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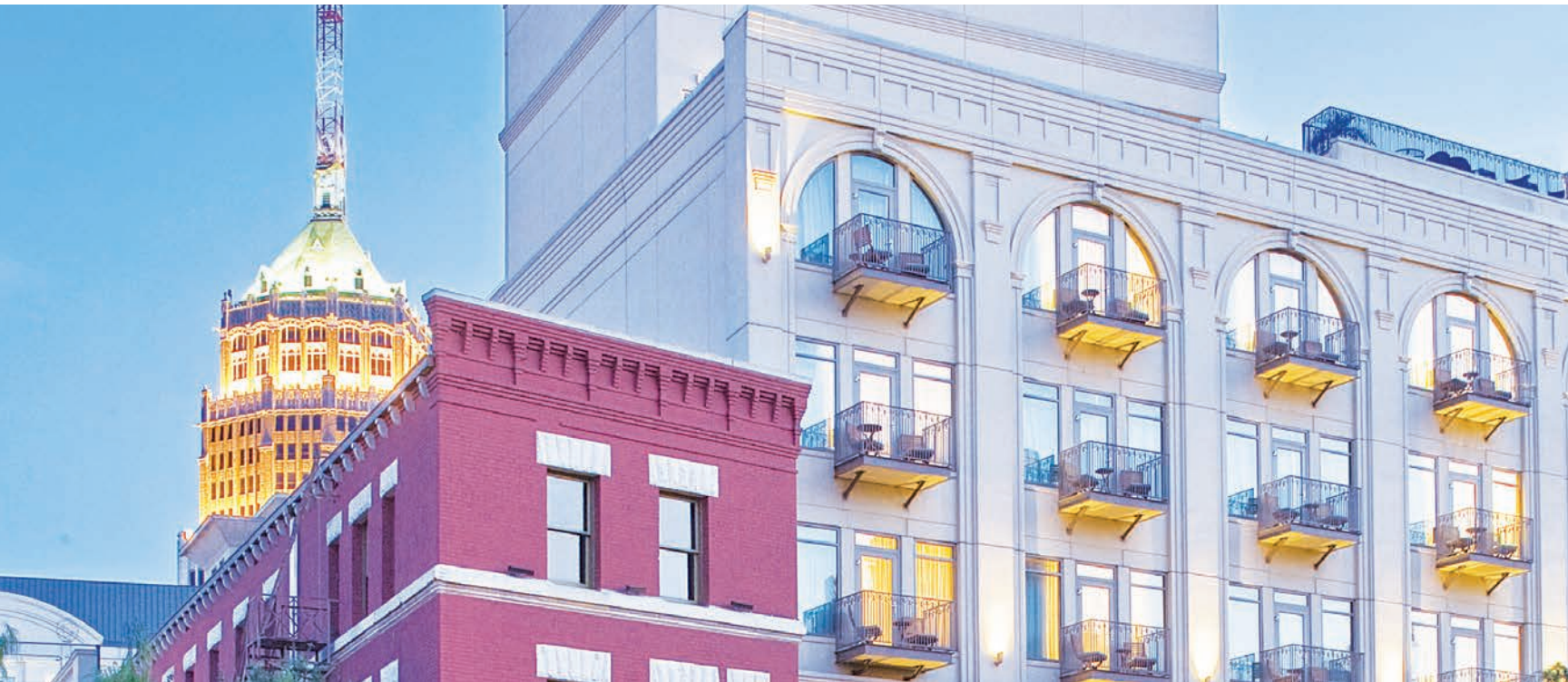


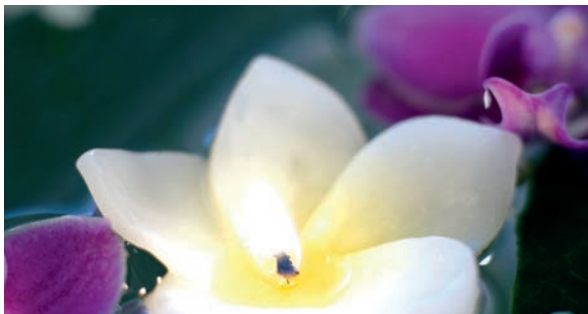
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A photograph of a modern house at dusk. The house has a white exterior and a dark tiled roof. A large set of glass doors with dark frames is illuminated from within, showing a warm yellow light. To the right of the doors is a hot tub surrounded by a stone wall. In the foreground, there is a swimming pool with blue water. The sky is a clear, deep blue. The overall scene is peaceful and inviting.

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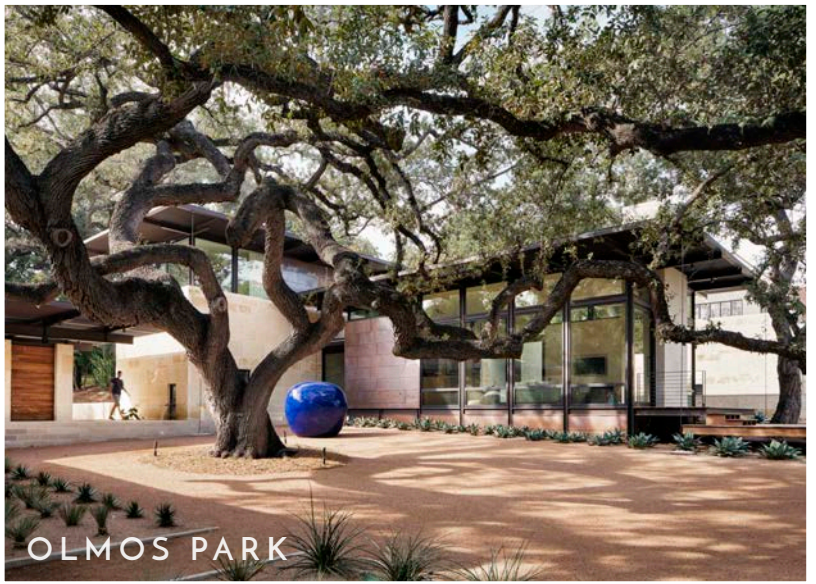


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Tammie Bennett of Kuper Sotheby's International Realty specializes in Luxury, Resort and Waterfront properties in The Highland Lakes, Horseshoe Bay and Lake LBJ areas of the Texas Hill Country. Consistently a Top Producer she ranks as one of the Top 10 Agents in sales volume for both Kuper Sotheby's International Realty and the Highland Lakes Association of Realtors. She has earned designations as an Accredited Luxury Home Specialist, a Resort and Second Home Specialist, Certified Negotiation Expert, and awarded as one of the Top 25 Luxury Agents by the San Antonio Business Journal. But her true knowledge comes from living on Lake LBJ full time, knowing the lake from a sales standpoint while also understanding and enjoying the everyday luxury of lake life on Lake LBJ. Kuper Sotheby's International Realty is proud to call Tammie Bennett one of our EXTRAORDINARY AGENTS!



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TSD·MARCH APRIL 2017

108. JUST LUCKY, I GUESS

Sexy is as sexy does. Our chic couple is dressed in the very best of spring style for anything they want to create as the new rock royalty. Inspiring? Only if you want to be your own mogul.

Photography by Mark Oberlin
Styling by Dion "Bleu" Drake

YOU ARE EVERYTHING

ON HER: Dress by OTT Dubai. Bracelet by Aljst. Ring and necklace by Archives Showroom. ON HIM: Shirt by Brioni. Jacket by MCQ Alexander McQueen

116. SOCIETY SEDUCTION

She was the insider's insider. When El Paso-born Aileen Mehle dipped her golden quill into high society, she became the *It* girl of all time. She reigned supreme chronicling the Jet Set, enlisted a legion of followers...and some detractors along the way, as most strong personalities often do.

By Lance Avery Morgan
Photography by Getty Images,
Archival

122. NO STRINGS ATTACHED

As the weather heats up, new points of view are being summoned. It's day meets night, powerful meets soft...and traditional meets avant-garde. We love the big mix and the possibilities it means for being the most stylish you possible.

Photography by Romy Suskin
Styling by Danica Suskin



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46. BEHAVE

Our Ms. Modern Manners Sharon Schweitzer, JD is at the rescue for all your good behavior conundrums as you spring ahead toward more continued social success.

48. REVIVE

It's time to really love all the tips of your stylish lifestyle techniques for a robust spring of activity, according to our favorite Austin-based acupuncturist healer Andra Millian, MATCM, L.Ac., C.H.

50. BEAUTIFY

Look your best. Be your best. Rinse and repeat. Especially this time of when the season changes. Trust our beauty insider Alexandra Del Lago's picks to tone up your face and essence.

52. ATTUNE

Let's face facts. No one escapes aging. But there are many who make the very best of it, as does our perennially youthful Amy Edwards who weighs in on how to make the aging process work in your favor.

54. RAISE

Dr. Miranda Fernande Walichowski, our trusty family relationship expert, explores the meaning of old-fashioned grit updated for today. Buckle up and be open to doing the work, she shares.

56. READ

The very best of global style has your name all over it with our top spring picks of the best coffee table books on the planet.

58. DISCOVER

Dallas is all a buzz with the new and exciting, shares our favorite style setter Cynthia Smoot who chronicles the best of it.

60. PROMOTE

A fresh look at the events, people places, and things that are happening across the state this month.

56



50



Balenciaga at the Victoria And Albert Museum, London

40

32. CONTRIBUTE

It takes a village to create this magazine and our digital media platform. Here's a look at some of the many talented dynamos who make it happen.

34. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan has spring fever. And, how. He looks back and forward with how spring is stylishly unfolding.

36. CURATE

Looking for more culture? So are we. It's here, there and everywhere at some our state's finest museums in the country, according to our active arts arbiter Jonathan Spindel.

40. SEEK

It's a great big fabulous world, according to on-the-go Jonathan Spindel, with all the international happenings to enjoy that he recommends.

42. INDULGE

Pip pip cheerio. Cross the pond with us as we join our sensational style editor Tori Johnson who shares some of her favorite Anglophile must-haves you'll love, too.

44. REVEAL

Dallasite Moll Anderson is all about color. In fact, she's written a definitive décor book about it. Here she reveals a few of her favorite things that are simply irresistible.



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ENTRANCE · ARRIVAL



70. LOS ANGELES, Troy Kloewer, Tobin Kloewer, John Paul DeJoria, Teddy Kloewer and Kari Schlegel Kloewer



75. NEW YORK, Natalie Bloomingdale and Kick Kennedy



82. AUSTIN, Johnna Jones and Jim Dechman



90. AUSTIN, Lucy Weber, Leigh Chiu and Martha Clay

THE VERY BEST EVENTS ACROSS TEXAS & BEYOND

HOST

66. MIAMI

Sir Mark Haukohl's dinner in Miami

REVEL

68. AUSTIN

Eric Copper's event in Austin

SPECTATE

72. MALIBU

John Paul and Eloise's event in Malibu

DEBUT

70. NEW YORK

The International Debutante ball

INVITE

74. NEW YORK

The N.Y. Botanical Garden gala

ENTRANCE

78. SAN ANTONIO

The San Antonio Zoological Society gala

82. AUSTIN

The Dell Children's Medical Center gala

84. HOUSTON

The Children's Museum gala

90. AUSTIN

The Seton Development Board gala

92. SAN ANTONIO

The Tobin Center For The Performing Arts gala

94. HOUSTON

The Super Bowl gala

96. SAN ANTONIO

The German Club events

100. HOUSTON

The Una Notte Italia event

102. SO. TEXAS

The South Texas Charity events

ARRIVAL

130. SAN ANTONIO

The U.T. MD Anderson Cancer Center event

132. AUSTIN

The Center For Child Protection gala

134. HOUSTON

The TEACH event

136. HOUSTON

The San Antonio Public Library Fndn. luncheon

ARRANGE

144. Laura Villagran-Johnson and Kevin Smothers of Austin Social Planner have canvassed the state for all the best events for you to attend this season.



72. NEW YORK, Julie Crenshaw, Claire Crenshaw, Anna Riley Crenshaw, Katherine Crenshaw and Ben Crenshaw



78. SAN ANTONIO, Rad and Ashley Weaver & Sonya and Gene Williams



84. HOUSTON, David and Abigail Coleman & Kyle and Casey Charles



92. SAN ANTONIO, Dolly Parton, Susan Moulton and Rex Robinson



94. HOUSTON, Lynn Wyatt

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Lesa Rossick, Toast of the Town 2017 Chair, and Tobie Funte Flannery, Vice Chair

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THE SOCIETY DIARIES TEXAS

MARCH • APRIL 2017

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ON HER: Dress by WOW Couture. Jacket by Zvonko Markovic. Necklace by Alijst. Ring by Archives Showroom. Shoes by Mashizan. ON HIM: Suit by Ron Tomson. Shirt by Ted Baker. Tie by Dolce & Gabbana. Belt by Kenneth Cole. Boots by Prada

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TORQUIL DEWAR

Torquil Dewar is the founder of October Custom Publishing. Originally from Scotland, he can claim to be the world's first time traveler after moving from London, England in 2001 to Peoria, Illinois in 1978 (at least that's what it felt like). As an art director for a wide variety of magazines and books, he also publishes a current events magazine for the Austin area called *The Austinite*. His long-time colleague Shelley Lai is the only reason deadlines are actually met on time.

DION "BLEU" DRAKE

Dion "Bleu" Drake is a fashion stylist with almost a decade of experience working in celebrity, editorial, advertising and personal styling. Over the years he has honed his skill by working with celebrities, athletes, and with publications such as *Elle* and *Italian Vogue*. Originally from Detroit, moving to the East Coast afforded Bleu to be infused with fashion and culture from a very young age. He proclaims his inspiration for his keen style aesthetic is anything edgy and glam, allowing Bleu to create dynamic images that will forever be cemented in editorial history...as in this month's fashion cover feature, *Just Lucky I Guess*.



AMY EDWARDS

Our *Attune* department contributor Amy Edwards is a rocker, podcast host, actress and writer. She first picked up a guitar five years ago, and now has two solo albums (*Ghosts and Saints*, *FORWARD*) and a new EP, *Get LIVE*, due out May 2016 with her band Amy & The Hi-Fis. She channels all she's learned on this journey into RYmagazine.com and her forthcoming book, *#RockYourLife: 30 Days of New Habits to Achieve Your Dreams*. For music and more, visit RealAmyEdwards.com.

ROB GIARDINELLI

Certified professional life coach and branding expert by day, social commentator by night describes Senior Social Editor Rob Giardinelli and his multi-tasking when covering this month's social stories. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the state's charitable event stories. Giardinelli himself is involved several philanthropies and loves sharing how Texans so generously and passionately give back to the community they love, while he weaves interesting social commentary that showcases the many who work tirelessly to raise awareness toward important issues in the state.



ELLIE LEEPER MORRISON

A founding contributor for *The Society Diaries*, Ellie Leeper Morrison has been Associate Editor and writer since the magazine's first issue, covering events, culture, and travel. As *The Society Diaries TV*'s co-creator, co-host and digital editor. Morrison also writes and manages her own blog *Sequins & Suspenders* (SequinsAndSuspenders.com) covering lifestyle, fashion, and more in San Antonio.

LAURA VILLAGRAN-JOHNSON AND KEVIN SMOTHERS

If there is an event or gala to attend in Texas, count on Laura Villagran-Johnson and Kevin Smothers to keep you in the know. As the founders of the social guide and online calendar *Austin Social Planner*, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of almost 30 years across Texas, New York and Los Angeles. Photography by Stacey Harrell.



TORI JOHNSON

Our new *Indulge* column contributor and *The Society Diaries TV* host and Digital Producer Tori Johnson is the owner of sTORIbook Public Relations and is a fashion and lifestyle blogger of TheSTORIBOOK.com. She is also a successful commercial and editorial stylist. In 2015, Johnson was voted San Antonio Fashion Blogger of the Year and has worked with a bevy of top names including Neiman Marcus, Nordstrom, Lancôme, Armani Exchange, and many more.

ANDRA MILLIAN

Andra Millian MATCM, L.Ac., C.H. is a master of Traditional Chinese Medicine who weighs in with our *Revive* column this month. She is a graduate of the prestigious Yo San University of Traditional Chinese Medicine in Los Angeles. Her rigorous training includes postgraduate work at UCLA Medical Center Pediatric Pain Clinic in Los Angeles gives her a unique working background in Integrative Medicine - acupuncture applied to a Western Biomedicine environment. She has been happily living and practicing in Austin, Texas since 2001 and can be reached at AustinOnsiteAcupuncture.com.



MARK OBERLIN

Our feature photographer for this issue's *Just Lucky I Guess* fashion editorial cover story is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well, and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at MarkOberlinPhotography.com

JENNIFER ROOSTH

Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."



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Art Dinner 2017 is the culminating event of a larger celebratory weekend for The Contemporary Austin, including the opening of the exhibitions Garth Weiser: Paintings, 2008-2017 and Mark Lewis: Galveston at the Jones Center and new work by Lionel Maunz at Laguna Gloria. For more information, visit thecontemporaryaustin.org/artdinner.

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Our Ms. Modern Manners etiquette expert Sharon Schweitzer, J.D. is an internationally recognized intercultural communication and international etiquette expert who advises and trains executives, entrepreneurs and emerging leaders in Global 2000 companies. An avid writer and popular blogger, she is the author of *Access to Asia* (Wiley). Her travels, both business and leisure, have taken her to over 60 countries on the world's seven continents. She makes her home in Austin with her husband John and their golden retriever, Charm. Photography by Korey Howell Photography.

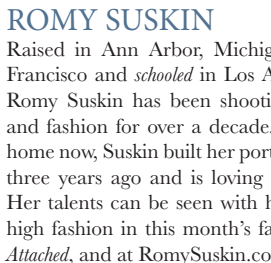
CYNTHIA SMOOT

A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog OhSoCynthia.com readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.



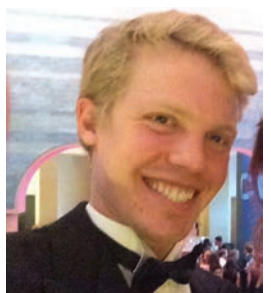
DANICA SUSKIN

In the language of fashion, Danica is a lover of understatement, overstatement, playful irreverence, solid utility and beautiful craftsmanship all at once. She exudes that theory beautifully in this month's fashion feature, *No Strings Attached*. With over fifteen years of solid performance as a fashion stylist, she looks forward to being on set and contributing to the conversation in the best way she knows how: making outfits shine bright Her work can be seen at DanicaSuskin.com.



ROMY SUSKIN

Raised in Ann Arbor, Michigan, educated in San Francisco and schooled in Los Angeles, photographer Romy Suskin has been shooting portraiture, music and fashion for over a decade. Proud to call Austin home now, Suskin built her portrait studio in the "04" three years ago and is loving the city's way of life. Her talents can be seen with her dynamic vision of high fashion in this month's fashion story, *No Strings Attached*, and at RomySuskin.com.



JONATHAN SPINDEL

Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as an Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.

MIRANDA F. WALICHOWSKI

Miranda F. Walichowski, Ph.D. is a certified professional life coach and docent at Texas A&M University in the Department of Educational Psychology, helping her clients achieve measurable results when it comes to professional and personal growth in her role as coach and principal of MiraNous Coaching & Consulting, LLC (MiraNous.com). Dr. Miranda has developed a coaching process based on how the brain works to help individuals develop self-awareness, self-mastery, and self-actualization. She has co-founded a once-in-a-lifetime, transformational experience, the New You Journey (NewYouJourney.com), an intensive six-month coaching program that culminates in a 1,200-year-old pilgrimage from the foothills of the Pyrenees mountains in France to Santiago de Campostela, Spain.



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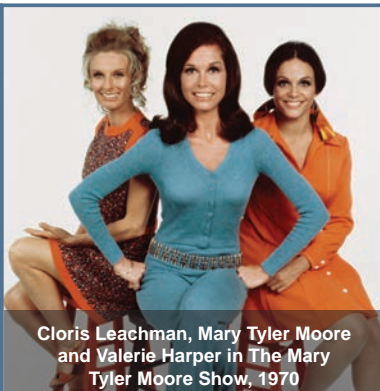
TIME MARCHES ON

EVER-PRESENT IS THE PLAIN FACT THAT TIME, AMONG other things, marches on. It's our most precious resource and we learned early on not to squander it away, right? On that note, here in the media world, we're used to bold-face news of deaths in our celebrity-driven world by now, of course, but it seemed that the passing of Mary Tyler Moore recently hit us harder than imagined. It got me to thinking that some of us have spent more time watching and loving celebrities than we have spent around some of our own extended families seen only at holidays.

timeless. The fact that she couldn't wear capri pants too often in the earlier series, to bringing pantsuits into the forefront of her own show speaks volumes of plenty of progress happening at lightning speed. From a bouffant hairstyle to a longer, more carefree and current 'do, she indeed turned the world on with her smile... and style. A more current appearance not to be missed is *Good Girls Revolt* on Amazon about the real-life *Newsweek* magazine equal pay, equal opportunity conflict in 1970, changing the workplace that still strikes a powerful chord today in the offices and streets.



Mary Tyler Moore, 1961



Cloris Leachman, Mary Tyler Moore and Valerie Harper in *The Mary Tyler Moore Show*, 1970



Mary Tyler Moore, 1970



Anna Camp, Genevieve Angelson and Erin Drake of *Good Girls Revolt*. Photo courtesy of Amazon Prime



David Kurio, Rob Giardinelli & Lance Avery Morgan, Stephanie & Todd O'Neal. Dell Children's Medical Center Gala



Jim Dechman, Johnna Jones, Lance Avery Morgan and Rob Giardinelli at the CASA gala



Lance Avery Morgan, John Paul DeJoria, Suzanne Sommers and Dick Van Dyke, Malibu



Rob Giardinelli, Nicole Nugent Covert and Lance Avery Morgan at EASB Gala

Think about how many times you've seen Moore on *The Dick Van Dyke Show* or on her eponymous hit in syndication, on YouTube, Netflix or if an avid fan, on DVD. She, and other celebrity personalities have been in the public eye for decade upon decade. In fact, when I chatted with Van Dyke recently at an event in Malibu (the gravity of luck I still feel is monumental), I had just seen him on a vintage *I've Got A Secret* episode that runs only during the holidays. I mentioned that it was such a small world seeing him in a version of himself from 1962 one day and the next, he's standing before me in person at the still-spry age of 91. He told me he remembered the appearance well: He was substituting for Bette Davis, who had come down with the Asian Flu that day and he rushed over from the film set of *Bye Bye Birdie* to make the appearance. My head was spinning from the insider information laid on me about so many legendary pop cultural references in so very few minutes. So considering the recent occasion, learning the passing of his beloved co-star Mary Tyler Moore was even more touching. Because they just don't make 'em like that anymore.

Nor are style icons like Moore, an everlasting inspiration for both designers and fashion followers, made often. In both shows, from suburban homemaker to a working girl who represented women's liberation, she wore her style effortlessly and she progressed with the times, making her even more, well,

As much as many might want it to be 1962, 1970, or even 2016 again, it won't be, so in this issue we're ready for the robust times ahead, starting with this spring's exciting point of view toward fashion, style, substance, personality profiles and self-improving fulfillment-seeking articles to help you live a richer life. Especially with our extensive gala coverage, as seen here at a few exceptional events across Texas. We hope you enjoy this issue that stands on the talented shoulders of many who make it happen, as it always does, so we provide you with as much information as possible to enhance your life as a proud Texan who strives for as much as possible. And that, ladies and gentlemen is the mise-en-scène. **S**

XO Lance Avery Morgan
Editor-In-Chief
lance@thesocietydiaries.com

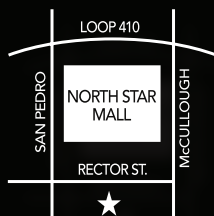


Photography by Megan Kyle Bennett

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SPRING'S AWAKENING

This is the season to open our eyes to what's happening all around us... in the art world, and beyond. *Our artistic arbiter Jonathan Spindel* points out some exceptional exhibitions we recommend.

