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If the screen is really all you want to see, why not put the little boxes and wires where you can't? Meet CinemaFrame®.

CinemaFrame®. Because juggling remotes is confusing and those dust-covered components are a cluttered mess! A recent Time's article reported that humans spend on average 5 hours a year looking for various remotes. Spend your time decompressing, not playing "Remote Go Seek."

It's the next step in the evolution of home entertainment. The television console as a piece of furniture, and yesterday's stack of black boxes, confusing cords and house full of scattered remotes are a bygone era. Streamline your speakers and home automation system to just one easy-to-use remote, or even on your favorite device.

That cluttered space is now wiped clean and will enhance your room's décor. Fill your world with entertainment, not equipment, all neatly concealed behind a slim frame of acoustic designer fabric around your television.

The CinemaFrame's® elegant balance of form and function moves the entire home entertainment system behind the television, leaving you to focus only on your favorite movies, programming, gaming, internet and music. CinemaFrame® delivers the simplicity you need, all in a modern and clean design.

Don't' Forget Bjorn's Home Technology Installation. Installing CinemaFrame® into your living space sounds complicated, so treat yourself, you won't regret it! Tie your modern home's wireless and automated needs together with Bjorn's Home Technology Installation Service. We look at your blueprints or walk through your existing home to develop a personalized, hassle-free and usable network of both modern conveniences and luxuries. Let us do the strategic planning, heavy lifting and programming.

CinemaFrame® is one of many sophisticated technologies offered exclusively at Bjorn's.

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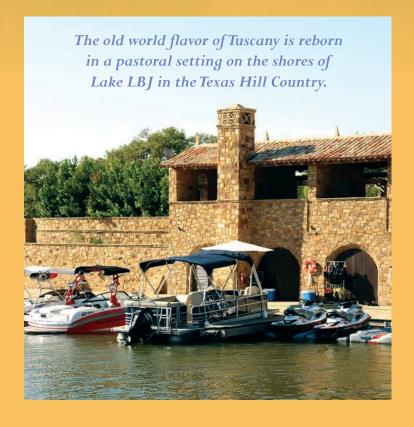
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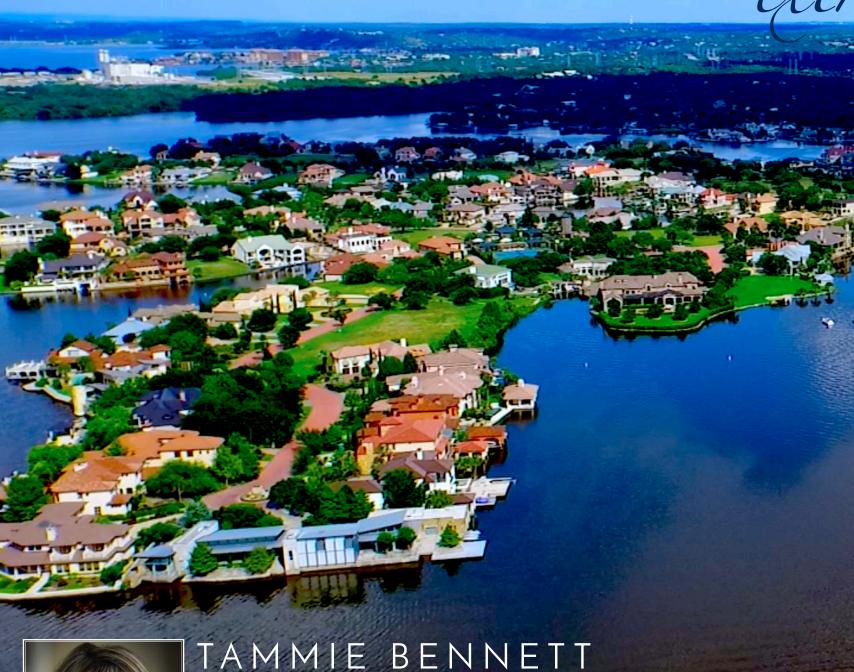


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Tammie Bennett of Kuper Sotheby's International Realty specializes in Luxury, Resort and Waterfront properties in The Highland Lakes, Horseshoe Bay and Lake LBJ areas of the Texas Hill Country. Consistently a Top Producer she ranks as one of the Top 10 Agents in sales volume for both Kuper Sotheby's International Realty and the Highland Lakes Association of Realtors. She has earned designations as an Accredited Luxury Home Specialist, a Resort and Second Home Specialist, Certified Negotiation Expert, and awarded as one of the Top 25 Luxury Agents by the San Antonio Business Journal. But her true knowledge comes from living on Lake LBJ full time, knowing the lake from a sales standpoint while also understanding and enjoying the everyday luxury of lake life on Lake LBJ.

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Carol was one of 400 financial advisors selected to attend the annual *Barron's* Circle Top Woman Advisors Summit in 2011–2015.

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TSD MAY-JUNE 2017

110. CIRQUE DU CAROLINA

If there was ever one magical evening to encapsulate today's glamorous society party, it's Carolina Roberts' chic soirée. Hosted by her parents Elizabeth and Barry Roberts, celebrating her debut was truly a family affair.

By Eleanora Leeper Morrison Photography by Daniel Holman and Lilianna Story

118. THANKS A MILLION
What will he like? What should I get her? The joy of giving is alive and kicking with our ultimate gift guide for that special Mom, Dad and Grad in your life. Want convenience? To make gift-giving a snap, you can easily access these chic selections at The Society Diaries.com.

By Rob Giardinelli, Tori Johnson, Lance Avery Morgan and Jonathan Spindel

126. MOSAIC MEXICO Mexico? Marvelous. With its robust culture and year 'round sunny weather, it's a long time favorite destination for many to live and visit. Here we present a photo essay that captures its bounty of color and character.

Photography by Diego Andrade





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Official Ferrari dealer, Ferrari of San Antonio, is delighted to invite you to discover the GTC4 Lusso and GTC4 Lusso T at our new state-of-the-art dealership showroom now.



26. CONTRIBUTE

It takes a village to create this magazine and our digital media platform at TheSocietyDiaries. com. Here's a look at some of the many talented dynamos who make it happen.

30. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan is more than ready for the shimmering summer ahead with a look at some of the fun that reflects it so well.

32. CURATE

Looking for more culture? We are, always. Take a look at some our state's finest museums in the country, according to our active arts arbiter Jonathan Spindel.

36. BEAUTIFY

Our beauty insider Ana Bribiesca has her eye on these picks to prettify your essence as the temperature heats up.

40. SEEK

This great big fabulous world, according to on-thego guy Jonathan Spindel, has all the international happenings to enjoy that we recommend.

42. RECALL

The 70s weren't all golden, according to *humorist scribe* Fran Lebowitz, as she shares that, and other worldly musings with our inveterate pop culture seeker Lance Avery Morgan.

46. INDULGE

Birds of a feather always flock stylishly together. Take flight with our sensational style editor Tori Johnson who shares some of her favorite light and breezy must-haves.

48. BEHAVE

Our Ms. Modern Manners Sharon Schweitzer, JD is at the rescue for all your good behavior conundrums as you forge ahead this summer toward more continued social success.









50. SAVOR

Sensational appetizers and sumptuous cocktails are perfect in keeping your cool, according to our new cuisine contributor Josie Rees.

54. ATTUNE

Women's friendships can go from breezy to complicated in life. That's why our lifestyle contributor Amy Edwards is on board to navigate the sometimes choppy waters that might occur with them.

56. RAISE

Dr. Miranda Fernande Walichowski, our trusty family relationship expert, explores how we can all expand our horizons more.

58. READ

We're an open book around here. That's how we can present the very best of summer's global style of the best coffee table books around.

60. DISCOVER

So much activity in Dallas is great for the entire state. Our favorite style setter Cynthia Smoot chronicles the best of it.

62. VIEW

Lookin' good in the neighborhood, be it Côte d'Azur, Florence or floating in the Caribbean...with these new summer shades we look forward to wearing, thanks to yesterday's stylish icons who inspire us.

66. PROMOTE

A fresh look at the events, people places, and things that are happening across the state this month.

78. CELEBRATE

Galveston's Mardi Gras is the setting for a festive gathering that's long on tradition.



Julian Gold -

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92. AUSTIN, Colt and Rachel McCoy





THE VERY BEST EVENTS **ACROSS TEXAS & BEYOND**

SPECTATE

86. TEXAS
The Texas Cultural Trust Texas Medal of Arts Awards

ENTRANCE

88. SAN ANTONIOThe New Witte Museum gala

90. HOUSTON

The Women of Distinction gala

92. AUSTIN

The Bob Bullock State History Museum gala

94. DALLAS

The Fashion Group International event

96. SAN ANTONIO The McNay Museum gala

98. AUSTIN

The Texas Film Awards gala

100. SAN ANTONIO
The Gardenia & Musical Club luncheon

ARRIVAL

132. HOUSTON

The March of Dimes luncheon

134. SAN ANTONIO

The World Affairs Council event

136. AUSTIN

The Helping Hand For Children's gala

138. SAN ANTONIO

The Pi Phi luncheon

140. DALLAS

The Symphony of Chefs event

142. AUSTIN

The Rise School luncheon

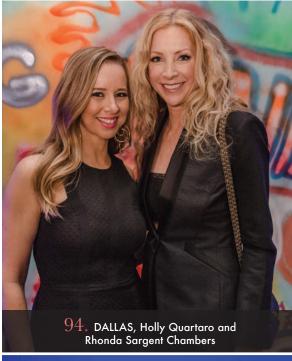
ARRANGE

144. Laura Villagran-Johnson and Kevin Smothers of AustinSocialPlanner.com have canvassed the state for all the stellar events for you to attend this season.

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32. HOUSTON, 2017 March Of Dimes Best Dressed Honorees





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MAY • JUNE 2017

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Aerial view of Carolina Robert's debutante party. Photography by Daniel Holman.



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CONTRIBUTE



ANA BRIBIESCA

Writer and enthusiast of all things Beauty, Fashion, travel and healthy living-related, our new *Beautify* contributor Ana Bribiesca is currently working in the higher education non-profit sector and in launching AnaBribs.com, a lifestyle blog where she plans to share her passions, experiences, tips and sneak peeks inside her life hoping to share large doses of inspiration.

ELEANORA LEEPER MORRISON

A founding contributor for *The Society Diaries*, Eleanora Morrison has been an Associate Editor and writer since the magazine's first issue covering events, culture, and travel. She is also *The Society Diaries* TV's cocreator, co-host and digital editor. Morrison writes and manages her own life and style website OhEleanora. com that encourages and empowers women to create the lives they want to lead. This month she lends her event-attending expertise to helm our cover feature story, *Cirque Du Carolina*.



TOROUIL DEWAR

Torquil Dewar is the founder of October Custom Publishing. Originally from Scotland, he can claim to be the world's first time traveler after moving from London, England in 2001 to Peoria, Illinois in 1978 (at least that's what it felt like). As an art director for a wide variety of magazines and books, he also publishes a current events magazine for the Austin area called *The Austinite*. His long-time colleague Shelley Lai is the only reason deadlines are actually met on time.



LAURA VILLAGRAN-JOHNSON AND KEVIN SMOTHERS

If there is an event or gala to attend in Texas, count on Laura Villagran-Johnson and Kevin Smothers to be on the scene. As the founders of the social guide and online calendar Austin Social Planner, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of almost 30 years across Texas, New York and Los Angeles. Photography by Stacey Harrell.



AMY EDWARDS

Our Attune department contributor Amy Edwards is a rocker, podcast host, actress and writer. She first picked up a guitar five years ago, and now has two solo albums (Ghosts and Saints, FORWARD) and a new EP, Get LIVE, due out May 2016 with her band Amy & The Hi-Fis. She channels all she's learned on this journey into RYmagazine.com and her forthcoming book, #RockYourLife: 30 Days of New Habits to Achieve Your Dreams. For music and more, visit RealAmyEdwards.com.



Our new Indulge column contributor and The Society Diaries TV host and Digital Producer Tori Johnson is the owner of sTORIbook Public Relations and is a fashion and lifestyle blogger of ThesTORIbook.com. She is also a successful commercial and editorial stylist. In 2015, Johnson was voted San Antonio Fashion Blogger of the Year and has worked with a bevy of top names including Neiman Marcus, Nordstrom, Lancôme, Armani Exchange, and many more.



JAKE GAINES

Whether finding the best restaurant in Rome overlooking the Colosseum to taking a private tour of the Queen's art collection at Buckingham, cultural enthusiast and arbiter Jake Gaines, a native Texan is global. Our very own James Bond on the social scene, he will gladly wield his saber to pop open a bottle of Champagne before advancing into a masked ball. His motto? Bring your passport and wear the tuxedo since one never knows what can transpire. He's a handy extra man at a dinner party and is known for his disappearing tablecloth trick. When in doubt, he recommends, everyone into the pool for a midnight game of Marco Polo.



JOSIE REES

Our newest member of the team, who will be contributing to our Savor department, is Josie Rees, a freelance food photographer based in San Antonio. She is a two-time recipient of Foodelia's International Food Photography Awards and documents her culinary journey on her blog, JosieRees.com which showcases some of her favorite recipes and spots around town.



ROB GIARDINELLI

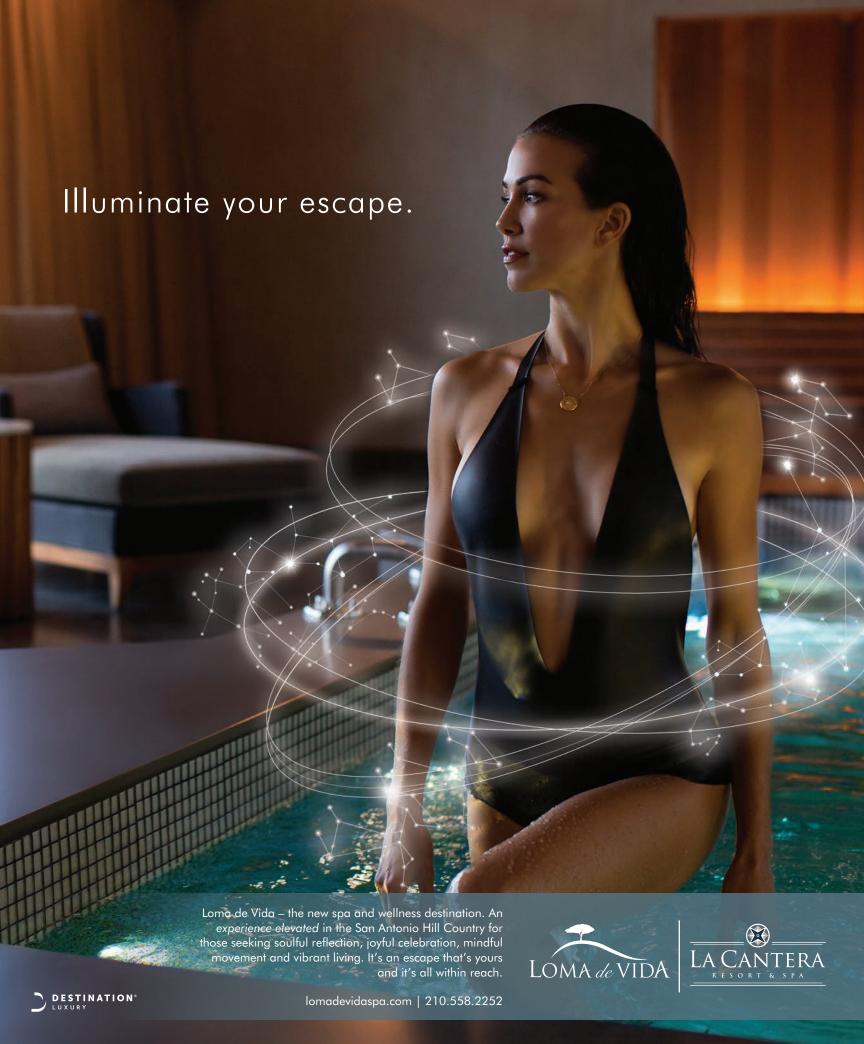
Certified professional life coach and branding expert by day, social commentator by night describes Senior Social Editor Rob Giardinelli and his multi-tasking when covering this month's social stories. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the state's charitable event stories. Giardinelli himself is involved several philanthropies and loves sharing how Texans so generously and passionately give back to the community they love, while he weaves interesting social commentary that showcases the many who work tirelessly to raise awareness toward important issues in the state.



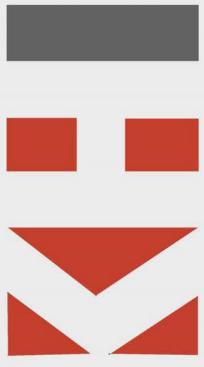
JENNIFER ROOSTH

Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."





ENDERSON NTERIO



CONTRIBUTE



SHARON SCHWEITZER

Sharon Schweitzer, J.D., is a cross-cultural trainer and modern manners expert. In addition to her accreditation in intercultural management from the HOFSTEDE Centre, she serves as a Chinese Ceremonial Dining Etiquette Specialist in the documentary series Confucius was a Foodie, on Nat Geo People. She is the resident etiquette expert on two popular lifestyle shows: ABC Tampa Bay's Morning Blend and CBS Austin's We Are Austin. Her Amazon #1 Best Selling book in International Business, Access to Asia: Your Multicultural Business Guide, now in its third printing, was named to Kirkus Reviews' Best Books

of 2015. She's a winner of the British Airways International Trade Award at the 2016 Greater Austin Business Awards.

CYNTHIA SMOOT

A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog OhSoCynthia.com readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.



JONATHAN SPINDEL

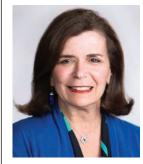
Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as an Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.

MIRANDA F. WALICHOWSKI

Miranda F. Walichowski, Ph.D. is a certified professional life coach and docent at Texas A&M University in the Department of Educational Psychology, helping her clients achieve measurable results when it comes to professional and personal growth in her role as coach and principal of MiraNous Cooking & Consulting, LLC (MiraNous.com). Dr. Miranda has developed a coaching process based on how the brain works to help individuals develop self-awareness, self-mastery, and self-actualization. She has co-founded a once-in-a-lifetime, transformational experience, the New You Journey (NewYouJourney.com), an intensive six-

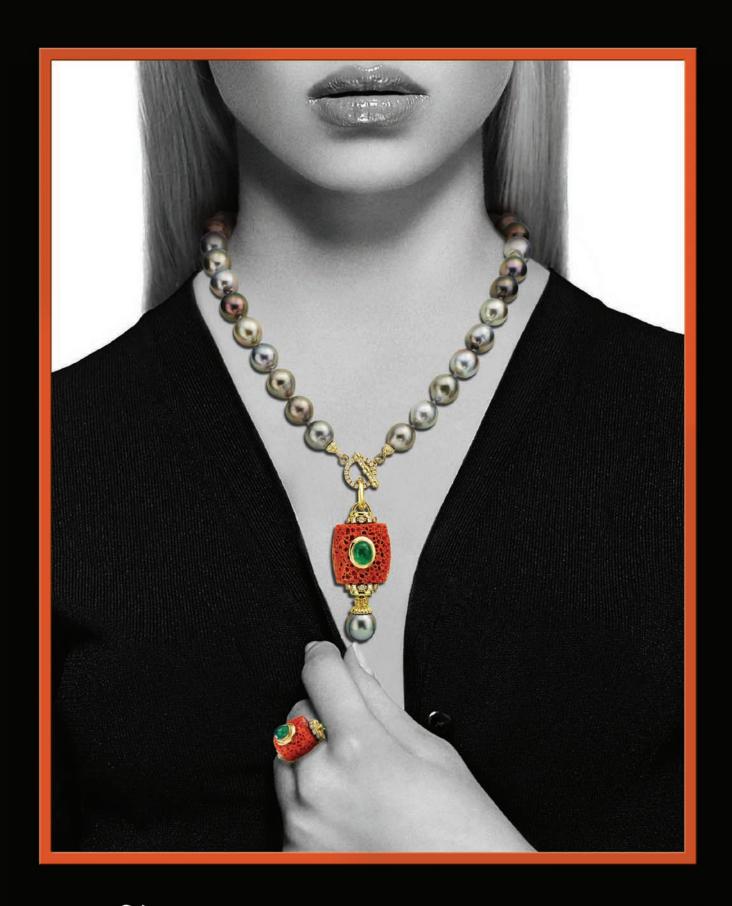


month coaching program that culminates in a 1,200-year-old pilgrimage from the foothills of the Pyrenees mountains in France to Santiago de Campostela, Spain.



