. in Political Science from Ohio State University. She has worked in both the state and federal court systems in Minnesota, and her research focuses on judicial decision-making, equal access to the courts and constitutional law.

Powering the Future – Ken Dickson

Tuesday, February 21, 2:45pm – 4:15pm

Union 411

This class will explore current, emerging and potential future sources of energy. It will examine possible pathways to transition from fossil fuels to renewable energy and associated economic, political and environmental implications.

Dr. Ken Dickson is a retired member of the University of North Texas Environmental Science faculty. He has taught undergraduate classes and graduate classes on renewable energy, sustainable agriculture, water resources and environmental science. He has also played a key role in the building of the Environmental Sciences Building on the University of North Texas Campus. He is also the sitting Dean of the Emeritus College.

Johann Sebastian Bach and His Music – T Jervis Underwood

Thursday, February 23, 2:45pm – 4:15pm

Union 411

This class will briefly trace Bach's life and play musical examples from the different places where he worked and lived. This will allow class members to see how and why Bach's music changed over his lifetime and how it came to dominate a whole genre of classical music and influenced so many other famous composers from this era: composers such as Mozart, Haydn, and Beethoven to name just a few.

Dr. Jervis Underwood is Professor Emeritus of Music from the Southern Illinois University, Carbondale. He earned both his bachelor's and Ph.D. at the University of North Texas while he studied his master's at the University of Illinois. Dr. Underwood has several published compositions and a book, *The Centennial History of Phi Mu Alpha Sinfonia Fraternity*, and has written numerous articles and reviews of musical publications. He was the Principal Flute musician in the Memphis Symphony for 20 years and is regularly a solo and chamber music performer.

Origins of Civilization: Mesopotamia and Mesoamerica – C Reid Ferring

Tuesday, February 28 & March 6 & 13, and Thursdays, March 1, 10:00am – 11:30am

Note: FOUR sessions

Union 411

The rise of early civilizations in the Near East and Mesoamerica is essentially the story of two independent worlds--worlds where we can archaeologically explore the fascinating saga of culture change, gaining insight into the nature of human culture itself. We will track the records of those two regions, from the domestication of plants and animals, to the first villages and ceremonial centers, and finally to the emergence of kings, city states and empires. How were economic and population changes shaped by advances in technology, trade and writing? How did the religious and secular elite gain and hold control over those societies? How do art and architecture reveal the belief systems that evolved over the millennia? What do we share in common with those ancient civilizations? What can we learn from them?

C. Reid Ferring has been at the University of North Texas for 32 years, teaching geology and archaeology. He earned a Ph.D. in Geology from University of Texas at Dallas and taught the Geology of Texas for many years. His research includes the geology of the Trinity River and geology-archaeology in the Republic of Georgia.

Presidential Elections in a Nutshell – Wendy Watson

Tuesday, February 28, 1:00pm – 2:30pm

Union 411

With the 2012 Presidential election just around the corner, this is your chance to brush up on the ins and outs of the election process. We'll discuss the politics of the primary season, general campaign finance rule, and the history (and operation) of the Electoral College. This class will prepare you to follow the news like a professional pundit!

Dr. Wendy Lyn Watson teaches American politics at the University of North Texas by day and writes mysteries by night. She holds a JD from William and Mary and a Ph.D. in Political Science from Ohio State University. She has worked in both the state and federal court systems in Minnesota, and her research focuses on judicial decision-making, equal access to the courts and constitutional law.

English Translations of the Bible – Chuck Martin

Tuesday, February 28, 2:45pm – 4:15pm

Union 411

This class will survey some of the more significant English translations of the Bible from passages handwritten in 6th-century Anglo-Saxon to the most recent versions in contemporary English. Focus will be on the need for translations, the language of the times, matters of style and diction, glosses and other extraneous matter, printing and printing styles, authorized and unauthorized versions, public reception, etc.

PLEASE NOTE: Matters of doctrine and theology will NOT be part of the discussion.

Dr. Charles B. Martin is a Professor Emeritus of English at the University of North Texas. He spent 45 years teaching college English (35 at the University of North Texas), language and linguistics.

From Memories to Manuscript: Writing My Father's World War II Story – Phil Searce

Wednesday, February 29, 10:00am – 11:30am

Union 411

The author of *Finish Forty and Home* will discuss the development of his father's war memories into a book with greater scope and appeal. The author will talk about his experiences meeting veterans and the families of veterans during research for the book and will share lessons learned during the book's development. Those attending will learn the value of healthy skepticism and the importance of corroborating sources. He will read passages from the book that show how the veterans' stories were crafted into accounts contained in the book. He will close with a question and answer opportunity for those attending. This class will interest those who want to write about their veteran's experiences, WWII history buffs, veterans and their families, and anyone interested in creative nonfiction writing.

Phil Searce is the author of *Finish Forty and Home*, the 2010 Mayborn Literary Nonfiction Conference First Place Winner for Literary Excellence. He is a graduate of the University of North Carolina and the Middle Tennessee State University Writer's Loft Program. He and his family live in Murfreesboro, Tennessee, with a tribe of five cats.

Landscaping in the 21st Century – Dale Branum

Wednesdays, February 29 & March 7, 1:00pm – 2:30pm

Union 411

An illustrated lecture and discussion about how to create/transform your landscape to meet increasing needs for water conservation and pollution control in the changing Texas climate. Other aspects to be covered in the class include ecological design and planning, organic practices and products as well as helpful information on choosing the right plants for your garden.

Dale Branum has been the owner/manager of TLC Landscapes Company since 1979. He has many years experience teaching organic landscape design, planning and care.

