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MAY • JUNE 2015

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TEXAS

GIANT STYLE BLOCKBUSTER CHIC

+ 60th Anniversary Retrospect

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Megawatt Mansion

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Gowns, Galas & Debs

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Antiques Roadshow Revealed

Inside Laredo's Grand Ball

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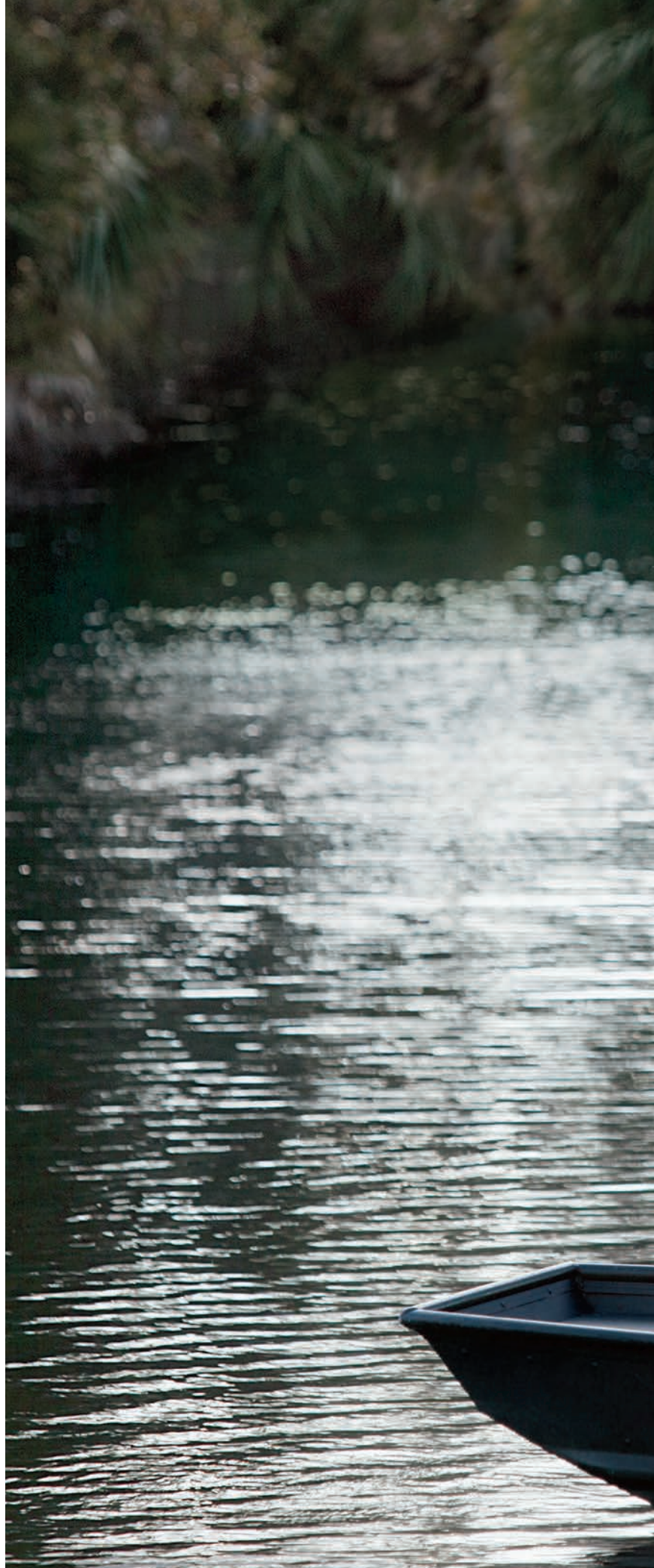
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MAY • JUNE



BACK IN BABY'S ARMS

On Her: Top by Oscar De La Renta, \$2,390; Skirt by Lela Rose, \$2,495 at Neiman Marcus. Shoes by Kate Spade, \$328; earrings by Majorca, \$115 at Julian Gold
On Him: Shirt, \$125 and jeans, \$185 by Ralph Lauren, at Saks Fifth Avenue. Boots by Lucchese, \$350 at Allen's Boots

100. CINEMATIC OVERTONE

As legendary as it was when it was filmed 60 years ago in 1955, the brazen film *Giant* remains just as iconic and distinctive today. Join us as we reinterpret the glorious mid-century fashion of the film and its era that is just as fresh today.

Photography by Romy Suskin
Styling by Megan Kyle Bennett

112. A GIANT TIME

As *Mad Men* ends, our yearning for the era continues in this retrospective to commemorate the 60th anniversary of the making of the celluloid epic, Texas-sized *Giant*.

By Lance Avery Morgan
Archival photography courtesy of Warner Bros. Studios

120. HACIENDA, SWEET HOME

Deep in the heart of San Miguel de Allende is a home that is both magical and majestic. Here we take a look inside a grand residence that will inspire you with its chic grandeur.

Photography by Robert Muir



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24. Curate

Want more culture? It's here, there and everywhere at some of our state's finest museums in the country, according to our active arts devotee, Jonathan Spindel.



18. Contribute

It takes a village to create a magazine and its digital media platform. Here is a look at the many dynamos who have helped make it happen this month.

22. Edit

Creative Director and Editor-in-Chief Lance Avery Morgan is ready for the best of summer ahead, as he offers some insight on this issue.

34. Discover

Dallas is as dazzling as always, with hip happenings as our style provocateur Cynthia Smoot reports.



42. Evolve

Looking for illuminating insight on how to make the most of the year that lies ahead? Mary Schneider shares her enlightened expertise.



30. Acquire

Our taste making style-setter Erin Busbee shares her favorite white, so very right, accessories for yourself and your home.



44. Seek

Searching for the best experiences the world has to offer? We offer some selections here for your pleasure and perusal, according to globe-hopper Jonathan Spindel.



32. Reveal

Houston is always happening, according to our chic city chronicler Elizabeth Wilhite.

36. Collect

Ever wonder what really happens behind the scenes of the hit PBS series, Antiques Roadshow? Intrepid investigator Dee Covey gets up close and personal to learn more.

87. Promote

A look at the vibrant Horseshoe Bay resort community.



40. Behave

Our Modern Ms. Manners Sharon Schweitzer shares her tips for flawless etiquette.

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**ENTRANCE
ARRIVAL**



55 SOUTH TEXAS
Henry B. Gonzalez III, Linda Leyendecker Gutierrez and Erin Bowman



76 DALLAS
Model at DIFFA



84 SAN ANTONIO
Bobby and Stephanie Cavender



134 SAN ANTONIO
Anne Atwell and William Atwell II

THE VERY BEST EVENTS ACROSS TEXAS

SPECTATE

56. LAREDO The Society of Martha Washington Colonial Pageant

ENTRANCE

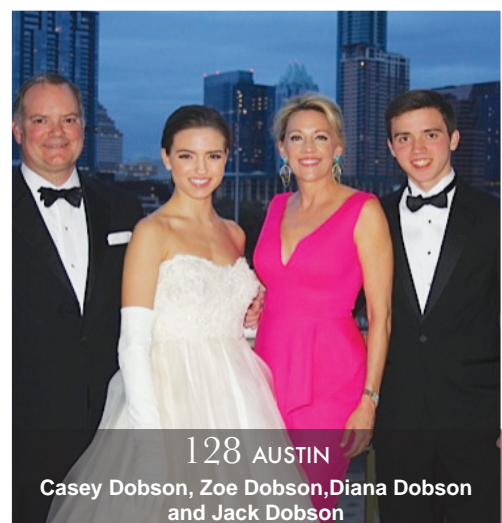
62. AUSTIN The Texas Cultural Trust gala
66. SAN ANTONIO The Artpace gala
72. HOUSTON The Houston Ballet ball
76. DALLAS The DIFFA gala
78. AUSTIN The Helping Hand ball
80. HOUSTON The River Oaks Garden Club event
84. SAN ANTONIO The Cavender event

ARRIVAL

128. SAN ANTONIO The Sports Hall of Fame event
130. HOUSTON The Women of Distinction gala
132. AUSTIN The Texas Film Awards gala
134. SAN ANTONIO The San Antonio Symphony ball
137. AUSTIN The Settlement Home gala
138. DALLAS The Beacon of Hope luncheon
140. SAN ANTONIO The Western & Heritage event

ARRANGE

144. Laura Villagran Johnson and Kevin Smothers of Austin Social Planner have canvassed the state for all the best events for you to attend.



128 AUSTIN
Casey Dobson, Zoe Dobson, Diana Dobson and Jack Dobson



138 DALLAS
Vanita Halliburton, Alan Halliburton and Amy Halliburton-McCloskey



140 SAN ANTONIO
Margaret Alkek Williams and Lynn Wyatt

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FOR THE GOOD TIMES

On Her: Blouse by Michael Kors, \$550 at Saks Fifth Avenue. Skirt by Katty Xiomora, \$226 at Red Bird Boutique. Necklace by Penny Preville, \$2,295 at Shetler Wade Jewelers

On Him: Shirt by Gap, similar styles at gap.com
Jeans by Hudson, \$235 at Saks Fifth Avenue. Belt by Lucchese, \$290 at Allen's Boots





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MEGAN KYLE BENNETT

Austin-based fashion stylist and personal shopper Megan Bennett is a graduate of Rhode Island School of Design and was previously based in New York and Los Angeles. Her style can be found in living color this month in our fashion feature cover story, *Cinematic Overtone*. Film, art, photography, and street style are her biggest influences and she also designs custom fashion and jewelry pieces at Megankylebennett.com



ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. Erin has appeared as a style expert on *Good Morning America*, *CBS 2 News This Morning*, *San Antonio Living*, *Tyra Banks' TypeF.com*, and *Great Day SA*. Busbee writes, produces, and presents style «How To» videos on her YouTube channel, BusbeeStyleTV, and she writes her own fashion and beauty blog, found at BusbeeStyle.com



DEE COVEY

Dee Covey is a *The Society Diaries* features contributor for fun and also serves as one of Texas's top multi-generational marketing and branding trend experts, as well as author of the upcoming *Dinosaurs and Brats: How To Get What You Want From Other Generations*. As the head of PR/ER studios (Prernow.com), she teaches New York and Austin clients exactly how to shine in TED talks, on *The Today Show*, investor presentations, book tours and other high-stakes situations when she isn't writing about global cultural trends and features such as this month's *Treasure's Trove*.



JENNIFER ROOSTH

Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."



MARY SCHNEIDER

Mary Schneider, who helms our Evolve column, has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (Repatternit.com) and she happily resides and practices in Austin.



SHARON SCHWEITZER

Our Ms. Modern Manners expert Sharon Schweitzer, J.D. is an internationally recognized intercultural communication and international etiquette expert who advises and trains executives, entrepreneurs and emerging leaders in Global 2000 companies. An avid writer and popular blogger, she is the author of *Access to Asia* (Wiley). Her travels, both business and leisure, have taken her to over 60 countries on the world's seven continents. She makes her home in Austin, with her husband John and their golden retriever, Charm. Photography by Korey Howell Photography.



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image: Kikuo Saito, *Zoot*, 2012, acrylic on canvas, 57 x 50 ½ inches

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CYNTHIA SMOOT



A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her wildly popular lifestyle blog OhSoCynthia.com readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.

JONATHAN SPINDEL



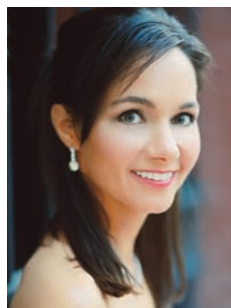
Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and coffee shops around the capital city. He reports on all that makes us proud to be part of Texan society and is inspired by the unique individuals and organizations he engages as Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.

ROMY SUSKIN



Raised in Ann Arbor, Michigan, educated in San Francisco and schooled in Los Angeles, photographer Romy Suskin has been shooting portraiture, music and fashion for over a decade. Proud to call Austin home now, Suskin built her portrait studio in the "04" three years ago and is loving the city's way of life. Her talents can be seen with her vision of high fashion in this month's cover story, *Cinematic Overtone* and at Romysuskin.com

SHANNON MILLER TURNER



Our South Texas social chronicler is a native of Los Angeles who spent most of her childhood in San Antonio. Shannon Miller Turner now divides her time between the two cities and is happy to call both of them home. With a B.A. In Communications (Magna Cum Laude), writing is and always has been her passion. Involved with numerous charitable causes, Turner is also the co-founder of San Antonio's Le Brunch, a non-profit event now in its 14th year. She has been married for 20 years and is the mother of two. Photography by J. Wilkinson Co.

ELIZABETH WILHITE



Navigating social scenes and neighborhood chic destinations, Houston-based style contributor Elizabeth Wilhite says it's the people that make the party and the attitude that makes the outfit. Wilhite advocates for a healthy lifestyle at every stage and she inspires others through her barre exercise classes and friendly approach to the Houston party circuit. She has a Communications degree from the University of Texas at Austin and promotes numerous non-profit causes.

ROSE BETTY WILLIAMS



Wherever there is a wonderful party, there is usually social chronicler Rose Betty Williams, our author of this month's social story on the Helping Hand debutantes. She leads symposia, plans events, serves on boards and supports organizations from Opera America to the Helping Hand Home for Children and facilitates networking for project and product development. Williams is a longtime Austin resident, freelance writer and photographer with a passion for fine art, music, wine, food and life... and a deep love for her family and community.

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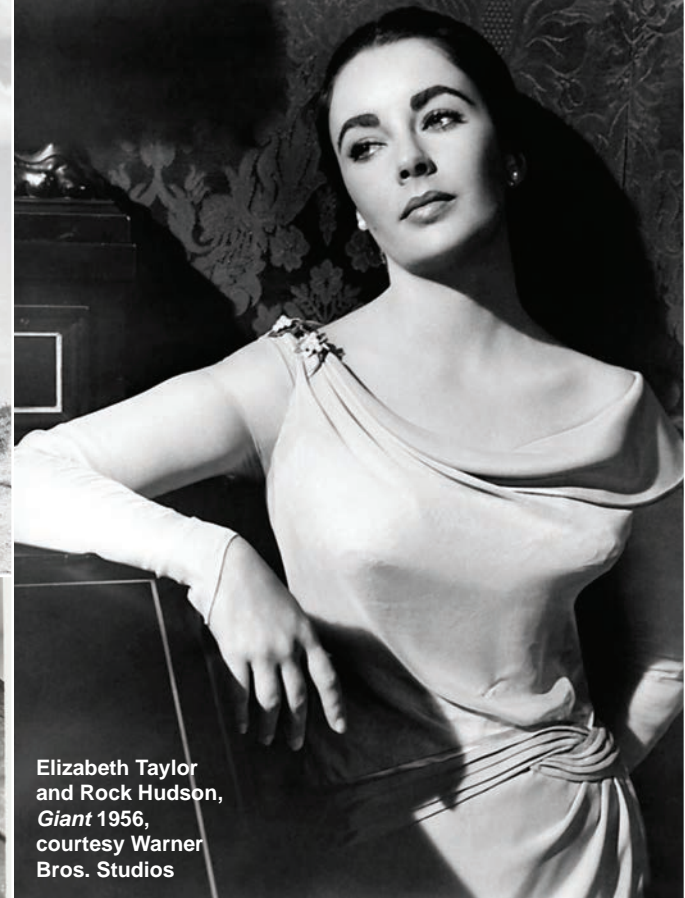


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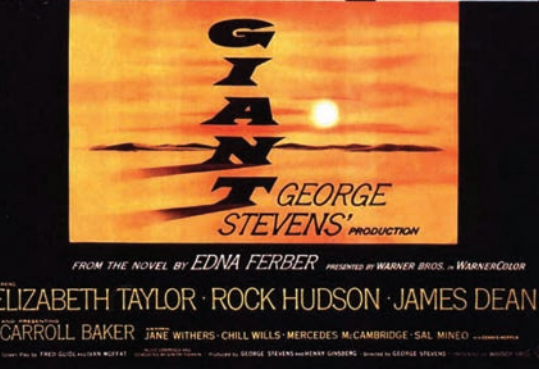
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Elizabeth Taylor and Rock Hudson, *Giant* 1956, courtesy Warner Bros. Studios



HOW THE WEST WAS FUN

LITTLE WONDER THAT GIANT IS OFTEN CONSIDERED TO be the national film of Texas. The Wild West's gallant answer to *Gone With the Wind*, the saga that envelops all that is right – and wrong – with what Texas was, still captures the imagination. The film, to say the least, was the biggest thing to happen to the state – and to Hollywood – when it was made 60 years ago on the wide-open spaces of Marfa's Presidio county. Now one can't pick up an insider's cultural guide without stumbling across the inevitable Marfa, yet then, in 1955 its dusty range served as a perfect milieu for what would become the multi-generational narrative of what most encapsulates this state's promise: drive, grit, verve, success, and yes, dreams that are sometimes challenged. The scope of how the patrician East got a little dusty when it mixed with Texas and Mexican blood is still poignant while viewing the film today.

Why re-envision the style of this classic film? The short answer: because we wanted to. The long answer is that the film's grandness still has a haunting relevancy to both the current essence of fashion, and really, does it get any better than seeing a refreshed version of Liz and Rock, as we now climb out of the post-*Mad Men* era? Shot not in West Texas, but reinterpreted in Taylor, Texas (a huge thanks to Wayne Mueller of Mueller's BBQ, Norma Jeanne Maloney of Red Rider Studios, Mayor Jessie Deby Lannen, and the town's other municipal leaders). Frankly, we wanted to share today's small town Texas with a refreshed perspective.

In the works for months and months, photographer Romy Suskin and stylist Megan Kyle Bennett, along with our team, went to work in

compiling myriad vision boards of how today's current fashions would translate into a period retrospective. It was a task we were prepared for: creating a rough-hewn backdrop matched with high-style clothes, full of imagination and dare we say it, apt to become a modern classic? The result, as you'll see, from the cover onward, is quite romantically spellbinding. Our other *Giant*-esque feature offers an intimate look at the actual making of the film, with insight from several who were there then in the mid-1950s, and might hold a few surprises for the film you think you knew so well.

Furthering this month's journey, we saddle up and head to San Miguel de Allende, Mexico, often considered as having almost as many Texan residents as those native to our friends south of the border. Accessory designer Minnie Baird's approach to the good life in her chic hacienda, with its five-star touches, will likely inspire your own décor. And speaking of decorative arts, if you're as much a fan of PBS's *Antiques Roadshow* as we are, you'll relish Dee Covey's truly insider look at the show with her feature on a guest who hit the jackpot with an objet d'art that many might have unwittingly tossed aside decades ago.

Along with a plethora of debutante balls, extravagant galas and our outlook on all things culturally glam these days, we welcome you to this issue as summer begins its warm descent upon us. [S](#)



Photography by Jen Perez, Styling by Amanda Donley, Location: The Driskill Hotel

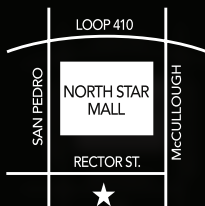
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HIGH CULTURE

Summer is high time for the social scene to mingle with the arts, and this season's calendar is full of fine selections for the hippest connoisseurs. *Our cultural maven Jonathan Spindel* shows us the way toward the most inspiring events, art shows and performances

AUSTIN



LEGENDARY VOICE

Catch our timeless favorite, Johnny Mathis, as he sings his way into our hearts this June in Austin. Best known for his crooning hits that defined our generations, he continues to inspire audiences with songs inspired by all styles of music. His heartfelt voice will touch your soul and stay with you forever. June 13. At Thealongcenter.com

CARIBBEAN QUEEN

Emerging from the small art world of San Juan in the mid 19th century, Francisco Oller



travelled to Europe to learn a range of techniques, then returned to the Caribbean to revolutionize painting in his native Puerto Rico. His lush paintings are accompanied by works by Cezanne, Monet, Pissarro and other Impressionist masters. June 14 - September 6. At Blantonmuseum.org

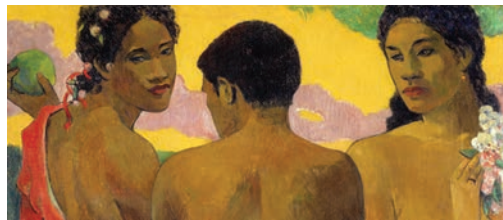


REFLECTIVE FOREST

Lucky Dragons, an artistic collaboration from Los Angeles, present an on-site installation in the woody Laguna Gloria park. Stroll amidst the circular mirrors swaying in the tree canopies, reflecting the forest in unpredictable ways as they rotate freely. Immerse

yourself in the captivating and quizzical experience. Until May 31. At Thecontemporaryaustin.org

DALLAS / FORT WORTH



BOTTICELLI TO BRAQUE

See four centuries of art from the major traditions of Italian, French, Dutch, and Scottish art. On loan from National Galleries of Scotland, this stunning collection of masterpieces includes many works that have never before been displayed in the United States. June 28 to September 20. At Kimbellart.org



ASIAN AESTHETIC

Japanese Avant-Garde comes to the Dallas Museum of Art with vivid color, vibrant movement and daring compositions that make for a remarkable exhibition by Kazuo Shiraga and Sadamasa Motonaga. Drawing from the best collections in Japan, this exhibition highlights the artists' experimental and innovative production from the postwar avant-garde period to their 21st century masterworks. Until July 19. At DMA.org



ART PARTY

For some cultured fun in the sunshine, come to the Dallas Arts District Summer Block Party, where The Crow Collection of Asian Art, Dallas Museum of Art, and Nasher Sculpture Center offer music in the galleries, film screenings, outdoor concerts and guided tours. Hop from one museum to the next, and enjoy gourmet food trucks and live local music. June 19, 6pm to Midnight. At TheDallasArtsDistrict.org

HOUSTON

HABSBURG EMPIRE SPLENDOR

See the masterworks amassed by the Austrian Habsburg dynasty, one of the most powerful ruling families of historical Europe. Coming to Houston for the first time, this collection of masterpieces and rare objects have never before traveled outside of Europe. June 14 to September 13. At MFAH.org



THE WORLD ON A STRING

"The most impressive of American string quartets" [The New York Times] has embarked on a remarkable new direction with freshness, warmth and impressive accolades. After three decades of success, the Emerson continues to enchant audiences with their luminous and imaginative playing. April 15. At Chambermusichouston.org

INSATIABLE INSPIRATION

Your 12th Annual Sugar Land Wine & Food Affair begins with "La Dolce Vida," a VIP kick-off with a five-course Italian dinner. The festivities continue with



the Bartender Challenge, the Grand Tasting, the Sip & Stroll, and the Bistro Brunch. Come meet some of the top chefs in the country and expand your culinary horizons. From April 8-12. At SugarlandWineandFoodAffair.com



Jamie Wyeth

April 25–July 5, 2015

This exhibition is generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992.

