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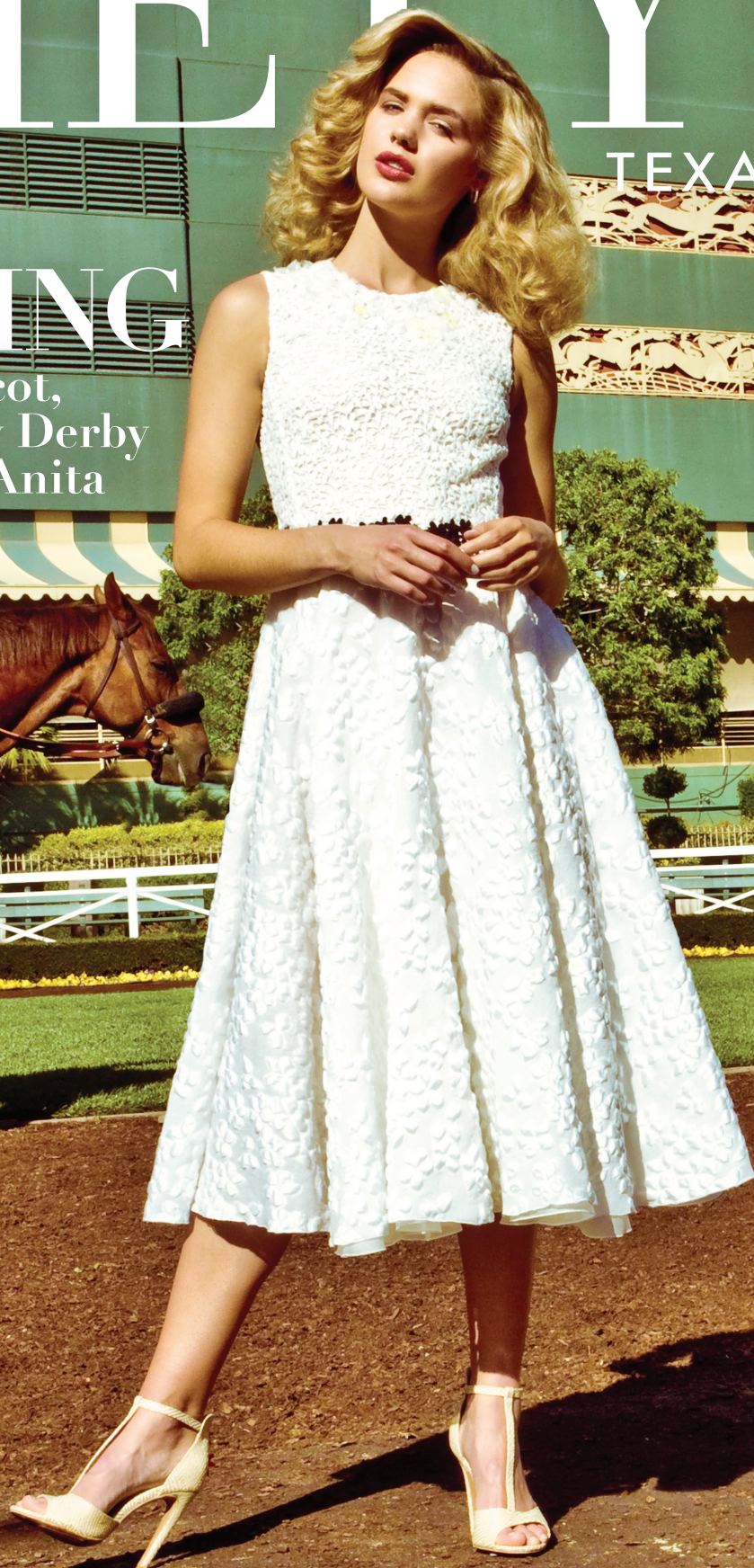
MAY • JUNE 2016

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ST. NICOLA
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TOM FORD
VAN CLEEF & ARPELS
VILEBREQUIN
VINCE

PREMIERING SOON:

HARRY WINSTON
NARS
ROBERTA ROLLER RABBIT

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TAVERNA
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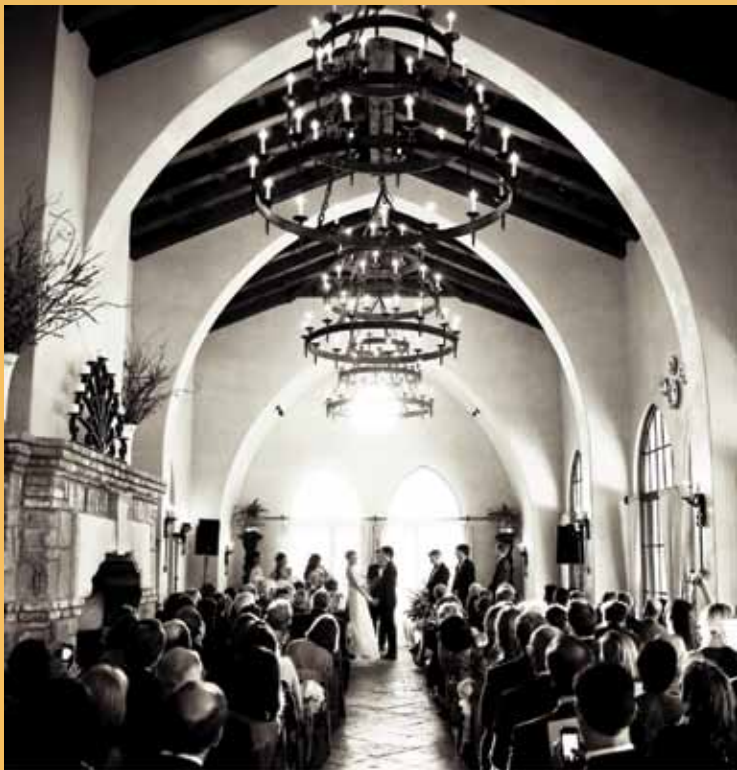


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For many physicians, the healthcare landscape is changing. Reimbursements are shrinking and patient numbers keep climbing, which has put tremendous stress on hospitals and physicians. Under the Affordable Healthcare Act, the number of emergency department visits has risen at an astonishing rate, contrary to what was expected by lawmakers. Now, emergency departments are brimming with patients who utilize ERs not only as a place for emergency diagnosis, but as a

place for primary care as well. This trend has put emergency medicine in high demand, and that can be seen as a positive- especially for physicians looking to earn supplemental income.

In the early 60s two separate groups of doctors in Virginia and Michigan left private practice to set up an emergency department (ED) within a hospital so that patients could seek care from a specialist 24/7. By 1979, emergency medicine had become a recognized medical specialty and growth in emergency residencies drove an increase in physicians considering the practice of emergency medicine. Today, roughly 35,000 to 40,000 doctors practice emergency medicine in the United States. ER physicians enjoy a certain amount of freedom from the on-call pager demands commonly found with other specialties. For an emergency medicine physician, patient follow-ups are not required, work is done only during duty hours, shifts are very flexible, and wages are at an all-time high.

“Physicians who work in a hospital’s emergency department fulfill their shifts and then are free from on-call patient responsibilities and follow up. That leaves these physicians with additional time to make money in other business ventures, including the opportunity to advance their own private practice,” explains General Healthcare Group President Michele Walsh.

Recent medical school graduates burdened with student loan debt also benefit greatly from fulfilling ER shifts in their spare time. That is a great benefit for medical graduates who now enter residencies with an average debt of \$180,000 from a public medical school, according to the Association of American Medical Colleges (AAMC).

Physicians Find Answer For Flexibility And Supplemental Income in the ED

Mid-career physicians cite different reasons for engaging in emergency medicine shifts during their spare time. One of those includes supplementing their lifestyle. After years of education, paying off loans and finally having the money to save for retirement, moonlighting offers this physician segment the opportunity to supplement a lifestyle they've long denied themselves.

Augmenting savings for retirement is what drives senior physicians to pick up ER shifts offered by hospital staffing companies like

General Healthcare Group. Retirement is a top concern for all physicians as outlined in a 2013 American Medical Association report on Physicians' Financial Preparedness where more than half of the respondents felt like they were behind in preparing for retirement.

Regardless of the reason for engaging in ER shift work, physicians are happy to take advantage of this new opportunity while helping patients in need.





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104. OFF TO THE RACES

Known as the sport of kings since medieval times, horse racing always connotes a feeling of glamour during the summer. Here this season's chicest winning looks, perfect for any warm weather occasion, can be seen at their best at the newly renovated Santa Anita Park in Los Angeles.

Photography by Mark Oberlin
Styling by Franzy Staedter

113. STAR STRUCK

In our celebrity obsessed culture, we invite you to turn back the clock with these dynamo Texas-born movie glamour girls who made it to the top using their brains and beauty... and see the artfulness of their times which somehow feel very right now.

Illustrations by Michele Hogan
By Rob Giardinelli and Lance Avery Morgan

122. BUDAPEST ON THE BEAUTIFUL BLUE DANUBE

It's one of Europe's greatest cities. In fact, the charm of old world Budapest combined with our five-star point of view makes it a winning combination for your next trip across the pond.

By Ashley Dobson
Photography courtesy of Ashley Dobson, Archival



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Daria Strokous

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50

The Royal Ascot, England

32. CONTRIBUTE

It takes a village to create this magazine and our digital media platform. Here is a look at some of the many talented dynamos who make it happen.

36. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan is more than ready for the 70s revival that is sweeping pop culture. In fact, it's *Dynamite*.

38. CURATE

Looking for more culture? Who isn't? It's here, there and everywhere at some our state's finest museums in the country, according to our active arts devotee Jonathan Spindel.

42. ACQUIRE

With the 70s in mind, it's all about every color of the rainbow this summer as our style editor Erin Busbee has selected her favorites that will look gorgeous on you, no matter what your birth decade.

44. BEHAVE

Our Ms. Modern Manners Sharon Schweitzer, JD is at the rescue for all your good behavior conundrums so that you always feel confident in your choices.

46. BEAUTIFY

Being beautiful is always evolving and we love bringing the newest and most exciting products and scents directly to you, thanks to our beauty trend follower Kelsey Goldberg.

48. SEEK

Around the world there are so many action-packed happenings and we want to see them all this season. Our globe-trotting Jonathan Spindel is on the scene to select the most dazzling ones for you.

42

Stella McCartney Falabella Large Embroidered denim shoulder bag \$1275. At Julian Gold.



48



Oscar De La Renta at the DeYoung Museum, San Francisco

60

Holland Taylor in Ann. Photo by Ave Bonar

50. PLAY

Whether it's enjoying the Kentucky Derby or Royal Ascot, a grand time awaits with these summer sporting tips offered by Jonathan Spindel.

52. EVOLVE

The best parenting insight, according to our Austin-based Resonance Repatterning practitioner Mary Schneider, is all about how communication ensues.

54. READ

The chicest tomes that summer has to offer are here and ready to be enjoyed, according to our bibliophile Alison Elberger.

56. CHERISH

There's nothing like puppy love as photographer Suzanne Negley travels the state to find the poshest pooch owners.

58. RAISE

Dr. Miranda Fernande Walichowski, our family expert, weighs in on how the art of leisure can be pursued all summer long.

60. PORTRAY

Ann Richards was a legend beyond Texas, and Holland Taylor brings the legendary Texan to life *ANN* at Austin's ZACH Theatre. Deborah Hamilton-Lynne learns how Taylor steps back into the role of an icon.

62. DISCOVER

Dallas, dazzling as ever, is bursting with hip happenings, style and people as our style setter Cynthia Smoot reports on the best of it.

72. HOST

John Hardy and Neiman Marcus team for a one-of-a-kind dinner party at the Roosevelt Library in San Antonio.

76. COLLECT

In the high stakes world of auctions and antiques, New Braunfels resident and PBS *Antiques Roadshow* star Lark Mason is the preeminent expert...as John Bloodworth learns.

78. PROMOTE

A fresh look at the events, people places and things happening across the state this month.



ETRO

Julian Gold

**ENTRANCE
ARRIVAL**



86 SAN ANTONIO Maya Henry



90 HOUSTON Becca Cason Thrash and the Houston Ballet Academy Dancers



97. DALLAS
Carinthia Kishaba, Brooke Branigan,
Gina Ginsburg, Carmen Surgent
and Rebecca Marabito

**THE VERY BEST EVENTS
ACROSS TEXAS & BEYOND**

SPECTATE

86. SAN ANTONIO
The Henry family Quinceañera

ENTRANCE

90. HOUSTON
The Houston Ballet ball

92. AUSTIN
The Blanton Museum event

94. SAN ANTONIO
The Witte Museum event

97. DALLAS
The Leukemia & Lymphoma Society luncheon

99. SAN ANTONIO
The San Antonio Symphony ball

102. AUSTIN
The Bullock Museum gala



102 AUSTIN
Kate and Hector Perez

ARRIVAL

130. HOUSTON
The Amschwand Sarcoma Cancer Foundation event

132. SAN ANTONIO
The German Club debutante party

136. AUSTIN
The Wonders & Worries gala

140. HOUSTON
The March of Dimes luncheon



130. HOUSTON
Kristie Bradshaw and Rachel Volz

ARRANGE

144. Laura Villagran-Johnson and Kevin Smothers of
Austin Social Planner have canvassed the state for
all the best events for you to attend.



136 AUSTIN
Susie Davison, Barbara Wallace,
Maxine Roberts, Carra Elkins and Lilla Ezell



140 HOUSTON
The 2016 Best Dressed Honorees



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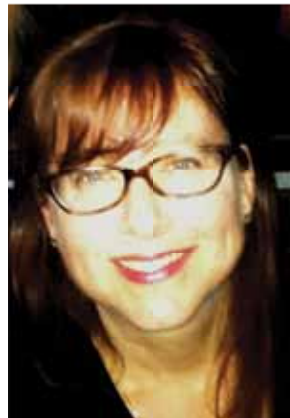
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JOHN G. BLOODSWORTH

With over 30 years of journalism experience, contributing writer John G. Bloodsworth has covered the gamut of social events from the black tie fetes to the Fiesta functions. With a Journalism degree from Texas State University he began his career overseeing all public relations activities for the San Antonio Stock Show & Rodeo. He has written for national, regional and local publications and he is a contributing writer to four magazines covering architecture, design and cultural trends.

Bloodsworth also has a PR firm, Publicity Ranch, working with architectural, design and culinary industry clients.



MICHELE HOGAN

For our feature story *Star Struck*, Austin-based artist Michele Hogan studied art at the Glassell School of Art in Houston, the Center for Creative Studies in Detroit and Parsons School of Design in New York. She earned her B.A in Studio Art at the University of Texas. With a background in drawing, printmaking and sculpture, she currently works in the medium of collage. Her work is often narrative, whimsical and humorous. For more information, visit her at MicheleHogan.com



ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. This month she helms the glamorous jewelry feature. Busbee has appeared as a style expert with numerous television appearances. Busbee writes, produces, and presents style "How To" videos on her YouTube channel, BusbeeStyleTV, and has her own fashion and beauty blog, BusbeeStyle.com

LAURA VILLAGRAN-JOHNSON AND KEVIN SMOTHERS

If there is an event or gala to attend in our region, count on Laura Villagran Johnson and Kevin Smothers to keep you in the know. As the founders of the social guide and online calendar *Austin Social Planner*, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of almost 30 years across Texas, New York and Los Angeles. Photography by Stacey Harrell.



ASHLEY DOBSON

Ashley Dobson, who chronicles Budapest in this issue, is a freelance writer currently living her European dreams with her husband and West Highland terrier in Germany. A proud native Texan, Dobson is a graduate of Southern Methodist University and has worked at a number of newspapers and websites across the South and in Washington, D.C. As an avid traveler (and travel writer), she believes the greatest souvenir from a new place is an experience. For herself, she collects karaoke songs and has performed on the karaoke stage in 18 different countries so far.



DEBORAH HAMILTON - LYNNE

Deborah Hamilton-Lynne, who writes on actor Holland Taylor's *ANN* playing at the ZACH Theatre in this issue, has been in love with words her entire life. She served as the editor-in-chief of *Austin Woman* and *Austin Man* magazines and is also a produced playwright and author. She began her new adventure in January, 2016 with the founding of Grassroots Movements Marketing. She arrived in Austin, the city of her heart, 24 years ago and hopes never to leave. Photography by Corey Howell.



ROB GIARDINELLI

Certified professional life coach and branding expert by day, social commentator by night describes Associate Editor Rob Giardinelli and his multi-tasking when covering this month's social stories. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the state's charitable event stories. Giardinelli himself is involved several charities and loves sharing how Texans so generously and passionately give back to the community they love, while weaving interesting social commentary and showcasing the many who work tirelessly to raise awareness toward important issues in the state.

SUZANNE NEGLEY

Suzanne Negley helms our Cherish department page about chic Texas people and their pets. After completing her B.A. in Art History and a stint in haute cuisine at Le Cordon Bleu in Paris, Negley worked as a styling assistant for Net-a-Porter.com and an accessories assistant for *Vogue* magazine in New York. She eventually and happily followed the siren call back to Texas, and now lives in Austin where she works as a stylist, river enthusiast, and full-time animal lover.



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MARK OBERLIN

Our feature photographer for this issue's *Off To The Races* fashion editorial cover story is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well, and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at MarkOberlinPhotography.com

JONATHAN SPINDEL

Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.



JENNIFER ROOSTH

Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."



FRANZY STAEDTER

Los Angeles-based Franzy Staedter styles this issue's fashion editorial cover story, *Off To The Races*. Her signature is creating styles that retain a clean and classic quality. She loves working with celebrities like Josh Dallas, John Cho, Kevin McHale, Grace Gealey and Stef Dawson, while her styling talents has been published in *Vanity Fair Italia*, *Vogue Italia*, *Elle Canada*, *Instyle*, *FHM*, *DuJour* and *Vents* with covers for *Bella*, *The Fashionista*, *Composure* and *XO*. Staedter also styles and costume designs for production houses creating content in film, television and advertisements.



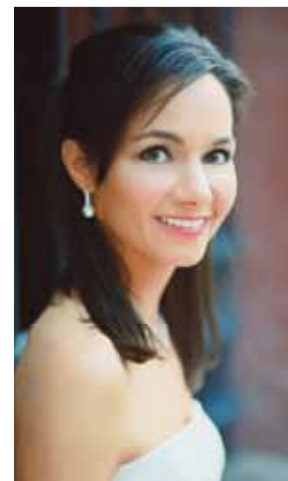
MARY SCHNEIDER

Do you believe that intelligence is fixed? Mary Schneider, who helps our *Evolve* column, does not and has been a student of alternative healthcare modalities for over 25 years. She is an Austin-based Certified Resonance Repatterning Professional in private practice (Repatternit.com). Schneider is also an ordained minister and certified in Touch for Health, and has studied homeopathy, the Chinese 5 Element Acupuncture System, the work of Byron Katie, Fabian Maman and numerous other alternative modalities. She regularly loves speaking in the community about *How We Heal*.



SHANNON MILLER TURNER

Our South Texas Associate Editor is a native of Los Angeles who spent most of her childhood in San Antonio. Shannon Miller Turner now divides her time between the two cities and is happy to call both of them home. With a B.A. In Communications (Magna Cum Laude), writing is and always has been her passion. Involved with numerous charitable causes, Turner is also the co-founder of San Antonio's Le Brunch, a non-profit event now in its 15th year. She has been married for 20 years and is the mother of two. Photography by J. Wilkinson Co.



SHARON SCHWEITZER

Our Ms. Modern Manners expert Sharon Schweitzer, J.D. is an internationally recognized intercultural communication and international etiquette expert who advises and trains executives, entrepreneurs and emerging leaders in Global 2000 companies. An avid writer and popular blogger, she is the author of *Access to Asia* (Wiley). Her travels, both business and leisure, have taken her to over 60 countries on the world's seven continents. She makes her home in Austin with her husband John and their golden retriever, Charm. Photography by Korey Howell Photography.



CYNTHIA SMOOT

A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog OhSoCynthia.com readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.



MIRANDA F. WALICHOWSKI

Los Angeles-based Franzy Staedter styles this Miranda F. Walichowski, PhD is a docent at Texas A&M University in the Department of Educational Psychology and contributes to our new parenting column, *Raise*. She is also the owner and founder of MiraNous.com where she works with women who want to manage multiple roles as wives, mothers, and professionals, with excellence and peace. Since successful women can find themselves overly committed, tend to feel disheartened, depleted, and dispirited, Dr. Walichowski helps these women gain control and prioritization in their lives and by doing so, live their heart's desire of being wholehearted, integrated, and peacefully productive in their one precious life.



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EDIT

JUST LIKE A STICK OF *DYNAMITE*

IT IS A WELL-KNOWN FACT THAT MEDIA TREMENDOUSLY affects children and how they operate in the world later in their lives. Studies have presented the concrete evidence for decades – much like we are what we eat, we are the media we consume. As summer beckons, it reminds me of the leisure time kids used to have to consume more media during the summer. Be it comic books, sitcom re-runs, Hollywood’s latest flicks of the era, summer learning programs, or ye olde library, there always seemed to be information to absorb to offset the long hot days for three months of vacation.

Just think about all the summer memories of childhood commercial jingles you can still recite (Oscar Meyer hotdogs for one), the medium-grade sitcom plotlines that continue to be rehashed (*Three’s Company*, meet *Two Broke Girls*), those landmark movies that create *aha* moments that resonate forever (from *ABC Afterschool Specials* to *Ordinary People*), as well as book passages that captivate the mind and summon memories at the oddest times (too many to name here, but think Fitzgerald, Cheever, and Franzen).

Then there is the media, of which we are *all* now a member, if you Facebook, Tweet, ‘Gram, Pin, Tumble, blog, or however you choose as your mode of communicating in The-New-Every-Five-Minutes-And-Everyone’s-Invited-To-Share Social Media World. Looking forward, I tend to look back to the *how we got to here* factor that never ceases to amaze.

There is a nostalgia for the 70s like never before with runaway fashion trends influencing series like HBO’s *Vinyl*, National Geographic Channel’s *Generation X*, the upcoming docu-series on Robert Mapplethorpe’s decadent New York art world, with more in the works, to show what we’ve learned from Watergate, Studio 54, the oil crisis, 8-tracks, bean bag chairs, the Bicentennial, and a myriad of iconic moments of the era. Personally, I thought there was more beyond the avocado gold and harvest yellow-hued 1970s and couldn’t wait for the go-go 1980s to start. Bye bye post-Hippie, hello to the big and grand *Dynasty* era. But the 70s media was pretty great, and its appeal yet endures...

