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January • February 2014

Shelby Krause Goff Photography by Stephen Karlisch

92. THE VERY THOUGHT OF YOU

When Shelby Krause of Austin married Travis Goff of Fort Worth, it was a match made in heaven. It took an entire state of creative dynamos to create it and the results were magical. Join us as we recapture the stunning essence of the wedding that will long linger in the minds of the couple, their families and guests.

By Lance Avery Morgan Photography by Stephen Karlisch

100. I DO, I DO!

Hanna Rochelle Marries Robert Sheesley In A Texas-Style Ranch Ceremony

By Molly Bayme Photography by David Sixt

104. FOR ALL ETERNITY

Paige Nettles Marries Ryan Montgomery In A Heart-Warming Ceremony

By Emily Glocer Photography by Ashley Garmon

108. HEART'S DESIRE

Erin Frost Marries Gus Vaughn In A Delightful Dallas Ceremony

By Samantha Subar Photography by Andrea Polito

112. ALL YOU NEED IS LOVE

Mimi Sapp Marries Zachry Brown In A Coastal Texas Ceremony

By Molly Bayme and Emily Glocer Photography by David Sixt

116. HER REGAL ESSENCE

There is something about the legacy of Princess Grace that still intrigues us all. The upcoming biopic film on the movie star, starring Nicole Kidman, revives the regal myth and legend. Here, with her fresh, beautiful look in palace surroundings, we have re-interpreted what Grace might wear now, suitable for any young maiden whose high style is peerless.

Photography by Marc Oberlin Styling by Andru



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This property is exceptional in every possible way. From the locally quarried fossil stone exterior to the hand-scraped white oak floors and distressed beam ceilings, every detail makes a bold and artistic statement. For more than three years during construction, renowned architect Roy Braswell worked hand-in-hand with the owners to create an elegant showcase reflecting their exquisite taste and passion for fine living. Finishing touches by noted artists and craftsman, both local and international, have resulted in a home that is classical and timeless; a true masterpiece of design, architecture, construction and decorative talent.

Details such as onyx accents embedded in wood floors, intricately hand-painted wallpaper and ceiling effects, mother-of-pearl and abalone shell tile inserts and custom wrought ironwork, as well as the use of exotic woods like knotty alder, mesquite and zebrawood can be found throughout the house.

Living areas are expansive and were designed, as was the entire estate, with entertaining on a grand scale very much in mind; the home and grounds have comfortably hosted a wedding party for 500 guests.

The atmospheric wine cellar, its barrel ceiling creating the feeling of being inside a giant wine cask, offers a 3,000 bottle capacity and includes

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a dining table for 12 people as well as a dumbwaiter to allow selections to be sent up to the main dining room.

The master wing features a private octagonal bedroom with spa-style bath, dual-entry walk-in shower and wet sauna patterned after a Las Vegas spa. Dressing areas must be seen to be believed! Secondary bedrooms are beautifully appointed and feature *en suite* bathrooms with tub and / or shower.

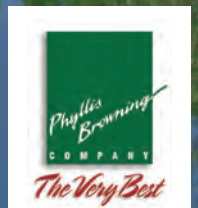
The home also has a beauty salon / barber shop, massage room and a well-equipped workout room. Staff quarters and facilities are discreet and private, and the property has an extensive state-of-the-art security and surveillance system.

Spacious, covered outdoor living areas offer virtually unlimited possibilities. Extensive landscaping and cultivation includes many native and exotic trees, plants and shrubs, intermingled with magnificent flower and vegetable gardens, offering a change of scenery with each growing season. Balconies and patios off first and second floor living areas take in the wonderful surroundings with views across the negative edge stair-step swimming pool to the pastoral meadow and well-stocked pond beyond. The property includes garage parking for 8 vehicles and plenty of additional paved parking space for visitors and guests.

An absolutely stunning private estate, this home would be exceptional no matter where in the world it was located. Being in the heart of Texas makes it that much more special.

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46

22. CONTRIBUTE

It takes a village to create a magazine and its digital media platform. Here is a look at the many dynamos who have helped make it happen this month.

30. PUBLISHER'S LETTER

Publisher Eduardo Bravo and Associate Publisher Rossana Leeper are excited about the New Year. Here they share a few of his insights on how to have a successful one and what to look for in the magazine in 2014.

34. EDITOR'S LETTER

Creative Director and Editor-in-Chief Lance Avery Morgan loves the fresh start approach of the New Year. It is his favorite time of year for looking ahead with gratitude. Here he shares some wisdom he's learned along the way to inspire you.

36. PREDICT

In preparing for 2014, Weiss Kelly, astrologer to the stars, loves extolling what is written in the stars and how you can make it work to your advantage.

40. AWARD

The Princess Grace Awards designer Alex Soldier creates so much more, as well as jewelry available at the Neiman Marcus San Antonio store.

42. REVEAL

Houstonian and Austinite Mica Mosbacher loves to live life to the fullest. On the race track and as a diplomat to Iceland. Here she reveals a few of her favorite things that make her life better and chicer.

44. BEHAVE

In certain circles, good manners are a must, and exquisite manners are even better. This month our new Ms. Modern Manners, Sharon Schweitzer weighs in on big city etiquette with tips that include introductions and venue-appropriate attire.



52



50



48



54

46. SCREEN

It promises to tell the story of post WWII like no other film has. Lance Avery Morgan's profiles Dallas resident Robert Edsel, author of the book on which The Monuments Men new film is based. He weighs in on Clooney and the heroic rescue missions of priceless works of art.

48. RETREAT

Our West Coast Lifestyle Editor, girl-about-globe and hostess Lara Shriftman pops into Palm Springs, the playground of the rich and famous, for tips on the best shopping, dining and all-around fun.

50. ACQUIRE

The nuptials are complete. Now it is time to frolic at a resort for your honeymoon. San Antonio trendsetter extraordinaire Erin Busbee recommends traveling both light and glamorous to start your new adventure together.

52. EVOLVE

Austin-based holographic repatternist Mary Schneider reports on tips to get up and grow. Learn her point of view that is especially timely as you jumpstart your New Year.

54. TASTE

Everyone loves a wedding cake. Here Molly Bayme shares the tips, trends and traditions of the baked goodness with three prominent pastry chefs in Texas.

56. WRITE

To write, or note to write? That is the question. The answer, from etiquette expert Sharon Schweitzer, is an emphatic yes, along with her choice of stationery tips.

58. PROMOTE

Join us as we celebrate with events hosted by Boot Ranch, La Cantera Mall, and Ferrari.

90. CREATE

He's the man with the plan. Event designer extraordinaire Colin Cowie enlightens Molly Bayme for a look at how to plan both simple and opulent events.



90



40

(on the cover)

A PRINCESS'S GRACE
 Wedding Gown by Jean-Ralph Thurin. Available at Jeanralphthurin.com. Tull and Silk Train by Mac Duggal. Available at Macduggal.com. Silk petals headpiece by Arturo Rios. Available at Arturorios.com. Earrings by Isharya. Available at Isharya.com. Ring by Charles Albert Available at Charlesalbert.com. Satin Gloves by PRB Private Collection. Available at Prb.com.



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The Palmilla Beach Vision

For decades, Texas based developer Koontz McCombs has amassed an impressive resume of successful, imaginative large-scale projects. Now, they are bringing their considerable talents and resources to creating a paradise on the Texas Coast. From the inception of Palmilla Beach Resort & Golf Club, Koontz McCombs has insisted that there is simply no substitute for perfection. The master plan includes luxury single family homesites, condominiums, pool with bar and grill, boat slips and private beach access. The development as a whole has been planned with a deep commitment to the Texas landscape and preservation of the natural beauty that is Port Aransas.

Palmilla Beach Golf Club

The centerpiece of Palmilla Beach is the acclaimed Arnold Palmer Signature Golf Course. Measuring over 6,900 yards from the back tees, the par 71 golf course offers spectacular views of both the Gulf of Mexico and Corpus Christi Bay. Guests can expect the unmatched level of service and uncompromising attention to detail that they have come to expect from a Troon Golf® managed course. A new golf shop and clubhouse are currently under construction, with expected completion in Spring of 2014. The clubhouse will feature both indoor and outdoor dining options with a three-story architectural element as part of the patio that will offer breathtaking views of the Gulf of Mexico and Corpus Christi Bay.



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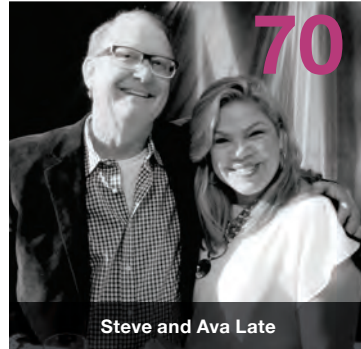
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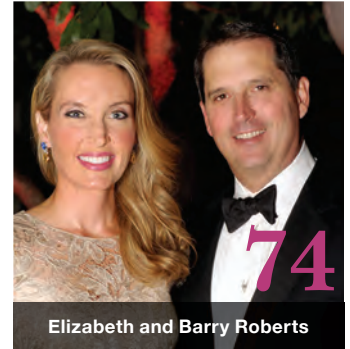
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Christen and Derek Wilson, Melissa Meeks Ireland & Howard and Cindy Rachofsky



Steve and Ava Late



Elizabeth and Barry Roberts

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ENTRANCE

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- 70. AUSTIN & SAN ANTONIO The F-1 in-store, track and party events
- 74. SAN ANTONIO The Charity Ball gala
- 80. HOUSTON The Una Notte Italia event
- 84. SAN ANTONIO The German Club opening gala

ARRIVAL

- 128. AUSTIN The Austin Children's Shelter gala
- 131. AUSTIN The Girlstart luncheon
- 132. HOUSTON The Society for the Performing Arts luncheon
- 134. AUSTIN The Helping Hand luncheon
- 136. SAN ANTONIO The Witte Museum dinner
- 139. HOUSTON The Medical Bridges/Huffington Center luncheon

144. ARRANGE

Laura Villagran Johnson and Kevin Smothers share the best events possible in Austin, Houston, San A



Lance Livingston and Carolyn Farb



Rue Ferguson and Ursula Pari



Kelly and Ronda Gray

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ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. She also serves as the regular style expert for the popular south Texas TV show, *San Antonio Living* and is the on-camera fashion stylist in more than a hundred videos for Tyra Banks' TypeF.com and she also writes her own fashion and beauty blog, Busbee-style.com. This month she's all about honeymoon must-haves in this month's Acquire department.



MARY SCHNEIDER

Mary Schneider has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (Repatternit.com) and she happily resides and practices in Austin. This month she writes on the process of creating emotional growth.

STEPHEN KARLISCH

Stephen Karlisch shares his talents this month in the wedding feature, *The Very Thought Of You*. Taking off in the late 90s as a documentary wedding photographer, Karlisch helped shape the style of wedding photography he is known for, being featured repeatedly in national and regional magazines like *Town and Country*, *InStyle*, *Martha Stewart*, and *Brides*. Outside of the wedding world, Stephen is recognized for his interiors and commercial work, shooting for clients as diverse as Neiman Marcus and Pottery Barn, to editorial clients like *Veranda* and *Architectural Digest*.



SHARON SCHWEITZER

Our Ms. Modern Manners expert Sharon Schweitzer is a global and cross-cultural consultant, an attorney, and the founder of Protocol & Etiquette Worldwide in Austin, Texas. Blending her experience as a board certified labor and employment lawyer with protocol officer and intercultural management training and her travel to all seven continents, her customized training for clients in Canada, China, the Czech Republic, England, France and worldwide creates a better understanding of how global culture and etiquette help us develop stronger, deeper, and mutually beneficial relationships with our global connections. She has been published in local, national and international media including *European Business Express*, *Texas Lawyer*, *Boston Business Journal*, and others since 2008.

ELLIE LEEPER

As both a native San Antonian and a social enthusiast, Ellie Leeper utilizes her affinity for connecting others through her passion for the arts and the non-profit as an Associate Editor for *The Society Diaries*. In addition to her contributions to the magazine, Leeper serves as Development Outreach Coordinator at the Tobin Center for the Performing Arts.



LARA SHRIFTMAN

Our West Coast Lifestyle Editor Lara Shriftman co-founded Harrison & Shriftman in 1995, an agency that specializes in public relations, marketing and events for high-profile luxury brands. The agency specializes in public relations, marketing and events for high-profile luxury brands. In addition to serving as a correspondent for Extra with her own segment, Party Confidential, Shriftman has authored four books on entertaining, *Fete Accompli*, *Fete Accompli Workbook*, *Party Confidential* and *Party Confidential: New Etiquette for Fabulous Entertaining*. This month she writes about what to do in sunny Palm Springs.

MARK OBERLIN

Our feature photographer for this issue's Princess Grace-themed *Her Regal Essence* fashion feature is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at his website at Markoberlinphotography.com



Samantha Subar, Emily Glocer & Molly Bayme

Samantha Subar is a senior studying public relations at The University of Texas at Austin. In her spare time, she enjoys traveling, eating cupcakes, and of course, keeping up with the latest fashion trends. Emily Glocer is originally from Los Angeles, California. She is currently a junior at The University of Texas at Austin and pursuing a degree in Corporate Communications. When Emily is not writing, she loves to travel and explore her cultural surroundings. Molly Bayme, from Macon, Georgia is a junior at The University of Texas at Austin and is studying corporate communication. In her free time, she loves to play tennis and explore the city of Austin and all that it has to offer.

JEN ROOSTH

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back. And in the process," she says. "They throw some mighty fine parties."



ANDRU WALLACE

Fashion and beauty guru Andru Wallace, who styled this month's over-the-top fashion feature, *Her Regal Essence*, believes the business of fashion begins with being sultry and sleek from the inside out. For Wallace, everything is a source of inspiration and he is constantly in the process of creating and capturing eccentric ideas and using the stories that fuel them to produce three-dimensional embodiments. He believes that a true artist can never rest, because even in their sleep they are in the act of creation. His work can also be seen at Stylingbyandru.com



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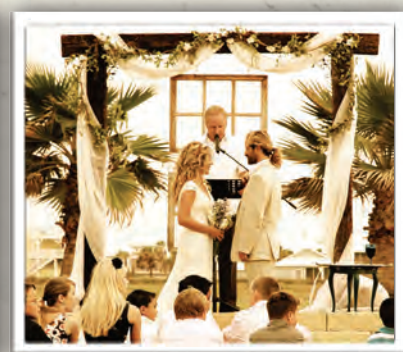
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JANUARY • FEBRUARY 2014

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Health, Happiness & Fortune

IT IS MY PLEASURE TO WISH YOU HEALTH, HAPPINESS and good fortune in 2014, and may it be your best year ever. If you have made New Year's resolutions, may you diligently to keep them. If not, simply make it a point to do your best every single day this year, give thanks for living in the best economic region of our great nation and Texas, and work toward enhancing your health. The secret to that? Be happy and make others happy, do what you love to do, and do it with energy, passion and style.

In this issue, we hope you will enjoy the feature on Princess Grace. She proved to the world that a young and simple American girl could become a princess with style and elegance, words that describe a beautiful woman who left us too soon. Many still remember her visit with Prince Ranier to San Antonio's HemisFair '68. Her spirit lives on, however, in today's fashion world, as you will see in this issue.

Planning nuptials this year? Get inspired to make your wedding and honeymoon the most delightful, memorable events of your lifetime. Look for great ideas from our articles on five grand Texas weddings and honeymoon essentials for after the ceremony.

In our personality profiles, learn about George Clooney's new film, *Monuments Men*, based on the book written by Dallasite Robert Edsel. It is a movie about how Americans saved countless cultural icons and treasures directing after WWII. Also, take a look at the style profile of Mica Mosbacher. She is a journalist and a philanthropist, and is recognized as a dynamic Houstonian. But most of all, she is smart. She was appointed as an Honorary Consul to Iceland, Houston and Central Texas in 2010 by the Foreign Ministry of Iceland and accredited by the U.S. State Department. We enjoy bringing you high performing people who are making a difference in the world.

Finally, get up to speed on the many activities that took place in our state such as the Formula 1 United States Grand Prix that drew thousands of visitors from around the world to Austin. I was there, and it was incredibly exciting. We were also on hand at many charity luncheons and galas in all our major cities, all of which raised money for so many worthy causes.

Thank you for your time in reading *The Society Diaries* and let us know about events or issues you would like to see more of as we progress into the bright New Year. 🍷

Eduardo Bravo
Publisher
Eduardo@thesocietydiaries.com



WEDDING DAY *Belles*

WELCOME TO OUR INAUGURAL WEDDING ISSUE. IN honor of celebrating the special wedding day for every bride and groom, we have chosen to highlight a series of celebrations with ties to each major Texas city. We love that our publication has cast a wide net over our great state, connecting socialites to one another through immense philanthropic efforts. We wanted to extend our publication's reach even further and shine a spotlight on familial connections and celebrations. So, what better way to do so than to feature unforgettable Texas weddings?

In this issue you will find a San Antonio groom who married a Dallas bride, they met at The University of Texas in Austin. You will find a Houston groom who married a Corpus Christi bride, with parental ties to San Antonio. You will also find a Houston couple married in Fredericksburg, and a San Antonio bride who married her groom from Killeen. Our featured Austin wedding extravaganza will dazzle you, too. These wedding celebrations all make our vast state seem closer in scope, highlighting the vendors who, together, create the most elegant and memorable days for our Texas families.

You, the social reader, create the stories we have reviewed in our social chronicles throughout the year. The events are *your* projects, and they all represent the high performing lifestyles in Texas. A detailed process behind-the-scenes at *The Society Diaries* takes us from enjoying your events to bringing them alive in print. In every issue we spotlight these events in order to serve as a mini-history that present a glimpse into the lives of the biggest parties and personalities around the state.

We are often told our publication serves as not only a way to keep the pulse on the dynamic social scene, but also as a valuable tool in many business transactions as well. For example, those who find themselves in a situation needing to convince clients of the grandeur of Texas lifestyle and the possibilities our state can offer, open *The Society Diaries* to see it in living color. That, to us, is very exciting.

Look for our next wedding-focused issue in the upcoming July/August edition of the magazine. If you are planning a super-sized Texas wedding day and would like to be highlighted in our publication, please connect with us for opportunities. Thank you for your readership and Happy New Year. 🍷

Rossana Leeper,
Associate Publisher
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We will not rest



2014's *Dazzling* Start

2014. 2014. I keep saying that over and over so it will sink in and it still sounds the third sequel of an 80's Sci-Fi flick, doesn't it? By now, surely we would have been traveling to and fro in personalized jet packs, or at least a Hovercraft that could parallel park itself? All that stuff would be cool, but really, doesn't it seem like magic just to turn on a computer and phone to access all the world's information? It just reminds me that this unprecedented access is another way to remind us of all the potential that is ahead in this bright, shiny New Year. However, sometimes the more things change, they stay the same, as seen in this month's fashion shoot that is Princess Grace-inspired, as envisioned by photographer Mark Oberlin and styled by Andru Wallace. Yes, we all channeled our Inner Grace to bring you a modern interpretation of the style icon who is the focus the just-released *Grace of Monaco*, starring Nicole Kidman.

All the gadget stuff is great, but really, isn't it what is on the inside that still counts the most? Around *The Society Diaries* offices we feel, like Maya Angelou, that thoughts give life to words that then gives life to actions. We feel that every act of kindness gets the nod, opens the heart, dampens the fear, turns the page, ups the ante, tips the point, heightens the joy, changes the world, rows the boat, adds to the love... in creating a rather extraordinary life and way of operating in the world. Simple in concept, simpler in practice.

Todd Aaron Jensen in his book, *On Gratitude*, shares a wonderful list to contemplate when you are not sure about what to be grateful for, or to whom. It's a great refresher on what is really important that can sometimes be overlooked.



Grace Kelly in Monaco at the palace, 1950s

Consider who gave you life.

Who encouraged you to keep living?

What flavors do you love?

What film or book or song changed your life? How/why?

Can you recall or describe what would be your perfect day?

What is the best gift you've ever received?

Who was your favorite teacher or mentor, and why?

Remember the most amazing moment from your favorite vacation.

Think about the most memorable advice you've ever been given—even if it was horrible advice you were smart enough to ignore.

Try to recall the moment when you realized you were more powerful or capable than you thought. How did that feel?

Describe a moment to yourself in which you felt smaller than you were, but were elevated by faith or friendship.

What is the smallest, most trivial thing for which you are grateful?

These are points to ponder that can instantly change any mindset in moments. Just like every page in this issue, created by our stellar editorial and advertising team, who is surely the best in the land. We bring you insight on how to live a brighter, better life, as well as profile the events that mean so much to so many organizations because of the much-needed funds they raise to support the causes. Plus, with style for miles with a rounding up of some of the most inspiring nuptial ceremonies and beyond with our special wedding focus, we want you to be inspired. From all of us to all of you we wish you a Happy New Year and a dazzling 2014. 🌟



Portrait photography by Jen Perez
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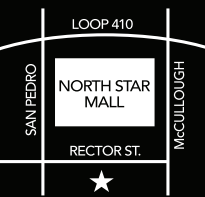


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Your Year Ahead: 2014

By Weiss Kelly, pmafa



CAPRICORN Dec. 22 - Jan. 21

The new moon in your own sign is sure to guarantee a year of major new changes, new people, and new career opportunities awaiting you. This powerful and romantic cycle continues until July and is a period of having things your own way. Take only the actions you need most, because the career demands are strong. Just do not ignore your emotional needs, family and home. January is a month of prosperity and is an excellent time to launch new ventures, or release new products. For February, since your last month was favorable for starting new ventures, this month is even more favorable. So many events and functions will require you to create a bigger social life and unnecessary travel is best avoided until after February 26th.

Sun Sign Sightings: Capricorns are the powerful creators. You connect with the right people and that person standing next to the Governor or a celebrity in the photo is usually a Capricorn.



AQUARIUS Jan. 22 - Feb. 18

Get ready to have a new job or business offer in 2014. Your greatest interests will be intellectual and relationship-oriented, so expect an expanded love life later in the year. Some may be involved with a major undertaking. In January you enter into a month of personal independence where you can create your own conditions. Joining a group of like-minded people is to your advantage. For February, it is time to create more social meaning in your life. Networking works well, not to mention the importance of reaching out to a fellow Venus. This makes you a magnet for attracting others on both a personal and professional way, so dress your best.

Sun Sign Sightings: You Aquarians are the true rebels with true causes. You are also the chairperson who easily arranges all the charity balls, the raffles and runs the marathons, too. Aquarians have all the bells and whistles in the latest technology equipment and you just have to be your own person.



