

TEXAS HIGHWAYS--GILLETTE CAPTIONS--MALLORY

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[FACING PAGE] Beneath hanging Spanish moss, three caballeros--Gillette's sons, Pipp and Guy, and ranch-hand Dayton Owens--cross the wooden bridge over Gail Creek.

[ABOVE] Sunset spreads over the town of Lovelady, where Lucy Porter operated a general store for nearly 40 years.

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A country girl on her front porch overlooks wide farm fields--a quintessential view of traditional rural East Texas.

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Grandsons in tow, "Big Daddy" Porter saddles up to the lunch counter at Arnold's Cafe in Lovelady.

During two decades of summer visits to East Texas, Gillette's sons learned that ranch work proceeds come rain or come shine.

A farm wife shows off her chicken flock to the young minister's wife near the community of Antioch.

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Dawn breaks over a cow-camp at the Porter ranch. In the 1980's, Gillette's sons returned to the ranch, restored its neglected structures, and revived its cattle operation.

[FACING PAGE, FAR LEFT]

At Trinity, volunteers from the church in Antioch tear down an old house to use the wood for a church project.

[FACING PAGE, LEFT]

Son Guy and longtime ranch-hand Dayton Owens water their horses along a creek at the forest's edge.

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Leaders of the pledge of allegiance at summer Bible School seem to have other things on their minds.

Farm wives lay out a sumptuous "dinner on the grounds" after homecoming services at Antioch Baptist Church.

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[ABOVE LEFT]

This photo, showing Gillette's son Guy with an injured cow-dog at the vet's, ran in the national publication *This Week*.

[ABOVE RIGHT]

This shot, which Gillette calls "Texas Homesteaders," depicts son Guy and his wife, Cathi, after they settled on the old family ranch near Lovelady.

[RIGHT]

Twirling in summer skirts is fun (and cool) during a break from Bible study at the Antioch Baptist Church.

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[ABOVE]

Big Daddy Porter shows his grandsons how to fix breakfast and "coffee in a can" the way he did it in the old days.

[LEFT]

The family on the porch--Lucy and Hoyt Porter with grandsons Guy and Pipp and their mother Doris. The photo appeared in Edward Steichen's legendary 1954 exhibit at the Museum of Modern Art and the book, *Family of Man*.