100 Years of United States Naval Aviation – Pete Lane & Don Langa

Wednesday, February 29, 2:45pm – 4:15pm

Union 411

2011 marked the 100th birthday of naval aviation. This short course will examine the key elements from the earliest days, growth in the 1920s and 30s, World War II, Korea, and Vietnam plus a final peak into the future. Naval aviation is largely but not exclusively carrier aviation: There were great struggles within the Navy as the aircraft carrier appeared and grew in importance. The course will discuss some of the major innovations affecting aviation such as the nuclear powered carrier, the jet engine, the canted deck and the catapult. Commander Don Langa will assist with the second half of the course: He will concentrate on his combat experiences in Vietnam, as a Navy fighter pilot who had two cruises to Southeast Asia which included a diversion in 1968 for the Pueblo Crisis. You will hear his testimony in words and film.

Peter Lane graduated from the US Air Force Academy in 1961. A Fighter pilot, he flew the F-105 for 104 combat missions in Vietnam. He earned his Ph.D. from the University of Washington in Eastern European History in 1972. Don Langa is from southern Illinois and graduated from Southern Illinois University and then joined the Navy flight program. He had multiple cruises in fighters, largely the F-4. He left the active Navy but remained in the Reserves. His later career was as a Captain with American Airlines and he is now retired.

The Impact of Hearing Loss and Trends in Treatment – Lana Ward & Ami Muncy

Thursdays, March 1 & 8, 1:00pm – 2:30pm

Union 411

Lecture One will cover basic mechanisms of the ear and hearing loss and will move on to amplification and assistive listening devices. The class will conclude with a discussion on implantable devices. Lecture Two will cover tinnitus assessment and treatment, as well as vestibular assessment and treatment.

This series will be a “team effort” with each topic presented by Drs. Lana Ward and Ami Muncy, clinical audiologists who hold current Texas licenses in audiology and are certified by the American Speech and Hearing Association (ASHA). Both presenters teach graduate courses in the Department of Speech and Hearing Sciences at the University of North Texas and work directly with patients from birth to geriatrics as they supervise Au.D. students at the University of North Texas Speech and Hearing Center.

The Demise of Bonnie & Clyde – E R Milner

Thursday, March 1, 2:45pm – 4:15pm

Union 411

A brief survey of this infamous duo with emphasis on their last days, the last car they seized, their betrayal, ambush and aftermath. Short biographies of the ambush team will also be shared concluding with a review of the presenter’s research (visiting crime scenes, interviewing former gang members and criminals).

Dr. E.R. Milner has a Ph.D. from the University of North Texas in U.S. history, with emphasis on the period 1900-1950. He was department chair and professor of history and government at Tarrant County College before retirement. Bonnie and Clyde were reputed to have hidden out on his grandfather’s farm in Henderson County.

Lone Star Chemistry Solutions – Diana Mason

Tuesdays, March 6 & 13, 1:00pm – 2:30pm

Union 411

Calling all native Texans (or those that got here as fast as you could)! Have you ever heard that the best way to promote Texas is to sell it to Texans? Well, it is true! AND, the best way to teach chemistry in Texas is to teach about all the chemistry in Texas. This class will explore the facts, fiction and folklore of Texas as they relate to the study of chemistry. From drawing the line in the dirt to supposed visits by aliens to various tragedies and triumphs—there’s always a Texas connection to learning about chemistry in the Great State. Session one will explore the facts and folklore of our history related to Texas chemistry. Session two will explore Texas solutions and their chemistry.

Dr. Diana Mason is a native Texas with all educational experiences in Texas. Both her BA and Ph.D. are from The University of Texas at Austin, and her teacher certification is from the University of North Texas. She has taught introductory chemistry for over 30 years. Her research interests involve how students learn chemistry and how to make the learning of chemistry more fun when we engage students with Texas. She was recently recognized as a member of the 2011 Class of ACS Fellows.

Challenges for Nations Moving Towards Democracy – Richard Wells

Tuesdays, March 6 & 13, 2:45pm – 4:15pm

Union 411

Through analyzing and discussing events and movements in several countries – such as Ukraine, Mongolia, South Sudan, Moldova and Slovenia – the professor will show the major issues each has faced in trying to develop democratic forms of government. Some reading/ research might be “assigned” between classes to facilitate discussion. The classes will look at institutions in various nations and discuss the threats they pose towards establishing democratic forms of government in the near and far future.

Dr. Richard Wells is a Professor Emeritus from the University of North Texas. He is a retired Rear Admiral, United States Navy. He is also a former department chairman of journalism at the University of North Texas and has served as both Superintendent and President of the Naval Postgraduate School in California. He has served the Pentagon working for the Secretary of the Navy and Chief of Naval Operations. Currently Dr. Wells continues to work overseas in developing nations as an adjunct faculty member of the Center for Civil – Military Relations at Naval Postgraduate School.

Climatology of Denton – Daniel Huckaby

Wednesday, March 7, 10:00am – 11:30am

Union 411

This class will be an overview of the climatology of North Texas, in particular, Denton County. Topics will include extreme events (severe weather, drought, etc.) as well as the impacts of El Niño and La Niña. Drought is expected to become an increasing concern for Texas this century. We will take a look at drought in historical context and how climate change may influence future drought.

A native of Fort Worth, Daniel Huckaby earned degrees in meteorology and atmospheric sciences (with a focus on climatology) from Texas A&M University. Huckaby began working with the National Weather Service in Fort Worth in 1994 and has since become the office’s climate focal point. This includes climate services, local studies, and educational outreach on climate-related subjects.

Backyard Birdwatching – Nancy Collins

Thursday, March 8, 10:00am – 11:30am

Union 411

This class discusses how to attract birds to your north Texas yard, and how to get the most out of watching them. It will discuss the common birds you could see out your kitchen window or while sitting on a bench at a local park. It will also discuss creating a bird habitat in even the smallest north Texas yard. The focus will be on bird watching in this area. There is absolutely no experience required. Participants will have done little more than look out the window at wild birds, and dream. In fact, more experienced birders may benefit more from another class.