PISCES Feb. 19 - March 20

2014 will be about putting it ALL right out there; up front and personal. A lucky cycle began last year and will continue well into late spring. Put your efforts into working in cohesion with others and the pooling of your separate resources.

In January you can safely de-emphasize home or family matters for the time being. What are you waiting for? Become more visible by getting involved with groups, group activities, and organizations. For February, work or personal issues may need more clarity (like getting all the correct information before taking action). You will be entering your own personal cycle starting February 19th when you are energized and motivated. Job opportunities will be presented then.

Sun Sign Sightings: Looking for a good movie to see? Ask no further. You Pisces are so into films and the first one to purchase a ticket to see *Grace of Monaco*. You are an unparalleled archivist of experiences and enjoy sharing them.



ARIES March 21 - April 20

As you step into 2014, it will not be all about you, it will be all about *them*. Break free from past restrictions and focus on interacting more with others the first half of the year. This will determine the second half and that will lead to many new professional and personal terrains to conquer. Expect January to be fast-paced. Family and home matters will be replaced with career goals and you will find that your finances will need an overhaul. February brings good news and that reputation you have established and your financial sound judgments will pay off well. The month's social happenings will introduce you to people of high status.

Sun Sign Sightings: You Aries all are quick and multi-tasking experts. The person who starts a dozen projects at once, then leaves three-quarters of them for be finished by others, is of course, an Aries.



TAURUS April 21 - May 20

That fix it nature of yours will need to be replaced by flexibility this coming New Year. Your everyday lifestyle and involvements will be redesigned. Like last year there continues to be some challenges regarding personal relationships or business partnerships. January can prove to be successful, providing you follow through on your goals. However, just thinking and talking about them will not be effective. Taking action and implementing them will be effective. Early February is the time to wrap up any important matters. A period of confusion, delays and miscommunications can occur, including your love life, so you may want to put some things on hold.

Sun Sign Sightings: Money makes you happy. Tauruses are the first one in the ATM line. The best day of the week is Friday because it is payday for the sign of the bull.



GEMINI May 21 - June 20

The New Year can bring some much-needed financial opportunities to earn money in a new variety of ways. It will require you to put that gift of communication to good use and that sharp mind of yours will need some more sharpening. In January let go of some inner emotional insecurities and focus more on your outer objectives. Consult with others who are more experienced or do some in-depth research. February could bring some confusion, as a planet goes south (backwards). If you expect to do some traveling, it will be better to re-confirm your reservations

(February 6th-25th). Or, if you have any social affairs set, then check the dates, or expect some minor adjustments to be made.

Sun Sign Sightings: You are in love with words. You never leave home without what, you ask? Your thesaurus, of course. Newspapers, magazines, Facebook, comic books and gossip puts a sparkle in your eyes.



CANCER June 21 – July 22

As Lady Luck continues to follow you into the New Year, you will still have many more opportunities to increase the quality of your life in many ways, including marriage or a proposal. Take advantage of her six-month stay. January starts the year off on a social note, so expect to be in demand and exercising your social skills more often. Your professional life can be over-demanding and competitive. Use moderation in health matters. February is a good month to start a new venture, or put an idea into play. Be prepared to make some last minute changes and relationships may be sensitive, so use caution.

Sun Sign Sightings: Cancers are all into family, home, and food. Just glance down the gourmet section of the food aisle to see that Cancer is the one with the basket overflowing with exotic spices, jellies, organic veggies, fruits, and special cuts of meat. As is your approach to savoring life.



LEO July 23 – Aug. 22

2014 requires you to be patient and work behind the scenes, or play it somewhat low-key until the second half of the year. The year may start out slow, but all that wait and creative effort will play off at last from July into 2015. For January, as the month progresses, your finances will get better. The focus will be more on others than your daily enjoyment of life. Your ability to get along easily with others is an asset. This includes your colleagues. February proves to be socially, politically, and romantically-oriented. It will be a happy month of events to attend, requiring you to dress your best as the spotlight will be on you. Take another look at what you really want to accomplish in the next months, too.

Sun Sign Sightings: You Leos never buy or order paperbacks from Amazon. You buy first editions that are leather-bound hard covers. The bigger the better, including huge coffee table books autographed by the author. You also have subscriptions to every fashion magazine's international and domestic editions to stay in the stylish know.



VIRGO AUG. 23 – SEPT. 22

The New Year starts off with two New Moons (which is rare), giving you double opportunities to go in different directions in 2014. Communications, education and social interacting are being emphasized in the year ahead. January is productive and finds you ready to launch a new project or idea. Others will be important to your success as well as cultivating a new circle of contacts, which will be important. February finds you utilizing information and keeping up with the latest trends and local events. As well organized as you are, some glitches to your schedule or plans may occur during this month, so expect some last minute changes that will be necessary.

Sun Sign Sightings: Need a Band-aid, aspirin, paperclip, screwdriver, or Swiss pocket knife? Look no further than the Virgo's purse, glove compartment, or desk drawer. Like the Scouts, you Virgos always come prepared for anything.



LIBRA Sept. 23 - Oct. 22

The New Year will not be dull, so expect some challenges the first half of the year relating to your finances and earning potential. You will be making some new friends and going into unexpected directions, too. Making more conservative plans and creating a reduction in your budget and expenses is early 2014's theme. January is hectic and busy, yet rewarding. Actions you take to demonstrate your unique importance and worth will be the highlight of the next two months. February is all about your interactions with others and you can expect a whirlwind of social events, networking, and entertaining. You can put that diplomatic talent to good use now. This month kicks off the social season, so spruce up things.

Sun Sign Sightings: Libras are rarely without someone at their side, or if not, there is a suitor waiting in the wings. You create marriage more than any other sun sign. Why? Because you are so nice, agreeable, and attractive. You'll never find Libras dining alone, because you are *people* people.



SCORPIO Oct. 23 – Nov. 21

2014 starts off with a new moon and then another new moon, changing a number of conditions into your favor. You are undergoing a much needed renovation, so stay with the challenges that will test your abilities. It will all pay off. In January, personal independence versus reliance on other people requires a bit of give and take on your part, whether this relates to your career, business, or personal matters. Conditions can be changed to your liking. In February, finances may slow down, but it will not stop earnings. A settling of your home, or family may take priority. Love relations move forward as February always has a tinge of romance to it.

Sun Sign Sightings: Extremely observant, you can never fool a Scorpio, so do not even try. You are the only sign that can read a Rorschach test with 100% clarity that exhibits your James Bond, Agatha Christie, and Sherlock Holmes traits.



SAGITTARIUS Nov. 22 – Dec. 21

The new moon on January 1st starts this year off with a number of major changes that could make you more money, contacts and create some pretty savvy insights. Finding out what secrets to keep and what needs to be shared is key. You have a talent for knowing what people want and you will use it this year. In January you may not be quite sure of what you want or what you want to create. Do whatever has to be done career-wise based upon your emotional base of harmony. For February you do have a tendency to over do it, so get enough rest because some temporary stress matters can interfere with your plans. People may be sensitive and minor things may set them off, yet there will be no problem with your social life this month.

Sun Sign Sightings: The next time you are at the airport, people will see you, the typical Sagittarius, waiting for your flight while reading *National Geographic* with a large zippered bag at their feet... ready to take off into the great unknown.

For your Personal Year Forecast recorded on a CD, you can e-mail Weiss Kelly at weissastro@aol.com

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Princess Grace Award
Designed by Alex Soldier


REGAL REWARD

Alex Soldier Creates An Award For The Princess Grace Foundation **By Molly Bayme**



Earrings designed for
Princess Charlene
by Alex Soldier

KNOWN FOR HIS ELABORATE METALWORK, DISTINCTIVE STYLE and unparalleled craftsmanship, acclaimed jewelry designer Alex Soldier again collaborated with the Princess Grace Foundation-USA for the fifth consecutive year to create the 2013 Princess Grace Award. Soldier also designed blue topaz earrings for Princess Charlene of Monaco, in attendance at the awards, which were presented at the 31st Anniversary Princess Grace Awards Gala at Cipriani 42nd Street in Manhattan.

Soldier created the award to present to this year's Prince Rainier III Award winner, actress Cicely Tyson. The Prince Rainier III Award recognizes a celebrated artist whose own outstanding artistry is coupled with a desire to encourage and nurture the next generation of performing artists. For the awards, Soldier designed a stunning work of art incorporating symbols that represent all three disciplines that were close to Princess Grace's heart and lauded by the foundation: theater, dance, and film. Collections of Alex Soldier's stunning jewelry are currently sold at select Neiman Marcus department stores, including San Antonio, as well as high-end boutiques worldwide. 

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Mica Mosbacher
Photo by Korey Howell

Houstonian Mica Mosbacher is a force with which to be reckoned. Her passions drive her. Literally. She has an affinity for professional motorsports racing with her family's Godstone Ranch Motorsports, a team that competes in the Grand Am class to raise awareness for the American Heart Association campaign *Hands-Only CPR*. She is also a consul general for Iceland, Houston and the surrounding region that complements her Scandinavian roots. Mica's position involves promoting Icelandic culture and trade opportunities, as well as protecting the rights of Icelandic citizens. She's also a recent recipient of the Order of St. John, appointed by Her Majesty The Queen, which supports the St. John Eye Hospital in Jerusalem. Here Lance Avery Morgan catches up with her to learn more about what makes her heart race, too.

My style icon is...

Lynn Wyatt because she is timeless and classic in her fashion choices. Also, designer Carolina Herrera, who knows what works best on her figure. Her style stays consistent without following trends.¹

My personal mantra is... when in doubt... don't.

My astrological sign is... Cancer and Leo, so I have dual natures of fire and water. I like tranquility and the water whether it's an ocean, lake or bathtub. My fiery nature helps fuel my passion to make the world a better place.

My guilty pleasure is... an escape to Cal-a-Vie Spa in Vista, California. The 6 AM hikes are invigorating and the environment very healing.²

The most underrated notion is... the words *I am sorry for your loss*. I also think a hug always conveys understanding, or at the very least, concern.

Beauty or brains? Beauty comes from a loving heart and the character a person shows on her face. Hard work and focus trumps beauty every time.

Fantasy artist to paint your portrait? John Singer Sargent, as he is my favorite American portrait artist. The photographer Timothy Greenfield Sanders once photographed me imitating Madame X in the photo. That's the closest I'll come to my fantasy.³



The first record I bought was... *Love Me Do* by the Beatles in 1962. It was a vinyl record and I danced to it in my bedroom.⁴

My dream lunch date is... having a picnic on the beach on a remote island in the Abaco islands, Bahamas. My late husband Bob Mosbacher was a world champion sailor and we often cruised in the Bahamas. In fact, we honeymooned in Lyford Cay.

My weekend go-to outfit is... a pair of 7 for Mankind skinny jeans with a top by Haute Hippie or sweater by Naeem Khan... and leather motorcycle jacket.

The thing I am eyeing next is... a pair of black leather Valentino boots with bows up the back.⁵

My signature accessory is... my Patek Philippe watch⁶ as it tells time but is "timeless" and Chanel lipstick. I'm from the South and I feel better with a little makeup.⁷

My hidden talent is... singing and acting. Performing on Broadway was on my bucket list and I had a walk on in *Mama Mia* in 2010 and 2012, and will do it again in 2014.

The subject that causes me to rant is... several. Politics, religion money and taxes always seem to spark lively dinner table conversations.

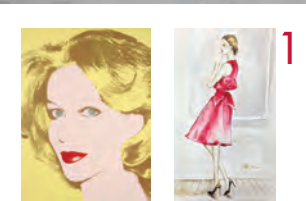
On my tombstone it will say... my daughter-in-law Brittanie Duncan said that my tombstone will read *She made waves*. I suppose it will say, to include my late husband, Bob, *He loved to sail, she made waves and together they made a difference*.



Iceland



Godstone Ranch race car



Lynn Wyatt, circa 1980, Portrait by Andy Warhol

Carolina Herrera collection, 2013



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Darling, I'd Love You To Meet...

Having busy social lives means alternating between being both a good host and a good guest. That is why **our Ms. Modern Manners, Sharon Schweitzer**, loves helping smooth the bumpy road of modern behavior questions...

like elevator etiquette, appropriate attire and introductions, and standing on ceremony.



Dear Ms. Manners,

What is the best way to make introductions? Older to younger, men to women? And what about gloves while being introduced?

Introduction Inquirer

Dear Someone Who Needs No Introduction,

How wonderful it is to realize that beautifully performed introductions put people at ease and draw new acquaintances into a smoothly flowing, cohesive conversation. Failing to make an introduction is a social faux pas reflecting on an unmannerly you. Instead, remember to start with the full name of the person you want to honor; the most important person's full name is *always* said first. So introduce grandparents, parents or those older than you to your peers or a younger person. Introduce a woman to a man, a friend to another family member, an adult to a child and your guest of honor to others attending the gala. Individuals including a governor, mayor, judge, nobility, professor or doctor are all introduced to your contemporaries. When being introduced, stand up, smile, make eye contact and greet the person. If appropriate, extend your hand for a handshake. A firm (but not bone-crushing) grip signals confidence. We could go on forever darling – we won't.

Regarding glove etiquette, men and women remove their right glove to shake hands in warmer climates in the winter. However there are exceptions where gloves are not removed, such as below-freezing climates and when wearing padded sport gloves like ski mittens while you are on the slopes in Gstaad, for instance. Remember, gloves are not removed indoors at very formal occasions and when going through or standing in a receiving line like a Consular Ball. Gloves are always removed before eating.

Dear Ms. Manners

How can I correct a friend's inappropriate attire and deal with friends who fail to dress appropriately for special occasions like a luncheon, baby shower or wedding? It seems life has become so casual.

Perplexed In Pemberton

Dear Pembertonian,

As the etiquette doyennes quip, "Never correct anyone's manners unless you are paid a fortune to do so." It is a poor reflection on you, and makes everyone present feel uncomfortable. At the gala, it is too late to share your opinion that their attire is too staid for the occasion. However, prior to the event, you may subtly inquire, "Are you wearing that gorgeous blue Dior dress?" Finesse it by glancing at the invitation and murmuring 'Formal Attire' and swoop off with a glass of champagne exclaiming, "Shall we go look in your closet?" or "Why don't

we go shopping together?" Yes, life is more casual. But it is still in fashion to make a mannerly offer. Soon enough she (or he) will surely get the hint. If not, then know that you have tried your best.

Dear Ms. Manners,

Is there a proper order for exiting an elevator - women first, our elders first? If crowded, is it last in, first out?

Elevated Consciousness

Dear Ellie in the Elevator,

In prior years, men showed deference to women with small courtesies such as holding chairs and doors, and allowing them to exit elevators first. It seems like something only seen in a classic movie, doesn't it? After the women's movement, many women found these acts unnecessary. What's a gentleman to do? Welcome to gender-free chivalry. Modern manners dictate that all able-bodied people, regardless of sex, should hold the door for the next person. If you are not sure if you should open the door, hold the chair or exit first, ask "May I get the door for you?" This is especially true if you are alone in an elevator with the disabled, elderly, someone carrying packages, or holding an infant. A polite reply from that person (male or female) is "Yes, thanks" or "No thank you, I have it." Without special circumstances, the "proper order" to exit an elevator, male or female, is the person closest to the door should exit first.

When the elevator stops and it is your stop, exit the elevator and move quickly. If the elevator is crowded and this is not your stop, yet you are standing at the front of the elevator, exit anyway and step aside to allow others to exit without delay. You may also put your arm across the door to hold it open for those exiting, as described above.

Dear Ms. Manners,

When a friend approaches a table at a gala or restaurant, does the man get up for a woman, for a man, does he remain standing during the conversation, etc?

Gala Going Gal

Dear Gala Goer,

Yes, yes and yes. Tradition states that women remain seated while men rise, and certain generations follow this rule. Modern manners today say that when a friend approaches a table at a gala or restaurant, it is mannerly for both sexes to stand and greet the friend. It does not matter if you are a man or a woman. Remain standing as long as the conversation lasts. Remember gender-free chivalry in most social settings is always best.

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Monumental Men

It promises to tell the story of post WWII like no other film has. Dallas resident Robert Edsel, author of the book on which the new film, *The Monuments Men* is based, weighs in on Clooney and the heroic rescue missions of priceless works of art.

By Lance Avery Morgan

SET AMONG THE RUINS OF WORLD WAR II ROBERT EDEL'S nonfiction book *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History* reads as much like a spy caper as it does a historical book. George Clooney and Grant Heslov adapted Edsel's book for film and it's already being considered as an Oscar contender for next year. Clooney has said he wanted to make an ensemble cast film a la *The Guns of Navarone* while the sure-to-be blockbuster was filmed in Germany and England earlier this year. But the movie had to start somewhere.

Standing alone on the Ponte Vecchio Bridge in Florence, Italy, Robert Edsel was moved. So moved, in fact, that he felt the need to try and fully understand how the art treasures of World War II survived the wreckage that befell Europe. Part sleuth and part art aficionado, Edsel has the personality of a man who takes action. He set out to find the long overdue answers to questions that have beleaguered the cultural world for over seventy years...where were the treasures hidden, how were they returned, and for those pieces not returned, what happened to them?

During World War II, Hitler and his troops were known to have pillaged hundreds of cities across Europe. Why did Hitler want to obliterate cultures as if they never existed after he and his army pillaged through the best of the best. Modern culture has recounted, through many terror-filled books and movies, the millions of lives that were taken away, and with them, expensive possessions. The *Monuments Men* film is a visual journey detailing Hitler and the Nazis' unimaginable plundering of Europe's greatest works of art. It is the story of the heroic search and rescue conducted by a seemingly unknown group of Allied soldiers known as *The Monuments Men*. These were the enlisted soldiers responsible for finding and saving all the priceless treasures that had been stashed away. All of these factors compelled Edsel to write this unforgettable story that has significantly contributed to the upcoming film based on his book.

"The United States did something valiant during World War II to protect the greatest cultural

treasures of the world," says Edsel. "Our country did not take a single work of art as war booty. On the contrary, it made every effort including more than six years {after} the close of the war to return to victims their belongings," he reveals.

In his book, he takes us to the past with vivid detail and when Robert Edsel speaks, people listen. As a lecturer and author, he travels around the world to tell the story of the looting of these art gems. His past in the oil and gas industry offered him no formal training for such an artful pursuit. "I had to let go of what I was familiar with so I sold my business and started again from the ground up. By being in Florence and Paris so much, I became interested in art even more," Edsel states. "I began to spend time with art historians and wanted to understand more from them, so I starting reading books, my eye became trained, and the books benefited from that."



Matt Damon, Hugh Bonneville and George Clooney in *The Monuments Men*



Soldiers rescuing priceless art after WWII



Robert Edsel, author, *The Monuments Men*



In a conversation, Edsel told me what the process of writing this book has meant to his life and to those of us who are deeply affected by art. "I didn't choose this project: it chose me. It has demanded every ounce of my energy, resources, and creative thought. It really continues to provide me with amazing experiences as we get closer and closer to identifying all 400 or so of the Monuments Men and women. I hear over and over again how important it is that we honor these heroes and bring attention to their deeds and service. Leaders today must have an appreciation of and respect for the cultures of other countries and do all within their power to protect that heritage."

He goes on to say, "The Monuments Men were all a part of rescuing irreplaceable art...the basis of our cultural world. You have to remember that millions of documents - the ones that run our society - were lost to the war, but found thanks to these men. You know, these guys built the cultural country we know today - in the United States, especially. Remember that the U.S., before WWII, was considered a cultural backwater compared to the rest of the world. But after the war, these Monuments Men became the directors, curators, art historians, and leaders of the greatest museums we know today." 📌



Left to right: Albert Estrada, SVP; Michael Molak, San Antonio President; Jack Roney, SVP; Mayra Mendoza, Bank Officer; Sarah Pendley, VP; Shahid Abdulla, SVP; Chris Davenport, SVP; Connie Gilbert, SVP; Alvin Shenk, VP; Marco Gonzalez, SVP

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Desert Chic

Palm Springs' desert oasis is the perfect weekend getaway and the ultimate spot for outdoor adventures, shopping, arts and culture, and spa weekends. Join **our stylish explorer Lara Shriftman** as she helps you plot your hip retreat.



The Thermal Club track



Poolside at the Parker Palm Springs



A typical Palm Springs home

PALM SPRINGS HAS BEEN A SECOND HOME TO EVERYONE from the Rat Pack to Cary Grant to more recently, Austin-born designer Tom Ford who has helped revive the Mid-Century mirage. You, too, can capture Old Hollywood with a new twist.

THE CLUB SET

A modern interpretation of California's celebrated old-line country clubs, The Madison Club in nearby La Quinta offers a truly exclusive environment. It consists of a classically designed private golf course crafted by Tom Fazio, 193 estate-sized home sites, 19 villa homes and 5 luxury Clubhouse suites. The club harkens back to the traditional elegant country clubs of the past. Then there is Hideaway, an exclusive, private-equity golf club and residential development with two sweeping 18-hole golf courses that have gorgeous mountain views, cascading waters, and difficult holes that will appeal to the golfer looking for a challenge.

The coolest addition to Palm Springs is a private luxury motorsports facility, The Thermal Club. Renowned racetrack designer Alan Wilson crafted 4.5 miles of road racing that includes three independent circuits with the flexibility to run 19 different configurations. The track is designed to handle anything from F1 to vintage motorsport racing, and is accommodating to drivers at all levels of skill and experience. Thermal also offers an array of activities for the entire family, including world-class dining, go-karting, luxurious spa & fitness facilities, pool facilities, mechanical services, a Kids' Club and special event services. The developer of The Thermal Club and The Madison Club is Discovery Land Company Chairman and CEO Mike Meldman of Discovery Land Company properties.

STAY

The hip and cool hotel to book is the Parker. Jonathan Adler redesigned the former Givenchy resort that boasts a spa, tennis courts, and upscale dining for the visiting elite. For less traditional travelers, the Colony Palms Hotel is a luxe, Moroccan-inspired Spanish colonial property, decorated by Martyn Lawrence-Bullard. Another option is the La Quinta Resort and Club; secluded and personal, the hotel feels all at once like a charming village and a luxury destination

SEE

In the warmer months, head to the Palm Desert Aquatic Center at the Palm Desert Civic Center Park. Younger kids will love the splash pool while older kids and adults can enjoy water slides in the family recreation pool. An Olympic-size pool is there for lap swimming or diving. Omni Rancho Las Palmas Resort & Spa features Splashtopia, an expansive swimming and recreation complex with a lazy river, water slides, and artificial beach. The Living Desert has over 450 wild animals. The zoo and accompanying botanical garden represent the desert environments of North America and Africa and covers over 1,200 acres. The Palm Springs Air Museum has one of the world's largest collections of flyable World War II airplanes, including 27 flyable Warbirds and a working B-17 bomber. Also in the museum is a large vintage car collection and a flight simulator that will delight the kids.

