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JANUARY • FEBRUARY 2019

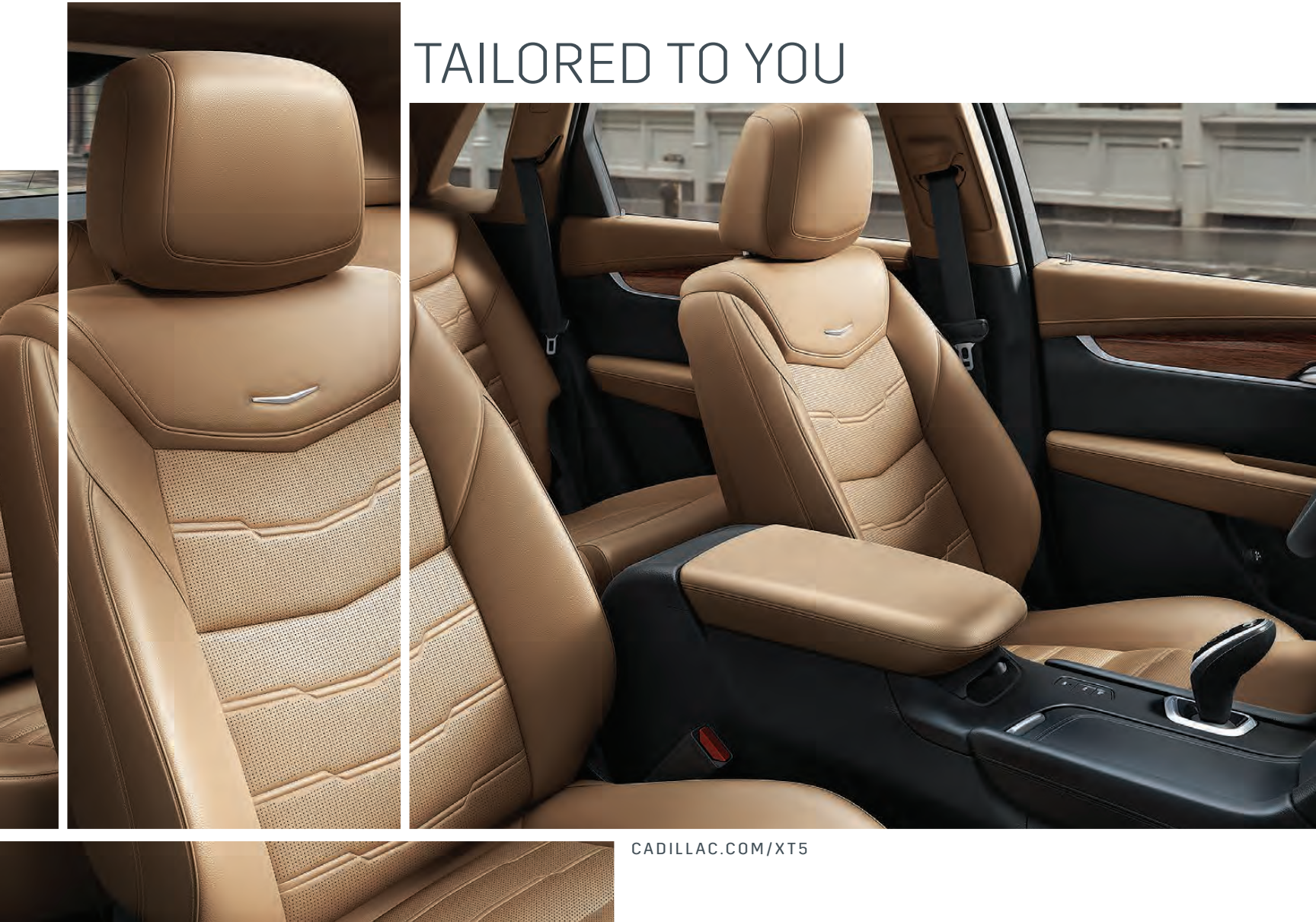
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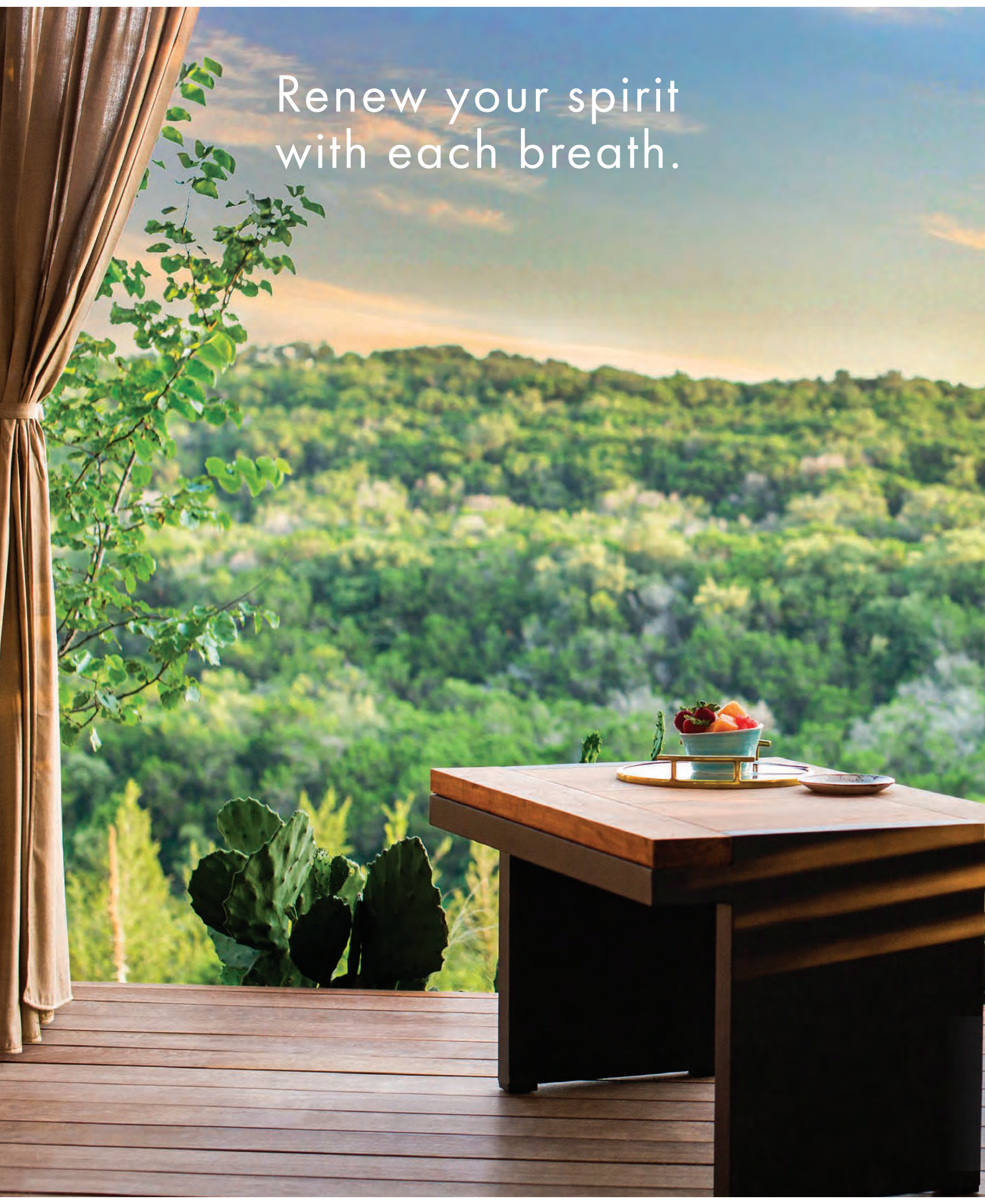
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ROBERT PUMMILL
February ◦ Reception: Saturday, February 9, 6-8pm

TEXAS MASTERS
March ◦ Reception: Friday, March 1, 6-8pm

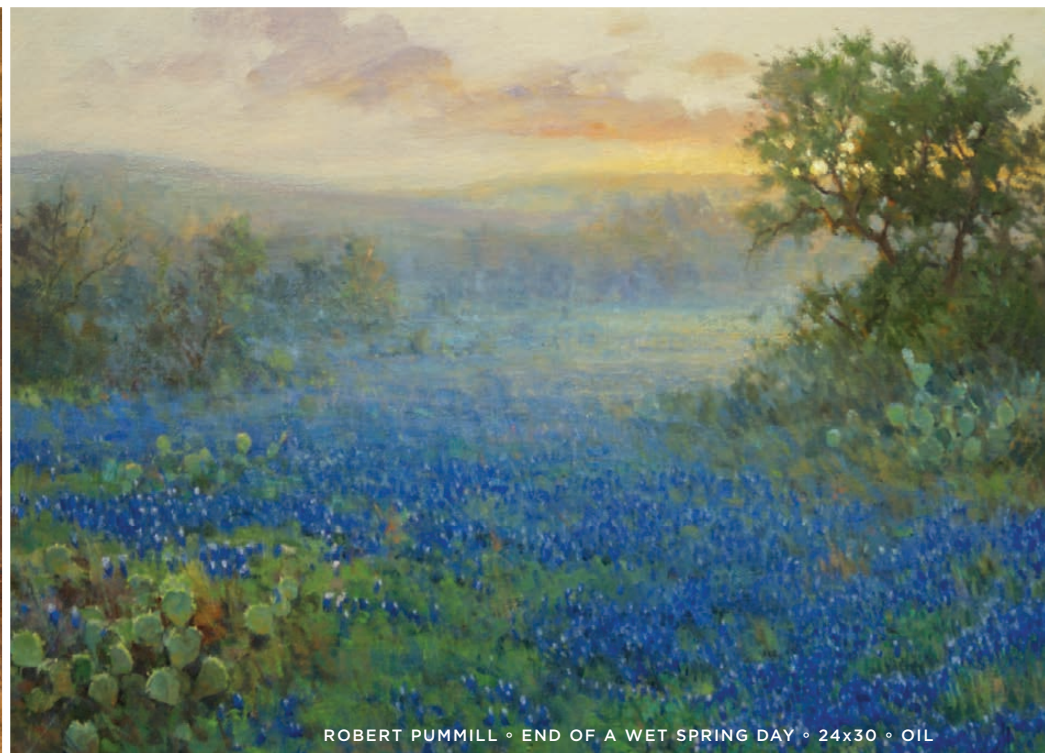
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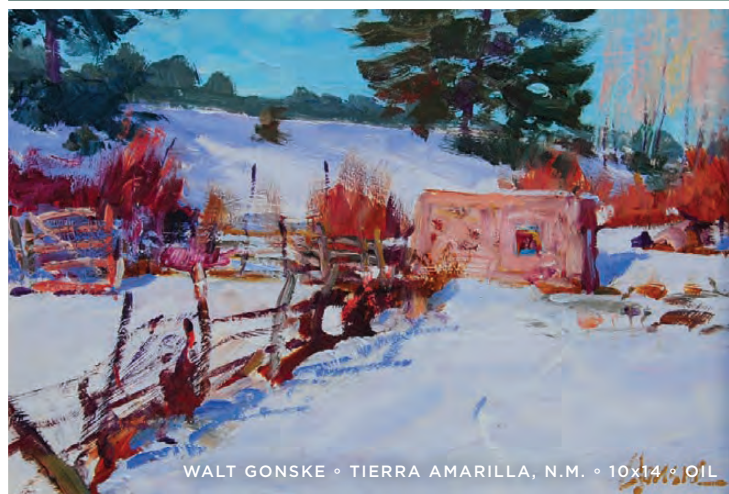
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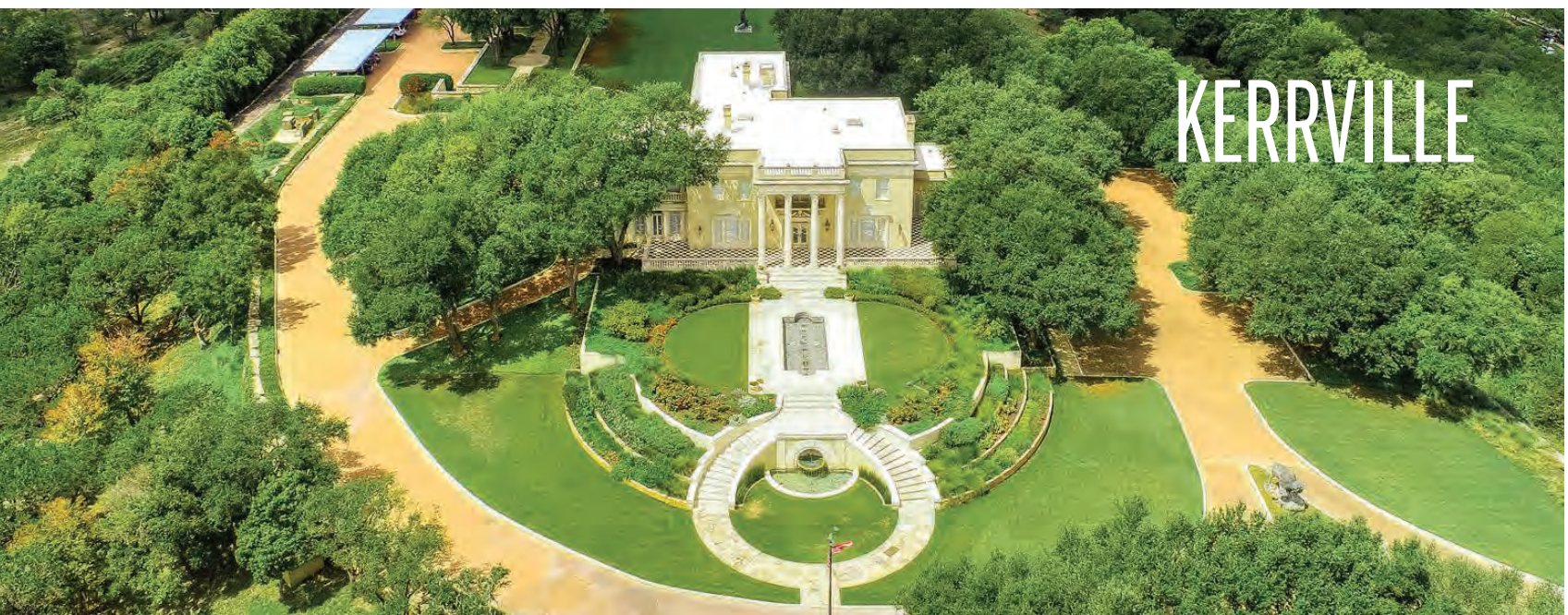
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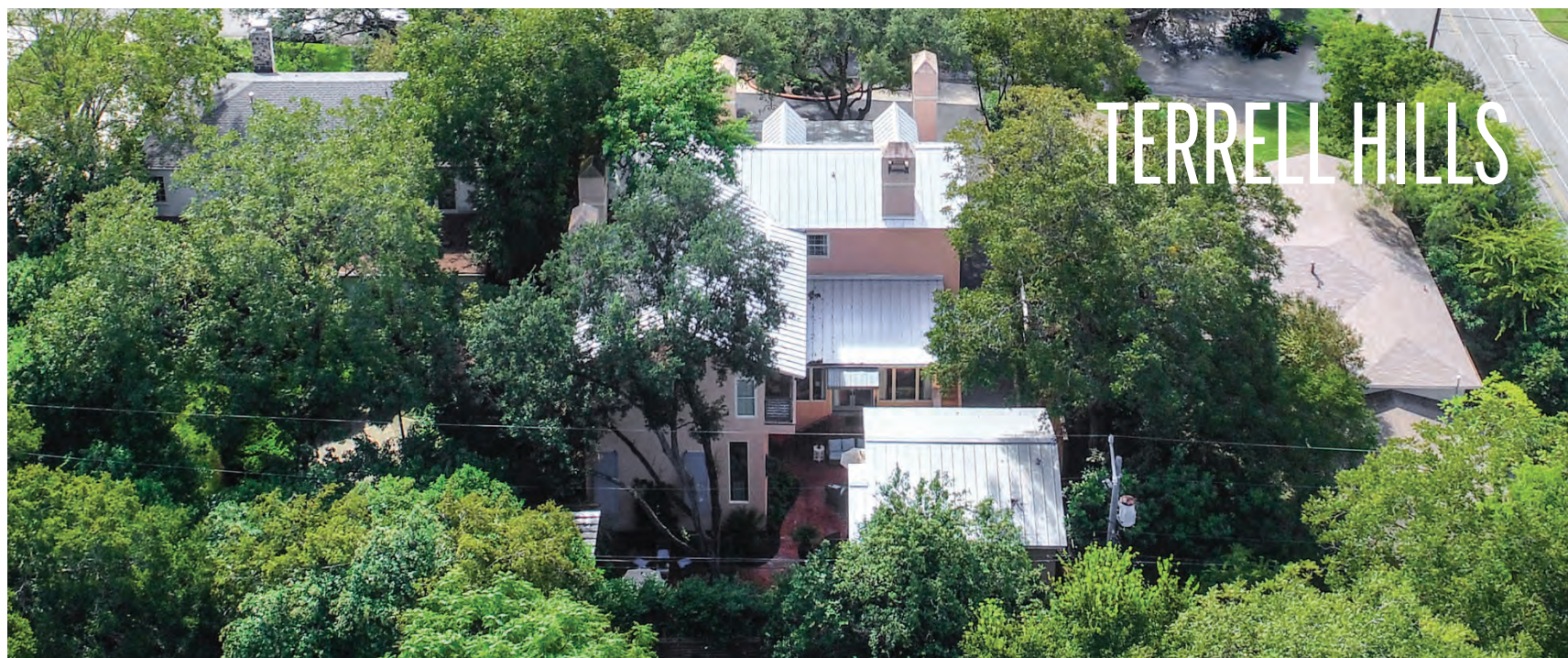
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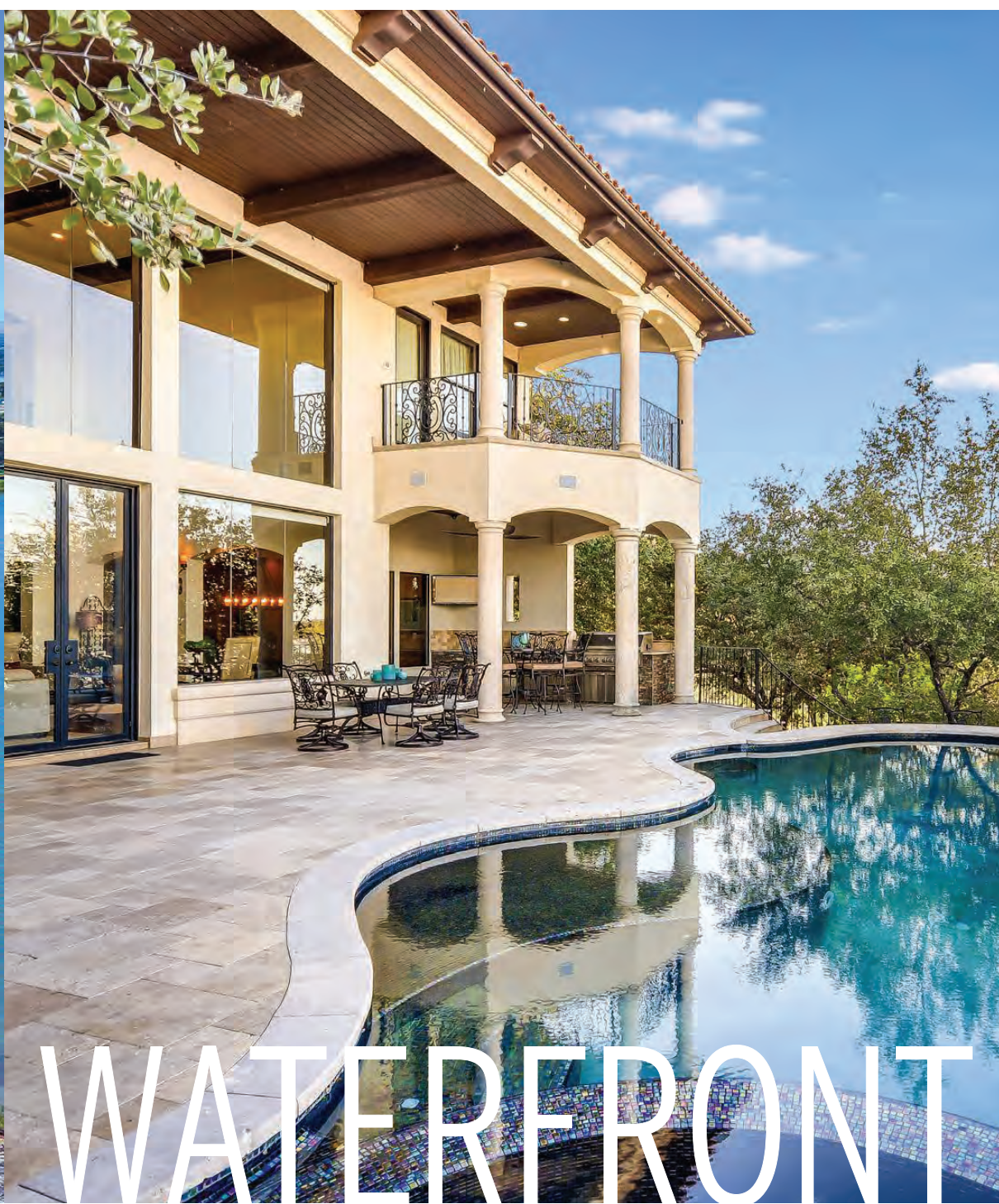


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Hope and Lee Miller from *Washington's Golden Age: Hope Ridings Miller, the Society Beat, and the Rise of Women Journalists* (Rowman & Littlefield) by Joseph Dalton

TSD JAN. FEB 2019

94. HOPE SPRINGS ETERNAL

Native Texan Hope Ridings Miller rose to the height of society as the social chronicler for the *Washington Post* of yesteryear. Here, we take you back to the days of pre-WWII when the British royal visit caused quite the stir.

By Joseph Dalton

Photography courtesy of Library of Congress

100. SUMPTUOUS & SPARKLING

Living legend Bob Mackie remains in the spotlight with his new fine jewelry collection and yes, in the new Broadway hit, *The Cher Show*, about one of his most famous muses.

By Lance Avery Morgan

Photography courtesy of Getty, CBS, Various Archival

106. SHOPPING SPREE

Houston has always led the way in Texas style and retains a solid place in the pantheon of the fashion world of here and beyond. We look at how the city's vast retail landscape informed generations of our state's fashion sense.

By Lori Duran

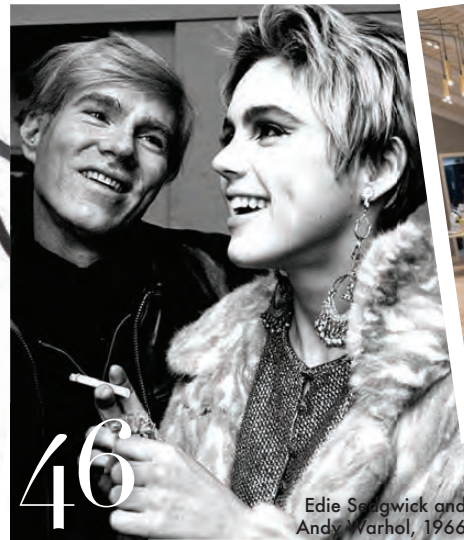
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30. CONTRIBUTE

It takes a village to create this magazine and our digital media platform, TheSocietyDiaries.com. Here's a look at some of the many talented dynamos who make it happen as we dive into the fall social season.

34. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan shares his sunny disposition for the year ahead.

36. CURATE

Looking for more culture as winter evolves? Take a look at some of our state's finest museums and cultural institutions in the country, according to our arts arbiter Jonathan Spindel.

40. INDULGE

We're fit to be tied with the statement bow trends that Tori Johnson, of TheStoriBook.com simply can't get enough of this winter. Let's tie one on, shall we?

42. BEHAVE

Of course, Ms. Modern Manners Sharon Schweitzer, JD has all the answers to your current social conundrums... as she helps steer us all on the right path to new challenges we face.

44. BEAUTIFY

Our beauty insider Ana Bribiesca recommends the coolest new make-up trends that are stunningly chic from the slopes to the ballroom.

46. REVEAL

Dallas stylesetter Heidi Dillon is a beacon of light as she shares her favorite artful inspiring things with Lance Avery Morgan.

48. READ

Want the most glorious books for the New Year ahead? Our bibliophile Lance Avery Morgan recommends these excitingly fashionable tomes.

50. QUEST

We've collaborated with Rob Giardinelli and ModXMan.com to learn about some of the hot new men's insider trends that are the perfect winter pick-me-up.

52. ATTUNE

Amy Edwards shares an insider's look at how to keep a marriage fresh for the year ahead.

54. DISCOVER

Our editorial style setters Lance Avery Morgan (Austin), Cynthia Smoot (Dallas), Jennifer Roosth (Houston) and Eleanora Leeper Morrison (San Antonio) share their new finds across the state.