The National Tour is sponsored by Bank of America.

This exhibition was organized by the Museum of Fine Arts, Boston.



Jamie Wyeth, (American, born in 1946), *Kleberg*, 1984, Oil on canvas, Terra Foundation for American Art
Daniel J. Terra Collection, 1992.164. © Jamie Wyeth
Courtesy, Museum of Fine Arts, Boston

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SAN ANTONIO



CIRQUE DE LA SYMPHONIE

The magic of Cirque returns to the Symphony for an evening filled with high-flying aerialists, daredevil cyclists, jugglers, and more, performing incredible acrobatic feats of wonder, all choreographed to classical music favorites performed by the San Antonio Symphony. May 8-10. At Tobincenter.org



AMERICAN VISION

Born into a dynastic family of artists, Jamie Wyeth has followed his own path of distinctly American painting. Featuring dozens of works by the artist including American landscapes, still life compositions, and iconic portraits, this exhibition at the San Antonio Museum of Art offers a deep look into Wyeth's unique vision. Until July 5. At Samuseum.org



CUTTING EDGE COUTURE

Fashion mingles with poetry and philosophy, as Lesley Dill explores the relationship between the written word and the human figure. Incorporating aspects of contemporary art

and theatre, this evocative exhibition stirs the imagination with its striking imagery. From June 10 to September 6. At Mcnayart.org [S](#)



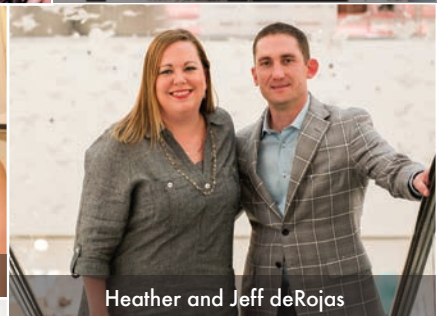
Tom Wensinger and Theresa Dimajo



Deborah Gasper and Xitalt Herrera-Salazar



Ana Montoya and Crystal Galvan



Heather and Jeff deRojas



Becky Cathey, Emma Gentry-Peveto, Emily Hakes and Lucy Peveto

ARTFUL TRENDS

By *Jake Gaines*

Photography by *Greg Harrison and Candace Schaddelee*

Recently Neiman Marcus San Antonio partnered with AnArte Gallery to present their spring 2015 trends fashion presentation featuring artwork by Lucy Peveto, benefitting the San Antonio Public Library Foundation.

Peveto's artwork served as the models' backdrop as they strolled down the runway while the fashion show focused on the store's top spring trends and must-haves: Spice Market Colors, Mixed Prints, The New Bohemian, Whites from Head to Toe. Guests enjoyed hip beats by DJ Protege, and Boho-inspired bites after the show to further entice their spring trend gathering. [S](#)

THE ART OF JEWELRY



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HOPE, MEET FASHION

Recently Julian Gold and Escada partnered to honor and promote August Heart, a non-profit organization educating and testing for sudden cardiac arrest. After lunch was served in the store, a beautiful Escada style show was narrated by Matt Holland, Escada's national fashion stylist, who shared inspiration for the spring line.

August Heart's conception was developed in 2011 by Dore and Bart Koontz after their son August passed away from sudden cardiac arrest in 2008. Sudden Cardiac Arrest is brought on by a genetic heart condition called hypertrophic cardiomyopathy (HCM) which causes a thickening of the heart wall and can lead to obstruction of blood flow and an erratic heartbeat. August Heart is dedicated to providing free heart screenings to local teenagers. Julian Gold donated 10% of sales to August Heart. **S**



Julie Dubrof, Bob and Gail Gurwitz & Jeanne Gurwitz



Dore Koontz and James Glover



Cheryl Freed, Virginia King and Cindy Dawson



Cheri Longoria, Dennis Trammell, and Jolie Jaffe Berndt



Dina Cole and Ruby



Models in Etro



Lisa Hanson, Rhonda Kendell, Chrissy Bruggeman, and Walton Gregory

MUST LOVE DOGS

By Jake Gaines

Photography by Greg Harrison

Saks Fifth Avenue and the Italian luxury fashion house Etro hosted a luncheon that beautifully showcased their Spring 2015 Collection, benefiting Dina Cole and the San Antonio Humane Society. Etro, who donated \$2,000 to the San Antonio Humane Society in Ms. Cole's name, helped raise money for the charity, which hosted the annual El Rey Fido fundraiser.

Canines from the community (and their loyal humans) competed for the crown of "The King Canine" and positions in the royal court, serving as SAHS Ambassadors during their reigning year. Dina Cole and her dog Ruby were featured in this year's competition. The really great news? Ruby won El Rey Fido; a crowning achievement all-around for Ms. Cole, her canine companion, and the San Antonio Human Society. **S**



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Natalie Wood, 1960

ACQUIRE



BAG BLISS
WHEN YOU ARE UPDATING YOUR CAPSULE WARDROBE THIS SEASON, don't forget about handbags, like this white and gold *Sedgwick* tote by Tom Ford, \$2,790. Availability and photo courtesy of Neiman Marcus

SHORE THING
FOR FATHER'S DAY CONSIDER THESE UNIQUE, FRENCH-INSPIRED SHORTS BY OLD BULL LEE that will be the talk of the club. \$129. Availability and photo courtesy of Old Bull Lee



DRAMA'S NEW QUEEN
IF I COULD ONLY WEAR ONE MORE DRESS THE REST OF MY LIFE, it might be this haute couture number by Zuhair Murad. Talk about making a stunning entrance. Photo courtesy of Style.com

WHITE AWAKE

From crisp looks to flirty, feminine frocks...white is *white hot* this summer season like never before. Move over pastels and florals, just-right white is conquering the fashion world again with these chic, sophisticated pieces hand-selected by *our style editor Erin Busbee*



LIGHT BRIGHT
THIS GLASS AND BRASS TABLE LAMP BY THEIA winks at the 70s, but is incredibly modern. I can definitely see it on my console table. \$1,195. Availability and photo courtesy of Neiman Marcus



HEY THERE, STUD
WHO DOESN'T NEED A PAIR OF GOLD-STUDED, white Christian Louboutin pumps? I see these paired with Frame skinny jeans and a white cape blazer. \$995. Availability and photo courtesy of Saks Fifth Avenue

SO SHOW STOPPING
WOW. THIS DRESS. Carolina Herrera has done it again with this show stopping, strapless, rose-print gown. \$14,990. At Neiman Marcus. Photo courtesy of Style.com



TOUCH OF TEXTURE
NEED A TOUCH OF TEXTURE IN YOUR LIVING ROOM? Then this long-haired, sheepskin bench by Jonathan Adler is exactly what you've been looking for. \$2,299. Availability and photo courtesy of Neiman Marcus



SERENE SPACE

TRANSFORM YOUR PATIO INTO A SERENE, SLEEK, SOPHISTICATED SPACE with this sectional seating group. Price upon request. Availability and photo courtesy of Stowers Furniture



PICTURE PERFECTION
DISPLAY YOUR FAVORITE FAMILY PHOTOS in this 5x7 contemporary *Turner* frame by Jonathan Adler. \$148. Availability and photo courtesy of Neiman Marcus



TAKE A PLUNGE

SHOW OFF ALL YOUR HARD WORK in Pilates class by picking up this sexy *Sofia* swimsuit by Shan. I really love the tassel detail and the plunging neckline. \$290. Availability and photo courtesy of Saks Fifth Avenue



SUMMER'S STAPLE
LANA PIECES ARE NOT ONLY BEAUTIFUL, but they are also very versatile. You'll wear this mother-of-pearl "Costa Blanca" necklace all summer. \$3,290. Availability and photo courtesy of Neiman Marcus



BUCKET BAG
THE BUCKET BAG IS BACK
 One understated, elegant option is the "Reserve", a cross-body bag in eggshell by Texas-native Elaine Turner. \$258. Availability and photo courtesy of Elaine Turner

WHITE IS THE NEW SEXY
THE NAME OF THIS SEXY, LACE-UP SANDAL by Aquazzura is *French Lover*, which says it all. \$795. Availability and photo courtesy of Tootsie's



IT'S ALL IN THE WRIST
THESE STUNNING pearl bracelets, with diamonds and Mother of Pearl, are all the rage. Why not have several to stack simultaneously? By Aspen True. Price upon request. The Garden Room, Austin



SEXY, MEET SWEET
THIS COLLARLESS, FRINGE-TRIM LACE BLOUSE BY CHLOÉ is as sexy as it is sweet. \$2,850. Availability and photo courtesy of Neiman Marcus



SEEING SHADE
CLASSIC CAT-EYE SUNGLASSES BY PRADA get a modern update... in white. \$300. Availability and photo courtesy of Saks Fifth Avenue



Cyd Charisse, Texas native and MGM star, 1958

THE VINTAGE CONTESSA

Donae Cangelosi Chromosta talks soul searching and accessorizing. The luxe fashionista gives pre-owned Chanel, Hermès and Louis Vuitton a new look on life...

1. What are your tips to update metallics for summer?

I'm so inspired by the 1970's nightlife style icons of Studio 54. The gold lamé Halston pantsuits seen on party goers sharing a banquet with Bianca Jagger, Diane von Furstenberg, Cher and Liza Minnelli. We can channel that vibe with an accessory in the form of a handbag, jewelry, and shoes in any of the metallic, gold or silver tones.

2. What do you look for in a "signature" accessory?

I look for a pop of color or shine - pink, green, orange, gold, or silver. For day, I think, does it fit on my shoulder, can I wear it as a messenger, will my iPad fit in it? For night, is the scale small enough for a floating summer caftan but big enough for my iPhone.

3. What's your life mantra?

I love fashion and travel yet I realize life is enriched when shared with those you love and those who are less fortunate. Audrey Hepburn is definitely my favorite style icon and as much as I applaud and appreciate her style and talent I'm the most impressed with her tireless giving to the children of the world.

For more information, visit Thevintagecontessa.com



The Vintage Contessa's Donae Cangelosi Chromosta



Birkin bags by Hermès



Vintage Chanel bracelet

Audrey Hepburn, humanitarian, late 1950s



VINTAGE & VERY CHIC

Our girl-on-the-go style maven Elizabeth Wilhite shares her insight on interesting people in Houston this month



Vodka by Popcandle

Gold Coral Table Lamp



Lady of the Manor's Beth Hayes-DeLozier

LADY OF THE MANOR

Need a fresh feel in your home this summer? Beth Hayes-DeLozier has you covered with the newest online design shop.

1. What's a quick-fix to freshen up a room?

Investing in new throw pillows and blankets will completely transform any room. For warmer months I like to use bright whites, metallic linens and Mongolian wool. Friends will think you redecorated your whole house.

2. What's your favorite tabletop accessory in your home?

Succulents. I could write a sonnet about how much I love succulents in pretty little gold dipped planters. They are low maintenance, live far longer than fresh cut flowers, and bring a bright green breath of fresh air into every room in your home.

3. How do you see the future of decorating in the online shopping era?

I think it would be amazing to go online, answer a few questions, and instantly have a custom design for any room in your home that can be purchased as a package deal, and delivered to your doorstep.

4. What's the must-have time for summer?

Everyone is going gaga over our giant inflatable flamingo. For more information, visit Shopthemanor.com



succulents



Tea Time with The Vintage Contessa

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DINE: ALL HAIL THE KING

Henry's Majestic is currently ruling the culinary scene thanks to General Manager Roe DiLeo, who recently survived Season 13 of Hell's Kitchen with Gordon Ramsay. Menu highlights include a Spicy Shrimp appetizer and a Marrow Spiked Burger. Behind the bar, you'll find lead bartender Alex Fletcher creating craft cocktails from seasonal and locally sourced produce. Ladies, order my favorite champs cocktail - the Scarlet Begonia. You'll thank me later. 4900 McKinney Ave. At HenrysMajestic.com



SHOP: AIR-TIGHT GLAM

Helmed by sisters Shannon VanBeber and Melani McDougal, BelAir has become a resource for those looking for unusual, unique and exclusive items in the areas of home decor, furniture, clothing and accessories. Limited by space restrictions at their former bungalow location, they jumped at the opportunity to move a few doors up the road into a larger two-story space on Lover's Lane. The 2,300 square foot house is packed with lines that are beautiful, functional, and just plain cool. Price tags also appeal with most items in the \$350 and under range. At shop-belair.com

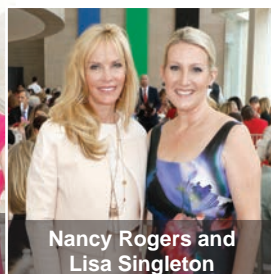
DINE, SHOP & GIVE



The social scene in Dallas has gone full tilt this spring. Come to think of it, when is it ever *not* moving at the speed of light? Our newest contributor, Cynthia Smoot of *Ohscynthia.com*, gives us an inside look at city's hottest events and chicest people



Jennifer LeLash, LeeAnne Locken, Cynthia Smoot, Lisa Singleton, Clarice Tinsley, Maggie Kipp, Kate Rose Marquez and Nikki Webb



Nancy Rogers and Lisa Singleton



Haley Schultheis, Rachel Michell, Courtney Pruitt and Susie Biddle



Standing: Tiffany Hendra, Jayne Herring, Steve Kemble, Claire Kinzy, Cassie Decker
Seated: Candy Evans, Karen Lukin, Sheryl Pidgeon, LeeAnne Locken



Teffy Jacobs and Doris Jacobs

GIVE: PRETTY IN PINK

More than 750 attendees gathered at the Morton Meyerson Symphony Center on February 17 and opened their hearts (and their wallets) for the 2015 Saint Valentine's Day Luncheon & Fashion Show benefiting the Leukemia & Lymphoma Society. Led by chair Lisa Singleton, the leadership team raised more than \$505,000 for the North Texas Chapter of LLS. The money raised by the event will help further the LLS mission: to cure leukemia, lymphoma, Hodgkin's disease and myeloma, and to improve the quality of life of patients and their families. **S**

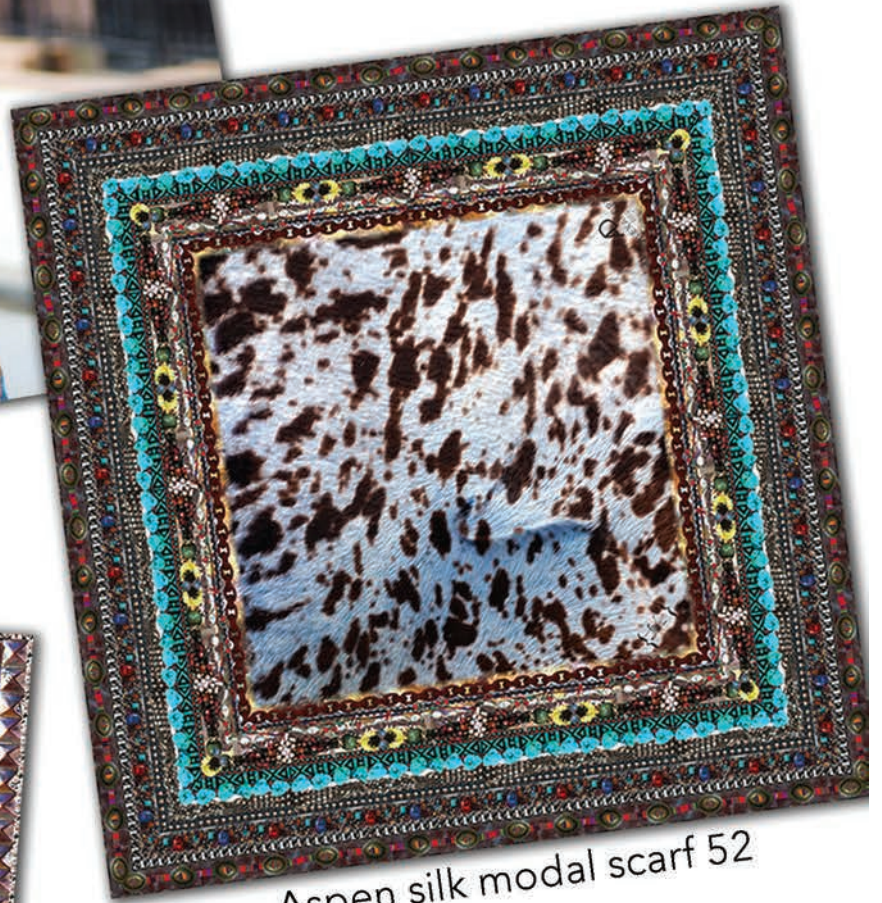
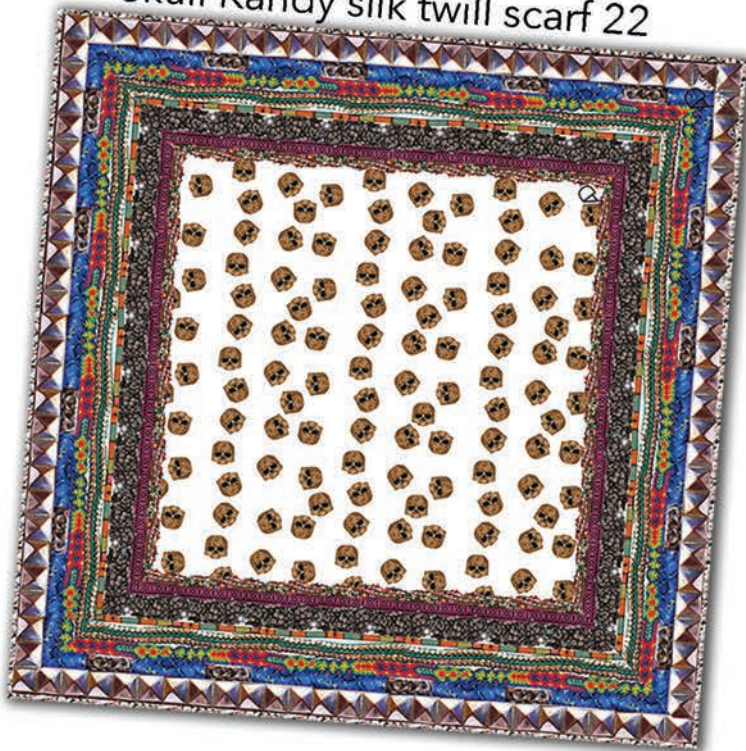
Iris silk charmeuse scarf 36



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BY ALEXANDRA DIECK

Skull Kandy silk twill scarf 22



Aspen silk modal scarf 52

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TREASURE TROVE

Ever wondered how it feels to appear on the hit PBS series *Antiques Roadshow*? Join our cool culture chaser *Dee Covey* as she takes us backstage for an inside look at the successful show... with a collector who discovered her heirloom was truly valuable

“OH MY GOD, UNCLE MICKEY GAVE ME A LICHTENSTEIN,” marveled teenage Deborah Leeb when she received a vivid 1968 pop art pin as a high school graduation present.

That’s what appraisers and producers of PBS’s wildly popular *Antiques Roadshow* thought, too, when they featured the sparkly-eyed transplanted Texan and her museum gift shop keepsake on the January 26, 2015 show, shot at the Austin Convention Center last June.

“On a lark, we threw our name into the ring in April,” says husband (and lively history professor) Dr. Robert Marshall, Deborah Leeb Marshall’s husband, about the first step in the gating process: Signing up for the online lottery to win a pair of tickets. “We thought a few hundred people would be there, tops.”

Answering a cattle call of 7,000 lottery winners (out of an estimated 25,000 entries), the avid *Roadshow* fans were emailed to bring up to two items each for free expert appraisal. The Marshalls leapfrogged their best modern lithographs, and chose two pre-Columbian vessels, a Tao Kuang screen, and, luckily, the Roy Lichtenstein pin that sits on Deborah Marshall’s nightstand.

SHOWING & TELLING

“It was a giant Show-and-Tell of stuff,” Deborah Marshall said of the colossal weekend production to unearth fifty tantalizing treats for three hour-long Austin segments. The edge-of-your-sofa PBS reality

show draws people from all social strata, eager to see whose junk drawer, trinket box or mantel yields hidden treasure.

About seventy-five appraisers sifted through over 10,000 wacky-to-wondrous heirlooms and objects d’art, ranging from an African fertility helmet (As a kid, “I remember runnin’ around with it on my head,” chuckled its owner) to a luminous Van Cleef and Arpels diamond tassel necklace pegged at \$125,000—originally bought for \$5,700 by the owner’s parents in Abilene.

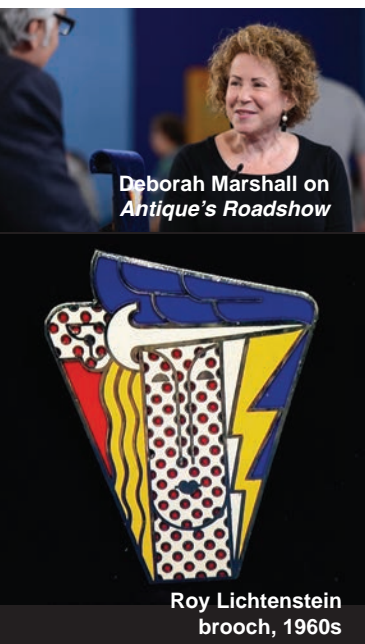
While the Marshalls snaked through efficient Disneyland-worthy sorting lines for specific categories—such as jewelry, paintings and sports memorabilia—a lucky few, such as notable architect Philip “Pepper” Paratore of Houston, scored a rare VIP ticket for swifter winnowing. “There’s no way to predict what they’ll want that day,” says Paratore, who simply took one unusual curiosity he picked up at an estate sale. “Who knows what they’ve already seen?”