Ladies and gentlemen, may I re-interest you in *Dynamite*, that Scholastic publication that provided pop cultural insight from the pre-cable era of *The Waltons* in the 70s until the 90s with the *Beverly Hills 90210* troop? Created as the *People* magazine for kids of its time, its arrival via Scholastic-ordered books, as if by magic, ran a venerable 109 issues over three decades. To say that it was just a magazine that offered kiddie-appropriate celeb profiles, fiction, tricks, recipes, games, and contests doesn’t do it justice. It was much more – it was the grown-up world of adults made fun-sized so that kids could better understand how life worked. In addition to an array of worldly options inside its pages – including bonus inserts such as fold-out posters, greeting cards, calendars, or records – the back covers punched out to assemble puzzles, games, postcards, mobiles, bookmarks, or masks. Now *that’s* interactivity. It captured the pre-teen zeitgeist that showed us how pop culture was indeed a thing with which to be reckoned.

For me, that thing was what I knew I wanted to be a part of – observe it, chronicle it, and heck, live it. Whatever it was, the literati, the glitterati, and bold-face names who appeared in columns and became as familiar to me as someone who has discovered their secret of personal success.

So, fast forward to the present day, where I have devoted an entire lifetime to, well, chasing cool as a media guy – and I couldn’t be happier with how media has progressed to become a forum for all. The forum for the proud Texan, near and far, for many generations or new to the state is what we love presenting here with every issue at *The Society Diaries* print and online magazine.

This month we are all about being sporty. We’re very sporting at the race track, where we were invited to be a part of the exclusive re-launch of Los Angeles’ Santa Anita racetrack. It recently underwent a \$40 million dollar renovation to restore its fabled Hollywood grandeur, and is it ever glamorous. Photographer Mark Oberlin and stylist Franzy Staedter teamed to show the most gorgeous clothes for summer at the venue to inspire your own escapades as the weather heats up. In fact, we tip our hats to England’s Royal Ascot and the Kentucky Derby in this issue to keep within our view of today’s sporting life. We take a trip to five-star Budapest with our newest contributor, Ashley Dobson, and marvel at an incredibly high-concept art feature homage of Texas-born Old Hollywood love goddesses, helmed by collage artist Michele Hogan, that I know you’ll love.

In the spirit of our horseracing-themed fashion cover, great sports is how I best describe our team of editorial lifestyle experts. Continuing our 70s homage in this issue, Erin Busbee creates a rainbow connection as she chooses Lite-Brite worthy accents that will have you nurturing your inner Rhoda. Deborah Hamilton-Lynne catches up with an icon of the past, Ann Richards, whom Holland Taylor portrays in her play, *ANN*. We broaden our minds with self-development pieces like Sharon Schweitzer’s *Behave* column, Mary Schneider’s *Evolve*, Miranda Fernanda Walichowski’s *Raise*, Cynthia Smoot’s Dallas-based *Discover*, and Sr. Associate Editor Jonathan Spindel’s elevated cultural conversations. The vast social stories and commentary by Associate Editors Rob Giardinelli, Jennifer Roosth, Cynthia Smoot and Shannon Miller Turner boggle the mind with their insight and scope of their social swirl knowledge.



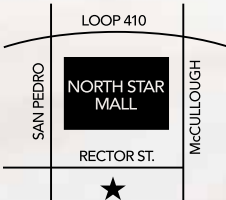
Photography by Megan Kyle Bennett

So, whether on sand or surf, we hope as you dive into your summer that it’s the best one ever. Thanks for taking us with you wherever you are, so that your five-star Texas is handy whenever you want to reference it.

XO Lance Avery Morgan
Editor-In-Chief
lance@thesocietydiaries.com

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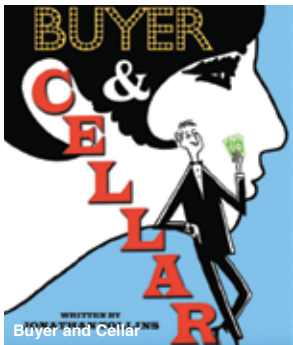
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ARTS IN THE AIR

This summer's fine arts and performance season will dazzle you with high-flying feats of beauty and grace. Our *ardent art appreciator Jonathan Spindel* invites inspiration to bring art into your life

AUSTIN



BARBRA, CAN YOU HEAR ME?

This giddily hilarious one-man play, *Buyer and Cellar*, will have you doubled-over laughing when Alex, a struggling Hollywood actor, takes an outrageous job working in Streisand's Malibu Barbra dream house in an underground mall housing her showbiz collections. June 8 – August 14. At ZachTheatre.org



COME AS YOU ARE

he first major exhibition to examine art that emerged in the pivotal 1990s explores a range of social and political issues as diverse as the decade from which they emerged. Artists

express issues of identity and global change while experimenting with technologies of the digital age. Until May 15. At BlantonMuseum.org

MEET THE BRITS

Love The Beatles, Elton John, Queen, The Who, The Rolling Stones, Coldplay,



Wham, and other great British artists? So do we. Powerful vocals, high energy dance, and a live band combine to create a rousing celebration of British rock-n-roll from the 60s, 70s, 80s, and beyond. June 16-19. At TheLongCenter.org

DALLAS/FORT WORTH



Meadows Museum

DALI IN DALLAS

The surrealist master's *L'homme poisson* is the first of Dali's pieces to enter the collection of a Texas museum. See this outstanding piece, as well as myriad pieces by distinguished artists from Texas and abroad, at the Meadows Museum. Until June 5. At Meadows-MuseumDallas.org



Le Nain

FROM FRANCE TO FORT WORTH

Can a painting from the 1600s give you the same feel as an old family photo? These masterworks by the Le Nain brothers are so exquisitely crafted, you'll be stunned by the beautiful realism of the poignant portraits. Until June 19. At KimbellArt.org



Perlman and Ax

MASTERS OF MUSIC

Considered two of the most distinguished classical musicians, Itzhak Perlman and Emanuel Ax

will transport you to a spellbinding world of transcendent tunes. May 19. At MyDSO.org

HOUSTON



MFAH

ROARING STYLE

Discover your inner flapper – the iconic young woman with unprecedented freedom, enjoying the “anything goes” sophistication of the music, nightclubs and lifestyle of the exuberant 1920s and 30s. This collection showcases the glamour and luxury of the period's chic nights on the town in the U.S. and Europe in the roaring Jazz Age. Until June 5. At MFAH.org



Houston Ballet

MY BELLE GISELLE

Houston Ballet caps its season with a lavish new production of *Giselle*, the supreme example of 19th-century balletic Romanticism; a beautiful peasant girl is deceived in love by an aristocrat

disguised as a commoner. Love, betrayal, and redemption play out with stunning simplicity. June 9-18. At HoustonBallet.org

SCULPTED IN STEEL

Beautiful: The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom during the early 1970s, becoming one of the most successful solo acts in history. Featuring her iconic hits, this musical show celebrates the soundtrack to a generation. May 31-June 5. At TheHobbyCenter.org



Carole King

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OFF THE WALL STYLE

Looking for inspiration for your next interior design project? Visit the McNay to see an intimate collection of jewel-like ornamental prints, featuring graceful forms, flowing lines, and entrancing patterns and textures. The prints are from the 16th century, but the style continues to endure. Until August 7. At McNayArt.org

HIGHEST HEAVEN

When the Spanish Empire expanded into South America, the cultural and spiritual exchange resulted in a distinct and compelling visual style of religious artwork, artifacts, an iconography. See this unique trove of religious paintings, gilded wooden sculptures, intimate ivories, and silver, originally held in private collections only. June 11-September 4. At SAMuseum.org



HIGH FLYING DRAMA

Performed through aerial acrobatics, dance, words, music, and a stunning visual vocabulary, *14* illustrates the journey of a post-9/11 girl through her first 14 years of life. It's a cathartically poetic story of the challenges of growing up in a rapidly changing world, and the parents' own challenges as well. June 9-18. At TobinCenter.org **S**



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POINTS OF LIGHT
 Art has the ability to tie your entire living space together. Look for an impactful piece like this “Points of Light” original painting from the John-Richard Collection, meant to look like the night sky. \$2,200. Availability and photo courtesy of Neiman Marcus



THROW COLOR TO THE WIND...
 Add a bright, color pop to your outdoor patio with this MacKenzie-Childs “Flower Market” butterfly pillow. \$175. Availability and photo courtesy of Neiman Marcus

SHADY SUEDE
 These playful, suede, peep-toe booties by Aquazurra will make a strong statement this spring. Pair with all white to let the heels really pop. \$695 at Saks Fifth Avenue



COLOR YOUR WORLD

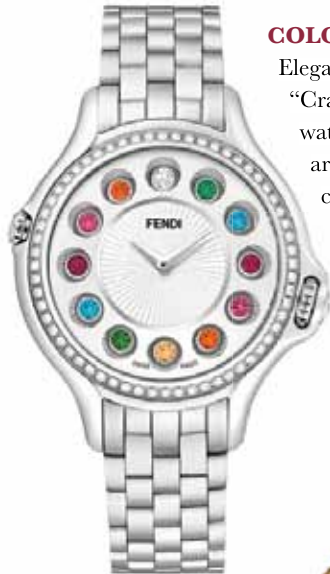
If you love color, this is *your* season. Rainbow-inspired patterns and colors are popping up everywhere. From watches, to jewelry, to dresses, here are some chic, colorful choices curated by our own *chic style editor Erin Busbee*



ROCK'S CANDY
 Add just a touch of this colorful trend, with these elegant, extra-long, 6-stone earrings in “Summer Rainbow” by Ippolita. \$3,495. Availability and photo courtesy of Neiman Marcus



SPRING FLOWERS
 Florals are another big trend for spring. And, this “Falabella” flower-embroidered, tote bag by Stella McCartney doesn't require water, just a fab outfit! \$1,275. Availability and Photo courtesy of Julian Gold.



COLORFUL CARATS
 Elegant, luxurious with a touch of whimsy. This “Crazy Carats” stainless steel, diamond and topaz watch by Fendi will add some dazzle to your arm this spring. \$5,880. Availability and photo courtesy of Neiman Marcus



DOLCE VITA
 One of the most colorful collections of the season is Dolce & Gabbana. The design duo calls the line... a “Celebration of Italy.” Photo courtesy of Style.com





WHERE'S THE GOLD?

This rainbow-striped sweater by Mary Katrantzou manages to look vintage and modern at the same time. This all-season piece will be a fun and versatile addition to your wardrobe. \$770. Availability and photo courtesy of Neiman Marcus



MULTI-STONE STUNNER

Highlight your décolletage with this semi-precious, multi-stone and gold necklace by Roberto Coin. \$7,800. Availability and photo courtesy of Saks Fifth Avenue



SUNRISE TIME

It almost looks like sequins, but this is actually floral-print. Pair this multi-color, silk blouse by Akris, with white jeans for a fresh, summery look. \$1,690. Availability and photo courtesy of Neiman Marcus



RAINBOW, MEET CHIFFON

This halter-neck, ombre gown by Chloe is the perfect summer maxi dress for those who like to stand out. Photo courtesy of Style.com. \$5,995. Availability Neiman Marcus

PRETTY IN PLEATS

When wearing a piece this bold, make sure you keep everything else pretty neutral. Think crisp white button down, or beautiful white blouse paired with this pleated, striped, knit Missoni skirt. \$785. Availability and photo courtesy of Tootsies



LIGHT BRIGHT

This gorgeous, colorful, "Mikado Flamenco" bracelet by Tamara Comolli, reminds me of light bright. Remember that game? What an amazing accessory to adorn your arm this spring/summer season. \$44,170. Availability and photo courtesy of Neiman Marcus



RAINBOW ROOM

Play with these saturated shades in your living space by color-blocking throw pillows, hanging bold art, and maybe even painting an accent wall. Price upon request. Availability and photo courtesy of Stowers Furniture

AFTER THE RAIN...

Comes the rainbow. And, in this case, a gorgeous, suede, rainbow... Chloe Faye. Luxury with a wink. \$2,450. Availability and photo courtesy of Saks Fifth Avenue



LIVE, LEARN & LOVE

From dinner parties to houseguest conundrums, as well as children's behavior and the ubiquitous thank you note, our *all-knowing etiquette expert Sharon Schweitzer, JD* is on the scene to help smooth life's wrinkles

Dear Ms. Modern Manners,

When it comes to hosting dinner parties, I love ensuring each guest has a great experience. How shall I handle a couple who attend and leave after the first course, disrupting the flow of the meal? I know this might be common on the coasts, but how can I discourage it here?

Divine Dining

Dear Divine Intervention,

The clinking of fine china, the hum of elegant conversation, and the delectable bites from the chef are exquisite. Just keep in mind that guests will be guests. At times, they may not exercise the best judgment. Modern manners provide options to prevent this awkward interruption of guests leaving mid-meal from occurring again to the distress of other dinner companions. Host options include excluding the offending couple from future dinners, or inviting them for hors d'oeuvres and drinks or dessert and coffee *only*. If dinner is planned to begin at 7:00 p.m., arriving at 8:00 p.m. is inappropriate. Regardless of how "common" some claim this behavior to be on the coasts, southern social graces don't allow for uncouth behavior here, or the rest of the globe for that matter darling.

Dear Ms. Modern Manners,

How does one explain etiquette to children and why it's important to know? *That's just the way it is* doesn't work – at least not at my house. Any advice to convince the little ones that it's important to be mannerly?

Enamored With Etiquette

Dear Eternally Enamored,

When your children are between the ages of 4-7 years of age, begin the process of demonstrating and teaching them manners. Children learn what they live. Seven (7) is the 'age of reason,' when children begin to understand nuanced ideas. After the age of 8, explain why etiquette is important to you, because as their parent and etiquette role model, your opinion and actions will have significant meaning. Ask them what they want to do when they grow up. When they tell you what it is (astronaut, fireman, mother, billionaire, entrepreneur), be sure they understand that their future success depends on the strength of their character. Neighbors, teachers, and coaches will be asked about their manners and leadership. By demonstrating how you've been able to optimize opportunities by using your everyday manners, you will open their eyes.

Dear Ms. Modern Manners,

When hosting summer guests, how should we stock up our refrigerator to accommodate the tastes of a houseguest with special dietary needs and allergies?

Heartily Hosting

Dear Utmost Host,

When an invited guest comes to visit, it is polite to purchase items that the guest may enjoy. However, a guest with special dietary needs (gluten-free, dairy-free, sugar-free, etc.) or who has allergies must advise the host well in advance.



The process of communicating dietary restrictions is complicated. I strongly recommend a phone call with your guest before stocking up the refrigerator. The real-time feedback will help you formulate a plan, since celiac and tree-nut allergies are serious and can be life threatening. Your guest's responses will help you decide.

The burden of the special diet belongs to the guest when they are staying in another home. Here's why: they are the expert. They have researched and learned all the rules. They know how to read labels, find hidden sources of gluten, and keep ingredients free of cross-contamination – unless the host has requested the information. Considerate guests with special dietary not only bring their own snacks, they also offer to do their own grocery shopping and bring their own ingredients if they are planning to eat home cooked meals at your home.

Even house guests with no dietary restrictions or allergies bring along their own snacks, offer to take the hosts out to meals, and eat meals out. No guest should expect the host to cater to every dietary need.


Dear Ms. Modern Manners,

Is it ever too late to send thank you notes for a gift or service received?

Belabored and Belated

Dear Beloved Belated,

Expressions of gratitude are always appreciated, whenever they are received. Some of us delight in receiving them, writing them and helping our family members design their own personal stationery. However, life happens, family emergencies occur and most gracious souls understand that sometimes a social grace may not occur just when expected.

So, if you decide to send belated thank you notes for a gift or service, please do. Imagine how delighted the gift giver will be to read your handwritten words about gifts that they may have forgotten about giving. Especially when you describe just how you regularly use and enjoy their thoughtful gift. "Your gift of crystal stemware is enjoyed every time we drink wine and celebrate. I apologize for my belated note, please know that your crystal has a beautiful home, front and center, in our wine bar and we cherish every stem." How can they resist this beautifully crafted note? 

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FUN IN THE SUN
For maximum protection and maximum volume, use this anti-aging SPF infused skin cream. Your wrinkles and fine lines will disappear and you will be shielded from the damaging effects with the summer sun. \$56. At RevisionSkincare.com



MASQUE BALL

Purge those clogged pores for all over summer smoothness. Oily skin will soon be a thing in the past for you. \$48. At Glytone-USA.com

SUNNY DISPOSITION

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RADIANCE ALL SEASON

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Auguste Rodin, French (1840-1917)
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Lent by the Iris & B. Gerald Cantor Foundation

Rodin: The Human Experience/Selections from the Iris and B. Gerald Cantor Collections has been organized and made possible by the Iris & B. Gerald Cantor Foundation. In San Antonio, this exhibition was made possible with support from the City of San Antonio's Department for Culture and Creative Development.

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Picturing Perfect ARTIST ROBERT MAPPLETHORPE

captured the most moving and sensitive subjects in portraits, nudes, still lifes, and the controversial *X Portfolio*

with his renowned photography. You won't want to miss this exhibition, which highlights the artist's complexity and brilliance. At Getty.edu



Color Me Vintage

OSCAR DE LA RENTA'S designs celebrated beauty, optimism, and confidence. Featuring over 130 ensembles, his world-premiere retrospective in San Francisco pays tribute to one of the most beloved and influential fashion icons of our time. At DeYoung.famsf.org



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Kelly Brook at Royal Ascot



Royal Ascot Racing



HOLD ONTO YOUR HATS

We never think you *need* a reason to wear a fancy hat, but at some events it's quite literally required. Our *pursuer of pageantry* Jonathan Spindel welcomes you to the most exciting fashion events of the year, which also happen to feature the world's fastest horses

EVERY MAY, CROWDS OF WELL-DRESSED SPECTATORS jet to Louisville for the Kentucky Derby, the first event in the American horse racing season. It's a thrill a minute if you haven't ever attended. Across the pond, Britons don their best attire for the Royal Ascot, the world's epitome of summer equestrian elegance. As harlequin jockeys rush their mounts toward the finish line, well-heeled fans place bets and mingle in the stands. The thoroughbreds' performance is wondrous thing to witness; but the greatest spectacle of all is the audience itself: exquisite fashions draped upon the spectators and perched atop their heads. Naturally, it's morning coats, and all that entails, for gentlemen race fans.

The competition on the track is fierce, but some might say the spectators' sartorial show is the better contest. Fans of the races pay homage to the race's traditionally elegant dress code, yet every year the fashions get more ambitious, and in some cases outrageously extravagant. Ladies always take the opportunity to express themselves with incredible dresses and accessories, and no expense is spared. Perhaps most important of all, the hat is the crown of the outfit, with many wide-brimmed pieces custom-made for the occasion.

"Royal Ascot is synonymous with sartorial elegance," the event's organizers proclaim. "This is upheld by our dress code, which invites guests



Royal Ascot



The Kentucky Derby



The Kentucky Derby Races at Churchill Downs



Royal Ascot

to contribute to an occasion heralded as a major fashion event in its own right.” Indeed, the dress code is strict, and those who violate the rules will be pulled aside by the Ascot’s own fashion police. Think we’re kidding? Just try to wear a hem that doesn’t fall too far above your knee – you may look fabulous, but the heads you turn will wear a look of disapproval. But don’t worry; you can still look great while abiding by the rules. In fact, Britain’s most stylish royalty and upper crust have been strutting their finest stuff at the Ascot for centuries.

Want to experience the ultimate girl’s day out? Fly with your friends to England this June 14-18 (make sure to get your Ascot tickets in advance) and enjoy the festivities. The Ascot takes place from Tuesday to Saturday, but make sure to attend on Thursday – which is traditionally set aside as Ladies’ Day, the foremost day for women to go all out to impress themselves and others. So don your finest fascinator and mingle with your fellow spectators. You never know

– you might befriend an aristocrat or ten. Then imagine what could happen.

For an unforgettable experience, we recommend pooling a set amount of money with your friends and placing some bets. It’s a traditional part of the race, and the thrill of a win adds an inimitable rush of adrenaline to the exciting races. Raise a glass of bubbly in a toast to the horses, the lovely summer weather, and the elegant tradition. At the end of the day, does it really matter who wins the race? The joy of the experience is what counts. So cast aside your betting slips and savor the moment as the sun sets over the English countryside. [S](#)



POSSIBLE PARENTING

Being a parent takes effort, and so does being a child. How can both roles synergize better on a daily basis? *Austin-based Resonance Repatterning Practitioner, Mary Schneider* shares insight on how parenting skills can be honed

PARENTING IS THE MOST IMPORTANT JOB ON THE PLANET. We all know this, yet many of us are not as equipped for it as we could be. In fact, it takes more to get a driver's license than to be a parent.

Of the myriad ways we can contribute to society, raising a whole, healthy and happy child is one of life's greatest contributions. However, trying to parent absent of any coherent parental modeling of our own leaves many of us doing what our own parents did – with results that may leave much to be desired. Most people begin their parenting journeys vowing to do things differently. We tell ourselves, “I will never be my mother,” or “I will never be my father.” As the old saying goes, what you resist persists. If you tell yourself that you will never be your mother or your father, guess what? You will be.

The only way to circumvent this eventuality is to accept this fact: you are indeed your parents and 50% of each parents' DNA is yours. You orbited around them for at least eighteen years soaking up their actions – and their reactions in various situations. What is helpful is to allow yourself to recognize you are your parent and to accept it. You are also imbued with the power to change your parents' behavior or characteristics you do not like. You also have the power to keep anything of your parent within you that you do like. This allowance is the polar opposite of resistance. If what you resist persists, what you allow desists.

Unless parents get some instruction, when push comes to shove and things get stressful, the only thing they know to do is what they saw their own parents do. For instance, it is always helpful to separate a child from their behavior. This is one simple way to avoid shame. If they make a mistake or ignore a directive it is not helpful to tell them that they are ‘bad’. “I love you and I think you are a great kid and I have a real problem with this behavior. It just is not acceptable” is a much better response.

TRUTH, PROTECTION & LOVE

Children need three things to thrive: truth, protection, and love – and not necessarily in that order. If you keep this trifecta in mind, it is easier to succeed as a parent. Children need to know that when they ask their parents a question, they will get an answer they can count on. The answers do not need to go into great depth. They can be age appropriate.

