

From: Charlotte Canning
Subject: Re: copy
Date: March 28, 2001 at 8:55:32 AM CST
To: randy mallory

Thanks for your response.

The fact checker simply wants an attribution from you on the numbers...I'll make it "estimates..."

There really isn't an attribution. My numbers are based on looking at all the claims and comparing them against tent size, number of outfits etc. With all that it's still a guess....

Re: lyceums. I don't really have room to explain too many details and it probably doesn't matter that much. I'll just drop reference to lyceums.

Lyceums are important but just not the whole story.

Re: the name, Chautauqua. Is it better to say the movement took its name from Lake Chautauqua? Where else does the name Chautauqua come from but the Indian tribe of the same name?

I think Lake Chautauqua is more accurate. Some claim that it is an Indian word (not nation) meaning a variety of things. The Lake is probably more accurate way to attribute the institution.

I look forward to seeing the piece!

Thanks again.

Randy Mallory

From: Charlotte Canning
To: randy mallory
Subject: Re: copy
Date: Tue, Mar 27, 2001, 3:26 PM

Your fact checker will probably have a hard time nailing down the exact number of Chautauquas--there are a lot of alternative numbers out there. I would sat something like "estimates University of Texas at Austin professor...."

On page one--Chautauquas were certainly indebted to Lyceums but they were also a significant rejection of the revivalist evangelical movement so potent in the nineteenth century. Also, there is some debate about where the term Chautauqua actually originates, so you

might want to soften your claim it was named for a tribe.

I don't know if these notes are helpful to you at all. I would love a copy when it is done. Let me know if I can provide more help for you.

Thanks.

Ms. Canning,

Have you had a chance to check for accuracy the Chautauqua copy I sent you on 3/19? I need to wrap this up by tomorrow and send to the magazine. A fact-checker will contact you to make sure your attribution is accurate, so if you can't get to it now, that's okay. Thanks.

Randy Mallory

Dr. Charlotte Canning
Associate Professor
Department of Theatre and Dance
University of Texas at Austin
Austin, Texas 78712

Associate Dean for Academic Affairs
College of Fine Arts
University of Texas at Austin
Austin, Texas 78712

From: "T. Cay Rowe"
Subject: Re: Chautauqua
Date: March 27, 2001 at 8:34:52 AM CST
To: randy mallory
Reply-To: T. Cay Rowe

okay --give my number

T.Cay Rowe
Director
Media Relations and Publications
Southwest Texas State University
601 University Drive
San Marcos, TX 78666

randy mallory wrote:

When do you think you will know a date for the 2001 event? If you are sure you'll have the event, but are unsure of date, we could give a name and number to call for information. What would that be?

Randy Mallory

From: "T. Cay Rowe"
To: randy mallory
Subject: Re: Chautauqua
Date: Mon, Mar 26, 2001, 2:51 PM

SWT was founded on the site of a Chautauqua, which was held here 1885-95. The building fell in, so the city deeded the land to the state to build a school to prepare school teachers. It was founded in 1899 and opened in 1903. For our centennial in 1999, we held four Chautauquas, which were so successful that we decided to have one a year after that. Had one in June 2000, but have not planned the 2001 event yet.

randy mallory wrote:

The main article is about visitor attractions--primarily historical--in Waxahachie. But it includes a sidebar story on Chautauquas. I mention that one existed in San Marcos, but if you had a date for an assembly in 2001, I could try to include that as well, even though it's not at the original structure.

Randy Mallory

From: "T. Cay Rowe"
To: randy mallory
Subject: Re: Chautauqua
Date: Fri, Mar 23, 2001, 5:01 PM

We had four in 1999 and one in 2000. We want to do one in 2001 but haven't gotten it into the works yet. Is this a historical article?

randy mallory wrote:

Mr. Rowe,

I got your name from Kirk Hunter in Waxahachie. I'm doing a short article for Texas Highways on the Chautauqua there and the general movement. He indicated held a centennial Chautauqua event in '99. Are there plans for more, especially this year? The article runs in June.

