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Porsche of San Antonio customers got an exclusive look at the new 2014 Porsche Panamera 4 S. With more horsepower and an updated look, this Porsche model is sure to be a hit. The Panamera E-Hybrid, Porsches first electric model will be available later this year.



Porsche of San Antonio customers got a close up view of what the new 2014 Panamera has to offer



Owner Abigail Kampmann and General Manager Don Faerber



November • December



92. I'LL TAKE ROMANCE

This gorgeous twosome is set to jet. These nomad denizens of the world know no boundaries, especially when it comes to the filmmaking art they create together. Want to make a love story? This lad and lass show us how it is done, all the while wearing the very finest fashions of the season to travel in style.

Photography by Marc Oberlin Styling by Andru

102. MAGNIFICENT OBSESSIONS

Face it: you want things that are sometimes beyond your scope of imagination for novel gift giving to your loved ones. Look no further, because we have taken the guesswork out of holiday giving – and receiving – for you this season. Now, isn't that a relief?

By Jason Schubert

110. SENTIMENTAL JOURNEY

Gonna take a sentimental journey, as the WWII hit tune goes. That is what we are doing with a look back at the eight-plus decade long friendship of women who lived in Fredericksburg in the heart of the Hill Country. Part of The Greatest Generation, their stores of love and life, and how uncomplicated things used to be, is simply enthralling.

By Lance Avery Morgan Photography courtesy of The Gillespie Country Historical Society and Various Personal Archives

119. UP, UP & AWAY

Want to explore new horizons? Who doesn't? Here, get to know more about Miami, Aspen, and Cabo San Lucas with how the leisure class spends its vacation while taking time off for good behavior. Then, reel in a journey toward the Zen of fishing in the Great Northwest...and Canada.

By Lara Shriftman, Greg Haynes Johnson, Lance Avery Morgan and Rose Betty Williams



FRENCH DRESSING

On Her: Dress by Lela Rose, available at Neiman Marcus. Fur shrug by Adolfo Sanchez, available at AdolfoSanchezdesigns.com. Hosiery by Calvin Klein. Shoes by Obi Cymatica, available at Obicymatica.com. Fillgree Hoops by Isharya, available at Isharya.com. Hammered cuff by Karine Sultan, available at Karinesultan.com.

On Him: Suit by Anthony Franco, available at Anthonyfrancoesigns.us. Dress shirt by Tom Ford, available at Saks Fifth Avenue. Suede bow-tie by Pocket Square, available Pocketsquareclothing.com. Shoes by JD Fisk, available at www.jdfisk.com.

This Page: Vintage brooch by Cartier. Price upon request at Cartier.com.

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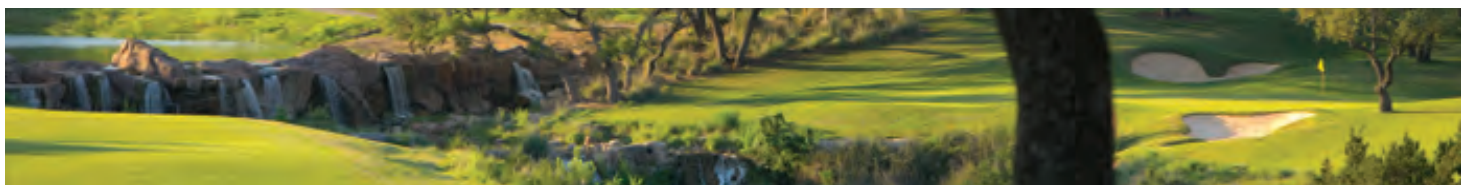
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60

26. CONTRIBUTE

It takes a village to create a magazine and its digital media platform. Here is a look at the many dynamos who have helped make it happen this month.

30. PUBLISHER'S LETTER

Publisher Eduardo Bravo is excited about the holidays this year with family and friends. Here are a few of his favorite things that resonate most with him as the seasons change.

32. EDITOR'S LETTER

Creative Director and Editor-in-Chief Lance Avery Morgan loves the holidays. It is his favorite time of year for looking back and also, to look forward. Learn his tips on how to take in the magic of the holiday season.

34. MARKETPLACE

Browse our marketplace that we have created to inspire your gift-giving needs. Santa's been watching, so place something on the wish list for yourself, too.

36. PROMOTE

Join us as we celebrate with in-store events hosted by Neiman Marcus, Julian Gold, Saks Fifth Avenue, and Shetler Wade.

38. CREATE

Our L.A. Lifestyle Editor Lara Shriftman knows talent when she sees it. Here, she gets up close and personal with photographer Tierney Gearon and her new tome, *Alphabet Book*.

42. BEHAVE

In certain circles, good manners are a must, and exquisite manners are even better. This month our resident manners expert Jake Gaines weighs in on big city etiquette and why it matters even more in our hectic lives these days.

44. ENLIGHTEN

Music industry heavy hitter Clive Davis shares his life-changing epiphanies within the record business with Elise Ballard and her groundbreaking book, *Epiphany!*

46. ACQUIRE

Gold, silver or bronze, shades of metallics are the perfect neutral for any personal style statement in your wardrobe and home. San Antonio trendsetter extraordinaire Erin Busbee recommends heavy metal as the new tune to play.

48. ADORE

As if the holidays are not stressful enough, there is being single during the holidays. Austin-based dating expert and professional matchmaker Julia McCurley offers a fresh approach to the holiday mating game with her insight.

50. EVOLVE

Austin-based holographic repatterner Mary Schneider reports on the power of being present in the moment, in every moment, of your life. Learn her point of view that is especially timely during the holidays.

52. SCENT

Do you smell what we smell? Something divine for sure. Our own Emily Glocer and Samantha Subar share their secrets to this season's hypnotic fragrance selections for both women and men.

54. PERFORM

Everyone has star power. Ballet Austin takes it to a whole new level annually with its three-and-a-half-minute VIP star turns as Mother Ginger in the production *The Nutcracker*. Here is your very own backstage tour.

58. THRIVE

Financial experts recommend many opportunities for your year-end financial opportunities. Here are some tips to consider in helping you mastermind and protect your wealth-gathering strategies.

60. CHRONICLE

The very rich seem to live a bubble. In Paris, at the party of the century, their bubble is burst with a rash of million-dollar cat burglaries. Enjoy the intrigue of the hoi polloi in this scintillating excerpt from *The Society Chronicles* novel by Lance Avery Morgan.



46



48



38



52



54



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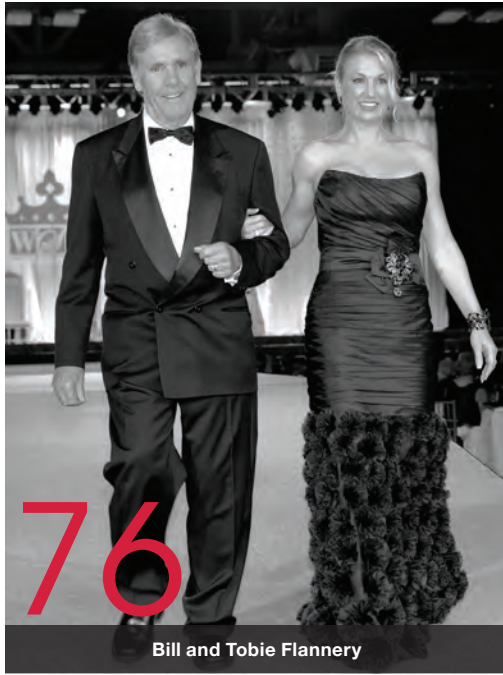


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Lucy and Phil Weber



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Marla Bommarito-Crouch, Heather and Alex Ladage



Tanya Leiber, Rachel Reagan, Marian Hilpert, Courtney Culver and Bethany Buchanan

The Very Best Events in Houston, Austin, San Antonio and South Texas

ENTRANCE

- 66. **AUSTIN** The Ballet Austin's Fête gala
- 70. **HOUSTON** The Legacy Community Health Services' luncheon
- 72. **SAN ANTONIO** The August Heart Foundation gala
- 76. **AUSTIN** The Women's Symphony League Diamond Jewel debutante ball
- 80. **SAN ANTONIO** The Southwest School of Art & Craft event
- 86. **AUSTIN** The Seton Development Board gala

ARRIVAL

- 132. **SAN ANTONIO** The Blood & Tissue Center Foundation gala
- 136. **HOUSTON** The Junior League Opening style show
- 138. **SAN ANTONIO** All-In Against Cancer fundraiser

ARRANGE

- 144. Laura Villagran Johnson and Kevin Smothers share the best events possible in Austin, Houston, San Antonio and South Texas.



Liza and Jack Lewis, and Pat Green



Bryan and Whitney Schones



Henry Richardson, Erin Stewart and Monsour Taghdisi



Britt Kleberg and Margaret Walker

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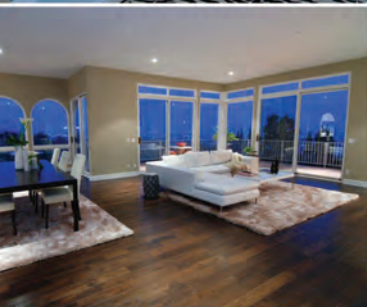
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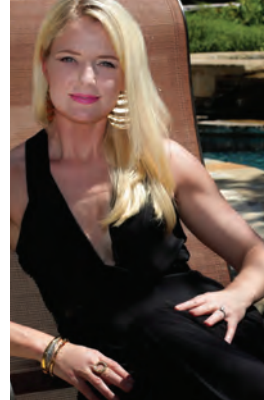
ELISE BALLARD

Dallas-raised and Los Angeles resident, author, journalist and the creator and host of EpiphanyChannel.com, Ballard's first book, *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform* (Random House/Crown Publishing), is a collection of over 50 interviews with people from all walks of life recounting the stories of their greatest epiphanies. She is a TEDx speaker and a regular contributor to *Psychology Today* and the popular website, *Positivelypositive.com* along with her Epiphany-Channel.com, film and television versions of the Epiphany project, and future books for the Epiphany series.



ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, *Busbee Style*, through which she offers fashion styling, personal shopping and closet organizing. She also serves as the regular style expert for the popular south Texas TV show, *San Antonio Living* and is the on-camera fashion stylist in more than a hundred videos for Tyra Banks' *TypeF.com* and she also writes her own fashion and beauty blog, *Busbeestyle.com*. This month she's all about metallics in this month's *Acquire* department.



ROB GIARDINELLI

High tech professional by day, social commentator by night is what best describes our Associate Editor Rob Giardinelli and his multi-tasking when covering the Austin social stories. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the Capital City's charitable event stories. Giardinelli himself is involved several charities and loves sharing how Austinites so generously and passionately give back to the community they love, as weaving interesting social commentary while showcasing the many who work tirelessly to raise awareness to important issues in the amazing community that is Austin.



GREG JOHNSON

Although his residence is Dallas (where he serves as our City Editor), Greg Johnson is a native of Central Texas Johnson and spends as much time as he can in Austin, so prefers to call himself a "citizen of Texas" rather an "-ite" of any particular city. His professional passion is NTT Centerstance, where he provides cloud-based solutions to transform clients' Sales, Marketing, and Customer Management processes. Tagging-along with foodie "luminaries", Johnson attends food & wine festivals a few times each year in different parts of the country and writes for us with this month's feature on *Aspen, Safe Heaven*. Photography by Michael Thad Carter for *L Style G Style*.



ELLIE LEEPER

As both a native San Antonian and a social enthusiast, Ellie Leeper utilizes her affinity for connecting others through her passion for the arts and the non-profit as an Associate Editor for *The Society Diaries*. In addition to her contributions to the magazine, Leeper serves as Development Outreach Coordinator at the Tobin Center for the Performing Arts.



JULIA McCURLEY

Austinite Julia McCurley appears this month with her wildly popular *Adore* column. She is the founder of *Something More* (*Trysomethingmore.com*), a professional matchmaking service. As a dating veteran herself, McCurley understands first-hand how difficult it can be to balance one's career and personal life; combining these two factors that use a best practices approach from the executive recruiting world and applies it to finding ideal partners in love. Helping people find true love is her passion. Photo by Gray Hawn.



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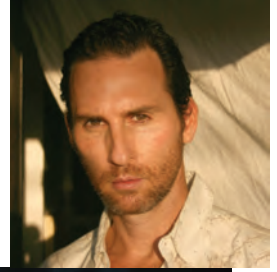
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CONTRIBUTE (CONT'D)

MARK OBERLIN

Our feature photographer for this issue's French-themed I'll Take Romance fashion feature is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at his website at Markoberlinphotography.com



FORREST PREECE

Forrest Preece is an Austin native who retired from running his advertising agency in 2005 and now writes a personalities column for West Austin News. He serves on the boards of Ballet Austin and the Austin Convention and Visitors Bureau and has done volunteer work for many local non-profit groups. Since 1997, he has been the Mother Ginger Wrangler for Ballet Austin's The Nutcracker and reports on it in this issue.



MARY SCHNEIDER

Mary Schneider has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (Repatternit.com) and she happily resides and practices in Austin. This month she writes on the present of presence.



JASON SCHUBERT

Jason Schubert is a native Austinite, graduated from the University of Texas with a business degree, and has spent his career serving various industries in a financial capacity. He most recently served nine years as a financial and compliance executive for an Austin hedge fund, and is now responsible for operations of a local family office. Schubert balances his left-brain tendencies by reading, and working on personal interior and garden design projects. Jason compiled our Magnificent Obsessions feature this month.



LARA SHRIFTMAN

Our West Coast Lifestyle Editor Lara Shriftman co-founded Harrison & Shriftman in 1995, an agency that specializes in public relations, marketing and events for high-profile luxury brands (Hs-pr.com). The agency specializes in public relations, marketing and events for high-profile luxury brands. In addition to serving as a correspondent for Extra with her own segment, Party Confidential. Shriftman has authored four books on entertaining, Fete Accompli, Fete Accompli Workbook, Party Confidential and Party Confidential: New Etiquette for Fabulous Entertaining. This month she does double duty in our Create department and on her home away from home feature, Miami? Marvelous.



ROSE BETTY WILLIAMS

Wherever there is a wonderful party, there is usually social chronicler Rose Betty Williams, our author of this month's inspiring feature on Angler Adventure about fly-fishing. She leads symposia, plans events, serves on boards and supports organizations from OperaAmerica to the Helping Hand Home for Children and facilitates networking for project and product development. Williams is a longtime Austin resident, freelance writer and photographer with a passion for fine art, music, wine, food and life... and a deep love for her family and community. Here she is photographed along side her husband, Alan Williams,



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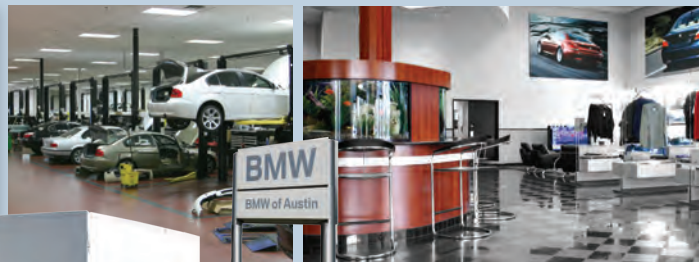
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Greeting

The Season

WHEN GIVING THANKS AT THIS TIME OF THE YEAR, GATHERED around the dinner table to feast in the abundance that is Thanksgiving and Christmas, a realization inspires me. It is the realization that it is not best to focus on business deals, school obligations, social outings and the like; rather, that it is the appropriate time to reflect on family and friends and, thus, the essence of what makes life truly meaningful.

We are all so busy with our day to day lives it is easy to forget that what is truly meaningful in life is being centered on the people who mean the most to us when all pretenses are set aside. This, ideally, begins with a loving family. Yes, letters and telephone calls throughout the year are important; however, when family sits together during this time of year to share a special meal and engage in conversation rooted in remembrances and common feelings, family bonds are always strengthened. Some families see each other often; however, others, due to distant residences, are not with each other as often as they would like. It is so easy to say, "Let's see each other more during the new year", yet the opportunity to do so routinely slips past. So, I am vowing to be with my family more this next year, and so should you!

For Christmas with family and friends, I love the holiday tunes that resonate with the Christmas of today and those past. Tunes like Nat King Cole's *The Christmas Song*, the jubilant *Let It Snow*, the sentimental *White Christmas* and *I'll Be Home For Christmas*, to the heart-stirring *Silent Night* and *O' Come All Ye Faithful*. And who doesn't love an old-time classic Christmas movie? *Miracle on 34th Street*, *It's a Wonderful Life*, *Holiday Inn*, and *Christmas Carol* to name a few. Such traditional songs and movies always seem to beautifully express how we all feel at this time of year.

We are, of course, blessed to live in Texas. Our resilient and buoyant economy serves as a beacon for those astute enough to recognize why we continue to move forward. As millions move to Texas in the coming years, we should encourage them to contribute their best efforts and become a part of what makes us great! At *The Society Diaries* we remain grateful for our friends and supporters. *You* are why we create a publication that won't be found anywhere else, and *you* are the reason we know our future is bright! So with the merriest of holiday wishes to you, we look forward to being a part of your continued success in 2014 by keeping in mind the true spirit of the season throughout next year, too.

Have a most merry holiday season. 🍷

Eduardo Bravo
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Holiday's *Cheer*

HAPPY HOLIDAYS TO YOU AND YOURS, dear ones. We are wishing you the best of the best this special season that you will lovingly spend with family and friends. These are those two months where the clock ticks away at one more year of incredible good fortune. At this time of year we know it is easy to get caught up in the festivities, the special events, the merriment of people gathering for one last time before the year renews itself. The Auld Lang Syne of it all and everything that entails. However, we are taking stock now more than usual.

Around here at *The Society Diaries*, we are mighty grateful. We show that gratitude every way we can with all we pursue to bring you a publication of which you

can be proud that is derived about this dynamic region. From every contributor to every reader, philanthropy, advertising partner, event alliance and so on, they are living proof that thoughts give life to words and those words create the action of so many that you see in this and every issue. To say that we are blessed is a vast understatement.



Portrait photography by Jen Perez
Styling by Amanda Donley
Location: The Driskill Hotel

We count our blessings instead of sheep all year 'round, it seems.

As we end the year on a high note, as always since there is no other option, I found a way of looking at the past year more clearly. Thinking backwards for forward motion. To get ahead, being aware of the past and how it got you to here is infinitely interesting when projecting your goals and dreams. Art and creativity are a prayer you give the world... so how has your art, whatever that may be, been this year and how will you share it into the upcoming year? Art is so more than something that is hung on a wall. It is a beautiful gesture, an empathic conversation with someone in need, it's a bag of hope of a small snack to the person on the corner who might be down on his luck, it's a thank you note to someone who made a difference yesterday or twenty years ago in your life. That's the art you give the world. Here are some artful ways of looking at things as we round the corner into 2014:

1. How important you are to so many. Even to people you don't know yet or may have known before now.
2. How easy life is when you stop struggling. Looking for that rainbow after showers is part of the human experience.
3. That all of your prayers and thoughts are heard. Always. The timing isn't up to you on how they transpire, though.
4. That there really were no coincidences in life. Everything and everyone is meant to be.

5. How far the ripples of your kindness actually spread. One delicate gesture could save countless lives. But, you may never know the details of it until much later in the game of life.

6. What really is important: happiness, friends, and love. The Big Three. Period.

7. That any and all of your dreams can come true – if they have not yet, buckle up because they are in process somehow, some way. Look all around you. Fruition from dreams is how we all exist.

8. How good looking and fun you always are. Happiness always shows through the eyes and a genuine smile.

9. How much guidance you have received, whenever you ask for help. It's there, you just have to be vulnerable to seek the wisdom from others and check the egos at the door.

10. That Universe's spirit is alive in everything, including yourself, at all times in all ways.

So, we wish you all a terrifically merry and safe set of holidays and thank you for taking us with you wherever you'll enjoy the sights and sounds of the season. See you in 2014 with many exciting issues ahead to inspire and celebrate our *The Society Diaries* world with you. 🍷

XO LanceAveryMorgan
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Holiday Marketplace

Here we present a special collection of holiday options that offers something for everyone. **By Molly Bayme**



BEAUTIFULLY BEJEWELLED

See this bracelet and witness some of the finest metal-smithing ever. Copeland Jewelers from Austin spotlights this bracelet that is in a head-turning 18-karat rose gold. It has a beautiful mosaic of dramatically cut colored stones and diamonds – almost 8 carats of stunning purple and green amethyst, blue topaz and smoky quartz. \$17,875. Availability and photo courtesy of Copelandjewelers.com



GOING ONCE, GOING TWICE

When only the best will do from Houston. An Italian marble sculpture carved in the round of a male embracing a wounded female, with a putti child that holds a torch in danger of extinguishing, as a spear lay between their feet, and is signed at back of tree. By Rinaldo Rinaldi (Italian, 1793-1873). Sold For \$26,400. At Morton Auctioneers, Houston. At MortonHouston.com



WE'RE SET, SO LET'S JET

We love that Jet Linx offers you unparalleled service and flexibility in private jet travel, including guaranteed availability, guaranteed hourly rates and a guaranteed industry-best standard of safety for Light, Midsize, Super Midsize and Heavy Jet aircraft. Whether you are traveling for business or pleasure, Jet Linx is the solution for all your private jet travel needs across the globe. At Jetlinx.com

TIME IS ON YOUR SIDE

The new OMEGA boutique at San Antonio's Shops at La Cantera specializes in the brand's entire product palette from fine timepieces to leather and jewelry collections. We think this OMEGA De Ville Chronograph in 18k Red Gold is the perfect gift this holiday season, don't you? At Omegawatches.com



LUXE ON WHEELS

The 2013 Cadillac ATS sport sedan is not your grandfather's Cadillac. From your San Antonio's Cadillac Dealers, it is so much more. With lots of power to spare, the sweptback headlamps, prominent grille, and side character line, running along the sides and through the door handles, look especially cool. From \$33,000. At Mysantoniocadillacdealers.com





ARM CANDY

San Antonio's Lee Michaels Fine Jewelry offers this gorgeous, eye-catching 18-karat gold hinged bracelet trimmed with pave diamonds. Sport this bracelet and add zing to your day-to-night attire. From chic dinners to luxurious cocktail parties, this bracelet plays an essential role in establishing an additional sophistication factor to your wardrobe. \$12,000. Availability and photo courtesy of Lmfj.com



DIAMONDS: GIRL'S BEST FRIEND

What better way to say "I do" than with this beauty from Austin's Diamonds Direct? Fall in love with this 18-karat white gold engagement ring with a yellow cushion cut diamond. Pair this ring with the matching canary yellow diamond band for an irresistible combination. Price upon request. Availability and photo courtesy of Diamonds-direct.com



THAT HAS A RING TO IT

This holiday season and into 2014, accessorize with San Antonio's Penalzoa & Sons 18-karat yellow and white gold ring. This asymmetrical soft fluted, posh diamond beauty will make a holiday season statement. The versatility of this ring allows you to flaunt this enthralling accessory on any occasion. \$3,600 Availability and photo courtesy of Penalzoaandsons.com

GET CARRIED AWAY

Brighten up your holiday season with the richly textured and vivaciously colored "Annie Tote" by J. McLaughlin. This leather bag is the perfect companion for any outing... from shopping on a Sunday afternoon to a girl's night out on the town. This is just the bag you need for Houston and beyond. \$345. Availability and photo courtesy of JMclaughlin.com

ALL THE RIGHT MOVES

Find the perfect union of sport and luxury on the road with the BMW 4 Series Coupe from BMW of Austin. This car brings a new kind of elegance to driving. Not only is the BMW 4 Series Coupe aesthetically pleasing, but it also has more than remarkable dynamics that will keep you on the road zooming along. Starting at \$43,425. Availability and photo courtesy of BMWofaustin.com



Neiman Marcus *The Art Of Fashion*



Animal Magnetism

NEIMAN MARCUS SAN
Antonio hosted an event in September to kick off their Art of Fashion campaign. Debuting nearly 20 years ago, the campaign was a revolutionary step for a retailer to create a campaign that was designed to feature cutting-edge fashion and provocative photography. Since art was a large component to the evening, artwork by local artist Rodolfo Choperena was featured as a streaming video projected on the runway. The highlight of the event was the fashion presentation which showcased Fashion Director Ken Downing's top trends for the fall season such as: Animal Magnetism, Red: The New Neutral, Lace Noir, Violet Femmes, and more. Models dripped in jewelry by designer Devon Leigh, who also made a personal appearance at the event to meet with clients. Guests sipped on cocktails and enjoyed hors d'oeuvres from the in-store restaurant, The Mariposa.



Carie Catalani, Lee Anne Hendry, Tom Wensinger, Trudy Moore and Sara Ames



Gil Guajardo and Rachel Hubbart



Kathy Amato, Xitlalt Herrera-Salazar, Rodolfo Choperena, Nancy Kudla



Rocio and Ron Heller

Julian Gold *Hosts Vip Benefit*



Fashion by Robert Rodriguez



Caroline Badouh, Lauren Saunders, Mary Conger, Carlisle O'Brien and Mal Moorman



Sara Walker, Elizabeth Cox and Edie Wright



Courtney Percy, Kati Smith, Holly Rabinowitz and Cathryn LeVrier

IN SEPTEMBER, JULIAN Gold hosted an event benefitting the Texas Biomedical Forum, partnering with Robert Rodriguez on the style show and charitable donation. VIP guests included Texas Biomedical Forum members, trustees, board members, friends, and family. For the Fall 2013 runway show. Holly Rabinowitz and Kati Smith chaired the event while president Cathryn LeVrier and former president Julie Zacher were in attendance.



Julie Zacher and James Glover

Saks Fifth Avenue & Ralph Lauren *Celebrate Style*



AT SAKS FIFTH AVENUE SAN ANTONIO, BECKY CANAVAN and Cari Breakie Richardson were the hosts for a Ralph Lauren Blue Label luncheon and fashion presentation of the Fall 2013 Collection on Thursday, September 26th. Exclusive to Saks Fifth Avenue, the Ralph Lauren Blue Label featured vivid print silhouettes and trend-setting fur and leather pieces. Proceeds from the amazing collection benefitted The SA YES Foundation.