SHOP

Getting away for a long weekend often brings out the shopper in all of us. Dubbed the "Rodeo Drive of the Desert," El Paseo covers several city blocks of stylish and trendy stores, cafés, and boutiques. For chic Palm Springs fashion, check out Trina Turk for the latest in poolside styles and it also has a gorgeous home design collection. If you are looking for upscale gifts to bring home, Just Fabulous is the boutique to visit. Palm Springs also boasts stunning examples of Mid-Century modern architecture and has become the epicenter of "Desert Modernism" and has become a hotspot for vintage clothing stores and vintage furniture. The streets are lined with boutique shops, art galleries, museums and restaurants nestled in striking desert scenery. As in nearby L.A., there are always many shopping options to pursue.

The Uptown Design District is a must for the Modernism enthusiast where I recommend Modern Way for first-rate home furnishings. Boulevard offers unique fine furnishings, both vintage, and new and Not Neutral, a former popup store, sells unusual contemporary accessories and tableware. For more vintage goods, Palm Canyon Galleria has eight different shops packed with collectibles from the 1920s through the 1970s So, no matter what your journey is in Palm Springs, you're sure to find all you seek, and so much more, in this desert paradise. 📍

SAVE THE DATE



03.30.14
ART HEIST:
RADIANT ORCHID THEFT
a garden party for those obsessed with color, art, and chance

the art heist...
a fundraiser within a festival benefitting
the Art Colony Association and its nonprofit partners

Bayou City Art Festival
March 28-30, 2014
Memorial Park, Houston, TX
www.bayoucityartfestival.com



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 Look better naked with a little help from these Tan Towel's towelettes. Your subtle sunless tan will start showing up about 2 to 4 hours after application. \$24. Availability and photo courtesy of Julian Gold



THE EYES HAVE IT
 Timeless and versatile, these cat-eye, taupe, water-snake sunglasses by Linda Farrow will go with everything in your suitcase. \$730. Availability and photo courtesy of Net-A-Porter.com



NOW HEAR THIS
 How much do we love these? Watch movies on the plane in style with the, "Layla," rose-gold and white leather headphones by Friends. They fold up and come with a soft carrying case. \$150. Availability and photos courtesy of Net-A-Porter.com

HONEYMOON

For Two



You've said *Yes, I will*. Which turned into *I do*. Now, it is time to soak in the sun, surf and your new spouse with your resort honeymoon trousseau, all the while looking fabulous and well-rested, of course. On my honeymoon, my husband and I traveled to Southeast Asia for three weeks with one carry-on bag each. Whether you are heading to Bora Bora, the Maldives, or Santorini, pack light and be free... just make every piece count, as curated by our own **San Antonio style expert Erin Busbee...**



SWIM IN STYLE
 This sleek, one-shoulder, black, silver-studded swimsuit by Norma Kamali is the perfect mix of edge and glamour. \$450. Availability and photo courtesy of Net-A-Porter.com

PRACTICE SAFE SUN

The "Phuket" shirt by SunKissed Girl has an ultraviolet protection factor of 50, so you can avoid the harmful rays on your honeymoon and still look amazing. Sun-safe swimming never looked so chic. \$95. Availability and photo courtesy of SKGirl.com



FAB FLIP FLOPS

Designed to "disappear" on your foot, TKEES flip-flops are comfortable, casual and elegant. You will live in these on your honeymoon. \$50. Availability and photo courtesy of CoastalClosetPortAransas.com





PACKABLE SUN HAT

Sun hats are so easily destroyed when you travel, but this one by Helen Kaminski is especially made for packing. \$195. Availability and photo courtesy of SaksFifthAvenue.com

DRESS THAT IMPRESSES

Every new bride needs a standout print dress on her honeymoon. This sexy, yet feminine, silk, chiffon, palm-print dress by Jason Wu is effortless and chic. \$3,280. Availability and photo courtesy of NeimanMarcus.com



MAKE COVERING UP, SEXY

Glam sunglasses? Check. Glam swimsuit? Check. Glam cover-up? Check out this sexy, crocheted, cotton cover-up by Lisa Maree. All you need now is a Mai Tai. \$230. Availability and photo courtesy of Net-A-Porter.com



SUITCASE-FRIENDLY CLUTCH

Leave room in your suitcase for more lingerie by bringing this small, sleek, studded "Kingston" clutch by J.McLaughlin. \$225. Availability and photo courtesy of JMcLaughlin.com



TOTE TO THE BOAT

This Saint Laurent "Shopping" tote is elegant, versatile and reversible! One side is buttery soft anthracite leather while the other is black suede. A timeless piece that will work well beyond the honeymoon. \$1,595. Availability and photo courtesy of Net-A-Porter.com



PROVOCATIVE UNDERPINNINGS

Every new bride has to invest in some luxurious and incredibly sexy lingerie. Agent Provocateur has you covered. Well, sort of covered. \$2,370 (\$790 each). Availability and photo courtesy of Net-A-Porter.com

DRIP WITH DIAMONDS

Be showered with even more diamonds with this stunning, 14 karat diamond and white gold pendant from Diamonds Direct. Price upon request. Availability and photo courtesy of: Diamonds-Direct.com



RIGHT HAND RING

This impressive, 17.7 carat, pearl-shaped, rose quartz cabochon designed by Tony Maccabi will be the perfect addition to your right hand following the wedding. It is set in rose and white gold and surrounded by diamonds. \$3,975. Availability and photo courtesy of CopelandJewelers.com



TIME TRAVELING

Wear this timeless (no pun intended) piece by Rolex for years to come. The stainless steel watch has an 18-karat white gold face, surrounded by 24 diamonds. \$13,700. Availability and photo courtesy of Lee Michaels Fine Jewelry, lmjfi.com



IT'S ALL IN THE WRIST

You can easily stack this gold and diamond chain link bracelet for a more modern look or wear the gorgeous piece alone. This Juli bracelet that has four diamond links and four plain links of 18K and 56 diamonds will go with everything. \$10,294.00. Availability and photo courtesy of Penalozaandsons.com

2-SANDALS-IN-ONE

These cognac-colored, chain sandals by Stella McCartney are like two pairs of shoes in one. You can easily remove the ankle cuff to create a chic, beach-friendly slide. \$500. Availability and photo courtesy of NeimanMarcus.com





GET UP & *GROW*

Transformation is as transformation does. Here, **Austin-based Resonance Repatterning practitioner, Mary Schneider** shares insight on how you can create greater personal growth in 2014.

WHAT DOES IT MEAN TO PARTICIPATE IN TRANSFORMATION? What does this process look like and what does it entail? As we contemplate the beginning of a bright New Year, what would we like to be better in 2014?

At this time of year, we traditionally evaluate the year that has just passed and look to the New Year for something that is going to be more, better, or different. How do we suppose that is going to happen for us? Unless we take the chance to look at ourselves from a different perspective, it is probably *not* going to happen. Einstein said the definition of insanity is doing the same thing over and over again and expecting different results. If we take this integral piece of wisdom to heart, we will want to look at creating things for the better in new and different ways.

As human beings, we all have a tendency to look outside of ourselves for the answers to our problems and symptoms of distress. The answers really cannot be found in the external world. We think that if we just had more money, a better job, a different relationship... that things will be better. A very wise friend of mine once said, "Wherever you go, there you are." More money, a better job, a different relationship, etc., are not going to lead us to more, better or different experiences and feelings in any deep and lasting way. If we really want this kind of change to occur, we would want to engage ourselves in real transformation.

This is a process. Where to go, who to see, and what kind of help we need are all very important questions to find the answers to and typically it's very confusing. One of the great paradoxes of this process is that in order to really heal ourselves we have to learn to trust. However, we generally do not learn to trust unless we have healed ourselves. How do we effectively bridge this gap and move towards what will be helpful to us? In my experience, this usually has to do with the power of intention. Intention is an aim, plan or purpose that literally moves energy. Intention makes everything in the universe

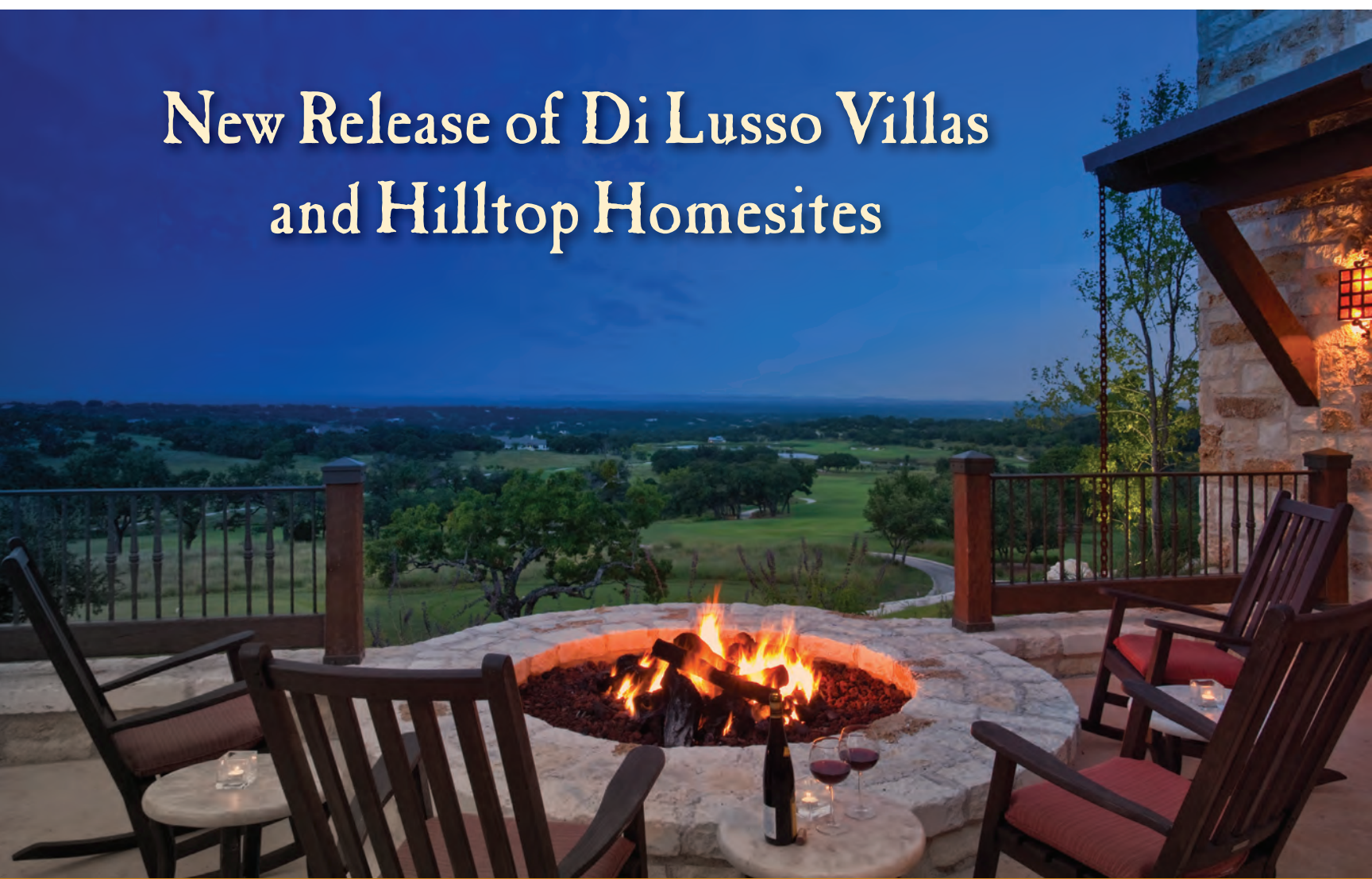
work. The intention of the sun is to shine and create warmth and brightness – and to come up every morning. Intention creates the resolve necessary to be or act in a particular manner. What I have continually seen in my practice over the years is that if someone actually does have the intention to make things more, better or different, the particular modus operandi for their issues' resolution will appear.

This is the motivation to learn and grow in trust. For when a human being is having a difficult time in life (and we all experience this at any given time), their resolution to find a way to move through and beyond what is troubling them is in itself an act of trust. This is also true with regard to finding more, better, and different. Setting the intention and then allowing that the universe will always discern our level of commitment and will respond accordingly creates movement. What we need to move us to the next level of our growth and development will show up.

Generally, when we are in the process of transformation, what we are dealing with is not on a conscious level. The negative thought patterns, limiting belief systems and our family system's rules and expectations are stored in our subconscious. In order for us to move into something more, better or different, we have to search for these, look at them, contemplate them and see how they have affected our lives. Then, when we have been through this step of the process, we have to let them go. This is a complex and beautiful process that we are really unable to do for ourselves. Prayer, affirmations and positive thinking are all very helpful in order for us to really transform, and we can look at the subconscious in all its myriad iterations and become comfortable with it.

Know thyself. The Greeks said it thousands of years ago and it is just as true today as it was then. In this bright, shiny New Year of 2014, let us resolve to move into transformation by getting to know ourselves. What waits beyond this, is beyond anything that we have been able to envision or imagine. May this be the best year ever for all of you. ♀

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Let Them *Eat Cake*

An Inside Look At The Winter Wonderland Of 2014 Wedding Dessert Trends

By Molly Bayme Photography by Cake Art, Frosted Art and Page's Bakehouse



Wedding cake by
Frosted Art



Groom's tower wedding cake by
Paige's Bakehouse



Groom's cake by
Cake Art



Asymmetrical wedding cake by
Paige's Bakehouse

THE ONLY THINGS SWEETER THAN A WEDDING CEREMONY are the desserts served at the wedding reception. As evident in the wedding dessert trends of this winter season, wedding desserts are an opportunity for the bride and groom to put a modern twist on a classic custom. Traditionally speaking, wedding cakes have been the dessert centerfold of weddings. However, today, in addition to wedding cakes, groom's cakes and bride's cakes are stealing the spotlight during wedding weekends, adding an entirely new degree of excitement to the wedding dessert trends for 2014.

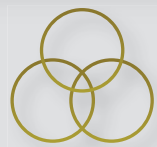
As the winter season is among us, so are new wedding cake fashions. According to pastry chef Paige Morgan Perry of Paige's Bakehouse in the Austin area, "season has a lot to do with the style of wedding cake". This winter, she is predicting monochromatic tones in wedding cakes as well as cakes along with shiny, metallic touches to the cake's exterior. "Select a winter color for your wedding cake, such as a pale blue or even a color in the classic off-white color scheme," Perry recommends. At this time, many brides and grooms keep their cake the traditional white color, but add darker embellishments to make the cake stand out. Not only does this add another element of uniqueness to the dessert, but also it gives it a modern and winter season feel. Customizing your winter wedding cake does not stop there. Choose a winter flavor for your cake to add to the seasonal sentiments like caramel spice that is a scrumptious example of a prime winter dessert flavor guests will not be able to turn down.

Frosted Art in Dallas is another wedding cake specialty stand-out in the wedding design world. They understand how the structure of the wedding cake has made leaps and bounds from its rounded, three tiered, traditional origins. While the elegant and traditional wedding cake is still prominent, other wedding cake styles are also rising in favor, as is seen in the Krause-Goff wedding feature later in this issue.

Numerous brides and grooms today are choosing to celebrate their special day with wedding cake towers. You can find these towers at Paige's Bakehouse and fill them with an array of scrumptious desserts - from cake pops to Texas-sized petit fours to mousse cups. With this spread of desserts on one wedding cake tower and the amount of flavors that could be potentially incorporated, it is safe to say there is something for every appetite. In addition to the cake towers, wedding cakes with asymmetrical shapes are working their way more and more onto the wedding dessert scene. The modernity adds an additional component of excitement to the traditional wedding reception. "The wedding cake is definitely one of the most important aspects of the wedding reception. It stands royally as a main centerpiece," states Monique Herrera of Cake Art in San Antonio, who sees rustic wedding cakes becoming more popular for brides who don't mind breaking with tradition.

To complement the wedding cake itself, nuptials are also featuring bride's cakes and groom's cakes at their reception. These cakes allow the happy couples to display different aspects of their personalities, making their wedding reception even more personal. These cakes tend to be far from traditional. Paige's Bakehouse has baked groom's cakes that are three-dimensional, sports themed, and designed in the shape of a car, to name a few. For the bride's cake, texture is very popular, ranging from ruffles to pearls. These cakes have become more of a main attraction during wedding receptions, along with the wedding cakes.

The winter wedding cake trends are ones that can enthrall wedding guests. From the array of types of wedding cakes to the wedding cake designs and styles, the wedding party and its guests are sure to be in raptures over the assortment of desserts presented. This season's wedding dessert fashions will help make your wedding even more memorable. 🍷



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PHOTOGRAPHY BY DAVID SIXT

Stationery

How does your personalized stationery *really* reflect you? Whether your approach to formal correspondence is simple, elegant, bold or colorful, **our Ms. Modern Manners Sharon Schweitzer** shares tips on stationery for your special day and beyond.

THE AGE OF SOCIAL MEDIA HAS NOT SABOTAGED THE ancient art of handwriting on personalized stationery. Just as your hair, shoes, and watch make a personal style statement, so does your stationery wardrobe. Eons ago, personalization began when knights wore special colors with insignia into tournaments and battle to obtain full credit for their heroism. These colors and insignia were called “coat of arms.” The full coat of arms, or just a part called the crest, were embossed or engraved on stationery.

Communication today has surpassed the once limited choice of pen and paper as we engage in instant messages, texts, email, blogs, social media, and more. Frequently I am asked, “Do I have to send a handwritten note to every host or hostess? May I just send an email since it is faster?” My response is, “No, it is best to remember that people delete email and save and treasure personalized notes and invitations.”

Luckily, modern conventions have surpassed the quill and ink well, along with the confines of white, ecru and gray paper. Today’s stationery wardrobes are filled with beautiful choices of bright papers, numerous inks and creative designs. You may personalize your own stationery via numerous choices at your local paper source, on-line stores, or on your own computer. To get started on the new you in the New Year, begin by considering the impression you plan to make. Your personal stationery reflects your personality. How to decide?

Notepaper and Style. Are you kinesthetic? Touch the paper and feel it to determine quality and softness. Paper may be made from wood or cotton (usually more soft and rich) and it will feel different to the touch. Notepapers may come as correspondence cards, fold-over notes, informals and letter sheets. These notepapers are each designed for different purposes and preferences. When writing invitations, thank you notes, acceptance and regrets, and business correspondences you’ll have to choose the best fit for the occasion.

Correspondence Cards. These tend to be more casual with a wider variety of paper and design. Single, flat sheets of a heavy paper stock and are designed to be used as a quick note for business or personal reasons. Make sure to write only on the front of these increasingly popular note cards.

Fold-Over and Informal Notes. Another more casual style also for business or personal reasons, but used for a longer note. These range from thank-you notes and informal invitations to short messages to friends and acquaintances. Often your monogram or name may appear on these notes. For informal notes, resist the urge to be fooled by their name as they are the most formal of the notecards. Usually small, white or ecru fold-over notes engraved in black ink and may have a paneled frame.

Letter Sheets. Single sheets folded in half used for longer letters or business correspondence. Three main types that differ in size, from smallest to largest: social letter sheets are for social and personal writing, monarch or executive letter sheets can be



used for personal or business casual letters, business letter sheets are for more formal business correspondence or company letterhead.

PAPER CHASE

Age-old techniques and modern technology allow numerous choices for style and budget.

Engraving is the oldest and most costly. Beautiful process for reproducing three-dimensional images on paper in exquisite detail. Engraving from metal or copper plate. Ink is deposited on a raised impression. A “bruise” may be felt on the back. **Embossing** is popular with monograms, where an image is pressed onto paper creating a three-dimensional look. **Blind Embossing:** identical process as engraving without the ink. **Debossing** is the process that depresses the image below the surface. Remember for weddings, until the couple is married, there is no monogram with both the bride and groom’s initials, only a duogram.

Letterpress is the historical method with a recent return into style involves raised type on blocks to press ink into paper surface leaving an indentation. **Thermography** is less costly than engraving, resin powder melted with heat over flat-printed ink and may create a small rise. Sometimes referred to as “raised printing.” **Flat Printing** is also known as lithography. Process applies ink directly and flatly to paper with no raise. Very contemporary clean look. **Laser Printing** is, of course, digital printing using toner. Handles type and graphics better than inkjet printing. Quick and easy, but the process also limits paper-weight and thickness. Remember to be cautious with ink color. In the US, red indicates anger and displeasure. In Asia and other parts of the world, Buddhists write the name of the dead in red. Think carefully before you finalize and approve the print color on your personalized stationery.

TREND WATCH

For men, according to Crane & Co., today the most popular choice for a man’s personal stationery is the correspondence card. For women, informal stationery notes are currently considered the most popular stationery item for women. Some of the top stationery trends in 2013 include a vintage look with nostalgic designs. Monograms are back and a unique and sophisticated way to add a personal touch with your initials. Create your own design with anything from initial block monograms to interconnecting script monograms. Letterpress is becoming increasingly popular while remaining rich and elegant. Mixing typestyles is a big hit. Combining large script letters and clean block letters gives a custom look to typesetting. Various shades of blue and green paper have been popular...and in 2014 looking forward to tones of red paper.

Personalized stationery includes choices of colorful design, paper and print style. Make a statement as unique as your wardrobe and appearance. Your choice of stationery is a reflection on you and your style, so ring in the New Year with a new you of connecting. 📧



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EVENTS

SUSAN CASTOR



Boot Ranch

Lone Star Style Combined With Five Star Service

By Matt Hudgins Photography courtesy of Boot Ranch

The Clubhouse at night

THE TEXAS HILL COUNTRY HAS LONG BEEN A MAGNET TO families in search of a quiet escape from the city, luring visitors to hike its winding canyons, wade bubbling creeks, or scale a rocky outcropping to witness the spectacular colors of sunset over oak-strewn hills and valleys. Yet until recently, there were few opportunities for a newcomer to enjoy Hill Country living without sacrificing the comforts, services and refined luxury that wealth affords in Texas' larger metropolitan areas.