Randy Mallory

From: "T. Cay Rowe"
Subject: Re: Chautauqua
Date: March 26, 2001 at 2:51:25 PM CST
To: randy mallory
Reply-To: [redacted]

SWT was founded on the site of a Chautauqua, which was held here 1885-95. The building fell in, so the city deeded the land to the state to build a school to prepare school teachers. It was founded in 1899 and opened in 1903. For our centennial in 1999, we held four Chautauquas, which were so successful that we decided to have one a year after that. Had one in June 2000, but have not planned the 2001 event yet.

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Randy Mallory
903/597-5328

From: "T. Cay Rowe"
To: randy mallory
Subject: Re: Chautauqua
Date: Fri, Mar 23, 2001, 5:01 PM

We had four in 1999 and one in 2000. We want to do one in 2001 but haven't gotten it into the works yet. Is this a historical article?

randy mallory wrote:

Mr. Rowe,

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Randy Mallory

From: "Kirk / Maureen" <khmm@hpnc.com>
Subject: Re: question
Date: March 25, 2001 at 8:59:38 PM CST
To: "randy mallory"

Randy,

Glad things went ok. We'll look forward to the article. Thank you again for you interest in Waxahachie and our revival Chautauqua effort.

The West End was a newly platted subdivision in 1895. The developers were some of the most prominent and influential men of Waxahachie - Osce Goodwin, R.G. Phillips and T.A. Ferris. I am not aware of any competition from the East Side. (There may have been some, but I haven't found anything - yet.)

The person who really did most of the work in bringing the Chautauqua here was Rev. J.C. Smith, pastor of the Cumberland Presbyterian (CP) Church. Rev. Smith had been to the New York Chautauqua several times, and had his eye open for a site that was similar to New York. The establishment of "daughter" Chautauquas and a place of beauty, education, culture and

spirituality was occurring across the country. If Waxahachie was to grow, it must be seen as a cultured community.

In 1898 the CP Chautauqua opened in Glen Rose. In 1899 the attendance was apparently dismal. The CP Chautauqua Board decided to relocate to a place that had better access - particularly improved roads and railroad service. This would surely help attendance and ensure that the platform speakers could arrive. The CP Board solicited bids from any interested towns wanting to host the Chautauqua. Several towns entered the competition, including Waxahachie, Ennis, and Rockport. Rev. Smith led the campaign for Waxahachie to host the Chautauqua, and he knew the perfect spot - the creekside, tree-shaded park in the newly developed West End. I don't know anything about Smith's relationships with Goodwin, Phillips and Ferris, but they must have been good.

One reason cited by the CP Chautauqua Board for selecting the West End Park in Waxahachie for the Chautauqua was the idyllic setting - cool shadows of the oaks and the creek. It also helped that Waxahachie was an economic center based on cotton. However, I can imagine that the developers were more than happy to have people come out the "suburbs" and buy lots near the Chautauqua!

After the first successful year in 1900, Trinity University decided to move its campus from Tehuacana in Limestone County to Waxahachie. Waxahachie was "to be like Mecca to the Cumberland Presbyterians." I've heard stories that there was a strong desire to clean up the town and close the numerous saloons that were around the square. Additionally, Trinity's move was contingent on closing these places. In 1902 the Chapel building (the current Administration Building) of Trinity University was dedicated. Because the attendance at Chautauqua was good, townspeople decided to build a larger structure. In 1902 the Auditorium was built. Additionally, the Cotton Mill was also built in 1902.

These three things - Chautauqua, Trinity University and the Cotton Mill - are all interrelated. The unifying factor seems to be the Chautauqua.

This is probably more background than you ever wanted to know, but I think it will give you a better understanding of the reasons the Chautauqua came to town.

Hope this answers your question.

Kirk

----- Original Message -----

From: randy mallory

To: Kirk Hunter

Sent: Friday, March 23, 2001 2:19 PM

Subject: question

kirk,

i think the photo session with p.j. went well....and we found her keys

(ask her about it!) thanks for your help.

question: some info on the development of the town indicates a real competition between east and west ends....it intimates that the arrival of the chautauqua was a coup for the west-enders....was that a real consideration in bringing it to town?