Cari Richardson, Todd Hoyles and Becky Canavan



Mirella Margolis, Caroline Gray, Sara Jessop and Dawn Ortega



Amy Jackson, Paige Taylor, Alison Leonard, Chrissy Bruggeman and Audra Worrich

Shetler Wade *Passport To Success*



Labradorite necklace with diamond and yellow garnet tassel pendant. Price available upon request




Robin Szarvas McEldowney, Michelle Shetler and Kim Azar Sheppard



Diamond and tourmaline cuff with coordinating ring. Price available upon request



Brittany Winston, Brandon Clementson and Karen Harrison

LOCATED IN THE HEART OF Alamo Heights, Shetler Wade Jewelers is locally owned by two entrepreneurial women, Michelle Shetler and Kelly Wade Fry and has been in business for eight years. This event was the first Passport event out of eight and the most well-attended event ever. Having the Shetler Wade Jewelers Passport stamped at four out of their eight events enters participants in a drawing to win a \$5000 gift card. This show featured a new Private Label line made exclusively for Shetler Wade Jewelers. Their clients are drawn to the store's statement pieces including semi-precious stones, tassel pendants, all things "elephant" and diamond cuff bangles. In addition, they have unique designs for "everyday" stud earrings, semi-precious ring bands and long bead necklaces. 



Kelly Wade Fry, Haley Conger, Anne Ochoa and Nena Scott

Alphabet City



Lucas Bacardi Shriftman and Lulu Flynn from *Alphabet Book*

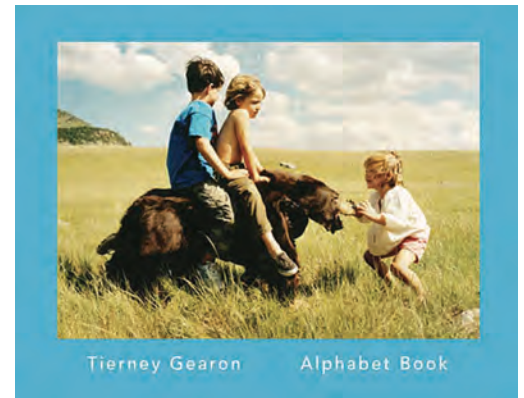
WHEN SUCCESS HAPPENS THAT IS well-deserved, the world also benefits. Tierney Gearon's new photography book for young children, *Alphabet Book* is an example of my theory on success. I first met my dear friend Gearon in 2004 when working on a shoot for *The New York Times* for my first book *Fête Accompli!* The shoot, focused on entertaining in private screening rooms, included a great cast of characters, like Hollywood notables Mike De Luca, Patrick Whitesell, Brett Ratner, Stacey Sher, and Bill and Eve Gerber. Gearon had just relocated to Los Angeles at that time and I immediately knew we were going to be great friends.

Over the years I have had the pleasure of working with her on many shoots. Specifically, one she shot in my home for *Departures*, remains very close to my heart, as

it included one of my favorite photos of my son, Lucas. A mother of four, Gearon has always documented her children, capturing their beauty in an authentically natural way. These spontaneous pictures always seem to have the best results, as do spontaneous events in life, as we all know.

A self-taught photographer, Gearon first exploded onto the art scene in 2001 with Charles Saatchi's *I am a Camera* exhibition in London and became an overnight success. Since then she has honed her craft through many exhibitions, special projects, and a film. In 2006 she debuted a body of work called *The Mother Project*, which shares an intimate view into Gearon's relationship with her mentally ill mother. Capturing the raw intensity of their dynamic, the work celebrates her free spirit with a documentary of the same title.

Photographer Tierney Gearon is all about shapes. Combining them and children in her work, she has created freshly appealing images of something that seems so basic, yet is so right now. Here, **our West Coast taste-maker-to-the-stars Lara Shriftman** catches up with the talent about her new children's book. *Alphabet Book*.



Tierney Gearon Alphabet Book

The film premiered at the Tribeca Film Festival and received critical acclaim. In 2009, Gearon exhibited a show, *Exposure*, with Simon de Pury in his eponymous London gallery. Inspired by the old-fashioned technique of double exposure where two images are shot on the same film while still inside of the camera, she took pictures of herself and laid them atop of other images. It was a magical effect, with no Photoshop or retouching in the creation of the work. Most recently, in 2013 Gearon was asked by *The New York Times* magazine to create a 24-page feature to include 13 Best Actress Oscar nominees, such as Jennifer Lawrence, Jessica Chastain and Naomi Watts.

Geron's work has been featured in many art and photography books and in 2009 Stedil published her work exclusively in *Daddy, Where Are You?* and this fall Damiani has published her first book of photography for young children: book of ABC's, where she explores word association with visually arresting images both children and adults will enjoy. A collaboration between Gearon and her children and friends, she constructs a complete alphabet of images for the new tome.

I caught up with Geron's busy schedule to learn more about her latest project. When asked what inspired her

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Forgetful Fishing from *Alphabet Book*



Tierney Gearon and her daughter

book with a heavy focus on children, she says, “All of my images are about my family and my life. I wanted to do something that would be fun for the children. My youngest were two and six at the time we started the project.”

The images, unique and individualistic, are full of artistry. “For the next four years I bought tons of props and objects I found that would work for letters in the alphabet,” she recalls. “Then the kids and I would set up play situations and art projects. Anything that could work for a letter in the alphabet and it was a fun collaboration with my kids and their friends.”

There is an old Hollywood axiom of never working with animals or children, since the process can be challenging, but Gearon was undaunted. “It never works to get kids to pose . . . it is about calculating situations so something special will arise,” she states with confidence of her craft. “Directing subjects without them knowing is key. Otherwise, you will lose the spontaneity.”

Even though it may take a village to raise a child, photographing them is often a solo effort for Gearon. “I work alone, but always collaborate with whomever I can find who is willing to be part of the calculated chaos at the same time.”

When I ask Gearon what’s next for her, she replies, “I want to finish the SHAPECOLOR project. This is a body of work where I build different containers out of colored plastic that construct these amazing colorful shapes. I then shoot people, kids, animals, flowers . . . whatever I find interesting to be inside these fun shapes I have constructed.”

Tierney Gearon has exhibited in prominent galleries and museums worldwide including Phillips de Pury & Company, Gagosian Gallery, Yossi Milo, Ace Gallery, The Parrish Art Museum and the Scottish National Portrait Gallery and her new book, *Alphabet Book* (Stedil Publishing) and can be found in bookstores and Amazon.com. [S](#)



Airplane Adventure from *Alphabet Book*



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Metropolitan Manners

Most of us deal with big city life as well as we can . . . while simultaneously trying to lessen the chaos around us. Join our **bon vivant Mr. Manners Jake Gaines** as he inspires us all to live a beautiful life, especially during the busy holiday season where emotions are heightened.

Dear Mr. Manners,

It is that time of year again. Time to give gifts for those who make our lives better year 'round. What do you recommend?

Holiday Preparedness

Dear Preppie,

The fact that all people are not as thoughtful as you is a great mystery. Of course you should compensate those around you with your acknowledgement of their value to you, your family and your office.

As people progress in life, things get more complicated. You depend on a "team" to help move your beautiful life along. That can mean a maid, groundskeeper, florist, hair stylist (and shampoo person), manicurist, valets for your high-rise residence, babysitters, live-in nannies, neighbors who do short-term pet sitting, and so many more.

What to do? A gift card or certificate to a favorite store is always nice, an orchid that will last beyond the holiday season is welcome, a keepsake vintage ornament always pleases and a special CD of holiday classics, or a DVD of a holiday film, never fails to be played for years to come. Even a donation made in the name of the recipient to your (or their) favorite charity is a novel gift. No matter what you give, large or small, the intention of the holiday spirit and well-wishing for the New Year is the kind that continues to give back to you as well. So, go ahead, give as you are able and inspire others to do so with your largesse, too. That is a feeling that will last way past the New Year's resolutions.

Mr Manners

Dear Mr. Manners,

With the holiday season here, I am wondering if there is any official protocol for sidewalks, shopping mall aisles and other public spaces?

Savvy & Streetwise

Dear On The Street Where You Live,

What a perfect time of year for this question - it applies the other months of the year, too. Sidewalk etiquette seems like a quaint thing of the past, much like stockings with a dress and not talking loudly in public, yet there seems to be a few basic rules to keep in mind . . .

1. The right way to walk is well, the right way to walk. Always walk so that you bear to the right of where you are going.
2. If you seem to be headed straight for someone, both parties should unobtrusively take a step to their right, avoiding awkward sidewalk dances.

3. No one likes a slow walker, like one with a baby stroller, much less a group of people walking four abreast. If this is you, stick to the right and let other people go around you.

4. If you are texting and walking simultaneously, expect to get knocked down if you are not watching your way. We hope there are no injuries, yet the lesson will have been learned.

5. Men *always* walk on the outside of the sidewalk of women. On the right. Period. No other option. The notion comes from when streets were still unpaved and muddy . . . and gentlemen could help protect the outfits of the lady they were escorting from the possibility of splashing debris. No mud in the streets these days, but the rule still applies.

6. While we are on the subject, for both genders, if you see someone in need of help crossing the street, take them by the elbow and do so immediately.

Mr. Manners

Dear Mr. Manners,

My in-laws ignore my son and me on special occasions. I would like to say something to change the situation, but I don't want a confrontation to ensue.

Silent and Suffering

Dear Noisemaker-To-Be,

The simple fact of the matter is that silence in concession. So many disenfranchised groups have gained their human and civil rights in the last 50 years because they raised their voices to be heard. I recommend you get ready to take a stand and do the same.

Unfortunately, when your in-laws fail to acknowledge you, a terrible message is sent: While your husband is surely a beloved part of the family, you are an outsider. That is bad enough; yet neglecting their grandson is even more mean-spirited and certainly not familial. If this keeps up, there is no way you can avoid feeling upset or angry, and not just

toward your thoughtless in-laws, but also toward your husband for letting their intolerable behavior continue. You cannot solve this problem alone. Your husband must get involved to support you and your son. He can remind them, in no uncertain terms, how much pleasure it gives a family member to be remembered on special occasions, and that there will be consequences if they do not do so (like a growing distance and resentment on the part of their own son) if the situation is not immediately rectified on your behalf.

Mr. Manners

Dear Mr. Manners,

Recently I attended a gala and the silverware was turned face down. I wonder why that was. Do you know?

Gala Gal

Dear Ballroom Betty,

That must have been quite a formal gala with silverware placed like that. It is a very European point of view that was created by the 18th century Duke of Devonshire at his estate, Chatsworth House. This rather Continental trend started because the lace cuffs of both the male and female dinner guests would get caught on the silverware. That would turn an elegant affair into a challenging equation to be sure. So, with no fork tines to impede their fun, the civilized dinners continued with trine-down silverware. The fifth Duke of Devonshire was married to the Lady Georgiana Spencer, the celebrated beauty and society hostess, who was also an ancestor of Prince William.

Mr. Manners



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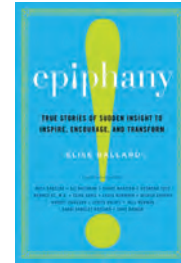
Soundtrack For Your Success



Legendary music industry executive and record producer Clive Davis knows talent. In his recent, bestselling autobiography, *The Soundtrack of My Life* and when he spoke with **Austin-tied author Elise Ballard**, author of *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform* he shared how an usual career choice and being in the right place at the right time can make all the difference. Like, for instance, discovering a Port Arthur, TX native singing sensation destined for immortality.

By completely trusting and acting on your instincts, the course of your entire life can change.

Clive Davis



IT WAS THE SUMMER OF 1967, AND OF all places I was at the Monterey International Pop Festival. I had come out of a corporate law career, never expecting to be involved with music. But life is often shaped by fate, and about a year before an opportunity had come my way, out of the blue, to become head of Columbia Records. The world of creativity and music was totally new to me. So I set out to analyze how the company was operating, where music was heading, and whether the team that I had inherited could move the company forward into the next decade. I didn't know our next step.

Brand New Thing

By good fortune, Lou Adler had just started Ode Records, and I'd made a label deal with him. Lou is one of the great music producers of all time—he handled artists like Johnny Rivers and The Mamas and The Papas. He and Abe Somer (the top music attorney at the time) were on the board of the Monterey International Pop Festival and they invited me to join them at the festival. All I assumed was that we were going to have fun. I knew that The Mamas and The Papas would be singing, as well as certain other major name artists. So I went there with my wife, expecting at most a weekend that would be entertaining. I had absolutely no idea what was in store for me.

I arrived in Monterey and went to the festival grounds and was literally stunned. It was a culture shock—everything was different. People had come from Haight-Ashbury, from other parts of San Francisco, from all over the West Coast. They were in flowing gowns, with long hair. And here we were in our preppy New York clothes . . . I remember we just looked so alien amidst this visual outpouring of love and peace—people greeting you with flowers, sometimes putting them in your hair. It was funny and fitting because my first record that I had brought into Columbia, from Lou's Ode Records, was a single and the title of the song was *If You're Going to San Francisco (Be Sure to Wear Flowers in Your Hair)* by an artist named Scott

McKenzie. It literally took the country by storm and went straight to number one . . . and sure enough, at this festival there were more people here with flowers in their hair than not. At first it was a visual—people's faces, the openness, the communal spirit, the hope, the idealism that pervaded them. I experienced a social and cultural shock. And even that paled by the next morning when we got to the festival grounds.

Sign That Girl

I didn't know that new artists would be appearing at the festival, but when they started performing in the afternoon, it was clear that the music they were playing was completely new, unprecedented. I was sitting in the audience, and this group I'd never heard of came on, just billed as Big Brother and the Holding Company. Then this female dervish came on the stage. She was hypnotic, compelling, electrifying—she shook and sang and conveyed soul like no singer I had ever seen before. Of course, it was Janis Joplin.

I realized that a revolution was in the air, that what I was experiencing while watching Janis Joplin on that stage could change the rest of my life. And it did. My gut told me I had to sign this artist, that I needed to follow my instinct and move from the purely business arena into the creative. I was totally unsure whether I had ears or the talent for picking artists. I had never been trained for it. Before that moment, it had never occurred to me that I would be signing artists. But I just knew I had to move to the forefront and trust this instinct. And that's what I did. I immediately met with Big Brother and the Holding Company and Janis Joplin, and the group known as the Electric Flag, and signed both groups. Over the next thirty-six months I was to sign Blood, Sweat and Tears; Santana; Chicago; Loggins and Messina; and Earth, Wind and Fire.

It was only when subsequently these artists and others I signed came out and succeeded that I got some confirmation of my gift for identifying talent—which I'd never have thought in a million years that I had.

If I had stayed in law and just did tax, corporate work, and estate planning, it would have been a totally, totally different life. But I've now had the opportunity to interface and deal with unique and special talents like the Grateful Dead, Annie Lennox, Aretha Franklin, Patti Smith, Bruce Springsteen—renaissance women and men, people who have affected millions all over the world. It feels good today when people tell me how their lives have been affected by the music of artists that I've either signed, discovered, or developed. I consider it a great honor and gift to do the work I do, and it's financially enabled me to do things like establish scholarships to help others, which is something I always hoped to do, since I was only able to attend college and law school because of the generosity of other people who had established scholarships.

Giving Back

Further, I've always felt that the music world has been portrayed inaccurately, usually negatively, regarding the executives coming out of it. The men who historically shaped the world of music—Ahmet and Nesuhi Ertegun, Goddard Lieberson, Jac Holzman, Mo Ostin, Herb Alpert and Jerry Moss, Jerry Wexler, and David Geffen—represented the best in the entire entertainment world: I wanted to help the next generation of music leaders. And so knowing how my career was affected by study, by being immersed in music, I've established this degree-awarding program at Tisch School of the Arts at New York University so those that study music can get a degree to learn and further their profession.

Without question, the most important epiphany of my life happened in the middle of the Monterey Pop Festival. By completely trusting and acting on my instincts, the course of my entire life changed. My life and career have been much more fulfilling and rewarding than I'd ever thought was possible. In truth, I still pinch myself all the time at my good fortune. 📍

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HEAVY Metal

Whether it is glittery gold or shimmering silver, metallic colors are stronger than ever this fall season as an accessory or focal point. These stand-out shades will make a bold statement in your living space or adorning your refreshed wardrobe. **Our own San Antonio style expert Erin Busbee** recommends these shiny choices . . .



GOLDENY GOWN

Get your Gatsby on, with this Oscar de la Renta silver gown inspired by Jazz Age glamour. You will dazzle when you dance in this dress that is meticulously strung with hundreds of beads on swinging fringe. \$12,990. Availability and photos courtesy of Net-A-Porter.com



ROCKER CHIC RING

Up your cool quotient with this blackened sterling silver, caged, spike ring by Bottega Veneta. \$620. Availability and photo courtesy of Net-A-Porter.com



BRAG-WORTHY BANGLES

Stephanie Kantis started creating jewelry three years ago as a hobby, and already her sculptural pieces are top sellers at high-end retailers like Saks Fifth Avenue. These 24K gold dipped bracelets with semi-precious stones can connect to a chain to add some pop. \$385 - \$425. Availability and photo courtesy of StephanieKantis.com

PILLOW TALK

Bring a touch of luxe to your living space with this gold foil, linen pillow from Arhaus. \$89. Availability and photo courtesy of Arhaus.com



CROC CLUTCH

Handcrafted in Columbia, this versatile, sleek, crocodile clutch by Nancy Gonzalez adds the perfect golden glow to your evening looks. \$1,500. Availability and photo courtesy of Net-A-Porter.com



STAR BURST

Eye-catching, modern, one-of-a-kind. Turn beads in your home with the "Talitha" cabinet by Jonathan Adler. \$2,400. Availability and photo courtesy of JonathanAdler.com



THE POWER OF PEWTER

I love a roomy handbag that gives you great versatility. This faux leather "Falabella" shoulder bag by Stella McCartney is a no brainer for fall/winter. It looks luxe, edgy and can work for everyday. \$1,385. Availability and photo courtesy of SaksFifthAvenue.com



LADIES MAN-UP WITH METAL

The high shine and crystals give this traditional oxford by Lanvin a contemporary spin. \$1,150. Availability and photo courtesy of NeimanMarcus.com





BOLD BIB

Every woman should have a beautiful, bold, bib necklace in her wardrobe. This geometric, gold-tone piece by Lulu Frost will add polish and sophistication to any outfit. \$528. Availability and photo courtesy of Net-A-Porter.com



EYES THAT SPARKLE

A subtle way to try the metallic trend, Kevyn Aucoin's loose powder, shimmering, eye shadow set. The roll-on design makes application a breeze. \$116. Availability and photo courtesy of Net-A-Porter.com

CHAMPAGNE COCKTAIL

For your holiday cocktail parties, you can't go wrong with a sexy, bandage dress by Herve Leger. The signature piece has been updated with a crisscross neckline and metallic sheen. \$1,350. Availability and photo courtesy of SaksFifthAvenue.com



RIBBONS OF GOLD

Add instant drama to your look, with these handcrafted, gold-plated brass, clip earrings by Herve Van der Straeten. Keep the rest of your accessories minimal when wearing such eye-catching earrings. \$575. Availability and photo courtesy of Net-A-Porter.com



STEEL-ING GLAMOUR

Add some "tough glamour" to your living space with the Jacques Etager. Its unique combination of Lucite and bold brass make it a striking décor piece. \$1,995. Availability and photo courtesy of JonathanAdler.com



INDUSTRIALLY CHIC

When it comes to home décor, I love a mix of modern metals with traditional woods like this mahogany and nickel "X Square Table" from Hutton Collections. Price upon request. Availability and photo courtesy of HuttonCollections.com



LIQUID METAL

Want just a hint of metal? Try Tory Burch's "Viva Vachetti" large, leather, envelope clutch. \$350. Availability and photo courtesy of Julian Gold

WHAT A STUD

Add a dash of metal to your mane with this studded hair clip by Valentino. \$245. Availability and photo courtesy of Net-A-Porter.com



GOLD FINGERS

This fabulous, metallic iPhone 5 cover from Marc by Marc Jacobs will be a conversation starter for sure. \$58. Availability and photo courtesy of Net-A-Porter.com



KNIGHT LIGHT

From Collection Les Contemporains, This "Mama Floor Lamp" made with mirrored eco-chrome will add some intrigue and, no doubt, conversation to your home. \$1,995. Availability and photo courtesy of Roche-Bobois.com

FOR FORTUNATE SOLES

These six-and-a-half inch, jaw-droppers by Christian Louboutin, take sexy evening shoe to a whole new level. Literally. \$6,395. Availability and photo courtesy of Net-A-Porter.com



METALLIC LACE

The high-shine silver color gives this paisley-patterned, cotton pencil skirt by Moschino Cheap and Chic, a fresh twist. Pair with a simple top and let the elegant skirt make the statement. \$495. Availability and photo courtesy of Net-A-Porter.com

BURST OF LUXURY

The sleek, sexy, stainless steel "Fontaine" mirror is inspired by the jet engine of a Rolls Royce. Price upon request. Availability and photo courtesy of Stowersfurniture.com



Holidays *With Heart*

Single for the holidays? You are not alone. **Our Austin-based professional matchmaker and relationship expert Julia McCurley** weighs in on how you can beat the blues and have the time of your life during the holiday season.

AS THE HOLIDAYS LOOM AHEAD, ALL those party invitations begin to arrive. Should you go alone or skip them? What do you say when people ask you what you are doing for the holidays? Should you even be casually dating with the pressure of having to buy a gift? And, of course, there is the most dreaded event of the year by singles . . . New Year's Eve.

How about you? Are you single and feeling a tad lonely this holiday season? If so, you are not alone in those feelings. What is it about the holidays that can sometimes make single people feel more lonely than at any other time in the year? Some of it is because movies, television shows and even commercials share stories that can highlight the "different-ness" of those not coupled. Holiday invitations and parties that include spouses and guests and attending alone can feel lonely. The holidays tend to highlight many emotions, both good and bad. When loneliness is prevalent, it is often hard not to focus on being alone and the loneliness more than other emotions and thoughts.

Worry no more. There are things you can do to create a way of thinking and acting that allows you the ability to enjoy your life, even when you are alone. Here are some strategies for you to engage right now to help you survive, and even thrive, through the season.

Face Facts

Accept the fact that you are single and embrace the great parts of singledom. Try not to allow thoughts or feelings of desperation seduce you into doing things that do not fit with who you are just to find a partner. This is especially important if you are newly single. Take things slowly and learn to appreciate the many good things of being "un-partnered". You may need to spend some time grieving a lost relationship. If that is the case, then talk out loud about it. Write about it. Cry about it, if that helps. Do a little work to understand the meaning of it in your life and then find ways to let it go, at least for awhile. Be kind to yourself.

Hopes And Dreams

Meet the holidays with realistic expectations. You may fantasize about your hopes and dreams for the holidays,

however, it may only be hopes and dreams. Be realistic about yourself and your life as you move into the holidays. Look for small positive things and focus on them rather than what is missing and for ways to create meaning in these holidays for yourself that are realistic.

Share And Share Alike

Why not share the holidays with others? If your family is too far away to visit, this may be a good time to spend with another family . . . or not. Sometimes when you are with others who are connected, it only makes your connections more noticeable. Have a conversation with yourself and decide whether or not this is a good plan for you. Instead, you might want to pass the word around the office or neighborhood that you will be on your own and find out if there are others who might be alone as well. Start an "orphan family" tradition for others who are also without family and have them over for cocktails or dinner, therefore adopting each other for the season.

Attitude For Gratitude

Rather than focusing on what is missing, pay attention to the goodness that is actually present. Begin a holiday gratitude journal by writing each night about what you are grateful for that day. The more that you think and talk about the good in your life, the more you will feel the good in your life. When you change your thoughts and actions, feelings will eventually catch up and become a way of positive thinking.


Something For Others

Do something for others even if you do not think you will directly receive thanks for it. The act of thinking about another person and doing something special for

them helps put your own life in a different perspective. It feels good to help someone else and try to lift their burden. Adopting a family is a very worthwhile cause. So many around your community may be close to the poverty line and would appreciate a home-cooked meal and gifts for the kids, even if they are just from the discount store.

Old And New Rituals

Rituals help promote a sense of well-being. Old ones can provide a sense of continuity through times of transition, while developing new ones aid in accommodating to a new situation. Evaluate which rituals you want to keep and consider developing any new ones that might mark the positive things about you or your life right now. How about skipping the traditional holiday tree and getting a chic tabletop tree branch on which to hang special ornaments? If you always went to a traditional holiday play, why not try a holiday farce comedy at the community theatre?

Above all, remember that the holidays are only a few weeks. They do not last forever. Soon you will find yourself ready to embark on your new year with a new attitude that can last all of 2014 and beyond. 