AUSTIN



ART'S VORTEX

The Contemporary Austin museum shows off its bold new exterior remodel, featuring an ongoing installation by Jim Hodges, as well as a selection of new exhibitions opening this spring. At TheContemporaryAustin.com



CURIOUSER AND CURIOUSER

Nina Katchadourian creates intriguing multimedia art that will draw you in and

surprise you with thought-provoking concepts. Also, don't miss the Blanton's newly overhauled permanent collections. March 12 to June 11. At Blanton-Museum.org

PRIDE & JOY

The quintessential, one-and-only exhibition on blues legend Stevie Ray Vaughan comes to Austin's Bob Bullock Museum



this March. Guest curated by Stevie's older brother, musician Jimmie Vaughan, this collection showcases the history of "SRV," the Texan musician who set the blues world on fire. March 10 to July 23. At TheStoryOfTexas.com

DALLAS/FORT WORTH



TRAVERSING TEXAS

In 1936, 27-year old photographer Polly Smith, a 27 year old photographer traveled the entire state of Texas by air, rail

and car to illustrate the state for the rest of the world. This exhibit shows off the best of her photos from the Dallas Historical Archives. Until May 27. At DallasHistory.org

MEXICAN AVANT-GARDE

This sweeping survey explores 50 years of Mexican modern art, showcasing the work of famed artists alongside that of lesser-known pioneers, including a number of rarely seen works by female artists. This remarkable artwork reveals the history and development of modern Mexico and its cultural identity. March 12 to July 16. At DMA.org



EMPRESS OF SOUL

The great artists endure, and Gladys Knight has long been one of the greatest. This seven-time Grammy winner has enjoyed #1 hits across genres, as well as triumphs in film, television and live performance. Now on tour for *Where My Heart Belongs*, her new inspiration gospel album, Knight is once again delighting fans across the country. April 2. At ATTPAC.org

HOUSTON



SEDUCTIVE SATURATION

Born and raised in Puerto Rico, Angel Otero has pushed against traditional art methods, instead digging deep into the artistic, cultural and historical forces that

shaped him as an artist. His colorful canvases and dynamic sculptures show his path toward asserting himself in the tangled and complex world of contemporary art. Until March 19. At CAMH.org

HOUSTON, MEET ASPEN SANTA FE BALLET

Sharing its bold vision with the world, this distinctive dance company's pioneering spirit comes from its dual home cities in the Southwestern U.S. Their cutting-edge choreography epitomizes the contemporary-classical genre, and continually influences the direction of modern ballet around the world. April 21. At SPAHouston.org



ADIÓS UTOPIA

View over 100 of the most important works of Cuban art since 1950. Anchored by key moments in 20th- and 21st-century history, *Adiós Utopia* explores how Cuban artists reflected the hopes, dreams and struggles of the country's most politically tumultuous period. March 5 to May 21. At MFAH.org

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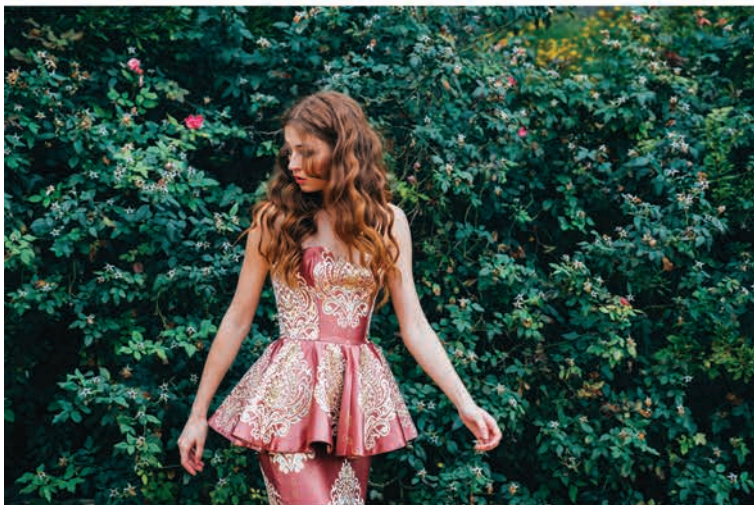
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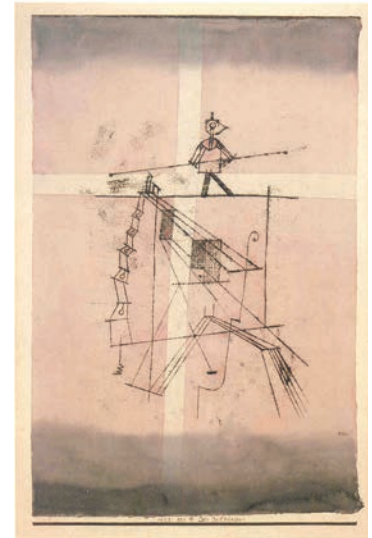
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KEEN ON KLEE

Influenced by many currents of modern art, Paul Klee developed his own unique visual language that influenced decades of artists to come. His most famous images represent the challenges an artist faces in the role of risk taker and challenger of social norms. March 2 to May 7. At McNayArt.org



ABORIGINAL AUDACITY

This extraordinary collection reveals powerful themes in contemporary Aboriginal art, which have ancient roots dating back 40,000 years. The exhibition presents a diverse range of materials and regional styles—from the intricately painted bark paintings of Arnhem Land, to the pukumani grave poles of the Tiwi Islands, and the boldly colored abstract paintings of the Western Desert. Until May 14. At SAMuseum.org



ABSOLUTLEY AILEY

Don't miss the nation's leading modern dance company, Alvin Ailey, which The New York Times calls, "Possibly the most successful modern dance company on the planet." March 28. At Tobin-Center.org



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EMERGE & EXCITE

Energize your spring season with extraordinary experiences around the world. From the coolest chic hotels to the hottest tickets in town, *our intrepid global happenings seeker Jonathan Spindel* selects a few of our favorites to share with you.

Lima, Peru. Photo courtesy of Getty Images



PARADISE FOUND

What do legendary fashion photographer Mario Testino, and celebrity chef Gaston Acurio have in common? They both call Lima, Peru home. This South American hot spot is a booming epicenter of culture, design, and incredible history.



WINE DOWN & RELAX

Nestled between Napa's oldest operating winery and the crafty-chic town of St. Helena, Las Alcobas is your next place to stay while visiting wine country. Originally established as one of Mexico City's finest hotels, the Napa Valley location is equally appointed with luxurious comforts. At LasAlcobasNapaValley.com



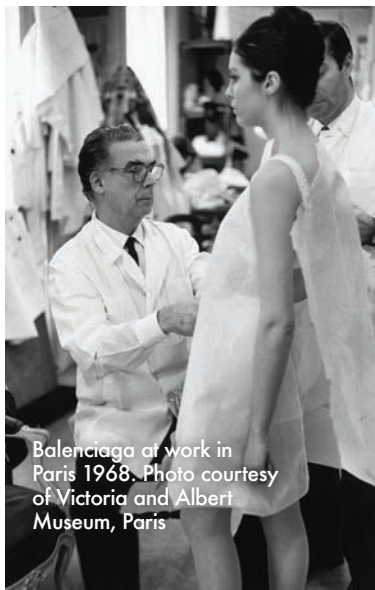
Hamilton, by Lin Manuel Miranda

AMERICA'S REVOLUTIONARY

Finally on tour after an incredible run on Broadway, *Hamilton* is this decade's must-see play. Blending American political history with charmingly catchy tunes, Lin Manuel Miranda's masterpiece has never been more topical. Catch a show in Chicago, New York, London or on tour next year in Houston. At HamiltonBroadway.com

INSPIRATIONALLY INFLUENTIAL

The designer Cristóbal Balenciaga was "a designer's designer," renowned for his extraordinary craftsmanship and sculptural silhouettes. Pop over to London's Victoria and Albert Museum to see how Balenciaga's innovative designs shaped modern fashion across the decades. At VAM.ac.uk



Balenciaga at work in Paris 1968. Photo courtesy of Victoria and Albert Museum, Paris




Emily Dickinson

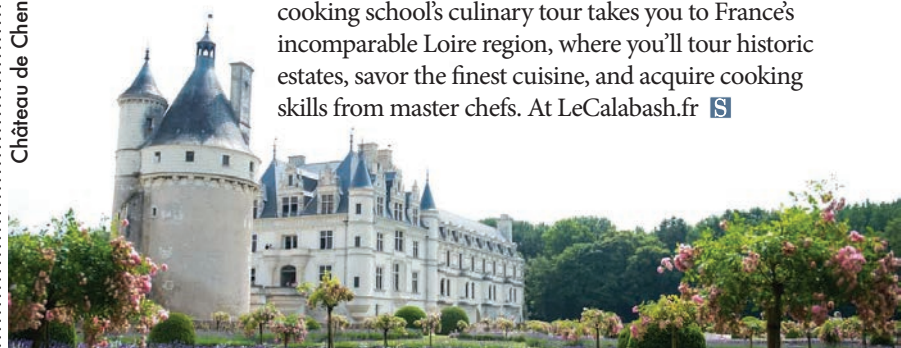
TO GLORY RUN

The enigmatic poet Emily Dickinson lived a private life, yet her verses make a resonant impact throughout history. For a limited time, visit the stunning Morgan Library & Museum in New York City for a closer look at her life and work. Be inspired by her quiet, yet fiercely passionate voice. Until May 21. At TheMorgan.org

TOUR DE CUISINE

The ultimate gourmet experience, Le Calabash cooking school's culinary tour takes you to France's incomparable Loire region, where you'll tour historic estates, savor the finest cuisine, and acquire cooking skills from master chefs. At LeCalabash.fr 

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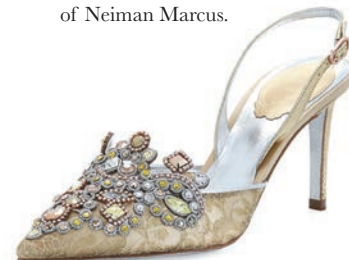


GAME OF STONES

In many cultures the ruby is the gem reserved for the highest class. This ruby pendant necklace is chically simple yet alluring with its halo of diamonds. \$1,900. Availability and photo courtesy of Duncan & Boyd Jewelers.

CINDERELLA'S NEW SLIPPER

Considered elegant wearable art, this Rene Caovilla jeweled lace and snakeskin sling back will have you waltzing with your prince in style. \$1,125. Availability and photo courtesy of Neiman Marcus.



FIT FOR ROYALTY

The new British invasion has arrived. From our flat screens to our closets, our friends from across the pond are influencing Western culture and fashion today. *Our style editor, Tori Johnson of TheSTORIBOOK.com,* is embracing the modern-day Anglophile with favorites that abound with aristocratic references. Watch out - she even provides us a bit of a stylish English history lesson. Cheerio!

JUMPING THROUGH HOOPS

A standard in every woman's jewelry box, these hoop earrings have a fun, modern twist with their bamboo rings. \$68. Availability and photo courtesy of Elaine Turner.



SWEET ON YOU

It's no secret the British love their chocolate. This elegant gift box from Marks & Spencer is filled with pure, assorted deliciousness that's perfect for any sweet tooth. \$40. Availability and photo courtesy of Marks & Spencer



POLITICALLY INCLINED

The signature style of Britain's first female Prime Minister Margaret Thatcher is exuded in this florally feminine blouse. Dress with power and style with this Dolce & Gabbana blouse with an all-over rose motif. \$995. Availability and photo courtesy of Net-A-Porter.



AMONG THE CLOISTERS

Gucci Resort 2017 showcased the first ever runway show in Westminster Abbey with attendees sitting on needlepoint cushions and receiving virtual reality headsets with snake graphics as invitations. The collection featured a spin on tartans, lace, ruffles and Brit Wit sprinkled throughout. Price available upon request. Photo courtesy of Vogue.



MIRROR, MIRROR IN MY HAND...

Designed in England, the Charles Mallory personal compact is a timeless collector's item. The William Morris collection exhibits the work of Britain's most renowned Victorian textile designer. Pricing available upon request. Availability and photo courtesy of Julian Gold.



GEM DANDY

British couturier Alexander McQueen was famous for his opulent designs and this bag continues his heritage with its wealth of skull and crystal embellishments. \$3,695. Availability and photo courtesy of Neiman Marcus.





LACEY LUXE

Queen Elizabeth I believed her lace collars were a must and so do fashion influencers today. Belgian-American designer Diane von Furstenberg has created a ladylike pencil skirt featuring a lovely floral lace in the color of the year. \$328. Availability and photo courtesy of Neiman Marcus.

ROSE, NO THORNS

This stunning Rolex is the rose of all watches with its diamond dial and bezel. \$38,100. Availability and photo courtesy of Lee Michaels Fine Jewelry.



POINTED & PUCKERED

While French Christian Louboutin is known for his coveted mile high stilettos with shiny, red-lacquered soles, the designer recently entered the beauty realm with a highly-pigmented lipstick. \$90. Availability and photo courtesy of Neiman Marcus.



SCENT OF A WOMAN

Guerlain has released a limited-edition collection of precious perfumes inspired by the four seasons. The fragrances are bottled in Baccarat "quadrilobe" facons designed by textile designer Janaína Milheiro. \$15,000 each. Availability and photo by Guerlain.



HIGHLAND HERITAGE

The tartan trend has been going strong for a while now and isn't letting up anytime soon. If you can't have your own Scottish Highlander the next best thing is these Gucci horse bit loafers with their hand-embroidered appliques. \$760. Availability and photo courtesy of Neiman Marcus.



VALLEY GIRL

Kate Middleton walked down the aisle carrying a bouquet primarily made up of local British flowering plant, Lily of the Valley (which happens to be poisonous if ingested.) You can add a piece of an English country garden to your home with a handcrafted Tommy Mitchell sculpture. \$1,212.50. Availability and photo courtesy of Baker Tatum.



THE NEW THRONE

The revival of the tufted sofa from the Victorian era is having a major interior décor moment. Known as the "Chesterfield Sofa," it remains a classic piece decade after decade. Pricing available upon request. Availability and photo courtesy of Stowers Furniture.



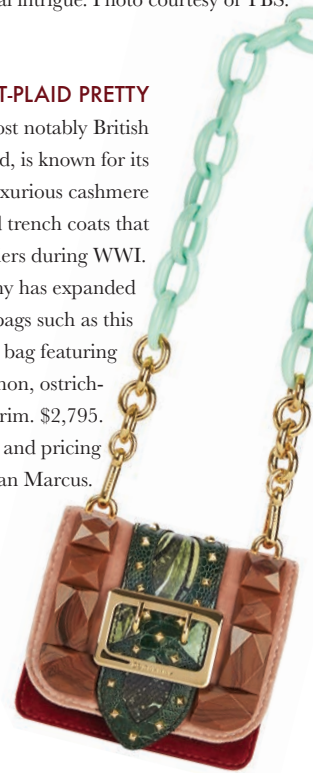
HOW WONDERFULLY WINDSOR

For those having withdrawals from *Downton Abbey* and *The Crown*, PBS Masterpiece Classic has released its highly anticipated 8-part drama series, *Victoria*, showcasing the spirited monarch and filled with scandal, corruption and political intrigue. Photo courtesy of PBS.



POST-PLAID PRETTY

Burberry, the most notably British fashion brand, is known for its iconic plaid, luxurious cashmere scarves, and trench coats that outfitted soldiers during WWI. Today the company has expanded to stunning handbags such as this velvet shoulder bag featuring water snake, python, ostrich-leg, and calfskin trim. \$2,795. Availability and pricing courtesy of Neiman Marcus.



Prince Charles and Queen Elizabeth II, late 1950s



COLOR ME BEAUTIFUL

Dallasite Moll Anderson is making the world more beautiful by designing with dozens of color at a time. Here our *Lance Avery Morgan* catches up with this design dynamo about her new book *Change Your Home, Change Your Life with Color...* and what she loves about Texas.



Moll Anderson.
Photography by Jeff Katz



1

1 *What was your greatest style inspiration in writing your new book Color!* It inspired me and changed my own life. Color is an amazing source of energy and has a sensory effect on all of us. It affects our moods, our feelings and even our behavior. I want to inspire people to take possession of the transformative power of color in their lives.

2 *Favorite street in the world for design and fashion shopping...* for design shopping it's Forty Five Ten and Highland Park Village.

3 *My must-have home accessory for this spring is...* flowers in a color that makes my heart skip a beat. I also love colorful glassware. Discover your happy hour color in beautiful Moser glasses—the colors are amazing.

4 *My favorite style icon in design or fashion...* is Audrey Hepburn for her style and grace. She was like no other and her heart was even bigger than Texas. She was not only my fashion influence, but also my philanthropic influence—my heart, like hers is with UNICEF.

5 *Favorite binge-worthy show to view...* You're going to laugh, but the show is *Younger* on TV Land. The main character Liza has gone through a divorce with a great attitude and tries to find a job in publishing. She quickly finds out they are only hiring millennials with tech minds and social marketing skills who are fashionably hip so she turns herself into a younger woman... acting as a twenty-something.

6 *If I weren't an interior designer...* I'd be a clothing designer, which reminds me of my favorite quote: "It's never too late to be who you were meant to be."

7 *The best thing about spending time in Dallas is...* the people! I have honestly never met a more welcoming and gracious group of people in the world.

8 *In my refrigerator you'll always find...* I became Paleo eight months ago, so you will always find containers of homemade organic chicken soup, grilled cold file of beef, cooked pulled chicken breasts, fresh kale, cilantro and mint, jalapeno and habanero peppers, eggs, avocados and lemons, apple, fennel and celery salad. In the freezer you will find Casa Dragones tequila. **S**



3



4

8

Audrey Hepburn,
Funny Face. 1957



The cast of TV Land's *Younger*

5

2



Highland Park Village, Dallas



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COMPROMISING SITUATIONS

She's at it again. Our quintessential etiquette expert, Sharon Schweitzer, JD, is on the path to help you streamline the finer side of life with the little conundrums that can arise. Take note.



Dear Ms. Modern Manners,

IT HAPPENED AGAIN. WITH ALL THE CHALLENGING POLITICAL opinions shared on social media, I've had to rethink some of my online relationships. I wouldn't want anyone to judge me by my political views, since I don't judge theirs. Do I "unfollow" them to avoid being subjected to their views, or just turn the other cheek?

Socially Inclined

Dear Socially Astute,

Politics have engendered heated debate both on and off social media. If you feel that your relationships are impacted by the frequency and intensity of the political posts, "unfollowing" is a discreet and effective option for a newsfeed free of political opinions. If you can tolerate the occasional political post, ignore their posts and scroll on to the next non-political posting.

Dear Ms. Modern Manners,

We were having a lovely dinner at the bar of a distinguished Beverly Hills hotel and the person at the adjacent booth was watching videos on his phone at full volume (no earbuds). How should we have handled it; ask a manager or could we have leaned over to request he adjust the volume?

Raising The Bar

Dear Raising My Glass To You,

At a venue of this caliber, it is the staff's responsibility to maintain the dining establishment's decorum. Therefore, the maître d' is in the position to discreetly request the rambunctious guest to use his phone outside, or adjust the volume. If the situation arises again, step out of sight and discreetly ask a higher power at the locale to handle the situation.

Dear Ms. Modern Manners,

I'm returning to Europe for the first time in years; now finally clear of other obligations that have prevented the trip. Should I contact my hotel's concierge well ahead of time for planning dinner reservations, theatre tickets and VIP museum tours? How much is gratuity for that service?

European Jaunter

Dear Euro Goer,

Yes, it is a wise idea to plan and make reservations well in advance, to enjoy the opportunities you want to pursue with the timing you desire. Contacting your hotel concierge for assistance will ensure that your itinerary is perfect. Although

making reservations is part of professional concierge services, tipping upon arrival and confirmation is proper international etiquette. Global tipping guidelines vary depending on the country and service, so research in advance. Travel agents are excellent resources.

Dear Ms. Modern Manners,

Birthdays are important to me and I love celebrating those of others. We have attended two gatherings in the last six months and brought (what we think were) thoughtful gifts chosen especially for the recipient and I handed them personally to the birthday celebrant. Alas, after several months the gift hasn't been acknowledged. Should I move on, lowering my expectations for the future, or mention it sometime in the future?

Giving Tree

Dear Gifter Extraordinaire,

It is indeed disappointing when our kindest efforts to acknowledge a birthday or special occasion are ignored or unappreciated. The next time you see this person at a gathering, you might ask, "How did you like the birthday gift of (insert gift offered)?" They'll absorb this subtle prompt, and may remember for the future that a "thank you" goes a long way when timed correctly.

Dear Ms. Modern Manners,

I love living near my husband's parents and feel fortunate that they are a part of our children's lives. They babysit every two weeks when we have evening obligations but unfortunately, my in-laws don't follow guidelines for bedtime, dietary needs, exposure to media content, etc. Should I just hire a babysitter so this doesn't occur? How do I explain?

Wondering Conundrum

Dear Curious Conundrum,

Consider the sandwich technique, layering unpleasant news between two layers of good news. Before relieving them of baby-sitting duties, you and your partner may want to jointly visit with them to express your appreciation for their time with the children. Then your partner can express concern regarding your children's health, routine, and well-being, asking them to please follow family guidelines more carefully. Explain that you are grateful for the role they have in your family's life, but that you need them to respect parenting decisions for the sake of their grandchildren's health and happiness. Then thank them again for their wonderful investment of time or other contribution. If they fail to follow family guidelines, then hire the babysitter who will. **S**



EVERYTHING YOU NEED, EXACTLY WHERE YOU WANT IT.

Surround yourself with sophistication and innovation. The Escalade interior, complete with cut-and-sewn stitching, hand-finished design touches and available semi-aniline leather, is crafted with care reminiscent of fine tailoring. Indulgent comforts like available massaging front seats make every ride more pleasurable. And with acoustic front glass, triple-sealed inset doors and Bose Active Noise Cancellation, the cabin is incredibly quiet and remarkably serene.

FORM AND FUNCTION IN EQUAL MEASURE

Intelligently designed, brilliantly capable. Amenities abound in the 2017 Escalade. From flexible interior space to tech-savvy enhancements, the Escalade is designed not just to do more, but also to satisfy more.

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CENTER CONSOLE STORAGE

An intelligent use of space. The Center Storage Console is equipped with a layered soft-touch tray and has enough space to store a tablet or small laptop. And with USB ports and an 110V power outlet, you can keep your devices charged wherever you go.

1. The system wirelessly charges one PMA- or Qi-compatible mobile device. To check for phone or other device compatibility, see my.cadillac.com/learn. 2. Devices must be WPA2-compliant with active OnStar[®] service and data plan. Wi-Fi devices manufactured prior to 2006 may not be compatible. Please consult your device manufacturer for information regarding the WPA2 security protocol and Wi-Fi device compatibility. Visit onstar.com for details and system limitations. 3. Visit onstar.com for vehicle availability, details and system limitations. Services and connectivity may vary by model and conditions. 4G LTE service available in select markets. Some services require data plan.

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A SPRING IN YOUR STEP



Want to feel more *you* as the weather turns warmer?

Andra Millian MATCM, L.Ac., C.H., Traditional Chinese Medicine expert

shares her hints to help make this spring your healthiest – and liveliest – season, yet.

IT'S SPRINGTIME IN TEXAS. THIS SEASON, A TIME FOR FRESH new beginnings, I'm sharing the spotlight with wonderful health and beauty experts around Texas to help you shake off the grey of winter... and blow a breath of fresh spring air into your season ahead. It is my hope that these become positive habits for us all to remember and to cultivate in our homes and relationships. As we move toward seasonal renewal, ensure more *springy-ness* and vibrant health as we glide through each of the beautiful stages of our lives.

SPRING: TIME TO RESET

Do you find yourself dreaming of balmy sunny climes and the seductiveness of summer in your future? What some call spring fever may be your body and mind trying to signal you to unplug, check out for a bit and take that spring break you're dreaming of. It's not just for kids— consider a yoga weekend at a local resort, a shopping trip that includes museums in Houston or Dallas, a San Antonio Riverwalk stroll and al fresco dinner, a drive to the coast for a run on the sand or better yet, a short plane ride to one of the world class beaches just south of our border. If you are having any second thoughts about whether to take a spring break this season, stop overthinking, grab your best pal or loved one, or just pack a weekend bag and go solo. A simple reset in how you spend your day, a shift of priorities to the simple things in life... eat, sleep, play, see some new scenery to reinvigorates your body and mind for a clearer, more productive time ahead. Think of it as spring cleaning for your soul; self care, not indulgence. Make it a priority.

Spring entices us to spend more time outdoors among the wild flowers. But let us not forget to protect the largest 'breathing organ' in our bodies: our skin. Skincare expert Meg Bodi of Pretty Bird Austin reminds us, "Photo damage is one of the primary causes of visible aging, and here in Texas our UV exposure risk is really high." She continues, "Using SPF 30 sunscreen every day, sharing some with our loved ones and reminding each other to reapply as directed is the best extrinsic aging prevention possible (not to mention preventing possible cancers)." In fact, she recommends mineral sunscreens, as very few users react to them and they are effective immediately upon application. You'll know by the active ingredient zinc oxide or a combination of zinc and titanium dioxide on the label. "These formulas have come a long way since the 80s," Bodi remarks. "They now go on sheer and

don't feel heavy on the skin so, you look your best while staying protected" Also, remember to stay hydrated. Filtered water is easy to come by and it is the most natural way to keep your skin and muscles supple and your hair shiny.

SPRING COLORS ARE IN

Fruits and veggies in a variety of vibrant colors are becoming more abundant now that it's spring. Besides being delightfully fragrant and appetizing, eating an abundance of various colors, fresh or fresh frozen, ensures you are consuming the optimal amounts of antioxidants and essential nutrients. Full of fabulous fiber, veggies and fruits are sure to have you feeling more satisfied, so you eat less overall. This in turn enhances your energy and youthful vigor. Certified Clinical Nutritionist, Tom Schnorr weighs in with his guidelines for health: "Get seven to eight hours of sleep, eat whole food, maybe no gluten, maybe drop dairy, alcohol to a minimum, remove the stresses of daily life, meditation, love, trust, exercise... and take buckets of anti-oxidants."

Agreed— and I will add to avoid processed foods with things on the label you may not even be able to pronounce. Chemicals, preservatives, and colorants are potential toxins, which can cause sluggish energy levels, moodiness, lusterless skin, and overall ill health and unhealthy aging. No ifs, ands or buts about it.