Nancy Collins, a lifelong resident of Denton County, is co-owner of the Wild Bird Center in Denton and a wildlife rehabilitator. She is also a Denton County Master Naturalist and member of the Native Plant Society of Texas and the Audubon Society.

Meditation: For Health, Peace and Higher Consciousness – C Lin Weinberg

Thursday, March 8, 2:45pm – 4:15pm

Union 411

For centuries, meditation has been practiced in various cultures. This class will explore the roots of meditation in the Yogic and Buddhist traditions. Other topics that will be covered include the benefits of meditation and will sample several ways to meditate. Yes you can!

Lin Weinberg holds a master's degree in English and in communication. She is a licensed teacher of a New Thought Movement called Unity. She is a student of Raj Yoga, has meditated for years and teaches a variety of approaches to meditation.

History of Jazz – Thad Bonduris

Mondays, March 12 & 26, 10:00am – 11:30am

Union 411

The class will cover a thumbnail history of the evolution of jazz from its late 19th century roots to the early 1970s. It will include material such as the musical elements of jazz, blues, rock and country that will be demonstrated with the help of writings, recorded examples, and instructor's playing demonstrations and videos. These will show jazz music's influence on early rock music, as well as the crosscurrents of later music that reciprocated influence back to jazz. No previous musical knowledge is necessary.

Thad Bonduris has a Masters in Music Education (MME), with Jazz Studies as a related field. He is also a former Lab Band member and currently is a full-time private music instructor, and a lifetime performer.

The Last Blood Feud: *Romeo & Juliet*, Texas Style – Bill O'Neal

Monday, March 12, 1:00pm – 2:30pm

Union 411

This class will give an overview of feuding in Texas (there have been more feuds in Texas than any other state), which will also describe the last blood feud, early in the 20th century—it was a Wild West soap opera, and it's quite a lively tale. Questions are welcome.

Dr. Bill O'Neal taught history at Panola College in Carthage for four decades and won teaching awards including a Piper Professorship. He is widely published, with over 30 books in press (including *The Johnson-Sims Feud: Romeo and Juliet, West Texas Style*, by the University of North Texas Press), and in 2007 he was selected as a *True West Magazine's* Best Living Non-Fiction Writer. He also has appeared on TV documentaries on The History Channel, TBS, The Discovery Channel, A&E and BBC.

Water Issues for Texas and the Western United States – Tom LaPoint

Mondays, March 12 & 26, 2:45pm – 4:15pm

Union 411

This class will introduce participants to critical water issues facing the western U.S. and elsewhere. It will discuss the hydrologic cycle; why water is important for life; how water is used in municipal and agriculture; how water is reused; and methods of conservation. There will also be discussion of international aspects of water use, with the potential for conflict among nations. Part of the discussion will focus on the Trinity River basin as a specific example.

Dr. Thomas La Point is a Professor in the Department of Biological Sciences. He received his Ph.D. from the Department of Biological Sciences at Idaho State University in Aquatic Biology. His primary research and teaching interests include contaminant effects on freshwater aquatic communities, specifically in how metals and organic contaminants affect freshwater ecosystems. His recent research also involves water issues, particularly those that address water reuse and environmental effects of co-opting water by human communities.

Trends and What They Predict For the Future – Greg Hawk

Thursday, March 15, 10:00am – 11:30am

Union 411

Our way of life and the choices available to us are becoming ever more complicated by the increasing influence of diverse trends and the advertising, talking heads and social media forces designed to shape those trends. In this introductory lecture, we will explore trends in general and briefly examine important trends that will affect our lives and the lives of our children and grandchildren. We will attempt to discover underlying unifying themes and commonalities driving these trends. Example trends that may be covered include complexity, the mountain of readily accessible information, population growth, expansion of automation, global climate change, medical advances, clean energy, and a future with virtual reality and the ability to inexpensively make anything we can imagine. Ultimately, we have to ask ourselves, “Where is this all leading?”

Greg Hawk is the Director of Environmental Services for Scientific Consulting Laboratories and the President of the North Texas Corporate Recycling Association. He holds a BS in chemistry from the University of Texas at Austin and holds five patents related to environmental process technology to separate volatile pollutants, such as mercury and diesel fuel, from non-volatile solids, such as soil. One application of these patents is to mine and decontaminate landfills by converting organic waste into a natural gas like product and oil while simultaneously recovering metals.

Texas Almanac 2012-13: The Source For All Things Texan Since 1857 – Elizabeth Alvarez

Thursday, March 15, 1:00pm – 2:30pm

Union 411

The class will discuss the history of the Texas Almanac, the contents of the *Texas Almanac 2012–2013*, the new online Texas Almanac Archive, and the website. The instructor will bring several Almanacs for students to pass around and at the end will hold a FREE raffle for those Almanacs.

Elizabeth Alvarez has been the Texas Almanac editor since 2002. She received a Bachelor of Journalism from the University of Missouri–Columbia in 1978 and has a background in both newspaper and textbook publishing. Alvarez worked for several newspapers in the Midwest before moving to the Permian Basin in 1980, an editor at *The Odessa American* and traveled extensively throughout Texas. Since 1985, she has lived in Tarrant County as a *Fort Worth Star-Telegram* editor and, later, at Harcourt College Publishers, overseeing the editing and production of college-level textbooks in the humanities, behavioral and social sciences, business, and education.

Good History; Good Reading – Bill Neal

Thursday, March 15, 2:45pm – 4:15pm

Union 411

This class will show how “good” history can be written to appeal to all walks of life. Using Dr. Neal’s recent University of North Texas Press book, *Vengeance is Mine: The Scandalous Love Triangle that triggered the Boyce-Sneed Feud*, the author will lead a discussion of how good history and good story telling can be blended so that the story will appeal to both academic and grassroots historians as well as to the general reader. Questions will be welcome at the conclusion of the class.