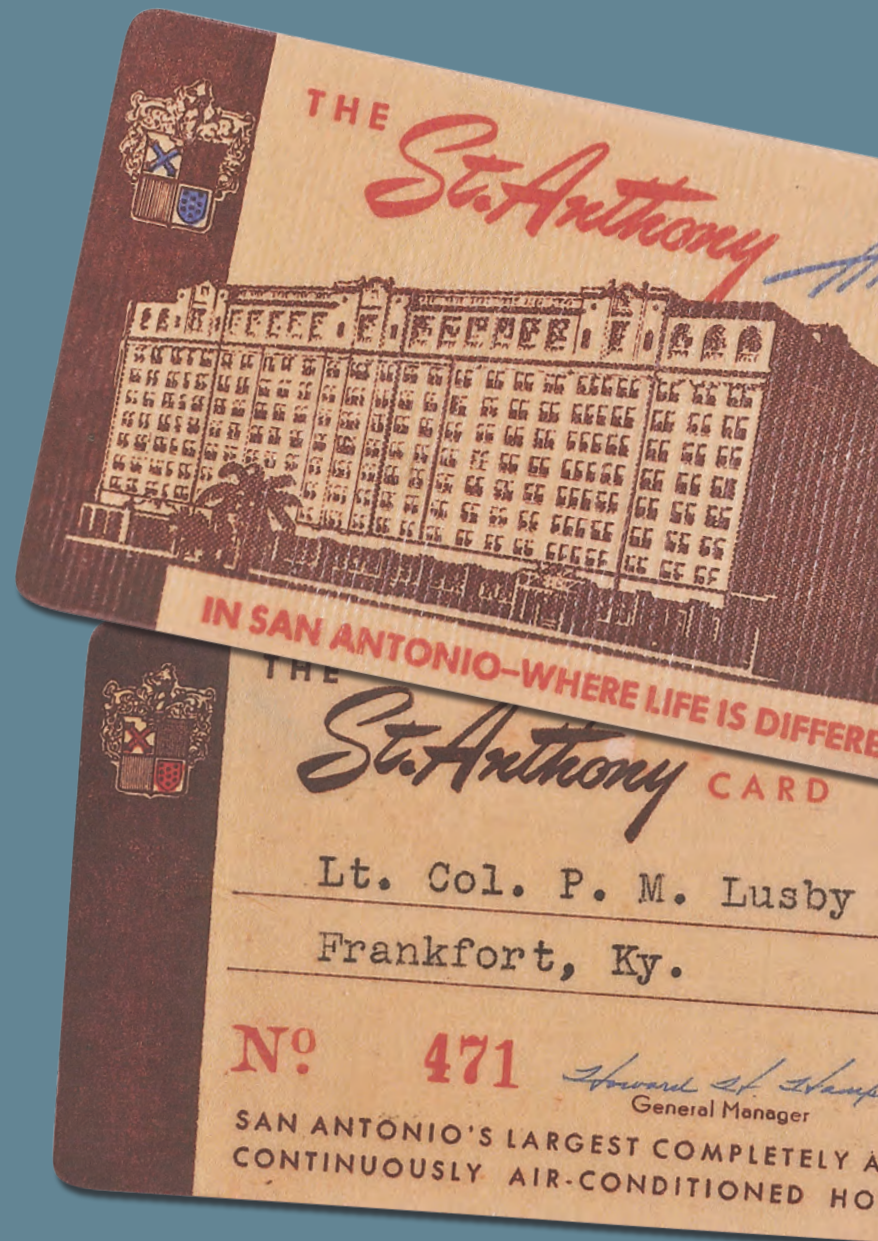
The “A Room” was always our favorite Saturday night haunt.

“I lived at the St. Anthony during the summers of 1946 and ’47 while stationed at Lackland where they had no air conditioning in the BOQs. My favorite restaurant was the Sun Room in the hotel, and I ate there almost every night! The ‘A Room’ (Anacacho) was always our favorite Saturday night haunt for great music and dancing.”

— P. M. LUSBY

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www.StAnthonyHistory.com



THE ST. ANTHONY

San Antonio

YOUR *Presence* IS REQUESTED



The holidays are a time of joy . . . and stress. What is the best way to be present in the moment and enjoy it more? ***Austin-based Resonance Repatterning Practitioner, Mary Schneider***, shares her healing insight on understanding and creating change you want to occur in your life now and into the New Year.

CHANGE IS INEVITABLE. EITHER YOU are on board with it or not, but it is bound to occur. As we approach the holiday season, let us remember that this is probably the time of year where we are most inundated with change. Our schedules change; we go on vacation; we engage in more social events and, of course, we are with members of our families we don't always see. This is great on a lot of levels. However, my business always gets really heavy around this time of year. "Can I get a session, I will be seeing my mom." Or, "My sister is coming in with her husband, do you have any openings?" Most of us have a very clear understanding of the reasons why this happens.

Taking Care

One of the most important things we can do during this time of year, when all this change occurs, is to take care of ourselves. Most of us take better care to creatively wrap a gift than we do with ourselves. Admittedly, it is my favorite time of year. People are excited. There is incredible beauty everywhere and the concept of giving the people we love and care about a symbol of our appreciation is a lovely tradition. However, we are all well aware of the stress that is also inherent in the holidays.

One of the reasons for this inherent stress is because the season has become so commercialized. There are a lot of expectations people have to live up to and meet. Everything from cooking gourmet meals to a constant barrage of advertisements makes everything look much easier than it really is. Many of these expectations are self-inflicted – we think that we need to fulfill

everyone's perfect holiday experience and if we do not then we are failing them. As a result, our lives transform into one big, giant list. The attendant busy-ness trying to accomplish "The List" turns us inside out and the stress it creates, while pulling us right out of the present moment in which we could be participating.

Relax, Breathe

What happens when we are not present? Where are we when we are being controlled by "The List"? Simply, we are not here. We are not able to stop and really enjoy the season or the time we have taken off to enjoy the holiday, or to be with the people we do not normally get to visit. We become slaves to "The List" and to the schedule and do not get to experience what this season really has to offer. When we are throwing ourselves out into the future, we are not present in the now and when we are not present we are disempowered. When we are disempowered by the problems, obstacles and delays occur as they always do in life, we have a difficult time dealing with them in an unemotional, stress-free manner. I have said before that I had a spiritual teacher who had as their first commandment, "Take care of yourselves so that you can take care of others." That is true year 'round and especially during these months.

How would *you* take care of yourself during this season? What would it look like if you actually did that? Before we completely dive into the holidays, let us contemplate what that would look like for us. More quality time with the children, the opportunity to participate in activities for which we would not normally have the time, and the ability to be present for the ones

we love. Plus, creating presence for the joy and peace that is inherent during this time of year. Relax. Breathe.

Presence For Presents

I once had a therapist tell me that I needed to relax more. I said I would like to and I might be able to, but I had too much to do and when those things were done that I might consider relaxing. She offered, "Why don't you consider relaxing while you're doing all these things that you have to do?" What a concept. I was shocked and it gave me an awareness that I hadn't had before. I wrote "Relax" on "The List" in between every few items. It worked.

This holiday season let us make an intention to give "Presence for Presents". Give the gift of being present to the ones you love; present to their essence; present to their being; present to their love. Bestselling author and spiritual teacher Eckhart Tolle writes, "Why did anxiety, stress or negativity arise? Because you turned away from the present moment. And why did you do that? You thought something else was more important. You forgot your main purpose. One small error, one misperception, creates a world of suffering." I agree completely.

This year let us focus on reducing suffering and creating more peace and contentment; for those we care about and for ourselves. And, as we bring in the bright New Year, we can set an intention for 2014 to be more present. For in reality, the only thing we really have is the present; the Now. Best wishes to you and yours for a wonderful holiday season and into 2014. 🍷



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Be a part of the trendiest holiday party of the season and support these local San Antonio charities.

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Scent &

SHIMMER IN SWAROVSKI

Notes of rose, plum, honey and patchouli, compels every woman wearing it to feel like a million dollars. Bond No. 9 The Shimmering Ruby Fountain by Perfumista Avenue. \$6,500. Availability and photo courtesy of Bondno9.com



SCENT THAT SOARS

Annick Goutal presents a perfume masterpiece with the luxurious Eau d'Hadrien Eau De Parfum presented in a bottle that is its own piece of art. \$175. Availability and photo courtesy of Saksfifthavenue.com



Choosing a personal "scent" is well, so personal. This holiday season let our recommendations of the trendiest fragrances guide you and your loved ones through the gift of giving.

By Emily Glocer and Samantha Subar

BOTTLED PERFECTION

The sky's the limit when formulating Clive Christian's No 1 for Women Perfume Spray. Only the finest, rarest, and more precious ingredients were used including white peach, rose, and vanilla. \$865. Availability and photo courtesy of Saksfifthavenue.com



INTENSELY INTOXICATING

Dolce & Gabbana's Intense has a burgundy glass bottle reminiscent of the interiors of palaces in Sicily, complementing the dramatic nature of the scent itself. \$112. Availability and photo courtesy of Dolcegabbana.com



KEY TO YOUR HEART

Ralph Lauren introduces the limited edition 15th Anniversary Romance that allows all women to connect with their inner romantic. \$95. Availability and photo courtesy of Ralphlauren.com



FIRST AND FINEST

One of the most beautiful floral fragrances that will send every woman wishing for more of the dreamy Un Air de First perfume by Van Cleef & Arpels. \$95. Availability and photo courtesy of Vancleefarpels.com



GOLD AND BOLD

Gucci introduces Premiere, inspired by timeless Hollywood glamour, to embrace your red carpet moment with this splash of orange blossom, musk, white flowers, and bergamot. This enticing scent will leave you feeling like a queen. \$105. Availability and photo courtesy of Gucci.com



TIMELESS ELEGANCE

Eaudemoiselle De Givenchy's Ambre Velours blends elegance with a touch of rebellion. With mixes of deep red, sensual smells of floral amber with pink peppercorn, patchouli and cedar, it is a musky brilliance in an irresistible bottle. \$122. Availability and photo courtesy of Neimanmarcus.com



Sensuality



YOUR HERO

L'Âme dun Heros is a man's spritz of elegance, passion and victory. The scent leaves an everlasting burst of wood, flower and citrus that is memorable beyond words. \$245. Availability and photo courtesy of Neimanmarcus.com

LONDON CALLING

Iris & White Musk, the majestic and rich cologne conspired by Jo Malone London takes an edgy approach to perfumery with a musky scent that still possesses a creamy character. \$145. Availability and photo courtesy of Neimanmarcus.com



HAVE CREED, WILL TRAVEL

CREED Erofla has an uplifting scent of oceanic freshness that will take you down memory lane to that perfect day spent lying on the shores of the Mediterranean Sea. \$330. Availability and photo courtesy of Neimanmarcus.com

THE ROYAL TREATMENT

Houbigant Paris continues to impress with their royal scent, Duc de Vervins L'Extreme. This cologne is fit for a king, or of course, the hipster, modern gentleman. \$130. Availability and photo courtesy of Neimanmarcus.com



INNER PLATINUM

Dolce & Gabbana introduces The One for Men Limited Edition; a cologne that revitalizes the meaning of elitist with its addictive collision of oriental notes and warm masculinity. \$82. Availability and photo courtesy of Saksfifthavenue.com



BEST INTENTIONS

Cruel Intentions by Kilian has woody roots and notes of orange flower, musk and bergamot . . . making it the perfect cologne from boardroom to ballroom, \$235. Availability and photo courtesy of Saksfifthavenue.com



CIRCLE OF LIFE

Dot, The new Perry Ellis men's fragrance enlightens with a woody, aromatic scent. Packaged in a cool, modern bottle, this fragrance offers the right balance of calm and invigorating. \$65. Availability and photo courtesy of Perryellis.com

Raising The Barre



Former Ballet Austin Board President Dan Byrne as Mother Ginger

TRADITION TURNED UPSIDE DOWN. That's what you might call Ballet Austin's approach to raising the profile of not only its organization, yet also its annual holiday rite of *The Nutcracker*. In the spring of 1997, Cookie Ruiz, who had just been named general manager of Ballet Austin (she is now executive director), had a dream in which Gov. Ann Richards was playing the role of Mother Ginger in *The Nutcracker*. The next morning she called Ballet Austin board member Joene Grissom, a close friend of Richards', to ask her if she would be willing to invite the Governor to do just that: appear onstage with Ballet Austin in the role of Mother Ginger for a series of upcoming performances. While the Governor's schedule would not permit her participation then, Joene was convinced that this crazy idea had merit and that the ballet might be able to get people other notables to do the role, if those being honored were asked for only one performance each.

I was looped in next, because Ballet Austin was my PR client and I was active on the marketing committee. Grissom and I sat down and began to brainstorm, and soon I was dubbed with the title of "Mother Ginger

Wrangler" -- and the rest is history. By the way, two years after that, Gov. Richards did a terrific one-night performance as Mother Ginger. Little did I know that sixteen years later, I'd still be cajoling VIPs to spend three-and-a-half minutes atop a huge red and white dress, wearing a headpiece decorated with cookies and candy canes, displaying a large set of upper body enhancements, having fun, and gyrating their bodies with the music from *The Austin Symphony*.

By inviting bold-face names to join the Ballet Austin's professional dancers and Academy students onstage, Ballet Austin, in its uniquely Austin way has enjoyed the opportunity to reach deeply into the many Central Texas communities attending this enormous 200-cast member production over the years -- film, music, sports, military, cuisine, academics, media and politics--and have let many get a glimpse of what goes on backstage. That initial year in 1995, we had to dig deep to make it work, since we were selling an unknown concept. We were getting a lot of "are you for real?" feedback. The very first person Joene and I asked, and thank goodness she accepted, was Jody Conradt, the legendary coach of the Lady Longhorns basketball team. "I never felt so self-conscious," said Conradt of the experience.

We also recruited some of the most natural showpeople in town that year, including Shannon Sedwick of Esther's Follies fame, Thomas "Hollywood" Henderson, legendary businessman and Austin Citizen of the Year Willie Kocurek, and then-Mayor Kirk Watson, who has been invited to return to the role more times than anyone else, and he never disappoints with his performances. All of them gave spirited performances. After

that first season, we knew we could make it work. Now the process has evolved into a yearly routine.

Just how does it work? We meet in February each year to determine a list of people we want to honor (we started with 10 performances; this year, we have 13). Then, after we prioritize, I start making contacts. Two things I have discovered are that some people just will not be Mother Ginger under any circumstances; and a lot of them have jobs that put them in the public eye all the time, but they (or one of their handlers) claim that they're "too shy to do it." On the other hand, some people who you'd think would be reserved and not that animated, get on top of the dress and surprise us all -- Austin's City Manager Marc Ott falls in this category, with one of the all-time best performances. So did a high-ranking colonel from Fort Hood -- an Army Ranger no less -- who displayed enormous physicality and took charge from up there. At one point, he had the whole audience clapping along with the music.

It is surprising how a job like this can add another level of perspective to your life. You get to see people backstage in a context they have never been in before and the reactions and some things they say are revealing and delightful. For instance, technology impresario Michael Dell took one look at the speech we had ready for his pre-curtain talk, memorized it and delivered it with precision. Then he did a well-planned performance. It gets especially fun when people have the outlandish makeup applied backstage.

Nationally-known broadcast journalist E. D. Hill said that she hadn't so much makeup on since she was a high school cheerleader. Good-natured Official State Musician of Texas Sara Hickman got the whole get-up on, flashed her ear-to-ear smile and immediately started displaying a series of fetching poses for the cameras in

The Nutcracker party scene. Design by Holly Highfill



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Dog Days . Dec 7-8
Holidays in Bloom . Nov 29 - Dec 31
- 2014** Dog Days . Jan 18-19 and Mar 22-23
Art in the Garden . Feb 28 - Opening
Sand Sculpture Exhibit . Mar 7-23
Birdhouses Exhibit . Mar 29 - Jun 29
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The Bon Bons,
Costume design By Judanna Lynn



The Nutcracker,
Costume design By Judanna Lynn



Mother Ginger,
Costume design By Judanna Lynn



The Soldiers,
Costume design By Judanna Lynn

the dressing room. And practically every man who finally sees his face in the mirror once the makeup is applied, says, "Wow!" then has a ebullient laugh.

Then there are other reactions. One man, who was skeptical about being there when he arrived, sat in the wings during the first act and watched statuesque dancer Margot Brown perform as the Snow Queen. When the curtain descended at intermission, he walked over to me, his eyes watering, and said, "Forrest, what is the name of that part of the ballet? I've never seen anything so beautiful. To think how long those dancers have to work to be able to perform at this level – and then one injury could end it all!" State Comptroller Carol Keeton Strayhorn, who was a child thespian in Austin along with the late Karen Kuykendall, was sitting with me stage right waiting for her final bow and I saw her staring at the stage manager seated at his console, making the calls that run the ballet. She leaned over to me and said with a professional's knowing tone, "Oh man, he is really good."

Sometimes you see people do revealing things off stage. In 2002, National Public Radio personality Scott Simon brought ballet shoes along and went through the warm-up exercises with the dancers between shows. Last year, Jenna Bush Hager and her twin sister, Barbara, hosted a reception for some friends in the Green Room backstage when Jenna was slated to perform the role, the day before she announced her pregnancy on national television. These young women who could have contracted with any caterer in town to provide the food, went to a local store, bought some boxes of cookies and other party treats and carried them to the event themselves.

As for another First Daughter, Luci Baines Johnson showed that she is really her mom and dad's girl – on a moment's notice, she went out and gave an articulate pre-curtain speech about Ballet Austin that made Cookie, who was standing backstage, tear up with gratitude. Of course, I cannot neglect to mention Lance Avery Morgan, editor-in-chief of this publication, who, last year brought along a framed and autographed photo of Tina Louise as Ginger in *Gilligan's Island*, along with ginger snap cookies, and place in his dressing room before his performance to make sure the theme was front and center.

For the next generation of it's *Nutcracker* performers, Ballet Austin is fundraising for new costumes and sets that will dazzle holiday audiences at a new level. As seen here, set designer Holly Highfill and costume designer Judanna Lynn have brought their creativity so that children of all ages can be transported and new Mother Gingers will take to the stage. "Through the role of Mother Ginger, our audience crosses the footlights and joins us on stage," ballerina Inga Loujerenko said, as she represents the Ballet Austin cast in their enthusiasm for future years of noteworthy Mother Ginger appearances. 🍪



Luci Baines Johnson preparing as Mother Ginger backstage



Battle Scene Design By Holly Highfill



Jenna Bush Hager surrounded by the Bon Bons



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What Should I Do About Year-End Planning?



What should I do about year-end planning? I've made a good deal of progress pursuing my financial goals so far this year, but I'd like to be in a position to do an even better job next year. What should I do about year-end planning?

ANY TIME YOU SIT DOWN TO ADDRESS your year-end planning needs, it makes sense to review your investments to determine whether you need to rebalance in order to stay on the right financial track. If you have not reviewed your portfolio lately, you may be surprised at what you find. It's possible that your current asset allocation has changed quite a bit since the last time you checked, due to the different performance of the various investments in your portfolio. If that's the case, or if your outlook has changed, it may be time to readjust.

You should also think about conducting an insurance needs analysis. There are many forms of insurance but, unfortunately, there is no one-size-fits-all policy. Life insurance, for example, may be a vital necessity if you have a spouse and children, but perhaps is less important for a single person. But disability insurance, which provides an income stream if you are unable to work, may be important for everyone.

You'll also want to turn your attention to estate planning (including tax-efficient gifting strategies), so you

can potentially minimize gift and estate taxes and keep more of your assets for those you care about.

It may help to meet with your financial advisor to discuss your year-end planning needs. Make sure to bring the following documents: insurance policies and

annuity contracts, as well as pension, investment and savings account statements. You should also be prepared to provide an overview of your most important short- and long-term financial goals. That way, you'll be able to see "the big picture" and then focus in on laying the groundwork for a lifetime of financial security. **S**

Footnotes/Disclaimers:

Courtesy of: Carol Mani Johnston, Senior Vice President – Wealth Management

Branch Name: Morgan Stanley Smith Barney San Antonio, Texas -Downtown

Phone Number: 210.271.6111

Web Address: www.fasmithbarney.com/carolmanijohnston

For More Information

If you'd like to learn more, please contact Carol Mani Johnston, 210.271.6111

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Morgan Stanley Financial Advisor(s) engaged The Society Diaries to feature this article.

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All That Glitters

Is there a perfect crime with a life lived in a bubble of high society? One that involves jewels worth millions while a black-tie ball is happening just down the avenue in Paris? Take a look at how the Jet-Set operates in **Lance Avery Morgan's** latest chapter excerpt from the hit book *The Society Chronicles*.

EARLIER THAT AFTERNOON, IN between dressing and drinks, Sabrina made a trip by herself to the hotel's management offices downstairs from her two-bedroom suite. She never dressed in the same room in which she slept.

"Madam, this is the Hotel Le Fleur. We have the trust of the royalty and celebrities who stay with us, so you must not worry," said the head of hotel security who sniffed dismissively to the American lady, like any self-respecting, culturally superior Frenchman would do.

"Crime simply does not occur here, because we take every precaution to protect our guests and their property," he scoffed, when Sabrina requested that he add extra guards for the three nights of her gala weekend.

Oh I can't wait for this smarmy little jerk to get his comeuppance, she thought, smiling.

"Merci, Monsieur Arnaud. I will leave the safety and security of my guests in your capable hands." She later retold that same afternoon's conversation to the events manager, throwing in that she was happy that the

liability for billionaires' possessions was not hers to bear while they stayed at the hotel.

For years, Sabrina had been hooked on heist movies--especially the ones with gorgeous aristocratic protagonists like Cary Grant and Grace Kelly in *To Catch a Thief* and the titillating *The Thomas Crown Affair*, but the ones that amused her most recently were the *Ocean's 11* series, in which George Clooney captains a high tech crew aided by outlandish gadgets to achieve their break-ins, thievery and narrow escapes, when she could successfully lift millions with the aid of shaving cream and a yoga mat.

Sabrina knew that she was above suspicion now, as always. In a way, this was business as usual for Sabrina Goodfriend, just on a more thrilling scale as she slipped out of her own party before Joshua drunkenly crawled on stage.

Sabrina's entire preparation for the job of stealing millions of dollars worth of jewels for kicks was now focused on controlling the surveillance room, which

housed the intricate video camera network. Completely planned in advance, she did this quickly by "accidentally" opening the door on her first evening in residence, and posing as a tipsy and clueless British guest of the hotel, chatting up the poorly paid guards who had the boring job of keeping an eye on the monitors. Again, Sabrina had the luck of the Irish.

There are only two kinds of freedom in the world; the freedom of the rich and powerful, and the freedom of the artist and the monk who renounces possessions.

Anais Nin

Located on the second floor above the thumping Brazilian-themed hotel bar, the graveyard shift was manned

by two sleepy, middle-aged guards, whose eyeballs were mostly glued to the screen showing a club jam-packed with flailing legs and breasts of every nationality.

Sabrina then paid two sexy former rogue female cops 5000 Euros a pop (through a third party), to lure the hapless video security observers out of the room and onto the dance floor below. It wasn't difficult. The cover story to anyone who inquired was that the women were employed by the hotel's corporate headquarters and they were in to bust a lucrative insider's pick pocketing ring which required extra hands on deck to catch them. Sounded plausible.



"We only need you to join us in the club for forty minutes," the prettier one, Emilie, said to the young men, flashing her fake ID and even faker Swiss-made rack. The men were proud to be trusted, and more importantly, they couldn't wait to rush down there and mix it up with all that inebriated flesh. Her partner in crime, Anastasia, smiled coyly, moving into action.

The vixens did their job to perfection and all four were brushing among the crowds by the dance floor in the club, Carimbo by 1:30 AM.

Perched in the Hotel Le Fleur's stairwell, dressed in black workout clothes and a curly black wig she had stashed, Sabrina carried a slim, tightly rolled yoga mat by its strap over her shoulder. Over that was a white cashmere robe and large jewelry roll-up pouch inside. Under her other arm she carried an exercise ball on which she could boost herself to spray the security camera lenses with the shave cream to mask her devious deeds that might be detected.

Earlier in the day she had lifted a generic computerized room key from Housekeeping during their shift change, which was her entry into all door locks.

When she got the all-clear sign of a forehead rubbing from Emilie at the bar that she watched on the monitor, Sabrina slipped on the slimmest of black gloves, walked up the stairwell, opened the 8th floor door, and approached the hallway security camera from behind.

She balanced on the exercise ball, squirted thick white shaving cream on the lens, and proceeded to her target and then went into action.

Sabrina allowed herself up to four minutes per room, tops. Her first target was Room 821, where Craig and Heidi Sheldon (of the Palm Beach Sheldon's) were staying. The wife had massively expensive taste but wasn't the brightest bulb on the porch. Heidi was a bit of a ditz - easily flustered, indecisive and perpetually tardy - so she was unlikely to take time to re-stash the remnants of her collection in the hotel safe before rushing to change in between parties. Few were that thorough and Sabrina counted on that laziness of the guests.

Earlier, it was all rushing about at the Sheldon's room. "Come on, Heidi. You look gorgeous. We're late already," said the exasperated husband.

"Please, sweetie? I'll be quick. I promise. I have the key," she said and spun around. As he waited impatiently for his wife in the lobby bar while she changed outfits and jewels, Craig called his mistress, who was happy to be interrupted getting a French manicure back in Palm Beach, and help her wealthy and generous lover pass the time waiting for his wife. Those paws needed buffing.

Sabrina ignored the *Ne Pas Perturber* sign on the door, slipped into 821, unrolled the yoga mat, spotted the magnificent \$2.75 million Harry Winston pink sapphire and diamond drop necklace on the table next to the discarded Valentino and silver Gucci shoes, all tossed aside in a rush. Earlier that evening, Heidi spent two hours dressing, and then completely changed her mind on her way to the elevator, leaving the outfit and jewels in a pile on the ottoman.

Sabrina left 821 in two minutes and forty-three seconds, a record, and completed the entire job of

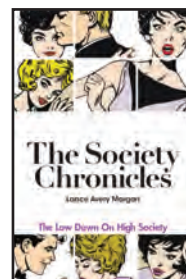
clearing out several guest's rooms in forty two minutes, including wiping the camera lenses to avoid suspicion and giving the all-clear to Emilie as she walked by the bar. She also called in a bomb threat from an untraceable disposable cell phone she bought at the airport upon arrival, to keep the hotel off their game . . . and as a little something extra for Monsieur Arnaud. The hotel was in chaos.

While escaping a side door amidst the bomb scare panic, Sabrina stashed over \$10 million of precious gems in a different hotel down the street where she "checked in" under another name, mussed up the bed, re-dressed, and hurried back to the party in time for the spectacular fireworks show at 3 AM.

No rest for the weary, however. When she returned to the Le Fleur after her gala's final fireworks exploded and goodbyes were made, all Sabrina wanted to do was bathe quickly, put on her best negligee, and crawl into her luxurious bed knowing that the news of the burglaries and the bomb's false alarm was about to reach a fevered pitch.

If only it were that easy. 📞

For more reading and to buy *The Society Chronicles*, please visit Societychronicles.com and Amazon.com



Introducing Palmilla Beach Resort



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Planned resort pool with bar and grill

& Golf Club – Port Aransas, Texas

New golf clubhouse underway –
estimated completion, January 2014



The Palmilla Beach Vision

For decades, Texas based developer Koontz McCombs has amassed an impressive resume of successful, imaginative large-scale projects. Now, they are bringing their considerable talents and resources to creating a paradise on the Texas Coast. From the inception of Palmilla Beach Resort & Golf Club, Koontz McCombs has insisted that there is simply no substitute for perfection. The master plan includes luxury single family homesites, condominiums, pool with bar and grill, boat slips and private beach access. The development as a whole has been planned with a deep commitment to the Texas landscape and preservation of the natural beauty that is Port Aransas.