Finally, let's address the other (according to Traditional Chinese Medicine) 'spring organ,' our lungs. In over 16 years as a TCM practitioner, I have observed and am convinced that smoking cigarettes is one of the most difficult addictions to quit. Research says that it takes an average of seven attempts to quit the tobacco habit for good. My advice is to not stop trying. Go somewhere, if possible, where you have no access to cigarettes, for a minimum of 30 days. A yoga retreat, meditation retreat or hiking boot camp may just help you kick the habit and also bring more spring to your step. You'll enjoy untold benefits in your daily life, mood, and overall health.

No matter how you choose to refresh and renew yourself this spring, do so with your full confidence. By bringing harmony and health into your life, you'll be able to more fully achieve both your daily tasks and long-term goals. **S**



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PRETTY PLEASE

This spring it's all about the heightened natural. When your products do better, so does your complexion as *our resident beauty expert Alexandra del Lago* shares warm weather's new beauty finds.



GO, SPOT, GO

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The EmerginC line of cleansers is ideal for sensitive skin. Formulated with matricaria extract and green, red and white tea, it's high in antioxidants that will reduce inflammation and irritation. \$39. At EmerginC.com



EXOTICALLY ENERGETIC

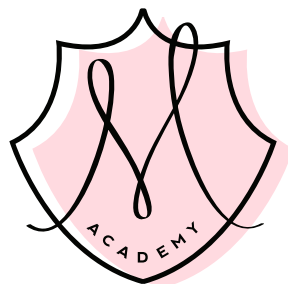
Cut from amethyst-toned glass, the new GUCCI BAMBOO limited bottle blooms with notes of exotic Casablanca Lily, Tahitian Vanilla, Sandalwood and Grey Amber. \$125. At Macy's and Sephora.com



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THE BEAUTY OF BEING A BEGINNER

Thinking of learning something new? *Our resident life-affirming truth seeker Amy Edwards says:*
Do it. And when you begin, you may just find the fountain of youth.

Aging? Personally, I'm not a fan. Are you?

Well, when I truly think it, I know that I am limiting myself by my definition of *aging*. I'm thinking of the visible parts. I'm thinking of the lines on my face. I'm thinking of the outward signs that tell the story of my years on this planet. And I'm *definitely* thinking of my knees, my metabolism, and my stamina. One look at Instagram, and I know my spring chicken days are behind me. Perhaps. Or, perhaps, not.

I adhere to the generally agreed-upon and proven combat techniques: I work out fairly regularly, and I eat healthily. Oh, and I inject things into my face—based on what aesthetic aging experts claim helps combat the signs of aging. And I burn my skin off, and I buy products that make promises. And I ask myself *why*? Are those procedures and potions really keeping me younger and more youthful? Are they keeping me from aging?

It's the million-dollar question we are all likely asking ourselves. Upon much recent soul-searching, I have concluded that the injections and the lasers and the *everything* are not so much a vain attempt to stop aging, but, rather, they are ultimately an attempt to make the reflection in the mirror simply match what I feel like inside. And that inside feels, yes, younger than the outside may appear to some.

Recently, I gathered with a friend who turned fifty last year. He's currently the CEO of a tech startup, and he was telling me how his job is pretty unusual for someone his age. Usually, he shared, leaders of startups are much younger. He's in a high-stress, highly competitive field with people fifteen to twenty-five years younger than him. "There was a time about ten years ago when I was done. My life was all set," he recalls. "But I wasn't happy. I felt old. I was bored. What I'm doing now is so tough, and I don't *have* to be doing it. But you've got to be grinding away at some hard problem to keep feeling purposeful and alive. It really does keep me young."

I realized that I might actually be the same way. Perhaps I feel younger than the number of candles on my cake because I tend to take on new challenges. Just like my startup friend, I never thought that I would be adopting brand-new roles past my thirties. It seems crazy to record your first album—and a rock album, no less—at age 41, like I did. I took up acting at age 40 and didn't even have my first role until age 42. I was a full-on beginner, but I loved the new worlds that had opened up to me.



There is beauty in being a beginner. I'm a firm believer that the wide-open eyes of the novice are incredibly attractive, even when surrounded by crow's feet. Once you overcome the slight embarrassment of being a beginner, fresh life and the fountain of youth await.

According to a health study from Harvard, the number one way to combat an aging mind is the continuance of learning. How's that? When we learn, we are training our brains to solve and to stay active and fresh. For me, this spills over into every part of my life, boosting my mental attitude and providing me with a better sense of humor and increased confidence. Plus, I always maintain that when you are working on something new and determined to master it,

that's sexy as hell at any age for anyone.

It's not about the success, either. No matter what we are learning, the point is that we are throwing ourselves into the new. The things that make one youthful aren't the ones that so literally focus on youth, and our faces will tell the story accordingly. As Julia Roberts famously put it, "Your face tells a story... and it shouldn't be a story about your drive to the doctor's office."

So could I be a fan of this 'aging' business after all? Quite possibly. Maybe I'll take pause before I make that next cosmetic-procedure appointment. Maybe I'll pick another new endeavor to enjoy and to learn, and trust that beginner-hood will get me what I really desire. And it likely will for you, too.



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GRIT WITH GUSTO

We are all made of strong stuff. According to *our dynamic parenting and relationship expert Dr. Miranda Fernande Walichowski* there are ways to capture our own grit and launch it into new arenas of our lives to create a more powerful essence.

AMONG THE RECENT NEW YEAR'S RESOLUTIONS THAT we all tend to make, some the most common include: losing weight, being healthier, improving finances, quitting smoking, adding more excitement to life, spending more time with family and friends, learning something new, doing good deeds, finding love or obtaining a better job. These all seem like worthwhile and noble aspirations, right? Yet this year, of the 41% of Americans who made New Year's resolutions, 50% will have already abandoned them within the first two months.

What's needed to help us have greater tenacity and commitment to follow through with our goals? True grit. For some, grit conjures images of Jeff Bridges or John Wayne as Rooster Cogburn, the rugged and trigger-happy lawman hired by the young Mattie Ross to avenge her father's death in the film adaptations of the novel *True Grit*. For others, grit brings forth the name Angela Duckworth, a distinguished professor of psychology, and author of *Grit: The Power of Passion and Perseverance*.

GETTING TO GRIT

Grit may manifest as discipline or strong-will. However, true grit goes beyond that. Grit is a blend of passion and persistence. Grit is holding fast to a top-level goal for a long time and having the pursuit of that goal define how you live your life. When you are in alignment with grit, you are not in stubborn pursuit of a goal. In true grit, there is a refinement and cleansing away of all that does not serve the ultimate aim.

What is the greatest enemy of grit? What threatens to derail your high-level goals and purpose? The enemies of grit are emotions and feelings. There are distinctions between feelings and emotions. One way to understand the difference is that emotions emanate from the body and feelings emanate from the meaning we assign to the emotions. Feelings and emotions are distinct from objective, logical and rational thinking. Neuroscientist Antonio Damasio confirms this by pointing out that our feelings contribute to the decisions we make 95% of the time. Damasio also made a groundbreaking discovery when he studied people with damage in the part of the brain where emotions are generated. These individuals, who seemed to function normally, could articulate what they should be doing in logical terms but could not make simple decisions, such as what to eat.

Adding to the complexity of things, we are not simply dealing with the three emotions that most people are able to name: happy, sad and mad. There are 24 emotions that one can experience which will either enhance or deplete

grittiness. Dr. Robert Plutchick developed the popular *Wheel of Emotion* depicting eight core emotions. For each of these emotions, he included a continuum going from a strong version of that emotion to a lighter version of that emotion. For example, joy in its full intensity is ecstasy and in its least intensity is serenity. The Wheel of Emotion can provide helpful vocabulary to help us understand the way we feel. The following are eight core emotions and the most and least intense manifestations of each: Joy: Ecstasy and Serenity; Trust: Admirations and Acceptance; Fear: Terror and Apprehension; Surprise: Amazement and Distraction; Sadness: Grief and Pensiveness; Disgust: Loathing and Boredom; Anger: Rage and Annoyance; Anticipation: Vigilance and Interest.



70,000 THOUGHTS PER DAY

In essence, there is a broad spectrum of emotions that one can feel at any given time. We produce about 70,000 thoughts per day. These 70,000 thoughts influence our emotions, so one can see why feelings vacillate. Our feelings rarely align with our goals, our aspirations, or our desire for grittiness. In the pursuit of grit, you are left with two options when it comes to feelings: you can either change your feelings or you can push through them.

In her book *5 Second Rule: Transform your Life, Work, and Confidence*, Mel Robbins tells us that we have a small window of time that enables us to act on the things that will move us towards our goals. A gritty thought is produced in our mind: go to the gym, turn away from your device and read a book or magazine, stop working and spend quality time with someone in your home, don't eat that chocolate cake, make the networking contact, plan out that great idea, or speak assertively in a meeting. If we do not provide concrete forward momentum within five seconds of having this gritty thought, our grit will lose its strength.

Maybe the secret to harnessing grit is to visualize yourself as Rooster Cogburn. Have a fast draw. Accept that the road towards obtaining your goals is long and arduous and love the meaning and significance of the road. Moreover, when you have a misstep or a setback, remember the Chinese proverb, "Fall seven times, get up eight."

Dear reader, I'm confident that the next time you are seen, you will be out jogging a few miles, reading a book, spending quality time with family, doing much good in the world, launching a project that will transform your business, or becoming the best version of yourself. As the character Mattie Ross said, "They tell me you are a man [or woman] with true grit." **S**



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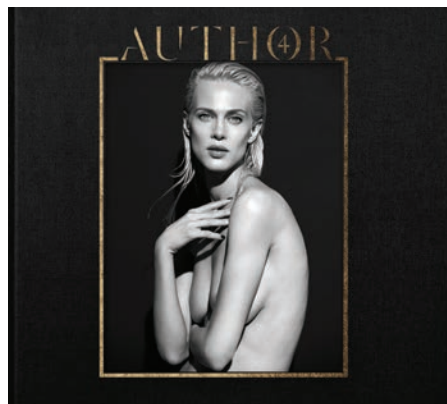
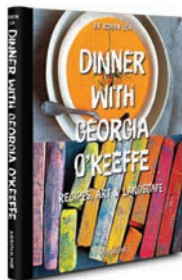
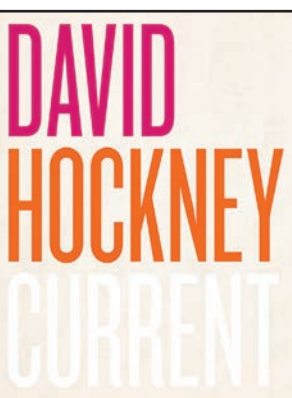
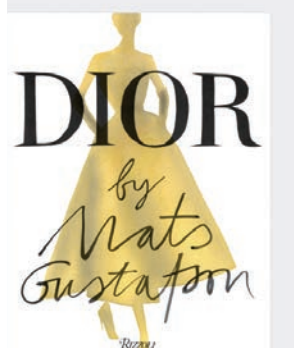
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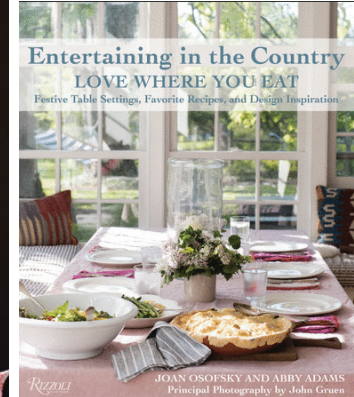
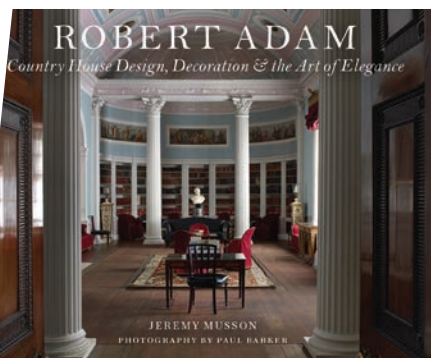
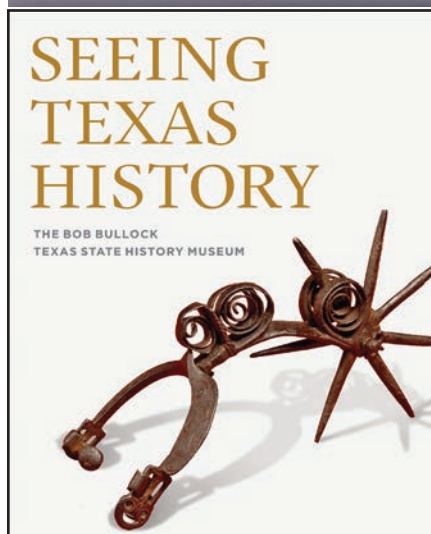
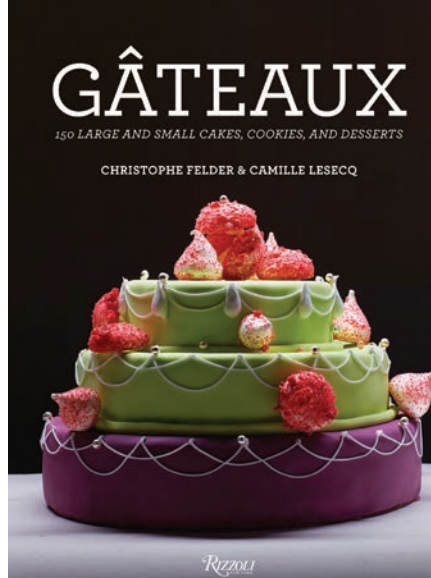
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SWEET & PRETTY SPRING

As the cool weather subsides, our on-the-scene Dallasite Cynthia Smoot shares her spring fever's favorite picks. Spoiler alert: they're gorgeous and tempting.



LET THEM EAT CAKE

Nothing Bundt Cakes has taken an old family favorite – the bundt cake – and reintroduced it to today's consumers with a light, moist taste and fresh, clean look that appeals to all ages. Each 8" and 10" bundt cake features custom concept cake decorations that are smart, contemporary and fun to enhance any occasion, large or small. Nothing Bundt Cakes offers a wide range of cake flavors and sizes, from bundtinis (bite-sized bundt cakes) to larger cakes that serve 18-20 people and tiered cakes, which serve up to 30 people. Flavors range from red velvet to pecan praline to white chocolate raspberry, and beyond... with a new seasonal flavor added monthly. They currently operate a handful of Dallas area bakeries scattered throughout the Metroplex. The newest location can be found at The Shops of Highland Park located at 4264 Oak Lawn Ave, Dallas, TX 75219. At NothingBundtCakes.com



Susan Posnick



A BEAUTY-FULL LIFE

Beauty expert Susan Posnick began her career as a makeup artist working on some of the world's most beautiful faces including Cindy Crawford, Amber Valletta, Rene Russo, Diane Lane, Tom Hanks, Arnold Schwarzenegger, and Mary Kay (Ash). A skin cancer

diagnosis on her face in 2000 led her to develop COLORFLO, an innovative natural product offering substantial sun protection and healthy foundation coverage, all in a self-dispensing brush. Since then her Dallas-based cosmetics line has grown to include face, lip, and eye products for women. Her multipurpose products and streamlined, portable packaging have garnered her critical acclaim and die-hard fans around the globe. Her latest offering is Susan Posnick Illuminate. Created for cheeks, eyes and body, these easy-to-apply, barely-there highlighters are long-wearing, all natural, and versatile. Each shade of Illuminate comes in a petite self-dispensing pot with an attached puff and mirror for easy application anytime, anywhere. Susan Posnick Cosmetics are available at Stanley Korshak, Forty Five Ten, Songbird Society Salon or at SusanPosnick.com

MAD AS A HATTER

It's no secret that here in Texas we like things big: our hair, our cars, our diamonds... So when Derby season rolls around, discerning socialites know that Shane Walker is the genius to call for a custom chapeau designed to make a statement. Walker owns Shane Walker Design for floral design and event planning, and operates a retail outlet, Flower Reign that provides the neighborhood with a fresh floral market alongside unique gifts and accessories. Walker's passion is creating art with flowers and one of his favorite events is the annual Mad Hatter's Tea party and luncheon benefiting the Women's Council of the Dallas Arboretum held every April. "My looks are very dramatic, unique and over the top," says Walker. "I have a passion for wearable art, which is why I love designing hats. I've been designing floral art for nearly twenty years. My artwork seems to get better with time, due to the fact that I always want to out-do myself." **S**



Cynthia Smoot



Joannie White
and D'Andra Simmons Lock



Shane Walker

BOARD GAMES

STRAIGHT TALK
FOR NEW DIRECTORS AND
GOOD GOVERNANCE



John T. Montford and Joseph Daniel McCool
Foreword by Herb Kelleher

FOREWORD
BY
HERB
KELLEHER

FEATURES

- SUPPLIES FRANK ADVICE AND STRAIGHT TALK FOR CURRENT BOARD DIRECTORS AND FUTURE DIRECTORS THAN WARN OF THE VARIOUS KINDS OF TROUBLING DEVELOPMENTS THAT CAN ARISE IN AND OUTSIDE THE BOARDROOM.
- BREAKS DOWN THE CORE REQUIREMENTS, EXPECTATIONS, AND COMMITMENTS DIRECTORS MUST MAKE TO PROTECT SHAREHOLDERS BASED ON THE COAUTHORS' DEEP AND VARIED BOARD AND EXECUTIVE LEADERSHIP EXPERIENCE.



(LEFT) JOSEPH DANIEL MCCOOL, IS PRINCIPAL OF THE MCCOOL GROUP, A GLOBAL ADVISORY FIRM.

(RIGHT) JOHN T. MONTFORD IS PRESIDENT AND CHIEF EXECUTIVE OFFICER OF JTM CONSULTING, LLC., AND CHANCELLOR EMERITUS OF THE TEXAS TECH UNIVERSITY SYSTEM.

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Native Texan On Mission To Find Cure

BRINGING HOPE TO MENTAL HEALTH PATIENTS

When Dr. Stephanie Perez was growing up in San Antonio, she could not have envisioned that the hope and wonder she experienced in childhood would remain a part of her life into her career. “My favorite subject in school was science. I always thought that you studied science to become a medical doctor. That’s where I thought I was headed,” shares Dr. Perez.

As an undergraduate, she studied biology and received a bachelor’s and master’s degree in science from The University of Texas at San Antonio. Instead of going on to medical school, she chose to pursue a doctorate in neuroscience at The University of Texas Health Science Center at San Antonio, now called UT Health San Antonio. “When I learned of the opportunities to make science a career, I was fascinated,” said Stephanie. After earning her Ph.D., Stephanie joined her faculty mentor, Dr. Daniel Lodge’s research team at UT Health San Antonio. “We are currently studying Schizophrenia to find better therapies to treat the disorder and possibly find a cure,” she says.

Mental health disorders and diseases, under the neurosciences, are just one of eight key areas of bioscience studied at UT Health San Antonio. Focusing on discovery for the benefit of humankind is the purpose and passion of over 700 researchers at UT Health San Antonio, the premier academic research institution in South Texas— leading in bioscience research areas of: aging and longevity, cancer, cardiovascular, diabetes, infectious disease, military health, neuroscience and regenerative medicine.

“The (research) team I work with will eventually pursue a patent and seek collaboration with pharmaceutical companies to bring new treatments to patients—it is an amazing feeling to know that my life’s work as a bioscientist brings hope to people suffering from mental health disorders and disease,” added Dr. Perez. “Bioscience is an industry that makes a difference when combined with an entrepreneurial spirit. It begins in the lab, where one discovery leads to the next, which then leads to better treatments and eventually a cure,” Dr. Perez points out.

MAKING LIVES BETTER

Now referred to as UT Health San Antonio™, The University of Texas Health Science Center at San Antonio, with missions of teaching, research and healing, the region’s only academic health center. Its Schools of Medicine, Nursing, Dentistry, Health Professions and Graduate School for Biomedical Sciences have produced more than 33,000 alumni who are advancing their fields throughout the world. With six campuses in San Antonio and Laredo, UT Health is the primary driver of the community’s \$37 billion biomedical and health care industry.



Dr. Stephanie Perez is building her research track record and has published numerous articles on Schizophrenia. She is a dedicated scientist and mother who is actively involved in the community. Dr. Perez currently serves as a member of the Schizophrenia International Research Society, the Society for Neuroscience, the Society for Advancement of Chicanos/Hispanics, and Native Americans in Science.

While teams of researchers at UT Health San Antonio pursue the development of therapeutics and medical devices to impact human health, like many major academic research institutions, it has experienced a decline in federal funding to support bioscience research. Universities rely on private funding to help bridge the gaps caused by rising costs and fewer grants.

The journey to bring new treatments to market, called commercialization, could take more than a decade, which includes rigorous review by the Food and Drug Administration before a drug makes it to the patient. While the review standards in the United States exceed those of other countries, and set the bar for the protection of patients everywhere, the costs of sustaining research programs, protecting intellectual property and commercializing discoveries continues to rise. Add the lengthy review process of up to 14 years for therapeutics and up to 7 years for medical devices and you have a system that by design costs more over time.

Researchers like Dr. Stephanie Perez face great challenges of finding funding on top of finding cures. “It is my passion for science and mental health that keeps me going back to the lab. I’m grateful for my career as a scientist and the opportunity to stay in San Antonio and do what I love,” says Dr. Perez.

Help support the mission of UT Health San Antonio to bring healthier tomorrows to Texans and beyond. Learn more at WeMakeLivesBetter.com/HealthierTomorrows.



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PROMOTE



PRIDE & JOYEUX

San Antonio's Joyeux Home Décor Celebrates Great Style

By Jake Gaines Photography courtesy of Joyeux Home Décor

We caught up with Dy Lynne Dabney, founder of Joyeux Home Décor with her husband, Jack Dabney, to learn about this year's designer tips and trends. When it comes to Joyeux's trend prediction for 2017, Dy Lynne is enthusiastic: "There is a nod to the 60s and 70s era of macramé, fringe and tassels; and Boho chic is making its way into many homes." If paired with a more sophisticated palette, it's a fun twist on a retro vibe. A sheepskin throw, paired with a fringed pillow, can add style to a chair or bedroom. "We think that rose-gold tones are still popular," she continues, "Gold in general, and beautiful lamps, vases and jewelry in rose gold are selling well." Each year, of course, the Pantone color of the year makes its way into design by adding a splash of color in home accessories. This year it's a gorgeous rich green, symbolizing refreshment and renewal, aptly named *greenery*.

When it comes to the philosophy of home design at Joyeux, Dy Lynne explains, "First and foremost, our store represents timeless classics. If you start with good bones, like a classic sofa style, your home will likely remain stylish for years to come." To that point, she says, well-crafted furniture is key. Joyeux features American made upholstery lines to complement many styles of furniture. Investing in timeless quality pieces allows you to keep your home looking chic and current, simply by refreshing your accessories and accent colors.

Changing our homes is a fun way to reflect the ways we ourselves change, grow and evolve. Joyeux promotes blending the past with the present. "We are the opposite of matched sets and ensembles," the Dabneys explain, "We personally travel, shop and deal with artisans who keep our store full of unique, and often one-of-a-kind pieces. A home should feel collected, not contrived, reflecting each client's personal style and how they like to live."

When asked about their favorite iconic designers, Dy Lynne is quick to share, "Suzanne Kassler, whom we had the recent pleasure of meeting, is so talented. Her clean, classic taste with just the right amount of panache." Like Kassler, the Joyeux aesthetic resonates more with French and American antiques than any other. You're likely to see unique French finds or early Americana collectibles in the store. Nothing too stuffy, but rather more of a romantic twist, creating a truly unique home. "I've long admired Barbara Barry for her designs that are always feminine, rooted and inspired by her vast travels," Dy Lynne shares. "Barry's knowledge and passion for design has helped her build a strong brand."

Joyeux, a strong brand in its own right, was created to make a design difference in the San Antonio community. When asked how it became a reality, Dy Lynne muses, "My talented husband, Jack Dabney (a local custom home builder) knew I had always wanted a store to house and share all the treasures we have collected over time. We knew it would be packaged in a barn. We both have long family histories of barns and love the simplistic beauty of them. It's all about the past mingling with the present." The Dabneys are thrilled with the warm welcome they have received, and love being in Olmos Park. "The greatest compliment is how many people come in and thank us for bringing our store to San Antonio," Dy Lynne beams. "Really, we are the thankful ones." For more information, visit JoyeuxHD.com.



Dy Lynne and Jack Dabney



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Beach access at Punta Sayulita



The restaurant at Punta Sayulita



The beach club



The town of Sayulita



The spa area at Punta Sayulita



Punta Sayulita

A WORLD AWAY

It Seems Like An Otherworldly Fantasy, Yet Punta Sayulita Is Close By In Mexico

By *Jake Gaines* Photography courtesy of *Punta Sayulita*

Imagine your life in the perfect world of Punta Sayulita, the new residential development in the bohemian and chic seaside surfing village of Sayulita, on the Pacific coast near Puerto Vallarta.

