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# Septemer • October

## 86. LE GRAND BAL DE VERSAILLES

The American Friends of Versailles is the grandest ball of all, especially when it comes to Texans participating to support the preservation of this grand cultural and artistic landmark. Join us for the long weekend filled with the events and parties leading up to the black tie ball.

By Lance Avery Morgan Photography by Jean-Luce Hure and Quentin Bacon

## 96. A NOVEL APPROACH

The guilty pleasure of millions, the Mexican Novela, reaches new heights of theatricality this season where dramatic dressing heats up as the weather begins to cool down. While dressing for affairs of the heart, or simply, a luncheon or gala, take note with how your own intoxicating charm can beguile those around you wearing the new fall clothes.

Photography by Marc Oberlin Styling by Andru

## 106. MASTERPIECE'S THEATRE

Where to go to find something different that you won't see hanging in every other living room? The European Fine Art Fair is our first choice for finding one-of-a-kind treasures of every extravagantly artful taste. Join us in Holland as we encounter the cultural playground of billionaires, tycoons and aristocrats who comprise the international art crowd.

By Lance Avery Morgan Photography courtesy of TEFAF

## 114. WOMAN ON THE VERGE

You are strong. You are invincible. You are a woman... on the verge of her new fall fashion persona. Donning Halston-inspired jumpsuits along with slim and sleek silhouettes, find your real power that comes from within. How you wear it is just as powerful, too.

Photography by Dexter Fletcher Styling by Sophia Batson

### THE DAWNING

On her: Mandarin collar jacket and croc-embossed leather belt by Anthony Franco at [Anthonyfranco.designs.com](http://Anthonyfranco.designs.com). Embossed leather motorcycle pant by House of Eleven at [Houseofeleven.com](http://Houseofeleven.com). Red cape by AVNAH at [Lamaisondefashion.com](http://Lamaisondefashion.com). Diamond earrings by Michael M at [Michaelmcollection.com](http://Michaelmcollection.com). Gold and ruby ring by Charles Albert at [Charlesalbert.com](http://Charlesalbert.com). Bangles by Nanis Italian Jewels at [Nanis.it](http://Nanis.it).

On him: Shirt and pants by Anthony Franco at [Anthonyfranco.designs.com](http://Anthonyfranco.designs.com). Pocket square worn as tie by Ted Baker London.





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Eloise DeJoria

34

22. CONTRIBUTE

It takes a village to create a magazine and its online media platform. Here is a look at the many dynamos who have helped make it happen this month.

26. PUBLISHER'S LETTER

Publisher Eduardo Bravo is excited about the fall season. Here are a few of his favorite things that resonate most with him as the weather gets cooler.

28. EDITOR'S LETTER

Creative Director and Editor-in-Chief Lance Avery Morgan loves the recent BBC network story that appeared that touts why our region is the place to be in the U.S. See those reasons this month.

32. BEHAVE

This month our resident manners expert Jake Gaines is suiting up with fall social season etiquette with poignant advice on how to live a more civilized life.

34. REVEAL

Our favorite actress/model/fashionista is globe-trotting dynamo and tycoon wife Eloise DeJoria. In this exclusive, we get up close and personal with the Austin resident about a few of her favorite things.

36. EXPLORE

Our Texan-turned-L.A.-based Associate Editor Natalie Bond loves the City of Angels. She shares her top picks on where to eat, sleep and dine that rivals any movie stars antics there.

40. ACQUIRE

Red makes a stunning statement in your wardrobe and home. San Antonio trendsetter extraordinaire Erin Busbee recommends going bold with it all season long.

40. CREATE

Our own Molly Bayme gets up close and personal with Austin-area resident Abby Vasek of HGTV *Design Star* fame, as well as how the show has impacted her career. Plus, Vasek weighs in some of her design secrets.

44. ENLIGHTEN

Texas-born filmmaker David Hudgins shares his life-changing epiphanies within the Hollywood creative system with Elise Ballard and her groundbreaking book, *Epiphany!*

46. COLLECT

Austin-based, internationally known artist Graydon Parrish conveys his aesthetic on why it is important to collect what you love, rather than for future valuation.

48. DISCOVER

Austin-raised Alexi Jones is taking the world by storm with her non-profit and book of the same name, *I Am That Girl*. See how she is inspiring the lives of girls on a global level.

50. READ

Read any glamorous books lately? Our Samantha Subar's selections will enhance your bookshelf or coffee table in a luxuriously grand way.

52. ADORE

If you are looking for love in all the wrong places, try here instead. Austin-based dating expert and professional matchmaker Julia McCurley offers a fresh approach to the mating game with her insight.

54. EVOLVE

Austin-based holographic repatternist Mary Schneider reports on the power of creating and sustaining important changes in your life. So, let's get started.

56. THRIVE

Financial experts recommend so many ways to increase your holding. Here are some tips to consider in helping you mastermind and protect your wealth-gathering strategies.

58. CHRONICLE

It seems like old times. Yet the twist is in the insider's look of the very wealthy at play. Enjoy the intrigue of the bourgeois in this scintillating excerpt from *The Society Chronicles* novel by Lance Avery Morgan.

62. WED

Join us for the nautical-themed nuptial weekend of San Antonio's Annlyn Osborn and D.A. Hughes.



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**HOUSTON • Asia Society Tiger Ball.** John Danielson and Carolyn Farb



**HOUSTON • Q Fest Dinner Party.** Cam Spring and George Lancaster



**SAN ANTONIO • The Nature Conservancy.** Sharon Adelman, Don Thomas and Courtney Ogle



**AUSTIN • Umlauf Garden Party.** Chris and Kelti Late & Anna Anami and Will Hardeman



**AUSTIN • Ballet Austin's Women On Their Toes Luncheon.** Jennene and Ray Mashburn

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ENTRANCE

- 64. HOUSTON** The Champion's Charities for Children event
- 68. SAN ANTONIO** The South Texas Biomedical Foundation gala
- 74. AUSTIN** Ballet Austin's Women On Their Toes luncheon
- 78. HOUSTON** The Asia Society's Tiger Ball
- 82. SAN ANTONIO** The Nature Conservancy dinner
- 84. HOUSTON** The Q Fest dinner party

ARRIVAL

- 122. SAN ANTONIO** The St. Mary's Hall gala
- 126. AUSTIN** The Umlauf Sculpture Garden party
- 128. HOUSTON** The Cancer Forward gala
- 130. SAN ANTONIO** The San Antonio Botanical Garden gala
- 136. AUSTIN** The Cattle Baron's Ball
- 138. SAN ANTONIO** The Art Pace event

ARRANGE

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September • October 2013

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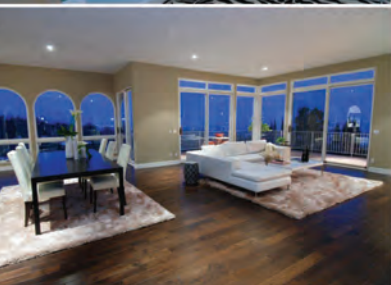


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## CONTRIBUTE

### ELISE BALLARD

Dallas-raised and Los Angeles resident, author, journalist and the creator and host of EpiphanyChannel.com, Ballard's first book, *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform* (Random House/Crown Publishing), is a collection of over 50 interviews with people from all walks of life recounting the stories of their greatest epiphanies. She is a TEDx speaker and a regular contributor to *Psychology Today* and the popular website, Positivelypositive.com along with her EpiphanyChannel.com, film and television versions of the Epiphany project, and future books for the Epiphany series.



### SOPHIA BATSON

Sophia Batson, stylist and fashion consultant for our *Woman On The Verge* fashion feature, was born in England and raised there and in Jamaica. She is currently based in New York and has lived in most of the major fashion centers, including Milan. Batson started her career as an assistant at *Women's Wear Daily* and owes her eclectic sense of style to her parents and her background in science and psychology. When not consulting or styling for shows, advertising or editorials, she enjoys yet more travel. For more of her work, see [Sophiabatson.com](http://Sophiabatson.com). Photo By Brian George.



### NATALIE BOND

Natalie Bond is a proud native Texan and has re-located to Los Angeles, where she works in public relations. A longtime contributor and city editor for *Brilliant* magazine, Bond is the L.A. editor for *The Society Diaries*. While she misses Texas, she enjoys being beachside, (not in the ocean, mind you), and shopping for all the fashion that LA has to offer. She is also active in the Junior League of Los Angeles and is currently planning her wedding to the man of her dreams.



### ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. She also serves as the regular style expert for the popular south Texas TV show, *San Antonio Living* and is the on-camera fashion stylist in more than a hundred videos for Tyra Banks' TypeF.com and she also writes her own fashion and beauty blog, [Busbeestyle.com](http://Busbeestyle.com).