56. MARKETPLACE / PROMOTE

A look at the new events, people, places, and things that have been happening across the state.



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Julian Gold

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ENTRANCE: ARRIVAL

THE VERY BEST EVENTS ACROSS TEXAS & BEYOND

S LIFE

61. Our introduction to this issue's philanthropic happenings

INVITE

62. VENICE

The Save Venice events

SPECTATE

64. DALLAS

The Two X Two gala

ENTRANCE

68. SAN ANTONIO

The Chrysanthemum Charity Ball

78. AUSTIN

The Art of Kindness event

80. AUSTIN

The Andy Roddick Foundation event

82. HOUSTON

The Museum of Fine Arts Houston gala

84. DALLAS

The Re-Unite Family Place event

86. SAN ANTONIO

The San Antonio Library Foundation gala

88. HOUSTON

The Una Notte in Italia event

90. AUSTIN

The ZACH Theatre event

92. SAN ANTONIO

The San Antonio Museum gala

ARRIVAL

112. SAN ANTONIO

The Witte Museum event

114. AUSTIN

The Women's Symphony League luncheon

116. HOUSTON

The Children's Museum of Houston gala

118. AUSTIN

The Rise School event

120. DALLAS

The Crow Museum gala

122. SAN ANTONIO

The Blood and Tissue Foundation event

ARRANGE

128.

Senior Social Editor Rob Giardinelli recommends the very best events across the state for you to support.



64. DALLAS, Elizabeth Chambers Hammer and Nasiba Hartland-Mackie



80. AUSTIN, Brooklyn Decker and Sharna Burgess



84. DALLAS, Kenny Goss, Nancy Rogers and Joyce Goss



86. SAN ANTONIO, AnaPaula Watson and Rick Liberto



88. HOUSTON, Rudy Festari, Derrick Shore, Debbie Festari and Andy Cerota



90. AUSTIN, Rusty and Mary Tally



112. SAN ANTONIO, J.B. and Corinna Richter.



116. HOUSTON, John and Ali Guill

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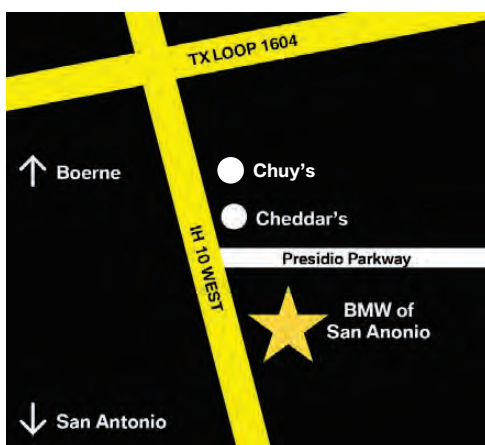


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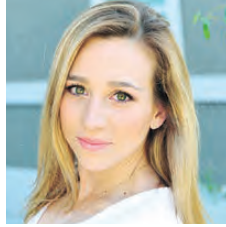
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ANA BRIBIESCA

Writer and enthusiast of all things beauty, fashion, travel and healthy living-related, our Beautify contributor Ana Bribiesca is currently working in the higher education non-profit sector and in launching AnaBribs.com, a lifestyle blog where she plans to share her passions, experiences, tips and sneak peeks inside her life hoping to share large doses of inspiration.



ROB GIARDINELLI

Certified professional life coach and branding expert by day, social commentator by night and author of the book *Being In The Room* (available at Amazon.com), Senior Social Editor Rob Giardinelli is a man of many interests. Giardinelli himself is involved with several philanthropies and loves sharing how Texans so generously and passionately give back to the community they love, while he weaves interesting social commentary that showcases the many who work tirelessly to raise awareness of important issues in the state.



JOSEPH DALTON

Joseph Dalton is author of the this month's feature excerpt from *Washington's Golden Age: Hope Ridings Miller, the Society Beat, & the Rise of Women Journalists* (Rowman & Littlefield). Not only is he Miller's cousin, he has been a general arts reporter and classical music critic for the Times Union in Albany, New York since 2002. A native of Fort Worth, he studied music at Catholic University of America in Washington and arts administration at SMU in Dallas. He is also the former director of Composers Recordings Inc., where he produced 300 CDs of American classical music. As a writer, he has received awards from ASCAP and the New York State Associated Press.



TORI JOHNSON

Our stylish contributor Tori Johnson, who contributes to our *Indulge* feature in this issue is the owner of sTORIbook Public Relations and is a fashion and lifestyle blogger of TheSTORIBOOK.com. She is also a successful commercial and editorial stylist. Johnson has been voted San Antonio Fashion Blogger of the Year and has worked with a bevy of top names including Neiman Marcus, Nordstrom, Lancôme, Armani Exchange, and many more.

TORQUIL DEWAR

Graphic creator Torquil Dewar is the founder of October Custom Publishing. Originally from Scotland, he can claim to be the world's first-time traveler after moving from London, England in 2001 to Peoria, Illinois in 1978 (at least that's what it felt like). As an art director for a wide variety of magazines and books, he also publishes a current events magazine for the Austin area called *The Austinite*.



SHELLEY LAI

Shelley Lai is a fearless designer and art director who contributes to *The Society Diaries* magazine. Pop culture and bubble tea get her creative juices going on a daily basis. Winning *Best in Show* at six years old sparked her passion for art. She's only cussed twice in her life, and both times she was quoting someone else. Who that was shall remain a mystery, yet she always keeps us guessing with her design acumen.



LORI DURAN

With a Bachelor of Arts in History, and a Master's Degree that combined Latin American Studies with MBA classes from the University of Texas, Lori Duran researches interesting historical stories about social changes. This has been her life-long passion and her past research has been included in other writers' published articles and books. Now she is writing freelance articles for publication, like this month's feature about the history of Houston retail, *Shopping Spree*, and she also wrote a pictorial book about the history of Austin's Travis Heights neighborhood that was released in October 2018.



ROSSANA LEEPER

Founding Associate Publisher and San Antonio-based Rossana Leeper is a native of Connecticut, yet considers herself firmly planted in Texas where she has made her home since the early 80s. She is a philanthropic supporter across all the markets that *The Society Diaries* has reached over the last eight years since its inception in 2011. Never a stranger to a ballroom, she understands the importance of the social role Texas and Texans represent across the globe.

AMY EDWARDS

A conscious creator and accomplished singer/songwriter, Amy Edwards has recently released her epic double album *Magic Vols. 1 & 2...* and is also an actress, the host of *The Real Show* podcast, an event DJ and emcee, a social activist and a spokesperson. She is also the director for the Conscious Media Festival, and a published freelance writer with three upcoming books. In 2019, Edwards will launch her expansion into life coaching in order to help others achieve goals, overcome fear, and live bigger, more fulfilling lives. More on Edwards at RealAmyEdwards.com



ELEANORA MORRISON

Our digital director at the helm of TheSocietyDiaries.com, our digital *Women To Watch* feature, and all associated video and social media platforms, Eleanora Morrison has been a writer and editor since the magazine's first issue, covering events, culture, weddings and travel. Morrison is the creator, editor and digital personality behind the lifestyle and career blog OhEleanora.com and its associated platforms, and is Founder & CEO of S.H.E Media Group, a new female-focused digital media company that launched in the summer of 2018.



A woman with blonde hair styled up, wearing a light-colored, off-the-shoulder lace dress, stands in a field of tall, golden-brown grass. She is holding a vintage-style lantern in her right hand. A large, shaggy, light-colored dog is sitting in the foreground on the left. The background is a soft-focus field of tall grass under a bright sky.

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JENNIFER ROOSTH

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."

SHARON SCHWEITZER

Sharon Schweitzer, J.D., is a cross-cultural trainer and modern manners expert. In addition to her accreditation in intercultural management from the Hofstede Centre, she serves as a Chinese Ceremonial Dining Etiquette Specialist in the documentary series *Confucius was a Foodie* on Nat Geo People. She is the resident etiquette expert on two popular lifestyle shows: *ABC Tampa Bay's Morning Blend* and CBS Austin's *We Are Austin*. Her Amazon #1 best-selling book on International Business, *Access to Asia: Your Multicultural Business Guide*, now in its third printing, was named to Kirkus Reviews' Best Books of 2015. She's a winner of the British Airways International Trade Award at the 2016 Greater Austin Business Awards. Photo by Korey Howell.



CYNTHIA SMOOT

A partner at Gangway Advertising, Dallas-based Cynthia Smoot creates buzz for some of the city's hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog *OhSoCynthia.com* readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.

JONATHAN SPINDEL

Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as our Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.



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SUNNY SIDE UP

WHEN WINSTON CHURCHILL SAID, *IF YOU HAVE knowledge, let others light their candles with it*, he meant we are implored to share a positive and accurate reflection on the world, which is our mission with each and every issue. Celebrate and elevate. Rinse and repeat. We loved 2018 and we can't wait to dive into 2019.

As we start this fine New Year and look ahead to what we want to create to reflect your world and the world around us, we have you in mind at *all* times. What do you love, where do you go, what's a concern for your family, what philanthropies will you support this year, where will you travel to and why, what are you wearing and how and on and on are at the top of a long list of who the Modern Texan really is. You, the Modern Texan.

Many of our readers are brand new to the state and many have been here for over six generations when Texas was but a colony. Have times changed here? You bet, and the core of the Texan, new or with heritage here, is *largesse*. We've all extensively traveled abroad and closer to home to seek new adventures – absorb new accents, new sites and new experiences and to see how people beyond us *really* live. We take our largesse with us and we use it here plenty, too.

As we see the bright future ahead, we encourage all our family, friends and fans to tap into their inner power of largesse to see its rewarding dividends. So, as we move forward into the last year of this decade we are confident your own largesse will help you soar to higher heights, as well as those around you. Happy New Year and let's make this one our best year ever, shall we?

XO Lance Avery Morgan
lance@thesocietydiaries.com



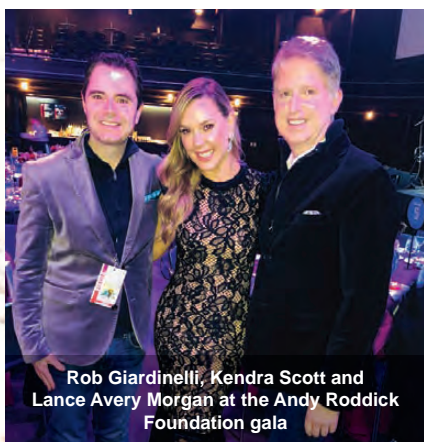
Rob Giardinelli, Kelle Knight, Suzanne Droese and Lance Avery Morgan at the Zephyr Gin event



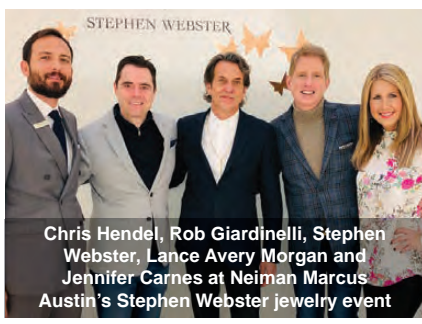
Brad Ellis, Judy Giardinelli, Cindi Ellis, Lance Avery Morgan and Rob Giardinelli at The Contemporary's Camp Contemporary



The Children's Museum of Houston Gala



Rob Giardinelli, Kendra Scott and Lance Avery Morgan at the Andy Roddick Foundation gala



Chris Hendel, Rob Giardinelli, Stephen Webster, Lance Avery Morgan and Jennifer Carnes at Neiman Marcus Austin's Stephen Webster jewelry event



Rob Giardinelli, Xitlalt Herrera Salazar and Lance Avery Morgan at the San Antonio Public Library Fndn.'s Catrina Ball



Rob Giardinelli, Jenny Mason, Andra Liemandt and Lance Avery Morgan at The Art of Kindness event



Lance Avery Morgan at Una Notte in Italia. Photography courtesy of Quy Tran

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NEW HORIZONS AHEAD

This year in the world of fine arts, why not try something new and exciting? A classic opera, or a new Broadway hit? Yes, please. *Our ardent arts arbiter Jonathan Spindel* leads the way to new discoveries.

AUSTIN

TEXAS FROM ABOVE

One airplane. One pilot. 36 hours of flying time. 569 gallons of fuel. 44,000 photographs. The borders of Texas as you have never seen them before come to life in this portrait of the state's boundary lines. January 26 to July 16. At TheStoryOfTexas.com



CONTESSA GOES BAREFOOT

Ina Garten, the *Barefoot Contessa*, shares her natural approach to food, entertaining tips, stories, and maybe even some recipes. Get an insider's view of her hit TV show, an in-depth exploration of her latest book, *Cook like a Pro*. February 5. At TheLongCenter.org



COSTUME COUTURE

Dive into the world of Hollywood's Golden Age legendary costume designer Edith Head in a series of her films that pay homage to her decades-long talent, thanks to the Austin Film Society. Highlights include *The Lady Eve*, *The Sting* and *The Heiress*. Jan 3 – 31. At AustinFilm.org

DALLAS/FORT WORTH



FORTUNY AND FRIENDS

Extremely popular in Europe and the U.S. during his lifetime, Mariano Fortuny y Marsal painted lush portraits that were a hit with collectors and contemporary artists. See a few prestigious examples of his work, on loan from the National Gallery of Art. February 2 to June 3. At MeadowsMuseumDallas.org



SOARING SPIRITS

Cirque du Soleil's touring show *Amaluna* features stunning aerial acrobatics, dancing and music, all revolving around a romantic story of epic proportions on a mysterious island. January 23 to February 17. At CirqueDuSoleil.com/Amaluna

DASHING DESIGN

See this exhibition of recent works by seven contemporary female designers. International in origin and diverse in their visions, this dynamic group of emerging and mid-career female designers contributes to the Dallas Museum of Art's growing collection of contemporary design. Until February 17. At DMA.org



HOUSTON

KINDRED SPIRITS INDEED

Louise Nevelson and Dorothy Hood, independent artists at the forefront of the mid-century vanguard, took Cubism and Surrealism into a bold Modernist artistic language. Working in the 1940s—Nevelson in New York, and Hood in Mexico and Texas—they frequently drew inspiration from common sources yet worked in styles of their own. Until February 3. At MFAH.org



ABSTRACT EXUBERANCE

Finding inspiration in ancient history and geography, Greek and Roman mythology, classical literature, and poetry, Cy Twombly captured a richness of ideas in exuberant, sensual canvases; at times epic in scale or on multiple intimate panels. On view now. At Menil.org



SLICE OF HEAVEN

Brought to life by a groundbreaking all-female creative team, this irresistible new hit features original music and lyrics by 6-time Grammy® nominee Sara Bareilles. *Waitress* tells the story of Jenna – a waitress and expert pie maker who dreams of a way out of her small town and enters a baking contest in a nearby county for a chance at a fresh start. January 23 to February 3. At TheHobbyCenter.org

My family

“My family values local ownership, long-term investments, and excellent service. It’s why, in 1994, we helped found Houston Trust Company. To provide families and businesses like ours with their own independent investment and asset management resource, rooted right here in Texas.”

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MODERNIST MARVELS

You may know Harry Bertoia's furniture without knowing his name – the Italian designer lent his vision to countless modernist icons in jewelry, sculpture, and architecture too. See it all in this chic exhibition. Until March 31. At SAMuseum.org



GH©18



GLORIOUS GLASS

See the personal collection of Jeanne and Irving Mathews, whose family owned Frost Brothers, a Texas high-fashion retail chain. They began collecting Art Nouveau and Art Deco glass in Paris in the 1960 and developed one of the finest collections in the United States. On view now. At McNayArt.com

SPANISH PASSION

Ballet San Antonio presents *Carmen*, Georges Bizet's famous tale of love, passion and jealousy. Set in Seville, the seductive opera features classically beautiful music and enrapturing choreography. February 15-17. At TobinCenter.org



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Jane Fonda,
1960s

INDULGE



TIED TO DIAMONDS

This 14-carat white gold necklace features a pave diamond bow pendant making it the perfect gift to give and receive. \$475. Photo and availability courtesy of Lee Michaels.

ALL RUFFLED UP AND SOME PLACE TO GO

Gucci is more ladylike with this sleeveless tweed sheath dress with floral bow applique. \$3,980. Photo and availability courtesy of Saks Fifth Avenue.



FIT TO BE TIED

Bows aren't just for little girls anymore – this feminine embellishment adds a touch of romance, modern femininity and volume. From dainty details to oversized ornaments, designers' usage of this accessory is anything but ordinary, according to *our super stylish editor* **Tori Johnson** of *TheStoriBook.com*.



ON THE NOSE

Coco Chanel once said, *A woman who doesn't wear perfume has no future*. Make a silent statement of the senses with this Viktor&Rolf limited edition Bonbon bow fragrance bottle. \$120. Photo and availability courtesy of Saks Fifth Avenue.

VISIONS OF LACE

Mixing mesh lace and satin bows, Christian Louboutin masters his balance of sex appeal with a touch of femininity. \$995. Photo and availability courtesy of Neiman Marcus.



FAN BELT

Show off that slim waistline with this burgundy leather belt with darling bow detailing. For a twist, place the buckle in the back of your favorite sheath. \$390. Photo and availability courtesy of M'oda 'Operandi.



BIGGER THE BOW...THE BETTER

Proportion always matters, especially on the catwalk this season as fashion houses like Givenchy took bow details to a whole new level. Photo courtesy of *Vogue*.



MAKE YOUR OWN BED

This Wesley Allan bed features sculptural, interwoven ribbons across the iron head and footboards. Dreams required. Photo and availability courtesy of Stowers Furniture.



HEY, FANCY PANTS

Simone Rocha jazzed up this classic pair of grey tailored pants with bow detailing that gives them a truly modern appeal. \$895. Photo and availability courtesy of Neiman Marcus.

TICKELED VERY PINK

Exclusively at Neiman Marcus, Sachin & Babi's Christian gown features a strapless neckline, banded bow sleeves and a cascading ruffle in the back that will have you being the punch of color at your next gala. \$1,295. Photo and availability courtesy of Neiman Marcus.



BOWS, MEET BLING

When jeweler Penny Preville designs she tries to *speak to a woman's personal sense of style, independence, and celebration of femininity*. These stunning diamond bow drop earrings do just that. \$9,585. Photo and availability courtesy of Shetler Fine Jewelers.



YOU'VE GOT ME GOING IN CIRCLES

Karen Walker's collaboration with Disney embraces the inner child while adding sophistication and flair. These Minnie Mouse-inspired sunglasses are full of fun and fashion. \$200. Photo and availability courtesy of Saks Fifth Avenue.



NOW I'M REALLY SEEING RED

This everyday bag by Francis Valentine is perfect for carrying your laptop and other essentials throughout the day. \$295. Photo and availability courtesy of Julian Gold.



ICE AHEAD

Mark Badgley and James Mischka, the talented duo behind Badgley Mischka, have mastered creating gowns full of glamour and elegance. This icy blue gown features perfectly placed applique at the décolletage and a dramatic bow at the waist. Price available upon request. Photo and availability courtesy of The Garden Room. [S](#)



Eleanor Parker and Christopher Plummer in *The Sound of Music*, 1965

MOVING ON UP

Our own Ms. Modern Manners Sharon Schweitzer, JD is on the scene this gorgeous new year to share insight on how to gracefully navigate some potentially perplexing social situations.

Dear Ms. Modern Manners,

Cruise season is upon us again. This year we are feeling adventurous and exploring new Ports-of-Call for us on a three-week cruise in February. Any sage words of wisdom?

Ready To Cruise

DEAR CONSTANT CRUISER,

As a savvy world traveler, you'll hear different languages spoken by fellow passengers and locals in your new Port-of-Call. Keep in mind that it isn't a foreign language. Maybe it's foreign to you, but it certainly isn't to millions of fluent speakers of the language. If you are traveling to Europe or Asia, in addition to your local guide, Duolingo, bring the Port-of-Call Fact Sheet which includes local phrases like hello, please, and thank you, as well as safety information. Fellow passengers who speak a different language have equal safety rights. Avoid throwing a travel tantrum. It's about more than compromise - it's about social graces.

Dear Ms. Modern Manners,

There is a hottie who works out at the same club I do and I've been wanting to start a conversation. How do I know if it's appropriate to do so at the gym?

Training For Strength & Love

DEAR FIT & FAB,

In our modern world, respect silent signals. The use of headphones, avoiding eye contact, and choosing secluded gym areas are all definite signs that hottie wants to be left alone. Many people consider the gym as a personal space where they can focus on wellness and fitness-without detours to chat. When a fitness buff lingers at the smoothie bar, seize the moment. If you do run into a colleague or friend, a simple acknowledgment is appropriate.

Dear Ms. Modern Manners

I'm a parent in a conundrum. My kids think the dockless scooters are the best. How do I handle this without looking like a dinosaur from the past?

Frustrated Downtowner

DEAR URBAN DWELLER,

Since we can't all add dockless scooters to the #birdgraveyard, let's educate our loved ones:

- 1. Courtesy:** These scooters are a new phenomenon. Encourage your family to park and lock the scooter in an appropriate place. Avoid blocking handrails, wheelchair ramps, building entrances/exits, or fire hydrants. Leave adequate space for pedestrians to walk. Check their app for red zones where parking is prohibited.
- 2. Scoot mindfully:** Even though the scooter's speed is regulated to 15 miles per hour advise them to be conscientious by wearing a helmet, watching traffic, and being respectful of cars, bicycles and pedestrians.
- 3. Obey traffic regulations:** Remind them to obey traffic regulations and know whether they're allowed to be in the street, bike lane or on the sidewalk. These rules may vary by neighborhood, city, county, and even university campus.
- 4. Defer to pedestrians and cyclists:** Sometimes sidewalks are just for walkers. Respect fellow riders and pedestrians by slowing down, stopping when necessary, providing plenty of space, and displaying courtesy. Many cities and some universities have banned e-scooters due to rude and dangerous behavior.

Dear Ms. Modern Manners,

To thank a hostess, is it enough to send a timely email these days, perhaps a text the following morning, or what do you recommend?

DEAR DIGITAL CORRESPONDENT,

All etiquette experts agree on one thing: handwritten thank you notes are brilliant, elegant, and absolutely necessary. When the giver sets aside both time and funds to select and send a special gift, spending 10 minutes and a *Forever* stamp to say thanks is the ultimate show of gratitude and expresses your appreciation. A text or email the day following to say what a good time you had is completely appropriate, but it does not replace a handwritten note, which should be written within one day. **S**



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BEAUTY'S REBOOT

Now is the time to learn from the past, hit reset, and jump into new beginnings with confidence, excitement, and motivation to become the best version of ourselves. Making some easy swaps to these products will upgrade your current skin regimen and keep you glowing and fabulous from head to toe, according to *our beauty expert Ana Bribiesca Hoff*.



WINTER UVAS BE GONE

Counteract the season's dry indoor heat with a rich and more hydrating formula packed with antioxidants that fight environmental pollutants and boost radiance. Try Murad City Skin Age Defense Broad Spectrum SPF 50. \$65. At Sephora.



WAKE UP CALL

Apply matte or iridescent white eyeshadow to the inner corner of your eye for a subtle detail that delivers a big impact. Try Marc Jacobs See-quins Glam Glitter Eyeshadow in Flashlight. \$28. At Neiman Marcus.



RADIANT BASE

Opt for a lightweight glow-giving foundation with skin-loving ingredients to reinject moisture and promote ethereal winter dewiness. Try Cle de Peau Beauté's The Foundation which visibly repairs environmental skin damage \$250. At Saks Fifth Avenue.



CASHMERE COMPLEXION

Try FARSÁLI Jelly Beam Illuminator, a jelly highlighter that applies like a gel and sets like a powder for a high-shine glow, concentrated pigmentation, and a dreamy shimmering finish. \$40. At Sephora.



Sharon Tate, 1960s

PRIME TIME READY

This season ditch the heavy foundations, concealers and powders and reach for moisturizers and primers to achieve a healthy radiance. Try Guerlain L'Or Radiance Concentration with Pure Gold for smooth skin with a divine glow and unfailing radiance. \$74. At Neiman Marcus.



RED LIPS, ONLY

Add a lip stain in a red pear shade to your makeup look—a mysteriously rich, yet soft decadent burgundy, just a shade shy of maroon with purplish undertones. Finish with a dab of clear gloss. Try Jane Iredale Lip Fixation Lip Stain/Gloss in Passion. \$32. At Neiman Marcus.

BEAUTY ELIXIR

A potent serum is the perfect antidote to dry winter air. Vintner's Daughter Active Botanical Serum penetrates skin deep to deliver the most skin-beautifying nutrition while improving clarity, tone and radiance. \$185. At ArtisanOrganicsSkincare.com





Ye

Kendall Inn is both a Texas and National Landmark.

The history of the Ye Kendall Inn began in 1859, bringing the Southern Colonial style of architecture to the Texas Hill Country.

