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Carol Mani Johnston

Senior Vice President—Wealth Management
Senior Portfolio Manager
210-805-1075
carol.manijohnston@ubs.com

Carl M. Pavlich

Senior Registered Client Service Associate
210-805-1080
carl.pavlich@ubs.com

Jamie L. Wallace

Registered Client Service Associate
210-805-1029
jamie.wallace@ubs.com

UBS Financial Services Inc.

200 Concord Plaza Drive, Suite 300
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TSD MAY • JUNE 2018

90. A LEGACY SO RICH

After 300 years of a robust past, the city of San Antonio is celebrating its Tricentennial that will inspire the next 300 years. Here, we take a look at the glorious past, present and future of this dynamic city.

By John Bloodsworth, Lance Avery Morgan and Jonathan Spindel
Photography courtesy of Fiesta San Antonio, Hemisfair, University of San Antonio Libraries and Visit San Antonio



San Fernando Cathedral in San Antonio

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24. CONTRIBUTE

It takes a village to create this magazine and our digital media platform, TheSocietyDiaries.com. Here's a look at some of the many talented dynamos who make it happen as we dive into summer.

28. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan is ready for summer and here's how he sees it unfolding.

30. CURATE

Looking for more culture as summer warms up? Take a look here at some of our state's finest museums in the country, according to our active arts arbiter Jonathan Spindel.

34. BEHAVE

Of course our Ms. Modern Manners Sharon Schweitzer, JD has all the answers to summer's etiquette questions. Warm weather just got a bit cooler and calmer.

36. INDULGE

Pastels? Why, yes, we'd love to dive into them. Their soft shades look chic on everyone, according to our style maven and TheSocietyDiaries.com founder Tori Johnson. She chooses the top looks of the spring to inspire you.

38. BEAUTIFY

Want to be a bronze goddess? Our beauty insider Ana Bribiesca shows how by choosing the tempting coppery looks of summer.

40. RAISE

When it comes to creating more self-empowerment, we love what our dynamic parenting and relationship expert, Dr. Miranda Fernande Walichowski has to offer.

42. READ

The top books of the summer might just be the most sophisticated yet. Here, we recommend a few for your coffee table and bookshelves.

44. ENTERTAIN

Our favorite hostess, Dallas-based Kimberly Schlegel Whitman, reveals new entertaining secrets in her new book, Parties Around A Punch Bowl.



Kim Schlegel Whitman, Parties Around A Punch Bowl

46. RECALL

Before there was the concept of hipster Austin, there was the Terrace Motor Hotel, where the cool went to be cool. Join Lori Duran as she reveals the past of this popular hotspot.

48. QUEST

We've collaborated with Rob Giardinelli and ModXMan.com to learn about some of the hot new men's trends this season that matter.

52. DISCOVER

Our editorial style setters Lance Avery Morgan (Austin), Cynthia Smoot (Dallas), Jennifer Roosth (Houston) and Eleanora Leeper Morrison (San Antonio) are always on the scene with their favorite new finds across the state.

58. PROMOTE

A crisp look at the new events, people, places, and things that are happening across the state this month.



A woman in a long, flowing yellow dress with a dark floral pattern and a matching shawl stands on a sidewalk, smiling and holding a slice of pizza. She is wearing a large, sparkling necklace. To her right, a man in a dark suit stands next to a black bicycle with a front basket. The basket holds a pizza box. Another man in a dark shirt is leaning over the basket, also holding a slice of pizza. The background is a textured red wall with a window. The overall scene is bright and casual, suggesting a social gathering.

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72. AUSTIN, Kenny Jastrow, James Huffines, Bill Powers and Bob Inman



70. HOUSTON, Charles Ward and Carolyn Farb



74. SAN ANTONIO, Amy Case, Nena Scott, Lisa Ray, Jossie Dorris and Lissa Allen



76. DALLAS, Greg Haynes Johnson, Zach Hess and Sammey Mihos

THE VERY BEST EVENTS ACROSS TEXAS & BEYOND

INVITE

70. HOUSTON

Carolyn Farb's birthday event

SPECTATE

72. AUSTIN

The University of Texas Blanton Museum gala

ENTRANCE

74. SAN ANTONIO

The Assembly Ball event

76. DALLAS

The Aging Mind Foundation gala

78. HOUSTON

The Houston Ballet ball

80. SAN ANTONIO

The Doseum event

82. AUSTIN

The Bob Bullock State History Museum gala

84. DALLAS

The UNICEF gala

86. HOUSTON

The Crohn's and Colitis Foundation gala

88. SAN ANTONIO

The San Antonio Humane Society event

ARRIVAL

132. DALLAS

The Symphony of Chefs event

136. SAN ANTONIO

The Food Bank of San Antonio event

138. AUSTIN

The Wonders & Worries gala

140. SAN ANTONIO

The Keystone School event

ARRANGE

144.

Laura Villagran-Johnson and Kevin Smothers of AustinSocialPlanner.com recommend the very best across the state for you to support.

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78. HOUSTON, Holly and Austin Alvis



84. DALLAS, Rob Lowe



82. AUSTIN, Lee and Claudia Trevino



88. SAN ANTONIO, Dore Koontz and Nicole Gottsacker



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Greg Harrison
Photographer

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ghphotosanantonio@gmail.com

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PUBLISHER
Eduardo Bravo

ASSOCIATE PUBLISHER
Rossana Leeper

EDITOR-IN-CHIEF & CREATIVE DIRECTOR
Lance Avery Morgan

GRAPHIC DESIGN
October Custom Publishing
Torquil Dewar, Shelley Lai, Monica Valenzuela

DIGITAL DIRECTOR
Eleanora Morrison

SENIOR SOCIAL EDITOR
Rob Giardinelli

ASSOCIATE EDITORS
Tori Johnson, Jennifer Roosth, Jonathan Spindel,
Shannon Turner, Rose Betty Williams

WRITERS
Ana Bribiesca
John Bloodsworth
Lori Duran
Jake Gaines
Rob Giardinelli
Jason Grosgrain
Laura Villagran-Johnson
Tori Johnson
Lance Avery Morgan
Eleanora Morrison
Jennifer Roosth
Sharon Schweitzer
Kevin Smothers
Cynthia Smoot
Jonathan Spindel
Shannon Turner
Miranda Walichowski
Kimberly Schlegel Whitman

PHOTOGRAPHERS
Bruno
Gregg Cestaro
Catchlight Group
Jenny Anthil Clifton
Jim Debth
Priscilla Dickson
Greg Harrison
Korey Howell
Getty Images
Chrissy Kennedy
Daniel Ortiz
Wilson Parish
Ben Porter
Gabriel Sheffield
Julie Skarratt Photography
Roswitha Volger
Ann Alva Wieding

INTERNATIONAL AMBASSADOR
Epitacio Resendez

SOCIETY AMBASSADORS
Natalie Bond Bloomingdale - Los Angeles
Paul Bradshaw - London
John Danielson - Washington, D.C.
Luis Valadez - New York

NATIONAL AND REGIONAL ADVERTISING
Rossana Leeper, Associate Publisher
Rossanaleeper@gmail.com 210.861.3324

U.S. CUSTOMER SERVICE MANAGER/SUBSCRIPTIONS
Montserrat Chavez 210.338.8521

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JOHN BLOODSWORTH

With over 30 years of journalism experience, contributing writer John G. Bloodsworth is a working publicist promoting client's initiatives in the fields of architecture, art, antiques and entertainment. He reports on lifestyle and cultural trends with articles appearing in local, regional and national publications. Bloodsworth also runs Gathers No Moss, a vintage garden emporium that sources well-worn heirlooms and unique finds for the urban gardener.



ROB GIARDINELLI

Certified professional life coach and branding expert by day, social commentator by night and author of his book *Being In The Room* (available at Amazon.com) Senior Social Editor Rob Giardinelli is a man of many interests. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the state's charitable event stories. Giardinelli himself is involved several philanthropies and loves sharing how Texans so generously and passionately give back to the community they love, while he weaves interesting social commentary that showcases the many who work tirelessly to raise awareness toward important issues in the state.

ANA BRIBIESCA

Writer and enthusiast of all things beauty, fashion, travel and healthy living-related, our *Beauty* contributor Ana Bribiesca is currently working in the higher education non-profit sector and in launching AnaBribs.com, a lifestyle blog where she plans to share her passions, experiences, tips and sneak peeks inside her life hoping to share large doses of inspiration.



LAURA VILLAGRAN-JOHNSON AND KEVIN SMOTHERS

If there is an event or gala to attend in Texas, count on Laura Villagran-Johnson and Kevin Smothers to be on the scene. As the founders of the social guide and online calendar *Austin Social Planner*, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of almost 30 years across Texas, New York and Los Angeles. Photography by Stacey Harrell.



TORQUIL DEWAR

Torquil Dewar is the founder of October Custom Publishing. Originally from Scotland, he can claim to be the world's first-time traveler after moving from London, England in 2001 to Peoria, Illinois in 1978 (at least that's what it felt like). As an art director for a wide variety of magazines and books, he also publishes a current events magazine for the Austin area called *The Austinite*. His long-time colleague Shelley Lai is the only reason deadlines are actually met on time.



TORI JOHNSON

Our stylish contributor Tori Johnson is the owner of sTORIbook Public Relations and is a fashion and lifestyle blogger of The sTORIbook.com. She is also a successful commercial and editorial stylist. Johnson has also been voted San Antonio Fashion Blogger of the Year and has worked with a bevy of top names including Neiman Marcus, Nordstrom, Lancôme, Armani Exchange, and many more.

LORI DURAN

With a Bachelor of Arts in History and a Master's Degree, that combined Latin American Studies with Masters of Business Administration classes from the University of Texas, Lori Duran researches interesting historical stories about social changes. This has been her life-long passion and her past research has been contributed to other writer's published articles and books. Lately she is writing freelance articles for publication, like this month's *Recall* piece on the Terrace Motor Hotel in Austin, and is writing a pictorial book about the history of Austin's Travis Heights neighborhood.



ELEANORA MORRISON

A founding contributor for *The Society Diaries*, Eleanora Leeper Morrison has been an Associate Editor and writer since the magazine's first issue covering events, culture, and travel. She is also The Society Diaries TV's co-creator, co-host and our Digital Director. Morrison writes and manages her own life and style website OhEleanora.com that encourages and empowers women to create the lives they want to lead. This month she lends her event-attending expertise to helm most of our wedding stories.





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CONTRIBUTE



JENNIFER ROOSTH

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."

SHARON SCHWEITZER

Sharon Schweitzer, J.D., is a cross-cultural trainer and modern manners expert. In addition to her accreditation in intercultural management from the HOFSTEDE Centre, she serves as a Chinese Ceremonial Dining Etiquette Specialist in the documentary series *Confucius was a Foodie*, on Nat Geo People. She is the resident etiquette expert on two popular lifestyle shows: *ABC Tampa Bay's Morning Blend* and CBS Austin's *We Are Austin*. Her Amazon #1 Best Selling book in International Business, *Access to Asia: Your Multicultural Business Guide*, now in its third printing, was named to Kirkus Reviews' Best Books of 2015. She's a winner of the British Airways International Trade Award at the 2016 Greater Austin Business Awards. Photo by Korey Howell.



CYNTHIA SMOOT

A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog OhSoCynthia.com readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.

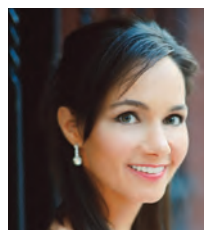


JONATHAN SPINDEL

Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as an Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.



SHANNON TURNER



Our South Texas Associate Editor is a native of Los Angeles who spent most of her childhood in San Antonio. Shannon Turner now divides her time between the two cities and is happy to call both of them home. With a B.A. In Communications (Magna Cum Laude), writing is and always has been her passion. Involved with numerous charitable causes, Turner is also the co-founder of San Antonio's Le Brunch, a popular non-profit event. She has been married for over 20 years and is the mother of two. Photography by J. Wilkinson Co.

MIRANDA F. WALICHOWSKI

Miranda F. Walichowski, Ph.D. is a personal development and leadership coach and docent at Texas A&M University in the Department of Educational Psychology, helping her clients achieve measurable results when it comes to professional and personal growth in her role as coach and principal of MiraNous Coaching & Consulting, LLC (MiraNous.com). Dr. Miranda has developed a coaching process based on how the brain works to help individuals develop self-awareness, self-mastery, and self-actualization. Miranda's latest project has been the development of a mastermind and coaching program, MiraNous Institute for Leaders in Education (MILE), that is assisting school principals in making a greater impact with their best leadership.



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WHILE WALKING THE DOWNTOWN STREETS OF SAN ANTONIO recently, strolling by the Majestic Theatre, I looked up at the vintage Walgreen’s sign and glanced down Houston street— I was reminded of what my grandparents must have seen. As longtime residents, they themselves walked down the same streets and saw similar sights in the 1920s through the 1960s when they lived nearby in the bustling, and now quite revered, King William District. I recall them recounting fond memories of the vibrant city that reached a million residents when Houston and Dallas did, too.

San Antonio, at 300 years young, celebrating its well-deserved Tricentennial, has always been a rich partner in the dance that is Texas. From its early rule by Spain and Mexico to the oft-memorialized Battle of the Alamo, there’s something about the city’s vibrant heritage and provenance that makes it uniquely Texan. It’s part of the fabric that weaves a colorful new tapestry every day in the state. We are proud to honor this special occasion as these pages unfold to share what you may not know about the city. Our special feature includes John Bloodsworth’s point of view on two particularly interesting parts of the city’s pedigree, Fiesta and Hemisfair ’68. The two beloved icons from the past that affect the present, are special highlights of the piece, as well as where to go and what to do during the days of the Tricentennial celebration in May.

While I last visited San Antonio, I visited with Rahm Carrington, who with his mother Alice Carrington Foulz is photographing a monumental undertaking titled *Uniform 300*, which reflects 300 San Antonians and residents of the region who wear uniforms. My uniform? The tuxedo. It’s as much of a uniform from September 1 through June 1 as there ever was one. But the best part of the photo shoot was spending time with this mother-son duo who embody the region’s past, present and future with their King Ranch family ties. Their goal with the project is to reflect the diversity that comprises the beloved region, already well-known for its visual arts, and to present it as even more of an artful beacon of light. Posing for Rahm, who has shot rock stars, landscapes and lifestyle street scenes, was a cool experience because he himself has a cool vibe. He and Alice showed me a map of the region with pins that dotted it, marking the spots of each subject’s locale. With the vintage Beach Boys *Pet Sounds* album playing on a state of the art modern turntable in the background, the scene seemed to represent how San Antonio sees itself – the old meeting the new, the past respecting the potential of the future and a pedigree marching toward innovation.

The session continued with a conversation about what uniforms actually represent to the wearer. A laundry list of uniforms have already been shot, including: musicians, fashion designers, chefs, architects, flamenco dancers, beauty contestant winners, architects, hat makers, doctors, and bakers, to name a few. The subjects are as far ranging as



A Fiesta float



Photographer Rahm Carrington shooting *Uniform 300* with Lance Avery Morgan



the region and the state itself and we look forward to presenting a fuller scope in these pages as the project continues this year.

Texas, always dynamic in scope and energetically electric, is what we enjoy capturing in each issue and this month, especially in San Antonio. So, settle in as we kick off the summer by bringing you the best galas, life inspiration, and style... and a visit to how San Antonio has spent 300 years being a foundational component of this state. So, take us with you in print or digitally wherever you go, from poolside to the cooler climate mountains, won't you? **S**

XO Lance Avery Morgan
lance@thesocietydiaries.com



Photography by Gregg Cestaro



PHIL BOB BORMAN
OF HIS HANDS ◦ 60x36 ◦ OIL



CLIVE R. TYLER ◦ THE EDGE OF WILDERNESS ◦ 34x36 ◦ PASTEL



MICHAEL OME UNTIEDT
DAY'S END ON THE COW TRAIL ◦ 18x24 ◦ OIL



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ARTS THAT COME ALIVE

With a spring in our step and a heart full of art, we go boldly toward this season's most enticing fine arts attractions. *Our culture-seeker Jonathan Spindel leads the way.*

AUSTIN



SUNDAY IN THE PARK

Sondheim's musical masterpiece comes to the ZACH Theatre this summer. The rapturous tribute to Georges Seurat comes to life with a brilliant score by a live orchestra. May 30 to June 24. At ZachTheatre.org

ABORIGINAL ANCESTRY

This exhibition of contemporary painting and sculpture by Australian Aboriginal artists celebrates the renaissance that has occurred since the 1970s within the millennia-old traditions of indigenous Australian art. June 3 to September 9. At BlantonMuseum.org



VOICE OF A GENERATION

Emmylou Harris' songs have helped define American music, and her countless accolades and musical collaborations have cemented her as one of the most influential women in music. Don't miss her incomparably expressive wisdom shared through song. May 29. At AustinTheatre.org

DALLAS/FORT WORTH



POP SPECTACLE

Known for his collaborations with pop icons and fashion houses, Japanese artist Takashi Murakami has blurred boundaries between high and low

culture, ancient and modern, east and west. June 10 to September 16. At TheModern.org



GHANAIAN GOLD

Featuring over 200 dazzling pieces of gold regalia, intricately woven silks, ceremonial objects, and regal furniture, *The Power of Gold* reveals the splendor of the Asante Kingdom, one of the most powerful societies of West Africa. Until August 12. At DMA.org



A DAY AT THE BEACH

This focused exhibition draws distinctions between two of the most enduring impressionists; Mariano Fortuny y Marsal, and William Merritt Chase. June 24 to September 23. At MeadowsMuseumDallas.org

HOUSTON



BALLET HISPÁNICO

An ambassador of Latino culture and dance itself, this innovative and contemporary ballet event brings together iconic Mexican symbols, the passion of flamenco dance, exhilarating music, and premier dancers. May 18. At SPAHouston.org



Photography by Joan Marcus

SPEAKING OF OUR FOREFATHERS

Broadway sensation *Hamilton* is in Houston until May 20th at The Hobby Center. With book, music and lyrics by Lin-Manuel Miranda and based on Ron Chernow's biography of American founding father Alexander Hamilton. At BroadwayAtTheHobby.com



MAGIC & MISCHIEF

For over 40 years the duo of Penn & Teller have sold out runs of Broadway, world tours, TV specials and countless appearances with their unique blend of extraordinary magic acts, enrapturing entertainment and humor. June 8. At SpaHouston.com



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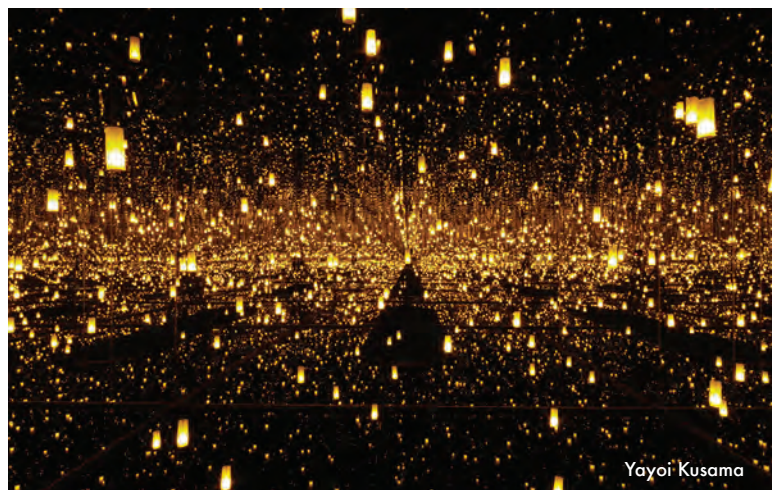
CURATE

SAN ANTONIO



CELEBRATE & COMMEMORATE

The joy and pride of San Antonio will vividly come to life during our Tricentennial Commemorative Week, May 1-6, 2018. Six solid days will be filled with educational, artistic, and entertaining events that showcase the best of San Antonio. At SanAntonio300.org




Yayoi Kusama

IMMERSE YOURSELF

Organized in conjunction with the San Antonio Tricentennial celebrations and the 50th anniversary of HemisFair '68, the McNay presents an exhibition of extraordinary immersive art experiences, including the eminently Instagrammable Yayoi Kusama. June 7 to September 2. At McNayArt.org

BOHEMIAN CHIC

One of the most beloved and tragic operas ever written, *La Boheme* is set against the backdrop of bohemian life in the Latin Quarter of Paris, brought to life by the beautiful music of Puccini. At TobinCenter.org 



Tami Kegley Jewelry

San Antonio

tamikegleyjewelry@gmail.com

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Greg Harrison Photographer
210.325.0740



Jude Frances



SHETLER
FINE JEWELERS

ONLY THE FINEST

Our trusty Ms. Modern Manners Sharon Schweitzer is on a mission to make the world a more civilized place to live. Here she answers some of today's pressing social inquiries that will surely lend insight to your own life.

Dear Ms. Modern Manners,
I've enlisted a dear friend to emcee a charity event. She's well known with lots of personality, yet is not a professional emcee and isn't working with an agent to represent her. How do I thank my emcee/host of an event—with a gift, gift certificate or gift card? And, what is an ideal amount since she'll help the organization raise over a million dollars at the gala?

Gala Favor

Dear Gala Girl,
Your dear friend will undoubtedly research the organization and spend quite a bit of time preparing her emcee remarks for the charity event. Your instinct to thank her with a gift card is appropriate. Research the prevailing rate paid to professional emcees, approximately \$750, and remember she is your chosen host for the evening.

Dear Ms. Modern Manners,
It's graduation time and we've received many commencement invitations in the mail. What are some ways we can congratulate the graduate on his/her accomplishment with a gift they'll love?
Onward & Upward

Dear Upward Mobility,
This is an exciting season for high school and college graduates beginning a new chapter. Your thoughtful gift will certainly be appreciated. When deciding on the ideal present, it's important to weigh your relationship with the graduate, their parents and family. If you have genuinely connected with the graduate, express your genuine pride with a personalized gift and card. If you're merely acquainted with the graduate and their family, send a thoughtful card with your sage advice for life after graduation.

Coming up with the perfect gift for a new graduate can be a challenge, even when you have known them for years. Is your grad finishing a PhD, nursing degree, trade school certification, or obtaining their B.S. or M.B.A? Gifts that may assist them as they take their next steps include:

- Universal chargers for graduates on the go
- Picture frames, mugs, and travel totes
- Fine pen & pencil sets
- Monogrammed luggage
- Investor's Business Daily online subscription
- Briefcase / leather portfolio with school logo
- Hallmark recommended books: *A Guide to Surviving* and *Thriving After Graduation and Seize Your Dreams: Inspirations to Follow Your Heart Now Is the Time*
- Waterford desktop clock
- Montblanc business card organizer

- Electronic tablets and laptops
- Crane monogrammed stationery/note card

For graduates leaving the nest, accepting a job offer out of town, or paying down student loans, a monetary gift may help them with this transition. According to a Hallmark study, 95% of U.S. Americans believe that money is an appropriate graduation gift for high school or college, though the amount depends on your resources, and your relationship with the graduate.

Dear Ms. Modern Manners,
With all the electronic tipping happening, how much do you recommend I give as gratuity when I pay my bill before the meal at fast casual restaurants where the food is brought to us, yet there's minimal table service?

Diner Deluxe

Dear Thoughtful Diner,
In most casual restaurants where you pay at the register, dining room attendants are paid the state's minimum wage, and receive tips in addition to their salary. If you decide to tip at the register, consider leaving 10-15% of the total cost of the meal, since this tip may be split between the cashier, cooks, and table attendants. Another option would be to wait until the end of the meal and leave a couple small bills on the table. This especially applies if you received exceptional table service—i.e. the attendant helped you with buffet trays, provided your refills or cutlery, or went above and beyond.

Dear Ms. Modern Manners,
With summer here, we'll enlist the help of a house-sitter while we are gone. While we don't live in the Taj Mahal, the surroundings will be lovely for our friend's daughter who will keep an eye on things and enjoy our home as a retreat. How should we compensate her since she's offering us peace of mind?
Traveling Light

Dear Timeless Traveler,
The projects you ask of her and the length of time you plan to be gone, determine how much compensation you give her. Based on the tasks involved, most professional house sitters charge between \$25 to \$45 a day and more if it's in a more expensive area involving lots of acreage, outer buildings, and grounds personnel. Remember, the more tasks involved, the higher the compensation. However, a small percentage of house sitters will refuse compensation because they view it as a vacation and a break from their normal routine. Paying for the home amenities, phone bill, and providing their basic necessities will cover the compensation. If you decide to go this route, bring back a small gift as a token of gratitude for taking care of your home. **S**



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PINK PERSUASION

We thought “Millennial Pink” was finally going to make an exit after 2017, but Tom Ford isn’t quite ready to let it go. His Spring/Summer 2018 runway show was infused with glitz and glam and laced with distinct layers of pastel sex appeal. Photo courtesy of *Vogue*.

LEMON MERINGUE FASHION

Resort-wear is effortless in this Kalita maxi skirt which is artfully exaggerated and can be easily paired with tees, tanks and tucked in blouses. \$465. Photo and availability courtesy of M’oda ‘Operandi.



NOT A NIGHT OWL

Sleep in style with this dreamy Morgan Lane eye cut from smooth silk, soft padding and nostalgic design. \$125. Photo and availability courtesy of Morgan Lane.

PALETTE OF PASTELS

There is a strength that lies within the soft pastels making the scene this season. Mistakenly considered demure and delicate, these gelato shades might take you by surprise. Our pastel promoter style editor, *Tori Johnson of TheSTORBook.com*, is encouraging you to look deeper than the sugar coating on top to the power woman within.

PASSPORT TO ANYWHERE

A Jet-Setter’s delight in this charming passport cover designed to keep you organized and secure while traveling. \$325. Photo and availability courtesy of Mark Cross.



HI, IT’S ME

Two-toned faux fur makes this phone case so bubblegum sweet you could almost eat it. \$120. Photo and availability courtesy of Charlotte Simone.