It's easy to see why this international gem attracts buyers and investors such as Bill Gates, Silicon Valley executives, TV producers, and financial magnates. The Sayulita lifestyle is truly alluring, and the resort's amenities include the Beach & Surf Club, fitness & yoga facility, private pier & boat dock, gourmet restaurant and the Cava wine cellar.

In fact, this officially nominated Pueblo Mágico (Magical Town) of Sayulita is a safe haven for Americans, Canadians and Europeans, and especially creative entrepreneurs such as the cool French gypsy designers and shop owners of the local PachaMama boutique. If the name "Sayulita" sounds familiar, you may recognize the location from *The Bachelor*, which produced one of its television seasons here.

For the children, there's a hands-on green school funded by Apple Computers: Costa Verde, a fast-track Spanish immersion program and bilingual curriculum that yields eco-conscious happy kids from all over the world. Situated just 12 minutes away from Punta Mita and a pleasant 35-minute drive north of the Puerto Vallarta airport, Punta Sayulita is easy to access, yet uniquely set apart from the everyday world.

You can select your perfect site on the 33-acre peninsula to build your dream home, and choose from four floor plans tailored to your lifestyle. Of course, each unit offers spectacular ocean views, a private pool, and unparalleled design and craftsmanship. Each home is built with eco-friendly materials, so the architecture feels organic and harmonious with the beautiful environment. Buyers can select a site to build one of the four different floor plans: Casita Escondida, Tree House, Casa Bambú and Casa, depending on their lifestyle and budget, ranging in price from \$1.5M to \$3.9M USD. Don't wait to claim your ultimate vacation home.

For inquiries about the Punta Sayulita lifestyle or to schedule a visit, contact Paulette Jemal, Global Property Specialist with KW Portfolio. Visit PauletteJemal.com or call 210-421-9102 or visit Sayulita-Punta.co.



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WHO'S WHO IN
LUXURY
REAL ESTATE



Juile Vuilleme and Countess Caroline Von Krockow



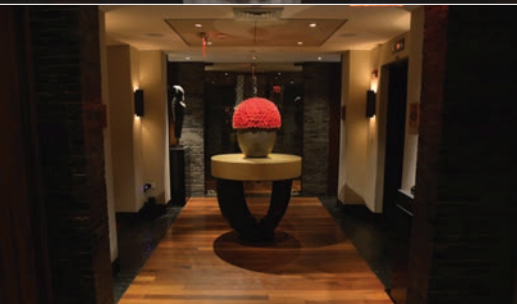
Thomas Maxwell and Ben Lap



Sir Mark Fehrs Haukohl, Dr. Hope Alswang and Benjamin Genocchio



Dr. Ghislain d'Humieres



Jocelyn Wolff



Sir Mark Fehrs Haukohl

ARTFUL PLACEMENT

Art Basel Miami Event Hosted By Houstonian

By Lance Avery Morgan Photography by Manny Hernandez

Always one of the most sought after invitations for Art Basel Miami, Houstonian Sir Mark Fehrs Haukohl of The Vero Group recently hosted his annual dinner to great acclaim. The setting? The Setai Hotel in Miami Beach, which as we all know is ground zero for the events of the high-flying week of art, parties, and more parties. It was a perfect way to toast the success of the prior June gathering at Art Basel Switzerland.

Moods were high and toasts were made throughout the evening. Among the distinguished honors of the evening, Antonis Stachel and Adrian Riklin from Vienna, who were unable to attend, nonetheless sent best regards from their trip to Antarctica. Haukohl himself received accolades in recognition of his art collection; this year he added to his collection *The European Woman of the 21st Century* by Italian photographer Luisa Lambri (the documentarian of the Menil Collection in Houston.) Haukohl's collection is the largest in the world of photography by contemporary female photographers.

The dinner, prepared by the hotel's restaurant, The Setai Grill, included an array of appetizers, entrees and desserts paired perfectly with a selection of wine and Champagne. The drinks flowed and the evening came to a conclusion, it was on to the art fair activities to see the best of this year's most impactful contemporary art.

THE GUEST LIST

Dr. Hope Alswang, Director of the Norton Museum of Art, Palm Beach Florida

The Countess Caroline von Krackow, Collector, Paris, France

Florence Bourgeois, Director of Paris Photo, Paris, France

Benjamin Genocchio, Director of The Armory Show, NYC

Dr. Ghislain d'Humieres, Director of Speed Museum of Art, Louisville

Alistair & Rebecca Hicks, Director of Purdy Hicks Gallery, London

Thomas Maxwell, Senior Wealth Manager, Lombard

Odier Transatlantic, Montreal, Quebec

John Jacobs, Founder & CEO of Artex Fine Art Services, Washington, D.C.

Hans-Ewald Schneider, Founder & CEO of Hasenkamp, Cologne, Germany

Juile Vuilleme, Collector, Paris, France

Mr. Jocelyn Wolff, Director of Jocelyn Wolff Galerie, Paris, France

Mrs. Pamela Wilde Cole, Collector, Miami

Ben Lap, Chairman of BioSentinel, Inc, Ft. Lauderdale

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REVEL



LET THERE BE MUSIC

Eric Copper Hosts Musical Event

By Jake Gaines Photography by Alexandra del Lago

When Eric Copper sent the invitation for an event he was hosting, he knew his guests were in for a treat. In fact, when the evening ended, guests proclaimed unanimously, "Wow, what a night!" The venue, Chez Z in Austin, was provided by proprietor Sharon Watkins, who also contributed light bites and cocktails including the eponymous Coppertini, named for the host.

Copper assembled two of the state's finest performers for the evening's entertainment. Craig Hella Johnson, founder of Conspirare, the Grammy Award-winning assemblage of mighty musical voices, performed the evening's theme, *Sing Me To Heaven*. Champagne chanteuse Mela Dailey joined Johnson as they belted out tunes all evening long, ranging from classical arias to show tunes, classics from the Great American Songbook and familiar patriotic standards.

As longtime friends mingled with new acquaintances that evening, a kindred bond was formed thanks to host-with-the-most Eric Copper, who brought the group together and provided the extraordinary spirit of the evening.



Mela Dailey and Eric Copper



Walter Marcantoni and Nak Armstrong



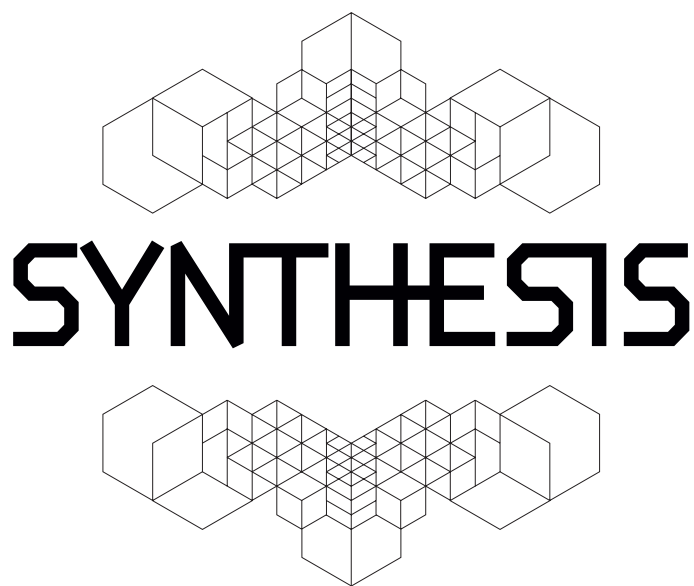
Susan Lubin and Oze Paya



Steve and Ava Late



Craig Hella Johnson



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Tess Tipungwuti; Australian (Tiwi, Tiwi Islands), 1955; *Bima (detail)*, 2006; Ironwood with natural ochre pigments, h. 57 in.; w. 7 in. Gift of the Lam Family, 2016.14.37; © artist, courtesy of Tiwi Designs

FLANNEL & FROST

John Paul and Eloise DeJoria Host Holiday Party At Malibu Estate

By Rob Giardinelli | Photography by Silvia Mautner Photography



Fran Drescher

THE SCENE:

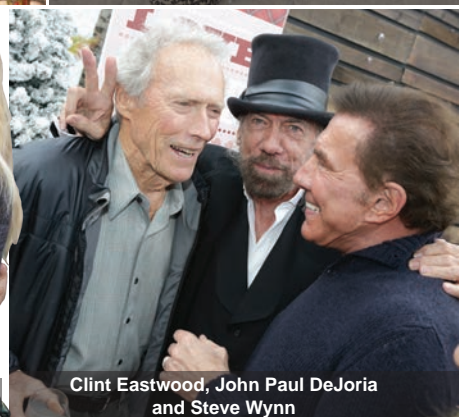
A beautiful Sunday was the setting for an afternoon of delicious food, divine cocktails, friendly faces and incredible experiences...with the festive theme of Flannel & Frost. The Malibu estate of Austin-based philanthropist and entrepreneur John Paul and Eloise DeJoria was the perfect setting to host family, friends, celebrities and employees of John Paul DeJoria's brands, Patrón Spirits and Paul Mitchell. It also honored The Giving Keys, an organization devoted to paying it forward through providing employment to those transitioning out of homelessness through creating jewelry with repurposed keys. The plaid-clad guests arrived in a cheerful spirit that grew ever merrier as the day progressed.



Troy Kloewer, Tobin Kloewer, John Paul DeJoria, Teddy Kloewer and Kari Schlegel Kloewer



Alan Thicke, John Paul DeJoria, Tanya Callau and Eloise DeJoria



Clint Eastwood, John Paul DeJoria and Steve Wynn



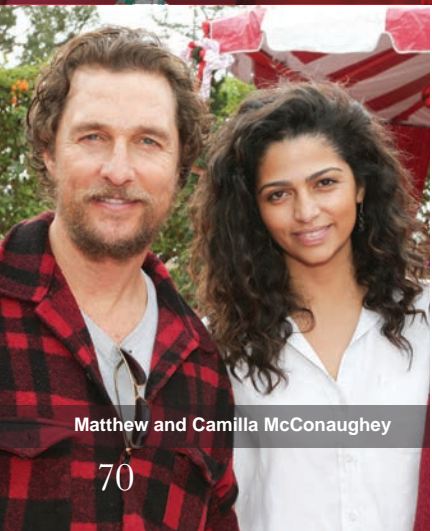
Arlene and Dick Van Dyke



Hayden Begley, John Paul DeJoria, Ed Begley Jr. and Eloise DeJoria



John Paul DeJoria and David Foster



Matthew and Camilla McConaughey



Rob Giardinelli, John Paul DeJoria, Eloise DeJoria and Lance Avery Morgan



THE VIBE:

The welcoming, inclusive vibe was evident from the moment guests entered the grounds as the gracious hosts rolled out the red carpet for their guests, personally greeting each of them and posing for pictures against a hand-painted winterscape backdrop and Cirque-esque holiday characters. After being wished well by the DeJorias, party-goers then entered a magical winter wonderland that brought out the kid at heart of each attendee.



Jolene Brand, Eloise and John Paul DeJoria and George Schlatter



Margaret DeVogelaere and Peter Fonda



Alexis DeJoria and Jane Seymour



Harry Hamlin



Eddie Safady and James Mortensen



Jenn Ino and Pamela Hoefflin

The cuisine was a feast featuring an all-organic menu of delectable dishes, while others were able to sample cocktails from the entire brand of Patrón Spirits including Ultimat Vodka and Pyrat Rum. Anyone who felt like getting glammed up had the opportunity to go to the pop-up Paul Mitchell Salon for a makeover. The young and the young at heart were able to pose for pictures with Mr. and Mrs. Claus in the children's *Toyland* area, and many of those who posed with them sported custom scarves they created onsite as a keepsake for such a special day. The thrill-seekers were able to sled down a hill with views of the Pacific Ocean courtesy of the two tons of snow trucked in so that everyone could feel just a touch of winter – even in Malibu. Those who wanted to see a spontaneous performance from an entertainment legend got to witness Dick Van Dyke not only sing a duet with his wife Arlene, but also spontaneously dance a jig to the Katy Perry song *Roar*.



Nathan Fillion and Camille Grammer



Frances Gladney, JohnPaul DeJoria, Smokey Robinson and Eloise DeJoria

In addition to Van Dyke, there were plenty of pop cultural bold-face names from all aspects of the entertainment industry including, to name a few: Clint Eastwood, Smokey Robinson, Matthew and Camilla McConaughey, Jane Seymour, Peter Fonda, David Foster, Camille Grammer, Harry Hamlin, Suzanne Somers, Ed Begley Jr., Fran Drescher, Nathan Fillion, and in one of the final appearances before he passed away, the late Alan Thicke, all of whom seamlessly blended in as part of an experience those on hand will not soon forget.

DIVINE DEBUT

Fourteen Texas Women Take Their Bow At 62nd International Debutante Ball

By Jake Gaines | Photography by Elaine and Chichi Ubina



The International debutantes and military cadets



Liecie and Nick Hollis

THE SCENE:

New York's chic Pierre Hotel was recently the scene of the 62nd International Debutante Ball and Dinner Dance, the ultimate debutante presentation gala. Featuring 46 young women of distinction from nine countries on three continents, fourteen debutantes represented Texas with distinction: Melody Merrick Bradford, Elizabeth Anne Carl, Claire Wilson Chlebowski, AnnaRiley Crenshaw, Sophie Aliece Falvey Garland Hollis, Caroline Jean Jahr, Caroline Chambers Jones, Cathlyn Sorrel Jones, Kittsie Ann Klaes, Blaise Elizabeth Miller, Brindley Elizabeth Mize, Anastasia Christina Moss, Anne Wayland Plowman and Isabelle Terry. A colorful and patriotic event, the International Debutante Ball is a lovely and enjoyable family occasion during the New York social season. The Ball provides a social stage where young women and men from all over the world meet one another, have a wonderful time, and form lasting friendships.



Blaise Miller and Robert Davis



Julie Crenshaw, Claire Crenshaw, Anna Riley Crenshaw, Katherine Crenshaw and Ben Crenshaw



Nicholas Moss, Ryan Tometchko, Lois Moss, Valentin Hernandez and Davis Hance



Sam Wilson, Sonia Wilson, Caroline Chlebowski and Catherine Chlebowski



Steve and Ava Late

THE VIBE:

The evening began in the Regency Room as guests made their way through the receiving line, making their acquaintance with this year's debs. At promptly 9 o'clock, guests made their way to the Grand Ballroom where they dined on scrumptious cuisine and engaged in lively conversation. At 11 o'clock the presentation of the women in white dresses began, where this year's debutantes represented England, France, Scotland, China, Canada and thirteen American states. Each debutante was accompanied by her own escort in white tie and tails while a military color guard carried a flag of the country or state she represented, displaying the international flair of this historic event. After the presentation, guests danced the night away on the ballroom floor, capping off an amazing night that will be remembered by the evening's patrons for years to come.



AnnaRiley Crenshaw, Claire Wilson Chlebowski and Cathlyn Sorrel Jones



Kittsie Ann Klaes and David Christopher Hance



Anne Carl and Elizabeth Carl



Lois and Bill Miller & Bill and Shirley Williams



Cameron Hull, Haley Walsh, Christina Moss and Lily McCausland



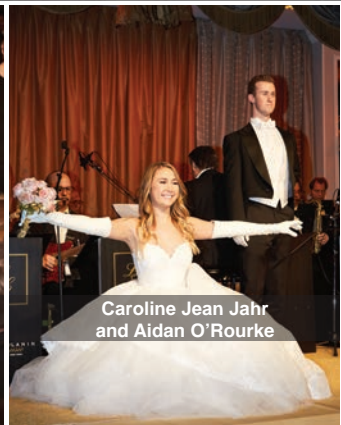
Aidan O'Rourke and Caroline Jahr



Anne Wayland Plowman and James Edward Old II



Cathlyn Sorrel Jones and Carson Wright Wheat



Caroline Jean Jahr and Aidan O'Rourke



Brindley Elizabeth Mize and Edward Mackey IV

THE CAUSE:

The Bachelors' Brunch at PJ Clarke's kicked off the festivities early in the season. This year's Honorary Chairmen were Ms. Anne Eisenhower, Mrs. David Hamilton and Ms. Julia Irene Kauffman. The Director and General Chairman is Mrs. Gregory S. Hedberg and the Chairmen include Mrs. Andrew Beer, Mrs. Spencer Neville Brown, Mrs. Ryland Chase, Ms. Julie Nixon Eisenhower, Ms. Susan Eisenhower and Ivan Obolensky. Proceeds from the ball benefit The International Debutante Ball Foundation Charities which supports numerous charities including The Solders', Sailors', Marines', Coast Guard and Airmen's Club of New York City.



Military color guard



The Texas debutantes



Camila Mendoza Echavarría and Michael Ivkov



Caroline Chambers Jones, Isabelle Caitlin Terry and Caroline Jean Jahr



Marcial Jones, Franklin Hatchett, Chandler Hatchett, Carly Jones and Carson Wheat



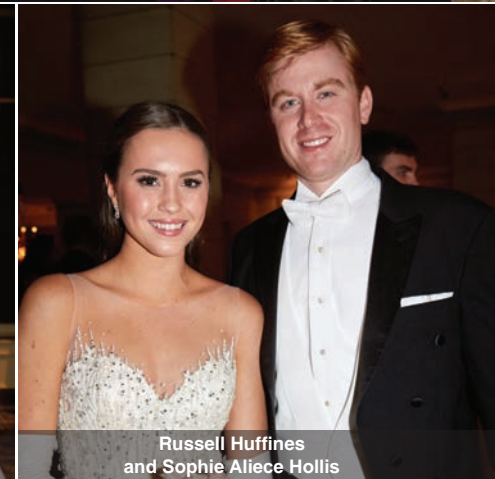
Karen Jones and Caroline Chambers Jones



Parker Goldstein and Isabel Terry



Samuel Ess and Melody Bradford



Russell Huffines and Sophie Aleece Hollis



Gui Liebler, Karen James, Caitlin James and Georges James



Julie Miller, Chris Norville and Susan Miller



Trisha Dixon, Natalie Counce, Gene Jones, Caroline Jones and Kathy Counce



Kittsie Ann Klaes, Elizabeth Anne Carl, Anastasia Christina Moss and Brindley Elizabeth Mize

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Lauren Astry



Natalie Bloomingdale and Kick Kennedy

GARDEN OF EARTHLY DELIGHTS

New York Botanical Garden's Winter Wonderland Gala Impresses

By Rob Giardinelli | Photography by Angela Pham and Joe Schildhorn of BFA.com

THE SCENE:

The 18th annual Winter Wonderland Ball at New York Botanical Garden drew an international crowd of the social elite including A-list celebrities and several VIP sociables with strong Texas ties. Presented by David Yurman, the ball hosted more than 400 guests who mingled throughout the magnificent Holiday Train Show in the bright and spectacular Enid A. Haupt Conservatory for an evening of three of our favorite things: good food, good times and most importantly a great cause.



Ariana Rockefeller, Hannah Selleck and Georgina Bloomberg



Karly Fitzgerald and Zack Thain



Micaela Erlanger, Timo Weiland and May Kwok



Mary Snow and Jennifer Creel



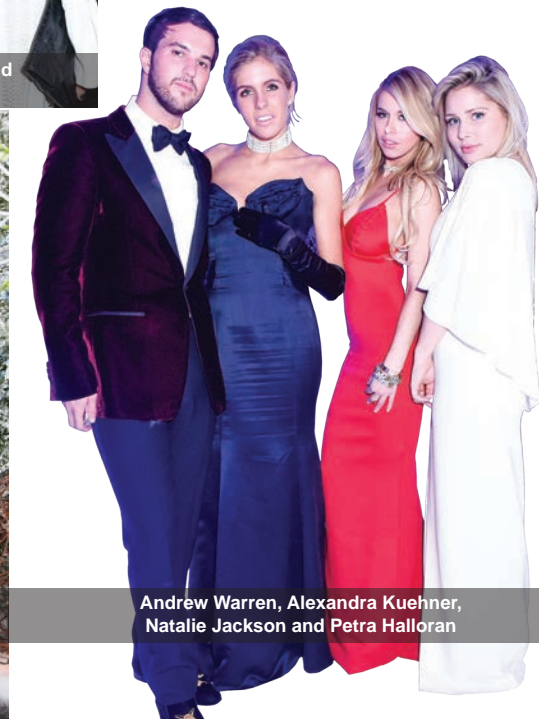
Martin Dawson and Giovanna Campagna



Michael Cominotto and Dennis Basso



Anne Hathaway



Andrew Warren, Alexandra Kuehner, Natalie Jackson and Petra Halloran

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Genevieve Bahrenburg and Alexandra Lind Rose

THE VIBE:

The black tie-clad crowd featured dapper men in their finest formal attire while the women looked stunning in beautiful and festive ball gowns. The high-energy crowd beamed an infectious, fun vibe that seeped through the grounds, from the cocktail hour underneath the gleaming dome in the *Palms of the World* Gallery, to the delicious five star dinner that had the crowd buzzing, and finally dancing the night away. Guests with Texas ties included Grace Givens, Hayden Lasher McGuinness, Patti Ruiz-Healy and co-chair Natalie Bloomingdale. Other co-chairs of the event included Angelo Bianchi, Georgina Bloomberg, Giovanna Campagna, Martin Dawson, Micaela Erlanger, May Kwok, Arianna Rockefeller, Gaby Rosen, Gillian Hearst Simonds and Timo Weiland.



Alexandra Ingber and Amanda Googe



Elizabeth Kurpis



Angelo Bianchi

THE CAUSE:

The evening raised over \$300,000 to support the New York Botanical Garden's renowned children's education programs, which inspire underserved children in the Bronx with a connection to nature through workshops and hands-on activities including the Edible Academy, which promotes the benefits of plant-based nutrition.



Charlotte Chilton and Sarah Chilton



Alexandra Scott and Elizabeth Steel



Julia Fehrenbach and Savannah Engel



Hayden and David McGuinness



Patti Ruiz Healy



Carole Radziwill and Tinsley Mortimer



Alexandra Lebenthal



Maureen and Richard Chilton



Christian Simonds and Gillian Hearst Simonds

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JUNGLE LOVE

Bejeweled Ball Begins Fundraising For Jaguar Habitat

By Jason Grosgrain | Photography by Greg Harrison



THE SCENE:

San Antonio Zoological Society celebrated their 34th Annual Zoobilation Ball, where it announced its next big fundraising project, an expanded jaguar habitat. Guests arrived at the ball, themed *Jewels of the Kasbah*, set under a soaring tent decorated like an exotic jungle retreat. Among lush foliage and luxurious table settings, guests were treated to delectable bites and tempting beverages, and an Arabian style performance by Ballet San Antonio.



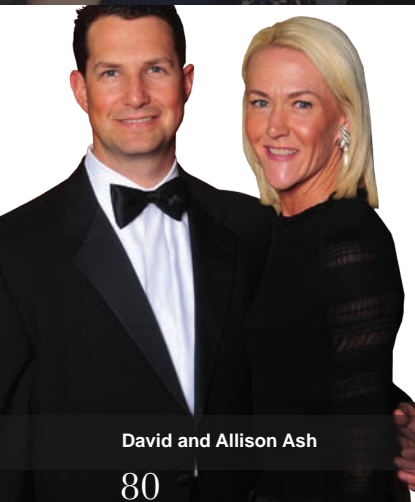
Anna Gonzalez, Anna Grisel Lomelin, Tony Parker and Paloma Barreda



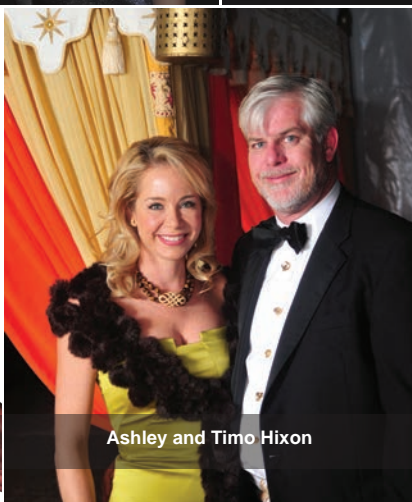
James and Norma Denham & Erica Gonzalez



Triana and Brandon Grossman



David and Allison Ash



Ashley and Timo Hixon



Denise and Matt Mosser



Tim Morrow



Heather Magarian
and Maricela Panchevra

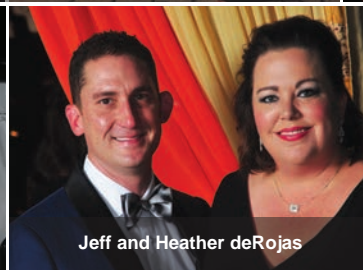


THE VIBE:

It was all for the sake of the catwalk – in this case, literally. With the exciting addition of two jaguar cubs last September, the zoo is looking forward to building a secondary habitat, which the jaguars can access via an overhead catwalk. Distinguished speakers made welcoming remarks, and the zoo unveiled its latest upgrade to the habitat for African lions and Sumatran tigers, “Big Cat Valley,” where zoo guests can get face-to-face with these magnificent animals – making for an unforgettable, unique experience. The silent auction included spa and beauty treatments, as well as extraordinarily covetable premier prizes. Then the action then turned to the dance floor, where guests danced the night away while others popped bottles of bubbly and mingled late into the evening.



