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Distinguished Regents Professor Emeritus of English at Stephen F. Austin State University; Executive Secretary emeritus and Editor of the Texas Folklore Society 1971–2004; Curator of Exhibits for East Texas Historical Association. In addition to editing some 20 volumes of the Folklore Society publications, he has published poetry, short stories, *Singin' Texas* and *Legends of Texas' Heroic Age* and a 3 volume history of the Texas Folklore Society. He is married to Hazel Shelton Abernethy and has 5 children and 6 grandchildren.

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Poet, reviewer, essayist, editor, professor of English at Meredith College, Raleigh, NC; faculty member Warren Wilson MFA program for writers. Five books LSU Press. *Intervale: New and Selected Poems* 2001 winner of the Poets' Prize, finalist for the Lenore Marshall Prize, finalist for the TIL prize for poetry. *The Difficult Wheel* winner of TIL Prize for poetry, Winner North Carolina Award for Literature. Two Pushcart Prizes. Guggenheim Fellow in Poetry, 2002-2003.

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Novelist, short story writer, juvenile author, university press director. TIL Award for Juvenile Novel, former secretary of TIL; former president of Western Writers of America; two Saddlemen Awards from National Cowboy Hall of Fame, two Spur Awards from Western Writers of America; Owen Wister Award for Lifetime Achievement (2005).

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Emeritus Professor, History, TCU; Ph.D. Yale; taught American cultural and intellectual history at SMU, UT, Univ. of Mass., Lyndon Johnson Professor of History at TCU. Books include *George Washington and Religion*; *This Is Our Nation*; *Quotemanship*; *American Thought in Transition*; *American Transcendentalism*; *Freedom and Fate in American Thought*; *Presidential Anecdotes*; *Presidential Campaigns*; *A More Perfect Union*; *Hollywood Anecdotes*; *Presidential Wives*; *They Never Said It*; *Congressional Anecdotes*; *Memoirs of an Obscure Professor*; *Not So! Popular Myths about America*; .
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Novelist, short story writer. *The Women in the Mirror*, Iowa Fiction Award, 1977; "Indian Burial" TIL Short Story Award (1978); *Night of the Luminaries*, Austin Arts Council Award, 1986; "Diary of a Union Soldier," Al Smith Literary Fellowship (1994); *If We Must Die*, TCU Press, 2002 PEN Book Award Finalist, 2003.

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Cartwright, Gary (1972)

Author, screenwriter, journalist and senior editor at *Texas Monthly*; his work has also appeared in *Harper's*, *Esquire*, *Rolling Stone*, *GQ*, *Reader's Digest*, *National Geographic Traveler*, *Sports Illustrated* and the *New York Times*; three screen plays and 8 books, including *Blood Will Tell: The Murder Trials of T. Cullen Davis*; *Galveston: A History of the Island*. He and his wife Phyllis live with their two Airedale Terriers, Willie and Alexandra.

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Currently an independent producer in the cultural field; founder Dallas's Arts & Letters Live literary series in 1992 and produced its first twelve seasons. Editor of three short fiction anthologies from the "Texas Bound" part of that series, and producer of four audiocassette editions of Texas Stories read by noted Texas actors, published by SMU Press. Originated "Selected Shorts" in New York, a series of short fiction readings by actors. The project is now in its twentieth season at the Symphony Space Theater, and is heard on National Public Radio in some 130 U.S. cities. Co-produced and co-wrote a documentary on the theater director Margo Jones in collaboration with KERA-TV in Dallas, "Sweet Tornado: Margo Jones and the American Theater."

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Journalist, editor, painter; supporter and promoter of Texas authors, presses and letters; former books editor, *Dallas Morning News*.

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Novelist, critic, editor, historian, short story writer, professor emeritus, University of Arizona, Tucson.
Novels: *Bright Tragic Thing*; *Bittersweet Christmas*; *Life & Opinions of Marcus Aurelius Wherefore*; *The Fifth Wind*; *A Charge of Angels*; *The Dove Tree*; *Lone Journey and Other Questing Stories*. *The Minoan Distance: Symbolism of Travel in D. H. Lawrence*; *Dark Night of the Body: D. H. Lawrence in Mexico*; editor *The Plumed Serpent*, Cambridge University Press.