Randy Mallory

From: "T. Cay Rowe"
Subject: Re: Chautauqua
Date: March 23, 2001 at 5:01:12 PM CST
To: randy mallory
Reply-To: T. Cay Rowe

We had four in 1999 and one in 2000. We want to do one in 2001 but haven't gotten it into the works yet. Is this a historical article?

randy mallory wrote:

Mr. Rowe,

I got your name from Kirk Hunter in Waxahachie. I'm doing a short article for Texas Highways on the Chautauqua there and the general movement. He indicated held a centennial Chautauqua event in '99. Are there plans for more, especially this year? The article runs in June.

Randy Mallory

From: "Kirk / Maureen"
Subject: Re: attachment
Date: March 13, 2001 at 7:18:25 PM CST
To: "randy mallory"

Hi Randy,

The proposed fees for the Sept 29th, 2001 Chautauqua Assembly that I sent you were confirmed by our Board last night. Here they are again:

	Pre-registration	At-the-gate
Day & Evening		
General Admission	\$20	\$25
Friend of Chautauqua	\$15	\$20
Student	\$8	\$10
Evening Only		
General Admission		\$8
Student		\$4

The trees are still pretty bare at Getzendaner Park. Maybe a couple of 70-degree days will help. We'll keep

you updated.

Kirk

----- Original Message -----

From: randy mallory

To: Kirk / Maureen

Sent: Monday, March 12, 2001 9:23 PM

Subject: Re: attachment

> Thanks for your help.
> This will run in the June issue, which hits the mail in mid-May. But people
> hang on to it, so I think it will boost your turn-out in the fall.
> I'll make the adjustments and may have you look at it again once complete.
> I'll let you know maybe Fri. or Sun. at the latest re: exact date after I
> check the weather and determine if trees have leafed out considerably in
> Waxahachie. How does it look currently? I'll be in town two or three days,
> so the earliest would be Mon-Wed. next week.

>
> Randy Mallory

> -----

> >From: "Kirk / Maureen"

> >To: "randy mallory"

> >Subject: Re: attachment

> >Date: Sat, Mar 10, 2001, 11:19 AM

> >

>

> > Randy,

> >

> > We looked over your article and it looks just fine. We did not see any
> > historical errors. We do have the following comments:

> > In the second paragraph, it might be good to mention the years that
> > Waxahachie Chautauqua began and ended (1900-1930).

> > In the sixth paragraph, are you aware that Will Rogers did not come
> > to Waxahachie Chautauqua Auditorium during the Assembly? - It was in
> > February. Did you know that Williams Jennings Bryan appeared to a
> > standing-room-only crowd on September 13, 1909 (also not for Assembly)?

> >

> > We really appreciate the opportunity to review the article. By the way,
> > which month will this be published?

> >

> > I will be in touch with you about the photo-shoot and the finalized
> > admission fees.

> >

> > Kirk

> >

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> >

> > ----- Original Message -----

> > From: randy mallory

> > To: Kirk

> > Sent: Friday, March 09, 2001 4:54 PM
> > Subject: attachment
> >
> >
> >> See the attachment.
> >>
> >> If you have time, please review for accuracy.
> >> I may add a quote or attribution from Charlotte Canning, if that works
> > out.
> >>
> >> Thanks.
> >>
> >> Randy Mallory
> >>
> >>
> >>
> >
>

From: "Kirk / Maureen"
Subject: Re: attachment
Date: March 10, 2001 at 11:19:23 AM CST
To: "randy mallory"

Randy,

We looked over your article and it looks just fine. We did not see any historical errors. We do have the following comments:

In the second paragraph, it might be good to mention the years that Waxahachie Chautauqua began and ended (1900-1930).

In the sixth paragraph, are you aware that Will Rogers did not come to Waxahachie Chautauqua Auditorium during the Assembly? - It was in February. Did you know that Williams Jennings Bryan appeared to a standing-room-only crowd on September 13, 1909 (also not for Assembly)?

We really appreciate the opportunity to review the article. By the way, which month will this be published?