Boot Ranch fills that void with a unique combination of elegant ranch living, world-class golf and outdoor adventure. Just five miles north of historic Fredericksburg, the growing community offers a variety of avenues to property ownership as well as non-resident club memberships. Members gain access to fishing and canoeing on spring-fed lakes, trap and skeet shooting, tennis and sport courts, and a resort style four-pool swimming complex with designated adult and family pools. Clubhouse amenities include a golf shop, fine and casual dining, a spa and fitness center, and lavishly furnished men's and women's locker rooms complete with steam rooms and cocktail lounges. Two member lodges in the Clubhouse Village offer a total of 10 one-bedroom guest suites, each with its own fireplace, flat screen television, Jacuzzi tub, coffee bar, private balcony and Wi-Fi connectivity.

Launched in the spring of 2006, Boot Ranch was still in its early development stages when the 2007 recession slowed sales of its residential lots. Rather than mothball the master-planned community, the developer continued with construction of a 55,000-square-foot Clubhouse Village and other infrastructure. This year alone, the developer invested more than \$1 million to replace all of the grounds keeping equipment with the latest John Deere vehicles and machinery.

Thanks to those investments to bring the full range of planned amenities on line and up to a world-class standard, lot sales are brisk and accelerating this year, according to Sean Gioffre, director of real estate sales and marketing at Boot Ranch. "We currently have six homes under construction and by this time next year, I expect we will have a minimum of 10 to 15 additional homes under construction," he says.

Golf at Boot Ranch is nothing short of exceptional. Rated among the top 10 new golf communities in the nation by Golf Digest and selected by the Dallas Morning News as one of the three best courses in Texas, the links exhibit the finest work of designer and PGA legend Hal Sutton. The course complements the landscape that inspired its design; from the rushing waterfall that forms a backdrop to the 10th hole, to the distant ridgeline rising beyond the Clubhouse



LEFT: The Lodge Living Room fireplace
MIDDLE: Golf at Boot Ranch
RIGHT: The Ranch Club pools

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To learn more please contact Sean Gioffre at 830-997-7693 / sgioffre@bootranch.com
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The Fire Pit at the Clubhouse Village

Village, the links embrace and blend with the rolling Hill Country. More than a recreational feature, the course also serves as an open-air classroom, thanks to a partnership between Boot Ranch and the Fredericksburg Independent School District. Young golfers learn nuances of the sport both on the links and in the 34-acre Practice Park that stretches just below the Clubhouse Village. The Practice Park provides multiple hitting areas where golfers can spread out and practice their full shots in all wind directions. There is also a short game range and an executive par three course. And in a commitment to reduce demand on the City of Fredericksburg's water system, Boot Ranch irrigates its golf course and landscaping with clean, freshly treated water from the local wastewater treatment plant rather than relying exclusively on municipal drinking water to keep the Bent Grass greens green.

Boot Ranch spared no expense on its 55,000-square-foot clubhouse. Echoing the National Park Service Rustic style of architecture seen in many state and national park structures constructed by the Civilian Conservation Corps during the 1930s, the clubhouse combines sturdy limestone walls and huge, rough-hewn cedar timbers arching overhead, accented by heavy wrought iron fixtures and niches built into the walls. On cool winter evenings, fires blaze in massive stone fireplaces throughout the clubhouse buildings and on patios and decks overlooking the lakes and golf course.

Though decidedly Texan and in harmony with the local Fredericksburg style of stone and timber construction, the clubhouse's soaring ceilings, dark hardwood paneling, and rustic antler or wrought iron light fixtures conjure an air of European castles, an atmosphere reinforced by rustic leather-upholstered furniture and the trophies of wild game mounted to the walls. The castle sensation grows stronger for those visitors privileged to descend the narrow, spiral stone staircase to the wine cellar, dug into the hillside below the kitchens. The sommelier stocks award-winning vintages from many of the local vineyards, as well as fine wines selected from around the world.

Boot Ranch offers vertical memberships that extend club privileges to parents and grandparents, children and grandchildren, enabling extended families to share the full range of experiences that the community has to offer. Being able to provide opportunities for children and their families to enjoy a Boot Ranch getaway is important to members like Peter Wareing of Houston, a charter member of the golf club. "The family membership concept creates more of a family atmosphere, rather than a corporate type club," said Wareing, who is a member of four golf clubs across the country. "Boot Ranch is developing more of a family DNA and a community DNA, more like a country club. It's a great, welcoming place to be." The Wareings own a farm outside Fredericksburg, so the

family opted for a club membership without purchasing or building a home in Boot Ranch. Club members can also reserve rooms in the lodge for weekend stays at the ranch.

Residents can purchase club memberships at discounted rates, and Boot Ranch offers several housing options. The most affordable is to purchase a partial ownership in one of several enclaves, dubbed the Sunday Houses as a nod to the small homes that area settlers built in Fredericksburg for use on their visits to attend Sunday services in town. Each Sunday House is actually a five-building complex clustered around a central courtyard, with four individual bedroom suites and a freestanding great room with kitchen.

The newest homes at Boot Ranch are the Overlook Cabins, built in the Fredericksburg style and combining indoor and outdoor living. Designs are modular, so a buyer can choose elements such as bedrooms, office, great room, or indoor or outdoor kitchen to include in a cabin design. One recently completed cabin measures approximately 2,900 square feet.

The majority of Boot Ranch's residential units are single-family homes built on estate lots. Plans are subject to approval by a design review committee, but a buyer may use their own architect and builder. The chief stipulation on design is to follow the Fredericksburg style. The custom homes in Boot Ranch range in size from 2,500 to as much as 15,000 square feet. Although Boot Ranch offers the seclusion of ranch style living in the county, it is near enough to Fredericksburg to offer municipal services including underground electricity connections, city water sewer, and natural gas, as well as good reception for mobile devices and residential high-speed Internet access.

Most of the homes at Boot Ranch overlook the golf course from scattered hilltops and ridges, harkening to the secluded ranch homes that dot the surrounding Texas Hill Country. Under utility agreements with the City of Fredericksburg, Boot Ranch is limited to approximately 400 water customers at full build-out of its 2,050 acres. To meet its financial goals from such a finite number of lot sales, the developer must sell home sites in the large bites that only estate lots of four or more acres can provide.

What that means for residents and golf club members is that Boot Ranch will never crowd conventional, suburban-sized home lots alongside its greens and fairways. The community is built around the beauty of the Hill Country, and is designed to preserve that natural setting for generations to come. "This will always be a high-end, low-density, private golf community," Gioffre says. "It is truly a one-of-a-kind place for families." 🍷

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San Antonio



Mingle, Jingle & Give

The Shops at La Cantera Inspires Generosity To Benefit Six Local Charities

By Jake Gaines Photography by Greg Harrison



The Shops at La Cantera



Gunn Infiniti



Michelle Robertson and Michael Gresham



Diana Barrios Trevino, Louis Barrios and Liz Tullis



Tiffany & Co. at The Shops at La Cantera

THE MERRIMENT OF THE RECENT holiday season arrived when North Star Mall and The Shops at La Cantera were buzzing with activities, great retailer offering at every price point, family-friendly activities and holiday giveaways. The seventh annual Holiday Mingle & Jingle at The Shops at La Cantera celebration is always a favorite destination for the region's luxury shoppers.

White gloves and pearls was the theme for this year's timeless holiday event. Guests enjoyed cocktails,

hors d'oeuvres, socializing and shopping, plus exclusive holiday offers ranging from special discounts and gift with purchase.

The event raised money for six local charities. "When Diana and her brother Louie Barrios were informed that Viola's Huge Heart Foundation would again win the additional \$1,000 for having the most guests in attendance, they were thrilled until they learned they had won by only one guest over Conrad Smiles," said Michelle Robertson, senior marketing



Dawn Saltzstein, Susan Higgins, Ann Finley, Kirsten Devries, Joanie Brooks and Suzie Marcella



Hugo Boss at The Shops at La Cantera

manager for North Star Mall and The Shops at La Cantera. She goes on to say, "Louie immediately purchased two tickets to put them in the lead. The evening culminated with the true spirit of the season and giving as Louie Barrios felt Viola's Huge Heart move him to make Conrad Smile. Liz Tullis graciously accepted the \$1,000 check to further research on anoxic brain injuries."

Other benefitting charities included were the Leukemia & Lymphoma Society, Roy Maas Youth Alternatives, Thrive Well Cancer Foundation and WINGS. 🍷



Neiman Marcus at The Shops at La Cantera



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Ferrari of San Antonio – Ferrari Club of America

Photography by Greg Harrison



Ferrari 360 Spider

IT IS NO SECRET THAT the 5,500 members of the world's largest Ferrari club, the Ferrari Club of America, enjoys exciting track events, an internationally-recognized Concours d'Elegance, and a wide variety of year-round social activities. With 16 active regions and 34 chapters throughout the U.S. and Canada, it maintains a full calendar of events for Ferrari enthusiasts. In fact, its annual meeting, with hundreds of Ferraris, hundreds of people, a swap meet, concours, rally, track event and banquets, draws participants and cars from around the world.



Robert Cardona, Marc Miller and Ed Moghani (Aldinos)



Ferrari participants (Aldinos)

This fall the Ferrari Club of America's Alamo South Texas chapter participated in a charitable event held at Aldinos at the Vineyard in San Antonio. The event was organized by John Frakes and proceeds were donated to San Antonio Metropolitan Ministries Educational Endowment Fund-Helping Hands. The Ferrari Club of America memberships are available to anyone with a passion for the Ferraris. More recently, the Alamo South Texas chapter and Hill Country chapter joined together at Dick's Classic



Dick's Classic Garage Collection



Ferraris at Dick's Classic Garage



Alec Woodson and Cathis Coronado with a Ferrari Testarossa

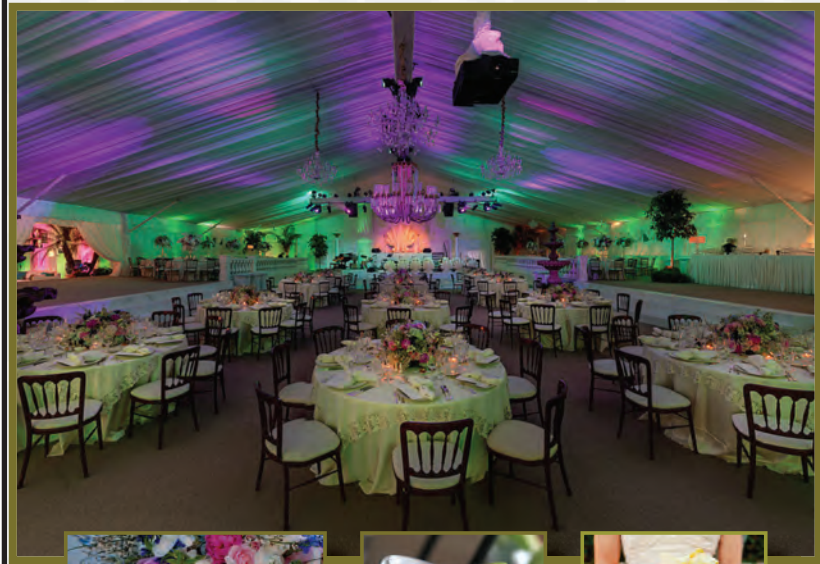


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Ferrari interior



Ferrari California



Ferrari engine (Aldinos)



Wes Alston in his Ferrari F40 (Aldinos)



Mike Lambert,
National VP
of The Ferrari
Club of
America

Garage in San Marcos for the first annual FCA regional gathering. This new event will grow into a charitable benefit for children with cancer and their families and envisions raising funds as well as giving a ride in a Ferrari to the children. "If we can put a smile on their faces and give them a day filled with fun, take them on a journey away from troubles, then we have put these beautiful cars to good use," says Marc C. Miller, Ferrari Club of America's Alamo South Texas Chapter President. 🍷

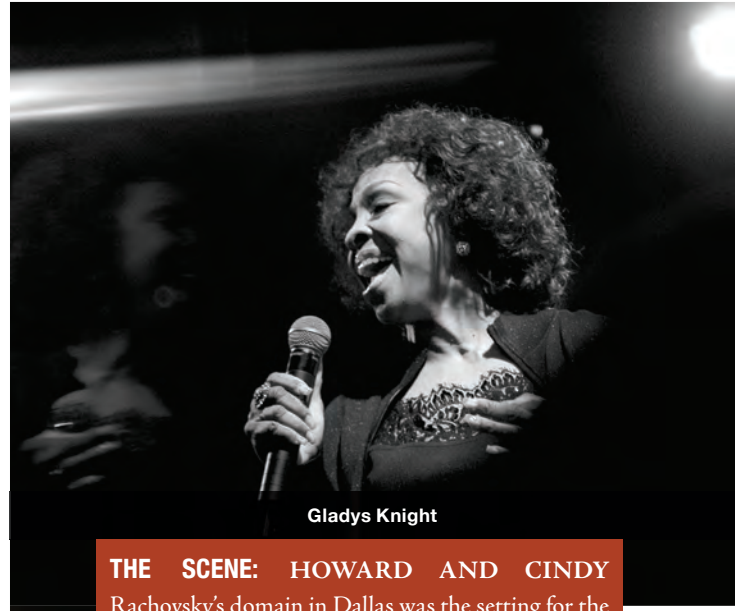
Two Fabulous

Annual Two x Two amfAR Event Raises Over \$5,000,000 For AIDS Research

By Rob Giardinelli Photography by Bruno, George Fiala and Kevin Tachman



Christen and Derek Wilson, Melissa Meeks Ireland & Howard and Cindy Rachofsky



Gladys Knight

THE SCENE: HOWARD AND CINDY

Rachovsky's domain in Dallas was the setting for the always glam 15th annual Two x Two for AIDS and Art gala, which drew close to 500 of Dallas' most notable sociables and was peppered with Hollywood celebrities. Acclaimed event-producer Todd Fiscus transformed the grounds into a one-of-a-kind, 7,000 square feet, 48 foot tall geodesic Freedom, the largest installation of its kind ever produced in the U.S.

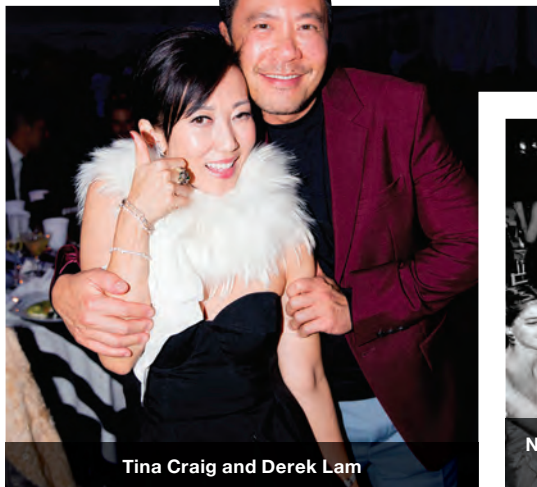
THE VIBE: The luxe black-tie crowd was treated to a lively and entertaining evening featuring a festive cocktail hour where guests bid on over-the-top silent auction items, followed by a dinner and live auction helmed by the Chairman of Sotheby's North and South America, Jamie Niven. The evening was capped with a performance by legendary, multi-Grammy® award-winning musician Gladys Knight, who brought down the dome with a soulfully inspiring performance.

THE CAUSE: The über-chic affair, chaired by Christen Wilson, celebrated a week's worth of festivities, including First Look, raising the substantial sum of

\$5,000,000 for amfAR which is dedicated to ending the global AIDS epidemic through innovative research and laying groundwork for major treatments and prevention of HIV and AIDS. 📌



Cara Santana and Jesse Metcalfe



Tina Craig and Derek Lam



Natalia Poniatowski, Federica Fanari, Eugenie Niarchos, Noor Fares, Lily Kwong and Nasiba Adilova

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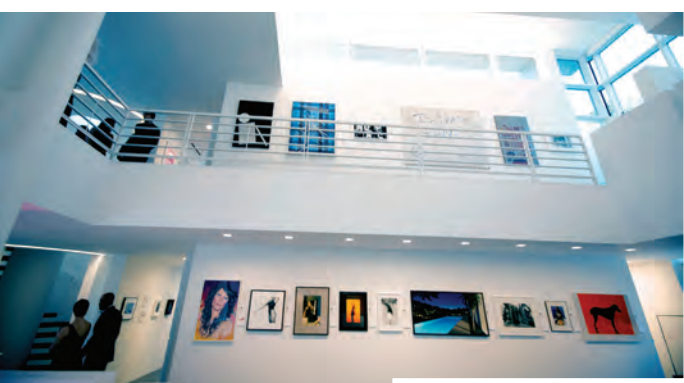
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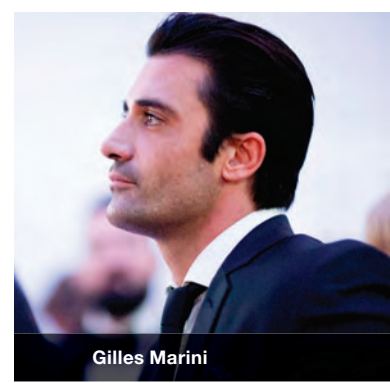
210 W. Market Street, San Antonio, TX 78205 | T: 210.507.4849



Art for auction inside the Rachofsky house



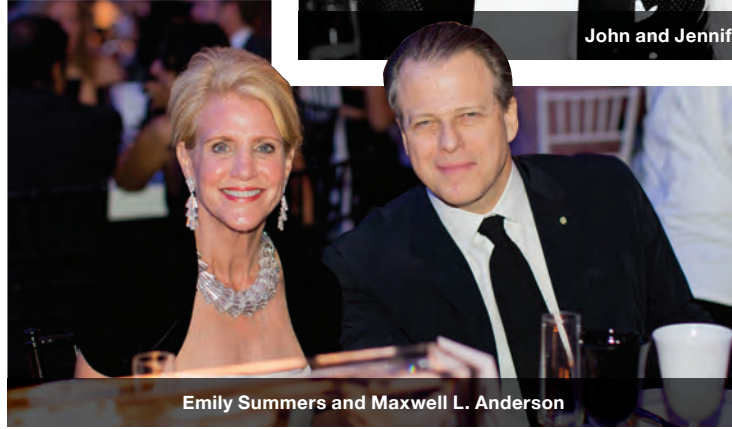
John and Jennifer Eagle



Gilles Marini



Diane von Furstenberg and Joanne Giambrone



Emily Summers and Maxwell L. Anderson



Ceron, Lindsey Love and Todd Fiscus



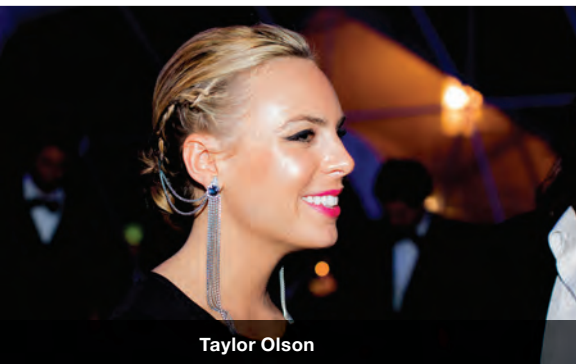
Gary Tigges, Quinn Tivey and Cyrus Hadjesmaili



Olivier Meslay and Jennifer Karol



Barbara and Don Daseke



Taylor Olson



Susan and Bob Kaminski



John Runyon, Jan Showers and Stephen Friedman

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WELCOME TO *Monaco, Texas*

Austin Welcomes International Jet-Setters
For Formula 1 Races and Events

By Rob Giardinelli Photography by Taha Mukaddam



At the F1 Races

THE SCENE: There were over 100,000 fans at the track each day to watch the always fun and sexy Formula 1 races by day, where VIP's received red carpet treatment at trackside suites (the BMW of Austin suite was especially fun) and the Paddock Club. By night the Jet-Set crowd partied the night away, international-style at the My Yacht Club F1 Party at the Ballet Austin headquarters, the Amber Club, and Blu at the W. Hotel.

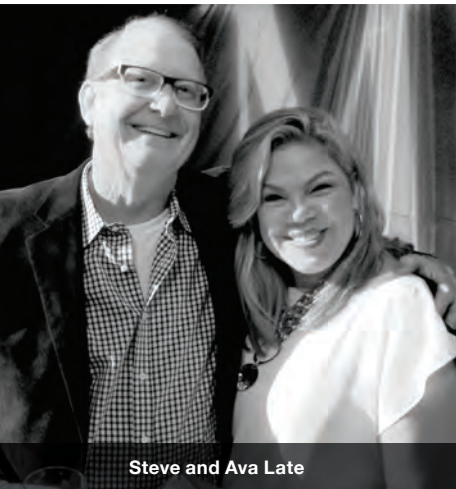
THE VIBE: The global crowd donned their finest casual chic attire for races at the track by day, and by night mixed with the sophisticated crowd, which made for a lively weekend during F-1/COTA's second foray into Austin.



Performance artist at My Yacht Club F1 Party



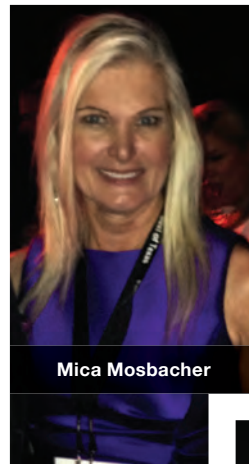
VIP Suites at the F1 Track



Steve and Ava Late



Nicholas Frank and Jake LaMotta



Mica Mosbacher



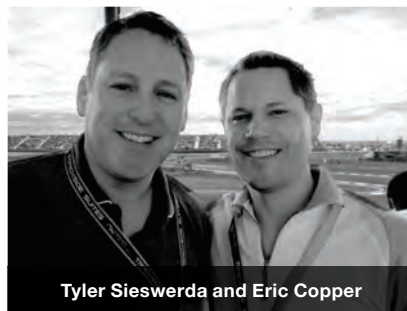
Mark Eissler and Barrett Morgan



Donaji Lira, Wendy Martin and Scott King



Matt LeBlanc



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F-1 Conquers Texas

Cars & Cocktails Event At Neiman Marcus Heightens Excitement Of Races, My Yacht Club Parties Dazzle

By Rob Giardinelli and Jake Gaines Photography by Greg Harrison

THE SCENE: THE F-1 GRAND PRIX races in our region once again zoomed into action for non-stop excitement this fall. To get the action going, *The Society Diaries* teamed with Neiman Marcus San Antonio and Chopard Jewels for a warm up event with a racing theme. Jet Linx and Mercedes Benz of San Antonio sponsored the slot car racing table that had guests captivated with a smaller version of an F-1 track.