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Novelist, short story writer, folklorist, historian, biographer, articles on Southwestern Native Americans, Mari Sandoz. *Keepers of the Earth*, winner of 1998 Best 1st Novel from Western Writers of America; *They Sang for Horses*, 1967 University of Chicago Folklore Prize; latest short story included in the 2004 *Let's Hear It*. Also recipient of 19 fiction, non-fiction and photo awards in biennial Letters contests of the National League of American Pen Women 1967–1996. *The Face of Poetry*, anthology of 101 contemporary poets, was a Small Press Book Club selection.

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Retired book editor *Dallas Morning News* (1981–1998), former editor in news department of *Dallas Morning News* (1959–1981), reporter (1956–1959). Councilor TIL (2000–). Wrote reviews, columns. Native of Teague, Freestone County. Graduate of SMU (BS Journalism, 1949).

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Novelist, poet, editor, professor of English, author of 20 books. *Tickling Catfish* (TAMU Press 1996),
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Professor of history at SMU; author of *The Glamour Factory*; *Hollywood Beauty: Linda Darnell and the American Dream*; *Celluloid Mirrors*; *La Scala West*; *John Rosenfield's Dallas*; biographies of John Wayne, John Ford, William S. Hart. Winner of the Western Writers of America Spur Award for best biography.

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Historian, journal editor, professor of history at Texas State University; author of *San Antonio de Bexar: A Community on New Spain's Northern Frontier* (1995); co-author *Texas: Crossroads of North America* (2004); editor of *A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguin* (2nd ed. 2002). Fellow, Texas State Historical Association and Texas Catholic Historical Society.

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C. J. "Red" Davidson Professor of History at Angelo State University. Specialization in Texas and Mexican American history. Significant works include *The Tejano Community, 1836-1900* (1982); *They Called Them Greasers: Anglo Attitudes Toward Mexicans in Texas, 1821-1900* (1983); *The History of Texas* (co-authored with Robert A. Calvert and Gregg Cantrell (2002); *Racial Frontiers: Africans, Chinese, and Mexicans in Far Western American, 1848-1890* (2002). Fellow of the Texas State Historical Association; member Western History Association.

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Professor of Latin American Studies at the University of Texas at Austin; 11 books, including: *Yesterday in Mexico* (1961) and most recently *Sobral Pinto: The Conscience of Brazil* (2002); two volumes on Brazilian Communism (1973, 1983), 2 volume biography of President Castello Branco (1978, 1980); 2 volume biography of Carlos Lacerda (1991, 1996)

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Professor Emeritus of English, SMU; architectural historian. Books: *Romanticism and American Architecture* (1965); *The Making of Go Down Moses* (1972); *The Colonial Architecture of Mexico* (1993); *Presidio, Mission, and Pueblo* (2004).

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Forty-six Hank the Cowdog books and audiobooks; 30 books on other subjects; 500 articles; 6 Hank

musicals for stage; 2004 Lamplighter Award; 1996 Audie Award for Best Children's Audiobook.
Rancher in Roberts County. Married to Kris for 37 years.

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Writer and professor, divides his time between the Bitterroot Valley of Montana and the Galisteo River outside Santa Fe, New Mexico. He holds the A. B. Hammond Chair in Western History at the University of Montana, where he specializes in the environmental and cultural history of the West. Author of eight books, most recently *Horizontal Yellow* (1999); *The Natural West* (2001); *Southern Counterpart to Lewis & Clark* (2002); "Visions of the big Sky: Painting and Photography in the Northern Rocky Mountain West" to be published in 2006. He has won awards from Oklahoma Book Awards, Spur Awards by Western Literature Association, Honor Book for the Caroline Bancroft History Book Prize and the Julian Rothbaum Distinguished Book Prize by OU Press and the Texas State Historical Association.

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Poet, fiction writer, editor, translator, professor of English and classics at Northwestern University; seven books of poems, including: *Sparrow: New and Selected Poems* (1997), *It's Time* (2002); *Sweetbitter*, novel (2003). TIL Jones Award. Also TIL awards for Best Book of Poetry and Best Short Story; former editor of *TriQuarterly* magazine; work has appeared in *Best American Poetry* and The Pushcart Prize. Folger Shakespeare Library's O. B. Hardison Jr. Poetry Prize, 2004.

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Writer and sometime teacher. Books: *Goodbye to a River*; *Hard Scrabble*; *From a Limestone Ledge*; *The Water Hustlers*; *Myself & Strangers*; other shorter ones. Former president of TIL; Fellow of TIL.

Received Carr P. Collins Award for *Goodbye to a River* and for *Hard Scrabble*.
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Novelist, playwright, short story writer, professor George Washington University; included in O. Henry Prize Stories twice. Novels: *The Future is Not What It Used to Be*; *Tennessee Blue*; *The World Around Midnight*; *Supporting the Sky*; Plays: *Outside Waco*; *Safety*; *Risky Games*. President PEN/Faulkner 1995–1999.