Arnold Palmer Signature Course

The centerpiece of Palmilla Beach is the acclaimed Newport Dunes Golf Course. Measuring over 6,900 yards from the back tees, the par 71 golf course offers spectacular views of both the Gulf of Mexico and Corpus Christi Bay. Guests can expect the unmatched level of service and uncompromising attention to detail that they have come to expect from a Troon Golf® managed course. A new golf shop and clubhouse are currently under construction, with expected completion by early 2014. The clubhouse will feature both indoor and outdoor dining options with a three-story architectural element as part of the patio that will offer breathtaking views of the Gulf of Mexico and Corpus Christi Bay.



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MY NAME IS: Daniela Serna.

MY PROFESSION IS: Stay at home mom, volunteer, fundraiser.

MY FAVORITE
MEMORY IS: My tenth wedding anniversary trip with my
husband to France.

MY PROUDEST
ACCOMPLISHMENT IS: Graduating from law school while
having children at the same time
of my life.

MY LIFE IS: FULL of blessings.

MY MUST-HAVE IS: Lip balm.

MY BOX IS: Lee Michaels!





MY NAME IS: Amanda Bezner.

MY DREAM IS: Finding a cure for Type 1 Diabetes.

MY LIFE IS: Full, always moving, surprises around every corner.

MY HAPPY PLACE: Relaxing on the beach in Belize.

MY PROUDEST
MOMENT IS: Giving birth to my two children.

MY BOX IS: Lee Michaels!

MY NAME IS: Marise McDermott.

MY PROFESSION IS: President and CEO of the Witte Museum.

MY FAVORITE
MEMORY IS: Remembering my children as little ones.

MY LIFE IS: Bountiful and fulfilling.

MY PROUDEST ACCOMPLISHMENT
IS: Serving the Witte Museum.

MY MUST-HAVE IS: Sleep!

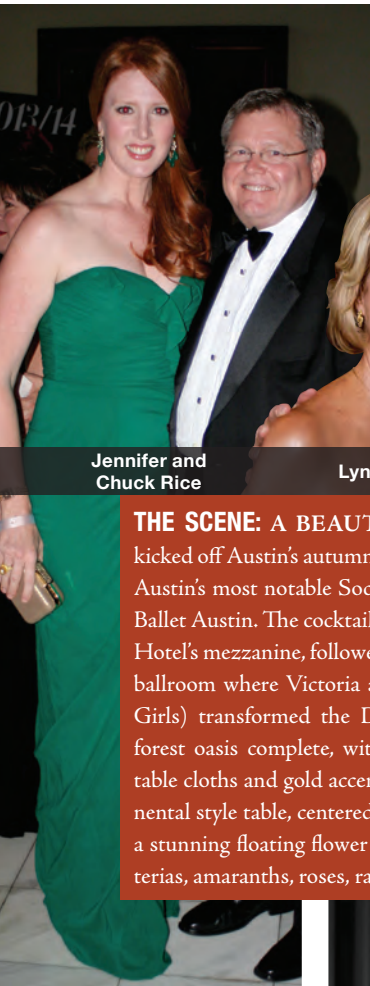
MY BOX IS: Lee Michaels!



A Magical Dream

Ballet Fête and Fête*ish Kick Off Austin's Fall Social Season In Style With *A Mid-Summer Night's Dream* Theme

By Rob Giardinelli Photography By Jen Perez and Tony Spielberg



Jennifer and Chuck Rice

Lynn and Tom Meredith

THE SCENE: A BEAUTIFUL "SUMMER" EVENING kicked off Austin's autumn social season recently as over 200 of Austin's most notable Sociable's mixed it up for a lively cause, Ballet Austin. The cocktail hour began the night in the Driskill Hotel's mezzanine, followed by a magical dinner in the Driskill ballroom where Victoria and Sofia Avila (aka The Mandarin Girls) transformed the Driskill ballroom into an uber-chic forest oasis complete, with acrylic Starck chairs, crisp white table cloths and gold accenting linens, with a 50-person continental style table, centered in the middle of the room, beneath a stunning floating flower canopy of hydrangeas, orchids, wisterias, amaranths, roses, ranunculus and peonies.



Michael and Judy Matula



Sarah and Dr. Ernest Butler



Luci Baines-Johnson and Ian Turpin



Marla Bommarito-Crouch, Heather and Alex Ladage



Victoria and Sofia Avila



Will and Arin Gray, Marion Gillchrist,
Danny Hamilton and Paul Hilliard



Nina Seely and Stephen Mills



Otto and Suzy Wheeler



Ray and Jeanne Mashburn



Rob Giardinelli, Carrie and Lee Walker & Lance Avery Morgan



Larry Connelly and James Armstrong



Joel and Teresa Smetzer



THE VIBE: THE BLACK-TIE AFFAIR brought out Austin's culture-loving aficionados, featuring dazzling women in Shakespearean forest-themed ball gowns, with feathers and ruffles galore, and their dashing, tuxedoed escorts channeling their inner James Bond. Dinner guests feasted on a delicious three course meal and commenced with a lively silent auction that featured items ranging including a week's house rental in Provincetown, a Formula One track and party package by My Yacht Club, and "Five Minutes of (Ballet Austin) Fame" as a Mother Ginger during one of the performances for this year's *Nutcracker*. Guests then poured back into the mezzanine for the after party, where they were joined by 150 additional Austin sociable's to dance the night away at Ballet Fete-ish.



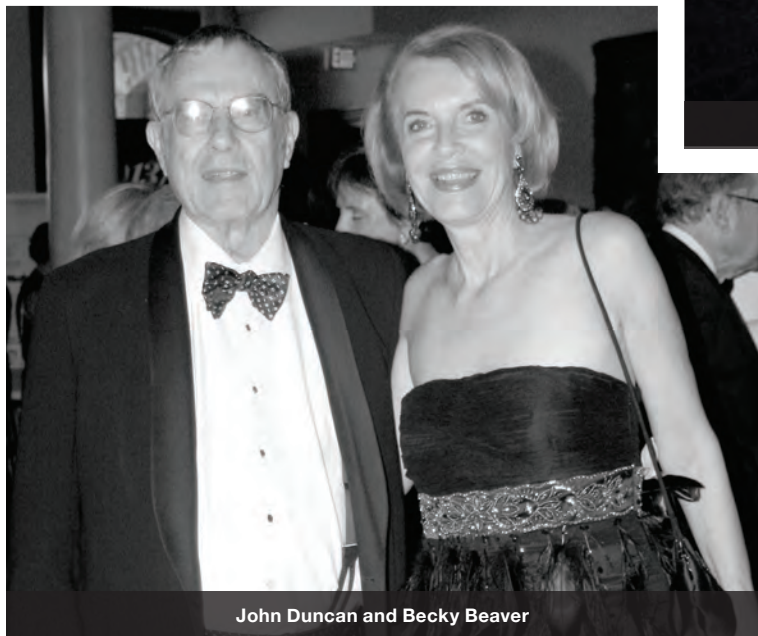
Linda Ball and Forrest Preece



Brian and Christina Toronyi & Renee and Mehrdad Namvar



Christi Cuellar Lotz, Lynn Meredith and Cookie Ruiz



John Duncan and Becky Beaver



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Living LEGACY

The Legacy Community Health Services' 11th Annual Luncheon Inspires

By Jennifer Roosth Photography by Kim Coffman

THE SCENE: THIS SOLD-OUT CHAMPAGNE must-attend luncheon was held at the always-popular event icon, Houston's Wortham Center. The stunning, red-hued floral arrangements from Darryl and Co. and cuisine by Jackson and Co. brightened the day for the attendees.



Mark Sullivan and Diane Lokey Farb



Shelby Hodge and Hon. Mayor Annise Parker



Kimberly Delape and Phoebe Tudor



Dr. Steve Hamilton, Martha Turner and Tom LeCloux



Kelli Cohen Fein and Leisa Holland-Nelson



Henry Richardson, Erin Stewart and Monsour Taghdisi



Kevin Gilliard and Tarek El Bjeirmi



Frank Billingsley and Chree Boydston



Sally Alcorn and Hon. Councilwoman Silvia Garza



Barbara VanPostman



Hon. Councilwoman Ellen Cohen and Bobbie Nau



Kathi Rovere and Barbara LeGrange



Lora Clemmons, Shafik Rifaat, Karen Mayell and Sheridan Williams

THE VIBE: Celebration galore. It is one of the best luncheons of the fall and this year's Living Legacy Award was presented to Shelby Hodge for her exceptional support of both Legacy and Houston's philanthropic community over the years. Mayor Annise Parker dedicated September 17th, 2013 as Shelby Hodge Day. There was also a moving video which included a tribute to Shelby from former President George Bush, Sr.

THE CAUSE: The luncheon was chaired by Lora Clemmons and Karen Mayell. Sheridan Williams served as Honorary Chair. Legacy Community Health Services is a 501(c)(3) nonprofit organization and is the largest federally qualified health center in Houston. We love that they provided low-cost or no-cost healthcare services to over 61,000 Houston-area residents in 2012, and expect to eclipse that number this year. 📌



Melissa Mithoff and Rocky Mafrige



Claire Thiekle and Katy Caldwell



Clifford Pugh, Rob Rutherford and Ceron



George Lancaster



John and Diane Connally



Mark and Debra Grierson



Mike and Karen Mayell

You Gotta *Have Heart*

AugustHeart Foundation Hosts Annual Hearts of Texas Fundraiser

By Ellie Leeper Photography By Greg Harrison

THE SCENE: RECENTLY IN SAN ANTONIO

the AugustHeart Foundation hosted its 3rd Annual Hearts of Texas fundraiser at the Pearl Stables with the theme "A Night of Texas Music to Save a Life." The event offered an array of live country music entertainment while guests enjoyed an up-close-and-personal experience with several performing artists throughout the evening. Fabulous food stations and open bars lined the venue, catered by Don Strange of Texas. In keeping with the Texas music theme throughout the evening, local artists shared their talents by customizing guitar-shaped birdhouses for guests. They were then added as the event décor's tablescapes and were sold to supporters to help advance the mission of AugustHeart.

THE VIBE: Jacquelyn Conoly, one of Nashville's

most promising new artists, kicked off the evening with her powerful voice. Talent also included the sound of James Vives, a musician born and raised in San Antonio who was a friend of August Koontz, the organization's namesake. Guests had the chance to purchase a special AugustHeart Pendant designed by Roberto Coin to raise awareness about the importance of heart screenings among youth. The grand finale featured Texas country music legend Pat Green, who also signed two guitars to give away at the end of the evening to further support the cause.



Artist - Galeana Younger



Louisa McCarty, Annie Archer, Bart Koontz, Hayden Hayes and Lauren Stafford



Katie Molak and Meridith Schwarz



Artist - Brad Braune



Liza and Jack Lewis & Pat Green



Emilie Riser and Caroline Peacock



Valerie Wright, Margaret Barnes and Danna Dunn



Marcelo Garcia, Michael Offut, Doré Koontz, Jordan Trevino and Michael Lozano



Mary Sue Koontz Nelson and Shell Koontz



Charlotte Blount, Southy Cavender and Macon Blount



Artist - Debbie Brown



Jenifer Brown



Martha Coerver, Craig and Catherine Comeaux



Marco and Sheila Barrett



Artist - Laura Swift

THE CAUSE: Local couple Bart and Doré Koontz began the AugustHeart Foundation after losing their son August from the undiagnosed congenital heart condition, Hypertrophic Cardiomyopathy (HCM). Often undiagnosed, HCM is the leading cause of sudden cardiac death in young athletes, and because of AugustHeart, complimentary heart screenings are provided to student athletes throughout San Antonio and surrounding counties, ages 14 to 18. In the two years since the organization's inception, almost 4,000 students have been screened for this heart abnormality free of charge, and over 160 students were identified with the condition. Since then, some of those students have required immediate heart procedures. 📍



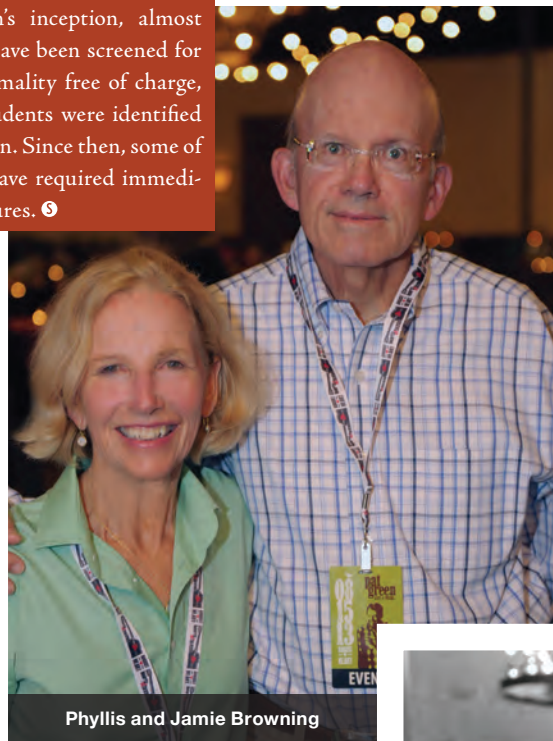
Greer Shetler and Ty Edwards



Michelle and Todd Shetler



Artist - Lilianna Story



Phyllis and Jamie Browning



Lynn Berryman and Amy Hayes



Gilda Cisneros, Holly Farmer, Traci Gomez and Pam Velasco



Bette Foster and Abby Tolin



Pat and Kelley Frost

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Jewels Of The Ball

Women's Symphony League's Diamond Jewel Ball Debs Dazzle

By Rob Giardinelli Photography by Darcie Siiteri of Innovative Photography

THE SCENE: OVER 900 PEOPLE FROM AUSTIN'S MOST established families gathered at the Palmer Events Center for the 59th Annual Women's Symphony Diamond Jewel Ball. The cocktail hour started the festivities where guests mingled, discussed their various summer escapades, and bid on a wide array of silent auction items with items for guests of all ages. At promptly 7:30 guests took to their dinner table seats for the presentation of The Royal Court of belles, beaux, junior squires and princesses who led the way for the beautiful debs in stunning gowns. Presented by their fathers and escorted by their handsome white-tie attired escorts, the Texas Dips were then made. Other cities in the state presented their own symphony debutante representatives in colorful gowns, too. Upon completion of the presentation, guests finished their delicious meal and then adjourned to the lively after party.



Bill and Tobie Flannery



Christopher Prideaux and Visiting Jewel Hannah Crane



Belles and Beaux Presentation

Jewel Ball

The 59th Annual Jewel Ball

Palmer Events Center
900 Barton Springs Road

half past six in the evening
Cocktails

half past seven in the evening
Royalty Presentation

half past eight in the evening
Dinner

Attire
Black Tie

Music by The Matt Wilson Band



Amanda and Alex Pettitt



Alexandra Timmerman and Timothy Timmerman



Jill and Daniel Powell



Diamond Queen Sarah Brown takes a bow



Princess Audrey Helburn



Princess Alexandra Timmerman



Princess Jacqueline Hirschfeld



Eledith and Michael Falk



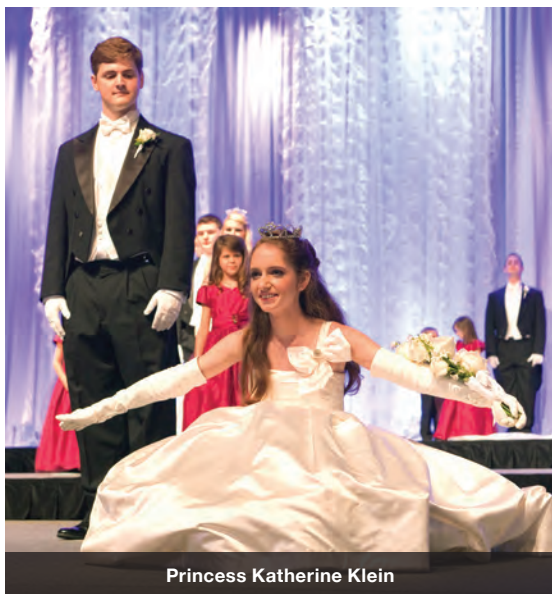
Princess Frances Bates



Princess Morgan Irwin



Princess Fyleigh Gorman



Princess Katherine Klein



Elizabeth and Mary Powell



Princess Susannah Haddad



Pre-ball mingling



Richard and Martha Coons & family



Trumpeteers



Royal Trainbearers



Ainsley and Shannon Owen



John and Kate Schafer



Suzu Whittenton and Jan Bates

THE VIBE: The black-tie affair featured beautiful, impeccably-dressed women in stunning ball gowns and dashing men in their tuxedos. The sense of family participation added a great level of warmth and heart to the evening – often with three to four generations on hand to support family and friends, some of whom have been attending since the ball’s inception in the early 1950s. The feeling of delight filled the room as guests both young and young at heart danced the night away to great music on the dance floor, while others tried their luck at the Vegas-style casino.

THE CAUSE: The glam and sophisticated affair, chaired by Tobie Flannery of The Woman’s Symphony League of Austin which raises funds for Austin Symphony Orchestra’s education programs benefit over 90,000 Central Texans each year. Along with community service that the debs and escorts do throughout the year, the event is a culmination of all the good work the League provides in supporting the entertainment that the Austin Symphony League offers for the region. 📍



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View from The Austonian

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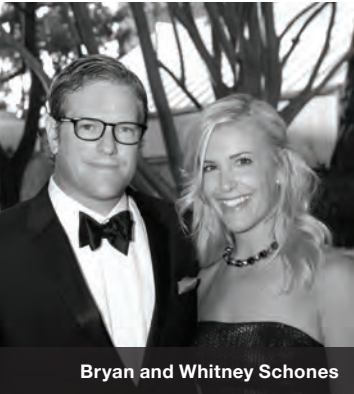
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COMPANIES OF THE WORLD



Garden Of *Delights*

Southwest School of Art Hosts Annual Gala To Support Growth

By Ellie Leeper Photography By Greg Harrison



Bryan and Whitney Schones



Ashley Solcher Hixon and Whitney Solcher Miller



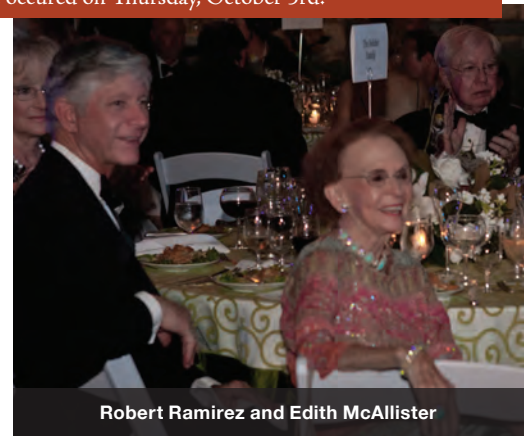
THE SCENE: THE SOUTHWEST SCHOOL OF ART'S GALA in the Garden entertained guests with a French flair on a festive fall evening in San Antonio, as this year's annual fundraiser celebrated "A Night in the Garden District," the famous neighborhood in New Orleans. The event occurred on Thursday, October 3rd.



J and Rachel Kuper



Jim Cullum Jazz Band



Robert Ramirez and Edith McAllister



Ellen Wise



Cathryn McNab, Connie McNab and Aydeli Arizpe



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Elise Boyan
and Joan Wyatt



Drs. Sara and Edward Briggs



Paula and Ben Owen

THE VIBE: Guests were greeted at the gala entrance by co-chairs Ashley Solcher Hixon and Whitney Solcher Miller. Guests meandered through the Coates Chapel to observe the art sale preview and raffle. The event was catered by Club Giraud, musical entertainment was provided by the Jim Cullum Jazz Band with guest vocalist Ken Slavin, and Rick Cavender served as MC for the evening. Guests danced in the band's "second line," a mini dance parade in which participants snaked through the grounds of the McNutt Convent Garden, the Chapel, and out into the McNutt River Garden before making their way back to the bandstand. The ladies leading the second line were donned in elegant southern-style parasols, some of which were decorated with feather boas and other finery.



Britt Kleberg and
Margaret Walker



Aurora and James Nester



Trish DeBerry
and Mike Zucker



David and Meredith Alvarez & Melanie and Tony Lopicollo

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Boone Powell, Sally Solcher and Whitney Solcher Miller



Lisa Ortiz-Flanagan & Neill and Beverly Walsdorf



John McCusker and Ann Van Pelt



Suzanne Cavender & David and Ellen Lake

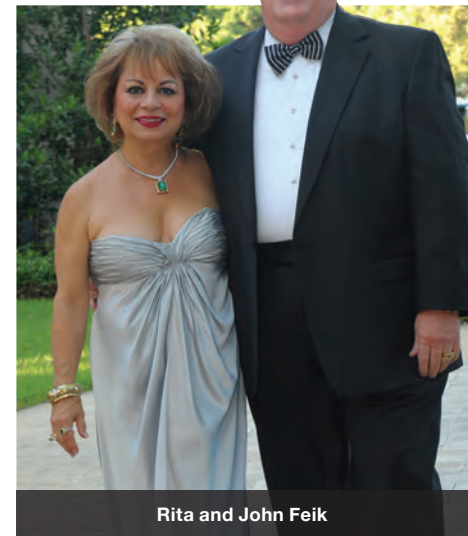
THE CAUSE: This year's gala honored Southwest School of Art Founding Trustee Edith McAllister, a legendary leader in the San Antonio community. McAllister was involved with the preservation of the Ursuline Campus' buildings, in addition to her assistance in developing what is now the Southwest School of Art, nationally known for its premier contemporary art exhibitions, outstanding faculty and facilities, award-winning youth programs, diverse audiences, and visiting artists of the highest caliber. 📍



Jeff and Heather deRojas, Britt and Ashley Campbell & Mark and Amy Garcia



Ruth Agather and Andi Rodriguez



Rita and John Feik



Marline Lawson, Julia Robinson & Ed and Trudy Moore





Details MAKE THE DIFFERENCE *Stadler Custom Homes*



StadlerCustomHomes.com

210.852.8503 | Talashia Jansen | TJansen@StadlerCustomHomes.com



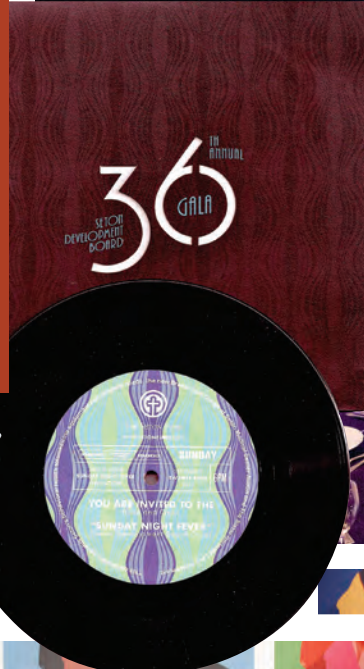
Sunday Night Fever

36th Annual Seton Development Board Gala Dances To Success

By Rob Giardinelli Photography by George Brainard

THE SCENE: HUNDREDS DECIDED TO “LET’S GROOVE Tonight” and boogied into the Four Season’s Hotel for the 36th Annual Seton Development Board Gala. Going back to the organization’s 1977 founding roots, the evening began as guests arrived at “Funky Town” for a lively and fun cocktail hour where the jubilant attendees mixed and reminisced with old friends while meeting new ones, too. The crowd then swept into a fabulously transformed “Disco Inferno” style ballroom to enjoy more “Sunday Night Fever” festivities.

Guests socialized while dining on an exquisite four-star meal prepared “Just the Way I Like It” by Four Season’s Executive Chef Elmar Pramb. The event’s Decorator chairs Elaine Robinson Benton and Shannon Dowell teamed with David Kurio to create a dazzling ballroom peppered with orchids and glitter, the “September” evening continued with an interactive live auction that had guests who had pre-purchased neon wristbands choosing heads or tails until there was just one man or woman standing on the dance floor to win the auction item. Novel and chic, we say. To conclude the auction, a Warhol-inspired art at the gala’s entry of beloved Sister Gertrude was auctioned off for \$7,500.



Auctioneers Laurens Fish and Tim Taylor



Lucy and Phil Weber & Reenie and Kent Collins



Vickie Eidman and Charmaine McGill



Elaine and Britt Benton



Dr. Craig Lubin, Sister Gertrude Levy and Susan Lubin



Graham and Terry Quinn



Wyeth Weideman, Shannon Dowell, Kelly Dowell, Marjy Kennedy, Evelyn Weideman and Fred Kennedy



Celebrations Remembered..





Dr. Pierre and Angela Filardi



David Garza, Mary Beth Dautreuil,
Dr. John Hogg and Sharon Gerhardt



Sonja and Joe Holt

THE VIBE: “That 70s Show” was an inspired black-tie affair, featuring everything the 70’s had to offer in fashion; from “Macho Man” ruffled shirts to “Hot Stuff” women in bedazzled sparkleness. The sense of fun was in the air as guests hustled onto the Studio 54-esque disco dance floor to dance to their favorite disco tunes, from “I Will Survive”... all the way to the “Last Dance”.



Kate and Dr. Ty Henderson



Dr. Todd Scharnberg and Betty Stuart



Karen and Clay Carey



Kelley and Gary McClure



Roy Butler Jr. and Mrs. Ann Butler



Bob and Lutie Butler



Cybele Diamandopoulos, Greg and Martha Clay



Mary Lou Morrison, Anna Morrison Lee, Cissie Ferguson & Penny and Dan Burck

BRISCOE

BRISCOE WESTERN ART MUSEUM

GRAND OPENING

Now, the story of the West comes alive at the new Briscoe Western Art Museum on the iconic River Walk in downtown San Antonio. Paintings, sculptures, artifacts and more highlight the art, history and culture of this vast region, the American West—where the resilient Cowboy, Vaquero and Native American traditions live on today.