When a child expresses a feeling, think twice before responding with “You do not need to feel that way,” or “Don't be scared, there is nothing to be scared of.” This tells the child that they cannot trust their feelings or worse – it is wrong to have them at all. Allowing them to express their feelings is a great gift, whatever the feelings are. Anger, fear, jealousy, or hurt – these are very real and to acknowledge in the moment that you hear them is stellar parenting.

In order to do this, parents need to be present, to be engaged. I am not

talking about being together while everyone is occupied with their own separate computer device. In this busy work-a-day world, it is difficult at best to take the time to check in with your children to see how their day went. It is, however, what they remember. Not what you bought them, or where you took them, but how you heard them and how you listened to them.

It is natural that sometimes parents have a difficult time hearing their children's feelings because it brings up and triggers memories of difficult experiences from their own childhoods. If this happens, get some help. Work through your own issues with your feelings and you will be able to help your children through their feelings. It is an undisputed fact: if you do not work on your own childhood issues and their attendant negative feelings and beliefs, you just put all of it in a big box and hand it to your children for them to deal with. Instead, you can create the opposite... if you work on your own childhood issues, your children will not have to repeat them. You heal for yourself and the next generation.

BEHAVIORAL OPPORTUNITIES

A friend of mine said that what he most wanted with his children was to just say, “Yes.” What a great goal. Just having this concept in the forefront of your mind as a parent will move you towards finding better ways to meet your children's needs and feelings. It's no revelation that children need to know that you will not let anyone or anything harm them as a part of unconditional love. Protection includes boundaries and positive boundaries and limits allow children to feel safe. They even allow adults to feel safe. We all feel safer around people who know what their limits are and know how to say no.

Experts agree that telling your children what is acceptable behavior and what is not is paramount. Be very clear. Make sure that they know their actions have defined consequences. You can help them understand that they always have a choice, letting them know what actions and behaviors are unacceptable and what the consequence is for each one of them. When they cross a line, they will come to know it was a choice they made and the consequence has nothing to do with you.

This kind of parenting does not develop overnight and it can be difficult to hold a line with a persuasive, nagging child. In the end though, they will understand and you as a parent will not have to get angry with them when they make a mistake or disobey. You just ask them if they are aware they made a choice and what that particular choice's consequence is. They will know because it has been spelled out for them before. And, they will feel safe because underneath it all is a structure; a foundation they can count on. And, they will feel free. Choice is freedom. Freedom is expansive and allows a child to express who they are without reservation. This is the greatest gift you can give to your child – protecting who they are so they can grow successfully. **S**



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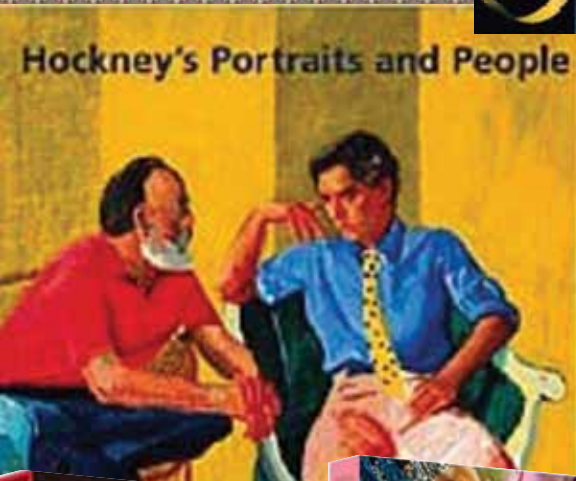
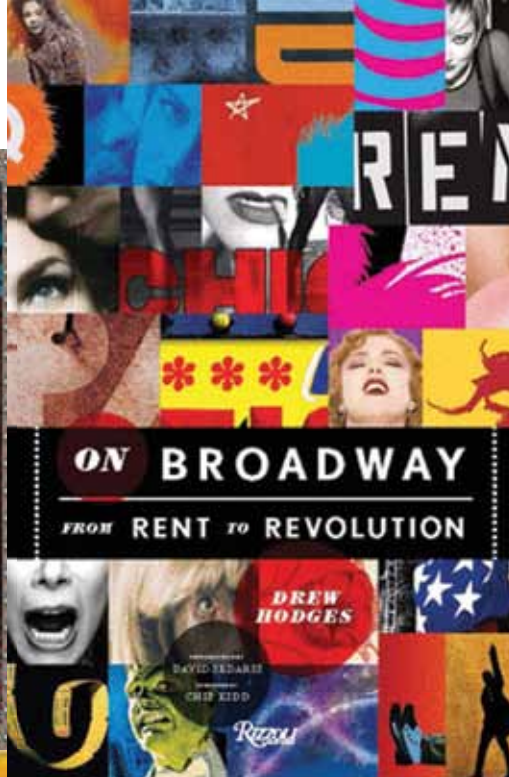


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Elizabeth Lyons and Mayor Gizmo, San Antonio

THE PET SQUAD

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ELIZABETH LYONS & MAYOR GIZMO, SAN ANTONIO

Who was Giz in another life?

He is a Lhasa Apso and Shih Tzu mix, so I imagine him being either a Tibetan monk or a Chinese Emperor.

Nicknames?

Gizmodo, Wimbo, Gimbo, Mayer, Inspector, Sheriff, or Young Man depending on his mood.



Lizzie Phillips and Gillie, Austin



Emily Martin & Bexar and Gogo, San Antonio

LIZZIE PHILLIPS & GILLIE, AUSTIN

What does Gillie high-five for? Blueberries.

Favorite Texas past-time together?

Playing and swimming at Redbud Park. She has a few boyfriends we visit en route. And dance parties in the kitchen!

EMILY MARTIN & BEXAR AND GOGO, SAN ANTONIO

How would you describe their style?

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THE LEISURE CLASS

With all the distractions in our world, the opportunity to unplug, unwind and recharge beckons this time of year. Here our *dynamic parenting and relationship expert, Dr. Miranda Fernande Walichowski* weighs in on how to make the most of your leisure time

BEING CALLED A GENTLEMAN OR A LADY OF LEISURE connotes something that could make one blush or feel criticized for not living up to one's full potential. Some of my coaching clients, especially those who are professionals and/or mothers of young children, are the first to repel the concept of leisure. Increasingly, individuals believe that partaking in leisure makes them less able at what they do. The irony is that when we reject leisure, we forsake becoming our best self and our ability to create deeper connections with others.

The concept of leisure is one that has been marred and replaced by busy-ness. Busy-ness is the new status symbol of choice for many. Busy-ness has become equated with importance. As individuals embrace busy-ness they have interchanged the concept of leisure with idleness.

However, the historicity of leisure is different. The English language has much Greco-Roman influence. The English word leisure comes from the Latin *licēre* coupled with the French *leisir*, which means "to be permitted or allowed." Activity carried out in the spirit of freedom, by choice, and for the sake of partaking in the activity itself, is considered leisure. In fact, philosophers such as Plato and Aristotle saw it as a duty of some to engage in leisure. For in leisure is where creation, ingenuity, insight, clarity, and understanding happens. Leisure was reserved for the aristocracy. The opposite of leisure was to labor, toil.

Often, we just need the opportunity to reframe the concepts of leisure and idleness. James Terry White, poet, publisher, and Renaissance man helps clarify what idleness is. "It is not necessary for a man to be actively bad in order to make a failure in life; simple inaction will accomplish it. Nature has everywhere written her protest against idleness; everything which ceases to struggle, which remains inactive, rapidly deteriorates. It is the struggle toward an ideal, the constant effort to get higher and further, which develops manhood and character."

LEISURE? LOVELY

Idleness is not leisure. Activity, when engaged in by choice and with intent can be elevated from idleness to leisure. For example, watching TV or surfing the Internet if done by choice with consciousness can be classified as leisure. When those activities are carried out by default, out of boredom, or because one was drawn into them unconsciously, then they are idle activities. Idleness creates a sense of mismanaged time or some degree of guilt.

Contemporary research findings on the concept of adult play have revived the importance of leisure. Dr. Stuart Brown, a researcher at The National Institute of Play, has studied play and reports that play, is not only for joy and energy, but it is deeply involved with human development and intelligence. Findings in neuroscience have confirmed that the mind needs time to disconnect to process informa-

tion, to create, to innovate. Leisure time, which is associated with play, leaves one rejuvenated, inspired, feeling creative and introspective.

Where does the busy individual find time for leisure? According to the most recent American Time Use Survey in 2014, by the Department of Labor Statistics, Americans spend about five hours in leisure on a daily basis. Some individuals may feel incredulous about those data. Here is how the time is distributed: two hours and 49 minutes watching TV, 38 minutes socializing and communicating, 27 minutes playing electronic games and on the computer, 19 minutes reading, 18 minutes other leisure activities, 17 minutes relaxing and thinking, and 17 minutes participating in sports, exercise, and recreation. If it is true that

Americans have five hours of leisure on a daily basis, we would be wise to ensure that our downtime does not become idle time.

LEISURELY TIPS

We are relational beings, and we benefit from including our loved-ones in our leisure activities. Here are seven suggestions for those seeking a relational approach to leisure:

1. Try parallel play. Parallel play is what young children engage in before they know how to interact. For example, two toddlers may be in a sandbox and each playing the same thing, but not fully engaging with each other.
2. Do something together in nature. For example, hiking, boating, or a picnic provide the backdrop for leisure and play.
3. Play sports. The intent should be to enjoying the activity and the company and not focus on winning.
4. Travel and explore. These can be most enjoyable when shared with loved ones.
5. Be a human-being and not a human-doing. Just be and let be. For example, lie on the grass and gaze at the stars, together.
6. Learn from children as you interact with them. Children have clarity on the purpose of play. They do not have agendas. Children do not focus on the past or future but know how to be in the present moment.
7. Spend time with older individuals. Those who are older are wiser no longer live life as if it were an emergency. They can teach us what truly matters and how to focus on that.

So, carry on, play, and engage in a little more leisure. Your relationships, your quality of life, your ability to contribute, make that your pleasure-filled responsibility.



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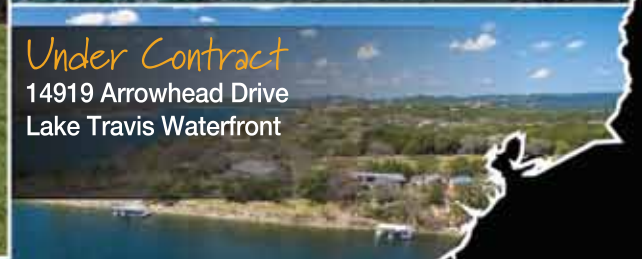


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ANN starring Holland Taylor. Photo by Ava Bonar



Holland Taylor. Photo by Linda Matlow



BRASSY AND BOLD

Holland Taylor returns to Austin with her “cantankerous and charming” tribute to Governor Ann Richards at the ZACH Theatre, as *political culturist Deborah Hamilton-Lynne* learns more in this exclusive interview

WHEN HOLLAND TAYLOR WALKS INTO THE ROOM it is always my inclination to smile although I am admittedly more than a little in awe of the woman. I smile because I remember her comedic roles in *Two and a Half Men*, *Bosom Buddies* and *The Wedding Date*. I smile because I know whenever she is present there will be lively, informed and intelligent conversation. On this day in particular I smile because she has returned to Austin to grace us again with her feisty portrayal of one of our most iconic and beloved Texas women, Governor Ann Richards, in *ANN*.

It has been a long and winding road, but the white-haired fireball returns to the stage in a revamped and sleek production through May 15 at ZACH Theatre. “It has been a very big thing for me to have done this play - unquestionably the achievement of my life,” Taylor remarks. “Not everybody has the opportunity to make on such an effort on a grand scale,” she continued gratefully.

The seed which became *ANN* began with Taylor’s grief upon learning of the governor’s death in 2006. Although she had only met Richards once, Taylor found herself feeling a profound loss and felt compelled

to memorialize her in some way. Unable to let go of that experience, Taylor was “heartsick for a long time” until one day while driving to work in Los Angeles she was overcome by the certainty that she would create a live performance for the stage embodying the political dynamo.

“I was going to research it, write it and do it – the whole thing. It all came in a matter of minutes,” she recalls. Fittingly the road began in Texas with initial performances in Galveston in 2010 followed by San Antonio and the Paramount Theater in Austin in 2011. From Texas, *ANN* journeyed to Chicago and the Kennedy Center in Washington D.C. before landing at Lincoln Center’s Vivian Beaumont Theater in New York City in 2013. Like a determined gladiator, Taylor brought her hard-driving, witty and determined character to life in 151, eight-a-week performances. Quite a grueling feat especially for a one-woman show. Taylor wouldn’t have had it any other way.

“It took brass, guts and grit to do this play from beginning to end,” Taylor recounts. Throughout the challenging stage run of the play, Taylor continually felt gratitude at the opportunities to represent her

hero. “To get a play on Broadway...who do I think I am? And to play Ann Richards - who do I think I am... I don’t know where I got the nerve, but I never questioned it,” she says. When the extended Broadway run ended, Taylor found herself gratified, yet emotionally and physically exhausted. “When the play was over in 2013 there was such an absence in my life. I kept thinking *where is Ann now?*,” she pondered. What came next was a time to rest and step back from the project, a time to recover, and to grow, in the aftermath of the intensity of the performance.

Fortunately for Texans and especially for Austinites, Taylor has chosen to joyfully revive *ANN* on stage at Zach Scott. The choice was not a difficult one given Taylor’s affection for all things Texan and especially for the people closest to Governor Richards who helped her craft her feisty portrayal. Taylor has fond memories of her 2011 Austin performance and Austin audiences.

“I loved playing Austin. There were the most extraordinary audiences. Austin was her home and there is something so rich about playing in that arena,” she recalls. Following one performance, the play’s executive producer Kevin Bailey surprised her backstage by bringing women who had spent countless hours with Ann and knew her well. These women had generously helped Taylor with the play, sharing their stories and memories of Ann. “They were clearly not only approving, but also they were also moved by the play,” Taylor says, “It meant everything to me.” In fact, *ANN* collaborator Cathy Bonner shared, “Holland is now the keeper of the Ann flame. When she gets her needle out in the play and starts hemming the flag she sews up more than just the fabric.”

Recalling that evening brings a twinkle to Taylor’s eye and I feel the spark of Ann Richards enter the room. “Austin is a rare and extraordinary city. I wish I was a Texan. I just love all things Texan. It has an uncanny appeal for me and I don’t know why.”



Holland Taylor, *ANN*, Backstage. Photographed by Ave Bonar

There is a silence after her last statement and finally we both smile. The why is the indomitable spirit of Ann Richards which Taylor will bring to life night after night until the last curtain goes down. Taylor smiles in the knowing and I smile in gratitude for her commitment, dedication, faithfulness and hard work. For anyone who is wondering “Where is Ann these days?” you will find her on stage - bold, brassy and blue as ever. [S](#)

Holland Taylor in *ANN*. Photo by Ave Bonar



Dallas' Big Debut

The world's eyes are on Dallas yet again as the city's socialites grace TV screens nationwide. Our gal-on-the-town *Cynthia Smoot* shares the news, an inspiring self-discovery of a celeb, as well as tips on dishy dining



The Real Housewives of Dallas, courtesy of Bravo Television



Tiffany Hendra, Cynthia Smoot, LeeAnne Locken and Marie Reyes

THE DRAMA'S REAL IN DALLAS

Bravo debuted **The Real Housewives of Dallas** on April 11th and Dallas might never be the same. The cast is comprised of feisty, former pageant Princess LeeAnne Locken, former Dallas Cowboys Cheerleader Brandi Redmond, yogi guru and nurse Cary Deuber, stay-at-home mom Stephanie Hollman and model/actress Tiffany Hendra

(profiled in our July/August 2015 issue). Several Dallas socialites made regular appearances as "friends" of the Housewives including Heidi Dillon, Courtney Rider, Steve Kemble, Marie Reyes and myself. Half the fun is seeing familiar locations where the show was filmed: Bread Winners, Henry's Majestic, Clothes Circuit and the Dallas Arboretum are just a few local hot spots that made it into this season. Visit OhSoCynthia.com for exclusive cast interviews and behind the scene photos from the local blogger who knows them best.



Pat Smith, Emmitt Smith

FROM SHADOWS INTO THE SPOTLIGHT

In her early 20s, Pat Smith lost her mother to breast cancer and escaped an abusive marriage with her infant daughter. She found her way back to the church, got back on her feet and eventually met and married Dallas Cowboys running back superstar, Emmitt Smith, in 2000. She's collected nuggets of wisdom from her journey and in the stories of others and in her first book, titled *Second Chances*, Pat Smith shares the truths she and other women have learned on their own journeys from heartache to

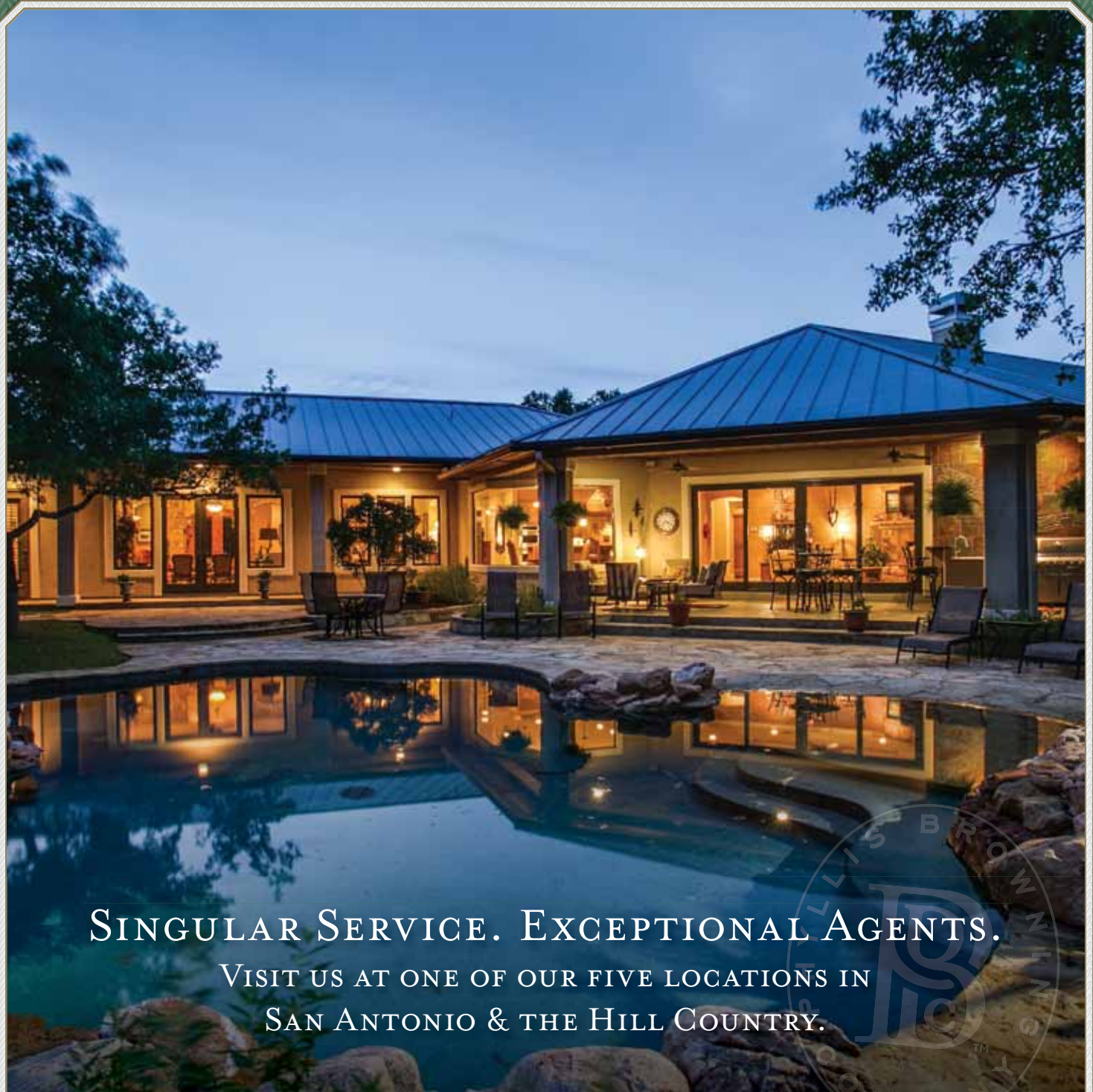
hope. She encourages and empowers you to recommit to the destiny God has for you in life, love, work, and faith. She also shows how to let go of what's holding you back, reinvent yourself, and rediscover your purpose and joy. *Second Chances* is available at Amazon.com. Learn more about Pat's work, which inspires women to pursue their second chance in life despite circumstances or setbacks, at TreasureYou.org



Brisket Sandwich at Lakewood Smokehouse

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WELCOME TO HILL COUNTRY

By *Jake Gaines*

It's a well-known oasis in Texas. The Hill Country. Settled centuries ago by German and English settlers to replicate their homeland, it's charm is still ever-present.

Whether buying a vacation home, to dropping children off at camp, to a weekend romantic rendezvous, the communities of Comfort, Fredericksburg, Ingram and Kerrville offer a genuine escape for the Texas city dweller.

The shops, services, camps and real estate opportunities are endless, so what are you waiting for...explore the wonderful Hill Country this spring.



How Camp Connect Changed Me

Christine Young, owner and author of FromDatestoDiapers.com

The invitation to attend Lonehollow's Camp Connect couldn't have come at a better time, although I hesitated a bit. Would the kids all get to their games, birthday parties, and more? Knowing, however, that it was coming at a time when I really needed it, I knew I had to make it happen. A retreat for busy women, Camp Connect was "guaranteed to re-energize." So, despite a packed schedule, I jumped on the opportunity to attend, leaving my kids and their full weekend schedules in my husband's capable hands.

I couldn't be more grateful for making that fateful decision. The weekend truly changed me. For example, I was not anticipating such peaceful sleep during the retreat, given we were sleeping in the same cabins that house kids for summer camps! When I initially thought of spending the weekend at a sleepaway camp, I did not expect pillow top mattresses atop beautiful custom-built bunk beds to be in the picture, not to mention amazing and unforgettable views of the Texas Hill Country. Camp Connect treated me and the other amazing women to both, and so much more!