ROSE BETTY WILLIAMS

Wherever there is a wonderful party, there is usually social chronicler Rose Betty Williams. This month she writes about the Helping Hand gala in Austin. She also leads symposia, plans events, serves on boards and supports organizations from OperaAmerica to the Helping Hand Home for Children and facilitates networking for project and product development. Williams is a longtime Austin resident, freelance writer and photographer with a passion for fine art, music, wine, books, tennis, food and life... and a deep love for her family and community.



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WHERE THE PARTY NEVER ENDS

IT WAS JUST ONE OF THOSE THINGS, ONE OF THOSE crazy things... as the Cole Porter tune still resonates. As a young man attending debutante balls, parties and celebrations across the state and country, I knew even then how much effort went into creating those extravagant affairs with themes like Carnival in Rio (complete with a Brazilian banana boat for photo opps), An Evening in Versailles (the Galerie des Glaces created for the evening rivaled the actual one), Winter White Palace (where everything from floor to rafters was a confection of white at the Governor's Mansion) and the State Fair (with a Midway of rides and a just-as-tall Big Tex towering over the party), to name a few. Earth Wind & Fire could be flown in to perform, but likely The Argyles, Duck Soup, The Dealers and Joe King Carrasco were the favorite bands in Texas who kept us pogo-ing in black tie.

The goal of the soirées was to transport the lucky invited guests into another land for just an evening. And transport us did from busy college careers, part time jobs and the Greek system. Much to the chagrin of the parents of the era who had, for the most part, grown up in more civilized times where bands were not flown in from New York or Atlanta, where dresses didn't cost the down payment of a starter home, nevertheless the goal of the events was to create a long-lasting memory. Check. The flurry of energy at Hardin House or Kinsolving dorm at UT on these occasions could easily have outshone the Marfa Lights, albeit swathed in miles of taffeta creations courtesy of Victor Costa (clever fellows had Victor Costa cummerbund and tie sets to match). In those go-go times, the dapper competition of many of the male guests was equally familiar. Most of us, like the debs, had gone through Rush, camp and high school team sports together, so the familial small town-ness of it now seems positively Provincial as the world of social media has broadened all our horizons beyond imagination.

The kicker? We all, for the most part, still know each other — as well as our parents, siblings, college roommates and former flames. Facebook reconnected so many, and despite careers that took us far, marriages and children, and other monumental life moments, years long past feel just like yesterday when we run into someone from our pasts and I hope that never changes. It's the inner Texan here, there in New York, Los Angeles and Seattle, as well as everywhere in London, Paris and other ports of call that attract us to each other. There's usually a Texan networking group in any city, creating even more common denominators.

Did we need social media "likes" and the never-ending selfies to justify our being? Are you kidding? PhotoTech and Jack's Party Pictures were on hand to record the ribaldry. Only the great stuff was captured on film. Never the few unseemly sights. No filters, though. Didn't need 'em. In what was considered a put-on decade of the 80s and 90s, it all seems much more genuine now in retrospect. In fact, with all the recent nostalgia for past administrations, it seems like many folks are reminiscing. But we're looking forward in this next generation of events, like this issue's cover story of Carolina Roberts' coming out party. Her parents, Elizabeth and Barry Roberts, very much a thread in the fabric of Texas, along with their event team, created an event for the ages. My guess is that most of the guests will remember salient details well into the future as we did in our own college days. The secret to it lasting forever? Just dazzle 'em. Show them something they'd never seen before. We think that's the secret to many things, which is why we love reflecting that heart-filled razzle dazzle of this state.

We have, if you'll allow me, more razzle dazzle in this issue per square inch as we enter these warmer months. Our Mom/Dad/Grad gift guide? It's our chicest one yet since we well know the joy of giving – and you can even buy the items on our digital platform, TheSocietyDiaries.com, which we invite you to peruse. Our Mexico photo essay feature inspires with the richness of our southern neighbor's largesse and colorful essence. Plus, our departments featuring several new contributors, along with our social coverage from the entire state will infuse you with the people, places and causes with which you may not be as familiar. But, again, it all seems like the small town feel of Texas is as pervasive as ever.

So, we invite you to the party every issue as we continue to be dazzled by you – we're reflecting what we see in you. Only the best. Now, get out there and be spectacular.

XO Lance Avery Morgan Editor-In-Chief lance@thesocietydiaries.com









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SOME LIKE IT HOT

Summer may still be around the corner, but Texas' art scene is already just as hot as ever. Our cultural curator Jonathan Spindel selects the best for you to enjoy.

AUSTIN



OH, HOW L.A.

One of this year's most talked about films made a lasting impression with its dazzling visuals and memorable music. Hear James Hurwitz' award-winning score brought to life by the

Austin Symphony Orchestra. Friday, June 30. At TheLongCenter.org



CLASSIC CHIC CINEMA

The Paramount Summer Classic Film Series kicks off with *Casablanca*. See Bogie and Bergman light up the silver screen in Austin's beloved historic theatre. May 25. At AustinTheatre.org



FIFTIES REDUX

We love that Matthew Weiner, creator of AMC's period masterpiece *Mad Men* has donated the show's Mid-century treasure trove archive to The Harry Ransom Center at The University of Texas. At HRC.UTexas.edu

DALLAS/FORT WORTH



COMMAND PERFORMANCE

A perennial favorite, Command Performance delivers an unforgettable show featuring artists from the world's leading dance companies. Described as "the pyrotechnics of dance," this event will captivate even the skeptical dance viewer. May 13. At Attpac.org

TRANSFORMATIVE FASHION

A pioneer of fashion, Iris Van Herpen created a daring fusion of technology, science and fashion. Favored



by style icons like Lady Gaga, Beyoncé and Björk, her pieces are true works of art to behold. See them from May 21 to August 20. At DMA.org



THE POWER OF ARCHITECTURE

Among the greatest master builders of the century, Louis I. Kahn designed Fort Worth's Kimbell Art Museum as well as myriad monuments around the world. See an unprecedented collection of his drawings, models, photographs, films and other precious artifacts of his creative process. Until June 25. At KimbellArt.org

HOUSTON



COLORS OF THE OASIS

These colorful Ikat garments were the *it look* of cosmopolitan oases throughout the Asian continent in the 19th century, but their bold designs inspire timeless inspiration. Until June 4. At MFAH.org

DRAWING MENIL

"When I see a white piece of paper," the artist Ellsworth Kelly once remarked, "I feel like I've got to draw. And drawing, for me, is the beginning of everything." The Beginning of



Everything celebrates the generosity of three trustees and patrons who helped establish the Menil Drawing Institute. On view until June 18. At Menil.org



HOME IS WHERE THE FUN IS

The unexpected smash hit *Fun Home* is an uplifting play based on Alison Bechdel's best-

selling graphic novel memoir. A refreshingly honest musical about family and childhood, the play breathes fresh air into Broadway. May 16-28. At TheHobbyCenter.org

Special Occassion Dressing Featuring

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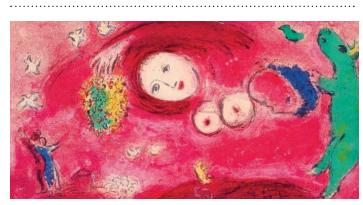
CURATE

SAN ANTONIO

HEAVEN ON EARTH

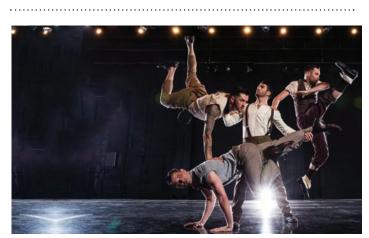
Transcend into Pure
Land bliss among dozens
of masterworks devoted
to the concept of the
Amitabha, or the Buddha
of Western Paradise. Some
say Paradise is a state of
mind, so why not visit
this exhibition for some
inspiring perspective?
June 16 to September 10.
At SAMuseum.org





PRECIOUS PRINTS

Drawn entirely from the McNay's collection of French prints, this special companion exhibition to the previously featured "Monet to Matisse" features works on paper by Degas, Renoir, Matisse, Chagall and more. Until May 21. At McNayArt.org



THE SHAPE OF SOUND

Travis Will, choreographer of "So You Think You Can Dance," brings his vision to life with *Shaping Sound*, a spellbinding performance weaving music, story and movement into an emotionally dynamic tour de force. Don't miss it. June 6. At TobinCenter.org



TODD WHITE



Photographer | Videographer | toddwhite.org | todd@toddwhite.org

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BEAUTIFY





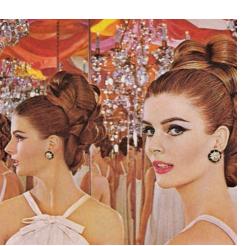
ROMANTIC PASTELS TELL ALL

Spring 2017 brings a romantic air with pastel shades of pink, lilac, blue and teal. Skip the eyeliner and gently blend these pretty colors on the lid for a soft feminine look and finish with a little mascara and a pretty pinky lip balm. Kat Von D Pastel Goth Eyeshadow Palatte. \$38. At Sephora. Givenchy Le Rouge Perfecto Beautifying Lip Balm. \$36. At Sephora.

SO NATURALLY BEAUTIFUL

Draping makes a comeback this season to overtake the contour craze. Revive the 80s by wearing bright blush high up on your cheeks towards the temples and on the sides of your eyes blending into the center of the lids. If draping seems too bold for you try a soft pink shade first, tying in the romantic air of the season. Keep this makeup look fresh and modern by sticking to cream products, a light makeup base, and natural lashes. Ciaté London Blush Pop Crème Blush. \$19. At Sephora. Bite Beauty Multistick in Lotus. \$24. At Sephora.





WIDE-EYED & BEAUTIFUL

Gone are the days of matte looks and heavy contoured faces. Say hello to Spring 2017... fresh, effortless looks emphasizing natural beauty. While touches from the 80s add hints of whimsy, romance, and fun, according to our favorite beauty expert Ana Bribiesca.



SO NATURALLY BEAUTIFUL

A clean, fresh and bare-faced look with air-dried hair dominated the 2017 Spring/Summer runways. This look spotlights natural beauty and embraces dewdrop skin with an ethereal glow. Create an undetectable-makeup look with light foundation. Try a CC cream and hide small imperfections with concealer to create flawless skin. Keep mascara to a minimum and opt for a pinky-nude lip stain. Skip the powder to achieve a fresh-skin look and embrace natural, yet groomed eyebrows. Add a touch of taupe creamy eyeshadow on the lids and mauve cream blush perfectly blended on the cheeks to create a dewy flush. Chanel CC cream Complete Correction Sunscreen Broad Spectrum SPF 50. \$55. At Neiman Marcus. Chanel Correcteur Perfection Long Lasting Concealer. \$42. At Neiman Marcus. BECCA Beach Lip and Blush Tint in Fig. \$25. At Sephora. Bobbi Brown Long-Wear Cream Shadow Stick in Taupe. \$30. At Sephora. NARS The Multiple in Orgasm. \$39. At Sephora.

CLEAN MINIMALISTIC

Following the bare and clean trend, this look calls for a minimal makeup base with highlighted accents and a statement deep berry lip. Choose a light foundation and highlight your forehead, cheekbones, nose and cupid's bow with a cool-toned highlighter. Chanel Perfection Lumière Velvet SPF 15. \$50. At Neiman Marcus. Bite Beauty Amuse Bouche Lipstick in Beetroot. \$26. At Sephora. BECCA Shimmering Skin Perfector Liquid Highlighter in Pearl. \$41. At Sephora.







 PENNY PREVILLE • NEW YORK • FINE JEWELERS

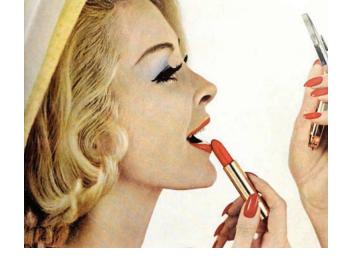
7373 Broadway, Suite 106 San Antonio, Texas 78209 210.826.0660

BEAUTIFY

HOLOGRAPHIC LIGHT

This Spring takes highlighter to a new level with holographic shades to create radiant and ethereal effects. These iridescent colors give you a multidimensional glow perfectly encompassing the fun and magic of the season. Kat Von D Alchemist Holographic Palette. \$32. At Sephora.





GETYOUR

UNDERLINED AND BOLD

Glitter underliner is fun and more wearable than expected. Give the upside down cat eye a go with a silver glitter liner for an edgy yet chic vibe. Urban Decay Heavy Metal Glitter Eyeliner in Glamrock. \$20. At Sephora.









HEAVY METAL

to incorporate them into our makeup routines. For a sophisticated look, try a high-pigmented metallic gold or bronze eyeshadow blended smoothly on the lids for just the right amount of shine or go metal with a silver chrome nail polish. NARS Hardwired Eyeshadow in Pygar - Gold lame. \$26. At Sephora. Tom Ford Cream and Powder Eye Color in Golden Peach. \$62. At Sephora. Marc Jacobs Beauty Enamored Hi-Shine Nail Polish in Stone Jungle. \$18. At Sephora.



BRAID ON

Hair trends for this spring, ranging from air-dried and natural to sleek and wet looking hair, incorporated braids as a major feature. Try a sophisticated lowbraided bun, a polished topknot with a braided back, a loose and romantic side braid or small braid accents with natural texturized hair. Invisibobble NANO the styling hair ring. \$7. At Sephora.



SPRITZER

SEEING SHADES OF RED

Red lips are a classic, but in the spirit of this season's cleanliness, put aside your matte reds and wear a satin-finish lipstick ranging from orangey red to bright apple red. Contrast your bright lips against dewy natural makeup base. Finish with a light coat of lengthening mascara and loose, naturally texturized hair with sea salt spray. Too Faced Melted Liquified Long Wear Lipstick in Melted Strawberry. \$21. At Sephora. Too Faced Better Than Sex Mascara. \$23. At Sephora. Drybar Mai Tai Sea Salt Spray. \$25. At Sephora.

A DASH OF GLITTTER GOES FAR

Spring 2017 brings us shimmers of the 80s with glitter-dusted pouts, eyelids and even cuticles! Pat a light glitter coat over a black cherry, chocolate or wine shade. For a more delicate lip, try a beautiful shimmering sheen top coat. A liquid glitter eyeshadow with high pigmentation is a simple way to add the Spring sparkle to your eyes. NARS Audacious Lipstick in Oxblood Burgundy. \$34. At Sephora. MAC Glitter in Reflects Rust. \$22. At MACCostmetics.com. Stila Magnificent Metals Glitter & Glow Liquid Eye Shadow. \$24. At Sephora.



drybar



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HAVE A SWELL SUMMER

As your social scene winds down for the summer, plan your perfect jaunt to discover new extravagance. Our globe-trotting style seeker Jonathan Spindel leads the way to world class vacations, global art collecting, the world's finest dining and more.



DRESSING LA DIVINA

Known for playing her passionate opera performances, personal style, and dramatic love life, Maria Callas frequently wore extraordinary pieces designed by some of her era's top designers. Now you can explore her sartorial collection in this exhibition in Milan, where her collection of bespoke masterpieces is on display. At AgenziaDelContemporaneo.com



NAUTICAL BY NATURE

With the perfect blend of southern charm and all the luxury amenities, the Beach Club at Charleston Harbor Resort & Marina offers incredible views, sailing experiences, and a fresh new side of Charleston you've never seen before. At Charleston Harbor Resort.com

AL FRESCO AMBIANCE

Looking for the next breathtaking Parisian spot? This spring and summer, the Four Seasons Hotel George V presents a series of Michelin-starred feasts, featuring chefs



from a selection of Paris' finest restaurants. Seatings are limited, so claim yours today. At FourSeasons.com/Paris

LUXE AQUA TAXI

Lake Austin Spa & Resort's new luxury watercraft creates the ultimate arrival experience through the Texas Hill Country from downtown Austin or the 360 Bridge (or private residence) to the shores of the luxe spa. Available to both day and overnight guests, the boat captain greets guests at a specified location for a beautiful and scenic arrival experience on the water. At LakeAustin.com



TERRIFICALLY TATE

The Tate Modern in London presents a series of art experiences paired with wine tastings selected by their in-house sommelier. It kicks off with California wines in honor of the current exhibition of David Hockney paintings of the Hollywood Hills. At Tate.org.uk



ALL YOU NEED IS LOVE

Astonishing photographs taken during the recording of *All You Need Is Love* are on display and for sale at the Proud Gallery in Chelsea, London. These rare photographs capture a key moment in cultural history and would make a great addition to any collection. At ProudOnline.co.uk



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 $THAT \cite{Tos} SHOW$ When writer Fran Lebowitz speaks, people tend to take notice of her satirical viewpoint.

When writer Fran Lebowitz speaks, people tend to take notice of her satirical viewpoint.

Recently Lance Avery Morgan caught up with the literary legend in Texas where they spoke of pop culture's harkening for the 70s, her role in the Warhol scene and more.

Portrait photography courtesy of The Long Center, Austin



ANOTHER PHONE CALL HAD JUST COME IN, WHICH I DIDN'T take. Returning the call, I offhandedly mentioned, "I didn't pick up. I was on with Fran Lebowitz." Dead silence on the other end. "How was it? my caller asked. "It was a dream come true," I retorted, knowing that I'd never spoken truer words about a literary hero.

I'd read her works like *Metropolitan Lives* and *Social Studies* growing up, so I knew speaking with Lebowitz to support her speaking tour in Texas would be a lively discussion. How could it not, knowing her unique style of sharing her opinions with the world? Plus, her writings have always connected with me on a personal level – her sly style about how the celebrated truly live.

And now, I would be speaking with her directly. For anyone growing up in the provinces who dreams of living in New York, or any major city for that matter, Fran Lebowitz has a towering stature equated to the Statue of Liberty— indeed, both monumental figures represent a gateway to the big city. Her ironic satire, which has made her well-known since the 70s, has continually sharpened alongside her evolution. Heck, Martin Scorsese took a break from narrative filmmaking to create a documentary about her in 2011, HBO's *Public Speaking*. And

Scorsese, as we all know from his directorial accomplishments, doesn't mess around with people and stories that don't make a difference in the world.

So, here it is, time to ask her anything I'd ever wanted. After all, Lebowitz is the thinking person's thinking person. She's whip smart and enjoys the attention fame brings. "I love being on a stage - doing this. It's my childhood dream since no one ever asked me a question as a child. Growing up in the 50s, children weren't supposed to talk back. And, I enjoy being in Austin. I've been there before with Frank Rich." She has always surrounded herself with creative people like Rich of the New York Times, as well as the staff at Vanity Fair where she is a contributing editor. When I ask her about her literary beginnings working at Andy Warhol's Interview magazine, she says frankly, "It was fun around the Factory. But I wasn't close to Andy. I didn't like him and he didn't like me. [I] didn't go around in that group of people, but the world was so small that for decades I'm certain I saw Andy every night of my life because we were in the same places." Lebowitz stopped drinking and taking drugs at the ripe old age of 19. "When you are born, you are bequeathed a lifetime supply of alcohol and drugs," she feels. "You can do it all between 15 and 19, or you can do







the last 40 years, she's quick to share, "It was a conscious decision to be acute."