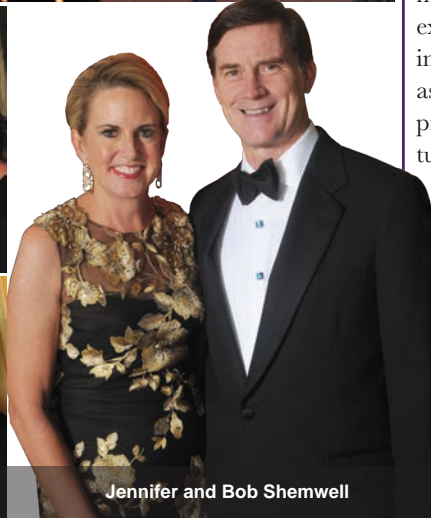
Curtis Johnson & Andrea
and Jeff Sibley



Jeff and Heather deRojas



Kelly Hamilton
and Thomas Gagliardi



Jennifer and Bob Shemwell



Mark and Amy Garcia



Kate Crawford, Melanie Thomas
and Daniela Serna



Ryan and Jessica Berg



Angelina Mata
and Xitlalt Herrera-Salazar



Buddy and Elvita Hachar



Blakeley and Savior Fernandez

THE CAUSE:

The 2016 Zoo Ball was chaired by Triana and Brandan Grossman. The guests raised an impressive sum of over one million dollars for the jaguar expansion project. Guests raised an impressive amount toward the \$1-2 million goal for the jaguar expansion project. The San Antonio Zoo is dedicated to providing outstanding animal care while offering an exceptional recreation and education experience to more than one million guests annually.



Ballet San Antonio



Gobie Walsdorf and Ana Montoya



Lindsey Armstrong, Jessica Worth and Genevieve Zoch



Dan Allen and Peggy Hughes & Natalie and Clay Hicks



Todd and Anna Wulfe



Sara Walker



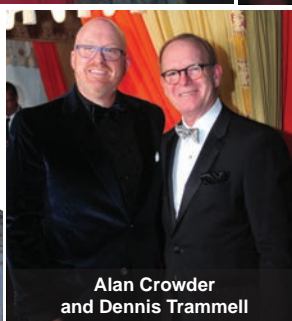
Raymond Welder, James and Aurora Nester, Dr. Nancy Rector-Finney & Katherine Welder



Rad and Ashley Weaver & Sonya and Gene Williams



Dick Davis and LaRhessa Moon



Alan Crowder and Dennis Trammell



Rob and Nicole McClane & Tracee and JJ Feik



Zachary and Lee Evans Lee



Matais Schubnell and Erica Ivanyi



Michael and Beverly Rohlf



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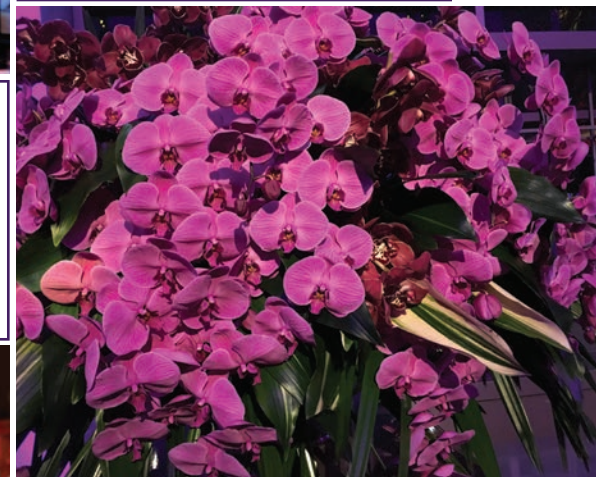
pbrowning@phyllisbrowning.com

ENTRANCE: AUSTIN



THE SCENE:

The Austin Convention Center was the setting for a special evening three decades in the making – demonstrating how believing in an innovation can make an impact not just in their community, but reaching far beyond. With that in mind, it is only fitting that the theme of The 30th Annual Dell Children’s Medical Center Gala was titled *Believe* – and believe it did, bringing out over a thousand of Austin’s social elite for a special evening that reminds us why this city is such a special place to live.



BELIEVE IT!

Dell Children’s Medical Center Gala Celebrates Three Decades

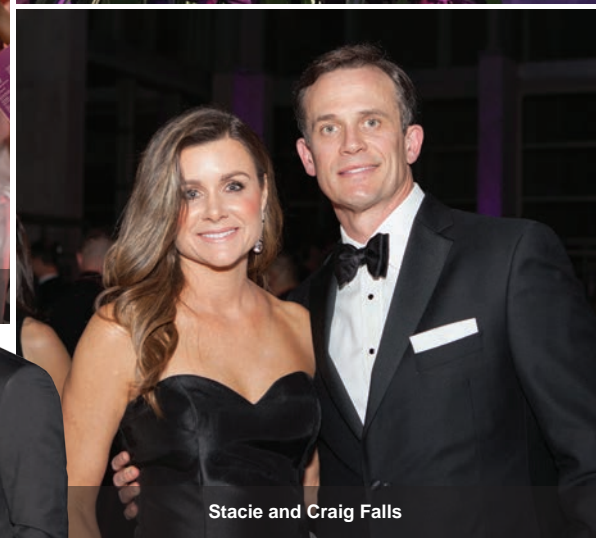
By Rob Giardinelli | Photography by Cheryl Bemis, Grover Steele and StoryCraft Studios



Emily and Joe Price



Johnna Jones and Jim Dechman



Stacie and Craig Falls



Miguel and Katie Romano & Katie and Mark Philipe

Stephanie and Todd O’Neal





THE VIBE:

The evening began with the black-tie crowd greeting one another in the lobby of the convention center for a cocktail hour where the beverages flowed as freely as the conversation of the elegantly dressed Sociables. The action then moved to the main ballroom draped in thousands of fuchsia orchids elegantly designed by celebrity floral designer David Kurio. Here guests dined on a delicious three-course meal during the program, which included videos illustrating how Dell Children's Medical Center impacts families throughout Central Texas and beyond.



Marcella Maxwell and Davis Cole



Bob Cole



Scott and Susan Dunaway



Silvia and Jeff Thomas



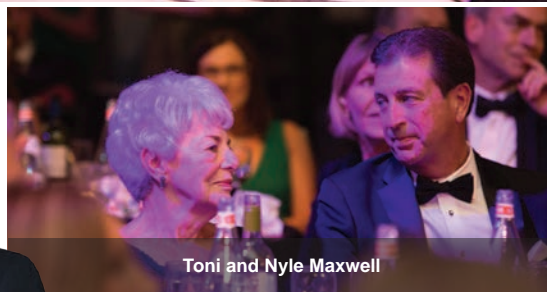
The program continued during the live auction and fund-the-need cash donation portion of the evening. The live auction raised a whopping \$235,000 and featured items ranging from a catered feast courtesy of the legendary and iconic Austin restaurant Franklin's Barbecue to trips to places far from home including a seven night stay in Telluride complete with access to a private jet. The following fund-the-need fundraiser gave the opportunity to provide cash donations to Dell Children's Medical Center, which the generous crowd did to the tune of over \$400,000. After the program, multiple forms of entertainment were on hand including the local, award-winning band Memphis Train Revue. While the dancing began, other guests rolled the dice at the many tables of the pop-up casino or headed to The Four Seasons for the official VIP After Party ensuring the good times went on well into the night.

THE CAUSE:

The event, chaired by Emily and Joe Price, raised over \$1.5 million for the Dell Children's Medical Center Foundation, which raises philanthropic dollars in an ethical and strategic way enabling best care to reach the largest amount of children possible. Over the past three decades, the gala has raised over \$17 million for Dell Children's special programs and projects.



Allison and Ryan Dalton



Toni and Nyle Maxwell



Tony DeDominico and Daughter Lauren DeDominico



Will and Arin Gray

CHILD'S PLAY

Hats Off To Children's Museum Of Houston's Annual Gala

By Jennifer Roosth | Photography by Alexander Rogers and Gary Maltz



Leigh Joseph, Kitty Hochner, and Rose Nelson

THE SCENE:

The Children's Museum of Houston recently welcomed over 500 guests (many in exuberant hats) to this year's annual gala, *Mad Hatter's Ball*. The Corinthian Grand Ballroom was transformed into a wonderland scene, created by Rebekah Johnson of Berger and Johnson. As attendees entered through the looking glass, they were whisked into an outrageous "tea party" complete with floating playing cards, rampant vines and dazzling chandeliers.



Carolyn and Chris Dorros and performers



Tiffany and Rick Smith



Walid and Raquel Adham



Morgan Allen and Wilson Griffith



Bill and Courtney Toomey & Katie and Keith Scroggins

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Interned for Lydia Lavin - Mexico City

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ENTRANCE: HOUSTON



THE VIBE:

Guests rejoiced among the likes of Alice, the Mad Hatter and the Queen of Hearts, as Jackson & Company's multi-course menu had guests noshing on a feast of delicacies, including "Tis the Voice of the Lobster" sherry bisque and herb crusted beef tenderloin medallions over madeira mushroom sauce served with potatoes, turnips and baton carrots. Alternating desserts included Earl Grey Mousse and flourless almond tea cake. The live and silent auctions were led by auction chairs Kelly Sklar and Liz Stephens and auctioneer Jeff Smith. Amongst the marvelous auction items was a Cartier watch courtesy of Deutsch & Deutsch Jewelers, as well as trips to the Grammys, Rome, and a Neiman Marcus shopping spree. Perhaps the happiest guests that night were winners Molly and Matt LaFauci, who won an adorable labradoodle puppy during the auction. The tunes of Skyrocket (presented by J&D Entertainment) later beckoned everyone onto the chess-inspired dance floor.



John and
Caroline Harrell



Elizabeth Blanton, Jack Blanton III,
Claire Blanton & Patrick Kane



Molly and Matt LaFauci



Melissa Mithoff, Glen Gonzalez and
Haydeh Davoudi



Kevin and Lisa Barksdale



Kelly Sklar, Courtney Toomey and
Kathryn Smith



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HISTORIC MONTE VISTA *Lynwood Avenue*

"Villa Amore"

Italian Renaissance beauty built in 1920 features multiple porches and on three levels. It captures the elegance of this historic neighborhood and yet has a wealth of features for the owner of today including a full guest house, true gourmet kitchen, large media room, wine cellar, outdoor entertaining patio with fireplace and cigar room. All set on .64± of an acre this home is near the heart of downtown San Antonio.



OLD ALAMO HEIGHTS *Cardinal Avenue*

Nestled amongst huge Live Oak trees on a half acre, this gorgeous Monterrey Colonial was built in 1939 and captures the essence of quality and perfection. The original house has spectacular millwork and use of Redondo tile as well as an elegant stairway that is breathtaking. Recent additions include a large outdoor cabana, amazing game room and upstairs guest suite all looking out to a beautiful sparkling pool and spa. With additions, the property has close to 6,000± square feet and sits on .53± of an acre.

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with extraordinary lives.*

ENTRANCE: HOUSTON

THE CAUSE:

Gala chairs Elva and Truett Akin and Monica and Greg Meeks played host to the whimsical evening benefiting the Museum's educational and outreach programs. Making this year's gala possible were underwriting co-chairs Caroline and John Harrell and Lyndsey and Bret Zorich, as well as many longtime board members and their children (who are now adults with their own children) who enjoy supporting the organization. For the last 24 years, the Children's Museum of Houston annual gala has made it possible for the Museum to prepare children to be successful in school and to instill confidence in lifelong learning. This past year, the venue welcomed more than 810,000 on-site visitors and impacted more than 344,000 children and parents through outreach programming.



Darren Brasher and Deanna Altenhoff and performers



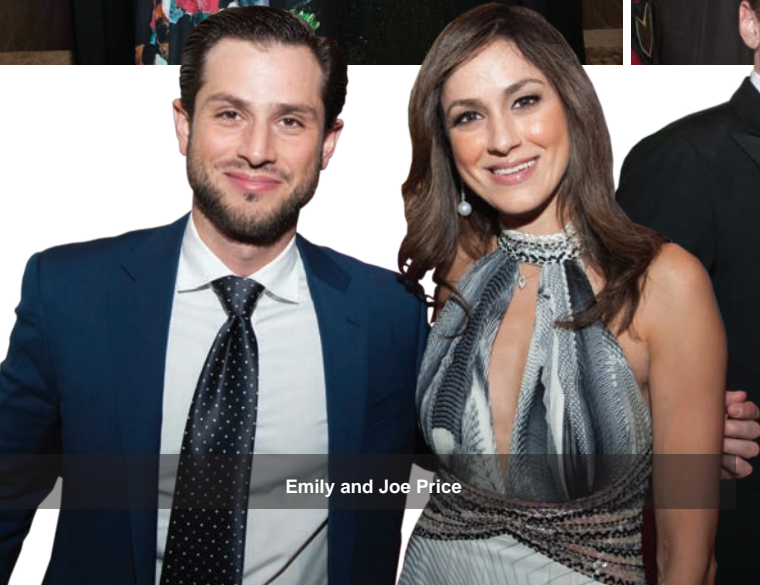
Truett and Elva Akin and Monica and Greg Meeks



Lyndsey and Brett Zorich



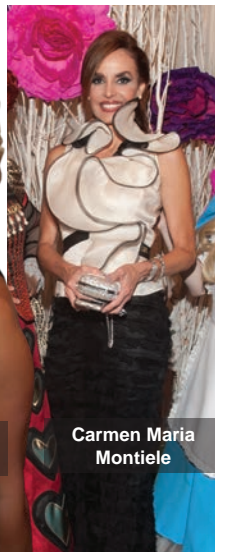
Pam and Steve Daniel, Elizabeth and George Passela



Emily and Joe Price



David and Abigail Coleman & Kyle and Casey Charles



Carmen Maria Montiele



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Ray Colao and the Colao Band



Allan "Bud" Shivers Jr. and Jesús Garza

A TASTE OF CUBA

Seton Development Board's Night At The Tropicana Sizzles

By Rob Giardinelli | Photography by Marc Swender Photography



Robert F. Smith and Jesus Garza

THE SCENE:

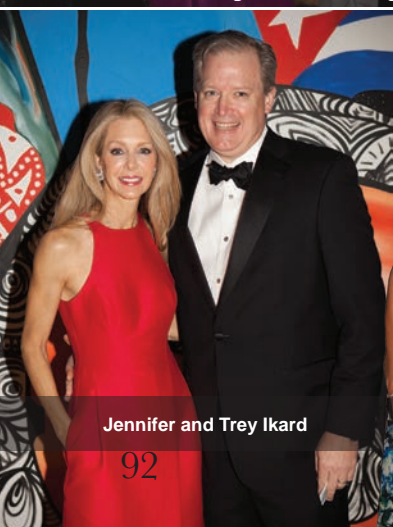
Austin's Four Seasons Hotel was the setting for a night of old world glamour for a worthy cause. The several hundred on hand for the 39th annual Seton Development Board Gala were treated to A Night at the Tropicana themed celebration that transported guests to a time when glamorous nightclubs were all the rage.



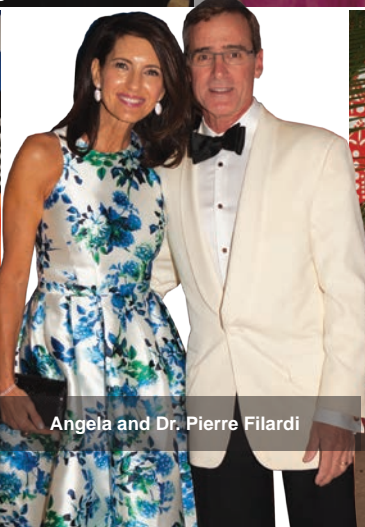
Beth Granger, Penny Burck, Lolla Page and Cissie Ferguson



Lucy Weber, Leigh Chiu and Martha Clay



Jennifer and Trey Ikard



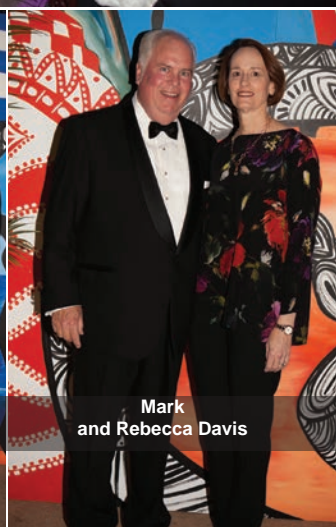
Angela and Dr. Pierre Filardi



Dr. John and Arden Harkins



Wes and Lisa Youngblood & Shannon and Kelly Dowell



Mark and Rebecca Davis



Lana Macrum, Rebecca Hardeman and Marice Brown



James and Mary Frances Schneider



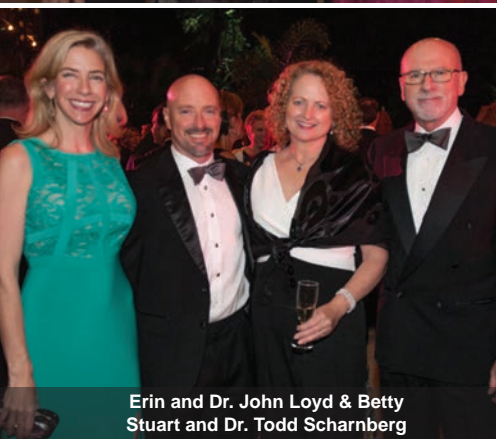
Clifford and Leigh Chiu & Phil and Lucy Weber



Chris and Terri Von Dohlen



Nicole Covert



Erin and Dr. John Loyd & Betty Stuart and Dr. Todd Scharnberg



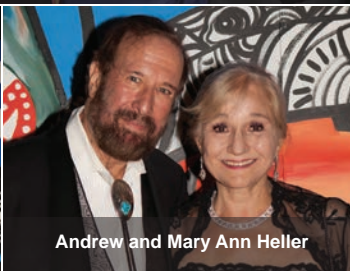
Dr. Nathan and Truly Hall & Kate and Ty Henderson



Lutie and Bob Butler



Tim and Kathy Taylor



Andrew and Mary Ann Heller



Teresa Windham and Tracey Bury

THE VIBE:

The festivities began on the Four Seasons terrace, where revelers sipped on mojitos and other exotic cocktails, and smoked hand-rolled cigars made right on-site. The conversation flowed as freely as the spirits, then the action turned to the ballroom where guests were treated to the luxe Cuban-themed cuisine courtesy of Four Seasons Chef Elmar Pramb. A robust Heads Or Tails auction energized the crowd, which was followed by the program that honored a trio of philanthropists who have helped make the Seton Development Board the distinguished healthcare entity it is today.

This year's honorees included Allan "Bud" Shivers Jr., who was presented with the Daughters of Charity Award for raising over \$200 million for Seton's Healthcare Ministry during his 31 years of service as Seton Development Board Chair. Jeff Thomas and Leslie Sweet accepted the Community Champion Award on behalf of HEB, recognizing the 44-year partnership between two iconic Texas institutions. The final honoree of the evening, Robert F. Smith, founder and CEO of Vista Equity Partners, accepted the Community Promise Award in recognition of Vista Equity Partners' committed support toward advancing Seton's mission. The evening concluded as guests, as in nightclubs long ago, danced the night away to the Latin tunes of Ray Colao and the Ray Colao Band.

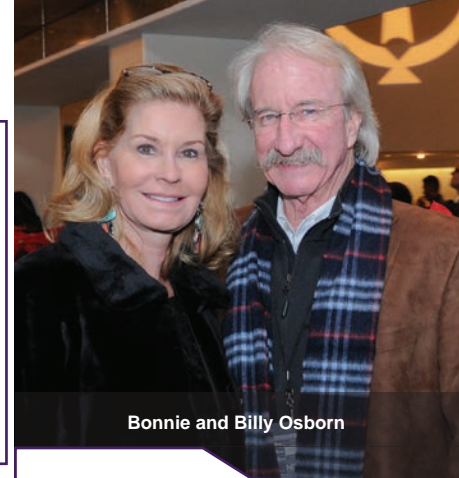
THE CAUSE:

The event, chaired by Leigh Chiu and Martha Clay and led by Board President Lucy Weber, raised over \$390,000 for the Marialice Shivers Regional Neonatal Intensive Care Unit and mother/baby services at Seton Medical Center Austin.

HERE SHE COMES AGAIN

Dolly Parton Headlines Tobin Center's Event Benefiting Generation NEXT Initiative

By Jason Grosgrain | Photography by Greg Harrison and Limelight



Bonnie and Billy Osborn

THE SCENE:

In the crowd at the Tobin Center's annual gala, cowboy hats and denim mixed comfortably with evening gowns and black tie. The main attraction? The iconic singer and musician Dolly Parton, who was headlining the evening with her signature dazzling style, bejeweled guitar, and big hair with high spirits to match. The VIP guests began the evening with a Downhome Dixie Dinner of gourmet cuisine, and then enjoyed a knockout performance by the legendary chanteuse along with over 1,700 guests in attendance.



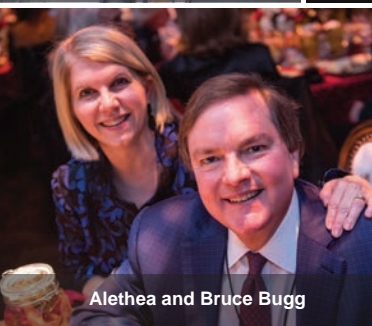
Marci Taylor and Dr. Tim Taylor



Dolly Parton



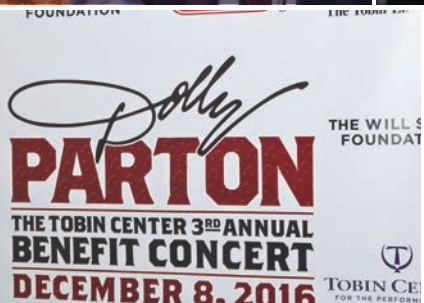
Norma Denham



Alethea and Bruce Bugg



Dr. Sergio Viroslav, Erin Cusenbary, Dr. Teri Hospers and Dr. Alice Viroslav



Jeff and Heather deRojas



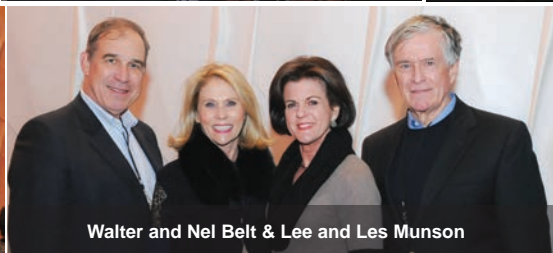
Terry and Charlotte Strange & Maris and Ken Harry



Kim Lewis and Jolie Jaffe Berndt



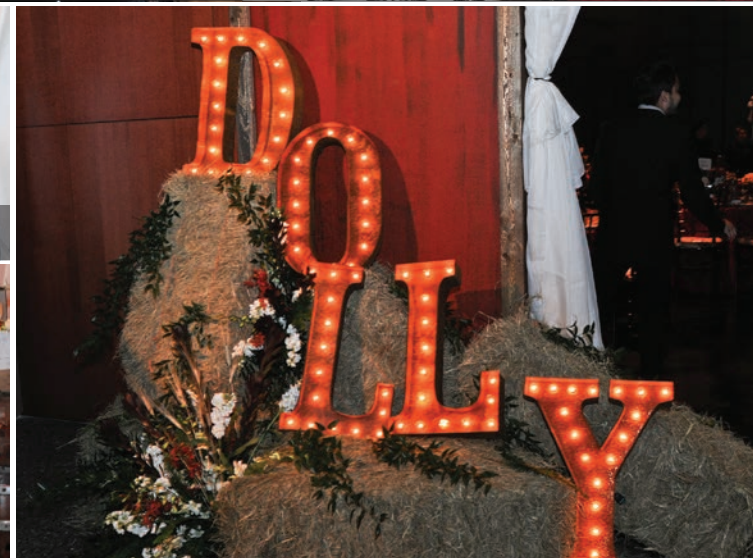
Tracee Feik and Rita Feik



Walter and Nel Belt & Lee and Les Munson



Linda Hardberger, Brandon Coleman, Cari Baker, Michael Fresher and Phil Hardberger





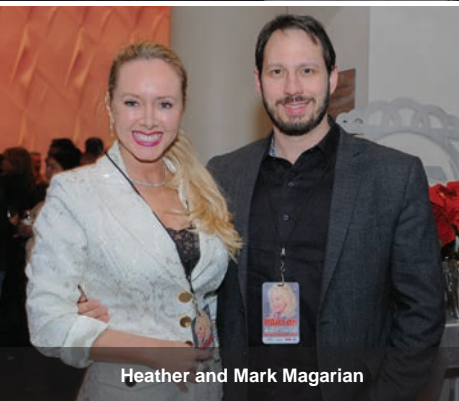
Jolie Flavin, Triana Grossman and Xitlalt Herrera-Salazar



Amy Miller and Eric Bell



Sam and Laura Dawson



Heather and Mark Magarian



THE VIBE:

In the headlining role in the evening, a role in years past previously filled by Sir Paul McCartney and Lionel Richie, the inimitable Dolly Parton took guests on a tour de force of personal stories, new songs, and of course, the classic hits. She showed off her many talents as she belted out songs ranging the course of her storied career, as well as taking the audience on a tour of her personal history from her modest upbringing in on the Great Smoky Mountains all the way to her superstardom in Nashville and beyond. Afterward, VIPs enjoyed the post-show Moonshine Shindig, complete with desserts and dancing late into the night. It was a truly unique opportunity to experience Parton's extraordinary talents while helping advance a favorite charitable cause in the region.