### DEXTER FLETCHER

Dexter Fletcher is a New York based commercial, fashion and portrait photographer who shot our *Women On The Verge* fashion feature is originally from the island paradise of Jamaica. Fletcher grew up always knowing he wanted to be a photographer and when his mentor got him his first camera, he was hooked. Fast-forward 18 years later to now where he's living his dream in the fashion mecca of the world photographing beautiful models and amazing clothes. More of his work can be seen at [Dexterfletcher.com](http://Dexterfletcher.com)



### ALEXIS JONES

Alexis Jones is an All-American, Southern Belle, Texas tomboy. She grew up in Austin (with four older brothers) and moved to Los Angeles where she completed her undergraduate degree in International Relations, with a masters degree in Communication Management, both from the University of Southern California. Jones hosted a red carpet TV show, working at Fox Sports, ESPN, and was recently cast as a life coach for the MTV show *MADE*. Leveraging her entertainment background as a platform, Alexis launched *I Am That Girl*, which is featured in our Discover department this month. Photo by JeriSean Golatt.







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## CONTRIBUTE

### JULIA McCURLEY

Austinite Julia McCurley appears this month with her wildly popular Adore column. She is the founder of Something More (Trysomethingmore.com), a professional matchmaking service. As a dating veteran herself, McCurley understands first-hand how difficult it can be to balance one's career and personal life; combining these two factors that use a best practices approach from the executive recruiting world and applies it to finding ideal partners in love. Helping people find true love is her passion. Photo by Gray Hawn.



### MARK OBERLIN

Our feature photographer for this issue's *A Novel Approach* fashion feature is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at his website at [Markoberlinphotography.com](http://Markoberlinphotography.com).



### GRAYDON PARRISH

Realist painter Graydon Parrish He weighs in this month on our department feature, *Collect Yourself*. He is both trained in, and an exponent of, the atelier method that emphasizes classical painting techniques. His parents, collectors of American and European nineteenth-century art, exposed him to painting at a young age and influenced his choice to pursue an academic figurative style. After graduating from the New York Academy with an MFA in painting,[5] Parrish went on to study at Amherst College, earning an additional B.A. and majoring in independent studies and more on him can be found at [Graydonparrish.com](http://Graydonparrish.com)



### MARY SCHNEIDER

Mary Schneider has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (Repatternit.com) and she happily resides and practices in Austin.



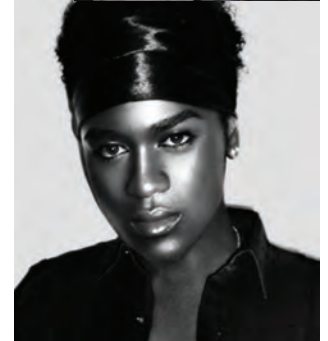
### KEVIN SMOTHERS AND LAURA VILLAGRAN JOHNSON

If there is an event or gala worth attending in our region, count on Laura Villagran Johnson and Kevin Smothers to keep you in the know. As the founders of the social guide and online calendar *Austin Social Planner*, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of 28 years background across Texas, New York and Los Angeles. Plans to launch a full-blown *San Antonio Social Planner* are in the works for this year.



### ANDRU WALLACE

Fashion and beauty guru Andru Wallace, who styled this month's *A Novel Approach* fashion feature, believes the business of fashion begins with being sultry and sleek from the inside out. For Wallace, everything is a source of inspiration and he is constantly in the process of creating and capturing eccentric ideas and using the stories that fuel them to produce three-dimensional embodiments. He believes that a true artist can never rest, because even in their sleep they are in the act of creation. His work can also be seen at [Stylingbyandru.com](http://Stylingbyandru.com).





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# Fall Into Action

**WELCOME BACK. WELCOME BACK TO YOUR FANTASTIC** life in Texas that you've likely been away from awhile. Around our *The Society Diaries* offices, we can almost reach out and feel the excitement in the air that fall is arriving and with it, a hectic schedule of the things that mean the most to you: family, friends, philanthropy and the pursuit of all things happy.

Happiness is what it is all about. Thinking about fall, I naturally think of all the things that I most resonate with during this changing season. Below are a few of them to inspire you, too.

**The first cold snap.** Having cooler weather and periodically leaving the windows wide open for fresh air can do anyone a world of good to help clear the mind and refresh the senses.

**Warm foods.** Anything like homemade soups or fresh baked good seem to signal there is a chill in the air, or at least there might be soon.

**Seasonal drinks.** From a specialty cocktail to a warm, spiced coffee, why not serve both at your next gathering?

**Reading by the fire on a chilly day.** Read any good books lately? I have, too. I've put the beach reads away and am focusing on historical non-fiction that usually proves that the more things change, the more they somehow seem to stay the same.

**Back to school.** The scent of my kids' school supplies like paper, pencils and erasers harkens back to my own memories and eagerness for school to begin. New teachers, fresh start.

**The return of football season.** No matter which team you support, from high school to your college alma mater... to your favorite professional team endeavor, there is nothing like the theatre of football's athletic feats.

**The World Series.** Summer baseball is perfectly wonderful for its languid pace and promise of another game tomorrow. Playoff baseball, however, is about intensity. Each pitch carries a back story. Each moment can turn into a pivotal turning point.

**Halloween.** Who doesn't enjoy seeing kiddies in the latest superhero or girl hero costumes while they wonder which homes have the "best" candy?

**F-1 races.** Our region is the only one in the country to have F-1. Lucky us. We plan to attend and cover the most winding races and fun-filled parties with the Jet Set who jet in to also partake.

**European travel.** With kids back in school, Europe is a lot more accessible in the Fall. Why not take that trip to a far-flung land you've been putting off too long?

How about *your* fall? How will you spend it? Let us know. We hope to see you here, there and everywhere. 📍

**Eduardo Bravo**  
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# Keep Texas *Robust*



## HAPPY AUTUMN

and welcome back from your vacations, both near and far. We loved seeing you around the state and we also missed those of you who chose to go to the mountains, the water, or to an exotic new place you want to recommend.

As you read these pages, we are confident you'll enjoy what you see here as you settle back into the Social Season . . . from a ball at the Palace of Versailles to the world-renowned The European Fine Art Fair in The Netherlands, to right here in Texas with the best profiles, style, philanthropic and social stories that reflect how you love to live.

We are toasting a recent news story, courtesy of BBC News, on why Texas, and our region in particular continues to boom and why people continue to move here. The story gives 10 great reasons I'd like to share . . .

**1. Opportunity Knocks.** Five of the Top 10 U.S. cities that grew the most last year are in Texas. In order, they are: Houston, San Antonio, Austin, Dallas and Fort Worth.

**2. Economics Go Micro.** The cost of living is relatively lower here than in competitive markets from where people are moving like L.A., N.Y. and the Bay Area.

**3. Homes on the Range.** The abundance of land, permitting, wide availability and cost, along with stringent banking regulations that helped us during the recent rollercoaster economy, all add up to plentiful housing opportunities.

**4. How Taxing.** As we know, taxes are far lower here. You see more paycheck every paycheck and with no personal state income tax, more of that goes toward our regional economy.

**5. City Slickers.** Pick your own big city, because there's a wide array of sophisticated large cities from which to choose. Compare that to places like Illinois, for instance, where Chicago is the only large city option in the state.

**6. Austintatious.** Austin has an international reputation and cool factor that is almost unparalleled. From a Texas P.R. standpoint, the Capital City represents our state well.

**7. Family Matters.** Due to schools and housing options, Texas is a family-friendly state. Texas outscored California, New York and Florida in eighth grade testing. Plus, the highest percentage of gay families in the US reside in San Antonio.

**8. Rules, Really.** Its entrepreneurial largesse and classic laissez-faire point of view makes Texas a great state in which to create and do business. Our high tech presence and Fortune 500 headquarters in Texas are a force on an international level.

**9. The Normal Heart.** We enjoy, for the most part compared to the rest of the country, being unpretentious, down-to-earth and easy to get along with as a whole. The Texas pride is legendary.

**10. We Are Here To Stay, Baby.** Not only are new arrivals welcome, but also the people who live already here are here to stay.

As a fifth generation, we-got-here-before-the-Alamo-Texan, I find it exciting to see that progressive enhancements this state-under-construction is attracting. Why not? Who *wouldn't* want to live here?

So, buckle up for a fall full of fun and excitement and we'll see you in the ballroom. ♪

XO Lance Avery Morgan  
lance@thesocietydiaries.com





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# Fast & Cool

Porsche 911 Turbo: Keys to Hill Country Heaven And Beyond

By Scott Black Photography courtesy of Porsche



**THIS YEAR, THE 911 ACHIEVED AN** impressive accomplishment that few ever reach. One of the most recognized models in the world, Porsche is celebrating the 50th anniversary of this iconic sports car. With all focus on the 911's birthday, some have overlooked the fact that the Turbo model is commemorating its 40th anniversary this year. To remind auto enthusiasts of this milestone, Porsche has introduced a new 500 horses and all-wheel drive version of this performance dynamo.