Volunteer appraisers fly in from all over the country on their own dime, to help PBS tell the story of our collective culture through attic booty and hand-me-downs. It’s anybody’s guess who will land on the sensational sweet spot between hope and history, now in its 19th season.

PINS & NEEDLES

When Deborah Marshall was suddenly cut from the diminishing herd, she sat down with expert Kevin Zavian from the prestigious Doyle Auctioneers and Appraisers in New York.

“Kevin lit up in two minutes,” she said. To confirm his hunch, Zavian said little before whisking the polychrome enamel pin away to bone up online on background, details, authenticity and auction and insurance value, and confer with other experts. He returned beaming, with





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a woman in tow. (Appraisers compete for airtime, too, and pitch only the best candidates to producers. They hit gold when they come upon the one or two fascinating finds, and an owner who can quickly deliver an appealing personal back story.)

“My favorite aunt and uncle collected the best of California Contemporary art through the 70s,” Deborah recalled, about Ruth and Murray Gribin of Los Angeles’s Holmby Hills, who gave the fledgling U.C.L.A. art history major the pin as a special token of a shared passion. “All I knew was that they got it in New York on a buying trip.”

By then, Zavian had plenty of tasty morsels about the artist, era and production details (Benday Dots, anyone?), which provide spice to Roadshow’s must-see TV. Fortunately, Deborah was also wearing a lovely lens-friendly black top. (Note to future stars: Solid whites are a camera no-no.)

IT’S SHOWTIME

“You’re on!” the female producer said before rushing off, and Deborah became one of the eighty people sent to makeup and filmed by a dozen cameras in several staging areas. Soup to nuts, the process only took an hour after the green light, she says.

The Austin shoot also included the charming Paratore and his swordfish and patriot-themed painted wood saber, which turned out to be an authentic 1870s-era folk art piece. “Man, you’re a lucky duck,” said auctioneer Ken Farmer of Charleston, when he pointed out its astonishing characteristics which made it worth at least ten times more than its owner paid for it.

While some are hustled to the quick take “Feedback Booth” to show off old maps, oils and dolls, Dr. Marshall had a more typical bubble-popping experience (“I was chopped liver,” he jokes), but says he had a terrific time anyway. He got to view the whole shebang from a monitor backstage in the special Green Room.

In a single take, the Roadshow crew captured Ms. Marshall’s delighted heartfelt reaction to Zavian’s happy news that the original twenty-five buck Roy Lichtenstein memento likely hailed from the Museum of Modern Art, and would fetch a \$5,000 bonanza at auction.

“The whole team was excited and congratulatory afterwards. It was really fun.” the former energy finance executive and successful entrepreneur said.

Like many participants, though, the Marshalls aren’t really interested in selling her token of familial love, which Deborah wears for special occasions and enjoys daily. They simply wanted affirmation... and to see how the Antiques Roadshow secret sauce was made.

“It’s fabulous to know my pin has a monetary value,” she says. “But to me, it’s priceless.” **S**

The impressive Murray and Ruth Gribin modern art collection is now in the San Diego Museum of Contemporary Art at La Jolla. To see Deborah Marshall, Pepper Paratore and othes Austin finalist, go to www.Pbs.org/wgbh/roadshow/vidc.



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FLAWLESS & FABULOUS

*Our Ms. Modern Manners Sharon Schweitzer, author of a new international business etiquette book, *Access to Asia*, is in the know and on the go again in this issue as she reveals her tips for living a more beautiful life with flawless etiquette insight*

Dear Ms. Modern Manners,

We were quietly dining on our favorite pet-friendly patio when a dog ran around the barrier and into the cafe, upsetting all of the content canines and their guardians. A reminder, please, on pet etiquette?

Hopeless in Highland Park

Dear Hopeful Pet Person

It is irrelevant how friendly Fifi is; leash laws were enacted for a reason. All of us have our specific comfort level with dogs, including dog lovers. Some people are 100% comfortable with several breeds, and uncomfortable with another breed. Dog owners must be respectful, especially when walking dogs in the city or neighborhoods. The best rule is to keep your dog on a leash at all times. Other modern manners include only letting a dog approach if a stranger inquires as to whether your dog is friendly.

Keep Fifi leashed and close to you and be aware of other people's space, including restaurants, grocery stores and areas with inviting fragrances. The leash should be slack enough for Fifi to be comfortable, but short enough to prevent wandering into a cafe. If a faux pas occurs, apologizing is a must, darling. A well-mannered dog and a considerate owner set excellent ownership examples.

Dear Ms. Modern Manners,

We are going on a cruise in June, visiting several different countries. My husband and I disagree on public displays of affection, what is your advice?

Publically Polite

Dear Polite in Public,

Public displays of affection, also known as PDAs, elicit a broad range of responses both at home and abroad. With conundrums like this, I always think: How would I behave in front of my grandparents in this situation? In this instance, tolerance factors include culture, belief systems, age, and customs. Countries differ in their tolerance level, so be sure to check the latest resources. If you are uncertain or disagree, waiting for private time to be outwardly affectionate may be best.



Dear Ms. Modern Manners,

I work in a professional environment, yet with a "new casualness" where it seems like all week is Casual Friday. How may I inspire people to take more pride and present themselves more professionally? Should I start a campaign with the HR department?

Dress Up and Show Up

Dear Dressing and Showing,

The best way to inspire is to be an inspiration yourself. An impression is formed in the first four to ten seconds of meeting someone, and it takes *nine* positive interactions to overcome a poor first impression. Professional attire and business casual are industry specific and appropriate attire also varies from coast to coast. Follow the company dress code policy. If your company currently has a casual environment, accept it and continue to dress professionally. You never know whom you might inspire.

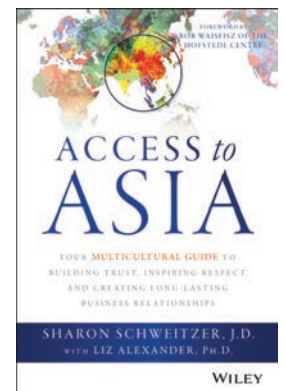
Dear Ms. Modern Manners,

Tell me it isn't so... is it true that etiquette lessons are the latest secret weapon in the workplace?

Riveted in River Oaks

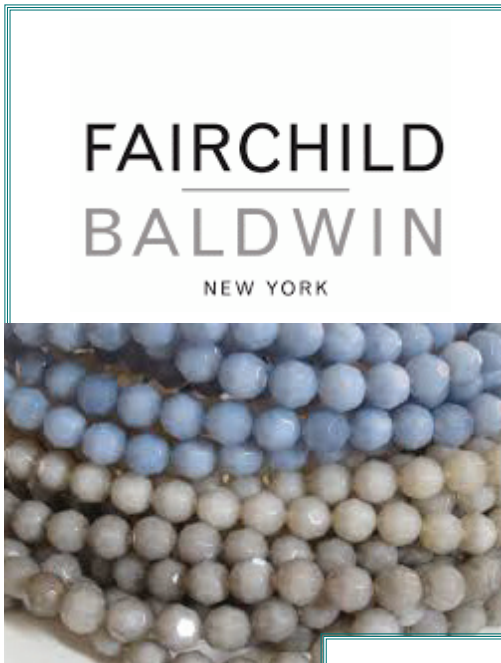
Dear Riveted,

Yes, it is true, these days *modern* manners is the moniker and it is all the rage. Snarky comments have cost young graduates and grey hairs alike. It seems this trend started during 2008, and gained traction due to numerous factors; recession caused cherry picking of workforce, graduates moving back in with parents and market saturation. Employers are conducting training courses and executives are attending sessions learning to smooth their sharp and unpolished edges. Buckle up and brush up on your manners since it is likely that those who do their best will win both the raise and the pats on the back. **S**





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STATE OF GRACE

With winter falling behind and the warm possibilities that lie ahead in the year starting with the spring season, there are ways to make the most of your life, according to *Austin-based Resonance Repatterning practitioner Mary Schneider* as she shares her expertise on how to create tools for forgiveness and renewal

WHEN YOU THINK OF GRACE, THINK OF AN INTERESTINGLY complicated concept that is a profoundly inherent part of life. If contemplated, grace provides a particular perspective on daily life that encourages transformation and transcendence... a way to finding our higher selves and that greater value within us. Grace also has the unique characteristic of being both the gift to be given and received at the same time.

Inextricably woven with the concept of faith, grace is paradoxically the thing that leads one to have faith and is also the end result of having faith. Grace gives us the experiences we need in order to learn the lessons that make us strong and vibrant. Grace gives love and love gives grace. It is the path and the end in-and-of-itself at the same time. It's the simplest concept, yet often tough to practice day to day.

When a person is living a healthy, happy existence, it is said that they are living a life of grace. When something happens in our lives that moves us forward into a higher realm of existence, it is also said this is because of the gift of grace.

To ascertain and comprehend the presence of grace in life, it is necessary to understand that not everything graceful that happens has to be a happy experience. Seemingly “difficult” or “challenging” experiences are other opportunities to see grace working in life. When living a life of grace, one sees that no matter what the circumstances look like, grace is alive and working in daily life. This allows us to experience whatever happens with acceptance and equilibrium.

I have always thought that the difference between the saints and us has to do with how they view what occurs in daily life. Saints see everything

as grace and respond to it with gratitude. They recognize that this is a benign world where whatever happens is the highest and best for us in the end. Usually, grace is recognized after a challenging experience has ended, culminating in the ability to contemplate and see what was learned from the challenge. That's pure grace.

So if you think of how you can achieve more grace, perhaps creating more forgiveness is an option for you. As the poet Alexander Pope wrote: To err is human, to forgive divine. We all make mistakes and forgiveness is one of the most liberating practices we can engage in - for both the forgiver and the forgiven. I think that it is always helpful to remember that grace is a direct result of forgiveness. And the ability to forgive, is again, paradoxically, the direct result of grace.

In my own experience and with my clients, I see grace at work in daily life all the time. Grace provides a way for people to heal, create what their heart's desire really is and to find success in it – whether it is being a stellar parent or owning your own business.

The more grace is inherent in daily existence; the more grace can be passed on to others so that they can live in it as well. Deciding to live a life dedicated to the promulgation of grace is expansive and contagious. Grace spills over in an endless fountain of abundance from one person to the next and once a person learns how to recognize it, it is seen everywhere in every situation. It becomes a constant meditation of faith and gratitude and creates the stark realization that being alive on this planet is a major gift of grace. [S](#)

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POLO, ANYONE?

TAKING OVER THE FAMED Le Côte Basque in New York, famous for French food and Capote lunches with mid century socialites, Ralph Lauren has created the new Polo Bar. Cushy, clubby and chic, the restaurant is likely to be the new favorite clubhouse of visiting Texans. At Ralphlauren.com



SCENT SENSE

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A FEAST FOR ALL SENSES awaits you at the Kapalua Wine and Food Festival at the Ritz-Carlton. Enjoy exclusive wine tastings, gourmet dining, a golf tournament, and more captivating experiences on the beautiful northern shore of Maui from June 11-14. At Kapaluawineandfoodfestival.com



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GARDEN'S GLOW

It seems that more and more Texas homeowners are finding that their favorite time to spend in their gardens is after sundown. With the addition of strategic outdoor lighting, gardens can transform into additional living spaces, moonlit walking paths, and al fresco dining options

By *Nancy Davis* • Photography courtesy of *Lentz Lighting*

WE RECENTLY CAUGHT UP WITH RICHARD LENTZ, president of Lentz Landscape Lighting for over 28 years, who shares a few tips on enhancing your gardens with recreated “moonlight” and other outdoor lighting options. “Many of our customers spend quite a bit of money landscaping their properties with beautiful gardens,” says Lentz. “The problem is that investment literally disappears after dark,” he adds. With the placement of strategic outdoor lighting, homeowners can enjoy the beauty of their garden both day and night while adding the benefit of increased security to the entire property.

How can you get more with lighting? Here are a few tips on your garden's evening illumination from Richard Lentz...

- Use soft perimeter lights along the pathways to create ambiance and provide additional safety lighting.
- Place lights in the tops of trees shining down through leaves and branches, creating dramatic shadows on the garden floor that “dance” when the wind blows.
- Use a selection of warm accent lights throughout the garden to highlight artistic features like sculptures, birdbaths, fountains, and special groupings of foliage.

- Install dimmable lights from inside the roof of an arbor, a gazebo, or a pavilion. The dimmable light feature allows you to set the mood for an event and to add more light if you are using the space as a food service area. Adding a ceiling fan is also recommended making it more entertaining-friendly.
- Hang strings of white lights or a weatherproof chandelier from a low bough of a large tree and set an outdoor dining table under it for entertaining al fresco style. Surround the area with additional ground and tree lights to create an outdoor dining room in the garden.
- Likewise, use outdoor lighting around settings of garden furniture to create additional “rooms” within your garden. **S**

For more information about landscape lighting for your garden, contact Richard Lentz at his toll free number 844.241.0622 or visit Lentzlighting.com



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INNOVATIVE NEW URBAN DESIGN

Sunflower Beach is the latest New Urbanist concept by visionary Mark Schnell, one of the country's leading thinkers for creating timeless coastal communities. Mark Schnell has returned to the Texas coast to create a thoughtful mix of homesite designs for Sunflower Beach that ensure a brilliant, pedestrian-friendly and elegant master-planned community for years to come. Featuring architectural steeples, open view corridors, walkable streets, and a 60-foot architectural monument at the heart of the community, all luxury homes, amenities, color palettes and landscaping fall under Mark's curation and critical pen to create an overall sense of well-being for residents.

FUN MODERN LUXURY

Whether you're looking for a family getaway or a weekend escape with friends, Sunflower Beach provides the perfect resort setting to celebrate life with the ones you love. Embrace an array of enriched amenities, including family and adult pools with café & bar, an ocean view restaurant, wellness facilities, six distinct parks, the adjacent Arnold Palmer Signature golf course, plus all the beachfront recreation you can imagine.

Select from Sunflower Beach's custom homebuilders to purchase a turn-key luxury home, or customize your own with homesites from the \$170K's to \$800K's. Sunflower Beach is also offering Texas' first modern ocean view condominiums designed by internationally renowned architect, Larry Speck, former dean of UT School of Architecture.



Sunflower Beach provides the perfect resort setting to celebrate life with the ones you love.

PORT ARANSAS & MUSTANG ISLAND

Sunflower Beach has direct access to Port Aransas, which has grown to be one of Texas' most charming and historic coastal towns. With some of the area's most pristine beaches and all of the relaxing and adventurous offerings of a beachfront community, Port Aransas has something for everyone. Take to the water on a sailing charter, parasail over the Gulf, or hike some of the area's nature preserves. Enjoy a leisurely day of shopping or play a challenging round of golf, where the main water hazards and sand traps are along the adjacent beach.

Sunflower Beach is currently releasing its first homesites and a limited collection of condos from \$290K's to \$500K's. Now is the time to discover the authentically radiant community of Sunflower Beach, where friends and family are invited to spend a week, a summer or even a lifetime creating new memories.

Now accepting early registrations at www.SunflowerBeach.com or call 361-749-2366 to learn more.



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Fielding Cocke on Drums



Meredith & Alex Cocke



Cocke Residence in Bechtown



Porch Cafe Manager & Chef

THE GREATEST BEACH PARTY ON THE TEXAS COAST

BY ASHLEIGH WALTON · PHOTOGRAPHY BY CHIN PHAN & ROBERT MIHOVIL

Bechtown and the Porch Café on the far eastern tip of Galveston Island recently hosted the birthday celebration 60 Years of Fielding, as a lavish and loving affair. The festivities were in honor of entrepreneur Fielding Cocke of Java Pura Coffee Roasters (named the “Best Coffee Roaster in Houston” by the *Houston Press*). Loved ones came from all over the world to celebrate another year of life. The event was coordinated by Leigh Williams of Atlanta, and the Porch Café in Bechtown.

The celebration began in the Cocke residence, a charming beachfront home. The attire was chic beachy comfort in the peaceful, elegant setting of the gracious porches and salt air. Guests cruised through Bechtown on golf carts to Porch Café, enjoying the scenery and beautiful landscape of Bechtown. Gourmet cuisine on the porch was accompanied

by wines from Porch Café’s exquisite collection. After dinner, guests were outfitted with their exclusive 60 Years of Fielding flip-flops, required dress on this special night. The path from the Cocke residence was lined with lights and selections of Java Pura coffees and delectable desserts. The full moon overhead washed the path to the beach, illuminating a large tent, dazzling with lights and sounds. The party on the beach featured the sounds of the Almost Famous Band of Memphis, and guests danced and reveled in joy and celebration.

The event exuded the fun and delight of the evening while still maintaining the peace and quiet that is a feature and staple of Bechtown. The party, a portrait of the life of a man surrounded by family, friends, great food, and good music, was made more special with the elegant setting of Bechtown against the backdrop of the bright, full moon.





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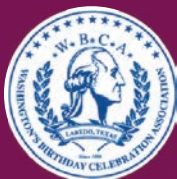
STORY ON THE EDGE

Texas begins here and so does a tale 118 years in the making. The Washington's Birthday Celebration offers a tradition of attractions and entertainment that represent the best of two cultures.

The Celebration lives year-round at the Washington's Birthday Celebration Museum located at La Posada Hotel. Museum hours are Thursday – Saturday from 11 AM – 4 PM.

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ENTRANCE

SOUTH TEXAS

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THE SCENE: Laredo's festive debutante ball in honor of Washington's Birthday is always a momentous occasion in South Texas, and this year was no exception. The most esteemed denizens arrived en masse to celebrate the decades-old South Texas tradition of the Colonial Pageant and Ball, hosted by The Society of Martha Washington.

POMP & CIRCUMSTANCES

The Society of Martha Washington Colonial Pageant And Ball Presents Dazzling Debutantes

By *Jake Gaines* • Photography By *Rodolfo Guzman*



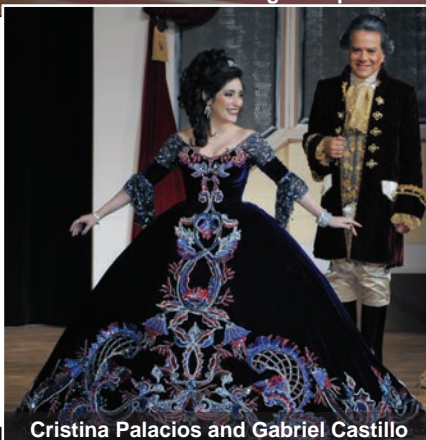
Zach Ford and Alegra Volpe



Isidro Alaniz, Sarah Leyendecker and Megan Yourk



Gabriel Castillo and Melissa Cigarroa



Cristina Palacios and Gabriel Castillo

THE VIBE: The Colonial Ball, where the young women debuted in elaborate Colonial era dresses, was held in the Laredo Civic Center. Part of the citywide festival of Washington's Birthday Celebration, the Colonial Ball takes place each year near the first U.S. President's special holiday. The Society of Martha Washington raises Laredo's image of "racial and national harmony" by working in conjunction with the Princess Pocahontas Council and the Abrazo Children, and also boasts notable attendees from all over Texas. Betty Ann Bunn Moreno serves as the president of The Society of Martha Washington, Veronica Castillon is the president of the Washington's Birthday Celebration and Linda Leyendecker Gutierrez is the designer of the colonial dresses.



Diego Minarro and Gabriela Reyes



Brook Canty, Cameron Newton, Ceci Herdig, Taylor Bailey, Dalton Banks, Rachel Rosser, Eric Magoon and Dan Meyer



Aira Greco and Brian Miller



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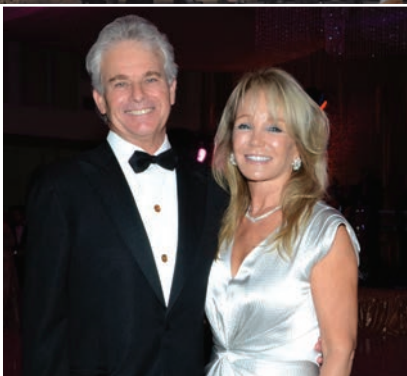
ENTRANCE SOUTH TEXAS



Chief Alexander Hornedo, Princess Pochontas Andrea Gloria and 2015 Court



Sebastian Bathie, Robert Schenken, Caroline Green and Francesca Battah



Gary and Mary Lamar Leyendecker

THE CAUSE: In addition to its philanthropic aspect, the organization chooses two prominent members of Laredo society to don costumes to portray President George and Martha Dandridge Washington. This year, President George and Martha Washington were portrayed by Gabriel C. Castillo and Melissa Cantu Cigarroa. The debutantes and their escorts are all members of families in The Society of Martha Washington, or receive special distinguished invitations. Membership in the Society is exclusive, yet there is no racial or ethnic discrimination. The Society is supported by Laredo's elite group of bicultural residents, who work in tandem with their committees to produce each year's extravaganza.