The contemporary campus features the historic three-floor Museum building filled with exquisite art including works by Frederic Remington, John Coleman, T.D. Kelsey, Z.S. Liang, and highlights of the Spanish and Mexican Colonial era.



Visit us!
Tuesday-Thursday, 10:00 a.m.- 4:00 p.m.
Friday-Sunday, 10:00 a.m.- 5:00 p.m.
Closed Monday
Open until 9:00 p.m. every first Tuesday of the month

Admission: \$5 Adults | \$4 Seniors, Students & Military
Free for children 12 and under



THE BRISCOE
Western Art Museum

The West is Here

BriscoeMuseum.org



Rebecca Davis, Erika Herndon and Liz Bayless



Martha and Dr. Alan Moore



Katie Guthery and Rona Baizer



Mary Ann and Andrew Heller

THE CAUSE: "Sunday Night Fever" was beautifully co-chaired by sisters Lucy Weber and Reenie Collins and it raised funds for various Seton programs (Seton Development Board fundraisers since 1977 have raised over \$12,000,000) to aid and assist Central Texans including Seton's new Breast Care Center, Behavioral and Mental Health Telemedicine equipment and program needs, along with the Sister Gertrude Levy Endowment for the underprivileged. 📍



Michael and Marjann Cooper



Leslie and Reid Sweet & Carla and Randy Michna



Tim and Carol Crowley & Paula and Dan Herd





DERMSA

5 TOP REASONS TO FREEZE YOUR FAT with



Say

Yes

to that little black holiday dress!

1. DON'T LOVE MY LOVE HANDLES

2. TWO WORDS: HOLIDAY PARTIES

3. MAKE MY TIME AT THE GYM LOOK LIKE I'VE BEEN TO THE GYM

4. WANT MY BODY BACK!

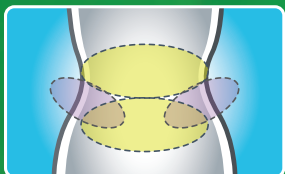
5. NO NEEDLES, NO SURGERY, NO DOWNTIME



Before



8 weeks after CoolSculpting® (-6 pounds)*



Developed by Harvard scientists to eliminate fat, CoolSculpting® is FDA-cleared, safe and clinically proven.

Results and patient experience may vary. Ask us if CoolSculpting is right for you. *Data on file. CoolSculpting is a registered trademark and the CoolSculpting logo and the Snowflake design are trademarks of ZELTQ Aesthetics, Inc. © 2012. All rights reserved. IC629.B

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The Shops at La Cantera
San Antonio, TX 78256

NORTH CENTRAL
18540 Sigma Rd.
San Antonio, TX 78258

NORTHEAST
7832 Pat Booker Rd
San Antonio, TX 78233



Cinéma Vérité

*Our dazzling duo ... young, very much in love, and nomadic citizens of the globe, **are off to shoot a very personal film in France. He's the auteur. She's his actress muse.** It will be grand, romantic and full of haute expressionism. Wearing the smartest clothes for autumn and shot in the true documentary style, **we think perhaps it will be an Oscar-worthy hit and the peak of très chic, don't you?***

Photography by Mark Oberlin
Styling by Andru

Makeup by Eric Allen

Hair by René Cortez (using Davines hair products)

Models: Ayla Parker, NEXT Models and Clark Mallon, LA Models

Sittings Editor: Lance Avery Morgan



THE FRENCH LINE

ON HER

Vegan Leather Top and Skirt by **Boulee**, available at [Revolve](#) and [Singer22](#)

Hosiery by **Calvin Klein**

Agate stone silver-plated post drop earrings by **Jared Jamin**, available at [Jaredjamin.com](#)

Gold link and resin necklace by **Pluma**, available at [Pluma-italia.com](#)

Rose gold hammered cuff and linked hammered cuffs by **Karine Sultan**, available at [Karinesultan.com](#)

ON HIM

Dress shirt and pant by **Paulie Gibson**, available at [Pauliegibson.com](#)

Sport coat by **Ralph Lauren**, available at [Saks Fifth Avenue](#)



FRENCH REVOLUTION

Dress by Amit GT, available at AmitGT.in
Fur and leather coat by MCQ by Alexander
McQueen, available at Neiman Marcus
Vintage earrings, Screaming Mimis NYC,
available at Screaming-mimis.myshopify.com/
Gold-plated chain and stone necklace, worn
as head piece by Jared Jamin, available at
Jaredjamin.com
Shoes by Obi Cymatica available by
Obicymatica.com

PARIS MATCH

ON HER

Top by Adolfo Sanchez, available at Adolfosanchezdesigns.com
Leather pencil skirt by Blaque Lable, available at Blaquelabel.com
Hypnotic pendulums earrings by Jared Jamin, available at Jaredjamin.com
Hosiery by Calvin Klein
Suede Boots by Luichiny, available at Demandshoes.com

ON HIM

Dress Shirt and Pant by Paulie Gibson, available at Pauliegibson.com
Shoes by Luka Prado, available at Creativepr.net
Fur shrug by Adolfo Sanchez, available at Adolfosanchezdesigns.com
Belt by Cole Haan



THE FRENCH QUARTER

ON HER

Wool sweater by **Derek Lam**,
available at **Nieman Marcus**
Wool skirt by **Carven**, available at **Nieman Marcus**
Wool Coat by **Derek Lam**, available at **Nieman Marcus**
Clutch by **Adolfo Sanchez**,
available at **Adolfosanchezdesigns.com**
Hammered cuffs by **Karine Sultan**,
available at **Karinesultan.com**
Gold tone pewter necklace and chandelier earrings
by **Jared Jamin**, available at **Jaredjamin.com**
Black boots by **Zigi Soho**, available by **Ziginy.com**

ON HIM

Vintage wool and fur coat by **Hispaco Spain** from
Screaming Mimis NYC,
available at **Screaming-mimis.myshopify.com**
Lace dress shirt by **Anthony Franco**,
available at **Anthonyfranco designs.us**
Pant by **Paulie Gibson**, available at **Pauliegibson.com**
Belt by **Cole Haan**
Silk pock-square worn as neck tie by **Romano Botta**
Shoes by **Luka Prado**, available at **Creativepr.net**



MIDNIGHT IN PARIS

ON HER

Dress by Boulee, available at [Revolve](#)
Fur cropped vest by Adolfo Sanchez, available at [Adolfosanchezdesigns.com](#)
Hammered silver and gold cuffs by Karine Sultan, available at [Karinesultan.com](#)
Chandelier earrings by Jared Jamin, available at [Jaredjarmin.com](#)
Hosiery by Calvin Klein
Suede Booties by Luichiny, available at [Demandshoes.com](#)

ON HIM

Dress shirt by Anthony Franco, available at [Anthonyfranco designs.us](#)
Pant by Paulie Gibson, available at [Pauliegibson.com](#)
Bow-tie by Tom Ford, available at Saks Fifth Avenue



THE FRENCH CONNECTION

ON HER

Gown by [Anthony Franco](#),
available at [Anthonyfrancodesigns.us](#)
Multiple strands of black beads and crystal beads
necklace, and gold-plated chain necklace by
[Jared Jamin](#), available at [Jaredjamin.com](#)
Snake cuff by [Sharya](#), available at [Isharya.com](#)
Hammered cuff by [Karine Sultan](#),
available at [Karinesultan.com](#)
Vintage earrings from [Screaming Mimis NYC](#),
available at [Screaming-mimis.myshopify.com](#)
Chrome tip heels by [Luichiny](#),
available at [Demandshoes.com](#)

ON HIM

Suit by [Anthony Franco](#),
available at [Anthonyfrancodesigns.us](#)
Dress shirt by [Paulie Gibson](#),
available at [Pauliegibson.com](#)
Shoes by [Luka Prado](#), available at [Creativepr.net](#)



TO PARIS WITH LOVE

ON HER

Feather and pearl dress by Felja, available by Felja.com

Emerald earrings by Isharya, available at Isharya.com

Necklace and cuffs by Karine Sultan, available at Karinesultan.com

Honeycomb ring by Baccarat, available at Us.baccarat.com

ON HIM

Suit by Anthony Franco, available at Anthonyfrancodesigns.us

Dress shirt by Hugo Boss, available at Hugo Boss and Neiman Marcus



FRENCH PROVINCIAL

ON HER

Dress and belt by [Lanvin](#), available at [Neiman Marcus](#)

Hive Alive Necklace by [Jared Jamin](#), available at [Jaredjamin.com](#)

Gold-plated tip heels by [Luichiny](#), available at [Demandshoes.com](#)

Black and yellow floral pillbox hat by [Arturo Rios](#), available at [Arturorios.com](#)

Filigree hoops and snake cuff and by [Isharya](#), available at [Isharya.com](#)

Hammered cuff by [Karine Sultan](#), available at [Karinesultan.com](#)

ON HIM

Suit and dress shirt by [Anthony Franco](#), available at [Anthonyfrancodesigns.us](#)

Shoes by [Luka Prado](#), available at [Creativepr.net](#)



WHAT'S THE FREQUENCY, KENNETH?

Is it live, or is it Memorex? Like Bruce Springsteen, this Bottle-head Headphone Amp is made in the USA and can rock and roll or deliver Maria Calais arias that warm the soul. Housed in a custom natural or caramelized bamboo casing that cannot be found anywhere else. \$1,198. At Ballandbush.com

POP GOES THE BUBBLES

Inspired by a statue of Venus of Willendorf, renowned artist Jeff Koons created the Balloon Venus sculpture for Dom Pérignon. Koons reinterpreted the original into a contemporary work of art which preciously guards a bottle of Dom Pérignon Rose Vintage 2003. Limited edition of 650. \$20,000. At Domperignon.com



Magnificent



HOSTESS GIFTING MADE EASY

Thick and fluffy whipped body cream contained in bright bird prints will bring a smile to every hostess. Uptown Soap has perfected this nourishing body cream using organic shea butter, olive and grapeseed oils, and iridescent micro salt crystals. Handmade. 4 oz. \$16. At Uptownsoap.com

PRINTS CHARMING

Go behind the runway with Mark Shaw's "Backstage at Pierre Balmain, 1954." This outtake is from a story that ran in LIFE magazine in the 50s. Relive the glamour and drama in this astounding photographic collection. Exclusively through the Andrew Wilder Gallery. Price available upon request. At 1stdibs.com.



BLACK IS BEAUTIFUL

The newest watch trend, make a statement by turning your vintage Rolex or Cartier into a dazzling new timepiece. If you can't wait one month for the transformation, shop their inventory for the perfect accoutrement. Price varies. At Blackoutconcept.com





DOOR PRIZE

This fresh holiday wreath from Bluestone Garden is designed to show off the beautiful simplicity of the platinum elegance. Mount on your front door or hang in your kitchen window with a colorful silk ribbon. Available in four diameters, ranging between 18" – 36". \$79 - \$189. At Bluestongarden.com

WAX POETICALLY

Fill your home with the delicate scent of myrrh and benzoin. Cire Trudon's limited holiday Melchior candle comes in a pure gold-leafed vessel. Made in France of 100% vegetable wax, 80 hour burn time. \$98. At Candleledirium.com



Obsessions

It is that time of year. Time to give and to receive. We love to do both equally and with this list **our style maven Jason Schubert** has been searching the world over, as well as all of Texas, to find the perfect His-Or-Hers gifts that frankly, we just can't live without. Be motivated, exhilarated, provoked, and inspired with the best of the best, chicest and certainly, the most glamorous gifts to make those dreams come true for your loved ones.



LIBERACE RE-DUX

Inspired by nature, the four light Arborecence candelabra is a remarkable accessory for any table. With its graceful form and proportions, this candelabra combines symmetry and asymmetry in an infinite array of eye-catching ways. 15" H x 6 3/8" L. By Christolfe in metal argente. \$1,950. At Christolfe.com



ROMANCING THE STONES

From aquamarines to blue diamonds, blue is the new color that is gracing fingers, necks and wrists galore. It's like candy, only much, much more glamorous. Necklace from Sikora at Sikora.com. Vintage bracelet from Sotheby's. Earrings by Tiffany & Co.'s Great Gatsby collection. Aquamarine brooch from Cartier. Ring from Paolo Costagli. Price upon request.



LIGHT UP THE NIGHT

Jewelry for your home. Tom Dixon master-minded the Copper Shade, highlighting the dynamic and flexible properties of this rich metal. Pure copper is used as a vacuum metallised film, only microns thick, on the interior of each sphere, creating an enriched and softened light source. From \$685. At Ylighting.com

TIE ONE ON YOUR HALTER EGO

Add a colorful dash to any ensemble with new commemorative Hermès scarf designed by Texan Kermit. Or be daring and wear it as a stand-alone halter top during your next resort holiday. \$1500. At Hermes.com



GETTING SCREEN TIME

PRIMA Cinema enables you to redefine movie night by watching just-released films from the comfort of your home. Films are automatically delivered via the Internet to proprietary PRIMA equipment, and is telecast using your own audio-video equipment. From \$35,000. At Primacinema.com



MADE IN THESE SHADES

The classic aviator is reimagined by Lanvin in these metal and leather chain sunglasses for women. These alluring frames offer 100% UV protection for snow to sea, and everything in between. Made in Italy. \$545. At Saksfifthavenue.com



LUXE BE A TRAVELER

The Luxe City Guides are truly an exploration of the finest cities in the world with the finest things to see and do. The latest and greatest of what each city has to offer in an innovative, light and easy-to-use concertina format is at your fingertips when abroad. \$75. At Luxecityguides.com





A GIRL'S BEST FRIEND

Now you can see for yourself, *The Art of Bulgari: La Dolce Vita & Beyond, 1950 – 1990* exhibition has arrived in the U.S. The exhibition of 150 lavish pieces is divided chronologically into four decades from the 50s to the 90s. It includes Elizabeth Taylor's own collection, and other stunning pieces like this 'Seven Wonders' necklace in platinum with diamonds and emeralds, c. 1961. Through Feb 17, 2014 at de Young Museum, San Francisco. At Deyoungfamsf.org



ECO LOVES CHIC

For their XO (ECO) line leave it to Austin-based Blue Avocado to enlist Austin designer Ross Bennett (for men's) and LA designer reality star Lauren Conrad (for women's) to create chic and portable totes that are very Earth-friendly. From \$10. At BlueAvocado.com



KICK UP YOUR HEELS

Up your game in a pair of monogrammed riding boots. These personalized knee-high boots offer chic sophistication that pairs well with jeans, skirts and dresses. Like you, they become more wonderful as they age. Available in black or brown leather. \$398. At Heriloommonograms.com. Photo by John Conroy



I'M ALL EARS

This gift satisfies audiophiles and techno-geeks alike. These Parrot Zik wireless headphones provide symphony-like sound and high-tech wizardry and set a high standard for fun among headphones. \$399. At Parrot.com



MESSAGE ME ON THAT

Beautifully polished bottles are enhanced with gorgeous designs, then filled with lovely adornments and a thoughtful note elegantly printed on archival-quality parchment paper and a gift box. With a variety of designs and themes to choose from, like "love," "birthdays," "friendship" and even "just because" From \$40. At Messageinabottle.com



CULINARY COPPER

Crafted from a single sheet of copper, Ruffoni's stockpot provides excellent heat conductivity for cold-weather soups and chili. Available in three sizes. \$325 - \$425. At Williams-sonoma.com

THE NEW RIVIERA
Croatia is the new, chic destination for those in the know. Embark on an 11-day trip by land and private sailing yacht hosted by much-lauded Kensington Tours. Enjoy private guided tours, an eight-person luxury catamaran, a private crew, elegant hotels and the majestic Adriatic sea. From \$7,779 per person. At Voyagetrek.com





STATIONERY POSITION

Alexa Pulitzer is the secret stationer of the Southern social set. This New Orleans native offers stunning off-the-shelf note cards and paper goods, as well as bespoke stationery and invitations fit for the discriminating customer. Our favorite is the Royal Owl Engraved Notes in gold on scarlet Bristol, shown. \$75. At Alexapulitzer.com



BLACK GOLD

Lancôme's magical regenerating elixir, Absolue L'Extrait Black Crystal Light Edition, contains two million Lancôme Rose native cells, and when applied it helps recover your skin's luminosity and tone. In the Baccarat limited edition of 800 "onyx" black crystal jars. \$1,200. At Neimanmarcus.com



PEN PAL

Omas Le Citta Granada pen pays tribute to Granada which, with its famous Alhambra palace, encapsulates the essence and history of the whole Andalusia, the region which marked Spanish history. A limited edition of 600 piston-filled fountain pens made of vermeil sterling silver, enamels and cotton resin. \$2,895 - \$3,295. At Omas.com



HARD COLD CASH, BABY

Keep all that well invested money in place. From Swiss bank accounts to your pocket, neat and crisp is the rule. This (optionally engraved) money clip is made of indestructible titanium, so it's here forever to help you hold onto your money. From \$36. At Duckbilldesign.com



MAGICAL MORSELS

Kevin & LaDonne Wenzel started their delectable Texas Hill Country chocolate company in 1996. If giving as a gift, best to buy extra boxes, as you'll need a few to replace what you end up devouring. One pound box. \$25. At Wisemanhousechocolates.com



SNAKE CHARMER

Scaled down, but amped up, Gucci presents the Lady Lock top handle bag in bordeaux python. The bamboo handle and cappuccio hard cover are accents also inspired by the Italian fashion house's classic handbag. Python outer, pink suede lining. 12"W x 8.3"H x 5"D. \$3,200. At Gucci.com

ROYAL STATEMENT

A hotel fit for royalty. Paris's Prince de Galles, established in 1928, recently reopened after a \$100 million renovation. The modern-day extravagances demanded by jetsetters and business executives are at Prince de Galles which boasts 115 rooms, 44 suites and 3 restaurants. Located in the 8th arrondissement on Avenue George V. Rates from €590. At PrincedeGallesParis.com

FAMILY MATTERS

Memorialize your deep Texas family history using Live Oak Legacies. Historians will develop a relationship with your family before conducting an in-person interview filled with thoughtful questions that get to the essence of your loved ones. They then work with skilled video editors and designers to produce a customized legacy video, book or Website. Who knows, maybe you'll discover you're related to royalty? Price upon request. At Liveoaklegacies.com

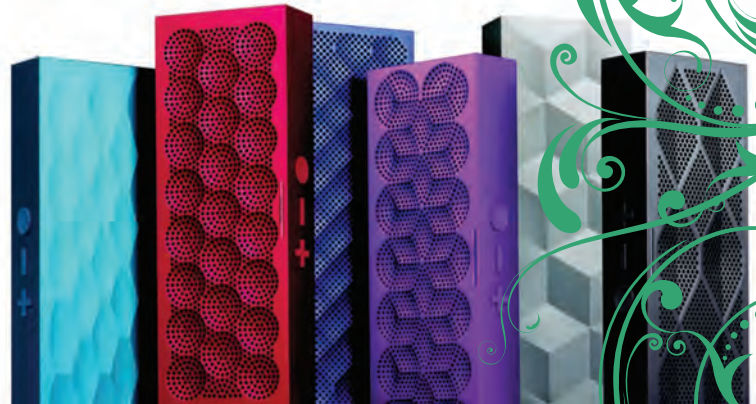


INITIAL HERE, PLEASE

A crisp, personalized dinner napkin adds a special something to any home-cooked meal. Mark and Graham will monogram these 100% cotton napkins in your choice of 19 lettering styles and motifs and 24 colors. 20" squared. Set of 4 or 8. \$39 - \$75. At MarkandGraham.com

PUMP UP THE JAM

Your cell phone just met its new best friend. The ultra-slim enclosure is crafted from a single piece of extruded aluminum, delivering an unprecedented combination of loudness and lightness. Available in various colors. \$180. At Jawbone.com



LARGE AND IN CHARGE

Eastern Collective's unique approach to charging your iPhone or iPad balances modern sophistication with everyday functionality. In various colors and cords. \$14 - \$24. At Easterncollective.com

TRY A NEW FORD

Native Austinite Tom Ford's Spring 2014 collection is comprised of shapely, sparkling pieces that are form-fitting, sexy and tough. Visit Tom Ford's first Texas store in Dallas's Highland Park Village, which opened this Fall. At TomFord.com





WONDER TWINS

BMW's i8 has the heart of a sports car but the head of a conservationist. As a plug-in hybrid, this revolutionary vehicle combines the power of a TwinPower Turbo engine and the efficiency of an all-electric motor for an exhilarating driving experience. The BMW i8 rockets from 0 to 60 mph in 4.4 seconds and achieves 94 mpg. \$135,700. At Bmwofaustin.com



SHAKE YOUR MONEYMAKER

The house of Bottega Veneta created the gentleman's antique lizard wallet. Meticulously crafted in luxurious antique lizard, with eight credit card slots, two note compartments and two inside card compartments. Shown in appia, also available in tourmaline. \$640. At Bottegabeneta.com

THE CLOTHES MAKE THE GENTLEMAN

Ah, the luxury of a tailored fit. The personal tailor for the men of Texas, J. Hilburn provides customized, up-to-the-moment classic clothes to all gentlemen alike. Suits, shirts, jackets, trousers and tuxedos are constructed of gorgeous Italian fabrics. Be the best-dressed man at your next gala, and all year long. At Heddalayne.jhilburn.com and 512.850.3988



GLASS ACT

These classic champagne coupes recall the ever-flowing bubbles and heady days of a 1940s screwball comedy. Slightly rose-tinted and accented with a golden band, the glasses offer elegance with every sip. Set of 2. Offered through Anthropologie's sister store, BHLDN. Set of 2. \$68. At Bhldn.com

OFFICE SPACE

The Gesture chair is the first designed to support your interactions with today's technologies. It was inspired by the movement of the human body and is created for the way you work today – not only on a computer, but a tablet and a smartphone, too. \$980. At Steelcase.com



PAPIER CHASE

Hand-marbled paper is a long time tradition and signifies quality and character. Use this beautiful paper to line drawers, closets or to wrap gifts. Hand-made. Shown in gray, apricot & raspberry for \$6. Numerous patterns and colors, so prices vary. At Papermojo.com



POP THE CLUTCH

Refined attitude and industrial chic from design maven Kelly Wearstler. Her revolutionary eye elevates the simple to the refined with this serpent clutch. \$850. At Kellywearstler.com



ONE FOR THE BOYS

Based in Eden, Texas, two brothers have created textile and leather products that are durable enough for a boy's weekend hunting in South Texas, or an out of town football game. Leather and soft sided cooler. \$205. At Whitewinglabel.com



CUDDLE UP A LITTLE CLOSER

For those cool winter nights this cotton woven Elephant Throw is reversible in a chic Dior gray and white pattern with interlocking elephants that creates a heart. What's not to love about that? At 60 x 60 inches, it's perfect for anywhere in your home. \$200 retail at Augustmorgan.com



UP AGAINST A WARHOL WALL

Come home on the range with Andy Warhol's "Cow Wallpaper." Whether a novice collector or serious patron, this image adds the pop to your art collection. Screenprinted on wallpaper in pink and violet, this masterful piece measures 29 3/4" x 45 1/2" and is available through Hedges Projects. \$12,500. At 1stdibs.com



Sentimental



Journey

Raised in Fredericksburg during the Depression and WWII, seven women grew up together, then drifted apart as their lives carried them away . . . before bouncing back collectively in their later years. This is a story of a special group from the graduating class of 1948 and how their friendship endures and inspires today, **as our own Lance Avery Morgan reveals.**



Photography courtesy of The Gillespie County Historical Society and Personal Archival Collections Portrait photography by Blake Mistich

[Editorial Note: This group of women have opened their hearts and homes for this feature, conceived from past and present anecdotes from their monthly luncheon gatherings, as initially shared by my mother, one of the subjects, Carolyn Nichols Morgan Montgomery. This is a story of them all, from their early years to their later, platinum years. I learned early on that a woman is entitled to her secrets, so their revelations may have special resonance for the readers who will be inspired by their friendship and lives with tales that bred fortitude in the inevitable good times and bad. For the sake of editorial streamlining after their introduction, only their first names are used.]

It was the perfect day for an autumn luncheon. Sunny skies and even sunnier dispositions gathered to enjoy a monthly get-together, this time at Fredericksburg's chic Main Street eatery and store, Vaudeville. This group of Fredericksburg-area women who were born at the same time, in the early 1930's, graduated high school together in 1948 and have retained their friendships, even while going separate ways. They have assembled for the periodic every-ten-year reunion over the decades, until in later years they decided to meet more frequently, every two years due to the periodic loss of classmates. They reunite after leading very full lives that parallel the course of major events and the tenor of the times of the 20th and into the 21st century.

Now aged 81 – 83 due to early and late birthdays that fell within the school year, these women also gather for lunch monthly in retirement to share their lives once again. Here we capture their highs and lows, expectations met and opportunities lost in some cases. Life goes on and they continue to serve as a support system for one another, through widowhood for some and ailing husbands for others. How do their friendships inspire many for the current generation? We will answer that as their photos and anecdotes will tell a robust story, a year-end sentimental look at the lives and loves of Texans in our region.

IT'S BEEN A LONG, LONG TIME

The past, at times, can seem like another planet, especially with the reflections of the dynamic men who grew up and lived in the early to early middle years of the last century, often called The Greatest Generation. The vibrant women of that era, too, can be defined by that moniker. Collectively, almost 600 hundred years of life have been lived between these featured women, and now they share what they experienced in the era in which most of their mothers were barely adults when women were granted the right to vote in this country.

Born into the financial plague that gripped the world in the early 1930's, and after that WWII, most women who grew up in that era early on learned to "make do" with what they had in their lives. Usually their parents and extended family bonded together to make ends meet so that the sacrifices would not noticeably impede a young girl's progress. However, they were very aware that there was not an over abundance of much of anything during their youth, except an upbringing that nostalgia experts pine for today.