Bill Neal is an attorney and writer with a specialty in trial tactics. With several published books, Neal is an accomplished writer in the field of history.

The French Revolution: Legacies and Reputation – Don Pickens

Monday, March 26, 1:00 – 2:30pm

Union 411

Drawing on examples from popular culture, politics, philosophy and literature, this lecture analyzes the meaning of the French Revolution since its inception. In many respects, the world is still dealing with the event.

Dr. Donald Pickens is Emeritus Professor of History and was a University of North Texas faculty member from 1965 to 2005. He has a Ph.D. from the University of Texas and is widely published, with three books published and many professional articles.

Snakes, Birds & Mammals – Rudy Paclik

Tuesday, March 27, 10:00am – 11:30am

Union 411

Scales are snakes, feathers are birds and hair are mammals – this class will also cover the many interesting facts of these three classes of animals.

Rudy Paclik has a BS in Wildlife Science from Texas A&M, a MS degree in Wildlife Science and Field Biology from Texas A&M Commerce and was an instructor in the science department at Cooke County College, but is now a part of the science department at North Central Texas College. He is also employed by the Texas Parks and Wildlife service and has been for the past six years.

Outlaws and Lawmen of the Old West – Rick Miller

Tuesday, March 27, 1:00pm – 2:30pm

[Union 411](#)

Using the experience gained in his career, Dr. Miller will sketch a brief history of the outlaws and lawmen of one of the iconic eras in American history: the Old West. Describing examples of famous outlaws and the lawmen who worked to bring them to justice, this class will inform and entertain you.

Dr. Rick Miller earned his doctorate at the Baylor University School of Law in 1983 after a long career in the military and police force and has been widely published in the fields of historical biographies, county history and first responder history. He is also a member of the State Bar of Texas and the Texas District and County Attorneys Association. A fellow of the Texas Bar Foundation, Dr. Miller has also appeared on the Learning Channel and the History Channel on topics regarding the Old West.

Gold and Silver for Investors and Collectors – Howard Ford

Tuesday, March 27, 2:45pm – 4:15pm – [Union 411](#)

Thursday, March 29, 2:45pm – 4:15pm – [Union 412](#)

This class will provide a detailed analysis of major coin types, both US and foreign. The instructor will discuss methods of collecting, bullion values, and suitability for investment in your portfolios.

Dr. Howard Ford is former President and Chairman of the Board of Numismatics International, as well as a former President of the Denton Coin Club. He is the author of numerous articles on numismatics and averages one lecture every two months in Denton, Dallas, Arlington, and Austin.

Financial Diversification: What Does It Really Mean? – Kyle Deatherage

Thursday, March 29, 10:00am – 11:30am

[Union 412](#)

Diversification is easy, right? Just don't put all your eggs in one basket. What sounds simple in theory can and actually should go much deeper in practice. Come to this class to learn what diversification really means and how you can apply it not only to your investment portfolio but to your income as well.

Kyle Deatherage is the Managing Director of the Certified Financial Planner Certificate program at the UNT Professional Development Institute. He is an independent Financial Planner with NFP Securities and the President of Deatherage Financial Consulting. He has held the Certified Financial Planner Designation since 1997.

A Serious Look At Happiness – Celia Williamson

Thursday, March 29, 1:00pm – 2:30pm

[Union 411](#)

This class will present an overview of current research about happiness and its applications to our lives. Happiness is much more within our reach than we may know. This class will give you a handle on what you can do to increase your own happiness – and help others increase theirs.

Celia Williamson is the University of North Texas Vice Provost for Educational Innovation, focusing her work on cultivating academic success among students. She is a Licensed Clinical Social Worker and a Certified Rehabilitation Counselor.

Romance-Maker: The Watercolors of Charles M. Russell – Diane Prentice & Bonnie Bassett

Lecture: Tuesday, April 3, 10:00am – 11:30am @[Union 411](#)

Tour: Tuesday, April 10, meet at 10:30am @[Amon Carter Museum, Fort Worth](#)

Lecture to introduce audience to the Amon Carter collection, the museum building by Phillip Johnson; the early collection by Mr. Carter and a brief overview of the remainder of the permanent collection including the extensive photography collection. Lecture supported by slides of the special exhibition entitled “*Romance Maker: The Watercolors of Charles M. Russell.*”

Lecture and tour would be conducted by Bonnie Bassett and Diane Prentice, both of whom have been docents at the Amon Carter Museum, as well as the Greater Denton Arts Council, for over five years. Diane was also a docent at the Los Angeles County Museum of Art for nine years and at the Getty Museum for two years.

Kant’s “Copernican Revolution” and its Legacy – Eva Cadwallader

Tuesdays, April 3 & 10, 1:00pm – 2:30pm

[Union 411](#)

Session One: [Kant's "Copernican Revolution"](#)

What can we know? What can we never know? Immanuel Kant definitively answers these questions in *The Critique of Pure Reason*. Western thought – including the claims of both science and religion – has never been the same to this day. What Kant really meant by his ingenious distinction between “the phenomenal” and “nominal” – and how he has been misunderstood – will be explained.

Instructor’s Note: This is will be primarily non-interactive

Session Two: [The Aftermath of Kant's Copernican Revolution](#)

Why have so many thinkers (from Christian dogmatists to Ayn Rand to Alan Bloom--to name only a few) hated Kant? Why is Kant’s influence on the modern Western mind as radical and far-reaching as it is invisible? Significant time will be allowed for questions and comments. (This lecture presupposes the one before it, or equivalent.)