Epitacio Resendez, Caludia Canales, and Sophia Casso



Standing - Jordan Jacaman, Linda Leyendecker Gutierrez, Bea Benavides, Alegra Volpe, Niti Volpe and Sarah Leyendecker.
Sitting - Aira Greco, Gabriela Reyes, Megan Yourk and Cristina Palacios

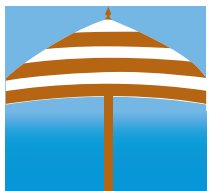


Jarred Moreno, Scarlet Moreno, Betty Bunn Moreno and Oscar Moreno



Annie and Marco Gamboa, Christina Hale, Sandra Ford, Senator John Cornyn, Madeleine Escoto, Lorraine Laurel and Jimmy Escoto

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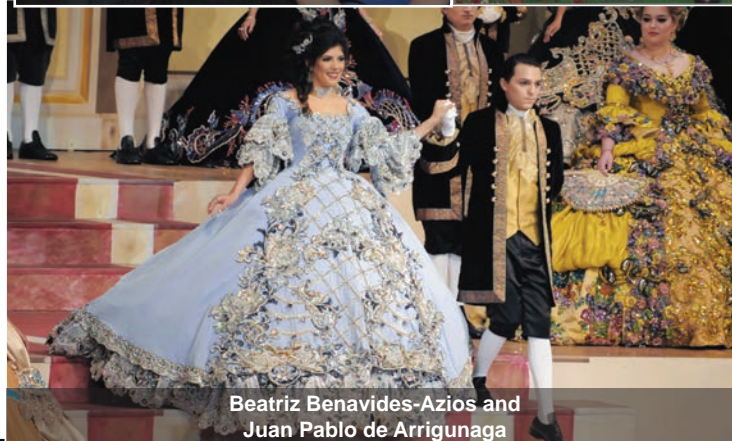
ENTRANCE SOUTH TEXAS



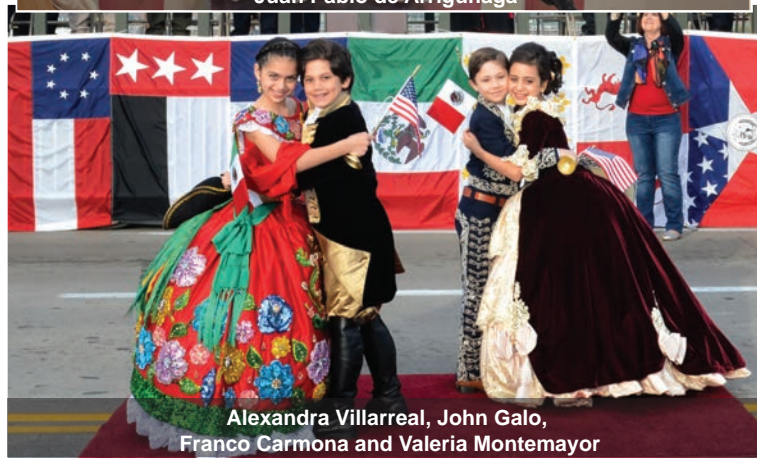
Jenna Belle Furhmann, Nlti and John Volpe, and Hannah Bakke



Braulio Caranza and Paul Young IV



Beatriz Benavides-Azios and Juan Pablo de Arrigunaga



Alexandra Villarreal, John Galo, Franco Carmona and Valeria Montemayor



Henry B. Gonzalez III, Linda Leyendecker Gutierrez and Erin Bowman

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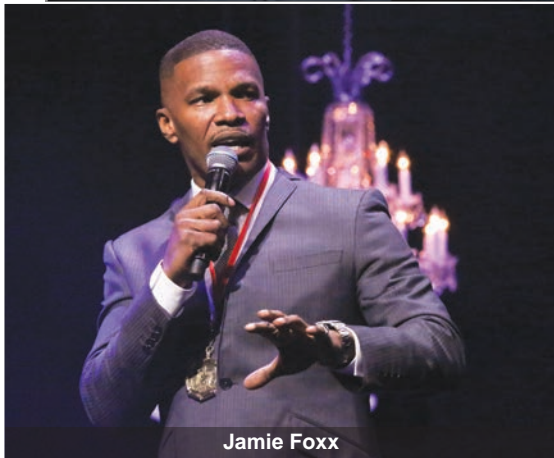
THE ART OF BEING TEXAN

Texas Cultural Trust Honors Texans' Contributions To The Arts

By Rob Giardinelli • Photography By Miguel Angel, Chris Caselli, Jim Debth & Jen Perez



Charles and Karen Matthews



Jamie Foxx

THE SCENE: The Long Center in Austin was the scene recently for an evening showcasing the art luminaries of Texas. The biennial Texas Cultural Trust Medal of Arts Awards showcased the substantial breadth and depth of artistic talent with deep Texas ties along with the wide-ranging impact these individuals have within the artistic world. This year's class included 15 dazzling aspects of artistic careers, as large as Texas, featuring honorees in the movies, television, theatre, music, journalism, art education, literary arts and lifetime achievement.



Gov. Greg and Cecilia Abbott



Shy and Charlotte Jones Anderson



Margaret McDermott and Luci Baines Johnson



Gene and Jerry Jones



Guillermo Nicolas, Jennifer Ranson Rice and Jim Foster



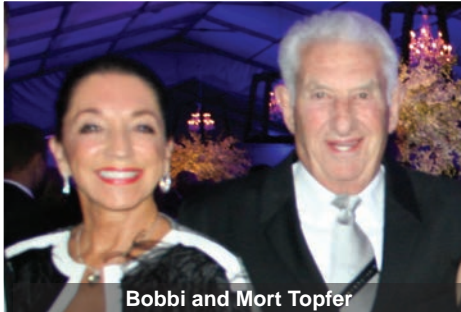
The Gatlin Brothers



Hon. Mike Rawlings



Carolyn Normandin and Betty Buckley



Bobbi and Mort Topfer



Chandra Wilson

THE VIBE: The Texas-wide crowd donned their best cocktail attire on the venue's tented terrace as the VIPs and fellow guests hobnobbed over cocktails and rubbed elbows with honorees which included the legendary Texas Rangerettes dance team members, who gladly posed for pictures with excited patrons of the event.

The evening continued as guests watched a cavalcade of heart-warming tributes and music performances, while VIPs including former First Lady Laura Bush introduced the 15 nominees: T. Bone Burnett, Jamie Foxx, Rick Lowe, Emilio Nicolas, Dan Rather, Charles Renfro, Robert Schenkan, Chandra Wilson, Lawrence Wright, Ruth Altshuler, The Gatlin Brothers, Margaret McDermott, Kilgore Rangerettes, Dr. Pepper Snapple Group and Dallas' Booker T. Washington High School for the Performing and Visual Arts. After the program concluded, the action returned to the terrace of The Long Center for a delicious multi-course meal catered by The Four Seasons, where guests mingled and congratulated the nominees, thanking them for a lifetime of amazing work of which all Texans can be proud.

THE CAUSE: The tour-de-force evening, co-chaired by Dallas' Gene Jones and Charlotte Jones Anderson, raised funds for the Texas Cultural Trust, whose mission is to promote and highlight the importance of the arts in educating the children of Texas and sustaining Texas' vibrant economy.



Former First Lady Laura Bush



Jo Anne Christian & Dr. Ernest and Sara Butler



Lynn Meredith and Jason Schubert



Rob Giardinelli, Leanne Raesner, Jean and Dan Rather & Lance Avery Morgan



Rick Lowe

ENTRANCE
AUSTIN



Michelle and Joe Buck



Chris Harrison



Ray Benson



T. Bone Burnett



Larry Connelly and James Armstrong



Steve Miller



Jason and Brill Garrett

THE CAUSE: The tour-de-force evening, co-chaired by Dallas' Gene Jones and Charlotte Jones Anderson, raised funds for the Texas Cultural Trust, whose mission is to promote and highlight the importance of the arts in educating the children of Texas and sustaining Texas' vibrant economy.



Jack Buck and Troy Aikman



The Kilgore Rangerettes



Irma and Emilio Nicolas



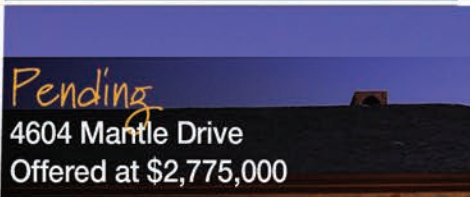
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SETTING THE PACE

Artpace's Annual Gala Sets Film Theme

By Shannon Miller Turner • Photography by Greg Harrison



Alexis and Waddy Armstrong & Tobin and Courtney Smith



Lee Evans Lee, Rick Liberto and Jeanne Klein



THE SCENE: The Happening. The name alone is enough to cause one to stop, pause and wonder. Attended by some of the most active collectors in Central and South Texas, this year's signature event, which also marked Artpace's 20th anniversary, was held on the grounds of the organization last February. The theme, "Paris, Texas," celebrated the glamour of Paris with Texas flair. The theme also referenced the film, Grand Paris Texas, by two of the evening's honorees, Hubbard/Birchler, a team that has been collaborating on video, photography and sculpture since 1990. The other bright Texas star of the evening was Suzanne Deal Booth, a native Texan art collector and philanthropist long committed to promoting contemporary art and cultural heritage while supporting preservation and conservation worldwide.



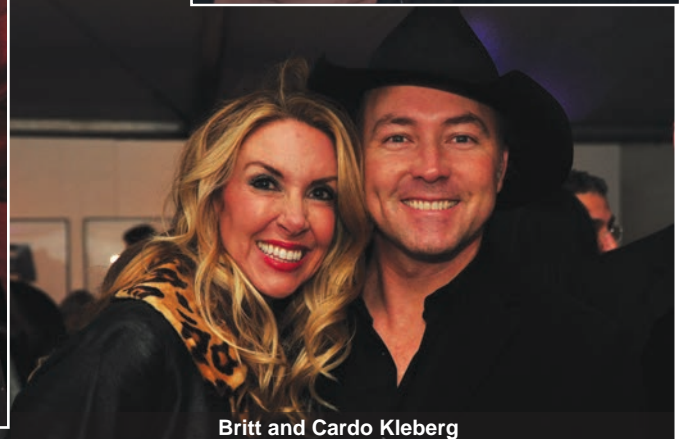
Juan and Patricia Ruiz-Healy



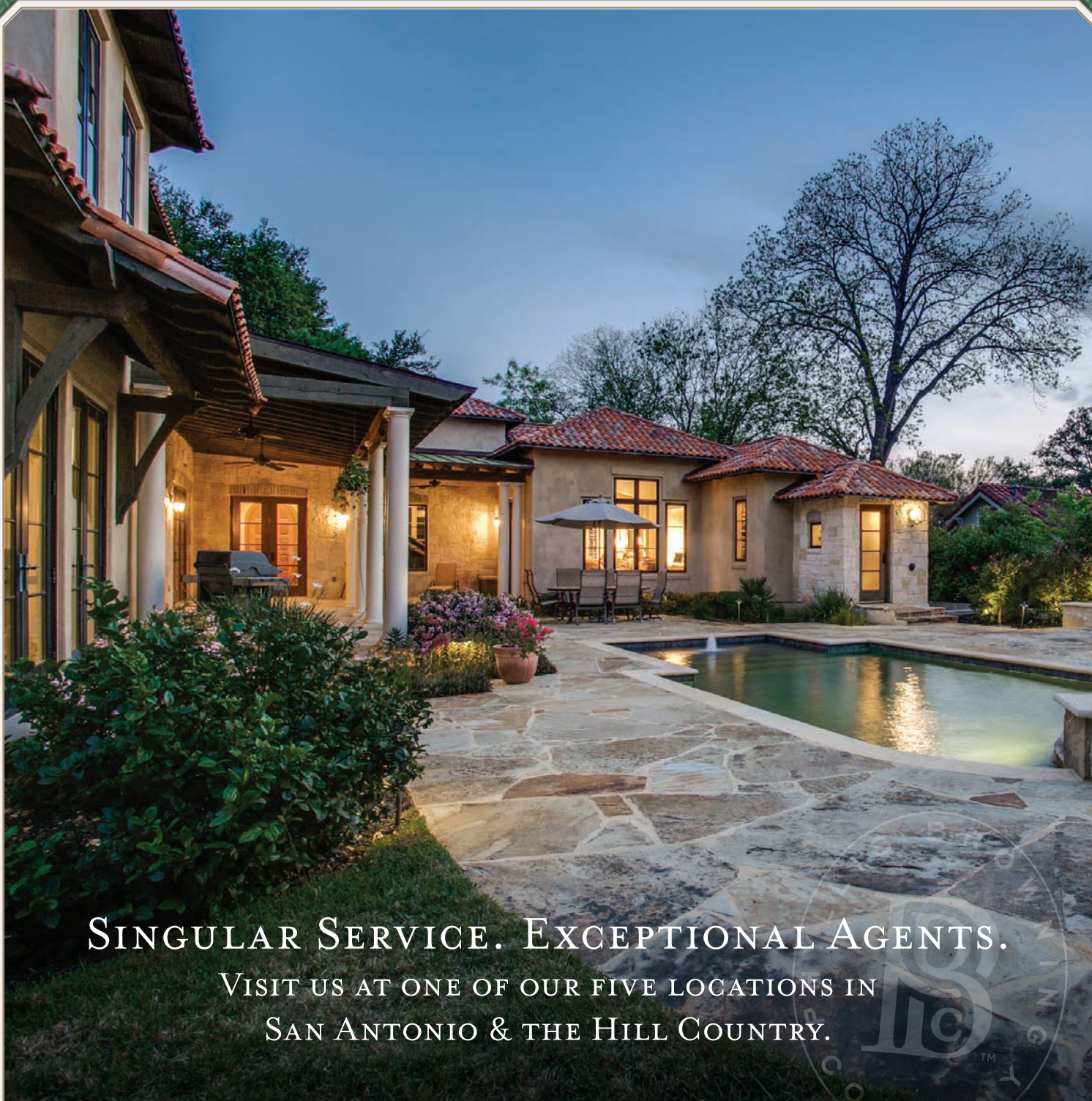
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ENTRANCE SAN ANTONIO



Gene and Sonya Williams



Jolie Flavin, Alice Foulz and Ashley Weaver

THE VIBE: Co-chairs Lee Evans Lee and Rick Liberto set a scene-stealing cinematic vibe as guests were welcomed to the evening's cocktail hour. Under a tent with the vibe of an old Texas highway, three billboards featuring original works by Jorge Villareal flanked classic cars and served as a step and repeat for party goers looking for the perfect Paris, Texas photo opportunity. As the evening progressed, so did the theme, as the Texas-style cocktail hour transformed into a Parisian-themed dinner. Red roses in square silver vases and black magic roses suspended from manzanita branches adorned alternating tables. A live auction featuring four works of art (two by honorees Hubbard/Birchler) concluded a fabulous meal.



Elizabeth Fauerso and Chris Senn



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ENTRANCE SAN ANTONIO



Brittany Bobo and Suzanne Negley



Karen Lee and David Zachry



Brad Parman and Tim Seeliger



THE CAUSE: In addition to serving as one of the season's hottest tickets in town, The Happening also raised funds for Artpace's operating expenses. In keeping with the vision of its founder, Linda Pace, Artpace nurtures "the freedom to dream" by supporting the creative process and engaging audiences with the most innovative art and artists from around the world.



Mary Elizabeth Heard and Carolyn French



Will and Illa Gaunt & Ethel Shipton and Nate Cassie



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By *Jennifer Roosth* • Photography by *Fulton Davenport*



Lisa Tudor and Michael Sichel



Margaret Alkek Williams and Lynn Wyatt



James Nelson and Beth Muecke

THE SCENE: More than 450 Houston Ballet guests, dressed in exquisite gowns, classic tuxedos and extravagant masks, made *The Masked Ball: A Tribute to Romeo and Juliet* a night to remember at the Wortham Theater Center. The evening started with hors d'oeuvres and libations as guests mingled in the transformed Grand Foyer, with wall-to-ceiling drapes, chandeliers and mirrored tabletops created by The Events Company. Guests dined on a gourmet dinner by Jackson & Company and danced into the wee hours to Party on the Moon.



Erin Marquez and Connor Walsh



Jana and Scotty Arnoldy



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River Oaks



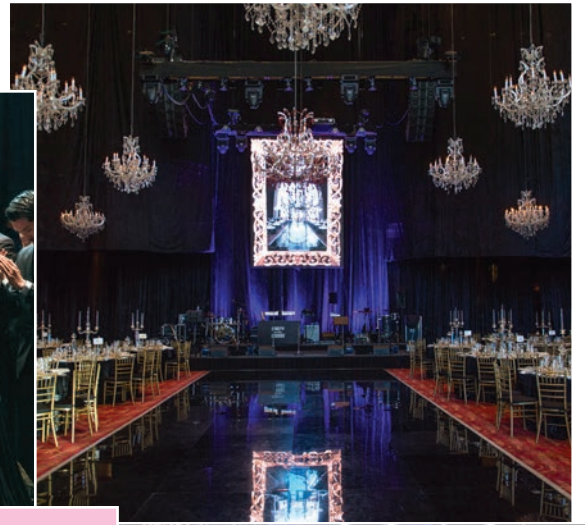
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ENTRANCE HOUSTON



Henry Richardson and Erin Stewart

THE VIBE: The vibe of the event was a modern take on a classic theme, perfect for the Houston Ballet loving community. The Houston Ballet Academy students and Company members gave a special tribute to Phoebe and Bobby Tudor, the evening's honored guests, in recognition of their tireless support of Houston Ballet. Live auctioneer Becca Cason Thrash created enormous excitement for auction items including a weeklong stay at the Tudor's Nantucket home and a gorgeous sapphire and diamond necklace from Tenenbaum & Co., the ball's jewelry curators. The silent auction featured art from the Barbara Davis Gallery, additional jewelry by Tenenbaum & Co., and a trove of other treasures.



The chairs speaking



Tony Bradfield, Stanton Welch and Kevin Black

THE CAUSE: Michael and Melissa Mithoff, and Henry Richardson and Monsour Taghdisi chaired this year's ball in honor of the Tudors, who for many years have counted Houston Ballet as one of their personal treasures. The gala raised \$1,216,000 for the Houston Ballet Foundation, the second highest amount ever raised by the annual event.



Mark Sullivan and Diane Lokey Farb



Hallie Vanderhider and Fady Armanious



Jacqueline Kinloch



Heidi Smith and Kristy Bradshaw



Lucinda and Javier Loya

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SILVER LININGS

25th Annual DIFFA Celebrates Silver Anniversary

By *Rob Giardinelli* • Photography by *Shana Anderson and Rhi Lee*



Dr. Gary Tigges, John McGill, Mark Stafford, Donna Fishel and Neale Jones



Chuck Steelman and Scott Kehn

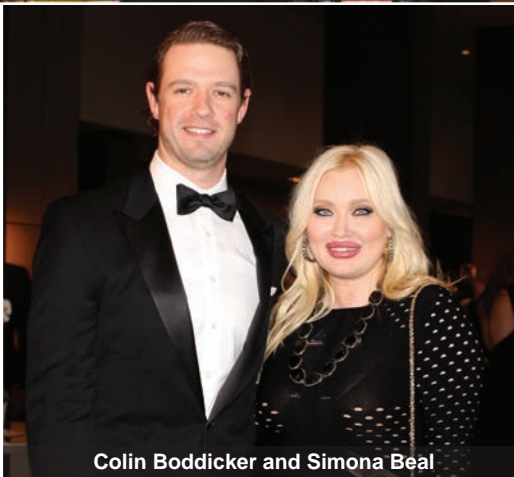
THE SCENE: A sold-out crowd of several thousand recently turned out at the Omni Hotel to celebrate an organization that over the last 25 years has left a huge mark on the Dallas philanthropic, fashion and awareness scenes: Design Industries Foundation Fighting AIDS. Dallas' House of DIFFA 2015 pulled out all the stops to showcase its quarter century of giving and culture with a host of tributes and performances for its lucky guests.



Cynthia Smoot and LeeAnne Locken



Greg Haynes Johnson



Colin Boddicker and Simona Beal



Jason and Brittanie Buchanan Oleniczak



Clarice Tinsley and Stephen Giles



Neil Patel, Jenna Alexander, Nabil Shayy and Shayne Robinson



Steve and Anne Stodghill



Patrick Tichacek and Carol Quist

THE VIBE: The evening began in the hotel's foyer as guests showcased their fashion on the red carpet and moved into the packed cocktail party where party-goers sipped on cocktails while bidding on their favorite silent auction items, which included dozens of custom jackets for purchase, for which DIFFA is best known.

The action then proceeded to the grand ballroom, where guests dined on a multi-course meal while enjoying a program highlighting the various achievements and milestones of combating HIV and AIDS over the last 25 years. After the honoring of the Silver Anniversary Style Council, past event chairs and Greg Haynes Johnson, Chair Emeritus, the crowd was brought to their feet as a cavalcade of musical performance honoring hit bands and songs of the last 25 years. Tributes varying from Milli Vanilli to Lady Gaga left everyone in awe and wanting more. After the program, the fun continued at the after parties where the festivities continued well into the night.

THE CAUSE: The event, chaired by Chuck Steelman, raised much-needed funds for DIFFA Dallas, which provides funding for various AIDS charities in the Dallas and North Texas areas.



Linda Snorina and Britt Harless



Rogers Healy and Aimee Wathen



Patrick Ware and Jake Harm



Matrice Ellis-Kirk and Cheryl Roseborough



Mary Bentley and Naila Malik



Randall and Kara Goss

CRYSTAL DEBUT

Debutante Gala Benefits Helping Hand Home For Children

By *Rose Betty Williams* • Photography by *Jennifer Perez, Janet Scott and Rose Betty Williams*



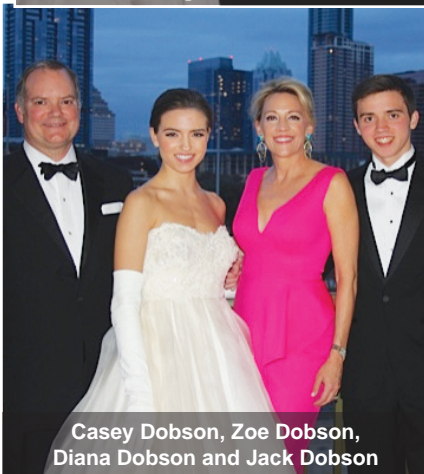
Charlotte M. Brigham and Daniel Laden



2015 Helping Hand Crystal Ball Debutantes

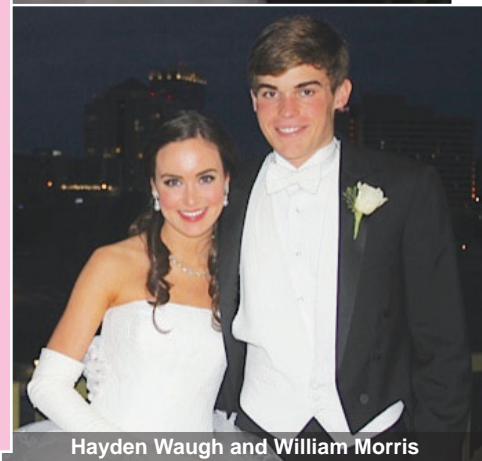


Emory Sharplin and Daniel Howry



Casey Dobson, Zoe Dobson, Diana Dobson and Jack Dobson

THE SCENE: The Helping Hand Society hosted its 72nd annual Crystal Ball, themed “A Black & White Affair,” at Palmer Events Center in Austin. The capacity crowd of thousands, many representing multi-generations of families, dressed in black and white tie. Thirty-two debutantes, all college freshmen, took their bows, accompanied by their escorts and junior escorts. The festivities began in the morning with mimosas and a champagne brunch by Catering by Rosemary; the presentation of 41 First Grade Princesses; the spectacular runway fashion show by Julian Gold and Webber Productions; and the introduction of the Ninth Grade Helping Hand Girls and the Crystal Ball Debutantes. The gala started with cocktails and a silent auction; then the presentation of the debutantes, escorts, junior escorts and Helping Hand Girls and Boys. After dinner, guests danced to the music of Memphis Train Revue.