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delighted to offer Kendall Halle, a large 4400 square foot venue space. The Halle can be divided to fit any size you may need.

Please call us with any of your vacation, stay-cation, event, or weekend getaway plans. It would be our pleasure to serve you.

HAVING A MOMENT

Dallasite style setter Heidi Dillon is on the move. From her philanthropic work, to being a busy wife and mother, and an occasional reality TV guest appearance, her elevated style is always on the go, too. Here, *her pal Lance Avery Morgan* catches up with her at the chic contemporary abode that is as filled with light as she is.



Heidi Dillon

Three qualities that got me where I am today are... My personality, my personality, my personality.

How I made my first dollar... was working at Shaper's Toys which made the games *Cooties* and *Don't Break the Camel's Back*. That summer I worked the four-to-midnight shift for a few weeks which was fun because it was all kids my age. I saved all of my checks and then right before school started I went to the most expensive store in Minneapolis and bought one outfit.

Last thing I binge/marathon watched... American Horror Story's *Apocalypse*. Some of my other favorites have been *Sharp Objects*, *Preacher*, *Billions* and *UnReal*.

Book that left a lasting impression on me... *Anna Karenina* by Tolstoy. It's so incredibly complex with its themes of family, betrayal, faith, and marriage.

If I could live in a foreign city, it would be... Does New York City count?

One thing I am exceptionally good at that most might not know is... My academic background is art. I have a BFA and an MFA from the University of Massachusetts. I taught art at the college level for a number of years and had numerous shows/exhibitions around the country.

If I could compete in an Olympic sport it would be... Boxing. Women's boxing has been part of the Olympic program since 2012.

The beauty essential you'd have to pry out of my cold, dry hands is... Charlotte Tilbury Legendary Lashes mascara and Super Star Lips. I refuse to leave the house without putting them on.

A celebrity I would prank phone call and what I would ask them is... A cast member from *The Real Housewives of Dallas* prank called me last season. I didn't have a clue who it was so it kind of freaked me out.

My style icon is... I love the first *It* girl Edie Sedgwick for her iconic 60s style. Diana Ross, the ultimate diva, knew how to use a can of hair spray. Plus, Debbie Harry's and Janice Joplin's bad ass rock n' roll style.

My personal style signifier is... People who know me know that black is my "color" of choice. I lived in New York in the 80s during the renaissance of downtown Manhattan. Bands like the Ramones were playing at CBGB and everyone started wearing head-to-toe black. Other acceptable colors are red and white.

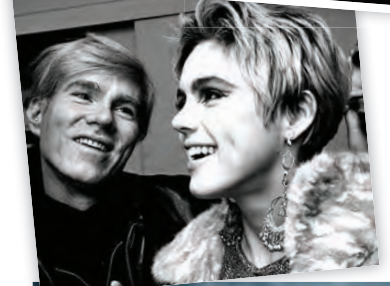
Favorite film I feel has a very fashionable point of view is... I loved Charlize Theron's looks in *Atomic Blonde*. She wore vinyl coats which are so strong right now, vintage Dior, Burberry and Margiela.

Classic designer I wish was still designing today is... I had the privilege of meeting Bill Blass shortly before he passed away. In addition to being an extraordinary designer, he was a world-class gentleman. He was so charming, lovely and immaculately dressed. And, Oscar de la Renta. Young men should take a few pages from their playbooks.

My favorite trend in shoes these days is... Balenciaga. In addition to fitting me really well, I adore the combination of classicism and edge that they have.



Andy Warhol and Edie Sedgwick, 1966

Charlize Theron, *Atomic Blonde*, 2017

THE ART OF *Selection*

"Choices are the hinges of destiny." —Edwin Markham



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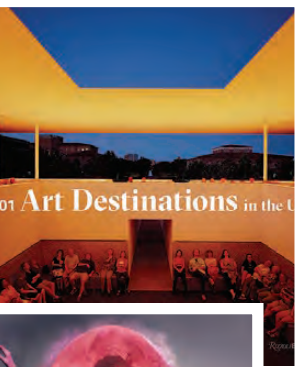
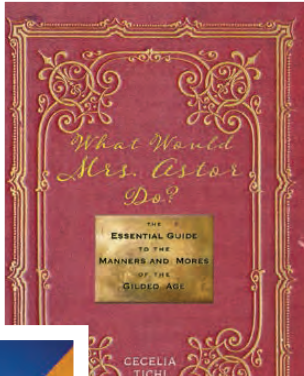
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GLORIOUS & GALLANT

This winter's selection of glamorous books is one of the chicest ever. Here, *our resident bibliophile Lance Avery Morgan* recommends a few of our recent favorites to inspire your stylish pursuits.



CHARLOTTE MOSS ENTERTAINS

BY CHARLOTTE MOSS Renowned interior designer and tastemaker Charlotte Moss celebrates gracious hospitality—from assembling striking place settings and arranging the table to hosting a dinner party and beyond. \$50. At Rizzoli USA.

GARDENS OF STYLE: PRIVATE HIDEAWAYS OF THE WORLD

BY JANELLE MCCULLOCH Mother Nature has always been a grand muse. The inspiring private gardens of celebrated fashion and design tastemakers, and how these beautiful sanctuaries have influenced their creative work. \$55. At Rizzoli USA.

THE PARISIAN GENTLEMAN

BY HUGO JACOMET The elegant craftsmanship behind the timeless French men's fashion and lifestyle labels is revealed by leading fashion houses, Paris and its inhabitants who represent sophistication and refinement to the rest of the world. \$39.95 At Thames And Hudson USA.

WHAT WOULD MRS. ASTOR DO?

BY CECELIA TICHI How would the Old Money heiress Mrs. Astor navigate the social circles these days? Gracefully, to be sure, as seen in this new etiquette book with classic savvy. \$25.95. At NYU Press.

101 ART DESTINATIONS IN THE U.S.

BY OWEN PHILLIPS An art lover's bucket list of must-see artworks and art, this distills the country's best artworks and art destinations of the best mix of museums, artists' studios, murals, sculpture parks, and more. \$35. At Rizzoli USA.

THIS IS M. SASEK: THE EXTRAORDINARY LIFE AND TRAVELS OF THE BELOVED CHILDREN'S BOOK ILLUSTRATOR

BY OLGA CERNA, PAVEL RYSKA AND MARTIN SALISBURY This is a charming biography of the artist behind the bestselling *This is...* series of children's books—which have sold over a million copies since being reissued by Universe—illustrated in the style of Miroslav Sasek himself. \$29.95. At Rizzoli USA.

PINK: THE HISTORY OF A PUNK, PRETTY, POWERFUL COLOR

BY VALERIE STEEL To go with the FIT exhibit, this lavishly illustrated volume explores the history and importance of pink in fashion, art, and culture from the 18th century to the present. \$50. At Thames And Hudson USA.

THE WHITE HORSE

BY MARY MCCARTHEY Photographer Mary McCartney captures the spirit of horses like no other in this luxurious volume for spirited equine lovers. \$55. At Rizzoli USA.

20TH-CENTURY FASHION IN DETAIL

This explores the specific techniques used by couturiers as tastes and textile technologies evolved over the centuries. \$40. At Thames And Hudson USA.

LOVE VIVIER

BY INES DE LA FRESSANGE A fresh look at the concept of elegance and Parisian style, personified by the iconic fashion of Roger Vivier. For decades, Roger Vivier has created visionary shoes and bags that have been the envy of Jet Setters everywhere. \$100. At Rizzoli USA. **S**



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BIG THINGS AHEAD

Let's get this year started off right. Rob Giardinelli and ModXMan.com lead the way on the road to cool, cooler and coolest.



PLEASURE OF LEATHER

Hip brand Leatherology is the go-to insider's luggage resource. When you're globe-hopping, it's got to be in style. So why not make a statement, like this Kessler duffel bag in navy blue with a monogram to show the world your good taste? \$300. At Leatherology.com



NECK IN NECK

Let's face it: The turtleneck sweater is the guy-on-the-go's best friend. From throwing it on with a blazer or topcoat and jeans, or with a suit, a colored cashmere selection (or any good wool) is always perfect.

TROPICAL ADVENTURE

Academy Award®-winning Austinite Matthew McConaughey stars with Anne Hathaway in winter's widely anticipated thriller, *Serenity*. The action-packed adventure has healthy doses of passion, murder and money. Why wouldn't it? Opening January 25 in theaters everywhere.



Matthew McConaughey and Anne Hathaway in *Serenity*. Photo courtesy of Aviron Pictures



ITALIAN STALLION

Trussardi, an Italian fashion house, was founded in 1911. It began as a leather glove manufacturer, expanded to additional leather goods and is now releasing signature fragrances. Smells like Roma to us. \$97. At Lord & Taylor



GIN DANDY

Zephyr Gin isn't your grandfather's gin. Or, your father's. It's crisp, with subtle nouveau botanicals and a smooth finish. Zephyr's added influence of elderberry and elderflower creates a modern, more pleasing 80-proof ultra-premium gin made for the more adventurous palate.

At ZephyrGin.com



Photo courtesy of Zephyr Gin

TAKE IT OUTSIDE

With the mild winter temperatures here, why not take a new power yoga class that happens outdoors? Goats optional. You'll commune with nature, clear your head and likely extend your life by stretching to the skies. **S**



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WHY SUCCESSFUL MARRIAGES TAKE WORK

A self-proclaimed veteran of marriage, musician and #RockYourLife advocate *Amy Edwards* shares five truths about marriage she's lived and learned.



MAYBE SOMEONE LIKE ME, WHO HAS BEEN THROUGH a few go-rounds of marriage, knows a thing or two others can learn from. I would most certainly take parenting advice from many people who would label themselves not-the-best parents. I would definitely take business advice from someone who had two ten-year businesses.

We all make mistakes and we all have things to learn. So, let's call me a two-time "marriage veteran" at this point, and these are five nuggets of wisdom I can share as we dive into tying the knot and all that means.

1. Stay true to yourself. It's easy to suppress or rationalize away the little nagging issues that can come up. But those are our innermost selves making clear what we can—and, more importantly, *cannot*—live with. It's all too easy to see in hindsight. I can look back and see those moments so clearly now, those times when I allowed myself to go along with what didn't feel right. For both of my weddings, I allowed others to make decisions I didn't agree with in my heart. But I thought, oh, I trust that person; it'll be fine. But it's those we must listen to, talk about, and ultimately deal with to gain clarity. Because those are the things that can eventually grow into the insurmountable.

2. Change is inevitable. You and your partner will change. This is a fact. Embracing change is integral to life and to growth as a human being. In a 2017 *New York Times* article on marriage and change, several couples were quoted with the same line: "I've had at least three marriages. They've just all been with the same person." Respecting that person means allowing them to grow and change as an autonomous being. Unfortunately, sometimes, as in my case, the choices and changes the other person makes might not end up being something that you want in your own life. And that's fine to recognize, too. We all grow, we all change.

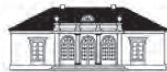
3. Forget compromise. In a compromise, no one gets everything they want. In a negotiation, both parties get what each wants, and no one has to give up anything. As Charlotte Howard, a therapist at Deep Eddy Psychotherapy in Austin, advises: "Instead of one person nagging, 'Why do you never do the dishes?'" and the other person nagging, "Why are we never intimate anymore?" a couple may try an alternative: "Hey, if you do the dishes, I'll see you at the pool, clothing optional." Then both people are happy because the person doing dishes doesn't feel like, "Ugh! My partner wants me to do the dishes and I hate doing the dishes," but instead they're thinking, "Yay! I'm about to be intimate!" This interchange creates the space and energy to share intimate attention, which is a benefit to both partners.

4. Keep your friendships close. This is twofold. One: treat your partner as you would your favorite, best friendship. No exceptions. When you catch yourself slacking off, you know it's time to reevaluate and make sure you're respecting this friendship as you should. Two: When your close friends offer insight into your relationship, listen. Don't push them away. I have been surprised at how clearly my friends have seen aspects and issues in my marriage(s) that I didn't see at all until it was too late.

5. Talk it out. Whatever it is, just bring it up straight-up. The older I get, the more I know how crucial this is. Recently, I went out with someone new and after a few dates, something was bothering me between us – so I flatly asked about it. I told him I just wanted to know for my own expectations and to know how he felt. It was a little hard, but in the end, he said how glad he was that I asked. It gave me more confidence to do it the next time.

I raise a toast to you and look toward your many years with the utmost optimism. And who knows? Maybe the third time *is* a charm. **S**

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Suite 102
Austin · TX 78746
512.328.3939

SAN ANTONIO
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Suite 107
San Antonio · TX 78258
210.490.3939

AUSTIN.EVUSA.COM
SANANTONIO.EVUSA.COM

MAKING THE SCENE

On the go and in the scene, our editors *Jake Gaines in Austin, Cynthia Smoot in Dallas, Jennifer Roosth in Houston and Eleanora Leeper in San Antonio* have top drawer statewide recommendations that are must-trys as the new year unfolds.

AUSTIN



Photography by Jared Tennant

KEEN ON KENDRA

America's favorite fashion jewelry designer Kendra Scott has just opened her new flagship store (one of 95 stores throughout the country) in Austin. We think it's a delectable delight for all ages of the designer's fans seeking unique jewelry, home decor, gifts and beauty items. At KendraScott.com



Photography by Bruce James

SLY AS A FOX

La Volpe (which means fox in Italian) has opened its doors wide open, serving a wide array of dishes that blend traditional Mediterranean entrees with Southern vegetables and flavors. Plus, the restaurant and bar décor are foxy chic. At LaVolpeAustin.com

SWEET LORRAINE

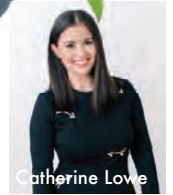
San Antonio's Bakery Lorraine opens its pastry perfection in Austin's Domain Northside and the world is much sweeter for it. We're crazy for everything here, and especially the Pain au Chocalat, Parisian Macarons and Bread Pudding. At BakeryLorraine.com



DALLAS

HIGHS AND LOWE

The world fell in love with Catherine Giudici as she fell in love with Sean Lowe on ABC's *The Bachelor*. Her LoweCo greeting card line has now been expanded to offer a scheduled gifting solution for special occasions. You can schedule a handwritten LoweCo card accompanied by a bottle of wine or bubbles, a Dr. Delphinium flower arrangement or an artful box of Kate Weiser chocolates. Additional upgrade gift options are available as well. In the DFW area at GoLoweCo.com



Catherine Lowe

BESPOKE PET SET

We love that Kris Cormier Ammon has taken her love of illustration and calligraphy and transformed her hobby into an idyllic career. A KCA Design starts with a custom sketch that is completely unique and based on a photo of your actual pet. It is then translated into a wearable piece of art with luxurious threads on a cashmere sweater or on custom tea towels and cocktail napkins. Available online in an assortment of colors and styles. At KCADesignCo.com



BEWITCHING ALCHEMY

Dallas audiences can enjoy Cirque du Soleil's *Amaluna*, comprised of mostly women performers and a completely female band at Lone Star Park. The production invites the audience to a mysterious island governed by goddesses, where a young couple fall in love and must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony. From January 23 – March 3, 2019. At CirqueduSoleil.com

HOUSTON



THE NEW BIG EASY

Combining the synergy of the Bayou City with the Big Easy created Eunice, the new 7000 sq. foot modern Cajun-creole eatery that has become an immediate hit. Ensnconced in a century-old grove of 20 live oak trees, the eatery is a study in contrasts, merging rural and refined. At EuniceRestaurant.com



WESTWARD, HO

The Old West lives on at Superica, located in a fully restored former Victorian-era stove factory. It features a colorful dining room where delicious Mexican and American foods are served and loved by its many patrons.

At Superica.com

IN THE HEIGHTS

Offering a decadent menu of Gulf oysters, seafood, made-to-order fried chicken, pharmacy-style burgers, and snacks served late into the night, La Lucha is the place to dine for comfort food with an edge. At LuLuchaTx.com



SAN ANTONIO



Photography courtesy of Local Sugar

SIGNATURE DISHES

Inspired by top San Antonio Chef Andrew Weissman, Signature crowns his 25-year culinary career, which began in Europe, moved to NYC and returned to San Antonio when he opened the fondly-remembered Le

Reve. Located within the La Cantera Resort & Spa, locals and guests alike enjoy his contemporary interpretations of classic cuisine.

At DestinationHotels.com/Signature-Restaurant



ARGENTINIAN ADVENTURE

Itching for a culinary adventure close to home? Among San Antonio's best dining options overlooking the scenic River Walk, Dorrego's restaurant inside of Hotel Valencia stands out for its imaginative Argentinian inspired menu, featuring dishes from the regions of Spain, Italy, France and beyond, all woven into both classic and modern Argentinian traditions. At Dorregos.com



NO BOUNDARIES

At Periphery, located in San Antonio's historic Monte Vista neighborhood, owner and Chef Mark Weaver's menu features Southern-inspired food with an Italian slant and hints of smoke. Weaver works with freshly sourced ingredients to create a menu that

rotates with the seasons. Periphery has become a local favorite for good food and wine, and great conversation. At PeripherySA.com **S**



Elena Abrahamson Osegura, Stephen Webster, Xitlalt Herrera-Salazar and Allen Barber



Models wearing Stephen Webster



Miguel Garza, Nina Rodriguez and Jean Phillip Rominger



Chris Hendel, Andra Liemandt, Stephen Webster and Jennifer Carnes



Jill Giles, Lisa Weller and Harith Rafki

Kenneth Saks and Richard Aste



Larissa Ness, Mandy Prater, Andra Liemandt and Jenny Mason of The Mrs.

BRIGHT LIGHTS, BIG CITIES

Neiman Marcus Austin and San Antonio Teams With Jeweler Stephen Webster

By *Jake Gaines*

Photography by *Rustin Gudim and Super Q Photography*

RECENTLY BOTH THE NEIMAN MARCUS AUSTIN AND SAN Antonio stores partnered with London-based Stephen Webster, celebrity jeweler to the stars, for two memorable events.

First, Neiman Marcus Austin teamed with The Kindness Campaign for an in-store event where Webster's jewels were celebrated, as well as a performance by The Mrs. At the event The Mrs. Founder Andra Liemandt spoke about the importance of kindness and the academic program she has created for numerous schools throughout the state. Models strolled about wearing Webster's creations while sips and bites were enjoyed courtesy of at Neiman Marcus Austin's Chris Hendel, Jennifer Carnes and their teams.

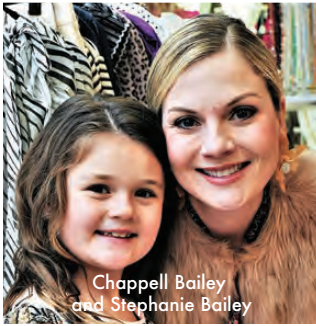
Next, Neiman Marcus San Antonio and the McNay Art Museum invited guests to meet Webster at the home of avid art collector, Dr. Wayne Yakes. Guest were greeted with models, music from Nina Rodriguez's trio and a special jewelry trunk show. Guests toasted the jeweler with Hennessy Paradis Imperial. Neiman Marcus San Antonio's Allen Barber, Xitlalt Herrera-Salazar and Richard Aste created the evening that was the perfect art setting benefitting the city's McNay Art Museum. **S**



James Glover
and Rad Weaver



Vanessa Bessler and The Children's Ballet principals



Chappell Bailey
and Stephanie Bailey



Cecelia Weaver
and Ashley Weaver



Luci Pitman and Jewel Zoch



Courtney Percy
and Triana Grossman



Lauren Saunders
and Ada Saunders



Shannon Turner, Blair Turner
and Melinda Young



Ella Rainey, Christy Rainey, Christi Tidwell
and Greta Tidwell

HOLIDAY HAPPENING

Julian Gold Event Supports The Children's Ballet of San Antonio

By Jake Gaine | Photography by Greg Harrison

WITH THE HOLIDAYS, IT'S ALWAYS THE perfect time to celebrate and collaborate. That's why Julian Gold rolled out the red carpet for a classic holiday shopping experience supporting the Children's Ballet of San Antonio. The night was filled with festive activities for all ages including jewelry making, denim patching, a candy bar and more. The highlight of the evening was a special performance by the Children's' Ballet that delighted all who were in attendance. It was such a special event that even Santa came to celebrate and take pictures with the guests both young and old, of course.

The Children's Ballet of San Antonio seeks to inspire the pursuit of excellence and to prepare children for productive and creative lives through dance by offering extensive training and performance opportunities for talented children from all backgrounds. **S**

WHISKEY A GO-GO

La Cantera Resort & Spa Welcomes Balvenie Whiskey

By *Jake Gaines* | Photography by *Greg Harrison*

RECENTLY LA CANTERA RESORT & SPA PRESENTED A tasting of rare, aged whiskies featuring Balvenie Brand Ambassador Jonathan Wingo, who shared the exclusive *The Balvenie Fifty Year Old*, with his enthusiasm and the history and process of the brand's heritage.

The event, which happened at Sire Bar, was limited to 20 special guests. Cocktails and hors d'oeuvres were served among the flowing libations throughout the evening.

Kenneth DeMichele of Fumar Cigars was on hand to provide the hand-rolled cigars that complemented the event. **S**



Caroline Kuper



Tanya Siddiqi

Nicole Nugent and Jody Cochran

Lizzie McFarland, Delise Crimmins and Brooke Bell



Kenneth DeMichele



Nicole Williams and Michael Lockwood



Chris Caldwell, Jonathan Wingo and Carlo DeLeon

FIRMLY PLANTED

Baker Tatum Hosts Holiday Gathering

By *Jake Gaines* | Photography by *Greg Harrison*

BAKER TATUM RECENTLY HOSTED ITS ANNUAL *Holiday Sip and Shop* that is organized for the Uptown Heights Shopping Center. The strolling mariachi band, light bites and drinks helped to keep shoppers in a festive spirit while they were deciding on gifts to share with loved ones.

The store is an upscale boutique in the heart of Alamo Heights and offers orchids, plants, containers, home decor and gifts. They wanted to bring interesting and unique containers for orchids to SA and when a client selects a container, Baker Tatum will expertly plant an orchid, succulent or other plant, and add moss to make it picture perfect and room-ready.

In fact, the luxe store's customers can also bring in your own container and they will prepare it perfectly as well, so what are you waiting for?

For more information visit BakerTatum.com

PRACTICE MAKES PERFECT

Houston's Texas Center for Cosmetic
Dentistry Expands Practice Into
Galleria Area

By *Jake Gaines*

Photography courtesy of *Texas Center for Cosmetic Dentistry*



Dr. Guy Lewis

FOR 34 YEARS DR. GUY LEWIS AND THE team at Texas Center for Cosmetic Dentistry have brought dental excellence and expertise to The Woodlands... and now they are excited to announce that they will be partnering with the Aesthetic Centers for Plastic Surgery to see patients in the Galleria area as well. Dr. Lewis chose to partner with ACPS because they exemplify the same qualities in their practice that he does in his own: a commitment to excellence and a patient-centered approach.


Dr. Lewis has performed thousands of smile makeovers and restored tens of thousands of teeth in his 34-year career. In that time, he and his team have built one of the most respected and sought-after dental practices in Texas. Nestled in the heart of the Woodlands, Dr. Lewis sees patients from all over Houston who wish to improve their smile and confidence.

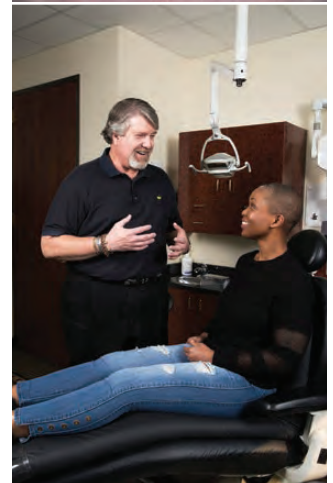
The 7,500-square-foot practice has been completely remodeled to match the brand's new signature style, which could be described as light, elegant, refined, and clean. Upgrades go far beyond the trendy flooring and luxurious lighting. Even the smallest details have been taken into consideration, from washroom hand towels to custom-branded products that help patients highlight their smiles at home. The practice even has massage therapists on staff to help patients relax in style as expertly curated scents fill the air.

Dr. Lewis is also a founding member of the American Academy of Cosmetic Dentistry, which

formed in 1984, and he is one of the fewer than 400 dentists in the world to have earned accreditation through the organization. He believes that his accreditation is one thing that sets him apart from other dentists who practice cosmetic dentistry. "Anyone can say that they do cosmetic dentistry," Dr. Lewis says. "Doing it at a high level is a whole different ball game, though. Attention to detail is so important. We take into account different face shapes, styles, proportion, and so much more when creating a smile." Dr. David Fisher, associate dentist at Texas Center for Cosmetic Dentistry, is also pursuing his accreditation with the American Academy of Cosmetic Dentistry.

After 34 years, things are better than ever at the Texas Center for Cosmetic Dentistry. "I love what I do, and I'm still excited about coming to work every day. I'm excited about the future here and everything that we are doing to give patients the best in every way," says Dr. Lewis. "I'm thrilled to be able to see patients in the Galleria area and to be partnering with the excellent doctors at ACPS."