The food was incredibly rich and decadent, nothing like what I envisioned for camp fare. Chef Mike prepared wonderfully delicious hors d'oeuvres, meals and desserts. Between the food and the libations, our bellies were filled with meals that were equally elegant and healthy.

Through sunset yoga and an invigorating and soul-searching hike, I pushed my body to its limit in the best possible way. I was worried that I wouldn't be able to do any of it, but, I did it all! The view at the top of Rattlesnake Mountain made the vigorous hike worth the effort! It was breathtaking!

I pushed my body a bit more and had an incredibly peaceful horseback ride atop Moondawg. During the serenity of the ride, I reflected on my life. I was able to re-energize my body and my spirit yet again.

"I reflected on my life. I was able to re-energize my body and my spirit yet again."



Lonehollow's lake lodge overlooking the majestic Texas hill country

Between a career and a family, friendships can be difficult to make and maintain as an adult, but Camp Connect allowed for engaging conversations with beautiful women over glasses of wine or while roasting marshmallows for s'mores around the bonfire late into the night. I will never forget my "sleep away camp" memories and new friends.

All of my apprehensions about going away for a women's retreat at such a busy time in my life dissolved. I can only hope and pray that I am able to attend Camp Connect again in the future. For me, it was an amazing weekend of connection -- I connected with myself, my God, and others, a truly inspirational re-energizing of my body, mind, and spirit, just as the invitation promised!

Lonehollow will be hosting Camp Connect this Fall. Mark your calendars for September 30th-October 2nd to join me!!

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THE SCENE:

San Antonio's Roosevelt Library, a 1929 Spanish Colonial Revival gem, was the setting for an enchanting evening where Enrich Gurus, the Roosevelt Library's proprietor Leland Stone, event producer Richard Gallaway, and Neiman Marcus San Antonio created an unforgettable experience. The event honored John Hardy's latest five-star jewelry collection and 40 of San Antonio's most notable sociables... with a Balinese-inspired multi-course meal prepared by chef Shih- Hua Fuh.

JEWEL BOX

John Hardy Dinner Party Benefits The Children's Ballet of San Antonio

By Rob Giardinelli | Photography by Greg Harrison and Candace Schaddelee



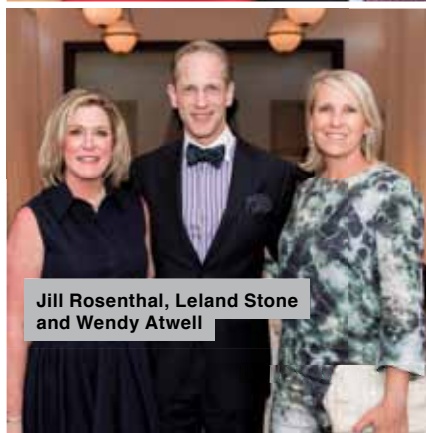
Daniela Serna, Marc Hruschka and AnaPaula Watson



The Roosevelt Library



Ava and Steve Late



Jill Rosenthal, Leland Stone and Wendy Atwell



John Hardy Balinese artisan crafting jewelry



Neiman Marcus models wearing John Hardy

THE VIBE:

From the moment upon entering the Roosevelt Library, guests understood the heritage the John Hardy brand conveys, seamlessly combined with a Balinese flair while blending in the elements that make the Roosevelt Library such a grand, stately space. As guests walked through the library's parlor, John Hardy and its retail partner for the event, Neiman Marcus, elegantly displayed the fine jewels, which added to the wow factor of the evening. John Hardy's artisans, flown in from Bali for the occasion, were on hand designing jewelry, showcasing the detailed craftsmanship that goes into each and every piece. In fact, it takes at least three days to create each item of jewelry, while the one-of-a-kind pieces take much longer.



Neil Schneuker, Epitacio Resendez and Hunter Henke



Marnie Mika



Michele Walsh and Mindi Webb

Guests sipped two signature cocktails for the evening provided by San Antonio-based distillery Dorcol Spirits, as well as La Marca Prosecco provided by E. & J. Gallo winery. The action then moved to the main dining room that Gallaway transformed into a Balinese-inspired tent, complete with extravagant white orchid floral décor and greenery with John Hardy's jewels placed in domed centerpieces along the table. Illusions Rentals provided additional touches of decoration for the evening's enchanting atmosphere.



Mead and Jolie Flavin & Kim and Clyde Johnson



Marc Hruschka, John Hardy's Chief Commercial Officer, toasted the guests and thanked Neiman Marcus for being John Hardy's first customer when the company was founded in 1975. Following the opening toast, Neiman Marcus San Antonio Vice President and General Manager Michael Rollh toasted the long-standing partnership between the two brands. The diners then feasted on a delicious three-course meal featuring sea bass flown in specifically for the event, perfectly paired with the William Hill Estate wines, provided by E. & J. Gallo Winery. This meal was capped with a dessert featuring coconut ice cream with fresh mango, which was paired with the second signature dessert cocktail provided by Dorcol Spirits.



Sara and Lawrence Walker



As guests mingled after dinner well into the night, they departed with gifts provided by Neiman Marcus for the perfectly bejeweled evening.

THE CAUSE:

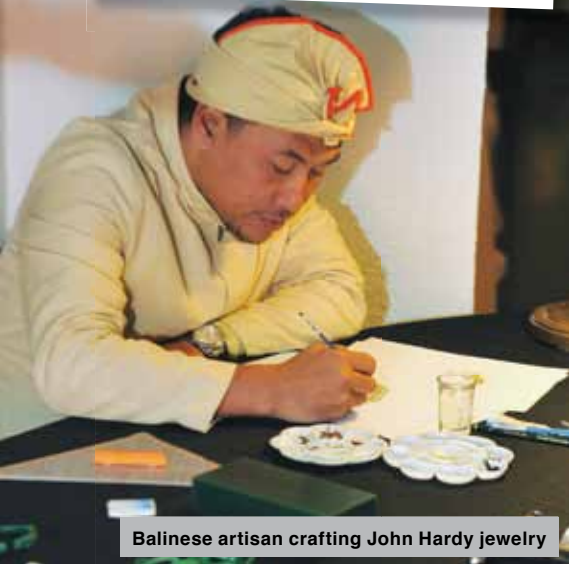
John Hardy donated a portion of the proceeds from the event and its preceding trunk show held at Neiman Marcus San Antonio earlier in the day to The Children's Ballet of San Antonio. We love that this arts organization helps further the artistic confidence and stamina of children ages seven and older.



Elizabeth and Barry Roberts



Analía and Sergio Montemayor



Balinese artisan crafting John Hardy jewelry



Heidi McCullick, Cortney Craft and Paula Miller



Rob Giardinelli, Xitlalt Herrera-Salazar and Lance Avery Morgan



Jenifer Brown, Michael Rohlf and Eleanor Pfirrmann



Utami and Shaun Ronan





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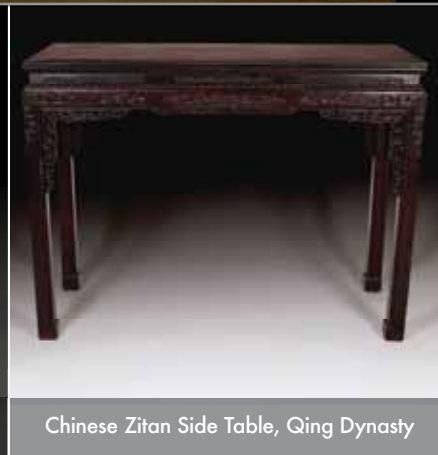
Lark Mason at the Metropolitan Museum of Art, New York



Pair Japanese of Komai Vases, Meiji Period



Chinese Huanghuali Cosmetic Chest, ca. 1700



Chinese Zitan Side Table, Qing Dynasty

ARTFULLY INCLINED

Asian art expert and TV personality Lark Mason makes the move from the Big Apple to the Lone Star State and our *San Antonio culture chronicler John Bloodsworth* learns the secrets to Mason's artful success

THE BUSTLING BURG OF NEW BRAUNFELS, WITH ABOUT 70,000 inhabitants on the picturesque Guadalupe River; settled in 1845 by German pioneers, is home and high-tech business headquarters to one of the world's most respected experts in... Asian art.

Lark Mason, who spent 25 years at Sotheby's, 18 of those years as a Chinese art specialist, has been a major Asian art point-man on the popular PBS TV series *Antiques Roadshow* since the show went on the air in 1996. Mason has now moved his family and operations to Central Texas from his longtime base in New York City. "We are no longer New York residents," Mason said. "This is our home. We're Texans now." His wife and business partner Erica chimed in, "Our apartment in New York now seems kind of like a hotel room."

In 2003, Mason left Sotheby's, where he had evaluated collections built by the likes of the Duke and Duchess of Windsor and Jacqueline Onassis, and soon created iGavelauctions.com, an international art auction platform that gave him and associate sellers the opportunity to reach a knowledgeable international

audience for the sale of fine art and antiques. With Erica and 27-year-old son, also named Lark ("The name, short for Larkin, goes back to the early 19th century in my family," the elder Mason said), he runs one of the most successful and forward-thinking online art auction houses in the world from an 1880s converted German barn behind a white clapboard main house in a quiet neighborhood shaded from the Texas sun by massive old pecan trees.

Reasons for the move include a vibrant Texas business climate, proximity to some major clients in Texas and the surrounding states, and less restrictive sales regulations than in New York. And there is one more factor that went into the decision to move to Texas, maybe the most important. "You want to be around your grandchildren," Mason said. "When you raise three children in New York City, you'd think that at least one of them would settle there. But one went to California and the other two settled in Texas. We weren't familiar with this area, but young Lark liked it. We came to see the town, and it looked perfect. There are all kinds of things for kids — and adults — to do in a small town, yet it's also near two big cities (Austin and San Antonio)."



Lark Mason



Two Chinese Porcelain Wucan Dragon and Phoenix Dishes, Kangxi Mark and Period

In April 2014 Lark Mason Associates, Mason's consignment auction service, sold on iGavel an 18th-century painted Chinese hand scroll depicting eminent Chinese generals for \$4.2 million, a record price for a work of art sold at auction on any online venue. It contributed to iGavel's 2014 sales totaling \$19.5 million. "We sell very high-end items to audiences who do not have the opportunity to see them in person," Mason said. "They trust that we have the expertise."

On a breezy late October afternoon, wind chimes making music high in the pecan trees, Mason was still exhilarated from an auction the day before that had resulted in sales of \$2 million, including a rare pair of 18th-century Chinese vases from the Imperial household that went for \$950,000. In its dozen years, more than a quarter of a million unique art objects have been sold by an international group of associated sellers on the iGavel platform, including nearly 2,000 items at prices over \$10,000. Lark Mason Associates, known for its spring and fall Asian art auctions, also offers European and other decorative arts on iGavel.

Recently, in Mason's Texas barn, a treasure trove of conversation pieces from French giltwood torcheres to a Peruvian silver coffee set to an English naval dirk were on display for a group of long-time Texas clients and invited guests before going online for auction. It was a rare opportunity to bring selected objects from storage for an Autumn Festival Exhibition of Asian and European Works of Art offered in back to back online auctions by Lark Mason Associates. In February 2016 Mason held another exhibition in his New Braunfels 1880s barn, this time showing early Texas and California paintings. The sale garnered much interest locally, but the bidding was not limited to the local audience, with winning bids coming from Wisconsin, Ohio, North Carolina among many other states," said young Lark, a graduate of Abilene Christian University who lived for two years in China, where, he said, "My Mandarin got really good!" He stated that the company is shifting more into the decorative arts and other areas to be less dependent on the Chinese market. Before the elder Mason, author of a general treatise on Asian art and translator of "the bible" of books on Chinese furniture, became an expert in Asian art, he was "a generalist."

"It comes from my background of buying and selling objects," he said. Mason's mom owned an antique shop in Doraville, Georgia, and he developed an interest in old objects as a boy of 10. "My parents took me on buying trips with them," he recalled. By 15, he had his own stall at an Atlanta flea market. "I would load up my parents' Country Squire station wagon with all my stuff to sell, and they would drop me off early in the morning and come back to get me later," he said. At 20, after a move to Tennessee, he opened his own shop, Arcade Antiques, in a historic building on the town square in Cookeville.

Along the way, Mason earned a degree in English from the University

of Tennessee at Knoxville and an MBA from Tennessee Tech University. "I had always aspired to work in the international art market, but I just didn't know how to do it," he said. His opportunity came when Mason was one of 45 out of 800 applicants accepted to Sotheby's Works of Art program in London in 1978. "It was a tough training ground covering almost every art period and style. There, I was introduced to Chinese art at the British Museum," explained Mason. "I was astounded at the way I could experience an object the same way that someone had experienced it 500 years earlier."

Although he had only taken one art history course in college, Mason thrived in the program, and Sotheby's hired him the following year. It was the start of a 25-year relationship. Mason began as an appraiser, working with museums and galleries and private collectors, then stepped up to senior vice-president of the Chinese art department, and finally, foreseeing the value of the Internet in art sales, he was appointed director of online auctions. Which eventually led to iGavelauctions.com.

Of course, Mason was never resistant to mixing art with technology. In 1996, Boston's WGBH-TV approached Sotheby's about a new TV show. The idea was to bring a traveling troupe of art experts to a city and invite people to bring their family heirlooms in for evaluation. Who knew Aunt Minnie's Navajo blanket was worth \$100,000? The show was "Antiques Road Show," and Mason was one of the initial appraisers, with an expertise in Asian art. After 20 years on the show, Mason has earned the status of veteran appraiser.

"The first year, nobody came," he recalled. "And I thought, 'Well, I guess this show's not going to work.' But then the next year, when we went to a city, there were thousands of people lined up around the block with their treasures. Over the years, we've had 10 million viewers." Mason says the TV show "started a new phase in my life." When Sotheby's developed an online auction in 1998, he was "one of the people initially involved in it." By 2003, Mason says he had "done everything I wanted to do at Sotheby's," which he praises for "allowing me to pursue my passion and make a career of it."

But after 25 years, it was time to leave. So he founded iGavel, based on the Sotheby's blueprint, which is a platform based on good photos, in-depth explanation, thematic sales and user-friendliness. "We solve problems for people, and answer questions definitively in areas where maybe [bidders] don't have access to this kind of expertise," Mason explained.

Now, the trailblazing Asian art expert has set his sights on Texas, where he'll surely make an impression on art collectors and appreciators across the state. And Lark wouldn't think of living anywhere else for all the tea in... well, you know. **S**



MAGICALLY MAYAN

San Antonio's Witte Museum's Mays Family Center Teams With RK Group

By Jake Gaines Photography by Jon Alonzo

The RK Group, San Antonio's culinary and events leader, has created a successful partnership between their flagship brand, Rosemary's Catering and the prestigious Witte Museum in San Antonio. Through this collaboration, they have unveiled an exciting opportunity to enhance the experience of Maya: Hidden Worlds Revealed. For the run of the blockbuster exhibition at the Witte Museum from May 14-September 5, 2016, The RK Group is offering a custom, culinary dining experience, "Maya: An Epicurean Adventure," designed for private groups of 65 guests or more.

Maya: Hidden Worlds Revealed is the first exhibition to debut in the Mays Family Center as part of the \$100-million-dollar transformation of the Witte Museum. The venue was designed to showcase blockbuster exhibitions over the summer and host large events, parties and conventions the rest of the year with seating inside for more than 700 people and outside in the adjacent Zachry Family Acequia Gardens for as many as a thousand guests.

The exhibit is the largest exhibition about the Maya ever to tour the United States and features family-friendly interactive stations and more than 200 authentic artifacts. The Witte is the first museum in the southern United States to host this unrivaled exhibition. This new concept, which features curated tours paired with the enhancement of an unforgettable, Mayan-themed dining experience, is the brainchild of Rosemary's Catering Executive Chef, Mercedes Valadez and Chef Miguel Hernandez. "The name Maya means magic and illusion, and so we drew our inspiration based from the mysticism and honor that Mayan gods gave to select foods," Hernandez explained.

"Our culinary artists have paired high-end cuisine with the earthy and rustic Mayan food culture to offer an experience that nods to Mayan royalty," said Vice President of The RK Group, Ken Holtzinger. Highlights of this special menu include Panza Verde, Poc Chuc, Xni-Pec Salsa, Chocolate pairings and Tamales Dulces. Guests can choose a variety of food and beverage packages along with hors d'oeuvres carving stations, signature cocktails, and top-shelf bar service. Guests can upgrade their experience with Maya-themed entertainment and servers. Flair Floral and Illusions Rentals created the décor and floral for the gala evening.

"The RK Group continues to push the mold of excellence," stated Marise McDermott, President and CEO of the Witte Museum. "The culinary lifeways are very important to the Maya, and now in tandem with Maya: Hidden Worlds Revealed, we can offer a glimpse of that life with a wonderful experience produced by The RK Group." For more information, visit TheRKGroup.com and WitteMuseum.org



Emily Armenta and Gretchen Groos



Armenta Jewelry

JEWELRY BY DESIGN

By *Jake Gaines* Photography by *Greg Harrison*

Shetler Wade Jewelers recently welcomed jewelry designer Emily Armenta to its San Antonio store for her first personal appearance and to showcase her spring jewelry collection. In fact, both Shetler Wade Jewelers and Emily Armenta are owned and operated by women. The event took place in the heart of Alamo Heights at the store's unique location in the Quarry Heights building. Customers interacted and learned ways to build their Armenta collections with the designer and a pair of her earrings, valued at \$2,125, starred as a chic raffle give-away opportunity.

Emily Armenta's collections are all about contrast: Dark versus light, rugged yet refined, and bold yet feminine. According to Armenta, "The jewelry empowers the wearer into feeling strong and confident in who they are. When you wear Armenta, you are not only wearing a beautiful piece of jewelry, but also making a positive local and global impact." The line's underlying message that is intricately woven throughout each collection is to challenge the status quo, embrace diversity, and empower people to achieve something of greatness.

Shetler Wade Jewelers first opened its doors on 7373 Broadway on May 19, 2009. Since then, they have provided exceptional jewelry and excellent service, not only providing exquisite pieces but also forming a customer relationship that continues to grow with you.

For more information on Emily Armenta's designs and Shetler Wade Jewelers visit ShetlerWadeJewelers.com



Michelle Shetler, Emily Armenta and Kelly Wade Fry



Pam Cohen and Katie Cowan



Codi Vives and Pilar Starnes



Robin Szarvas McEldowney and Dawn Walker



Gretchen Groos and Paige Flinn



DOES YOUR HOME HAVE AN IQ?

It does, you just may not know what it is

Everybody's talking about smart homes nowadays and if you believe what some companies are saying then smart homes are going to revolutionize the way we live. At Bjorn's, smart homes solve problems we didn't know we had and even improve our lives. Smart homes sound wonderful, and after all...who wants to live in a dumb home?

But what exactly is a smart home, and how does it work?

A "smart home" is basically a new term for something that has been available for a while now, although not as widespread as it should be. At Bjorn's we've been calling it "home automation" because what we are doing is connecting a number of different devices, programming them to work together and then automating tasks.

Smart home automation often starts with a single easy-to-understand home theater remote control that replaces the usual three or four. It can dim the room lights, lower the shades, lock your doors and even adjust your thermostat's temperature.

But it doesn't stop there. You can install cameras to monitor your home to see who's at the door or check on the kids. Through lighting, shades and

thermostat automation your home will become "greener", which saves lots of energy and money. You will also be able to control most electronics in your home like your television, surround sound receiver, wireless speaker system, even appliances like your refrigerator. We've all been at the grocery store and realized we forgot to check to see how many eggs we have left or if the milk is about to expire. Now with a smart refrigerator, you will know.

Easily control your smart home through an app on your smartphone or tablet, allowing almost everything in your home to work together to keep you safe, entertained, make tasks more convenient, save time and believe it or not save you money. And best of all, you can do all of this whether you're at home, at work or on vacation halfway around the world.

Control4, Samsung Smartthings and RTI are all companies that offer state-of-the-art smart home control options. These systems can communicate with nearly anything with an IP address and are all pretty similar. The only real difference being the type and number of devices they can control and the amount of automation involved.

So if you liked The Jetsons when you were a kid, you're going to love the new smart home.

Smart home or home automation? No matter what you call it, it will make you a very smart homeowner.

For more information, visit Bjorns.com

ARTFUL ENDEAVORS

By *Jake Gaines* Photography by *Greg Harrison*

Recently Phyllis Browning Company hosted a private viewing of Christie's Post War & Contemporary Art event celebrating art of the not-so-distant past. Artists who have become household names over the years were featured and enjoyed during the reception at an exclusive Terrell Hills estate listed by Phyllis Browning REALTOR®, and CEO of Phyllis Browning Company.

As an exclusive affiliate of Christie's International Real Estate, Phyllis Browning Company is distinguished as best in class and they benefit from ties to the world's leading art business and its global real estate network. Founded in 1766 by James Christie, Christie's has become the world's leading art business and the auction house of choice for highly qualified art connoisseurs and collectors. Integrating centuries of experience with a hand-selected network of talented brokers, Christie's implemented an innovative real estate venture in 1995 to satisfy the lifestyle requirements of discerning clientele.

The marketing of fine art and high-end real estate proved to be a natural combination. Today, Christie's International Real Estate commands recognition among discerning buyers and sellers worldwide and is the noted authority on the marketing of high-value properties. For more information, visit PhyllisBrowning.com



John and Jamie Bloodworth



Susan Franklin and Kristen Tips



Jennifer Shemwell, Amelia Manderscheid and Jessica Phifer



Christina Wheeler and Kristen Kellum



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THE DAWN OF A NEW ERA

Late European unveils the sexiest Rolls-Royce Ever Built



Epitacio Resendez, Guillermo Nicholas and Hunter Henke

THE SCENE:

The excitement started in Austin on Wednesday, March 30 at Late European and continued in San Antonio the following night at a venue never before opened to the public. Vault Auto Services (Owned by local businessman Robert Ober) was the scene of the unveiling of the 'Dawn', the newest model in the prestigious line of motorcars from Rolls-Royce. Steve and Ava Late hosted the event for their clients in San Antonio and for car aficionados including members of the Rolls-Royce Owners' Club - Texas Region. Guests bought raffle tickets for the chance to win a 1978 RR Silver Shadow II donated by the Lates to benefit the De Novo Foundation of San Antonio.