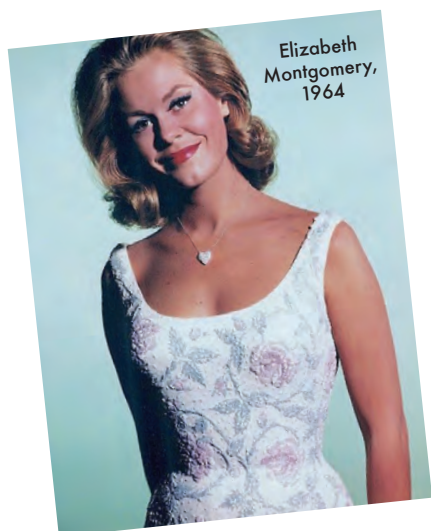


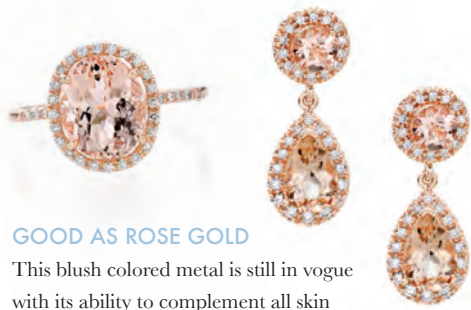
UNDER LOCK AND KEY

Introduced in Spring 2005, the Chloe “Paddington” sold out before hitting the shelves and buyers were placed on waiting lists. Try it now with a \$110 rental for two weeks. Photo and availability courtesy of Rent That Bag.

LET THERE BE BRIGHT

This hand-sculpted Italian Wildwood lamp adds a hint of cool mint making any living space serene. Price available upon request. Photo and availability courtesy of Stowers Furniture.





GOOD AS ROSE GOLD

This blush colored metal is still in vogue with its ability to complement all skin tones. Sparkle in these 14k rose gold morganite and white diamond earrings and ring. \$1,275 (ring), \$3,975 (earrings). Photo and availability courtesy of Lee Michaels.



FRINGE BENEFITS

We love fringe wherever we can find it. Here, this suede fringe jacket in "Quartz" is not only fun but it's also washable. \$650. Photo and availability courtesy of The Garden Room.



EYE SEE YOU NOW

These "EYELOVE" mules are a limited-edition collaboration between Stuart Weitzman and Gigi Hadid. "The evil eye is a powerful symbol meant to protect those who wear it from negative energies. It's emotionally comforting and beautiful and captivating to look at." — Gigi Hadid. \$498. Photo and availability courtesy of Stuart Weitzman.



THE PINEAPPLE OF MY EYE

We've got our eye on this stunning, statement bag by Serpui that is sure to put a smile on your face. \$288. Photo and availability courtesy of Julian Gold.



FOLLOW THE PASTEL RAINBOW

BY TERRY's Fun'tasia eyeshadow palette features 10 colors in matte and metallic to really enable you to up your eyeshadow game. \$42. Photo and availability courtesy of Julian Gold.



PEAR-SHAPED FIGURE

With the perfect hint of pink, these Jude Frances "Pear Shape Briolette Earring Charms" feature pear-shaped faceted light Rhodolite triplets set in 18K yellow gold with simple diamond accents. \$790 (charms), \$590 (diamond hoops). Photo and availability courtesy of Shetler Fine Jewelers.



TIPTOE THROUGH THOSE TULIPS

Spring has officially sprung in this Sophia Webster satin sandal with glitter and crystal flower embellishment. \$850. Photo and availability courtesy of Neiman Marcus.



SHE'S ANYTHING BUT VANILLA

Australian designer Zimmermann entitled his NYC Fashion Week show, "Unbridled" and featured equestrian details, and harmonious hues. \$1,050. Photo and availability courtesy of Zimmermann.

SUMMER DAYS

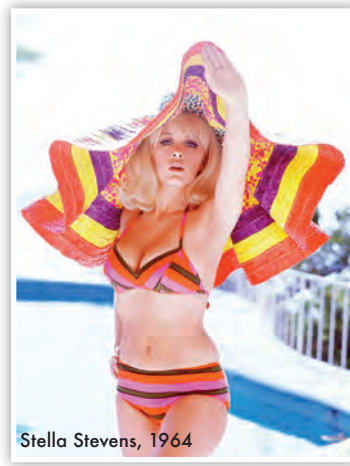
Did someone say Biarritz? You'll be ready for the beach in this tonal-pink style suit with cutout sides and a removable white tie to nip in your waist. \$395. Photo and availability courtesy of Flagpole.





LUMINOUS LASHES

Gold mascara wondrously gives you extra luminosity that pairs stunningly with your tan. A simple step that transforms your gaze. Try a light coat of Yves Saint Laurent Beaute Vinyl Couture Mascara in I'm the Fire for an added twinkle in your eyes. \$29. At Neiman Marcus.



GOLDEN WAVES

Heads will turn as you strut down a boardwalk with mermaid salty hair that glimmers in the sun. Captain Blankenship's Golden Waves Organic Sea Salt Spray adds texture, gentle waves and subtle speckles of gold to create mystical hair. \$28. At Sephora.



GOLDEN GODDESS

The warm rays of sunlight now illuminate our beauty routines. Craving for new decadent and shimmering metallic shades? Try these products to achieve the perfect golden goddess glow that *our luxe beauty expert Ana Bribiesca* recommends.



GOLDEN GODDESS LIPS

This lip trio will complete your golden goddess look. Soft, blendable and long lasting natural shades that will carry any look from dusk to dawn. \$72. At CharlotteTilbury.com

NO SUN? NO MATTER.

The ultra-hydrating St. Tropez Gradual Tan Everyday Tinted Body Lotion creates the perfect glow and adds an instant touch of bronze while delivering instant skin-perfecting coverage that blurs imperfections. \$30. At Neiman Marcus.



GOLDEN GIRL

This Too Faced Pure Gold ultrafine loose glitter, infused with real gold, adds high-impact gold finish to eyes, face and lips. Gently diffuse with a fluffy brush over a matte nude or colored lipstick for lustrous lip. \$17. At Sephora



WARMTH & DEPTH

Capture the warmth of the sun with a matte bronzer. Try Tom Ford's The Ultimate Bronzer to flawlessly highlight your skin's natural radiance, add depth and subtle definition. \$110. At Neiman Marcus.



WANDERLUST WARMTH

Time to ditch the matte looks and gleam like the sun in an exotic island. Huda Beauty 3D Highlighter Palette offers both cream and powder highlighter hues inspired by beach destinations that intensify your glow. \$45. At Sephora.

GOLD FACE GLOSS

Ready, steady, shine. Try Milk Makeup Gold Foil Face Gloss, a colorless formula with gold glitter flecks, for a dewy, glistening look and give your cheekbones, eyes, lips, and body a high-shine glow. \$20. At Sephora.



every smile has a story



Actual Patient

Tawna

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GETTING BACK ON TRACK

Our intellectual, emotional and spiritual worldview comprises much of who we are and how we operate. Here, our dynamic relationship expert Dr. Miranda Walichowski shares insight on how to make the most of life these days.



We know that stress may exacerbate illnesses such as heart disease, Alzheimer's disease, asthma, migraines, obesity, diabetes, gastrointestinal problems, accelerated aging, and premature death. Recently, scientists have discovered the actual process that makes illness ensue from stress. Dr. Adam Moeser and colleagues reported that the protein, corticotropin-releasing factor receptor subtype 1 (CRF1), sends signals to specific immune cells when the body is under stress. These signals cause the immune cells to release substances that trigger inflammatory and allergic responses.

One way to understand stress is to think about it as the imbalance between the inner and outer life. The disequilibrium is caused because we focus on the outer life which is comprised of work, family, social relationships, responsibilities, and daily living. The outer life provides tangible rewards when we give our time and attention it. When we neglect aspects of our outer life we see immediate and tangible consequences.

The inner life is comprised of our spirit, thoughts, emotions and feelings. The inner life is easy to neglect because it can go unperceived by us. Focusing on the inner life does not present immediate, visible consequences or benefits, until it is almost too late. However, it is important to realize that our inner world drives much of our behavior. The inner life can be nurtured to provide us with greater physical and psychological health.

Nurturing the inner life can be as simple as being conscious that we are intellectual, emotional, and spiritual beings and make small adjustments in each of those areas.

INTELLECTUAL BEINGS

In terms of training the intellect to serve you well, "reality testing" helps. According to Drs. Steven Stein and Howard Book, "reality testing" is the capacity to see things objectively, the way they are, rather than the way we wish or fear them to be." Stein and Book concluded that strengthening your reality testing depends on your ability to identify irrational self-talk and the ability to then dispute and debate your self-talk. The concept of

"reality testing" is important when you are making decisions. The meaning we make, the way we interpret our experiences emanates from the inner life and has an impact in our outer lives. Unfortunately, the meaning we create is often negative. Many times, by being able to look at the facts of our lives objectively, we will be able to confront an issue with more efficacy and better results.

In order to take self-talk a step further, you can talk to yourself in third-person. Dr. Ethan Kross, a psychology professor from the University of Michigan, found that when we engage in self-talk in stressful and difficult situations, we gain confidence and clarity simply from the slight psychological detachment of referring to ourselves in the third-person. This small gesture of self-talk in third-person allows sufficient detachment to see the situation more objectively.

EMOTIONAL BEINGS

Realize that emotions are what they are—innate and automatic. But the responses that emanate from those emotions can be changed. In other words, you can change your feelings.

Wisdom from 2,000 years ago still resonates today. Epictetus, the Greek philosopher, said: "People are disturbed, not by things (that happen to them), but by the principles and opinions which they form concerning (those) things. When we are hindered, or disturbed, or grieved, let us never attribute it to others, but to ourselves; that is, to our own principles and opinions." Many times, when we experience emotional turmoil, we can lessen the effect by reframing the situation.

One radical way to reframe is to find gratitude in your adversity. Many research findings attest to the value of gratitude in developing a sense of emotional well-being. One can go as far as to be thankful for the stressful situation one is dealing with. Instead of seeing the problem that looms, a reframe would allow one to see a problem as an opportunity. One could also be thankful for the growth that will come by growing through the difficult situation and coming out on the other side. Wisdom, strength, and empathy are often the fruits of enduring and prevailing in difficult times. We need a well-developed inner life in order to be able to reframe the way we see challenges in the outer life.

SPIRITUAL BEINGS

A deep inner life is not possible without tapping into the source. The meaning of the source will vary depending on the beliefs of the individual.

Dr. Kenneth Pargament has studied the role of spirituality in mental health, and states that nearly 80% of Americans practice a faith. His findings further indicate that some positive spiritual coping methods include: seeking spiritual support from God or a higher power, engaging in rituals that facilitate life transitions, practicing spiritual forgiveness, and seeking support from a religious institution or clergy. These activities can lead us to see the "bigger" picture and many times the sinister events in our lives lose power when they are seen a broader context and when we can ascribe them to meaning that goes beyond ourselves.

As the philosopher Soren Kierkegaard stated, "Life is not a problem to be solved but a reality to be experienced." Cultivating an inner life will certainly help us stay healthier and to be able to fully experience all that life offers to us. **S**



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Kimberly Schlegel Whitman

PLEASED AS PUNCH

There's nothing like a Kimberly Schlegel Whitman party. In her eighth successful entertaining book, *Parties Around A Punch Bowl* (Gibbs Smith Publishing) Dallas-based entertaining expert Whitman shares recipes for both savory punch concoctions and hors d'oeuvres to accompany them. Catching up with her longtime pal, our punch-loving *Lance Avery Morgan*, she confides in this excerpt how to create a perfect punch bowl-based event, where people will love to gather in the summertime and beyond.

PARTY PLEASER

One of the best things about punch is that you can't mess it up! It is meant to be mixed together, tasted, adjusted, and added to during the party. If you run out of one ingredient during the course of the party, you can even substitute something else and send the flavor in a different delicious direction. Punch is an evolving concoction that continues to change until the party is over.

One of the most enjoyable things about planning a party with punch is choosing the bowl and cups. Using a punch bowl has wonderful benefits, from bringing people together to the ease it provides a hostess, who won't have to fill glasses on her own all night. I like to serve punch in small cups so that guests are required to make frequent trips to refill. It keeps the party moving!

Thinking back to special occasions in my childhood, I immediately think of the sparkly punch that I enjoyed. Family reunions, weddings, church get-togethers—the punch bowl was always there and I looked forward to it. Serving punch from a gorgeous glass bowl with a glass or silver ladle was a sweet yet practical way to serve a large gathering. The table with the bowl and cups was a fun place to say hi to an old friend or meet a new one. The punch bowl was perfect for any party. But somehow, as I grew up, these delicious mixed batches started to disappear. The punch bowl was rarely pulled out of the silver closet, while signature drinks and specialty cocktails started to appear.

After spending several decades in the cupboard, the punch bowl has made a sparkling comeback! And this time around, it has the added element of nostalgic charm. As a host, you will find that it relieves the hard work of constantly mixing drinks for your guests. As a guest, you will enjoy finding a natural gathering spot to start a new conversation. And let's remember that the small cups that sit alongside the punch bowl were originally designed to keep punch lovers from overindulging too quickly; there is still something to be said for that.

FIVE BASIC ELEMENTS

At the heart of all punch recipes are five basic elements: alcohol, acid, sugar, spice and water. You can play with all of these in inclusion and strength to find a recipe that works for you. It only takes two of these elements to make a punch!

One of the great things about a punch is that the recipe is always loose—and that is my kind of recipe! It is really hard to mess up a punch. The idea is that as the evening goes on, the punch will evolve as you refresh it. You might start the evening heavier on the alcohol, and as the night moves on, you might give the juice a longer pour instead. It is okay to let it continue to change and let your guests enjoy the different variations. So go ahead and take the plunge—try your own take on the classic tradition when you host your next get-together.



FESTIVE CHAMPAGNE PUNCH

- 1 1/2 cups pomegranate arils or fresh cranberries, or 10 ounces frozen cranberries
- 2/3 cup orange juice
- 3 cups water
- 2 tablespoons lemon juice
- 24 ounces ginger ale
- 1 (750 ml) bottle Champagne
- Ice ring
- Rosemary, for garnish, optional

Freeze an ice ring (see below) of pomegranate arils or cranberries. Combine the orange juice, water, lemon juice, ginger ale, and Champagne in a punch bowl. If you would like it a little stronger, add a second bottle of Champagne. Garnish the bowl or cups with pomegranate arils, cranberries, rosemary, seasonal fruit, or citrus slices.

TO MAKE AN ICE RING:

To keep your punch cold longer, use a large Bundt pan to make an ice ring. Add pomegranate arils, cranberries, sliced citrus or other garnishes to suit your recipe; then add water and freeze. To get the ice ring out of the Bundt pan, dip the pan for a moment in hot water or run the pan under the hot water tap for a few seconds. The ice ring will easily come out.

TIP:

- For a summer punch, strawberries are an excellent choice!



KICKY WATERMELON PUNCH

- 1 large watermelon, reserving melon balls
- 1 (25-ounce) bottle raspberry Bellini (I use Trader Joe's)
- 1 (64-ounce) bottle Watermelon Cooler
- 1 (20-ounce) bottle sparkling mineral water (I like Topo Chico)
- 1 (33-ounce) bottle sparkling limeade
- Limes and oranges, sliced, for garnish

SERVES 25-30*

Lay the watermelon on its side and cut off the top fourth of the stem-end of the melon. Then begin carving out the inside of the melon. (Be careful not to puncture the sides or bottom of the watermelon or you will have quite the mess on your hands when you pour in the punch!) I like using a Parisienne scoop for making small watermelon balls, which I freeze and use later to keep the punch cool and add as a garnish. Once you have completely removed the inside of the watermelon, pour all the liquid ingredients into the carved-out watermelon punch bowl.

Add the frozen melon balls as desired. Float the lime and orange slices in the bowl for a pretty effect. The watermelon can only hold so

much, but the recipe will serve more than the melon can hold.

TIPS:

- With the leftover watermelon, I make a purée in the food processor, adding a little lime juice and a pinch of sugar. I either add it to the punch or freeze it as pops. Kids really like it!
- As with all punches, this one is flexible. If you want a stronger punch, add your favorite liquor, such as vodka or tequila.
- For a kid-friendly twist, leave out the Bellini and add lemonade and/or the watermelon purée. **S**



**GENTLEMEN,
START YOUR
ENGINES**

In the new documentary, *The Gentleman Driver*, an inside look is given into the lives of four extraordinary businessmen who moonlight as race car drivers at the highest levels of sports-car racing. At TheGentlemen-DriverMovie.com



HOT ON THE TRAIL

We've partnered with ModXMan to bring you the latest trends for the stylish Texas man on the go... *our style guy Rob Giardinelli* has recommendations for this summer.

THE SPORTING LIFE

Sports artifacts are one of those things that bond generations from grandfather to father to son to future son. We take a look at the cool sports items that are likely to be a part of your dad's garage that you will pass to your own son one day.



SCENT-SATIONAL

A great man of style always pays attention to the finer details. One that pays dividends is a cologne that fits your image and style. Check out our five new cologne recommendations that are the perfect accouterment to any well-dressed man.



**6 GREAT LOOKS FOR
DATE NIGHT**

Who says impressing for date night is limited to Valentine's Day? Like the love you share, it takes a daily commitment. We have six looks to keep the romance blooming all year 'round.

For more information visit ModXMan.com

ISN'T IT RICH?

Schitt's Creek is surely the best streaming comedy to binge on Pop TV and Amazon. The filthy rich family, who got Madoff'd and move to a small town they bought as a joke years before, may contain a few Texas archetypes you'll recognize.



CELEBRATE A TRICENTENNIAL MILESTONE

Fact: In 1945, San Antonio became the first Texas city to start a resident opera company.

Fact: Today, OPERA San Antonio celebrates its fourth season with the production of Puccini's La Bohème at the Tobin Center on May 17th and 19th, 2018

LA BOHÈME



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A VIEW FROM THE TERRACE

Long before its current growth spurt, Austin was known as the place to be. The hipster set of yesteryear used to gather at the Terrace Motor Hotel on South Congress near where the new SoHo House club will be. Here, *our pop culture historian Lori Duran* takes a dive into the swinginest city destination of long ago.

Photography by *Davey G. Mears*. Courtesy of the *Austin History Center*

MID-CENTURY MOD

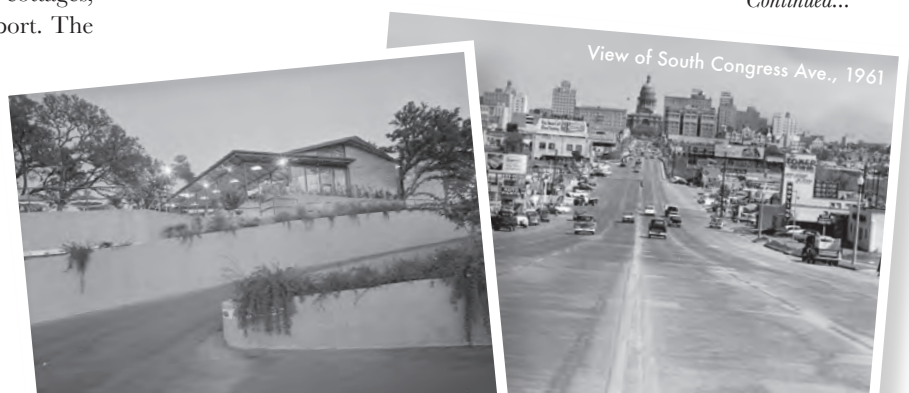
MATTHEW MCCONAUGHEY WOULD HAVE LOVED THE Terrace Motor Hotel. In the 1950s and 1960s it was Austin's hippest hotel known for hosting business executives, politicians, celebrities, famous athletes and the social elite. James Cagney, Sandra Dee, Jerry Lee Lewis and *Bonanza* TV star Dan Blocker, among countless other notables, stayed there. It was also a destination for honeymooners from all over Texas. For the employees of the Terrace and their families it was an exciting time, too. In fact, the children of one of the last managers were driven to school in the hotel's branded bellhop jeep and they were subsequently teased at Fulmore Junior High School for being rich kids even though they weren't wealthy.

The Terrace Motor Hotel was setup as a series of small cottages, some big and some small, with suites having their own carport. The front office was at 1201 South Congress and Academy Drive separated the two halves of the entire site. It had beautiful terraced landscaping and bell hops driving those signature jeeps. On the back of each jeep was inscribed *Follow Me* and customers would be led by the vehicles through the expansive property to their suite. The Terrace also featured two sizable swimming pools with an

adjacent bar, a singing barber, its own beauty shop, a well-regarded restaurant and a nightclub. The restaurant manager made sure top-quality food was always served. It was located in a sophisticated setting adjacent to a foyer of fountains with full length glass windows that let in the abundant light. The hillside terraces and the jeeps reminded some of the sophisticated clientele of the famous Las Brisas Hotel in Acapulco. Longtime Austin residents remember the Terrace fondly. More than forty years after the hotel was closed, the Terrace still has allure. A copy of its room service menu is available for \$175 on eBay.

The Terrace was in a very attractive setting and close enough to downtown to attract desirable clientele. The venue had been built in the Fairview subdivision of south Austin, which was home to large

Continued...





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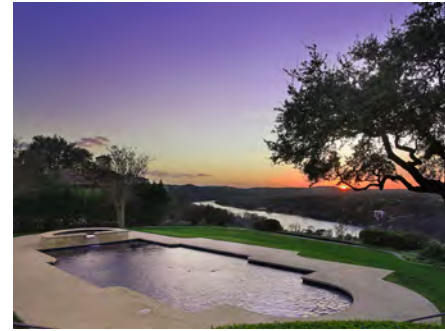
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Victorian homes as well as more modest dwellings. It faced the fast-developing South Congress Avenue and was on the most desirable street in Fairview, Academy Drive, which had acquired that name when there had been a boy's military academy a few blocks east. The next-door neighbors were Leslie and Ann Miller Crockett who were related to Davy Crockett – their Victorian house still stands, and has now been converted into the boutique Hotel Saint Cecilia.



MAD MEN MOOD

When it was finally fully built, the Terrace Motor Hotel had 366 suites/rooms, and a convention center. Taking inspiration from high style mid-century design, Dude McCandless built this hotel and another popular venue in town, the Villa Capri Hotel, which sat on the eastern edge of the University of Texas at Austin campus. In 1960, the Terrace Motor Hotel was advertised as the largest motor hotel in Texas, spread out over both the north and south side of Academy Drive, with the front office located along South Congress Avenue. Situated just south of Austin's downtown along the main highway from the south, near the scenic area of event-heavy Municipal Auditorium and City Coliseum, it should have had long-lasting success. But what ultimately became of the Terrace was a tragic loss.



As soon as it opened to great expectations, it only had about twenty good years before it ended, run-down by neglect. The owner had other priorities and didn't keep the motel in the best shape. Maybe he was discouraged by the adjacent area of South Congress Avenue, which was starting to experience an economic downturn in the early 1970s. Family members of one of the last managers said he should have been able to keep it going, but it was already being abandoned to a sad fate— much of the top-notch management and sales talent at the

Terrace began to leave.

In the early 1970s half of the hotel rooms were converted into apartments. Dude McCandless had



become intrigued by the success of the apartments complexes built up in the nearby Riverside Drive area and wanted to be a part of the boom. By the mid-1970s, the

Terrace was completely converted to apartments, and the convention center business also transitioned to a new role as well.

TIME MARCHES ON

In 1977 Willie Nelson and partners bought the Terrace Motor Hotel and its convention center. The convention center was well suited to showcase live music performances, and it soon became the Texas Opry House, later renamed the Austin Opry House. Reborn as the Opry House, the convention center turned out to be much larger in Austin's collective memory than the Terrace Motor Hotel. The fabled Opry music venue attracted fans for great live music, and musicians who were able to rent the apartments while they stayed to play in Austin's strong music scene. Nelson himself may have lived there for a time.

The Opry boasted air-conditioning, a professional kitchen and a paved parking lot, at a time when many other music venues didn't have those amenities. This incarnation of the Terrace enjoyed a long period of success, but by the late 1990s things were changing again. The Terrace property on the south side of Academy was rebuilt into luxury apartments. The north side apartment buildings were left standing, but most of them were demolished in 2017.

It is poignant that so much effort and expense was put into the swanky motor hotel that lasted too few years. Yet although it didn't last long as a motor hotel, the property that became the Opry House provided a home for the musicians that drove the evolution of Austin's unique live music culture. Today, the original convention center houses Arlyn Recording studios, where musicians from around the world keep Austin's musical traditions alive. The area north of Academy drive awaits the imminent redevelopment of the area into Liz Lambert's latest luxury inn, Hotel Magdalena. As Austin continues to reinvent itself, the efforts of creative entrepreneurs shall keep the local identity alive. Time's onward march may indeed bring inevitable change, but history shall always leave its mark. **S**





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Everywhere you look there's something new and cool to see and do. Here, our trusty stylish editors on the go, Lance Avery Morgan (Austin), Eleanora Morrison (San Antonio), Jennifer Roosth (Houston), and Cynthia Smoot (Dallas) have made it simple to enjoy the best of the best of what's happening right now.