She continues to reflect. "So, I'm one of the only people left alive from that era. We went out every night. All night. For at least ten years. I don't think people do that anymore. We weren't health conscious then. No one cared what they ate. It wasn't a thing. We were happy to eat at all. You want to know what health is? Youth."

As a fixture herself for what Manhattan represents, she has her adoring fans. "Kids constantly come up to me, saying 'Oh, I wish I'd been in New York in the 70s.' I find that kind of distressing. When I was young I never went up to old people and said 'I wish I lived in New York in the 1930s.' It's not the right direction for people to be going backwards." I suggest that there seems to be a sense of nostalgia that the youth of today seek, unique to its generation. "It was almost lawless back then, not so regulated," she replies. "It wasn't so known. You had to find your own way." She goes on to recount the artistic scene back then by saying, "The entire art world could fit into one restaurant then. Now it's a huge business."

According to Lebowitz, "It was all fun for me - I was in my 20s. It's fun to be in your 20s, I would imagine, no matter where you live, no matter what era it is." When it comes to aspiring young talent, she muses, "I have many friends who teach these people. How to write. What do you teach them?' I ask, because you can't teach someone how to write. They say, 'We teach them how to read.' Shouldn't they already know how to read if they are writing? It's like going to tall school. You are either tall or you aren't."

When I ask her how her latest book, Exterior Signs of Wealth, is coming along, knowing that she has famously procrastinated finishing it, she guips, "There have been whole generations born and died since I started that book." As we finish our conversation, I mention I look forward to all the great things I know she still has left in store for the world. She notes, "I have retained my ability to be surprised. At how gullible people are. How easily people will swallow what is fed them." Finally, I ask her what object she'd like to have placed in a time capsule to represent her in the future. She's quick to note that she's never been asked that, and simply replied, "That's not for me to decide. Someone like you would have decide that – people who can actually rate it or judge it."



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RUFFLE YOUR FEATHERS

Chanel induced jaw-dropping reactions as Karl Lagerfeld incorporated sequined embroideries, classic tweeds and feather accents in their Spring/Summer 2017 Paris show. Photo courtesy of The New York Times.

FEATHERED FRENZY

Birds of a feather adore fashion together. Designers have been flocking to the major feather trend this season with its exuberant ornamentation accenting everything from gowns to shoes.

Our sensational style editor, Tori Johnson of sTORIbook.com, shows us how the avian-inclined flaunt their feathers as proudly as a peacock. Enjoy all the bird idioms – we just couldn't resist.



OK, WE'RE ALL EARS

Made of polished 18k rose gold, Sidney Garber's "Feathers That Move" earrings are embellished with a sparkling white diamond spine weighing almost 1 carat. \$8,900. Availability and photo courtesy of Barneys.



PLAYFUL POMPOMS

Celebrities and runway models alike have made pompom keychains the cutest, covetable accessory to add a touch of fun to your bag. Also, try them as an extra pop of color. \$170. Availability and photo courtesy of Neiman Marcus.



FEATHERY TOUCH

Kevyn Aucoin's 'Featherlights' palette is a limited edition set designed to highlight, contour and define your eyes. It contains five easy-to-blend shades in shimmery neutral tones that will give you a fresh and natural finish. \$58. Availability and photo courtesy of Net-A-Porter.



ON OUR BUCKET LIST

The Bucket Bag has quickly climbed the ranks of handbag trends throughout the past seasons and is now a must-have. Alexander Wang plays with textures by wrapping a supple leather with fluffy feathers. \$965. Availability and photo courtesy of Barneys.



PEARLS OF WISDOM

Handcrafted in Italy, this gold-tone piece is decadently strung with freshwater pearls and finished with an optional ivory feather pompom. \$595. Availability and photo courtesy of Net-a-Porter.

WATCH YOUR HEAD

This 80s fashion accessory staple has made a comeback recently.

Top off your look with some fun, feathered fabulousness (say that three times fast). \$275.

Availability and photo courtesy of Neiman Marcus.





SANDAL, NO SCANDAL

These Marco De Vincenzo sandals feature a satin and metallic leather Art Deco heel and are topped with fluffy pink feathers for an extra level of glam. \$720. Availability and photo courtesy of Neiman Marcus.

SWAN SONG

Emily Dickinson once said,

Hope is the thing with feathers

that perches in the soul. This

Marchesa caftan, not only
perched itself in our heart,
but it also gives us hope
that beauty can be captured
in a single gown. \$5995.

Availability and photo
courtesy of Neiman Marcus.





Lounge in grace and style in a chaise that lends itself to chic living. Price available upon request. Availability and photo courtesy of Stowers Furniture.

LET THE FEATHERS FLY

Adorned with lace and feathers, this lavish top by BCBG Max Azria will make a definite style statement. \$310. Availability and pricing courtesy of Julian Gold.



FLIGHT OF FANCY

Miu Miu was created by Prada as an outlet for the "avant garde imagination". These satin skate sneakers are just that with their jeweled toe and feathered vamp. \$1150. Availability and photo courtesy of Neiman Marcus.



Katy Perry, 2017 Grammys. Photo

courtesy Billboard

LIGHT TO THE TOUCH

Tom Ford's full-coverage, high-shine lip color not only moisturizes lips but also has you kissable at all hours of the day or night. \$50. Availability and photo by Neiman Marcus.



BIRD OF PARADISE

This Dolma pillow is handmade in Nepal out of hand knotted banana silk for a lustrous sheen making it a lovely home décor accent. \$465. Availability and photo courtesy of Barneys





Dear Ms. Modern Manners,

It's happened again this year. In viewing all the award shows, I am seeing a plethora of white dinner jackets way out of season. I wear white, and especially a white dinner jacket, only between Memorial and Labor Day. Doesn't it seem like the rules have changed except in Hollywood where stylists perhaps don't know or haven't heard of them? What gives?

Have Black Tie, Will Travel

Dear Black Tie Traveler,

Men's evening wear evolves subtly over time, but it has essentially remained unchanged for many years. At these award shows, when guests look similar, you always notice who has done it properly and who hasn't. Knowing the difference between white tie and a white dinner jacket is crucial and the season in which it's worn. A white dinner jacket is appropriate in the daytime, during summer between Memorial Day and Labor Day, or if you're a military or ship officer. Avoid wearing one in the evening and in winter, even in Hollywood.

Dear Ms. Modern Manners,

How do we encourage the host of a dinner party to not seat couples together? Way too often my spouse and I are seated together and we'd rather mix up the conversation a tad with other guests. Any advice?

Seating Chart Conundrum

Dear Savvy Seated Guest,

Hold your tongue with the host, first and foremost. Sophisticated hosts split married couples because they either chat together exclusively, or interrupt each other's stories. Dinner parties are designed for us to be with guests we don't see all the time. Newly dating, engaged couples, and newlyweds are seated still together, though.

Dear Ms. Modern Manners,

I am traveling to Dubai this spring with business partners, and will have a few days post-business for leisure with my family. As a modern professional female what should I pack for professional wear and the Dubai nightlife; what about my husband?

Destination: Dubai

Dear Dubai Visitor,

Research the organizational culture of the company you plan to visit, in addition to Dubai culture. Consider packing business professional attire; suit and tie for men,

and a conservative suit or modest dress with a jacket for women. Dubai trends are normally more formal than Western countries; business casual or business formal on leisure days may be fine. Having said that, the heat is often blistering, so pack loose linens, collared short-sleeve-shirts, with wraps and hats for beach days.

Dear Ms. Modern Manners,

I am invited to a business dinner party on Cinco de Mayo, where alcohol will be served. I view these dinners as networking opportunities, and plan to remain professional. What is a tactful way to decline beverages even if this is a large part of the Cinco de Mayo festivities?

Celebrating Mexico

Dear Celebrating With Flair,

A gracious way to decline an alcoholic beverage is to say, "No thank you; Topo Chico with lime please." Alcohol consumption doesn't dictate your success; having a beverage in hand and engaging in conversation with others is key. Feel free to order a non-alcoholic beverage; what's in your drink is irrelevant.

Dear Ms. Modern Manners,

For Father's Day I want to do some recreational activities that coincide with our dad's creative personality – suggestions?

Proud Son & Daughter

Dear Loving Sibs,

Father's Day is a great opportunity to spend valuable time with your dad, and there are countless ways to celebrate. To honor the creative dad, here are four ideas for a memorable Father's Day.

- Explore a new site together. Whether it's a museum, restaurant, park, somewhere
 neither of you have been before. Maybe take a picnic basket if the activity is
 outside.
- Attend a cooking class or school together. You can learn how to cook, roast or BBQ:...then enjoy a well-earned meal together.
- Set up two blank canvases in the garage or yard and get to work. Splatter paints
 on the canvas with different colors for a fun night, while creating the next Picasso
 diptych.
- If he is adventurous, offer to take him on a hike, or pack up the gear and head out to the wilderness for a weekend camping trip.





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SERVING A SENSATIONAL SUMMER

When the weather heats up, mix up a batch of cocktails and canapés that will not only kick off your event with a summery spirit, but will also have your guests wanting more... as our new culinary entertaining expert Josie Rees shares.



BLOOD ORANGE & THYME PALOMA

INGREDIENTS

- 2 oz silver tequila
- 4 oz blood orange soda
- 1/2 oz fresh lime juice
- leaves of 3 sprigs of fresh thyme, roughly chopped
- thyme sprig for garnish
- 1 blood orange (slices for garnish)
- sugar

DIRECTIONS: Combine the sugar and thyme on a small plate. Use as much or as little sugar as you like. Gently crush the mixture together with your fingers. Wet the rim of a glass with lime and cover with the thyme salt. Add in a few ice cubes, and then top with the tequila, lime juice, soda and stir. Garnish with a blood orange slice and thyme sprig.

MINI-GRILLED CHEESE APPETIZERS

Updating a classic party snack with big taste in small bites.

INGREDIENTS

- 1 long French baguette, thinly sliced
- 1 cup grated aged cheddar cheese
- 3-4 tablespoons butter
- fresh arugula
- fresh basil (optional)
- red chili flakes (optional)



DIRECTIONS: Slice baguette into thin cross-sections, then top with cheese, arugula and fresh basil. Sprinkle with a pinch of red chili flakes, black pepper and sea salt to taste, and top with another slice of baguette. Cook sandwiches in batches of 5 or 6 in a large frying pan on med-low heat, over 1-2 tablespoons of melted butter per batch. Cook for about 3-4 minutes each side until cheese starts to melt and the outsides of the sandwiches are crispy. Serve immediately with ketchup and sriracha, or any of your favorite condiments.



POMEGRANATE MOJITO

INGREDIENTS

- 1/2 lime cut into 4 wedges
- small handful mint leaves (plus a sprig to garnish)
- 1 teaspoon sugar (add more if you like it sweeter)
- 1/4 cup (60 ml) freshly squeezed pomegranate juice
- 45 60ml white rum (depending how strong you want it)
- · 2 tablespoons pomegranate seeds
- soda water to top up
- about a cup of ice
- · a lime wedge to garnish

DIRECTIONS: Place lime, mint and sugar into a tall glass and muddle to release the juice and flavor from the mint leaves. Add the pomegranate juice, seeds & rum and then add the ice. Stir. Top the glass to the rim with soda water and stir again. Garnish with a wedge of lime and a sprig of mint.



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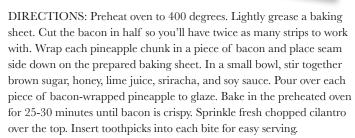
Nº 219 East Houston Street San Antonio, Texas

SRIRACHA-HONEY GLAZED BACON WRAPPED PINEAPPLE

A perfect combination of spicy, sweet, savory all combined into one bite.

INGREDIENTS

- 1 fresh pineapple, cut into chunks
- 1 lb thick cut bacon
- 1/4 cup brown sugar
- 1/4 cup honey
- 1 lime, juiced
- 2-4 teaspoons sriracha sauce
- 2 teaspoons soy sauce
- 1 tablespoon finely chopped cilantro





RASPBERRY LIMONCELLO PROSECCO

INGREDIENTS

- 3 cups prosecco, chilled
- 1 cup limoncello liqueur, chilled
- 1 cup frozen raspberries
- 6 sprigs fresh mint

DIRECTIONS: In a large pitcher, mix together prosecco and limoncello. Serve over raspberries and garnish with mint, if desired.





GRUYERE, MUSHROOM & CARAMELIZED ONION PUFF PASTRY

Caramelized onion bites with sautéed crimini mushrooms, balsamic caramelized onions, and gruyere cheese. The perfect summer savory hors d'oeuvres, they're made with puff pastry and take no time at all to whip up. Perfect for your summer parties in the sun.

INGREDIENTS

- 4 tablespoons salted butter, divided
- 2 tablespoons vegetable oil, divided
- 5-6 ounces crimini mushrooms, sliced
- 1 medium yellow onion, thinly sliced
- 1/4 teaspoon dried thyme
- 1 tablespoon sugar
- 1 ½ tablespoon balsamic vinegar
- 1/4 teaspoon garlic powder
- salt and pepper, to taste
- 4 ounces grated gruyere cheese
- 1 package frozen puff pastry, thawed
- 1 egg, lightly beaten

DIRECTIONS: In a large skillet over medium heat, heat 1 tablespoon of oil along with 1 tablespoon of butter. Add the mushrooms and sauté for about 5 minutes until tender. Remove and set aside in a medium bowl.

Heat the remaining 3 tablespoons of butter along with the 1 table-

spoon of oil and sauté the onions for 5 minutes. Add the dried thyme and sugar and continue to cook for 25 minutes on medium low heat. Make sure to stir the mixture every 5 minutes or so. If the onions are caramelizing too fast, turn down the heat a little more. Add the balsamic vinegar to deglaze the pan, allow the onions to soak it all in. Turn off heat. Add the onions to the mushroom mixture. Season with the garlic powder and salt and pepper to taste, stir to combine. Allow to cool to room temperature. Add the gruyere cheese and mix well.

Position two racks in the upper and lower thirds of the oven. Preheat the oven to 400 degrees F. Line two baking sheets with parchment paper.

Using a knife or a pizza cutter, cut the puff pastry into 2-inch squares and place them on a lined baking sheet. Make sure the puff pastry is thawed, but still cold. If not, allow it to rest in the refrigerator for 10-15 minutes before proceeding. Using a pastry brush, brush the beaten egg on the squares. Place a tablespoon of the filling mixture in the center. Bake for 20-25 minutes, rotating the pan halfway in between until crisp and golden brown. Let cool slightly before serving.



I have the:

Man

Ring

Date

Dress

Shoes

Church

Reception site

Flowers

Menu

Cake

Planner

Band

invitations

Linens

Stylists

Minister

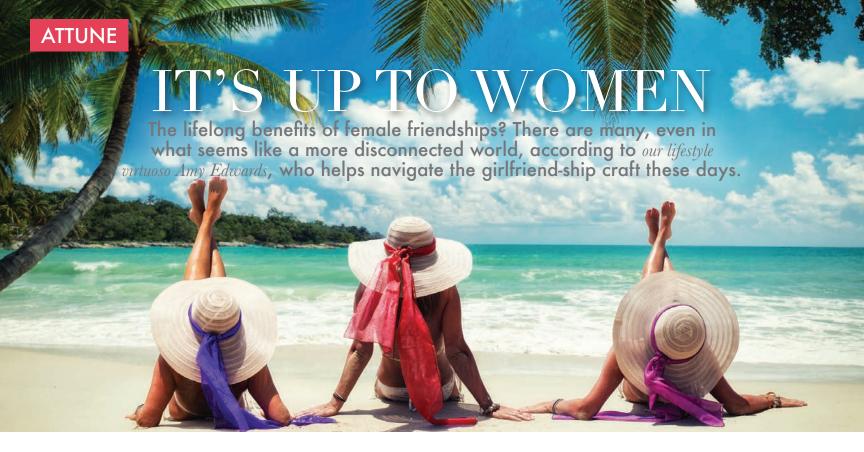


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HOW MANY FRIENDS DO YOU HAVE WHO YOU CALL regularly? I mean actually call.

My guess is that number is likely much lower than it was, say, ten or fifteen years ago. These days, we text. We Facebook messenger. We email. It's quick and easy. And just like all things quick and easy... it's not that fulfilling.

I think I can count the friends with whom I speak on the phone on one hand. One friend, whom I rarely see, calls me often. She makes it a point to connect. And I know that I can pick up and call her anytime I need to, and she'll actually answer. She remains one of my closest confidantes, even though our time together IRL (in real life) is scarce.

I've always been big on friendships. Namely, my girlfriend-ships. One of my pet peeves has always been those females— and my bet is you've heard this before— that say, "Oh, I just *always* get along better with guys. Or, all my good friends are guys." The invocation of that phrase has always grated on me. And why? I've had to really look into the reasons behind my aversion, and here's what I have come up with over the years.

When a female says that, it devalues something I hold very, very dear. My female friendships have been the cornerstone of my life. I've never been a loner. And more so, I've never been the girl who gets lost in a relationship and doesn't see her friends anymore until the breakup. Rather, I was a member of cars-full of chicks and the host of regular slumber parties as far back as I can remember. In fact, I'd still do that if most of us didn't have kids to tend to the next day. I was the one who would (and still will) stay out all night carrying on with my ladies because I enjoy being around them – girl time. Not to ever discount my many male friends, but to me, connecting with other women is an integral part of being a woman.

And with that feeling, we can get scientific about it. According to a landmark UCLA study from 2002, women respond to stress differently, and our release

of oxytocin when under stress blocks our fight-or-flight response. In turn, we do something called *tend-and-befriend*. As women, it's in our DNA to connect with other women. And get this: "Study after study has found that social ties reduce our risk of disease by lowering blood pressure, heart rate and cholesterol." We *literally live longer* because of our female friendships.

A famed Nurses' Health Study from several years back also offered this: "The more friends women had, the less likely they were to develop physical impairments as they aged, and the more likely they were to be leading a joyful life." Going further, the researchers concluded that "not having close friends or confidants was as detrimental to your health as smoking or carrying extra weight."

I truly hope that the times I eat, drink, and occasionally smoke with my friends are counteracted by these physiological benefits. But it's also notable that these studies were done before the advent of Facebook and Instagram. While those social media applications are meant to bring us closer to others, they can actually foster loneliness and a sense of disengagement because of the lack of the real-live human connections and online envy. 'Likes' won't cut it when it comes to real friendships and the psychological and physiological benefits women proffer from those. How could they, really?

Research aside; day-to-day, however, I don't feel scientific. All I know is that when I don't nurture these relationships, life feels less full. And yet so often we don't make time for these proven and worthwhile life-fillers until there's a crisis of some sort. We are all busy, busy, busy. And just like everything else—be it brows, cars, or kids—friendships require care and maintenance.

Need a simple trick to remedy this? When you're feeling something—perhaps an emptiness you're looking to fill with likes, or food, or shopping, or *whatever*—pick up the phone. Make a call. Don't text. That call is a connection, and I know that I feel closer to that friend I mentioned earlier simply because I hear her voice. And there will never be a substitute for that. Long live the female friendships we seek to nurture, now and in the future.



HOW TO WIDEN YOUR HORIZON

Curiosity is a trait that greatly enhances our quality of life. When cultivated it leads to happiness, quality intimate relationships, academic and intellectual achievement, personal growth and so much more according to our dynamic parenting and relationship expert, Dr. Miranda Fernande Walichowski

WHAT IS CURIOSITY, REALLY? CURIOSITY IS A STRONG DESIRE to learn or understand something. Curiosity leads to deep thinking, exploration, investigation, observation, and inquiry. Curiosity seems innocuous, a good trait to cultivate. However, it also carries a degree of infamy.