Hayden Waugh and William Morris



2015 Helping Hand Crystal Ball Escorts



Phil and Marla Kiger, Dawnelle and Lee Doughtie & Julie and Buddie Ballard



Claire Smith, Janis Smith, Molly Smith, Leonard Smith and Win Smith



Jack Hawkins, Kyle Mauro, Ben Mauro and Tanner Mauro



Holly Hubenak and Curtis Westmoland



Leslie and Ted Keyser

THE VIBE: The 2015 Helping Hand Crystal Ball stunning debutantes presented were: Charlotte Mignonette Brigham, Madison Kay Bunner, Margaret Deane Cardwell, Claire Wilson Chlebowski, Campbell Elizabeth Chupik, Kathleen Elizabeth Cooke, Parker Elizabeth Davis, Sofia Alexis Dieck, Zoë LeGate Dobson, Emily Anne Edelman, Avery Ann Ferguson, Callan Ashley Fowler, Sara Linnea Greaves, Winborne Leigh Hamlin, Julia Elizabeth Harris, Holly Michelle Hubenak, Cathlyn Sorrel Jones, Carter Clementine Kyle, Madison Elizabeth Lauderback, Kristyn Irene Loeffel, Zoe Madalyn Luechauer, Jennifer Rebecca Prideaux, Peyton Elizabeth Reynolds, Stephanie Lynne Settle, Emory Elizabeth Sharplin, Hallie Hamilton Smith, Molly Mae Smith, Molly Katharine Suttle, Abigail Marie Thompson, Hayden Elizabeth Waugh, Mary Patricia Wehmeyer, and Catherine Elizabeth Wendlandt.

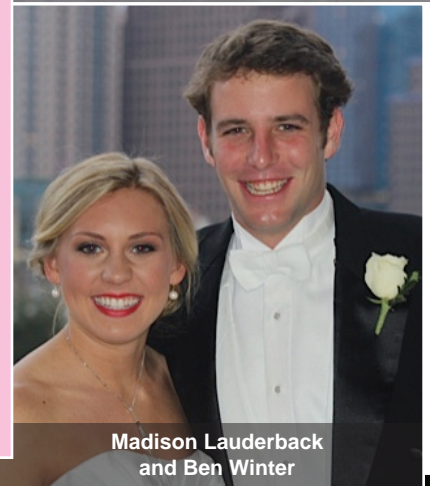


Kathleen Cooke, Abby Thompson and Missy Loeffel



Seated: Mary Pat Wehmeyer, Missy Loeffel and Stephanie Settle
Standing: Daniel Howry, Bobby Dwyer and Matthew Andreo

THE CAUSE: The Crystal Ball event is the largest fundraiser for the Helping Hand Home for Children, and this year's gala, co-chaired by Marla Kiger and Julie Ballard, raised more than \$1 million. The Helping Hand Home has provided a place to heal for abused, neglected and abandoned children for more than 120 years. The Home's motto, "Hope Happens Here," describes its programs, which include residential treatment services, therapeutic foster care, adoption services, educational and enrichment activities, and an on-site charter school.



Madison Lauderback and Ben Winter



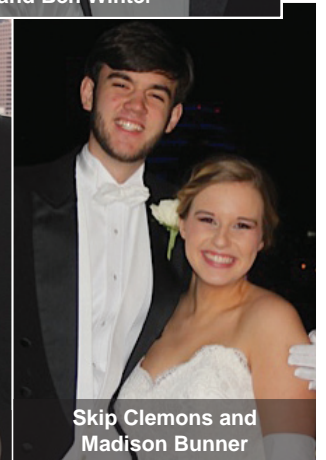
Parker Davis, Molly Suttle and Rebecca Prideaux



Chandler Hatchett, Claire Jones, Cathlynn Jones, Ginny Jones & Carly Jones



Mimi Smith, Lizzie Smith, Hallie Smith and Alan Smith



Skip Clemons and Madison Bunner

FLORAL & FESTIVE

Green Thumbs Shine At River Oaks Garden Club Azalea Trail

By *Elizabeth Wilhite* • Photography by *Phoebe Muzzy* and *Marilyn Winters*



Terry Smith, Mimi Prioleau, Gayle Hightower and Kathy Huber

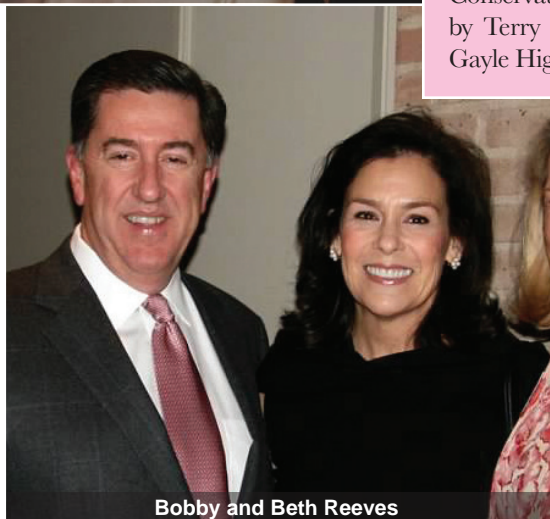


Betty Newton and Terry Smith

THE SCENE: The green-thumbed patrons of River Oaks Garden Club left no leaf unturned at the 80th Annual Azalea Trail Home & Garden Tour. The it-list of River Oaks turned out in sun hats and parasols to enjoy this annual event, attending the underwriter party and ribbon cutting ceremony, and touring four grand Houston homes. Every year the Museum of Fine Arts Houston presents the Bayou Bend Gardens and Rienzi, two fine museums whose gardens are maintained with proceeds from the event. The proceeds from the Azalea Trail also fund many civic contributions every year. This year funds are going to MD Anderson, University of Houston, River Oaks Park, Pro-Vision School and Student Conservation Association. Each detail was carefully tended by Terry Smith, the club's president and the event chairs, Gayle Hightower and Mimi Prioleau.



Kelty Crain and Susan Penland



Bobby and Beth Reeves



Camille Patton, Gayle Hightower and Beverly Jackson



Patti Broussard, Kackie Dunwoody, Jill Wooten and Genie Renaudin



Cynthia Nelson, Bess Wilson and Linda Bloss

THE VIBE: Rain or shine, the private gardens on the Trail are a sight to see. From pre-war mansions to cutting edge contemporary, the homes of the trail offered a feast of florals and a showcase of interior design for a sophisticated palette. Outside and in, visitors were treated to overwhelming sprays of orchids, water features, and lush lawns bordered by roses, magnolias, camellias, boxwood hedges, and yes, thousands of azaleas. The icon of the tour, the azaleas bloom each spring in Houston and these showy flowers flourish in varying shades of pink, purple, white, red, and yellow. They are a magnificent sight to behold, as well as a point of pride for all who are able to take a moment to indulge in the spectacle.



Byron and Martha Ann Snyder



Patti Hopson, Allison Bailey and Mary Leslie Plumhoff



Gayle Hightower, Kathy Huber and Mimi Prioleau



Downing and Lisa Mears & Chris Winters



Ginny Simmons

ENTRANCE
HOUSTON



Bill and Susanne Pritchard & Wendy and Bill Chiles



Tammy Jenkins and Shelli Lindley

THE CAUSE: River Oaks Garden Club was founded in 1927 and has made many contributions to the Houston community in the areas of conservation, horticulture and civic beautification. Proceeds from the Azalea Trail support the Bayou Bend Gardens Endowment, the annual Sadie Gwin Blackburn Environmental Seminar, and maintenance of Bayou Bend Collection and Gardens, Museum of Fine Arts, Houston, and River Oaks Garden Club Forum of Civics Building and Gardens. The gardens are open to the public.



Andy Fossler, Carolyn Payne and Cheri Fossler



Dr. Ralph Berkeley, Sue Whitfield and Susie Bace



Richard Hightower & Gayle Hightower and
Mimi Prioleau & Charlie Prioleau



JORGE L. MENENDEZ
Certified by The American Board of Plastic Surgery
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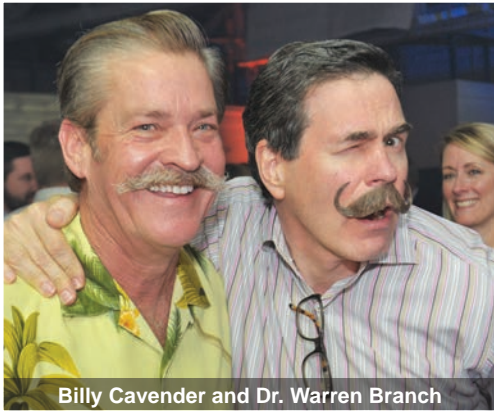
Board Certified Plastic Surgeon Dr. Jorge L. Menendez understands that treatment does not begin and end with a surgical procedure. The special bond he creates with each patient fosters an unparalleled level of comfort. He believes in frequent follow ups with each person in order to monitor the results over time and ensure the best in health and happiness.

His emphasis on minimally invasive procedures sets him apart from other cosmetic surgeons. He encourages realistic expectations while still delivering phenomenal results. From facelifts to tummy tucks to Botox to breast augmentation, Dr. Menendez is highly skilled in the art of perfecting all parts of the body. In the end, his talent and compassion will improve your body and satisfy your mind.



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Billy Cavender and Dr. Warren Branch



Bobby Cavender, Fin Ewing and Billy Cavender



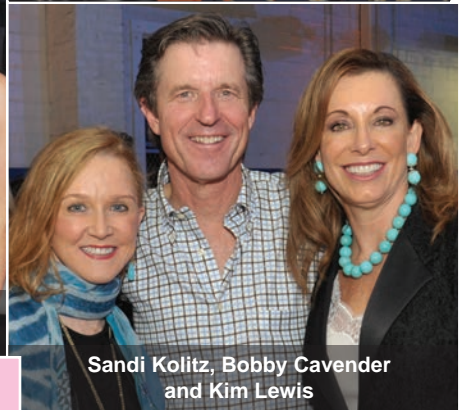
Carolyn Johnson, Laurie Saunders and Mark Johnson



Courtney Cavender Smith and Suzanne Cavender



Hank Cavender, Billy Cavender, W.B. Cavender, Tod Cavender and Amanda Cavender



Sandi Kolitz, Bobby Cavender and Kim Lewis



Allyson Cavender and Lee Cavender

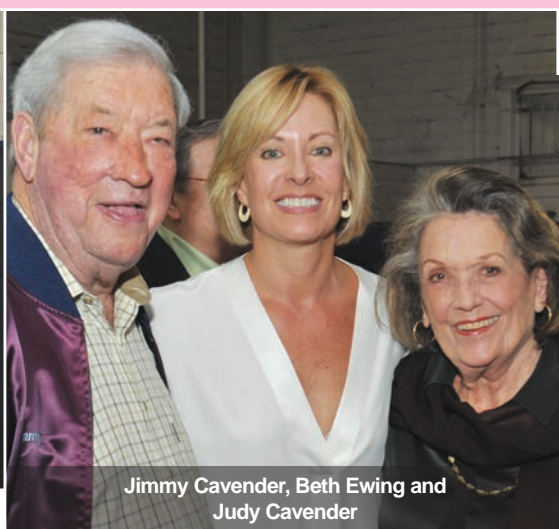
THE VIBE: It was a spirited evening for the close knit Cavender family and friends who dined and danced late into the night. Inside the former Cadillac warehouse, the open industrial space was polished up and furnished with posh modern furniture by Luxe Event Group, warm neon lights and other hip details by Goen South, and rocking tunes by the Rick Cavender Band. The event's food was served up from behind shiny chrome Cadillac grilles. Late at night as the party wound down, no detail was overlooked, so the hosts had Uber provide rides using their innovative car service. Guests will long remember Bobby and Billy Cavender's 60th birthday party, a thrilling ride from the starting line all the way to the checkered flag.



Rick and Caroline Kuper & Laurie and Sam Boldrick



Lisa and Tim Blonkvist & Cathy and Madison Smith



Jimmy Cavender, Beth Ewing and Judy Cavender



Pat and Susie Molak



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A view from Horseshoe Bay Resort

HORSESHOE BAY'S LAKESIDE LUXURY

With 22 miles of pristine waters, four championship golf courses and countless opportunities for rest and rejuvenation, Horseshoe Bay invites you to explore life at its finest

By *Shannon Miller Turner* Lifestyle Photo courtesy of Joe McKay, Horseshoe Bay Resort, Summit Rock and Escondido

It's all true, you know. Every bit of it. The horseshoe brings good luck. And so it is for the residents and weekend warriors of Horseshoe Bay and its surroundings. This world-class destination vacation hideaway brings with it the good fortune of lakeside living and a luxurious lifestyle all on the serene shores of Texas' stunning Lake LBJ. Centrally located in the picturesque Texas Hill Country, Horseshoe Bay Resort is within minutes or just a few hours from every major Texas city. Residents from Austin, Dallas, Houston, San Antonio and Midland consistently make their way to this 7,000-acre AAA Four-Diamond-rated Lone Star oasis.

WINE & DINE

The Messina-Hof Winery is located in nearby Fredericksburg, which is known as one of the fastest-growing wine tourism destinations in

the country. In fact, it is a tasting treasure all its own ensconced on 10 lush acres of grape-growing glory. The winery opened in 2011 as a Hill Country addition to the Messina-Hof brand. Like its flagship estate home, the Fredericksburg Vineyard grows Lenoir grapes that are key to the creation of Messina-Hof's award-winning ports.

You may not know the winemaking history of the Messina-Hof brand dates back six generations. The company is still a family-owned and family-run business, enriched by heritage and tradition. Messina-Hof is a leader in the Texas wine industry and is one of the fastest growing and most awarded wineries in the state. And as is the case with a wine glass at a perfect pairing, it is within arm's reach of one of Texas' most brightly shining second home locations – Horseshoe Bay.



Horseshoe Bay Resort



Messina Hof Hill Country



Horseshoe Bay Resort Airport and Jet Center

HOME AWAY FROM HOME

Why choose Horseshoe Bay for a second or third home? It's situated on one of the only constant-level lakes in the state, the beautifully serene Lake LBJ. Horseshoe Bay has it all: prime real estate, water sports, golf and unrivaled scenery from every vantage point. Real estate offerings at the resort cater to a variety of lifestyles providing everything from condos and townhomes to multi-million dollar residences. Are you a golf enthusiast? Horseshoe Bay Resort is a 4-for-hole-in-one shot providing the only problem you're likely to have on its shores... deciding which of its four world-class championship courses to play. Consistently ranked in the top 1% of all resort courses in America, three of the four courses were designed by world renowned golf course architect Robert Trent Jones who himself ranks the entire complex among the best in the world.

The newest course addition, a Jack Nicklaus Signature Course, sits atop Summit Rock and boasts a one-of-a-kind lighted 18-hole putting course – a *course*, not just a green. The aptly-named

Whitewater Falls was designed as a regulation golf course, complete with fairways, bunkers, water hazards, and more, just on a smaller scale. As such, it may very well be the only thing at Horseshoe Bay Resort scaled down in any way. In fact, the Horseshoe Bay Resort Airport and Jet Center features a lighted 6,000-foot runway and can accommodate all personal and business aircraft up to a Regional Jetliner. Once travelers land at the airport, aircraft parking, hangar spaces and fuel services are available. At Horseshoe Bay Resort, life is meant to be lived and to be done so in grand fashion.

The development of the Horseshoe Bay Area began over 40 years ago with the vision of two men, cousins Norman and Wayne Hurd. In 1974, the two men formed Horseshoe Bay Corporation, a business still in operation today. Since that time, the area has grown to be not only a luxurious vacation destination but one that provides necessities one doesn't often consider in life. One such unexpected basic is the on-property power plant that provides power to all of South Texas.



Robert Trent Jones, Sr.

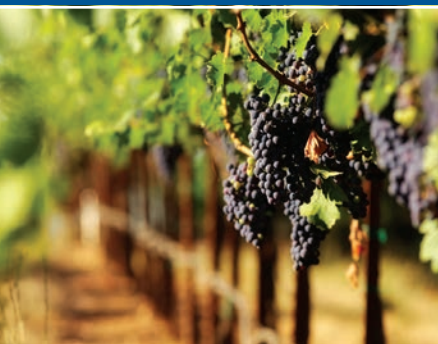
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- Two-night minimum



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ESCAPE TO ESCONDIDO

As the Spanish translation of its name implies, Escondido is a tucked-away treasure nestled into the rolling hills of Horseshoe Bay. Shaded by grandfather oaks and surrounded by granite outcroppings, native wildflowers and spectacular lakefront views, Escondido offers a more private, members-only entrée to the already luxurious lifestyle found on the serene shores of Horseshoe Bay with home prices starting at \$1 million. The crown jewel of this particular hidden gem is the award-winning Tom Fazio-designed 18-hole championship golf course. This is a world-class course with no tee times (with the exception of holiday weekends) and amenities include a multi-tee practice facility, a short-game practice area, a state-of-the-art 3D avatar system for golf swing analysis and expertly-maintained zoysia fairways featuring championship greens and native Texas grasses in the perimeter.

The Escondido Lake Club on Lake LBJ provides members with full-service casual and fine dining. Courtesy day docks are an option for members, as well. This development was expertly planned to have a total of 570 memberships. This exclusivity was put in place to ensure that the club remained vibrant and alive yet never crowded.



Summit Rock's Skywater clubhouse



Summit Rock Golf



Escondido Club House

SCALE THE SUMMIT'S HEIGHTS

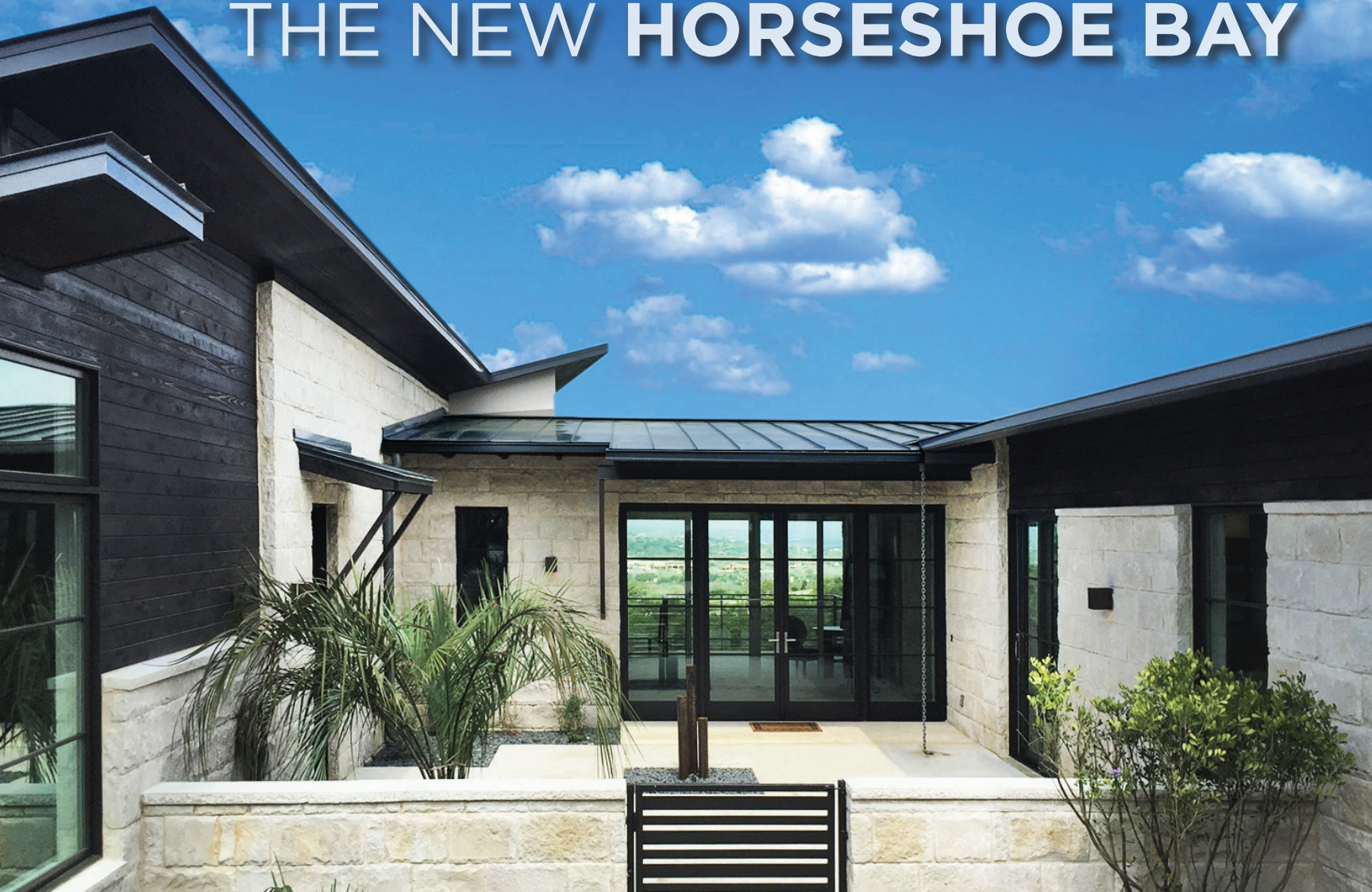
Location, location, location. Whether one is searching for the perfect existing home or the ideal lot upon which to build, Summit Rock brings its "A game" when it comes to location provision. Set high atop 1,600 acres of classic Texas Hill Country terrain, Summit Rock is home to stunning 30-mile views providing the perfect setting for the recently opened world-class Jack Nicklaus Signature Golf Course.