I will be in touch with you about the photo-shoot and the finalized admission fees.

Kirk

----- Original Message -----

From: randy mallory
To: Kirk
Sent: Friday, March 09, 2001 4:54 PM
Subject: attachment

See the attachment.

If you have time, please review for accuracy.
I may add a quote or attribution from Charlotte Canning, if that works out.

Thanks.

Randy Mallory

From: "Kirk / Maureen"
Subject: Re: more
Date: March 10, 2001 at 9:42:46 AM CST
To: "randy mallory"

Randy,

We have not located any other original structures in Texas at this time. We are pretty sure that this is the only remaining one.

Thanks for passing along the info to Colorado and Dr. Canning.

Prices: As I mentioned, we will make a final decision at our Board meeting on Monday night. Its somewhat complex, but here it is. (A Friend of Chautauqua is \$15/ yr individula and \$20/ yr family.) I'll let you know Tuesday.

Here is what we did last year:

	Pre-registration	At-the-gate
Day & Evening		
General Admission	\$25	\$35
Friend of Chautauqua	\$20	\$30
Student	\$10	
\$15		
Evening Only		
General Admission		\$10
Student		
\$5		

This is what is proposed for 2001

	Pre-registration	At-the-gate
Day & Evening		
General Admission	\$20	\$25
Friend of Chautauqua	\$15	\$20
Student	\$8	
\$10		
Evening Only		
General Admission		\$8
Student		
\$4		

Regarding the photo, we have several ideas, but we need a date time so we

can get commitment from folks. I know that you are watching the weather.

Kirk

----- Original Message -----

From: randy mallory
To: Kirk / Maureen
Sent: Friday, March 09, 2001 9:37 AM
Subject: Re: more

Thanks for your help.

I assume none of the other former Texas Chautauquas have any original structures left. Am I right?

I will pass your name along to Charlotte Canning. I took the liberty to contact the Colorado Chautauqua pointing out the existence of your auditorium and program. Their website indicated they were the only existant Chautauqua west of the Mississippi. They were happy to hear of you and I gave them your name/number. Hope that was okay.

Re: your prices. Are those adults and children? Are there reduced prices for kids or seniors?

What about my photo idea? Do you have anyone in mind who could pose in, say, an old-fashioned band uniform with instrument or an old-timey orator's outfit? I could get Debra Wakeland at the Chamber of Commerce to help if you don't. Could make a memorable photo.

When I get the sidebar copy done, would you mind looking it over for accuracies? It'll only be 350-400 words, so it will have to be concise and basic.

Randy Mallory

From: "Kirk / Maureen"
To: "randy mallory"
Subject: Re: more
Date: Thu, Mar 8, 2001, 10:01 PM

Randy,

I am not aware of any other Chautauquas currently operating in Texas. Former Chautauqua grounds are now either parks or home to public institutions if they are not developed.

Georgetown's Chautauqua grounds is now a park. Southwest Texas State University in San Marcos was built on former San Marcos Chautauqua grounds.

Chautauqua Hill is in the middle of campus. In 1999 they had their centennial and hosted a one-time "Chautauqua." T.Cay Rowe was the organizer. His e-mail is tr01@swt.edu.

Since you're close, you might talk with them.

Kirk

----- Original Message -----

From: randy mallory

To: Kirk

Sent: Wednesday, March 07, 2001 3:23 PM

Subject: more

Kirk,

I forgot to ask. What do you have, if anything, on other Chautauqua facilities/events in Texas? Anything else currently going on in that regard?

Randy Mallory

From: "Debra Wakeland"

Subject: Re: dang

Date: March 9, 2001 at 1:15:58 PM CST

To: "randy mallory"

Okay Holly called and the info is:

The Wind Symphony is underwritten by Citizens National Bank and it is free of charge!

----- Original Message -----

From: "randy mallory"

To: "Dwakeland"

Sent: Friday, March 09, 2001 11:42 AM

Subject: dang

dang...guess who...

forgot to ask.....are the attractions mentioned ALL wheelchair accessible?

thanks mucho.