The ever inquisitive Plato had an admonishment about curiosity. The Classical philosopher told the story about Thales, a man who gazed curiously at the stars and walked into and fell in a ditch. The servant girl who helped him out of the ditch said to him, "How do you expect to understand what is going on up in the sky if you do not even see what is at your feet?" Todd Kashdan, a positive psychologist, confirms that there are concerns surrounding unbridled curiosity. Yet he remains supportive of healthy curiousity, stating that "while a curious nature [may sometimes be] linked to impulsive behavior, [such as] a greater likelihood of taking drugs and engaging in other dangerous activities, its benefits far outweigh its possible problems, and not only for children."

ADVOCATING CURIOSITY

Albert Einstein, one of history's most brilliant minds, made a compelling statement about curiosity: "The important thing is not to stop questioning. Curiosity has its reason for existing. One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery every day. Never lose a holy curiosity."

Take it from Einstein—healthy curiosity can be and should be cultivated. Learning something new is exciting, and maintaining an inquisitive mind helps the mind stay sharp. There are other unexpected benefits, too. First, Todd Kashdan found in his research that curiosity can deepen bonds in friendship and love. He argues that curiosity is what sustains passion in couples who have been married for over 50 years. Some researchers have found that curiosity increases empathy as well. As we are more relational, we become more self-aware.

Second, curiosity increases learning and academic success. Teachers know that when curiosity is fostered, learning takes root. In his work, Kashdan found that children's intelligence develops faster and more efficiently when they have unstructured (perhaps even unsupervised) playtime.

Third, curiosity is an asset in the new human economy. We live in a knowledge economy which is fueled by knowledge-based products, services, and



skills. However, as technology replaces tasks that humans do, we move into what Dov Seidman describes as "[the human economy which will require that workers] bring to their work essential traits that can't be and won't be programmed into software; like creativity, passion, character, and collaborative spirit—their humanity, in other words. The ability to leverage these strengths will be the source of one organization's superiority over another."

Lastly, curiosity increases happiness and life satisfaction. Kashdan and his colleague Paul Rose found that individuals who are curious report more frequent growth-oriented behaviors. These behaviors are related to seeking awareness and searching for meaning. As individuals become more mindful, life satisfaction increases.

CUROSITY CHECKLIST

This summer is a great time to develop curiosity alongside children. Here are a few ways to cultivate healthy curious habits with your family:

- Set a goal to be curious throughout this summer.
- Checking-in on curiosity. For example, hold curiosity conversations and have everyone share what he or she is learning.
- Be curious about people when you meet with them. Teach children how to be curious and ask questions without interrogating people. One way to stay curious in conversations is to avoid referring to oneself. Refrain from using the words "I," "me" or "my."
- Challenge each other to see things in multiple ways. I encourage my coaching clients to picture a concept or problem as a cube. I ask them to turn the cube and look at one face and think about how they are interpreting the situation. Then I ask them to turn the cube to another face and think of a different interpretation. I challenge them to come up with six ways of understanding something. Then they choose the one that is most compelling to explore.

Arnold Edinborough, founding President of the Council for Business and the Arts in Canada, stated, "Curiosity is the very basis of education and if you tell me that curiosity killed the cat, I say only the cat died nobly." Are you ready to foster a curious mind in yourself and others? All will be fine. As you take the journey, do not be remiss and merely look in one direction. Broaden the panorama of your curiosity lest you be gazing at the sky and fall into a ditch. And after all, if you do fall into a ditch, your curiosity may help you climb out of it.





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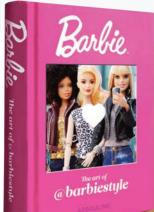


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LOOK BOOK

What should I wear today?

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GLAMOUR BY THE BOOK

As the social season comes to a close, why not find a few books to occupy your time and provide new party dinner conversation topics asks our resident bibliophile Jake Gaines?

THE ART OF DRESSING: AGELESS, TIMELESS, ORIGINAL STYLE BY TZIPORAH SALAMON Profiles of ten incredibly chic

women and what inspires their wardrobes, revealing the contents of their closets to impart practical tips on how to put together beautiful outfits. \$45. At RizzoliUSA.com

VINYL . ALBUM . COVER . ART BY AUDREY POWELL The complete catalogue of legendary design collective Hipgnosis, showcasing their groundbreaking cover art for rock and roll's all-time greats. \$40. At ThamesAndHudsonUSA

IBIZA BOHEMIA BY MAYA BOYD From roaring nightlife to peaceful yoga retreats, Ibiza's hippie-chic atmosphere is its hallmark. This quintessential Mediterranean hot spot has served as an escape for artists, creatives, and musicians alike for decades. \$85. At Assouline.com

RENZO PIANO: THE COMPLETE LOGBOOK, 1966-2016 BY

RENZO PIANO Over one hundred works are featured of the famed architect, accompanied by over one thousand images of Piano's work around the world including new photographs, drawings and sketches. \$70. At ThamesAndHudsonUSA.com

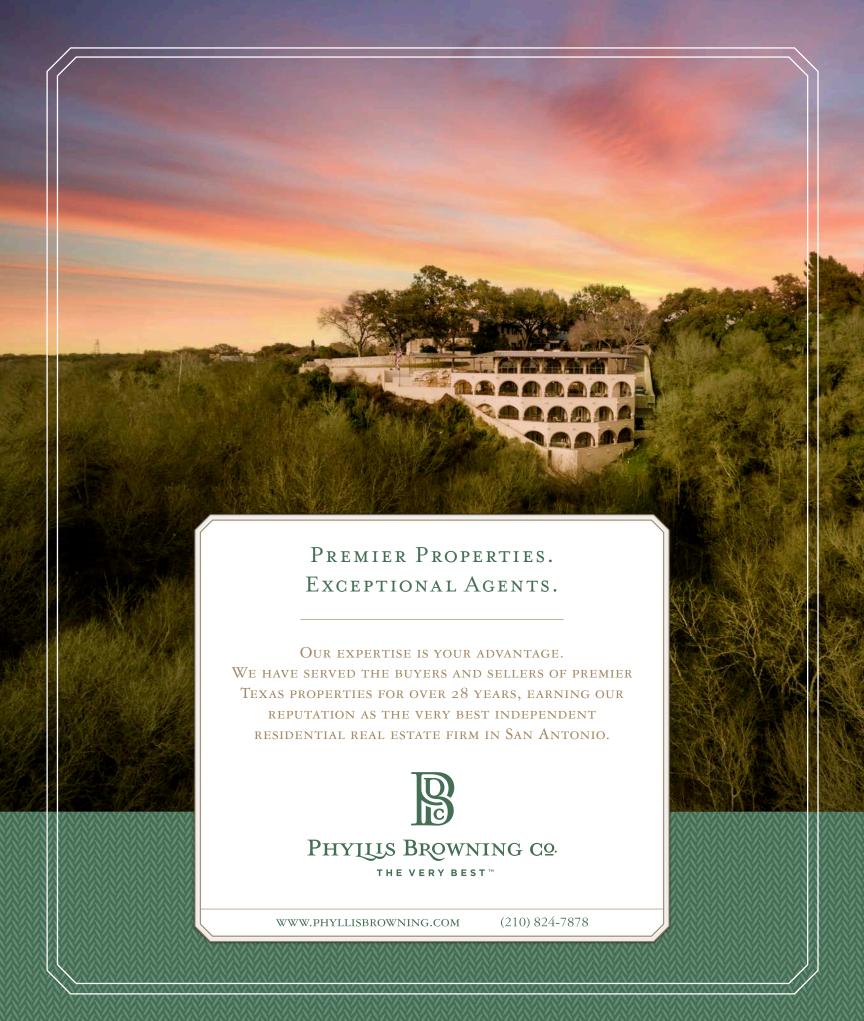
DIOR BY CHRISTIAN DIOR In celebration of the seventieth anniversary of the founding of the house of Dior comes the first volume in a series devoted to each designer of the couture house. \$195. At Assouline.com

PARISIAN CHIC: THE LOOK BOOK BY INES DE LA FRESSANGE AND SOPHIE GACHET For whenever you say "What should I wear today?", use this guide as a reference since the French are all things chic. \$29.95 At RizzoliUSA.com

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PARIS Twenty ultra-stylish properties dotted around the City of Light, from the Louvre courtyard to the Centre Pompidou rooftop, from Saint-Germain-des-Prés to the Golden Triangle and beyond can be found in this chic volume. \$85. At Assouline.com

THE ART OF @BARBIESTYLE BY MATTEL Featuring inspiring quotes from prominent fashion designers, models, photographers, stylists, editors, and global celebrities, and texts written by Barbie herself, presenting her a affirmational outlook on life, travel, and the importance of celebrating special times with good friends. \$50. At Assouline.com



SLICE OF SUMMER

When our Dallasite girl-on-the-go Cynthia Smoot shares something she loves, we pay attention. Join us as she recommends the best of what's happening right now.





GLAM GIFTING

Since its launch in the fall of 2016, Just Hit Send has been simplifying (and stylizing) gifting as we know it. With composed gift packages full of unique namebrand items that are ready to send at the click of a button, gifting over the holidays was a breeze. The Dallas-based service ships nationwide with each gift carefully packaged in a sleek black box. Just Hit Send is designed for the sophisticated consumer, with their most meaningful occasions in mind. Featured occasions expand beyond holidays to housewarming, care packages, wedding occasions, corporate gifting and more. Fresh products, pairings, and brands are added seasonally. Prices range from \$50-\$150 per package, and gifts ship nationwide within three business days. For more information visit JustHitSendGifts.com



CHILD'S PLAY

When co-owners Michele Hines and Sherri Rodebaugh launched Lil' Firefly online two years ago, their mission was to sell affordable clothing that reflected the bright spirit within each child. You can now shop their fun, quirky kids' clothing and accessories at their new Snider Plaza boutique. The store carries infant to 'tween sizes and brands are specifically selected to allow children to express their personality and spirit through what they wear. For more information visit LilFirefly.com



ALOHA, SUSHI

Poké is a Hawaiian specialty that has cruised to the mainland and is quickly spreading across the U.S., and Poké Bop is riding the wave into Dallas with their first location. For diners unfamil-

iar with the cuisine, think of it as deconstructed sushi. The Poké Donut is sure to be an instant Instagram cult favorite, which is a made-to-order sushi roll bent in the shape of a circle, resulting in a beautiful edible Poké creation. Diners can also enjoy a Poké Ritto, an over-sized sushi roll that hasn't been sliced into pieces so you can pick it up and eat it with your hands, like you would a burrito For more information visit ILovePokeBop.com

FASHION'S SELF CONFIDENCE

For over 25 years Donna Richardson has traveled the world empowering girls and women to live purposeful, powerful and productive lives. By integrating fashion, wellness and empowerment, she aims to inspire young girls and women to develop a new posture of self-love, self care, self-confidence and self worth. Fashion That Fits marks her foray into apparel be-

cause, as Donna claims, "the best outfit you will ever wear is self confidence and self worth." The line is designed for women of all different ages, sizes and shapes; and all garments are priced under \$200 – which fits any budget. For more information visit Fashion That Fits.co





THE FUTURE'S SO BRIGHT

Sunglasses with a late 60s and 70s vibe add that extra edge to the always sunny season. Here our perpetual sun-shading experts Tori Johnson and Lance Avery Morgan look backward to see what's ahead with how you'll be sporting this year's most sensational styles.





GOOD AS GOLD

These Chopard "Palme Verte" sunnies sparkle with zircon crystals. \$810. Availability and photo courtesy of Chopard.



MEEE-OW...

The Chanel cat-eye silhouette is a timeless eyewear staple. \$1,000. Availability and photo courtesy of Chanel.





STATEMENT EYES

Anna-Karin Karlsson's statement sunglasses have 2.1 carats of pavé diamonds. \$19,950. Availability and photo courtesy of Neiman Marcus.

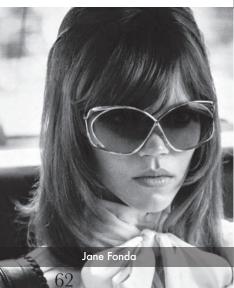






ROSE-COLORED GLASSES

This round Linda Farrow titanium frame with 18-karat rose gold plating and lenses melts our hearts.





FRAMED & GORGEOUS

These Dolce & Gabbana "Dolce Lace" cat-eye sunglasses feature mixed rose and rhinestone details. \$2,610. Availability and photo courtesy of Neiman Marcus.



ALL EYES ON YOU

Dior sunglasses with gray and rose-gold lenses, supple leather and palladium-tone metal add flair everywhere. \$850. Availability and photo courtesy of Barney's.

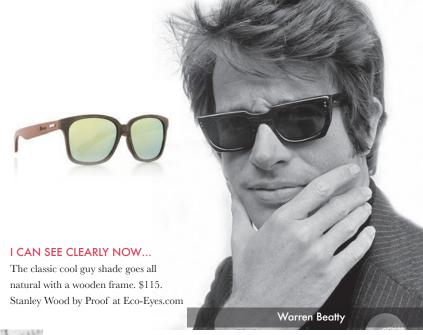






GOLDEN DAZE

The aviator gets a colorful twist this season in these gold tortoise sunglasses. \$165. At RayBan.com





FLYING HIGH

Take on city days and summer sunsets in these modern, rectangular wrap aviator sunglasses by Prada.







STAYIN' ALIVE

Saturday Night Fever? More like Sunday brunch with these bold rectangular sunglasses.





SHELL-SHOCKED

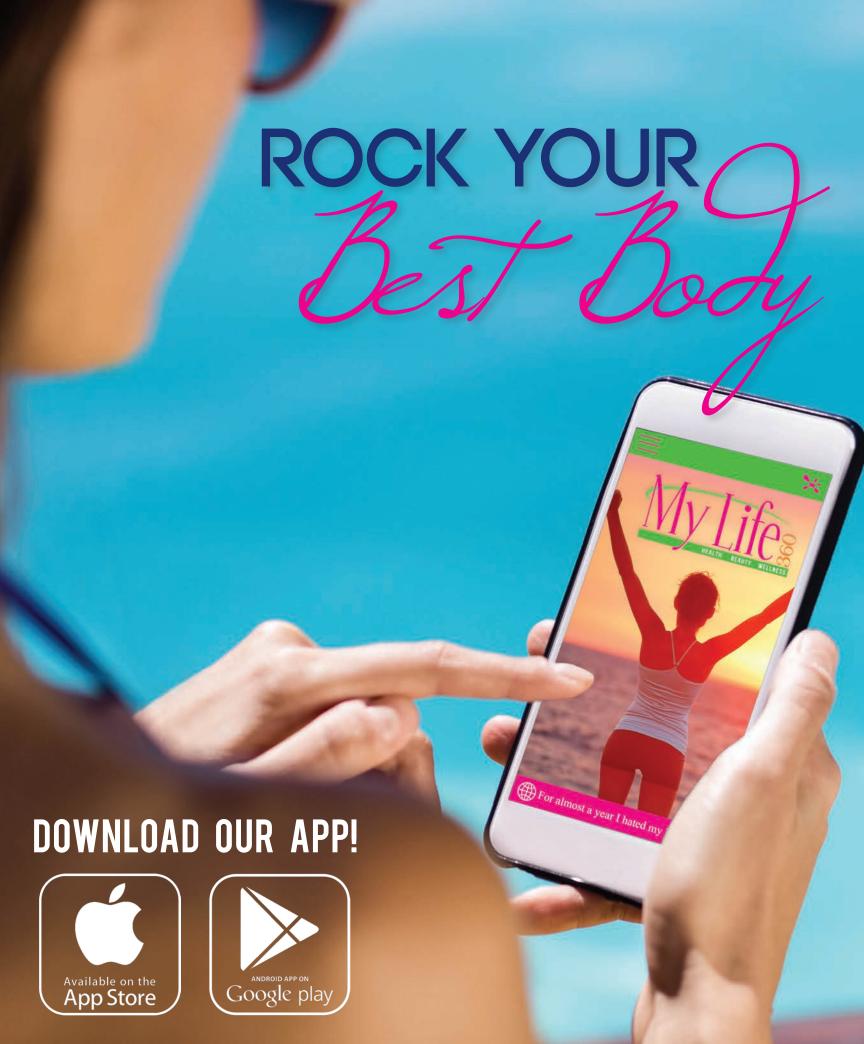
Nurture your inner race car driver with these classic shades by Persol. \$240. At Neiman Marcus.





CAFÉ SOCIETY

These horned rim Buckley shades can take you from sunrise to cocktails with ease. \$145. At Warby Parker.



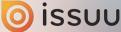


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FINE ART'S HIGH VALUE

Art Collectors Have A New Resource To Help Grow, Manage and Finance Their Passion

Athena Art Finance Corp. is a leading provider of art-secured lending services to the global art market. With the support of a premier group of investors led by the Washington, DC-based Carlyle Group and the Genevabased Pictet Group, Athena can help clients access credit tied directly to the value of a work of art.

Together with being a passion and lifelong endeavor, an art collection can make up a meaningful part of a collector's financial net worth. Athena offers collectors alternative solutions to access the value of their collection through asset-based financing, rather than traditional methods such as deaccessioning works of art from t heir collections. Simply put, Athena can help clients access credit tied directly to the value of a work of art.

Athena's services extend beyond the private collectors, investors and intermediaries. Through their new gallery financing program, Athena has developed bespoke opportunities for established galleries and dealers as well as new entrants in the market through sponsorships like the 2017 Presents Booth Prize at The Armory Show NYC.

We spoke with Athena Art Finance President and CEO, Andrea Danese, to learn more about Athena's approach to art-secured lending and what prospective clients should know when considering a loan secured by their collection...

What are the merits of an art-based loan with Athena Art Finance?

Athena provides secured lending collateralized by high value fine art. Our loan amounts generally begin at \$1 million based on 50% of a low-auction estimate/appraisal value. We can also lend against single works of art. This provides a number of benefits for our clients:

- Borrow against the value of your art in lieu of a sale
- Limit encumbering or selling other financial assets
- Defer taxable events and sale transaction costs
- Help manage to a long-term sale of the art without becoming beholden to a specific art market cycle
- Avoid "locking-in" a future consignment or moving a client banking relationship
- Deploy financial leverage against an appreciating asset
- Help own art in a more financially efficient manner

As a collector, what are the benefits of working with Athena Art Finance?

An art-secured loan supports clients who are building their collections, accessing additional investable capital for other investment opportunities (such as private equity and real estate), or helping manage an estate plan-



Booth Prize at The Armory Show NYC 2017 supported by Athena Art Finance

Photography by Teddy Wolff, The Armory Show

ning strategy. Being solutions-oriented means we recognize that every client's specific set of circumstances and objectives is unique to them, and we work with them to put in place a financing program that fits their needs.

As a gallery/dealer/art advisor, how can Athena Art Finance assist me?

The art market has expanded enormously over the past twenty years, in terms of collector interest and transaction activity. Athena Art Finance offers the gallery, dealer and advisor community a suite of lending programs designed to address cash flow and working capital needs.

- · Inventory financing
- Finance new purchases
- Support extended payment terms to your clients

How does Athena Art Finance support cultural institutions?

Athena is dedicated to discovering ways to promote collaboration and build meaningful programming with art and cultural institutions.

For more information, visit Athena-Art.com or contact Info@Athena-Art.com and 212.937.7950







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IT STARTS YOUNG

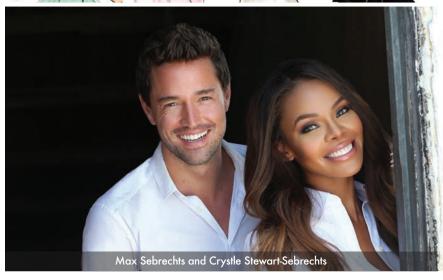
When MISS Academy opened its doors in Houston, the world became a more civilized place for young ladies to learn the finer art of living. In fact, MISS Academy is redefining femininity, one city at a time. A young couple with fabulous history and a shimmering future, Max and Crystle Stewart-Sebrechts left their red-carpet lifestyle in Hollywood to return to Crystle's roots in Houston. They're trendsetters, risk takers and are not cutting any corners on their next entrepreneurial adventure into the cutting edge of pop culture and the future of femininity.