When Summit Rock was first envisioned, an easy and relaxed lifestyle was the primary goal. Each home in the Summit Rock community has been designed in keeping with the area's natural surroundings. In addition to the architecture of the homes topping the priority list, the very same was kept in mind during the process

of designing the environmentally-friendly Skywater Sales Pavilion at Summit Rock. Designed and constructed by principal architect of Overland Partners, Tim Blonkvist, who worked very closely with Armand Biglari to create this showstopper, the pavilion harvests rainwater, utilizes solar panels and was designed with deep overhangs to protect the interiors from the sun.

Summit Rock residents enjoy use of the Horseshoe Bay Marina that provides various watercraft rentals from luxury liners to kayaks. Residents have the privilege of having a boardwalk marina with stores, boutiques and a soda shoppe. In addition to these perks, Summit Rock residents enjoy a full-service spa and use of the Bayside Fitness Center. The seemingly endless miles of hiking and bike trails make for a fabulous living experience.

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MODERN & MARVELOUS

By *Jonathan Spindel* Photography by *Jeff McNamara*

A waterfront home in Horseshoe Bay, owned by a San Antonio physician and his wife, offers a refreshing retreat, where modern style flows with the natural environment in soothing harmony. This masterpiece of contemporary midcentury style, designed by architect Richard Archer at Overland Partners, showcases a striking gallery of dynamic harmonies.

Native sandstone and sleek steel mingle with colorful gardens and verdant landscape. Bright open spaces offer comfort with luxurious interior design. Inspired by the notion of a house rising out of the water, the architects employed Japanese techniques to dissolve the boundaries between indoor and outdoor. The resulting residence is an enlightening space for relaxing and entertaining in its open gardens, broad courtyards and waterfront verandas.





HORSESHO

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ONE BAY

Tammie Bennett of Kuper Sotheby's International Realty specializes in Luxury, Resort and Waterfront properties in The Highland Lakes, Horseshoe Bay and Lake LBJ areas of the Texas Hill Country. Consistently a Top Producer she ranks as one of the Top 10 Agents in sales volume for both Kuper Sotheby's International Realty and the Highland Lakes Association of Realtors. She has earned designations as an Accredited Luxury Home Specialist, a Resort and Second Home Specialist, Certified Negotiation Expert, and awarded as one of the Top 25 Luxury Agents by the San Antonio Business Journal. But her true knowledge comes from living on Lake LBJ full time, knowing the lake from a sales standpoint while also understanding and enjoying the everyday luxury of lake life on Lake LBJ. Kuper Sotheby's International Realty is proud to call Tammie Bennett one of our EXTRAORDINARY AGENTS!

Tammie Bennett

c 830.265.0550

Tammie.Bennett@SothebysRealty.com

OnLakeLBJ.com



RESORT



COOL & SERENE

By *Jonathan Spindel* Photography by *Jonathan Garsa*

Wake up to a sunlit sky and broad views of the open water, where bright and breezy mornings greet you every day. This tranquil retreat, designed by Tim Blonkvist at Overland Partners, features simple serene interiors and luxury materials to create a classic waterfront residence with a modern feel. Spacious interiors and broad windows make for an open, airy environment with breathtaking views of the shore and sky from every room.

Architectural details crafted from hewn stone and fine hardwood make a lasting impression with a refreshing yet timeless feel. Modern interior design with impeccably deluxe details, conceptualized David Grout at Gary Lee Partners, invites you to relax and entertain with ease.





7 Applehead Island



59 Applehead Island



Lakeside Living

1100 Apache Tears



Jonathan Cove



Luxury Waterfront Homes & Estates

7 Applehead Island

This extravagant home was custom built in a Mediterranean style and is situated in the prestigious community of Applehead Island. This sprawling estate features over 6,300 sq. ft. with 6 bedrooms, 5.5 baths, media room, 2 offices and 162 feet of waterfront on Lake LBJ. An impressive entrance with lush landscaping and custom waterfall will welcome you into this state-of-the-art home. The kitchen is a culinary masterpiece. Patios and outdoor living surround this home with 2 pools, Jacuzzi and great areas for relaxation. A bunkroom and screened in porch with fireplace is a great place to enjoy the views of Lake LBJ. Double boathouse with hydraulic lifts for boat and PWCs.

59 Applehead Island

An incredible home featuring 4 bedrooms, 4.5 baths located in the exclusive gated community of Applehead Island. The "wow" factor starts at the entry with custom glass and wrought iron doors leading into a well-appointed living room with coffered ceiling, large wood burning fireplace and windows strategically placed to take advantage of the fabulous views of Lake LBJ. A gourmet kitchen with custom cabinetry, Old World wine cellar, exposed beams and wet bar create an atmosphere for entertaining. Master suite offers floor to ceiling windows capturing views of Lake LBJ, a 3 tier infinity pool and waterfall. Home offers a covered boat house with hydraulic lifts for boat and PWCs. Great fishing!!!

1100 Apache Tears

The views of Lake LBJ and the expansive Texas Hill Country are an ever-changing work of art to enjoy each day from this stunning home, perched high on a hilltop in Horseshoe Bay. A great execution of design, the floor plan is functional yet inviting and flows seamlessly to the pool & hot tub and covered patios where you can savor the views that stretch on for miles. The interior offers an upscale contemporary design and includes features such as a theatre room, full bar area, main-level master suite, family room with pool table, wine room and elevator. This spacious home offers 4 bedrooms, 3.5 baths and a 4 car garage. Breathtaking views, quality craftsmanship & gracious appointments set this home apart.

Jonathan Cove 3

Located on the shores of Lake LBJ in the prominent Jonathan Cove area, this 5 bedroom, 5.5 bath home with three fireplaces spans 5,800 square feet of sheer luxury. Custom built and designed in a traditional, old world style with wood & stone flooring and stone columns. This sprawling manor offers dazzling views of Lake LBJ from every room. Kitchen was designed for entertaining featuring an open breakfast room, custom Hickory cabinets, granite countertops, a separate prep sink, sub-zero refrigerator, gas cook-top and so much more. You'll enjoy a formal dining room, media room, two offices and exercise room. The expansive master suite takes full advantage of the beautiful lake view. Relax with front, back & side patios, boathouse and 135 feet of open water on Lake LBJ.



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Horseshoe Bay Balloon Festival at night



Horseshoe Bay Balloon Festival at night



Horseshoe Bay Balloon Festival at night

UP, UP & AWAY

Recently the 3rd annual Balloons Over Horseshoe Bay Resort in 2015 had 20 hot air balloons from across America converge upon the award-winning festival for the holiday weekend in April. Just as much of a crowd pleaser this year as last, Friday's opening night festivities (open to resort overnight VIPs only) included tethered hot air balloon rides, live music and a dinner buffet as well as wine tasting tickets to various Hill Country wineries.

Saturday's activities were open to the public and included sunrise balloon ascension, skydivers, various music performances and the Balloon Glow grand finale during which hot air balloons ascended into the air just as darkness descended upon magnificent Lake LBJ. Last year's festival was honored with a Gala Award for Best International Fair or Festival. Following the sensational display and array of activities featured at this year's celebration, one can almost be certain that another such award is on the balloon-filled horizon for this splendid resort Texas is blessed to call its own. Up, up and away to Horseshoe Bay.



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CINEMAT

OVERTONE

To Texans it is the greatest film ever made. In fact, *Giant*, which celebrates the 60th anniversary of its filming this year, is considered a classic. Join us as we reinterpret the movie's mid-century aesthetic for the modern Texan... it has all the makings for inspiring your own behind-the-scenes romance

102

HEY, GOOD LOOKIN'

On Her: Dress by Lela Rose, \$2,495 at Neiman Marcus. Necklace, \$1,155 and earrings, \$345 by Elie Saab, at Julian Gold
On Him: Jeans by Hudson, \$235 at Saks Fifth Avenue. Vintage sunglasses,

IC

SS TAYLOR

Photography by Romy Suskin
Styling by Megan Kyle Bennett

Producer and Locations: **Kelly Sanchez**

Hair and Make-Up: **Lauren Garcia**

Asst. Stylist: **William Miller** First Assistant: **John Almarez**

Digital Tech: **Britton Orange** Model: **Brooke James**

Model: **Joe Duer with The Kim Dawson Agency**

Sittings Editor: **Lance Avery Morgan**, Asst: **Jonathan Spindel**

Thanks to Wayne Mueller of Mueller's BBQ, Norma Jeanne Maloney of Red Rider Studios,

Mayor Jessie Deby Lannen, and the town's other municipal leaders



THIS PAGE: HEARTACHES BY THE NUMBER

On Her: Dress by Marchesa Notte, \$895 at Neiman Marcus. Shoes by Christian Louboutin, \$995 at Saks Fifth Avenue. Earrings by Shetler Wade Private Label, \$2,330 at Shetler Wade Jewelers.

On Him: Model's own Levi's shirt. Jeans by AG Jeans, \$225 at Saks Fifth Avenue. Boots, \$350 and Belt, \$120 by Lucchese. Hat by Resistol, \$170, all at Allen's Boots

OPPOSITE: LET IT BE ME

On Her: Blouse by Micheal Kors, \$550 at Saks Fifth Avenue. Skirt by Katty Ximora, \$226 at Red Bird Boutique. Necklace by Penny Preville, \$2,295 at Shetler Wade Jewelers. Sunglasses, similar styles from Luxe Apothetique

On Him: Shirt by Gap, similar styles at gap.com. Jeans by Hudson, \$235 at Saks Fifth Avenue. Belt by Lucchese, \$290 at Allen's Boots





DON'T FENCE ME IN

On Her: Top by Tibi \$265 at
Valentine's Too. Skirt by Alice and
Olivia, \$698 at Neiman Marcus.
Boots by Chloe, \$1,345. Similar
colors at Saks Fifth Avenue.
Earrings by Dannijo, \$320 at
Neiman Marcus
On Him: Shirt by Ralph Lauren,
\$125; Jeans by Polo Ralph
Lauren, \$185 at Saks Fifth Avenue.
Vintage Stetson hat, Stylist's own

YELLOW ROSE OF TEXAS

Dress by Monique Lhuillier, \$9,495 at Neiman Marcus. Earrings by Jose & Maria Barrera, \$390 at Julian Gold. Rhinestone-studded necklace by Eddie Borgo, \$398 at Julian Gold. Statement necklace by Auden, \$1,135 at Valentine's Too. Shoes by Stuart Weitzman, \$435 at Julian Gold







OPPOSITE: HONKY TONK MERRY GO 'ROUND

On Her: Dress by Oscar De La Renta, \$2190. Clutch by Badgley Mischka, \$325. Earrings, \$85 by Majorca. Shoes by Kate Spade, \$328 at Julian Gold. On Him: Shirt by Eton, \$255 at Neiman Marcus. Jeans by Polo Ralph Lauren, \$185 at Saks Fifth Avenue. Hat by Stetson, \$130 at Allen's Boots. Belt, Stylist's own

THIS PAGE: WELCOME TO MY WORLD

On Her: Dress by Zac by Zac Posen, \$550 at Saks Fifth Avenue. Shoes by Kate Spade, \$328 at Julian Gold. Scarf by Lexicon of Style by Alexandra Dieck, \$60 at Alexandradieck.com Earrings by Majorca, \$115; Ring by Miriam Haskell, \$465 at Julian Gold On Him: Shirt by Ralph Lauren, \$125; Jeans by AG Jeans, \$178 at Saks Fifth Avenue. Boots by Luchese, \$350; Hat by Resistol, \$169 at Allen's Boots. Belt, Stylist's own. Vintage belt buckle from Uncommon Objects



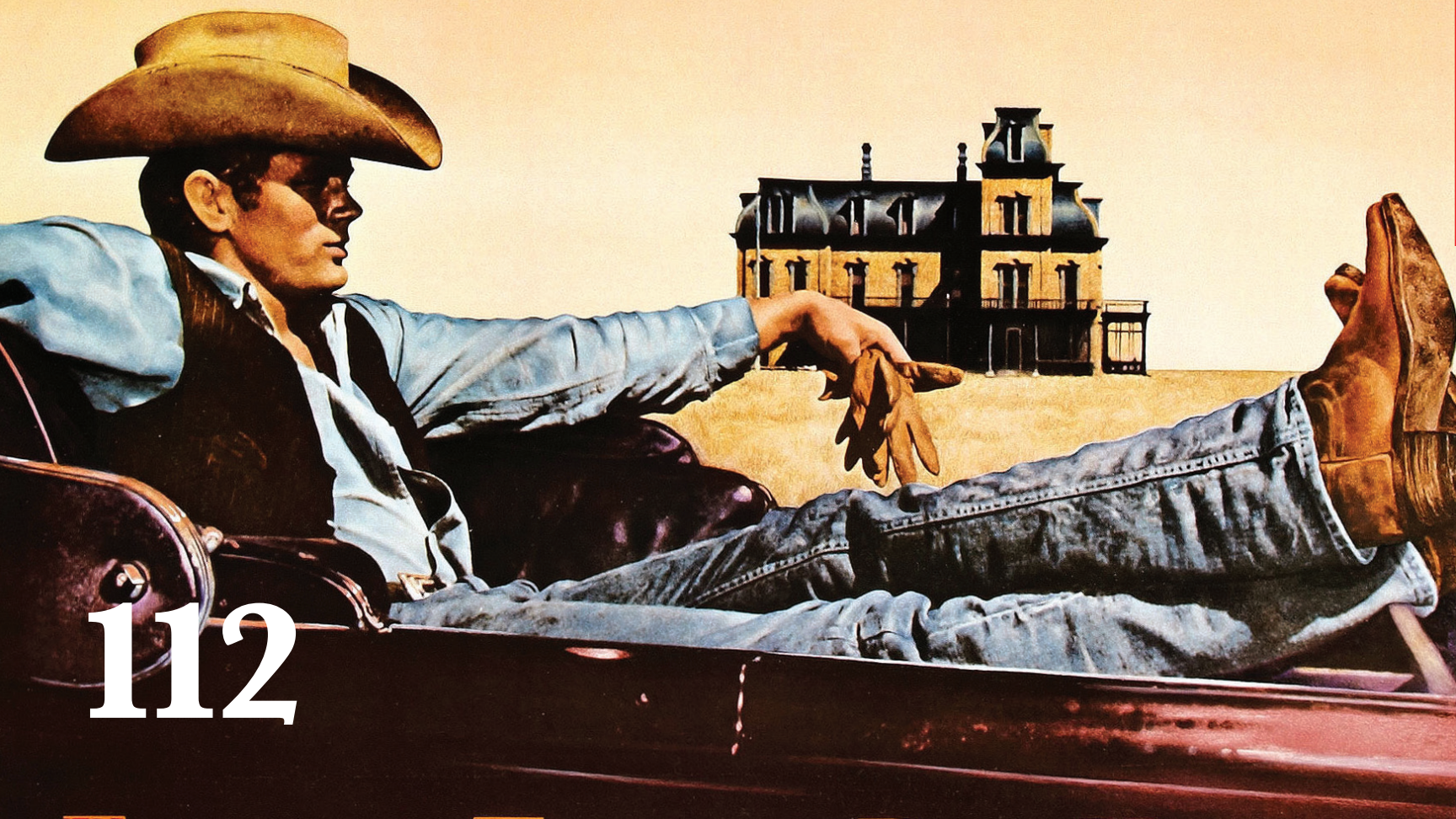
WELCOME TO MY WORLD

On Her: Dress by Tanya Taylor, \$895 at Red Bird Boutique. Shoes by Kate Spade, \$328 at Julian Gold. Scarf by Lexicon of Style by Alexandra Dieck, \$160 at Alexandradieck.com Earrings by Susana Dai, \$165 at Valentines Too. Necklace by Shetler Wade Private Label Ring by Jude Frances Jewelry, \$980 at Shetler Wade Jewelers
On Him: Shirt by Ralph Lauren, \$125; Jeans by Hudson, [insert price?] at Saks Fifth Avenue. Boots by Lucchese, \$350 at Allen's Boots. Belt and buckle, Stylists Own

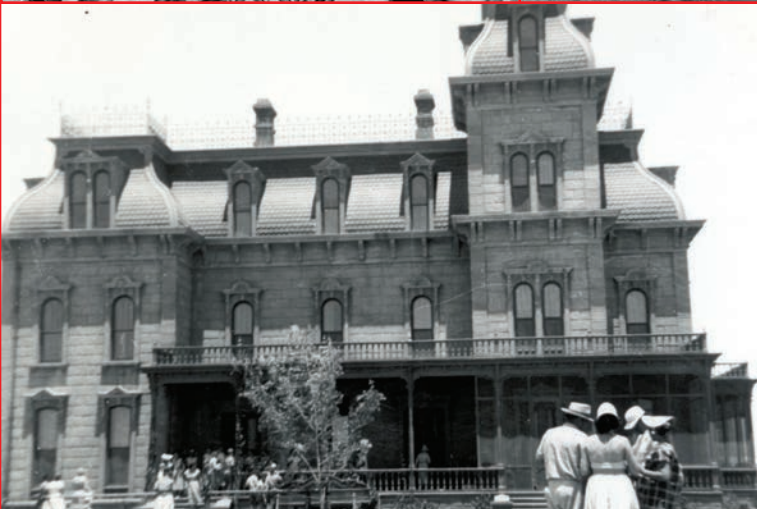
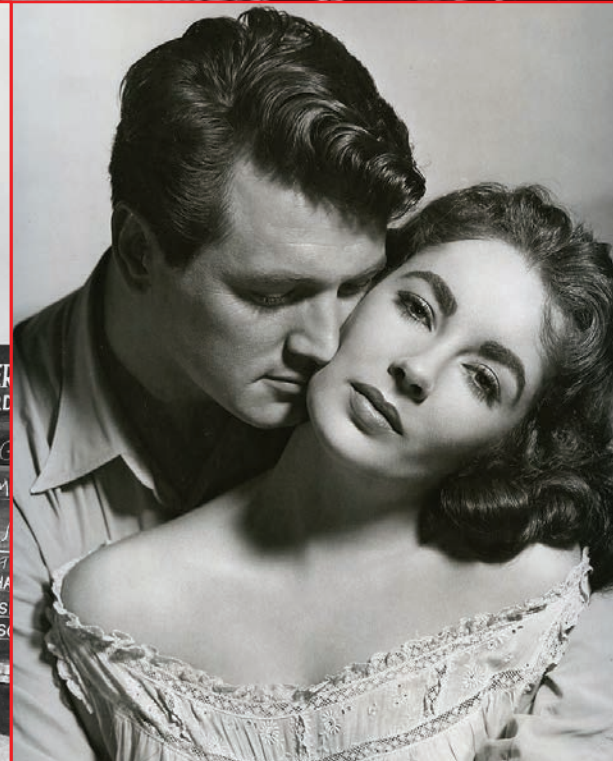
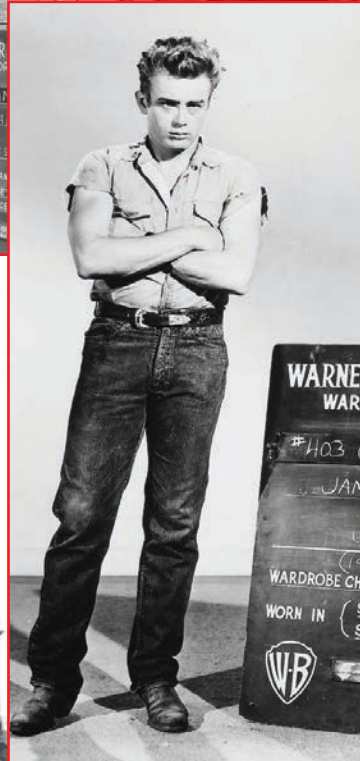
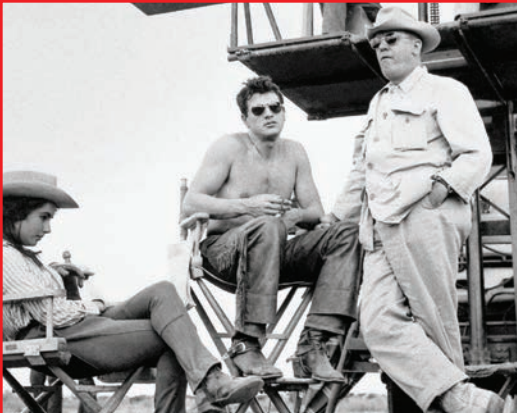




GIANT



112



A GIANT TIME

Like any legendary beauty past the half-century mark, the sweeping movie that put Marfa on the map and the Texas way of life on celluloid has aged superbly – *Giant* celebrates the 60th anniversary of its production, as *filmophile*

Lance Avery Morgan shares his insight on the exalted film

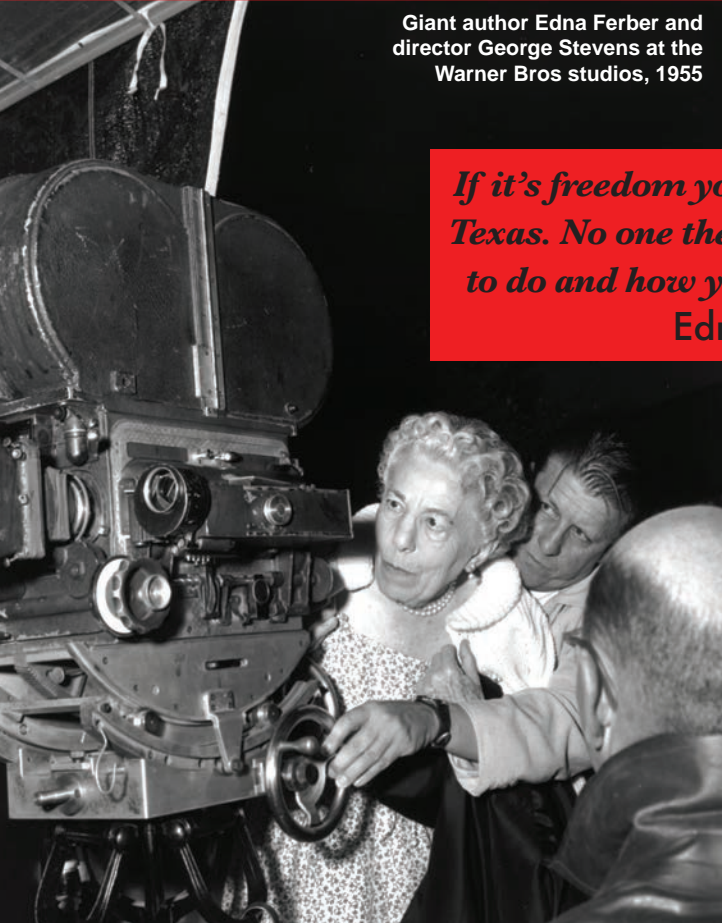
Archival photography courtesy of Warner Bros. Studios



Giant author Edna Ferber and director George Stevens at the Warner Bros studios, 1955



If it's freedom you want, come to Texas. No one there tells you what to do and how you have to do it.
Edna Ferber, *Giant*



BIG? YEP. GRAND? YOU BET. *GIANT*? DEFINITELY. THE epic movie about Reata, a fabled 595,000-acre West Texas ranch and its inhabitants, changed the way the world viewed Texas, which both perpetuated and emboldened the stereotypes of Texans that still resonate today. Plus, there's no denying the vast impact of the myth, the film and the West Texas area where it was shot sixty years ago in 1955.