Porsche of San Antonio was gracious enough to introduce *The Society Diaries* to experience the wundercar. "While living in Germany as a teenager, I fell in love with Porsche," says Douglas Cox, general sales manager at Porsche of San Antonio. "The latest evolution of their venerable 911 Turbo is such a leap forward that any other manufacturer would've given it an entirely new name. Every aspect of the car is so impressive that everyone who experiences it is smitten with automotive lust."

## SITTING AT THE TOP

The new generation 911 Turbo and Turbo S are at the performance peak of the series. "The Turbo and Turbo S represent the pinnacle of the 911 line," adds Abigail Kampmann, general manager of the dealership. "It is an ultra-performance car, every day car and technology flagship all in one. I am as comfortable navigating downtown to the Rivercenter Mall as I am cruising high speed to a race at the Circuit of the Americas."

Styling wise, the German juggernaut retains its heritage shape, but under the skin the car is as innovative as it is iconic. Improvements include a new all-wheel-drive

system, active rear axle steering, adaptive aerodynamics, full-LED headlights, and up to 560 horsepower from a flat six-cylinder twin-turbocharged engine. The car has an entirely new lightweight chassis with a longer wheelbase and larger 20-inch wheels. The Porsche Dynamic Chassis Control active anti-roll system increases dynamic performance even more. This system is standard equipment in the 911 Turbo S, as is Sport Chrono Package Plus with dynamic engine mounts, and Porsche Carbon Ceramic Composite Brakes; all of these features are also available as options in the 911 Turbo.

## HIGH PERFORMANCE AND EFFICIENCY

The new engine and refined PDK transmission is connected to a new traction management all-wheel drive system. The turbocharged 3.8-liter six-cylinder engine with direct fuel injection churns out 520 hp in the 911 Turbo and 560 hp in the S model.

"Porsche continues to be the only carmaker to offer two turbochargers with variable turbine geometry on a gasoline engine," explains Cox. "Power transfers to the drivetrain via a seven-speed dual clutch transmission, with an auto start/stop function to save fuel. And to make the drive even more engaging, Porsche pipes some of the engine sounds into the cabin."

## ALL-WHEEL DRIVE POWER

A lot of horsepower is meaningless if it cannot be transferred to the pavement. Porsche developed a new electronically controlled all-wheel drive system that puts every pony to work. The optimization of the engine, transmission and all-wheel drive results in wicked fast acceleration. The 911 Turbo with the optional Sport

Chrono Package Plus accelerates from zero to 60 mph in 3.2 seconds on the way to 196 mph. The 911 Turbo S can sprint to 60 mph in just 2.9 seconds, with a top track speed of 198 mph.

## REAR WHEEL STEERING

One of the complaints about AWD systems is that they can feel sluggish while cornering. Porsche tackled that problem by introducing a rear wheel steering system in all turbo models. This immensely improves both track driving capability and everyday performance. "The system consists of two electro-mechanical actuators, instead of the conventional control links, on the left and right rear axles," comments Cox. "The steering angle of the rear wheels can be varied depending on vehicle speed."

At speeds up to 31 mph, when the front wheels are turned, the system steers the rear wheels in the opposite direction. This actually corresponds to a virtual shortening of the wheelbase, which gives the 911 Turbo unrivalled performance in Hill Country curves. The car turns faster into corners and feels more dynamic. And in town, it is noticeably simpler to maneuver and park. At speeds above 50 mph, the system steers the rear wheels parallel to the front wheels. This is equivalent to a virtual lengthening of the wheelbase and gives the car tremendous directional control capability. For the driver, the steering responds with lightning fast speeds.

## A REAL WIDE BODY

Porsche continues to refine and evolve the same pure sports car shape that has made the 911 so recognizable. Visually, the Turbo variants are set apart from other models more than ever. The rear body panels of



the new generation 911 Turbo are wider than on the 911 Carrera 4. The Turbo S is further differentiated by new, standard full-LED headlights that feature daytime running lights and camera-based high/low beam control.

### ACTIVE AERODYNAMICS

Mechanical brilliance is but one way to move a car and the aerodynamics are equally important. Porsche developed an active aerodynamic system on the new 911 Turbo models for the first time. It consists of a retractable three-stage front spoiler, whose segments can be pneumatically extended, and a deployable rear wing with three adjustable wing positions. Thus a driver can tune the aerodynamics of the 911 Turbo for either efficiency or top performance. In the performance position, all segments of the front spoiler are fully extended, and they generate considerable down force at the front axle. Similarly, the rear wing is extended to its maximum height with the greatest angle of attack. This also generates more down force at the rear axle.

### ALL NEW INSIDE

The interior was completely redesigned in both 911 Turbo models. The S model is particularly well equipped with features such as Sport Seats Plus with 18-way adjustment and memory. In addition, the seat back shells are upholstered in leather with double cap seams and various elements in carbon look. A Bose® sound system is standard with a Burmester® system available as an option. A radar-controlled cruise control system, camera-based road sign recognition and speed limit recognition are other new options.

### EXPERIENCE THE DRIVE

An all-new car inevitably begs the question— does the Turbo still feel like a Porsche? Absolutely. What is it like to drive? Sublime. Even though it was bred and born far from the Texas Hill Country, the 911 Turbo seems as if it was designed with San Antonio in mind. From its stunning power and speed to remarkable docility in traffic, it's hard to imagine a sweeter sports car to cruise the River City, as well as our region and beyond.

Nimble, solid and breathtakingly fast, it feels as though the car can break the laws of physics. It is as if your hands are wrapped around Thor's hammer instead of a steering wheel. The world simply trundles along, watching this "chariot of the gods" pass with ease. This is no mere mortal's car. You'll see. It's a great way to celebrate 40 years of the model.

The new top models of the 911 series are beginning to trickle into the United States. The 911 Turbo is priced from \$149,250 while the 911 Turbo S begins at \$182,050, not including a destination charge. 📍

For more information, contact Porsche of San Antonio.



# Champagne, Lipstick & Manners

**Our very own Mr. Manners, Jake Gaines,** is on the scene to help with some of the little conundrums that can pop up into modern life. His remedy? Use your instincts and well, best manners to solve issues like these . . .

## Dear Mr. Manners,

I was recently at a close friend's house and a fellow guest whispered to me that the champagne was burned. What does that mean and what should I have done at the time?

*Puzzled in Pemberton*

## Dear Puzzled and Bubbly,

Based on your question, when did you take a time machine back to a dinner party in Season Four of the 80's soap, *Dynasty* when Dominique Deveraux told Alexis Carrington the same, snide remark? Burned champagne is real and means that it was frozen in the bottle at some point. How was the caviar instead? Seriously, one never points out an error to a hostess as a guest. Next time simply put down the champagne and ask for something else, saying the bubbles go to your head and be done with it.

*Mr. Manners*

## Dear Mr. Manners,

I only went to a few weddings this summer, yet many are planned for this fall and winter. Am I supposed to attend every single event during my friend's jam-packed wedding weekend?

*Mystery in Monte Vista*

## Dear Marriage Guest in Monte Vista,

I recall when there was only the wedding, and if I was in the wedding party, the rehearsal dinner, too. As if that isn't enough, now weddings have grown quite elaborate beyond that with an out-of-town guest tennis tournament, post marriage brunch on Sunday and what not. Mostly that is for guests who are visiting for the nuptials, and for destination weddings. These are "event weddings" and the trend is becoming more popular. A bride (and her family) feels obligated to provide activities for her guests for every minute of the big weekend. Nonsense.

Memo to the bridal family: we wedding guests are all adults, and even if we are at a destination location, we can manage to find and feed ourselves breakfast, without your organizing a scavenger hunt around the meal. Plus, we are just not big fans of destination weddings and have missed quite a few over the years. For those who are invited to a wedding weekend-palooza, know that you don't have to attend every event. Select only the ones that you feel will mean the most to the bride or groom and for the others, just extend your apologies that won't be able to attend. Then go hide in your hotel room and order room service, or work on

your tan at the pool and then enjoy the actual ceremony and reception.

*Mr. Manners*

## Dear Mr. Manners,

How do I deal with unwanted social site traffic from old high school friends without hurting any feelings? Do I confirm them with access to my profile or deny them?

*Torn in Tanglewood*

## Dear Torn About Electronic Friends,

Ah, the technological revolution. The great re-connecting social sites were a blast the first month I signed on. Lost address books, erased hard drives and the past got a fresh start with renewing acquaintances like that old gal pal or boyfriend that you may have only seen periodically over the years at a class reunion. Did you stay in touch after that? Probably not. Why? It is hard to say, yet friendships are fluid and many times, old friends just outgrow each other and move onward. Do you really care that that they posted getting snap peas for dinner or those aggrandizing souls who check in while on an exotic trip in a country you've never even heard of? Again, probably not.

The rules of social etiquette are pretty much the same online as they are off. You can be nice and accept their electronic friendship and as Darwin felt, any rekindled relationships that aren't meant to be will die a quick, painless death. Then after that, if you have no interest in corresponding with the old chum, "de-friend" them and try not to worry about hurting their feelings. It likely will not since these social sites have helped us all develop thick skins.