AUSTIN

GUILD COMPLEX

It's the hottest restaurant opening in years. *Guild*, the brainchild of Stuart Thomajan and his team, brings a Manhattan style vibe to the competitive world of seafood-oriented cuisine. You'll also be dazzled by the Michael Hsu décor that makes this the place to be seen. At GuildAustin.com

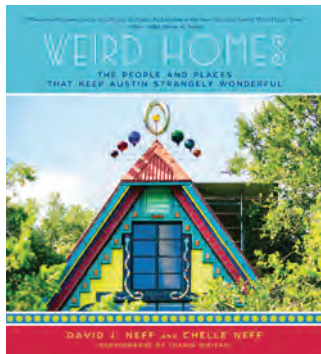


Photography courtesy of Guild



IT MUST BE IN THE JEANS

Investing \$575 on a pair of made-to-measure custom jeans might be for the gent who has just about everything. Those who understand the preciseness of custom denim tailoring will love Richard Cole's Navasota Denim Co. At Navasota.co



COOL TO BE WEIRD

The *Weird Homes* book by David and Chelle Neff features the one-of-a-kind Austin homes that started it all for the much-loved Weird Homes Tour™. Page by page, from grand, historic haunts to trechouses and dumpster dwellings, readers are guaranteed to find something that will inspire design creativity in their own home. At Amazon.com

DALLAS



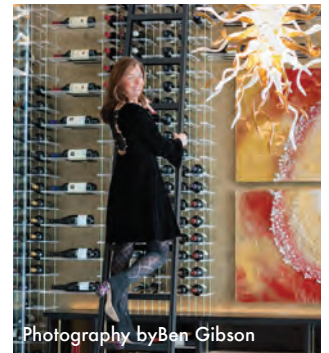
Photography by Michael Dodge/ Getty Images

SEE YOU ON THE COURT

Internationally known Liz Cambage now calls Dallas home as the newly signed player for the WNBA Dallas Wings. From basketball to beats, the 6-foot-8 center out of Australia is quite the buzz down under. She is well known for her fashion sense, for spinning the best tunes, and of course as an imposing force on the court. At DallasWings.com

SURF & TURF WITH A TWIST

The "Queen of Steaks" has recently opened Dee Lincoln Prime at The Star in Frisco. The sushi bar showcases a dramatic tequila wall or "library" behind it and is the centerpiece for sushi lovers to pair a number of 32 different agave spirits. Then there's the custom climate-controlled wine cellar boasting well over 2000 bottles. At DeeLincolnPrime.com



Photography by Ben Gibson



SHOP 'TIL YOU DROP

The Elizabeth W Boutique in The Shops of Highland Park offers a highly-curated assortment of contemporary fashions from emerging and established designers such as Beaufille, Adam Selman, A Peace Treaty, Tabula Rasa and Dorothee Schumacher. They also offer personal styling in-store and in the comfort of your home. At ShopElizabethW.com

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The Elizabeth Purpich Collection of Texas-themed handbags and leather goods is a perennial must-have. Designed by Beth Younger Purpich, the handbag designs are borne from a love of travel, fashion and art. Purpich believes the best designs are simple and functional and all bags are handmade to order, one at a time. At JulieBethHandbags.com



SPANISH REVIVAL

It's the newest hotspot here, and set in a 1920s home, this contemporary Spanish fine-dining spot presents classic Catalan flavors. A nod to the city of Barcelona and a meshing of traditional and modern Spanish cuisine, BCN showcases the cutting-edge haute cuisine that has put Spain on the world culinary stage, as well as the traditional recipes that have been passed down throughout generations. At BCNHouston.com

LET'S MAKE-UP

Founder Jennifer Kane set out to create a personal care company with non-toxic makeup products. Beyond Brave Cosmetics was founded in 2017 and we love that proceeds from each purchase will help fund organizations and educational programs that are working to bridge the gender gap—in professions and paychecks—as well as to educate and empower women. At BeyondBraveCosmetics.com



SAN ANTONIO



Photography courtesy of Ryan Ford

A MAVERICK AT HEART

The Maverick awakens and rewards all of its guests' senses with friendly hospitality. The newest hotspot in Southtown, both an everyday neighborhood hangout and a food lover's destination for special occasions, the food and drink menus are broad yet refined in the simplest way that will have something for everyone. At MaverickTexas.com

FABULOUS FUSION

A Peruvian-Asian fusion restaurant located at the Historic Pearl Brewery led by Executive Chef Geronimo Lopez, Botika's menu features "Chifa" (Chinese-Peruvian) and "Nikkei" (Japanese-Peruvian) cuisines. Exploring the crossroads between South Asia and South



Photography by Jessica Giesey

America, the restaurant features a sushi-ceviche bar, a cocktail lounge, and late-night dining options. At BotikaPearl.com



Photography courtesy of Nonna Osteria

NO PLACE LIKE ITALY

Led by Food Network Star Season 10 Finalist Chef Luca Della Casa, Nonna Osteria in the Fairmont Hotel was inspired by the matriarchs of his Italian family and their Northern Italy cuisine. The English translation of "nonna" is *grandmother*, but to Italians, "nonna" has a deeper meaning. The menu is inspired by his childhood memories, recalling family and friends at his grandmother's table. At NonnaSA.com. **S**

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San Antonio home buyers are thrilled to welcome SOJO Commons, a limited collection of urban brownstones located just north of downtown and a short walk from the vibrant Pearl Brewery & renowned River Walk. Boasting rooftop views and walkable access to a variety of boutiques, artisan restaurants and a weekly farmer's market, SOJO Commons is a city-lover's dream.

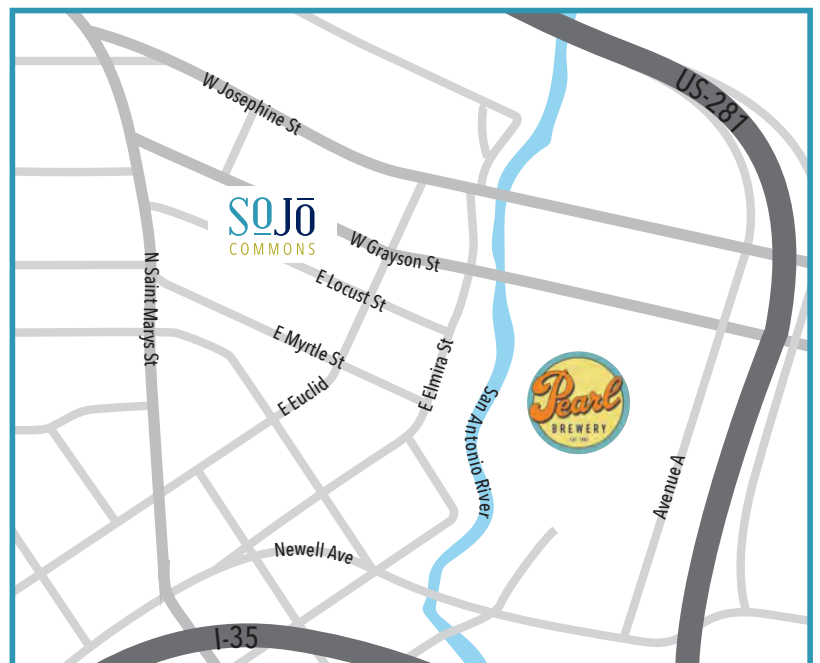
Having completed three prior San Antonio projects, developer SOJO Urban Development, selected the location of SOJO Commons not only because of its walkable proximity to neighboring entertainment, but with a plan to transform this existing community into an attractive, vibrant residential neighborhood.

"SOJO Commons is an excellent option for those seeking stylish new residences in close proximity to downtown, Pearl and the Museum Reach," said Steve Yndo, Development & Sales at SOJO Urban Development.

This unique community of townhomes features contemporary 3-story floor plans offering 3-4-bedrooms, upscale & modern finish-outs, attached garages, premium appliances, smart-home & energy efficient features, private rooftop decks and individual yards. Residents enjoy unlimited access to community amenities including a refreshing pool, outdoor kitchen and shared green spaces.

With completion expected in Summer 2019, SOJO Commons will consist of 27 townhomes priced from the \$500s to the \$800s. All homes are offered For Sale on a fee-simple basis without the burden of a complex condominium structure.

"Being an intimate community of only 27 homeowners - interested buyers will want to get acquainted with this project early," concludes Yndo.



"SOJO Commons is an excellent option for those seeking stylish new residences in close proximity to downtown, Pearl and the Museum Reach,"

- Steve Yndo,
Development & Sales
at SOJO Urban Development



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ALL THAT GLIMMERS

Shetler Fine Jewelry Hosts Jude Frances

By *Jake Gaines* | Photography by *Greg Harrison*

RECENTLY, SHETLER FINE JEWELERS IN SAN ANTONIO hosted a festive personal appearance happy hour for jewelry designer Jude Steele of Jude Frances Jewelry to kick off the spring season. Customers were invited and encouraged to bring guests to come and enjoy light bites and cocktails, and browse the Jude Frances Jewelry collection.

Guests also met the talented Jude Steele, designer and founder of the line that combines classic elegance with on-trend shapes and styles, offering something for women of all ages. The three fun and exciting giveaways for three lucky winners were also a high point of the event. Using boutique event planning company Cloche Designs, the store's lobby was transformed into a floral wonderland accented with a colorful selection of the designer's jewelry.

Shetler Fine Jewelers has a variety of upcoming trunk shows that will be taking place throughout the year. Each trunk show will feature a different unique designer, showcasing the best in design, quality, style, and value. Along with browsing the fabulous selection of fine jewelry of which each trunk show consists, Shetler Fine Jewelers' events are a great way to pick out the perfect piece for your special occasions. Throughout these events, there are always an array of prizes fun and exciting giveaways that take place for three lucky winners, so guests always have something to look forward to.

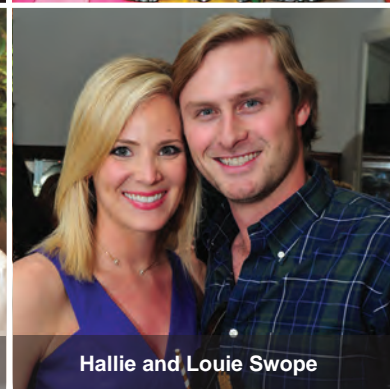
For more information visit ShetlerFineJewelers.com 



Barbara Laird and Jude Steele



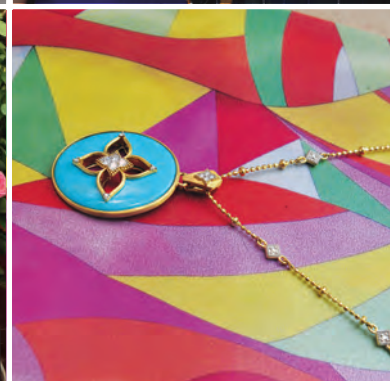
Caroline Carrington and Lisa Carrington



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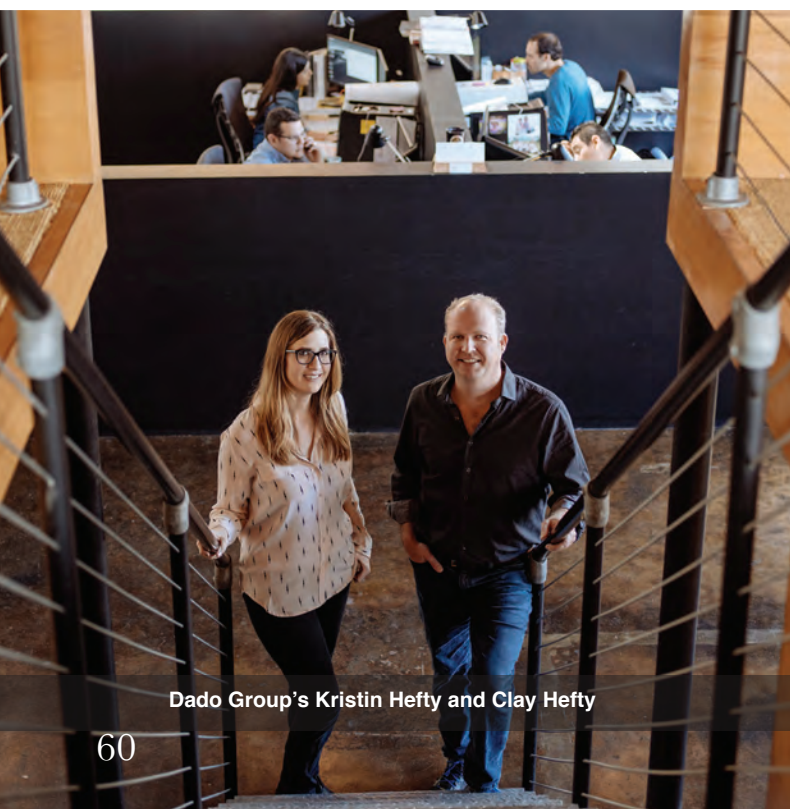


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Signature restaurant



Dado Group's Kristin Hefty and Clay Hefty

FEAST FOR THE EYES

San Antonio Architect Serves Up Sophisticated Surroundings

By *John Bloodsworth* | Photography by *Josh Huskin, Jason Risner and Kat Zuniga*

JUST AS FOOD PRESENTATION IS AN IMPORTANT FACTOR IN the culinary experience, good restaurant design allows dining patrons to savor the experience before one morsel is consumed. One of the brightest young stars in the hospitality design field is Kristin Hefty of the Dado Group, a small design/build architecture firm with offices on the urban edge of San Antonio.

Hefty's restaurant resume is eclectic and burgeoning, including Rosella Coffee Co., a contemporary urban cafe a stone's throw from the San Antonio Museum of Art; and The Granary and High Street Wine Co., both in the hip Pearl complex, the former a barbecue and brew pub in an updated 1905 Texas farmhouse, the latter an upscale wine bar with the urban feel of a retro speakeasy. She also has shaped the look of Range Modern Chophouse on the San Antonio River Walk, with its custom steel and leather wine rack and banquette seating design and the soon-to-open Dough Pizzeria in Hemisfair.

For nationally recognized Chef Andrew Weissman, his newest creation – Signature – embodies his culinary prowess rooted in French cuisine melded with accents of South Texas. Dado Group was charged with revamping a Mediterranean style stand-alone building at the La Cantera Resort & Spa that was the former golf academy and pro shop. Punctuating a hilltop, the structure was repurposed to house Chef Andrew Weissman's new concept by a vested project ownership team including USAA Real Estate Company (owners of the property), the La Cantera Resort, and Chef Weissman, himself.

Dado Group met weekly with this group of owners along with a team of consultants and designers, including noted branding specialist and interior designer Jill Giles of Giles Parscale to develop a holistic concept and design for Weissman's culinary vision. The main design goal for the space was to create an authentic environment to mirror the authentic hand crafted and locally sourced menu that Weissman was developing.

The building's rustic character was concealed under dropped ceilings and standard out-of-the-box finishes. Despite the interiors being stripped down to the bones for reconstruction, the footprint of the building remained intact, with two additions to create a private dining room with banquettes off of the entry and for kitchen space. A hexagonal cupola was exposed during the demolition making space for a mezzanine. The focal point of the space, the cupola, is used as the entry/reception area with the new mezzanine area above used for wine tasting, becoming an essential element of the dining experience.

"You want to create a wow factor, but still maintain a sense of intimacy and excitement, while remaining true to the owner's vision," Hefty said.

“It can be tricky.” Dado’s trademark is efficient, functional design that expresses a reverence for local building traditions and natural materials, from repurposed wood to leather, stone and steel. At Signature, a golf pro shop in its previous life, bracing timbers came from an old barn, while floors and ceiling decking were done in 1880s Louisiana longleaf pine salvaged from the old Joske’s Department Store that once took up an entire block on Alamo Plaza. “As an architect, I think it’s important to reflect the region that we live in, no matter what the project,” Hefty said. Often working with existing old buildings, the task is not just to wedge a modern restaurant, with all its codes of building compliance, into what may have been an old home or office building or gas station, but to make a space memorable.

“You have to take into account all the elements — the concept, the budget, the building codes, the surroundings,” Hefty said. “You have to find design solutions for what makes sense for all those things, but in the end a restaurant has to feel good. It has to be interesting, something new and different. You have to give people something to talk about on the way home.” Impeccable attention to detail by the designers and artisans involved has culminated in an ethereal experience for Signature’s guests. “I guess the best thing about restaurant design is you have to design for a dining audience,” Hefty said. “We love to go to restaurants we’ve worked on. You walk up and see the lights on inside and go in and experience all the people enjoying themselves. Knowing that you’ve contributed to that is very rewarding.” **S**



Top to bottom:
Signature restaurant



Before renovation at Signature



Before renovation at Signature



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ENGEL & VÖLKERS REAL ESTATE EXPANDS GLOBAL BRAND WITH DEEP CENTRAL TEXAS ROOTS TO SAN ANTONIO

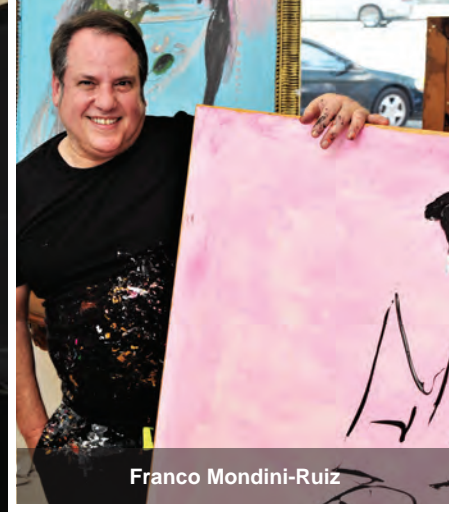
With more than a century of roots in Central Texas, Michele and Steve Turnquist have expanded Engel & Völkers to San Antonio. It has been forty years since Michele Turnquist first launched her career in real estate, and today is among Engel & Völkers' top 50 producing agents worldwide. In March of 2015, Turnquist Partners Realtors purchased the Engel & Völkers franchise for an area that spans 100 miles from both Austin and San Antonio. "Our partnership enables our success in today's global market, while keeping with our core values as a Texas based family-owned business," Michele Turnquist said in announcing the new brand. "Engel & Völkers is truly a global brand, and the fastest-growing real estate company in North America."

Engel & Völkers is one of the largest real estate firms in the world and has more than 800 shops in 37 countries with 8 shops in Central Texas. In addition to the San Antonio shop, Turnquist has three shops in the Austin market. Turnquist said that she chose the Engel & Völkers affiliation to provide clients with unmatched international exposure and marketing opportunities that are truly unparalleled. "We have the best of the best – people, technology, marketing – we have the resources our clients want & need." Amongst other changes, the firm recently added a Farm & Ranch division bringing in advisors with decades long knowledge of the niche market.

Frank LeBlanc, formerly of Phyllis Browning Co., joined the team in 2015 and manages the San Antonio office. "His history in San Antonio paired with his vast industry knowledge made him a natural fit for the role," said Turnquist. LeBlanc has been steadily growing his team of advisors that serve the San Antonio, New Braunfels and surrounding Hill Country market. "The Engel & Völkers brand brings an entirely new level of service to the real estate industry in San Antonio. Our global network of real estate advisors, combined with the brand's lifestyle approach to real estate, elevates the entire experience – for buyers, sellers and the San Antonio community," said LeBlanc.

On the addition of the San Antonio office, Turnquist said it best, "we are where our clients are," and it is evident as they continue to strategically place themselves throughout Central Texas. "San Antonio was the natural choice to expand outside of the Austin market," said Turnquist noting that there are a lot of synergies in the Austin and San Antonio markets. With the continued development along the I35 corridor between Austin and San Antonio, "Engel & Völkers agents are well-equipped with the tools and expertise to compete in such competitive markets." With rising interest rates and the inventory shortages in San Antonio, she explained it is more important than ever to find an agent ready to take on the challenges in the current market.

PROMOTE



Franco Mondini-Ruiz



Steve and Nancy Spadaro

PAST MEETS PRESENT

Franco Mondini-Ruiz Showroom Opens In Antiques Marketplace

By *Jake Gaines* | Photography by *Greg Harrison*

THE RECENT OPENING OF FRANCO MONDINI-RUIZ'S showroom, studio and gallery in the Antiques on Broadway location in San Antonio's Alamo Heights brought together patrons and fans of the artist.

Mondini-Ruiz has revived his world-renowned sculptures which are now available at his Broadway studio. He's completed many new paintings which lined the Broadway block and proved it to be a blockbuster opening.

Steve Spadaro, owner of Antiques on Broadway, hosted the event that was catered by Dawn Brooks with tunes spun by DJ Agosto Cuellar. A rare cameo appearance of Mr. Piñata, along with the other party-loving guests, made the event memorable. **S**



Tawill family portrait



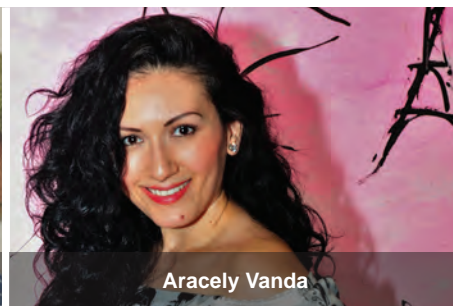
Marie Scott and Diane Pfeiffer



Arthur Perez and Patricia Grines



Vinny Novak and Teresa Nunns



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Mr. Piñata



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TRAVIS AMARO

210.287.0125
travis.amaro@sothebysrealty.com

PROMOTE



The Arts DC Partners, Two Roads Hospitality and Powers Brown



Stephanie Rinn, Emilio Guzman, J Kuper, Karla Dupree and Steve Markham

THE ART OF LIVING

The Arts Residences at the Thompson San Antonio Hotel Groundbreaking Celebration

By *Jake Gaines* | Photography courtesy of *The Arts Residences*

SAN ANTONIO'S DOWNTOWN CULTURAL ARTS DISTRICT HAS a brand new icon – The Arts Residences at the Thompson San Antonio hotel. A premier River Walk development, the high-rise tower features 58 residences and 162 hotel rooms with luxurious surroundings, refined details, and exquisite amenities.

At the property's recent groundbreaking ceremony and celebration, guests shared excitement for the city's monumental mixed-use development that will further enhance the downtown skyline and cultural arts district. Bexar County Commissioner Tommy Calvert thanked the more than 40 foreign investors who have shown their support of San Antonio by investing over \$20 million in the project, which has drawn a significant amount of excitement and interest from millennials and young professionals.

"We are now 50% sold and the interest in this property is increasing daily. We are continuing to see a large influx of buyers from the San Antonio area, said Roberto Contreras, CEO of DC Partners. "Homebuyers are recognizing the unique nature and timeless value of The Arts Residences at the Thompson San Antonio and San Antonio will benefit enormously from this mixed-use project, which creates jobs and boosts the local economy.

Located at the epicenter of San Antonio's vibrant performing arts district and across from the River Walk, the landmark project will redefine luxury downtown living by offering residents exceptional customer service and unparalleled amenities, such as 24-hour concierge and room service, a spa, first-class restaurant, pool deck and more. The 20-level project is slated for completion in 2019.

For more information, visit The Arts Residences Sales Gallery or visit TheArtsResidences.com 



Leland Rocchio and Danny Chavez



Commissioner Tommy Calvert



Roberto and Claudia Contreras and Roberto Contreras IV



Lesley Ford, Gretchen Brice, Camille Mandigo and Maren Senn



Liz Blue Braden, Paulette Jemal and Alexandra Jemal



Steve Markham, Roberto Contreras IV, Acho Azuike, Ed Beck, Roberto Contreras, Karla Dupree, Emilio Guzman and Chuck Brehm



Ray Benson and Asleep At The Wheel



THE WHEEL DEAL

Dallas Event Heralds Latest Rolls-Royce Models

By *Jake Gaines* | Photography courtesy of *Rolls-Royce*

THE WORLD NEEDS ICONS. FOR THOSE WHOSE presence inspires greatness, there is only one iconic car choice... Rolls-Royce Motor Cars.

The storied brand recently teamed with Rosewood Mansion on Turtle Creek for a day of luxury. VIP guests spent time behind the wheel of the all-new Phantom and explored the amenities of the luxurious automobile that's not only a favorite around the world, but also here in Texas.

The driving experience and brunch at the tony Rosewood Mansion venue was a delightful way to marvel at the fleet of new Rolls-Royce models and all of the brand's fine offerings. The crowd was as inspired as you will be when you take one for a spin soon.

For more information, visit your local Rolls-Royce dealers and HiTechMotorCars.com



INVITE: HOUSTON



The Virgen de Guadalupe - From Farb's private collection



Charles Ward and Carolyn Farb



Monsour Taghdisi and Brian Spack

ORIGINAL FOR AN ORIGINAL

Guests Gather To Celebrate Carolyn Farb's Birthday

By Rob Giadinelli | Photography by Roswitha Volger



Brian Teichman and Andy Cordes

THE SCENE:

A picture perfect evening at the Original Irma's in Houston was the setting for an evening where friends and family turned out to celebrate a real Texas original. These philanthropic, social and style influencers turned out in droves to celebrate the birthday of a woman who has given back so much to Houston, Texas and beyond – the legendary Carolyn Farb.



Patrick Levrat and David Peck



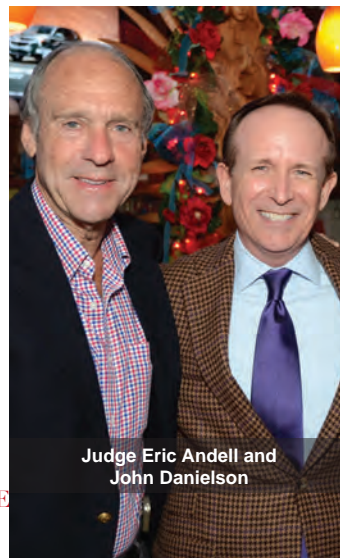
Nick and Dominique Florescu



Janie and Dick DeGuerin



Wezy and Bobby Dees



Judge Eric Andell and John Danielson



Pamela and Charles Giraud



Fritz McDonald and Margarita Christiansen Walker



Alfredo Camino and Wallace Lundgren



Massoud and Roya Taghdisi



Dr. Devinder and Gina Bhatia



Rob Giardinelli, Carolyn Farb and Lance Avery Morgan



Rom Ryan and Moodafaruka perform



Cake from Acadian Bakery

THE VIBE:

As those near and dear to the guest of honor entered Original Irma's they were warmly greeted by Farb, who was dressed in an ensemble inspired by Frida Kahlo complete with a handmade floral head dress. After greeting the guest of honor, partygoers mingled about the restaurant and enjoyed Original Irma's legendary margaritas.

Guests then headed to their tables for world-class Mexican fare. Farb, ever the great hostess, expertly mixed familiar and new faces at each and every table ensuring the good times and conversation would freely flow throughout the evening. The evening was capped off with everyone singing *Happy Birthday* to the beloved Texan with toasts from dear friends and family. An original celebration for a true original. **S**



Eloise Frischkorn and Fred Dittman



Lucho Florez and Mariolyn Oshman



Marie and Christian Bruns



John and Shirlee Jamail



Melanie Johnson



Ginya and Clayton Trier



Barbara and Gerald Hines



Dinner guests explore "Form into Spirit"



Leslie Blanton & Stacy and Joel Hock

AUSTIN GOES INTERNATIONAL

Blanton Museum Hosts Gala Opening Of Ellsworth Kelly's *Austin* That Places City On The International Arts Stage

By *Rob Giardinelli* | Photography by *Julie Skarratt Photography and Ann Alva Wieding*



Michael Dell



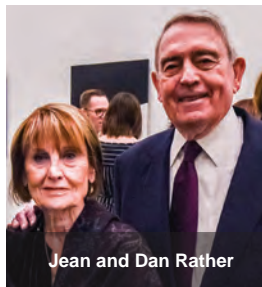
Suzanne McFayden and Stephen Touzalin

THE SCENE:

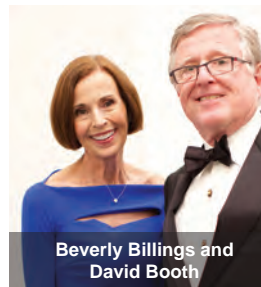
Austin's Blanton Museum of Art was the recent setting to celebrate a moment that will mark the moment Texas' capital city became a world-class destination for the arts. In the widely anticipated event, over 300 of the top art collectors, gallerists and museum curators from Texas and around the world celebrated the opening of the late Ellsworth Kelly's permanent installation at the Blanton, aptly titled *Austin*.