Your smile is an essential part of who you are. It can light up a room and show how much you treasure those around you. A smile that you love should be an investment that you're proud to show off. When even the smallest details matter, you can trust Texas Center for Cosmetic Dentistry to deliver outstanding care and an exceptional experience. To learn more or schedule your personal consultation in the Woodlands or Galleria, contact LoveThatSmile.com 



ROCKS FOR STARS

Lee Michaels Fine Jewelry Host Stars Over TMI Kickoff & Holiday Events

By *Jake Gaines* | Photography courtesy of *Greg Harrison*

RECENTLY, RYAN AND JESSICA BERG and Lee Michaels Fine Jewelry underwrote an event that kicked off the festivities for the Stars Over TMI Gala & Auction that occurs in April. The luxe store is also donating a David Yurman jewelry piece to the Stars Gala live auction. Later, the Bergs hosted a holiday event that will be memorable for months to come.

Stars Over TMI is the school's largest fundraising event of the year and is attended by over 400 parents, alumni, and community and business leaders. Dr. Braden & Tracy Neiman were the hosts at the Lee Michaels event and are also the co-chairs of the 2019 Stars Gala. The event promises to be an unforgettable evening of cocktails, cuisine, silent and live auctions, and live music.

Following the TMI event, the Lee Michaels Fine Jewelry annual holiday party celebrated their 40th anniversary with a special give for all attendees. Wine and passed hors d'oeuvres were served as some of Lee Michaels' favorite vendors showcased a selection of special items not usually found in the store.

We love that Lee Michaels is a regional family-owned business with a store in San Antonio, Louisiana, and most recently, they have opened a new store in Albuquerque.

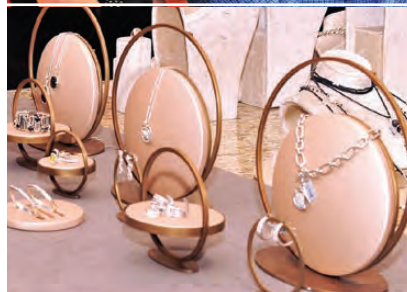
For more information, visit LMFJ.com 



Paulina Ituarte and Melissa Phillips



Victoria Beavers, Ryan Berg and Paula Shaver



Mary Ellen Laundry, Tara Allman, Lesley Bohl and Lisa Harthan



Tammy and Daniel Leal and Catherine Mullins



Dr. Braden and Traci Neiman, Reverend Scott Brown & Jessica and Ryan Berg



S

Life

Our Very Favorite People,
Parties & Places

**“ There are people who have money
and people who are rich.”**

Coco Chanel

RENAISSANCE REVIVAL

Save Venice Gala Celebrates The 500th Birthday Of Renaissance Artist Jacopo Tintoretto

By Rob Giardinelli | Photography by Mary Hilliard and Bfa.com/Matteo Prandoni



Randolph Fishburn, Penelope Seidler and Andrew Sands with costumed performers



Lecture at Chiesa di San Rocco



John Staelin and Elizabeth Locke



William Santos and Dr. Lisa Pugh



Belinda Menendez, Manfred Kuhnert and Anne Fitzpatrick

THE SCENE:

The majestic city of Venice, Italy was the recent setting for a three-day fête hosted by Save Venice. The event featured 120 of the world's most respected art patrons including several prominent Texans. Additionally, Save Venice celebrated the 500th birthday of Renaissance artist Jacopo Tintoretto by unveiling restorations of 18 of the artist's paintings that were sponsored by Save Venice.

THE VIBE:

The event theme, A Celebration of Renaissance Art and Human Creativity, aligned perfectly with the spirit of the jet-set chic crowd throughout the three-day extravaganza. The weekend kicked off with an in-depth exploration of Tintoretto's works with some of the world's most renowned experts on the artist including Christopher Apostle, Andrea Bellini, Robert Ecols, Frederick Ilchman and Xavier Solomon, who led private tours of exhibitions as well as behind-the-scenes visits of past, present and future Save Venice restoration projects.

The featured events included an engagement at the exclusive private club Circolo dell'Unione, dining at Michelin-starred restaurant Venissa and dinner at the Napoleonic Ballroom of the Museo Correr. The weekend was capped off with a surprise costume pageant that was created by renowned Venetian designer Antonia Sautter at the Sucola Grande di San Rocco. Bellissimo!

THE CAUSE:

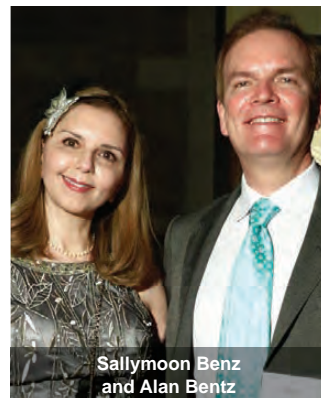
Proceeds raised from the event benefited Save Venice, whose mission is to protect and conserve all at-risk art in one of the world's most culturally and historically significant cities. **S**



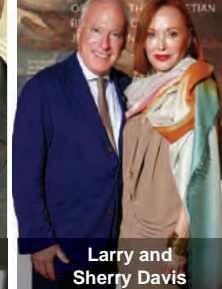
Jeff and Tina Bolton, Charles Tolbert & Randa and KC Weiner



Dinner at Museo Correr



Sallymoon Benz and Alan Bentz



Larry and Sherry Davis



Cocktails at Scuola Grande di San Rocco



Christopher Apostle addresses the patrons



Performers at Scuola Grande di San Rocco



Peter and Karin Leidel



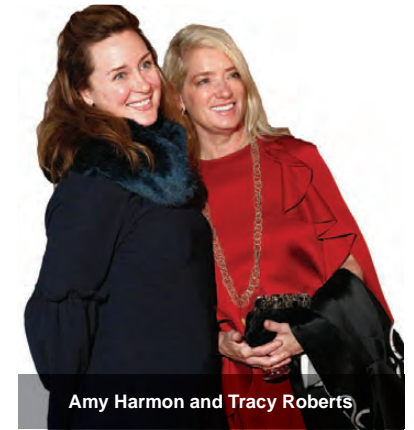
Dinner at Sucola Grande di San Rocco



Harry and Valerie Cooper



Palazzo Contarini Polignac



Amy Harmon and Tracy Roberts



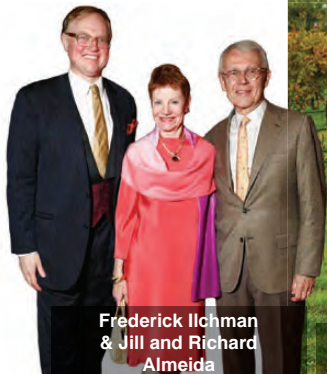
Jorge Pombo at Work



Venissa



Melissa Conn discusses Tintoretto's *The Nativity*



Frederick Ilchman & Jill and Richard Almeida



Tintoretto works at Palazzo Ducale

TWO X TO THE NINES

20th Annual Two X Two Gala Raises A Staggering \$9.3 Million

By Rob Giardinelli | Photography by Kevin Tachman and Irwin Thompson



THE SCENE:

A sold-out crowd featuring 500 of the world's top social and artful VIPs recently gathered at the estate of Cindy and Howard Rachofsky for the 20th annual *Two X Two for AIDS and Art* celebration. This evening for the ages offered the very best of the largesse of Texas... and featured fun, fundraising and show-stopping performances that will live the annals of Texas social lore for decades to come.



Alan Cumming and Cindy Rachofsky

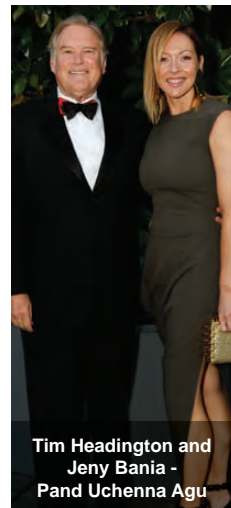


Todd Fiscus, Ceron, Becca Cason Thrash and Hamish Bowles

THE VIBE:

Celebrity event planner Todd Fiscus left no detail untouched which was evident from and second guests entered the estate. The guests began their evening by walking the AIDS ribbon-shaped red carpet to the Step and Repeat area that featured a rainbow of fresh flowers for partygoers to snap a pose to commemorate the evening. Once inside, the patrons were treated to a one-of-a-kind cocktail reception and luxury silent art auction sponsored by Neiman Marcus, which featured cocktails by Moët Hennessey USA, Tequila Casa Dragones, Dom Pérignon and Belvedere.

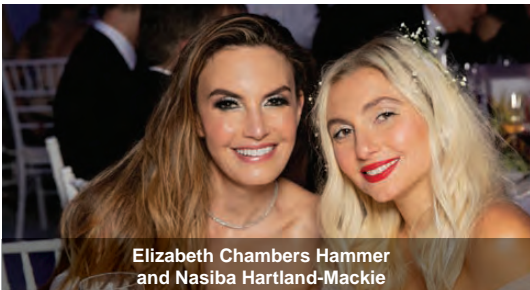
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Tim Headington and Jeny Bania - Pand Uchenna Agu



Dirk and Jessica Nowitzki



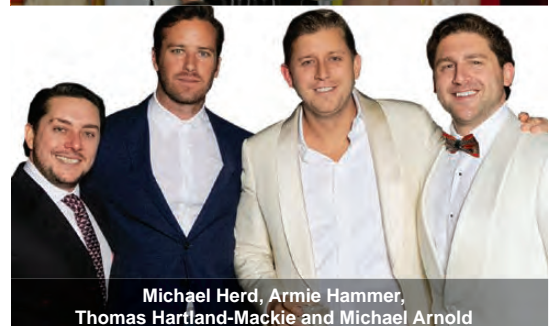
Elizabeth Chambers Hammer and Nasiba Hartland-Mackie



Harry Scrymgeour, John and Lisa Runyon & Lindsey and Patrick Collins



Nancy Rogers



Michael Herd, Armie Hammer, Thomas Hartland-Mackie and Michael Arnold



Lyeah Soland, Nish de Gruiter, Jorg Grimm, Kirsten Zwijnenburg and Margot Samel



Thomas Keller



Andrew Lipman, Michael Patrick, Will Cromley and Melissa Meeks Ireland



Geoffroy van Raemdonck and Alvis Orsini



Gary Tigges, Cyrus Hadjesmaili and Quinn Tivey



Howard Rachofsky and Alan Cumming



Walter and Laura Elcock



Mark Rakauskas, Maria Valim & Alexandra and Bill Roedy

SPECTATE: DALLAS



Dr. Agustin Arteaga and Carlos Gonzalez-Jaime



Jessica Craig Martin and Christen Wilson



Tom Lentz and Marguerite Hoffman

The action then moved into the 7,000 square foot, 48-foot-tall geodesic dome erected on the Rachofsky estate specifically for the evening's festivities. Master of Ceremonies Alan Cumming effortlessly kept the evening flowing as freely as the champagne revelers sipped during their delectable multi-course meals. The program included Cumming singing a variety of cabaret songs, and a live auction that raised millions, which included art pieces as well as a trip to the Oscars® and the highly coveted *Vanity Fair* After Party. Capping off the evening was a show-stopping performance by legendary musician Diana Ross. During her performance she asked Dallas and Houston-based celebrity hairstylist Ceron to join her on stage as she sang her iconic hit *Upside Down* to an adoring crowd and leaving everyone wanting more.

THE CAUSE:

The event, chaired by Tim Headington, raised an astronomical \$9.3 million benefitting amfAR, The Foundation for AIDS Research and the Dallas Museum of Art. Over the past 20 years, Two X Two has raised over \$84 million for AIDS research at amfAR and the Contemporary Art Acquisitions Fund at the Dallas Museum of Art. [S](#)



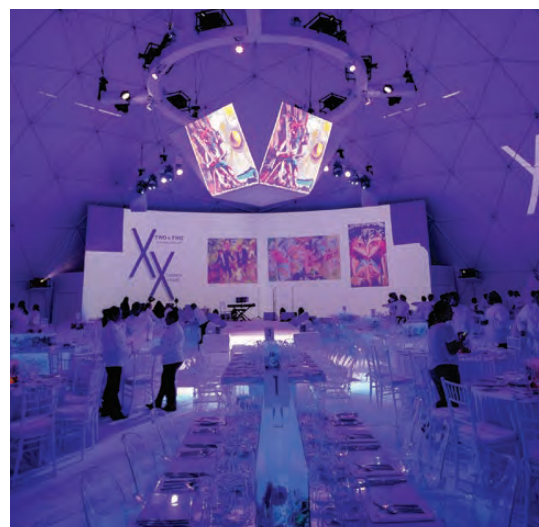
Oliver Barker



Ryan Johnson and Dana Schultz



Will Rose



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FLORAL FANTASY

Charity Ball Association Celebrates Million Dollar Fundraising

By Jonathan Spindel | Photography by Greg Harrison and JB Lyde of Parish Photography



Cooper and Elizabeth Boddy
& Rob and Nicole McLane



Alethea and Bruce Bugg & Laura and Sam Dawson



Estee and Luke Kellogg & Kittie West

THE SCENE:

The Witte Museum was the stunning setting for the 64rd annual Chrysanthemum Ball celebrating the generous grants given this year by The Charity Ball Association to 21 children's charities in Bexar County. The theme of the evening was *Chinoiserie*, the decorative aesthetic that combines European and Far Eastern beauty.

The evening began in the Naylor Family Dinosaur Gallery, where guests mingled over cocktails while traditional Chinese Lion dancers provided entertainment. At the sound of a gong, the dancers led guests into the Mays Family Center for dinner.

THE VIBE:

The décor was a magnificent sight to behold. The tables, decorated by Illusions, featured floral arrangements by Danny Cueller of Trinity Flowers, with tiered pagoda lanterns, stunning blossoms, bamboo accents and flickering candles. On the ceiling of the ballroom hung 80 hand-painted umbrellas in vibrant red, yellow and orange hues. Large scale Chinese paintings, and stunning visual mapping by JSAV projected throughout the ballroom carried on the red and gold motifs. A vibrant red pagoda with gilded accents provided the finishing touch.

Rosemary's Catering greeted guests with an Asian-inspired menu which included butler passed hors d'oeuvres of orange chili glazed pork, lobster-filled Shiitake mushrooms, and hoisin glazed duck breast crepes, before treating them to a mango and watermelon poke salad with sake vinaigrette and a sesame wonton. The featured entree was a seared coffee

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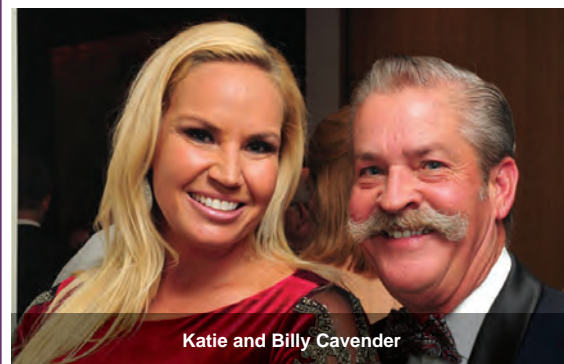
Bobby and Stephanie Cavender
& Dr. Warren and Melissa Branch



Cory Bakke, Anna Laura Block, Lisa Thurmond, Carrie Catalani, Josie Flesher, Lee Anne Hendry, Betty Venson, Leslie Kingman and Nel Belt



Carrie Green, Vicki McLaughlin and Linda Blount



Katie and Billy Cavender



Ashley and Trent Kingman, Codi and Dr. Taylor Kingman & Berkley Kingman Anderson



Karen Lee and David Zachry



Susan and Aubra Franklin



Sheila Mayfield



Daniela Serna, Becky Gulley, Paola Lloyd, Melissa Branch, Amy Swaney, Jennifer Sparr, Carolyn Thornton, Elizabeth Carrington and Kathleen LaFlore



Chip and Courtney Percy



Sonya Medina Williams and Gene Williams



Lynn Ziegler and Anna Laura Block



San Antonio Chinese Cultural Dancers



Rosemary's Catering



Josie Flesher and Cory Bakke



Linda and Ed Whitacre



Rosina Zollino and Paola Lloyd





Cavender Cadillac

Japanese Tea Gardens



Leslie Kingman
President 2018

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Mays Family Foundation

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Rhonda and Joe Calvert Candace and Michael Humphreys Nancy Moorman Amy Stieren Smiley
Linda and Brad Camp Nancy and Robert Hunt Morgan's Wonderland* Beth and Forrester Smith
Elizabeth and Claiborne Carrington IMHKdesign* Karen and Lee Mueller Marie and Paul Smith
Carrie and Alan Catalani Carolyn and Mark Johnson Terrie and Jamie Musselman

ENTRANCE: SAN ANTONIO



filet with mushrooms and brown butter demi with Thai basil shrimp and sweet potato hash, followed by a warm dark chocolate and sesame cake with toasted caramel. The live band Blind Date played during dinner, as well as afterward and late into the evening while guests danced the night away.



Dr. Paul and Marie Smith



Beth and Forrester Smith

THE CAUSE:

The 2018 Ball was chaired by President Leslie Kingman. Lisa Thurmond, as VP of Decorations, provided the vision and created the theme and Susan Hall, Event Coordinator, supervised all of the logistics. This year the CBA celebrated giving over \$20 million to agencies serving the needs of children in Bexar County since its inception 64 years ago. The majority of funds are provided to agencies during an annual grant cycle, but funds also are set aside each year to meet immediate emergency needs through The Children's Opportunity Fund. [S](#)



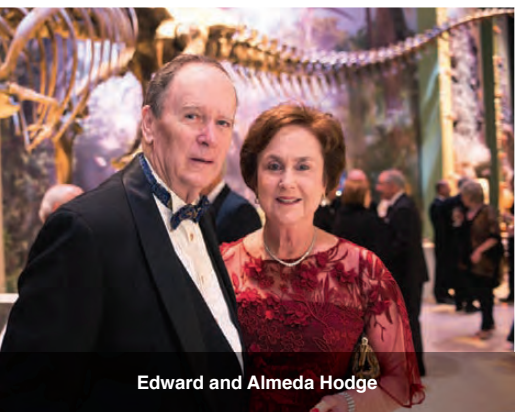
Michele and Randy Cadwallader



Mark and Carolyn Johnson & Yoli and Chuck Anderson



Jane and James Satel



Edward and Almada Hodge



John Kiehle and Kaitlin Evans



Rosemary's Catering



Gayle and Walter Embrey



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ENTRANCE:
SAN ANTONIO



Rosemary's Catering



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Delores and Danny Cuellar



Jill Vassar and Nancy Hollimon



Leslie Kingman and
Betty Venson



John and Toby Tate



Diana Morehouse, Courtney Watson
and Patty Hayes



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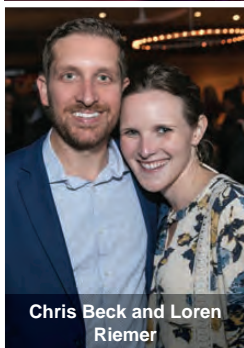
FOSTERING KINDNESS

The Art of Kindness Features Legendary Musician David Foster

By Rob Giardinelli | Photography by Ben Porter



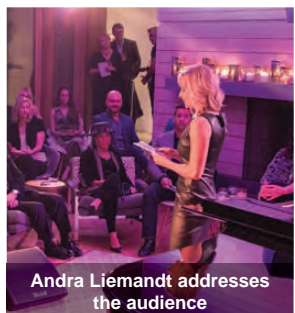
Sheléa, David Foster and Pia Toscano



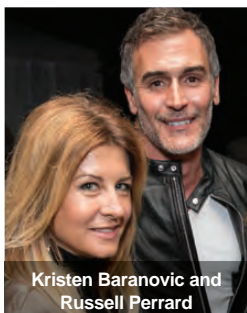
Chris Beck and Loren Riemer



Scott and Cassie Bale



Andra Liemandt addresses the audience



Kristen Baranovic and Russell Perrard



Shannon McNeil, Amy Lutz, Diane Baker and Dr Renee Snyder



Sally Metcalfe, Elaina Dodd and Karyn Scott

THE SCENE:

The Austin home of Joel and Stacey Hock was recently the setting for a once-in-a-lifetime experience. Approximately 200 of Austin's Who's Who were on hand for The Art of Kindness event that featured legendary songwriter and music producer David Foster.

THE VIBE:

The Austin-chic crowd began the evening with cocktails overlooking Lake Austin. VIPs rubbed elbows, brimming with anticipation of the upcoming musical tour de force ahead. The lively crowd then headed to their seats for the main event.

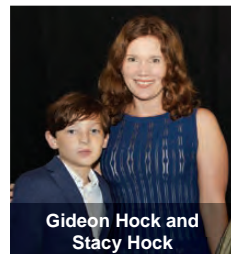
The program began with words from Andra Liemandt, founder of The Kindness Campaign, followed by a brief live auction of luxury packages. Foster then appeared to the delight of the audience. After engaging them in a brief chat, he headed to the piano in to provide the melodies for the upcoming concert. Two of Foster's musical protégés Pia Toscano and Sheléa belted out the lyrics to his greatest hits. It brought smiles and tears to the audience as they remembered all the joy the music legend's words and artistry have brought to their lives over the last 40 years. It created an experience that will forever live the annals of Austin social folklore.

THE CAUSE:

The event raised over \$200,000 for The Kindness Campaign. The mission of The Kindness Campaign is to end bullying in schools through a curriculum that helps children develop skills related to self-image, empathy, emotional awareness and community. [S](#)



Ellen Troxclair, Lesa Rossick, Amy Quinones and Wendy Messenger



Gideon Hock and Stacy Hock



Nancy Seliger, Danielle Delgadillo & Lindsay Miller



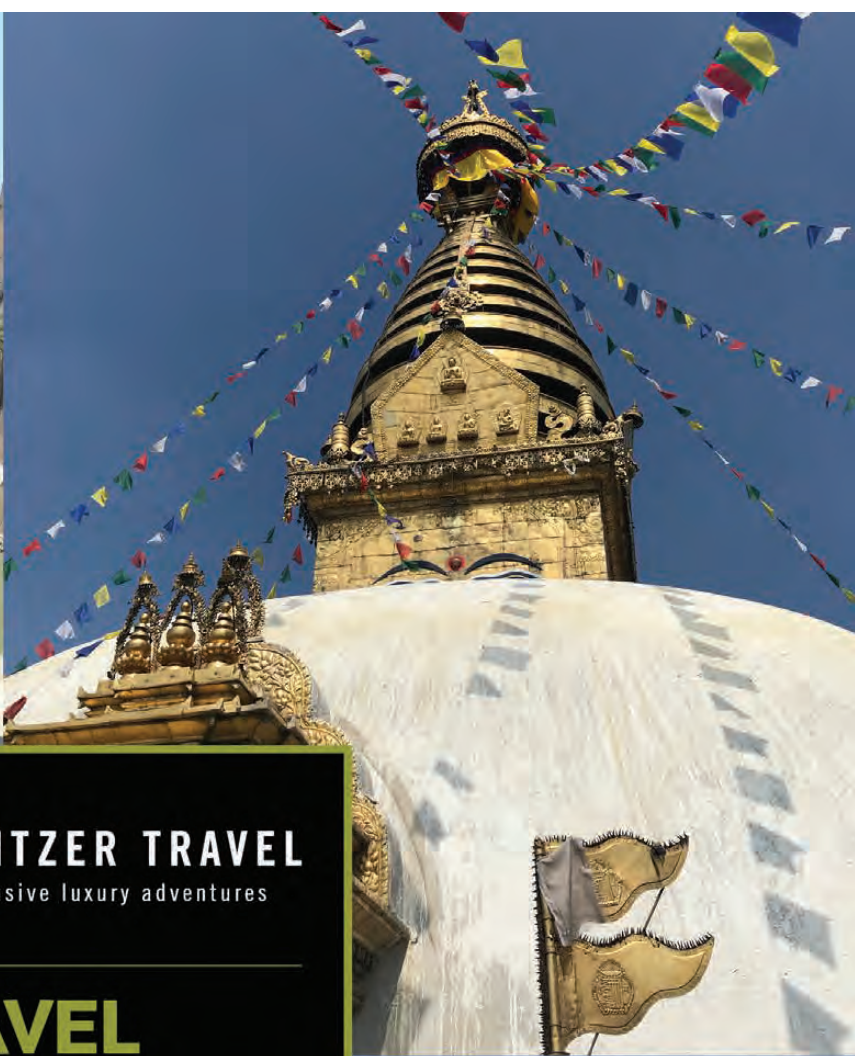
Sally Brown, Shannon Rotenberg and Julie Crenshaw



Bill Marshall and Alan Topfer



Susan Espinoza, John Jonson and Andrew Wellington.