*Mr. Manners*

## Dear Mr. Manners,

I wear long-lasting lipstick and sometimes leave a lip stick/lip gloss stain on my beverage rim. Do I wipe it off with my napkin, or shall I leave it?

*Riled Up In River Place*

## Dear Beautifying Texan,

Thank you for caring about the world around you, especially at parties, yet

I think this goes in the file marked "Life is really too short." Say you are at a party (or a dinner, or a brunch, or some other function where you want to have fun and look good, otherwise you wouldn't be wearing lipstick), then I recommend you enjoy having fun and being sociable, not doing maintenance on your glass after every sip. That would get tedious and make other guests conscious of their own lip marks, perhaps. Pros will share that there are ways to reduce the mark on the glass, such as blotting your lipstick after applying it, but aside from that, I wouldn't go to much trouble to avoid something that's not really noticed by others, either.

*Mr. Manners*



A woman with dark hair and light-colored eyes is seated in a chair, wearing a grey ribbed tank top and a light blue cardigan. She is adorned with several pieces of jewelry: a pair of gold earrings with blue stones, a long necklace with blue and gold beads and a feather pendant, a gold bracelet with blue stones, and a ring with a blue stone. The background is a soft-focus interior with a window and a patterned curtain.

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# ELOISE

## *Everafter*

She is a fixture on the social circuit wherever she goes. Blonde and gorgeous, her huge heart and lovely essence inspire all who come within her rarified orbit. Houston-born actress and model Eloise DeJoria and her husband, beauty and spirits tycoon, John Paul DeJoria, live large and love large. And, we love that. Here, take a peek inside Austinite Eloise's world to inspire your own experiences as you enhance the world as much as she does.

**By Lance Avery Morgan**  
**Photography by Simone & Martin Photography**  
**Dress by Monique Lhuillier**

**My style icon is . . .**

Grace Kelly, because of her timeless classic elegance.<sup>1</sup>

**My personal style signifier is . . .**

hair by Paul Mitchell, of course, along with a light gloss lip color, like "Love Story" by Ultimate Face cosmetics, based in Austin.<sup>2</sup>

**My weekend go-to outfit is . . .**

a soft cozy shirt or sweater, and stretch jeans with comfortable boots.

**The thing I'm eyeing next is . . .**

art that really speaks to us. I am searching for great art pieces for my home in Austin and dining room in Malibu.

**My signature accessory is . . .**

my heart diamond necklace, given to me on a very special anniversary.

**What I am I buying this fall to update my wardrobe is . . .**

I'd love to find a red Dior mid-length coat that works well in New York and everywhere we go.<sup>3</sup>

**I buy . . .**

lightweight scarves to accentuate my outfits.<sup>4</sup>

**If I had to choose to wear one designer for the rest of my life . . .**

I love Dior for glamorous events, as well as John Galliano. I'm so open to all. I do like a designer who accentuates the waist and shows the curves.

**An unforgettable place I've traveled is . . .**

was on one of the most unique trips traveling up the Amazon River, as well as the untouched land in New Zealand. I been brought to tears three times when traveling: when I saw Paris the first time, the changing of the leaves in Park City Utah while riding Paso Fine horses up the mountain, and on the back of a WaveRunner with my husband, off the western coast of Greece's bright blue ocean.<sup>5</sup>

**The best souvenir that I have brought home is . . .**

from the island of Capri where John Paul and I took hours to choose our handmade plates together for our home in Malibu.

**The site that inspires me the most . . .**

is when I see my children's success. John Anthony taking Chinese. Justin running The Arbor and Anchor West treatment centers. Michael working on building John Paul Pet. Alexis being number one in her passion of racecar driving, John Paul, Jr. running his Paul Mitchell The School, and Michaeline, with her strong goals with Paul Mitchell. Also, listening to my husband give speeches has always inspired me.

**The last meal that impressed me was at . . .**

La Villa Archange in Cannes by Chef Bruno Oger.<sup>6</sup>

**My most recent find is . . .**

an amazing dance class workout in Malibu with Neda Soderavist at Juicy Athletic Moves.

**The last thing I bought and love is . . .**

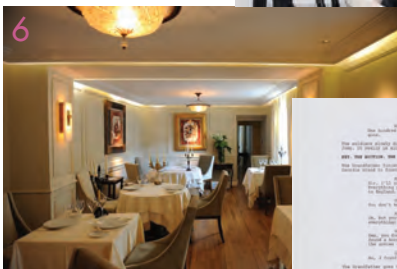
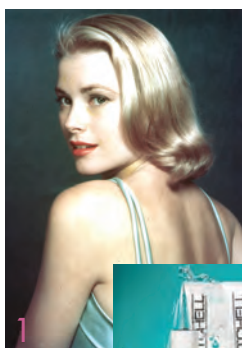
a Tesla four door, all-electric car.<sup>7</sup>

**I would never wear . . .**

fur.

**To get dressed it takes me . . .**

anywhere from five minutes to two hours, depending on the occasion. The whole process of getting ready can be one of the most exciting things about going out. I



love visiting with my hair stylist while getting ready for a special event . . . it is always great girl time.

**The last music I downloaded was . . .**

Robert Plant's *Sensational Space Shifters* album. Austinites are lucky that he is here pretty often.

**An artist whose work I collect . . .**

has to be my mother, Anne Broady, who has inspired my love and appreciation of all art.

**A charity that is close to my heart is . . .**

a current addition called Girls Impact the World Film Festival, at Harvard. It encourages girls around the world to submit cause-related films and helps raise money for their causes. In Austin, Safe Place and also, a very special one is my dear friend Edith Royal's, Darrell K. Royal Alzheimer's fund. Plus, the Palmer Drug Abuse Program . . . I believe in 12- step programs for addictions. It works.

**The best gift given recently given is . . .**

my youngest son, John Anthony. Most recently, my time with John Paul in Kentucky at the Blue Grass Domestic Violence Program that has partnered with Grow Appalachia that we support. The women work, get paid and at the same time have room to heal. The best gift is to be a part of that.

**The best gift received is . . .**

the love from all my grandchildren. I have 14 all together now and I always feel like I'm in Heaven with them.

**A book by my bedside is . . .**

50th anniversary edition of *A Gift from the Sea* by Anne Morrow Lindbergh.<sup>8</sup>

**I would have to say one of my favorite rooms . . .**

in my life was the knotty pine study of my dad, Henry Vincent Broady, whom I loved dearly growing up in Houston. He sat with his pipe, intellect and God-centeredness and wrote dialogue for peace in the Middle East.

**My indulgence I would never forego is . . .**

our five-star chef, Judd Servidio.

**I have two types of activities . . .**

keeping up with John Paul is always an exciting activity. Walking and swimming with my family and friends is my all-time favorite. I even have philanthropic meetings while swimming. If you want to talk, bring tennis shoes or a bathing suit.<sup>9</sup>

**I love reading . . .**

movie scripts. To imagine how the scenes would be exactly and it is always a thrill to find a well-written screenplay.<sup>10</sup>

**One of my favorite drives is . . .**

up the Pacific Coast Highway to Carmel.

**In my fridge you will always find . . .**

fresh organic berries.<sup>11</sup>

**If I weren't doing what I was doing . . .**

I would have loved to have been an Olympic runner. I really feel so blessed to do a little of all I love to do.

**On my tombstone it will say . . .**

"Lived Honestly, Loved Purely And Nourished Hope in All Beings".

# L.A.'s Confidential

As you head west a whiff of the ocean breeze reminds you that Los Angeles is not all movie sets and fake tans. **Our native Texan style guru Natalie Bond** name-drops and people-watches as she recommends where to go and what to do in the City of Angels.



Restaurant at Sunset Marquis



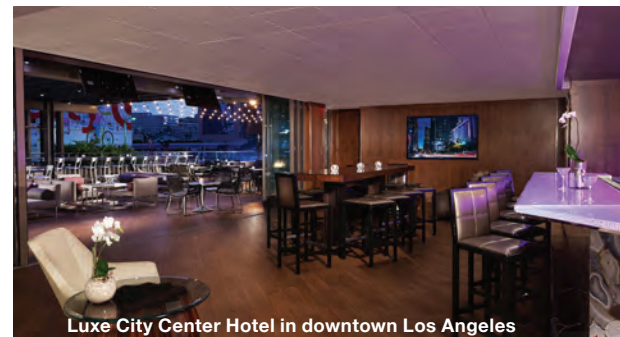
Poolside dining at Circa 55 at The Beverly Hilton



Tower Bar at Sunset Tower



Shutters on the Beach



Luxe City Center Hotel in downtown Los Angeles

LOS ANGELES IS A THRILL A MINUTE from the time you disembark from LAX or hopefully, your PJ in Santa Monica. With so many exciting things to experience, spend your first afternoon at Abbot Kinney – which is the essence of Venice, California – all on one darling street.