Neiman Marcus
San Antonio

with
Chopard
and
The Society Diaries Magazine

invite you and a guest for
CARS, COCKTAILS & CHOPARD



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Guests enjoying the slot car game



Syliva Hogue, Trudy Madan and Rocio Heller



Stephanie Forbes and Joe Navarro



Chopard jewelry



Mercedes raffle prize



Kristan and Tom Northington & Shannon Askins



Tom Wensinger and Nicholas Frankl



Eliseo Rios

THE VIBE: Dressed to impress, VIP guests flocked to the Neiman Marcus La Cantera store for an unforgettable evening of Pura Vida Tequila specialty cocktails, while Rebecca Distillery provided the whiskey beverages. The delicious bites were provided by the Mariposa restaurant located inside the Neiman Marcus store, and guests mingled and tried on the exquisite Chopard pieces in the the nearby Precious Jewels Salon.

THE CAUSE: To create a better understanding of Formula One, representatives from My Yacht Club-F1 and Circuit Of The Americas were on hand to discuss what could be expected at the track, the Paddock Club and the My Yacht Club F-1 evening events that would be happening throughout the F-1 weekend. The event relayed toward victory with the crowd's anticipation of cheering on F-1's success at the track and parties. 🏁



Shawn Behrens and Robert Ober



Neiman Marcus slot car race track



Pura Vida Tequila signature cocktails



Al and Gisela Girard



Paulette Jamal, Niti Volpe, Xitlalt Herrera-Salazar and Linda Leyendecker Gutierrez



Erin Busbee and Lisa O'Neill



Pura Vida Tequila



Jordan Willis and Chris Novosad



Tim, Alanna and Eva D'Antonio



Epitacio Resendez and Cynthia Kirksey



Full Bloom Giving

Charity Ball Association Hosts Annual Chrysanthemum Ball

By Ellie Leeper Photography By Greg Harrison



Designed by Danny Cuellar of Trinity Flowers



Betty Venson, Toby Tate and Nel Belt



Elizabeth and Barry Roberts

THE SCENE: SOCIETY PATRONS HAD A ball this fall at the annual Charity Ball Association Gala, held at Henry B. Gonzales Convention Center in downtown San Antonio. The Chrysanthemum Ball is one of San Antonio's grandest fundraising efforts that donates funds to an extensive list of children's charities in San Antonio and Bexar Country every year.



Carolyn Biedenham, LeeAnne Hendry and Lynn Ziegler



Charles Butt and Vanessa Hurd



Lisa Hanson and Kelly Kennedy



Jane and Clark Boddy



Todd Hoyles and Sheila Carden



Harry and Heather Wolff



Mauricio Zepeda Carranza, Tina Gorman, Dennice Zepeda Carranza and Jim Gorman



Rob and Janet Holliday



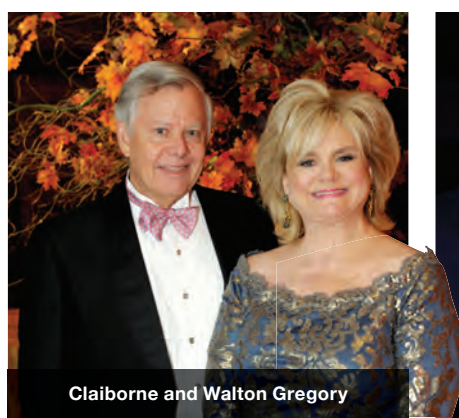
Ramiro Salazar and Xitlalt Herrera-Salazar



2013 CBA Officers: Kelly Kennedy, Betty Venson, Leslie Kingman, Lee Anne Hendry, Marilyn Eldridge, Lynn Ziegler, Toby Tate, Heather Wolff, Jane Boddy, Walton Gregory, Nel Belt



Susan Franklin and Ana Wulfe



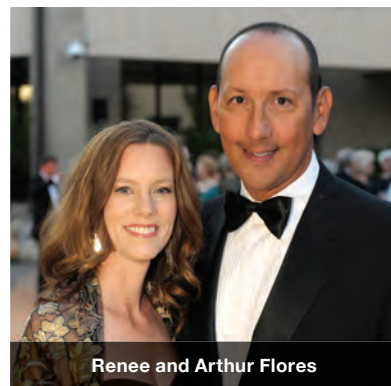
Claiborne and Walton Gregory



Debbie and Shaun Kennedy & Carolyn and Mark Johnson



Forrester Smith, Eric Foulz and Tom Wensinger



Renee and Arthur Flores



THE VIBE: The evening was nothing short of magical and vibrant. Ladies in their fabulous gowns floated throughout the function while other guests were greeted by children from this year's funded charities. The Fall theme was prominent throughout the evening, from the breathtaking harvest moon in the courtyard, to the stunning centerpieces of lavender orchids, gold and green chrysanthemums, and coral roses. The band, Blind Date, kept the party hopping till past midnight.



Ana Paula Watson, Sir Mark Fehrs Haukohl and Rossana Leeper



Hill and Lee Morrison, Chris and Sarah Boddy & Elizabeth and Cooper Boddy



Kevin and Fabiola Kaase



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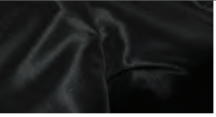
www.FranklinPark.org



Gail and Bob Gurwitz and Linda Camp



Amanda and WB Cavender & Billy and Katie Cavender



Ed and Trudy Moore



Stephanie Cavender and Kim Lewis

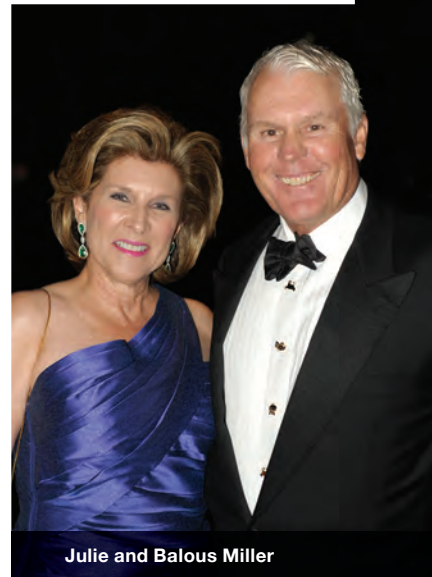


Alice Foulz and Beth Smith

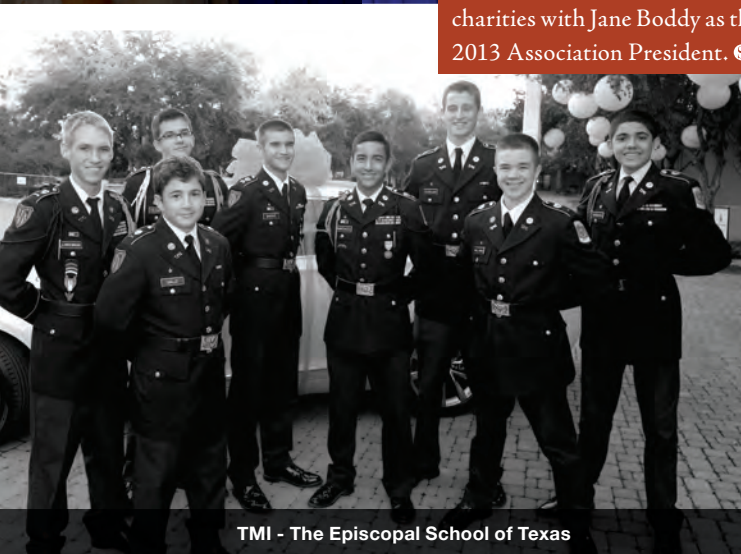
THE CAUSE: The Charity Ball Association was founded as a purely female volunteer organization in 1954 and since then the organization has granted over \$14 million to 200 children's charities in San Antonio and Bexar County. Last year alone, The Charity Ball Association donated \$1,260,321.00 to twenty-one local children's charities with Jane Boddy as the 2013 Association President. 📍



Claire Alexander and Vicki McLaughlin



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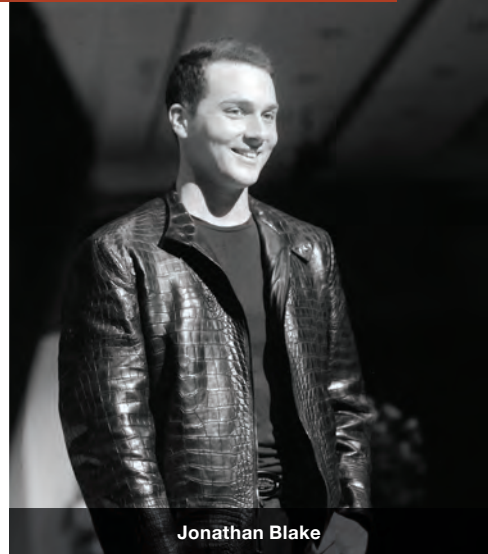
Una Notte In Italia Fashion Show Raises Funds For Bo's Place

By Jennifer Roosth Photography by Daniel Ortiz and Roswitha Vogler

THE SCENE: CHEERING, confetti poppers, and roses were tossed to the stars on the runway of this over-the-top event. There were 17 "celebrity" male models, including Houston Texans football players like JJ. Watt, Owen Daniels, Duane Brown, Kareem Jackson, Bo'sPlace Board Members and other Houston VIPs who donned the latest fashions from Festari for Men at this annual event. Plus, Texas's quarterback Matt Schaub received a heartfelt standing ovation from the supportive crowd.



Charles Clark



Jonathan Blake



Chris and Megan Reed & Diane and Michael Caplan



Carla Valencia, Cata Treistman and Haydeh Davoudi



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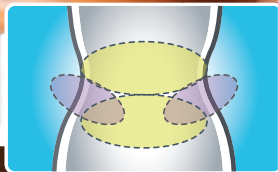
NEW YEAR NEW YOU!



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San Antonio, TX 78233



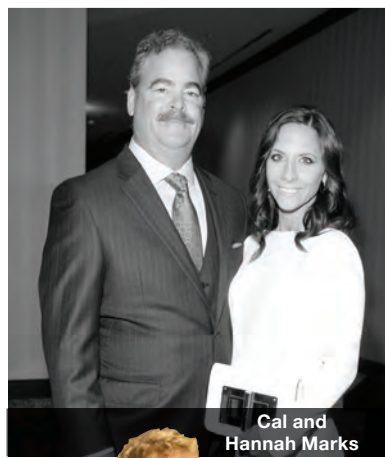
Diane Lokey Farb and Shafik Rifaat



Melanie Fowler and Jennifer Brown



Nick Stefanakis



Cal and Hannah Marks



Megan and Brian Cushing



Donae Chamosa and Stephanie Perkins



Kareem Jackson



J.J. Watt



Melissa Mitthof and Mark Sullivan



Ryan McCord, Louis Pearce and Charlie



Dan Boggio



Jennifer Myers, Tara Miller, Brooke Battle, Laurie Schaub and Caroline Walters



Rudy and Debbie Festari



Angelica Chapman, Laurel Ross and Jill Schlenker



Owen Daniels



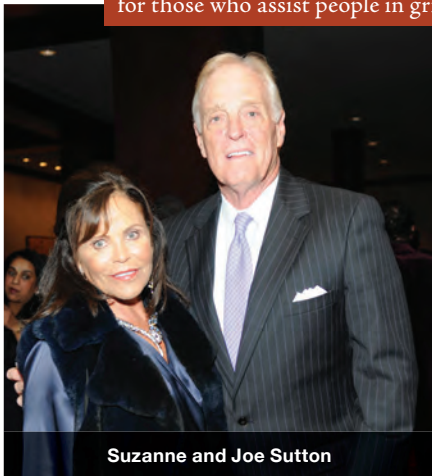
Mrudool Patel



Franklin Rose

THE VIBE: As is tradition, guests of Festari for Men's 16th Annual Una Notte in Italia enjoyed all things Italian including, a multi-course Italian dinner, wine, dancing and live auction. Gorgeous red roses inspired the centerpieces in the Omni Houston Hotel ballroom, which were then used to throw at the male models on the catwalk.

THE CAUSE: Event co-chairs Diane Caplan and Megan Sutton-Reed and honorary chairs Debbie and Rudy Festari raised over \$380,000 for Bo's Place, a non-profit bereavement center offering grief support services to children, ages 3 to 18, and their families. The organization also provides an information and referral line, and training and workshops for those who assist people in grief. ☺



Suzanne and Joe Sutton



Travis Torrence

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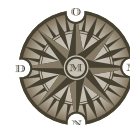
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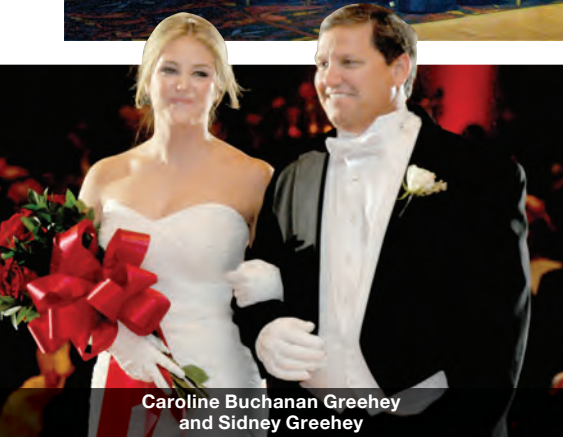
Ladies, Take A Bow

Opening German Ball Presented This Year's San Antonio Debutantes

By Ellie Leeper Photography By Greg Harrison



THE SCENE: THE SAN ANTONIO German Club hosted its annual Opening German celebration gala this fall in honor of the season's debutantes. The ball was hosted at the Henry B. Gonzalez Convention Center downtown and this year, like every other, had a stunning group of ladies who made their bow to society in the city.



Caroline Buchanan Greehey and Sidney Greehey



Charlotte Frances Cooper and Charlotte McHenry Blount



Courtney Biggs and Brian Biggs



Eva Jean Blount, Linda Blount and Linda Rowland



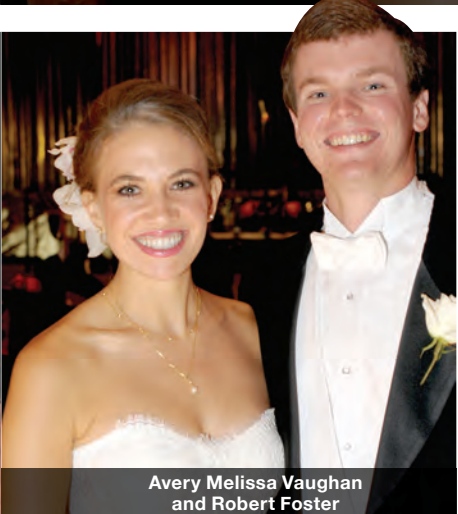
Sam Bell Steves II and Lida Wilhelmina Steves



Miguel and Gloria Dilley



Julia Grayson Wallace and James Houston Travis, Jr.



Avery Melissa Vaughan and Robert Foster



Eliza Shelby Smith



Forrester Smith III and Leslie Asha Ticku



The San Antonio German Club debutantes



Keller Henderson and Amy Stieren Smiley



Vincent Dawson, Cindy Dawson and Rob Cavender



Clyde Johnson IV



Kelly Corinne Daniell and James Daniell



McLean Smith, Beth and Forrester Smith, Shara Ticku and Bennet Grill



Marie Frances Brown and Courtney Ann Biggs



Charles "Hop" Fuhrmann, Charlie Fuhrmann and Martha Fuhrmann

THE VIBE: Catering the event was the popular RK Group, and the opulent floral designs and decorations were provided by Richard Flowers of The Events Company. This year's debutantes in white dresses were presented by their fathers in front of supportive friends and family, led to their bow by their escorts. After the presentation, the debs and their guests danced the night away to musical entertainment provided by Ramiro Cervera and his orchestra, and DJ's Inside Out and Password.



Floral design by Richard Flowers of The Events Company



Vaughn Worth Parker, Kelly Steele Parker and Judith Wilke Parker



Allison Aldridge and Hunter Barrett



Nancy Steves, Patsy Steves and Ben Brewer



Mary South Cavender and Stuart Lee Cavender



Kelly Steele Parker and William Parker, Jr.



Florence Patton, Allyson Cavender and Blake Cavender

THE CAUSE: Steeped in centuries-old tradition, The German Club was formed in 1880 by a group of young men who had originally named themselves the "Ascension Club" and the name was changed in 1890 to the San Antonio German Club in honor of the popular ballroom dance of the era, "The German." For the past 133 years, the San Antonio German Club has presented its debutantes during San Antonio's social season. The 2013-2014 President is Clyde Johnson IV and the Chairman of the Opening German was Paul Rohlf, Jr. 🍷



Jack and Liza Lewis



Elizabeth Adaire Hughes and Peggy Hughes



Rowe Blount, Macon Howard Blount and Stephen Blount



The San Antonio German Club Presidents Medal



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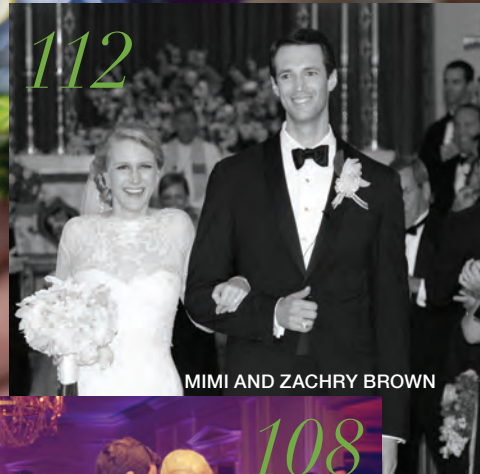


92



TRAVIS AND SHELBY GOFF

112



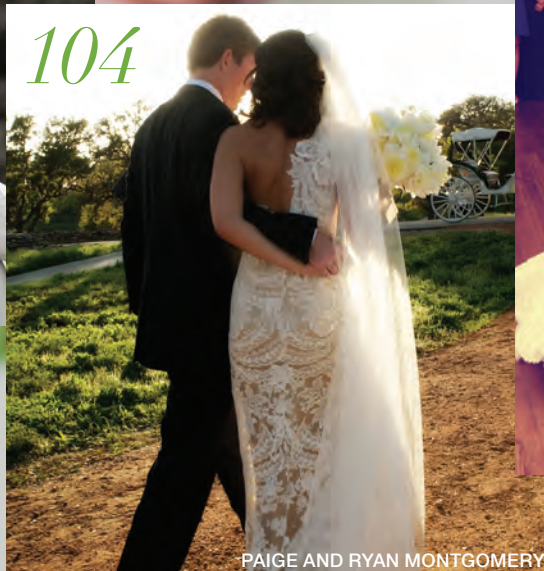
MIMI AND ZACHRY BROWN

100



HANNA AND ROBERT ROCHELLE

104



PAIGE AND RYAN MONTGOMERY

108



ERIN AND GUS VAUGHAN

Wedding Wizard

An Inside Look At Colin Cowie's Event-ful Career

By Molly Bayme Photography courtesy of Colin Cowie



A Colin Cowie designed wedding at the Beverly Hills Hotel

COLIN COWIE, RENOWNED AND REVERED FOR HIS EVENT planning business, realized he was fated to be an event planner in the midst of doing something else that would steer his path to his event-ual success. He began in the catering field and created his own catering company, and after a swift 18 months of it, Cowie was asked to be a food consultant for Hugh Hefner's wedding. At the time, Cowie's eminent taste in décor took the spotlight. Not only did he triumph at the Hefner wedding, but he also helped planned a portion of the million dollar-plus event. We get up close and personal with him to look at his world from a fly-on-the-champagne-glass perspective.

Cowie's career path shifted away from catering and toward the event planning. Over the past 20 years, Cowie has greatly prospered as an event producer to the

stars. He coyly asserts that he runs a civil business in which he and his coworkers come from the "University of Whatever-It-Takes". And, he inspires loyalty having worked with the same devoted team for the past twenty years of his career, which speaks volumes about the fidelity that exists within the cutthroat world of party planning at a high level. Cowie and his employees create up to five extravagant weddings per year for various A-list celebrities, in addition to other undertakings, in destinations such as Casablanca, Madrid, New York, Miami, Bahamas, and even, Abu Dhabi.

As one of the most famous almost-household-name event dynamos on the planet, Cowie's goal in business is simple. He says, "I strive to guide others in their quest to live fabulous lives, and of course, in throwing the perfect shindig."



He likes to steer away from the traditional party and embraces unorthodox ideas for events. In fact, when it comes to weddings, Cowie states “I urge brides to think of their wedding as a blank slate where there are no rules, but maintains one good guideline,” he tells us. “As long as you are not offending someone, then go ahead and embrace your idea. It is far more interesting to think out of the box and come up with new and innovative ways to borrow traditions from the past, while embracing ideas from today.”

With all of his successes Cowie has a plethora of advice for those planning to throw an unforgettable event in the near future. Muse no more.