The women of yesteryear had encountered strong women in action, whether it was the culturally iconic Rosie The Riveter, or their mothers, family members, and neighbors in a small town of the Hill Country's idyllic *Andy Hardy* movie-sequel charm, with Fredericksburg's population of less than 3500 residents, mostly of German ancestry. These women, Dorothy Luckenbach Basse, Dawn Laurence Beckendorf, Viola Feuge Blackwell Jones, Dorris Mittendorf Fullwood, Barbara Cox Knutson, Carolyn Nichols Morgan Montgomery, and Betty Bailey Nebgen have lived through this era to share how they were raised and the importance of friendship.

Now, the patterns of roles in which many people fall in a group are as evident as the group dynamic was then: Dorothy is the outspoken one who takes the lead.

Dorris is the one prone to deeper thoughts. Betty likes to have a good time. Viola is the quiet observer. Barbara shares her insight a great deal toward any conversation, Carolyn and Dawn have a wry sense of humor that offers the comic relief needed to lend their perspective, and Betty's cheerfulness knows no bounds. Then, as now, the women are happy and have experienced (like most of that era) times of strife, yet those challenges do not cloud who they are. Attractive as younger women, they have become more attractive because of the inner wisdom gleaned that makes them truly beautiful in their own, unique way.

I GET A KICK OUT OF YOU

Imagine the world of 1931-1948 Fredericksburg, Anywhere, USA, long before the town found international claim as an unspoiled tourist destination decades later. The Thirties started with a crash and ended with the combustion of war into the Forties, which paved a path for peaceful, can-do solace and optimism. Much of the facade of the town's Main Street still resembles what it looked like in yesteryear: storefronts where the owner's families often lived above them, or within a few blocks away. The buildings were meant to last and they have. Then, as now, family names that sounded like the old country were common, as was the language that reflected it, and those German names being as frequent as those that were English.

The friendships of "The 48r's", as they call themselves to signify the year they graduated Fredericksburg High School with a class of 88 students, transcend any one culture. It is a state of mind. "A lifetime friend is one that you see again after years apart and it feels you have never been apart. We 48rs grew up with similar backgrounds and similar ideals," shares Dawn Laurence Beckendorf, who entered the group in 7th grade from close-by Willow City. A mother of five (Kathy, Linda, Ben, J. Scott, and Joe), she married noted fine artist Charles Beckendorf, which took them to California,



Dawn Laurence Beckendorf



Barbara Cox Knudsen



Viola Fuege Blackwell Jones



Dorothy Luckebach Basse



Carolyn Nichols Morgan
Montgomery



Dorris Mittendorf Fullwood



Betty Bailey Nebgen

San Antonio, Houston, Wichita Falls and back to Fredericksburg where she helped run the their gallery and her husband's career (the gallery is still family-run in Fredericksburg). "We were always friends, just in different areas, until most of us 'moved back home,'" states Barbara Cox Knutson, a mother of three (Katherine, James and Thomas) who married Vernon Knutson, while working as a registered nurse in Austin and Kerrville. Knutson spent time in Pasadena, California and Austin before settling back in Fredericksburg in 1949.

Carolyn Nichols Morgan Montgomery, who married retailer Donald Morgan, had three boys (Rodney, Larry and Lance), worked in the business world as an executive secretary and then with the U.S Treasury Department before marrying agriculture professional Clemon Montgomery, while spending most of her life in Austin and briefly, in California recalls, "We were born at a difficult time for this country and we've seen it progress so vastly. We had generally similar backgrounds regardless of financial wealth and those backgrounds offered us a way to be generally progressive in thoughts, words, or deeds, and in helping others."

"Yes, we grew up with a lot in common and we still do," agrees Viola Fugee Blackwell Jones who grew up on a ranch in nearby Kerr County and also became a registered nurse at The University of Texas, then married her first husband, Clifford Blackwell, a fireman who was killed in the line of duty. They had two sons together (Charles and John) before she married her second husband, Rudy Jones. As Betty Bailey Nebgen, mother of three daughters (Donna, Susan and Eileen) and married to Hilmer Nebgen, lived in Stonewall most of their lives puts it, "When you know German people, you know them for life." For Dorris Mittendorf Fullwood, who married Wendell Fullwood and is the mother of a daughter (Lynne) went to business college in Austin and later lived much of her life in California before returning to Fredericksburg, is more succinct by saying, "We were raised to have morals and to respect others." One favorite member of the group, Marilyn Geistweidt Riggle, went to Texas A&I in Kingsville where she met her husband, Bob Riggle. She was a teacher, mother of three (Cary, Lori and Sara) and unfortunately, passed away a few years ago. She was an integral part of the monthly lunches and is with the ladies in spirit to this day.

Life in Fredericksburg growing up for these women was indeed idyllic, yet full of contributing to their lives in town and on ranches. Dorothy Luckenbach Basse, mother of two girls (Susan and Cora Lynn), who married rancher Roscoe Basse and received a degree as a registered nurse at the U.T. says, "In those days, you really knew everyone and they knew you. I walked home down Main St. and all the business owners knew me by name." The *Andy Hardy* movie analogy arises again and, as Dorris Mittendorf Fullwood plainly states, "I believe one reason is that the town has kept its heritage."

For elementary school, the girls attended either the local, public elementary school or St Mary's Catholic School. As



Dorris Mittendorf, Mrs. A. K. Krause and Dorothy Luckenbach are among the winning basketball team in 1948.



The Palace movie theater



Typical home of Fredericksburg 1930s



Scrap metal drive, Fredericksburg, WWII



they grew older, the Girl Scouts became a common denominator and those experiences would serve most of them well in later life, too. "The most exciting event that took place in Fredericksburg for me was the day I came in on our school bus from Willow City to enter school here. My whole world changed. I joined the Girl Scouts and with their love and generosity I became life-long friends of so many including some of these same 48'rs," remembers Dawn..

AC-CENT-TU-ATE THE POSITIVE

When it came to the most memorable events that spring to mind about their childhoods, the common denominator seems to be the Christmas holidays. Most of the women point toward the holiday season for cherished memories. "I loved Christmas at my maternal grandparent's home and farm with aunts and uncles. Plus, I remember receiving special packages from my father's family who lived in Virginia," confides Carolyn. "We went to my grandmother's house for Christmas," says Viola. "We had a huge kitchen. Everybody came for Christmas dinner," shares Betty.

"My favorite Christmas memory was getting a big desk, although I had to share it with my siblings," muses Barbara. Travel nearby was another experience for the women, most of whom did not travel beyond Texas until they were grown. "My family and I did a lot of group singing, usually at Christmas, and we would meet at my grandfather's house. I do recall our big family vacation (to Dallas) for the Texas Centennial in 1936," remarks Dorothy. "Our family went to San

Antonio often since my mother's mother lived there. That was a real treat each time," shares Dawn.

San Antonio had a population at that time was around 400,000, compared to Austin's at less than 100,000, so the choice was simple for a young woman of the era and her family; San Antonio had much more to offer with shopping. "We always went to San Antonio for shopping because of the larger and better selection of stores like Joske's, Frost Bros., The Vogue, and more that carried just about anything you wanted. My mother and I would start at one end of downtown in the morning and work our way through all the stores by day's end," remembers Carolyn.

Sharing seems to be an undercurrent theme for all of "The 48'rs". There wasn't a country club in Fredericksburg then, or now, since the town was quite egalitarian, and frankly too hard-working for such diversions and when I asked the group if they recalled any scandals of the era, most of them shook their heads an emphatic 'no.' "What you were privy to depended on your mother and the women she played bridge with," states Dorris about the gossip of the era. So there was scandal, likely: it was just well hidden in the recesses of the memories of people to whom it happened who are long gone now. Although the mothers were similar, many were different. "I remember one time having lunch during high school at Carolyn's house and they used cloth napkins. Cloth napkins! I ran home to tell my mother that I could hardly believe it," shares Dorothy of Carolyn's mother's homemaking skills.

OHI WHAT IT SEEMED TO BE

The Second World War took its toll on the entire planet and Fredericksburg was no different. "When war was declared our family went to church in the evening and it was the first time I heard *God Bless America*. Our preacher sang it as a solo," Dorothy recalls with clarity. "After Sunday school on December 7th, 1941 I heard my friend's older brother and her mother speaking about a cousin stationed in Pearl Harbor and they were hoping he was safe. I did not know why they were worried. When I got home my dad explained it all to me," was how Dawn reacted. "I was sent out of the room when President Roosevelt came on the radio about Pearl Harbor," reminisces Barbara. Viola recalls, "I saw the Army trucks transporting goods down a country road and knew the impact it would have." Several of the women had older brothers who fought in the European and Pacific theatres of war.

The days of WWII and after weighed heavily on all the minds of the community, yet it also saw the girls' lives filled with occasional school and birthday parties, carnivals, the annual Gillespie County Fair, and later, the Easter Fires pageant and the ubiquitous war drives throughout the conflict. Dorris says, "We dated, and we went to movies, dances, football and basketball games." The other women remember it differently, not always having boyfriends, but palling around in groups. Many of the girls in the group played basketball, because of their height, and others were on the high school Pep Squad, played volleyball and much of their exercise was gained by helping around the home, tending vegetable



Lunch Refreshed... Have a Coca-Cola

Who will you have for lunch? Think of lunchtime as refreshment time and a partner of good things to eat. Yes... you'll think of two-fold Coca-Cola, but Have a Coke and lunch refreshed.



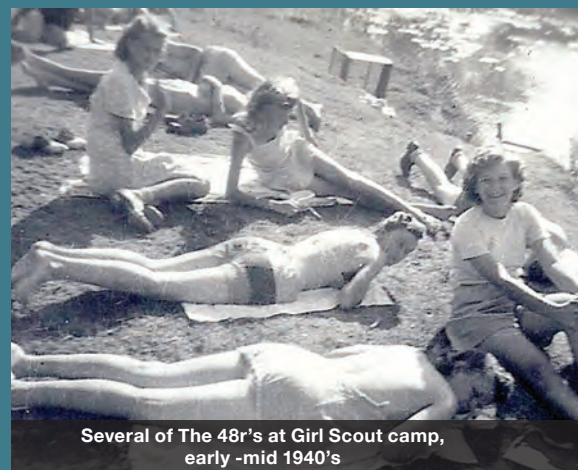
Carolyn Nichols Morgan Montgomery in high school typing class



Kallenberg's Drugstore



Pep Squad 1947-48



Several of The 48r's at Girl Scout camp, early -mid 1940's

Victory Gardens, as well as working on the family's farm and ranch. They also walked just about everywhere they wanted to go in town. "We learned to save, really without knowing. We gathered for the war efforts and learned that it was hard to get food and resources, as well as gasoline for driving," shares Dorothy. Dawn agrees by stating, "We grew up when everyone was so patriotic and all of us had a love of our country. Neighbors were real neighbors and would help one another any time there was a need. People really loved and respected each other. This group is still that way."

Viola recounts spending a great deal of time with friends at Edison Street Methodist Church where her family was part of the congregation. Church played a role in each of the girl's upbringing, with confirmation being a high note. There was no malt shop in particular then that would symbolize the following decade's youth of the 1950s, but, as Carolyn shares in cohesion with the rest of the group, there are fond memories of the soda fountain at Kallenberg's Drug Store. One time Carolyn and a group of the girls, she recalls, were adventurous and played hooky for the last periods of a day their senior year by going for a soda at the drug store. As an after thought, going to such a public place was not ideal since they would be seen out of school where they should have been, but they did not get into any real trouble by their parents. "I happened to work in the school office at the time and the next morning after we played hooky, the principal could barely keep a straight face and told me that if that's the worst that will happen to me in life, then I'll be all right." Dorothy

says, "The other place was the Sunny Side Hut, which was a drive up place where you could get sodas. The owners were always nice and enjoyed having the high school children there." Barbara assesses, "The Palace Theater and Kallenberg's Pharmacy were special to me because I worked at both of them," while Viola agrees, "We always went to the movies and had a Coke and a popcorn."

The group also recalled movie stars who came through (since they were in nearby San Antonio or Austin) for bond drives during WWII in their early teen years. "The war bond drive usually always had some stars along to say how important buying war bonds was to help the war. I remember (MGM star) Arlene Dahl was one," says Carolyn. "We were always so excited to see the movie stars. I remember the singer Peggy Lee coming one time," relates Dawn. Barbara says, "I thought that it was exciting. I was in the Girl Scouts and got to work in our information booth during one of the bond drives."

Pop culture, then as now, was prevalent in the ladies' lives as young women. "LUX Presents Hollywood on the radio is what I recall, says Dorris. "My brothers and I stood around the radio, which was on top of the refrigerator, to listen to the Saturday morning radio shows," says Barbara. "When I was young my brother and I would listen to *The Hit Parade* every Saturday night, which is why I still like the easy listening music to this

day," shares Dawn. Carolyn agrees by saying, "I always wished I could carry a tune, but couldn't, so I loved the shows like singer Dinah Shore had."

When The 48r's were asked what they would buy for a dollar in the 1940s, the response was a timeless look at what motivates teenage girls then and now. Barbara, Dorris and Carolyn agree by sharing in their response, "A tube of lipstick, which we thought would make us look grown up." Others were more practical, "The one thing I remember buying for a dollar was gasoline, and one could drive for a week on that dollar's worth of gas then," states Dawn, while Viola comments, "I would have kept that dollar."



Clothing and hair trends come and go; yet precedence on grooming and style for these ladies was as important then as it is now. "My mother made me a light blue velvet dress and it had a white collar and big white pearl buttons with big scallops at the buttonholes. I thought that dress was really special," says Dawn. Viola shares, "I loved a light blue, spring coat I had," while Betty says, "I wore whatever was in style. My mother sewed all my clothes, like many of our mothers did." "I had a white eyelet, off the shoulder dress I loved," says Dorris. "For our graduation I looked everywhere for a special dress in Fredericksburg and San Antonio, finally finding one in Fredericksburg. Of course it had to be taken down from a size 12 to a size 9, but I wore it for a number of years," says Dorothy.



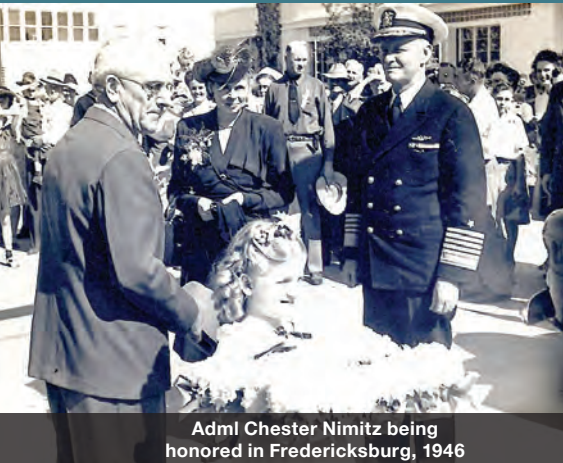
Stella Jung, teacher



Senior Trip fun with several of The 48rs



Typical home of Fredericksburg 1930s



Adml Chester Nimitz being honored in Fredericksburg, 1946



The crowd welcoming Admiral Chester Nimitz, 1946



Carolyn says she “always liked to wear pretty dresses or suits, but the dirndl skirts my mother sewed never were quite full enough for my taste.”

Fun, fashion, and extracurricular activities aside, The 48r’s, along with their parents, placed a high priority on good grades. There were many teachers who were impactful to the group, as many teachers usually are on impressionable young women set to conquer the world. Stella Jung was a ubiquitous favorite for many of the women. “She didn’t have any teacher’s pets... we were all her pets,” recalls Betty. Another was a speech teacher, Mrs. Krause. “She taught me how to speak up in class,” while Dawn asserts, “Mrs. Krause helped me in talking with the many people I would encounter, especially later in our art gallery.” Carolyn recalls when agriculture teacher Joe Tatum first arrived to the school, saying, “We all swooned because he was about the best looking thing we’d ever seen up until then.”



War heroes are rare, so the arrival of Fredericksburg native and WWII’s Fleet Admiral Chester Nimitz into the town was with great fanfare in 1946 after the war; it was all hands on deck for the town to welcome him properly. Buoyed by post war optimism, Fredericksburg laid out the red carpet with parades, ceremonies and grand private gatherings with the area’s notables.

All of The 48r’s participated in the celebration by either seeing him, marching in the parade in the pep squad or their parents were at gatherings he attended.

I CAN DREAM, CAN'T I?

Fast forward to when The 48r’s were young women, out of high school, hopeful for a bright future. When asked what attributes their mothers had which still influence them today, the varied reactions represent how the group lives their lives to this day. Dawn relays, “My mother loved to read books, and I have always loved reading because of it.” “I like to do for others, like doing extra things for my grandchildren,” shares Dorothy. Viola says, “I have the same mannerisms as my mother,” while Betty confirms, “My mother was the type who had no enemies and kids always loved being around her.” Carolyn muses, “Mother was self sufficient, and I definitely have that trait.” When it comes to sharing what quality they had in childhood that they still possess today, a resounding reply by most of the ladies was “my sense of humor.”

While recalling phrases that their parents often said that still resonates with them today, Dorris says, “My father always said that if you want to have fun in this life, make it for yourself.” “Waste not, want not,” was what Viola heard often in her household. Betty says, “When my mother fussed at me in German, I jumped because I knew she meant business.” “Act like you’ve been somewhere before, along with ‘always put your best foot forward’” is what Carolyn was repeatedly told in her youth.

Much of The 48r’s group was married right after high school or college, now considered, in retrospect, quite young at 18-22 years of age. When asked about their wedding day, it still affects them deeply. “My husband Charles was in the service, had a few days off and had just gotten out of the hospital with pneumonia. I had just finished my finals and the late January weather was so bad that pipes had frozen and deterred many guests from attending,” says Dawn. She continues, “But the wedding went on, a small reception at my parent’s home, and after a few miles down the highway after we left, Charles asked me if I would please drive so he could lie his head down because he was feeling so bad. So there I was in a car that looked like it had only one person . . . with ‘Just Married’ written all over it. Boy did I get crazy looks.”

Dorris recounts, “We had a reception dinner dance and was it ever a hot day,” while Barbara recalls, “I was married in the small chapel at First Methodist Church, and my siblings were my attendants while the reception was in my present house.” “I was married at Edison Street Methodist Church to such a wonderful person,” states Viola. Betty says, “I was 20 and it was a beautiful day with a house full of people. Five days before our reception hall was damaged in a storm so we had to make other arrangements.” Married at almost 20, Carolyn recalls her wedding was “a happy occasion, with warm and sunny May weather, in a small ceremony at my parents’ home with family and friends, where they lived in San Antonio by then.” Dorothy reminisces, “My parents planned a very nice wedding, and I will never forget first seeing the church full of relatives,



Joe Tatum, teacher



Friday night football fun, 1947



Parade for Adml. Chester Nimitz, 1946



Fredericksburg High School in the snow, 1940s



High school dance, 1948

friends and my future husband waiting for me in front. We had a banquet-type reception at the Nimitz Hotel with over 200 people and we were able to celebrate our 60th anniversary at the same place last August with family and friends. What a blessing.”

While the first year of married life is always different than one expects, especially in the early 1950s when the only guiding forces for advice were usually Dear Abby and the *Ladies Home Journal*, the ladies were as authentic as ever. “The first illusion I had about marriage was that I would not have any children for at least two years. Wrong, because 11 months after I was married I had my first wonderful baby,” muses Dawn. Dorris thought, “that everything would be without problems” while Carolyn confided, “The reality was that it was give and take, and hard work.” When asked what first “big” item they bought when married, Viola says, “A big deep freeze.” Dorris shares, “A 23-foot trailer.” Dorothy says, “We bought an electric range two and a half years after we bought our farm,” and Barbara recalls, “My husband came home with an outboard motor . . . for my birthday.”

I’LL BE SEEING YOU

As life progressed, marriages happened, children were born, divorces occurred, and the women created their own places in the world, some were touched by fame. “I remember meeting Robert Wagner and Don DeFore,” says Dorris, while Dawn recalls, “So many distinguished people from all walks of life came into the gallery over the years that I had the pleasure of getting to know and hearing their stories.” Carolyn’s husband Don knew

movie star Zachary Scott, and she met MGM studio honcho Dore Shary and Shlomo Bardin, founder of the California-based Brandeis-Bardin Institute, who happened to appear on the cover of *Newsweek* magazine while she worked for him. Betty Bailey Nebgen was related to former president Lyndon Baines Johnson, so they were around the White House Ranch crowd near Johnson City quite a bit before, during and after his presidency.

As the years advanced, now surrounded by loving children, grandchildren and great-grandchildren, the women can look back at the way the world was then and it is now. “The biggest change in how people act and think. That is, lots of people have no respect of themselves and they do not respect others,” says Dawn. “Now the young people are much more outspoken and I believe some of what they say (and do) should be reserved in their own thoughts and actions,” admits Barbara. “Being responsible for yourself is important,” attests Dorris. Carolyn weighs in by sharing, “Both the young and old now have more exposure to current lifestyles, global happenings and technologies. These are not bad things, but it can cause extreme unrest when some or all want to participate and do not have the skills to do so. There are many who are mainstream by reason of hard work and persistence, and this is very good. This is my observation,” she says, continuing, “During my own childhood and young adulthood and



onward I have felt people generally were very appreciative of their lives and their place in society.”

The 48’rs have seen the world change and view it without revisionist historical perspective: you cannot change the past and you were born the way you were. Do they have any advice for creating a successful life, as well as making and retaining lifelong friendships based on their own with this group? “Be yourself, do not try to impress others, and be honest,” states Barbara Cox Knudsen. Viola Feuge Blackwell Jones says, “Just keep going. Have persistence.” While Dorris Mittendorf Fullwood shares, “Treasure the friends you have. Don’t look back because today is your day.” Carolyn Nichols Morgan Montgomery echoes that by saying, “Keep a positive outlook on life, have tolerance when needed and always maintain a cheerful attitude.” “We all have broadened our world, but have still remained the same kind, caring, and loving friends we all were so many years ago. I recommend living each day to the very fullest because there will be both happy and sad times, and with God’s help you can get through them all,” acknowledges Dawn Laurence Beckendorf. Betty Bailey Nebgen agrees, “We had our little groups and drifted back together.” “We always remember our classmates, so as the years went by we were always happy to see one of them stop and visit from far away places. As we got older, we always enjoyed seeing each other. So our special group started to get together once a month. Now we wouldn’t miss it,” relates Dorothy Luckenbach Basse. ❶



Dorothy Luckebach Basse, Dawn Laurence Beckendorf, Barbara Cox Knudsen, Carolyn Nichols Morgan Montgomery, Viola Fuege Blackwell Jones, Dorris Mittendorf Fullwood and Betty Bailey Nebgen

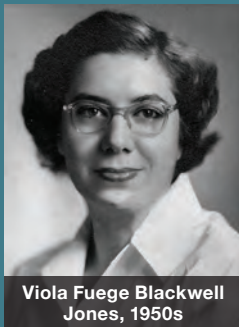


Seventeen Magazine: The War Years

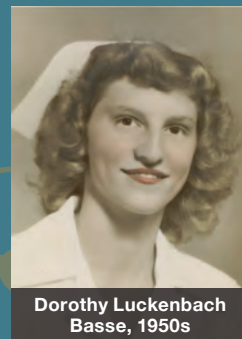
Targeted toward teenage girls, *Seventeen* magazine identified with the teenagers by using slang such as “going doe,” and discussing topics relevant to their lives, such as their complexion, boyfriends and woes with parents. Reflecting the fact that the U.S. was in the midst of World War II in both its advertisements and articles, one article stated that teenagers should stay in school as opposed to joining the war effort. The reason being that this would allow them to be of more help later on, because they would have more education. In another article that also seemed to be part advertisement, a teenage bride described how she decided to lose weight after her husband went off to war. The weight-loss ad, of course, seemed oddly similar to that found in current female-driven magazines.

Seventeen during the war seems closely related to the teen magazines of today. The models used in the 1945 edition are the same petite size as the models in recent issues. This shows that the standard model size will never change and these small models wear clothing designed to attract the male eye. Since photography, especially color photography, was expensive and rare, many of illustrations of women with unrealistic bodies and tiny waists. All of the photos throughout the issues, however, provide wholesome images of very real young girls primarily concerned with fashion and beauty products.

The magazine also encouraged women to spend money on the latest trends and offered advice about how to have the perfect relationship. The ads speak frequently referred to dating tips with boys and spending time with girlfriends. also promoted home entertainment; encouraging girls to learn hostessing skills for the future as wives and mothers. All these factors prove that magazines aimed at young women have remained constant throughout the past seven decades and in both content and ads, *Seventeen* magazine during the 1940's implied that teens value friendship and have an interest in beauty and fashion. Some things never change.