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IT'S RODDICK COUNTRY

Andy Roddick Foundation Gala Features Country Music Star Dierks Bentley

By Rob Giardinelli | Photography by Tyler Schmitt of Mill Photography Studio



THE SCENE:

Austin's ACL Moody Theater was recently the setting for a spectacular evening of music, fun and fundraising. Over the course of the evening over 2,000 of Austin's social and musical elite were on hand for one of Austin's most highly anticipated fall events, the Andy Roddick Foundation gala.

THE VIBE:

From the moment the country-chic partygoers entered the terrace outside the Moody Theater, they knew they were in for a memorable night. After swinging by the VIP lounge, where select guests were given the royal treatment and mingled with Andy Roddick himself, the festivities turned to the main terrace for cocktails and an impressive array of silent auction items that included sports and vintage Hollywood memorabilia.

The action then moved into the orchestra level of the theater for the evening's program. Highlights of the program included a spirited live auction that raised well over \$500,000, as well as a conversation between Roddick, Dierks Bentley and radio personality Bobby Bones. The evening was capped off with a show-stopping performance by country music superstar Bentley.

THE CAUSE:

The event, hosted by Andy Roddick & Brooklyn Decker and Kendra Scott & Matt Davis, raised over \$1.3 million for the Andy Roddick Foundation which provides after school and summer enrichment programs for at-risk youth. [S](#)



Brooklyn Decker and Sharna Burgess



Dierks Bentley performs



Matt Davis and Kendra Scott



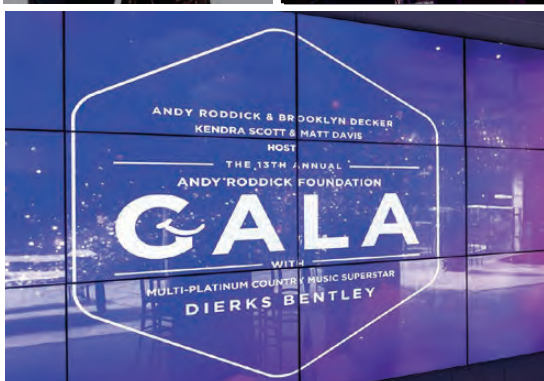
Andy Roddick



Tabitha and Heath Hale



Richard Tagle



Bobby Bones



Sherri and Travis West



DR

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ARISTOCRATIC AMBITIONS

Museum of Fine Arts Houston Grand Gala Gets Courtly

By *Jennifer Roosth* Photography by *Wilson Parish* and *Jacob Power*



Alanna Flores, Cherie Flores and Meredith Flores



Natalie Bond
Bloomingdale and
Molly Moorkamp



Lynn Wyatt and
Rich Kinder



Andrea and
Bill White



Suresh and Renu Khator

THE SCENE:

The 2018 Grand Gala Ball welcomed more than 270 guests for a royal affair, celebrating the exhibition *Tudors to Windsor: British Royal Portraits from Holbein to Warhol*. The museum's Cullinan Hall was transformed to reflect the occasion, featuring luxurious red and blue floor-to-ceiling drapes, glittering chandeliers and framed projections of royal portraiture featured in the exhibition. British Royalty, old and new, was the evening's regal theme.

THE VIBE:

The décor by The Events Company included gold-accented furniture and gold-rimmed glassware, royal blue linens and grand centerpieces overflowing with red, pink and white roses. City Kitchen wowed with a menu that included twice-baked Stilton soufflé served with salad of celery, toasted walnuts, endive, green apple and watercress for the first course, followed by pan-roasted breast of pheasant with field mushrooms and Madeira crispy rissole of pheasant leg served with turnip mash with scallions and Sparkenhoe Red Leicester, asparagus and salsify. The spectacular feast concluded with a trifle with berries, sponge cake, sherry and cream. Following dinner, guests danced the night away to the musical stylings of Jordan Khan Orchestra.

THE CAUSE:

As guests took their seats, gala chair Franci Neely and Director of the MFAH Gary Tinterow and Chairman of the Board of the MFAH Richard D. Kinder made remarks on the exhibit and its importance to the organization. The museum raised \$2 million during the event to support its general operating budget. **S**



Eric and Kathryn Oswald



Franci Neely and
Phoebe Tudor



Ann and
John Bookout





Fayez and Susan Sarofim



Margaret Alkek Williams and Jim Daniel



Cynthia and Tony Petrello



Jared Crane and Adrienne Sayward



Albert and Anne Chao



Dan Zimmerman and Kirsten Seglem & Mona and Andrew Sarofim



Margaret Mauel, Lynden Unger, Sarah Pendergraft and Jane Zilkha



Lan and Tan Tran



Sima Ladjevardian and Rania Daniel



Laurie and Reed Morian



Leslie and Brad Bucher



Doug and Winell Herron



Vivek and Ishwaria Subbiah

RE-UNIGHTED REVELRY

ReuNight Event For The Family Place Dazzles

By Rob Giardinelli | Photography by Bruno



Kenny Goss, Nancy Rogers & Joyce Goss



Stephanie Seay and Robert Weatherly



Maxine Trowbridge



Leah & David Wildman

THE SCENE:

The Haas Moto Museum & Sculpture Gallery in Dallas was the recent setting of the ReuNight event for The Family Place. One of the first public events held in this grand space, it featured a seated dinner and a live auction that attracted 175 of Dallas' most notable philanthropists and Sociables.

THE VIBE:

The Moto-chic crowd began the evening with a cocktail hour where guests engaged in lively conversation while enjoying the unique mix of automotive marvels presented in a sculptural context. The evening's revelers then headed to their seats for the evening's program.

As patrons heard from event VIPs about the positive impact The Family Place has on the Dallas community, they were treated to a delectable multi-course meal created by Sasseta, Wheelhouse and Joule Catering. Each course was expertly paired with the delicious Hall Wines. The festivities were capped off with a spirited live auction which included a tailor-made One&Only Resort trip to East Africa, a Moto Museum package, and a piece by world renowned artist Adam Ball.

THE CAUSE:

The event, chaired by Joyce and Kenny Goss with James Dondero serving as an honorary chair, raised a net amount of over \$400,000 for The Family Place. As the largest family violence service agency in Texas. The Family Place provides a holistic approach to family violence while providing a clear path for families to progress from fear to safety. **S**



Page Flink, Bobby Haas and Stacey Mayfield



Michael Dzama & Elaine Kartalis



Jeff & Olivia Kearney



Kelly & Holly O'Neil



Claire Emanuelson & Sunie Solomon



Charles Teichman & Jane Weempe



Tom & Sharon McCollum



Muffin Lemak & Kily McGuire



Mehrdad Moayedi & Shana Stanek



Joanne Teichman, Karen Carney & Alysa Teichman



Emily Maduro & Joe Wielebinski



Kristina Mosley



Kristen Sanger & Lisa Singleton



Jeny Bania, Kristen & Joe Cole



DJ Lucy Wrubel



Lynn McBee & Leigh Rinearson



Barbara Buzzell & Samantha Kent



James Dondero

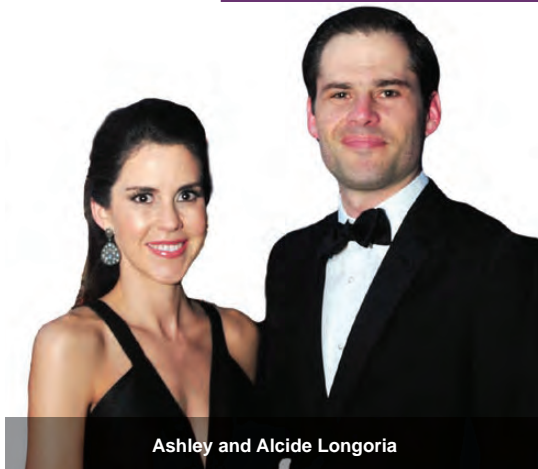


Jan Miller & Michael and Julie Tregoning

ONE FOR THE BOOKS

San Antonio Public Library Foundation's Annual Catrina Ball

By Rob Giardinelli | Photography by Greg Harrison and Super Q Photography



Ashley and Alcide Longoria



La Catrina AnaPaula Watson and El Catrin Rick Liberto



Beatriz Cardenas, Amy Garcia and Carla Nelson

THE SCENE:

It was the Saturday night before Halloween, a perfect time of year for one of the top social events of the fall. A sold-out crowd of several hundred of the city's social elite descended upon the San Antonio Public Library for the second annual Catrina Ball.

THE VIBE:

The artful, black-tie crowd knew they were in for a magical evening as they walked up to the library doors while being serenaded by a live mariachi band. Once inside, the fun continued, as the modern space of the main library was transformed into a lavish event space where many patrons donned beautiful *Día de Muertos* themed face paintings and elaborate masks that perfectly accentuated the theme. Rosemary's Catering provided an ornate spread that perfectly complemented the theme with highlights including Mayan couscous, Yucatan empanadas and a delectable Aztec mesquite cake for dessert. Water color caricature artists were also on hand to create keepsakes for patrons to remember this special experience. After taking a moment to honor the evening chairs *La Catrina* AnaPaula Watson and *El Catrin* Rick Liberto, the fun moved upstairs for the Neiman Marcus DiscGlowTeca afterparty where guests danced the night away and toasted the success of an exquisite evening.

THE CAUSE:

The Catrina Ball, co-chaired by Heather de Rojas, Amy Garcia and Xitlalt Herrera-Salazar, raised essential funds for the Library's Latino Collection and Resource Center's future programming and outreach for the San Antonio Public Library Foundation. The mission of the organization is to strengthen the library and its services to the community. **S**



Ramiro Salazar and Xitlalt Herrera-Salazar



Heather de Rojas, AnaPaula Watson, Xitlalt Herrera-Salazar, and Monica Iacobucci



Urban 15 performers





Javier Medellin, Nicole Abrego and Allen Barber



Tracee Ramsey Bennett and Lacey Fischer



Rita Feik and Lisa Ortiz



Alice Fultz, Rick Liberto and Martha Fuhrmann



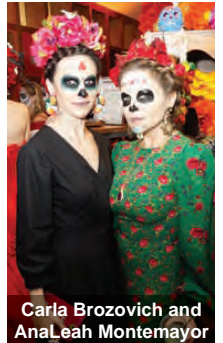
Kathy and Lionel Sosa & Margaret Kanyusik



Harry Leeper, Ruth and John Agather & Rossana Leeper



Anne Gamboa and Magdalena Gaona



Carla Brozovich and AnaLeah Montemayor



Rocio and Ron Heller



Maree Longoria, Laura Lopez & Theresa Vargas Wyatt



Gabriel Rivera Barraza



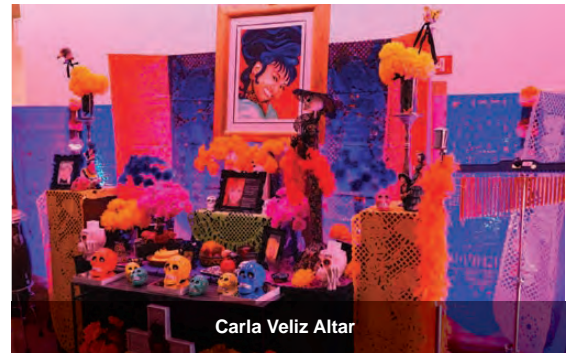
Mark and AnaPaula Watson



Paul and Margot Huckabee



Angelica and Mills Palm



Carla Veliz Altar



Daniela Oliver de Portillo and Dr. Guillermo Portillo



Debra Guerrero and Senator Jose Menendez



Gobie Walsdorf, Ana Montoya, Erika Ivanyi and Matthias Schubnell

ROCKING THE RUNWAY

Una Notte In Italia Celebrates 20th Anniversary Fashion Gala

By Jennifer Roosth | Photography by Gregg Harrison and Quy Tran



THE SCENE:

The 20th anniversary of the annual Festari for Men runway fashion show gala, *Una Notte in Italia*, was a night full of fun, fashion and all things Italian. There was a special excitement in the air as the crowd of over 600 people at the sold-out event at the Royal Sonesta Hotel cheered on philanthropic businessmen and athletes in fall fashions by Festari for Men. The crowd enjoyed an elaborate Italian feast paired with fine wines, as well as a lively auction, and then danced the night away to the sounds of popular DJ Senega.

THE VIBE:

The evening was a tribute to fabulous men in the Houston community. Some of the handsome men chosen to grace the runway included Bashar Kalai and Ali Dhanani, Sheriff Ed Gonzalez, Tommy Khuranoff, Antonio Merlo, Ed Finger, our very own Lance Avery Morgan, Chip Lewis, Travis Torrence, and Marc Nguyen. The popular athlete contingent included Houston Texans stars Christian Covington, Kareem Jackson, Johnathan Joseph and Tyrann Mathieu. Some of the biggest auction items included sports packages from the Houston Rockets, Texans and Astros as well as a trip to beautiful Tuscany, Italy.

THE CAUSE:

KPRC's Dominique Sachse emceed the show along with the station's Andy Cerota who led the live auction. The gala was co-chaired by Brigitte Kalai and Melissa Mithoff, along with Debbie Festari who served as the honorary chair and co-emcee. The trio set a record for the event of over \$400,000 raised for the Houston Area Women's Center. **S**



Michael Mandola and
Melissa Mithoff

Chris Maris and
Nikki Lassiter



Brigitte Kalai and
Bashar Kalai

Danny and
Iraida Brown



Brandon Berryman, Chau Nguyen
and Tommy Kuranoff



Margaret Alkek Williams
and Jim Daniel

Rachel and
Jeff Bagwell



Rudy Festari, Derrick Shore,
Debbie Festari and Andy Cerota



Greg and Lisa Harper



Chloe Nguyen, Lauren Nguyen, Duyen Nguyen and Anais Nguyen



Sheri Wharton, Kathryn Mujezinovik, Jennifer Pinkerton, Kristy Phillips and Susan Sanders



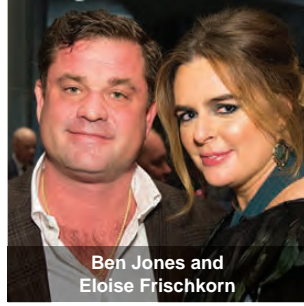
Sippi Khurana, Fady Armonious and Sneha Merchant



Regina Duke and Jessica Meyer



Vivian Wise and Diane Lokey Farb



Ben Jones and Eloise Frischkorn



Yusrin Yusri, JR Marquez and Texana Blacknall



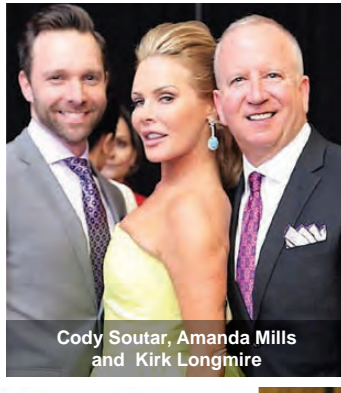
Dominique Sachse and Nick Florescu



Jessica Rossman, Travis Torrence, Heath Lepray and Ana Paredes



Rob Giardinelli, Lindsey Love and Lance Avery Morgan



Cody Soutar, Amanda Mills and Kirk Longmire



Jennifer Grigsby, 2019 Miss Texas USA Alayah Benavidez and Marla Hurley



Kathryn Markey, Neal Hamil and Elizabeth Petersen



Jennifer Roosth and Aga Kuplinska



Hal Word, Hallie Vanderhider and Tony Bradfield



Rudy Festari, Chris Covington, Andre Hal, Greg Mancz, Johnathan Joseph, Dylan Cole, Kareem Jackson and Tyrann Mathieu

PLAYING WITH A LEGEND

ZACH Theatre and Harry Ransom Center Host 80th Birthday Gala Weekend For Legendary Playwright Terrence McNally

By Rob Giardinelli | Photography by Charles Quinn and Kirk Tuck



THE SCENE:

Recently Austin was in the presence of... and celebrated... true greatness. Over the course of three days, several hundred guests turned out to honor Corpus Christi-raised playwright Terrence McNally. In the process, theatre patrons got express their gratitude for the four-time Tony Award© winner whose literary masterpieces are among Broadway's most celebrated pieces of theatrical work.

THE VIBE:

The weekend began at the home of Marc and Carolyn Seriff who hosted a private dinner for 60 lucky patrons honoring McNally in their Austin home. During the course of the evening, guests rubbed elbows with McNally and his husband, producer Tom Kirdahy during cocktails. The festivities continued during dinner where McNally addressed the adoring crowd, which was simply a prelude of things to come.

The next day, The University of Texas' Harry Ransom Center, where McNally has arranged to archive his life works, hosted a screening of *Every Act of Life*, the documentary chronicling McNally's life. After the screening, guests were treated to an insightful Q&A session with ZACH Theatre's Producing Artistic Director Dave Steakley.

The three-day fête was capped off with a star-studded gala at ZACH Theatre featuring hundreds of Austin's top cultural patrons and several cultural icons. Taking place on a cool, autumn night gave the experience a true feeling of a Broadway theatre



Tom Kirdahy and Terrence McNally



Richard Hartgrove



Brett Bachman, Christy Altomare and Elisabeth Challenger



Maxx Judd, Lauren Lane and Donn Gauger



Kathy and Randy Taylor



Hon. Jim Pitts



Georgiana Bischoff and Richard Thomas

Chita Rivera



Brian Luna and Will Coombes



Gary and Jan Pickle



Larry Connelly and Ram Rangel



Joshua Cummins and Leslie Jones



Jimmy Flanagan



Amy Simpson Layton and Charles Duggan



Rusty and Mary Tally



Linda Ball and Forrest Preece



Michael Learned and Martin Burke



Jeremy Guiberteau and Dan Jackson



Sam Slate and John Glover

premiere. After red carpet photos, revelers gathered upstairs in the Serra Skyline Lounge for a VIP party. The action then turned to the Topfer Theatre for the evening's program during which McNally was given a proclamation by Austin councilman Jimmy Flanagan as well as words from McNally's brother, Peter McNally. Then, against the backdrop of a black stage to emphasize the importance of McNally's words, various members of the ZACH Theatre company as well as acting legends Richard Thomas, Michael Learned, John Glover and *Anastasia's* current Broadway sensation Christy Altomare performed scenes from some of the playwright's most beloved works.

The evening was completed by an on-stage appearance by the legendary Chita Rivera, which served as a surprise for the guest of honor. After the program, it was on to the Topfer Theatre stage to congratulate McNally on a wonderful three days along with mingling with the Broadway legends, perfectly capping off a once-in-a-lifetime weekend that will be heralded for years to come. **S**



Terrence McNally



Dave Steakley and Terrence McNally



Cindy Greenwood, Charlie Frasier and Anna Greenwood

THE MAINE THING

San Antonio Museum Of Art Celebrates Coastal Maine

By Jason Grosgrain | Photography by Carlos Limas/Limas Art and Photography



Carolina Roberts and Muffin Moorman



Nicole McLane and Amy Swaney



Lauren and Tommy Moorman, Mallory and Johnny Moorman & Scarlett and Zach Moorman

THE SCENE:

The San Antonio Museum of Art recently hosted Destination: Maine with the theme of *An Early Autumn Coastal Evening*. The event, celebrating the opening of the exhibition *Becoming John Marin: Modernist at Work*, featured pieces of this revered Maine artist. The purpose of the evening was to support the goals of the museum to enrich lives through exceptional experiences in art.

THE VIBE:

Guests dined on cuisine catered by the Jason Dady Restaurant Group that featured a genuine lobster boil. In keeping with the nautical theme, Danny Cuellar of Trinity Flowers provided the rustic beach party décor that featured plenty of lobsters, sailboats, lanterns and seashells. Afterward, dancing was followed by desserts and coffee.

THE CAUSE:

The evening's co-chairs were Katherine McAllen, Muffin Moorman and Carolina Roberts. The mission of the San Antonio Museum of Art is to collect, preserve, exhibit and interpret significant works of art representing a broad range of history and world cultures for the benefit of the community and future generations. [S](#)



Caroleene and Bobby Dobson



Katherine McAllen and Mary Harper



Bill Jackman and Kim Lewis



J.B. Richter, Mark Muecke, AJ Lewis and Spencer Lewis



Emily Honigblum and Claire McNab



Fannie Thomas



Katie Luber & Lance and Kim Lubel



Katie Luber & Bill and Chave Gonzaba



Sallie Longoria, Fanny Thomas, Carolina Roberts, Katherine McAllen, Muffin Moorman, and Dena Schenker



Sherril Rubin, Susan Olsen, and Sidney Swearingen



Emilie Petty, Bonnie Muecke, Laura Nell Burton and Amelita Mauze



Ellen and Philip Hudson



Anna and Zach Fregosi & Courtney and Tobin Smith



Morris and Erin Hurt, Lauren Saunders and Rebecca McKenna



HOPE SPRINGS ETERNAL

Third generation Texan Hope Ridings Miller hailed from the small town of Bonham and rose to be the reigning society editor in Washington during the New Deal and World War II. At the height of the war, she reoriented society coverage away from parties to focus on those who were supporting the troops. With this exclusive excerpt, Joseph Dalton shares a slice of Miller's life from his new book, *Washington's Golden Age: Hope Ridings Miller, the Society Beat, and the Rise of Women Journalists* (Rowman & Littlefield). In the chapter *The Royal Visit*, King George VI and Queen Elizabeth visit the Capital in 1939 just before the darkest days of World War II.

DURING HER LONG CAREER AS A WASHINGTON journalist, Hope Ridings Miller had the classiest beat of any reporter in town, attending events at the White House, receptions on Embassy Row, and all manner of cocktail parties and receptions. “If you’re society editor, you get invited to everything – everything!” recalled Miller. “The White House sent us engraved invitations to every reception they had and once a year to a state dinner. At that time there were about 50 embassies and legations in town and they were fascinating to me, this little Texas girl meeting all these *ferners*.”

Born in Bonham and raised in Sherman, Miller arrived in Washington on Roosevelt’s Inauguration Day in 1933 and within a year became a staff writer at the *Washington Post*. She was named society editor in 1937 and was elected President of the Women’s National Press Club the following year. During the war her columns became the go-to source those wanting to know what was really going on in town.

Miller later had a nationally syndicated, edited *Diplomat Magazine* and wrote three books about Washington life. An old family friend, Speaker of the House Sam Rayburn became an important ally, as were the great hostesses Evalyn Walsh McLean and Perle Mesta. When Miller died in 2005 at age 99, *The Washington Post* said that she “epitomized the genteel, white-gloved style of society reporting in which reporters were observes of the social scene as well as participants.”

THE ROYAL VISIT

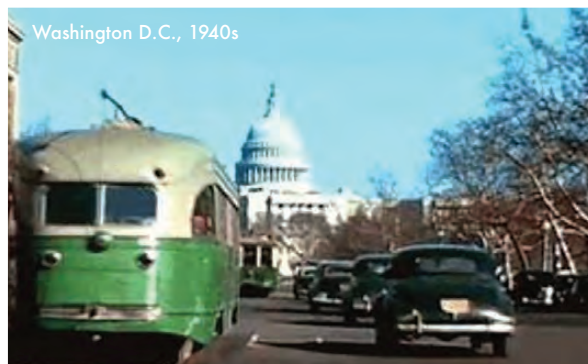
“The President and the First Lady made more news than anybody and they made it easy for the press to get news. You never called the White House that you didn’t get an answer to whatever you asked, no



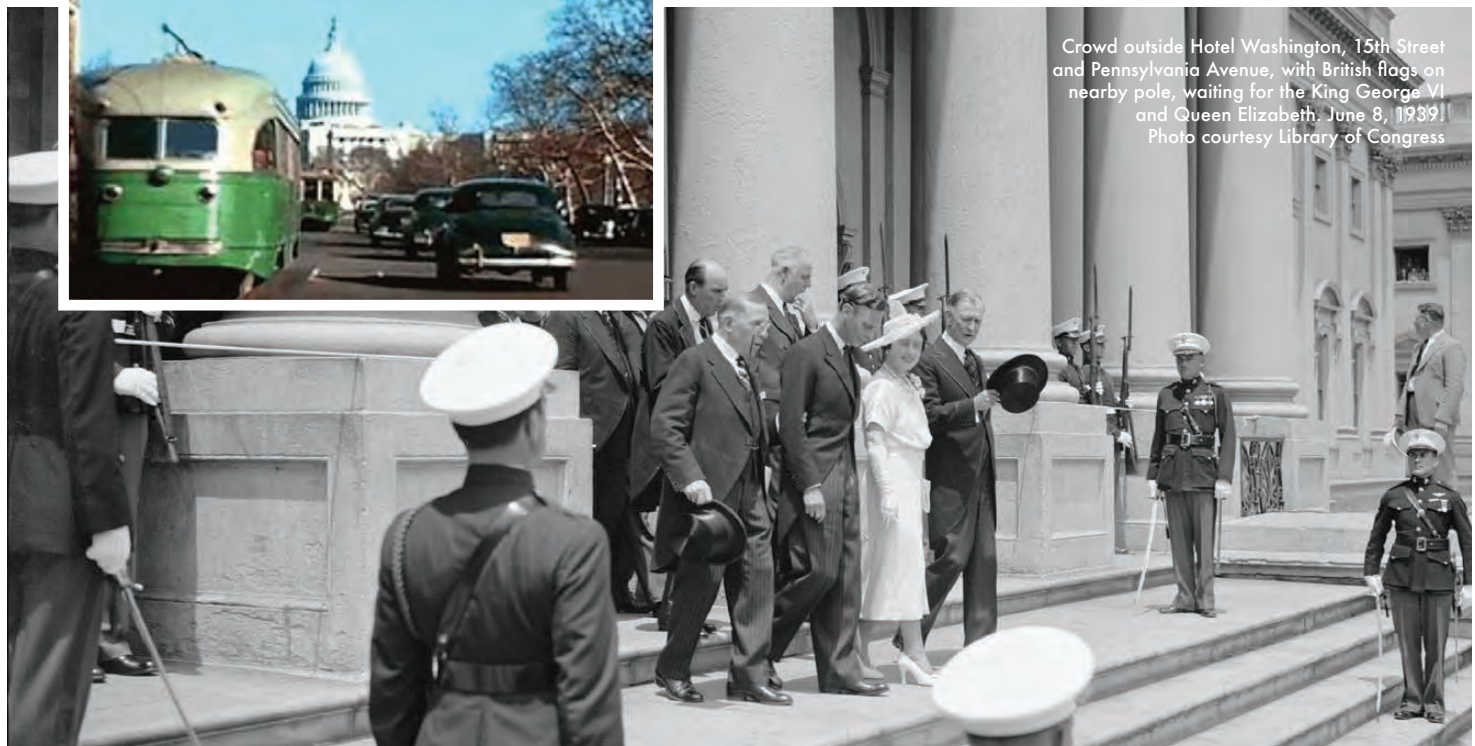
Eleanor Roosevelt and Hope Ridings Miller, 1938



Coronation portrait of King George VI and Queen Elizabeth, 1937



Washington D.C., 1940s



Crowd outside Hotel Washington, 15th Street and Pennsylvania Avenue, with British flags on nearby pole, waiting for the King George VI and Queen Elizabeth, June 8, 1939! Photo courtesy Library of Congress

matter how silly it was. They cooperated and that way they managed to manipulate the press.”