James and Susan Glover & Ellen and Edward Sealy



Robert and Mary Worth



Steve and Jean Lee

THE CAUSE:

The Tobin Center's Generation NEXT Education Initiative provides arts experiences to students across the community, presents sensory-friendly performances tailored for those with special needs, trains hundreds of teachers in arts integration techniques, creating dynamic classroom environments increasing all-around student performance.



Michael and Beverly Rohlff & Susan and Aubra Franklin



Paul Bell, Audrey Mangold & Frank and Fiona Dilazaro

The individual Tobin Center board founders are Tobin Center Chairman J. Bruce Bugg Jr., Former Mayor Phil Hardberger, and Bexar County Judge Nelson Wolff. The gala's honorary co-chairs were Bruce and Alethea Bugg, Phil and Linda Hardberger, and Nelson and Tracy Wolff. The Tobin Center VIP Event Partners were Mr. & Mrs. J. Bruce Bugg, Jr. representing the Tobin Endowment, Ms. Susan Naylor Moulton representing the Will Smith Foundation, Mrs. Winell Herron representing H-E-B, and Mr. Paul A. Bell & Ms. Audrey Mangold representing Group 42. The VIP Event Committee included Nel Belt, Alethea Bugg, Heather de Rojas, Susan C. Franklin, Jean Lee, and Alice Viroslov. .



Stefani and Benjamin Elliott, Tate and Rebecca Elliott Ruthardt, CamilleJefcoat, Barbara Woodman, Jan Elliott, Jessica Elliott and Coleman Middleton



SUSAN NAYLOR Date DEC. 8, 2016
Pay to the order of DOLLYWOOD FOUNDATION \$100,000
ONE HUNDRED THOUSAND DOLLARS AND NO/100ths
Dolly Parton, Susan Moulton and Rex Robinson

ENTRANCE: HOUSTON

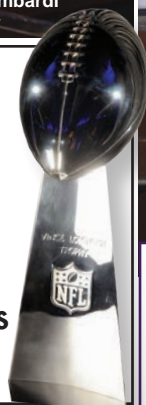


The Vince Lombardi Trophy

BOWLED OVER

Super Bowl Gala Celebration Hosts Luminaries

By *Jennifer Roosth* | Photography by *Jenny Antill and Dave Rossman*



Lynn Wyatt

THE SCENE:

The Houston Super Bowl Host Committee's signature event, "Luminaries of the Game" Gala was an over-the-top evening of red carpets, NFL superstars, dinner and entertainment celebrating the best of both professional football and Houston. The new Marriott Marquis was the scene for the most exclusive Super Bowl LI event hosted by Houston icons Lynn Wyatt and former Secretary of State James A. Baker III that honored Janice and Robert McNair. The crowd included over 1,000 guests, including more than 50 NFL Pro Football Hall of Famers, sports celebrities and Houston dignitaries. The Houston Symphony Brass Group performed as guests enjoyed the evening.



Lucinda Loya and Javier Loya



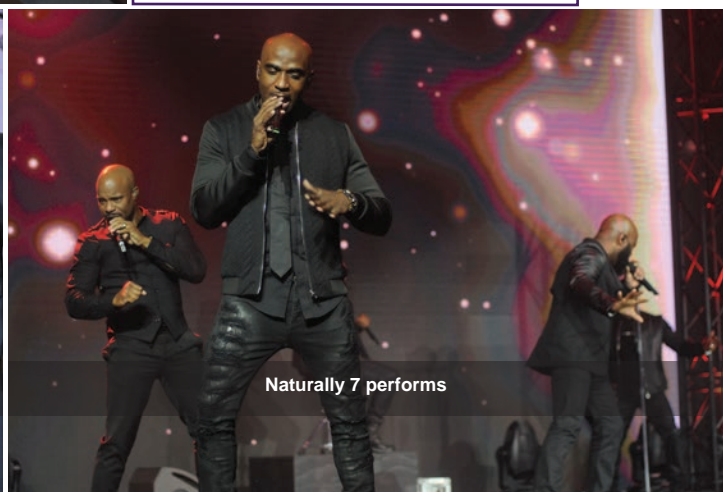
Sallie Sargent



Cal and Hannah McNair



Gary Petersen, Wade Smith, Janice and Bob McNair & Andre Johnson



Naturally 7 performs



Jourdan Ellis and Holt McNair



Hon. Mayor Sylvester Turner



Roger Goodell



Phoebe and Bobby Tudor



Karen Goerl and Jennifer Roosth



NFL Pro Football Hall of Famers



Tracy Krohn, Laurie Krohn, John Schiller & Faith and Lee Majors



Brad and Joanna Marks



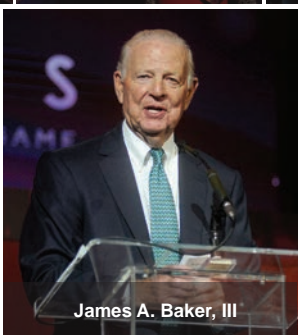
Jim and Dancie Ware



Christina and Mark Hanson



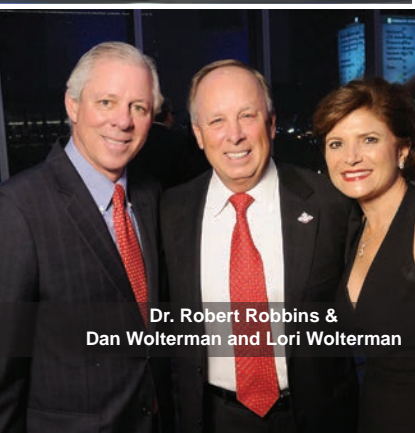
Chris Berman



James A. Baker, III



Sidney Evans and Sheryl Evans & Cyndy and Thomas Roberts



Dr. Robert Robbins & Dan Wolterman and Lori Wolterman



Steve Wyatt and Lynn Wyatt

THE VIBE:

The event attracted the city's most stylish who walked the red carpet in front of swarms of national and international media to a cocktail reception overlooking Super Bowl LI's epicenter, Super Bowl LIVE happening next door at Discovery Green. Master of Ceremonies Chris Berman, former host of ESPN's "Sunday NFL Countdown," captivated the audience with his iconic sports-casting style, as he paid tribute to iconic moments in football history and the notable players who made those moments happen. President of RIDA Development Ira Mitzner; Houston philanthropist Lynn Wyatt; former Secretary of State James A. Baker; Houston Mayor Sylvester Turner; and Harris County Judge Ed Emmett all provided remarks that praised the city of Houston as one of the most culturally diverse cities in the country, as well as shared eloquent and memorable remarks about Janice and Robert McNair.

Richard Flowers and The Events Company orchestrated the once-in-a-lifetime event in true Texas over-the-top style, complete with a custom paper flower wall. Inside the gala space, floor length black and silver micro sequin cloths covered the tables, and the centerpieces featured a beautiful flower arrangement include hydrangea, roses, lily blooms and phalaenopsis orchids and, of course, a silver regulation size football.

THE CAUSE:

The gala reached its charitable goal of \$1 million for 'Touchdown Houston', the Houston Super Bowl Host Committee's charitable program benefiting local non-profits centered around education, health and community enhancement. With all eyes on Houston days before the big game, guests were given the exclusive opportunity to pose for pictures with the official Lombardi Trophy before it was awarded to the winner of the 2017 Super Bowl LI.



MEET ME AT THE BALL

The San Antonio German Club Presents Debutantes At Ball

By *Jake Gaines* | Photography by *Greg Harrison*



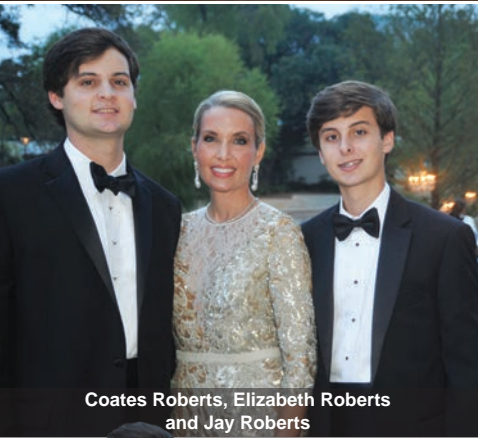
Grace Liljenwall,
Patricia Bowen
and Emily Liljenwall

THE SCENE:

The 136-year old San Antonio German Club recently hosted its annual Opening German gala in honor of the season's debutantes. Held on a crisp, cool evening at the The Witte Museum's Mays Family Center, the ball offered a glorious night of dining and dancing in celebration of the venue's radiant group of young ladies being presented to society.



2017 San Antonio German Club Debutantes (Photography courtesy of Gary Stanko)



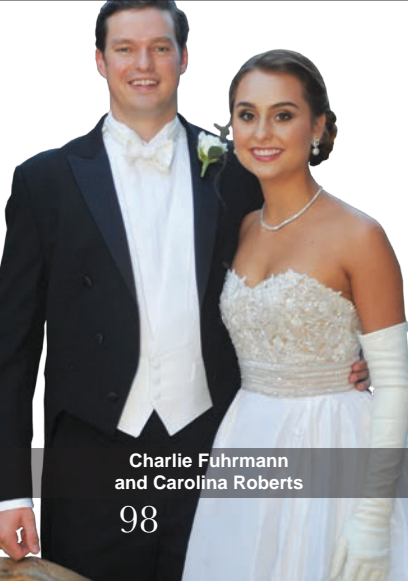
Coates Roberts, Elizabeth Roberts
and Jay Roberts



Lisa and Mitchell Nichols



Claudia Thornton, Sedley Clark
and Anna Louise Judson



Charlie Fuhrmann
and Carolina Roberts



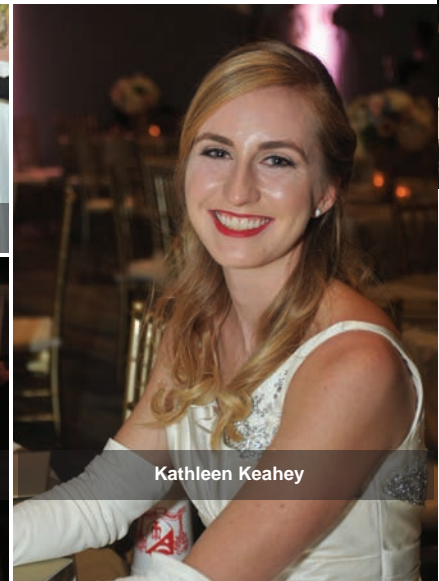
Carolyn and Mark Thornton



Katherine Fae Biggs and Brian Biggs



Marnie Simpson and Ellen Sealy



Kathleen Keahey

THE VIBE:

Resplendent in gorgeous white gowns, the debs dazzled as they were presented by their fathers then led to their bows by their escorts. Following the presentation, the celebration continued as guests and debs alike danced late into the night to the various musical stylings of The New Royals. Elegant floral designs and décor for the evening were created by The Events Group Houston.



Tinsley Simpson, Anna Curl and Carolina Roberts



Kathleen Parker, Kristiana Keahey & Bob and Karla Keahey



Jim Daniell, Amy Daniell, Corinne Daniell and Wilson Daniell



Diana Rubin



Zach Shaeffer and Patricia Bowen



Anna Beck and Kyle Beck



Embrey Nichols and Mitchell Nichols

THE CAUSE:
The President of The San Antonio German Club is J.B. Musselman, Jr. and the party chair was Chris Hodge. The organization was formed in 1880 by a group of young single men. First known as the Ascension Club, the name was changed in 1890 to the San Antonio German Club following the popularity of a ballroom dance of the era called "The German". For 136 years since that time, with the exception of those years interrupted by war, the San Antonio German Club has presented its debutantes during San Antonio's social season.



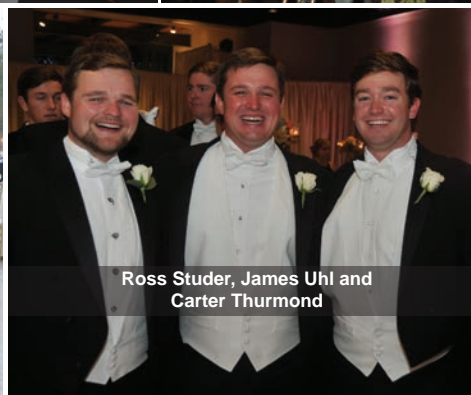
Amelita Mauze', Mary Larkin and Jack Larkin



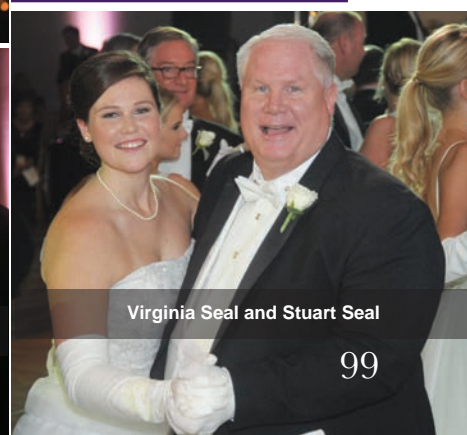
Margaret Judson, Anna Louise Judson and Jeff Judson



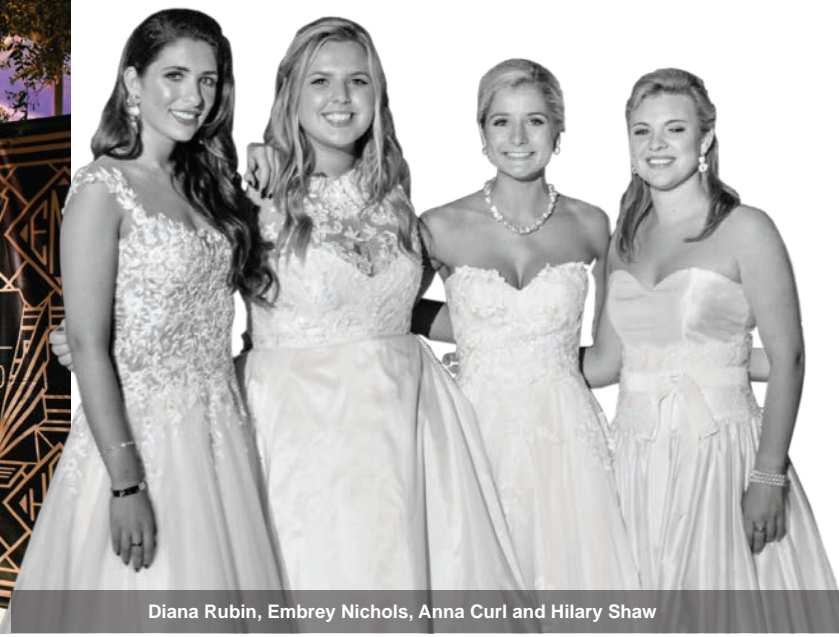
Sedley Clark and Chris Clark



Ross Studer, James Uhl and Carter Thurmond



Virginia Seal and Stuart Seal



Diana Rubin, Embrey Nichols, Anna Curl and Hilary Shaw



Chase Wirth, Embrey Nichols, Tinsley Simpson and Brandt Bakke

DAZZLING DEBUT

German Club Debutantes Make Their Grand Entrance

By Jason Grosgrain | Photography by JB Lyde of Parish Photography



Arthur and Lorrie Uhl & Sherril and Joe Rubin

THE SCENE:

The historic Argyle was the setting for a magnificent debutante party designed with a gilded 1920's theme and hosted by four families in honor of their daughters. The families included Mr. and Mrs. Paul Curl in honor of their daughter Anna Curl, Mr. and Mrs. Mitch Nichols in honor of their daughter Embrey Nichols, Drs. Stacey and Jamo Rubin in honor of their daughter Diana Rubin and Mr. and Mrs. George Shaw III in honor of their daughter Hilary Shaw.



Grace Gille, Morgan Mechling, Alex Buffkin, Maddy Canty and Abby Forney



Jamo and Stacey Rubin



Iris Rubin and Darlene Shaw



Anna and Audrey Curl



Sarah Beth Krenger, Hilary Shaw and Elisabeth Uhl



James Britt, Marlee Cutbirth, Jackie White and Carter DeWalch

THE VIBE:

The custom invitation theme was carried throughout the event...from the step and repeat to the logo behind the band in the venue's glam tent. From that Art Deco invite to the vintage Bentley on display...to the patterns of the table linens, the party paid homage to the indulgence of all things Roaring Twenties. The lush color palette of black, gold, and white was accentuated by all-white florals and feathers, with gold painted palm leaves for an extra dazzling touch. Guests enjoyed a champagne tower, and then hit the dance floor complete with faux pearl necklaces and flapper girl headbands for dance props. A surprise balloon drop over the dance floor occurred as the live band to dance the night away.



Mallory Morris and Madeline Beechari



Diana Schmidt, Nona Barrett and Barbie Roberts



Richard Sparr, Carter Thurmond, Sam Boyce, Brian Cavanaugh, William Case, George Shaw IV, Cole Marlow and Jacob Maloy



Embrey Nichols and Lucy Stevens



Stacey and Jamo Rubin



Brittany Winter & David and Renee Winter



Diane Shaw, Southy Cavender & Allyson and Stuart Cavender



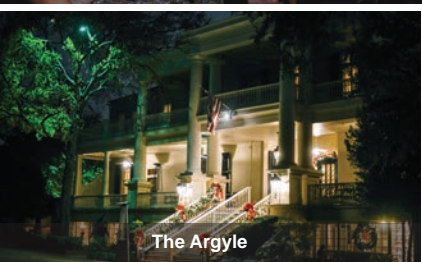
Mitch and Lisa Nichols



Diane and George Shaw



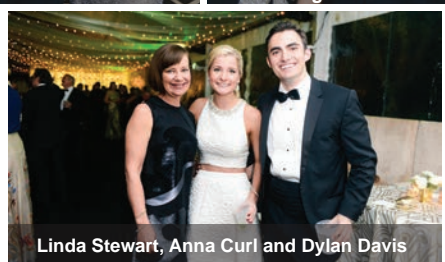
Trey and Lynette Embrey & Mitchell Nichols



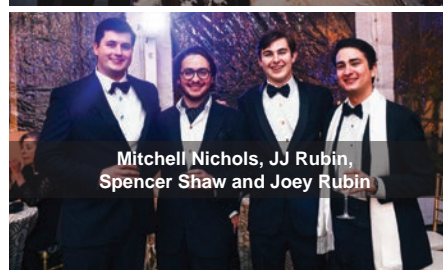
The Argyle



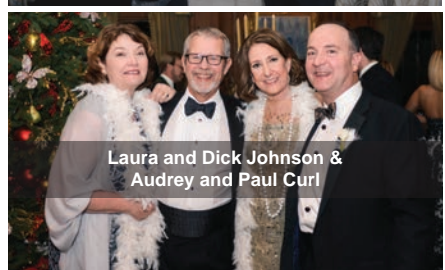
Hilary Shaw, Embrey Nicols and Diana Rubin



Linda Stewart, Anna Curl and Dylan Davis



Mitchell Nichols, JJ Rubin, Spencer Shaw and Joey Rubin



Laura and Dick Johnson & Audrey and Paul Curl



Pat and Cristina Wheeler & Spencer Shaw



FESTIVE ITALIANO

Una Notte In Italia's Glamorous Evening

By Jennifer Roosth | Photography by Emile Browne and Quy Tran



David Horst and Mike Chabala

THE SCENE:

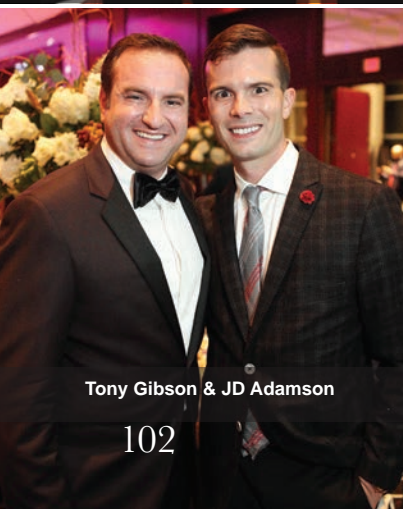
Known as one of the most fun events of the social season, 700 glamorous guests gathered at The Royal Sonesta Hotel to cheer on notable men and athletes who walked the runway in Italian suits by Festari for Men, all to raise funds for Bo's Place, a non-profit bereavement center in Houston. The Festari fashion show's "Una Notte in Italia" celebration was indeed a celebration of life for a wonderful cause.



Richard and Shannon Kroger & Jade and David Shine



Rudy and Debbie Festari



Tony Gibson & JD Adamson



Nancy Gonzalez



Dr. Terri Alani and Gregg Harrison



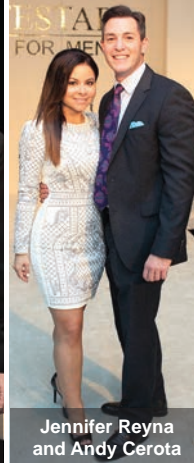
James and Nicole Lassiter



Alex Bregman



Liz and Tom Glanville



Jennifer Reyna and Andy Cerota



Kendra and Jonathon Phillips



Elizabeth Peterson and Kara Kinder Vidal



Dr. Monica Patel and Crystal Saldivar



Stacey Soriero, Debbie Festari and Stephanie Cockrell



Lindsay Love & Neal Hamil



Andrea Sivells and Mauney Mafrige



Brandon McClendon & Hallie Vanderhider



Jennifer Roosth and Laurel Ross



Michelle and Rick Perez & Amy Hairr



Nick and Sneha Merchant



Gordon Bethune, Jessica Rossman, Carolyn Farb & Charles Ward



Melissa Mithoff and Tiffany Wong

THE VIBE:

The vibe was lively and glamorously chic with a cocktail hour that was a who's who of the city as a wide cross section of philanthropic Houstonians enjoyed champagne and tequila provided by Riazul. A seated dinner followed with emcee Dominique Sachse introducing the 25 men strutting the runway to personally selected music. The gents included businessmen Rick Perez, David Shine, George Lugin, Frank Verducci, Bashar Kalai and Ben Berg. Bo's Place Board President Travis Torrence was a fan favorite, as were Dynamo soccer player David Horst, Astros third baseman Alex Bregman, three-time Olympian Steven Lopez and Houston Texans' Andre Hal, Christian Covington and Whitney Mercilus.

Following the fashion show, Andy Cerota and Miss Texas-USA Nancy Gonzalez led a live auction highlighting a trip to Italy and a seated dinner at B&B Butchers with several Texans pro players. The night concluded with the very lively scene on the dance floor with local celebrity DJ Senega.

THE CAUSE:

The night of festive fashion was co-chaired by Stacey Soriero and Tiffany Wong with honorary chairman Debbie Festari. The event's beneficiary, Bo's Place, is a non-profit, free-of-charge bereavement center, which offers support and community to those who have experienced the death of a loved one. During the evening, Debbie and Rudy Festari, event founders, were presented with a Proclamation from the City of Houston for their many years of fundraising of beyond \$4 million dollars to local charities.

RANGE OF CHARACTERS

South Texas Charity Weekend Hosts 24th Successful Gathering

By Anne Brady Thurwalker | Photography by Marie Langmore

THE SCENE:

The King Ranch and the brush country of South Texas provided a fun and festive atmosphere for the 24th annual South Texas Charity Weekend.



Julianna Hawn Holt was the winning bidder for the image, taken by Janell Kleberg, of her friend Buster Welch. The iconic image was taken on the King Ranch in 1975 and signed by both Buster Welch and Janell Kleberg. Holt has long been a breeder of fine quarter horses descended from the Little Peppy bloodline.



James Stewart



Janell Kleberg and Olive Anne Kleberg



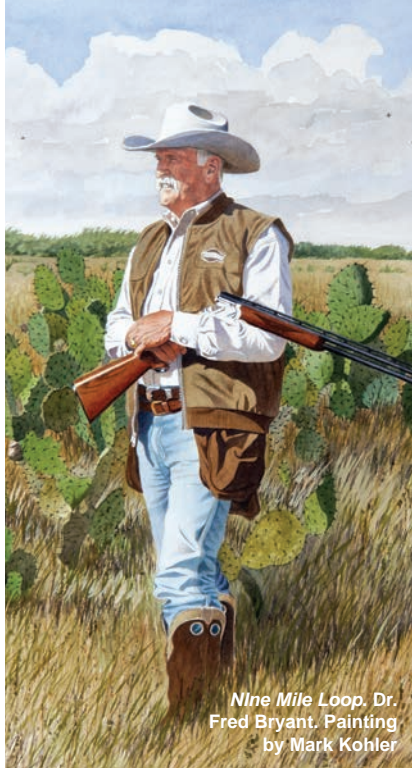
Adrian Sabon, Mia Sabon, Teel Sabon and Rob Sabon



Donna and Clint Bryant, Fred and Janis Bryant, Coy Bryant, Lisa Bryant Kopff and Niki Bryant



Nine Mile Loop, Dr. Fred Bryant
Painting by Mark Kohler



Nine Mile Loop, Dr. Fred Bryant, Painting by Mark Kohler

THE VIBE:

The “no ties” allowed event was particularly buzzing this year with the surprise of a lifetime for the secret honoree. Berdon Lawrence played the decoy until all was revealed to an amazed Fred Bryant who was completely unaware that he would be honored as the 2017 South Texan of the Year. Friday night’s cocktail reception at the home of Tio and Janell Kleberg kicked off the weekend as they welcomed guests from all over to the King Ranch.