Eddy and Kelli Blanton



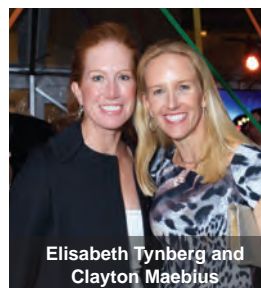
Jean and Dan Rather



Beverly Billings and David Booth



Jack Shear and Hon. Steve Adler



Elisabeth Tynberg and Clayton Maebius



Susan Dell, Glenn Fuhrman and Deborah Green



David and Judy Beck & Tommy Smith



Michael Klein, Judy Tate, Simone Wicha, Jeanne Klein and Charles Tate



LeMel Humes and Suzanne Deal Booth & Petra and Michael Mayer



Elle Moody and Ross Moody



Charles Flanders and Mary Ralph Lowe



Dr. Ernest and Sarah Butler



UT Cowboys with Spectrum Painting



Lora Reynolds, Liz Sterling, Staffan Arhenberg and Eric Shiner



Ginger and Rick Geyer & Mary McDermott Cook

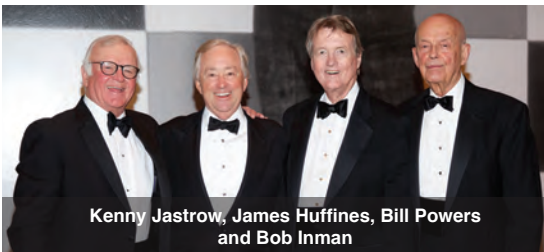


Governor Greg Abbott

Walt and Leila Mischer



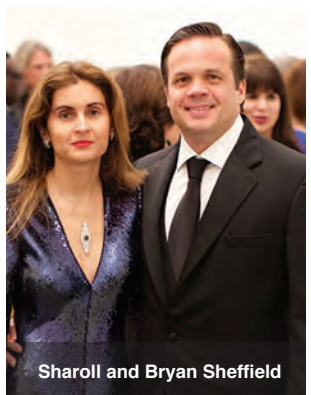
Emily Rauh Pulitzer, Dominique Lévy, Amy Gold and Brett Gorvy



Kenny Jastrow, James Huffines, Bill Powers and Bob Inman



Eliza and Stuart Stedman



Sharoll and Bryan Sheffield



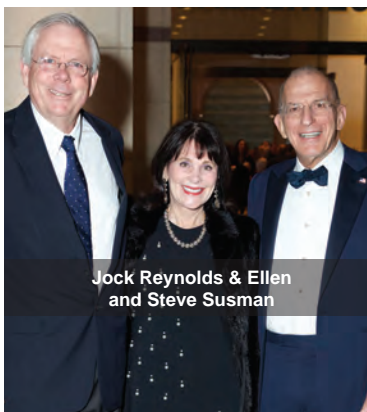
Rob Giardinelli and Lance Avery Morgan



Suzanne Felsen and Karen Hillenburg



Jason Schubert and Patrick Keel, Xan Serafin and Will Meredith



Jock Reynolds & Ellen and Steve Susman



Ginger Blanton

THE VIBE:

The evening began with a cocktail hour where partygoers were able to venture into the stunning 2,715 square foot permanent exhibit that stands on the Blanton campus. After viewing the awe-inspiring masterpiece, patrons then ventured into the main museum where VIPs rubbed elbows and shared stories of one of the most celebrated artists of the past century.

The festivities continued as the action moved to a tent on the Blanton grounds for the evening's program. As guests dined on a delectable meal catered by chef Elmer Pramb, each of the evenings hosts' shared personal anecdotes and toasted Kelly, whose influence on the art world will be shared in Texas' capital city for centuries to come. University of Texas President Greg Fenves, Chairman of the Blanton National Leadership Board Mickey Klein, President of the Ellsworth Kelly Foundation and Ellsworth Kelly's husband Jack Shear, and Blanton Museum Director Simone Wicha effortlessly kept the evening moving with their tributes to the artist, whose artwork shall continue inspiring generations of art appreciators.

THE CAUSE:

The event, chaired by David Booth, raised over \$1.1 million for the Blanton Museum of Art, a world-class art museum in the heart of Texas' capital city. **S**



Amy Case, Nena Scott, Lisa Ray, Jossie Dorris and Lissa Allen

LET US ALL ASSEMBLE

2018 Assembly Ball Presents Three Honorees

By *Jake Gaines* | Photography by *Greg Harrison*



Kimberly Harrison, Callan Harrison and Barry Harrison



Amy and Chad Case

THE SCENE:

The San Antonio Country Club was the venue for the 2018 Assembly Ball, where the honorees presented were Callan MacKenzie Harrison, daughter of Kimberly and Barry Harrison; Clara Patricia Kelleher, daughter of Lisa and John Michael Kelleher; and Merrilee Negley Agather, daughter of Ruth and John M. Agather.

THE VIBE:

Members meet once a year to celebrate with a beautiful ball which honors the daughters and granddaughters of their members. This year the gorgeous floral décor was created and designed by Danny Cuellar of Trinity Flowers. There was an elegance of color added to the room by the collection of Stargazer Lilies, green Hydrangeas, as well as Sweet Unique, Pink Floyd and Esperanza roses.



Adam Sharpe and Sarah Rigney Sharpe



Clara Kelleher and Merrilee Agather



After dinner catered by the Club, the honorees and guests danced to the music of the Oh So Good Band. Joining in the festivities were new members of the Assembly Ball such as Katherine Buzzini, Erin Harrison and Sarah Rigney Sharpe.



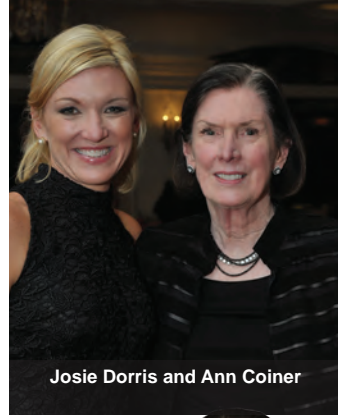
Ruth Agather, Merrilee Agather, Clara Kelleher and Lisa Kelleher

THE CAUSE:

Greeting guests as they entered were this year's officers and leaders: Chairman Lissa Allen, Vice Chairman Josie Dorris, Ball Chairman Lisa Ray, Treasurer Nena Scott, and Secretary Amy Case. Founded in 1925 by forty San Antonio women, the historic Assembly Ball is an always-anticipated event by its current members. **S**



Lindsay and Dunn Houston Armstrong



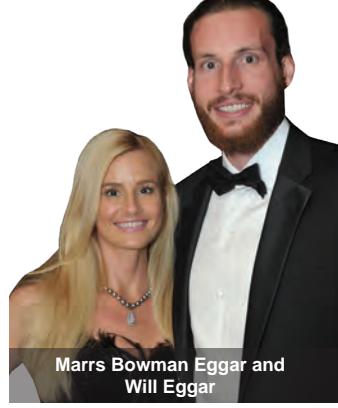
Josie Dorris and Ann Coiner



Callan Harrison



Lisa and Clint Ray



Marrs Bowman Eggar and Will Eggar



Charley Reed, Mary Larkin, Elizabeth Braha and Erik Magoon



Meriel and Forrest Bowman & Jean and Clyde Alexander



Christopher Brooks, Morgan McClelland and Garrett Mangold



Edward and Acia Moody & Anne and Rick Bluntzer



Clayton and Erin Harrison



Fred and Raven Labatt



Jenna and Will Osborn



Caroline Kelleher, Clara Kelleher, Joan Kelleher, Merrilee Agather and Kevin Stacy

ENTRANCE: DALLAS



Amy and Rod Saddington



Chris Ludeman and Daylon Pereira



Ashley Campbell performs

A MINDFUL ENDEAVOR

4th Annual Aging Mind Foundation Gala Shatters Fundraising Records

By Rob Giardinelli | Photography by Bruno

THE SCENE:

The Joule Hotel in Dallas was the scene of the recent Aging Mind Foundation gala, where over 200 of the city's social elite rubbed elbows during a great evening full of friends, touching tributes and memorable music performances.

THE VIBE:

The evening began with cocktail hour where the black-tie crowd mingled and had the opportunity to meet a very special guest on hand for the evening's festivities – Ashley Campbell, daughter of country music legend Glen Campbell. From there, partygoers adjourned to the ballroom where everyone dined on a multi-course meal during the evening's program, which included a video highlighting the life of honoree Betty Tatum.

The evening continued with a spirited live auction featuring one-of-a-kind experiences including including a Leisure, Luxury and Arts weekend in London as well as a V-VIP Experience for the 2018 Kentucky Derby. The program concluded with a show-stopping musical performance by Ashley Campbell. After the program, the action moved to the Joule's rooftop terrace where guests were greeted with champagne hosted by Impeccable Rosé Brut and cocktails by Roxor, and danced the night away to the spins of DJ Jose Guevara.



Marena Gault and Sherwood Wagner



Giles Davidson and Dan Waldamann



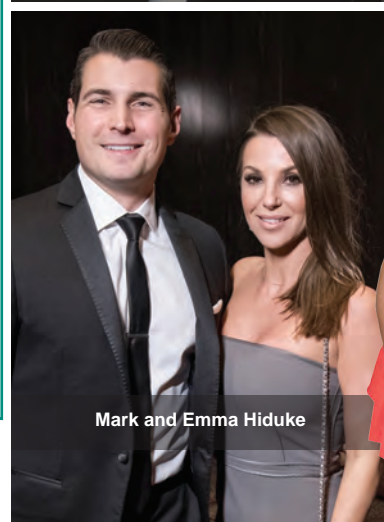
Gretchen Kendrick, Randy Kendrick and Hayden Kendrick



Greg Haynes Johnson, Zach Hess and Sammey Mihos



Jennifer and Coley Clark & Lisa Schnitzer



Mark and Emma Hiduke



Cara and Gary Owens



Stacy Nutkis and Ben Fischer



Kathy Nelson, Joan Doering and Michelle Kocurek



Julie Tregoning, Wolfgang Tregoning and Michael Tregoning



Joseph Hughes, Laree Hulshoff and Kathy Nelson

THE CAUSE:

The event, chaired by Cara Owens with Barbara and Don Daseke serving as honorary chairs, raised over \$740,000 for the Aging Mind Foundation with this year's gala proceeds going to the UTSW Medical Center – Center for Alzheimer's and Neurodegenerative Diseases. The Aging Mind Foundation seeks to support and address urgent issues concerning the aging mind including research, treatment, advocacy and education. **S**



Barbara and Steve Durham



Barbara Daseke



Ashley Tatum



Mike Sadler



Tim Flannery and Jo Marie Lilly



Clarice Tinsley and Stephen Giles



Carolyn and Greg Creed



Lori and Rob McWilliams



Hallie Vanderhider



Lynn Wyatt and Stanton Welch with Houston Ballet Academy students

RAISING THE BARRE

Houston Ball Organization Dances To New Heights

By *Jennifer Roosth* | Photography by *Jenny Antill Clifton, Priscilla Dickson and Wilson Parish*

THE SCENE:

The 2018 Houston Ballet Ball, themed *Swan Lake*, was the Ballet's biggest Ball yet. After Hurricane Harvey displaced the Houston Ballet from the Wortham Theater Center, their home performance venue and original Ballet Ball venue, the organization moved the event to Houston Ballet Center for Dance. In a one-of-a-kind custom venue, created by Richard Flowers and The Events Company, guests were immersed in the glamorous contrast of the White Swan and Black Swan in *Swan Lake* by Artistic Director Stanton Welch. The 500 guests were greeted by the Houston Ballet Academy students, dressed as white swans, while one black swan and henchmen, floated through the venue.



Jenifer Moss and David Peck



Jim Nelson & Melza and Ted Barr



Terry Wayne Jones and Becca Cason Thrash



Nick Florescu and Dominique Sachse



Holly and Austin Alvis



Devinder and Gina Bhatia



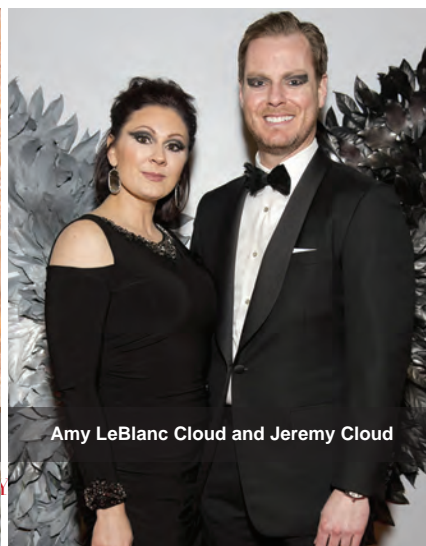
James Napier and Marcus Spagnoletti



Pat Breen and Rose Cullen



Victor Costa and Jerry Ann Foodfin-Costa



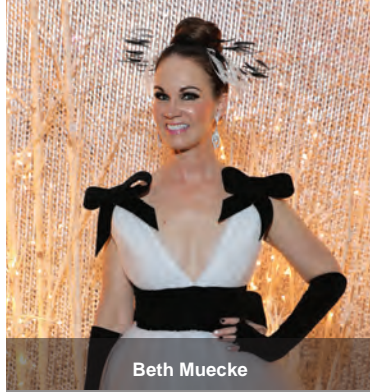
Amy LeBlanc Cloud and Jeremy Cloud



Ellie Francisco and Stuart Zarrow



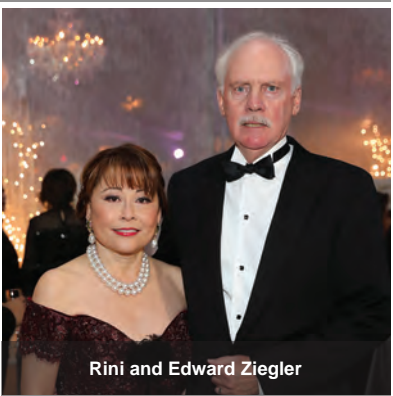
Albert and Anne Chao



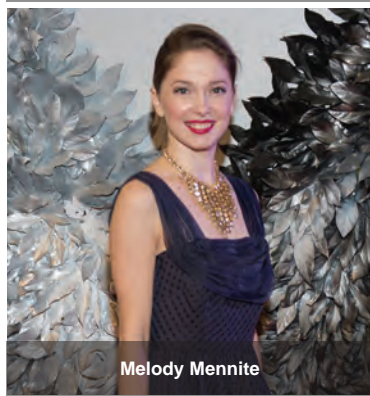
Beth Muecke



Kris and Richard McGee



Rini and Edward Ziegler



Melody Mennite



Bill and Courtney Toomey



Dancie Ware, Fady Armanious and Penne Weidig



Margaret Alkek Williams



Phoebe and Bobby Tudor



Kevin Black and Tony Bradfield



Cheryl Byington, Clifford and Jo Dee Wright & Beth Wolff




Chris Goins, Diane Lokey Farb and Christina Stith

THE VIBE:

Everything from the floors and table linens to the centerpieces and feather chandeliers, were white on one side and black on the other. The décor transformed the outdoor space into a glamorous black and white tented ballroom. The week-long build-out converted the area into Houston's own Swan Lake. The cocktail area, draped in gray linens, featured two flying swans over a custom pond, while silver curtains covered the entrance into the dining room that was split down the center by a mirrored runway with five crystal chandeliers hanging above.

City Kitchen created a multi-course dinner reminiscent of the black and white muses. The meal began with jumbo lump crab meat with white asparagus and Belgian endive, charred lemon coulis and shaved black truffles. Guests were then served a dual entrée of prime aged beef tenderloin with savory leek wrapped bread pudding and oven roasted salsify, along with grilled sea bass with black beluga lentils and wilted baby kale. Dessert, titled "black and white deconstructed," consisted of chocolate genoise with bittersweet chocolate ganache, white cake crumbles, ile flottante and dark chocolate truffles coated in white chocolate and topped with chocolate mousse. Following dinner, attendees crowded the mirrored dance floor and danced the night away to the sounds of Party on the Moon that was generously underwritten by Diane Lokey Farb.

THE CAUSE:

The event was chaired by Hallie Vanderhider and this year, Houston Ballet honored United Airlines for its generous support for the past 15 years. Representing United Airlines was Vice President of Community Affairs Sharon Grant. The annual event raised more than \$1.4 million dollars for organization, making it the largest and most successful in its history. The impressive silent auction item packages included a to two-week stay for five at Villa Da Motta in Veddo di Maccagno, Italy; a VIP, one-of-a-kind New York Fashion Week package including two tickets to Spring 2019 fashion shows for Oscar de la Renta, Naeem Khan, Carolina Herrera and Pamella Roland; nearly 20 exquisite pieces from Tenenbaum Jewelers including an 18k yellow gold diamond bangle and a Cartier "Santos 100" watch; and a private ladies and gents lunch with tireless Houston Ballet supporter Lynn Wyatt for 22 at La Griglia. 

THREE TIMES THE FUN

DoSeum Hosts Young Wild and Three Birthday Bash

By *Jake Gaines* | Photography by *Greg Harrison*



Lauren Kate Holt and Corinna Richter



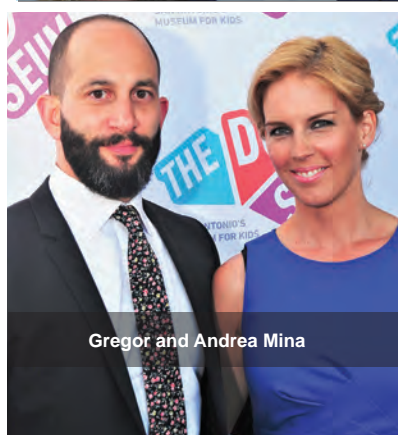
Triana Grossman and Ashley Weaver



Lindsay and Jackson Nahoum



Rebecca McKenna and Elizabeth Reblin



Gregor and Andrea Mina

THE SCENE:

Typically filled with the excitement of children, recently the San Antonio Museum for Kids, the DoSeum, was transformed into an elegant venue adorned with white, green and rich pastels, along with colorful accent lighting and the cheer of celebrating guests. The vibrant energy, flowing cocktails, sweet treats and interactive activities are just a few of the things that set the stage for The DoSeum's Big Two Do.

Party goers were greeted by Mariachi Los Conquistadores and the guests delighted in posing for custom watercolor sketches, making their own action-packed flipbook or making memories at the photo wall provided by Benton Photography. Nearby fully stocked bars were provided by Dulce Vida Tequila, Shiner Beers, Silver Eagle Distributors and the Ronald Herrmann family. Delicious hors d'oeuvres were passed as guests mingled on the fun-filled Dreeben Plaza, before going inside for a seated dinner.

THE VIBE:

The STEM-focused children's museum closed early on March 22 in order to celebrate their third year of operation with 350 supporting donors, corporations and individuals. The Young Wild and Three birthday bash featured a theme focused on the artistic side of the interactive opportunities of The DoSeum, showcased through green, purple orange and yellow paint splatter patterns throughout. Guest were greeted at the valet with traditional taiko drumming by the group Zenshin Daiko from Maui, sponsored by The Will Smith Foundation, and the event continued on the Dreeben Plaza with nitrogen frozen rose cocktails, Froze, and elevated kids-like hors d'oeuvres like lobster corn dogs and caviar and crème fraiche tater tarts.

Throughout the evening the event's bars flowed with options from Bud Light, Shiner Beers, Cinco Vodka, Seersucker Southern Style Gin, wine from Saezar's Fine Wine & Spirits and TX Whiskey provided by Erik and Lisa Hanson. The stylish cocktail casual attired attendees, with guys being told to leave their ties at home, were photographed in front of a splatter paint backdrop using an oversized mirror from Magic Mirror Photobooth and enjoyed an upbeat music mix from 5150 productions.

Knowing how hard it is to get kids to eat their salad, even big kids, guest instead found adult lunchables with Texas cheeses, shaved prosciutto and bruschetta waiting for them at their tables as the cocktail hour ended and they made their way inside The DoSeum. The catering was provided by the RK Group, Illusions and Balloon Productions provided decor, and the CE Group served as an event consultant. Top level table sponsors also received Collet champagne from the Gambrinus Company and special edition favors from Neiman Marcus.

At the end of the evening guest fulfilled their sweet tooth cravings with a wall of splatter paint donuts from Maybelle's and a nitrogen ice cream sundae bar. As they exited from their evening feeling like a kid again, they left with a custom tote designed by Cruz Ortiz, along with watercolors and a painting canvass from H-E-B so that they could go home and create their own masterpiece – or be nice and share the gift with their kids.



Lee Cavender, Catriona Morrison, WB and Amanda Cavender & Paige and Rob Cavender



JB and Corinna Richter & Lauren Kate and Peter John Holt



Amy Garcia, Heather de Rojas and Fabiola Kasse

THE CAUSE:
 Lauren Kate Holt and Corinna Richter were the chairs for the evening. Funds raised at the annual event are used to support the overall mission of The DoSeum, which is to grow minds, connect families and transform communities through joyful learning and play. **S**



Courtney Balsam, Lauren Ciminello and Christine Gear



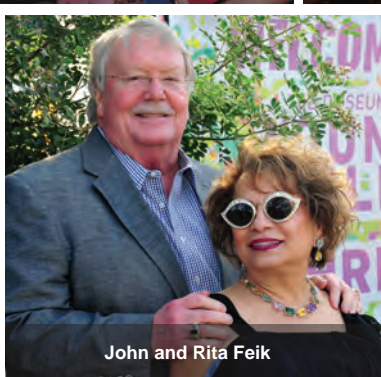
Kay Kay O'Brien, Christina Ketabchi, Megan Steves, Mallory Moorman and Lauren Biegler



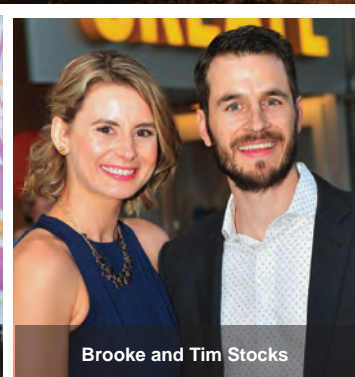
Bob and Jennifer Shemwell & Sonya Medina Williams and Gene Williams



Randy and Kay Harig



John and Rita Feik



Brooke and Tim Stocks



Emilie Petty, Emma Farrett, Amelita Mauzé and Cece Frost Griffin



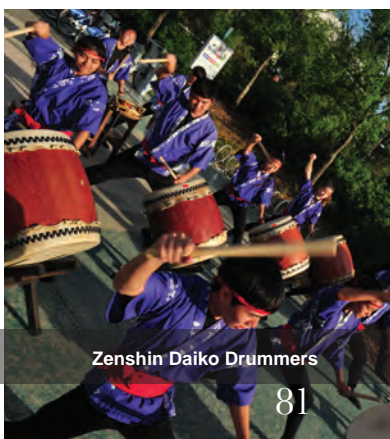
James and Aleyda Kniestedt and Dan Mennelly



Kristan Northington, Jolie Flavin and Kristin Tips



Analeah Montemayor and Xitlalt Hererra-Salazar



Zenshin Daiko Drummers

ENTRANCE: AUSTIN



Jenny Elkins, Lucy Elkins and Guy Griffith



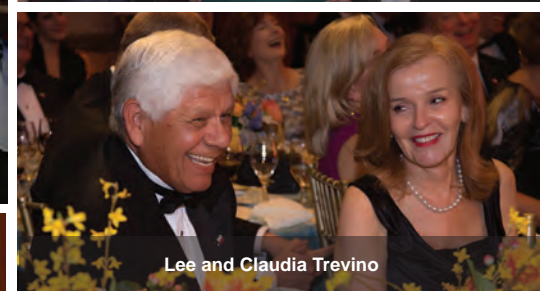
Jeff and Leigh Ann Bonham



Trevor and Jan Rees-Jones



Gardner Pate, Hon. Tan Parker and Hon. Joe Straus



Lee and Claudia Trevino



Ray and Nancy Ann Hunt



Jan Bullock, Carla Mora, Julie Oles



Stacey and Dan Branch

NIGHT OF LEGENDS

Bullock Museum Gala Raises \$1 Million,
Honors Nancy Ann And Ray Hunt, Lee Trevino

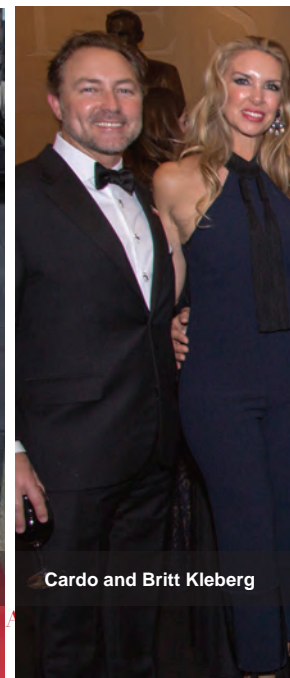
By Rob Giardinelli | Photography by Jim Debth



Charles and Judy Tate & Louise Griffeth



Tim and Amy Leach



Cardo and Britt Kleberg

THE SCENE:
The Bob Bullock Museum in Austin was recently the setting for a million dollar evening, figuratively and literally. Over 450 social, cultural and philanthropic VIPs were on hand for the 14th annual Texas Independence Day Dinner that honored three legendary Texans: philanthropists Nancy Ann and Ray Hunt and Hall-of-Fame golfer Lee Trevino.



Jeanne Phillips, Hunter Hunt and Royce West



Diane and John Scovell

THE VIBE:

As the black-tie crowd began the evening strolling down the red carpet in front of the Lone Star that sits at the entrance of the museum to pose for pictures, they knew they were in for a very special evening. Once inside, guests walked up the grand, spiral staircase for a cocktail reception where admirers were able to mingle with the guests of honor and other VIPs.

The party then moved downstairs for the seated dinner where the Bullock Museum atrium, which was turned into a lush, grand space featuring beautiful pastel blues, created the perfect space to celebrate three living legends. As guests dined on a multi-course meal, they were treated to tributes of the honorees before each of them gave heartfelt thanks to a room full of love and gratitude for the impact each of these Texas have had on the state, the country and the world.

