

--BLANTON WAS first floor.....when they moved, opened option for public galleries?

--which contemporary writers to collect? emphasis on filling in gaps 1950s-2000 and adding L. Am? try to connect the dots....make connections between existing parts of collection.

--collections attract collections..

--how paid for? Ransom relied on state funds...more recently pvt donations?

--grumbled about the number of British writers whose archives are now in Texas.

"...scholars wishing to research the lives of our leading contemporary writers will be forced to travel to Texas." Brit paper

--Ransom also broke with collecting orthodoxy by buying not just books and manuscripts but anything at all that belonged to the writers, cultural figures and others who interested him???

--02....bought the archives of Julian Barnes and Russell Banks, and was given a large French library that includes letters and manuscripts by Guillaume Apollinaire, André Breton, Jean Cocteau, André Gide and Henry Miller....UPDATE

--how much of collection has been catalogued....mother lode now being mined?

--conservation challenge/status

--strengthen our efforts to make catalogs and descriptions of our collections available online. we value the original manuscript or work of art, we recognize the increased need for the digitization of our materials in order to broaden their use in the service of scholarship.

--multidisciplinary nature of investigation...catalog system encourages connections...

Digital Knowledge Gateway Initiative, an effort to digitize and make available online university-owned resources held in its libraries, museums and collections.

--NEW ACQUISITIONS:

Ransom Center Acquires Archive of Legendary Acting Teacher Stella Adler

Harry Hunt Ransom

During the 1950's he set out to create what he called "a center of cultural compass, a research center to be the Bibliothèque Nationale of the only state in the Union that started out as an independent nation."

Rather than compete for antique works with well-established libraries in Eastern cities and Europe, Ransom decided to focus on the contemporary age

--bought entire collections as well as individual archives...bought when buyers market...good judgment in picking enduring talent to collect...

--foundation is 20th c modernist art and literature.

--blue and beige storage boxes that line the archive's corridors.

KEY ACQUISITIONS

NOTE KEY COLLECTIONS OR ARCHIVES....

--2003 Carlton Lake Collection, holdings widely recognized as one of the finest research collections of modern French materials outside of France

--2002 archives of renowned and versatile British novelist Julian Barnes.

--archive of Nobel Prize-winning author Isaac Bashevis Singer in 1993, later joined by thousands of volumes of Hebraica and Judaica detailing Jewish life for 3,000 years.

BOOKS

= the first printed book permanent display: a Gutenberg Bible, one of five in the United States... public is able to view all pages from the Ransom Center's Gutenberg Bible online and through the university's Knowledge Gateway. Each of the large illuminated letters in volume I and the copious handwritten annotations as well as other indications of the book's use in religious services are visible in great detail. public is able to view some 7,000 images of all pages from the two-volume Bible from the Ransom Center's Gutenberg Bible online and through the university's Knowledge Gateway. Each of the large illuminated letters in volume I and the copious handwritten annotations as well as other indications of the book's use in religious services are visible in great detail.

Johann Gutenberg (ca. 1399-1468) was the inventor of the mechanical printing process that changed the course of western civilization. Each copy is unique because local artisans throughout Europe were employed to illuminate the initials opening each book
=first book printed in English — a history of Troy dated 1473

MANUSCRIPTS AND PAPERS

=handwritten manuscripts by Lord Byron, Mark Twain and Jack Kerouac

=heavily corrected musical scores by Ravel and Debussy.

=Edgar Allan Poe's hand-corrected copy of "The Gold-Bug"

== first portion of the Watergate papers of Bob Woodward and Carl Bernstein. 2003--\$5 million acquisition of the Watergate papers of Washington Post reporters Woodward and Bernstein. Woodward and Bernstein were the first journalists to establish the connection between the June 17, 1972, break-in at the Democratic National

Headquarters in the Watergate complex and aides to President Richard M. Nixon. will include more than 250 pocket-sized notebooks, memos, story drafts, clippings, manuscripts for "All the President's Men" and "The Final Days," photographs and memorabilia.

--'99....major collection of papers by renowned Argentine author Jorge Luis Borges (1899-1986). Borges's influence on modern literature has been incalculable. He is arguably the most important Latin American writer of the twentieth century

Lewis Carroll

William Morris and His Circle

VISUAL ARTS

PHOTOS

=self-portrait by Frida Kahlo

== the world's first photograph, which was printed on a pewter plate by the French inventor Joseph Nicéphore Niépce around 1826.

==Duncan's moving collection of works from "Photo Nomad," as well as his personal archive, can be viewed at the Harry Ransom Center at The University of Texas at Austin. Upon a suggestion from Dallas' Stanley Marcus, war photographer David Douglas Duncan donated his archive to the Ransom Center in 1996.

==famed *Life* photographer Eliot Elisofon

CINEMA

=a photograph of Marilyn Monroe reading "Ulysses."

=archive of the film producer David O. Selznick, which filled several tractor trailers. It contains hundreds of thousands of photos and documents, plus artifacts

=storyboards for Alfred Hitchcock's "Spellbound" based on designs by Salvador Dali

=screen tests by Susan Hayward, Lana Turner, Paulette Goddard and Vivien Leigh for the role of Scarlett O'Hara...plus costumes used.... in "Gone With the Wind."

2002... launched an extensive project to reconstruct costumes from the motion picture Gone With The Wind....Created to last only for the short duration of the filming of the movie, the center's four original gowns, which are part of the David O. Selznick Archive, were deteriorating and too fragile to be displayed

ART

==John Biggers' Drawings For the Folktale

PERSONAL ITEMS...

=sunglasses that Gloria Swanson wore in "Sunset Boulevard."

=Anne Sexton's typewriter

.... Tom Lea Room, recreation of John Foster Dulles' Washington office; John Henry Wrenn Room (books from 1400s); Earl Stanley Garner Room... Perry Mason; J. Frank Dobie Library and Collection