As a former Miss Texas and Miss USA 2008, Crystle created the vision of what she describes as an "all-in-one location" when young women can learn everything they want and need to know that isn't taught in "normal schools" yet is so helpful in everyday life and beyond. Having transitioned from the pageant arena into the world of film and television acting, she's currently starring as "Leslie" on Tyler Perry's For Better Or For Worse on the OWN network. You may have also seen her play "Frankie" on TLC's Too Close To Home. She attributes her success throughout her career to learning certain life skills, social graces and personal "finishing" touches which she picked up along her journey, and now she's sharing her experience with the next generation of young women.

Today, Crystle and Max have packaged their essential skills into their very own concept: MISS Academy, a finishing school for the next generation. In fact MISS is an acronym for the brand's pillars: Manners, Image, Style and Success. Max Sebrechts, Crystle's hustband and Co-Founder of the Academy, fittingly describes the concept as "the Equinox of beauty." Originally from Belgium, Sebrechts has an extensive history as a working fashion model. But don't be fooled by his good looks and European charm; he has a master's degree in Economics as well as a master's degree in Business Administration from Pepperdine University in Los Angeles, California. Max's business savvy along with his keen sense of beauty and fashion and his European savoir-vivre positions him perfectly as the company's CEO.

MISS Academy launches this summer in Houston with their MISS Summer Pop Up 2017 at Uptown Park. A series of 11 one-week programs throughout the summer will preview various courses in their extended year-round programs as well as incorporate their "electives": advanced training in various interest and talent-based disciplines, such as photography, make-up artistry, fashion design, conversational French, acting for camera, singing, modeling and more. For more information visit MISSAcademy.com









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OPERATIC OVERTONES

Alamo City Opera Celebrates Fifth Season

By Jake Gaines Photography by Kristian Jaime

Alamo City Opera is causing San Antonio and South Texas to redefine how it feels about opera. Now in its fifth season, the non-profit is deeply woven into the fabric of the city's diverse communities. In fact, each production features teachers of local voice and instrument students while also offering technical and directorial contracts to local arts professionals.

The opera audiences continue to grow by offering a diverse array of traditional, modern and rare works that have never been performed in San Antonio. Most of the opera is sung in English, once again making opera more accessible than ever. The performance venues have included The Carver, The Empire, Palo Alto Performing Arts Center, The Stable, Buena Vista Theatre at UTSA and other places.

Opera sung in Spanish has been a long-time goal of the company's General Director Mark Richter, currently celebrating his 25th year of producing opera in San Antonio. He explains, "Spanish is a beautiful language and is recognized as one of classical languages of the world. With a city that has a large population of Hispanics, the need to offer the arts in the language of their heritage is essential in building a fine arts bridge."

So, Alamo City Opera is preparing to kick off its Spanish language initiative with the city's first fully staged opera sung in Spanish. The late composer Daniel Catán's gorgeous *La Hija de Rappaccini (Rappaccini's Daughter)* debuts in San Antonio on May 20 and 21. "The arts belong to everyone and need to demonstrate a commitment to our city's rich heritage and culture diversity," shares Richter. "Alamo City Opera is bringing the art into Hispanic communities in the hope that they will begin to embrace the beauty of opera, especially in Spanish."

The initiative will include at least one opera in the main season in Spanish, as well as a host of exciting events accenting the flavor of the language, its culture and traditions. Next season will feature Astor Piazzolla's incredible tango opera *Maria de Buenos Aires*. Alamo City Opera has a passionate board of directors led by Carol Karotkin and is always searching for leaders who want to make in a change in their community. For more information visit AlamoCityOpera.org











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ARTS DISTRICT ATTRACTS LUXE HOTEL AND CONDOMINIUMS

San Antonio To Get Glossy Development

By Jake Gaines

Photography courtesy of The Arts Residences At The Thompson Hotel

The Arts Residences at the Thompson Hotel bring luxury living to San Antonio's newest hot spot as a mixed-use, luxury development. They recently broke ground along the San Antonio River Walk in the center of the city's Arts District, which DC Partners and San Antonio-based Universal Service Group announced Featuring 66 luxurious residences, and perched atop San Antonio's first Thompson Hotel, construction on The Arts Residences is expected to be completed in 2019.

Located across from the Tobin Center for the Performing Arts, amenities for the new 337,000 square foot development will include a fine dining, riverside restaurant, pool deck overlooking the River Walk with cabanas and pool bar, state- of-the-art fitness center and spa as well as concierge services for residents. Of particular note is that residents will have a private entrance and resident lobby, separate from the hotel's lobby.

"We are excited about the opportunity to bring world-class luxury to San Antonio," said Roberto Contreras, president and CEO of DC Partners. "With the location of The Arts Residences being across the river from The Tobin Center, this will be a distinguished development, especially for those seeking an exceptional lifestyle steeped in the arts, culture and creativity."

Pre-sales for the ARTS Residences at the Thompson Hotel have begun. Space in the Administration Building of The Tobin Center for the Performing Arts will be outfitted as a sales gallery, 115 Auditorium Circle, and will open in March 2017. For more information visit TheArtsResidences.com.



















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The first of its kind in the Lone Star State, Cinnamon Shore on Mustang Island has coastal heart and soul, along with a master plan that gives it an authentic, village-like feel. Part of a movement called New Urbanism, which emulates vintage, small-town America, Cinnamon Shore feels walkable and friendly, with green spaces, palm-lined streets, paver sidewalks, porches, decks, and broad dune crossovers. Its assortment of upscale beach cottages, town-homes, and condos nestle around a bustling Town Center, its Great Lawn, and two stunning pools – all just steps from a broad beach staked with orange-and-white striped umbrellas ruffling in the breeze. Discover this sophisticated, yet casual coastal community with 5-star amenities and a family-friendly vibe – a new kind of beach destination in Texas that's right in your own backyard. For more information visit Reservations. Cinnamon Shore.com.



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THE BEACH

SUNFLOWER BEACH, Port Aransas

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TEXAS MARITIME MUSEUM, Rockport

The Karankawas, Spanish, French, English, and Irish influences permeate the history of the Texas Coast that is told at the Texas Maritime Museum. The sun, sand, and water...all visible from the Texas Maritime Museum's lighthouse observation deck...the best view in Rockport. The Exploration and settlement, boatbuilding and shipbuilding, commercial and sports fishing, and offshore oil and gas are primary topics exhibited as valuable parts of Texas' rich maritime history. For more information, visit TexasMaritimeMuseum.org



SOUTHERN LANDSCAPES & CONSTRUCTION, Corpus Christi

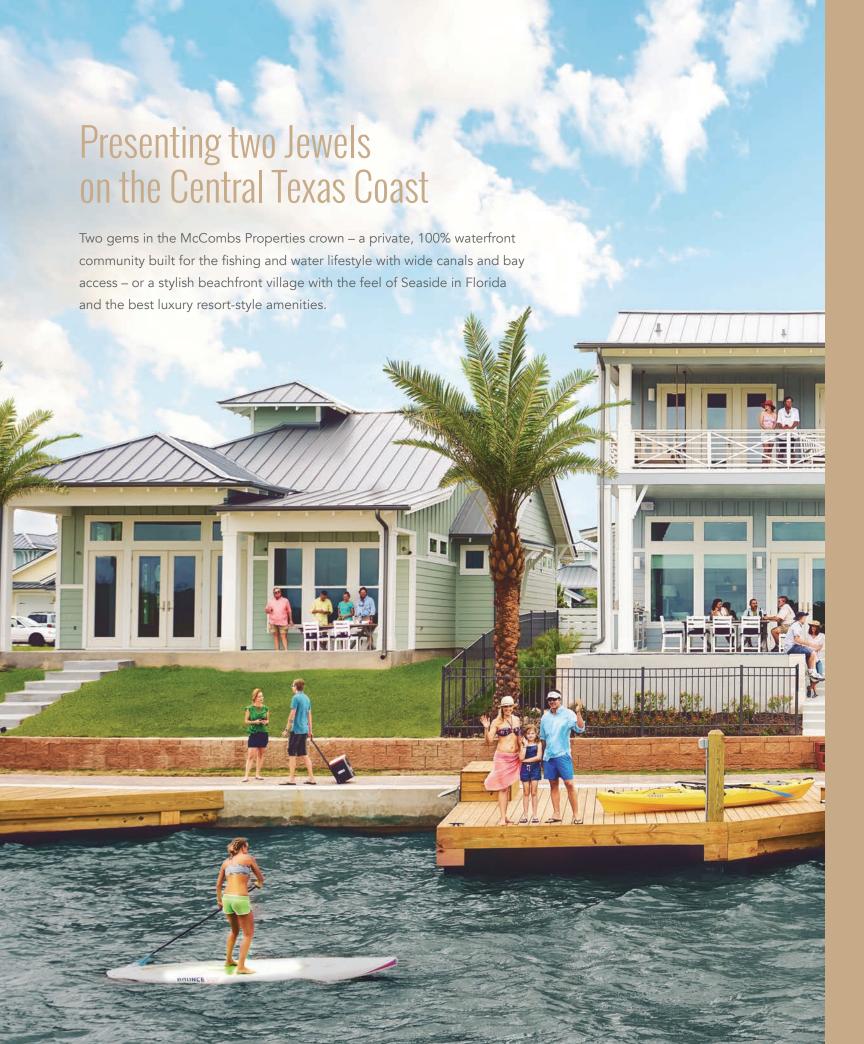
The seaside garden should provide the visitor an environment that reflects the natural ambiance of the coast, according to Southern Landscapes Construction's Hector J. Villarreal. Effective landscape design not only conforms to the style of the architecture but the scale of the structure and spaces around it. The selection of plant material is key in a coastal application. Ultimately, the conception, design and layout of the garden should pay tribute to the climate, location and conditions of the surroundings. For more information call 361.774.5216.



KEITH DONLEY REAL ESTATE, Port Aransas

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BEACHSIDE

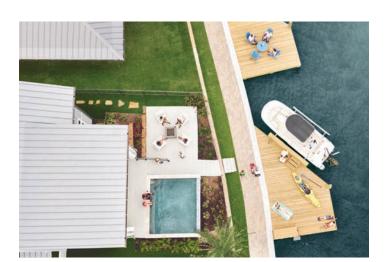
The Palmilla Beach Resort & Golf Community is a stunning new hamlet taking shape on the northern part of Mustang Island in Port Aransas. The stylish beachfront village has the relaxing feel of Seaside, Florida.

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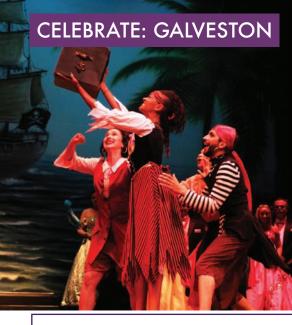
The charming cottages and villas at The Reserve feature covered porches with sweeping water views. Walk right out into your backyard and down to your 400-sq. ft. private boat dock for fishing or paddle sports. Choose from cottages and waterfront condos starting from the \$500s or our canal front homesites, from the \$200s.

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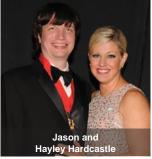
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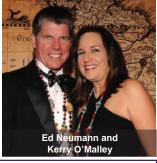
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THE SCENE:

Continuing its tradition of Mardi Gras court presentations, the Knights of Momus, Galveston's oldest krewe, officially kicked off the first weekend of Mardi Gras with extravegant celebrations for a sold-out crowd of 850 revelers. The weekend began with the President's welcome reception and cocktail party at The Tremont House in the Davidson Ballroom, followed by the Coronation Ball at The Grand 1894 Opera House. Highlighting the weekend was the presentation of 25 Duchesses from Houston, Cypress, Galveston, San Angelo and Oklahoma City as Momus saluted "Pirates of the Caribbean." The Duchesses charmed the audience with their Texas Bows and stunning gowns in a variety of striking colors and designs.

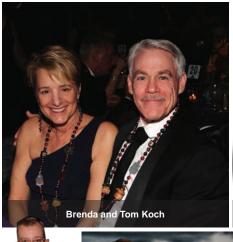
Jeffrey Henningsen and Abigail Henningsen

REGAL REVELRY

Knights of Momus Present Annual Mardi Gras Coronation Ball

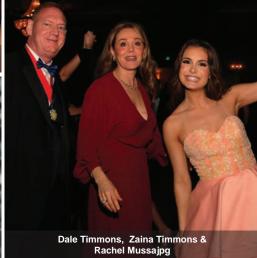
By Jason Grosgrain | Photography by Rhea's Photographic Art























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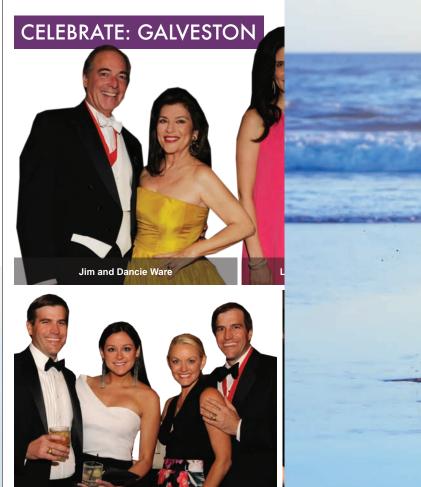
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THE VIBE:

Johnny Sullivan and Sydney Hicks & Jocelyn and Billy Sullivan

The Coronation marked the crowning of King Frivolous CII Lawrence C. Estes, Jr., co-founder of Dawson/Estes, Inc., and Momus Queen Lauren Balentine, a senior at The University of Texas at Austin. The members of the King's retinue who contributed to the revelry on stage included A. Reed Estes, Chris R. Estes, James E. McLean, Frank Dominquez III, Anthony P. Brown and Robert D. Kline. The reveal of the Queen was introduced by pirates from METdance, who enthralled the audience with their on-stage sword fight and theatrical Coronation of the Queen by a Proclamation found in a treasure chest. Following the presentation, Jolyn and Russell Scheirman chaired a grand gala at The Galveston Island Convention Center at The San Luis Resort. Cadets from the Hearn Honor Guard of the Texas A&M Maritime Academy at Texas A&M University at Galveston, were a regal sight to behold as the Duchesses and their Presenters entered the Ballroom for the King's Father Daughter Dance.

Party goers entered the festivities to pirate themed ships, cannons and treasure chest decorations by Kathy and Richard Rush, and showstopping entertainment featuring Chinatown Band and DJ Andres Santiago. The menu included shiver me timbers shrimp scampi at the buried treasure buffet and a swashbuckling dessert buffet with cake balls, pots de crème and more. President of Momus, Robert Kline, and his wife Sally, were found on the dance floor under pirate ship banners and flags. Guests danced the night away, wearing their pirate hats, eye patches, hooks and swords, including VJ Tramonte, Peggy and Johnny Listowski, Hayley and Jason Hardcastle, Joan Scheirman, Tyler Melton, Jessica and Hal Rochkind, Renee and Scott Rice, and Kim and Robert Kirschner.



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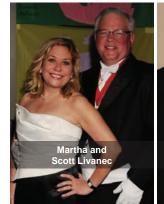




THE CROWD:

After dessert, festively clad guests were found mingling and socializing with pirates, amongst a forest of palm trees, orchids, parrots, pelicans and live monkeys. Those enjoying the scene were the master of ceremonies and KTRK news anchor, Tom Koch and his wife Brenda, Knights of Momus Parade Grand Marshall J.P. Bryan, Paige Fertitta, Michael Fertitta, Maria Bush, Weez and Mike Doherty, Julie and Kenny Shelton, Libbie and Bill Ansell, Mary and Gary Peters, Joan and Doug McLeod, Dancie and Jim Ware, Jennifer and Frank Dominguez, Jim and Tessie McLean, Andrea, Carolyn and Carroll Sunseri, Wayne and Catherine Bertrand, Scott and Martha Livanec, Michelle and Bryan Ritchey, Marcie and Herb Ehmann, Tara Wegryn and Terry Brooker, Cindi and Vic Matthews, and Lisette and Tony Brown.













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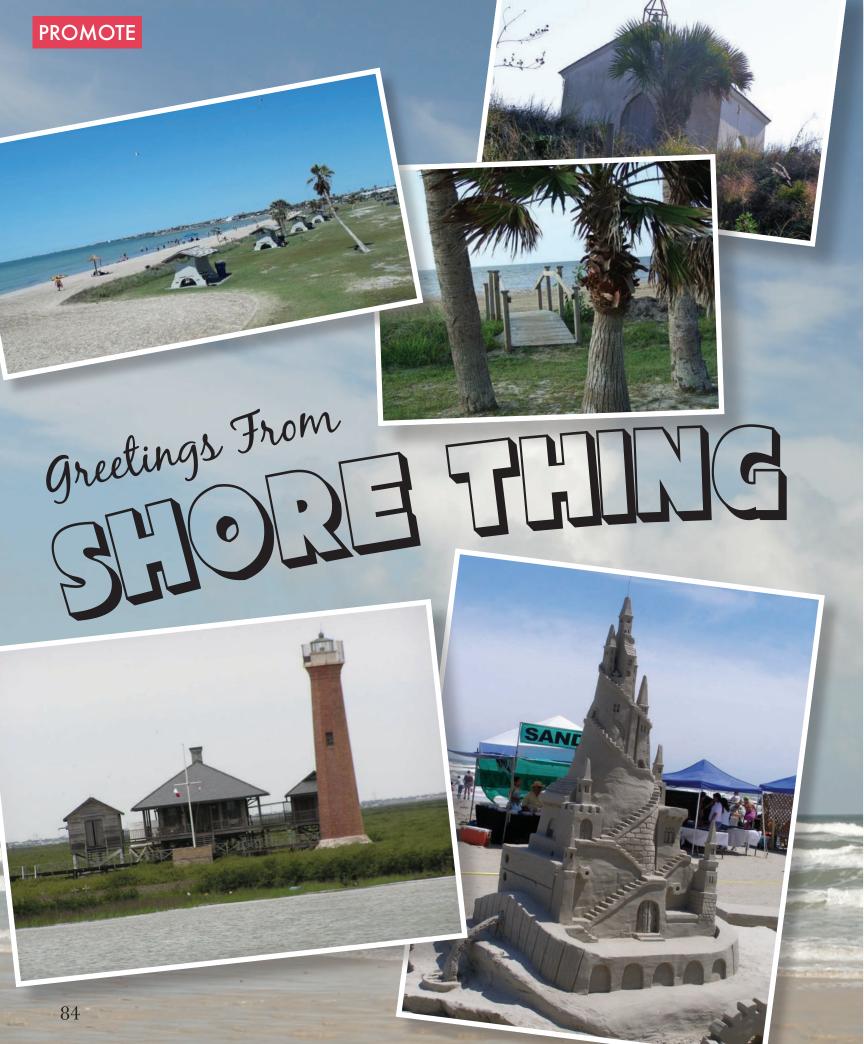
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GOLD MEDAL TEXAS

Texas Medal of Arts Awards Honors Legendary Texans

By Rob Giardinelli | Photography by Jim Debth and Jen Gonzalez

THE SCENE:

The Bass Concert Hall in Austin was the setting for a highly entertaining evening that showcased iconic Texas legends and their contributions to the arts. The ninth biennial Texas Cultural Trust's Texas Medal of Arts Awards honored individuals whose impact on the arts has been felt the world over – and fortunately we get to claim them as Texans.









Debbie Allen



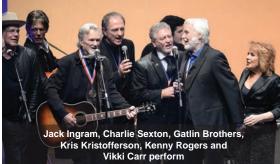














Tobie Funte Flannery

and JK Baxter





Renee Elise Goldsberry









THE VIBE:

The evening began as honorees and other VIPs strolled the red carpet for a quick snap before entering the Bass Concert Hall foyer where the event co-chairs Guillermo Nicolas and Peter Holt and Texas Cultural Trust Executive Director Jennifer Ransom Rice personally welcomed guests at the main entrance. Partygoers were treated to a lively cocktail hour where the crowd mingled in anticipation of the line-up ahead – and what a line-up it was.