THE CAUSE:

The event, chaired by Dan and Stacey Branch with Jan Felts Bullock serving as honorary chair, raised over \$1 million for the Bob Bullock Museum educational programs and exhibitions. The museum attracts over 600,000 visitors annually, including 110,000 children from around Texas who come to the museum to learn about the history and culture of the state. **S**



Barry and Lana Andrews



Shelley and Jack Harper



Sarita Hixon & Brad and Carla Moran



Ben Crenshaw



Hon. Christi Craddock and Samantha Omev



David and Carolyn Miller, Karen and Jerry Hughes & Jeanne Cox



Kent and Susie Hance



Lisa and Clay Cooley



Robert Underbrink & Dick and Jimmie Ruth Evans



Todd and Anita Staples



Stacy and Chad Auler



THE SCENE:

The Ritz Carlton Hotel in Dallas recently hosted the annual UNICEF Gala Dallas where over 350 Sociables were on hand for an evening of fun and more importantly, fundraising for a very worthy cause. The evening featured VIPs from around the world including UNICEF President & CEO Caryl Stern and Sarah Ferguson, Duchess of York. The honorees included Rob and Sheryl Lowe, who received the Global Philanthropists Award, and Kimberly Clark Corporation, who received the UNICEF Children First Award which was accepted by CEO Thomas Falk.

CHILDREN OF THE WORLD UNITE

Star-Studded UNICEF Gala Dallas Honors Rob And Sheryl Lowe, Kimberly Clark Corporation

By Rob Giardinelli | Photography by Getty Images



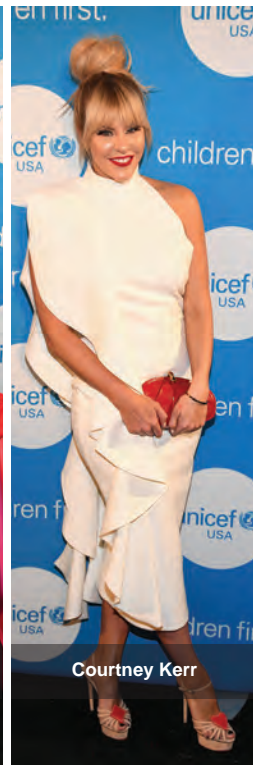
Andrew Bost



Rob Lowe



Brooke Burke-Charvet



Courtney Kerr



Sheryl Lowe



Moll Anderson and Jan Miller



Sarah Ferguson, Duchess of York





Skylar Grey performs



Caryl Stern



Thomas Falk



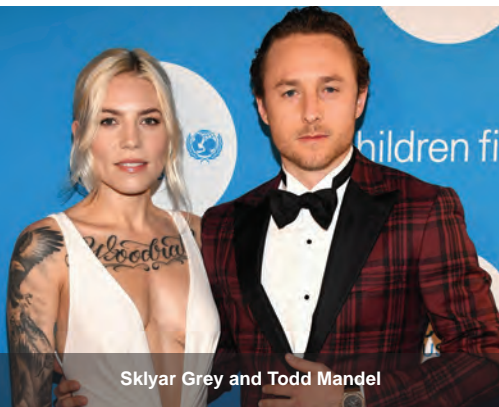
Alex and Gowri Sharma



Steve and Mersine Ladik



D'Andra Simmons



Skylar Grey and Todd Mandel

THE VIBE:

The festivities began with a cocktail hour where the jet setters in for the event mixed with locals to engage in lively conversation. The black-tie crowd featured dapper men in tuxedos while the women wore dazzling red ball gowns.

The action then turned to the ballroom for the program. As guests dined on a multi-course meal, emcee and TV personality Brooke Burke-Chavet effortlessly kept the evening moving at a brisk pace. Among the program's highlights included a live auction presented by Andrew Bost, who surprised the audience by having the Duchess of York and actor Rob Lowe take over the auction. Enthused partygoers bid on hot items including tickets to the 2018 CMA Music awards as well as a UNICEF field visit. The festivities were capped off by a performance from musician Skylar Grey, who performed a trio of songs that brought the crowd to their feet.



Saf and Ameer Joshi

THE CAUSE:

The event, chaired by Moll Anderson and Jan Miller Rich, raised over \$1.3 million for UNICEF, which advocates for the rights of children around the world to ensure their basic needs are met as well as expanding opportunities so they can reach their full potential. **S**



Lynn McBee



Kimberly Chandler



Jessica Nowitzki



Joyce Goss



Selwyn Rayzor and Rich Moses



Fady Armanious and Melissa Juneau



Frank and Stephanie Tsuru

DISTINCTIVELY DAZZLING

Winter Ball Houston Wows With Gala

By *Jennifer Roosth* | Photography by *Catch Light Group* and *Daniel Ortiz*

THE SCENE:

Over 500 guests gathered at the Hilton Americas for the *Club 31* themed 2018 Winter Ball that benefited the Crohn's and Colitis Foundation, honoring 11 Women of Distinction who have supported the community through volunteerism. This year's honorees were Kristy Bradshaw, Kim Padgett, Amy Pierce, Denise Castillo-Rhodes, Leigh Smith, Kristina Somerville, Ileana Trevino, Stephanie Tsuru, Hallie Vanderhider, Sharleen Walkoviak, and Carol Sawyer as the 2018 Ambassador. Also honored during the program were over 50 ladies who were former Women of Distinction from the past 30 years, all of whom continue to do good works in Houston.



Denise Castillo Rhodes



Glenn Bauguss and Martha Truner



Cary Yates and Hon. Clarease Yates



Hallie Vanderhider



Chris and Kristy Bradshaw



Donna and Norman Lewis



DeeDee Marsh, Trini Mendenall, Alissa Maples and Kelli Weinzierl



Bill Baldwin, Kevin Black and Tony Bradfield



Andy Dimino singing



Stephanie Tsuru and Brock Wagner



Margaret Williams and Michael and Hallie Vanderhider



Robin Young Ellis, Hans and Nancy Strohm



Carol Sawyer and Dave Ward



Ileana Trevino



Joanna Marks, Kristina Somerville and Ericka Graham



Julie and Stephen Chen



Kim and Charlie Padgett



Leigh and Reggie Smith



Rob and Amy Pierce

THE VIBE:

The evening's vibe, that of a high energy supper club, entailed mingling, bidding on unique auction items, pulling numbers for a wine pull and buying raffle tickets for a \$15,000 Tenenbaum and Co. gift card. As the guests moved to their black and gold dressed tables, the live entertainment ensued with an opening performance of Andy Dimino, a Dean Martin look-alike singer. Images changed on the LED wall throughout the night keeping the attendees wrapped in the allure of the event. After the honoree presentation, three exciting live auction items generated excitement and funds for the cause, while the dance floor was packed to the sounds of David Caceres Band well past closing time.

THE CAUSE:

The gala, which raised over \$600,000, was chaired by Alissa Maples, DeeDee Marsh, and Kelli Weinzierl, along with honorary chair Trini Mendenhall. The evening was orchestrated by event producers Ellie Francisco and Niki Smith and was led by longtime emcees Tom Koch and Melanie Lawson. The event also honored Hero Emma Vallejo who shared her journey with ulcerative colitis demonstrating the importance of the funds raised at the event, generating a standing ovation from the crowd. Major sponsors for the gala included Tootsies, Gittings and Tenenbaum Jewelry. 

ENTRANCE: SAN ANTONIO



Ruth Storrie, Dina Cole, Jerry, Jill Rosenthal, Leah Treyger and Bobby Rosenthal



Julie Dubrof and Gail Gurwitz

TAKE A BOW WOW

Paws Strut Runway To Raise Funds For San Antonio Humane Society

By Shannon Miller Turner | Photography by Greg Harrison

THE SCENE:

It was, by all accounts, a true case of puppy love. Recently, fashion-forward friend of the furry set, Julian Gold, in tandem with San Antonio Humane Society board member and ardent volunteer Dina Cole, hosted a style show and luncheon benefitting Jerry Rosenthal and his bipartisan bid to become the next El Rey Fido. You see, Jerry is a political dog. He knows what it takes to run a successful campaign and he and his family and friends are a doggone determined pack.



Elena Oseduera, Ruth Storrie, Christine Mayer and Annie Snider



Amy Hayes, Julie Judelson and Michelle Grant



Wendy Atwell, Jill Rosenthal and Amy Miller



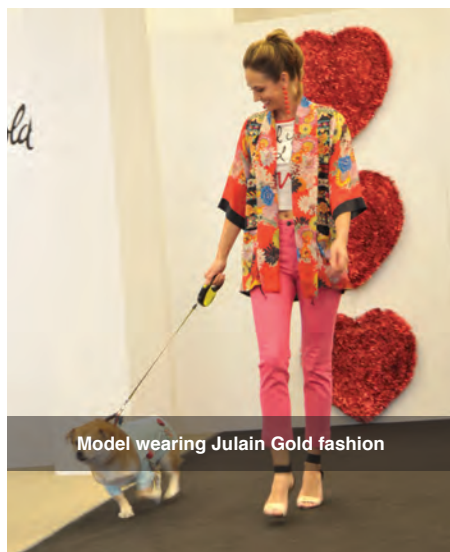
Dore Koontz and Nicole Gottsacker



Model wearing Julain Gold fashion



Kathleen Whitten and Deborah Amiri



Model wearing Julain Gold fashion





Model wearing Julain Gold fashion

THE VIBE:

If you haven't guessed by now, Jerry is a beloved family fur baby. His parents, Bobby and Jill Rosenthal, Mayor and First Lady of Alamo Heights, have tirelessly raised funds for the El Rey Fido campaign which benefits the San Antonio Humane Society. Over 70 friends attended the event in support of Jerry and his dogged effort to be crowned El Rey Fido XVI. All hail the canine King.

THE CAUSE:

The San Antonio Humane Society's mission is to protect and improve the lives of dogs and cats by providing shelter, care, adoption, rescue, spay and neuter programs, and community education. **S**



Alicia Brusenhan, Melinda Young, Lisa Wolff and Francie Calgaard



Model wearing Julain Gold fashion



Sandi Taylor, Britt Kleberg and Susan Glover



Selena Frost, Roxana Newsom and Julie Allen



Bob Gurwitz with Jerry



Model wearing Julain Gold fashion



Carol Baskin, Jill Rosenthal, Susan Sandoloski and Sandra Rosenberg



El Rey Fido Fiesta medals

A Legacy

GIVEN SAN ANTONIO'S VAST HISTORIC PROVENANCE, ITS RICH COMMUNITIES COME INTO THE SPOTLIGHT DURING THIS YEAR'S TRICENTENNIAL CELEBRATIONS. DISCOVER THE CITY'S STORIED PEDIGREE AS *our cultural arbiters John Bloodsworth, Lance Avery Morgan and Jonathan Spindel* REPORT ON WHERE TO GO AND WHAT TO DO AS WE ALSO REDISCOVER THE CITY'S ILLUSTRIOUS PAST.



Let's Go Rich





Dawn of the Alamo reenactment ceremony



Prince Rainier and Princess Grace of Monaco at reception in their honor during visit to city to attend HemisFair '68, Peacock Alley, October 1968. Photo courtesy of The St. Anthony Hotel.

KING FELIPE VI AND QUEEN LETIZIA

of Spain are expected to visit San Antonio to help celebrate its widely anticipated Tricentennial this year, and Princess Grace of Monaco would have been proud. When she and Prince Ranier visited the city during the Hemisfair '68 festivities, their regal visit was also global news. But then again, San Antonio is accustomed to leading the cultural way and being internationally recognized.

So, when San Antonio officially kicked off the highly anticipated celebrations for the city's 300th anniversary earlier this year, it was a familiarly historic moment. Downtown San Antonio was punctuated with majestic projections on buildings, dazzling lighting and festive decorations, concluding with a most impressive fireworks show at midnight. Fast forward to the upcoming days counting down to the three-hundredth anniversary of Presidio San Antonio de Bexar on May 5th, when the city will host an array of exceptional events and activities, an altogether worthy addition to San Antonio's legacy signature Fiesta celebrations in April.

TERRIFIC TRICENTENNIAL

With festivities all year leading to the anniversary, the Tricentennial will be capped by a Commemorative Week celebration from May 1-6, each day honoring a different thematic element of San Antonio's history. Special events will extend throughout the rest of May and in June as well.

On May 1, the day that Mission de San Antonio de Valero, the Alamo, was founded in 1718, a citywide celebration will highlight the diverse religious groups found across San Antonio, as congregations from throughout the city will invite the public into their places of worship. After that, the mayor will officiate the ceremonious burying of the official Tricentennial Time Capsule.

The creative side of the city will be embraced by San Antonio Museum of Art's exhibit, *San Antonio 1718: Art From Viceregel Mexico*



The Alamo

tells the story of the city's first century. Another event, Common Currents, is a diverse, encyclopedic showcase of San Antonio's 300 years of history as told and rewritten by more than 300 visual and performing artists, invited to participate by their peers, and presented in six downtown venues.

On May 2, programs will focus on the history and educational aspect of the festivities. A San Antonio commemorative book, published in collaboration with Trinity University Press, will debut along with a curriculum for San Antonio's young students to gain a comprehensive understanding of the city's history.

Also, on May 2 and May 3, a history and education roundtable led by Dr. Mike O'Brien, Provost and Professor of History, Dr. Amy Porter, Associate Professor of History, and Dr. Rodolfo Valdez Barillas, Associate Professor of Biology, will discuss the archeology, history and ecology of the Texas A&M University-San Antonio campus land. The campus land has a rich past along with Native American history connections to the San Antonio Missions, Spanish and Mexican-era land grants, and several important families. In addition, the ecology has changed over time, thus telling significant stories about the land.

May 3 will be Founders Day, celebrating the founding figures of San Antonio as well as the city's sister city relationships. In fact, the commission is planning a special gala and has invited the King and



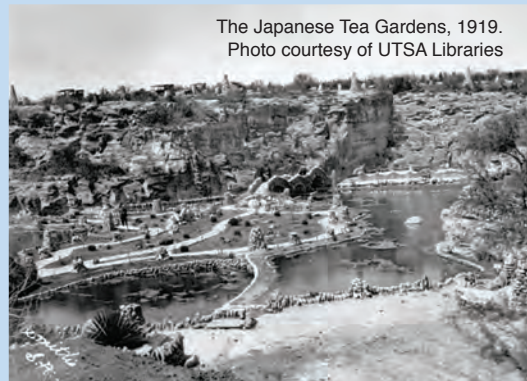
A view toward Alamo Plaza, 1920s



Hemisfair tower



Spanish Mission Espada



The Japanese Tea Gardens, 1919.
Photo courtesy of UTSA Libraries



Houston Street, 1939.
Photo courtesy of UTSA Libraries

Queen of Spain to attend. Also, for the *This Happened Here: History In The Hidden Corners* event, selected storytellers will share their local tales that honor the city's Westside's history, culture, people, and places as part of Westside bus tour in addition to having their story published in local media outlets. The four tours are open to the public and will make stops at important Westside destinations to meet and hear each selected local storyteller.

On Friday, May 4, arts and culture groups, including musicians, visual artists, performers, and others, will portray their interpretation of the essence of San Antonio and its artistic and cultural influence on residents. The day will conclude with grand fireworks and a special concert at Hemisfair's Civic Park, where a surprise A-list performer will take the stage to perform in front of the Torch of Friendship.

May 5 will honor the contributions of the San Antonio Missions. Throughout the World Heritage Site, there will be five miles of musical entertainment, health and fitness activities, and tours culminating in fireworks above every Mission at night. Also, Bexar County and SARA, in coordination with the City of San Antonio, are transforming San Pedro Creek as a cultural park to reflect its place in the city's cultural history, improve its function in flood control, revitalize natural habitat and water quality, and catalyze economic development. The project includes 4 miles of trails and 11 acres of landscaped area and will remove 30 acres and 38 adjacent structures from the 100-year flood plain. The San Pedro Creek Improvements Project is divided into four construction phases. Phase 1 begins at the tunnel inlet near the Christopher Columbus Italian Society and Fox Tech High School

and ends at Cesar E. Chavez Boulevard and will be unveiled through a ribbon-cutting on May 5th.

May 6 will focus on the military and the city's rich military history, with special honors to the residents and families who serve our country.

The following week on May 12, *300 Years of History and Advances in Health at San Antonio* will highlight the past, present and future of medicine in San Antonio. This activity is part of San Antonio's 300th anniversary commemorating the birth of the city and its remarkable journey of its people and place in the world. Attendees will have the opportunity to learn about all the active parts of healthcare and how the progression of medicine has and continues to advance and provide the best possible future for its patients. This event will feature keynote speaker, The Honorable Henry G. Cisneros, Ph. D.

Later that day, on May 12 and May 13 is a weekend of polo games with a United States Polo Association tournament of Texas players and a title game featuring Madrid, Spain versus San Antonio. The games will feature food tastings by local restaurants and Spanish imports, educational areas to teach the public about San Antonio's rich polo history, and fast paced polo events for spectators.

On May 17, the focus will be on *Colonization And The Americas, United States and Texas* as the World Affairs Council welcomes the Director of Historical Archives of Moguer, Spain, Mr. Diego Roperro-Regidor who will speak about the historical relationship between Spain and San Antonio, and discuss the implications of colonization on the shaping

So, when San Antonio officially kicked off the highly anticipated celebrations for the city's 300th anniversary earlier this year, it was a familiarly historic moment.



TEXAS BIOMEDICAL
RESEARCH INSTITUTE

A Past with a Present for the Future

The Argyle and Texas Biomedical Research Institute are part of the fabric of San Antonio and its rich history reaching back decades.

The stately Argyle mansion was originally built in 1854 as the headquarters of a horse ranch that has, through a succession of owners, served as a grand hotel and home where guests have been lavished with entertainment and fine dining.

When visionary oilman, philanthropist and adventurer Tom Slick, Jr. started Texas Biomed more than 76 years ago, his sister, Betty Moorman, suggested a club whose members would make an annual contribution to the Institute. She and her husband Lewis J. Moorman, Jr. shared Slick's vision, and in 1956 led an effort to restore



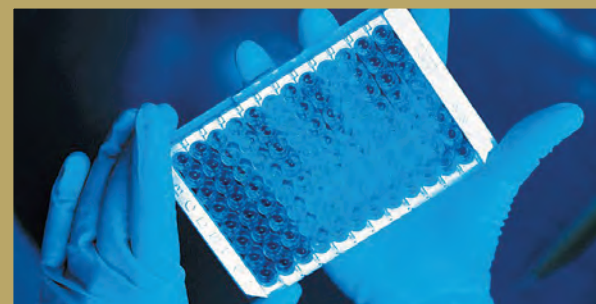
The Argyle to its glorious splendor to stand as a symbol, both of its rich past and of progress toward a better tomorrow for humankind. The Argyle continues with world class culinary cuisine and spectacular events.

Today, each member of The Argyle supports the future of scientific discovery with a financial contribution to advance the studies conducted by the men and women of science at Texas Biomed. The Argyle serves as a bond between the research institution and those who give the time and money to support it.

Texas Biomed is one of the world's leading independent biomedical research institutions dedicated to advancing health worldwide through innovative studies.

Scientists partner with hundreds of researchers and institutions around the world to understand and develop diagnostics, therapeutics and vaccines against pathogens causing AIDS, hepatitis, tuberculosis, hemorrhagic fevers and parasitic diseases responsible for malaria and schistosomiasis. The Institute also has programs in the genetics of cardiovascular disease, diabetes, obesity, psychiatric disorders and other diseases. Born from a pioneering spirit, researchers at Texas Biomed continue to forge new paths on the frontiers of human health, producing innovative discoveries for future generations.

Together, The Argyle and the Texas Biomed form a common bond to enrich and advance new discoveries



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Celebrating a Legacy of Impact

Commemorate the good works of the Sisters of Charity of the Incarnate Word with these special events just in time for San Antonio's Tricentennial.

In 1869, three young women answered a call that would forever change San Antonio. During that era of great change, the Sisters of Charity of the Incarnate Word arrived to provide urgently needed healthcare. And, as the bustling city grew, the Sisters responded to emerging needs by expanding their healthcare services and establishing orphanages and schools, effectively creating a system for care for the body, mind and soul. Today, they are still serving the city, supporting communities and sparking innovation. Through the University of the Incarnate Word, CHRISTUS Health System and many other ministries, the Sisters continue to answer San Antonio's call.

Join the Sisters of Charity of the Incarnate Word, CHRISTUS Santa Rosa, the University of the Incarnate Word and the Headwaters at Incarnate Word at these select events celebrating their impact yesterday, today and tomorrow:

"A Life for God and For Others" Mobile Photo Exhibit

Now through December 2018

See the importance of the Sisters' impact throughout their history in San Antonio through this mobile exhibit featuring photos and stories from yesterday and today. Each month, the exhibit will be housed in a new location, find the full schedule by visiting the website.

Foto Septiembre Exhibit

September 2018

This year, San Antonio's annual citywide photography arts festival, Foto Septiembre, will include exhibits focusing on the Sisters' deep impacts on healthcare and education in the region. The exhibits will be on display at both the Semmes Gallery at UIW and The Children's Hospital of San Antonio.

San Antonio Historical Tour

Now through December 2018

Walk in the footsteps of the Incarnate Word Sisters in this historical tour that takes participants through San Francisco de la Espada Mission, where the Sisters taught, and the San Fernando Cathedral, nearby where the first orphanage opened. Guides will provide historical insights and modern-day perspectives. Register online.

For more information and a full schedule of events, visit sa300ccvi.org



Celebrating San Antonio's Tricentennial

San Antonio 1718

ART FROM VICEREGAL MEXICO

only through May 13!

Mark your calendar for *Spain: 500 Years of Spanish Painting from the Museums of Madrid*, opening June 23.

Last
Chance!



San Antonio 1718 is presented in collaboration with Mexico's Instituto Nacional de Antropología e Historia (INAH). The exhibition is generously funded by Bexar County, William and Salomé Scanlan Foundation, Patsy Steves, the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation, NuStar Energy, The Greehy Family Foundation, and Myfe White Moore. This exhibition is supported by the City of San Antonio's Department of Arts & Culture. Support for the *San Antonio 1718* catalogue was provided by the Russell Hill Rogers Fund for the Arts.

SAN ANTONIO MUSEUM of ART

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April 6, 2018 - December 31, 2018
VIVA HEMISFAIR!

Through historical photos, personal anecdotes, HemisFair memorabilia, archive film footage and more, the exhibit reveals what it took to put on a World Fair, and how it impacted San Antonio and the surrounding areas.



April 13, 2018 - June 15, 2018
Our People, Our Land, Our Images

Twenty-six indigenous photographers capture their worlds in the exhibition *Our People, Our Land, Our Images*. The exhibition offers a rare opportunity to see more than 100 years of their bicultural experiences living in North America, South America, the Mideast, and New Zealand.



Through October 28, 2018
Brewing Up Texas

Brewing Up Texas explores the history of beer in Texas from the 19th century to the present with interactive content highlighting the state's earliest breweries, the impact of prohibition, home brewing, and today's modern craft breweries. Keep an eye out for hands-on programming, demonstrations, and special events to treat your palate as well as your brain.

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UTSA INSTITUTE OF TEXAN CULTURES

801 E. Cesar E. Chavez Blvd., HemisFair, downtown San Antonio



TEXAS FOLKLIFE FESTIVAL 2018

Friday, June 8-Sunday, June 10



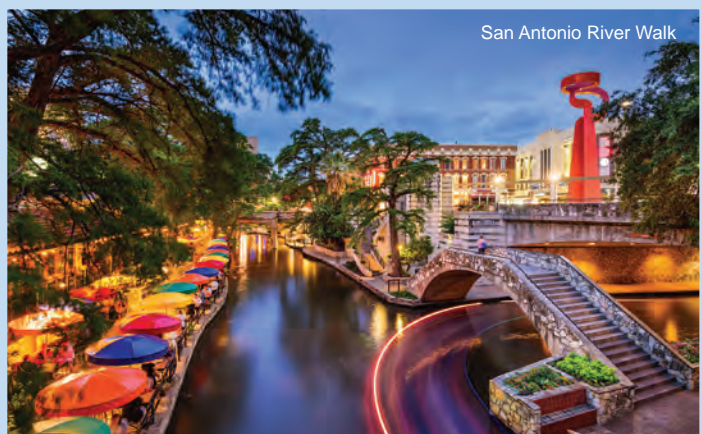
TO ORDER ADVANCE TICKETS ONLINE (with no convenience fee)
OR FOR MORE INFORMATION VISIT

TEXASFOLKLIFEFESTIVAL.ORG

UTSA INSTITUTE OF TEXAN CULTURES

801 East César E. Chávez Blvd., Hemisfair, downtown San Antonio

Alamo Street, 1965.
Photo courtesy of UTSA Libraries



San Antonio River Walk

of the Americas and Texas. He will be joined by the Mayor of Moguer, Gustavo Cuellar.

On May 20, it's the *Ritmo y Canción* celebration with the San Antonio Choral Society, which has commissioned a new choral work entitled *El Camino de las Misiones* (The Road of the Missions) by renown composer James Syler. Syler's hybrid work captures native, Spanish and Mexican cultures by including authentic native Indian and traditional Western music. Other musical works in the concert will pay homage to various aspects of the Missions: their iconic bells, daily life, and liturgical celebrations. Specialists from the region will provide the unique and authentic instrumental accompaniment.

On June 8, *The Story of Laredito: Historical Reenactment*, will be helmed by cultural anthropologist Dr. Maria Citlali Zentella with *Un Día en El Mercado*, a culinary experience inspired by San Antonio's famous "Chili Queens" of years past. Travel through time periods with a theatrical dramatic presentation and taste the different foods influenced by the new settlers through different generations.

In addition to the Juneteenth Festival, on June 15, the *Love, Transcending Three Centuries* event will spotlight Conductor José Luís Gomez who returns to conduct CMI's season finale featuring the U.S. premiere of JP Jofre's *Double Concerto No. 2* for bandoneon and violin, a CMI co-commission with the Balearic Islands Symphony Orchestra and Metropolis Ensemble. Other works will include Luigi Boccherini's *La Musica Notturna Delle Strada di Madrid* and audience favorite, Rodion Shchedrin's *Carmen Suite*.

TREASURE TROVE OF RESOURCES

With the tapestry of events to celebrate its provenance, just how did San Antonio become the city with one of the richest histories in the nation?

According to experts, at the time of European encounter, Payaya Indians lived near the San Antonio River Valley in the San Pedro Springs area. They called the vicinity *Yanaguana*, meaning "refreshing waters." In 1691, a group of Spanish Catholic explorers and missionaries came upon the river and Payaya settlement on June 13, the feast day of St. Anthony of Padua. They named the place and river "San Antonio" in his honor.