1. When hosting a party, follow suit with the time on the event invitation.
2. Be as punctual as possible, so guests aren't forced to linger.
3. Keep cocktails to 45 minutes.
4. Try to serve the meal in an hour and a half so that the fun part, dancing, lasts much longer. This

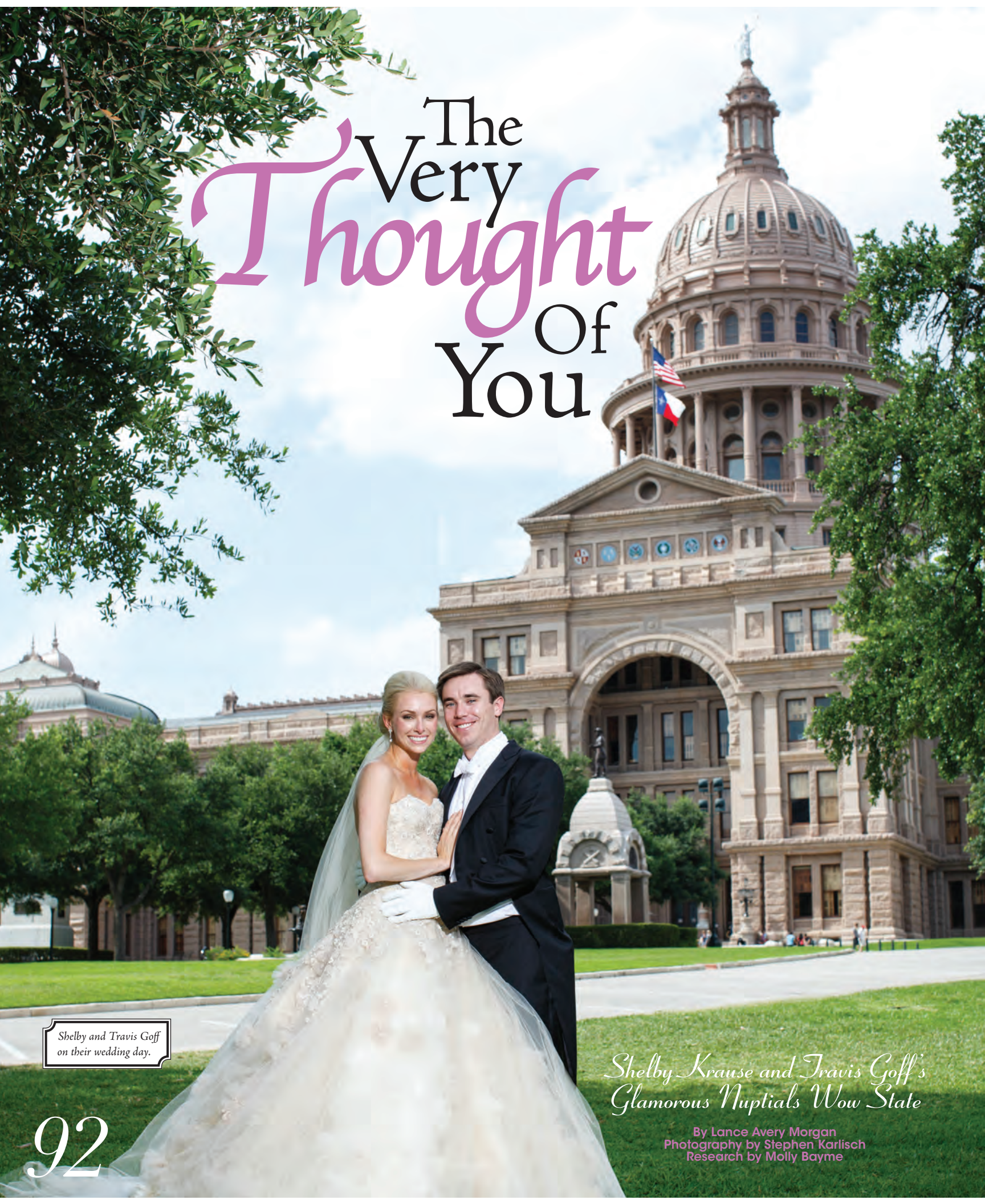
way both the hosts and the guests can get a little more enjoyment out of the party, pleasing everyone.

Not only is Cowie interested in satisfying his clients, but he also is apprehensive about being environmentally aware in this business. He confides, “Wedding trends change from year to year; however, I want the “eco-chic” trend to stay for the long run. The wedding industry can be wasteful.” Yet, if we continue to follow the “eco- chic” trend, just as Cowie does, the wedding industry will only grow to be even more efficient, shedding an even more positive light on the event planning industry.

Need event ideas? Something will surely strike your fancy in his books or his website, which have weddings galore, potential event ideas “faceted with opulent resort openings, intimate Grammy night soirees, and even a Super Bowl Party to boot, only scratching the surface of his bottomless trove of event-planning knowledge. Cowie’s event planning business is thriving and only continues to blossom, bringing a whole new level to the event planning work field. So go ahead, let Colin Cowie inspire you. ♪



TOP and THIS IMAGE:
A wedding design by
Colin Cowie



The
Very
Thought
Of
You

Shelby and Travis Goff
on their wedding day.

*Shelby Krause and Travis Goff's
Glamorous Nuptials Wow State*

By Lance Avery Morgan
Photography by Stephen Karlisch
Research by Molly Bayme



Princess Grace of Monaco would have been proud to see the elegance of one of the most sumptuous weddings of the year, or even the decade, that recently occurred when Shelby Elizabeth Krause of Austin and Travis Gardner Goff of Fort Worth were joined in marriage on Saturday, June 8, 2013. The bride is the daughter of Mr. and Mrs. James Winston Krause of Austin and the granddaughter of Mrs. Jessie B. Shelby Weatherton and the late Mr. Joe Aubrey Shelby of Austin, and Dr. and Mrs. James Harold Krause of Houston. The groom is the son of Mr. and Mrs. John Collins Goff of Fort Worth, and Mr. and Mrs. Roger Jackson of Fort Worth. He is also the grandson of Mrs. Janice Goff, the late Mr. Charles Goff of Lake Jackson, and the late Mr. and Mrs. Victor Gardner of Fort Worth. The couple had family and close friends as their attendants in the wedding: Shelby had 11 bridesmaids, two maids of honor, one matron of honor, and seven in her house party. Travis had 13 groomsmen and seven ushers representing him.

There were many celebratory events leading up to the wedding that were hosted to honor Shelby and Travis. "Because we are at the age where so many friends are getting married and having to travel for parties, we decided to have just three pre-wedding events," shares Shelby Krause Goff. Shelby's bridesmaids and house party hosted a girl's shower at the home of Molly and Justin Cox in Dallas, the bride's parents' friends had an elegant Mexican Fiesta engagement party hosted

by Julie and Pat Oles in Austin, and there was a couple's shower at a historic home belonging to the Tripplehorn family in Fort Worth.

The bride also had a bachelorette weekend in La Jolla and San Diego, hosted by John Schweitzer and First Lady Anita Perry, with help from the bride's maids of honor and the wedding party. The weekend included Mrs. Perry hosting a brunch in San Diego and John Schweitzer hosting a dinner on the beach at the La Jolla Beach and Tennis Club. Simultaneously, the Goffs hosted a bachelor party for Travis' attendants with a deep-sea fishing trip in Costa Rica. Closer to the wedding, a bridal luncheon was held at the Headliner's Club, in downtown Austin.

Fast-forward to the eve of the wedding and the happy couple's cocktail reception and rehearsal dinner for 250 guests that occurred at Brazos Hall, complete with a city view of downtown Austin. The two-story venue, a blank slate, was completely transformed into a wild game lodge for the gathering held by the evening's hosts, the groom's father and stepmother, John and Cami Goff, who chose a black, white and gold theme, accented with crystal and hunting trophies from around the world. "The tables were assigned by special events in our lives, from our birthday trips to California, to our engagement in the Napa Valley, to our families surprising us in Half Moon Bay, to the Toronto Film Festival where we first fell for each other," states Shelby. The evening's attire was casual chic,



TOP: Sheri Krause looks on as Shelby Krause dresses for her wedding
 CENTER: Winston Krause escorts his daughter, Shelby
 BOTTOM: Shelby and Travis at the rehearsal dinner



with Shelby dressed in an Italian silk halter dress with ruffled accents, designed by Hadleigh's Bespoke custom clothier in Dallas.

The entertainment at dinner began with toasts from the wedding party and then it was onto a sabre cutting into a jeroboam of French champagne. The couple was serenaded with Italian love songs and it was the perfect backdrop for country musician Cory Morrow, who, after dinner and to the guests' delight, held a private concert. Mr. and Mrs. Roger Jackson of Fort Worth, the groom's mother and stepfather were also in attendance for the weekend's festivities. Out of town guests received welcome boxes that were embellished with the couple's duogram and included San Pellegrino, personalized Tito's vodka, a lime, knife, AustiNuts, Hersey's kisses, Altoids, Advil, personalized cups with the T&S duogram and a book of Austin activities.

WEDDED BLISS

The next day, at seven-thirty in the evening at the First United Methodist Church in the Capitol City, the black-tie wedding began, after six months of feverish planning, a short amount of time for a wedding this size of 650 guests. The couple wanted the ceremony to stand out from the reception and thought that an all-white theme would be most appropriate for the church, and would not give away the abundance of color at the reception. A plethora of white flowers blanketed the formal alter where The Reverend Barry Fulton of Tarrytown United Methodist Church officiated the double-ring ceremony

and consequently, baptized both the bride and her brothers and was the organist at the wedding of the bride's parents, Sheri and Winston Krause. During the ceremony Fulton recalled how he had

baptized Shelby (and her brothers, Wynn and Hill), as well as being involved in her church mission work during the summers. The music was provided by the Austin Children's Choir, soloist Lucie Melcher, organist Dr. Scott Davis, and the 20-piece Arundel Ensemble who sang to the guests that filled the pews. "It was incredibly special to be surrounded by our family and dear friends, most of whom have known Shelby and Travis their entire lives," affirms Sheri Krause, the mother of the bride.

The bridal gown was picture perfect, as expected. The bride worked with the in-house designer at Stanley Korshak in Dallas to create the strapless gown with a simple tulle overlay. The bodice of the dress was created from French lace and was hand-embroidered and accented with seed pearls and small jewels. The modified trumpet silhouette had a multi-layered train of silk organza and tulle embellished with hand-beaded flowers. Given in marriage by her parents and brothers, and escorted by her father, the bride also chose a cathedral-length veil that was designed in blush French tulle and she carried a bouquet of cascading white Phalaenopsis orchids.

Coutures by Laura made the after-party gown that was a silk mermaid dress overlaid with hand-cut silk appliques. That was a last-minute decision made by

YOUR ATTENDANCE IS REQUESTED

Maids of honor: Sydney Perry & Sarah Miglicco

Matron of honor: Sarah Goff Klaus

Bridesmaids: Jenny Heiser, Sterling Oles, Catherine Vail, Patti Ruiz-Healy, Khaki Wright, Savannah Engel, Molly Macatee Cox, Lauren Chapman, Georgia Ruch, Caroline Rhett, and Leigh Fransen

Junior bridesmaids: Lucie Melcher and Lily Melcher

Ring bearer: Bennett Klaus

Flower girls: Sara Christ, Madeline Christ, and Ellis Heiser

Best man: Christopher Goff

Groomsmen: Wynn Krause, Hill Krause, Nick Klaus, Hunter Brous, Graham Trainor, Scotty Thompson, Greg Pierce, Chase Bolding, Keith Pettibon, Jacob Tripplehorn, Jordan McCann, and Taylor Hood

House party: Marianna Stephens, Merritt Beck, Blair Watson, Ashley Southerland, Alexis Wood, Kerrie Holmes, and Alison Rodman

Ushers: Wilkie Colyer, George Kirkland, Crawford Smith, Joe Flaum, Bradley Hickman, Will Evans, and Chris Cagle



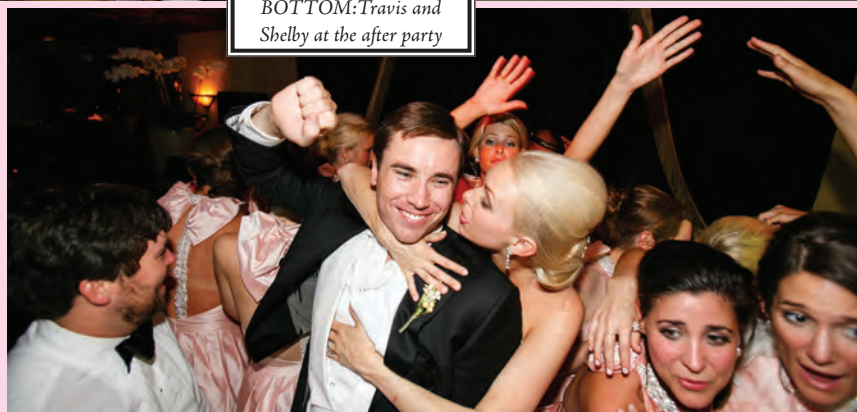
Shelby and Travis Goff surrounded by their attendants



The bride's parents, Winston and Shelby Krause



ABOVE LEFT: Doug and Melissa Schitzer and Cami and John Goff
BELOW LEFT: Shelby Krause Goff with her attendants at the rehearsal
RIGHT: Shelby surrounded by her brothers, Hill Krause and Winston Krause, Jr.
BOTTOM: Travis and Shelby at the after party





Travis waits for Shelby at the Capital



the bride when she realized the heaviness of the gown after taking her bridal portrait. She knew she would need to make a change during the evening. Shelby also wore emerald-cut diamond drop earrings that John Goff designed for his wife, Cami, to represent something borrowed.

Following the ceremony, a lavish cocktail reception was held at the nearby Driskill Hotel and was chosen because it is a historical icon in Austin. When guests walked into the Driskill foyer and up to the mezzanine, they saw a grand dame hotel transformed for the occasion with thousands of flowers that included orchids, hydrangea, roses in all shades of pink, French tulips, Lily of the Valley, Sweet Peas, and Peonies, according to the event's floral designer, David Kurio.

Divine Design

Shelby shared that Shonda Townsley and John Burks from Townsley Design, Sarah Miller and her assistant Anita Pruendaare, of Caplan Miller, and the Driskill's Linda Poole were extremely creative and brought many incredible ideas

to the planning table. According to David Kurio, "From my very first meeting with the Krauses it was very apparent, as she arrived with rolling luggage filled with inspiration, that they had done their homework. Sheri and Shelby had a very clear vision for decor and flowers for the wedding. It was our role to make their vision a reality."

No detail was overlooked for the reception. Shelby and Travis wanted different vibes in different areas, so they had a champagne and caviar bar on the Brazos balcony that was enclosed and pumped with an extra 10 tons of air conditioning. Kurio created champagne flute chandeliers, with 600 champagne flutes hanging from ribbons, which served as "crystals" for the chandeliers that were cut by the waiters to serve the champagne.

On the 6th Street balcony, Travis dictated the décor, which included the UT Tower groom's cake by Simon Lee Bakery of Austin, bolstered by a base of fresh pomegranates. Also on hand was a cigar roller with personalized cigar bands



Champagne flute floral installation

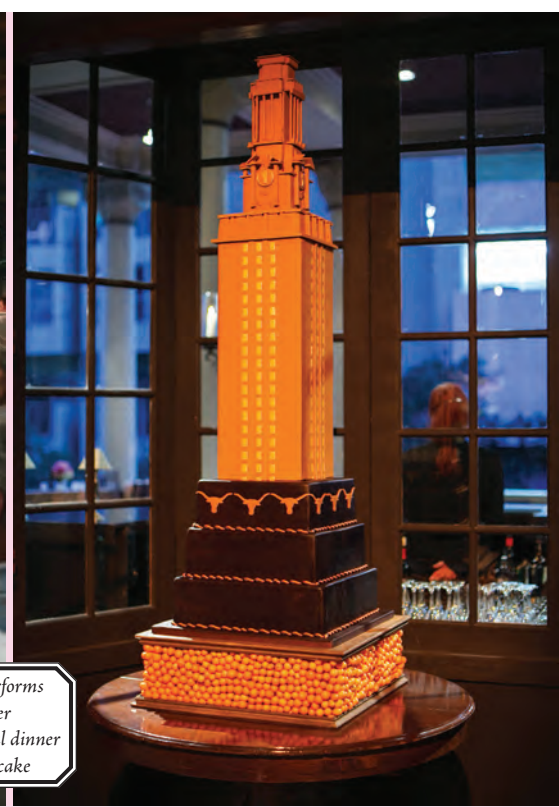


Shelby and Travis dancing their first dance as husband and wife



The Driskill Hotel on the wedding evening





LEFT: Cory Morrow performs at the rehearsal dinner
MIDDLE: At the rehearsal dinner
RIGHT: The Groom's cake

for the occasion and a smoking lounge with a whiskey bar. The bar and décor was done in dark hardwoods and in the Citadel club, there was a sushi and saké bar, with an ice-carved bar. This was the couple's cool, contemporary area with coffee tables made out of Lucite and TV screens that showed streaming video of the dance floor in the main ballroom. The couple chose Big Blast and The Party Masters from Atlanta for their main stage band, while the Lucky Strikes from Austin played Rat Pack-type music in the charcuterie room.

food area had special china and silver that was selected to correspond with the particular food being served. To further make each food area special, a different specialty table linen was selected to differentiate each area, which took six different rental companies to accomplish. In fact, over 3000 monogrammed linen napkins were used at the bar and food service areas that had 20 chefs to plate each item individually.

The cuisine included smoked meat and oysters cooked to perfection, African prawns that were 8 inches long, charcuterie including truffle pates aged cheeses and house-made sausages and salamis. Lamb lollipops, beef and venison tenderloin, a trio of salads including lobster, beet and blue cheese, crab cakes and grilled scallops and Russian caviar also complemented the spectacular culinary feast. Crystal and silver pieces from the bride's mother's and grandmother's collections were used as the serving pieces. Each

Dallas-based Frosted Art's Bronwen Weber created the majestic cake, and according to her it was originally to be eight feet tall, but ended up at 10. "It was three different flavors: classic hummingbird, silver pound raspberry petit four, and orange blossom," says Weber. "It was every bit as delicious to match its stunning presence and there were thousands of hand-made flowers in shades of blush pink, and miles of intricate piping. The cake took hundreds of hours and considerable planning to get it up the stairs, as it didn't fit in the elevators." The effort was worth it because of the wow factor in the middle



LEFT: The Tripplehorn visit with the Strouds both of Fort Worth
RIGHT: Second Spread Rehearsal dinner guest place cards





Guest gifts of taffy on monogrammed silver trays



of the foyer that it created in tandem with the rest of the stunning venue envisioned by the Krauses.

All of the guests who attended were meaningful to Shelby and Travis and included Gov. Rick Perry with First Lady Anita Perry, Texas Secretary of State John Steen, the Dardens of Fort Worth. Among those from Dallas included Patty and James Huffines, Mr. and Mrs. John Amend, Vicki and Bob Chapman, and the Cox family. They were joined by Mica Mosbacher from Houston, the Schnitzers of Houston, along with Austinites Steve and Donna Hicks, and Ben and Julie Crenshaw, the Cavender and Ruiz-Healy families from San Antonio, as well as the newly-married Bradley Agather, and Coley Means of Fort Worth and West Texas.

The festivities continued into the wee hours of the morning. "It was the night of my dreams," says Shelby. The evening was topped off with

an incredible after-party that included a DJ, while guests had late night treats of lobster corny dogs, truffle fries, Frito pies and special order pancakes. The wedding favors for guests were silver-footed trays with the couple's T&S duogram on it and upon them sat a box of specially created salt-water taffy that is the couple's favorite from the State Fair in Dallas.

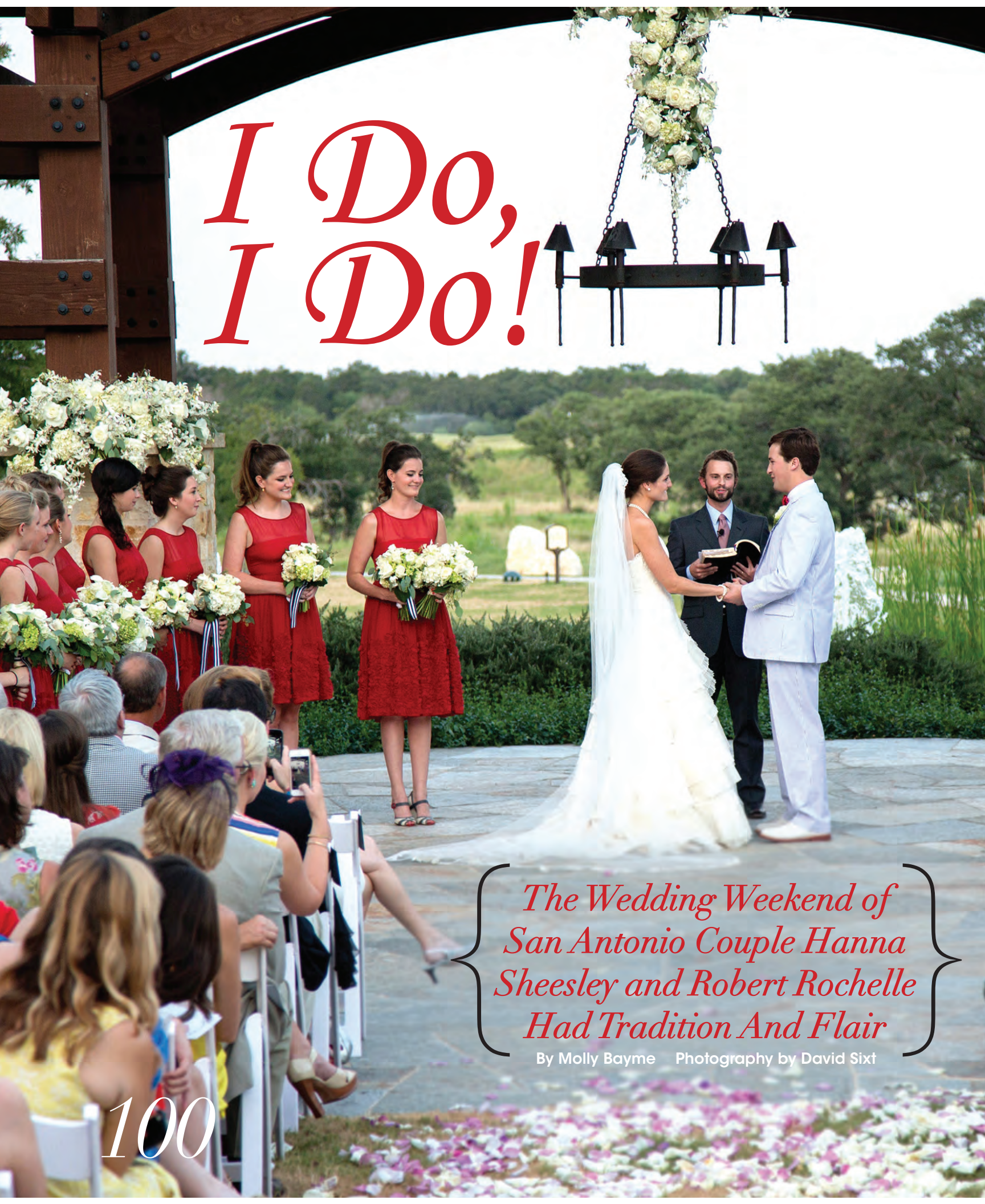
The next day Governor and Mrs. Rick Perry and Patty and James Huffines of Dallas hosted a luncheon at the state's First Residence for the bride and groom's family, attendants and close friends before dashing off to their honeymoon in Kenya and the Seychelles Islands. The couple makes their home in Dallas, Shelby is currently running a campaign for District 108 in the Texas House of Representatives, and Travis is employed at Goff Capital Partners in nearby Fort Worth. Perhaps the T-shirt party favors at the going away brunch summed it all up best: *The Hunt Is Over!*



LEFT: Travis Goff, James Huffines, Shelby Goff, Gov. Rick Perry, Patty Huffines, First Lady Anita Perry and Sheri Krause at the post wedding brunch
RIGHT: The Governor's Mansion for the post-wedding brunch



I Do, I Do!