## VENICIAN FORMULA

Cuisine-wise, Gjelina is hands-down the most highly sought-after reservation in the vicinity. It is for good reason, since they have a fantastic patio where many a bottle of rosé has accompanied some of the best compilations of mozzarella, tomatoes and prosciutto in town. If you love coffee, even a little, then Intelligentsia is an absolute must. This artsy, hipster spot is a destination in and of itself, where coffee growers are as celebrated as the brew, and all are welcome.

If you want a solid burger and a beer, head around the corner to Larry's, the little brother of the James Beard Award-nominated Waterloo & City, just a stone's throw from the Venice Beach boardwalk. The spot was named

after iconic Southern California artist Larry Bell, recognized as a pioneer of the California minimalism movement and features a permanent art exhibit from Bell himself.

You can't go wrong wherever your curiosities take you on Abbot Kinney – but if you're crunched for time, which, in this editorial sense, we are, there are a couple of highlights: Guild, one of the most fashion-forward shops on the West Coast, features creations from Rick Owens, Giorgio Brato, Isaac Sellam and Jean Francois-Mimilla. Marianne Kooimans and Steve Wood, owners of kokoVenice, make and design everything in their store – from the shoes to ever-so-perfect cardigans. Mona Moore carries the best in shoes and handbags from brands like Ann Demeulemeester, Balenciaga, Marsèll, as well as some killer vintage accessories. You'll have to stop by A+R; the clever specialty shop has just the thing for that person for whom you can never figure out just what to give. Owners British ex-pat Andy Griffith, a former film editor and self-avowed design junkie, and Rose Apodaca, journalist

and author, personally seek out the best in global design and display their creative findings for others to muse, fondle, and buy.

## BEVERLY HILLS: SWIMMING POOLS AND MOVIE STARS

Still hungry? Since LA is home to some of the most exciting culinary destinations on the planet, you will have some serious decisions to make. Wolfgang Puck's flagship restaurant, Spago, celebrated its 30th anniversary by undergoing a restaurant remodel. The Michelin-starred restaurant closed for several months to revamp the menu, cocktail program and interior design, complete with a retractable patio roof.

Make reservations in advance to dine at The Tower Bar at the Sunset Tower, which feels like a private dinner club with its candlelit tables, surrounded by old and new Hollywood. Maître d' Dimitri Dimitrov is a legend in his own time, directing the cast of characters who frequent the fine establishment, from Jennifer Aniston to Nancy Reagan, Tom Ford to Mick Jagger.

Somewhere, a movie star is  
WONDERING WHAT  
IT'S LIKE TO BE YOU.



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Intelligentsia coffee shop



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The Peninsula Beverly Hills

Mr. C, the restaurant in Cipriani's lavish new Beverly Hills hotel, opened just last year. The long-anticipated West Coast version of the New York icon certainly doesn't disappoint while the menu sizzles with hearty Italian, as do the waiters, and the rosewood-paneled bar offers prime people-watching.

Any good Texan-turned-Angelino will steer you in the right direction for a good steak. Mastro's is a classic steakhouse in the middle of Beverly Hills. The service is excellent and consider the Mastro's Seafood Tower, an excellent appetizer, yet save room for their signature warm butter cake.

### Let's Do Brunch

It's morning in LA, but it really doesn't matter what day of the week it is in this city, since most of the people who live here do not know what 9-to-5 really means. Brunch is a pretty wonderful thing in Los Angeles, given the ideal weather for almost year-round al fresco dining. The restaurant at the Sunset Marquis, aptly named, Restaurant, is perched in the middle of lush gardens; koi pond and all. The venue's ingredients for the French fusion are all market-fresh. Another prime brunch location is La Conversation, whose award-winning pastries are served on the house to every seated table. No matter what kind of night you may have had, their broiled sliced grapefruit with brown sugar, filet mignon quesadilla, or any of their Café Society omelets will put your morning in check. Another absolute gem for alfresco brunching is Porta Via. Located in the heart of the Beverly Hills shopping district, Porta Via offers simple preparations via seasonal produce amongst open-air and patio seating. If poolside dining is more your thing, visit the legendary Circa 55 at The Beverly Hilton, which is in the flagship Hilton hotel. There's always *someone* to spot, and the food is helmed by an award-winning culinary staff that is under the direction of Chef Suki Sugiura (the man in the kitchen for the Golden Globes, Clive Davis' pre-Grammy party, and the Oscar nominations luncheon, to name a few of the annual events that take place there.)

### WHO'S ON THIRD

After eating, summon your Uber driver to take you over to the West 3rd Street District, a street that welcomes both the aimless wanderer and targeted shopper all the same. I usually head straight for Noodle Stories, which, in my opinion, is the best fashion boutique in the city where that coveted fashion-forward, yet effortlessly chic look can be created here. They have exclusives on some of the best names in fashion: Sofie d'Hoore, Hache,

Brochu Walker, Comme des Garçons, Laura Urbinati, AntiPast, Martin Margiela – the list goes on. One can get carried away.

Keep walking 3rd because there are some neat stores with unique personalities in this district. From OK Store, a quirky meets hipster gift shop, to Beckley, a boutique boasting a wide array of women's wear, and for the perfume aficionados, Le Labo.

Food is no small ordeal in the 3rd Street District and Joan's on Third is the place to see and be seen – whether it's at the deli counter or on the patio; the Little Next Door Brasserie is one of the chicest French brunch spots in town (its big brother is one of the most romantic restaurants in LA, The Little Door); and dinner reservations are close to impossible at the Izaka-Ya by Katsuya.

### STAY, ALREADY

Beauty sleep is important while in LA, so it's a good thing there are so many options to lay your head.

Downtown you'll find Luxe City Center Hotel, the boutique hotel in downtown Los Angeles, located across the street from the Staples Center and overlooks LA Live.

In Beverly Hills there's really nothing quite like The Peninsula Beverly Hills, which has the best rooftop pool in Los Angeles. The Club Bar, right off the lobby, is known for their collection of vintage scotch and menu of classic cocktails.

Santa Monica is for those who prefer a classic seaside escape. Shutters on the Beach is a stunning luxury property located grains of sand away from the ocean and they have tapped Claire Vivier to design a signature tote, and James Perse, Essie and Vosges Haut-Chocolat will all help celebrate the iconic property's 20th birthday.

Hotel Bel-Air recently went under the knife, as do most grand dames in this town, but this Spanish Colonial-style hotel took two years to reinvent itself. While the redesign honors its storied past (the signature pink stucco façade has remained untouched since the '40's) the Hotel Bel-Air reemerged with a contemporary look, a new La Prairie spa, and a David Rockwell-designed restaurant and lounge overseen by Wolfgang Puck himself. No matter where you go or what you do, make sure you bring your Texas attitude to L.A. 🇺🇸

## L.A.'s Style

"In my opinion, L.A.'s top capsule of cool is a little place called TenOverSix. Shop owners Kristen Lee and Brady Cunningham have curated the perfect assortment of edgy, must-have pieces that never cease to inspire me to step outside of my sartorial comfort zone. Lucky news for Dallas readers: the gals just opened a boutique and coffee shop inside the Joule Hotel!

Natalie Alcalá, L.A. Editor, Racked.com

"My absolute favorite place for jewelry in LA is Roseark. The owners, Kathy and Rick Rose, who also design their own lines and have the most impeccable taste. I walk in and literally want everything. My Kathy Rose for Roseark arrowhead ring is one of my favorite possessions. I just feel more powerful and chic when I put it on.

Sari Tuschman, Editor in Chief, Foam magazine

"Whenever I need a formal dress, something unique for a baby shower, or am just in the mood for some vintage Ferragamo sandals, I head to Playclothes Vintage in Burbank. The large but filled-to-the-brim shop is 20 minutes from downtown L.A., and has a killer, largely label-less selection of mostly '50s-early '90s cocktail dresses, gowns, sweaters, shoes, jewelry. A men's room has great androgynous leather goods, messenger bags and hats. Prices are always fair, which is likely a reason why *Mad Men* costume designer Janie Bryant is a frequent shopper."

Erin Weinger, Style Editor, The Hollywood Reporter



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# Ravishingly RED

Amid a sea of dark blacks and grays, red will be one of the hottest, boldest standout colors of the fall season. It is strong, sexy and makes a statement that lasts. A woman in red captivates and garners attention that is inimitable, so check out these high-impact, modern, red pieces chosen by **our own San Antonio style maven Erin Busbee!**



## WRAPPED IN LUXURY

A stylish and sophisticated touch for any ensemble, the signature skull-print, silk-chiffon scarf by Alexander McQueen is a must for fall. \$295. Availability and photo courtesy of Net-a-porter.com.



## SCULPTURAL SEATING

The "Ava" chair from Roche Bobois' Collection Les Contemporains is ultra light, ultra modern and ultra chic. This sculptural, nylon piece was created using the unique technique called gas-injection molding. \$460. Availability and photo courtesy of Roche-bobois.com.