82 Laurie and George Becknell



Mark and AnaPaula Watson





Robert and Susie Ober & Ava and Steve Late



Alicia and Rich Scott



Rich Scott, Steve Late, Lee Richardson, Shawn Behrens and Ava Late



Ava and Steve Late, Al Briseno, Joe Wierda & Mark Picard



1978 Rolls-Royce Silver Shadow II

A special thank you

to our friends Ava and Steve Late of Late European for allowing Vault Auto Services to be a part of the unveiling of Dawn. Please also accept our heartfelt thanks for graciously donating the 1978 Rolls-Royce Silver Shadow II (pictured left) for the raffle prize benefiting the De Novo Foundation of San Antonio.



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De Novo Foundation of San Antonio was established to assist the marginalized and homeless of San Antonio in creating a new beginning for their lives. Visit denovofoundation.org.



A BELOVED PLACE

IN BEACHTOWN, ATTENTION TO DETAIL IS EVERYTHING

As the sun rises in Beachtown, buildings and homes are composed as if painted that way, standing with easy grace in the early morning light. The organization is natural and elegant, so familiar that it is easy to be unaware of the passion and dedication that goes into each home, each street, each fence and community space. The simplicity that characterizes Beachtown arises from the strength of conviction to make a place that adheres to the highest possible standards of architecture, engineering, and construction.

The masters of urban planning, Duany Plater-Zyberk crafted Beachtown with the same skill that designed Seaside, Rosemary Beach, and Alys Beach, Florida. The aspiration was to create an authentic and beloved place on the Texas coast, and that authenticity has created a must see place. The layout of the community invites people to walk, bike, and experience the natural connectivity. Parks, passages, and sidewalks encourage residents and

guests alike to leave their cars behind in the villages. Mixed use buildings like the town center building houses the Porch Cafe bistro and Market, the Beachtown Creamery, and the Beachtown Bike Shop, are all steps away from homes, townhouses, lofts, and cottages. The cohesiveness of this community is often most visible in the Porch Cafe where the echo of laughter and toasting of wine bring residents and guests closer together.

The natural connectivity of this walkable oasis extends to a connection to nature. Beachtown is surrounded by an nature preserve featuring wetlands, coastal grasslands and lagoons. The beaches of Beachtown are accreting beaches, meaning that they grow rather than erode, and the increase is significant, growing by several feet each year.

Beachtown is set apart by craftsmanship and attention to the smallest detail. Architectural standards, laid out in a series of patterns, permeate everything designed and built. The standards were created by a team of



skilled architects and planners to guide the future of the community. Beyond the basics of color and form, these patterns control materials and architectural features that allows flexibility while maintaining the beautiful traditions of historic Galveston and the best of coastal architecture around the United States. This wide variety in a narrow range creates a depth and richness of design while still maintaining a unified character.

Part of the design of a beloved place is creating a place that lasts. When hurricane Ike came in 2008, it was the east end of Galveston Island and Bolivar peninsula that took the brunt of the damage. After the storm, Beachtown homes stood firm, thanks to the high level of engineering set to Fortified for Safer Living standards, one of the highest standard for hurricane resistant construction. These standards take into account all facets of design and construction, currently raising the buildings several feet above the required flood elevation set by FEMA as well

as designing to a 150 mph wind threshold. Beachtown is the only community in Texas to be Fortified, and the lack of damage from the worst of hurricane Ike remains as a testament to the strength the standards provide.

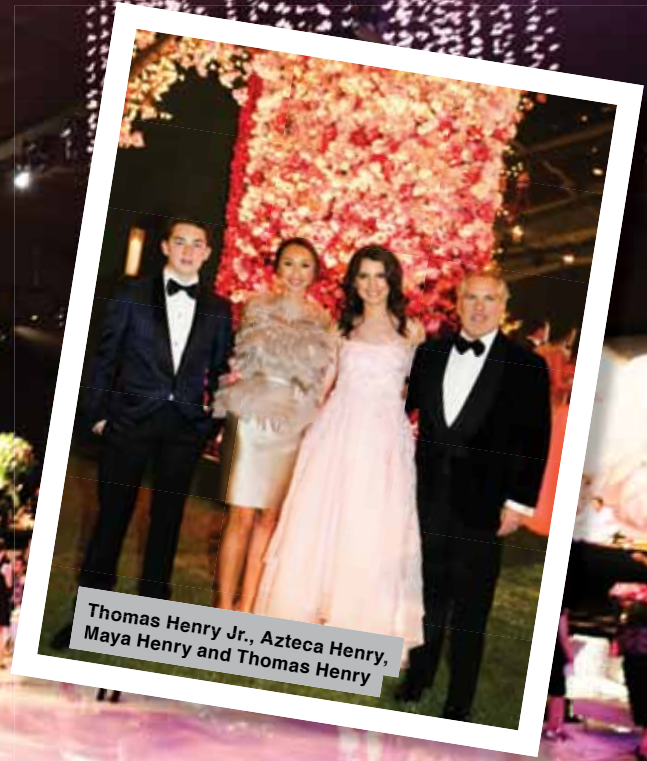
Building to these high standards takes careful consideration. Construction is constantly supervised by on site supervisors, engineers, and designers. Every part of the process is reviewed by the town architect, from schematics to construction. Beachtown uses materials of the highest quality, focusing on longevity and appearance. From foundation to the roof, every detail is accounted for during the construction process to create a home that lasts.

There is a certain determination necessary to adhere to the standards of Beachtown, from architectural details, strength of construction, and dedication to preserving the natural landscape. This determination drives forward the creation of this beloved place, and will continue to take it forward long into the future.

SPECTATE THE SIX MILLION DOLLAR WOMAN

Maya Henry's Quinceañera Is The Toast Of San Antonio

By *Rob Giardinelli* | Photography by *Donna Newman*



Thomas Henry Jr., Azteca Henry, Maya Henry and Thomas Henry



THE SCENE:

A six-million-dollar event. Its 55,000 square-foot venue space. Over 600 guests. More than 150 party planners to make it happen. Nine Rolls Royces. Two of the hottest musicians in the world that performed. It added up to an evening for the ages that the fortunate attendees will be reminiscing about for a very long time ahead. The Quinceañera of San Antonio resident Maya Henry was an evening of pageantry fit for a royalty where no expense was spared. All the details were meticulously executed and each visual angle was more awe-inspiring than the previous one.



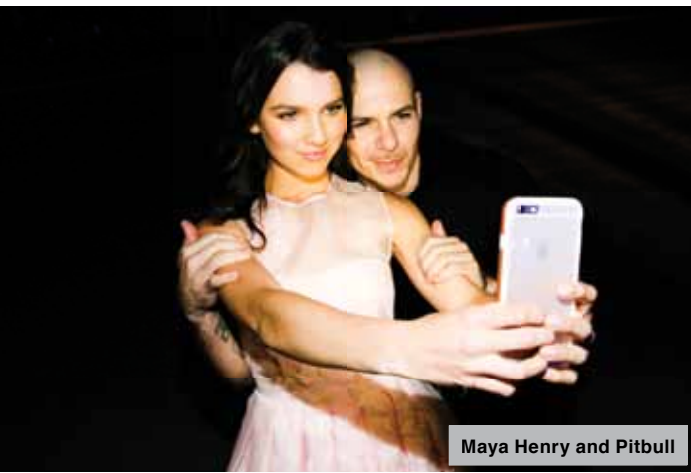
Azteca Henry, Theresa Crawford and Maya Henry

THE VIBE:

As the Henry family pulled up in a fleet of Rolls Royces, the VIPs on hand, full of anticipation, buzzed about who the “top secret” main performing acts might be. Once the doors to the custom-built party venue opened, partygoers knew they would be treated to a night of decadence and were awe-struck with sensory overload: tens of thousands of butterflies cascading from the top of the party scene, omnipresent blooming cherry trees, oversized floral video installations, as well as dozens of chic black and white seating areas for guests to converse.

The good times continued all throughout the evening through a series of over-the-top moments. Whether it was Maya’s grand entrance onto the stage, or her blowing out the fifteen candles on the six-tiered pink birthday cake draped with floral décor created by The Fashion Chef, the attendees realized what an exceptional night it was going to be and how fortunate it was to be in attendance. The party continued well into the night, with performances by Earth Harp and the Mariachi Azteca de America band, and spotlighted by performances of two of the worlds hottest musicians – singer/songwriter Nick Jonas and rapper Pitbull, a fitting performance to cap off this amazing evening given all the rules of how to host a five-star quinceañera have been torn-up and rewritten across the world.

The entities responsible for this incredible evening included New York based celebrity event planner David Monn, who has produced events for the Oscars and the Grammys as well as photographer Donna Newman who has worked with First Lady Michelle Obama. The guest of honor was made up by celebrity makeup artist Patrick Ta, who has worked with the Kardashians and other celebrities. Rosemary’s Catering perfectly executed the incredible Mexican-themed menu inspired by celebrity chef Rick Bayless and his Chicago-based restaurant Fontera Grill and featured ceviche, empanadas, fish tacos as well as a sushi and live seafood station.



Maya Henry and Pitbull



Ivy Taylor, Henry Munoz and Thomas Henry





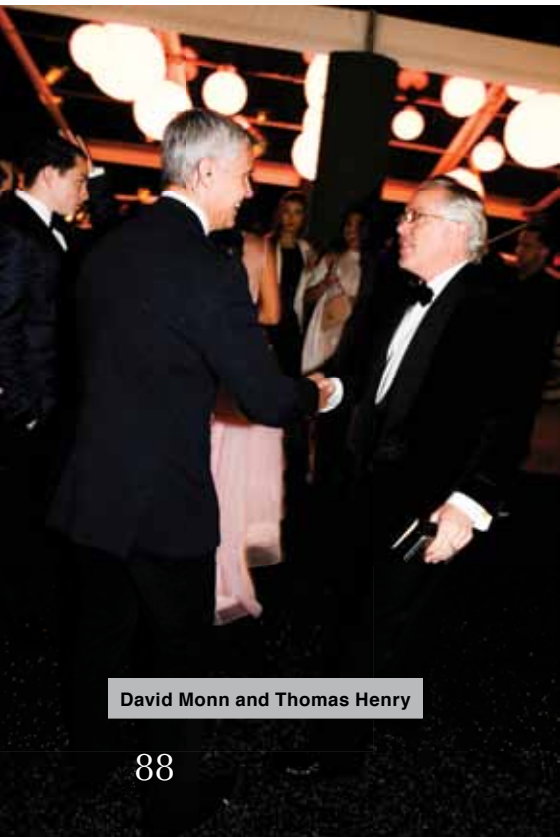
Mariachi Azteca de America band performs



Nick Jonas and Maya Henry



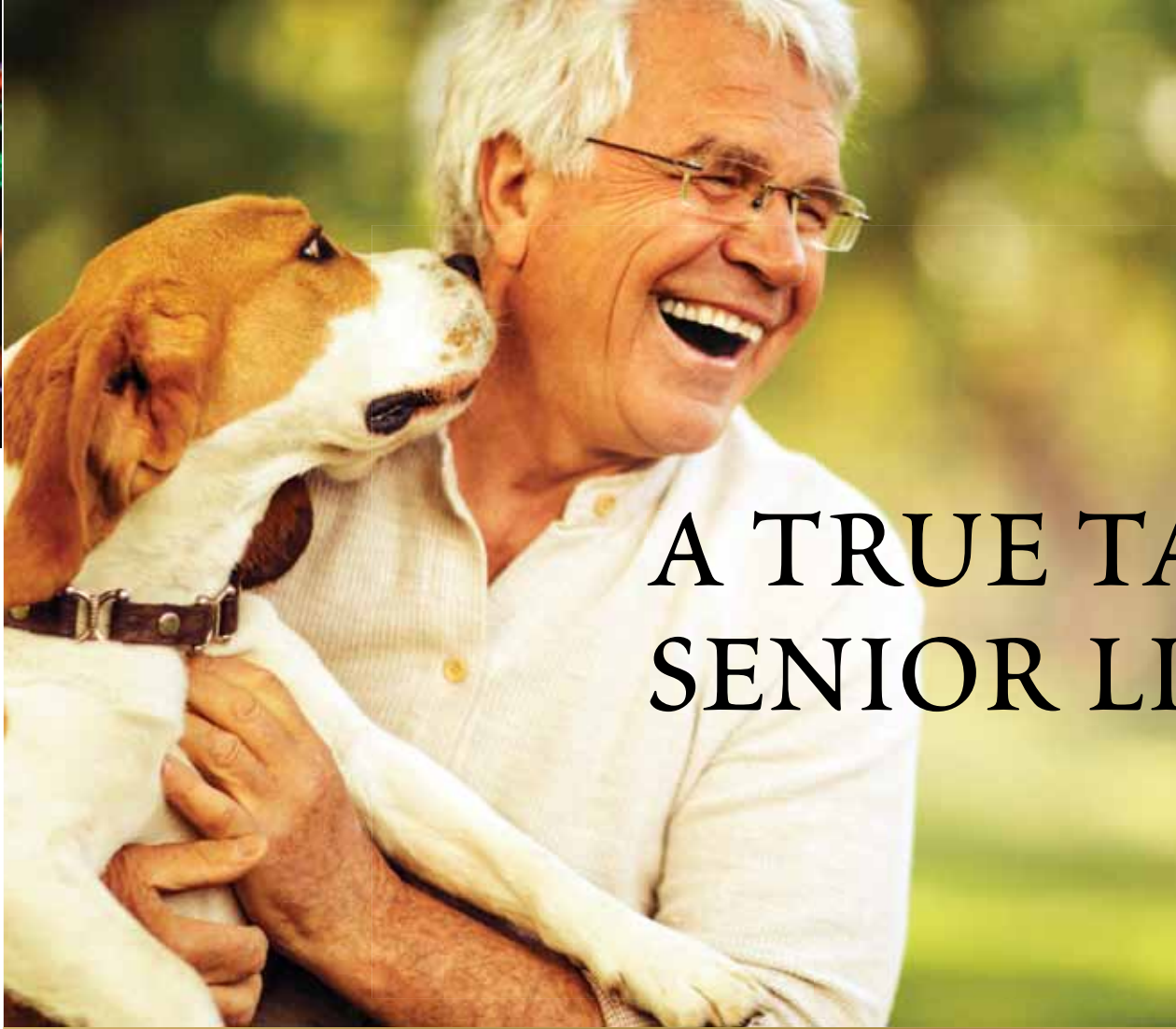
The quinceañera ceremony



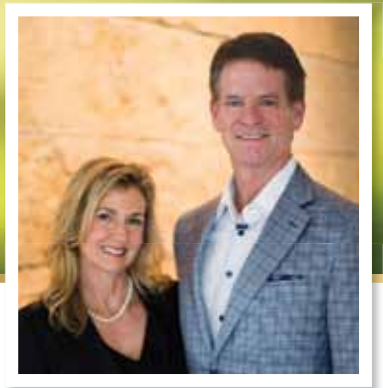
David Monn and Thomas Henry



Earth Harp performs



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FROM RUSSIA WITH LOVE

Houston Ballet Ball Dazzles With Regal Russian Gala

By *Jennifer Roosth* | Photography by *Pricilla Dickson and Wilson Parish*

THE SCENE:

The Houston Ballet's Ballet Ball transported attendees to frosty Russia from the moment they set foot in the Wortham Theater Center. Blue organza and strategic ambient lighting cast an icy glow on the well-heeled crowd of almost 500 attendees. Guests were treated to an ice sculpture replica of St. Basil's Cathedral, one of the most recognizable landmarks in the world, as well as ice cold vodka indigenous to the country.



Tony Bradfield and Kevin Black



Anne and Albert Chao



Becca Cason Thrash and the Houston Ballet Academy Dancers



Dr. Devinder Bhatia and Gina



Stanton Welch and Lynn Wyatt



Kristy and Chris Bradshaw





Diane Lokey Farb



Fady Armanious



Phoebe and Bobby Tudor



THE VIBE:

The Russian theme, a nod to Tchaikovsky and the upcoming Houston Ballet production of *The Sleeping Beauty*, began with the décor. Jackson and Company meticulously crafted a one-of-a-kind menu, including Royal Transmontanus caviar and Beef Stroganoff. Dessert, however, may have been the pièce de résistance of the entire evening: Russian Medovik (a unique honey layer cake) in the form of colorful, handcrafted Fabergé eggs adding a familiar touch to a somewhat unfamiliar dessert course.

THE CAUSE:

The annual gala extravaganza was chaired by Gina and Dr. Devinder Bhatia, and honored Jesse H. Jones, II, one of Houston Ballet's most generous and prolific supporters. The ball raised almost \$1 million inclusive of a silent auction, for Houston Ballet's mission: To inspire a lasting love and appreciation for dance through artistic excellence, exhilarating performances, innovative choreograph, and superb educational programs.



David Shelton, Matt Johns, Margaret Naeve and Bradley Parker



Terry Wayne Jones and Jay Jones



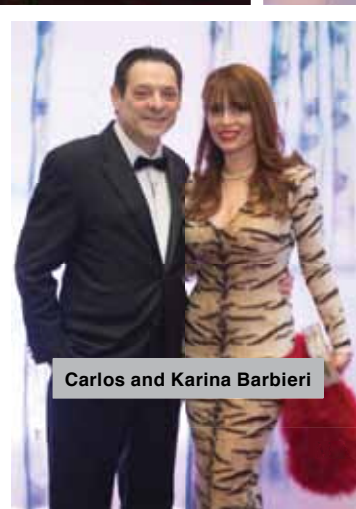
Gillian and Don Hobson



Rhys Kosakowski, Alyssa Springer, Harper Watters and Natalie Varnum



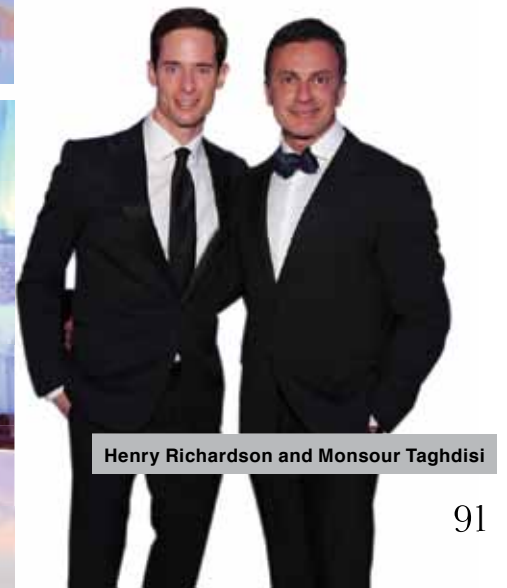
Lilly Lewis and Harrison Cullen



Carlos and Karina Barbieri



Margaret Alkek Williams & James Nelson



Henry Richardson and Monsour Taghdisi



OH, HOW 90s

Blanton Museum's Bi-Annual *Art on the Edge* After Party Becomes An Annual Affair

By Rob Giardinelli | Photography by Lisa Hause, McLendon Photography and Waterloo Studios

THE SCENE:

The University of Texas' Blanton Museum of Art in Austin was the setting for an amazing evening that kicked off its latest exhibit, *Come As You Are: Art of the 1990s*, bringing a new perspective to the cultural and artistic heights of a recent decade. At the *Art on the Edge* gala, patrons of this event were the first to see the unveiling of the new collection that will remind patrons of great "back in the day" memories, as well as infuse new perspectives of the decade where the Internet was born and Generation X moved into adulthood.



James and Natalie Bloomingdale & Cassandra and Manuel Polidori



Kate and Hector Perez



Ellen and Lucas Akoi



Alicia Murray-Hawley and Kristen O'Brien



Isa D'Aniello, Alex Greenberg, Samantha Subar, Alexis Mosier and Molly Bayme



Thomas Swafford, Allison Miller & Stacey and Brian Kaleh



Adam Dorsey, Alex Larsen and Susan Griffin



Amy Carson, Drew Kahn and Leanne Raesener



Jonathan Spindel and Camryn Adams



Zelina Celeste Serna and Nijad Baltaji



Mural by Jeff Farris



Sofia Avila, Tiburzio Tzc and Victoria Avila



Julie Knox, Simone Wicha and Lora Reynolds



Alie Cline and Kathleen Brady Stimpert



Rob Giardinelli, Tobie Funte Flannery, Lance Avery Morgan & Louis Suebe and Dr. Alan Stevens

THE VIBE:

The eponymous exhibit title, *Come As You Are*, refers to one of the biggest hits of the band Nirvana – a band that defined the 90s, was the perfect title for their “fly” crowd of 650 attendees – many of whom were born in the 1990s, the rest of whom were children of the 1990s at heart. The fun, youthful energy effortlessly permeated the venue as everyone was “down” for a good time, engaging in activities that appealed to the visual and auditory stimuli. Whether one was having sophisticated conversations interpreting the art in exhibit, or enjoying lively cocktail chatter and taking “dope” photos in the photo booth in the upstairs atrium or “getting jiggy with it” on the dance floor to the tunes of the “slammin” live music of Memphis Train Revue and the fresh spins of DJ Mel, everyone on hand will remember this incredibly “tight” evening for a long time to come.

THE CAUSE:

The event, chaired by Kate Perez, raised funds for the Blanton Museum of Art, one of the foremost university art museums in the country as well as the most comprehensive collection of art in Central Texas.



Sidney and Paul Pan



Mayor Ivy Taylor

Norma and James Denham



George Williams, Barbara Williams, Elizabeth Brewer and Scott Williams

MYSTIC RIVER

The Witte Museum Celebrates Mays Family Center Opening

By Kim Biffle | Photography by Greg Harrison



THE SCENE:
 Recently nearly 350 distinguished donors, city leaders and Witte patrons celebrated the opening of the Witte Museum's new Mays Family Center for exhibitions and special events. The inside of this grand, 10-thousand square-foot space was dressed in tones of silver and gold with pops of fuchsia and purple to create a palette to embrace the stunning architecture, natural surroundings and the 31-foot wide mural *Spring Time in the Hill Country* by Porfirio Salinas.