Randy Mallory

From: "Kirk / Maureen"
Subject: Re: more
Date: March 8, 2001 at 10:01:53 PM CST
To: "randy mallory"

Randy,

I am not aware of any other Chautauquas currently operating in Texas. Former Chautauqua grounds are now either parks or home to public institutions if they are not developed.

Georgetown's Chautauqua grounds is now a park. Southwest Texas State University in San Marcos was built on former San Marcos Chautauqua grounds. Chautauqua Hill is in the middle of campus. In 1999 they had their centennial and hosted a one-time "Chautauqua." T.Cay Rowe was the organizer. His e-mail is tr01@swt.edu.

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Kirk

----- Original Message -----

From: randy mallory
To: Kirk
Sent: Wednesday, March 07, 2001 3:23 PM
Subject: more

Kirk,

I forgot to ask. What do you have, if anything, on other Chautauqua facilities/events in Texas? Anything else currently going on in that regard?

Randy Mallory

From: "Kirk / Maureen"
Subject: Re: fee
Date: March 8, 2001 at 9:46:36 PM CST
To: "randy mallory"

Randy,

We're still discussing the fee, but last year advance tickets were \$25 for the day and evening and \$10 for the evening performance only. We'll let you know if there are any changes. Tickets will be available at the Ellis Co. Museum this summer, as well as through our mailing address. (We're not quite set up for on-line registration this year.)

Kirk

----- Original Message -----

From: randy mallory

To: Kirk

Sent: Wednesday, March 07, 2001 12:03 PM

Subject: fee

Kirk,

I forgot to ask what the admission fee is for the assembly.

Randy Mallory

From: "Kirk / Maureen"

Subject: Re: good news

Date: March 8, 2001 at 9:40:21 PM CST

To: "randy mallory"

Randy,

I told you we could overwhelm you with details of our Chautauqua research. We have essentially scoured every Waxahachie newspaper from 1898-1931 for documentation about the early Waxahachie Chautauqua. We have also managed to collect many resources about the independent Chautauquas and the circuit Chautauquas. (The U.Iowa digital collection is wonderful!) It really is quite fascinating!

As I noted earlier, we have found many inconsistencies between "publicized" information and "the facts." Somewhere along the line these errors crept in, they sounded good, nobody questioned them, and everyone believed them. For example, the National Historical Marker gives the date of 1899 for the first Waxahachie Chautauqua when it was actually 1900. We were also quite surprised to learn about the Chautauqua Institution a few years ago, and even more surprised to learn that about 25 independents have been meeting annually for over 100 years! Waxahachie's Chautauqua may be unique in Texas, but not in the US. Making changes will take time.

Here are some websites for further information about Chautauqua:

www.chautauqua-inst.org/ The Chautauqua Institution, New York

www.members.aol.com/AlphaChautauquan/index.html/ Jeff Maxwell's Chautauqua page. A LOT of information!!!

<http://www.startext.net/interact/chautauq.htm> "They Called It Chautauqua" An article by historian Michael Hazel. This was also published in the "Legacies" Journal of the Dallas Historical Society. It tells mostly about the Dallas Chautauqua (1906-1907), but includes some information about Waxahachie.

<http://www.chautauqua-assembly.com/> DeFuniak Springs, Florida

www.sdrc.lib.uiowa.edu/travelling-culture/ Chautauqua Archives at the University of Iowa.

www.gp-chautauqua.org/ Great Plains Chautauqua

www.chautauqua.com/ Boulder Chautauqua Association

Finally, I don't know Charlotte Canning ... yet. My wife and I would certainly like to meet her. Please feel free to pass along our address to her.

Let us know when you plan on coming. We will make arrangements to get access to the auditorium. Please let me know if you have any questions.

Best Regards,

Kirk

----- Original Message -----

From: randy mallory

To: Kirk / Maureen

Sent: Wednesday, March 07, 2001 9:37 PM

Subject: Re: good news

Thanks. I don't have much space, so this may be enough. I'll have questions to ask, I'm sure. Are you aware of Charlotte Canning, a dance/theater professor at UT-Austin? She must be an authority of some degree as she wrote an intro on Chautauqua for the digital collection of Chautauqua info owned by the Univ. of Iowa.