## RED LIGHT'S DISTRICT

Roche Bobois' "Accastillage" floor lamp has a stainless steel and walnut base with a bold red shade made from blown glass. It is a sleek and unique lighting option for your living space. \$2,989. Availability and photo courtesy of Roche-Bobois.com



## HIGH INTENSITY HUE

In Valentino's signature color, intense-red, this patent leather pencil skirt is an exciting mix of a futuristic fabric with a ladylike shape. \$2,690. Availability and photo courtesy of Net-a-porter.com.



## STATEMENT BAG

Make a statement carrying the handcrafted "Jean" clutch by Edie Parker. It features an eye-catching, red pearlescent and gold confetti abstract design. \$1,295. Availability and photo courtesy of NeimanMarcus.com



## COAT'S CAN-DO ATTITUDE

This fall is all about outerwear. One high-impact option is Vivienne Westwood Anglomania's impeccably tailored, wool-blend, asymmetric coat in bright red. \$940. Availability and photo courtesy of Net-a-porter.com.

## SNAKE CHARMER

Adorn your arms with this exotic, red lizard skin cuff by Kara Ross. The chic accessory is encased in gold with a magnetic closure. \$245. Availability and photo courtesy of Julian Gold





### FLOWER'S POWER

The perfect way to brighten up your face and add interest to your overall look? Just add a fabulous bib necklace like this one by Oscar de la Renta. \$690. Availability and photo courtesy of Julian Gold.



### JUMP FOR JOY

When it fits well, a jumpsuit can be an incredibly modern and sophisticated option for your evening events. I love the cutout back on this lightweight, crepe, red jumpsuit by Roland Mouret. \$2,470. Availability and photo courtesy of Net-a-porter.com.



### GO FOR BAROQUE

Go for baroque with this show-stopping, strapless, scarlet and satin gown with gold embroidery by Marchesa. \$19,950. Availability by Marchesa.com and photo courtesy of Style.com.



### PERFECT PEDI

For an eye-catching and fail-safe pedicure, try RGB's nail polish in Classic Red. \$18. Availability and photo courtesy of Net-a-porter.com.



### DECO DASH

Add just a dash of red to your ensemble with this 18-karat gold-plated, art deco inspired earrings by Iosselliani. Look for more great pieces from this Italian jewelry company, which just opened its first US flagship store in New York. \$267. Availability and photo courtesy of Iosselliani.com



### VELVETY SOFTNESS

This will add passion when you cuddle up on the sofa in this elegant, red velvet, embroidered throw blanket by Arhaus. \$199. Availability and photo courtesy of Arhaus.com



### DRAMATIC DRAPING

This carefully tailored and draped wool-crepe top by Roland Mouret exudes effortless style. Wear with simple skinny jeans or trousers to let the sculptural top stand out. \$675. Availability and photo courtesy of Net-a-porter.com.



### SUGAR & SPICE

Add some spice and elegance to your lingerie drawer with this delicate, mesh and lace, bra and brief set by La Perla. \$455. Availability and photo courtesy of Net-a-porter.com.



### HOT LIPS

Channel your inner screen siren and go for one of the hottest beauty trends this fall, a bold, red lip! Try Le Metier de Beaute's color core moisture stain lipstick in China Beach red. \$32. Availability and photo courtesy of Net-a-porter.com.

### MODERN LIVING

This bold color and sleek design of the "Rubens" chair from John Hutton's Ensemble London Collection will give your living space the modern touch you crave. Price upon request. Availability and photo courtesy of Huttonhome.com



### ROCKER CHIC

Be stylish and on trend this fall carrying this scarlet, leather, cross-body "Rockstud" bag by Valentino. \$2,145. Availability and photo courtesy of Neimanmarcus.com



### FLAT AND FABULOUS

These Brian Atwood "Violette" suede, ballet flats are standouts because of fresh details like the golden metal tip and pointed toe. \$295. Availability and photo courtesy of Neimanmarcus.com.



# Eclectic, Meet BOHEMIAN

## WINNING DESIGN

**LOVE THE HGTV DESIGN STAR CONTESTANTS** as much as we do? Yep, we thought so and that's why we recently pursued the opportunity to speak with season eight's endearing *Design Star* contestant, Abby Vasek. This interior design dynamo's background in both design and theatre made her an extraordinary contestant on the network's top-rated show. Not only did she beautifully carry out the challenges presented on the show, but she was also able to capture the audience's attention in an entertaining manner.

When asked about her Tex Aesthetic Design, as she calls it, she feels it helped her get on *Design Star*. Vasek shared that her style overall "is unique from the judges' personal taste, as well as the taste of many other designers." "While various designers implement contemporary and super luxury themes, I tend like the eclectic/rustic and bohemian look," Vasek says. The fact that Vasek's interior design style was so different from the other competing designs added to the diversity of styles amongst the show's cast desired by the producers. Vasek's Tex Aesthetic Design was the winning number that displayed this distinctiveness, distinguishing Vasek from the large pool of applicants aspiring to be on the show.

Vasek was able to display this matchless sense of style in her favorite challenge—the first challenge of season 8. In this challenge, contestants were given the opportunity to create a vignette that expressed the designers' personal points of view. Sound difficult? Not for Vasek, who took this opportunity to display to the audience the style she really loves. Vasek states this was her favorite challenge, because she was able to design her own fabric and wallpaper, which she really enjoyed creating. In addition, this was the only independent design challenge offered, as opposed to future team challenges, and Vasek liked the fact that she could focus on her own personal styles without having to navigate through different relationships with fellow contestants.

The designer divulges that overall the cast members got along throughout the course of season eight. The cast was a "fun crew" and she loved that she was able to work so closely with designers at the top of the design field who "live, eat, and breathe design." Vasek was thrilled that the cast was forced to get to know each other through such intimate work and confided about how it's often difficult to get to know people in our busy

day-to-day lives. In the *Design Star* environment, she relates, it was much easier.

## OPPORTUNITY KNOCKS

By participating in HGTV's *Design Star*, many doors were opened for Vasek's business, Abby Vasek Interiors, based in the creative enclave of Wimberly, west of Austin. Networking opportunities were created and Vasek has been working with different builders, participating in various other promotional activities, and partaking in numerous speaking engagements. *Design Star* not only opened doors for Abby Vasek Interiors but also opened doors for Vasek herself since she has been given many occasions in which she can be a speaker and encourager - both of which she loves doing.

You may be thinking: what advice does Abby as an interior designer have for me? Aren't we all. In speaking with Vasek, she disclosed three ways to make a living room pop:

1. The first recommendation she makes is to begin drapery at the ceiling. This will give the living room a longer and more dramatic look.
2. Paint the living room walls with a warm color. The warm color will make the room more open and inviting.
3. Do not be afraid to mix and match. Buy different types of woods and metals and blend it together in order to get the more eclectic look. "It is more fun when

you make it interesting by putting different styles together," she muses.

When she was asked what creatively inspires her these days, Vasek was quick to respond with the answer "art of hospitality". Vasek has been inspired by both bed and breakfasts and boutique hotels in the Heart of Texas Hill Country to incorporate more thoughtful

HGTV *Design Star* Abby Vasek's was many viewer's favorite choice to succeed with her winning, comfy interior design style. **Our own design fan Molly Bayme** catches up on the Wimberly resident's path to success... and beyond.

Photography courtesy of HGTV Network

design into her work, which further reflects her own inviting personality.

As far as what remains next in her career beyond the show, Vasek has a plan. HGTV is a "do it yourself" kind of network. This very fact inspired Vasek to think more about how she could further connect with "do it yourselfers" like herself in the marketplace. In an attempt to do so, her eponymous Abby Vasek Interiors is beginning to offer more consultations to push the "do it yourselfers" in the right direction or to affirm a "do it yourselfer's" decision.

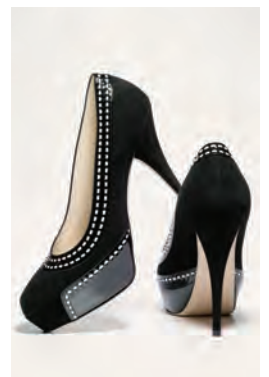
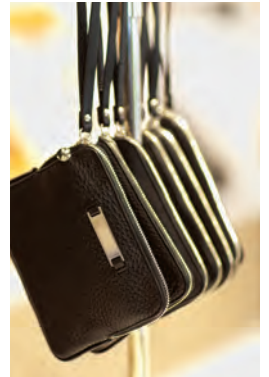
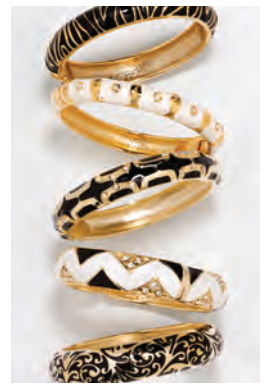
Her goal is to give her clients a framework of design and then let them do as they please in hopes of "bridging the gap between regular folks and interior design". On top of this career move, Vasek divulged the exciting news that she and Bex Hale, another former *Design Star* contestant, are taking on a project together. They are collaborating and redecorating a Hill Country hacienda-style ranch in her home of Wimberly, Vasek and Hale are going to make this ranch a luxury bed and breakfast, and the hope is for it to become a destination.