Ellen and David Lake & Marise McDermott



Peggy and Lowry Mays



Clint Lawson, Ryan Mays, Marie Brown, Carter Brown, Andrea and Will Brooks & Marline Carter Lawson



Nancy and Edward Steves

THE VIBE: Embracing the mythical narrative which has unfolded along the San Antonio River for more than 300 years, guests enjoyed cocktails in the Zachry Family Acequia Garden while being entertained by the “Human Wind Chime” that was custom built to support four contortionists dressed in gecko and lizard costumes. The entertainment concept was developed to compliment the natural environment and lush gardens of the new Mays Family Center. After being heralded to dinner by a trumpeter, guests dined on delicious dishes inspired by the land, water and sky, and prepared by Rosemary’s Catering, the flagship company of The RK Group and catering partner of the Mays Family Center. Following a presentation of immersive technology, the Match-Maker Band took the stage and guests danced the night away, taking breaks to enjoy dessert of warm crepe gallettes filled with flavorful ganache and air frozen gelatos in the Marie and Hugh Halff River-view Gallery and the Dela W. White Broadway View Gallery.



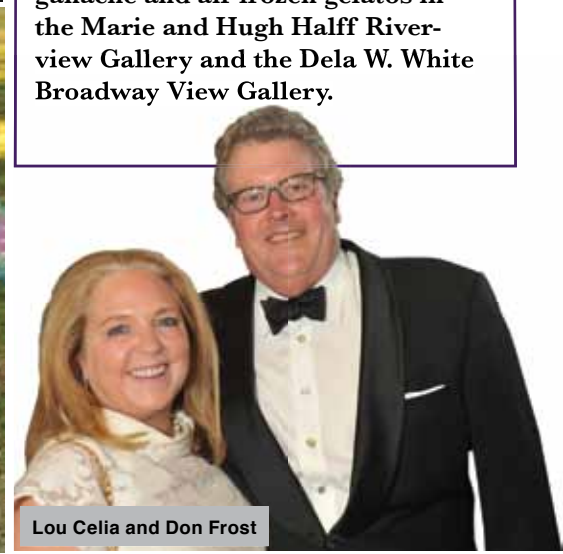
Joci and Joe Straus, Jr.



Stephen and Linda Blount



Andres and Sonia Munoz



Lou Celia and Don Frost



Harry and Vanessa Halff & Jule and Joe Straus, III



Peggy Walker & Kathy and Bill Johnson



Joanne Boone and Rosemary Kowalski



William and Caroline Carrington, Ruthie Russell & Bonnie and John Korbell



Susan Moulton, Steve Pritchard and Marise McDermott



Ryan and Jessica Berg & Cristina and Eddie Aldrete



Mark and Carolyn Johnson & Kitty and Rich Lang



Lowry Mays, Bartell Zachry and Joe Straus, Jr.

THE CAUSE:
The newest building at the Witte is the premier, state of the art event and exhibition space in San Antonio. The Mays Family Center will serve as a host to many of the city's most important luncheons, corporate events and charity galas during the fall, winter and spring months, and will be home to exceptional, blockbuster exhibitions from around the world during the summer. The new main building of the Witte Museum opens in Spring 2017.



Jeff and Heather DeRojas



Lauren Smith and Jan Elliott



Dan and Cynthia O'Connor & Luci and Pody Pitman



Honorable Nelson Wolff and Tracy Wolff



Tracee Feik and Rita Feik





ENTRANCE: DALLAS



Carinthia Kishaba, Brooke Branigan, Gina Ginsburg, Carmen Surgent and Rebecca Marabito

YOU GOTTA HAVE HEART

32nd Annual Luncheon & Fashion Show Sets Style

By *Cynthia Smoot* | Photography by *Dana Driensky*

THE SCENE:

The Morton Meyerson Symphony Center was recently the site of the 32nd Annual Saint Valentine's Day Luncheon & Fashion Show presented by Nancy C. and Richard R. Rogers and Ryan, LLC. Clarice Tinsley returned as emcee for the day and presented the Spirit of Tom Landry Award to adorable teen survivor Luke Lange. George Alden Ryan took home the Lynda Adleta Heart of Golf Award and Edgar A. Robinson was honored with the Memorial Hero Award.



Brint Ryan and Kory Ryan



Gina Betts



Joanna Clarke, Lisa Singleton, Maggie Kipp, Heather Randall and Jennifer LeLash



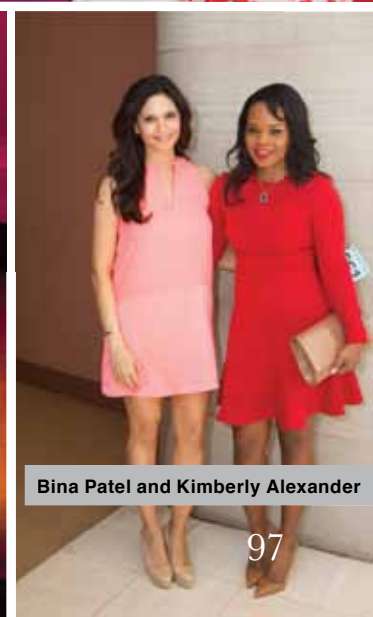
Tiffany Hendra and LeeAnne Locken



Nancy C. Rogers and Michael Flores



Erin Ragsdale



Bina Patel and Kimberly Alexander



The Robinson Family



The Lange Family



Leigh Bailey and Lee Bailey



Kent and Tracy Rathbun



Riley and Lauren Surgent



William Noble Jewelers display



Lynn McBee and Rhonda Sargent Chambers



Dee Dee Lee and Janie Conden

THE VIBE:

Co-chairs Gina Betts and Michael Flores, mixed and mingled with over 800 guests, most of whom were dressed in Saint Valentine's Day red, white or pink. Jan Strimple once again lent her vision and expertise to the event, creating a "Fire and Ice" themed fashion extravaganza. Highland Park Village lent their luxury tenants for this year's fashion show in a parade of Spring fashions from Alice & Olivia, Carolina Herrera, Hadleigh's, Hadleigh's Baby, Market and St. John. Among the fashionable set were Lee Bailey, Lisa Singleton, Dawn Mellon, Carmen Surgent, Chef Kent Rathbun and his wife, Tracy, Gina Ginsburg and Bravo's Real Housewives of Dallas regulars LeeAnne Locken and Tiffany Hendra.

THE CAUSE:

The event raised a record-breaking \$852,000 for The Leukemia & Lymphoma Society, bringing the total raised from this event over the last 32 years to over \$11 million.



Abigail Kampmann & Jack and Valerie Guenther

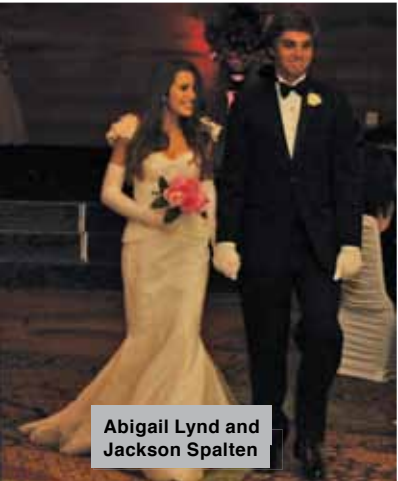
THE SCENE:

Sunset in Old Havana, the theme of the 2016 Symphony Ball, brought to life an era of days gone by on a beautiful evening in the heart of San Antonio's outlying hill country. The San Antonio Symphony League's Symphony Belle presentation was held at The J.W. Marriott Resort and 26 belles were presented at this year's event chaired by Kathryn and Ed Howie.

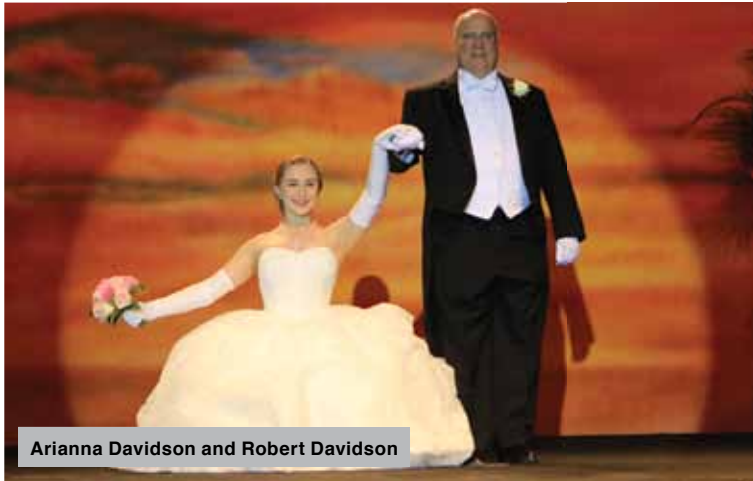
OLD HAVANA LIVES ON

San Antonio Symphony Ball Goes Cuban

By Shannon Miller Turner | Photography by Greg Harrison and Paul Overstreet



Abigail Lynd and Jackson Spalten



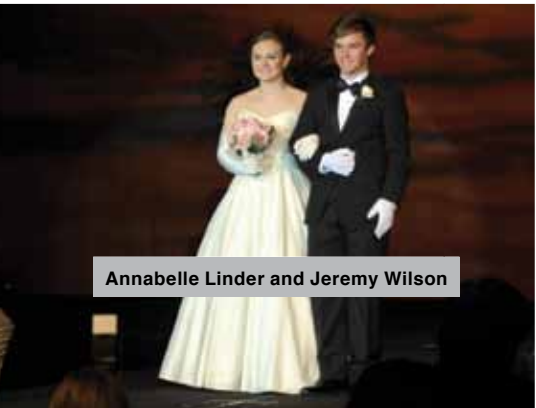
Arianna Davidson and Robert Davidson



Carlisle Bentley and William Tips



Carrie Diel, Frances Strange and Tony Riestler-Wood



Annabelle Linder and Jeremy Wilson



Ash Hollis & Liecie and Nick Hollis



Camilla Kampmann



Bob Gurwitz, Dr. Lisa Gurwitz, Gail Gurwitz, Dr. Greg Gurwitz, Susan and James Glover & Julie and Joe Dubrof



Caroline Herbold and Benji Cohen



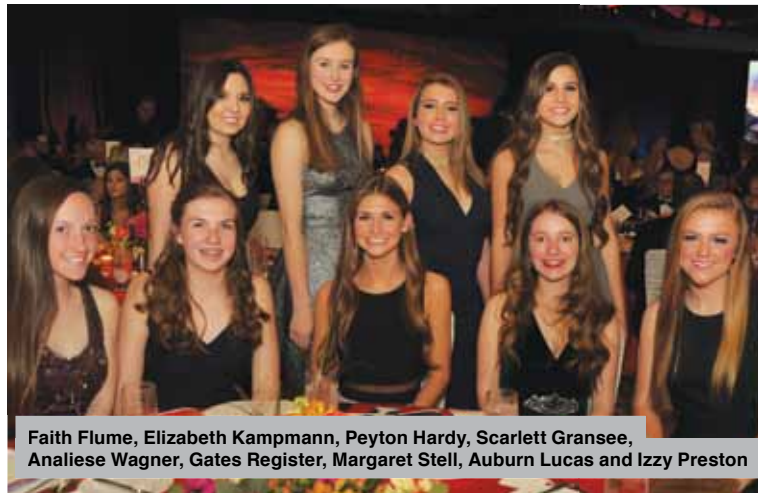
Cindy Cabello, Kathryn Howie, Mary Hogan and Cindy Booke

THE VIBE:

The presentation, set to the musical selections by the symphony itself, set the stage for a magical evening as the young ladies in white took their bows toward entering society. Following the presentation, guests enjoyed dinner and dancing to the tunes of Finding Friday. The event's floral décor was created by Danny Cuellar.



Christine Young and Taylor Nugent



Faith Flume, Elizabeth Kampmann, Peyton Hardy, Scarlett Gransee, Analiese Wagner, Gates Register, Margaret Stell, Auburn Lucas and Izzy Preston



Karen Vaughan and Morgan Vaughan



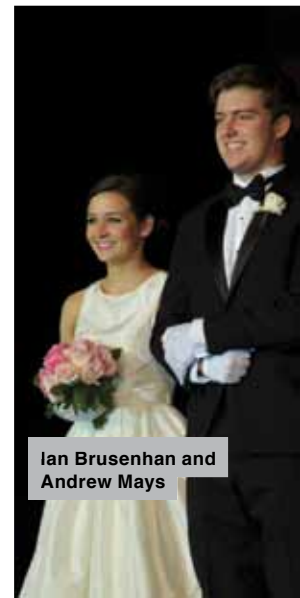
Julia Collins



Carolyn Tarver and Jack Biegler



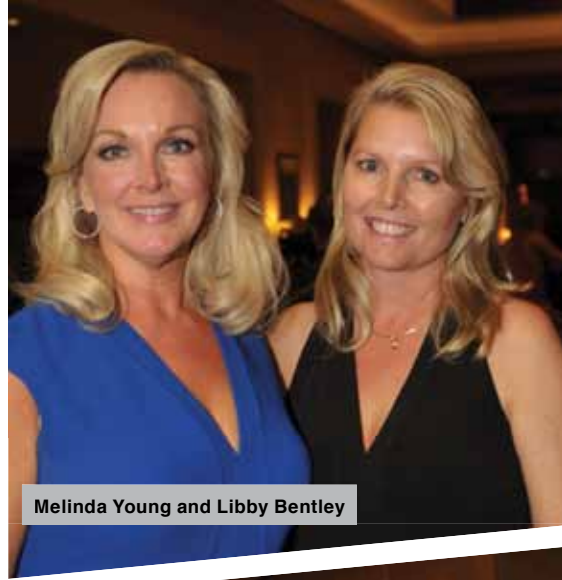
McKenzie Schultz and Hudson Basso



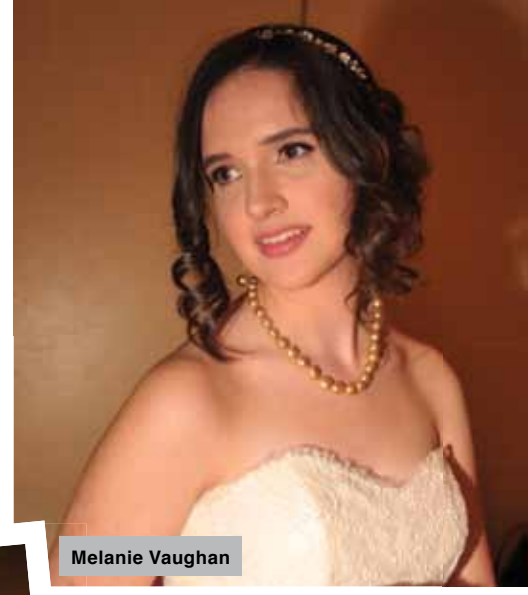
Ian Brusenhan and Andrew Mays



Ellie McGrath, Jacquelyn Welsh and Ava Wheeler



Melinda Young and Libby Bentley



Melanie Vaughan

THE CAUSE:
By way of its support, the San Antonio Symphony League preserves and promotes the live performance of Symphony music for the San Antonio area. To date, the League's annual Symphony Ball has over one million dollars to benefit the San Antonio Symphony.



Patty and Mark Mays & Everett Collins



Sophie-Aiece Hollis and Henry Shackelford



Triple Fuhrmann and Chris Schultz



Sofia Arce, Gabby Feulet and Cecilia Newsom



Tricia Steves and Dr. Nancy Finney



Molly Strange



Scott Herbold, John Caruso and Tobin Olson



Bob and Pat Schieffer, Victoria Ramirez and Jane Barnhill

A STATE OF INDEPENDENCE

Bullock Museum Gala Honors Two Of Texas' Living Legends

By Rob Giardinelli | Photography by Chris Caselli

THE SCENE:

The Bullock Texas State History Museum in Austin was recently the scene for honoring two legendary Texans, each of who have made a special imprint in Texas and American history. The *Twelfth Annual Texas Independence Day Dinner*, created to celebrate Texas' independence from Mexico, honored legendary CBS journalist Bob Schieffer and former Senator Kay Bailey Hutchison, the first woman elected to represent Texas in the United States Senate.



Luis and Liliana Patino



Jan Bullock and Robert Green



Jacqui Schraad and Denise Bradley



Jim and Elizabeth Bayless & Bud Brigham

Kalita Johnson and Capera Ryan



Former Senator Kay Bailey Hutchison



Meade and Ann Bauer



Jeff and Leigh Ann Bonham



Ambassador Tom Schieffer and Sharon Mays



Carol and Tim Crowley & Diana and Casey Dobson



Carla and Brad Moran



Pam and Richard Leshin



William Griffin, Samantha Kennedy & Sara and Mark Benson



Julie Tucker and Kaylee Hartung



Corrie Newman, Bess Newman and John Barnhill



Jeremy and Jennifer Blackman

THE VIBE:

From the moment the 350 guests arrived on the red carpet to take their picture in front of the now-legendary Texas Lone Star that sits outside the Bullock, you could sense a very special evening was in progress. Once inside, attendees ascended the grand staircase to engage in a cocktail hour where friends and admirers congratulated the deserving honorees. The action then turned to the downstairs atrium where everyone enjoyed a delicious meal during a program that showcased just how much the two honorees have put their Texas-sized stamp on history.

THE CAUSE:

The event, chaired by Jane Barnhill, with Jan Felts Bullock serving as honorary chair, raised over \$470,000 for the educational programs and special projects of the Bullock Museum, to engage the broadest possible audience to interpret the continually unfolding Story of Texas through meaningful educational experiences.

OFF TO THE RACES

Win, place or show, the legendary Santa Anita Park in sunny Los Angeles is the perfect spot to fast track your high fashion choices this season. After its \$40 million dollar renovation we're wagering you can't resist sharing an afternoon at the races. With stunning horses, dashing jockeys and spring's warm weather chic as a front runner for any occasion, this is a sure thing

PHOTOGRAPHY BY MARK OBERLIN
STYLING BY FRANZY STAEDTER

Makeup: Tammy Yi using NARS, Dior, Krylon, Hour Glass,
Studio Artist and Laura Mercier
Hair: René Cortez using Keratin Complex hair products
Model: Laura DeWit, Two Management
Sittings Editor: Lance Avery Morgan



RIDING HIGH

Dress by Miu by Clara Rotescu, \$450 at Miauboutique.ro. Ring by Huckleberry LTD, \$16,000 at Roseark.com. Hat by Janessa Leone, \$181 at JanessaLeone.com. Bag by Hotel Particulier, \$489 at Hotel-Particulier.eu/en. Shoes available at JustFab.com

FAST COMPANIONS

Dress by Haney, \$1460, at Saks Fifth Avenue. Shoes by Becki Cookley, \$407, at BeckiCookley.com. Earrings Huckleberry LTD, \$7000, at Roseark.com





MORNING GLORY

Top by Stella McCartney, \$745, at Neiman Marcus. Skirt by Akris, \$1790, at Neiman Marcus. Shoes by Yull Shoes, \$278, available at Yull.co.uk



RACING STRIPES

Top by A.L.C, \$265, at Neiman Marcus.
Skirt by A.L.C, \$495, Neiman Marcus.
Bracelet by Huckleberry LTD, \$11,500 at
Roseark.com



PLACE YOUR BETS

Blouse by RED Valentino, \$595, at Saks Fifth Avenue. Pants by Hotel Particulier, \$225 at HotelParticulier.com. Necklace La Soula, \$1430 at LaSoula.com. Bag by Onna Ehrlich, \$550 at OnnaEhrlich.com. Shoes available at JustFab.com



ACROSS THE BOARD

Dress by Burberry, \$4095 at Saks Fifth Avenue, Shoes by Becki Cookley, \$437 at BeckiCookley.com. Earrings by Huckleberry LTD, \$7000 at Roseark.com





DEAD HEAT

Dress by Yigal Azrouel, \$1890 at Saks Fifth Avenue. Shoes by Becki Cookley, \$407, at BeckiCookley.com



PHOTO FINISH

Dress by Yakshi Malhotra, \$850 at YakshiMalhorta.com. Ring by Huckleberry LTD, \$4500 at Roseark.com. Shoes available at JustFab.com

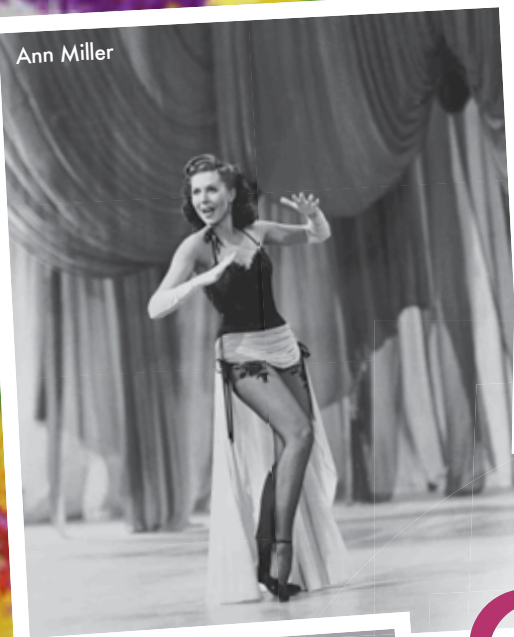
Joan Crawford



Linda Darnell



Ann Miller



Star Struck

A true star was born when these Texas-bred glamour girls graced the silver screen. The Golden Age of Hollywood comes roaring back to life with these leading ladies as artist Michele Hogan captures them in her exclusive artful collages with the help of Austin-based vintage photography source Capitol Vault and Capital Art. Lance Avery Morgan shares his vintage insight on the stars and their style

Ginger Rogers



Cyd Charisse



Ann Sheridan



Evelyn Keyes





ANN MILLER, CHIRENO

Hailing from far East Texas, her heart of gold matched her tap dancing speed, as she danced into the hearts of her post war MGM fans. Miller's porcelain skin, jet black hair, and heavy eye make-up were her trademarks, while her flowing costumes and contribution to the invention of pantyhose set the style for many women of her era. To honor Miller's contribution to dance, the Smithsonian Institution displays her favorite pair of tap shoes, which she playfully nicknamed "Moe and Joe."



JOAN CRAWFORD, SAN ANTONIO

She was an Oscar-winning Texas native who represented millions of women with her “work hard, marry well and everything might turn out well” persona in most of her films like *The Women* and *Mildred Pierce*. Sophisticatedly self-assured, she evolved with all of fashion’s passing fancies enough to have an enduring career decades past her contemporaries. Furs, hats, gloves and anything to adorn her outfits consistently set the era’s style trends.



LINDA DARNELL, DALLAS

The 20th Century Fox star knew her way around roles with mobster themes, or playing a woman from an exotic land and time. She became a GI Joe pin-up favorite with a leading turn in *A Letter To Three Wives* and *The Mark of Zorro*, and earned a bobbysoxer following, too. Those sparkling gowns and crisply-tailored suits still inspire fashions for any woman whose mind is clearly her own, much like Darnell's film heroines.