Randy Mallory

From: "randy mallory"

Subject: Chautauqua

Date: March 7, 2001 at 4:34:03 PM CST

To: Charlotte Canning

I assume you're the same Charlotte Canning who has been involved in Chautauqua.

I'm writing a short article on the Chautauqua Movement as relates to Texas to run in Texas Highways magazine in conjunction with my article on Waxahachie, which, of course, is home to the Chautauqua Auditorium

Would you be available for a brief phone interview on the subject after I get my basic research done. I believe your perspective would be helpful. (I have the on-line text you wrote re: the Univ. of Iowa collection; what

was your involvement in that project?)

Thanks for your help. I'll need to talk with you within the next two weeks.

Randy Mallory

From: "Ann Gallaway"
Subject: Re: chautauqua
Date: March 7, 2001 at 3:07:13 PM CST
To: Randy Mallory
Cc: "Jill Lawless", "Jack Lowry", "Jane Wu Knapp", "Michael Murphy"

Shoot for 350 words for the sidebar. If you prefer to concentrate on the history, perhaps you could just mention that there are present-day events and refer readers to the When...Where...How. Just a thought.
Thanks, Randy

From: "Michael Murphy"
Subject: Re: chautauqua
Date: March 7, 2001 at 3:05:50 PM CST
To: Randy Mallory

Randy, thanks for your quick response--it sounds like you have some strong FC candidates to shoot. When you set 'em up, please keep in mind we need some room for the TH Logo, coverlines, and UPC code--shooting a little loose won't hurt. . .

Our publisher has decided we're using too many scenics on the front cover, and is looking for more diversity; hence my request to you to strive for a compelling FC image for the Waxahachie story. If you have to work a little harder for this, I'd be most appreciative. (For instance, if you think a bucket truck might help, let me know and I'll see what TxDOT can do!)

Mike

"randy mallory" - 3/7/01 2:50 PM >>>
The 1902 Chautauqua Auditorium is rare...it's 8-sided and pretty photogenic. I'll shoot something there for the sidebar. There are also nice historic shots of the structure in use over the decades.

The Ellis Co. Courthouse has been restored (except for roof) on the outside and they're now working on the inside. It's a contender for most recognizable courthouse in Texas. It's the town symbol.

The historic Rogers Hotel also has recently been restored and sits on one corner of the square overlooking the courthouse. There's a very nice suite in that corner. I was planning on shooting an inside-outside shot of that suite with the courthouse visible through the windows. That might make a nice cover. Or I may shoot a rooftop view of the courthouse and square, all buildings of which are listed on the National Register of Historic Places.

Since this runs in June, the lead will tie in with the Gingerbread Trails of that month. There's one home on this year's tour which they're already prepping for photos when I arrive (probably Mar. 19) inside and out. I'll be shooting other historic homes and structures on the tour, some of which

are open year-round. The story's key angle will be the historic structures, either on tour or otherwise. That's why it's the Gingerbread Capital of Texas. I've read and am trying to verify that Waxahachie has 20 percent of all Register structures in Texas. Either way, that's its forte.

Randy Mallory

From: "Michael Murphy"
To: Randy Mallory
Subject: Re: chautauqua
Date: Wed, Mar 7, 2001, 2:04 PM

Randy, if you're going to write this up as a sb, can you round up a photo to accompany it?

Also, do you think you have any serious front cover candidates from the Waxahachie take? It's one of three story topics that have front cover potential. ...

thanks!

Mike

"randy mallory" - 3/7/01 1:39 PM >>>
Ann,

At the risk of going over the top (knowing full-well you're backed-up SOT situation), do you have interest in something on the Chautauqua?

I haven't noticed anything in recent years on it, and preservationists in Waxahachie have re-started the Waxahachie Chautauqua Society and held a one-day "assembly" last Sept. and plan on doing it again at least for a couple of years. It's the old-style assemblage of various enlightenments on the arts and sciences.