That last phrase from Hope’s recollections of the Roosevelt administration – “manipulate the press” – came from a viewpoint of admiration, not disdain. That’s how things worked, and, more often than not, mutual cooperation was the result.

“Society editors are not usually overly critical. They’re not supposed to be,” said Hope. “They’re supposed to put a good face on everything if they can.”

That became a difficult task during the period leading up to the June 1939 visit of King George VI and Queen Elizabeth. Shortly after the royal visit was confirmed, the First Lady said she would answer all questions as White House plans developed, but that details about the embassy arrangements would have to come from the British Embassy itself. Therein began the troubles.

Sir Ronald Lindsay, a tall, hulking man with a walrus mustache and an aloof air, had been the British ambassador since 1930 and dean of the diplomatic corps for the last five years. Lady Lindsay was a native of Long Island and childhood friend of Eleanor Roosevelt. But after many years as the wife of a career diplomat, she had become “more English than Yorkshire pudding,” according to Hope.

Milady’s press relations, though, were handled by her Canadian-born social secretary, the curt and withholding Irene Boyle. “We spelled it *B-o-i-l*,” recalled Hope. As interest in the royal visit grew, society editors were clamoring for information but Miss Boyle stonewalled more than ever. Hope’s able assistant Dudley Harmon had been given the duty of phoning embassies because of her appealing speaking voice and gentle phone manner. But getting nowhere with Miss Boyle, she became insistent. Boyle hung up on her. Hope’s ears pricked up as Dudley summoned her courage, redialed the embassy and managed to get Lady Lindsay herself on the phone. Trying to calmly explain the situation, Dudley’s voice rose in exclamation, “We’re desperate! Everybody in the country wants to know what the embassy is planning, and we can get nothing from Miss Boyle – as usual!”

Taken aback, Lady Lindsay asked for guidance and Dudley suggested a press conference as soon as possible. One was organized the following week for ten women reporters, primarily the society “editoresses,” as the Lady referred to them, but definitely not the full complement that attended Mrs. Roosevelt’s weekly gatherings.

“So, we went to see her, and she was very courteous, very nice to us,” recalled Hope. “She said it astounded her that Miss Boyle, who was her dear friend, had offended us and she wanted to handle it just as well as she could. Well, she handled it as well as she could, but it got to be the biggest mess that ever was.”

At Lady Lindsay’s press conference, the questions were many, but first was the matter of the guest list. She explained that it would number 1,300 and had been drawn from the social registers of a number of cities as well as from Lady Lindsay’s personal records. “The list, which also includes a generous layer of topflight government officials and

diplomats, is closed, she said, and no additions or substitutions are to be made. She added that the 13,000 enemies probably resulting from invitation omissions are hers and hers alone – not England’s and not any social secretary’s.”

To curtsy or not to curtsy, and to bow or not to bow, are decisions that Americans would have to decide for themselves, Lady Lindsay maintained. Likewise, floor-length or street-length dresses, either would be appropriate attire. And to add further clarity, she added, “Men should wear just what they would to any other formal garden party.”

As if the social register weren’t exclusive enough, Sir Ronald did that one better at his own press conference two days later. “The garden party is just like heaven, you know. Some are taken and some are not,” he was quoted as saying. Asked about why the King and Queen would not have occasion to meet more “average Americans,” he smiled gently and replied, “There’s such an awful lot of them.”

A national hullabaloo followed this one-two punch from the Lindsays. Meanwhile, acute disappointment swept over every Washington woman who kept looking in her mailbox for an invitation but to no avail.

Lady Lindsay did have some store of goodwill built up, thanks in large part to a self-deprecating sense of humor that was frequently on display. Speaking at one of Mrs. Roosevelt’s annual Gridiron Widows parties, Lady Lindsay suggested her own epitaph: “Served by all, of service to none, died of the tea hour.” She also read aloud a seed catalog’s description of the hybrid rose that was named for her: “Thorny, inclined to ramble, sturdy, but in need of cultivation.”

Keeping to her schedule of weekly press conferences, Lady Lindsay opened the second session by stating “My head is bloody but unbowed.” News from that forum was mostly a listing, though incomplete, of the “representative Americans” to whom invitations had been sent. Among them were industrialists J. P. Morgan, John D. Rockefeller, Jr., and Henry Ford, celebrity aviator Charles Lindbergh, Gen. John J. Pershing, the Episcopal Bishop and the papal delegate. Also Mayor LaGuardia, the heads of the A.F. of L. and the C.I.O., Lady Lindsay’s close friend Alice Roosevelt Longworth, and the widows of Presidents Coolidge, Taft, Wilson, Roosevelt, Cleveland and Harrison.

During Sir Lindsay’s second and final outing with journalists, he was cool and collected. He wouldn’t have achieved his status if he weren’t a quick study. This time, he received “the newspaper men” in his oak-paneled office, where he wore a tan suit and leaned against his desk while smoking a cigarette in a long holder. Questions came fast, but answers were brief and guarded. No, the King and Queen would not need passports when they crossed the Canadian border. No, the King would not hold a press conference. As to how long Their Majesties might remain at the garden party, he replied, “I rather think they’ll go away when they’ve had enough of it.” How about the hot dogs that Mrs. Roosevelt planned to serve at the Hyde Park picnic, which was scheduled for after the two days in Washington? Sir Lindsay remarked that it “would be the first time Their Majesties have eaten the thing under that name.” After



Hope Ridings Miller, 1940s



King George VI and Queen Elizabeth during their royal visit to Washington, D.C., June 8, 1939. Photo courtesy of Library of Congress



Eleanor Roosevelt, King George VI, Sara Roosevelt, Queen Elizabeth and Franklin Roosevelt, Washington, D.C., June 8, 1939



Union Station, Washington, DC 1939

“ Society editors are not usually overly critical. They’re not supposed to be,” said Hope Ridings Miller. “They’re supposed to put a good face on everything if they can.”



Hope Ridings Miller, Eleanor Roosevelt and guests, 1944



Queen Elizabeth and Eleanor Roosevelt, June 8, 1939



Hope Ridings Miller and Mary Pickford, 1938



Hope Ridings Miller with Diplomat Magazine, 1950s



Lady Bird Johnson and Hope Ridings Miller, 1960s



Hope and Lee Miller

“ At 4 p.m., the front doors of the British Embassy on Massachusetts Avenue opened to receive the first of the 1,500 hand-picked guests. Expected at 5 o’clock, Their Majesties appeared on the portico at 5:20 p.m. ”



King George VI of Great Britain laying wreath on Tomb of Unknown Soldier during his royal visit to Washington, D.C. June 9, 1939. Photo courtesy of Library of Congress



King George VI chatting with U.S. troops, June 9, 1939

a moment, he paraphrased the Bard of Avon, “a rose by another name would taste as sweet.”

The next day, at Mrs. Roosevelt’s own regularly scheduled meeting with the press, she announced that the royals would be given WPA guidebooks and that entertainment following the state dinner would come from “radio singer” Kate Smith and cowboy balladeer Alan Lomax. Opera singer Marion Anderson was later added to the bill. When asked if she was excited about the coming festivities, Roosevelt replied, “No. I’m a calm person.”

But the rest of Washington remained in a dither. At men’s shops, there was a run on top hats, striped trousers and cutaways. Among the ladies, whether they’d been invited to the garden party or not, skirt lengths were debated at length. As an arbiter of rectitude in the Capital, Hope fielded countless calls on the matter. Feigning a bit of fatigue at the topic, she wrote up a kind of fashion tote board, sampling which prominent women veered to which side of the hemline. “Mrs. John Nance Garner, wife of the Vice President, announced, ‘I’ll go short. I’m opposed to buying a long dress, for just one party.’ Mrs. Claude Swanson, wife of the Secretary of the Navy, was among those holding out for a sweeping garb, saying, ‘I have a long dress; I bought it for my son’s wedding, and I certainly don’t plan to cut it off.’” Mrs. Cordell Hull, wife of the Secretary of State and one of Hope’s most-mentioned ladies, was also going floor-length. “So, you see, it really makes no difference. My personal vote goes for the longer frock and the picture hat. Sweeping dresses are more graceful and more garden-partyish. But, of course, if there’s a shower...”

Just five days before the garden fete, while the hedges were being trimmed and errant weeds yanked, the guest list was expanded one final time. Previously, the only Senators invited were the ranking members and chairmen of standing committees, but now the entire body was to be welcomed along with a larger portion of the House of Representatives. Fretful senate wives had complained to Mrs. Garner, who served as her husband’s secretary. She prevailed on the VP to “do something.” Shortly thereafter, Sir Lindsay was seen emerging from a breakfast at the Senate dining room where he received a gentle but clear talking to. “Remember, every one of these Senators can vote against our going into war,” was how the Vice President recounted the exchange to Hope.

At 11 a.m. on Thursday June 8, President and Mrs. Roosevelt greeted the Royals at Union Station, after their overnight journey from Niagara Falls. Three-quarters of a million people lined the city streets to observe them in a parade. Behind the tanks that led the procession, there were two open motorcades carrying the President and the King, the Queen and her hostess. Overhead zoomed 42 Army aircraft. The entire parade took 13 minutes to pass any given point and arrived at the executive mansion by noon.

At 4 p.m., the front doors of the British Embassy on Massachusetts Avenue opened to receive the first of the 1,500 hand-picked guests. Expected at 5 o’clock, Their Majesties appeared on the portico at 5:20 p.m.

“As the King and Queen, accompanied by Ambassador and Lady Lindsay, made their separate tours around the greensward, some women bobbed with self-conscious speed, and some virtually prostrated themselves.

“While the King, who looks much younger than his photographs, and the Queen, who is twice as pretty as any of her pictures, mingled with their guests on the portico, others who had come to see them stood silently, hopefully, watching every move. Many a feminine eye weighed Her Majesty’s gown in the balance and found it more than satisfactory. Flounced and full, it was fashioned of white net with embroidered panels, edged with ruffles, and horizontal tucks giving it a quaint, Victorian effect... one of the prettiest frocks ever seen in Washington...

“Their tea-time over, their meeting and mingling with the hundreds of garden party guests finished, and their chats with a select few having drawn to a close, Their Majesties stepped once more to the center of the portico. The Queen waved to the crowd; the King bowed; and, without further ceremony while the crowd cheered, they turned to leave the party by way of the embassy as the white-helmeted band played ‘God Save the King.’

“For half an hour longer, the crowd lingered in the garden, devoting attention for the first time to the 25,000 specially grown strawberries of uniform size that were ready to be served throughout the afternoon, and to the frappes, ice creams and fancy cakes featured on the tempting menu served up beneath the marquee at the foot of the sloping lawn. Over glasses of sauterne punch, many a story of what the King did and said, and of comments from the Queen went the rounds.”

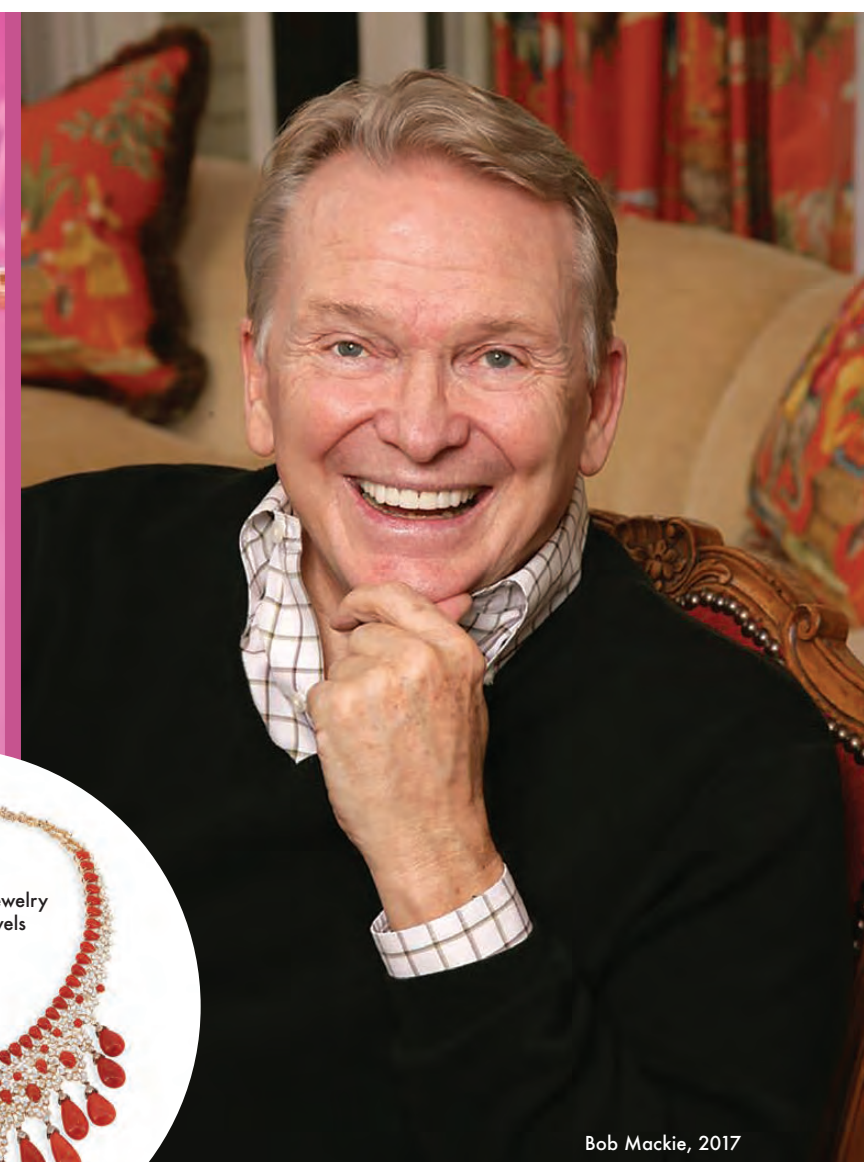
Also in the talk among guests were accounts of two breaches of protocol witnessed amidst the many passing exchanges. One was physical, one verbal and both executed by Texans. The Vice President, who was commonly known as “Cactus Jack” and usually avoided high society functions if at all possible, gave the King “a reassuring pat on the back.” At least that’s how it was described by Hope, who buried it deep in her account of the afternoon. But the front page headline proclaimed, “Garner Slaps King’s Back at Garden Fete.”

Then there was Congressman Nat Patton from Crockett, Texas. He “bid for the headlines in the cow country by boldly stepping into the Queen’s path and caroling, ‘Hi-ya, Cousin Elizabeth!’ as he extended a plump palm. Lady Lindsay froze. But Her Majesty, momentarily startled, quickly regained her composure, smiled warmly and returned the handshake. The ecstatic congressman reenacted his role by approaching the King with a ‘Hi-ya, Cousin George!’ and had a similar response.” Hope left these down-home moments out of her news story entirely. Thirty years later, she couldn’t resist recounting them in a book. But even then, she let the hapless legislator go unnamed. **S**

Excerpted from *Washington’s Golden Age: Hope Ridings Miller, the Society Beat, and the Rise of Women Journalists* (Rowman & Littlefield, 2018). All rights reserved.



Bob Mackie runway gown, 1980



Bob Mackie, 2017



Bob Mackie and Cher, 2017
Photography by Sonja Fleming/Getty

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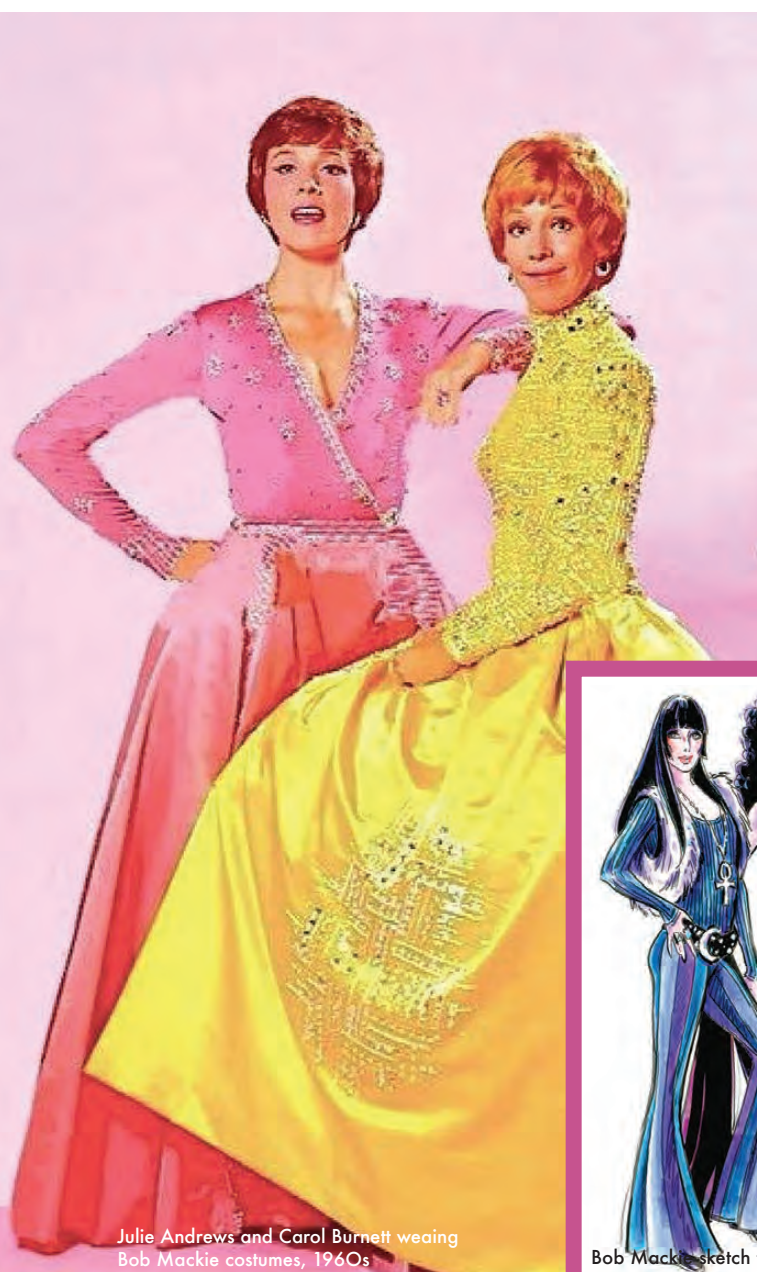


Dianne Carroll, Carol Channing,
Bob Mackie and Carol Burnett, 1980s

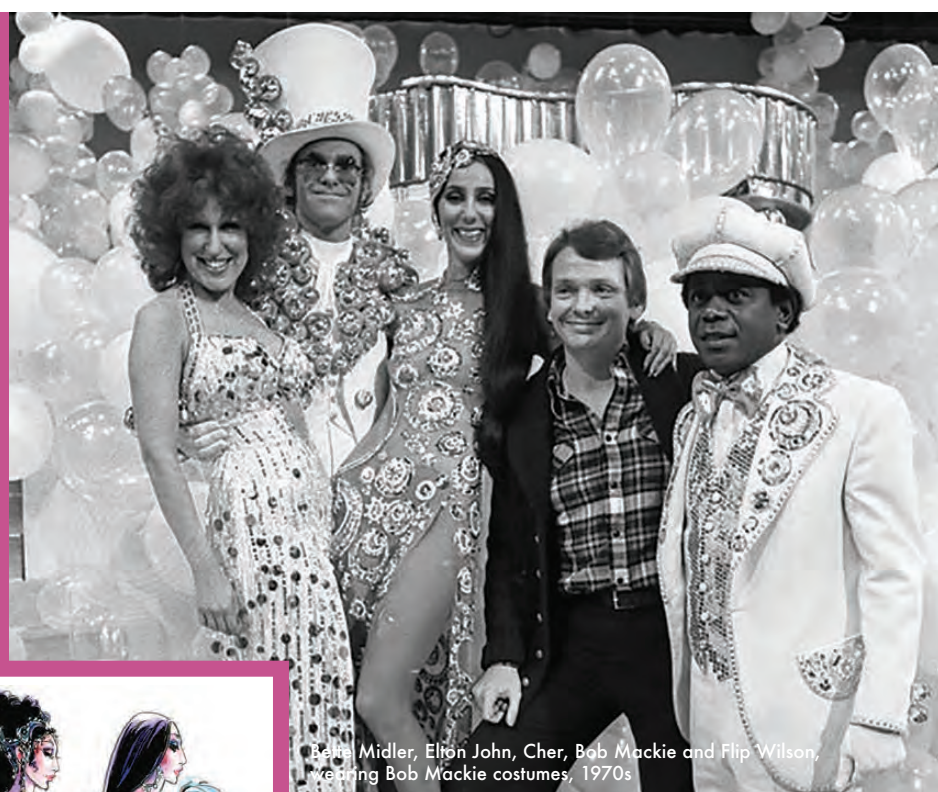


Sumptuous Sparkling

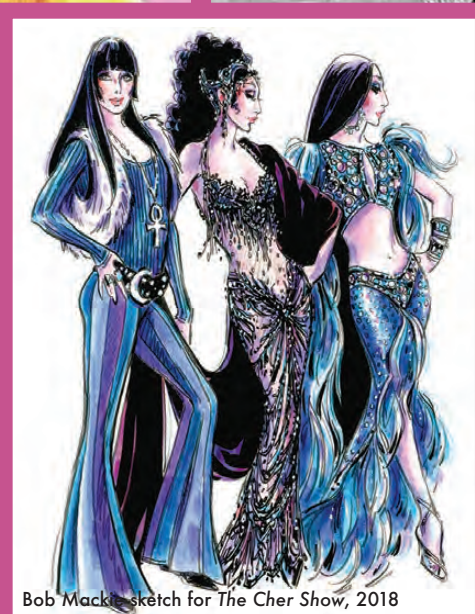
Legendary designer Bob Mackie is on top like never before. From designing costumes for the new Broadway musical, *The Cher Show*, to a glittering fine jewelry collection debut, he joins *our cultural avatar Lance Avery Morgan* as they explore some of the highlights and memorable career moments in Mackie's rarified world.



Julie Andrews and Carol Burnett wearing Bob Mackie costumes, 1960s



Cher, Elton John, Cher, Bob Mackie and Flip Wilson, wearing Bob Mackie costumes, 1970s



Bob Mackie sketch for The Cher Show, 2018



Lucille Ball and Carol Burnett in Bob Mackie costumes, 1960s

DESIGN DYNAMO

Bob Mackie, whose creations came into the living rooms weekly with *The Carol Burnett Show*, *The Sonny & Cher Show*, Mitzi Gaynor's specials, and many others is a living legend. Now he is having fun with renewed acclaim as the designer for *The Cher Show* which recently debuted on Broadway. He's even a character in the show itself— that's how integral he is to the pop icon's life story that ranges from the 1960s to present day.