We loved watching Vasek on HGTV's *Design Star*, and we are more than excited to see what Vasek's future has in store. The uniqueness of her eclectic, rustic bohemian style is sure to lead her down a successful path. 📍

For more information on Abby Vasek, visit, visit [Abbyvasekinteriors.com](http://Abbyvasekinteriors.com)



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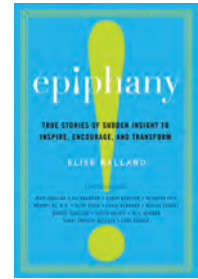
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# The Ripple *Effect*



David Hudgins

We probably all, at one time or another, have heard the terms “ripple effect,” “six degrees of separation,” and the “butterfly effect.” **Austin-tied author Elise Ballard, author of *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform*** caught up with Dallas-bred writer/producer David Hudgins (*Friday Night Lights, Parenthood*) on his career trajectory and to learn how we are all so connected.



*“If you don’t believe in yourself, nobody else is going to. So go for it. Find what makes you happy and do it.”*  
David Hudgins

THERE IS A BELIEF IN “THE RIPPLE effect”—how one event or action will have reach and ripple out, like a pebble thrown in water, affecting the whole. “Six degrees of separation” is the belief that we are all connected only six people away, at most, from strangers, and the underlying idea is that we are all connected through others, and many, if not most times, we are completely unaware of it. The “butterfly effect” refers to the theory that a butterfly flapping its wings in one part of the world can cause a hurricane eventually in another part of the world, thus pointing out that a seemingly tiny, meaningless action can have a much larger, far-reaching effect on subsequent historic events.

One very recent example of an epiphany that keeps rippling out is David Hudgins’ epiphany. I interviewed David Hudgins for my book on how his epiphany was sparked by his sister encouraging (or reprimanding) him to go for his dreams and not to wait on “some day” or lament them as something he couldn’t do. She was only thirty-seven and battling breast cancer at the time, and the next day, David changed his life to start pursuing his dreams of making films and television and now is a very successful television writer and producer. David Hudgins’ tells his Epiphany to Elise Ballard...

I grew up in Dallas, Texas, and in the mid-nineties, I was living there, married with two kids, practicing law. Over time I recognized that while I didn’t hate law, I didn’t love it either. I observed the older partners in the firm—very nice people— and saw myself in thirty years. “That will be my life. I’ll practice law at this firm. At sixty years old I’ll be going to the country club and to bar association dinners, after raising three-point-five kids inside a white picket fence.” All that was fine, but it wasn’t enough for me. I didn’t want “fine.” I wanted great.

I started reflecting on what really makes us happy. After a lot of soul searching, I decided that it’s about doing—acting on our deepest aspirations and doing what we really want to do in life, whatever that is. For me, I had to finally admit that meant making movies. I’d done theater in high school and had always been creative. I’d always loved to write and loved films. But how would I ever make them? How did you get into that business? I had no idea.

But then something happened. Some childhood friends of mine in Dallas, Luke and Owen Wilson, made a movie called *Bottle Rocket*. These guys had no clue what they were doing. They had just had a funny idea, got some money, and shot this movie. Nobody knew whether it would get shown anywhere, and it wasn’t a big hit—but it made their careers. I remember going to the movie theater to see that movie and thinking, “If they can do it, anybody can.” I’m kidding, but seriously, the Wilson brothers inspired me and got me really thinking about what I could do. But I was just doing that—thinking about it—when we got news that changed our lives.

My older sister, Catherine, was diagnosed with breast cancer. About two years into it, I was visiting her in New York. She was undergoing chemo at the time, and we were in her room talking. I had been a lawyer for about seven years at this point, and I started complaining about it. Finally she stopped me and said, “What do you want to do?” I paused and said, “Well, I want to make movies. I want to write and make movies.”

“Well, what are you waiting for? Look at me. Use me as an example. You have got to grab life while you can, David. Do you want to be sixty-five years old, looking back saying, ‘I wish I had done this, I wish I had done that?’”

That was the moment it clicked for me. Catherine was right. When I left her that day, my life took a whole new direction.

Fortunately, I have a very cool wife who is completely supportive, and she was on board with what I felt I needed to do. I quit my job, and we sold our house and moved the family to the hills of Tennessee, where my parents had a cabin, so we could stay rent-free while I wrote.

As with almost anything that’s valuable and worthwhile, there was a lot of risk involved. Everybody thought I was crazy— including me at times. Late at night, I’d lie awake in bed. “Am I really doing this? Am I really going to quit this job, take my wife and two little boys and move to the hills of Tennessee?” But I kept moving forward, no matter how scared I got.

We thought we’d only be at the cabin for six months. Uh, yeah. We ended up living there over two years. Finally I had a screenplay optioned. It was not a lot of money, but that didn’t matter. Somebody thought I could write. Somebody was willing to pay me for my work. It was time to pack up and move to L.A. So once again, we uprooted our family (now with three boys), and moved to Los Angeles.

This was all in 2001, right after 9/11. I had no job and was sitting around wondering what to do. Then, surprise! Megan got pregnant with our fourth boy. Love him to death, but he was not planned. We came to a very dark moment. I said to myself, “It’s a good thing I kept my license current, because I may have to go back to the practice of law. I may have to give up. I may not get to do this.”

So my first year in L.A. was really tough, especially when I was watching my boys go to school and my bank account get smaller and smaller. But I stuck with it. And thank God I did.

At a birthday party, I met a guy named David Kissinger. I was excited just because he was Henry Kissinger’s son, but my sister-in-law who works in the entertainment business said, “No, dummy, he’s the head of NBC Universal Television. You need to give him your scripts.” I didn’t want to be that guy—the one who says, “Hey, I met you at a party. Here, read my script.” But she told me that was how L.A. works, and I had to do it. So I gave him my script. He liked it. He got me a meeting with an agent. The agent signed me. A week later I had my first job. And it’s been a hell of a ride ever since.

Acting on my sister’s advice changed everything for me. I can’t tell you how satisfying it is to do something you love. It’s made me incredibly happy. I get to work with actors and really smart writers. I see the world. I’m creating something. And I knew that I was never going to be fulfilled unless I tried to do that. I tell my boys all the time, “You can do anything. Don’t let anybody tell you that you can’t. And don’t tell yourself that. If you don’t believe in yourself, nobody else is going to. So go for it. Find what makes you happy and do it.”



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Cycle of Terror by Graydon Parrish

# Collect Yourself

Art is in the eye of the beholder, according to **our favorite classical artist, Austinite Graydon Parrish**. Learn how true artistry is becoming less about dollar signs and more about perspective.

WE ALL KNOW THAT IN THE PAST 20 years, art has become a global business with individuals and investors outspending museums. Sometimes this means discovery, such as a new Rembrandt. However, more often than not, money, especially a lot of it, can obscure art's greater qualities by turning it into just another commodity.

Remove the price tag and what remains? As Robert Hughes, an art historian who championed the Texan Robert Rauschenberg avers, you have the artwork. A Matisse, for example, is still a Matisse, with or without the hefty cost. One should desire a work of art, not for its varying prestige and expense, but for its aesthetic, which remains unchanged.

You see, as an artist who makes a living painting, I agree with this sentiment. My concern is that homogenization might compromise a remarkable life. Moreover, we lose something when art becomes a product. To prevent this, I encourage you to consider the following thoughts.

## ARTISTRY IN MOTION

To start, it is important to learn to look at art, unprejudiced by what you already think you know. Forget the monetary value of art and the hierarchies of taste, quell the pontificating voices of art writers and critics, and set aside the story of the artist's dramatic life or untimely death. Look instead at the image; then, look again. Many paintings take months, even years to produce. For example, George Seurat's *Us dimanche après-midi à l'Île de la Grande Jatte* occupied the artist for over two

years. One simply sees more when spending time with art, even revisiting the same painting day after day, just as the artist did as the painting developed.

Secondly, think of art as a reward for a life well lived, not as an investment. By releasing the burden of buying art for its price, the motivation for purchase becomes more intrinsic: the beauty, the craftsmanship, the design and the subject. One can delve into difficult themes that may not have monetary value but are nonetheless profound by exploring new aesthetics, thinking outside the box and resisting the status quo.

Take pride in your own outlook. This is often difficult to do since life is easier with the endorsement of friends and colleagues. Yet, conversely, history favors the bold, even eccentric, as proven by Louise Havemeyer who championed Mary Cassatt and Edgar Degas, among others, long before fashion caught up with the Impressionists.