BROTH OF A BOOK

Inspired by real-life Texas oilman Glenn McCarthy, author Edna Ferber's 1952 best-selling book, on which the three-and-a-half hour epic movie is based, captured all that was right and wrong with Texas, and the United States, at the time. In fact, Reata, the fictional ranch in the book, was thought by some to be inspired by the expansive King Ranch in South Texas. Pulitzer Prize winning

Ferber was known to be a socially conscious author who wrote successful, multi-generational saga bestsellers that inspired film adaptations like *Show Boat*, *So Big*, and *Cimarron*.

In all her works, Ferber paints Texas in broad strokes; *Giant* is no exception. The men, tall and tough, and the independent women, just as robust, served as archetypes that are still firmly in place both within the state's borders and beyond. As Ferber wrote in the book, "It's fun telling you tall Texas tales. You always look like a little girl who's hearing Cinderella for the first time." The film, in retrospect, reflected the upward mobility of the masses just having recently survived the Great Depression and World War II with the fresh-scrubbed personalities of its young cast members Rock Hudson (age 29), Elizabeth Taylor (23), and James Dean (24). It was a magical



Both pages: *Giant* location and promotional images, 1955 -1956

confluence of circumstances that made the film what it is today. At first, the whole *Giant* affair seemed ill fated. The book scandalized the myth we Texans tend to hold for ourselves. It also perpetuated it. The tome was skewered across the Lone Star State and beyond; even John Barkham, of *The New York Times*, described the book as “the biggest witch’s broth of a book to hit the great Commonwealth of Texas since the revered Spindle blew its top.” It was considered to be a parody, not a portrait, of Texas life. How would *that* translate to film?

According to Hollywood screenwriter Ivan Moffat, who adapted the screenplay, “The novel wasn’t very popular among Texans to begin with. One Dallas paper claimed that if the film was shown in Texas, the screen might be shot full of holes.” But it wasn’t. Ferber approached George Stevens after reading the final version of the

script and told him, “You know, I wrote this book twice already, and wanted to write it a third time and fill it out. But I think you’ve done it with the screenplay.”

CLASS, GREED & JEALOUSY

Giant is a story that evokes a strong commentary on class, the dangers of greed and jealousy, and reflects four generations of Texans as tightly wound as a new lasso. But the movie almost didn’t unravel the way we now know it. Grace Kelly vied for the role of Leslie Benedict until Elizabeth Taylor was awarded it, on loan from her frothy romantic comedies at MGM. James Dean almost lost the part of Jett Rink to decades-older film veteran Alan Ladd. But it was both Taylor and Dean who would end up sizzling onscreen when the film was shot in the fiery summer blaze of Texas heat. Set



amidst panoramic West Texas views, majestic and appreciative in its 35mm Warnercolor glory, the film is an homage to the American landscape that the state uniquely offers.

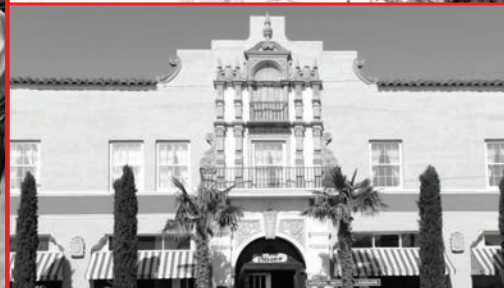
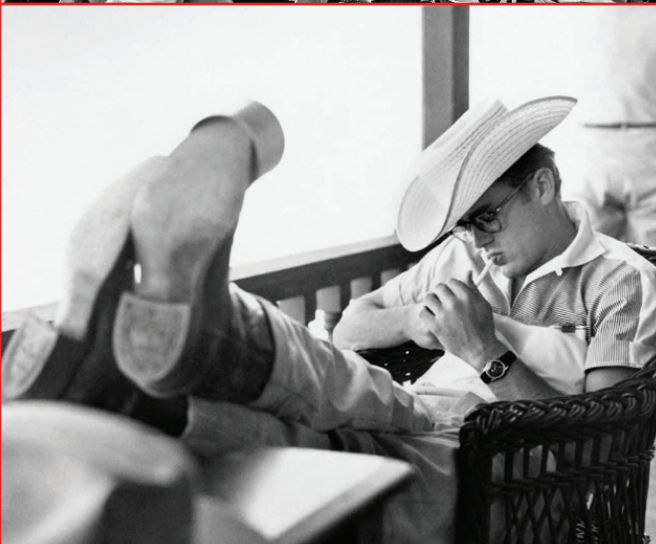
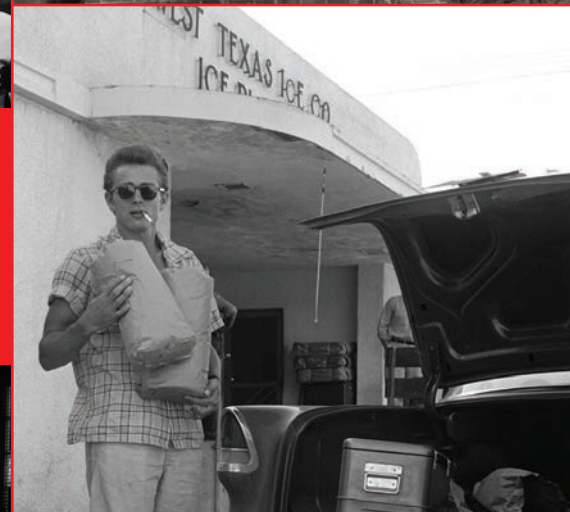
Director George Stevens knew his story and how to tell it with the right talent. In fact, he won an Oscar for it, while the film itself was nominated for 11, including nods for Best Actor (James Dean and Rock Hudson), Best Supporting Actress (Mercedes McCambridge), Best Costume Design, Best Music, Best Adapted Screenplay, and Best Picture.

Taylor once said that Dean's performance "had not only the training of method acting, but I think he was also instinctive." Rock Hudson, who played the cocky, young ranch baron Bick

Benedict, personified the evolution of the old way of life into the new. Mercedes Cambridge portrayed his independently dowager sister who created a vision of Texan women archetypal still today. Dennis Hopper, a teenager at the time, played the son who shirks his ranch roots to become a doctor and marry a Mexican-American. On the set Hopper became fast friends with James Dean and was mesmerized by his talents during the filming. He referred to his experience with Dean later in a television interview, "I was just astonished by him. I asked him, 'I gotta know what you're doing as an actor. I don't understand it.' And he said, 'Well, if you're smoking a cigarette, just smoke the cigarette, don't act smoking the cigarette... and you just go to a moment-to-moment reality.'"



It's fun telling you tall Texas tales. You always look like a little girl who's hearing Cinderella for the first time.
Edna Ferber, *Giant*



Both pages: *Giant* location and promotional images, 1955 -1956

THE NEW TEXAS

Even when viewing it today, with its references to racial inequality or Neiman Marcus representing the pinnacle of excess at the time, the film doesn't resort to the usual Texas stereotypes. Instead, it shows progress. The good ol' boy ways of doing business give way to women who commanded having their opinions heard. Segregation eventually gives way to integration. Tradition transforms itself to fit into a modern world: the film's main theme is that 'change is inevitable, so get used to it.' It was a romanticized version of the people who made Texas what it is today: the strong men and often times, even stronger women. "If it's freedom you want, come to Texas. No one there tells you what to do and how you have to do it," wrote Ferber in *Giant*.

Taylor, Hudson, Dean and its supporting actors weren't the only talent in the film. The Trans-Pecos area of greater Marfa and Pecos County, just 60 miles north of the Mexican border, became a character in its own right. Director Stevens encouraged the locals to visit the set, either to watch the shooting, visit with the cast and crew, or take part as extras, dialect coaches, bit players, and stagehands. This led to the familial spirit of the two-month shoot in which the Ryan family ranch and livestock were leased for the location fee of a princely sum of \$20,000. The Hollywood crew was indeed a far cry from the area's mainstay of ranching.

Marfa's local artist/rancher Boyd Elder, who recalls the filming as a child growing up in the town of nearby Valentine, says, "I'll bet



some of the movie was based on Sid Worth Evans, who owned the ranch near the location of the movie. He was the kind of guy who would buy a brand-new Cadillac and race up and down the road at 100 miles an hour." Elder continues, "Liz Taylor, of course, made a huge impression on me. She was like a goddess."

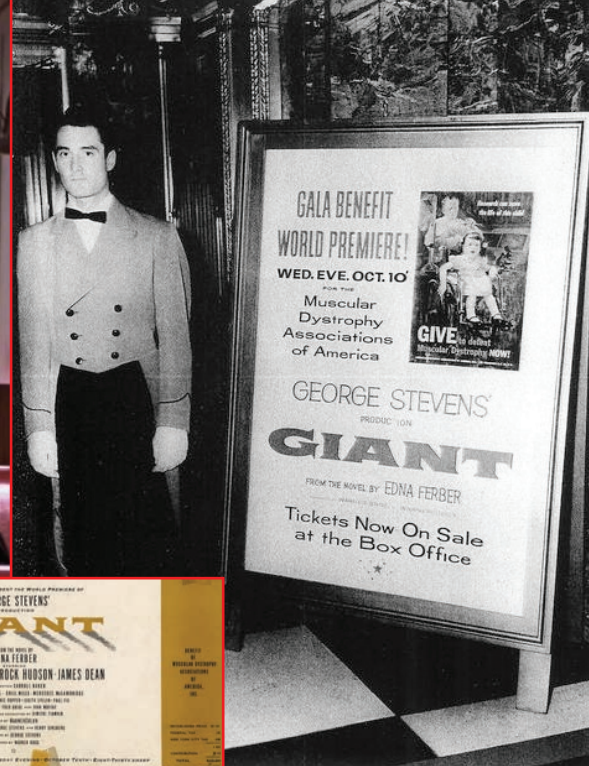
Joe Duncan, who bought the El Paisano Hotel in 2001 where the film's stars stayed during the shoot, said there had always been gossip about the film, saying, "At the time it was suspected there was a romance between Elizabeth Taylor and Rock Hudson. Taylor's husband then, actor Michael Wilding, showed up from Hollywood with their two dogs to investigate the rumor. He and Elizabeth had a blow-out fight in the main room that could be heard for miles."

Brit Webb, a Marfa native who as a young man worked at a local gas station when the movie was shot, also had fond memories of

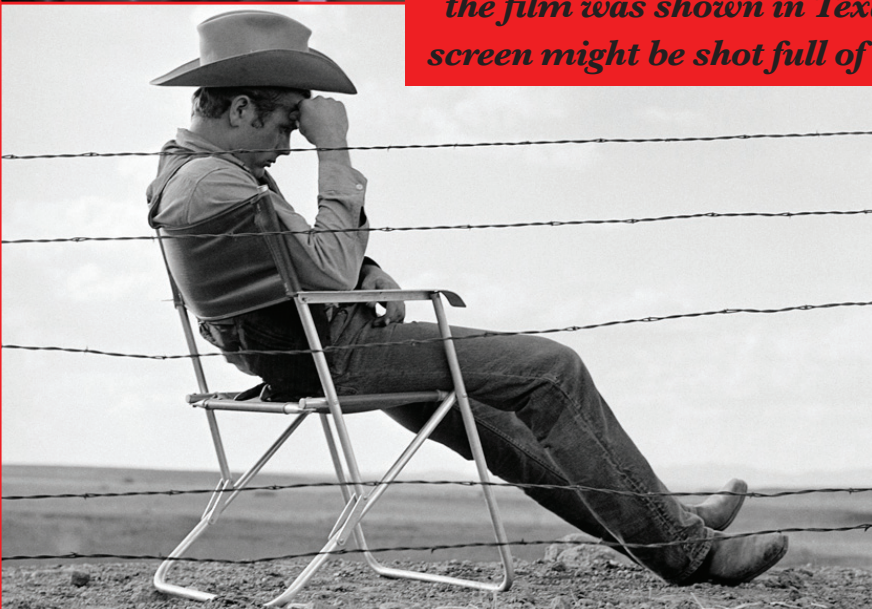
the film. "It was a big shot in the arm to Marfa. We were in the middle of a drought, so the money they brought in to spend sure helped us out." He went on to say, "Fans would come by the station and ask how they could see some movie stars. One day Liz and Rock were getting gas and the tourists didn't even recognize them in the next convertible over. The two stars motioned to me to not reveal they were there so they could have a little retreat from the admirers." He also recounted, "There was a man who drove in and said, 'Well, you folks are gonna be rich around here. I just saw an oil gusher.' He had no way of knowing it was just the scene in the film where Jett Rink discovers the first well of his fortune."

GROWTH AND PROSPERITY TAKE TIME

At a hefty running time of three hours and 32 minutes, the film, which spans 35 years, can at times seem as long as a drive from Texarkana to Marfa. But that's on purpose. Growth and prosperity



“One Dallas paper claimed that if the film was shown in Texas, the screen might be shot full of holes.”



Both pages: *Giant* location and promotional images, 1955 -1956

take time, as it is reflected in the film, from the area’s first signpost and the expansive ranch location to the lonely, modest mansion dropped in the middle of it all... to the post-war private jets en route to Dallas for the opening of the grand hotel owned by Dean’s playboy character.

When the highly anticipated film was released in 1956, it was Warner Brother Studios’ biggest box office success, earning \$35 million in ticket sales during its original studio release. That record wasn’t surpassed until *Superman* in the late 1970s. Standing up to the test of time, the film has been so influential that in 2005 it was selected for preservation in the United States Library of Congress, in recognition of its cultural, historical and aesthetic significance. Indeed, the pioneer spirit glorified in the film is alive and well in the region today, with some of its inhabitants betting on Marfa and its surroundings as an international art world player – even when your

average current Texan may never have made the pilgrimage west.

The film, like its home turf, is continually being rediscovered and discovered for the first time as a classic. An art installation in the mid-2000s, sharing the film’s name in Marfa’s The Ballroom gallery, tipped its Stetson to the blockbuster via found objects from the shooting location displayed in artful juxtapositions. It used objects that are perhaps inspired by the movie, or its era and beyond. As the 60th anniversary of the film’s production is celebrated, the book’s content and movie still remain relevant with their treatment of substantial social issues. Joe Duncan related that the filming of *Giant* has an impact even today, sixty years after its camera ceased filming the epic. “Thousands of people a year still visit Marfa to relive the movie filming.” A fitting legacy to a grand movie... and to the mythical town of Marfa. [S](#)

НАСЛЕ






ENDIA,

Sweet Home

In the oasis of San Miguel de Allende, Mexico, Minnie Baird's abode is a respite from her thriving accessories design business. Join us for an exclusive insider look at this Texas resident's foray into her tranquil world of the Latin culture and an eye for world-class design.

*By Lance Avery Morgan
Photography by Robert Muir*



Conceived as a private home with extensive room for family and numerous guests, we love that Casa Cariño has views that sweep across the historic Mexican town of San Miguel de Allende. Bell towers and Gothic spires pierce the skyline with background hues shifting from blues to russet to golden as the setting sun disappears behind the mountains.







Why is this region so special? It was rated recently as one of the top ten destinations in the world. San Miguel, founded in 1542, has experienced the boom of the silver mining days under Spanish rule and the quiet retiring decades that followed. Long a community of artisans and later artists from around the world, San Miguel-declared a national treasure by the Government of Mexico-has strictly maintained its extensive cultural qualities. Museums, shopping, open air markets, historical churches and buildings abound, along with two 18-hole golf courses.





Casa Cariño is timeless in its architecture and gardens, yet it was just completed in 2002. Designed by Pedro Urquiza, an American-trained architect native to nearby Querétaro, the home features myriad balconies, hand carved doors, local tile, and nine carved stone fireplaces as well as modern appliances, state-of-the-art network connectivity, a custom swimming pool and fountain, hot tub and spa. With seven bedrooms with full baths, Casa Cariño is the perfect retreat. Perhaps most romantic of all, Casa Cariño is a wonderful destination wedding location; in fact, the bride and groom might send the rest of the wedding party home and have their honeymoon at Casa Cariño. At Casacarino.net

THE SPORTING LIFE

San Antonio Sports Hall Of Fame Tribute's Black Tie Affair

By *Jonathan Spindel* • Photography By *David Smith*



THE SCENE: More than 1,000 people attended the San Antonio Sports Hall of Fame Tribute, which is the largest fundraiser for San Antonio Sports. The black tie crowd came together to celebrate those who have made an impact in the world of sports and have ties to San Antonio. The upbeat evening honored five of the city's most influential sports personalities, and featured a big board live auction, music, and dancing.



Doug Moe, Charline McCombs, Stan Albeck and Red McCombs



Grand Funk Railroad

THE VIBE: The Hall of Fame Class of 2015 inductees were: Doug Moe, former head coach of the San Antonio Spurs from 1976-80; Gary DeLaune, 55-year veteran high school play-by-play announcer and sportscaster; Al LaMacchia, major league pitcher and professional scout; Pat Frost, business leader and sports supporter; and Lori Norwood, the only American woman to win a world championship in Modern Pentathlon. After they were honored and inducted into the San Antonio Sports Hall of Fame, guests took part in an exciting live auction. The festivities lasted late into the night as the crowd packed the dance floor for a performance by Grand Funk Railroad.



Mike Patton, Kay Harig, Myron East, Dick Wade, Peggy Walker and Randy Harig



Pat Frost, Kelley Frost, Katie Frost, Patrick Frey and Alona Nelson

THE CAUSE: The organization raises funds for programs that give local children the chance to be healthy, fit and to fulfill their dreams. Through their after school programs, over 1,000 children in two inner city school districts receive skill-based instruction in track, soccer, volleyball, tennis and golf as well as nutrition, character education, leadership and team-building skills that transform communities through the power of sport.



Pat and Tom Frost



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WALK LIKE AN EGYPTIAN

Time-Traveling Winter Ball Honors Women of Distinction

By *Jennifer Roosth* • Photography By *Kim Coffman and Michelle Watson*



Women of Distinction Class of 2015



Betty and Jess Tutor

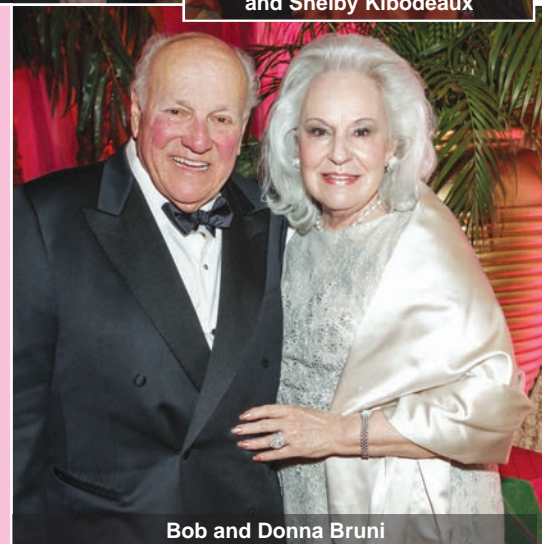


Bruce Padilla, Caroline Kenney and Shelby Kibodeaux



Elizabeth Stein and Patti Murphy

THE SCENE: An extravagant Egyptian journey met almost 650 guests who gathered at the Hilton Americas for A Night on the Nile, ABC-13's Women of Distinction 2015 Winter Ball, presented by Mercedes-Benz Dealers of Greater Houston. Guests were met by hunky pharaoh's guards as they entered the ballroom where Anthony and Cleopatra mingled, and even a snake charmer performed in the marketplace at the pre-event reception. After the presentation of the honorees, guests enjoyed an exciting evening of big board auctions, a wine pull, and a marketplace-style auction. Afterward, guests packed the dance floor for revelry that lasted late into the night.



Bob and Donna Bruni



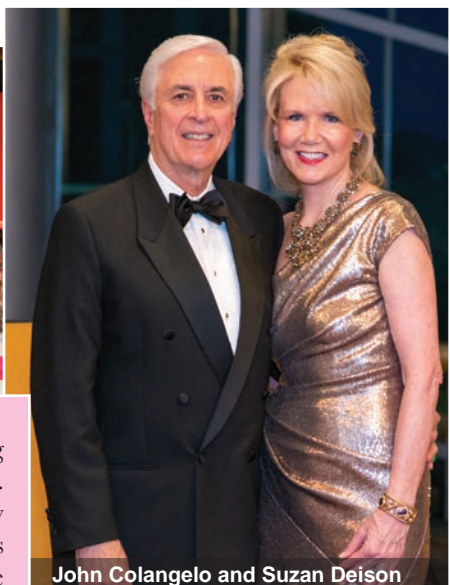
Patrick Breen and Pat and Daniel Breen



Mike and Carol Linn



Glenn Bauguss and Martha Turner



John Colangelo and Suzan Deison



Kim and Dan Moody

THE VIBE: Everyone was celebrating as the evening raised nearly \$900,000, a new record for the event. The high-energy crowd perpetuated the traditionally rowdy live auction that included a trip to Los Angeles to see Dancing With The Stars, a custom necklace and earrings made especially for the night by Franco Valobra, and a home in Costa Rica, generating excitement and funds for the Winter Ball's mission. The highlight of the auction? A 2015 Mercedes-Benz CLS 550 sedan donated by the Mercedes-Benz Dealers of Greater Houston.

