

THE TEXAS INSTITUTE OF LETTERS

Center for the Study of the Southwest

Southwest Texas State University

San Marcos, TX 78666

News Release

Dallas, Texas— The Texas Institute of Letters presented fourteen awards and introduced 14 new members at its 65th annual meeting held Saturday, March 31, 2001 at the Doubletree Hotel, in Dallas.

The Lon Tinkle Award (\$1,500) for Excellence Sustained throughout a Career was presented to Leon Hale of Houston, columnist and novelist.

Jesse H. Jones Award (\$6,000) for Fiction: Rosa Shand, *The Gravity of Sunlight*

Steven Turner Award (\$1,000) for Best First Work of Fiction: Rosa Shand, *The Gravity of Sunlight*

Carr P. Collins Award (\$5,000) for Best Book of Nonfiction: Laura Wilson, *Hutterites of Montana*

Friends of the Dallas Public Library Award (\$1,000) for Book Making the Most Significant Contribution to Knowledge: Richard V. Francaviglia, *The Cast Iron Forest*

Natalie Ornish Poetry Award (\$1,000) in Memory of Charlotte Royal Moskowitz: Corey Marks, *Renunciation*

Sourette Diehl Fraser Award (\$1,000) for Best Book of Translation: Edward Snow, translator, *The Duino Elegies* by Rainer Maria Rilke

Brazos Bookstore (Houston) Award (\$750) for Best Short Story, Given in Memory of Bill Shearer: Glen Pourciau, "Deep Wilderness" (*The New England Review*)

O. Henry Award (\$1,000) for Best Work of Magazine Journalism, Given by Frank and Sue McBee of Austin: Pamela Colloff, "Sins of the Father" (*Texas Monthly*)

Stanley Walker Award (\$1,000) for Best Work of Journalism Appearing in a Newspaper or Sunday Supplement, Given by Frank and Sue McBee of Austin: Joe Holley, "The Hill Country: Loving It to Death" (*San Antonio Express News*)

Book Publishers of Texas Award (\$750) for Best Book for Children or Young People:

Barbara Elmore, *Crookwood*

John Bloom Humor Award: (\$1,000) *The Joe Bob Briggs Prize for the Goldang Funniest Texas Book:* Molly Ivins and Lou DuBose, *Shrub*

The Stanley Marcus Award (\$750) *for the Best Book Design:* Bradley Hutchinson, designer, *Willard Clark: Printer and Printmaker* by David Farmer

The Fred Whitehead Award (\$750) *for the Best Design of a Trade Book:* D.J. Stout and Julie Savasky, designers, *John Graves and the Making of Goodbye to a River*, edited by David S. Hamrick.

The following new members were welcomed by the organization:

Jacques Barzun; San Antonio, TX; historian, cultural critic (*From Dawn to Decadence: 500 Years of Western Cultural Life, 1500 to the Present*)

Liz Carpenter; Austin, TX; former press secretary to Lady Bird Johnson, humorist, lecturer (*Ruffles and Flourishes, Getting Better All the Time, Unplanned Parenthood, Start with a Laugh*)

L.D. Clark; Smithville, TX; novelist (*A Bright Tragic Thing, A Charge of Angels*)

LaVerne Harrell Clark; Smithville, TX; short story writer (*Deadly Swarm*) photographer, novelist (*They Sang for Horses, Keepers of the Earth, Mari Sandoz's Native Nebraska*)

Jack Heifner; New York, NY; playwright (*Vanities, Patio/Porch* and two dozen other plays produced)

Jack Jackson; Austin, TX; historian and cartoonist (*Los Tejanos, Los Mesteños, Comanche Moon*)

John Miller Morris; Austin, TX; historian (*From Coronado to Escalante* [with William Goetzmann], *El Llano Estacado, Exploration and Imagination on the High Plains of Texas and New Mexico 1535-1860*)

Lou Rodenberger; Baird, TX; essayist (*Updating the Literary West*), editor (*Her Work*), literary historian (*Texas Women Writers*)

Marlyn Schwartz; Dallas, TX; columnist, humorist (*A Southern Belle Primer, New Times in the Old South*)

William Browning Spencer; Austin, TX; short story writer (*The Return of Count Electric*), novelist (*Irrational Fears, Zod Wallop, Resume with Monsters*)

Doug Swanson; Dallas, TX; novelist (*Big Town, Dreamboat, 96 Tears, Umbrella Man, House of Correction*)

Jesse Sublett; Austin, TX; essayist, novelist (*Boiled in Concrete, Rock Critic Murders*)

John Taliaferro; Pray, MT and Austin, TX; editor (*Third Coast*), biographer, historian (*Tarzan Forever: The Life of Edgar Rice Burroughs, Creator of Tarzan; Charles M. Russell: The Life and Legend of America's Cowboy Artist*)

Abraham Verghese; El Paso, TX; writer, physician (*My Own Country: A Doctor's Story, The Tennis Partner*)