Of course, many Texas towns held events on the Chautauqua circuit, and many Texans became famous as entertainers or lecturers on the circuit.

Another interesting Chautauqua Texas tie-in...before the turn of the 20th century, several UT-Austin profs looking for elevated retreat during summer began the Colorado-Texas Chautauqua Assn. which has continued the Chautauqua educational tradition unbroken for 103 years at the foothills of the Flatirons just outside Boulder. (Its year-round programs attracted a million visitors last year).

Randy Mallory

From: "Ann Gallaway"
Subject: Re: chautauqua
Date: March 7, 2001 at 1:55:57 PM CST
To: Randy Mallory
Cc: "Jill Lawless", "Jack Lowry", "Jane Wu Knapp", "Michael Murphy"

Randy--
Yes, I'm interested in something on Chautauqua. I spoke with Jack about it. How about writing it up as a sidebar to the story? It'd work nicely there, but if there weren't room, we could move it to SOT. Jack asked me, by the way, if there's some sort of permanent Chautauqua structure in Waxahachie (guess he was thinking of photo possibility, among other things). Thanks. Will look forward to learning more about it.
Ann G.

From: "Kirk / Maureen"
Subject: Re: details
Date: March 3, 2001 at 8:59:51 PM CST
To: "randy mallory"

Mr. Mallory,

Thank you for contacting us about our Sept 29, 2001 Chautauqua. Below is some information about event. Please feel free to edit as appropriate.

Contact me if you have any questions or need any additional information about the day or the Chautauqua history of Waxahachie or Texas.

Best regards,
Kirk Hunter
President
Chautauqua Preservation Society
+++++

Waxahachie Chautauqua - Saturday, September 29, 2001

A day-long old-fashioned Chautauqua Assembly will be held at the historic 1902 Waxahachie Chautauqua Auditorium and in tents in the surrounding Getzendaner Memorial Park. This is a revival of the Chautauqua Assemblies held in Waxahachie from 1900 to 1930. It will feature cultural and educational programs conducted by scholars and experts in their respective fields, including the 70-year old Light Crust Doughboys.

During the day one may chose from the 10 to12 historic and artistic presentations including classical music (Chopin), literature, chemistry demonstrations and natural history. The Assembly will culminate in the Auditorium with an evening concert by the Light Crust Doughboys.

The Chautauqua Auditorium is a unique octagonal-shaped 2500-seat open-air building constructed in 1902 to accommodate the throngs of people attending the annual Waxahachie Chautauqua Assemblies. It is on the National Register of Historic Places.

Presentations booked so far:

CHEMISTRY ALIVE! - George Hague, St. Mark's School of Texas, Dallas, Texas
"Captain Chemistry" explores the world of Chemistry through demonstrations

and through humor. Traditional to the Waxahachie Chautauqua, these experiments teach and entertain.

ON THE WING AGAIN - Pierre Bradshaw from On the Wing Again, a wild bird rehabilitation organization in Ferris, presents birds of prey (hawks, falcons, owls) for up close discovery.

THE MUSIC & LIFE OF CHOPIN - Dr. Nina Drath, founder of the Fredyrik Chopin Society of Texas in Corpus Christi, perform music of Chopin accompanied by etters from his own life.

HISTORY OF TEXAS SWING - Light Crust Doughboys banjoist 88-year-old Smokey Montgomery and bassist Art Greenhaw will lead a discussion of the development of Texas Swing music.

LIGHT CRUST DOUGHBOYS IN CONCERT - This legendary Texas Swing band will play their traditional favorites in the excellent accoustics of the Waxahachie Chautauqua Auditorium. Each song will be introduced from their own unique historical perspective.

The other programs are currently in negotiation stage.

Contact Kirk Hunter at [redacted] for more information.

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----- Original Message -----

From: randy mallory

To: Kirk Hunter

Sent: Tuesday, February 27, 2001 1:03 PM

Subject: details

Mr. Hunter,

My deadline approaches for the Texas Highways article on Waxahachie. Do you have details yet on your Sept. '01 events? Thanks.

Randy Mallory