Instructor’s Note: This session will be interactive

Dr. Eva H. Cadwallader earned her Ph.D. in Philosophy at Indiana University. She is a Distinguished Alumna in Philosophy at Bucknell University, a past president of The American Society for Value Inquiry, and of Phi Sigma Tau (International Honor Society in Philosophy). Dr. Cadwallader is the author of two published books: *Searchlight on Values* and *Balancing*. She has lectured extensively in the U.S. and abroad while teaching philosophy at Westminster College in Pennsylvania. Since 2008 she has been offering an interactive class, “Exploring Philosophy,” at the Denton North Branch Library.

A Closer Look At Afghanistan – Milan Reban

Tuesdays, April 3 & 10, 2:45pm – 4:15pm

Union 411

Session 1: History overview from Alexander Great to the Great Game and the Soviet experience in the 1980s. Why does this strategically insignificant country have a reputation of being the graveyard of so many powerful nations?

Session 2: Afghanistan since 1989, from the Soviet withdrawal to the rise of the Taliban and U.S. involvement. Its strategic significance in the region of Central Asia, Iran and Pakistan will be discussed, which will provide a platform to predicting its role in the upcoming years.

Dr. Milan Reban is an Emeritus Professor of Political Science from the University of North Texas. He has hosted some 25 study programs in the region, as leader and study leader, starting with an invitation seminar in Belgrade in 1971, and then many programs in Central Asia, USSR, East-Central Europe (Smithsonian, National Trust for Historic Preservation, SF Museum of Modern Art, Denver and LA Museums of Natural History). He has 40 years of experience teaching and conducting research on and in the region. His interests are rooted in his Czech heritage and escaping Communist Czechoslovakia long ago.

The Civil War (almost) Comes to Texas: The Red River Campaign of 1864 – Richard Lowe

Wednesday, April 4, 10:00am – 11:30am

Union 411

This class will explore the Red River Campaign of the American Civil War and its impact on Texas during this critical period in American history. Following the presentation, a question and answer session will be held to further explore the topic.

Dr. Richard Lowe has been at the University of North Texas since 1968. He has written a book about the largest body of Texans in the Civil War, as well as books on other topics.

Tai Chi For Seniors – Forrest Rindels

Wednesdays, April 4 & 11, 1:00pm – 2:30pm

Union 413

This class covers the philosophy, benefits and practice of Tai Chi for seniors, focusing on. The health and wellness philosophy and techniques of Tai Chi. The class will include concepts and principles of movement and the benefits to health and wellness. Dedicated to the well-being and education of the community, Mr. Rindels is particularly helpful to the senior citizens—you know— it takes one to know one. The goal is to provide you with knowledge and skills that will make a lasting difference in your well-being, personal safety and longevity. Classes are fun and no-pressure!

Forrest Rindels has studied the teachings and methods of many Tai Chi instructors and has been teaching the benefits of Tai Chi for the past 10 years. Currently he teaches at Texas Women's University in Denton, at the Bridlewood Amenity Center in Flower Mound, at Robson Ranch in Denton and at Denton Seniors-in-Motion. He also teaches at Franklin Park Retirement Community in Lewisville, at Edgemere Retirement Community in Dallas and at North Texas Self Defense in Lake Dallas. For 10 years he was Tai Chi instructor at CTMA.

Sustainable Senior Living – Stan Ingman

Wednesdays, April 4 & 11, 2:45pm – 4:15pm

Union 411

This class will cover several topics such as basics and advanced energy audits; small and large scale technologies to reduce energy utilization: E-windows, new air conditioners, radiant barriers, outdoor clothes lines, trees, micro wind power, solar panels, etc.; Utility company strategies – DME: wind power, and cap generators; zero energy lab house: review plans for zero energy village in Denton. Optional field trip: Zero Energy Lab House, DAHC- Nevada Court Project, and City of Denton Waste and Energy Park.

Dr. Stan Ingman is Professor of Applied Gerontology and Editor of Sustainable Communities Review. He is also the editor of Volume on Sustainable Senior Living.

Seniors in Motion: Why Do We Fall? – Jean Seward

Lecture: Thursdays, April 5 & 12, 10:00am – 11:30am @ Union 411

Lab: Thursdays, April 19 & 26, 2:45pm – 4:15pm @ 111 Industrial St, Denton

Balance Lab: Must sign up for either April 19 OR April 26

These classes will examine the factors involved in falls and balance problems, ranging from muscle weaknesses and physical conditions to confidence and environmental issues. Part I is the lecture portion. In order to participate in Part II, you will need to have attended both sessions of Part I. Please select **EITHER** option "A" – lectures on April 5 & 12 and Balance lab on April 19 **OR** option "B" – lectures on April 5 & 12 and Balance lab on April 26.

Jean Seward, P.T., is President, Owner & Program Director of Seniors in Motion, Inc. She is a graduate of the Mayo Foundation School of Physical Therapy and has been practicing in the Denton area for 36 years.

Elder Law Boot Camp – Richard M Barron

Thursdays, April 5, 12 & 19, 1:00pm – 2:30pm *Note: THREE sessions*

Union 411

The classes are designed to educate senior citizens and/or families on some of the common legal mistakes, myths and concerns related to aging. Information covered includes wills, powers of attorney (financial and medical), advance healthcare directives, trusts, legal asset protection, government benefits (Veteran's Benefits and Medicaid) and probate issues. In general the class provides an overview how to navigate the healthcare and benefits maze of aging.

Richard M. Barron, J.D. has been a member of the State Bar of Texas since 1981 and is an accredited attorney with the Department of Veterans Affairs. He is a member of the National Association of Elder Law Attorneys and the National Association of Life Care Planning Law Firms. His law firm was established in 1991 and serves the North Central Texas area. He received his BBA from Southern Methodist University and law degree from Texas Tech.