Mackie has sketched and created thousands of gowns, costumes and clothing for the biggest names in show business history in his five decade-long career as a fashion visionary... the perfect prelude for debuting his new fine jewelry collection partnership with NIGAAM Jewels. From lustrous diamonds to luminous sapphires, emeralds, rubies, turquoise and a host of other faceted precious stones, Mackie's designs are both classic and fashion-forward. Dallasite event empresario Jan Strimple, a former top runway model who modeled for Mackie, reveals, "Before Bob grew to be a friend, walking for him was a pure theatrical pleasure because his shows were amazing. He booked models who had a sensuality about them, could feel the power of his designs and convey their beauty with

each step. As our relationship grew to a mentorship and then a friendship, each of those steps was a step taken with love. Bob loved self-assured beauties on his runway and appreciated a wide variety of exotic looks."

To no one's surprise, Mackie is also an accomplished artist and even his design sketches are coveted by collectors. Astoundingly, Mackie has kept most of the sketches he has drawn over the past 50 years. "I'd better save these," Mackie says. "Once in a while I gave them away, but basically I've kept most of them." In 2005 he let go of a limited number of sketches as part of Christie's auction of Mackie's couture and costumes. Now the designing dynamo has decided to go directly to his fans, the consumers. "It's what's going on these days," says Mackie. "I'm an old dinosaur, but even with my QVC business, about 25 percent of the business is online. That's a lot."

Strimple agrees with Mackie's point of contemporary view toward commerce. "One of the many reasons Bob is successful in his varied design endeavors is that he trusts himself and does not follow the pack of general thought. In 1992, he went against the grain with QVC's outreach

TIME



Carol Burnett in a Bob Mackie costume, 1960s



Cher on the cover of TIME wearing Bob Mackie, 1975



Mitzi Gaynor and Bob Mackie, 1970s



Bob Mackie Fine Jewelry by NIGAAM Jewels



The Sonny & Cher Show, 1970s

to high-end designers and agreed to create products at price points and in sizes for their growing television audience. Other designers quaked in fear at the very thought of selling to a mass market via television. He has always understood the impact of both the big screen and the small one, and Bob also surrounds himself with people who are loyal to him and speak his creative language. He has long term relationships with friends and associates and does not throw people away as is quite common in this biz."

We love the sparkling, glittering world of Mackie. Where more is more is more. And then some, which inspires his new fine jewelry collection. "A woman who wears my clothes is not afraid to be noticed," says the Sultan of Sequins Bob Mackie. The prolific designer should know. He's won nine Emmy Awards (and has been nominated for 31) and has also been nominated for three Academy Awards. In fact, he'll likely receive a Tony award nomination for his most recent work on *The Cher Show*. But it's not just the accolades that matter to Mackie. It's about the creative process. Mackie remains a much sought-after designer for made to order clientele beyond helping successful products with his QVC network appearances.

At 79 years young, he's very much in the design game with his inimitable dynamic touch.

CHER & CHER ALIKE

Cameron Silver, fashion director at Halston Style and author of *Decades*, remarks about Mackie's talents, "Just look at the last Dior Haute Couture shows Galliano had done and you see Mackie's influence. When Cher was overheard saying it was her favorite show and she would wear all the clothing, it's a great validation that costume and fashion have fused at the highest echelon of style."

With Cher, it's about designing with less fabric and more razzle dazzle. When Cher and Mackie first met, her look was more fringe vests and bellbottoms. Cher herself admits she'd be a peacock without feathers without Mackie.

Mackie has been able to mix his profound talent as a costume designer with his couturier ability to create some of the most memorable fashion images of the 20th century. He wowed audiences every week on *The*



Carol Burnett and Carol Channing in Bob Mackie costumes, 1970s

Carol Burnett costume by Bob Mackie, 1970s

UnmistakablyBob Mackie

Carol Burnett Show with an outrageous array of imaginative colors, luxury fabrics, beading, feathers, fur and just about any other sort of adornment that could create an instant impression. He created a body of work that's lasted to this day, decades later. And, he has plenty of fans in the Lone Star State.

"I've been to Texas many times. I loved doing trunk shows at Neiman's when I had a clothing line there. Austin's great, too. It's very hip," says Mackie of his Lone Star State ties. He goes on to say, "With us doing jewelry parties in Texas soon, with more to come, I enjoy meeting Texas' very modern women."

CAPTIVATING CAROL

I ask Mackie about how his designing career these days differs from when he created clothing for just about every star including Cher (while simultaneously doing Burnett's show), Barbra Streisand, Bette Midler, Lucille Ball, Elton John, Diana Ross, Sharon Stone, and so many more. "It's all about shopping now," he says. "The way the designers—or personal stylists, really—bring in a rack so the star and director can

choose what will be worn. It's just different. I did Carol's show for 11 years and I never once had her wear a pair of jeans."

Since Burnett put him on the pop cultural map early on in his career, he told me that there were some challenging aspects of *The Carol Burnett Show*. "I did everyone's clothes, including the guest stars', which was like running a race each week," confides Mackie. "It was exciting to find out what the script would be like on a Friday for the next week's show. There never seemed to be enough time. I made it work. You could say it was an adrenaline rush."

When I tell him that Carol Burnett herself told me when I interviewed her that he designed almost 50 costumes a week for the show, I wondered if he had a large team to implement the costumes at the time. "Not really," he states. "I had male assistant who would help with the men's clothes. If there were uniforms, we would just rent those. I had a female assistant to help with the women's costumes. Although I designed so much, for some of Carol's characters, like a housewife part, we'd just go buy a simple dress."



Carol Burnett sketch, 1970s



Cher at the Oscars wearing Bob Mackie, 1988



Bob Mackie Collection emerald, diamond and pearl earrings



Madonna in Bob Mackie, 1991

His favorite costume for a Carol character? “Gosh, we did over 200 shows and the one that got the most attention was the *Gone with the Wind* outfit,” says Mackie. But mostly, it was just another week, another show.” Mackie also designed for the classic film homage skits, too. “Those were really fun,” he recounts about designing for the take-offs of movies such as *From Here to Eternity*, *The Postman Always Rings Twice*, and *Mildred Pierce*, among many others vintage flicks. “Remember, that was back in the days before DVD and Netflix.”

When designing so robustly, Mackie didn’t have to depend on his memory, or airings of *The Late, Late Show* as a resource. “I have a collection of fashion books that I could reference, plus I’d seen all those old movies and loved them,” Mackie recalls fondly. “Sometimes, though, it was tough. For instance, in the books, they might not have a photo of the bottom of the skirt... the hemline. So, I just made do. Looking back, and having access to those movies now, I was pretty close. I just had a feeling of the film and its period.”

He also designed Carol’s opening segment where she would answer

questions from the audience. The gowns were gorgeous, many with his signature beads and sparkles. His inspiration for the costumes was practical, too. “With her opening gowns I wanted Carol to wake up the audience, and to have her not only look attractive, but also for her to look like their friend,” states Mackie. “I knew that later she’d be in one crazy costume after another, so I wanted her to be seen as more real in the opening outfits. When I see a group of those show openers now, I think ‘wow, she could wear those today.’”

When asked about his favorite aspect about working with Carol over the years, Mackie is succinct. “It was a gift because I loved the movie musicals growing up. It was the first weekly variety show with a lady star. Also, to do comedy, dance, singing and the musical numbers. It was all a dream for me.”

The public continues to clamor for a piece of Mackie’s fashion heritage today and we agree anything Bob Mackie creates is collectible and certainly his new collection of chic baubles, bangles and beads. For information on his jewelry visit BobMackie.com **S**



Battfestein's Houston Northwest Mall, 1960s



Sakowitz ad, 1951



Kabro of Houston ad, 1950s

Shopping





Texas bluebonnet blues Texas bluebonnet blues Texas bluebonnet blues Texas bluebonnet blues Texas bluebonnet blues

Kabro
of Houston

myvintagevogue.com

A group of co-ordinates . . . all designed in "unfurling" combined cotton. Match the jacket over's no end to their versatile ways. The jacket, skirt, about 50. All in sizes 30 to 38.

RUSSIAN PLACE • HOUSTON, TEXAS



Sakowitz, 1930s



Sakowitz ad in Harper's Bazaar, 1950s

ng Spre

Houston, one of the most stylish cities on the planet, has always had an eye to a fashionably sophisticated point of view. Here, *our vintage retail expert Lori Duran* looks at how the city became so chic... and the stores behind that sensibility.

Downtown Houston, early 1960s

B

BOOM TOWN, USA

During the 20th century the Texas oil boom was in full swing and Houston was at the center of it. With a fashion scene tuned to the trends around the world, shopping in downtown Houston was a phenomenal experience. Department stores such as Sakowitz, Foley's, Battelsteins, Neiman Marcus, Joske's and other famed establishments formed a Main Street shopping mecca. Additional shopping sites off of Main, such as Rice Village, River Oaks Shopping Center, Pappagallo and Tootsies, completed the city's fashion landscape. Mary McCleary and Jill Kohnert Nicholson, who grew up in Houston, share their memories of a golden age of shopping in Houston during the 1960s.

McCleary recalls that she used to shop almost every Saturday (girls didn't participate in sports and other activities before Title IX, like they do today). They typically went downtown to check out Foley's, Sakowitz, and Neiman Marcus. Mary knew her usual sales lady at Neiman Marcus who helped her since childhood. Her memories include buying plaid dresses for school and kid gloves downstairs. "The store we all loved best was Pappagallo on Kirby," she recalls. "It was filled with the colors that characterized the time: lime greens, zesty oranges and bright pinks. We would wait for the sales. In fact, my mother let me skip school those days and like so many other young Houstonians we would line up at the door early and come away from those sales with stacks and stacks of multicolored shoes – something to match every dress. I went off to college dressed like this."

Jill Kohnert Nicholson also recalls shopping in Houston for clothing, shoes and accessories at the beginning of each school year, during the changing of the seasons. "There were always many social events to attend and dress up for throughout the school year, especially during one's senior year in high school," she muses. "Shopping for a beautiful dress at an upscale Houston department store was always a fun and special occasion. It was a different time. Men and women wore hats, gloves and hosiery. These departments were popular and well stocked. Handbags and shoes matched outfits." At the time, Lady Bird Johnson and Jackie Kennedy were influential trendsetters. Kennedy especially influenced fashion with her European look, Oleg Cassini pillbox hats and shift dresses.

SURELY SAKOWIZ

Perhaps Houston's most fabled store, Sakowitz, was a first-class store that first opened in 1902 in Galveston. Within a few years the family business moved to Houston, where over the years they had various downtown store sites and became known as a specialty destination. First specializing in men's and boys' apparel, the women's departments were added in 1929. In 1951, they opened their last downtown Sakowitz store, at Main and Dallas street, across from Foley's. Starting in the 1950s, Sakowitz began adding locations such as the Gulfgate Shopping Center, the Galleria-Westheimer site, Town and Country Village and other locations.

Nicholson reminisces that the Sakowitz "Sky Terrace" was a lovely



Weiner's, 1930s



Weiner's, 1930s



Sakowitz, 1950s

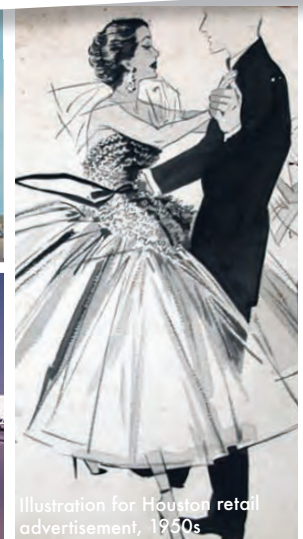
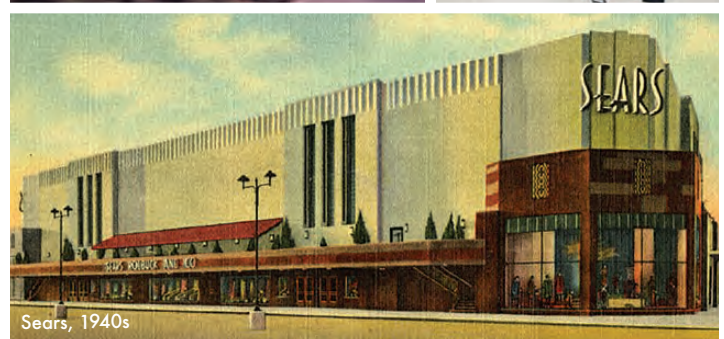


Illustration for Houston retail advertisement, 1950s



Sakowitz, 1960s



Sears, 1940s

elegant tearoom in their downtown flagship store. “There was a fountain in the center and the tearoom was set up like a southern garden. Live models wearing the latest fashions circulated among the tables conversing with interested patrons about the garment they were wearing and where to purchase it in the store. The meal would start with a basket of cheddar cheese straws and sweet orange rolls. A favorite item to order was the shrimp and avocado salad.” They also offered a creative children’s menu with sandwiches cut into animal shapes.

Fur coats were popular then for well-dressed Texas ladies despite the oppressive heat. In Houston, both Sakowitz and Neiman Marcus offered fur storage and services. These refined stores were intensely competitive with each other for years and each maintained similar services and they each branched out to include boutique stores in the lobby of the legendary Shamrock Hilton Hotel.

The downtown Sakowitz was a well decorated marble-clad luxury store that was festooned with lavish indoor decorations during the holiday season and held exciting seasonal designer fashion shows. The store had a fashion-inspired exhibit in a Russian theme when the movie *Dr. Zhivago*, was released. The same was done for some other films as well. The money, politics, and growth of the Houston area fueled demand for the latest in couture and fashion among Houston society and those

who aspired to belong to it. Women like international socialite Lynn Sakowitz Wyatt, sister of Robert Sakowitz, led the way by example as one of the most beautifully dressed women on the planet, as did her mother Ann Sakowitz.

Robert Sakowitz, the very last Sakowitz scion to steer the family enterprise, was at the helm for the last decade of the store’s operation. He took over the leadership role from his father and was known as a creative and innovative manager. In fact, he was truly a handsome local celebrity. Nicholson adds, “When Robert spoke publicly women in the audience hung on every word he said. He was fascinating. Women loved to hear him introduce the fashion shows dressed in his elegant suits.” Elsa Rosborough was a popular local fashion model bringing star quality to these Houston fashion shows. Sakowitz famously brought Courrèges and other European lines to America, such as Yves St. Laurent (YSL) who was one of his favorites. Emilio Pucci was another popular featured designer.

The newer Sakowitz at Westheimer and Post Oak was part of the suburban push that led to development of the Galleria which pulled shopping away from downtown. Under Robert Sakowitz, the store expanded quickly inside and outside of Texas and some say they grew too fast. The chain added stores rapidly in the late 1970s and early 80s. By the time the great oil boom ended abruptly in 1982, Sakowitz had





Joske's Houston, 1950s



Houston street style, 1940s



Sakowitz shoe department, 1950s



Jill Kohnert Nicholson in a dress from Sakowitz, 1963

eighteen stores operating in Texas, Oklahoma and Arizona. Financial hardship hit the chain hard in the 1980s. The retail market wasn't what it had been, and competition had increased in Houston and beyond. For most of the century, the Sakowitz family's high-end stores had served shoppers well. But 80-plus years after first opening they were reeling from the oil bust and buried under a mountain of debt. After filing for bankruptcy protection in 1985, the downtown flagship and some other Sakowitz stores closed. An Australian retailing and real estate company owned the chain for a few of its final years. But the last Sakowitz store closed its doors in late 1990. Sakowitz was one of the last of the major family-owned chains of specialty stores in America. Today the once-elegant downtown flagship store is now a marble-clad parking garage. The exterior is recognizable with the Sakowitz name etched in stone, a symbol to its stature in the community. Yet the inside was gutted, and ramps were added for cars to park on various levels.

RETAIL LEGENDS

Foley's started in 1900 when two brothers borrowed money from their uncle and opened a Foley's Brothers store at 507 Main Street. By 1947, the huge downtown store at 1110 Main Street was owned by Federated Department stores and was known simply as "Foley's." Originally Foley's had departments that included major appliances, fabrics, sewing machines, and anything else that could be used in a home as well as clothing. It had a decorated storefront with a mechanical window display for Christmas. Jill Kohnert Nicholson recalls, "Families took

their children to see the festive windows every holiday season and to visit Santa Claus. There was a little bakery where you could purchase cookies as you left the store. The dining room was the Azalea Terrace. It had a great children's menu and models walking through the store wearing the latest fashions." The store hosted seasonal fashion shows and charm schools for pre-teen and teenage girls. Nicolson attended several charm and social etiquette courses and enjoyed them all. In 2005, Macy's and Federated Department Stores merged and in 2006, the Foley's organization in Houston was dissolved and the Foley's nameplate was replaced with Macy's. In 2013, the, former downtown Foley's, now Macy's, was closed. It was the last remaining major downtown department store in Texas's largest city, Houston, and within five years the building was torn down.

Battelstein's was started by Abe Battelstein, the son of Russian immigrants. By 1930, Battelstein had opened a men's clothing store in downtown Houston. By the 1940s the store sold exclusive lines of women's, men's and children's clothing. Their last downtown store at 812 Main Street, constructed in 1950, was very plain and almost utilitarian looking on the outside. Yet Battelstein's was an exclusive apparel store where stylish women always shopped. It also had locations in the Houston Heights and other locations. Later, when Sakowitz opened their elegant downtown flagship store it gave Battelstein's intense competition. Battelstein's succumbed in the department store wars and the flagship store closed in 1980. Today

the downtown ten-story building appears to be vacant and in need of restoration.

Neiman Marcus had a downtown location in Houston that opened in the late 1950s, its first store outside of the Dallas area, and remained until it was replaced years later by their store at the Houston Galleria. There were elaborate fashion shows, by invitation only, often with the designer present. These shows were popular during all four seasons. Nicholson fondly remembers attending fashion shows featuring Gucci, YSL, Diane Von Furstenberg, Pucci, Valentino and Calvin Klein. She also recalls the Neiman Marcus southwestern inspired dining room at their Galleria store, called “Mariposa” with a Helen Corbitt inspired menu. True to the Corbitt tradition, the meal started with a cup of bouillon and puffed popover with strawberry butter. The store carried luxurious gifts from all over the world and Nicholson was present for an exhibit of original hand painted pottery dishes by Picasso in the 1960s. They were selling for \$50 each and are now quite valuable.

Joske’s of San Antonio took over the old Foley’s location at 510 Main Street when Foley’s moved further south on Main Street. Joske’s was similar to Foley’s but Foley’s management outsmarted them by putting in the agreement that Joske’s could only carry home furnishings and was not allowed to have any fashion clothing departments. This prevented Joske’s from being a major factor in Houston retailing until it finally moved to a store in the newly developed Houston Galleria years later. Other stores, like boutique Kabro of Houston and Weiner’s, which was an upscale discount store of the era, also thrived in the city.

Away from the downtown Main Street scene were a variety of exceptional shopping sites such as Rice Village, which since 1938 has been a shopping destination that includes various boutiques. The River Oaks Shopping Center opened in 1937 in one of Houston’s most prestigious historical neighborhoods and is noted for its original Art-Deco-style buildings. The Houston Galleria opened in 1970 at 5085 Westheimer Road to much ado and changed the retail landscape forever. The Galleria has always been the quintessential spot for the fashion forward with stores such as Neiman Marcus, Saks Fifth Avenue, Nordstrom, Macy’s, Tiffany & Co., Yves Saint Laurent, Chanel, Fendi, Gucci, Louis Vuitton, and Valentino. With three million square feet of space, the Galleria is said to be the largest mall in Texas and seventh largest in the United States. The Galleria, and the other area shopping malls, replaced downtown Houston as the primary shopping site for many customers. Tootsies at 2601 Westheimer Road has also been a major player in the Houston fashion scene for more than four decades providing couture, ready-to-wear, handbags, jewelry and accessory offerings from the world’s most exciting and exclusive designers.

Having a robust economy fueled by the oil industry, NASA and rapid population growth created the demand for high-end department stores and specialty stores in Houston. The 1960s were a golden age of retail, but the department stores that dominated that period were eventually replaced by shopping malls. The fascinating recollections of many such as Mary McCleary and Jill Kohnert Nicholson are mostly what is left of the old flagship stores besides photos and a few buildings left standing. Now, though, along with the newly opened River Oaks District and other chic boutiques spread about the city, Houstonians never have to look far for style. **S**



Sakowitz ladies hat salon, 1950s



Kabro of Houston ad, 1957



Lynn Wyatt



Robert Sakowitz, 1980

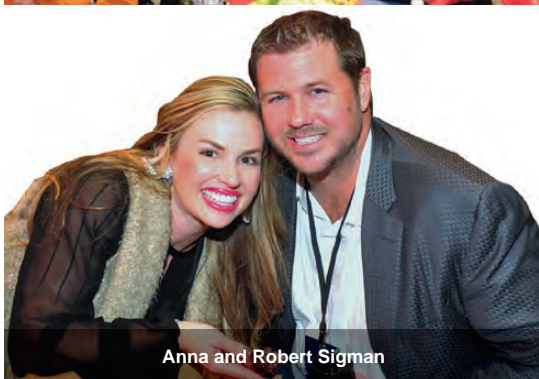


Joske's ad, 1981

GAME PLAN

Witte Museum's 48th Annual Witte Game Dinner Breaks Records

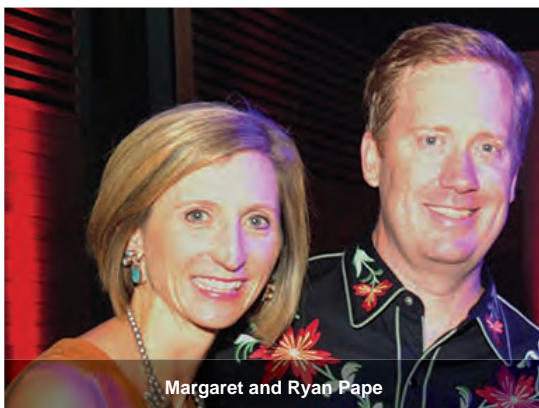
By Jake Gaines | Photography by Greg Harrison



Anna and Robert Sigman



Susan Naylor, Lisa Howerton & Macala
and James Allen



Margaret and Ryan Pape

THE SCENE:

The 48th Annual Witte Game Dinner ushered in an all-time record of \$1 million dollars raised to support the museum's operations. The event was recently held throughout the museum's galleries and gardens and featured auctions and a rousing live country music performance by Kevin Fowler sponsored by Bibo Barmaid. New this year, the inaugural Texas Heritage Award, sponsored by Susan Naylor, honored Walter Embrey and Frost Bank for their leadership in the New Witte campus expansion. KSAT Meteorologist Adam Caskey emceed the event.

THE VIBE:

The *Rio Fandango* theme symbolized the San Antonio River. The evening was celebrated with a Spanish flair and a nod to the 1718 Diversion Dam and Acequia Madre that started on what is now the Witte Museum campus. More than 1200 guests help make this a historic year for the event. Rosemary's Catering provided a Farmers Market theme that was filled with local bounties. Guests first enjoyed passed hors d'oeuvres of Texas spiced shrimp beignets, Rosemary's famous bacon-wrapped jalapeño chicken bites and brisket nachos, and a spread featuring bountiful salads and charcuterie boards.

THE CAUSE:

The event chairs were Jessica and Ryan Berg and the annual event, presented by HEB, is the museum's largest fundraiser, funding educational programs, operations and exhibitions. All proceeds from the event raises essential operational funds allowing the Witte Museum to inspire people to shape the future of Texas through transformative and relevant experiences in nature, science and culture. **S**



Jessica Berg, Meredith Howard and Tracee Feik



Annlyn Osborn, Molly Mitchell and Cara Adams



Ryan and Jessica Berg & Tracee and JJ Feik



Laurie Sanditen, Sherrie Sanderson, Gobie Walsdorf
and Kristen Hanzel



Elizabeth Hale, Brit Kleberg and Margaret Walker



Bruce Shackelford, Katherine Nelson Hall, Mary Margaret McAllen and Kittie West



James and Aurora Nester



Rosemary's Catering



Cameron Redding and Katie Reynolds



J.B. and Corinna Richter



Lauren McPhearson and Violet Marlow



Janet and Rob Holliday



Mary Jo and Bryan Grundhoefer



Jean Lee, Stacey Rubin and Carolyn Johnson



George and Abigail Kampmann



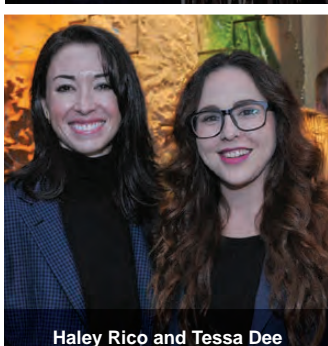
Bonnie Korbell and Marise McDermott



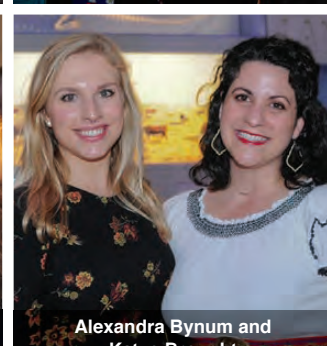
Patty Colvard and Jan Studer



Suzanne and Dick Wade & Kelly Wade Fry



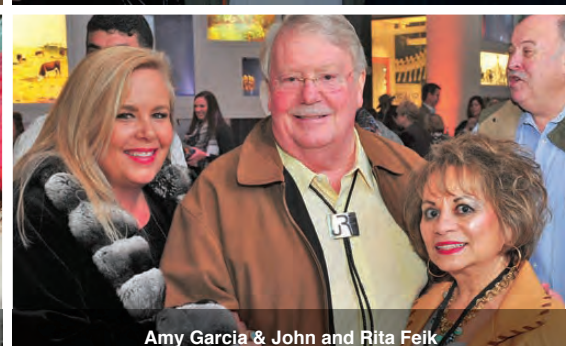
Haley Rico and Tessa Dee



Alexandra Bynum and Katye Brought



Rochelle Hunt and Sherry Gilbert



Amy Garcia & John and Rita Feik

GUNN ON FASHION

Women's Symphony League Fashion Luncheon Features Special Appearance by *Project Runway's* Tim Gunn

By Rob Giardinelli | Photography by Darcie Westerlund



Mela Sarajane Dailey and Tim Gunn



Neiman Marcus models



Megan Helmbrecht, Pam Owens and Fayruz Benyousef



Laurée Moffett, Tim Gunn and First Lady Cecelia Abbott

THE SCENE:

The Hyatt Regency Austin was the recent setting for the Women's Symphony League of Austin's annual fashion luncheon, which served as the prelude to the organization's debutante presentation. The sold-out crowd of 500 featured a mix of sociables and fashionistas who gathered for an afternoon of fun, fashion and illuminating conversation.