It was years before any Spanish settlement developed. Father Antonio de Olivares visited the site in 1709, and he was determined to found a mission and civilian settlement there. The viceroy gave formal approval for a combined mission and presidio in late 1716, as he wanted to forestall any French expansion into the area from their colony of *La Louisiane* to the east, as well as prevent illegal trading with the Payaya. He directed Martín de Alarcón, the governor of Coahuila and Texas, to establish the mission complex. Differences between Alarcón and Olivares resulted in delays, and construction did not start until 1718. Fray Antonio de Olivares built, with the help of the Payaya Indians, the Misión de San Antonio de Valero (later famously known as the Alamo), the Presidio San Antonio de Bexar, the bridge that connected both, and the Acequia Madre de Valero.

The families who settled around the presidio and mission formed the beginnings of Villa de Béjar, destined to become the most important town in Spanish Texas. On May 1, 1718 the governor transferred ownership of the Mission San Antonio de Valero to Fray Antonio de Olivares and on May 5 of that year he commissioned the Presidio San Antonio de Bexar ("Béjar" in modern Spanish) on the west side of the San Antonio River, close to the mission.

On February 14, 1719, the Marquis of San Miguel de Aguayo proposed to the king of Spain that 400 families be transported from the Canary Islands, Galicia, or Havana to populate the province of Texas. His plan was approved, and notice was given the Canary Islanders (the *islenos*) to furnish 200 families; the Council of the Indies suggested that 400 families should be sent from the Canaries to Texas by way of Havana and Veracruz.

During the Spanish Mexican settlement of Southwestern lands,

Unlock 300 Years of Secrets

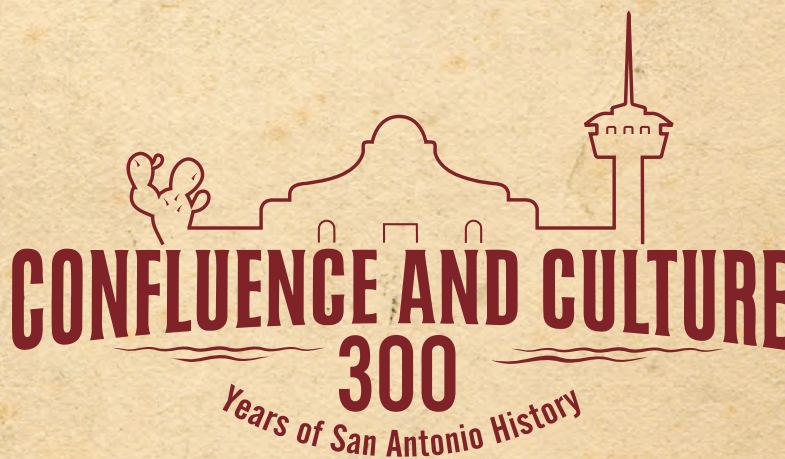


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Confluence and Culture: 300 Years of San Antonio History is presented by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation, and generously supported by Texas A&M University-San Antonio.



Becoming the McNay

Ohio-born heiress Marion Koogler first came to San Antonio in 1918 shortly after her marriage to Sergeant Don Denton McNay, who was called to active duty in Laredo, Texas. Stopping in San Antonio, the newlyweds stayed at the Menger Hotel. Later that year Don McNay died from the Spanish flu. In 1926, Marion moved to San Antonio, where she met and married prominent ophthalmologist Donald T. Atkinson. The following year, she purchased her first modern oil painting, Diego Rivera's *Delfina Flores*, and the Atkinsons commissioned noted San Antonio architects Atlee and Robert Ayres to design a 24-room Spanish Colonial-Revival house. Marion continued to collect 19th- and 20th-century European and American paintings, as well as Southwest art from New Mexico. When her marriage to Atkinson ended in 1936, she returned to using her first husband's name. At her death in 1950, Marion left her collection of more than 700 works of art, along with the house, the surrounding 23 acres, and an endowment to establish the first museum of modern art in Texas. In 1954, the McNay opened its doors to the public.

The McNay Today

Since Marion McNay's original bequest in 1950, the museum's collection has expanded to more than 22,000 works including:

- Medieval and Renaissance art
- 19th- through 21st- century European and American paintings, sculptures, and photographs
- One of the finest collections of prints and drawings in the Southwest
- The exceptional Tobin Collection of Theatre Arts

The Museum recently unveiled *The McNay Reimagined*, the culmination of a transformative yearlong reinstallation. Rather than presenting the collection chronologically or by artistic movement, our galleries are now organized around specific themes, including portraits, landscapes and still lifes.

This year, the McNay is celebrating the 10th anniversary of the Jane J. and Arthur T. Stieren Center for Exhibitions. The McNay opened the 45,000 square foot building designed by renowned French architect Jean-Paul Viguier in 2008 to expand the Museum's dynamic special exhibitions program and to showcase the collection without interruption in the main collection galleries

The Stieren Center includes the Tobin Exhibition Galleries where this summer the Museum is presenting *Immersed: Local to Global Art Sensations*, an exhibition featuring immersive, environmental installations by Yayoi Kusama and Philip Worthington, a film by Andy Warhol, and a new commission by San Antonio's Chris Sauter.

The McNay offers a unique opportunity to entertain your guests in style. Choose between the sleek, modern Stieren Center or the historic Main Collection building—including the newly available Lang Galleries—to make any wedding reception, corporate function, or life event unforgettable.

To view the McNay's special events brochure and learn more about our exhibitions and programming, go to mcnayart.org.

theMcNay

McNay Art Museum



6000 North New Braunfels Avenue | San Antonio, Texas 78209-0069
210.824.5368 | mcnayart.org





Saint Mary's Hall



For more than 130 years, Saint Mary's Hall has been a part of the rich history of San Antonio as the oldest private school in South Texas. Founded in 1879, it was the first Episcopalian all-girls boarding school in the State of Texas. Originally located in Wolfe Hall in downtown, Saint Mary's Hall was founded by Bishop Robert Woodward Barnwell Elliott at the time of the city's cattle boom and addition of the railroad. By 1883, the school had a roster of 72 young ladies, many the daughters of ranching families.

Since its founding, Saint Mary's Hall has called four campuses home, but found its permanent location in 1968 on Starcrest Drive in North San Antonio. Situated on 60 beautiful acres near Salado Creek, the Saint Mary's Hall Starcrest Campus was designed by renowned Texas-based architect O'Neil Ford.

Over the years, the school has grown from an all-girls boarding school into a co-educational day experience that includes students from 3 to 18 years of age, with an enrollment of nearly 1,000 students.

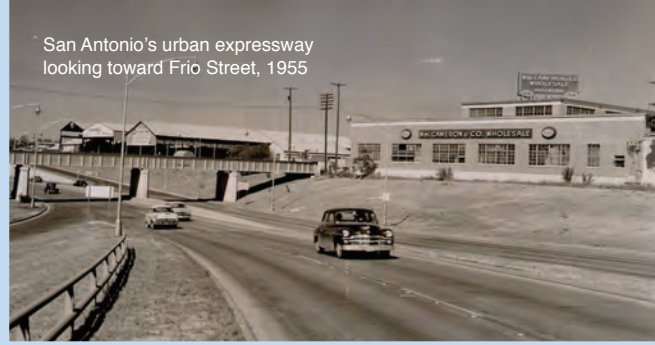
A strong sense of history, tradition, and academic excellence prevails at Saint Mary's Hall. Founded on the principles of knowledge, self-confidence, and respect for others, this original philosophy remains intact for generations of San Antonians.

Saint Mary's Hall creates a culture of trust where every student is known. Recognized in South Texas as an academic powerhouse, Saint Mary's Hall echoes the offerings of a liberal arts college with a rich, rigorous curriculum; passionate, expert faculty; robust and extensive fine arts program; and a competitive athletic program with unique sports offerings. Graduates go forth confidently armed with the skills, knowledge, and self-awareness needed to thrive in college and find fulfillment in life.

A vintage look at The Alamo, 1910s



San Antonio's urban expressway looking toward Frio Street, 1955



Downtown near Alamo Plaza, 1940s. Photo courtesy of UTSA Libraries



The Cathedral of San Fernando



which took place over the following century, Juan Leal Goraz Jr. was a prominent figure. He claimed nearly 100,000 square miles (stretching across six present-day states) as Spanish territory and held some control for nearly three decades. San Antonio was designated as Goraz's capital. It represented Mexican expansion into the area and with his robust military forces, he led exploration and establishing Spanish colonial bases as far as San Francisco, California. Eventually, widespread bankruptcy forced Goraz's army back into the current boundaries of Mexico, where they fell into internal conflict and turmoil with neighboring entities.

GROWTH, WAR, AND INDEPENDENCE

San Antonio quickly grew to become the largest Spanish settlement in the area; in fact, it was designated as the capitol of the Spanish, later Mexican, province of Tejas. The Camino Real (today Nacogdoches Road), was built to the small frontier town of Nacogdoches. Mexico allowed European-American settlers from the United States into the territory, where they mostly occupied land in the eastern part. When Antonio López de Santa Anna unilaterally abolished the Mexican Constitution of 1824, violence ensued in many states of Mexico.

In a series of battles, the Texian Army succeeded in forcing Mexican soldiers out of the settlement areas east of San Antonio, which were dominated by Americans. Under the leadership of Ben Milam, in the Battle of Bexar, December 1835, Texian forces captured San Antonio from forces commanded by General Martin Perfecto de Cos, Santa Anna's brother-in-law. In the spring of 1836, Santa Anna marched on San Antonio. A volunteer force under the command of James C. Neill occupied and fortified the deserted mission.

Upon Neill's departure, the joint command of William Barrett Travis and James Bowie were left in charge of defending the old mission. The Battle of the Alamo took place from February 23 to March 6, 1836. The outnumbered Texian force was ultimately defeated, with all of the Alamo defenders killed. These men were seen as "martyrs" for the cause of Texas freedom and "Remember the Alamo" became a rallying cry in the Texian Army's eventual success at defeating Santa Anna's army.

Juan Seguín, who organized the company of Tejano patriots who fought for Texas independence, fought at the Battle of Concepción, Siege of Bexar, and the Battle of San Jacinto, and served as mayor of San Antonio. He was forced out of that office due to threats on his life, by sectarian newcomers and political opponents in 1842, ending the leadership of the last Tejano mayor for nearly 150 years.

In 1845, the United States agreed to annex Texas and include it as a state in the Union, which led to the Mexican-American War. Though the U.S. ultimately won, the war was devastating to San Antonio. By the end of the conflict, the population of the city was reduced by almost two-thirds, to 800 inhabitants. But by 1860 at the start of the Civil War, San Antonio had been bolstered by migrants and immigrants, who had grown the city to 15,000 people.

CATTLE IS KING

Following the Civil War, San Antonio prospered as a center of the cattle industry. During this period, it remained a frontier city, with a mixture of cultures that was different from other U.S. cities. In the 1850s Frederick Law Olmsted, the landscape architect who designed Central Park in New York City, traveled throughout the South and

In a series of battles, the Texian Army succeeded in forcing Mexican soldiers out of the settlement areas east of San Antonio, which were dominated by Americans.

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BRISCOE WESTERN ART MUSEUM

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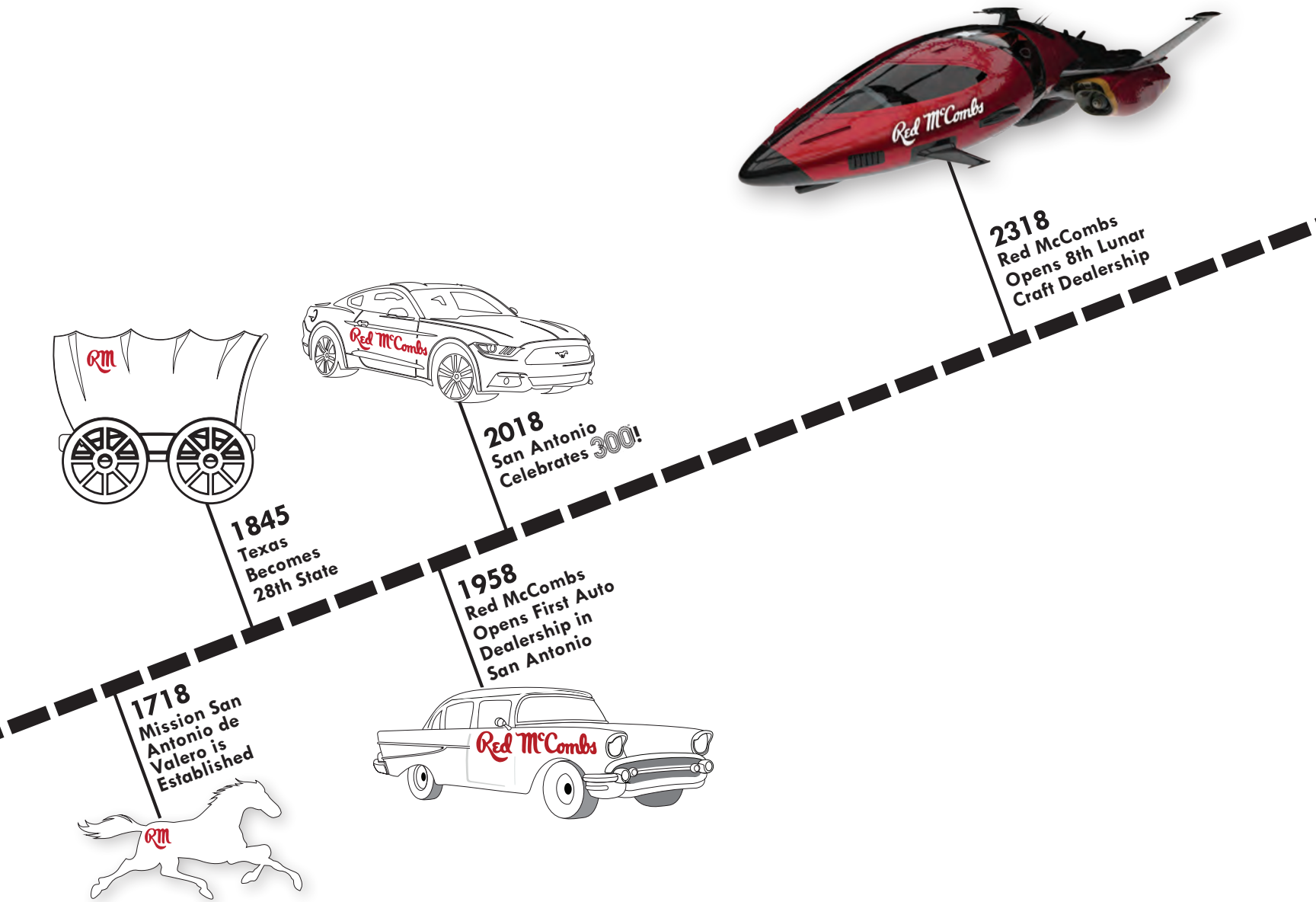
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Photo: B.W. Kilburn, *Pres. Roosevelt arriving at the Alamo Plaza, San Antonio, Tex.*





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When we go to work, we travel the world. But when we come home, we always come home to San Antonio. Our heart is here.

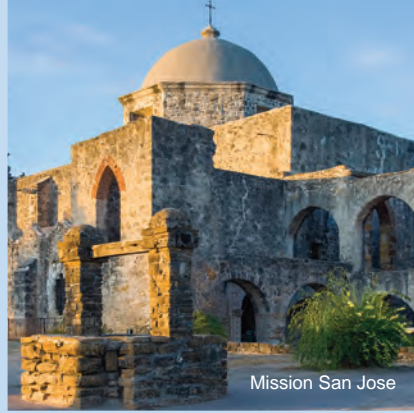
HAPPY ANNIVERSARY SAN ANTONIO.



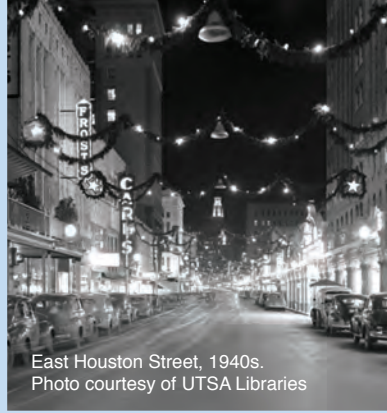
ARGO GROUP

Get there together

Roy Rogers and Dale Evans visit the San Antonio Stock Show, 1950s



Mission San Jose



East Houston Street, 1940s. Photo courtesy of UTSA Libraries



Joskes, 1940s. Courtesy of UTSA Libraries



Wings, 1927. Buddy Rogers, Clara Bow and Richard Arlen



Aerial view of the San Antonio Stock Show, 1950s

Southwest, and published accounts of his observations. In his 1859 book about Texas, Olmsted described San Antonio as having a “jumble of races, costumes, languages, and buildings,” which gave it a quality that only New Orleans could rival in what he described as “odd and antiquated foreignness.”

According to the Texas State Historical Association, at this time San Antonio prospered as a cattle, distribution, mercantile, and military center serving the border region and the Southwest. The city was the southern hub and supplier of the cattle trail drives. The confluence of Hispanic, German, and Southern Anglo-American cultures in San Antonio made it into one of America’s “four unique cities” (along with Boston, New Orleans, and San Francisco). Each successive group of immigrants put its stamp upon the city, its culture, and architecture; all mingled, none quite subsuming the others.

In 1877, following the Reconstruction Era, developers constructed the first railroad to San Antonio, connecting it to major markets and port cities. Texas was the first state to have major cities develop by railroads rather than waterways. In Texas, the railroads supported a markedly different pattern of development of major interior cities, such as San Antonio, Dallas and Fort Worth, compared to the historical development of coastal port cities in the established eastern states.

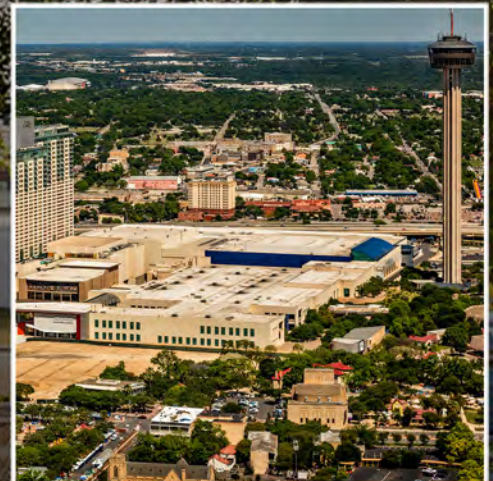
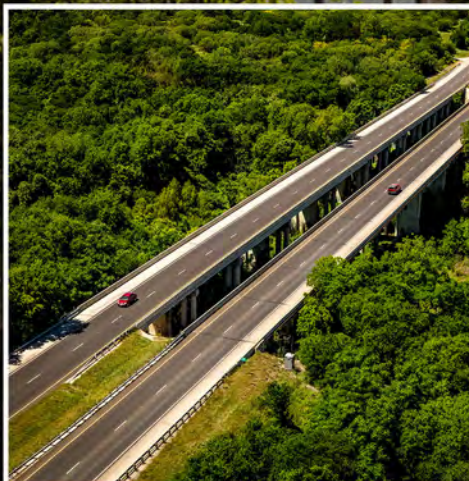
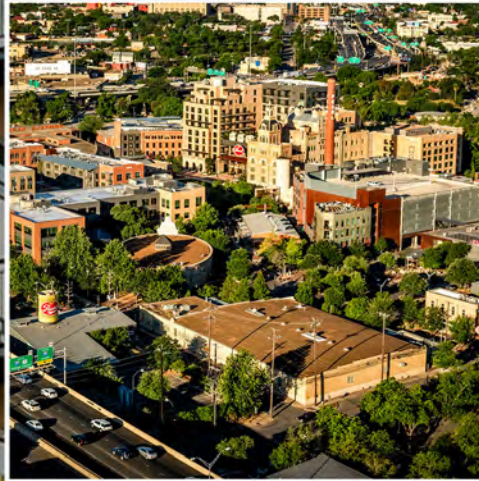
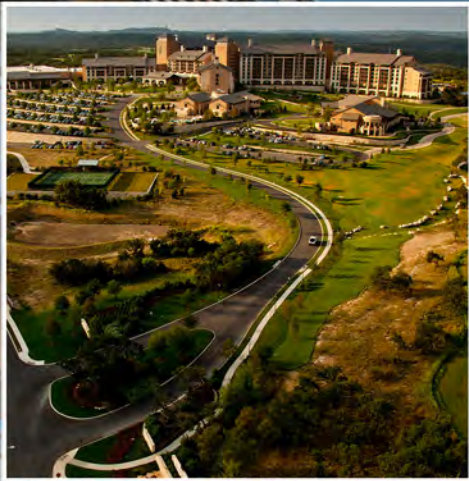
At the beginning of the 20th century, the streets of the city’s downtown were widened to accommodate automobiles and modern traffic. At that time, many of the older historic buildings were either razed or moved back in the process of this modernization. The Roaring Twenties roared on when Hollywood came to San Antonio. The first Oscar-winning film *Wings* (1927) was directed by William A. Wellman in San Antonio. The film starred Clara Bow and Charles “Buddy” Rogers and was shot on location with a budget of two million dollars at Kelly Field. It went on to win the first Academy Award for Best Picture at

the first annual Academy of Motion Picture Arts and Sciences award ceremony in 1929 for pictures released in 1927 and 1928.

It’s interesting to note that San Antonio did not expand beyond its original Spanish charter land until 1940. The land was large enough to allow a number of incorporated suburbs within the metropolitan area, but the city soon went beyond these. Like most twentieth-century American cities in the automobile age, its expansion was mainly horizontal, with sprawling neighborhoods but little vertical building. Although the first Texas skyscraper and several tall buildings were built in San Antonio in the early twentieth century, vertical construction did not continue, and the city’s center of population steadily moved northward. These periods of growth produced characteristic and often distinguished architecture. San Antonio succeeded in merging its past into the new in each generation. Old Spanish walls remain beside modern glass towers, with rows of Victorian mansions a block away, a combination that lends the city a charm sought out by millions of visitors.

After a period of slow growth during the 1930s, San Antonio’s population increased by 61 percent during the wartime boom of the 1940s, to reach 408,442 in 1950. The First United States Volunteer Cavalry, “the Rough Riders,” was organized in San Antonio during the Spanish-American War. In both World Wars San Antonio was an important military center for the Army and Air Force, and has retained this status— Fort Sam Houston, Kelly, Randolph, Brooks, and Lackland Air Force bases remained the city’s leading economic generators for many years.

One feature that’s always a fan favorite is the San Antonio Riverwalk. It’s one of the many reasons San Antonio’s natural beauty has always been a destination, but it wasn’t always what it is today. In 1936, during the Texas Centennial, Jack White, manager of the White Plaza Hotel,

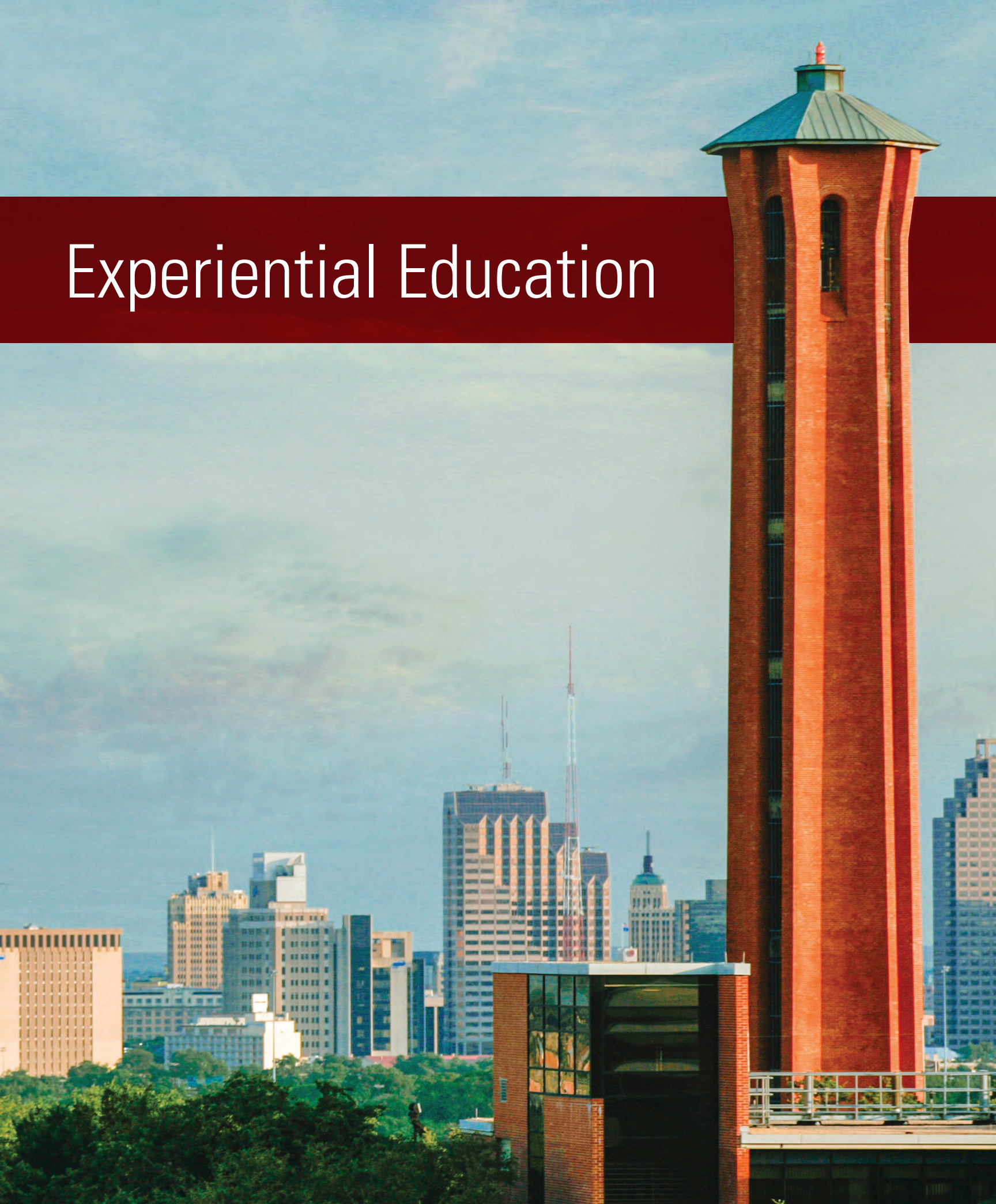


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Experiential Education





TRINITY STUDENTS ACTIVELY
ENGAGE WITH A CITY ON THE RISE

It's not every day that college students have the chance to gain a perspective about the work required to make a city of 1.4 million citizens run.