Digital Photography: Take Pictures, Not Just Snapshots – Ron Hasty

Thursdays, April 5 & 12, 2:45pm – 4:15pm

Union 411

The class will cover topics as such as understanding light; what the aperture, speed, and ISO settings mean; and rules of composition. Class members will be encouraged to critique images that illustrate their understanding of the key concepts. The goal is to help participants begin to take photographs, not just snapshots. Questions will be answered about your camera and suggestions about how to shop for a new camera.

Dr. Hasty has been taking photographs from around the world for over 30 years and has been shooting digital-only for the past seven years. He has taken numerous workshops covering various aspects of digital photography. He is a member of the Plano Photography club, Heard Nature Photography Club and the Denton Photography Club and is a recently-retired faculty member of the department of Marketing and Logistics at the University of North Texas.

Two Plays By August Wilson – Alex Pettit

Fridays, April 6 & 13, 10:00am – 11:30am

Union 411

Students would read and discuss two plays by the Pulitzer Prize winning August Wilson (1945-2005): *Joe Turner's Come and Gone* (1988) and *Two Trains Running* (1991). A lecture of roughly one hour will be followed by an open-ended discussion. Students from the Spring 2011 class requested follow-up classes in Eugene O'Neill (scheduled for Fall 2011), Wilson (Spring 2012), and Edward Albee (perhaps forthcoming).

Alex Pettit, Professor of English and award-winning teacher, has been on the faculty at the University of North Texas for 20 years. Originally a scholar of the British eighteenth century, he now works principally on modern and contemporary drama.

***Written In Blood: The Stories Behind the Stories of Fort Worth's Fallen Lawmen* – Richard Selcer**

Friday, April 6, 1:00pm – 2:30pm

Union 411

Between 1861 and 1928, 26 Fort Worth police officers were severely injured or killed in the line of duty. This led to two books being written and published by the lecturer through the University of North Texas Press (*Written in Blood, Vols. 1 and 2: 1910-1911*), with input from Sergeant Kevin Foster, Fort Worth Police Department (retired) and is the product of ten years of research. The instructor will share with the class some of the stories from the books and give insights into the development of the Fort Worth Police Department. Perhaps more interestingly, the author will also tell some of the unpublished stories behind the official stories: the adventures and misadventures of writing his books which include dealing with the descendants and official history of the lawmen.

Dr. Richard Selcer is a professor of history with a doctorate earned from Texas Christian University in 1980 and has 40 years teaching experience, both in U.S. and Eastern Europe. His works include *Written in Blood: Volumes 1 and 2*, which are his ninth and tenth books, and he has authored scores of published articles. Currently, Dr. Selcer teaches at Dallas County Community College and Weatherford College.

An Introduction to Enhancing Your Digital Images – Ron Hasty

Fridays, April 6 & 13, 2:45pm – 4:15pm

Union 411

The instructor will introduce participants to the advantages of the basic editing of photos. The first session will be a demonstration of features, uses and results of editing. Participants may submit a digital image prior to the class so that during the second session, the participants and instructor can work together to edit several of them. Before the class starts participants are invited to download the free 30-day version of Adobe Photoshop Elements (www.adobe.com) and bring their own laptops to class to follow the editing. Be sure your laptop battery is fully charged so that it will last for the 90 minutes.

Dr. Hasty has been taking photographs from around the world for over 30 years and has been shooting digital-only for the past seven years. He has taken numerous workshops covering various aspects of digital photography. He is a member of the Plano Photography club, Heard Nature Photography Club and the Denton Photography Club and is a recently-retired faculty member of the department of Marketing and Logistics at the University of North Texas.

Quo Vadis Civility? – Lindsey Keffer

Wednesday, April 11, 10:00am – 11:30am

Union 411

The course will examine the impact that the pop culture has had on the greater culture. We will examine such things as the origin of the pop culture, what it has done to manners, dress and colors. We will also examine the fashion scene and the difference between “fashion” and “faux fashion”. The effect of pop culture on speech will be covered as well.

Lindsay Keffer spent the greater part of his professional career at North Texas, which spanned 35 years. In his time, he held several positions, including Acting Director of Development, Assistant Director of Dean of Students, and ended his career as Special Assistant to the Vice-President for Student Development. During the times spent in Student Development, he was Director of the Fine Arts Series and the faculty advisor to the Distinguished Lecture Series while his academic career was spent as General Instructor in Political Science for two years.

Still The Arena of Civil War: Texas, 1865 – 1874 – Kenneth Howell

Friday, April 13, 1:00pm – 2:30pm

Union 411

This class examines the efforts of ex-Confederates and terrorist groups to disrupt the reconstruction process in Texas following the Civil War. For these select groups, the war did not end, but continued in the guise of guerilla warfare until the early 1870s at which time the Democratic Party secured control of the state government.

Dr. Kenneth W. Howell received his Ph.D. degree in History at Texas A&M University in 2005. He currently serves as an Associate Professor of History at Prairie View A&M University. His most recent publications are *The Seventh Star of the Confederacy: Texas during the Civil War* and *Still the Arena of Civil War: Violence and Turmoil in Reconstruction Texas, 1865-1874*.

Love Letters of Alice King: The Kleberg-King Dynasty with the Kennedy Connection Included – Frances B Vick

Tuesday, April 17, 10:00am – 11:30am

Union 411

This class will discuss the founding of the King Ranch dynasty from the courtship of Robert Kleberg and Alice King. The Mifflin Kennedy and Petra Kennedy dynasty of South Texas will be included in the presentation.

Frances Vick and Jane Monday have written two books together on the King-Kennedy ranches in South Texas. Fran Vick is the former director of the University of North Texas Press. Jane Monday has written five books, four which were on the King and Kennedy ranches. She is the former mayor of Huntsville, Texas. Both are active in the Texas State Historical Association.