When the thousand guests who were on hand to celebrate this special evening took their seats, the high energy was palpable as Debbie Allen effortlessly emceed an evening that showcased the incredible spectrum of individuals who have left their impact on the arts—not only in Texas, but also throughout the world. Honorees included internationally known figures including John Paul and Eloise DeJoria who received the Corporate Patron Award, music legend Kris Kristofferson, Tony-Award winner Renee Elise Goldsberry, CBS Evening News anchor Scott Pelley, the original Texas Jet-Setter Lynn Wyatt who received the Individual Arts Patron Award, and Bruce Bugg who accepted for The Tobin Endowment. Additional honorees included Yolanda Adams, Lauren Anderson, Dallas Black Dance Theatre, John Phillip Santos, Leo Villareal and Frank Welch. The presentation concluded with all the honorees joining Lifetime Achievement Award recipient Kenny Rogers along with Texas music legends including The Gatlin Brothers, Ray Benson, Charlie Sexton, Dale Watson and Vikki Carr as they serenaded Rogers with their rendition of Ruby, The Gambler and Me and Bobby McGee.

After the performance, the fun continued as the artistically inclined attendees gathered in the exquisitely decorated tent on the Bass Concert Hall foyer for music, conversation and a delicious meal catered by The RK Group. The good times continued well into the night as the honorees seamlessly mingled with admirers for a once-in-a-life-time experience those of us were fortunate enough to attend will not soon forget.

THE CAUSE:

The event raised \$1.88 million dollars for the Texas Cultural Trust, an organization devoted to promoting the importance of the arts to both children's education and the Texas economy. §



DELIGHTFUL DISCOVERY

The New Witte Museum Has Opulent Grand Opening

By Jake Gaines | Photography by Greg Harrison





Walter Embrey and Peggy Walker

Ryan & Jessica Berg

88









THE SCENE:

San Antonio celebrated the grand opening of the New Witte Museum with A Night of Discovery theme with the ever-present Texas integral to its success. Over 750 guests explored the H-E-B Lantern, Valero Great Hall, McLean Family Texas Wild Gallery, the Kittie West Nelson Ferguson People of the Pecos Gallery and the Naylor Family Dinosaur Gallery during an evening of interactive exploration of cultural and culinary splendor generously underwritten by Mary West and Richard Traylor.

THE VIBE:

The festivities began in the Susan Naylor Center, the centerpiece of the New Witte. While guests explored the galleries with cocktails in hand, mobile food experiences in the theme of Texas Deep Time met them throughout the exhibitions. The sense of exploration and discovery flowed as President and CEO, Marise McDermott, raised a toast to all those who helped envision the New Witte. As dinner approached, guests walked to the Mays Family Center for a dinner of modern Texas cuisine by Catering by Rosemary's and lively conversation. Don Gonzales, Chairman of the Witte Board of Trustees, led the program recognizing nearly \$100 million dollars in support for the once-in-a-hundred-years transformation of the Witte campus. Throughout the seated dinner, Witte donors were celebrated for their incredible generosity, support, and leadership.

After the final toast, the party was most definitely not over. Dancers in dinosaur costumes "grooved" into the Mays Center and led guests back to the New Witte galleries and Texas Wild Garden for the finale of the evening, Disco with the Dinosaurs. Revelers enjoyed walls laden with gourmet donuts and a secret bar where Woodford Reserve was flowing. Ladies also touched up their lipstick at the Neiman Marcus lipstick bars before jumping on the dance floor to groove to the sounds of Uptown Drive presented by Silver Eagle Distributors. The evening came to a close at midnight as guests polished off delicious Whataburger taquitos.

THE CAUSE:

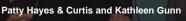
The New Witte Museum is dedicated to natural history, science and South Texas heritage. The permanent collection features historic artifacts and photographs, Texas art, textiles and world-renowned collections.















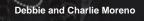




Mike Zucker and Trish DeBerry









James and Heather Chandler











Whitney and Joe Miller







DIAMONDS ARE FOREVER

Women Of Distinction Winter Celebrates 30th Anniversary

By Jennifer Roosth | Photography by Kim Coffman, Dave Rossman and Daniel Ortiz



THE SCENE:

Over 650 guests gathered at the Azure blue-lit Hilton Americas for The Diamond Ball 30th Anniversary Winter Ball that benefited the Crohn's and Colitis Foundation, honoring 11 women who have supported the community through volunteerism. This year's honorees were Jo Furr, Dr. Sippi Khurana, Alissa Maples, Shawntell McWilliams, Cyndy Garza Roberts, Jessica Rossman, Susan Sarofim, Kim Tutcher, Kelli Weinzierl, Vivian Wise and Judi McGee as the 2017 Ambassador.



Bill and Courtney Toomey





































THE VIBE:

The high-energy crowd started the evening mingling, bidding on unique auction items, pulling numbers for a wine pull and buying raffle tickets. The Diamond theme made for lively evening from the start, with an entertaining opening performance by a Marilyn Monroe impersonator singing Diamonds Are A Girl's Best Friend. Olympic-bound Jonathan Tybur shared his journey with ulcerative colitis demonstrating the importance of the funds raised at the event and inspired a standing ovation from the crowd. After the honoree presentation, five over-the-top live auction items helmed by auctioneer Vincent Montalbano included a trip to Los Angeles to see Jimmy Kimmel Live, a custom necklace made especially for the night by Franco Valobra, and a home in Cabo San Lucas donated by Paul and Penny Loyd. The highlight of the auction, two donated Mercedes-Benz vehicles donated by the Mercedes-Benz Dealers of Greater Houston, sold for over value and had everyone applauding. Afterward, the dance floor was packed to the sounds of Password well past closing time.

THE CAUSE:

Chaired by Franelle Rogers and honorary chairman Margaret Alkek Williams, the gala was the culmination of ABC13's Women of Distinction 2017 campaign, presented by Mercedes-Benz Dealers of Greater Houston. Everyone was celebrating as the evening brought in \$1 million, a new record for the event. Also honored during the program were over 50 ladies who were former Women of Distinction from the past 30 years, all of whom continue to do good works in Houston. The evening was orchestrated by event producers Ellie Francisco and Niki Smith, and all the major sponsors including Tootsies and Gittings Photography were thrilled with the fundraising results.





LEGENDARY STATUS

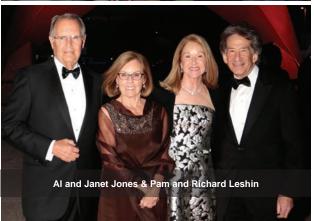
Texas Independence Day Dinner At The Bob Bullock State History Museum Gives Honors

By Rob Giardinelli | Photography by Jim Debth











THE SCENE:

The Bob Bullock Museum in Austin recently hosted its thirteenth annual Texas Independence Day Dinner. The 500 business, political and social VIPs were treated to an evening that honored two living legends who have contributed to the indomitable Texas spirit – University of Texas Alum and Hall of Fame running back Earl Campbell and Baseball Hall of Fame pitcher Nolan Ryan.



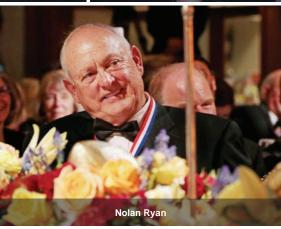
















Jeff and Sylvia Thomas







THE VIBE:

The evening began in the soaring foyer of the Bob Bullock Museum, where the Tyler Junior College Apache Belles greeted guests as they walked the red carpet. After ascending the grand atrium stairs, the VIPs enjoyed a cocktail hour where sports enthusiasts mingled with Sociables, politicos and, of course, the two guests of honor. The greatness of the honorees and the history of Texas were strongly felt, along with excitement for the great time that was ahead for the evening.

The festivities continued down-stairs in the main atrium with a delicious multi-course dinner and program, which included a video tribute from former President George W. Bush. Other touching tributes were delivered by those in attendance, including University of Texas Athletic Director Mike Perrin who highlighted the many achievements of Earl Campbell, and Houston Astros President Reid Ryan who delivered a heartfelt speech highlighting the achievements of his father, Nolan Ryan.

THE CAUSE:

The event, chaired by Margaret Perkins with Jan Bullock serving as honorary chair raised \$650,000 for The Texas State History Museum Foundation to support the Bullock Texas State History Museum's many initiatives including exhibitions, infrastructure and educational and public programs. Since opening in 2001, over 7.5 million people have passed through the Bullock's doors to learn more about the incredible history of the great state of Texas.









FASHIONABLE STARS Fashion Group International Awards

Newest Rising Stars

By Rob Giardinelli | Photography by Paul Go and Gregory Martin







THE SCENE:

Galleria Dallas was the stage for an evening where hundreds of Dallas' most fashionable VIPs turned out to honor the area's newest and hottest talent sensations that are destined to have fabulously storied careers. This year's Fashion Group International of Dallas Rising Star Awards showcased the incredible breadth of individuals taking the fashion world by storm, both in Texas and far beyond.

THE VIBE:

The sophisticated chic attire of the high-style crowd was only surpassed by the incredible energy brought by patrons who created the fun and festive vibe that made everyone in the sold-out event feel so welcome. During the cocktail hour, guests were treated to the tunes of DJ Jennifer Miller as they sampled cocktails courtesy of Kruto Vodka as well as delicious bites from popular Galleria dining destinations Mi Cocina, Grill on the Alley, and Kabuki.

The evening then turned to honor the Dallas Rising Stars of Fashion, where producer Jan Strimple and emcee Courtney Kerr kept the evening moving effortlessly as winners accepted their awards, and the fashion designers showcased their latest talents and creations to the crowd. This year's winners included Ese Azenabor for Women's Fashion, Jason Simmons for Men's Fashion, Thomas Garza for Photography, Gary Russell Walden for Hair and Makeup, Shelley Rosenberg for Interior Design, and Leah Frazier for Fashion Blogger.

THE CAUSE:

The event, chaired by Holly Quartaro, raised funds for Fashion Group International which provides guidance on the business of fashion and design so up-andcoming designers may have long and effective careers.























MASTERING THE ARTS

McNay Art Museum's Dining With The Masters Honors Donors

By Jason Grosgrain | Photography by Greg Harrison



Mary Ann and Tom Guido

Suzanne and Gilbert Matthews





THE SCENE:

The McNay Art Museum recently hosted its Dining With the Masters gala, honoring those who so generously donated to the McNay Transform Lives: The Fund for Exhibitions and Education. Beautifully decorated tables were set right in the middle of the museum's Jane & Arthur Stieren Center for Exhibitions.

A once-in-a-lifetime opportunity, guests dined among the works of art in the exhibition Monet to Matisse: A Century of French Moderns with special permission from the Brooklyn Museum, which organized the traveling exhibition.



Bruce Bugg and Phil Hardberger













THE VIBE:

The extraordinary event honored new McNay Museum director, Richard Aste, and the bright future he brings the McNay though his exemplary leadership which emphasizes five pillars of leadership for the museum: social consciousness, transparency, excellence, purpose, and strength.



The evening would have not been possible without the leadership of event co-chairs Connie McNab, Amy Stieren Smiley, and Walton Gregory. Their commitment to the museum is boundless and a shining example of the power of philanthropy, and the impact on the communities the museum is honored to serve. The McNay Art Museum engages a diverse community in the discovery and enjoyment of the visual arts.



Todd and Anna Wulfe

























ENDEARMENT OF FILM

With Shirley MacLaine In Attendance, Texas Film Awards Honors Iconic Film *Terms Of Endearment*.

By Rob Giardinelli | Photography by Miguel Angel, Chris Caselli, David Brendan Hall and Jessica Mims









THE SCENE:

Austin Film Studios was the place to be for an evening where several hundred guests gathered to honor the incredible breadth of Texas talent that has made an indelible mark on the film industry. The recent 17th Annual Texas Film Awards had it all, honoring a range of talent from the up and coming to the established and iconic.











THE VIBE:

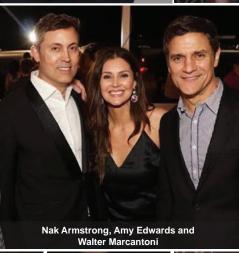
The Sociable and celebrity crowd mingled seamlessly. Guests wore a combination of Texas-chic and high cocktail attire, with everyone feeling right at home in such a welcoming environment. Honorees and VIPs sauntered down the red carpet before joining in the crowd of adoring film fans who gave their congratulations for leaving a lasting impact on the film industry. The evening then turned from the meal catered by the Four Seasons Hotel to the program that featured a robust live auction that raised well into the six figures.

The evening then shifted to the main event to honor those who have left their indelible mark on Texas Film. This year's honorees included Hector Galán who received the Ann Richards Award, producer Sarah Green, filmmaker Jeff Nichols and Rising Star award recipient Tye Sheridan. Oscar-winning legend Shirley MacLaine was honored with the Lifetime Achievement Award and also accepted The Star of Texas Award on behalf of one of the films for which she received an Academy Award for Best Actress, Terms of Endearment.





Michael Shannon, Sarah Green, Jeff Nichols and Nick Kroll











THE CAUSE:

The event, chaired by Suzanne Court and Lesya Milam, raised over \$700,000 dollars for the Austin Film Society, which provides programs to build a world-renowned film community by supporting filmmakers and promoting film culture.











SPRINGTIME SPLENDOR San Antonio Gardenia & Musical Club Luncheon Celebrates Fashion And Fine Arts

By Jason Grosgrain | Photography by Greg Harrison





THE SCENE:

Imagine filigree balconies veiled in cascading flora, air filled with the exotic perfume of blossoms from hidden gardens, and the Vieux Carré decked in mysteries of secrets past and present. It was a glorious luncheon that unfolded on a recent sunny afternoon.



Joli Anderson and Carol O'Brien



Taylor McDaniel and Savannah Brown



Sharron Batchelor and Carroll Dorsey Walker

















THE VIBE:

The Oak Hills Country Club was the setting for the San Antonio Gardenia & Musical Club Luncheon, where guests were transported to New Orleans' French Quarter amongst extraordinary floral decorations by Tom Cardenas of R.T.C. Floristry. Attendees mingled in anticipation of the main event, the annual fashion show, a sensational runway of this season's best fashions, presented by Julian Gold.

THE CAUSE:

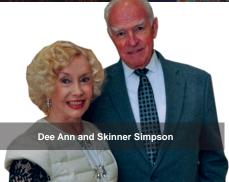
This year's annual luncheon was chaired by Sharron Batchelor, with co-chair Carroll Dorsey Walker. The Fashion Show Committee included president Siobhain Buckley, and members DeeAnn Simpson, Ann Rice, Pam Embrey and Pam Wagner. The San Antonio Gardenia and Musical Club was founded in 1960, with the mission of providing fine arts scholarships to deserving students who graduate from Bexar County high schools, enabling young scholars to continue their education at local colleges. The club also participates in the annual Battle of Flowers Texas Cavalier River Parade, the Annual Holliday River Parade and the King William Parade.









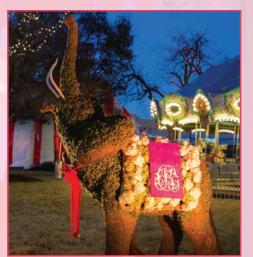






LIFE OF THE PARTY

Every stellar event requires a team of professionals to produce the most memorable experience possible. We consulted the team who created Carolina Roberts' debutante party to learn their insider secrets to a five-star party's success...



DANIEL HOLMAN, PHOTOGRAPHER

The hosts of the most successful events we have had the pleasure of photographing all understand the importance of choosing a fabulous planner and brilliant team of professionals to carry out their vision. They clearly communicated their desires and goals for the event before the day. On the day of the event, these incredible hosts relax, trust their amazing team and focus on enjoying each moment with the people around them. When guests see a host enjoying themselves it is contagious and an incredible event becomes an amazing experience. For more information visit DanielHollmanStudios.com

Photography by Daniel Holman



THE ST. ANTHONY HOTEL

Organization and attention to detail prior to the event is essential, it makes things run smoothly. However, there are always the "uh ohs" which we have to be ready to face. The key is to be flexible and to keep your cool. There is a solution, even if it's not what we planned. Those "uh ohs" end up making the best stories and at the end of a successful event, they just make the finish even sweeter because you overcome it. For more information visit TheStAnthonyHo-

India and Dan Patterson, Photography by Amy DeYoung



WILKINSON RHODES

With a flair for the dramatic and an eye for design, we create flat out fun events for the guest to experience. We take your thoughts, your wishes, and combine them with our creativity, our know-how, and our experience to produce spectacular and memorable events. From gorgeous weddings and prestigious parties to incredible corporate extravaganzas. For more information visit WikinsonRhodes.com

Photography by Jerry Hayes



MAROUEE EVENT GROUP

Marquee Tent Productions specializes in designing tents to fit the event visually and logistically. For this event in Travis Park, tents were made to fit around the statue of Colonel William Barret Travis in the center of the park and to fit the rest of the park for an elegant circus after party. With an installation of this size, it takes a lot of coordination and communication. We focus on our portion of the event and to work as a team with other vendors to accomplish the planners' vision. For more information visit MarqueeEventGroup.com.

Photography by Daniel Holman





TRINITY FLOWERS & EVENTS

When it comes to hosting a wedding or important event it is important to remember to enjoy yourself, shares Danny Cuellar of Trinity Flowers. Since the night will go by so quickly, don't be afraid to break away from well-wishers and family to dance, relax and rejoice. For more information visit TrinityFlowers.com.

Photography by David Sixt

103 MAY • JUNE 2017







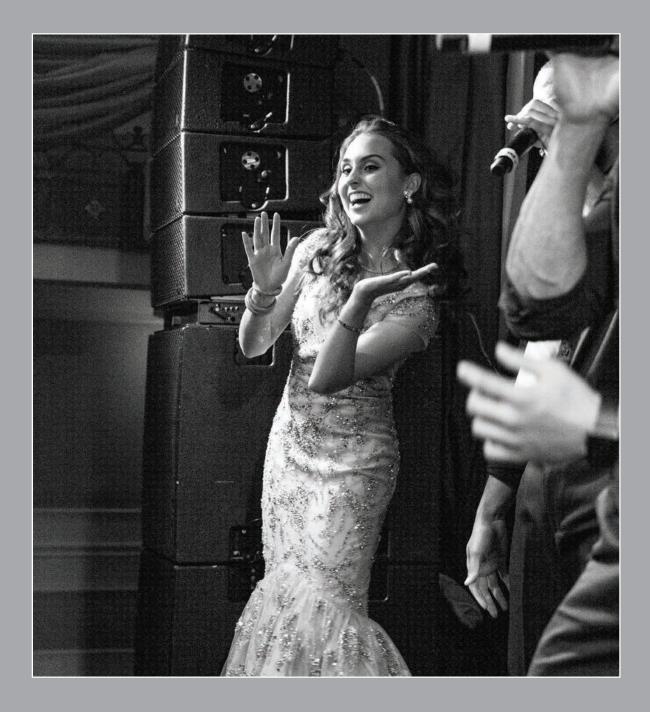


THE JEWEL OF TEXAS

Whether you're planning an intimate gathering, the wedding of your dreams or a grand gala for hundreds, our exceptional staff will attend to every detail, leaving you free to revel in the joy of the moment.