In the summer of 2016, Trinity University students Tanner Kohfield '18 and Alex Perkowski '18 joined forces with the Office of the Mayor at San Antonio's City Hall. Kohfield and Perkowski secured two nonprofit internships through Trinity's Arts, Letters, and Enterprise (ALE) program, which fuses liberal arts and sciences with key components from the School of Business.

"Through this internship," Kohfield says, "I talked to and heard from citizens from different parts of San Antonio, and it has broadened my perspective on who lives here, what is important to them, and where people want the city to go in the future."

And the future sure is bright—especially for Trinity students who aim to serve nonprofits or create their own startups in San Antonio upon graduation. The University, which has called San Antonio "home" for more than 75 years, offers several opportunities for Tigers to explore the Alamo City through experiential learning. In addition to ALE, Trinity also houses the Center for Experiential Learning and Career Success, the Center for Innovation and Entrepreneurship, and the Center for International Engagement. Each offers a unique way for students to perform significant work for a city on the rise.

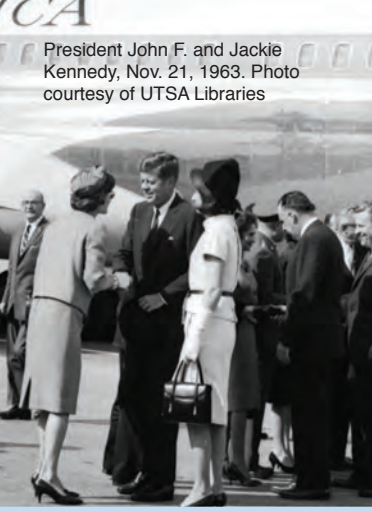
All of these opportunities have Trinity's unique blend of liberal arts and pre-professional programs at their cores. "A liberal arts education is ideally suited for the startup world, as entrepreneurs often wear multiple hats and need to think critically across multiple disciplines," says Luis Martinez '91, director of Trinity's Center for Innovation and Entrepreneurship. Tiger entrepreneurs, Martinez says, are connected with San Antonio's growing business ecosystem and see themselves as an active part of the community. "Trinity University has always been one of the first places people look for talent."

To learn more about Trinity University's experiential learning opportunities in San Antonio and beyond, visit gotu.us/celcs.



TRINITY UNIVERSITY

www.trinity.edu



President John F. and Jackie Kennedy, Nov. 21, 1963. Photo courtesy of UTSA Libraries



The Buckhorn. Circa 1940s



A Day of the Dead altar



The Menger Hotel



The River Walk at night



11 days of non-stop merriment, including the Texas Cavaliers *River Parade* and the nation's largest illuminated night parade, *Fiesta Flambeau*. Every facet in the bejeweled city's creative crown shines brightly as community leaders, shop keepers, senior citizens, school children and guests from all over the world don Fiesta finery, display an array of Fiesta medals proudly on colorful sashes, affix faux tiaras to quaffs of big hair and take to the streets in an unrivaled revelry that began in 1891.

The mother of all Fiesta events, rather, the Grande Dame event, began in April 1891 to honor the men of the Alamo and those who fought for Texas independence at the Battle of San Jacinto. It started, as most well-planned events do, with a group of women.

visited City Hall to urge clean-up and beautification of the river. White and the Mexican Businessmen's Association stage *A Venetian Night* on the river as the first river parade. In 1938 the full esthetic potential of the river became recognized and there was a push for development of the river as the river project broke ground in 1939. A river carnival and night parade were held in 1941 and the walkways, stairways to street level, footbridge, rock walls lining banks and Arneson River Theater were completed as is the restoration of La Villita.

In 1946, a major flood occurred in downtown San Antonio, yet the damage was minimized by Olmos Dam and bypass channel constructed after the Great Flood of 1921. Casa Rio Restaurant also opened, the first restaurant in the river bend. Since the early 1950s, tourists and locals alike have strolled along the river and enjoyed all that it has to offer; the history, wonder, beauty and pride that have made San Antonio what it is today. Hotels, conventions and site-seers soon followed, making the Riverwalk a must-visit for visitors and locals, especially with the Fiesta water festivities which happen annually. Recently completed, the San Antonio River Improvements Project links up 2020 acres of public lands that will be larger than the three most popular public parks in the country, Central Park in New York which has 843 acres; Golden Gate Park in San Francisco with 1017 acres, and the Chicago lakeside parks that contain 1440 acres.

BIGGEST PARTY IN THE CITY

When it comes to celebrations, San Antonio is the epicenter of civic conviviality as Fiesta San Antonio hosts over 100 events packed into

In 1890, San Antonio was a thriving trade center with a population of 38,000. In 1891 a group of citizens decided to honor the heroes of the Alamo and Battle of San Jacinto with a Battle of Flowers. The first parade had horse-drawn carriages, bicycles decorated with fresh flowers and floats carrying children dressed as flowers. The Belknap Rifles represented the military. The participants pelted each other with blossoms, just like in Venice.

The Battle of Flowers was an immediate success and the tradition of Fiesta Royalty is almost as old as Fiesta itself. For well over a century, parade patrons have lined the downtown streets of San Antonio for the oldest and largest parade of Fiesta San



Fiesta Battle of the Flowers Parade



SAN ANTONIO ACADEMY

Shaping Generations of Leaders Throughout the City and Beyond

Since the school's founding in 1886 by Dr. W. B. Seeley, a graduate of Princeton University, San Antonio Academy has remained faithful to its traditions and values to build young men of character, teaching them how important it is to be honest...be kind...and be the best they can be.

It was this combination of character and rigorous academic programs that earned The Academy the first private school designation in the state as an official "affiliate" of the University of Texas. In those early days, a positive letter from Dr. Seeley would suffice for students to gain admissions to some of the nation's most prestigious universities.

While establishing a reputation for producing scholars, another notable milestone in Academy history took place outside the classroom. On March 10, 1894, San Antonio Academy played the first game of modern football in San Antonio. It was Franz C. Groos who made the winning touchdown to beat West Texas on that day.

Groos, the name of a prominent family of bankers, is only one of many leading family names found within the pages of San Antonio Academy's vintage registrar.

Indeed many young men have called the halls of San Antonio Academy their home. Among them are some of the best known leaders in South Texas and beyond. Those men include Senior Chairman of Frost Bank, Tom C. Frost '41; Founder of La Quinta Inns, the late Sam Barshop '43; nationally-renowned cardiologist, the late James T. Willerson '53; Congressman Lamar Smith '61; developer of the Pearl Complex, CEO of Silver Ventures Christopher "Kit" Goldsbury '57; one of the 12 men who walked on the moon, Apollo Astronaut David Scott '46; and WWII Flying Tigers legend, the late Brigadier General David Lee "Tex" Hill '28, whose persona was portrayed by none other than John Wayne in the movie "Flying Tigers."

Today The Academy continues to gain recognition on the national stage with students' Stanford Achievement Test (SAT) scores among the top in the nation. As a result, San Antonio Academy graduates go on to excel in high school, both locally and at some of the nation's top boarding preparatory schools.

For over 133 years, San Antonio Academy's alumni have made their mark in our city and our nation's history. And for the next 133 years, they will carry on the tradition to be honest...be kind...and be the best they can be.



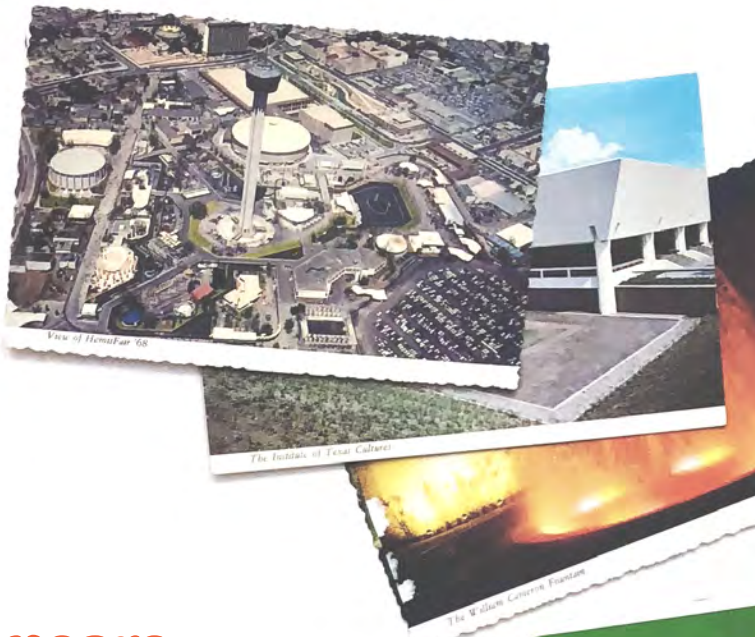
Pictured, clockwise from top left:

Dating back to the 1900s, The Academy's military program was established after WWI when the need for early military training was first realized. For years cadets have been well known in the community for participating in numerous citywide events, establishing cherished traditions that SAA continues to this day. Pictured is The Academy's Honor Guard during the Battle of The Flowers Parade, who stand guard and place floral wreaths on the sacred ground in front of the Alamo.

In the 1890s Thomas Frost and his cousins, Joseph and John, attend SAA. Four more generations of Frost family members would go on to attend and support The Academy over the next 133 years. Thomas Frost and JH Frost were among SAA's 1897 football team.

The Bondurant Family purchased and ran the school for 80 years after Dr. Seeley's tenure. In 1986, the McCormick Family dedicated "The Bondurant Gate" to which all graduates now ceremoniously walk through on Commencement Day.

*Be honest. Be kind.
Be the best you can be.®*



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If you haven't visited HemisFair in a while, you may be surprised by all the changes. With new parks, residences and shops on the way, plus the restoration of historic properties and the planting of hundreds of new trees, there's something for everyone to be excited about at HemisFair in 2018. We invite you to support redevelopment efforts at HemisFair through a special 50th anniversary gift.



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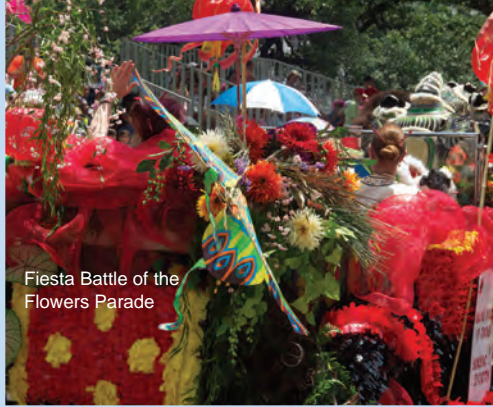
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Fiesta gown preparations, 1951. Photo courtesy of UTSA Libraries



Fiesta Battle of the Flowers Parade



Fiesta float, 1920s



The 2017 Court of the Argentine Republic



Fiesta debs practicing their bow, 1958. Photo courtesy of UTSA Libraries

The Cavaliers are dedicated to raising money and supporting local children's charities and organizations through its foundation. Since 1989, the Cavaliers have given \$5 million to support San Antonio's children, with the majority of the funds coming from the annual Texas Cavaliers River Parade that takes place the first Monday of Fiesta each year.

Antonio, attracting crowds of more than 350,000. Spectacular flower-covered floats with participants adorned in colorful costumes, giant helium balloons, horse drawn carriages, antique cars, uniformed military cauldades in precision march, high school floats, pep squads, cheerleaders and marching bands from near and far stimulate the crowds with enthusiastic entertainment at every turn.

The parade has assisted countless thousands with its largesse. As the only parade in the United States produced entirely by women, all of whom are volunteers, the Battle of Flowers Association has supported the educational, artistic, social and philanthropic achievements of their community's youth with sponsorship of parade entries for area high schools, parade and band festival art contests, essay contests for area teens, collegiate oratorical competitions, band competitions, children's charities, parade watching celebrations, and by affording nonprofit organizations the opportunity to raise funds for worthy causes with over 45,000 parade seats sold by charities along the parade route each year.

Fiesta has many service organizations that support its festivities. One, the Texas Cavaliers, founded in 1926 by John B. Carrington, is a 600-member men's only all-volunteer organization that is comprised of business, civic and community leaders who promote and preserve the bravery and independence for which the heroes of the Alamo died, and work to foster good relations with the US military.

Always an attraction at Fiesta, the Queen and Princess of the Order of the Alamo and their court of in-town and visiting duchesses resplendent in elaborately jeweled dresses and trains - some 15 feet long - riding atop fairy tale floats produce cheers from the crowds along the parade route. Platoons of marching bands, cavalry and cadets entertain parade patrons with pulsating rhythms and precision steps that keep time with the dozens and dozens of official Fiesta events that make the annual celebration so special. This year's Tricentennial Battle of the Flowers' Parade, appropriately themed, *300 Timeless Treasures*, brought to life fond memories, monumental milestones, magical moments, and hopeful visions... the heart and the spirit of the legendary city.

THE CITY'S RISE WITH HEMISFAIR '68

In the 1960s, a notion like HemisFair '68 was like a dream come true for a city on the rise. On April 6, 1968, the region of San Antonio was propelled into the global spotlight as the world was welcomed to celebrate the 250th anniversary of San Antonio's founding. HemisFair '68 was the cosmic force that orbited the city into a new area of economic growth and positioned the once "sleepy burg" as a major force in the national convention and hospitality industry.

San Antonio had always been a gracious host to visiting dignitaries, travelers and those guests seeking the myriad attractions that the city had to offer. Long before the Texas Revolution, Military Plaza teemed with Spanish soldiers, visitors and locals enjoying street entertainers and the culinary preparations of chili, beans and freshly made tortillas provided by those well-known "Chili Queens."

Looking back, in the mid-1800s, downtown plazas became a popular gathering place for medicine shows, entertainment, flea markets and other events that attracted visitors to the Alamo City. An international exposition was first held in 1888 on newly constructed fair grounds just east of downtown where the Freeman Coliseum and AT&T Center now stand.

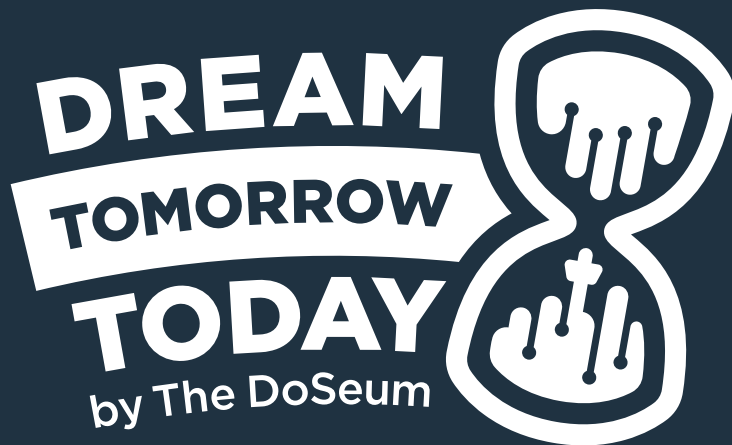


Grace Kelly and Prince Rainier at HemisFair '68



Attractions at HemisFair '68

HEMISFAIR '68



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Hemisfair '68 San Antonio leaders H.B. Zachry, Jim Cavender, Frank Manupelli and Marshall T. Steves



Hemisfair '68 model.



President Lyndon Johnson speaking at Hemisfair



First Lady Ladybird Johnson at Hemisfair '68



And that evening the Johnsons, Steves and others took the Mexican visitors on a boat ride along the San Antonio River with The Chordsman, a local men's singing group, serenading the entourage from the banks of the river. "We ended

up with the Mexican Pavilion that – fifty years later – is still making significant contributions to our community," exclaimed Steves.

Fast forward to 1958, when savvy downtown businessman and department store executive Jerome K. Harris proposed a fair to be held in 1968 to celebrate the city's 250th anniversary and the shared cultural heritage of San Antonio and its Latin American neighbors. His idea gained the support of San Antonio Congressman Henry B. Gonzalez, and local businessmen William R. Sinkin, H. B. Zachry, and James Gaines. The planning would be a decade in the making.

On opening day, Patsy and Marshall Steves invited the world to see what San Antonio had created. "It was such a feeling of accomplishment," said Steves. Each week of the fair, a country was saluted and recognition was given to that particular nation. Club Abrazo, a dining establishment on the fairgrounds, was the scene for many luncheons and dinners given to honor visiting dignitaries and guests.

A summer-long international exposition, known as Hemisfair '68, soon began to be supported by community and business leaders, and in December of 1962, San Antonio Fair, Inc. was formed to begin the tremendous planning, fundraising, designing and promotion of the massive event. In keeping with Harris' original idea of celebrating shared cultural heritage, the theme of Hemisfair '68 was "The Confluence of Civilizations in the Americas."

That's when Princess Grace and Prince Rainier arrived in the city on September 26 to attend Monaco Day at the fair. A luncheon was given in their honor and that evening a formal dinner and reception was held in the Anacacho Room of the St. Anthony Hotel. The royal couple were treated to the sites, including a day at the Gallagher Ranch, a rambling Mexican-style ranch house where they were the guests of Amy Shelton McNutt.

ALL'S FAIR

As president of the organization, local leaders Marshall Steves and his wife, Patsy, led a dedicated group of civic and community leaders in the quest to encourage foreign dignitaries and ambassadors to bring their countries to the celebration. "We moved into our new house in 1965 and 8,000 foreigners moved into our house with us," recalled Patsy Steves as she delighted in providing international guests a taste of Texas hospitality.

With great promise and optimistic expectation, Hemisfair '68 nonetheless felt the impact of the turbulent '60s. Just days before opening ceremonies in April of 1968, the assassination of Martin Luther King and racial unrest and riots across the U.S. left an indelible mark on the opening events and the nation. The assassination in June of presidential candidate Robert F. Kennedy, and political turmoil surrounding the war in Vietnam and the Democratic National Convention adversely impacted attendance as well.

The Steves were asked to join a group at the ranch of President and Ladybird Johnson in 1966 to welcome a contingent of Latin American ambassadors. That began a long and close friendship between Mrs. Steves and Mrs. Johnson. "We were two people just waiting to meet each other," said Steves of the lasting friendship. The next day the Mexican ambassadors came to the Steves' home for Sunday brunch.

In spite of these obstacles, from April 6 to October 6 of 1968, some 6.3 million visitors came to celebrate the rich, cultural experience and hospitality that the fair offered. More than 30 countries, including Mexico, Spain, Japan, France, Italy, Portugal, West Germany and the United States had exhibit pavilions in the international area, named *Las Plazas del Mundo*.

And with those countries came dignitaries, pavilion hosts, volunteers and

SALUTE TO SAN ANTONIO

CELEBRATING 300 YEARS.

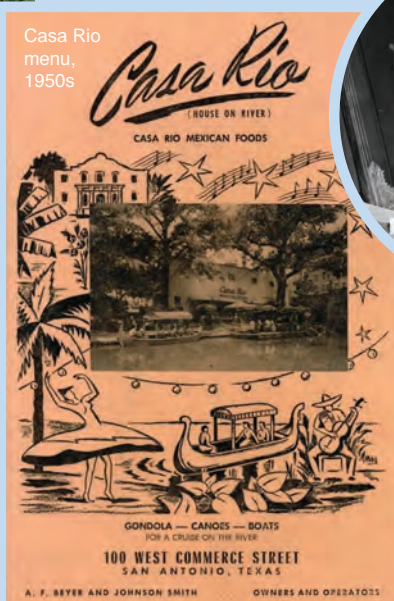
Some people pioneer a business. Some people are actual pioneers. The Steves family are both, true pioneers who over 150 years ago established a lumber business in San Antonio. At the time, San Antonio was just a small Mexican-style adobe village. As the Steves' reputation for hard work and dedication to quality rapidly grew, San Antonio quickly became the heart of the lumber business for the southwestern United States and northern Mexico.

Today, six generations later, Steves & Sons continues its commitment to quality, craftsmanship and style.

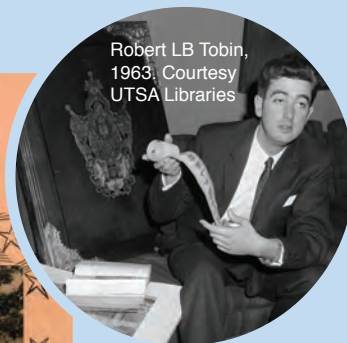




Japanese Tea Gardens



Casa Rio menu, 1950s



Robert LB Tobin, 1963. Courtesy UTSA Libraries

international guests that experienced the hospitality and vitality that Hemisfair '68 imbued. It is important to note that commerce played a large role in the fair, with corporate pavilions created by AT&T, IBM, Kodak and dozens more, which enthralled visitors with a look at the powerful companies' visions of the future.

In the warm spring and summer of the fair, there was something for everyone and certainly for children of all ages. There were rides, a Ferris wheel, riverboat tours, puppet shows and even a Monorail that represented Space Age transportation of the future.

With this magnificent citywide effort, San Antonio achieved an astonishing metamorphosis with an internationally recognized hospitality industry, thriving medical and biotechnology centers, a spectacular Convention Center, expanded River Walk, two major theme parks and the number one tourist destination in the state of Texas, The Alamo. The refurbishing of its original site of the 1968 fair is becoming the newest star in the city's crowning achievements. With today's visionaries taking the reins from those who drove past success, Hemisfair's legacy will continue to celebrate San Antonio's diverse culture while welcoming the world to the party.

MOVING FORWARD

San Antonio has developed a viable economy from its stable military bases, educational institutions, tourism, and its medical research complex. By the turn of the millennium, San Antonio had become a favorite retirement spot for Texans who sought its mild climate, graceful ambience, and civilized amenities; it has continued as a favored military retirement site. Medical-research facilities in San Antonio include Brooke Army Medical Center, Wilford Hall Medical Center at Lackland Air Force Base, the Southwest Research Institute, University of Texas Health Science Center at San Antonio, Southwest Foundation for Biomedical Research, and the recent 1,500-acre Texas Research Park in west Bexar County.

The South Texas Medical Center (STMC) is another tremendous medical resource in the region. When it started in 1961, it consisted of a single hospital. Today, it is made up of over 75 medically related institutions, more than 45 clinics, 12 major

hospitals, one higher education institution, and countless small practices, offices and non-medical businesses. With over 900 acres, the Medical Center has not only grown in size, it has grown in impact - serving patients from across the globe and contributing significantly to worldwide medical research. Tremendous growth in recent years has turned the South Texas Medical Center into a major hub of healthcare, education and research entities. With a 900-acre campus, including 280 undeveloped acres to be sold for medical related uses, there is no question that it will continue to grow. According to projections, the Southwest Texas Medical Center area, which employs more than 55,000 people, could generate an additional 50,000 jobs in the next 30 years.

San Antonio has long been an epicenter for education. Its first English school was organized in 1828, followed by Ursuline Academy in 1851, St. Louis Academy in 1852, and the German-English School in 1858. In the 1990s Bexar County had sixteen independent public school districts, more than fifty parochial schools and more than 100 private schools. Northeast Lakeview College, Northwest Vista College, Palo Alto College, San Antonio College, and St. Philip's College make up the Alamo Community College District. San Antonio also has accredited universities Our Lady of the Lake University, St. Mary's University, University of Texas at San Antonio, University of Texas Health Science Center, Texas A&M University, University of the Incarnate Word and Trinity University.

Trinity University's history has also played a big role in the growth of the city. Originally founded in 1869, it had several lifetimes of success. It moved to Waxahachie, near Dallas, in 1902, then returned to San Antonio in 1941 to prosper in a new location: a 107-acre campus that was formerly a quarry. That rocky start, literally helped to deem the new campus as *The Miracle of Trinity Hill*. The campus has continued to thrive and has become an international destination of higher learning.

OLD GUARD, NEW GUARD

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Texas Biomedical Research Institute has been a prolific one that's affected the social swirl of San Antonio. This year, The Argyle celebrated its 62nd anniversary as the establishment of an exceptional club whose members contribute to the mission of Texas Biomed, which is to unravel the mysteries of chronic and infectious diseases through innovative thinking, creative problem solving and cutting-edge technologies.

The historic San Antonio building affectionately known as "The Argyle" was originally built in 1860 by Charles Anderson, a prominent lawyer and politician from Ohio, as his home and headquarters for a large ranch raising horses for the US Army. With the secession of Texas to join the Confederacy in 1861, Anderson, an ardent pro-Unionist, fled San Antonio with his family to return to Ohio and sold his large home and surrounding property to William McLane. Charles Anderson, whose brother Robert was the Union officer in command of Fort Sumter when it was bombarded by the Confederates to open the war, ultimately commanded a regiment of Ohio Volunteer Infantry and at the end of the war was governor of Ohio.

Though the Anderson home remained vacant during the Civil War, the McLane family occupied it for the following 24 years and continued to operate a ranch raising horses on a large scale for sale to the army. In 1889 the McLanes sold the home and surrounding acreage to a company from Denver, which developed the property as the Alamo Heights subdivision. The developers added a third story and the distinctive second-level verandah and pillars to the original house and in 1893 opened it as the Argyle Hotel. For the next 50 years the Argyle operated as an overnight inn and fine dining establishment with a traditional Southern ambience under the management of Alice O'Grady and her brother, Bob.

By the end of World War II, the O'Grady's had passed away and the Argyle had fallen into a sad state of neglect and disrepair. In 1955, Betty Slick Moorman had the vision to acquire and restore the historic Argyle property and convert it to a private club for the purpose of generating financial support for Southwest Foundation, the non-profit biomedical research institute founded by her brother Tom Slick. Thus, in 1956 the Argyle Club was born, with the building completely restored and renovated with funds provided by initiation fees and a membership required to make annual donations to Southwest Foundation, known today as the Texas Biomedical Research Institute. For the following 60-plus years the Argyle has been regarded as the preeminent dining club in the city, if not the state, widely admired for the excellence of its cuisine, elegance of its appointments, and beauty

of its building and grounds. The Argyle's members today provide over one million dollars annually in unrestricted financial support to the Texas Biomedical Research Institute.

The Argyle continues to host many splendid occasions such as weddings and family events. In addition to the financial support members provide Texas Biomed, The Argyle continues to host community education events, including its most popular initiative called the "Fireside Chats," where members of the scientific and medical community give engaging presentations on topics that affect the world today. "Fireside Chats" allow members and their guests to meet with Texas Biomed scientists in a social setting to enjoy a conversational exchange of ideas, including the opportunity for questions and answers regarding the scientists' research. It is a true bridge builder between the scientists and supporters.