Saturday proved to be a cold rainy morning for field shooting but many braved the weather and a good time was had by all. The big reveal came Saturday evening at the banquet and live auction with Tio Kleberg donning a Texas Tech football uniform and making his entrance in to the Texas Tech fight song as he surprised Fred Bryant. The South Texan of the Year Award is a prestigious honor and one greatly deserved by Fred Bryant. Aldo Leopold said it best when he said, “There are some who can live without wild things and some who cannot.” Fred is the latter. He is a champion of all things wild and believes in the land. He is many things but, one thing is certain, South Texas is a better place and we a better people for having had him grace this rough and rugged land.



Clint Orms, Jim Echart, & Alyse and Webb Sellers



Rolanette and Berdon Lawrence



Ford Smith and Gus T. Canales



Jay Kleberg, Bill Coston III and Kenner Coon

Combined with cocktails, dinner and a lively auction, the surprise made for truly memorable event. Julianna Hawn Holt was the winning bidder for the image, taken by Janell Kleberg, of her friend Buster Welch. It was taken on King Ranch in 1975 and signed by both Welch and Kleberg. Sunday brunch at the King Ranch pool house closed out the weekend with guests saying their goodbyes in anticipation of what next year will bring.



Julie and Balous Miller



Rick McCumber



Celia Dupre'

ENTRANCE: SOUTH TEXAS



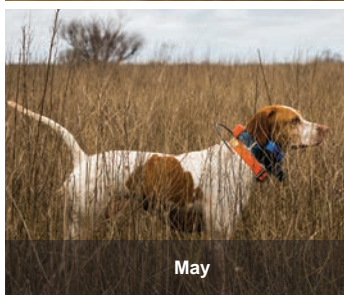
Tio Kleberg

THE CAUSE:

Wildlife conservation, ranching heritage, and health care organizations gratefully receive the benefit of charitable donors who come from as far away as Georgia and Alaska. The charities include Caesar Kleberg Wildlife Research Institute, King Ranch Institute for Ranch Management, CHRISTUS Spohn Hospital-Kleberg, and HALO-Flight.



Janell Kleberg & Mike and Sheila Ingram



May



Ben Wallace, Fred Bryant and Dan Pedrotti



Gentry Beach and Preston Hall



King Kleberg



Red Steagall & Sandy and Phil Green



Gretchen and Lance Lahourcade



Mark Johnson



LaJuan Inglove and Devin Inglove

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JUST LUCKY, I GUESS

Photography by Mark Oberlin Styling by Dion "Bleu" Drake

Makeup by Julia Taylor using Dior
Stylist Assistant: Beau Deron
Sittings Editor: Lance Avery Morgan

Hair by Edson Ibarra using Keratin Complex and Matrix
Models: Alexa Handwork, TWO Management & Ivan Hristozov,
NEXT Models

It's good to be rock royalty these days. Born and bred in Texas, our fictional heroes Elle Jaeger and Trick Tobias are taking the music world by storm with their meteoric rise. On their global tour to promote their new iTunes single release, *Trillion Dollar Love*, we caught up with them as they sport the new spring fashions to inspire your own tours ahead. So, grab a front row seat and watch their love unfold...song by song.



START ME UP

ON HER: Top by OTT Dubai.
Pants by Masaki Matsuka Fringe
Belt by Michael Ngo. Necklace by
Alijst. Bracelet and clutch by D'oro
Barandino. ON HIM: Suit by Ralph
Lauren. Shirt and tie by Giorgio
Armani. Shoes by John Varvatos.



**TALKING 'BOUT MY
GENERATION**

ON HER: Jacket by Shokra. Top by Manokhi Leather. Pants by Charles & Ron. Rings by Archives Showroom. Shoes by DeBlossom. ON HIM: Shirt by Brioni. Vest by Loro Piana. Pants by Brooks Brothers. Shoes by John Varvatos.

**DON'T STOP
BELIEVIN'**

(Opposite) ON HER: Jacket by OTT Dubai. ON HIM: Jacket by Fremont & Maude. Shirt by Giorgio Armani.







LET'S STAY TOGETHER

ON HER: Jacket by Shokra. Top by Sanyae Demina. Pants by Pedram Couture. Belt by Archives Showroom. Ring & Choker by Alijt. Shoes by Mashizan. ON HIM: Blazer by Ron Tomson. Pants by Brioni. Shirt by Ted Baker. Tie by SAND. Belt by Kenneth Cole. Boots by Prada



**EVERY BREATH
YOU TAKE**

ON HER: Dress by OTT Dubai.
Choker by Archives Showroom.
Ring by Alijst. ON HIM: Shirt
by Brunello Cucinelli. Pants by
London Fog



**MORE THAN
A FEELING**

ON HER: Dress by Marmar Halim.
Ring by Alijst. Shoes by Mashizan. ON
HIM: Suit by Ermengildo Zegna. Shirt
by SAND. Belt by Kenneth Cole. Shoes
by John Varvatos

A photograph of a woman's hand holding a champagne glass, with confetti and streamers in the background. The woman is wearing a bracelet and has her hand raised. The background is a light blue color with many small, colorful confetti pieces and long, thin streamers in shades of pink and purple.

SOCIETY

seduction

When the legendary Aileen “Suzy” Mehle was born in El Paso, the life she wanted, and would become famous for chronicling, was a world away. Here we pay tribute to the lady and the legend who gave us an inimitable insider’s look at the Jet Set like no else could, as *our own society arbiter Lance Avery Morgan* reports.

Aileen Mehle, photographed by Cecil Beaton for Vogue, 1967. Photo courtesy of Getty Images





IT WAS A STORIED LIFE. OR RATHER, A LIFE IN stories. When Aileen “Suzy” Mehle reported from her perch in the social stratosphere, it was worth noting. Before her recent death at 98 she ruled the roost of high society’s mores, folkways and customs unlike any of her competitors during her five – count ‘em, *five decades* as a reporter. She was a must-read for anyone who traveled and attended parties internationally, as well as the kid who wanted to experience that world when he grew up.

How To Be A Power Player

Aileen Mehle started her career in the late 1950s (under the nom de plume of Suzy Knickerbocker, thinking her anonymity would facilitate her sources) writing about the Palm Beach and Miami Beach social sets, then, was whisked away to Washington, D.C. for love. “So I didn’t become a movie actress,” she said. “I was too busy being Aileen Mehle.” Love faded and she settled in New York for many decades as a star columnist for the New York Mirror, as well as a myriad of other media outlets as a syndicated columnist in 90 papers with over 30 million readers. She was also published in The New York Journal-American, The Daily News and The New York Post before reigning at Fairchild Publications’ W Magazine. In those years New York City boasted seven major daily newspapers. It was also a different world of society then.

Former San Antonio resident Nancy Holmes, whose own fabled, self-created life could create envy in others, once told me about Mehle, “She’s a tough cookie. Best to always tread lightly around her, but she always gets the story she wants and knows where the skeletons hang.” Her pen name, Suzy Knickerbocker, and column heading, *Suzy Says* had a legion of devotees. “Sometimes it seems that everything important—some of it life-changing—that ever happens to me happens at a party,” Mehle once mused about her career. Although the beautifully petite journalist would reign terror over a subject who did wrong in her mind, her writing style was always laden with flattery and a sense of importance imbued upon her subject. She referred to it as catching a fly with mostly honey, yet a dash of vinegar for a pinch of human interest. “The people I cover have no more secrets than any others,” Mehle said. “Just more money.”

The Jet Set’s Working Woman

In her later years she mused, “I miss the gorgeous, glamorous years gone by when society was more than boring benefits, book parties, and store openings—and when social climbers had class.” She always felt, though, that glamor would never die. “It is the whipped cream on top of everything. It’s

the fun and spice of life that everyone wants to read about,” she admitted. “Gossip—that’s all anyone ever does anyhow; morning, noon, and night. I got a letter from some nuns who read me because I provide them with a slice of life every day.”

And gossip she did, writing six columns a week for decades, which earned her the nickname “Daily Mehle.” Her columns for publications such as *Vogue* would have sexy scene-stealing headlines like *Husband Stealer*, *American Style* and *Dare to Be Different*. Many socialites felt that she could be trusted with their confidence. Others—well, that’s a different story. “They tell me everything,” she remarked in a 1973 interview with Leo Lerman. “But I don’t tell everything I hear. I don’t want to make myself into a Little Saint Suzy, but it is much easier to be liked than disliked. I write about people who can’t fight back, therefore there’s no point to ripping them to shreds. I stick in the needle, pull it out fast, and then rub the wound.”

At heart Mehle was a hopeful romantic, believing in love for everyone who tried hard enough, even members of the aristocracy whose contradicting moral standards she loved to skewer. “Seduction’s still rampant: it’s just that you don’t have to work so hard. You don’t have to be beautiful to be seductive, but it never hurts,” she stated. “Beauty, in all forms, is seductive. Power is seductive. Money is seductive. Material possessions are seductive; they help to make a man seductive. Seduction springs from the brain, the imagination.” She went on to say, “You have to like yourself or else you’ll never ever be seductive—the hostility shows. If seduction is a fabulous invalid, it’s because women have made it so. How do I get rid of undesirable seducers? I push them out the door. Then I get the full two dozen long-stemmed yellow roses and the card that says, ‘I love you anyway.’” As a seductress in her own right, Mehle was romantically linked to boldface names of the era like Sinatra and Onassis. William F. Buckley was well-known to say, “I thought she was about the sexiest woman alive, *Playboy* centerfolds included.”

Becoming A Household Name

Her reign escalated about the same time as another Texan, the incomparable Texas native Liz Smith. The fact that two Texans like rivals Mehle and Smith would rule the social chronicling roost surely speaks to their authentic Lone Star State backgrounds. When many of the papers of the era merely reported on the three dictums of how high society liked to be noted – at birth, at marriage and at death – these two broke the rules by providing the insider details a glamor-hungry readership wanted. An editor at the time stated commented on Mehle’s cheeky-yet-deferential voice: “She cast a lovely pink light on the multitudes and hordes” or on the “terminally rich,” with their “nonstop yachts and jewels that never quit.”

She would become a household name, as well as a pioneer across media types, typified by her effervescent panelist appearances on the CBS game show *What’s My Line* in the 1960s. Easily holding her own in the company of rapier-witted panelists, she was striking in a tidal wave of rosé-colored hair, and chandelier diamond earrings from here to next Thursday that accentuated a languid neck which soared above a strapless, feathered gown.



New York Daily Mirror, 1960s



At home in Manhattan



In a Blackgama fur ad, 1970s



Harper's Bazaar with Rex Reed, 1972



Aileen Mehle and Kitty Carlisle Hart, 1976



With the Duke of Windsor, 1960s



Aileen Mehle, Paloma Picasso and Raphael Lopez-Sanchez

Aileen Mehle. Photographed by Norman Parkinson. National Portrait Gallery



What's My Line, 1960s



At El Morocco, New York, 1960s



Suzy Says

Aileen “Suzy” Mehle’s wit and insight were always on display. Here are our favorite quips...

—
I’d be a success only when I could walk into a room full of people who whisper, ‘Here comes that bitch Suzy.’

—
I came, I saw, and I must have done something right because more than 40 years later I’m still here.

—
Socialites kid each other, their way of life, their friends... and I kid the whole setup.

—
What I do is kick them in the pants with a diamond-buckled shoe.

—
I give them the needle, but in a way that they don’t feel till three days later.

—
I also listen, listen, listen.

—
You know, I have to face myself every morning. My idea of life is everybody laughing and having a good time together—getting along.

Sophisticated and erudite, she personified the era’s heightened version of elegance. Through the years her personal style was represented while wearing frocks by designers such as Pauline Trigère, Carolina Herrera, Jaqueline de Ribes, and Oscar de la Renta – all personal friends of hers. As the bubbles flowed in the bourgeoisie’s Champagne glasses, Mehle treated her stories as if she were a fly on the wall, taking note of the most satiny and silken details of who wore what, who said what and why so-and-so was seen with whomever the date du jour happened to be. And yet, she frequently found herself in outrageous circumstances. She recalled, “One night in Paris, I was invited to the Duke and Duchess of Windsor’s country house, the Mill. I came in gold sequined hot pants. The duchess cried out, ‘David! Suzy’s wearing hot pants!’ Can you imagine the gaffe? He sat me next to him at the dinner table and we spoke Spanish to each other all evening. After that he always sat me next to him—at El Morocco, everywhere.”

She was known for holding substantial conversations with potentates, yet wasn’t beyond eavesdropping to learn a more unfiltered viewpoint. In the high-flying 80s in Texas, her force loomed large when she revealed internationally that Dallas oil tycoon Sid Bass was leaving his wife to be with Mercedes Kellogg. Mehle agreed to hold the story for 24 hours so that Kellogg could break the news first to her diplomat husband. Ironically, Mehle’s own father was an oilman whose career moved the family to California when she was a girl. Her mother was a descendent of Spanish and Mexican land grant families of many generations, the high society of California. At the height of her career, *Life* magazine went so far as to deem her the country’s “Number One Society Snooper.” As she told the publication in a profile from 1966, “What I do is somewhere between ditch digging and galley slaving. It is a neck-swiveling, don’t-miss-anything job. When I walk into a party, while I’m saying, ‘Hello darling, hello dear, how are you?’ to everyone I haven’t seen since yesterday, I case the place. I have a fast eye.” She bore witness to one of the greatest social triumphs of the 20th century – Truman Capote’s Black & White Ball at the Plaza Hotel in New York. Only three reporters were invited, Mehle being one of them, wearing a mod Nilo de Paul mini. Standing behind the host and guest of honor, Katherine Graham, she shared all the evening’s juicy details with her readers as if they were there.

Regals & Celebrities Wanted Here

Her column moved effortlessly between the social royalty and celebrities at various stages of their rise and fall. “No matter what I say about them,” Mehle recollected, “it can’t begin to compare with what they say about each other.” Her column’s bon mots included quips such as: “Princess Margaret and Lord Snowdon held an intimately glamorous party for Diana Vreeland at their flat in Kensington Palace. Elizabeth Taylor and a flirtatious Richard Burton were there—he flirted with everyone but Elizabeth—and stayed late. Then there were giddy lunches and splendid dinners in this palazzo or that. But enough of that. Che felicità!” It was her sweet-as-molasses Texas-born influence she harnessed to create her own personal media brand and even Sinatra, who knew his way around

the tabloid columns, once remarked, “Aileen wields that power with a feather duster.” As a precursor to the future of today’s instant fame game on the internet, stateswoman Clare Boothe Luce prophetically said in 1970, “Today, getting into society means getting into Suzy’s column.”

Not completely without her detractors, she raised eyebrows in 1988 when *Newsday* accused her of penning exacting details of galas she never actually attended. She couldn’t be everywhere at once, she alluded, and had a terrific team supporting her to help report the facts. Rising up and dusted off, it didn’t affect her fabled career. After all, Truman Capote – who always claimed to have discovered Mehle back in her Miami days – had one of his many feuds with her. She called him Tiny Terror after he planted a false story in her column about stolen manuscripts. By that time she’d seen it all and reported it the way she felt suitable to give her readers their daily dose of glam.

Mrs. Mehle penned her last regular column in *Women’s Wear Daily* in 2005, at a youthful 87, spending the rest of her years dining with friends in, or beyond, her sumptuously appointed maisonette off Fifth Avenue in Manhattan, like one would expect her to have.

She was as glamorous as her subjects, yet focused on making high society’s glitz and glitter feel real and accessible to her legions of readers across all social strata. In later years she would recall it all with fondness: “I’ve been to some marvelous parties, really I have... It’s what I do best – almost every night. These fetes drew the most dazzling guests – beautiful seductive women... rich and powerful men, some of them even distinguished.” She was a social historian who may never have known the true impact of her talents. When once asked by *Vanity Fair* how she’d like to die, her answer was simple: “Laughing, of course.” And despite her mixed reputation among the upper crust, indeed bordering on infamy, she retorted, “Who else would tell you these things?” **S**

Spring's **glamorous** point of view has
us excited for the **distinct possibilities**

that lie ahead with gala dressing...

for **everyone** from the **ingénue**
gamine to the **seasoned rock star**.

It's **all** with a decidedly **Texas twist**,

so we raise our glass to being a

magnetic fashion force in any room.



*Standing
Room Only*

Dress by Mysterious by NPN, Price
Upon Request. Bag by Nancy
Gonzalez from Saks Fifth Avenue.
Scarf by Petrushka Couture from
The Garden Room. Glasses by Marc
Jacobs from Neiman Marcus.



Perch Please

Dress by Jovani from Neiman Marcus. Bag by Alexander McQueen from Neiman Marcus. Bag by Alexander McQueen from Neiman Marcus. Shoes by Christian Louboutin from Saks Fifth Avenue.

*Captivating
Chiaroscuro*

Dress by Becky Hollands.
Bracelet by Oscar de la
Renta from Julian Gold.
Shoes by Christian Louboutin
from Saks Fifth Avenue.



Ringside Seat

Top by Rag & Bone from Saks Fifth Avenue. Skirt by A.L.C. from Saks Fifth Avenue. Necklaces and cuff by Bonnie Strauss from The Garden Room. Mountain boots by Lola Cruz from Neiman Marcus.





Poised and Ready

Blazer and skirt by Byron Lars from The Garden Room. Halter by Becky Hollands. Bag by Alexander McQueen from Neiman Marcus. Glasses by Chloe from Neiman Marcus. Boots are model's own.

*Standing
Appointment*

Dress by Mysterious by NPN.
Moto three-in-one leather jacket
by Burberry from Neiman Marcus.
Shoes are model's own.



Edge Of Your Seat

Dress by Monique Lhuillier from Neiman Marcus. Scarf
by Alexander McQueen from Neiman Marcus.





Tom Johnson and Dr. Condoleezza Rice

LIVING LEGENDS

Seventh Annual MD Anderson Cancer Center Event Informs

By *Jason Grosgrain* | Photography by *Greg Harrison*

THE SCENE:

Scores of San Antonio's distinguished Sociables attended the seventh annual University of Texas MD Anderson Cancer Center Living Legends Series, where Tom Johnson, the former CEO of CNN interviewed former Secretary of State Dr. Condoleezza Rice.



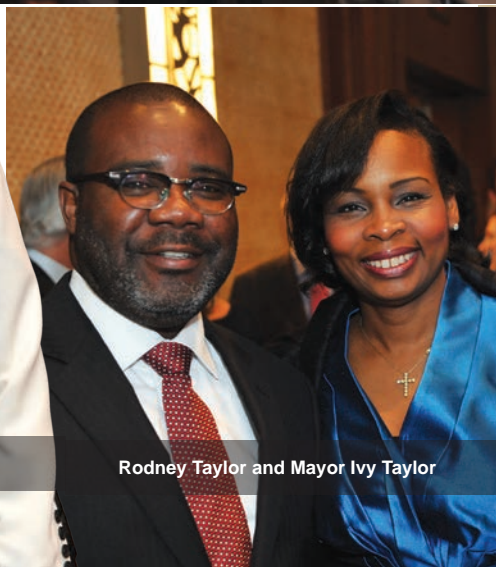
Casey Adkisson, Rod Lewis, Jessica Lewis Worth, Dr. Condoleezza Rice, Kim Lewis, Amanda Lewis Adkisson and Clint Worth



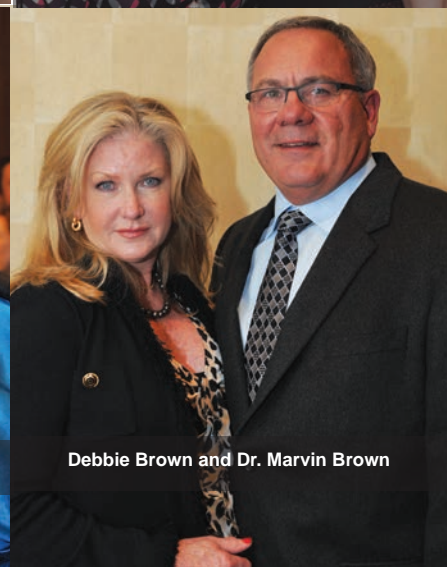
Katie Reynolds and Carolyn Shaw



Marsha Shields, Charline McCombs and Connie McNab



Rodney Taylor and Mayor Ivy Taylor



Debbie Brown and Dr. Marvin Brown



Helen Groves, John Alexander, Cadell Alexander and Claire Alexander



Mark and Courtney Walker



Jim and Lea Kee & Jeannie and Bill Wyatt



MJ Paker, Sylvia Rodriguez and Dahlia Gidrey



Clyde and Kim Johnson & Paula and Clyde Johnson



David and Lavonne Garrison & Linda and Stephen Blount



Dr. Ronald De Pinho, Nancy Loeffler & Jimmie Ruth and Dick Evans



Corrine and Jim Yancy, Pat and Susan Mulvey & Vivian Morgan Brown

THE VIBE:

Guests entered the Grand Ballroom of the Marriot Rivercenter for a seated dinner. MD Anderson President Dr. Ronald DePinho offered welcoming remarks and introduced the evening's speakers. Guests then enjoyed an intellectually dynamic conversation as Mr. Johnson then interviewed Dr. Rice, as they covered myriad topics including Dr. Rice's career and diplomatic experience.

THE CAUSE:

The University of Texas MD Anderson Cancer Center's event chairs were Claire and John Alexander and Marsha and John Shields. To date, the event has raised more than \$400,000 for MD Anderson's Moon Shots Program, a comprehensive effort to significantly reduce cancer deaths and transform cancer care. San Antonio Living Legend events have raised a total of nearly \$2 million for lifesaving programs, innovative cancer treatment and novel cancer research in less than a decade. The MD Anderson Cancer Center in Houston ranks as one of the world's most respected centers focused on cancer patient care, research, education and prevention.

A PERFECT TEN

Center for Child Protection's Dancing with the Stars Gala Celebrates Ten Years

By Rob Giardinelli | Photography by Agent Hal Photography, Jeff Loftin Photography and Tomas Segura



Dancing with the Stars Winners Jackie Mooney and Glenn Ball



THE SCENE:

Over a thousand of the area's most notable philanthropists and sociables gathered at the Hilton Hotel in Austin to celebrate a milestone for one of Austin's most popular philanthropic events. The Dancing with the Stars event, presented by Lexus of Austin, supporting the Austin Center For Child Protection, celebrated its 10th anniversary with an all-star spectacular. Guests were treated to an evening full of great company, incredible memories, and most importantly of all, ten dazzling dance numbers featuring a selection of all-stars who had danced their way into our hearts in years past.



David Garrido and Katrina Repka



Katrine Formby and Albert Tailleir



Johnson Vaughn Brock and Taylor Edwards



Jenny Mason, Kelly Green and Andra Liemandt



Jeanne Parker, Venus Strawn and Sabrina Truscott



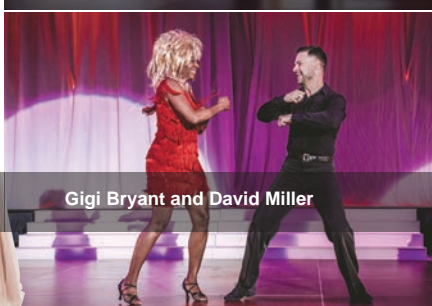
Susan Lubin and Jake Greene



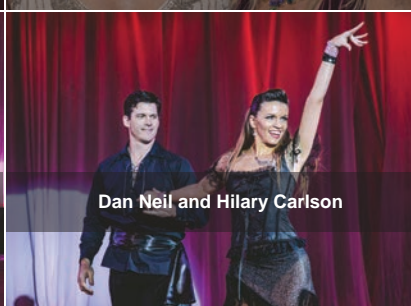
Tobie Funte Flannery and JK Baxter Hunt



Sunny Rhodes and Maxine Roberts



Gigi Bryant and David Miller



Dan Neil and Hilary Carlson



Donna Stockton Hicks



Valentina Mitzkat, Alyssa Mitzkat and Christa Mitzkat

THE VIBE:

The evening began in the foyer of the Hilton for a VIP cocktail hour, where Austin's social elite rubbed elbows with localebrities and professional dancers who greeted guests and accepted congratulations and the customary "break a leg" well wishes. The festivities then moved to the ballroom for the evening's program as emcee Sabrina Truscott effortlessly kept the evening flowing as party-goers were treated to a special tribute to Maxine Roberts and Vicki Roberts for their tireless work and advocacy to end child abuse.