Daniel Holman Studios

Photojournalistic Event Photography



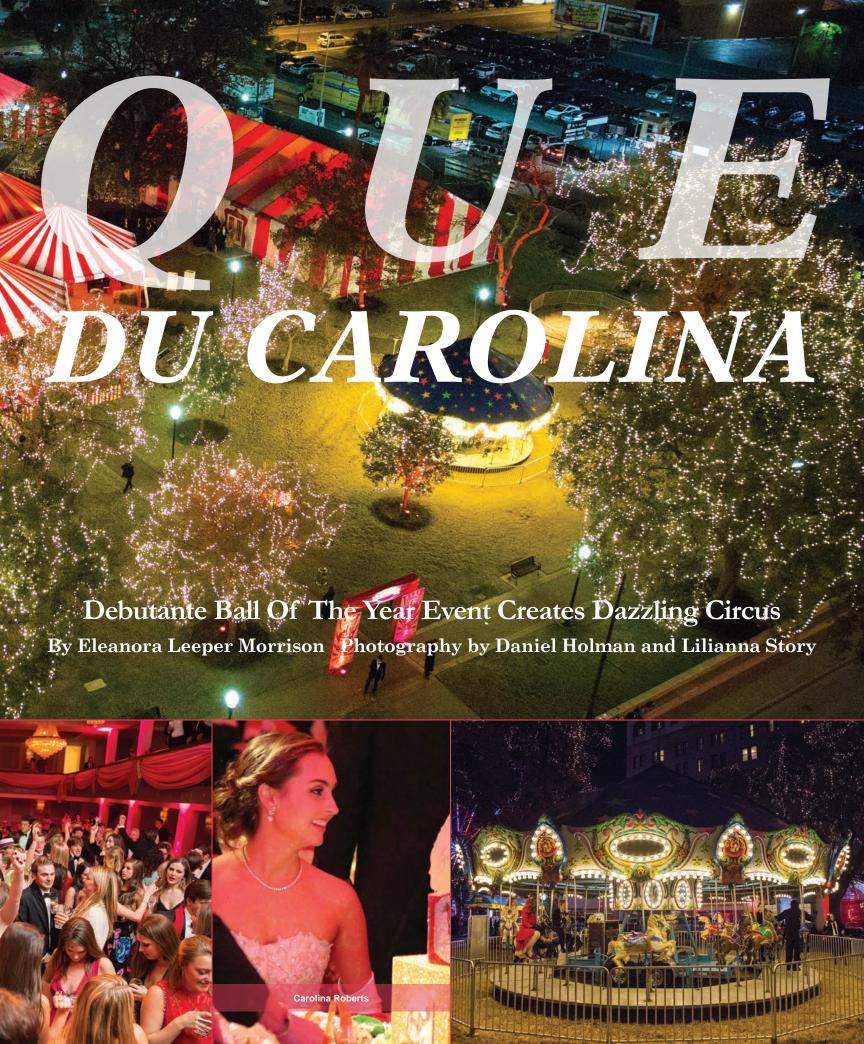
Capturing life's beautiful moments to cherish forever www.danielholmanphoto.com

210-595-0480











COME ONE, COME ALL

CIRQUE DU CAROLINA, A GRAND TEXAS GATHERING for the books, drew crowds of family and friends in celebration of a timeless tradition that was artfully executed with a modern twist. It honored Carolina Roberts with a circus-themed debutante party like none seen before. The St. Anthony Hotel and its adjacent cityowned Travis Park were the historic sites chosen by the Roberts family to set the stage for their daughter's unforgettable celebration.

When preparing initial plans for her debutante to-do, Carolina had only two requests: that the stars of the party would be animals, and that her 1,200 guests would have an array of activities to keep

them entertained throughout the evening. Who would Barry and Elizabeth Roberts select to be the Ringmaster of their daughter Carolina's circus? None other than Billinda Wilkinson of Wilkinson Rhodes, of course. Wilkinson and her team of performance directors worked tirelessly for many months to capture just about every experience one could have at a circus... and to stage the event in the middle of downtown San Antonio, a feat unto itself.

FUN FOR ALL AGES

Barry Roberts' sisters and grandmother all made their debuts in San Antonio through the German Club, and his daughter Carolina grew up hearing stories about these grand family parties that



vibrantly celebrated a new chapter in each of their lives. Inspired by her aunt's circus-themed debutante ball on Ivy Lane in Terrell Hills years ago, Carolina knew she wanted to continue the family tradition thematically.

Cirque Du Carolina was a joyful celebration of just that: family. The event was an affair of great significance to the tightly knit Roberts family; not only was it Barry and Elizabeth's way to honor Carolina, but also their two younger sons Coates and Jay. The party was designed around their children and their entire extended family. In fact, the Roberts' felt strongly that this joyous celebration was one to be shared with everyone who attended. It was clear that this was an

event designed around their guests' experience first and foremost. Carolina's German Club debutante year was a once-in-a-lifetime opportunity that Barry and Elizabeth wanted to seize. Her younger brother Coates was also in on the planning of the entertainment, suggesting that there be a casino for his group of friends to enjoy.

WELCOME TO THE BIG TOP

Guests arrived to the circus in style, donning their finest furs and evening winter coats, to find a full carnival awaiting them beneath a cluster of custom big top tents. Carolina, her German Club escort Charlie Fuhrmann, and her family excitedly received their friends as they entered the venue. There was something for everyone to en-



joy: midway games, animals, bites and beverages, big band sounds, casino games, face paints and henna tattoos, live sketch artists, Russian acrobats, a candy sugar artist, a cigar rolling station and even full-sized rides for the most daring guests.

Wilkinson Rhodes worked with Marquee Event Group to create the circus tents custom-made for Travis Park. The LED lighting created by ILIOS Lighting Design was placed strategically throughout the trees to create an ethereal effect that set the mood. The backdrop was beautiful: vintage yet *va va voom*. The crown jewel of the park setup was the 60-foot tall Ferris wheel that was transported from Kansas to the venue. A full-sized carousel was also staged

amongst the carnival activities and both attractions symbolized the evening's promise of a thrilling time, and proved to be focal points of the party all night long.

Guests were mesmerized by the array of animals roaming the grounds. Among Carolina's furry friends were a kissing Alpaca and a porcupine that ate kibble and sat in the laps of its human admirers. There were camels and zebras and "zonies," oh my (half zebra, half pony), a monkey that sat on partygoers' shoulders and posed for many a selfie, and other exotic animals that dropped in on the fun.



GAMES PEOPLE PLAY

Among the Texas-flavored midway games was something for everyone: from Skee Ball to Balloon Pop, to Beer Bottle Ring Toss, Flippin' Chickens and Knock 'Em Down, the mood was as light as a trapeze artist. Henna tattoos and face paints also drew crowds. The biggest crowd of all, however, was lined up all night to have their backs live-sketched by the nationally known entertainment artist The Butt Sketcher. Friends and family were enamored by the chance of posing for a frame-worthy party favor, and the lines kept the artist sketching until the wee hours of the morning.

Performers under the tents welcomed and engaged guests as they

sipped and snacked. Mr. Fabulous, the Frank Sinatra-style band from Austin crooned during cocktail hour, while Russian acrobats wowed the crowd with their athleticism. Shan The Candy Artist from California intricately spun sugar into edible animals on a stick as family and friends of all ages looked on in wonder and amazement.

There was Fluffpop Gourmet Cotton Candy for those with a sweet tooth, and even the popular Austin food truck Gourdough's Big Fat Donuts made an appearance before the night was over, finishing off the sweetest event of the year with some sinfully savory doughbased treats such as *The Mother Clucker*, a hearty-sized donut topped with fried chicken and honey butter.



STEP RIGHT UP

As the cocktail hour came to a close, the party was still just beginning. Guests were guided to the grand front entrance of the recently refurbished St. Anthony Hotel by life-sized letters in each front window that were illuminated and spelled the honoree's name. The fuchsia hues of the LED lighting cast throughout the entire ground floor of the historic hotel (referred to as the Waldorf of the West when it opened in 1909) lured people through the lobby, where jumbo-sized topiaries in the likeness of Dumbo and life-sized jester dolls beckoned wanderers inside to witness the real performers' tricks: dinner and dancing.

The hotel's Peacock Alley was transformed into a feast for the eyes. With custom circus festooning that draped the main corridor, coupled with bold tablescapes and florals by Danny Cuellar, the stage was set for the second half of the cirque extravaganza. Custom vintage inspired *Cirque Du Carolina* posters marked the entrance to the alley, and large tapestries with her initials hung with pride. Animal ice sculptures were placed throughout the cocktail areas while harlequin clown dolls dangled daringly from the fireplace.

After the party was reaching a fever pitch Carolina made a quick change from her white ball gown by Reem Acra to her sequined mermaid-skirted dancing dress custom-made by local designer Ja-



vier Castillo, and the celebrations kicked off on the state-of-the-art LED dance floor in the Anacacho Ballroom to the lively sounds of Libido, a Miami-based entertainment band with high energy and fresh sounds hand-selected by Carolina herself. The Roberts family radiated joy and fun: Barry danced with Caroline, Elizabeth danced with the crowd and the entire family boogied well into the night and enjoyed every moment with their guests.

As they say, after the show is the after party, and this one did not disappoint. DJ Rooney from New York City started the late night entertainment at midnight and had all of the youngsters cutting footloose into the early morning hours. Even the members of the Libido

band stayed after their performance to keep dancing with the crowd. As the night wound down, compliments were handed to the chefs at the hotel since the culinary experience of the event was curated and prepared by The St. Anthony Hotel team from start to finish.

CURTAIN CALL

All good things must come to and end, and eventually it came time for the cast of *Cirque Du Carolina* to give their final curtain call. Guests took one last romantic spin on the Ferris wheel, one more rotation on the carousel before they bid Carolina and her family adieu. The event only lasted for one night, yet the memories of leading her own traveling circus will stay with this darling debutante forever.



SPARKLE & SHINE

With eleven rows of over 23 ct. of white diamonds, Sidney Garber packed a sparkle punch in this stunning bracelet. \$91,500. Availability and photo courtesy of Barneys.

GORGEOUS GYPSETTER

Give a peerless summer reading compendium with #Carlos's Places, Chic Stays, Condé Nast Traveler's Where Are You, The Luxury Collection With A View \$215. At Assouline.com



THANKS A MARKET OF THE SECOND SECOND

For Mother's Day, Father's Day and the Graduate, why not give something extraordinary to show your love and appreciation? Here our glam gift provocateurs Rob Giardinelli, Tori Johnson and Lance Avery Morgan have created a must-have list to celebrate your year-round joy of giving.

For convenient ordering information visit TheSocietyDiaries.com



SLEEK STATEMENT

A dashing business card holder tells your clients you've arrived. We love this Fendi piece in royal blue textured leather, made in Italy. \$500. At Saks Fifth Avenue.

TAG, YOU'RE IT

This Tag Heuer brushed ceramic tachymeter bracelet watch will keep you on time and on the edge. \$5,150. This and other models at Lee Michaels Fine Jewelry.



CHERISH



YOU KEEP ME HANGIN' ON

Crafted by master glass blowers in France, this Saint Louis Crystal chandelier will be the new focal point of your home. \$59,500. Availability and photo courtesy of Neiman Marcus.

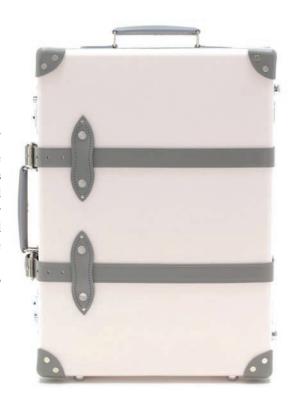
IT'S ALL IN THE WRIST

These classic chain cufflinks in silver look great with a suit or with a classic white shirt and jeans. \$350. At JohnHardy.com.



BRITISH JET SET

Up your luggage game with Globe-Trotter's Emilia collection inspired by the English country garden and the Arts and Crafts Movement of the late Victorian era. \$1610. Availability and photo courtesy of Globe-Trotter.





SHORE THING

Slip into something more comfortable after a day at the sea or beach...with a vintage inspired custom caftan. From Houstonbased designer Carla Christoph. Prices vary by design. At CarlaChristoph.com

THE WRITE STUFF

Outfit your grad with an instant heirloom – this elegant Dunhill pen is a terrific gift to mark the achievement of graduation, and the start of writing the next chapter in life. \$495. At Neiman Marcus.





MAD FOR PLAID

A classic cut sport coat in blue and green light year 'round cashmere by Kiton is always perfect from dawn to dusk. \$7995. At Barneys New York.



NAILED IT

From the runway to your nails, Balmain Paris Hair Couture's nail varnish set was inspired by the house's ready-to-wear collections and include a glossy gold, metallic black and pearlescent ivory. \$110. Availability and photo courtesy of Net-A-Porter.

ADMIRE

EVERYTHING'S COMING UP ROSES

Literally blooming with style, these Dolce & Gabbana black satin strappy sandals will say, "I Love You" with every step. \$1995. Availability and photo courtesy of Barneys.







SUMMER BLACK TIE

Every man needs the finishing touches for summer weddings and galas, so why not choose this Brioni Italian silk cummerbund and tie set for extra dash? \$545. At NeimanMarcus.com

GET THE PICTURE?

Take your tech on-trend with this Kate Spade leather folio case with playful point-and-shoot camera appliqué. \$128. Availability and photo courtesy of Kate Spade.





WORKING FOR THE WEEKEND

Prada's new nylon weekender duffle bag with saffiano leather details is perfect for a quick trip to Vegas or heck, St. Tropez. \$1180. At Prada.

SOMETHING IN THE AIR TONIGHT

They say a woman's perfume speaks more about her than her handwriting and this fragrance is even more uniquely special. Viktor & Rolf created only twenty-five of their Flowerbomb Swarovski limited edition fragrance. \$2500. Availability and photo courtesy of Neiman Marcus.





FLY LIKE A BUTTERFLY

The delicate Jen Hansen butterfly pendant is given an edge with Pave diamonds set in 14kt gold on slate. \$2,495. Availability and photo courtesy of Julian Gold.



PALMY DAYS AHEAD

When it comes to a luxe holiday getaway, look no further than the Four Seasons Nevis resort in the Caribbean. Take one of the 50 villas (two to seven bedrooms each) that include pools and all the resort services and amenities like the spa, beach, restaurants, tennis, golf and more. Rooms vary upon season. At FourSeasons.com

REALLY REGAL

Creed's new release, Royal Mayfair, a vaulted bespoke scent created for the Duke of Windsor, will have them turning heads your direction even more. \$970. At Nordstrom.com

clarisoniq

LPHA CLEANS

GET PRIMED



SUPER SONIC CLEAN Oil, sweat and the day's grime disappear for healthier looking skin thanks to the Alpha Fit sonic cleansing system. \$219. At Saks Fifth Avenue.



TRAVELIN' LIGHT

Our advice to the Grad? Go anywhere, do everything...all in high style with this suitcase by Brunello Cucinelli. \$5,195. At Bergdorf Goodman.

TREASURE



BEST FACE FORWARD

Move over Beautyblender, the oval brush has taken the beauty world by storm. Artis' brush design ensures more efficient makeup application as well as a flawless finish. \$495. Availability and photo courtesy of Net-A-Porter.

KISS & TELL

The famous French shoe designer refers to lipstick as being a woman's "magic wand." Cast a spell over your significant other with this Christian Louboutin Lip Color Set. \$240. Availability and photo courtesy of Neiman Marcus.



DELIGHT



MONSTER COOL

This It-Bag by Fendi is eye-catching in velvet featuring embroidered flowers on front and the iconic Monster eyes on back. \$9900. Availability and photo courtesy of Neiman Marcus.

TURN, TURN, TURN

For the hip music-loving grad moving into their first big city high-rise, this sleek vertical turntable provides hi-fi sound yet leaves a narrow footprint. It's a great decorative statement piece, too. \$350. At Neiman Marcus.



NOW HOLD EVERYTHING

The Gucci briefcase has a more structured, streamlined silhouette. In black leather with antique brass hardware. \$3400. At Gucci.





IN THE SWIM OF THINGS

Nothing says summer beach lovin' more than a colorful beach towel. We recommend the brightest possible, in fact. \$98. At Jonathan Adler.com

THE FOLD FACTOR

Salvatore Ferragamo's revival bi-fold wallet is the perfect way to show how much you respect those hard-earned dollars. \$350. At Bloomingdale's.



POCKET SELECTOR

Cary Grant lives on with Tom Ford's new take on the silk pocket square that's made in Italy. \$180. At Bergdorf Goodman.



OH, SAY CAN YOU SEA?

A longtime tradition of father and son matching swimsuits, this set of Vilebrequin Moopea Calanques trunks has a distinctly 70s vibe. Right on. \$295. At Bloomingdale's.



GO BACK TO MOVE FORWAD

For a truly unique gift package, why not get them a set of cool vintage albums, paperbacks and board games. Priceless. At eBay and Half Price Books.

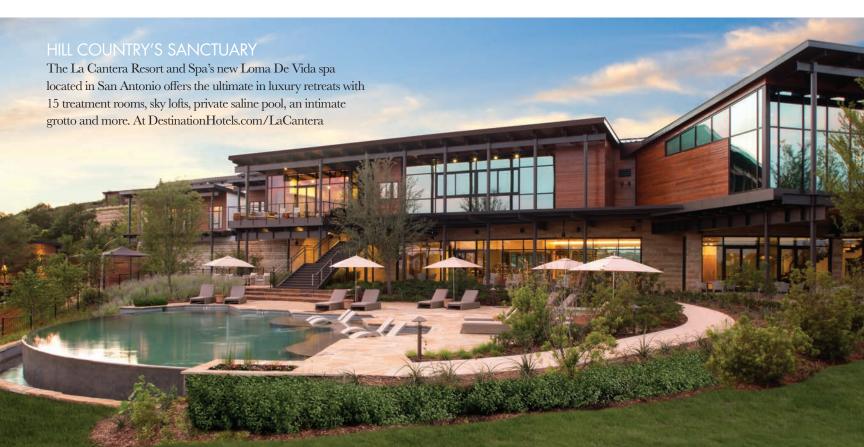
SITTING PRETTY

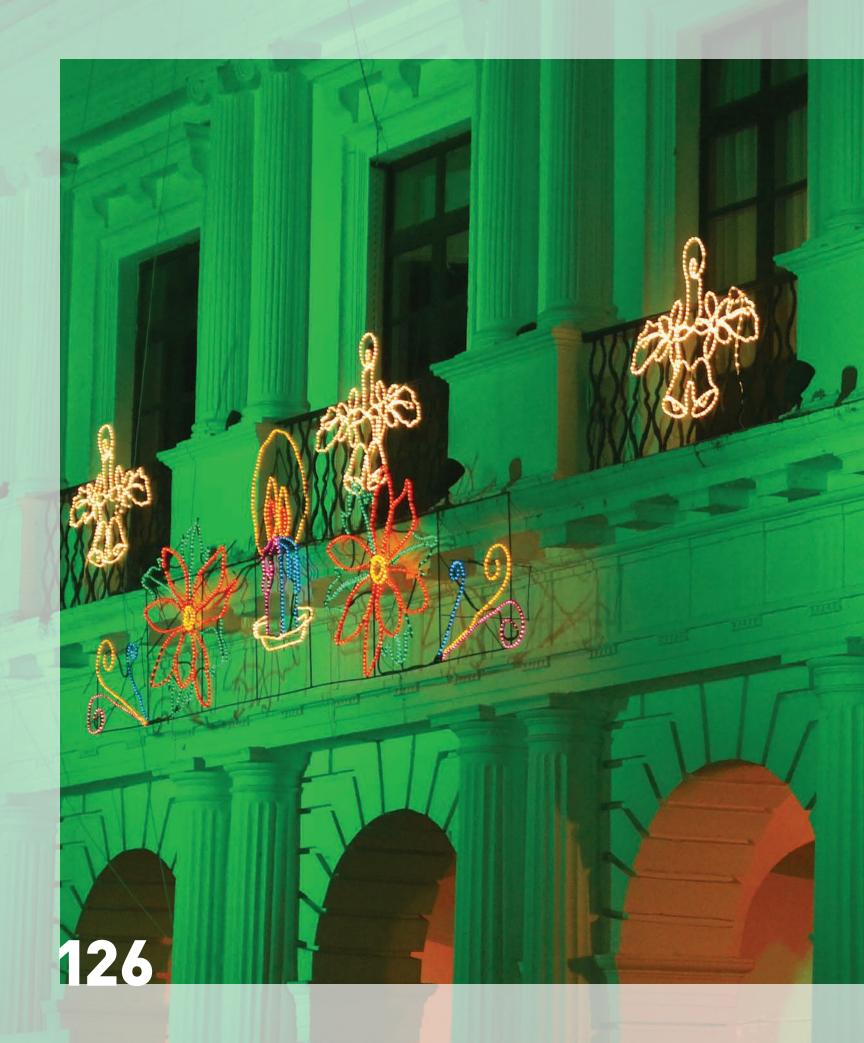
Who better than a loved one to smile back at you in this gorgeous David Yurman sterling silver 4 X 6 photo frame? \$380. At DavidYurman.com