Viola Fuege Blackwell Jones, 1950s



Dorothy Luckebach Basse, 1950s



Betty Bailey Nebgen and First Lady Ladybird Johnson, mid-1960s



Dawn Laurence Beckendorf, 1980s



Carolyn Nichols Morgan Montgomery, Christmas 1967



Dorris Mittendorf Fullwood, 1960s



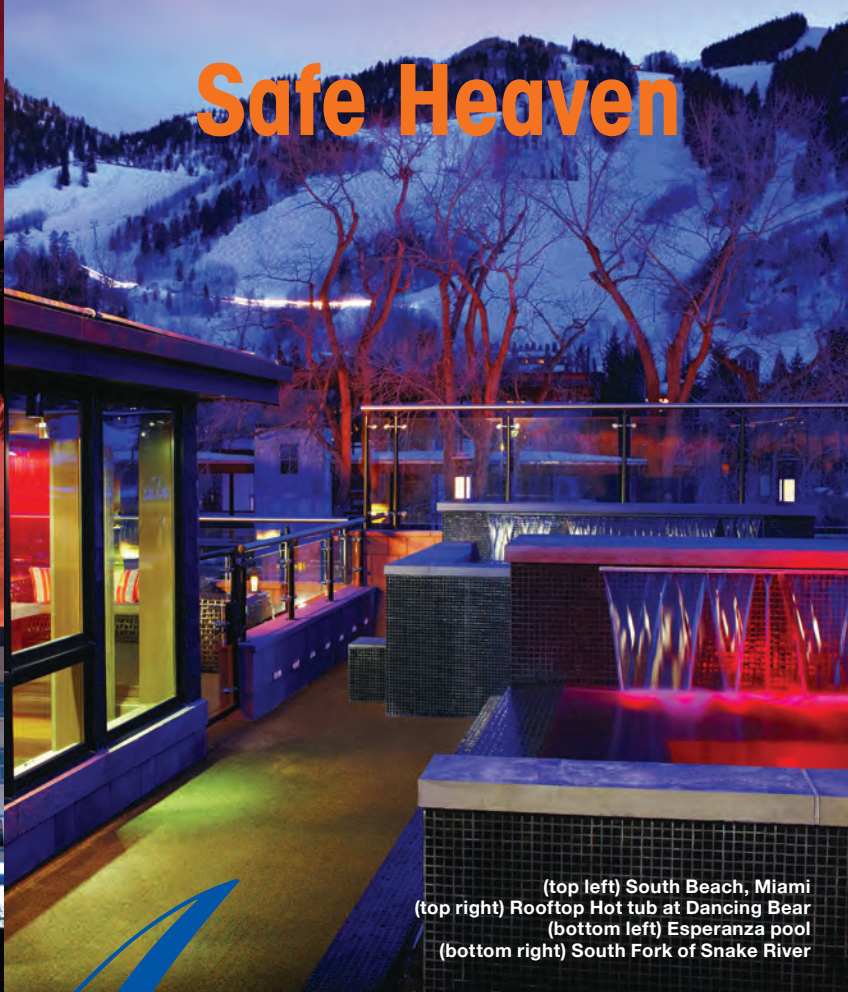
Betty Bailey Nebgen, Viola Feuge Jones, Barbara Cox Knutson, May Habenicht Kelly, Dawn Laurence Beckendorf, Dorothy Luckebach Basse, Carolyn Nichols Morgan Montgomery, Doris Mittendorf Fullwood in the Mid 2000s



Barbara Cox Knutson, Skeet Shooting Champion, late 1960s

Miami? Marvelous

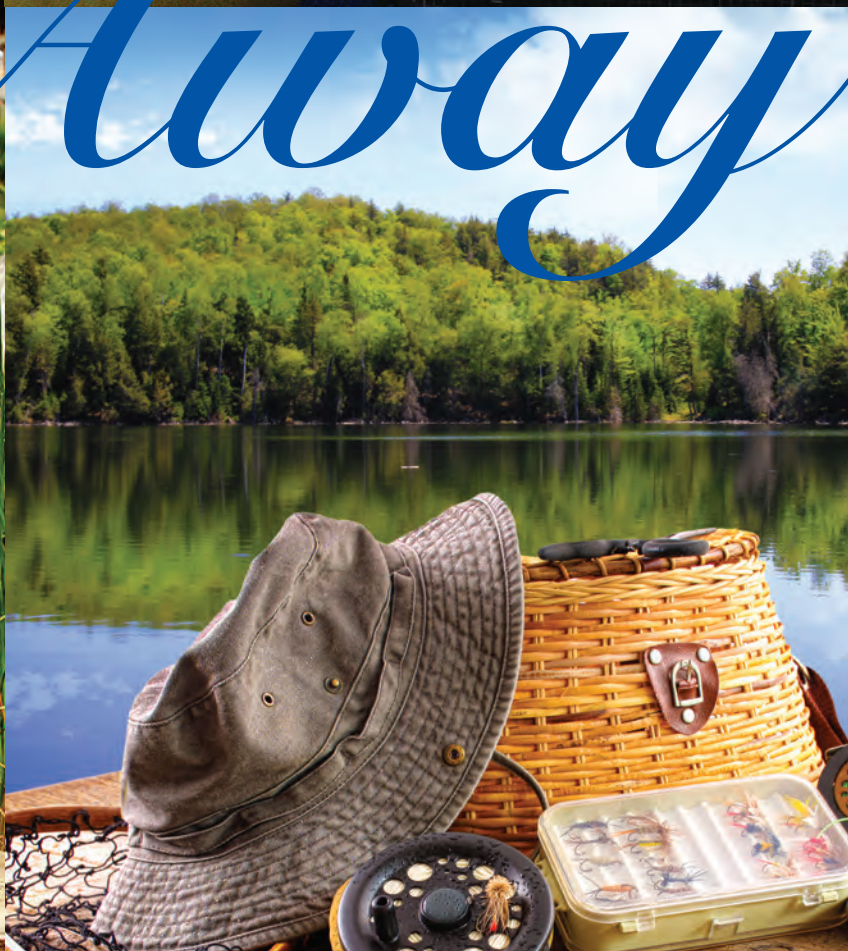
Safe Heaven



(top left) South Beach, Miami
(top right) Rooftop Hot tub at Dancing Bear
(bottom left) Esperanza pool
(bottom right) South Fork of Snake River

Up, Up &

Away



Latin Luxury

Angler Adventure



Raleigh Hotel Pool Photo by Nikolas Koenig

MIAMI? MARVELOUS

Hot and sultry, there is always a bewitching allure to visiting Miami. Join **our insider girl-on-the-go Lara Shriftman** as she explores the sights and sounds of the palmy city's *muy caliente* culture.



W Penthouse Terrace

LOVE MIAMI, IT IS MY SECOND HOME and have I spent time there for the last twenty years where I have seen it grow and develop. I have also seen the natural progression of real estate like seeing I Craig Robins develop Ocean Drive and Rande Gerber open his first bar. Then there is the development of South Beach that moved north when hotelier Ian Schrager built the Delano hotel on 19th Street and I have also been extensively involved with Art Basel for the last twelve years. It is a dynamic city.

Most people who do not live in Miami only see South Beach when visiting, but there is a whole community in numerous and diverse areas that are perfect for exploring. This is an insider's guide to Miami and there will be some obvious must-do things, yet I love to include tips from locals for an insider experience.

Design

Craig Robins developed Miami's Design District including all the fashion stores, interior stores and restaurants that are there within an architecturally significant context. He transformed this once-overlooked area of Miami into a destination that is ideal for residents and visitors with some of the best shopping, cultural and culinary experiences here. Hermes, Prada,

and Louis Vuitton are some of the stores and Michael's Genuine Food and Drink, Gavanna, and MC Kitchen are some of the restaurants.

Stay

If you are planning on taking a trip to Miami I recommend a stay on South Beach. These are a few of my favorites:

The SLS hotel recently opened its South Beach location created by Sam Nazarian along with Philippe Starck, Chef José Andrés and Lenny Kravitz. The chic boutique auberge has the feel of a luxury hotel.

The W Residences at W South Beach is a choice for a home in Miami. They have 408 rooms with an ocean-front view and it is also a perfect location since the W Hotel contains restaurants, nightlife, boutique shopping, as well as a spa, gym, tennis and basketball courts.

The Raleigh Hotel in South Beach is especially inviting. It is known as one of the "Grand Dames" of the art deco style and is historically iconic but has been modernized.

1 Hotel & Residences South Beach is a new concept of beachfront luxury hotel living set to open in 2014. The

new 1 Hotel & Residences South Beach will be among the first of the 1 Hotel branded residential properties and will introduce a healthy lifestyle living concept centered around nature and sustainability. Developed by the LeFrak Organization, 1 Residences will celebrate nature and is being designed and will be operated with a firm eco-conscience to bring to Miami a truly extraordinary property.

The Webster is a 20,000 square foot luxury multi-brand boutique located in the heart of Miami Beach, in a historical Art Deco building designed in 1939 by famed architect Henry Hohausser. The three-level boutique is devoted to fashion (men's and women's ready-to-wear and luxury accessories such as shoes, bags, jewelry and watches), photography and entertainment. There's truly something for everyone here.

Dine

One of my favorite places is Mr. Chow at the W that has all the eatery's classics like the Chicken Sate, Mr. Chow Noodles & Ma Mignon, along with some new dishes created especially for this location. Like all his restaurants, Mr. Chow designed everything including a unique 123-foot gold leaf Swarovski crystal chandelier. Located directly at the beach, it has both indoor and



SLS Bar Centro at the pool



Dylan's Candy Bar



SLS Hotel Entrance Photo by Skott Snider

outdoor private rooms as well as a spacious outside dining patio and interior bar and lounge.

Cecconi's Miami is located at Soho Beach House in the ground floor courtyard originated in Venice and has locations in London and West Hollywood. They serve delectable modern day classic Italian food for breakfast, lunch and dinner.

Casa Tua is très chic with outdoor seating on their patio and a dining room situated in a Mediterranean-style villa. It is a great place for Northern Italian cuisine. They also have a 20-seat Chef Table in full view of the kitchen that is perfect for parties.

SugarCane raw bar grill is located in the heart of Miami's emerging Midtown district, with three distinct kitchens including a robata, hot and raw bar. It is a tapas-style menu, so it is delightful for sharing small plates. They also have tasty cocktails and an extensive rum bar.

Fifi's Seafood is super low-key, yet insiders flock to here for the freshest locally-caught seafood and are known for their fresh whole fish.

Athen's Juice Bar has the best fresh pressed juices and smoothies. They have delectable fresh-pressed coconut milk here. The old school place and they have been a Miami institution since 1947 and is a favorite among locals.

Inside Track

Here are a few tips from Miami locals and insiders of their favorites in Miami.

Restaurant: Juvia; Big Pink for big salads

Bar for dancing: Hyde at SLS (especially for fresh air to keep you cool)

Workout: Jog along beach or Flywheel

Stores: Dylan's Candy Bar; Babalu, Pink Palm

Gift store: Koto

Insider tip: Dylan's Candy Bar can do a party for kids ages 1-101

Best souvenir gift from Miami: a fallen coconut since coconut juice has electrolytes and coconut meat has healthy fat, plus the dried shell is great chew toy for a pet dog.

So, if you are like me, you are always on the path to seeing something new and different. Miami offers all that and more. Plus, the people-watching is ideal and many times, inspiring with its eclectic street style with elements you can apply to your own personal style. 🍷

SAFE *Heaven*

Dancing Bear Aspen is a chic respite that is loved by all those who have experienced it. Ready for adventure? It's here. Ready to chill in the snow? Yep, that's here, too. **Our Dallasite guy-on-the-go Greg Haynes Johnson** reveals why the resort is the place to be these days.



Dancing Bear at night



Rooftop at Dancing Bear

LET'S FACE IT: ASPEN IS PACKED with high-end scenes, restaurants, and lodging. We've all been there, skied that. In fact, there is very little left in Aspen that has not been gilded to appeal to the nouveau – all of them rushing to be noticed at the Ajax Tavern or the Sky Hotel (a once-motel with a very hipster veneer.) Among so many other insider places. Some call it Hollywood In The Mountains. I call it a great escape.

For many years I have attended the Food & Wine Classic in Aspen to support friends in the restaurant, hospitality, and wine businesses. Several years ago some of my industry friends kindly added me to their “posse” of foodies hosting an annual celebration of Texas foods, wines, and spirits – which had grown to be one of most buzz-worthy parties of the festival. This has allowed me to build a wonderful Food & Wine circle in Aspen. And, it has allowed me to enjoy a wide variety of experiences there.

The annual “Texas Party” was rested this year, which cleared my Aspen Food & Wine agenda just in time to follow an invitation to stay with Dancing Bear Aspen. That lucky turn afforded me some of the most pleasurable lodging I have had in the luxe resort community. It also afforded me introductions to a group of people

that several of us Food & Wine Texans now consider our Aspen family.

It is easy to get a photo in Aspen with a TV actor or a celebrity chef. You can Twit-pic your way to surface prestige within hours of arriving. All this makes it easy to miss the settings in Aspen that feel genuine while delivering the true luxury a seasoned connoisseur enjoys.

I'll admit, in my younger days the glitz and flash were part of the allure. I first came to the Aspen Food & Wine Classic for the prestige of the event, rather than the wealth of amazing wines, natural mountain beauty, and soul-strengthening activities. Now, I've realized that it is much easier to get to Vegas if I have a need for fast-paced, faux-luxury for the sake of spending. I have found my way past the Caribou Club and the Little Nell to discover the real treasures Aspen has to offer (regardless of image and social media fodder).

If you bypass the hipsters and the see-and-be-seens you can easily find the places of sophisticated luxury in Aspen - where the less transient folks are seeking less of the spotlight and more of the sunlight. These are the haunts of the authentic folks that have no need to prove their wealth. They are genuinely interesting and,

usually, generally interested in getting to know you. Not surprisingly, many of them call Texas their first home. Dancing Bear Aspen, I found, a second home to many of them, is just one of those places.

I had been at the Dancing Bear Aspen before as Brexi, my favorite brasserie in Aspen, is just off the lobby (the chic bar is an easy gathering spot for the residents). But, I had never ventured beyond the restaurant into the owners' areas

As is usual during the Aspen Food & Wine Classic, some streets are closed to allow pop-up venues. Since Dancing Bear Aspen is in a very prime location, the Grand Tasting tent, the biggest attraction during the festival, was literally steps from the doors. That meant that the street in front of the building was closed when I arrived. Frustrated that I'd had to park around the corner, I was not my usual friendly self when I walked in. My travel-weary impatience was no match, however, for the charming, sincerely friendly staff that greeted me at the welcome respite, and I was quickly impressed and reminded of my great luck to be their guest.

Dancing Bear Aspen fills most of a city block bordered by Aspen Street, Durant Avenue, and Monarch Street in the historic core of Aspen – the lobby doors face the

idyllic Wagner Park. There really is no better possible location in Aspen for enjoying both the mountain activities and the many offerings of the town. There are only nine units in Dancing Bear Aspen and each unit is a very spacious three-bedroom, 3 ½ bath residence with an inspiring perspective of the surrounding mountains and valley. Even a short gaze at the views can take the worries of the world away.

The resort is a Private Residence Club - this is no "time share." Each unit is a multi-million dollar get-away that is shared by a small group (eight owners per unit) of luxury enthusiasts. Before arriving your personal belongings are unpacked from your private storage, your wines brought from the cellar, your favorite activities arranged, the kitchen is stocked per your preferences, and, perhaps, the concierge has organized some otherwise unobtainable experience for your time in residence.

The owners' amenities include a dramatic wine room/board room, an incredible private screening room for showing films or sporting events, and a fitness center equipped better than many big-city gyms. The units are designed with the attention to detail that a world-traveler would put into their private, second home. The Dancing Bear Aspen interiors are inviting and serene with layers of comfortable treatments and fabrics. As designer Frances Karsh of Slifer Designs describes it, it is "a fusion of mountain modern design and eclectic elegance. Elements such as mohair, faux fur, silk, velvet and leather are used throughout the living room and bedrooms."

Interestingly, each unit has an impressive copper entry door. Copper is echoed in beautiful accents to the stone and stainless in the professional-grade, gourmet kitchens. The living rooms are equipped with state-of-the-art audio/video systems and a beautiful fireplace set perfectly for movie nights or a book in the afternoon. Plus, the bathrooms include comforts like heated floors, steam showers, soaking tubs, and (even) Etro bath products. What's not to love about all that? Perhaps the most stunning amenity for owners is the rooftop with a beautiful lounge, fire pits, hot tubs and the most spectacular setting for morning coffee or sunset cocktails of any place in Aspen.

The talented team at Dancing Bear Aspen is steeped in personal attention. There are no blank stares or forced "good mornings" - each encounter shows genuine interest in your comfort and well-being.

In our city-dwelling lives, there is always the question *what do you do?* It can be a less-than-sincere way of judging one's perceived importance. When asked the same thing at Dancing Bear Aspen, this question is sincere and an appropriate answer might be "I love skiing but, I may start the day fly-fishing. Regardless, at 5 PM, I'll do a rosé on the rooftop and I hope to see you there, too." 🍷



The Brexie Bar at Dancing Bear



Living room in a suite at Dancing Bear



Bedroom suite at Dancing Bear



LATIN *Luxury*

Where can you go for a few days of rest and relaxation that can actually seem like so much more? **Join Lance Avery Morgan** as he jaunts to the famed Esperanza resort in Cabo San Lucas, Mexico . . . the destination of the rich, celebrated and those who seek secluded luxury at its chicest.



Esperanza Casita Suite with ocean view



Esperanza entry

WE ALL KNOW THERE ARE more luxurious resorts in Cabo than just about anywhere else in Mexico. In fact, it has become the billionaire's playground, as well as a popular destination with jet-setting Texans. It is close and convenient, plus the warm and inviting allure of Mexican resorts is irresistible. The glam strip of beach land connects the towns of San José del Cabo and Cabo San Lucas. There you will find a resort like no other . . . Esperanza.

Esperanza, Spanish for "hope", is an Auberge resort that leads the way for a luxe point of view as both a romantic rendezvous property with spacious casitas and suites. Some of the private residences are available for family-friendly stays, too. It represents the best of Cabo as you are pampered from the moment of your arrival with a margarita and guacamole upon checking into your accommodation. "Relaxing, spa, golf and fishing is what Cabo is all about," says, Hector Hernandez, the resort's sales and events manager.

Once you arrive in Cabo, a 30-minute drive along the area takes you directly to the resort. When I was picked up by the resort, a cold water bottle and finger towel awaited me in the resort's Escalade. Those small details set the exemplary standard for the rest of the trip. The Sea of Cortez, on the Pacific side, is the body of water that captures your attention from any vantage point upon arrival at Esperanza. Beyond that is the full majestic ocean view.

A modern, yet traditional perspective of Mexico is the Esperanza's signature – the main reason tycoons and movie stars like it so much. This is not your father's Cabo. This mix helps to create an authentic ambiance to make every guest feel at home since the suites and

rooms are environments make them perfect for lingering with their ubiquitous ocean view. Each suite or villa provides a private terrace with outdoor seating, original Mexican artwork, down bedding and luxury linens, custom bath and body products, a flat screen TV, DVD and stereo with an iPod docking station, complimentary wireless internet, a Mini-bar and in-room safe and the expected, personal concierge services. It's all here; paradise found.

Before arrival, you'll be contacted by email by your personal assistant (your especially dedicated concierge) at the resort to take care of any advance needs you might have. Service with a smile is putting it lightly with the friendly staff that is always within eyesight for anything you desire from the hotel.

The resort is within range of the town's marina, where you can take in the flair of Old Mexico with the wares of the local artisans. You can enjoy yacht clubs in the heart of the Cabo Marina, where you can board a sport cruiser as the sun sets after a long day in the sun.

The main pool, all with terraced ocean views, await you. A special poolside kiddie area separately accommodates the family-minded, too, in the resort's residence section. You can sun, then take a dip into the pool while the servers can bring you anything you want, too, of course. Just name your pleasure in this swimsuit and flip-flop paradise. "We love being able to offer diverse exercise classes like yoga, boot camp and so many more," offers spa director Jose Ramon Garcia. "With these classes and the spa, we try to anticipate every need of our guests."

After the workout and when you want to be pampered, saunter into the The Spa at Esperanza, with

its signature hand-crafted botanical treatments. The spa features several treatment rooms, including a large soaking pool, an outdoor shower, and a private sunbathing area. The Spa offers a selection of natural healing agents, indigenous to the region, to create a delightful palette of enriching and fun spa treatments. Fresh fruits, sea greens, desert herbs, and minerals provide some of the ingredients for a unique reinvigoration for the body and nourishment of the skin. After your treatment, continue the calm in the Jacuzzi and heated sauna, or dip in the freshwater pool just steps away. Every treatment is spectacular and the one I recommend is the relaxing massage. At 90 minutes, it is Heaven on earth.

Hungry yet? You won't be after you choose one of the resort's five restaurants onsite. "We are constantly updating our menus to create the best experience for our guests," states Diego Weiss, the director of food and beverage with Esperanza.

Cocina Del Mar offers primarily seafood and Mexican-with-a-twist cuisine that covers several styles and traditions of North, Central and South America, while La Terraza Americana features light fare and traditional American cuisine that includes salads, sandwiches and burgers, all served in a casual outdoor setting open for lunch daily. Light Mexican cuisine is served at the swim-up bar at the La Palapa, and then there's Las Estrellas, a casual, family-friendly Italian restaurant with primarily pizzas and homemade bruschettas.

The El Bar cantina serves light meals in addition to specialty cocktails and in the evening, entertainment adds to the extensive tequila and cigar menu. The background roar of the waves and the candlelight makes for a romantic evening no matter where you choose to dine.



Esperanza Spa



Hacienda Beach Club



Esperanza spa courtyard



Esperanza cuisine

Dining on the beach is possible, too, for any evening that can instantly transform into a special occasion. “We have live music almost every night and the variety of that keeps our guests entertained, along with events that are seasonal,” says Weiss.

Want to do more than sun by the pool among your fellow bold and beautiful guests? You can run along the beach’s azure blue water at sunrise like I did, but not too close since the ocean’s swell can be dicey. Or, you can go deep-sea fishing or snorkeling on a boat the resort can arrange for you, too. Call it a couture vacation of doing whatever you want. Everything is possible here.

Picturing your next trip here yet? This can be yours when you are set to jet to the paradise that is Esperanza. [📍](#)

HACIENDA'S HIDEAWAY

As you enjoy your visit to Cabo, hop over to the nearby Hacienda Beach Club and Residences for a scenery change if you prefer. It is celebrating its 50th anniversary this year and is fabled as one of the earliest Rat Pack destination getaways in the 1960's. The resort's world-class restaurant, *Cocina y Cantina*, is sure to please with an enticing array of seafood and Mexican specialties, along with a view of Medano and the ocean beyond that. Located on the quarter-mile of beach in Cabo San Lucas and overlooking the iconic rock formations of Land's End, the restaurant fuses traditional Mexican architecture with casual beachfront dining for an elegant and laid-back experience.

The menu celebrates the different regions and flavors of Mexico through authentic dishes using only the finest local ingredients. Try the mole enchiladas for a savory taste you likely have not experienced before. The extensive wine list has many Mexican wines, as well as signature margaritas and rum infusions that can suit any taste. The restaurant features open-air indoor dining replete with a Mexican mercado (or marketplace), outdoor dining on the terraza, a beachfront palapa bar and the popular “tables in the sand” area.

Within the restaurant is also a full-service spa with four treatment cottages, including two spa suites for couples, sauna, steam room, hot and cold plunge pools, and a menu of rejuvenating treatments and therapies steeped in Mexican traditions and rituals. The deep tissue Sounds of the Sea massage, which I highly recommend, is something that can transport time and place for 80 minutes, creating a state of complete renewal along with a terrific meal.

Angler *Adventure*

There has always been a romance with Texans and the great outdoors. Here **Austinite Rose Betty Williams** embarks upon her own angling adventures in the US and Canada and fishes her way into new territory.

Photography by Rose Betty Williams, Archival Photography



THOSE WHO FISH ARE OF A different breed. They may differ in what, where and how they fish, yet all fishermen seem to share certain bonds: a love of the outdoors, a passion and curiosity about nature, and a patience, respect and intrigue for the sport. Plus, anglers love to share their observations of fish habits and habitats, information about the insects fish find attractive, types of rods, lines and techniques to use, where to fish, when and why.

Bill Mason in his must-read book, *Fly Fishing: Learn from a Master*, directs his comments to fly fishermen, yet his comments are equally applicable to all anglers. "A good fly fisherman finds himself becoming an amateur ichthyologist studying fish, a hydrologist analyzing water, an entomologist identifying insects, and a meteorologist recognizing weather patterns," he says. "All these subjects require a lifetime of attention and study, but the quest for knowledge is one of the sport's continuing attractions."

My own quest had begun long before. Perhaps the appeal and what "hooks" every fisherman is the camaraderie with other fishermen. Their fish tales and their "lore" are part of the *allure* of the sport. Anglers everywhere love to share incredible fishing experiences, including memories of the fish that got away and the fish caught that seems to get bigger with every telling of the story. I am no different.

My fish tales are about trout, salmon and halibut fishing in North America. For nearly 20 years, thanks to friends who have homes in Idaho and are avid anglers, my family and I have fished the Snake River. The pristine scenery, the abundance of wild life, the vast skies, the quietude and the communion with nature have all drawn us to return to this special place again and again.

We usually fly to Jackson Hole, Wyoming and drive over the pass to Idaho with a stop at either the Victor Emporium in Victor for a huckleberry milkshake or Warbirds Café in Driggs, for a great dinner where we admire the views of the Tetons, as we enjoy live music and the vintage planes on display in the hanger attached to the restaurant and the private jets landing and taking off from the Teton Aviation/Driggs Reed Memorial Airport's 7,300 foot runway. A 50 mile, 45 minute drive later, when we arrive in Warm River, Idaho, we feel ourselves unwinding, relaxing and letting all "back at home concerns" dissipate in the currents of the river. There is a kind of suspension of reality when we are here because we immerse ourselves in the spectacular landscapes, the timelessness of the mountains and the river, and the anticipation of the fishing.

Fish Tales

One of our friends prefers wading and fishing on his own. He does that by walking out the back door of his house that is located on the scenic banks of the Warm

River. However, often he likes to hike and explore new places. That has its benefits, but also pitfalls. To carry a rod down a steep hill with slippery rocks, weeds and bushes with stickers or into a river with depths that vary from knee deep in one step to over your head in the next or into swiftly changing currents is no small task. Add to that the possibility of moose or bear nearby, and the difficulty of the challenge increases exponentially. Nevertheless, the remoteness of the location and the difficulty of getting there can make for a day of fishing without anyone else in the river. It is pretty wonderful and quite rewarding, but you have to know what you are doing. No one is going to help you tie a fly, untangle a line, point out best spots to fish or help you if you fall or slip in the river.

Our other friends prefer guided fishing. Despite the expense (and it is expensive), I share their sentiment. Guides row drift boats on float trips to spots on the river that otherwise would be inaccessible. They know the conditions, hatches, where the fish are, what the fish are biting or striking and correct techniques. They also often have equipment that might be better suited to you than your own. Guides do the hard work of rowing, steering and guiding so you can fish for the biggest and best fish. From experience and training, they know the river and many of its secrets. There are novices who foolishly think they have the strength and smarts to take a boat out on the river without a guide. Not a good idea. Quite a few have paid the ultimate price. The river demands respect.

There's tremendous research about types of rods, reels, lines, leaders and flies to use to optimize your fly-fishing experience. Do the research. Ask the experts and the locals. Learn how to cast and how to hook a fish. There is a YouTube video called *Fly Fishing Made Easy* that I recommend watching.