*The Wedding Weekend of
San Antonio Couple Hanna
Sheesley and Robert Rochelle
Had Tradition And Flair*

By Molly Bayme Photography by David Sixt



Sammie Rochelle, Shaun Sims, Bobby Taylor, Tim Hicks, Ryan Guerrero, Robert Rochelle, Jacob Mize, and Thomas Verity



Martita Sheesley, Suzanne Cavender, Martha Sheesley, Rachel Jessee, John Sheesley, and Logan Ames



HANNA SHEESLEY AND Robert Rochelle celebrated more than Independence Day this past 4th of July weekend. The happy couple took their vows toward wedded bliss at the JW Marriot Hill Country Resort and Spa in San Antonio. The bride, Hanna, graduated from Sewanee, The University of the South and is a Landman at Lewis Energy Group. Hanna is the daughter of Martha and John McCormick Sheesley, Jr. of San Antonio. The groom, Robert, graduated from The University of Texas

and is an insurance broker at Quirk & Company. Robert is the son of William and Regenia Rochelle and Brent and Laura Jones from Killeen, Texas. The couple's grandparents in attendance were Hanna's maternal grandmother Renee Tynan, and Robert's maternal grandmother Betty Franzl. On July 3rd the wedding party and guests started the celebratory weekend by spending the day at the Resort, either playing in a golf tournament or relaxing at the spa. On July 4th, the venue also served as the location for the rehearsal lunch, pre-wedding



Hanna and Robert Rochelle



Grace Stewart, Courtney Cavender Smith, Fay Fitzsimons, Camilla Labatt, Martita Sheesley, Hanna Rochelle, Leah Sheesley, Eileen Tynan Attar, Daisy McElfresh, Julia Gleason Jessee and Julie Rochelle



*John Sheesley and Hanna
Sheesley Rochelle*



Laura and Brent Jones





LEFT: Robert Rochelle and Bill Rochelle
RIGHT: Leah Sheesley, Hanna Rochelle and Martita Sheesley



Austin Labourcade and Robert Shaw



cocktail gathering, wedding ceremony and reception. Reverend Canon John Wharton Newton IV, a close friend of the bride and groom's families, officiated the ceremony. Hanna wore a stunning white strapless chiffon princess gown, while her bridesmaids wore red sleeveless knee-length dresses. The groom, his groomsmen, and his ushers all wore seasonal seersucker suits with bowties that matched the bridesmaids' dresses.

The décor of the wedding was more than noteworthy. Not only did Hanna choose to incorporate crepe myrtle trees to add an extra element of elegance to the ambiance of the wedding reception, but also she chose these trees to honor the tradition her parents started at their wedding reception 27 years ago at The Argyle in San Antonio. Wedding planner Katherine Lopez of Sweet August Events staged the special occasion with a team in assistance. David Sixt was the photographer, Danny Cuellar of Trinity

Flowers designed the floral arrangements, Cakes by Cathy Young baked the desserts and Illusions and the RK Group provided the furniture, the table settings, and the décor to make this wedding weekend as festive as possible.

Hanna and Robert arranged for the bands Tiburon and Sauce to perform during their special weekend. Tiburon played for the rehearsal lunch, pre-wedding cocktail party, the wedding ceremony, and the procession that ushered the bride and groom into the reception. Once the wedding reception began, Sauce took over the entertainment, keeping guests on the dance floor until the wee hours of the morning. On Sunday following the ceremony and reception, a lunch and a pool party were hosted to wrap up the weekend celebration for the couple and their guests. With the myriad of talents of the event team, the wedding weekend for Mr. and Mrs. Robert Rochelle will be one that is long remembered. 🍷



For All *Eternity*



Paige Nettles Marries Ryan Montgomery in a Ranch-Style Destination Wedding

By Emily Glocer Photography by Ashley Garmon





Patricia Cook, Kimberly Nettles, Rachel Hughes, Paige Nettles, Sara Lyons and Katie Nettles Lyons



*ABOVE: Floral design by Merveille Event Design
BELOW: Ryan and Paige Montgomery*



PAIGE NETTLES AND RYAN Montgomery recently tied the knot in a picturesque ceremony and celebration at Boot Ranch, the exclusive enclave set amongst the countryside near Fredericksburg, Texas.

family manufacturing company Tex-Trude, where Paige works and continues to help grow the company. The groom, Ryan, is the son of Martha and Ross Montgomery of Albany, Texas. His father currently serves as county judge in Albany, and Ryan works for Structural and Steel in Fort Worth.

Paige, the bride, was born and raised in Houston and is the daughter of Betsy and Charlie Nettles, who are current residents of Houston. Paige's maternal grandmother is Patricia Cook of Houston. Her grandfather Charles Nettles Sr. started the Nettles'

Paige's father Charlie Nettles was one of the founding members of Boot Ranch, the premier golf community in the Texas Hill Country that hosted their wedding ceremony and reception. Paige has been visiting Boot Ranch with her family since she was



*LEFT: Berklee Ann Lyons
RIGHT: Groomsmen with Ryan Montgomery*





ABOVE: The Bridesmaids
BELOW: Bryan Goodfriend, Clayton Sordini, Taylor Liedtke, Carter Harbuck and Scott Forman



Wedding cake
by Cake Plate



Floral design by
Merveille Event Design



Charlie and Betsy Nettles





young. Her love for the ranch has only grown throughout the years, particularly because many fond memories of dating Ryan were made there. The couple always knew Boot Ranch would be the perfectly picturesque setting to recite their vows.

country, entertained the happy couple and their guests. Harbor Lights Gospel joined the band in providing unforgettable music for the reception as well. The guests enjoyed delicious cakes and dessert assortments provided by Cake Plate.

The newlyweds enjoyed an impressive reception coordinated by the capable wedding planner Keely Thorne. Austin-based Merveille Event Design staged the unforgettable floral arrangements, bouquets, and the event theme that set the romantic backdrop for the couple's perfect day. All purple elements of décor in the ceremony were dedicated in memory of Ryan's cousin and best friend, Sarah Montgomery. Memphis Train, one of the most well known wedding bands in the

One of the most beautiful moments was captured when the newly pronounced Mr. and Mrs. Montgomery took their first ride together as husband and wife in a horse drawn carriage provided by Bluebonnet Carriage Company of San Antonio. Paige expressed that her wedding was a dream come true for she and her husband, Ryan. Following the ceremony and reception, the couple jetted off to enjoy a week-long honeymoon, beginning their "happily ever after" in Fort Worth, Texas. 🍷



ABOVE LEFT: Groom's cake by Cake Plate
 ABOVE MIDDLE: Ross Montgomery
 ABOVE RIGHT: The Bridesmaids and Paige Nettles
 BELOW LEFT: Martha and Ryan Montgomery
 BELOW RIGHT: Paige and Ryan Montgomery





Heart's Desire

*Erin Frost And Gus Vaughan's
— Dallas Wedding —
A Celebration Worth Emulating*

108

By Samantha Subar Photography by Andrea Polito





Erin Frost, Bridesmaids and House Party



LEFT: Gus and Erin Vaughan
ABOVE RIGHT: Scott and Erin Elizabeth Frost
BELOW RIGHT: Gus, Claire and George Vaughan



Oaklimbs and Spanish Moss from Twin Oaks Ranch for Rehearsal Dinner at Arlington Hall



Gus Vaughan, Groomsmen and Ushers



ABOVE LEFT:
Erin and Gus Vaughan
& Lon Cartwright
BELOW LEFT:
Clayton and Callie
Johnson, Sam Fechtel
and Paul Howell
RIGHT: George and
Gus Vaughan



Designed by Junior Villanueva
of Garden Gate Floral Design



Lainey Gonzales, Kelly Frost, Andrew Frost, Erin Elizabeth Frost, Brianne Webb and Courtney Frost

ERIN FROST AND GUS VAUGHAN SHARED AN enchanted moment at the altar recently, as they were united in holy matrimony at Highland Park United Methodist Church. Erin is the daughter of Mr. and Mrs Esteban Huerta Gonzales and Mr. and Mrs. Philip Scott Frost, both of Dallas. Her grandmothers in attendance were Elinor Frost of Florida and Meriel Moore of Dallas. Gus is the son of Mr. and Mrs. George C. Vaughan of San Antonio, and the grandson of Mr. Lon Cartwright and his late wife Leigh Zerbee Cartwright of South Texas and grandson of Mr. & Mrs. Curtis T. Vaughan, Jr. of San Antonio.

with a sweetheart neckline and traditional lace perfectly matched the appliqué on her cathedral length veil. The veil was handmade 33 years ago in St. Louis for Erin's mother on her own wedding day. The blue element was included when Erin carried a beautiful diamond and sapphire pin on her floral bouquet. The pin was a Vaughan family heirloom that belonged to the groom's great aunt, Elisabeth Vaughan Bishop.

The ceremony had both a classic and vintage feel to it, with elements of "something blue." Designed by Rosa Clara, Erin's ivory and lace A-line silhouette gown

Erin's younger sister Lainey Gonzales sang "Love Never Fails" at the wedding ceremony, based upon the passage from 1 Corinthians. Following the ceremony was the reception at Brook Hollow Golf Club in Dallas. After the newlyweds made their entrance at the reception, the bride's uncle, Abbot Thomas Frerking of St. Louis Abbey, gave a blessing on the marriage in front of friends and family.

The event's embellishments were far from organic, thanks to expert event planner Ann Pittman. The bride maintained her wedding glow throughout the evening courtesy of makeup artist Lenore Caulton-Downey and hair stylist James Defrange.

The wedding was embellished with floral designs by Junior of Garden Gate Floral Design and a decadent cake by Panini Bakery and Cakes was served at the reception. The groom's cake topper was a made-to-scale oil rig that he built entirely of Legos with the help of his

co-workers at BP. The punch bowl was also a Vaughan family heirloom; it was originally given to Gus' great-great grandfather George C. Vaughan by the Casino Club and has been passed down for generations. It was a wedding of legacy and tradition enjoyed by the happy couple and their family and friends. Guests danced the night away before Erin and Gus left on an exotic honeymoon in the Turks and Caicos, a fitting choice that equated with the stunning ceremony and reception. The couple resides in Houston, where Gus is an engineer for BP and Erin is a registered nurse at Memorial Hermann – Texas Medical Center. 📍



LEFT: Ring bearer Chase Bryant and Erin Elizabeth Frost
RIGHT: The Vaughan Family



LEFT: Matt Tuggle, Erin and Gus Vaughan
RIGHT: Cake by Panini Bakery

Stephanie and Scott Frost & Chris and Steve Gonzales





All You
Need Is
Love
112

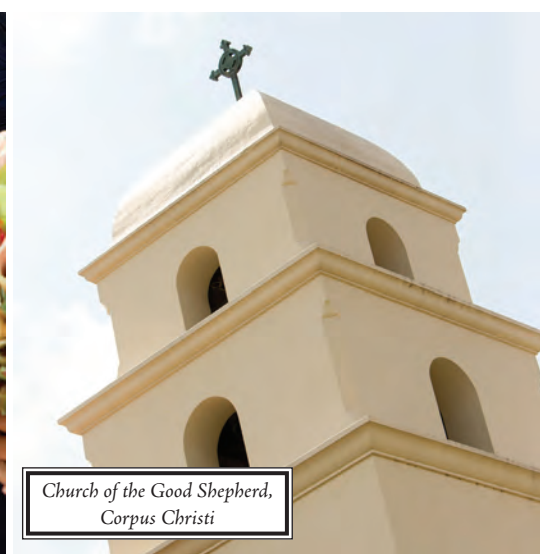
*Mimi Sapp
&*

Zachry Brown's

{ Coastal Wedding Captivates }

In Corpus Christi

*By Molly Bayme and Emily Glocer
Photography by David Sixt*



Church of the Good Shepherd,
Corpus Christi



Ambiance Floral and Event Design



ABOVE: Carter and Sarah Brown
BELOW: Cuatro Hill (Roger Hill IV)



Mary Durham Clark, Mimi
Brown, Edie Durham Sapp
and Eleanor Durham



ABOVE: Emily Mitchell,
Parker Mears and Lane Sealy
BELOW: B.D. and Kaye Holt



Clint and Marline
Carter Lawson



LEFT: Gary Homan Cakes
RIGHT: Mimi Sapp and
Ansley Johnston

ZACHRY GALEN BROWN AND MARY MARTHA (Mimi) Sapp were recently married in Corpus Christi, Texas with Reverend Milton Black officiating the nuptials at the Church of the Good Shepherd; this ceremony location marked the third generation of Mimi's family to be married in the Episcopal Church. The couple met at a debutante dove hunt six years ago at the Twin Oaks Ranch in South Texas.

Mimi, the bride, is the daughter of Edie and Henry Sapp of Corpus Christi. Her grandparents are the late E. A. Durham of Corpus Christi, the late Mr. and Mrs. Clayton Sapp of Corpus Christi, and Kaye and Peter Holt of San Antonio. Both Mimi and her mother, Edie Sapp, are former Queens of Buccaneer Days in

Corpus Christi. Zachry, the groom, is the son of Marline and Clint Lawson of San Antonio and Sue Smith and Craig Brown of Houston. Marline Lawson, the groom's mother, was Queen of the Order of the Alamo in San Antonio in 1981. Zachry is the grandson of the late Emma Leigh Zachry and David Carter of San Antonio, and step-grandson of Aubrey Carter.

The celebratory weekend commenced on Thursday evening in Corpus Christi with a dinner at the home of the bride's godparents, David and Ann Engel. On Friday the wedding party attended a rehearsal luncheon at the Corpus Christi Town Club, followed by a welcome reception at the Cinnamon Shore beach community in Port Aransas hosted by the parents of the groom. When the big day arrived Saturday, a wedding luncheon at the Corpus Christi Yacht Club was



LEFT: Mimi Brown, Rev. Milton Black and Zachry Brown
RIGHT: Matthew Cooper, Gabrielle Cooper, Eva Brown, Robin Brown, Garrett Brown, Janie Brown, Gavin Brown and Torey Johnson



ABOVE LEFT: Lynn Yudofsky, Stephanie Harcrow, Ariana Chapman, Sara Padua and Elizabeth Love Ross
BELOW LEFT: Reception at the Corpus Christi Museum of Art



Mimi, Henry, Edie and Clay Sapp

hosted by a large group of Mimi's family and friends: Courtenay and Marty Berry, Roger and Sally Hill, and Cathy Sellers; grandmother Kaye Holt and aunts Mary Clark and Eleanor Durham also hosted. The luncheon was an intimate event with members of the wedding party and close friends in attendance.

At the wedding ceremony, Mimi's father walked her down the aisle in her beautiful Monique Lhuillier gown and cathedral-length veil. To set the romantic mood for the bride and groom's unforgettable reception, Ambiance Floral and Event Designs created the floral arrangements. The bride, groom and guests delighted in tasting Gary Homan's delicious cakes and enjoyed live musical entertainment by Party Crashers. On Sunday morning following the ceremony and reception, several of the bride's family and friends hosted a bon voyage breakfast at

the Republic of Texas restaurant at the Omni Hotel to conclude the wedding weekend.

Mimi graduated from The Hotchkiss School and then the University of Texas before beginning a career at Wells Fargo Bank in the Energy Commodities group. She recently founded the food manufacturing company, Mighty Wild. Zachry graduated from Texas A&M University before becoming a lawyer and earning a J.D.-MBA from Cornell University. He is currently employed with Bray International, Inc. Following the wedding activities the newlyweds packed their bags and honeymooned in Tanzania and Zanzibar, where they toured the Serengeti on a photo safari and relaxed on the beach before returning to Houston to start their lives together. 📍



ABOVE LEFT: Richard and Pam Lesbin
ABOVE RIGHT: Ann and David Engel
BELOW: Adam and Elizabeth Ross & Daniel Chapman





HIGH SOCIETIES

Wedding Gown by Jean-Ralph Thurin.

Available at Jeanralphthurin.com

Tulle and Silk Train by Mac Duggal.

Available at Macduggal.com

Silk petals headpiece by Arturo Rios.

Available at Arturorios.com

Earrings by Isharya. Available at

Isharya.com

Ring by Charles Albert Available at

Charlesalbert.com

Satin Gloves by PRB Private Collection.

Available at Prb.com



HER Regal ESSENCE

It is a story made for the movies: **girl marries prince and lives a fairytale life**. Ethereal style icon Princess Grace's innate fashion sense of yesteryear has been translated into the upcoming film, **Grace of Monaco**. We are inspired to revive the royal myth with the very best clothes of the season for **dancing in a ballroom or creating your own aristocratic endeavors**. Meanwhile, back at the palace...

Photography by Mark Oberlin Styling by Andru

Hair by Angel V. Prado using Pureology products

Makeup by Albert Elizondo using Kevyn Aucoin products

Model: Alena Zubakina, Hollywood Model Management

Sittings Editor: Lance Avery Morgan



TO CATCH A THIEF, OR TWO

Dress by Missoni. Available at Saks Fifth Avenue
Necklace by Charles Albert. Available at Charlesalbert.com
Shoes by Maria Lorenzo. Available at Maria-lorenzo.com



REAR WINDOW INTO THE PALACE

Silk Gown by Zac Posen. Available at Saks Fifth Avenue

Earrings by Isharya. Available at www.isharya.com

Gold and black cuff by Karine Sultan. Available at Karinesultan.com

Ring by PLUMA. Available at Pluma-italia.com



THE COUNTRY'S GIRL

Dress by Dolce and Gabbana. Available at Saks Fifth Avenue

Shoes by Maria Lorenzo. Available at Maria-lorenzo.com

Hosiery by Mayfairstockings.com

Earrings by PLUMA. Available at Pluma-italia.com

Watch by ELLE Jewelry and Time. Available at Ellejewelry.com



MOGAMBOING

Printed silk blouse and hand-painted skirt by Oscar De La Renta.
Available at Saks Fifth Avenue
Earrings and ring by Misahara.
Available at Misahara.com



GREEN FIRE AND ICE

Printed silk coat and dress by Valentino.

Available at Saks Fifth Avenue

Ring and cuff by Isharya. Available at Isharya.com

Earrings by Karine Sultan. Available at Karinesultan.com



THE SWAN'S FLOWER

Floral silk gown by Ines Di Santo. Available at Inesdisanto.com

Pink satin opera gloves by PRB Private Collection. Available at Prb.com

Feather headpiece with veil by Arturo Rios. Available at Arturorios.com

Necklace by Isharya. Available at Isharya.com



DIAL M FOR MURDER, INC.

Dress by Eugenia Couture. Available at Eugeniacouture.com
Necklace designed by Charisma. By Ritu Available at Charisma-india.com
Black lace gloves by PRB Private Collection. Available at Prb.com
Hosiery by Calvin Klein



HIGH NOON FOR ONE

Silk dress and belt by Oscar de la Renta. Available at Saks Fifth Avenue

Wool vest by Jil Sanders. Available at Saks Fifth Avenue

Necklace and cuff by Charles Albert. Available at Charlesalbert.com

Ring by L'Dezen Jewellery. Available at ldezen.com

Ring by Isharya. Available at Isharya.com

Shoes by Alejandra G. Available at Alejandrag.com

Prestigious venue featured in the elite
Spectacular Weddings of Texas book.



Photo courtesy of Ender Entertainment.

Featuring the quaint surroundings of the Hill Country's newest event space, The Lodge at Bridal Veil Falls offers the perfect backdrop for weddings and other special events.

The Lodge at Bridal Veil Falls

Located in the Texas Hill Country, just a leisurely scenic drive through the countryside to Canyon Lake, The Lodge at Bridal Veil Falls offers the serene ambiance of a vacation retreat with all of the modern conveniences that you would find in the city. This newly built venue, appropriately named for its stunning waterfalls, is a getaway unlike any other.

The Lodge is a completely secluded Hill Country venue that provides endless event hosting options. The serene natural surroundings feature a spring fed creek, limestone bluffs, multiple waterfalls and majestic oak trees which provide a tranquil setting for weddings, corporate functions, fundraisers, and galas. The tiered landscaping provides the perfect outdoor setting for special programs and elegant receptions while, the spacious grounds and oversized reception space offer suitable accommodations for breakaway meetings and team building activities, with the option to extend those activities outside by the creek and waterfall.

The Lodge was designed to encompass elegance and functionality, including an exquisite bridal suite, groom's den, family lounge (with accommodations for children), and a vast 5,000-square-foot reception space, which can hold up to 300 guests. It is also constructed with state-of-the-art technological capabilities, including lighting controls and sound systems to support a variety of themed events. Whether you are hosting an elegant wedding or a rousing corporate retreat, your event is sure to be unforgettable.

With two ceremony sites available, both of which face the famed falls, this venue can accommodate several hundred guests. Enjoy the tranquil setting of a beautifully landscaped island dance floor which sits at the base of the falls, and features limestone seating along the creek and night illumination of the majestic 150 year old trees and waterfalls. Brides and grooms looking for a memorable spot to say, "I do" are sure to find it at The Lodge.



Photo courtesy of Ender Entertainment.

YOU DESERVE A VENUE THIS SPECTACULAR



Reception



Bridal Suite

Experience the exquisite elegance of the Texas Hill Country...

The Lodge at Bridal Veil Falls offers an array of breathtaking settings for your ceremony and reception. Dine and dance under the stars, next to our incredible waterfalls, or celebrate in our beautifully appointed ballroom. Call us today for a personal showing.