Aging Well – Bert Hayslip

Tuesday, April 17, 1:00pm – 2:30pm

Union 411

This class will explore the concept of aging well and focus on several areas (physical, cognitive, social, and spiritual) key to successful aging. An emphasis will be placed on participants being able to formulate a personal plan for themselves so that they can age well.

Dr. Hayslip received his Ph.D. in Psychology from the University of Akron (Ohio), and he is a Regents Professor of Psychology at the University of North Texas. He teaches graduate and undergraduate classes in human development, aging, death and dying. His research interests include aging and cognition, grandparents raising grandchildren, grandparenting, hospice care, gerontological counseling and grief.

Covering the Cop Shop: Crime Writing for Fun and Profit – Donna Fielder

Tuesdays, April 17 & 24, 2:45pm – 4:15pm

Union 411

After 25 years on the crime beat, Donna Fielder has seen about everything from bizarre imaginings to murder. She has been instrumental in the conviction of a sheriff for bribery, for the resignation of a judge and for the indictment and subsequent conviction of a police officer for murder. The first session will cover general crime and will be somewhat lighthearted. The second session will cover the investigation and story that led to the indictment of the police officer. She has also written a book (*Ladykiller*, Penguin Press) and it will be available for autographing during the second session.

Donna Fielder has been a reporter with the Denton Record-Chronicle for 32 years, serving first as features editor and later a crime reporter. She has written a Sunday humor column since 1982.

Humor – the Best Medicine Flavor – Continues On – Anita Hawley

Thursday, April 19, 10:00am – 11:30am

Union 411

This class will look at the benefits of humor of the physical – medical – emotional – psychological areas through the use of a variety of sources including the case of Cousins cure through the use of comedy videos. It will also use studies that show the gains made by using humor in activities with elder populations as well perhaps as play therapy with children. A common saying is, “a spoonful of sugar may help the medicine go down,” but this class will show how a little bit of humor helps students to “swallow” some of the classics at which they first turned up their noses.

Anita Hawley earned a master’s degree (from the University of North Texas) in Gerontology. Her thesis was based on the benefits of humor in activities with the elder population. As an Activities Director at Lake Forest Good Samaritan, she used cartoon boards – videos – to reminisce and other activities with humor to raise spirits and morale with residents and staff.

Genetics 101 – David Plaut

Tuesdays, April 24 & May 1, 10:00am – 11:30am

Union 411

Genetics plays a large role in our lives. Here is an opportunity to learn how genes and genetics “work,” how sometimes they go wrong and how medicine can fix some of these errors.

Dr. David Plaut’s background is in medicine, statistics and biochemistry. He writes for two journals, a university, two distance learning groups, and has a book which was published in the fall of 2010 on statistics for health care professionals.

Alzheimer’s and Other Dementias – Bert Hayslip

Tuesday, April 24, 1:00pm – 2:30pm

Union 411

This class will explore Alzheimer’s disease as both a public health issue and a personal/family issue. Information about other forms of dementia important to differential diagnosis will also be presented, as will issues facing family members caring for someone with Alzheimer’s disease.

Dr. Hayslip received his Ph.D. in Psychology from the University of Akron (Ohio), and he is a Regents Professor of Psychology at the University of North Texas. He teaches graduate and undergraduate classes in human development, aging, death, and dying. His research interests include aging and cognition, grandparents raising grandchildren, grandparenting, hospice care, gerontological counseling and grief.

Dogwood Canyon Audubon Tour (*Special Emeritus College Tour - \$30 Charge*)

Wednesday, April 25, 9:00am – 2:45pm

or

Wednesday, May 16, 9:00am – 2:45pm

Dogwood Canyon, Cedar Hill, TX: via UNT Chartered Bus, departing from UNT

Dogwood Canyon is comprised of 250 acres of critical habitat located within Dallas County in the city of Cedar Hill. The Canyon lies along the Cedar Hill Escarpment, 12 miles southwest of downtown Dallas, and can be accessed from FM 1382. The Audubon Center at Dogwood Canyon will be within a 50-minute drive of four million people - a 20-minute drive from downtown Dallas and 15 minutes from 24 schools. Dogwood Canyon sustains the Metroplex's greatest variety of rare and endangered species. It is the last known nesting habitat in Dallas County for two endangered songbirds: the Golden-cheeked Warbler (prior to its discovery here its last known Dallas County nesting was 45 years ago) and the Black-capped Vireo. Species from East, West, and Central Texas converge here, making the Canyon the only place in the North America where one can find the Black-chinned Hummingbird of West Texas nesting in the Flowering Dogwood of East Texas. Dogwood Canyon also provides outstanding habitat for migrating and nesting birds. Orioles, tanagers, warblers, hummingbirds and others feed on the rich nourishment provided by its lush vegetation. White-eyed, Red-eyed and Warbling Vireos, Red-bellied and Downy Woodpeckers, Chuck-will's Widows and Blue-gray Gnatcatchers, sing their songs seemingly from every tree. We will board a chartered bus and leave UNT at 9:00a.m. and return to UNT around 2:45 p.m. We will have a short talk and then hike the Canyon Floor. The trail is ADA accessible and is ½ mile round trip. At the end of the hike we will eat lunch in the picnic area. Space is limited to 30 people. \$30 includes transportation, lecture and park entrance fee. Participants will bring their own sack lunches.

The Awkward Dance of Church and State – Dave Shields

Thursdays, April 26 & May 3, 10:00am – 11:30am

Union 411

Last summer Governor Perry hosted a "day of prayer" event sponsored by several conservative religious organizations. Voters have wondered whether it is appropriate to question candidates about their personal faith. Many assert that ours is a Christian nation, and many religious organizations have become active politically. Whatever happened to the "separation of church and state"? How did the First Amendment come into being and what does it mean today? This course will explore some of the history of church/state relations beginning with Constantine and discuss the rights and restriction on religious political activity in the present context.