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Novelist, articles, book reviews, short stories "Owning Jolene," "Hug Dancing," "Ella in Bloom"; TIL president 1979–1981; Jones Award 1973, 1978; TIL Lon Tinkle Award 2003; Texas Book Festival BookEnd Award 2003; Texas Hall of Fame 2004.

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Fiction writer and essayist. *Eggs for Young America* (short fiction collection, 1996); short fiction anthologized in *The Prize Stories 1994: The O.Henry Awards*, and *Ex-Files: New Stories about Old Flames*. Stories and essays published in quarterlies and magazines including *Yale Review*, *Witness*, *Five Points* and *Brain, Child*. Dobie-Paisano Fellow (1999), Bakeless Literary Publication Prize for Fiction (1996), James A. Michener Fellowship in Creative Writing, University of Texas (1992–1994).

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Professor, the University of Texas at Austin; Novels, including *The Valley*; *Klail City*; *Korean Love Songs*; *Rites and Witnesses*; *Dear Rafe*; *The Useless Servants*; *We Happy Few*. Lon Tinkle Lifetime Achievement Award.

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Poet, essayist, translator, novelist, short story writer, and playwright. Awards include Brazos Bookstore (Houston) Short Story Award (1989), Soeurette Diehl Fraser Award for Literary Translation (1998), Stanley Walker Award (2000). NEA Fellow, Perkins-Prothro Distinguished Professor of English at Midwestern State University. Recent books include *Wearing The River: New Poems* (2005), *Patterns Of Illusion: Stories & A Novella* (2002), *Medea In Taos & Other Poems* (2000), *Riding The Wind & Other Tales* (1977).

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Translator, poet, essayist, short story writer, professor of English and French at Midwestern State University; *Nelida* (2003) 9th Soeurette Diehl Fraser Translation Award; *Tent Posts* (1997); *Married to Dance* (1995); *Sketch of a Serpent* (1987)

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Kerr Chair in English History and Culture and Distinguished Teaching Professor, University of Texas at Austin; Editor in Chief, *Oxford History of the British Empire*; *Ruanda Urundi* (1963); *Germany's Lost Colonies* (1967); *History of the Congo Reform Movement* (1968); *British Strategy in the Far East 1919–1939* (1971) *Imperialism at Bay* (1977); *The British Empire in the Middle East 1945–1951* (1984) *The Special Relationship: Anglo-American Relations* (1986); *Churchill* (1993) all from Clarendon. *Britain and Germany in Africa* (1967); *France in Africa* (1971); *Imperialism: The Robinson and Gallagher Controversy* (1976) *The Transfer of Power in Africa* (1982); *Decolonization in Africa* (1988) all from Yale University Press. *Australia, New Zealand and the Pacific Islands* (1979); *The End of the Palestine Mandate* (1986); *Musaddiq, Nationalism, and Oil* (1988); *Adventures with Britannia* (1995); *More Adventures* (1998); *Still More Adventures* (2003); *Yet More Adventures* (2005) all from U.T. Press. Doctor of Letters, Oxford University; Fellow of the Royal Historical Society; Fellow, British Academy; Honorary D. Phil., Westminster College; Commander of the British Empire awarded by the Queen for professional achievement; Antonius Lecture Oxford; UT Lifetime Research Award; Leonard Stein Lectures, Oxford.

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Poet, short story writer; 2001 Texas Poet Laureate; Paul W. Horn Professor of English Emeritus, Texas Tech University; former Air Force pilot; Air Force Academy instructor; 23 collections of poetry and fiction from Harper & Row and university presses including Abilene Christian, Massachusetts, University of North Texas, Notre Dame, Ohio State, Pittsburgh, and Texas Tech. 2004 Texas Book Festival Bookend Award, lifetime award “for outstanding Contributions of Texas Literature”; four Western Heritage Awards from the National Cowboy Hall of Fame; and six awards from the Texas Institute of Letters, including the Lon Tinkle Memorial Award for Excellence sustained Throughout a Career. More than 2,300 poems in journals including *APR*, *American Scholar*, *Atlantic Monthly*, *Journal of the American Medical Association*, *Kenyon Review*, *London Review of Books*, *New York Review of Books*, *Poetry*, *Sewanee Review*, *Southern Review*, and *TriQuarterly*. Native Texans, Walt and Carol have three children and eight grandchildren.

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