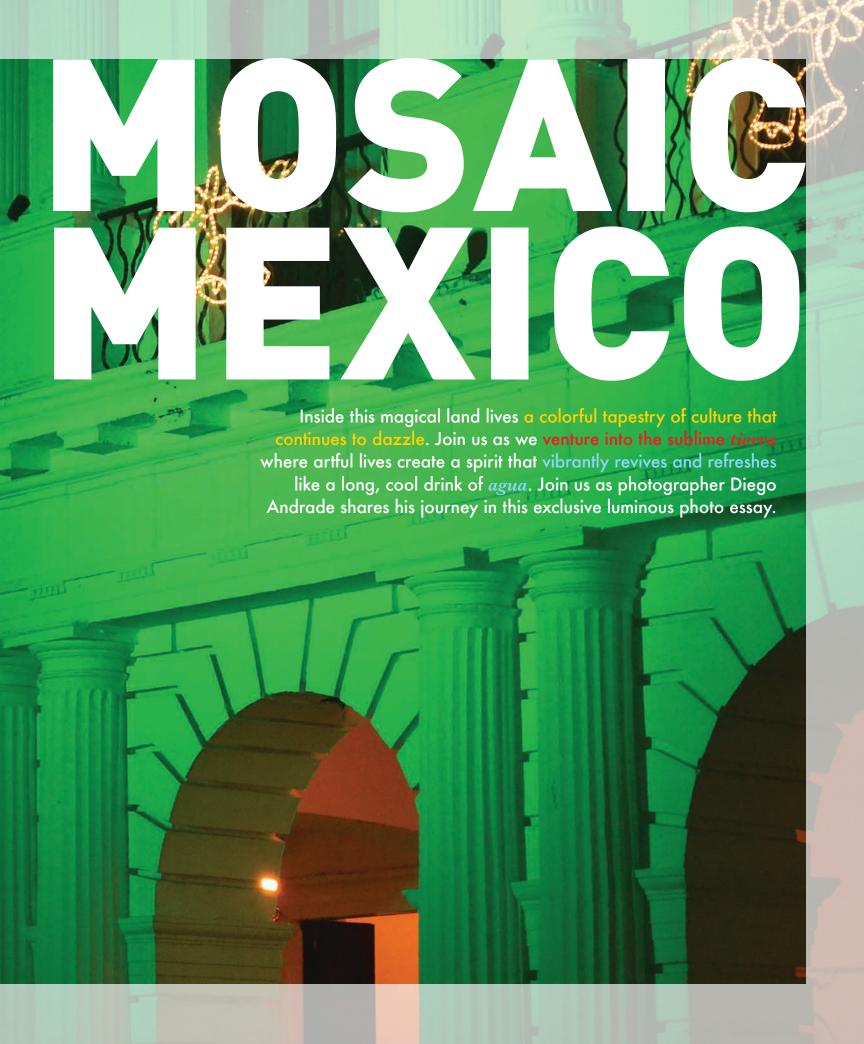


TOTE? TERRIFIC.

Mom can stay effortlessly organized with this tote's thoughtfully placed pockets, both inside and out. Constructed with a sturdy base and a magnetic closure, this tote will carry it all and still keep you chic. \$460. Availability and photo courtesy of Julian Gold.























DRESSED TO IMPRESS

Best Dressed Luncheon Supports March of Dimes

By Jennifer Roosth | Photography by Priscilla Dickson

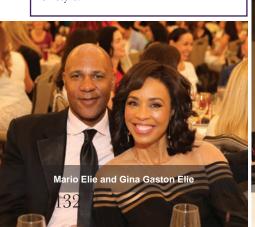


THE SCENE:

An adoring crowd of 600 women recently gathered for lunch at the Marriott Marquis in downtown Houston for the 35th Annual Best Dressed Luncheon. The 2017 *Houston Chronicle* Best Dressed honorees were Jana Arnoldy, Carrie Brandsberg-Dahl, Carolyn Dorros, Mary D'Andrea, Gina Gaston Elie, Lisa Holthouse, Carol Linn, Clerenda McGrady, Sneha Merchant and Jessica Rossman. The women were recognized for their philanthropic endeavors as well as their chic sense of style.





















THE VIBE:

The 35th Annual Houston Chronicle Best Dressed Luncheon and Neiman Marcus fashion presentation was one of Houston's highest profile and most popular fashion shows that not only celebrated the 2017 Best Dressed Women of Houston, but also raised funds for the March of Dimes. This year's featured designer was Brunello Cucinelli with the show introduced by Neiman Marcus Fashion Director Ken Downing.

THE CAUSE:

Helmed by co-chairs Kristy Bradshaw and Isabel Davis, the event raised over half a million dollars for the March of Dimes mission to prevent birth defects, premature birth and infant mortality. Funds raised by the luncheon support lifesaving research and community programs in Houston that help moms have healthy, full-term pregnancies. Next year's Best Dressed Luncheon chairs Laura Davenport and Sippi Khurana were also announced at the luncheon.



























GLOBAL CITIZENSHIP

The World Affairs Council Hosts Former First Lady Laura Bush

By Jason Grosgrain | Photography by Greg Harrison



THE SCENE:

Over 1,000 distinguished guests attended The World Affairs Council of San Antonio annual Citizen of the Year Award Dinner at the Marriot Rivercenter. Laura Bush, former First Lady of the United States, was the keynote speaker for the event. After enjoying a sumptuous gourmet dinner, guests enjoyed the award ceremony, during which Nancy and Edward Steves were honored as International Citizens of the Year in recognition of their commitment to forging a greater understanding of global issues.





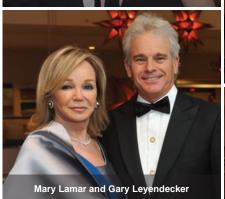
































THE VIBE:

After the Award Ceremony, Former First Lady Laura Bush gave her keynote address. A leading voice for spreading freedom and promoting human rights across the globe, Mrs. Bush is a strong supporter of literacy, education, and women's rights. Her powerful speech underscored the theme of the evening, emphasizing the importance of making a positive impact as a global citizen. Honorees Edward Galt Steves and his wife Nancy live their lives as global citizens. They follow in the footsteps of the late Edward Steves who emigrated to the United States from Germany, and started Ed Steves Sash and Door in 1866. The San Antonio-based company, now known as Steves & Sons, recently celebrated 150 years in business and Steves serves as its CEO.

THE CAUSE:

The dinner supports the World Affairs Council of San Antonio in its mission to promote public understanding of world affairs, and to help the community and future leaders participate as global citizens.









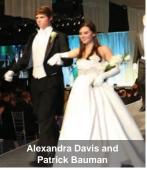


HOPE HAPPENING

Helping Hand Home Debs Presented At Gala, Honored At Brunch

By Rose Betty Williams | Photography by Rose Betty Williams











THE SCENE:

The Helping Hand Society recently hosted its 74th annual Crystal Ball black tie debutante presentation gala at the Palmer Events Center. Thirtysix debutantes, their escorts and junior escorts were presented along with 115 Helping Hand Ninth Grade Girls and Boys and 40 First Grade Princesses. A capacity crowd of Society members, guests, participants, their families and friends, gala sponsors and HHH supporters enjoyed a Champagne and Mimosa Brunch with Catering by Rosemary, followed by the gala in the evening featuring cocktails and wine, a silent auction, the debutante presentation, dinner by Catering by Rosemary and dancing to Memphis Train.

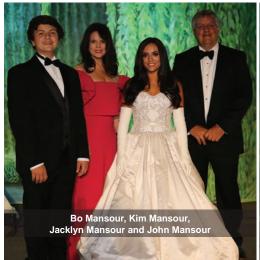
















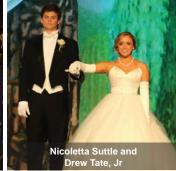










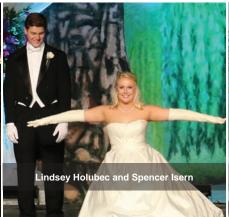














THE VIBE:

The 2017 Helping Hand Crystal Ball stunning debutantes presented were: Madalena Elizabeth Almanza, Margaret Rose Arendes, Yates Marie Auler, Katherine Beatrice Baker, Sarah Cloys Ballard, Kathleen Ruth Bashur, Aubrey Kelley Blocker, Whitley Elizabeth Braziel, Sofia Caroline Burnett, Lee Madison Cardwell, Caroline Wells Covert, AnnaRiley Danielle Crenshaw, Alexandra Jane Davis, Sarah Jane Edelman, Caroline Louise Frankenfeld, Cristina Nicole Garcia, Madaline Elizabeth Hawkins, Lindsey Louise Holubec, Mary Caroline Johnson, Grace Margaret Johnston, Georgia Jones, Allison Marie Klein, Collin Anne Long, Jaclyn Elaine Mansour, Catherine Jewell McCaul, Gabrielle Sophie Montemayor, Grace Isabela Nash, Annalise Harms Plater, Annabelle Margaret Regan, Lindsey Nicole Reynolds, Caroline Elizabeth Rogers, Kathryn Rebecca Sharplin, Virginia Fontaine Simmons, Elizabeth Tucker Smith, Nicoleta Hope Suttle and Caroline Lee Weber.

THE CAUSE:

The Crystal Ball is the largest fundraiser for Helping Hand Home for Children. This year's gala, co-chaired by Catherine Parks and Brannon Smith, raised more than \$1.1 million in support of Helping Hand Home's mission to provide a nurturing and therapeutic home for severely abused and neglected children. Through its residential treatment center, onsite charter school and a growing foster and adoption program, Helping Hand Home combines loving care, professional treatment and innovative services that deliver real results. "Hope Happens Here" is not only Helping Hand Home's motto, it is what the Home does each day to help the children it serves reclaim their childhood and be restored to healthy family settings.



GOURMET SOIREE Pi Beta Phi Alumnae Of San Antonio Host

Pi Beta Phi Alumnae Of San Antonio Host Master Cooking Class & Luncheon

By Jason Grosgrain | Photography by Greg Harrison















THE SCENE:

The San Antonio Country Club was the scene of a day filled with extraordinary events, all for a great cause. The Pi Beta Phi sorority alumnae presented Gourmet Soirée, a special social experience featuring James T. Farmer, III. Southern born and bred, Farmer is a professional garden, floral and interior designer, as well as an accomplished cook and author of several best-selling cookbooks.

THE VIBE:

Guests were treated to a master cooking class with chef Farmer, where he master-fully guided the audience through the art of elegant living. Afterward, guests enjoyed a delicious luncheon consisting of the spinach salad, boneless fried chicken and southern biscuits James Farmer had demonstrated on stage, which provided the finishing touch for a day of exquisite Epicureanism.

THE CAUSE:

Proceeds from this year's Gourmet Soirée benefited literacy efforts at SA Life Academy, a day program recently started by Pi Phi's very own Boynton family which is devoted to adult learners with intellectual and developmental disabilities in San Antonio. Proceeds also supported Pi Beta Phi's book cart at the Children's Hospital of San Antonio as well as Pi Beta Phi national philanthropies. The founders and co-chairs of Gourmet Soirée are Caroline Schupbach, Texas Alpha '87, and Lisa Sechler, Texas Alpha '87. Peggy Mays, Texas Alpha '56, was the Diamond Angel underwriter, C.H. Guenther & Son. Inc. and The Guenther House provided underwriting of favors. The Tiny Finch and Courtney Beauchamp, Texas Alpha' 94, were Sapphire Supporters. Additional support was provided by Jefferson Bank and Hotel Emma. [S]





DINE & DELIGHT

Symphony of Chefs Celebrates Seventh Year

By Cynthia Smoot | Photography by Thomas Garza Photography





THE SCENE:

The 7th Annual Symphony of Chefs benefitting KidLinks was held at the newly renovated and renamed Eddie Bernice Johnson Union Station. Good Morning Texas co-host Jane McGarry served as emcee for the evening and got in on the action when she joined Tim Willett on stage for the culinary experiences live auction. The unforgettable night began with an hors d'oeuvres reception featuring rising star chefs: Jan Loov of Texas Spice, Benjamin Maulsby of Happiest Hour, and Juan Orocio of 4R Ranch Vinevards & Winery. Guests then entered the Grand Hall for a seated 4-course dinner prepared tableside by featured chefs, with each course paired with wine selected by winemaker Willem Johnson of 4R Ranch Vineyards and Winery, as well as a specialty cocktail using luxury cognac Hennessy V.S.O.P Privilège crafted by Joshua Hendrix, Hennessy Brand Mixologist.









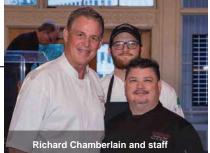
ARRIVAL: DALLAS

THE VIBE:

Each of the 24 tables had a designated chef who prepared their own unique menu tableside. The evening concluded with a decadent dessert reception by incredible Pastry Chefs Dunia Borga of LaDuni Baking Studio, Tina Miller of Proper Baking Company, and Tida Pichakron + Gianni Santin of Haute Sweets Patisserie. Attendees left with a custom cookbook featuring recipes from each of the participating chefs. Hamilton A Sneed and the team at HAS Events truly took this evening to new heights, making the seventh year anniversary of Symphony of Chefs exciting for all in attendance.

THE CAUSE:

This culinary-infused evening was led by honorary chairs D'Andra Simmons-Lock and Jeremy Lock, event co-chairs Georgia & Marc Lyons and Bonnie & Nathan Shea, and honorary chair chef Salvatore Gisellu with Urban Family Restaurants. The event was made possible in part by presenting sponsors Mason & Allen Custard, Emily & Bruce Robson and Kaari & James Wicklund. Funds raised from the evening will support KidLinks' efforts to provide healing experiences for the special needs of children through the therapeutic power of music -a unique mission that seeks to enrich the lives of children everywhere through songs of health, healing and happiness.









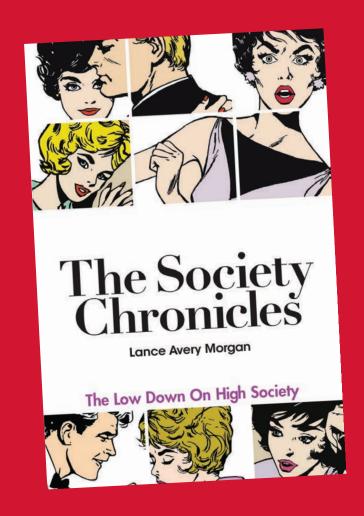






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A DECADE OF HEARTS

The Rise School Of Austin's Heart & Soul Luncheon Celebrates 10 Years

By Rob Giardinelli | Photography by McKenzie Coronado

and Chris Bomely





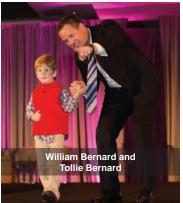


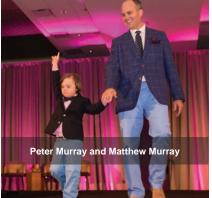
Ruby Mae and Brian Magierski



and Cater Joseph Jr.









The JW Marriott in downtown Austin was the setting for one of the year's most anticipated and fashionable luncheons. The 315 sociably chic guests who were on hand to celebrate a decade of The Rise School Of Austin's Heart & Soul luncheon showcased the best of Austin – its unique style and incredible sense of philanthropy.

THE VIBE:

As guests ascended the escalators to the ballroom foyer, they were greeted with many familiar faces that effortlessly mixed with the newcomers, which created a fun and spirited energy. Attendees bid on the dozens of luxury handbags that featured something for everyone to browse and buy. The selection included an array of national brands including Chloe, Louis Vuitton, Tiffany & Co., Gucci and Michael Kors as well as custom, one-of-a-kind bags from local clothing boutiques including Estilo, By George, Raven + Lily and Kick Pleat. Those seeking other types of accessories had the chance to bid on jewelry from Eliza Page, Kendra Scott and Liz James.

The action then turned to the ballroom where guests dined on a delicious lunch, as emcee Matt Swinney helmed an hour that combined fun with a tug of the heartstrings. The program featured a father/child fashion show where past and present Rise School students modeled clothes as walked the runway escorted by their fathers.

THE CAUSE:

The event, chaired by Leslie Easterling and Susanna Murray, raised over \$226,000 for The Rise School of Austin, which provides an inclusive and diverse educational environment for children ages six and younger, where both traditional learners and learners with mild developmental disabilities learn to thrive.



ARRANGE

AUSTIN

May 1-13

Toast of the Town Parties St. David's Foundation toastaustin.org

May 3

Doing The Most Good Luncheon salvationarmyaustin.org

May 3

One Word at a Time Austin Speech Labs austinspeechlabs.org

May 5

Diamond Chefs Gala Texas School for the Deaf tsdfoundation.org

May 6

Red, Hot & Soul Zachary Scott Theatre zachtheatre.org

May 12

Reach for the Stars Ann Richards School Foundation annrichardsschool.org

May 18-21

Hot Luck Food & Music Festival SAFE Alliance hotluckfest.com

June 10

Man & Woman of the Year Grand Finale Leukemia & Lymphoma Society mwoy.org

DALLAS

May 2

Salvation Army Women's Auxiliary Fashion Show and Luncheon The Salvation Army uss.salvationarmy.org

May 6

House of DIFFA DIFFA diffa.org

May 6

Centerstage 2017 Dallas Theater Center dallastheatercenter.org May 6

Day at the Races Lee Park Conservancy leeparkconservancy.org

May 9

Leadership Awards Dinner Dallas Women's Foundation dallaswomensfdn.org

May 11

Arts Performance Event feat. Kenny Loggins Vogel Alcove vogelalcove.org

May 12

Party on the Green TACA taca-arts.org

May 16

Centennial Luncheon Celebration Dallas County Medical Society Alliance dcmsaf.org

June 3

Encore for Advocacy Dallas Children's Advocacy Center dcac.org

June 10

La Fiesta de las Seis Banderas Presentation Gala La Fiesta de las Seis Banderas lafiestaparkcities.com

June 21

Midsummer Mingle Amon Carter Museum of American History cartermuseum.org

HOUSTON

May 5

Giving Back to the Future Nora's Home norashome.org

May 6

Glassell School of Art Benefit & Auction The Glassell School mfah.org

May 6

Alley Theatre Ball Alley Theatre alleytheatre.org May 11 A Grand Occasion The Rothko Chapel rothkochapel.org

May 12

Haute for Hope Fashion Show and Luncheon Star of Hope sohmission.org

May 12

Go Red for Women Luncheon American Heart Association ahahouston.org

May 12

Houston Symphony Ball Houston Symphony houstonsymphony.org

May 16

An Évening with a Legend Texas Children's Cancer Center texaschildrens.org

June 2

St. Jude Gold Luncheon St. Jude's Children's Research Hospital stjude.org

SAN ANTONIO

May 6

Cinco de Derby San Antonio Public Library Foundation saplf.org

May 17

San Antonio Humanitarian Award Luncheon National Jewish Health njhealth.org

May 18-21

Culinaria Festival culinariasa.org

May 20

Reaching Generations Gala Arms of Hope armsofhope.org

May 24

Motherhood Luncheon San Antonio CAN texascan.org

By Laura Villagran-Johnson and Kevin Smothers
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