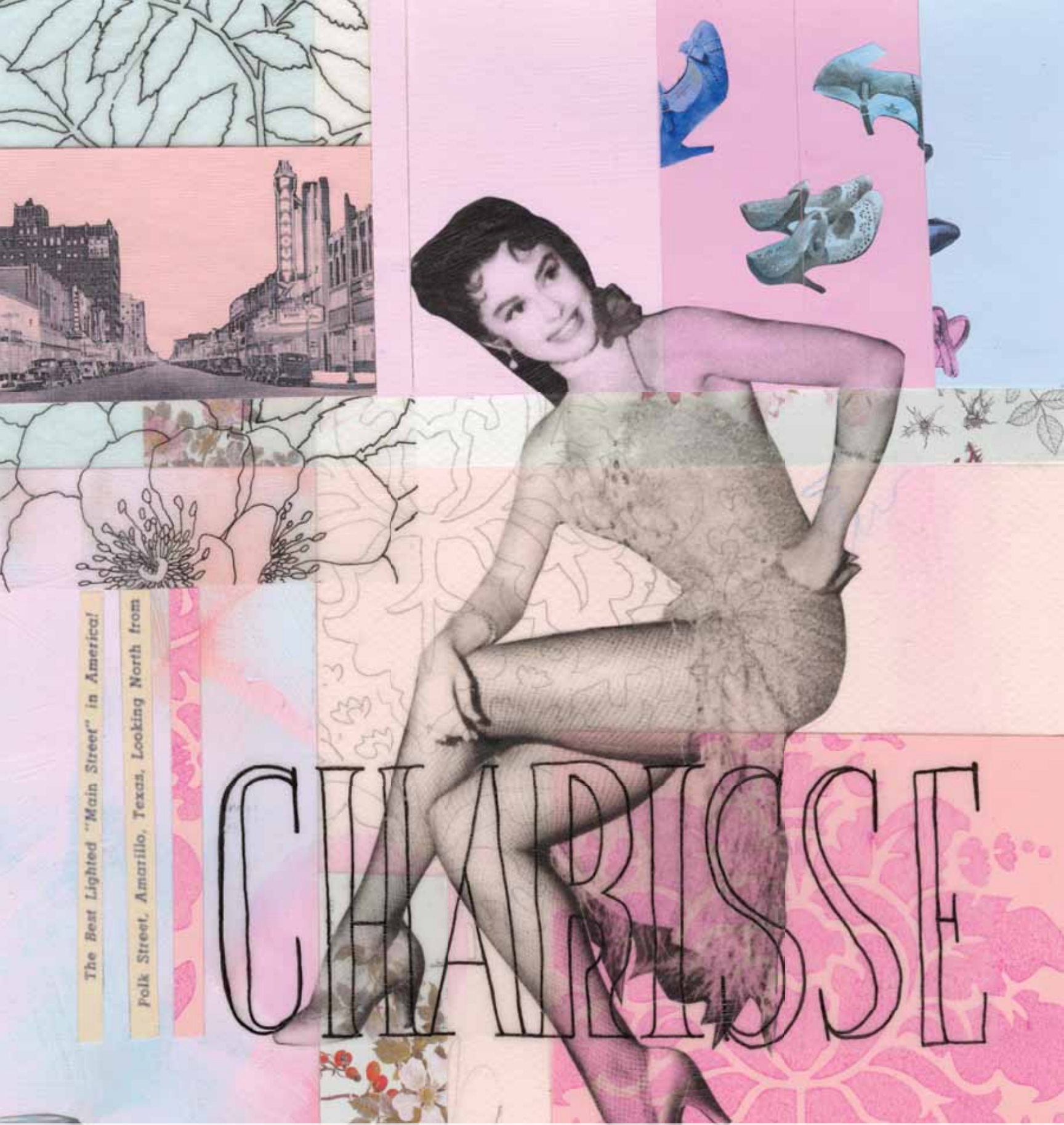
Cowtown at night



GINGER ROGERS, FORT WORTH

Glamorous and every inch the lady, she did everything Astaire did, but in heels and backwards, dancing into the hearts of millions during the Depression, through WWII and beyond. In hits like *Carefree* and her Oscar performance in *Kitty Foyle*, her sleek allure was beautifully showcased in gowns, dresses and wild accessories that accentuated any outfit from boardroom to ballroom. Plus, she could out-act any male lead who tried to conquer her powerful presence.





The Best Lighted "Main Street" in America!

Polk Street, Amarillo, Texas, Looking North from

CHARISSE

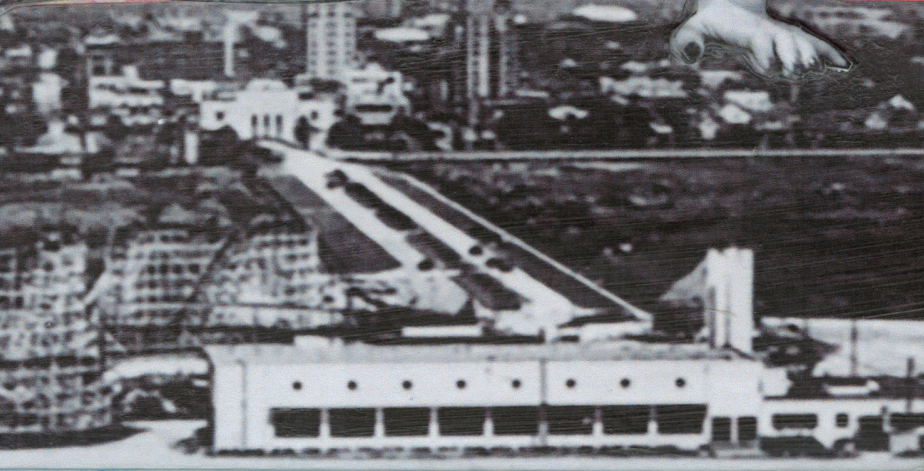
CYD CHARISSE, AMARILLO

The Panhandle-born beauty with impossibly long legs danced into the world's hearts with unstoppable glamour as an MGM trophy star whose talents also aimed toward the dramatic. From *Singing In The Rain* to *Party Girl*, she sizzled with the best of Hollywood's Golden Era leading men who were always entranced by her Texas beauty. Her style, reflective of the times, was ladylike... with a sophisticated edge usually accentuated with full skirts and a daring décolletage. She also knew how to wear statement jewels that showcased her own, inimitable radiance.



ANN SHERIDAN, DENTON

From the plains of North Texas she journeyed from a rural life to become one of the most glamorous of glamour girls during the 1930s and the war. Films about women in peril like *Nora Prentiss* and *Woman On The Run* kept her on the screen for decades, amongst the changing fashions of the era. Her red-headed bad girl/good girl signature parts were played in satiny gowns that matched her smooth and snappy wit which often stopped her thespian suitors in their tracks.



EVELYN KEYES, PORT ARTHUR

Appearing in *Gone With The Wind* as Scarlett's younger sister earned her film immortality. Her star turns in *The Seven Year Itch*, as well as dozens of film noir classics, light comedies and thoughtful westerns made her a reliable actress whose personal life often garnered more press thanks to her numerous marriages and love affairs to the most powerful men of the era. Her trademark bangs, minute figure and broad appeal made her off screen life good copy for the era's dream factories.

Vault to the Stars

Capital Art and Capitol Vault's vintage photography offers collectors an opportunity to own pop-cultural history as seen in this artistic collage feature by Michele Hogan, as vintage photography collector Rob Giardinelli learns

HOW AN IMAGE CAN CHANGE HISTORY... AND YOUR WORLD

"Vintage photography is a unique experience compared to other art forms because it captures a moment in time that can never be recreated. You get a unique peak into history and the lives of people we are ultimately so fascinated with," muses Tia Moeller, President of Austin's Capitol Vault. "Although time should remove us from these people and events, we find ourselves holding on to what we presume to be a Hollywood's Golden Era. This in turn constantly creates a stream of increased value for each individual negative. In fact, vintage photography brings together art enthusiasts as well as anyone with an interest in the idols of our past. Not only do you have the opportunity to own a beautiful piece of artwork but also forever have an important part of history."

We all know the types of photos to which Moeller is referring – whether it's the legendary 1955 film *The Seven Year Itch* where Marilyn Monroe poses with director Billy Wilder as her white dress flows above the grate, or the 1956 photo as Elizabeth Taylor coyly posing for the camera filming the legendary Texas film *Giant* in Marfa... or photos from the early 1960s showcasing the Rat Pack conducting one of their legendary performances at the Sands Casino in Las Vegas. These iconic images invite us to enter a world of wonder, dreams and inspiration to become something greater than we already are. Texans who are collectors of vintage and iconic Hollywood symbols now have a place to acquire these photographic gems right in their own backyard.

CAPITAL ART & THE COLLECTOR'S EYE: COLLECTING VINTAGE IMAGES FOR NINE DECADES

Since 1938 Capital Art has been preserving the images and negatives of the world's most beloved celebrities and pop-cultural icons that has resulted in one of the world's largest collections of iconic vintage photography. Capitol Vault, a division of Capital Art, will be partnering with select galleries in a limited number of markets including Austin-based Capitol Vault, who will be soon embarking on a major renovation of their Congress Avenue gallery location to create a state of the art gallery within a shadow's distance the Texas State Capitol.

Over the past few years, vintage photography has become a red-hot market for collectors, with the range of aficionados as varied as the

subjects themselves. Collectors may focus on a particular movie star, athlete, musician, or just the many great moments captured in time. A substantial vintage photography collection is just as unique, varied and interesting as those who collect other forms of art. On collecting vintage photography as an investment, vintage photography expert Stuart Scheinman and President of Capital Art notes, "The reason photography is such a great investment is because now with smart devices everyone is a photographer. You have over one billion people globally that are now involved in the art of photography. Even if a small percentage of this group start collecting photography it is still a huge number and will continue to push the value and demand in photography upwards."


Collecting what you love, and seeing it increase in value is an interesting proposition. Like those other forms of art, photography has its own set of criteria to eye the value of the perfect piece. Collectors can choose to buy reprints or originals – which, of course, are much more valuable. Ultimately what a collector wants to do with an image will determine whether a copyrighted image or non-copyrighted image will work best for their collection.

MAKING YOUR CHARITY THE STAR

As any reader of this magazine knows, we love to give back to a high level and those who helm the best events are always looking for new and novel ways to engage their donors with unique experiences that encourage their best patrons to give more.

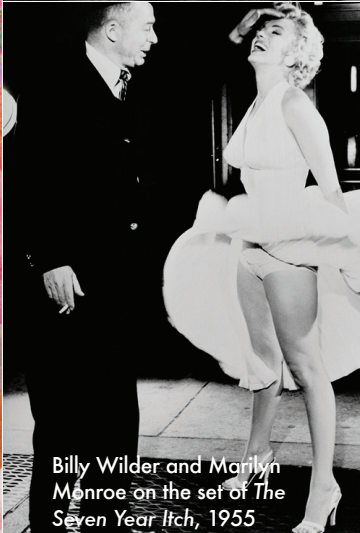
Capital Art has already begun partnering with organizations in the Austin area to provide one of the kind experiences that align with the spirit of their organization – the theater near you, screening an autobiographical play in the coming season, can host a showing of vintage images of the iconic stars; an animal organization may present a collection of celebrities posing with animals; an organization named after a sports hero can feature vintage sports photography – the possibilities of how organizations can creatively fundraise are endless.

AN ENGAGING OPPORTUNITY

If you are a collector who is seeking to collect images of their favorite iconic hero, or if you lead an organization which seeks to add an artistic touch to their next great event, contact the Capitol Vault team at EnrichGurus@CapitolVault.com 



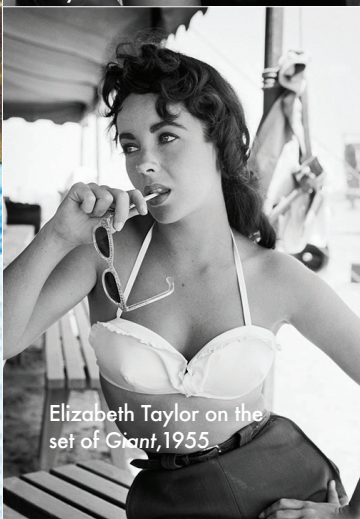
Audrey Hepburn,
Breakfast at Tiffany's, 1961



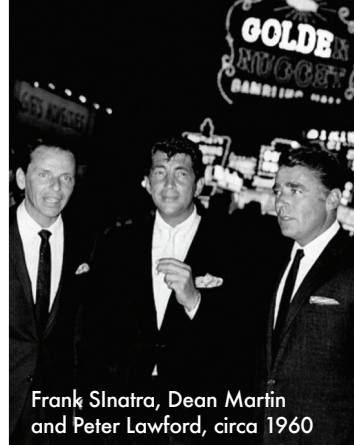
Billy Wilder and Marilyn
Monroe on the set of *The
Seven Year Itch*, 1955



Cyd Charisse



Elizabeth Taylor on the
set of *Giant*, 1955



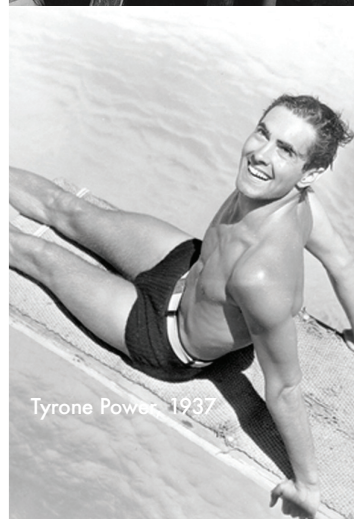
Frank Sinatra, Dean Martin
and Peter Lawford, circa 1960



Joan Crawford



Tab Hunter and James Dean,
Warner Bros., 1955



Tyrone Power, 1937

Budap





est On The Beautiful Blue Danube

Eastern Europe's remarkable destination has attracted the world's attention since the Roman Empire. Its appeal remains as current as ever. See history come to life in a magnificent feast for all the senses, as our **global raconteur Ashley Dobson** discovers



SAILING DOWN THE DANUBE RIVER ONE EVENING WITH A GLASS OF CHAMPAGNE IN MY HAND, IT WAS EASY TO SEE HOW PEOPLE FALL IN LOVE WITH THE BEAUTIFUL CITY OF BUDAPEST. PARIS MIGHT HAVE DOMINATED THE TITLE OF "CITY OF LOVE" FOR A CENTURY NOW, BUT THE ROMANCE OF BUDAPEST CAN CERTAINLY GIVE IT A RUN FOR ITS MONEY. FLOATING WITH MY HUSBAND ALONG THE CITY INFUSED WITH RICH HISTORIC BEAUTY, IT FELT LIKE WE WERE SAILING DOWN A MOVIE SET.

On one side of the river you have the Buda side, known as the Castle district, with historical monuments as far as the eye can see. The other side, Pest, is more lively; featuring some of the city's most famous attractions. The Danube River, connecting the two halves, flows like the beating heart of the city.

In Royal Company

In Budapest, history comes to life. Vestiges of the Holy Roman Empire can still be found near signs of the 17th century Turkish occupation. Of course, the Austrian Hapsburg dynasty's reign over the region figures prominently in Pest's architecture. The historic Jewish districts tell the story of World War II, and remnants of Communist rule remain in the design of buildings from the 1980s. Still growing, the city is working to add a series of modern buildings to its skyline.

Hollywood is quite familiar with Budapest's allure and has helped send the city a new wave of tourism. *The Grand Budapest Hotel*, set in the fictional Republic of Zubrowka, sent people to the city searching for similar experiences, and *Spy* featured the city prominently after director Paul Feig fell in love with it while location scouting.

Travelers who visit Budapest will no doubt enjoy soaking up the culture, and indeed relish a literal soak in one of the city's famed thermal spas. I dipped my toes in both on this Eastern European adventure.

Fountains of Youth

In the spirit of adventure, I ventured to discover Pest, the city's more vivacious half. Here, delightful restaurants and cocktail bars are tucked into repurposed ruins, along with fabulous shopping, and of course, Budapest's crown jewels, the thermal spas.

The Szechenyi Spa Baths are the most luxurious way to spend a day in Budapest. It was an easy way to escape real life as the naturally warm water swirled around us for hours. If you are a regular spa-goer, Szechenyi will be quite a different experience. There is no soft woodwind music playing in the main area and the thermal treatments are enjoyed in large shared baths.

Despite the communal ambience, the spa offers highly personalized attention. Attendants graciously help us find our way around the enormous spa. Szechenyi is one of the largest spa baths in Europe with 15 indoor baths, three outdoor thermal pools and a stunning gold-colored palace containing rows and rows of private cabins.

A world-class indulgent experience like Szechenyi draws more than just travelers. Locals, too, swear by the healing powers of the waters and many go out of their way to enjoy a daily soak in the thermal pools. Our

local guide she couldn't wait to tell us stories of people she knew who had been healed by the baths. From infertility to cancer – these magical waters have restorative properties for everyone. In fact, as a healthy-looking woman walked past us in her bathing suit, our guide asked me to guess how old the woman was. I guessed she was about 55. But the truth is that she was in her seventies and that she had been soaking every day for 30 years. So, if you're looking for the fountain of youth, you can find it in Budapest.

If it is not the pools that heal you, it just might be the massages. Szechenyi has a rooftop VIP lounge with massage rooms and relaxation areas for more privacy. The deeply soothing Harmony Aroma massage at the baths was perfect for me, while my husband opted to spend time in one of the facility's many saunas.

To Dine So Divine

It was hard to say goodbye to the relaxing waters, but the call of our stomachs demanded to be answered. The food scene in Budapest is one we didn't want to pass up. With a myriad of renowned restaurants and a food culture that is centered on meat, the hearty use of paprika, and lots of baked desserts, my husband and I knew that we could both find something to love.

Michelin-starred *Onyx Restaurant* offers a take on Hungarian food that is almost too pretty





Above: Thermal pool in Budapest
Below: National Parliament





Top & Bottom: Heroes Square
Inset: Four Seasons Budapest bar
Right: The National Theatre





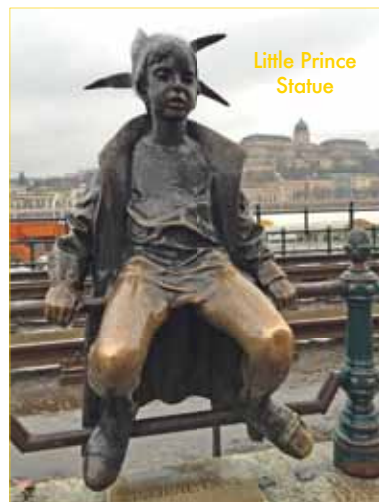
to eat. Presentation is just as important as the food itself. The tasting menu was the perfect sampling of what they had to offer. Onyx also shares a roof with the world-famous *Café Gerbeaud* confectionery, an added bonus for anyone with room left for a sweet treat after their meal.

Robinson Restaurant in City Park, down the street from the Szechenyi Baths, is the best place in Budapest to get a great steak. The restaurant's sommelier, Masciuch Béla, really knew his wines and offered fantastic recommendations. *Monk's Bistrot*, located just off the bank of the Danube River, is the place to enjoy a dish of lamb or suckling pig. The cozy atmosphere was great for conversation.

A Toast To Boast

Hungarians have a lot to be proud of, but there is nothing they pride more than their wine. The vast majority of vineyards and winemakers do not export wine out of the country, so it is a luxury not many foreigners get to enjoy. For the best wine tasting experience in Budapest, there is simply no better spot than *Faust Wine Cellar*.

Tucked away underground in Buda's castle district, behind the stunning Matthias Church and underneath the Hotel Hilton Budapest,



Faust Wine Cellar is an exclusive experience. With only five tables and two reservation times per day, it can be tough to get a seat at the cellar. But the intimate setting ensures just the right amount of personalized attention and, even better, access to the most exclusive vintages.

Hungarian wine is the stuff of legends – literally. While sipping a bold red wine – properly called *Bikavér*, but commonly known as *Bull's Blood* – my husband and I were regaled with tales of how the wine got its name. According to one legend, the name came about while the Turks were trying

to invade the town of Eger. To give themselves strength and the courage to fight during the siege, the people of Eger drank red wine. The red color of the wine stained their beards and armor and the invading Turks thought they had been drinking the blood of bulls. The Turks withdrew in fear, and the Hungarians prevailed. Sitting underneath the historical Castle district



Above: Four Seasons Budapest
Below: Budapest's beautiful bridges

and drinking a cup of “Bull’s blood,” Budapest made me feel like a fierce warrior ready to take on anything.

Floating On A Dream

For a city that always leads back to the water, we realized that we had eaten all of our meals on land. On our last night in Budapest, we decided to try one last unique experience. We booked a candlelight dinner cruise down the Danube River on the Legenda Boat and watched as the sun set on the water, illuminating the city’s famous landmarks against the night sky.

Our time in Budapest had flown by too quickly. As dinner ended and the Legenda started back to the dock, I wished the boat would slow down. I wasn’t ready for our trip to end. Drifting along with the current, I replayed memories of our trip in my head as we passed back by each location – the Chain Bridge, Hungarian Parliament, Buda Castle. Each one made me smile, and I knew I would be sharing memories about this trip for months to come.

I also knew that I couldn’t let this be my last time in Budapest. My husband was thinking the same thing. “When we come back here,” his next sentence started. I was grinning too hard to fully register the rest of his sentence. I only had one reply. “I can’t wait.” Give yourself the pleasure of experiencing Budapest for yourself, too. You’ll soon find yourself planning your own return voyage to this magical city. **S**





Top: Matthias Church, Budapest
Middle: The sweets of Budapest
Bottoms: The streets of Budapest

B

BOUNTIFUL BUDAPEST

Stay:

Budapest is a stunning city, so look for a hotel that gives you a great view. Also, consider location. Since the city is bisected by the Danube River, you should stay on the side of the river where you plan to spend most of your time.

- For a regal look and an unbeatable river view, the Four Seasons Hotel Gresham Palace Budapest definitely lives up to its architecture by giving you the full royal treatment. Add the bonus of the Four Seasons spa to Budapest's booming spa culture and you're in for the perfect vacation.