THE CAUSE: Benefiting the Crohn's and Colitis Foundation of America, the Winter Ball honors 12 Women of Distinction who have supported the community through volunteerism, including this year's Queen of the Nile, Pat Breen. The event was chaired by Patti Murphy and Elizabeth Stein while the honorary chairs were Terrie and Mike Turner. This year's honorees were Carol Beck, Suzan Deison, Lesha Elsenbrook, Gayla Gardner, Carol Linn, Kim Moody, Leisa Holland-Nelson, Susan Osterberg, Cynthia Petrello, Roberta Schwartz, and Trini Mendenhall as 2015 Ambassador. Additionally, the program honored over 50 women who were former Women of Distinction in the past 27 years, all of whom continue to do good works in Houston. In a touching moment, Youth Ambassador Nathan Miller shared his journey with Crohn's disease, demonstrating the importance of the funds raised at the event and generating a standing ovation from the crowd.



Kelly Curran and Larry Foyt



Cynthia Petrello and Franco Valobra



Bobbie and John Nau



Cappy and Darlene Bisso



Susan Osterberg and Pharoah Guard



David and Mary Ann McKeithan

FILMING TEXAS

15th Annual Texas Film Awards Honors Oscar-Winning Films, Actors

By Rob Giardinelli • Photography by Rick Kern for Getty Images and Jen Perez



Eiza González



Mike Judge



Tommy Lee Jones

THE SCENE: Austin was recently the scene for two evenings devoted to celebrating the best of Texas film. The 15th Annual Texas Film Awards was extra special this year, honoring the cast and crew of recent Golden Globe-winning film *Boyhood*, as well as legendary Oscar-winning actor and native Texan Tommy Lee Jones.



Robert Rodriguez



Jesse Garcia, Zane Holtz and D.J. Cotrona



Mort and Bobbi Topfer, Patricia Arquette and Armando Zambrano



Madison Davenport



Guillermo Del Toro and Richard Linklater



Ellar Coltrane



Dwight and Sandra Adair



Bishop Fred and Alexis Jones



Gray Hawn

THE VIBE: The two evenings of Texas-sized celebrations began at a “penthouse in the sky” for the opening VIP party where Austin’s artistic elite socialized and sipped cocktails with the evening’s many honorees. On the second night, the fun moved to Austin Studios, where celebrities and localebrities dazzled on the red-carpet arrival, which spilled into a fun cocktail hour which had attendees bidding on silent auction items in the event area, as well as mingling in the VIP green room.

Guests then entered the cavernous studio for the program that honored Texas’ impact on the film industry, as big as Texas itself. Producer Mike Judge effortlessly emceed the evening as the honorees were celebrated. This year’s honorees included: Bonnie Curtis, Guillermo del Toro, Tommy Lee Jones, and Luke Wilson (who couldn’t get away from filming his new project), while posthumous awards were given to Kit Carson and Christopher Evan Walsh. The program culminated in honoring *Boyhood* for its indelible mark on Texas, Austin and the film industry as a whole.

THE CAUSE: The evenings celebrating the best of Texas Film were co-chaired by Bobbi Topfer and Armando Zambrano. The ceremonies raised a record \$830,000 for the Austin Film Society, which empowers the Austin community to make, watch and love film and creative media.



Elijah Wood



Ashlynn Dickey, Lisa Thomajan, Kendra Scott and Roberta Benham



Bill and Sally Wittliff



Bonnie Curtis and Jess Weixler

TRÈS BELLE MADEMOISELLE

Enchanted Evening Sets Magical Stage For 45th Annual Symphony Ball

By Shannon Miller Turner • Photography by Greg Harrison



Caroline Krenger and Mark Krenger



Anne Atwell and William Atwell II



Diane Shaw and Hillary Shaw

THE SCENE: A Winter's Tale, the theme of the 2015 Symphony Ball, came to life in the heart of San Antonio's outlying Hill Country. The San Antonio Symphony League's Symphony Belle presentation was held at the J.W. Marriott Hill Country Resort and Spa. The Symphony Belles, all 28 of them, made their bow at this year's debutante presentation.



Bonnie Korbell, Becca Brown and Catherine Brown



Symphony Belles 2015 Photo Courtesy of Paul Overstreet



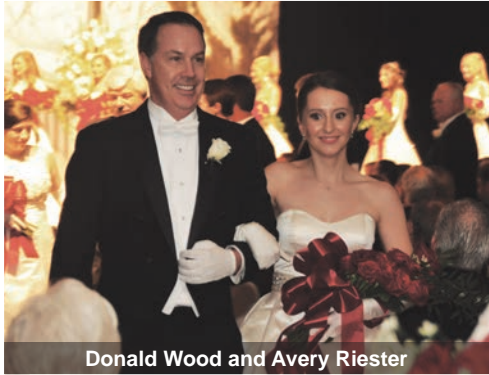
Brooke Canty and Anthony Canty



Caroline Herbold, McKenzie Schultz, Julia Collins, Patricia Long and Elizabeth Long



Chloe Battah and Mike Battah



Donald Wood and Avery Riestler



McClain Carrington and Elizabeth Carrington



Laney Furhmann and Sharon Batchelor



Dr. Robert Schenken and Claire Schenken



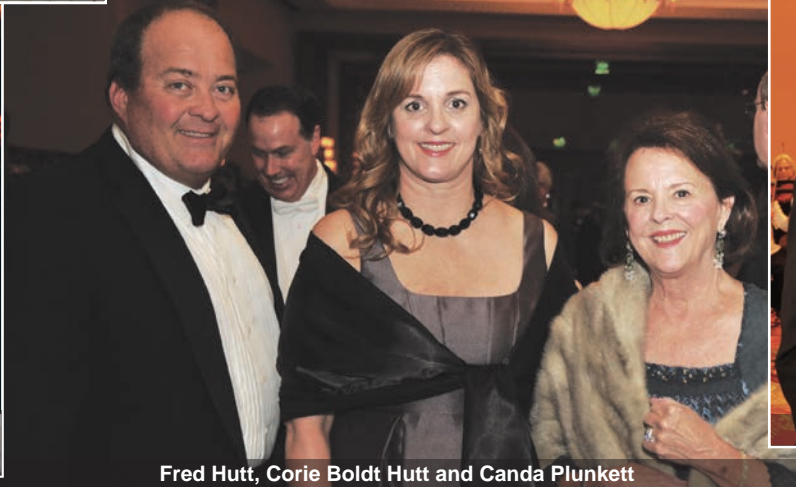
Izzy Preston, Auburn Lucas, Lilly O'Neill, Faith Flume and Peyton Hardy



Isabella Zertuche and Marcos Zertuche II



Hannah Williams and Dean Williams

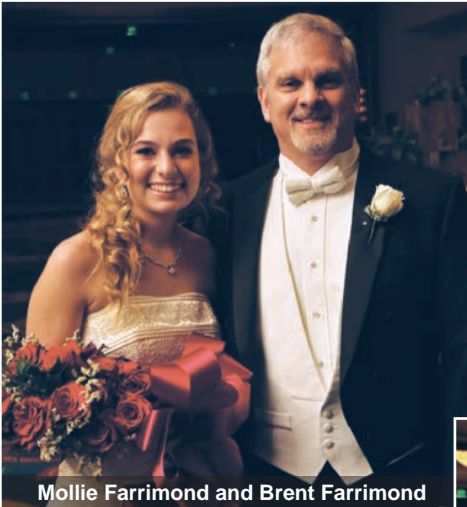


Fred Hutt, Corie Boldt Hutt and Canda Plunkett

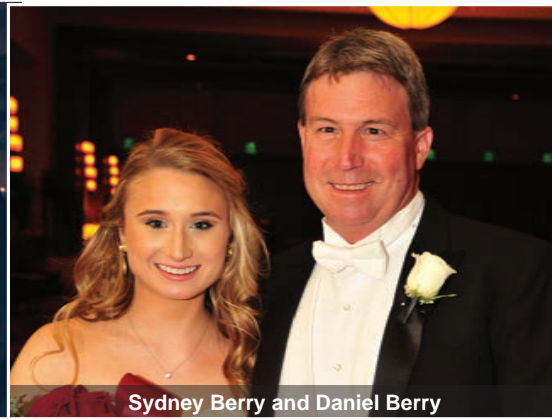


Erik Magoon and Alegra Volpe

ARRIVAL SAN ANTONIO



Mollie Farrimond and Brent Farrimond



Sydney Berry and Daniel Berry



Melissa Mitchell and Marshall Clegg



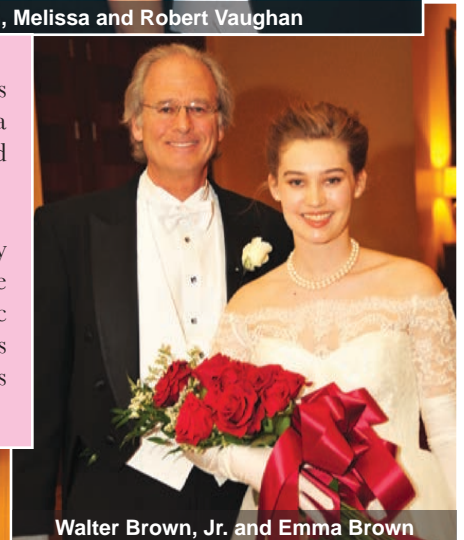
Olivia Viroslav and Dr. Sergio Viroslav



Hailey Vaughan, Avery Vaughan, Torrey Vaughan, Melissa and Robert Vaughan

THE VIBE: The presentation itself, set to musical selections from Shakespeare's *Romeo and Juliet*, set the stage for a magical evening. Following the presentation, guests enjoyed dinner and dancing to the tunes of *Chinatown*.

THE CAUSE: This year's gala was chaired by Kathy and Andrew Stell. The San Antonio Symphony League preserves and promotes the live performance of symphonic music in the San Antonio area. To date, the League's annual Symphony Ball has raised over one million dollars to benefit the San Antonio Symphony.



Walter Brown, Jr. and Emma Brown



Samantha Boldt and Hunter Boldt



The San Antonio Symphony

SHINING HOME

Settlement Home Shining Star Gala Celebrates Community Leaders

By Rob Giardinelli • Photography By Andi Kelly



Allison Klein and Grace Johnson



Ed Clements



Becky Cox, Suzy Ranney, Becky Liljenwall, Shana Slaughter, Rita Kreisle and Lutie Butler



Betsy Giles



Andi Kelly, Darcie DeShazo and Cindy Naylor

THE SCENE: Recently hundreds gathered at The Bob Bullock Texas State History Museum for an evening that celebrated those making a positive impact on the city of Austin. The Settlement Home's Shining Star Gala recognized community leaders of all ages, including 38 high school juniors on the 2015 Community Youth Council, as well as community leadership award recipient Nancy Nash Harper.



Gretchen Giacobazzi and Susan Campbell



Martha Sayers, Catherine Parks and Sharman Reed

THE VIBE: From the second upon entering the Bullock, guests felt right at "home" as they socialized over cocktails while bidding on an assortment of silent auction items. As the crowd "settled" into their seats for a buffet dinner catered by Rosemary's Catering, MC Ed Clements effortlessly moved the evening forward with witty banter as recipients received their awards. Throughout the evening, performances from the John Arthur Martinez Band kept the crowd energized, adding to the welcoming familial environment that was evident throughout the room.



Lissa Whitehurst, John Arthur Martinez and Brenda Jones



Brian Freeman and Ashley Goudeau

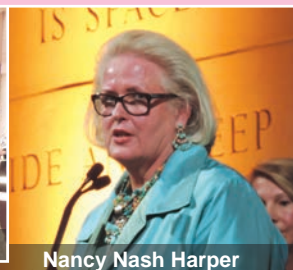
THE CAUSE: The event, co-chaired by Brenda Jones, Laurie Maccini and Lissa Whitehurst, raised funds for The Settlement Home for Children, a 99-year-old Austin non-profit that cares for individuals who have histories of severe trauma, abuse and neglect.



Tracy Wehmeyer, Monique Riley and Laurie Maccini



William and Mac Cromwell



Nancy Nash Harper



Staci Sprayberry and Marilyn Willson

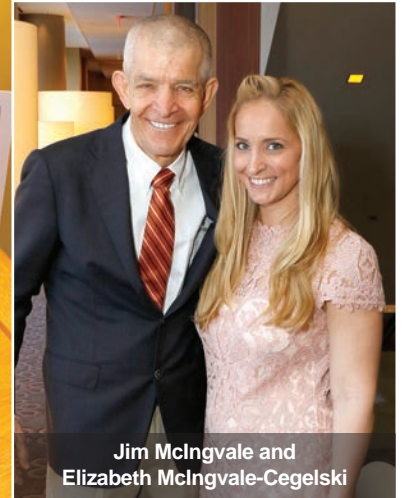
HOPE & HEART

Grant Halliburton Foundation Celebrates Annual Mental Health Support Luncheon

By *Jonathan Spindel* • Photography By *Dana Driensky* and *Daniel Driensky*



Bob and Maloree Banks



Jim McIngvale and Elizabeth McIngvale-Cegelski



Amy Olsen and Jenni Hubby

THE SCENE: Over 450 community and business leaders, friends and family came together in record numbers in support of Grant Halliburton Foundation's 6th annual A Beacon of Hope luncheon at the Westin Galleria. The luncheon's hosts created a welcoming and supportive atmosphere, where several speakers gave accounts of mental health issues that affect all our communities. The event also celebrated the enormous progress the Foundation has achieved with the help of its supporters.



Vanita Halliburton, Alan Halliburton and Amy Halliburton-McCloskey



Terry Hill and Barb Farmer



Anna Bland Aston and Mary Kate Aston



Leesa Alhadeef, Cathy Bedford and Lee Michaels



Suzie Blumenthal and Aaron Price



Jamee Cotton and Sally Dahlstrom



Justin Farmer and Ashley Farmer



Billy Milner, Laura Meeks and Jarod Dame



Rebecca Armstrong and Annalee Aston



Jerry Dilettuso and Julie Hersh

THE VIBE: Master of Ceremonies Terry Bentley Hill welcomed the crowd while Elizabeth McIngvale-Cegelski and her father Jim McIngvale gave the keynote presentation, featuring compelling stories about their lifelong journey. Vanita Halliburton, President of Grant Halliburton Foundation, shared the hopeful vision behind the Foundation: to give hope in the form of education and empowerment. She also proudly announced that the foundation reached 5,000 people in the past year with its personal training and support programs.

THE CAUSE: The luncheon was presented by the David B. Miller Family Foundation, co-chairs Maloree and Bob Banks, and founding chair Barbara Farmer. The Grant Halliburton Foundation was established in 2006 in memory of a gifted Dallas artist, with a mission to promote better mental health and to strengthen the network of mental health resources for teens and young adults.



Liz Brock and Kelly Jameson



Natalie Bierbrier and Webb Bierbrier



Noel Crane, Chris Jones and Brittany Stilwell



Sarith Abramowitz, Alyson Ray and Susan Newton

ARTFUL ROUNDUP

Western & Heritage Art Show And Sale's Artful Endeavors

By Shannon Miller Turner • Photography By Paul Garcia



Alice Ball Strunk and Fred Pfeiffer



Bryan Parman and Mandy Pruitt



Joe Calvert, Raul Gutierrez and Rhonda Calvert

THE SCENE: Oils, watercolors, etchings and sculptures beckoned western art aficionados to Western & Heritage Art Show and Sale held this past January in the aptly-named Lonesome Dove room of San Antonio's Henry B. Gonzalez Convention Center. Over 300 pieces of original Southwestern art were available for purchase for one night only. This year's event also marked the first time that a group of featured artists was selected to showcase a limited number of works prior to the sale. Nationally-recognized notables such as San Antonio native son Raul Gutierrez and Clay McGaughey participated as well as additional favorites Lee Alban, Beth Eidelberg, Becky Rogers and Kraig Kiedrowsky to name a few.



Christine Preddice and Kirk Odem



Jenny Evans, Leslie Kuhn and Carolina Morell



Jeff Collmar and Craig Clayton



Elizabeth Espronceda, Jennifer Espronceda and Ernest Mora



Jennifer Lee, Debbie Ojeda and Debby Munoz



Joe Newton, Hamilton Mantz and Mark Evans



Louis Garcia



Libba Barnes, Barbara Banker and Ruth Payne



Lili Salem and Karla Salem



Mary and Jesse Castillo

THE VIBE: Delectable Texas culinary delights courtesy of the RK Group ensured a perfect evening as guests dined and danced to the boot-scootin' tunes of The Countrymen. The cascading fountains of the convention center courtyard drew guests outside to further enhance a night already overflowing with artistry and beauty. Guests choosing to stay indoors were treated to a "Hill Country Casino" in the Lonesome Dove Grotto and a raffle complete with various sports and destination packages.

THE CAUSE: Since the inaugural Alamo Kiwanis Club's Western & Heritage Art Show and Sale held in 1964, which featured nine Remington bronzes on loan from the Amon Carter Museum in Fort Worth, over \$2.5 million has been raised for local children's charities and this year's sale raised over \$140,000.



Paul Darr and Ernest Mora



Tricia and Jim Heck



Peggy Davis, Kolten Bowen and Heather Akkerman



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Greg Harrison ©15

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ARRANGE

AUSTIN

May 1-19

Toast Of The Town Events
St. David's Foundation
stdavidsfoundation.org

May 2

Red, Hot & Soul
ZACH Theatre
zachtheatre.org

May 4

CASA Kids Golf Classic
CASA of Travis County
casatravis.org

May 5

Taste of Mexico
Mexic-Arte Museum
mexic-artemuseum.org

May 6

Storybook Heroes
Luncheon
BookSpring
bookspring.org

May 8

Reach for the Stars
Ann Richards School for Young
Women Leaders
annrichardsschool.org

May 8

Best Party Ever
Leadership Austin
leadershipaustin.org

May 9

Heart Ball of Austin
American Heart Association
austinheartball.ahaevents.org

May 9

Art Dinner
The Contemporary Austin
thecontemporaryaustin.org

May 14

Harvey Penick Award
Caritas of Austin
caritasofaustin.org

May 16

Purple Party
The Long Center
thelongcenter.org

June 6

Art Bra Austin
Breast Cancer Resource Centers of
Texas
artbraaustin.org

June 18

Austin City Limits Hall of Fame
KLRU-TV, Austin PBS
klru.org

DALLAS

May 1

"Flyinghorse" 2015
Booker T. Washington High School
for the Performing and Visual Arts
bookertflyinghorse.com

May 7

Triumph for Teens luncheon
Phoenix House
phoenixhouse.org

May 7

Cherish the Children Luncheon
Dallas CASA
dallascasa.org.com

May 8

TACA Lexus Party on the Green
taca-arts.org

May 8

Emmit Smith Celebrity Invitational
Party
Pat & Emmitt Smith Charities
emmittsmith.com

May 9

Centerstage
Dallas Theater Center
centerstage.org

May 16

Frontiers of Flight Museum 2015
Gala
flightmuseum.com

May 16

Kids Come First Partners'
Roundup Party
Communities In Schools of the
Dallas Region
cisdallas.org

May 16

La Fete du Ballet Gala
TITAS
titas.org

May 30

The White Party
Wilkinson Center
thewilkinsoncenter.org

June 4

Dallas Cowboys Fashions First
Down
Gatehouse and Nexus Recovery
Center
dallascowboys.net

HOUSTON

May 1

2015 Kickstart Kids Houston Gala
kickstartkids.org

May 2

Houston Symphony Ball 2015
houstonsymphony.org

May 6

Home Is Where the Heart Is
Luncheon
Spaulding for Children
spauldingforchildren.org

May 7

Heroes & Handbags Luncheon
Heroes for Children
heroesforchildren.org

May 7

The Menninger 2015 Annual
Signature Luncheon featuring
Richard Dreyfuss
menningerclinic.com

May 9

2015 Alley Theatre Ball "Much
Ado About the Alley" with Jay
Leno
alleytheatre.org

May 12

Kick Off Kidney Disease Luncheon
and Fashion Show
kidney.org

May 15

The Gum Ball: A Willy Wonka-
Themed Gala
Fresh Arts
fresharts.org

May 16

11th Annual Empty Bowls
Houston Food Bank
houstonfoodbank.org

May 18

11th Annual Impact a Hero Golf
Tournament
impactplayer.org

May 21

Tapestry Gala
Interfaith Ministries of Greater
Houston
imgh.org

May 30

Fifth Annual Bazarre benefiting
American Cancer Society
bazarrehouston.com

SAN ANTONIO

May 1

Swing-in Auction Party & Golf
Tournament
University of the Incarnate Word
uiw.edu/swingin

May 2

Roses and Races
The Arc of San Antonio
arc-sa.org/rosesraces

May 6-7

33rd Anniversary of Floating
Festival
ARTS San Antonio
artssa.org

May 13

Splendor in the Garden
San Antonio Botanical Garden
sabot.org

May 13-14

Winemakers Dinners
Culinaria
culinaria.org

May 14

20th Annual Taste of The
Dominion
San Antonio Food Bank
safoodbank.org

May 15

Central Library's 20th Anniversary
Gala
saplf.org

May 15

Becker Luncheon
Culinaria
culinaria.org

May 16

The Grand Tasting
Culinaria
culinaria.org

May 30

San Antonio Reaching Generations
Gala & Auction
Arms of Hope
armsofhope.org

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