AT BRIDAL VEIL FALLS

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WWW.THELODGEATTHEFALLS.COM | 210.201.4390

Giving, BOND-STYLE

Austin Children's Shelter Gala Sizzles

By Rob Giardinelli Photography by Merrick Ales, Eric Moore and Darcie Siiteri



Jackie and Calvin Smith

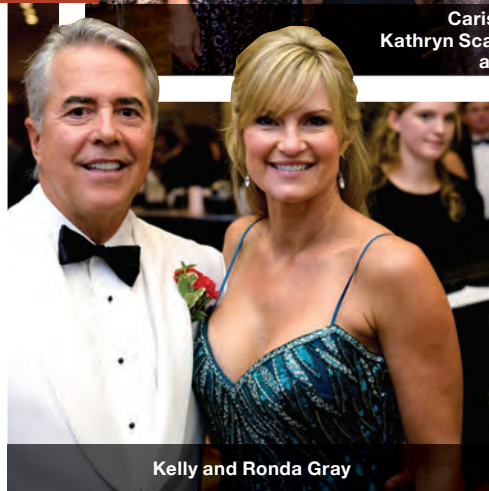
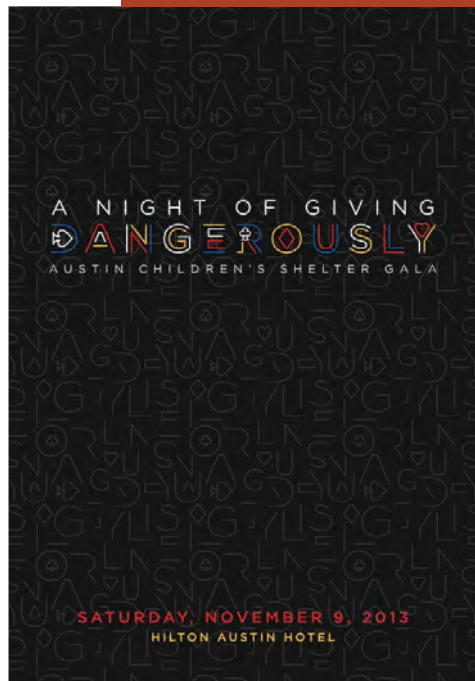
THE SCENE: ALMOST 700 OF AUSTIN's swell Sociables gathered to support one of the city's perennially favorite charities. Austin Children's Shelter's annual gala "Giving Dangerously" transformed the downtown Hilton into a scene out of James Bond's *Casino Royale*, complete with casino tables throughout the foyer. The stunning ballroom, where much of the action took place, was complete with centerpieces featuring crystals and red roses.



Caris Palmer, Kelly White, Kathryn Scarborough, Shannon Schmitz and Tavia Conkling



Bobbi Topfer and Armando Zambrano



Kelly and Ronda Gray



Emily Mooreland, Shanny Lott, Mary Scott Nabers and Paula Morelock



Art Acevedo and Crystal Hemphill



Caroline and Brian DeRoock



James and Cara Patton



April and Matt Womack



Mike and Diana Young



Meagan and Richard Jones



Collin Parker and Kristi Ryan



John Paterson and Andrea Valko



Christy and Mark Strüb



Paula and Sterling Boon



David and Stacy Kelihehor



Jason Brown and Deborah Corbin

THE VIBE: The crowd donned their best “Bond Gear” that created a chic mix of black-tie sophistication and sexiness that epitomizes the many facets of Bond films. In a fitting tribute to Bond’ film opening-credits, guests arrived to performance artists dancing behind a silhouetted screen. During the dinner and program, emcee Police Chief Art Acevedo presided over the live auction that featured a VMAX motorcycle autographed by Jay Leno. Guests then headed back to the gaming tables, while others chose to dance the night away with music by DJ Wall Street.



Mark and Jennifer Mouritsen

THE CAUSE: Living Dangerously, co-chaired by Tavia Conkling, Caris Palmer and Shannon Schmitz, brought in a million dollars for the Austin Children’s Shelter which provides services focused on protecting and healing children, young adults, and their families .



Ross Worden, Irene Williams and Kyle Flaherty



Tyler and Amy Rudd



Monica Lander, Stuart Smith, Victoria Richardson and Maria Martinez



Bill and Pat Munday



Annette Renaud, Victor Guerrero and Ann Johnson

Girl POWER

GirlStart Luncheon Showcases Austin Game Changers

By Rob Giardinelli Photography By Bryant Hill

THE SCENE: On a spectacular fall afternoon, hundreds descended upon the AT&T Conference Center to honor women who have changed the game in their respective professional fields in the Austin community.

THE VIBE: The affair attracted the Who's Who of Austin's female business community who were on hand to support the women who help make Austin a dynamic city. The list of recipients, as diverse as Austin, drew a highly creative and eclectic crowd representing various professions including oil and gas, academia, technology and medical industries.

THE CAUSE: The inspiring affair, co-chaired by Katy Lindsay and Lori MacNeill, raised funds for STEM, which is dedicated to empowering and equipping young girls through engagement in year-round programs to help achieve academic and professional success. 📌



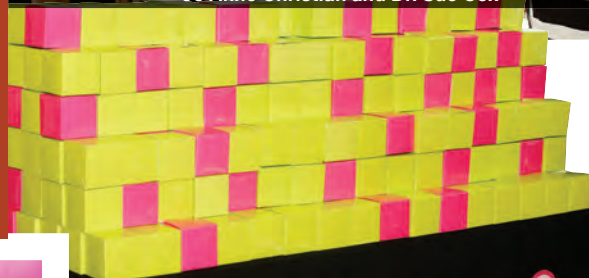
Kim Heilbrun, Lynn Stahl
and Sharon Francia



Lori MacNeill, Julie Shannan, Katy Lindsay,
Jo Anne Christian and Dr. Sue Cox



Hays Thompson
and Alexis Simon-Landa



Elizabeth Gibson



Bobbi Dangerfield, Kari Byron and Doug Hillary



Caroline Kenney



Emily Niemeyer



Ashley Montgomery, Karen Kelly, Stacey Hopper,
Kimberly Strenk, Wendy Sutherland and Holly Edger



Event Emcee Olga Campos



Cheryl Renna

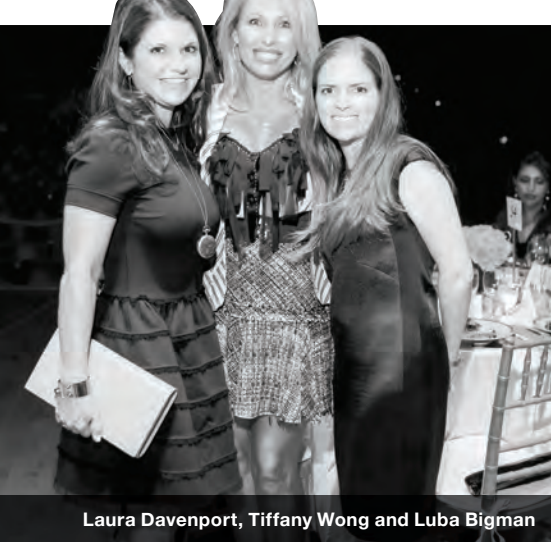


Charlotte Vick

80's Redux

Society For The Performing Arts 17th Annual Luncheon

By Jennifer Roosth Photography by Priscilla Dickson



Laura Davenport, Tiffany Wong and Luba Bigman



Tom and Liz Glanville



Kim Miller, Kim Petersen and Millette Sherman



Jennifer Segal, Marita Fairbanks and Jen Roosth



June Christensen and guest speaker Molly Ringwald



Nick Florescu, Lynn Wyatt and Dominique Sachse

THE SCENE: THE SCENE WAS FEEL GOOD SUPPORT FOR the arts, crossed with the 80's nostalgia as former screen teen Molly Ringwald spoke to a crowd of the Society for the Performing Arts supporters at 17th annual SPA luncheon. The *Pretty in Pink* actress spoke of her experiences being an actress, writer, jazz singer, wife and mother. After a robust question and answer session about her life experiences and insight, Ringwald received a standing ovation from the enamored crowd and also signed copies of her most recent book, *When It Happens to You*.

The Vibe: The luncheon took place on the Jones Hall Stage, which was transformed into a beautiful event venue by the talented Rebekah Johnson of Bergner and Johnson. Guests also enjoyed a delicious menu complete with miniature cupcakes, created by the incomparable Jackson Hicks of Jackson & Co.

The Cause: The 17th annual Society for the Performing Arts luncheon was a smashing success, raising over \$180,000 for SPA's Education and Outreach Program, which serves more than 120,000 children and adolescents in the greater Houston area annually. It was a family affair. Dynamic husband and wife duo Melissa and Michael Mithoff were chairs while the Ann Sakowitz Advocate Award was presented to longtime SPA board member, Ginni Mithoff, Michael Mithoff's mother, whose devotion to the performing arts and SPA is legendary. 📌



Phyllis Williams and Barbara Van Postman



Elizabeth DeLuca and Kelli Cohen Fein



Sallymoon Benza and Joann Crassas



Melanie Gray and June Christensen



Kathryn and Ian Fay



Vanessa Sendukas and Bethany Hughes



Amy Miller, Angie Hollaway and Renee Carey Lewis



Jon Gossett and Molly Crossover



Michael Mithoff, Mia Mithoff, Melissa Mithoff and Ginni Mithoff



Milton Townsend and Rebekah Johnson



Gracie Cavnar and Tricia Dewhurst

CHAMPIONS Get Smart

Helping Hand Home Honors Elizabeth Smart and Six Champions for Children

By Rose Betty Williams Photography by Rose Betty Williams

THE SCENE: The Helping Hand Home for Children hosted the 14th annual Champions for Children Awards Luncheon at the Hilton Austin Hotel. The sold out, capacity crowd of 1450 celebrated the Champions honorees who are nominated by their co-workers, friends and community for their selfless dedication to and advocacy of children in need.

THE VIBE: Hope Happens Here. Elizabeth Smart gave the keynote address, describing her traumatic abduction in 2002, her return to her family, her recovery and her work today as an advocate for change related to child abduction, recovery programs, national legislation, and the importance of overcoming extreme adversity and not allowing the past to dictate the future. Master of Ceremonies Ron Franklin introduced the honorees, and Helping Hand Home President Carol Burdette presented the awards.

THE CAUSE: Co-chaired by Suzy Balagia and David Roche, the Champions for Children luncheon recognized Philanthropic Honorees Carol and Tim Crowley; and Community Honorees Steve Bewsey, LifeWorks; Lisa Brown, Community Volunteer; Chris Janawicz, Helping Hand Home for Children; Vicki Howard and Maxine Roberts, Center for Child Protection; and Courtney Riley, The Settlement Home for Children. Dave Junker and Lee Ann Kahlor also told their inspiring story as foster parents. Event proceeds benefit the Helping Hand Home for Children in Austin that provides a nurturing and therapeutic home for children who have suffered severe abuse and neglect. The HHH offers therapy and psychiatric services, skilled supervision, education, enrichment and foster and adoption services. ☎



Elizabeth Smart
and Marsha Lockett



Judi Proctor, Lisa Thomas, Patti Stone and Colleen Lockwood



Elizabeth and
Chris Crowley



Carol and
Tim Crowley



Kelly Samouce and
Carol Samouce



Ted Keyser, David Roche,
Suzy Balagia and Ron Franklin



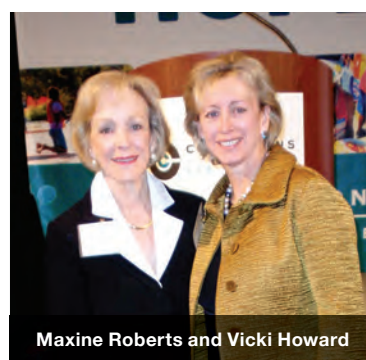
Jim and Laura McBride



Kirk Rudy and Gary Farmer



Kay Guleke, B.K. Newsom and Elizabeth Guleke



Maxine Roberts and Vicki Howard



Sally and J. Michael Metschan



Diane Dopson and Jamie Casteter



Whitney Walker, Karen Lye & Joe and Kathy Petet



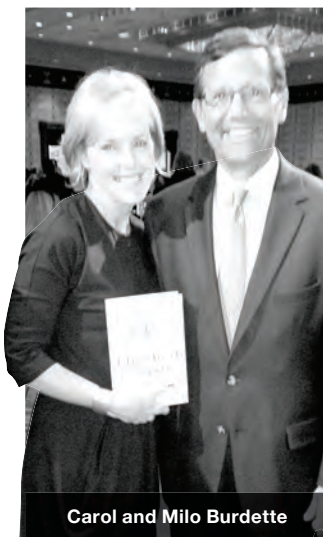
Tracey Hime, Cynthia Shaw and Kim Day



Sheila Paynter, Eve Orr, Stephanie Davis, Linda Bitterman and Kacky Dyer



Susan Klein, Mami Smith, Lisa Youngblood, Nicole Covert, Elisabeth Nash, Tweety Eastland and Susan Sealy



Carol and Milo Burdette



Tish Hall and Elizabeth Smart

The *Gala* Game

Witte Museum Hosts Special Game Dinner

By Ellie Leeper Photography By Greg Harrison

THE SCENE: THE 43RD ANNUAL WITTE GAME DINNER TOOK PLACE IN SAN Antonio this fall on the grounds of the Witte Museum in front of the Robert J. and Helen C. Kleberg South Texas Heritage Center. This yearly event serves as the Witte Museum's most beneficial fundraiser, is always well attended, and those who attend give from their hearts.

THE VIBE: This casually stylish event, *Texas is Pretty Special*, featured South Texas-inspired cuisine from The RK Group, lively entertainment by Reckless Kelly, and exciting live and silent auctions. Jeff Goldblatt of KENS 5 TV served as the evening's Master of Ceremonies, and Rick Shaw served as the auctioneer. Honorary Chair of the event was Scott Petty Jr., and the event's chairs were Kristin and Dick Tips.



Ryan and Jessica Berg



Marise McDermott



Jackie Richter and Caroline Bedouh



Dick and Kristen Tips



Mollie and Greg Massari



Peggy Walker and Bonnie Korbell





Ashley Feik Campbell, Bingham Adams and Daniela Serna



Eleanor Petty, Rosemary Kowalski,
Scott Petty, Jr. and Helen Groves



Catering by Rosemary



Rue Ferguson and Ursula Pari



Scarlet and Bill West



Kevin and Elizabeth Cox



Tracee and JJ Feik



Eddie Aldrete and Cristina Lopez Aldrete

THE CAUSE: The tradition of the Witte Game Dinner began nearly 43 years ago, when area sportsmen and hunters were asked to clear their game lockers and donate personal hunting trophies to the Witte for a barbeque and party on the museum's grounds. Since then the net proceeds from this event have helped the Witte continue its tradition of providing visitors from South Texas with innovative programs in history, science and culture enriching lives and promoting a lifelong legacy of knowledge. This includes a special emphasis on interactive educational programming for children, in addition to providing scholarships for disadvantaged children in the San Antonio area. Supported by generous South Texas families, the Witte Museum continues to add value to the community and represents the rich traditions of the diverse culture of the region. 📍



Nancy and Edward Steves



Sandy Tremblay and Jill Metcalf



Cameron Redding and Miriam Sitz



Sally Hill and Kristen Hanzel



Dr. Stephen Ramirez, Callie Bowman, Sherry Bowman and Bo Bowman



Susan Moulton



Catering by Rosemary



Leslie Vigni, Rick Shaw and Cythia Marmolejo

Crystal Clear

Generations of Giving Support
Huffington Center on Aging's Charity Ball

By Jennifer Roosth Photography by Kim Coffman

THE SCENE: THIS HIGH PROFILE PHILANTHROPIC GATHERING celebrated the 25th anniversary of Baylor College of Medicine's Huffington Center on Aging. Huffington Center only throws events every five years, and this much-awaited evening honored three prominent Houston families spanning several generations for their generous support and good works in the Houston community. Joan Lyons, Ted and Stacey Lyons, Greg and Linda Lyons Brown, the Jaleh and Bruce Sallee Family and Margaret Alkek Williams, Charles Williams and Randa Duncan Williams were all introduced to standing ovations for their accomplishments with the Center.



Lance Livingston and
Carolyn Farb



Nancy and Jack Dinerstein



Fred and Donatella Benckenstein, John and Betty Hrcir,
Mehnaz and Ned Gill & Bain Pearson and John Pitts



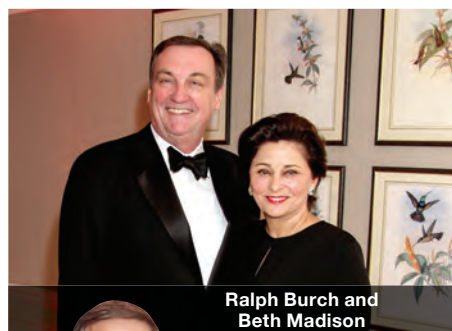
Martin Fein and Kelli Cohen Fein



Harry and Cora Sue Mach



Margaret Alkek Williams, Charles and Randa Williams



Ralph Burch and
Beth Madison



Tim Connolly and Jan Carson



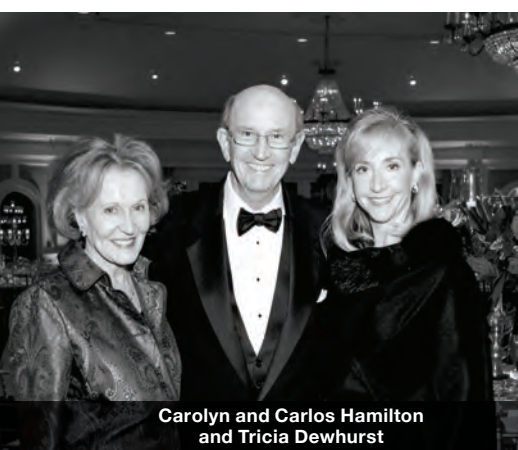
Sarah Sallee, Jaleh and Bruce Sallee, Stephanie Sallee



Tony and Mary Gracely



Joella and Steve Mach



Carolyn and Carlos Hamilton and Tricia Dewhurst



Bob and Janice McNair



Carol and Tom Sawyer



Don and Sydney Faust



Bain Pearson and Dr Paul Klotman



Bob and Janice McNair



Dr Hui Zheng and Xiangwei Wu



Bruce Padlilla and Shelby Kibodeaux



Pershant and Nidhika Mehta



Linda Lyons Brown, Joan Lyons, Ted and Stacey Lyons

THE VIBE: Cool weather greeted the sold-out black tie crowd at the River Oaks Country Club. The luxurious room décor kept with the ornate and lush invitation of golds and burgundies, with red roses and gold magnolia leaf centerpieces.

THE CAUSE: The event was chaired by Donatella and Fred Benckenstein, Mehrnaz and Ned Gill, Betty and John Hrnrcir and Bain Pearson and John Pitts along with Honorary Chairmen Terry Huffington, Dr. Ralph Dittman and Michael Huffington. The lavish event brought in over \$471,000 to support the Huffington Center on Aging's mission to improve the quality of lives of people as they age by funding new faculty, pursuing research into longevity, reproductive aging and metabolism. Mistress of Ceremonies Jan Carson led the evening. 🍷



Henry and Diane Gendel, Carolyn and Mike Mann



Don and Barbara Jordan



Sharon and Doug Owens



JORGE L. MENENDEZ

Certified by The American Board of Plastic Surgery
Fellow of The American College of Surgeons
Member of The American Society of Plastic Surgeons
Member of The American Society for Aesthetic Plastic Surgery

JORGE L. MENENDEZ, M.D., F.A.C.S.

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"I believe in treating total patient in terms of their diet and lifestyle choices. These areas are critical to the rejuvenating process", Dr. Jorge Menendez says, "As well as to how the patient will look one, two and three years post-surgery."

Board Certified Plastic Surgeon Dr. Jorge L. Menendez understands that treatment does not begin and end with a surgical procedure. The special bond he creates with each patient fosters an unparalleled level of comfort. He believes in frequent follow ups with each person in order to monitor the results over time and ensure the best in health and happiness.

His emphasis on minimally invasive procedures sets him apart from other cosmetic surgeons. He encourages realistic expectations while still delivering phenomenal results. From facelifts to tummy tucks to Botox to breast augmentation, Dr. Menendez is highly skilled in the art of perfecting all parts of the body. In the end, his talent and compassion will improve your body and satisfy your mind.



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January 25

Dell Children's Storybook Gala
2014
Dell Children's Medical Center of
Central Texas
childrensaustin.org

January 30

Caritas of Austin 50th Anniversary
Celebration
caritasaustin.org

January 31

All You Need Is Love Gala
Manos de Cristo
manosdecristo.org

February 2

Austin Bar Foundation Gala
austinbar.org

February 8

Rodeo Austin Gala
rodeoaustin.com

February 15

Deal For A Cure
Juvenile Diabetes Research
Foundation
jdrf.org

February 15

18th Annual Austin Gala Dinner
Human Rights Campaign
hrcaustin.org

February 22

Magnificent Maestros Wine Dinner
and Auction
Austin Lyric Opera
austinlyricopera.org

February 22

CASAblanca Gala
CASA of Travis County
casatravis.org

san antonio social planner

January 18

Let's Rodeo Ball
sarodeo.com

February 1

Khaki & Plaid Party 2014
Hope for the Future
hopeforfuture.org

February 8

3rd Annual Oysters and Pearls
Scholarship Gala
St. Mary's Alumni Association
smarytx.edu/gala

February 22 - March 1

CineFestival 2014
Guadalupe Cultural Arts Center
guadalupeculturalarts.org/
cinefestival

February 28

Queen's Ball Celebration
queenofthevine.org

houston social planner

January 25

2014 Winter Ball Carnevale di
Venezia
Crohn's and Colitis Foundation of
America
ccfa.org

January 28

2014 Rienzi Society's Annual
Dinner
mfah.org

January 30

Martini Madness!
Houston Center for Contemporary
Craft
crafthouston.org

February 8

2014 Heart Ball "Ignite the Night"
American Heart Association
houstonheartball.ahaevents.org

February 14

Champagne & Chocolat Scholarship
Gala
Gaston LeNôtre Scholarship
gastonlenotrescholarship.org

February 20

Gala Royale - Betting on the Bayou
Target Hunger
targethunger.org

February 21

Savor the Hope Gala
Devereux
devereuxtcommunity.org

February 21

"Legacies of Spring Branch" Gala
Spring Branch Education
Foundation
springbranchisd.com

dallas social planner

January 16

Fashion Cited: Little Black Dress
Legal Hospice of Texas
www.legalhospice.org/events

January 30

Soup's On! Luncheon and Art Sale
The Stewpot
sopsondallas.org

February 1

16th Annual Bishop's Gala featuring
Harry Connick Jr.
The Catholic Charities'

February 7

National Wear Red Day Luncheon
American Heart Association
dallasgored.ahaevents.org

February 14

Legends of Love: Saint Valentine's
Day Luncheon and Fashion Show
Leukemia & Lymphoma Society
saintvalentinesdayluncheon.org

February 20

Virginia Chandler Dykes Leader-
ship Award Luncheon
Texas Women's University
twu.edu/vcd

February 22

Spotlight Gala
Water Tower Theatre
watertowrtheatre.org

February 23

Tails of the West: Paws Cause 2014
SPCA of Texas
sPCA.org/pawscouse2014

February 27

Attitudes & Attire
17th Annual Luncheon & Fashion
Show
attitudesandattire.org



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