Remember that good sunscreen, polarized lens sunglasses, a fishing hat with visor and brim, rubber-soled wading shoes, cleats or boots, rain and wind jackets, insect repellent and chap stick are essential to protect your skin, eyes, neck, ears, feet and lips from sun, wind and insects. An antibiotic ointment and Band-aids are advisable in case of a scrape, cut or if you hook yourself (or someone else does) with a fly. If you want to learn how to remove a hook, watch this graphic YouTube video that is not for the squeamish, *How To Remove A Fishhook*.

A fishing vest is also necessary. It not only keeps as dry as possible such items as your wallet, fishing license, keys and camera, but it provides places to attach needed fishing tools, including scissors, needle nose pliers, surgical forceps, clippers and more. Remember to stay hydrated and be aware of your surroundings. A mother moose might take exception to your presence or a bear might be attracted to what you are eating, or an elk might consider you a threat. Anything is possible in nature.

True or false: All the fish you catch, you can keep.

False. In Idaho, for example, the rule is mostly catch and release. Learn and honor limits in the interest of conservation and the law. Trout that are released properly may live to be caught again, providing anglers more pleasure, or they may spawn and provide the valuable breeding stock necessary to ensure future fishing.

True or false: Anglers primarily fly fish for trout.

False. Trout, salmon, bass and bonefish are classic fly-fishing quarry. However, trout probably are the main reason fly fishing was first conceived, and trout are the most sought after fish by anglers. The most common species of trout are rainbow, brown, cutthroat, and golden. The brook trout is actually a char, which is a trout like fish. Trout average 8 to 12 inches (a half pound) but 15 to 28-inch fish (two to eight pounds) are regularly caught on flies.

Salmon and halibut fishing is an entirely different experience, as I soon learned.

North By Northwest

Our next fish tale starts in Victoria, Vancouver Island, British Columbia. We meet our Island Outfitters guide at the crack of dawn with steaming cups of hot coffee. We have been warned that it may be windy, cold, wet and that the water could be very choppy. Luckily though, it is warming up. We have mild temperatures, sunny, clear skies and satiny smooth water for a good part of the day. Our 25-foot boat takes us to a spot in the Juan de Fuca Strait between the Canadian and US/Washington state coastlines. En route, we pass seals, sea otters, dolphins and cormorants. Our guide points to a diving duck. "I've put bait on my line and caught a diving duck at 140 feet down," he says, adding that they dive to 300 feet to get food.

In British Columbia, there are six species of Pacific salmon: Coho (AKA blueback and silver), Chinook (AKA spring, tye and king), Chum (AKA dog salmon), Pink (AKA humpy), Sockeye (AKA red salmon) and Steelhead. Sockeye salmon and Coho are listed as threatened or endangered species in Canada.

Our guide equipped me with a rod and told me to pay attention. I was not sure what to look for, but that did not matter. My rod started to bend and I felt the pull and weight of a fish. The strength of the fish surprised me. I had to be careful not to lose my rod or my footing. We played a kind of white knuckled tug of war until the guide called for me to reel it in. He netted it and after what seemed both instantaneous and forever, handed me my Chinook to hold for a photo.

He showed me that it was a hatchery Chinook, meaning that it had a healed scar in place of the adipose, pelvic or pectoral fin. He then measured it. The length of a fish is measured from the tip of the nose to the fork in the tail.

My fish weighed 14.5 pounds and measured 28 inches. I was indeed a proud angler at this point.

My husband and daughter then fished. He also caught a hatchery Chinook, and our 100-pound daughter was almost pulled out of the boat by something gigantic and powerful. My husband grabbed her by the waist to hold her in place as the guide yelled to her to hold on and let out some line. She caught the biggest fish of the day – a 34.3 pound, 42-inch halibut. What an experience for us all. The adrenaline rush, the sport of catching it, bringing it in and the big smiles and satisfaction afterwards were beyond fantastic.

We learned that halibut are the largest flatfish species in B.C. As larvae, flatfish resemble other fish in having an eye on each side of their head. However, when they become young adults, the skull changes so that both eyes are on one side of the head. Both eyes are on the dark colored side of the body, while the other side is eyeless and white. Flatfish lie on the bottom with the dark-colored side up.

Our fish tales keep getting embroidered with more facts and some fiction – such is the nature of a fish tale. Here's to your tales and may your fish and tales be big and fine. 🍷

CATCH & RELAX

Fly Fishing Outfitters and Guided Float Trips in Idaho, Montana and Wyoming

Henry's Fork Anglers 3340 Hwy 20 Island Park, ID 83429 208.558.7525. Henryforkanglers.com

Three Rivers Ranch P.O. Box 856, Warm River, Ashton, ID 83420 208.652.3750. Threeriversranch.com

Bud Lilly's Trout Shop 39 Madison Avenue West Yellowstone, MT 59758 406.646.7801. Budlillys.com

Grand Teton Fly Fishing (formerly Jack Dennis Fishing) 225 West Broadway Box 12471 Jackson, Wyoming 83002. 307.690.0910 Grandtetonfly-fishing.com

Island Outfitters 3319 Douglas Street Victoria, British Columbia Canada, V8Z 3L2 250.475-4969 or 866.915.4254. Fishingvictoria.com

Books To Inspire

Sports Illustrated Fly Fishing: Learn from a Master by Bill Mason

The Fly Fisher's Illustrated Dictionary by Darrell Martin

The Orvis Fly Fishing Guide by Tom Rosenbauer

L.L. Bean Fly-Fishing Handbook by Dave Whitlock

How to Catch Trophy Halibut: Proven Tips Techniques and Strategies of the Experts by Chris Batin



Henry's Fork of the Snake in Warm River, Idaho



Moose in water



Austinite Dr. James K. Pohl fly-fishing in Robinson Creek in Warm River, Idaho



Three Rivers Ranch guide Skip Mullen and Austinite Jack Roberts with his 25.5-inch, 7-pound 12-ounce Brown Trout caught in the lower Henry's Fork of the Snake River

Old Hollywood Returns

The Red And White Ball Benefits San Antonio's Blood & Tissue Center Foundation

By Danielle Kaplan Photography Courtesy Of Greg Harrison

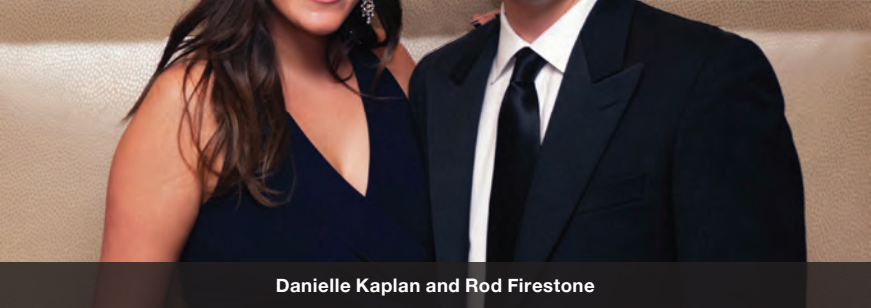
THE SCENE: BUSTLING DOWN-town San Antonio was full of dapper gentlemen and women clad in gorgeous gowns. Guests arrived at the Marriott Rivercenter to celebrate The Blood & Tissue Center Foundation's Red and White Ball, a night of bright lights and Old Hollywood glamour to raise funds for the Texas Cord Blood Bank.



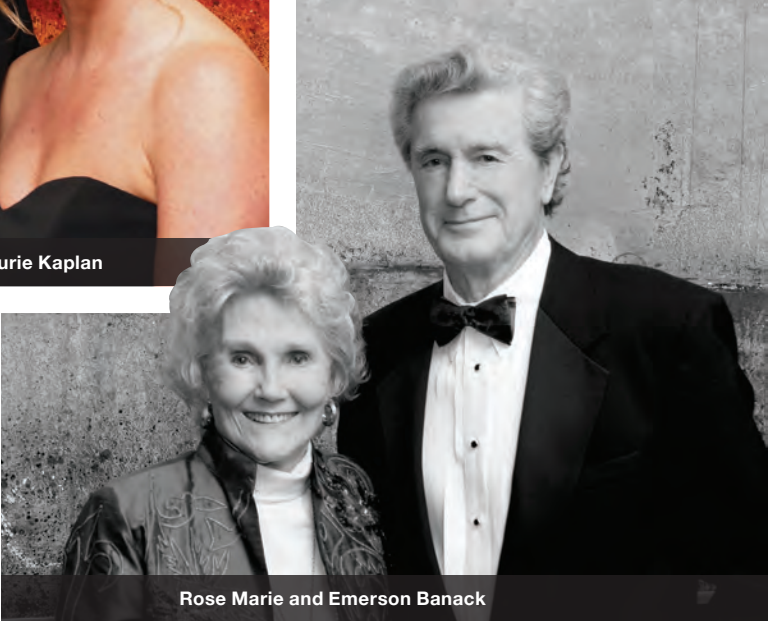
Danny and Alli Kustoff



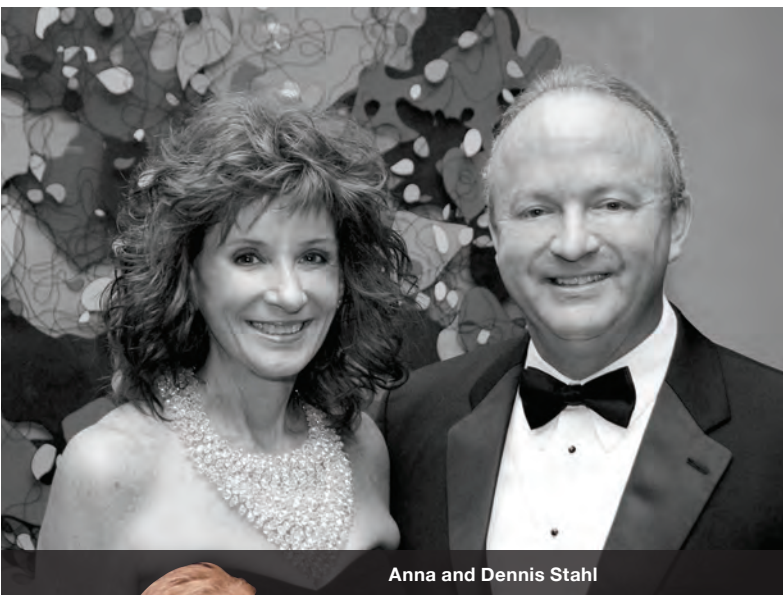
Michael and Laurie Kaplan



Danielle Kaplan and Rod Firestone



Rose Marie and Emerson Banack



Anna and Dennis Stahl



Mary Brook, Marti Raba and Tracee Feik



Art and Pam Burdick & Katie and Ron Lens



Karen Heintz and Gary Woods



Clark and Lydia Fresher



Todd Hoyles, Mollie Calvert Massari and Lawrence Quijada



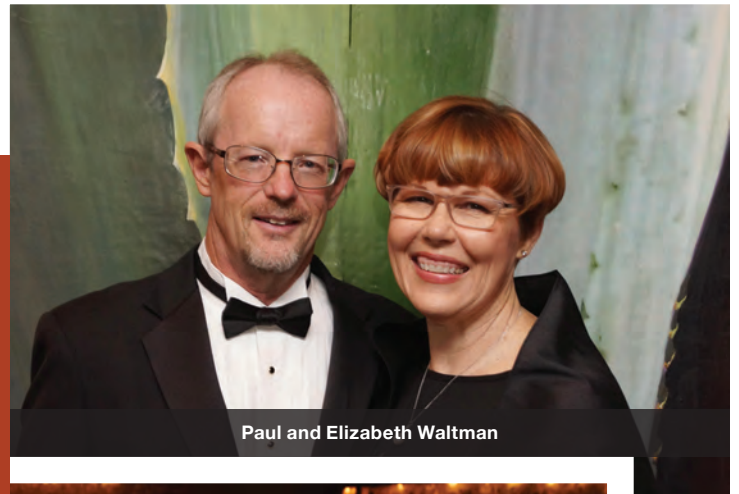
Emily and Clint Parker



Susan and Jeff Edwards

THE VIBE: Upon arrival, guests enjoyed a cocktail hour and received a chance to win several raffle packages including a Sommelier's dream package featuring a 10-person wine dinner with 60 hand-selected bottles of wine, a combined stay-cation and Los Angeles getaway package, and a suite for 20 of your closest friends to enjoy a Spurs game. Guests then made their way into the ballroom, with tables beautifully decorated with large magenta and purple floral centerpieces, exquisitely adorned silver chargers and teal backed chairs. The ball's co-chairs Laurie and Michael Kaplan, and Allison and Danny Kustoff, were introduced before the foundation's chairman Karen Heintz awarded Mark and Lori Wright with the 2013 Chairman's Award for their devotion and leadership to The Blood & Tissue Center Foundation. The festivities continued with a three-course dinner featuring beautifully prepared steak and red snapper, and music by the Rick Cavender Band, who kept guests dancing all night.

THE CAUSE: The Red and White Ball is held each year to raise awareness and raise funds with proceeds benefitting the Texas Cord Blood Bank to further the research and lifesaving treatment of innovative regenerative medicine. Cord blood is an alternative to bone marrow transplantation in treating a number of life-threatening diseases such as leukemia, lymphomas and sickle cell anemia. The night brought together fashionable San Antonians from all over the city, and proved to be a successful and fabulous evening for all. 🍷



Paul and Elizabeth Waltman



Raven and Fred Labatt



Mike and Liana Fresher & Nell and Walter Belt



Lori and Mark Wright



JORGE L. MENENDEZ
Certified by The American Board of Plastic Surgery
Fellow of The American College of Surgeons
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League Of Their Own

The Junior League of Houston's Opening Style Show

By Jennifer Roosth Photography by Michael Martinez

THE SCENE: The gorgeous Junior League of Houston's Ballroom was filled with hundreds of excited guests at both the lunch and dinner events. Over the years, guests have come to expect surprises and this Opening Style Show featuring the Elizabeth Anthony | Esther Wolf Collection was no exception. This year, the League dazzled its guests with Runway Seating and swag bags filled with the latest treats from Houston's hottest boutiques.

THE VIBE: Charming southern hospitality at its best. The Junior League of Houston has been sponsoring style shows since 1929, with the Opening Style Show traditionally marking the beginning of a new League year with League volunteers modeling the latest in fashion trends.



Katie Mears and Catherine Smith



Elizabeth Suffield modeling



Jacquelyn Cox, Whitney Walsh



Kevin Black, Rachel Reagan, Charlene Simmons, Tony Bradfield and Marian Hilpert



Maidie Ryan and Jacquelyn Cox



Morgan Bellows modeling



Karyn Guerrero modeling



Marian Hilpert, Julie Brown, Rachel Regan



(Back) Carnen Millet, Julianna Moorad, Maidie Ryan, Meagan Cooper, Alexis Lehman; (Front) Cherish Bradshaw, Kate Hays, CJ Chambers, Eliza Wright

THE CAUSE: Leading the helm of this year's luncheon were League President Marian Hilpert, Development Vice President Rachel Reagan, Tea Room Director Tanya Leiber and Special Events Chairman Courtney Culver. Swag bags were donated by Kendra Scott Jewelry and Edward Sanchez' Vanity Lounge. Members of the League's leadership also wore jewelry from Tenebaum & Co, the Presenting Jeweler Sponsor, while enjoying the show. League President, Marian Hilpert, highlighted the League's participation in Kids in the Kitchen, which is a Junior League initiative to fight childhood obesity and engages children in the preparation of healthy meals as a means to educate them and their parents about nutrition and healthy lifestyle choices. 🍷



Natasha de la Garza, Amy Dunn and Stephanie Magers



Sarah Rhodes modeling



Shannon Wiesedeppe and Elizabeth Love



Shannon Reese modeling



Tanya Leiber, Rachel Reagan, Marian Hilpert, Courtney Culver and Bethany Buchanan

It's Tee Time

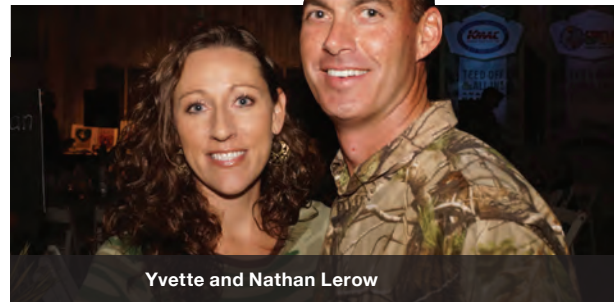
Two-Day Fundraising Event Supports Child Cancer Patients

By Ellie Leeper Photography Courtesy Of Greg Harrison

THE SCENE: This year's Teed Off and All-In Against Cancer fundraiser was held at Leon Springs Dance Hall, benefiting the Children's Cancer Floor of The Children's Hospital Of San Antonio. In its 15th year, over 500 guests were in attendance at the hall, for the first event of the weekend fundraiser. The following morning, 290 golfers teed up to participate in a tournament that also supported The Children's Hospital of San Antonio at the Westin La Cantera Hill Country Resort.



Kevin McIntyre, Tom and Jana Bounds, Jimi and Cindy Ellis & Sharon and Bill Rich



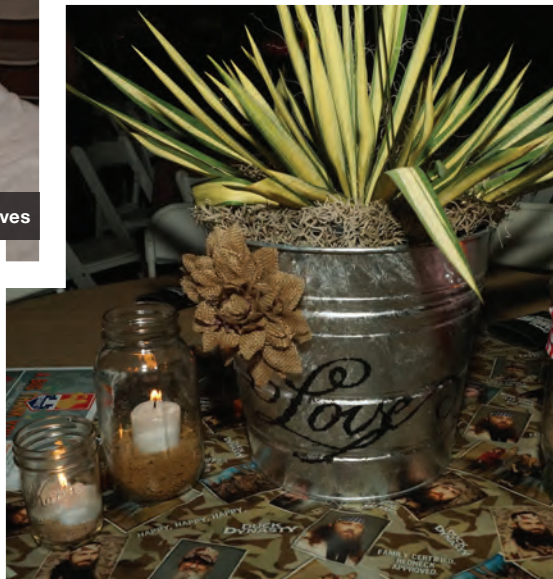
Yvette and Nathan Lerow



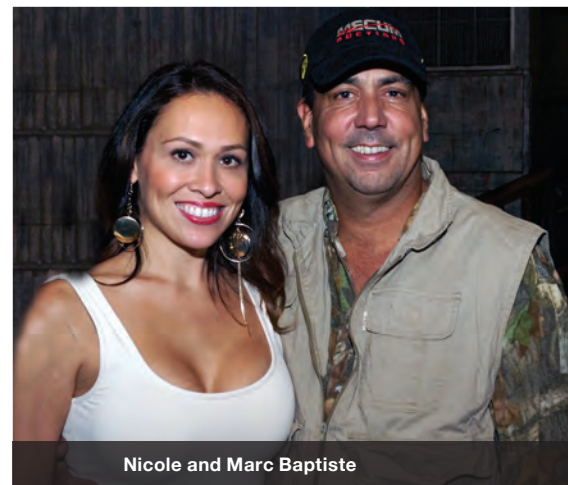
James Freise, Celeste Dannelly, & Jenna and Taylor Graves



Robert and Kelly Myrick



Heather Magarian, Leann Cyr and Celie Skidmore



Nicole and Marc Baptiste



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THE VIBE: The theme of the evening was the “Duck Dynasty” TV series with guests dressed in camouflage. Greeting guests on the step and repeat at the entrance of Leon Springs Dance Hall were life-sized cutouts of the TV show characters. Black Tie Events provided the catering for the evening and Tom “T-Bone” Bounds was the event auctioneer. Nashville recording artist Eric Paslay provided live musical entertainment after the auction closed.

THE CAUSE: The Teed Off At Cancer organization was started by Tom “T-bone” Bounds and his wife Jana, and supporters and sponsors of the non-profit have grown into a following, making Teed Off at Cancer one of the largest charity golf events in San Antonio. This is the sixth year the event has benefitted The Children’s Hospital of San Antonio.

Through the Howard A. Britton, M.D., Children’s Cancer and Blood Disorders Center, The Children’s Hospital of San Antonio brings a ministry of care and compassion to young cancer patients and their families. The Children’s Cancer and Blood Disorders Center is the only comprehensive center of its kind in South Texas. State-of-the-art treatments are provided to children and adolescents in a “One-Stop-Shop” – with inpatient, outpatient, admitting and other services all located on the 8th floor of the Children’s Hospital.

The funds raised will be given directly to the H.O.P.E. (Helping Others Persevere Everyday) bags, which are distributed to families when their child has been admitted to the hospital. The bags provide supplies that are needed when hospital admittance comes quickly and unexpected. The fundraiser also provides funding for Camp Discovery, a camp for children diagnosed with cancer. 📍



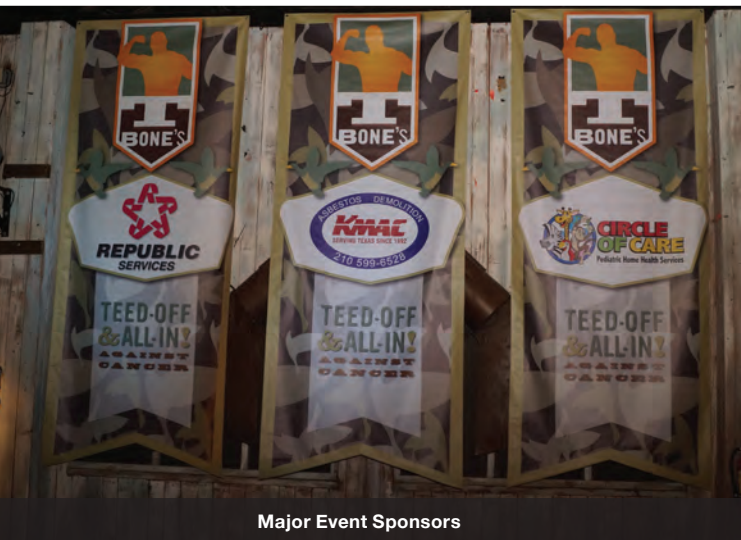
Caroline Sladic, Jacqueline and Tom Bounds, Abbey Strunk & Allie Ryan



Paul Hardwick, Joe Sherran and Ronnie Drake



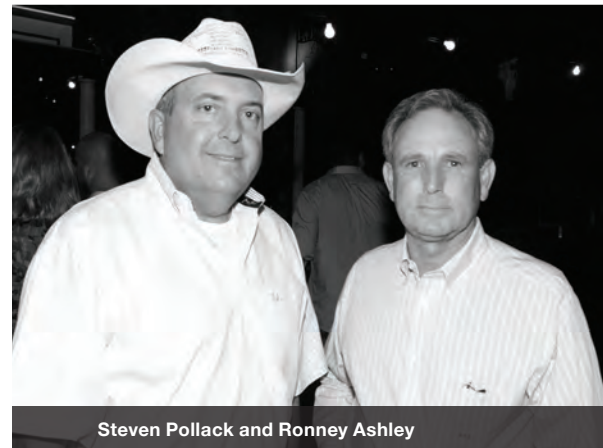
Glenn Flojo, Wes Skidmore, David Peoples, Robert Myrick, Steve Cyr and Mark Magarian



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November 2

Heartbeats and Heroes
Championship Hearts Foundation
championshipheartsfoundation.org

November 7

Big Reds & Bubbles
The Wine & Food Foundation of Texas
winefoodfoundation.org

November 7

Bridging the Gap
New Milestones Foundation
newmilestones.org

November 7

5th Annual CharityBash Live Auction
Citizen Generation
citizengeneration.org

November 9

A Night of Giving Dangerously
Austin Children's Shelter
austinchildrenshelter.org

November 9

Rags to Wags Gala
Austin Human Society
austinhumanesociety.org

November 12

Party for Good
Greenlights
greenlights.org

November 15 – 17

2013 Formula 1 United States Grand Prix™
formula1.com

November 20

A Christmas Affair: The First Snow
Junior League of Austin
jlaustin.org

December 7

Holiday Swing
Project Transitions
projecttransitions.org

December 8

Dancing with the Stars Austin
Center for Child Protection
centerforchildprotection.org

December 8

Epic Evening
Texas Freedom Network
tfn.org

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December 14

Hope for the Holidays Gala
JDRF Austin
austin.jdrf.org

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November 6

Wine Women & Shoes
San Antonio Food Bank
winewomenandshoes.com

November 9

65 Roses Annual Gala
Cystic Fibrosis Foundation
cff.org

November 12

Fall Luncheon Fundraiser
Opera Guild of San Antonio
operaguildsa.org

November 14

Zoobilation Ball
San Antonio Zoological Society
sazoo.org

November 14

Gayla's Gala
Transplants for Children
gaylasgala.org

November 29

Ford Holiday River Parade & Lighting Ceremony
thesanantonioriverwalk.com

December 7

San Antonio HRC Gala and Silent Auction
hrc.org

December 10

Poinsettia Ball
Friends of Hospice San Antonio
christushomecare.org

December 14

Tannenbaum Ball
Gillespie County Historical Society
pioneer museum.net

December 20

Annual Gala & Silent Auction
Greater San Antonio Chamber of Commerce
sachamber.org

houston social planner

November 7

"Rendezvous in Blue"
Houston Methodist
houstonmethodist.org

November 9

Latin American Experience Gala
The Museum of Fine Arts, Houston
mfah.org

November 12

Wild Things
Alley Theater
alleytheatre.org

November 13

Touchdown for Knowledge Arts Foundation
knowledgearts.net

November 14

We Can Go Forward Luncheon
CancerForward
cancerforward.org

November 16

20th Anniversary Gala: "A Story of Love"
Zina Garrison Tennis Academy
zinagarrison.org

November 19

One Great Night in November
The Museum of Fine Arts, Houston
mfah.org

November 19

Another Great Night in November
Contemporary Arts Museum Houston
camh.org

November 22

"A Legacy of Style"
Spring Branch Education Foundation
cms.springbranchisd.com

November 23

Celebrity Paws Gala
Citizens for Animal Protection
cap4pets.org

December 3

2013 Angels of Hope Luncheon & Fashion
Presentation
Friends of Child Advocates
childadvocates.org

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