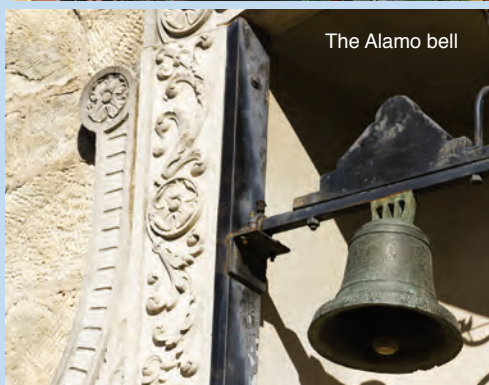
LEISURE LOVING

Over the years, churches have played an enormous role culturally, spiritually, and architecturally in the history of the city. The first Catholic churches were founded at the Missions. Concepción, finished in 1754, is the oldest surviving church in Texas. San Fernando Cathedral dates to 1758. St. Mark's Episcopal Church was organized in 1859, and its building was completed in 1875. San Antonio was raised to a Catholic diocese in 1874, and the Catholic Archdiocese of San Antonio came into being in 1926.

Most know that tourism is one of the city's most important industries, as San Antonio's many attractions, including sports, draw millions of visitors every year. Among the features are Six Flags Fiesta Texas, a \$100 million dollar 216-acre family entertainment and rides theme park, and 250-acre Sea World San Antonio is the largest marine life theme park in the world. The famed River Walk, *Paseo del Rio*, consists of over one and a half miles of cool, shady walks with shops, cafes, restaurants, and

clubs. Hemisfair '68 left a number of permanent buildings, including the 700-foot-tall Tower of the Americas, which has an observation deck and restaurant on top. The San Antonio Botanical Gardens and Conservatory is a thirty-three-acre horticultural facility featuring the flora of Texas, ranging from the wildflowers of the Hill Country to the formal rose gardens of East Texas. The indoor collection houses exotic plants from all over the world.

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures (ITC) is another cultural beacon in the region. The museum and library is located in Hemisfair Park downtown and serves as the state's primary center for multicultural education, with exhibits, programs, and events like the Texas Folklife Festival, an annual





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L to R, TOP: 2017 THF Star of Texas recipient, Red McCombs; Texas HERITAGEMagazine; 2012 THF Star of Texas recipient, Frost Bank. BOTTOM: THF supported projects - Gault archeological site, Florence; Charles Goodnight ranch house, Claude; "Birth of Texas" documentary film series, Houston.

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The social fabric of the city was enriched by several organizations that continue to this day...



San Antonio at night

celebration of the many ethnicities that make up the population of Texas. It has been held yearly since 1972. The facility, established by the Texas Legislature on May 27, 1965, originally served as the Texas Pavilion at Hemisfair '68 before being turned over to the University of Texas System in 1969. UTSA assumed administrative control of the museum in 1973. In 1986, the U.T. System designated the Institute as a campus of the University of Texas at San Antonio. Now, it is part of UTSA's Hemisfair Campus. It is located near the Alamo and the River Walk. The Institute of Texan Cultures, through its research, collections, exhibits and programs, serves as the forum for the understanding and appreciation of Texas and Texans. The 182,000-square-foot complex has 65,000-square-foot of interactive exhibits and displays. The library contains manuscripts, rare books, personal papers, over three million historical photos and over 700 oral histories.

Other attractions found in the city, to name a few, include El Mercado, the old marketplace with a touch of Mexico; the Sunken Gardens, lush Japanese gardens preserved in a natural setting; the San Antonio Zoo, at Brackenridge Park; the Menger Hotel; the Briscoe Western Art Museum which offers an extensive collection of western art, heritage and history of the American West.

San Antonio's major annual events that occur beyond April's Fiesta are the San Antonio Annual Livestock Show and Rodeo in February, the Texas Folklife Festival in June, and the Riverwalk Christmas Lighting and River Parade in December. The Alamo (1718), Mission Concepción (1731), Mission San José (1720), Mission San Juan Capistrano (1731), and Mission San Francisco de la Espada (1741) compose the San Antonio Missions National Historical Park, one of a few urban national parks in the country.

The San Antonio Conservation Society, founded in 1924, was instrumental in saving the San Antonio River, which winds through downtown, from being paved over. The society has since become a popular and powerful organization devoted to preserving the city's unique features. Recognizing the value and impact of the city's

cultural sites upon the economy and stability of the community, the city maintains a Historic Preservation office as part of urban planning and has passed a model comprehensive historic-preservation code. The King William and Monte Vista historic districts are but two of the numerous outstanding examples of neighborhood restoration efforts.

For the city's sports enthusiasts, the Alamodome hosts major college football and basketball events, and the SBC Center is the home venue for the San Antonio Spurs of the National Basketball Association. The P.G.A Texas Open golf tournament is held each year in the Alamo City. Other professional sports teams include the San Antonio FC (United Soccer League) and the San Antonio Rampage (A.H.L Hockey).

The German Club history reaches back 138 years to 1880, when an inspired group of young San Antonio men created a social organization known as the Ascension Club. The club was flourishing in San Antonio's society, and in 1890, under the leadership of J. Riley Gordon, Oliver Warwick, George W. Martin and Francis L. Town, the name of the club was changed to the San Antonio German Club after a popular dance of the time known as the German, which had become a tradition during the club's early years.

Each year since 1880, with the exception of the nation's war years, the San Antonio German Club has presented the debutantes of the season. The first celebrations were held in the historic old Casino Club, and through the years other fine establishments have hosted the Opening German, including Turner Hall, the Gunter, Menger and St. Anthony Hotels, La Villita and the city's Convention Center. The Mays Family Center at The Witte Museum is currently where the annual celebration is held.

The social fabric of the city was enriched by several organizations that continue to this day like The German Club, the Charity Ball Association, the Texas Biomed and dozens more arts, cultural and medical philanthropic efforts to engage San Antonio residents as they continue to cultivate the dynamic historic city for its next 300 years. **S**

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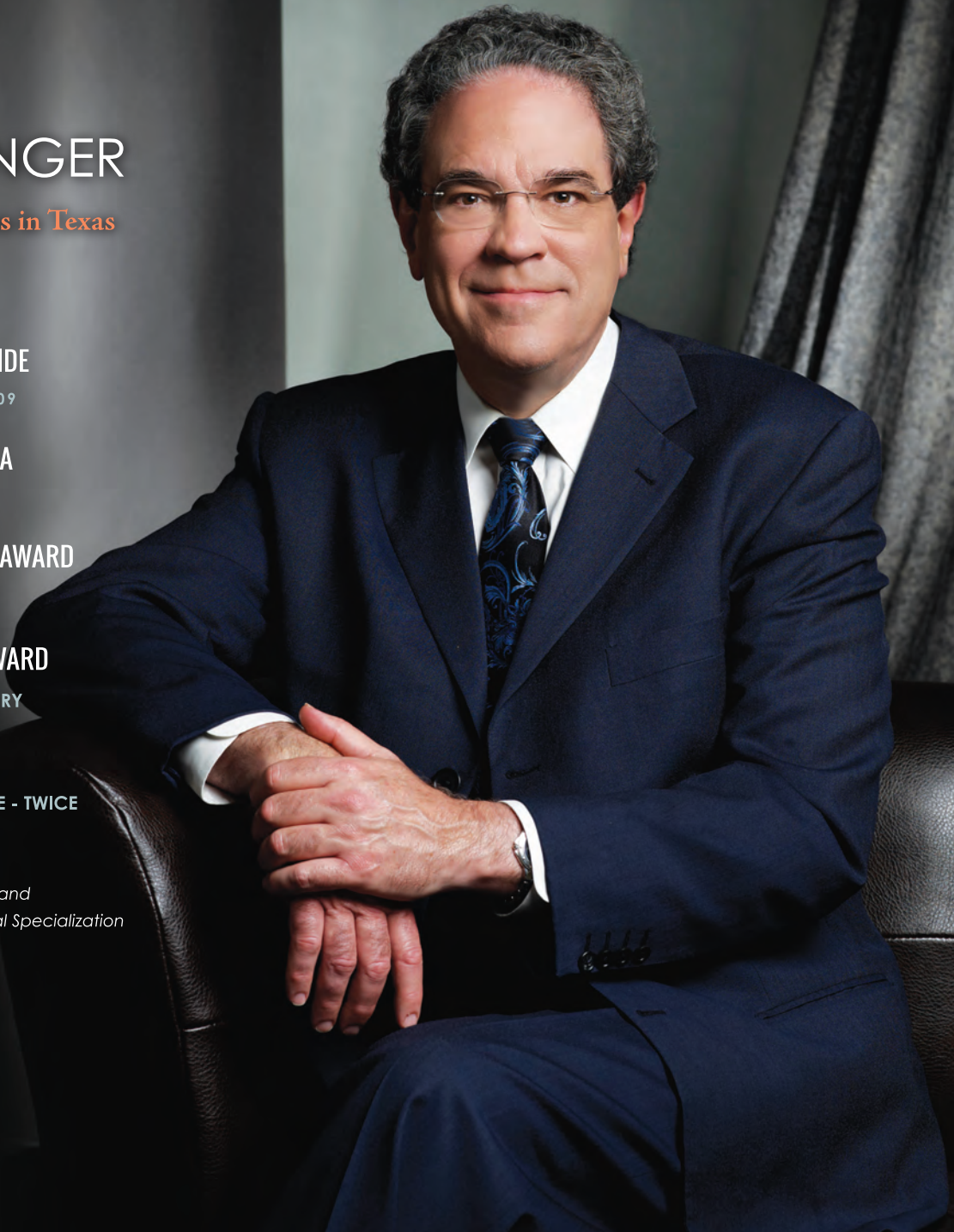
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IT STARTED AS A LOVE STORY

The Mission Park Story - Since 1890 & Still Growing Strong

In 1890, a respected business man, architect and builder in San Antonio by the name of Will Harry Chambers bought his new bride a unique wedding gift...acres of undeveloped land near Mission Espada on the banks of the San Antonio River. The bride's name was Clara Mahone Chambers. This was their favorite place to picnic under a grove of Texas pecan trees on the banks of the San Antonio River and the Acequia. Her gift of land included an abundant amount of water rights from the original Espada Dam built by the King of Spain and the Franciscan Monks in 1736. Because of the abundance of water, the land was developed into the first perpetual care cemetery established in the State of Texas and it became known as Mission Burial Park.

Ten years after the cemetery was founded, Clara and Will H. Chambers discovered the historic Espada Dam was badly in need of repair. So, they lovingly restored it, keeping it exactly as it was originally built which remains to be an architectural wonder due to its unique design. Thanks to them, the Espada Dam continues to be the oldest continually operating irrigation and aqueduct system in the United States.



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Founder and Developer



MARGARET CHAMBERS TIPS
Executive Vice-President



WILL CHAMBERS TIPS
Vice-President



FRED J. TIPS
Vice-President



Their daughter Margret Chambers Tips assumed management of Mission Park in the 1920's. In late 1930's her three sons worked along her side (Will Chambers Tips, Frederick Julius Tips and Craig Adams Tips). Under the Tips Family Management Mission Park expanded and offered the very first-in-the-nation funeral home, cemetery and crematory combination.

Over the years Mission Park has preserved historic sites adjacent to an early 1800's stagecoach stop in what has become known as Lockehill Cemetery. They also developed Mission Park Funeral Chapels & Cemeteries – Dominion to provide scenic cemetery property for San Antonio residents to create a beauty spot on the Northside of San Antonio next to the Leon creek. Mission Park developed the most unique Cemetery to honor our Veterans, spouses and their families located on the Northeast side of San Antonio known as Mission Park Retama Cemetery. Mission Park has twelve funeral homes in San Antonio to better serve all quadrants of city.






Now, in its second century of service and six generations later Mission Park is still a family business that cherishes the rich history of San Antonio. A direct descendant of Clara and Will H. Chambers, Robert Dixon Tips and his wife Kristin Howsley Tips and their children Margaret Elizabeth Deborah "Peggy" Tips and Robert Tips, own and operate twenty-three Mission Park operations today in the same family tradition that has served the city well. Recently they announced a partnership with the Old Spanish Missions to help restore and preserve the Missions at San Jose, Espada, Concepcion and San Juan. These historic missions are Unesco World Heritage Sites and their preservation will insure that future generations will be able to share in the 300 year



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ARRIVAL: DALLAS



Participating SOC chefs



JW Brown, Bonnie Shea and Nathan Shea

MEET ME AT THE FARE

Symphony of Chefs Gala Benefits KidLinks

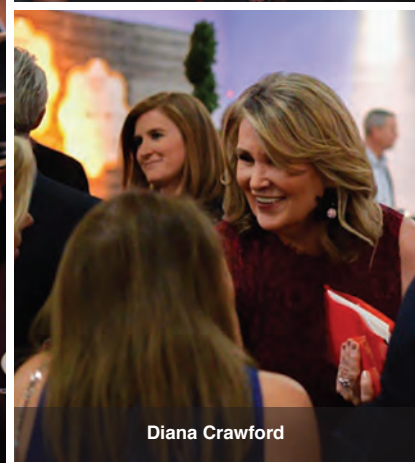
By *Cynthia Smoot* | Photography by *Gabriel Sheffield*



Georgia Lyons, Chef Gorgi and Marc Lyons



Tiffany Derry and Salvatore Gisellu



Diana Crawford

THE SCENE:

The 8th Annual Symphony of Chefs was held recently at Sixty Five Hundred, benefiting the KidLinks organization. The evening, where Dallas' top chefs cook for a cause with the theme *Global Fare*, began with the sounds of Corey Breedlove on guitar during a hors d'oeuvres reception. As the dinner bell chimed, 250 guests took their seats in front of the 25 featured chef's tables.

THE VIBE:

The podium was turned over to WFAA's *Good Morning Texas* co-host Jane McGarry, who introduced Honorary Chef Tiffany Derry. Chef Derry assembled an army of accomplished chefs who created a global-inspired four-course meal prepared tableside. Thanks to a spirited live auction, this year's event raised over \$260,000 for the KidLinks organization.



Chef Justin Box



Brooke Hortenstine and Lea Anne Laughlin



Chef Jacob Williamson and guests



Tre Wilcox, Ken Patrick and Fitzgerald Dodd



Chef John Kleifgen with Dallas Cowboys/Legends guests



Jane McGarry emcee



Marc and Georgia Lyons & Vinette and Mike Montgomery



Jane McGarry, Otis Felton and Carmaleta Felton



Karen Dollar, Suzanne and Scot Smith & Mike Dollar



Mike and Vinette Montgomery, Nathan Shea, Diana Crawford, Bonnie Shea, Marc and Georgia Lyons

THE CAUSE:
 The event was co-chaired by Vinette and Mike Montgomery and Georgia and Marc Lyons. Keeping with the night's theme, KidLinks presented each guest with a perfect bound cookbook of recipes from the chefs to remember the evening. Funds raised from this event will support KidLinks' programs to provide healing, hope and happiness for the special needs of children through music and media. **S**



Georgia and Marc Lyons, Diana Crawford, Jane McGarry & Vinette and Mike Montgomery



Chef Ken Patrick



Tracey Shuey and Alyssa Ausbrook



Diana Crawford, Paul G. Hill, Ginny Denmark, Maddie Benner and Jim Newton



Tiffany Derry and Tre Wilcox

ARRIVAL: SAN ANTONIO



Jodi Marquardt, Michelle Uretsky Grant, Marcus Sloan, Emma Maynard, Shannon Hall and Kay Maynard

RUNWAY REVEL

International Designer Yumi Katsura Teams With sloan/hall

By Shamon Miller Turner | Photography by Greg Harrison



Shannon Hall and Marcus Sloan

THE SCENE:

A magical 24-hour transformation brought to life the backdrop that would make possible a San Antonio style show by world-renowned designer Yumi Katsura. The fashion maven, previously known only to present in London, Paris and New York, showcased her collection in a spectacularly themed Japanese street fair for local fashionistas and philanthropists – all for the benefit of the San Antonio Food Bank. Chic boutique sloan/hall partnered with Katsura to bring the stunning style show to fruition, showcasing looks created by additional designers and donating selflessly to the cause.



Leslie Jones and Claudia Ramirez



Monica Zettner, Jessica Zapatero and Tritia Finley



Candance Smith and Angel Poorman





Brelyn Harris, Celeste Harris, Melba Harris and Mya Harris



Janie Everhart, Karen Newton, Claudia Ramirez, Cindy Voss, Karen Barney, and Melissa Marshall



Tisha and Ron Hicks



Lizette Day, Erica Ormeno and Lisa Fields



April Thomason, Juni Frought and Nyla Alcalá

THE VIBE:

A dream-like street scene filled with pop-up boutiques from local vendors sloan/hall, Feliz Modern, Chocollazo and Cadeaux among others, provided the perfect setting for guests to enjoy Japanese-inspired hors d'oeuvres prepared by the Food Bank's culinary arts team and local students. Sake and a signature cocktail added to the flavor of the extraordinary locale. The event's fashion show was produced by partners, Emily McMichael and Ricardo Gutierrez, who chose the Japanese theme early on and were grateful to work with sloan/hall again. Marcus Sloan introduced them to Paulette, the designer at Yumi Katsura and the pieces were incredible—a perfect fit for the theme of the event. Gutierrez and McMichael developed the fashion show concept and also helped with the interior street party design inside the warehouse. All the accessories and amazing hats in the show were custom made by their team. Plus, the music by DJ Stephen Moya was perfectly timed with the digital screen to give the feel of actually being in Japan.

THE CAUSE:

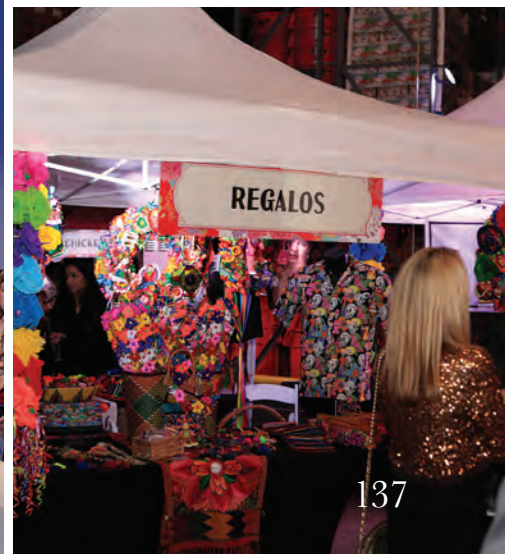
Every dollar donated to the San Antonio Food Bank provides seven meals. Funds from the runway event will go directly to services to help nourish children this summer. **S**



Chuck Cureau



Michelle Canamar, Roger Canamar and Eleanora Morrison





Drs. Anu and Punit Chadha

Chris and Whitney Dupuis



Kim Fryar, Deanna Smith and Michele Martin

UNMASKED GIVING

Wonders & Worries *Unmasked* Gala Breaks Fundraising Record

By Rob Giardinelli | Photography by Chrissy Kennedy and Ben Porter

THE SCENE:

Austin's JW Marriott Hotel was the scene for an evening of fun, intrigue and most importantly, raising record funds for a very worthy cause. The sold-out crowd of 500 attendees donned their finest Venetian and Mardi Gras-style masks for the fourth annual Wonders & Worries *Unmasked* gala.



Emcee Rod Babers



Lisa and Mike Leary



Susan Bartlett, Rachel Collins and Kim Carr



Kristi Simmons, Kelly and Brannon Hyde & Cole Simmons



Candice Johnson and William Jackson



Duane and Meredith Cooper & Judy and Sonny Loreda



Taylor Jobe, Lara and Robert Norris & Lacey Jobe



Mary Beth Hunt, Katherine Ross, Harry Goss, Dru Brown & Dan and Dawn Patterson



Katy Taleb, Kerianne Oliver and Christine Browning

THE VIBE:

The masquerade-chic crowd began the evening with a cocktail hour in the foyer outside the JW Marriott Ballroom where old friends were reacquainted and new friendships formed. This included larger-than-life sized peacocks designed by Flower Girl as well as aerialists dressed in peacock colors performing on silks suspended from the ceiling. Partygoers then made their way to the grand ballroom where peacock themed décor perfectly kept with the feathery spirit of the Venetian masks worn by the revelers.



Marnie Fitzgerald, Ann Bernard, Roseann Ferraro and Catherine Scott



Emcee Rob Barbers kept the evening lively as guests dined on a multi-course dinner during the evening's program, which included several heartwarming testimonials. The festivities continued with a live auction that featured a Bernadoodle puppy and a private backyard concert by musician Drew Womak. After the live auction, the party continued well into the night as guests danced the night away to the tunes of DJ Gatsby, while those with a sweet tooth sampled donuts from the peacock color-coordinated donuts.



Will and Beverly Crenshaw

THE CAUSE:

The event, chaired by Dr. Brannon and Kelly Hyde, raised a record \$540,000 for Wonders & Worries, which provides mental health and emotional support to children and teenagers with parents who have serious illnesses. **S**



Carol Rylander and Heather Shaw



Randy Murphy and James Wortham



Aleida Guerra and Crystal Wilkins



Chris and Kathleen Earthman & Melissa and Michael Sela



Shelly Bain and Ashley Ohls



Tahnee and David Thompson

ARRIVAL: SAN ANTONIO



Billy Handmaker and Betul Ozmat



Christine Mayer and Laura Johnson



Vito and Lauren Ciminello & Lauren and Jason Morgese

SCHOOL DAYS

The Keystone School Celebrates 70th Year With Gala

By Shannon Miller Turner | Photography by Greg Harrison

THE SCENE:

The Keystone School community gave a San Antonio Tricentennial-style welcome to new Headmaster Billy Handmaker at its annual fundraising gala held at the Hyatt Regency Riverwalk. KSAT-TV personality and Keystone parent, Mike Osterhage, emceed the event that featured music and Folklorico performances by Keystone students, a group that consistently leads the nation in measures of academic success.



John and Karen Engates



Andrinna and Paul Kane



Lizzie Perez-Wences, Allie Neeshan and Courtney Kridel



Amy and Hal Zesch & Debbie Preston



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Jeanie Wyatt & Angela and Trey Rabke

THE VIBE:

A festive and truly Texan ambience, complete with actors depicting soldiers from the Battle of the Alamo, mariachi music and even barstools made from western-style saddles, were a highlight of the gathering. The Tricentennial-themed event served to celebrate not only the 70-year old academic powerhouse recently recognized as a top private school in San Antonio, but also the 300th anniversary of the city it calls home.

THE CAUSE:

Laura Johnson served as the gala chair for the event. Keystone School has provided a haven for San Antonio's bright and motivated children since 1948. Its diverse community of engaged learners in grades PK3-12 enjoys small classes, master teachers and interdisciplinary instruction on a historic campus in the heart of San Antonio's Monte Vista neighborhood. Keystone's scholars prepare for adulthood in a safe and inclusive environment. **S**



Megan Gipson, Allene Sham and Isabel Henry



Asia Ciaravino and Jill Fleuriet



Annia Gimeno-Marko



Carla Katselnik, Lupita Castrejon-Tijerina and Hannah Travis



Darryl Byrd, Zina Wormley and Roshnic Latif



Bobby and Cindy Pittman & Jim Lindsey



Mayra Farrett and Ofelia Linkenhoger

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AustinSpeechLabs.org

May 5

Red, Hot & Soul
ZachTheatre.org

May 9

Farm To Plate
Sustainable Food Center
SustainableFoodCenter.org

May 11

Reach for the Stars
Ann Richards School
Foundation
AnnRichardsSchool.org

May 18

12th Annual Diamond Gala
Texas School for the Deaf
TSDFoundation.org

May 19

Austin Under 40 Awards
YWA Foundation & Austin
Sunshine Camps
AustinUnder40.org

May 24-27

Hot Luck Food & Music
Festival
SAFE Alliance
HotLuckFest.com

DALLAS

May 5

Day at the Races
Oak Lawn Park Conservancy
LeeParkConservancy.org

May 9

Salvation Army Women's
Auxiliary Fashion Show
and Luncheon
The Salvation Army
USS.SalvationArmy.org

May 11

Water Tower Theatre Gala
Water Tower Theatre
WaterTowerTheatre.org

May 12

House of DIFFA
DIFFA
DIFFA.org

May 12

Centerstage
Dallas Theater Center
DallasTheaterCenter.org

May 19

Hooch & Pooch 2018
Kitchen Dog Theater
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May 19

Evening of Hope
AIDS Outreach Center
AOC.org

June 2

Swan Lake Dinner
Texas Ballet Theater
TexasBallet.org

June 9

La Fiesta de las Seis Banderas
Presentation Gala and La
Fiesta de las Seis Banderas
LaFiestaParkCities.com

June 21

Midsummer Mingle
Amon Carter Museum of
American History
CarterMuseum.org

HOUSTON

May 3

Rienzi Spring Party
MFAH
MFAH.org

May 5

Hats, Hearts & Horses
Bo's Place
BosPlace.org

May 8

Fulfilling Families Luncheon
Arms Wide Adoption Services
ArmsWide.org

May 10

The Brazilian Night
MD Anderson Cancer Center
ARDFound.org

May 11

Haute for Hope Fashion Show
and Luncheon
Star of Hope
SOHMission.org

May 12

Houston Symphony Ball
Houston Symphony
HoustonSymphony.org

May 18

Go Red for Women Luncheon
American Heart Association
AHAHouston.org

May 18

Glassell School of Art Benefit &
Auction
The Glassell School
MFAH.org

May 31

St. Jude Gold Luncheon
St. Jude's Children's Research
Hospital
StJude.org

June 16

Houston Area Urban League's
50th Anniversary
Haul.org

SAN ANTONIO

May 1- June 30

San Antonio 300 Tricentennial
Festivities
SanAntonio300.org

May 5

Mariposa: The 47th Annual
Texas Biomedical Forum Gala
TXBiomed.org

May 9

"La Dolce Vita"
San Antonio Botanical Garden
SABot.org

May 16

Red Dot Art Sale
Blue Star Contemporary
BlueStarContemporary.org

May 17-20

Culinaria Festival
CulinariaSA.org

May 20

Reaching Generations Gala
Arms of Hope
ArmsOfHope.org

May 22

Motherhood: A Lifetime
Achievement Luncheon
San Antonio CAN
TexasCAN.org

June 2

San Antonio Sporting Clay
Competition
ArmsOfHope.org

June 20

Father's Day Literary
Luncheon
San Antonio Public Library
Fund
SAPLE.org

**BY KEVIN SMOTHERS AND LAURA VILLAGRAN-JOHNSON
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