Katie and Jordan Jaffe & Cord Shiflet

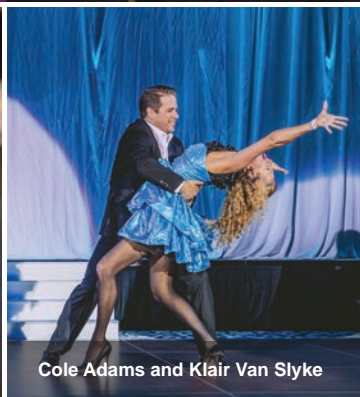


Leslie Jo Watson & Ashley and Jay Seelye

The evening then turned to the performances of the all-stars, who put on a dazzling show with colorful commentary from judges Barbara Chisholm, Ed Clements and Brian DeRoeck. After the performances were completed, guests voted by secret ballot for their favorite all-star. When the winners were announced, Jackie Mooney and Glen Ball's Michael Jackson-inspired routine was crowned the winner and awarded the mirror ball trophy.



Bill Jones and Sarah Berens



Cole Adams and Klair Van Slyke

THE CAUSE:

The event, co-chaired by inaugural chairs Jeanne Parker and Venus Straw, raised over \$1.1 million for Austin's Center for Child Protection, a nationally accredited children's advocacy center providing healing services to children who are victims of physical or sexual abuse as well as those who are witnesses to violent crimes.



Ed Clements, Barbara Chisholm and Brian DeRoeck



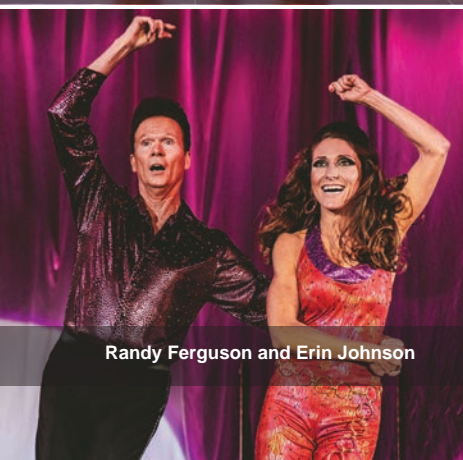
Dylan and Lee Anne Benjamin



Kat Brooks and Vicki Tatelman



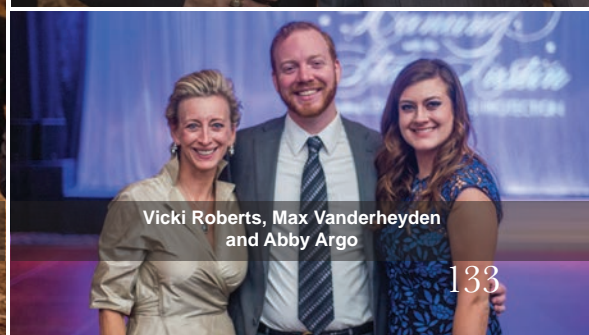
Michael Torres and Robert Watson



Randy Ferguson and Erin Johnson



Bill and Lesa Rossick & Blair and Amy Beard



Vicki Roberts, Max Vanderheyden and Abby Argo



SUCH GOOD SPORTS

Fourth Annual Touchdown For TEACH Gala Stirs Crowd

By Jennifer Roosth | Photography by Kim Coffman, Catchlight Group and Dave Rossman



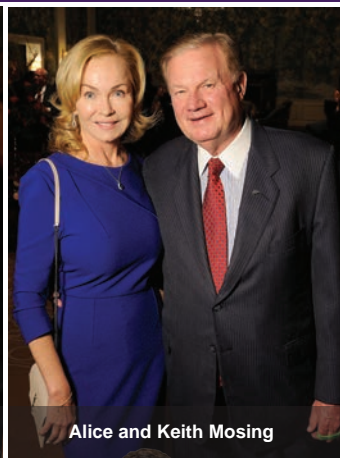
Fayeze and Susan Sarofim



Karen and Chuck Stall



Gaye Lynn and Stuart Zarrow



Alice and Keith Mosing



Megan and Brian Cushing

THE SCENE:

High wattage energy and a sold-out crowd for the 4th annual Touchdown for TEACH event made for an entertaining evening as over 480 guests packed into the ballroom at River Oaks Country Club. The gala tables were wall to wall in the ballroom as special guest Troy Aikman, interviewed by Spencer Tillman, had supporters applauding as he remarked on his three-time Super Bowl winning football career and his transition to Emmy nominated broadcaster for Fox Sports. Questions ranged from the importance of education and a good teacher... to his most memorable moment in the NFL.



Kelly Krohn and Troy Aikman



Meredith and Langston Turner



Soraya and Scott McClelland



Tony and Donna Vallone & Kelsey and Patrick



Spencer and Rita Tillman



Philamena and Arthur Baird



Dr. Jocelyn Mouton and Bertie Simmons



Margaret Alkek Williams and Fady Armanious



Susan Sarofim and Mary Yenik



Awards created by TEACH students



DeeDee and Wallis Marsh & Carol and Mike Linn



Alina and Robert Garcia



Bertie Simmons and Rusty Hardin



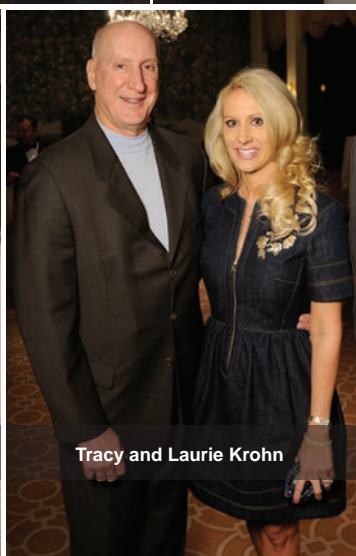
Leticia and Stephen Trauber



Kristina and Paul Somerville



Chuck Jeness and Lori Sarofim



Tracy and Laurie Krohn



Buzz Aldrin and Joanne King Herring

THE VIBE:

TEACH Executive Director Kelly Krohn, thanking all who made the event a success, proclaimed, "We feel like we just went to the Super Bowl," explaining that TEACH (To Educate All Children) already reaches over 8,000 students, and thanks to everyone's generosity, the organization will expand that impact even further. Furr High School Principal Bertie Simmons spoke about the impact TEACH has in the school. Educators that work with TEACH enjoy calmer and more productive classrooms, fewer disciplinary referrals, and improved student achievement.

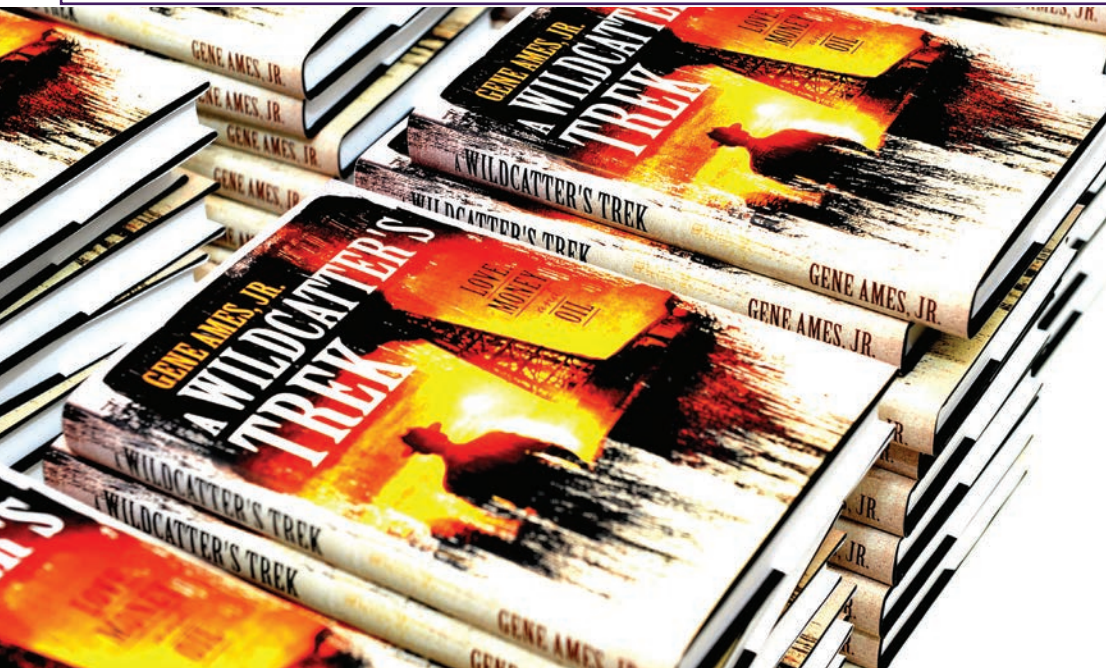
THE CAUSE:

Co-founders Susan D. Sarofim and Mary Yenik cheered for the successful evening, which raised a record-breaking \$700,000 for the program that works to give educators in low-income schools strategies to improve students' experience. The organization will net the entire amount raised thanks to Faye Sarofim, who underwrote the entire event. Longtime TEACH supporter Tracy Krohn received a special award recognizing his commitment. Event Chairmen for the third year in a row Carol and Mike Linn and Honorary Chairmen for the fourth year in a row DeeDee and Wallis Marsh were thrilled with the evening and at the number of HISD schools that will benefit from guests' generosity.

LUNCHEON OF LETTERS

Local Author Debuts Novel With San Antonio Public Library Foundation

By Jonathan Spindel | Photography by Greg Harrison



THE SCENE:

Supporters of the San Antonio Public Library Foundation recently gathered at the San Antonio Country Club to celebrate the regional literary community and the new novel by local author Gene Ames, Jr., *A Wildcatters Trek: Love, Money and Oil*. The novel tells the harrowing tale of Jordan Phillips, a young pipe salesman who risks everything to drill for oil in East Texas and discovers the largest oil field in the world... by accident.



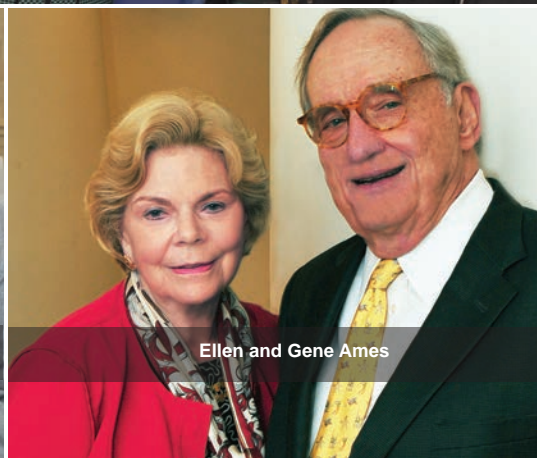
Peggy Wright, Jack Coleman, Alice Ball Strunk, Elizabeth Ames Coleman, Donna Balin and Ben McCaleb



Tucker Biedenharn and Larry Biedenharn



Patsy Steves and Marshall Steves, Jr.



Ellen and Gene Ames



Gene and Logan Ames & Sara and John Ames



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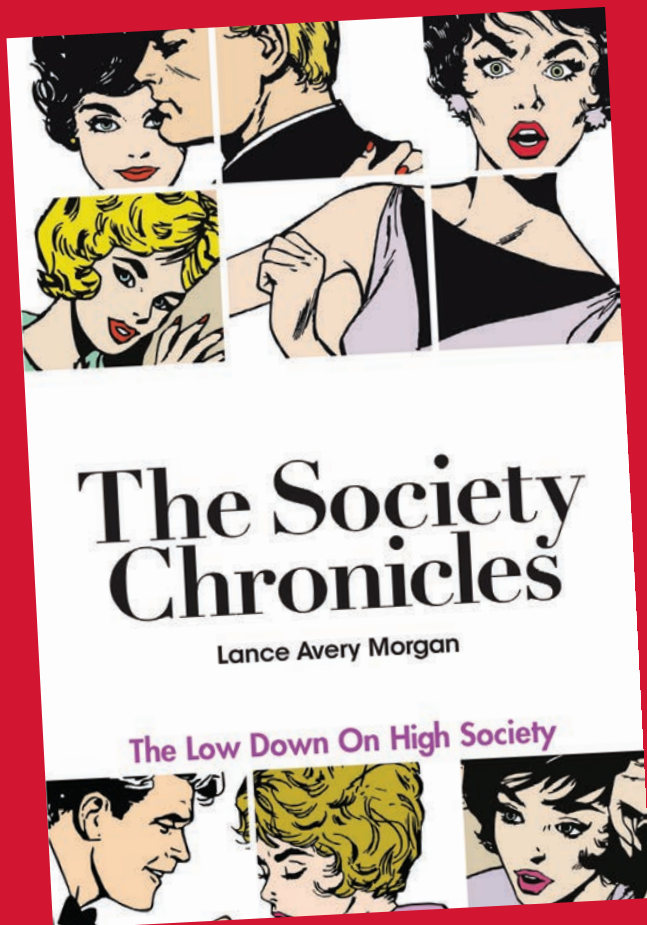
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Rob Giardinelli, The Society Diaries

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Louis and Elaina Oseguera
and Greg Massari



Paula Miller and Jeff Carlson



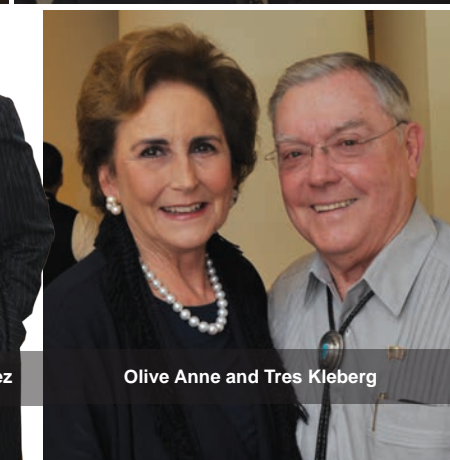
Cathy Obriotti Green and Margot Marbut



Deborah Knapp and Albert Estrada



Ron Reinsfelder and Dr. Jorge Menendez



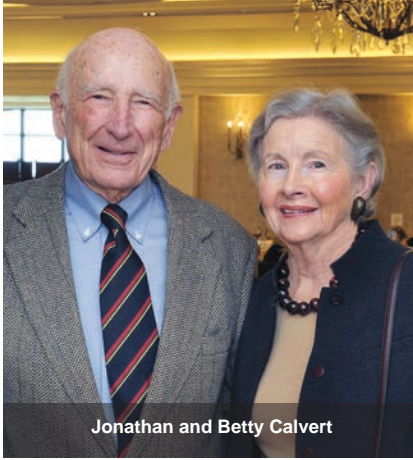
Olive Anne and Tres Kleberg

THE VIBE:

The venue was decorated in accordance with the Texan tales in Mr. Ames' novel, including oil derrick centerpieces bedecked with yellow roses. Guests enjoyed a meal of wonderful cuisine and decadent desserts. Mr. Ames presented *A Wildcatter's Trek* during the luncheon's special program, then signed copies of the book afterward.

THE CAUSE:

The event was co-chaired by past SAPLF Chairman Gene Ames, III, Elizabeth Ames Coleman, John Y. Ames, and Stephen Ames. Proceeds from the event benefitted The San Antonio Public Library Foundation, which promotes the power of books and the freedom a library can provide. The SAPLF believes in "bringing the writers to the people," raising awareness for the library and bringing literature to the community by hosting live readings by notable people.



Jonathan and Betty Calvert



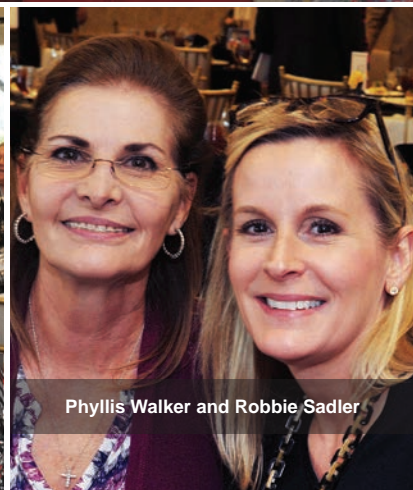
Linda Rowland, Jane Cheever Powell and Liece Hollis



Helen Huff and Doren Fein Ruttenberg



Rick and Suzanne Cavender,
Logan Ames, Tracey Bennett and
Rachel Jessee



Phyllis Walker and Robbie Sadler

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ARRANGE

AUSTIN

March 4
The Crystal Ball
Helping Hand Home
HelpingHandHome.org

March 7
Celebration of Life Luncheon
Seton Breast Care Center
SetonFund.org

March 9
Texas Film Awards
Austin Film Society
AustinFilm.org

March 10-19
SXSW 2017
SXSW.com

March 11
Art on the Edge
Blanton Museum of Art
BlantonMuseum.org

April 1
Austin Under 40 Awards
Sunshine Camps/YWA
Foundation
AustinUnder40.org

April 1
Bandana Ball
Ronald McDonald House
Charities Central Texas
Rmhc-Ctx.org

April 7
Tailwaggers
Austin Pets Alive
APATailwaggers.org

April 7
Luminaria
American Red Cross
RedCross.org

April 7
PINK! 2017
Komen Austin
KomenAustin.org

April 8
Waller Creek Picnic
Waller Creek Conservancy
WallerCreek.org

April 20-21
MMJ Gala & Concert
Mack, Jack & McConaughy
MackJackMcConaughy.org

April 27
25th Garden Party
UMLAUF Sculpture Garden
& Museum
UmlaufSculpture.org

April 29
EASB Live 25
Elizabeth Ann Seton Board
SetonFund.org

April 30
An Afternoon in Wonderland
Ballet Austin Guild
BalletAustinGuild.org

DALLAS

March 4
JLD 55th Annual Ball
Junior League of Dallas
JLD.net

March 10
Empty Bowls
North Texas Food Bank
NTFB.org

March 16
Food & Wine Festival
Dallas Arboretum &
Botanical Garden
DallasArboretum.org

March 24
MTV Redefine: Tribute to
George Michael
Staying Alive Foundation/
Dallas Contemporary
DallasContemporary.org

March 25
Under the Moonlight
Ronald McDonald House of
Dallas
RMHDDallas.org

March 25
Art of Hope Gala
National Breast Cancer
Foundation
NBCFGala.org

March 27
Art in Bloom
Dallas Museum of Art
DMA.org

April 1
Nasher Prize Award Gala
Nasher Sculpture Center
NasherSculptureCenter.org

April 6
Dallas Art Fair Preview Gala
DMA, Nasher and Dallas
Contemporary
DallasArtFair.com

April 8
73rd Annual Gala & Auction
Dallas Cotillion Club
DallasCotillionClub.org

April 8
No Tie Dinner & Dessert
AIDS Services of Dallas
AIDSDallas.org

April 8
Unmask a Cure
JDRF Dream Gala
JDRF Greater Dallas
Dallas.JDRF.org

April 20
Legends & Lights 25th
Anniversary Gala
Family Compass
Family-Compass.org

April 21
29th Annual CCF Gala
Children's Cancer Fund
ChildrensCancerFund.com

April 23
Art Ball
Dallas Museum of Art
DMA.org

April 30
Spring Gala
Dallas Opera
DallasOpera.org

HOUSTON

March 3
The Masquerade: Mercury's
Italian Gala
Mercury
MercuryHouston.org

March 3
The Cornerstone Dinner
Preservation Houston
PreservationHouston.org

March 4
The Latin American
Experience Gala
Museum of Fine Arts
Houston
MFAH.org

March 7-26
Houston Livestock Show and
Rodeo
RodeoHouston.com

March 8
Hats off to Mothers
Luncheon
Easter Seals Greater Houston
EasterSealsHouston.org

March 10
Wine Dinner and Collector's
Auction
Houston Symphony
HoustonSymphony.org

March 23
Best Dressed Luncheon
March of Dimes
MarchOfDimes.org/
BestDressed

March 25
One Night Only Gala
Theatre Under the Stars
TUTS.com

March 30
Hats in the Park Luncheon
Herman Park Conservancy
HermannPark.org

March 30
Men of Menil
The Menil Collection
Menil.org

April 1
50th Anniversary Gala
Society for the Performing
Arts
SPAHouston.org

April 2
Bayou Bend Garden Party
Bayou Bend Collection &
Gardens
MFAH.org

April 7
CAMH Annual Gala & Art
Auction
Contemporary Arts Museum
Houston
CAMH.org

April 8
Opera Ball
Houston Grand Opera
HoustonGrandOpera.org

April 29
16th Annual Evening of
Hope
St. Jude Foundation
StJude.org/Houstong

April 29
Cattle Baron's Ball
American Cancer Society
CattleBaronsBall.org

SAN ANTONIO

March 2
Deep in the ARTS of Texas
ARTS San Antonio
ARTSSA.org

March 22
Notte Nera: A Dinner in the
Park
San Antonio Public Library
Foundation
SAPLF.org

March 23
9th Annual Rivertini
San Antonio River
Foundation
SARiverFoundation.org

March 25
Into The Blue
2017 JDRF Promise Ball
Juvenile Diabetes Research
Fund
JDRF.org

April 17-23
Valero Texas Open
ValeroTexasOpen.org

April 20-30
Fiesta San Antonio 2016
Festa-SA.org

April 25-28
A Night in Old San Antonio
San Antonio Conservation
Society
NIOA.org

April 25-27
Fiesta Cornyation
Cornyation
FiestaCornyation.org

April 26
Coronation of the Queen of
the Order of the Alamo

By Laura Villagran-Johnson and Kevin Smothers
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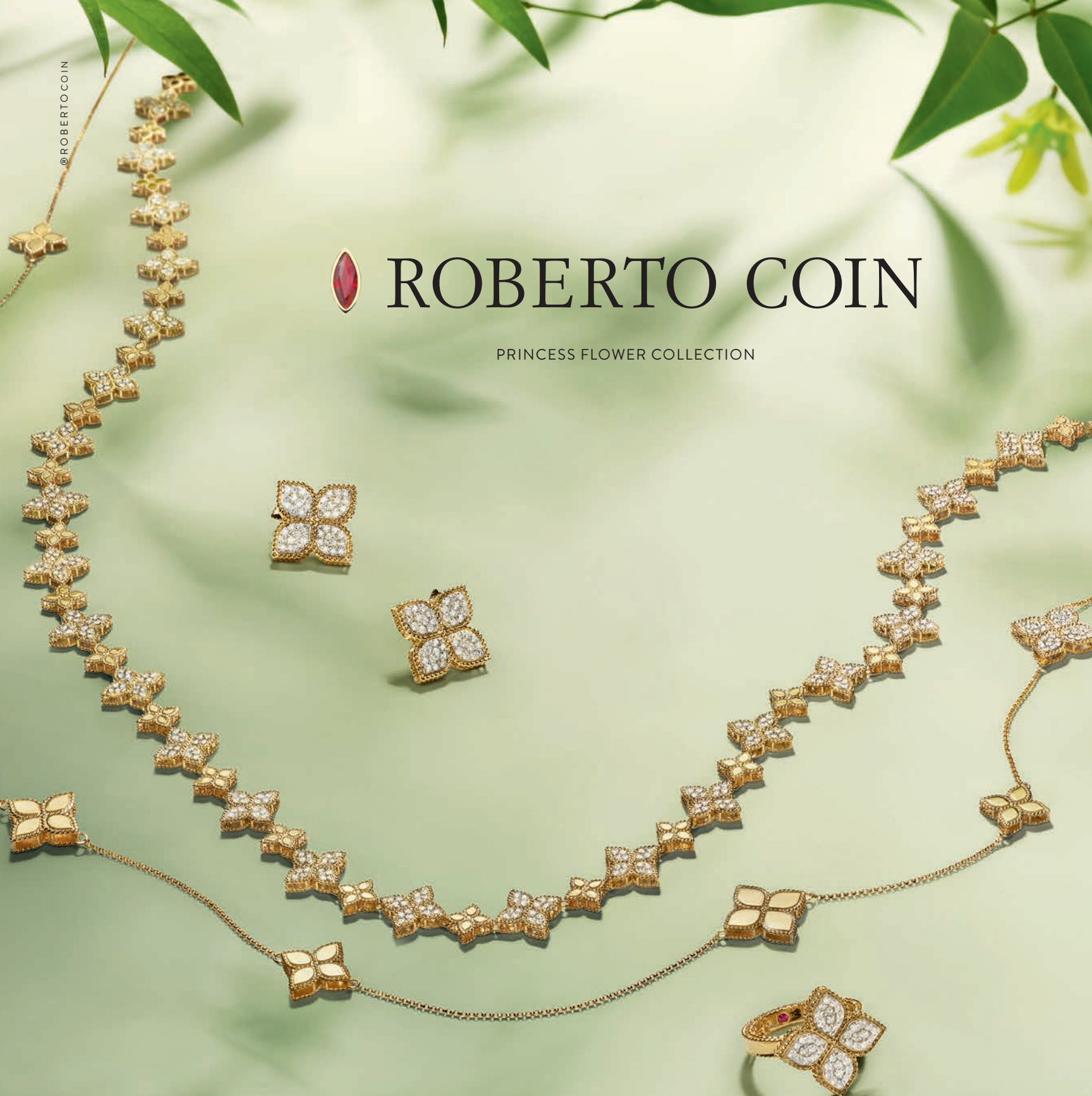


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