THE VIBE:

The festivities began with a VIP welcome reception with fashion expert Tim Gunn of the iconic fashion show *Project Runway*. Guests had the opportunity to pose for photos with the guest of honor as well as share their favorite fashion anecdotes with Gunn.

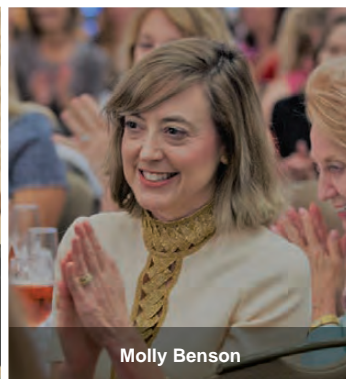
The action then moved to the Zilker Ballroom for the program. As guests dined, they were treated to a luxe fashion show courtesy of Neiman Marcus. Following the fashion show, Grammy® nominee Mela Sarajane Dailey effortlessly helmed a talk with Tim Gunn. The audience could hear a pin drop in the room as they held onto Gunn's every word, as he shared his views on a wide range of fashion topics including his time at Parson's as well as the early days of *Project Runway*. He created a memorable experience that those fortunate enough to attend will not soon forget.

THE CAUSE:

The event, chaired by Rhonda Hissey, Meredith Wood and Jennifer Vinklarek, as well as the annual Women's Symphony League Jewel Ball the following evening honoring WSL founder Jane Sibley, raised funds to provide services and financial support for the Austin Symphony Orchestra. **S**



Neiman Marcus model



Molly Benson



Amanda Pettitt, Ruth Hughes and Melissa Billman



Jennifer Vinklarek, Meredith Wood and Rhonda Hissey and producer Sue Webber



Peter Bay



Paige Marcus and Dori Flores



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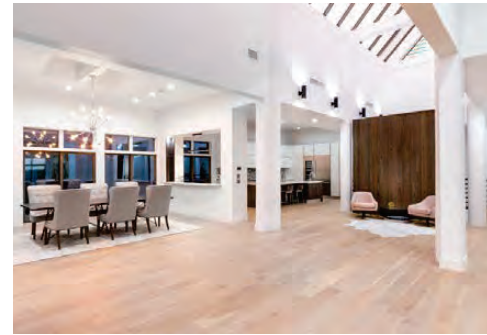


For Sale

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CATRINA CALIENTE

Children's Museum Of Houston Hosts *Dia De Los Muertos* Gala

By Rob Giardinelli | Photography by Alexander's Fine Portrait Design



THE SCENE:

The Corinthian in downtown Houston was the recent setting for the Children's Museum of Houston *Dia De Los Muertos* gala. The sold-out crowd of 550 were treated to an evening of great fun and most importantly, raising funds for a worthy cause.

THE VIBE:

From the moment guests ascended the red carpet steps into the Corinthian while being serenaded by a Mariachi band, all the attendees knew a special evening was ahead. The festivities began with a cocktail hour in the atrium of the venue where the Catrina-inspired black tie crowd mingled and sipped cocktails while perusing an impressive silent auction of high-end items.

The fun continued as patrons made their way to the main ballroom for the evening's program, full of tributes and testimonials followed by the live auction. Partygoers dined on a multi-course, interior Mexican-inspired meal courtesy of Jackson and Company. Revelers then engaged in spirited bidding for such coveted items as a South African safari and tickets to *The Tonight Show* starring Jimmy Fallon in New York. The revelry continued well into the night as guests danced the night away to the tunes of the live band Audio House.

THE CAUSE:

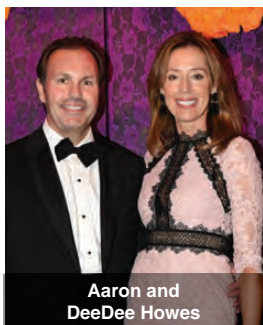
The event, co-chaired by Caroline & Andrew Bean and Caroline & John Harrell, raised over \$1 million for the Children's Museum of Houston. Proceeds from the gala go to programs to prepare children to be successful in school and instill confidence in lifelong learning. [S](#)



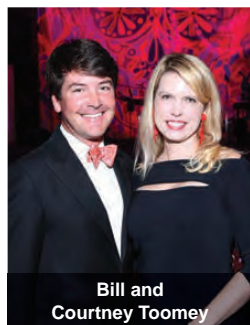
Harris and
Leslie Masterson



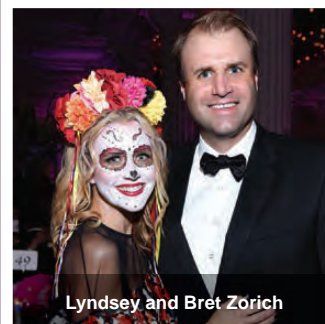
Krystal and
Garrett Thompson



Aaron and
DeeDee Howes



Bill and
Courtney Toomey



Lyndsey and Bret Zorich



Lacey and
Matt Goossen



Cassie and John Milam



Chris and
Leigh Joseph



Harrison and Lilly Cullen & Maria and John Stavinoha



John and Caroline Harrell & Caroline
and Andrew Bean



Jed and Milessa Lowrie



Walter and
Ashley Weathers



Paloma and David Stevens



Deanna Altenhoff and Darren Brasher



Molly and Matt LaFauci



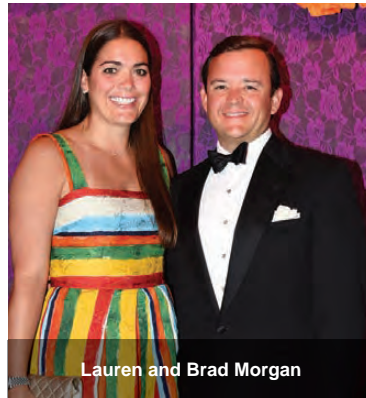
John and Ali Guill



Julie and Ron Finck



Stacy Johnson, Neekie Kashani, Jordan Holman and Melissa Juneau



Lauren and Brad Morgan



Courtney Chapoton and Bennett Blocker



Kim and Randy Petersen



Glen Gonzalez, Mike and Alisa Absmeier & Steve Summers



Kendall Allen and Adriane Leivan

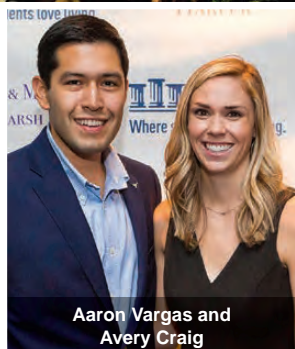
RISE & SHINE

Rise School's Annual *Travel The Vine* Event Sizzles

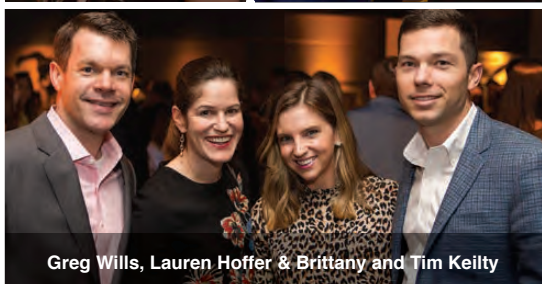
By Rob Giardinelli | Photography by Tyler Schmitt of Mill Photography Studio



Amber Scanio and Al Koehler



Aaron Vargas and Avery Craig



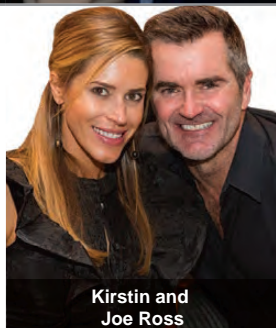
Greg Wills, Lauren Hoffer & Brittany and Tim Keilty



Pat and Priscilla Laffey & Diane and Doug Harrison



T Harper and Chris Wilbratte



Kirstin and Joe Ross

THE SCENE:

The super hip Hotel Van Zandt in Austin was recently the setting for one of Austin's most anticipated annual events, the Rise School Travel the Vine gala. The event featured approximately 350 of Austin's social elite who gathered for a great time, amazing wine and most importantly, raising funds for a fantastic cause.

THE VIBE:

The Austin-chic crowd began the festivities on the second-floor foyer of the Van Zandt with an introductory glass of champagne, mingling with cocktail chatter while shopping an impressive array of live auction items.

The action then turned to the Lady Bird Ballroom for the main program. As patrons dined on a delicious multi-course meal, several speakers told heart-warming tales of how the Rise School has changed their lives for the better. The event was capped off with spirited wine auction helmed by Heath Hale and the Cowboy Auctioneers, who kept the audience engaged throughout each lot. In all, the auction featured something for every type of palate with twelve fabulous packages, most notably a California Wine Country getaway.

THE CAUSE:

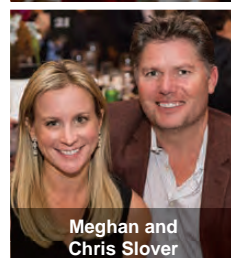
Travel the Vine raised over \$400,000 for the Rise School of Austin. The purpose of the Rise School is to provide a high-quality education experience in an inclusive environment for gifted, traditional and developmentally delayed children so each can achieve their maximum potential. **S**



Dr. Randy House and Donna Stockton



Cindy Lind



Meghan and Chris Slover



Gayle and Taylor Clark



Andrew and Meg Bethune & Marlene and Brian Magierski



Steven and Dale Craig, Cater and Wesley Joseph & Avery Craig



Jennifer Purbach, Sarah Ciesla, Tina Donahoo and Cora Dunigan

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ROMANACING THE STONE

Crow Museum Of Asian Art Gala Marks 20-Year Milestone

By *Cynthia Smoot* | Photography by *Thomas Garza and Can Turkyilmaz*



THE SCENE:

This year's Jade Ball started with a reception held at the Crow Museum, where guests mingled until neon-lit Chinese lion dancers led everyone across the street to the Belo Mansion. There, a seated dinner celebrated 20 years of diverse cultural exhibitions, programs and educational outreach to the community.

THE VIBE:

Over 300 guests bid feverishly on the extensive silent auction before entering the ballroom for a formal, seated dinner and the evening's program. Event producer Steve Kemble orchestrated the magic inside the ballroom using 450 candles and emerald-colored pin spots to provide a spellbinding, jade-colored effect. The entertainment included University of Texas at Austin International Masters student pianist Martin Kesuma and classical Chinese harpist Yucheng Chen.

THE CAUSE:

Carmen Hancock led the way as gala chair with support from husband, Trammell Crow Hancock. The host committee chair Maggie Kipp, host committee co-chairs Jayne Herring and Kunthea Mam-Douglas, and auction committee chair Mai Caldwell with auction committee co-chairs Don Gaiser and Hillary Hamilton all helped to ensure the evening's success.

Newly branded as the Crow Museum of Asian Art, the name change reflects the institution's forward commitment to sharing the collection with North Texans and future generations. Proceeds from the 2018 Jade Ball benefit the museum and its programs, which include year-round art-making, workshops and community collaborations for participants of all ages and backgrounds. [S](https://www.crowmuseum.org)



Mai Caldwell and Valerie Istre



Caroline Kim



Heidi and Bill Dillon

Chad Collum and Samantha Kent



Joan and Pat Williamson

Jeremy and D'Andrea Simmons Lock



Kunthea Mam-Douglas, Britt Harless and Dora Chu



Gregory and Sara Cole

Lindsay and John McCain



Cearan Henley and Allan Knight



Pat and Joan Williamson



Steve Kemball and Chad Collom



Ryan Neufeld, Cynthia Smoot and Rich Emberlin



Amy Lewis Hofland



Martin Kesuma performs



Trammell S. Crow and Jacqueline Chao



Yucheng Chen performs



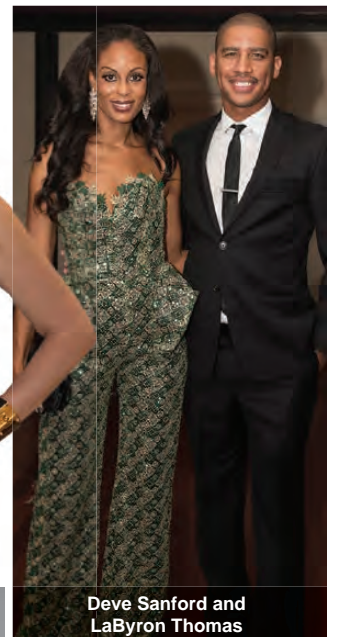
Ese Azenabor and Eric Grembowski



Gar and Jayne Herring



Trammel and Carmen Hancock



Deve Sanford and LaByron Thomas

WELCOME TO OZ

Red and White Ball Benefits Blood and Tissue Center Foundation

By Jake Gaines | Photography by Jonathan Alonzo



Allison De Paoli and Phillip McKinney



Christie and Tim Fretthold



Joan Wyatt & Chris and Stephanie Eugster

THE SCENE:

The Blood and Tissue Center Foundation recently hosted an event at the Marriott Rivercenter called *An Evening In Oz – There's No Place Like Home*. The festive cocktail hour began with a signature cocktail called the *Ruby Red Slipper*, with a silent auction, raffle, and dinner (which started off with a whimsical but delicious *Witch's Brew* of champagne and brie soup en croûte), and live entertainment by *Inside Out* for the 640 attendees.

THE VIBE:

The trees and floral décor was provided by Tropical Sensations Plantscaping and HEB to evoke a Kansas set that was created by The Public Theater of San Antonio. The bright paper flowers and “Poppy Wall” was created by SA Artista Designs, while RTC Floristry helped with the emerald décor as well. Emcee Erin Nichols officiated the program and announced the Chairman’s Award recipients: Rose Marie and Emerson “Buddy” Banack, members of the foundation board since 2009; and the Patron’s Award recipient, Methodist Healthcare Ministries.

THE CAUSE:

The evening’s chairs were Meredith and David Alvarez and the organization’s foundation board chairs are Mary and Steve Brook. The proceeds are directed toward the construction of a new applied regenerative medicine laboratory. The lab’s facilities will also support researchers trying to move lifesaving stem cell treatments from theory to medical practice. The ultimate goal will be for this lab to play a role partnering with the research, educational, and military organizations locally to make San Antonio a hub for regenerative medicine. **S**



Erin Nichols and Jeremy Schulz



David and Cindy Schneider



Dick and Kristin Tips & Mary and Steve Brook



Michael and Laurie Kaplan & Allison and Daniel Kustoff

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Actual Patient

Missi

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DDS, AAACD

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Drs. Gabi and Mark Niederauers



Greg and Christy Prescott & Meredith and David Alvarez



Karrie and Jon Fristoe



Marty Landon & Marty and Rene Wender



Diane and Major General Juan Ayala



Nelson and Tracy Wolff & Denise Landon



Erika Prosper and Mayor Ron Nirenberg



Mary Brook & Mark and Lorelei Helmke



Inside Out Performs



Todd and Karen Brockwell



Lara Thedford

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Fellow of The American College of Surgeons
Member of The American Society of Plastic Surgeons
Member of The American Society for Aesthetic Plastic Surgery

JORGE L. MENENDEZ, M.D., F.A.C.S.

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The primary concept is to promote deposition of elastin and collagen the key components of our facial tissues by performing microneedling using the new only FDA approved microneedling instrument, the SkinPen.

A microneedling treatment delivers a very gentle stimulation to skin to activate the healing cascade such as deposition of new elastin, collagen and the ingrowth of micro blood vessels that can supply more nutrients to the skin.

We are also very excited about treatments of facial skin with PRP (platelet rich plasma) which is prepared using your own blood to harvest specific cells that will activate the rejuvenation cascade within the facial skin. The field of biologic therapy (using your tissues) such as blood, fat cells and bone marrow to stimulate your own body to heal an injury, enhance a surgical procedure result or improve the changes of facial aging is a rapidly expanding field within the fast-growing sector of rejuvenative medicine. Presently, an extensive body of research is dedicated to this growing technology around the world. The future for biologic therapies is promising and research results for this science are encouraging from around the globe.

We look forward to meeting you to further discuss this exciting field of facial rejuvenation.



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ARRANGE

AUSTIN

January 19

Dell Children's Imagine Gala
Dell Children's Medical Center
dellchildrens.net

January 26

HRC Austin Gala
Human Rights Campaign
hrcaustin.org

February 2

CASAblanca
CASA of Travis County
casatravis.org

February 2

Guess Who's Coming to Dinner
Project Transitions
projecttransitions.org

February 9

2019 Blanton Gala
Blanton Museum of Art
blantonmuseum.org

February 10

Feed The Peace Awards
The Nobility Project
nobility.org

February 15

Heart and Sole
The Rise School of Austin
riseschoolaustin.org

February 15-24

Austin Fashion Week
Fashion X Austin
fashionx.co

February 16

Serenata Wine & Dinner Auction
Austin Opera
austinopera.org

February 19

An Enchanted Evening of
Garden and Giving
Seton Williamson Foundation
setonwilliamsonfdn.org

February 22

Unmasked
Wonders & Worries
wondersandworries.org

February 27

Texas Medal of Arts Awards
Texas Cultural Trust
txculturaltrust.org

February 28

Texas Independence Day Dinner
Texas State History Museum
Foundation
tshmf.org

DALLAS

January 17

Soups On Luncheon
The Stewpot Alliance
thestewpot.org

January 26

Toy Town: TBPP Turns 7!
The Birthday Party Project
thebirthdaypartyproject.org

January 26

Love In Action: 2019 Bishops Gala
Catholic Charities of Dallas
CCDallas.org

January 26

The Great Adventure Hunt
ChildCareGroup
childcaregroup.org

February 1

UNICEF Gala
UNICEF
unicefdallas.org

February 9

Presentation Ball
Dallas Symphony Orchestra
League
DallasSymphonyLeague.org

February 22

Attitudes & Attire Luncheon &
Fashion Show
Attitudes & Attire
attitudesandattire.org

February 22

Dallas Go Red For Women
Luncheon
American Heart Association
ahadallas.ejoinme.org

February 23

Genesis Young Leaders
Masquerade
Genesis Women's Shelter
genesissshelter.org

HOUSTON

January 19

Crystal Winter Ball
Crohns & Colitis Foundation
crohnscolitisfoundation.org

January 25

Conversation with Gridiron Greats
The Lombardi Foundation
thelombardifoundation.org

January 29

Advocate Through Art Party The
Children's Assessment Center
cachouston.org

February 5

Rienzi Society Dinner
Museum of Fine Arts, Houston
mfah.org

February 7

Picnic for the Park
Memorial Park Conservancy
memorialparkconservancy.org

February 8

Wine Dinner and Collectors
Auction
Houston Symphony
houston_symphony.org

February 9

Ballet Ball
Houston Ballet
houstonballet.org

February 16

Houston Heart Ball
American Heart Association
ahahouston.ejoinme.org

February 16

Bejeweled
The Center for Success and
Independence
tcsi.org

February 21

Making A Difference Luncheon
El Centro de Corazon
elcentrohc.org

February 25

Spring Luncheon
Breakthrough Houston
breakthroughhouston.org

SAN ANTONIO

January 19

Let's Rodeo Ball
San Antonio Stock Show & Rodeo
SARodeo.com

January 22

Cowgirls Live Forever Luncheon
San Antonio Stock Show & Rodeo
SARodeo.com

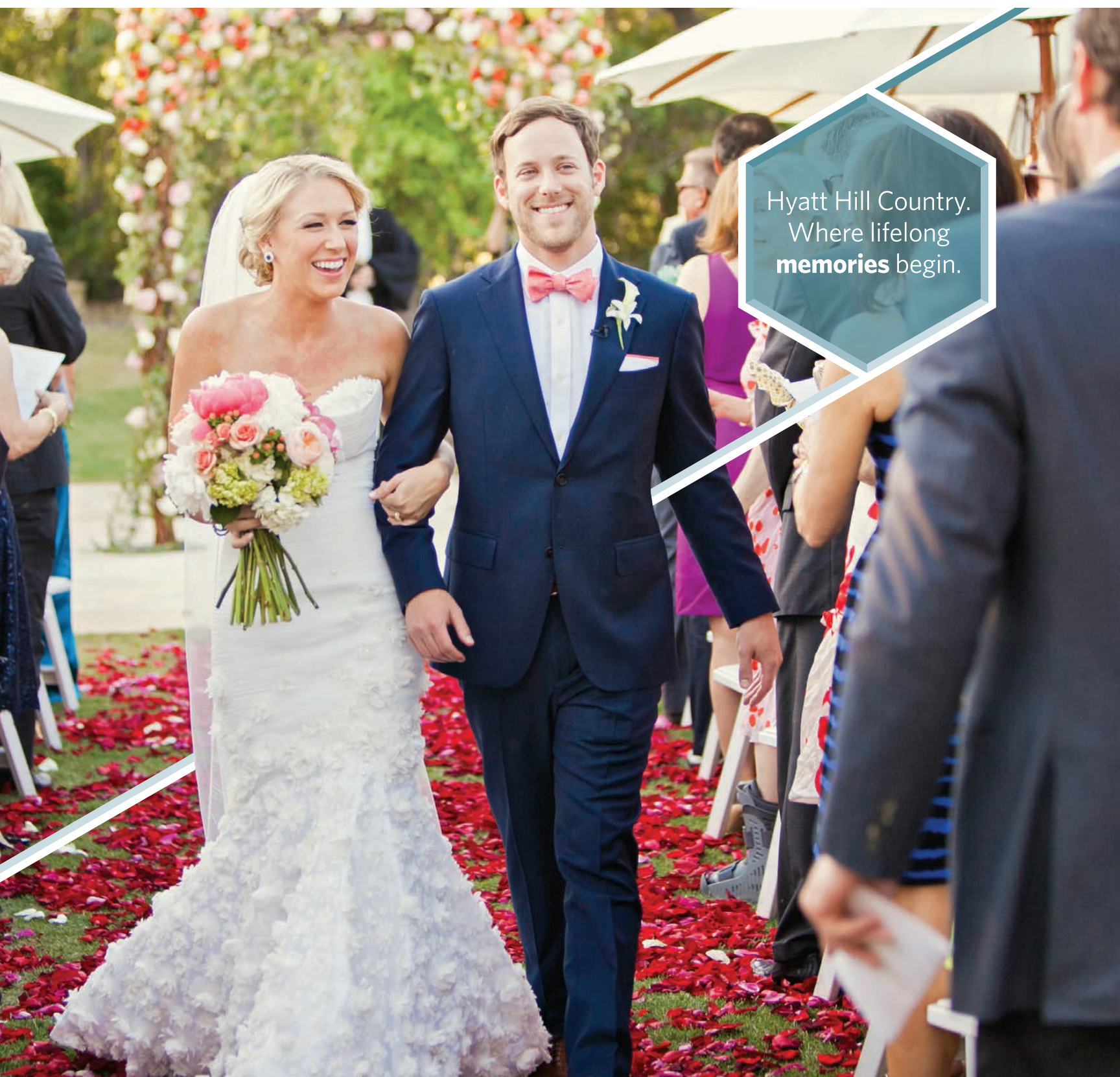
January 26

Khaki and Plaid Gala
Archdiocese of San Antonio
archsa.org

February 9

Valentine Luncheon, Style Show &
Silent Auction
Friends of Hospice San Antonio
friendsofhospicesa.org

**By Rob Giardinelli,
Senior Social Editor**



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