Four Seasons Hotel Gresham Palace Budapest
Budapest, Széchenyi István tér 5-6, 1051 Hungary
FourSeasons.com/Budapest

- If you want a city experience and to be close to the famed Hungarian Opera House, Boscolo Budapest is for you.

Boscolo Budapest
Budapest, Erzsébet krt. 9, 1073 Hungary
Budapest.BoscoloHotels.com

- For true art lovers, boutique hotel Brody House may be more your style. Each room in Brody House includes a unique art installation. With only 11 rooms on the premises, the concierge promises devoted attention to guests.

Brody House
Budapest, Bródy Sándor u. 10, 1088 Hungary
BrodyHouse.com

See:

Narrowing down what to see in Budapest can be tough, but here are a few can't-miss locations.

- You must see the immensely impressive State Opera House. If you don't have time to enjoy a performance, be sure to at least go inside and admire the grand décor.

- Budapest's Museum of Fine Arts features an impressive collection of Dutch, German and French art from the 15th to 19th centuries. It is also home to the second largest collection of Spanish painters after the Prado in Madrid.

- Hungarian Parliament is one of Europe's oldest legislative buildings. It is the largest building in Hungary and is the highest building in Budapest.

- Matthias Church is simply breathtaking. Located in the Buda's Castle District, this Roman Catholic Church was constructed in the Gothic style and includes a tile roof with mosaic tiles that can only be found in one other European city, Vienna, Austria. The church also has its own legend that surrounds it, the "Mary-wonder." In 1686, during the siege of Buda, a wall of the church collapsed due to cannon fire. A Madonna statue was hidden behind the wall and was revealed in the fall. As the sculpture of the Virgin Mary appeared before the Muslim invaders, it is said that they fell at her feet and immediately surrendered.

- Buda Castle is the historical palace of the Hungarian kings in Budapest. While no traditional castle exists here now, the Castle District is famous for its baroque and 19th-century houses, churches, and public buildings.

HIT THE RUNWAY

Catwalk For A Cure Gala For Amschwand Sarcoma Cancer Foundation

By *Jennifer Roosth* | Photography by *Priscilla Dickson*

THE SCENE:

The ultra-glam Astoria Building was the backdrop for this year's highly anticipated Catwalk for a Cure affair to benefit the Amschwand Sarcoma Cancer Foundation. Four hundred and fifty guests enjoyed the lavish runway gown designs of Monique Lhuiller, this year's featured designer, as they enjoyed Double Cross Moscow Mules and dazzling champagne with light up rings, signifying raffle ticket purchases to win diamond jewels from Tenenbaum Classic Jewelers.



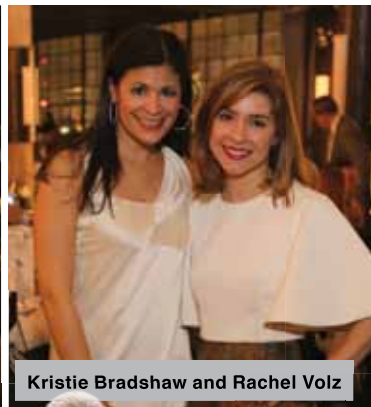
James and Melissa Bellinger



Stinelli Castaneda & Kamie Lightburn



Dr. Keila Torres and Jason Reed



Kristie Bradshaw and Rachel Volz



Josh and Lisa Oren, Monique Lhuiller & Allie and Jay Fields

Wezy and Bobbie Dees and Carolyn Farb

Mark Janda and Jennifer Roosth



Live auction gown



Jason and Lindley Arnoldy



Lauri Mauldin, Amanda Conti, Jo Veigel, Kristin Elliott, Alexandra Knight and David Solomon

THE VIBE:

The night was all about fashion as Monique Lhuillier, courtesy of Saks Fifth Avenue, presented her spring/summer collection and new shoe line. Also a crowd favorite was the live auction including a trip to Sea Vacation's Puerto Vallarta Paradise, Alexander Knight bags, and a Monique Lhuillier gown.

THE CAUSE:

Allie and Jay Fields, along with Lisa and Josh Oren, chaired event that raised an unprecedented \$750,000 at the sold-out event honoring Freddie Steinmark Family, Dr. Keila Torres and Kristin Elliott and benefiting the Amschwand Sarcoma Cancer Foundation research, awareness, and support. Also applauded were Sarcoma survivors Lauri Mauldin, David Solomon, Alexandra Knight, Amanda Conti, Jo Veigel and Kristin Elliott. As one of the original board members, Melissa Amschwand Bellinger co-founded the Amschwand Sarcoma Cancer Foundation with late husband, Tom Amschwand in 2001. Since then, Melissa has continued to serve as the Executive Director and President of the growing non-profit.



Kim Moody, Christina Stith, Rachel Regan and Marty Finger



Alexis Steinmark, Taylor Steinmark, Freddie Steinmark Jr., Karen Steinmark and Sammy Steinmark



Melissa Mithoff and Courtney Hopson

Kathryn Katsus and Joe Pachioli



Lisa Malosky and Don Friedell





Doug Ryder, Sarah Ryder, Amy Ryder and Elizabeth Ryder



THE SCENE:

The San Antonio Country Club was the perfect setting for a debutante party honoring three lovely young ladies that was hosted by their parents in the most spectacular way. Sarah Ryder (daughter of Amy and Doug Ryder), Barrett Wolff (daughter of Lisa and Jim Wolff) and Brooke Yarborough (daughter of Linda Yarborough) were the stars of the evening. With gorgeous fuchsia pink lighting accents by Holtz Lighting and towering floral arrangements by Danny Cuellar of Trinity Flowers, the scene was set for a night to remember.

As guests made their way down the clubs elegantly-appointed corridor, they were greeted with the music of South Texas Jazz and pianist Bernie Martini in the living room and watched the artful hand of Bobalu Cigars master cigar makers on the patio. As they ascended the blossom-bedecked staircase, party goers were met with over-the-top décor—flower-draped ice sculptures, an endless row of white sofas, additional jazz music by The Lucky Strikes of Austin, as well as a color portrait of the night's three honorees.

PRETTY IN PINK

German Club Debutante Families Host Grand Soirée

By Shannon Miller Turner | Photography by JB Lyde of Parish Photography



Brooke Yarborough, Sarah Ryder and Barrett Wolff



Elaine Magruder, Liz Gray and Annette Scarmardo



Marc Layton, Jonathan Bean and Ben Eshleman



Dub Yarborough, Brooke Yarborough and Linda Yarborough



Alyson Chase, Meghann Haggerty, Sarah Dalsey, Sarah Ryder and Arianna Kreush



Ceci McMurrey, John Steen, Stella McMurrey and Wesie Steen



Hunt Biggers, Brooke Yarborough, Matthew Williams and Luke Weissler



Licie Hollis, Vivian Bathie, Dalene and John Tuttle



Caroline Furst, Meredith Furst and Claire Prichard

THE VIBE:

The dinner buffet was a sight to behold, with ice sculptures depicting a stunning horse head and a Texas longhorn, each of which held scoops upon scoops of ice cream along with macaroon trees. To kick off the night's festivities, a wonderful fireworks show lit up the night sky over the country club's south lawn. Following the fireworks, the ball room came to life to the music of The SoulSations from Memphis. The party lasted well into the night ending with buses carrying the debs and their friends to the Alamo for a final group celebratory photo.



Brooke Yarborough, Sarah Ryder and Barrett Wolff



Billy Bob and Alice Strunk & Claire and George Vaughan



Sarah Ryder's Family



ARRIVAL: SAN ANTONIO



Stevie Pitt, Belton McMurrey, Cecelia Hager, Harry McMurrey and Sarah Pitt



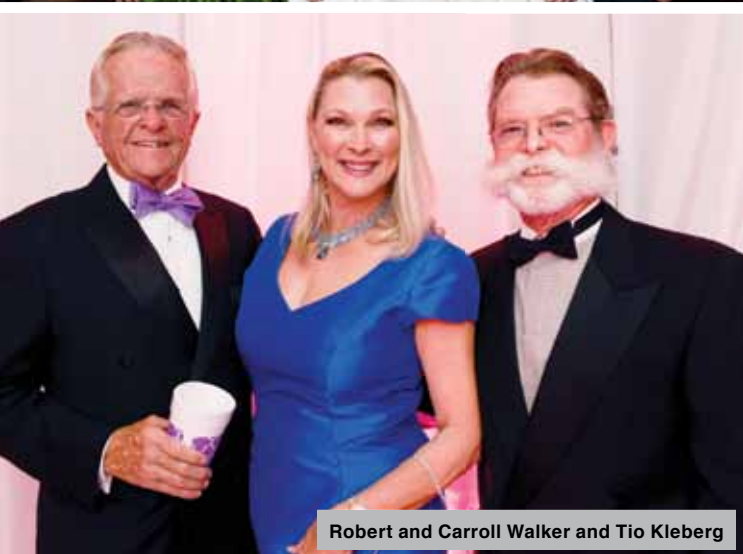
Susan and Bill Janes and Alicia Brusenhan



Lisa Wolff, Carson Wolff, Barrett Wolff and Jim Wolff



Lauren Reynolds, Barrett Wolff and Mackenzi McAfee



Robert and Carroll Walker and Tio Kleberg



Mia Tolin, Margot Mays, Carson Wolff, Ali Tolin and Madeleine Espy



Alayna Garcia, Adrienne Perkins, Barrett Wolff, Isa Garcia, Sydney Choucair, Mackenzi MacAfee, Haley Canter, Zizi Weiss, Aubrey Urbis, Caroline Furst, Grace Trammell, Taylor Thomas, Karolin Kreke, Caroline Sandall, Meredith Furst and Lauren Reynolds





JORGE L. MENENDEZ
Certified by The American Board of Plastic Surgery
Fellow of The American College of Surgeons
Member of The American Society of Plastic Surgeons
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WONDERS UNMASKED

Wonders and Worries Unmasked Masquerade Gala Sizzles

By Rob Giardinelli | Photography by Marc Swendner Photography



Anne Henderson



The Mrs. performs

THE SCENE:

On a beautiful Friday evening recently at the JW Marriott Hotel in Austin, over 330 of Austin's most notable Sociables entered the setting for an amazing evening that was "unmasked." The second annual Wonders and Worries Unmasked Masquerade Gala provided all the fun, mystique and glamor that give masquerade balls their chic reputation.



Stephen and Diane Dewan & Meredith and Duane Cooper



Crista Bailey, Tish Dudley, and Amy Barnard



Shannon and Trey Owen



Jimmy Barnard, Shanel Vandergriff and Richard Agnew



Debbie and Jim Smolik & Diana and Charlie Atchison



Susie Davison, Barbara Wallace, Maxine Roberts, Carra Elkins and Lilla Ezell

THE VIBE:

As guests mingled and tried to guess their masked friends upon arriving for the cocktail gala, it created a great energy where old friends were able to catch up and of course, the few cases of mistaken identify that allowed new friends to be made. Once inside the ballroom, the supporting patrons dined on a delicious meal, all the while being entertained through a video testimonial, heads or tails live auction, as well as a performance by the hit band The Mrs. who got into the spirit of the evening by performing in masks. After the program, the party moved to the dance floor with the crowd cutting a rug to the spins of DJ Gatsby.



Scott and Wendy Lancaster, Kevin and Laura Larson & Jim and Diane McBride



Kelly and Elizabeth Tjelmeland & Savanna and Tom Bogardus



Susan and Dave Claunch, Andrea Depwe, Chris Raps & Jeff and Amber Mosler



Meredith Duncan and Beth Ivers



Danielle Storey and Lloyd Loredo



Christian and Stephanie Howard

THE CAUSE:

The event, chaired by Andrea Depwe and Anne Henderson, raised a record breaking \$260,000 for Wonders & Worries, an organization that provides support for children who are living through the illness of a parent. Since it's founding in 2001, Wonders & Worries has served over 6,000 individuals and over 1,500 families in Central Texas.



Emcee Ed Clements



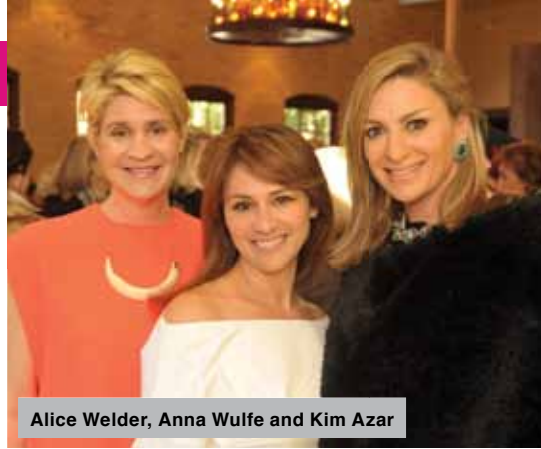
Claire McLoughlin



Lissa Anderson, Laura Craddick, Brandy Agnew and Delaine Teeple



April Fox



Alice Welder, Anna Wulfe and Kim Azar

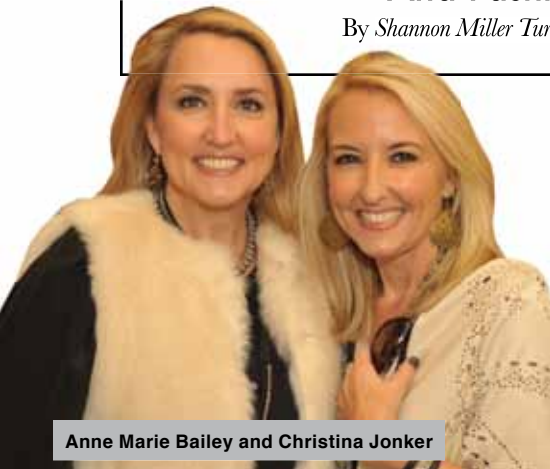


Julianna Hawn Holt and Martha Claire Tompkins

COMPLETELY COWGIRL

Cowgirls Live Forever Scholarship Luncheon And Fashion Show Enthuses

By Shannon Miller Turner | Photography by Greg Harrison



Anne Marie Bailey and Christina Jonker



Sara Stumberg Walker, Heather Haynes, Kim Johnson and Margye Northington



Charline McCombs, Cristina Rubey and Cheryl Digges

THE SCENE:

Rodeo-chic was the order of the day at the recent Cowgirls Live Forever Scholarship Luncheon held at the apropos locale of San Antonio's resident gem of a venue, The Pearl Stable. This year's honoree was Julianna Hawn Holt who was introduced by the event's honorary chair, Helen Groves. Mistress of Ceremonies was Ursula Pari. Co-chairs for the gathering were Kim Johnson, Fannie Lewis, Margye Northington, Sara Walker, Ashley Weaver and Alice Welder.



Caroline Carrington and Lynn Ziegler



Bob Gurwitz, Kim Peacock, Cindy Dawson and James Glover





Nancy Loeffler, Jimmie Ruth Evans & Roxie and Jim Hayne



Janell and Tio Kleberg, Coco Kleberg, Sissy Winn, Keith Martin and Nikki Woodward



Nel Belt and Jeannie Dullnig

THE VIBE:

The mood of the attendees was upbeat with passed wine and ambience accented with the music of Gabe Garcia, style-savvy cowgirls enjoyed a fashion show by Julian Gold featuring models, cowboys -- yes, the real deal, honey - past scholarship recipients and Miss Rodeo Texas as well as Miss Teen Rodeo Texas.

THE CAUSE:

The Cowgirls Live Forever Scholarship Luncheon and Fashion Show raises money for college scholarships and supports the San Antonio Livestock Exposition. In its 11 years, this event has raised over \$1.2 million in the form of scholarships.



Ursula Pari



Laua Luce, Whitney Schones and Lauren Newburn



Melissa Zuniga, Melinda Young, Shannon Turner, Melissa Crea and Courtney Percy



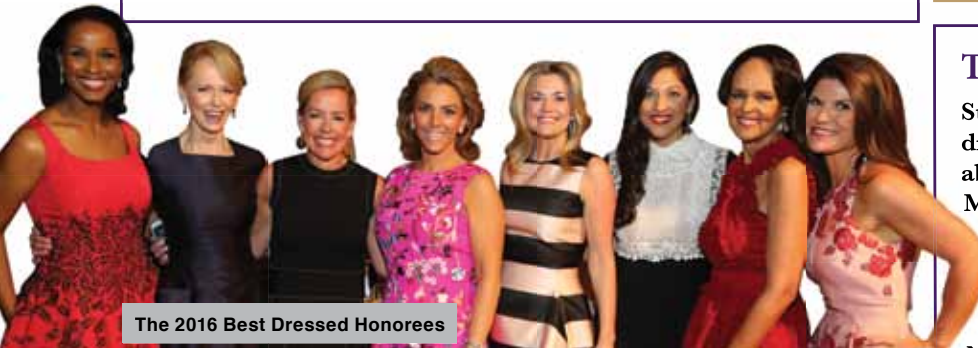


Zac Posen with Lynn Wyatt

SETTING THE STYLE

Annual March Of Dimes Best Dressed Luncheon Features Zac Posen

By Jennifer Roosth | Photography by Priscilla Dickson



The 2016 Best Dressed Honorees

THE SCENE:

Stylishly iconic women arrived excited and dressed to the nines for one of the most buzzed about events on the Houston social calendar, the March of Dimes Best Dressed Luncheon. Ten trend-setting women were selected for their philanthropic work and personal style to walk the runway to the sounds of cheer, applause, and awe from their friends and family. With Neiman Marcus as a key sponsor, the event is one of the most prestigious social award titles in the city's history. In fact, the community takes this list and the luncheon very seriously to communicate the style ideal of the Houston woman.



Virginia Steppe and Alyssa Maples



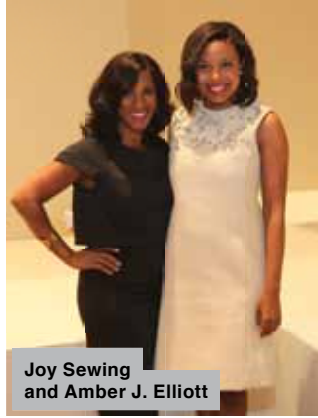
Model Finale



Valerie Dieterich and Christie Sullivan



Kathleen Jennings, Ting Bresnehan and Erin O'Leary Stewart



Joy Sewing and Amber J. Elliott



Liz Zaruba and Ceron



Yvonne Cormier and Darcie Wells



Rachel Regan and Michelle Smith



Mary D'Andrea and Gina Bhatia



Kimberly Williams, Cathy Cagle, Denise Bahr and Jan Carson



Alexandra Knight, Gregory Burk, Stephanie Cockrell and Lisa Holthouse



Jill Devlin and Bob Devlin

Winell Herron and Gayla Gardner

THE VIBE:

Honorees Stephanie Cockrell, Laura Davenport, Isabel David, Gayla Gardner, Winell Herron, Sippi Khurana, and Millette Sherman, alongside Hall of Fame inductees Mary Tere Perusquia, Susan Sarofim and Rosemary Schatzman took to the runway event presented by Neiman Marcus. Zac Posen, this year's featured designer, was welcomed enthusiastically by the fashionable set. He presented his runway show featuring his Fall 2016 collection of both daytime and evening attire to great fanfare.

THE CAUSE:

The luncheon event raised over \$500,000 for The March of Dimes, whose mission to improve the health of babies by preventing birth defects, premature birth and infant mortality. The *Houston Chronicle's* Chairman Jack Sweeney, Joy Sewing and Amber Elliott, and, as well as Neiman Marcus's Bob Devlin, helped present the recipients with their awards.



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AUSTIN

May 1 - 22
St David's Foundation
Toast of the Town
stdavidsfoundation.org

May 6
Storybook Heroes Luncheon
BookSpring
bookspring.org

May 6
Reach for the Stars
Ann Richards School Foundation
annrichardsschool.org

May 7
Heart Ball of Austin
American Heart Association
heart.org/Austin

May 7
The Victory Cup Derby Day Polo
Match
The Leukemia & Lymphoma
Society
victorycup.org/derbyday

May 7
Red, Hot & Soul
ZACH Theatre
zachtheatre.org

May 14
Art Dinner
The Contemporary Austin
thecontemporaryaustin.org

May 19
Cocktails For A Cause
Planned Parenthood of Greater
Texas
ppgreatertx.org/austin-cocktails

DALLAS

May 2
Salvation Army Women's Auxiliary
Fashion Show & Luncheon 2016
sawadallas.org

May 6
7th Annual Emmitt Smith
Celebrity Invitational Gala
emmittsmith.com/celebrity-
invitational

May 6
Lexus Party on the Green
The Arts Community Alliance
taca-arts.org

May 6
Dallas Wine Opener
Cystic Fibrosis Foundation
cff.org

May 7
15th Annual Polo on the Lawn
Children's Miracle Network
Hospitals
prestonwoodpolo.com

May 14
Dallas Theater Center Centerstage
2016
dallastheatercenter.org

May 14
Côtés du Coeur
American Heart Association
heart.org/Dallas

June 4
The White Party
Wilkinson Center
wilkinsoncenter.org

HOUSTON

May 3
Brookwood Benefit Lunch
brookwoodcommunity.org

May 6
Go Red for Women Lunch
American Heart Association
heart.org

May 6
Nora's Home at the Kentucky
Derby
norashome.org

May 7
The Glassell School of Art Benefit
and Auction
mfah.org

May 7
Legends of the Future Celebrating
20 Years
Virtuosi Chamber Orchestra
virtuosiofhouston.org

May 15
Houston Symphony Ball
houstonSymphony.org

May 19
Delicious Alchemy: The Banquet
Recipe for Success
recipe4success.org

May 19
National Cancer Survivors Day
Luncheon
CanCare
cancare.org

May 19
Houston's Heroes Awards
Luncheon
Crime Stoppers
crime-stoppers.org

June 6 - 12
Wine & Food Week
wineandfoodweek.com

SAN ANTONIO

May 7
San Antonio Heart Ball
heart.org/SanAntonio

May 7
The Black and White Masquerade
Ball
Texas Biomedical Research
Institute
txbiomed.org

May 17
Our Literary Mission Luncheon
San Antonio Public Library
Foundation
saplf.org

May 19 - 22
Culinaria - A Wine and Culinary
Arts Festival
culinariasanantonio.org/
events/

May 19
2016 San Antonio Humanitarian
Award Luncheon
National Jewish Health
sanantonioluncheon.org

May 21
San Antonio Reaching Generations
Gala & Silent Auction 2016
Arms of Hope
armsofhope.org

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