David S. Shields is a retired Presbyterian Minister. He began his career as a pastor in Skiatook, OK, and Oklahoma City, OK. He then served in staff positions in New Jersey, New York City, Indiana, Illinois and Minnesota. Following retirement he served as an Interim Pastor in St. Paul, MN. Since moving to Argyle, he has taught classes in science and theology and the reformation at his home church, Trinity Presbyterian, and a course on "Religion in the Public Square" for the Emeritus College and First United Methodist Church.

Shakespeare's *Hamlet* – Jacqueline Vanhoutte

Thursdays, April 26 & May 3, 1:00pm – 2:30pm

Union 411

Starting with its opening line—“Who’s there?”— *Hamlet* generates so many questions about the human condition that the great critic Maynard Mack characterized it as a play “written in the interrogative mood.” In these classes, we will approach Shakespeare’s most enduring work through the questions that it raises urgently for us, the classes’ participants. Come prepared!

Jacqueline Vanhoutte is an Associate Professor of English specializing in Renaissance literature at the University of North Texas. She was the recipient of the English Department’s 2011 Preston Award for Outstanding Undergraduate Teaching, and of the 2003-2004 Pursuit of Excellence in Teaching Award, awarded by the University of North Texas’s University Forum on Teaching and Learning Assessment. Her first book, *Strange Communion: Motherland and Masculinity in Tudor Plays, Pamphlets, and Politics*, appeared with the University of Delaware Press in 2003; her second book, *A Companion to Chaucer and his Contemporaries* was published by Broadview in 2009. She is currently at work on another book, about Shakespeare and Elizabeth I, tentatively entitled *Age in Love*.

Texas Woman's University Faculty Classes

classes held at University of North Texas

CANCELLED DUE TO INSTRUCTOR ILLNESS:

~~**Women and Modern Art – Corky Struckenbruck**~~

~~Tuesdays, May 1 & 8, 1:00pm – 2:30pm~~

~~Union 411~~

A Nutrition Tip: It's The Berries – JoAnne Cassell

Tuesday, May 1, 1:00pm – 2:30pm

Union 413

It isn't often that we are told by experts that what we must do to maintain good health is something we already enjoy. But in 2011 nutrition experts agreed we all needed to include berries in our regular food habits. We'll talk about what kind and why?

Dr. Cassell is an adjunct professor, twice author, and editor of a professional journal, radio, TV, popular print, web presentation/appearances, professional articles, chapters and books.

classes held at Texas Woman's University

The Everyday Anthropologist Continues: Seminars 5 & 6 – JoAnn Danelo Barbour

TBA

TBD

Earlier seminars have included observation techniques of anthropologists. In Seminars Five and Six, we will focus more on making meaning from observations and findings. We will discuss compiling and "analyzing" data or information collected, interpreting and making meaning of findings. In addition, we will continue to discuss aspects of culture: the focus this semester will be on different ways culture is transmitted, social relations, and rituals and ceremonies as channels of cultural transmission.

Dr. JoAnn Danelo Barbour has taught at Texas Woman's University for twenty years in the field of Education Administration and Leadership. With a background in anthropology and organizational administration from Stanford University and history from Gonzaga University, Professor Barbour has taught or worked with such diverse groups as Navajo, African American, different Hispanic groups, Hmong and Italians. She has taught, consulted with or conducted research among teachers, mid-level administrators and executives in Texas, California, Arizona, Washington State, Wisconsin and Italy.

Classic-Romantic: Late 18th to Early 19th Century Art – John Calabrese

Thursdays, May 3 & 10, 2:45pm – 4:15pm

West Gallery, Visual Arts Building

This class will explore the nature of the Classical and Romantic temperaments and sensibilities at the turn of the 19th century and demonstrate how they are manifested in select examples of European paintings. Works of the following artists will be analyzed and compared and contrasted: David, Girodet, Goya, Gericault, Delacroix and others as time allows.

Dr. John Calabrese is a Texas Woman's University full Professor of Art History, Aesthetics, Film History and Art Histories Studies Abroad Program. He has participated in the Emeritus College program since its inception in 2009.

Playing Piano Without Notes: Developing Improvisational Skills – Joesph Pinson

TBA

TBD

This is for persons who have already learned to play the piano with printed music – not a beginning piano class. We will discuss melodic motion, harmonic motion, and how to use these in learning to improvise – what some people call “playing by ear.”

Joseph Pinson is Assistant Clinical Professor at Texas Woman's University. He teaches courses in music therapy, and one of his responsibilities is teaching what we call “functional piano” – the ability to play whatever is needed on the spot – usually without printed music. Mr. Pinson is a composer and has received the annual ASCAP-Plus Award annually since 2000.

Lawrence Kohlberg's Views on the Development of Moral Reasoning – Ron Fannin

TBA

TBD

The class involves a discussion of Lawrence Kohlberg's approach to understanding how an individual changes the manner in which decisions are made as to what is the “right” or “correct” behavior. The context of this theory will be discussed, including the views of Jean Piaget who served as Kohlberg's inspiration, as well as a consideration of the criticism leveled at Kohlberg's approach by Carol Gilligan who argues that women adopt a morality of “caring.”

Dr. Ron Fannin has taught classes on development in childhood, adolescence and beyond for a number of years and has addressed the evolution of morality in the contexts of several different classes.

Let's Go To The Movies! – Allison Mabry

TBA

TBD

This seminar class will provide a brief history of film, critical discussions of some of the Academy Award Winners for Best Picture, as well as opportunities for dramatic readings.

Dr. Allison Mabry has been an actress and movie lover all her life. She has acted in live theater since high school and loves to watch and research movies. She has a bachelor's degree in Communication and a master's degree in Journalism.