## BUY WHAT YOU LOVE

Remember, an art collection should be personal and eclectic. If a visitor announces that he has not heard of the artists in your collection, what does that mean? There are dozens of artists whose work is expensive and fêted that only a specialist would know by rote. So, though it may be unlikely that someone will recognize your purchase, be confident and let the quality of the art speak for itself. Boast that while you allowed an artist to spend two years on a piece, like Seurat, you have participated in the creation of something extraordinary.

Finally, take one step further: have a hand in creating the art of the future. Not only can one finance a new masterpiece but also shape the art world. Remember, Sandro Boticelli's *Primavera* was a commission. Likewise, Houston's Rothko Chapel was the shared vision of Mark Rothko and John and Dominique de Mênil. Think big, take the risk and support the artist you believe in. Give them the backing to create, if not the greatest work of their lives, something substantial.

On the other hand, if you are still concerned about the investment, have faith in one truism: major works of art, which usually include complex compositions, bring more money than minor works. Moreover, even major works by obscure artists hold their value better than lesser works by celebrated ones. For example, in 2008 Sotheby's auctioned Jehan-Georges Vibert's *Gulliver and the Lillipations*, 1870, for seven times the artist's previous record. If you've not heard of Vibert, then you are among the majority. This is an example of what few realize . . . a masterpiece by an artist that is usually inexpensive may reach extraordinary prices, which bodes well for the commissioned works of art.

It seems that as the world becomes virtually smaller, it is harder still to resist the pull of conformity. But, stand firm. Art from Houston to Hong Kong can achieve a distinct identity, be defined by quality rather than commerce and reflect the brilliance of diverse and exciting minds. 📍

For more information on Graydon Parrish and his art, visit [Graydonparrish.com](http://Graydonparrish.com).



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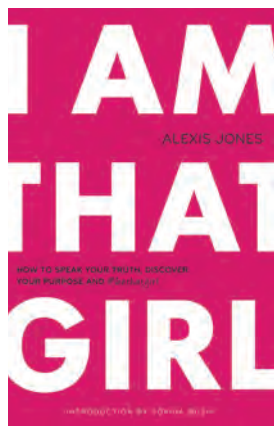
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Lethal Beauty was curated by Dr. Andreas Marks, Minneapolis Institute of Arts, Collection of the Clark Center, and tour organized by International Arts & Artists, Washington, DC. In San Antonio, this exhibition is generously funded by Lenora and Walter F. Brown. Caption: Tōsei gusoku suit of armor with cuirass of horizontal plates and helmet with long, golden horns, 17th century, Private Collection, Courtesy of the Clark Center for Japanese Art & Culture

# THAT GIRL

**Austinite Alexis Jones, founder of the non-profit and author of book, *I Am That Girl*, weighs in with a letter of advice to a Millennial girl and her mother that will inspire, inform and move you into action**

Photography courtesy of *I Am That Girl*



**I WILL ADMIT IT,** I have a dream job. I'm a motivational speaker and the founder of the non-profit, *I Am That Girl*, an organization founded to remind girls of their innate worth. I've now been in the trenches four years, speaking to over a hundred thousand girls in person and over one million

online, listening to and talking with girls and moms just like you. From inner city schools, to the rural outback, from tiny villages in Cambodia and Egypt to the glitz and glam of Hollywood, I have heard and seen it all. Below are the nuggets of wisdom I learned from the girls and women I've had the privilege of encountering on my awesome journey,

**Be a Passionista.** Life is what you make of it. You have the choice to live it in black and white, or you have the choice to author the most brilliantly color-filled adventure you can imagine. If you don't know what you are passionate about, take the time to figure it out. Try new things, step out of your comfort zone and be willing to take chances. You'll know when it hits you because you light up from the inside out. Also, passions can evolve, change and transform throughout your lifetime, so it is never too late to discover a new one.

**Be First.** It is really easy for us girls to put others before ourselves because it can feel so good. The only time this goes wrong is when we stop taking care of ourselves and start taking care of others instead. Whether it is a new school, job, significant other or even our children; it is easy to lose our identity and get caught up in someone else's. One of the biggest lessons I learned was that if I'm not filled up and taking care of me, I am no good to anyone else. There is a good kind of selfish that makes sure you're equipped to be there for others and it requires that you take care of you first.

**Be Hardcore.** When it comes to your dreams it's easy to talk about what you want in life, but often people forget to ask the important question, what are you willing to sacrifice? We all have excuses of why we have

not accomplished what we want and if you are willing to silence them all, to take 100% responsibility for your life and all your actions, you can take charge and manifest your own dreams. Being hardcore is about not making excuses and doing all the hard work required for being the most awesome version of you.

**Be Unpopular.** While there is so much pressure to fit in, there is nothing cooler than dancing to the beat of your own drum. There will be moments in your life, where what you do or say is not the most popular thing, but if you have the courage to speak your truth, then you will always be guided in the right direction. One of my biggest personal challenges is to not have my confidence dance on the approval of others. It is easy to say and hard to do, but nothing is more attractive than an unwavering confidence.

**Be Bold.** The real question you have to ask yourself is, how badly do you want something? Being bold is not about being fearless; it is about being pride-less. You have to put yourself out there even if it is scary. I have often heard that being courageous is a characteristic you are either born with or not and I strongly disagree. I believe that boldness is a muscle and you have to exercise it to make it strong. So exercise being bold today and see what kind of magic you can make.

**Be Resilient.** This is one of the most important lessons I learned because it is not about if you fall down, make a fool of yourself or mess up; it is about when and whether you have the guts to get back up. I was told once that success was synonymous with resilience and it takes being incredibly brave to get back up and try again. Whether it is your dream job, asking your crush out on a date, starting your own company or signing up for that dance class; there is always a chance we fail, so the only thing we can ask of ourselves is are we willing to try again? And, again?

**Be A Sponge.** Nothing you are going through or will go through is unique. Sorry to break the news, but the reality is that whatever it is, be it heartbreak, disappointment, success, fears, doubts or triumphs;

someone, somewhere has experienced it, too and can shed light on your life and your experiences. The point is that there is no need to reinvent the wheel when there are so many people who would love to be your mentor and help guide you on your incredible journey. Few things are as important as who you enroll into your personal board of directors, so sign up the best.

**Be Of Service.** In a world that is constantly convincing us that we should consume, it is hard to put the emphasis on contribution; yet that is the warehouse of our joy! Nothing is more rewarding than living a life where you are fighting for something bigger than you. I say all the time that I have the best job in the world because I get to pour into others, remind girls that they are awesome and inspire people to see their brilliance. Find a job or hobby where your mission is investing in others and it will repay you a hundred times in return.

Always, Alexis 📍

*For more information on *I Am That Girl: Discover How To Speak Your Truth, Discover Your Purpose and #Bethatgirl*. visit [Iamthatgirl.com](http://Iamthatgirl.com) and [Alexisjones.com](http://Alexisjones.com).*



*I Am That Girl's Alexis Jones inspiring girl students*



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# Well-Read

**Our stylish bibliophile Samantha Subar** shares the latest and most glamorous fall tomes to grace your coffee table, bookshelf and stylish sensibility.



## GUIDE TO GLAMOUR

*How to Read Fashion: A Crash Course in Styles, Designers, and Couture*  
By Fiona Ffoulkes

Evolve your fashion familiarity with this essential guide to understanding style. Here you will find written and photographed content covering a range of subjects including fashion history, jewelry, accessories, and even hairstyling. Build your fashion repertoire and learn the basics from the origins of the little black dress to the meaning behind the 2:55 Chanel bag. \$17.95 At Rizzoliusa.com.



## DÉCOR TO DREAM

*An Invitation to Chateau du Grand-Lucé: Decorating a Great French Country House*  
By Timothy Corrigan.  
Photographed by Eric Piasecki

French living and décor is elevated to an art form by award-winning interior designer Corrigan, as he transcends our wildest French countryside fantasies in his book displaying breath-taking photographs of his spectacular, historic home. He also offers decorating advice and tips on how to live modernly in a historic house. \$65 At Rizzoliusa.com).



## TAKE A BOW

*Debutantes*  
By Diana Oswald.  
Foreword by Oscar de la Renta

Glamour celebrates coming of age with the debutante ball. Young ladies donning high fashion gowns coupled with satin gloves and styled hairdos take their bow across the world. Gaze over pages of signature looks, extravagant coming-out events, and custom-made ensembles worn by some of the most fashionable debutantes. \$55. At Rizzoliusa.com.



## RETREAT RENDEZVOUS

*Glamorous Retreats*  
By Jan Showers

Leave it to Dallas-based designer Jan Showers to follow up her successful Glamorous Rooms tome with a luxe road show addition. Showers's divine design talents inspire with her Jet-Setting resort living creations from Colorado to the Caribbean and beyond. \$50, Abramsbooks.com



## ABSTRACT EYE

*Miles Aldridge: I Only Want You to Love Me*  
Photographed by Miles Aldridge

Miles Aldridge mesmerizes readers with his fashion photography. His scenes, filled with fantastic colors and deep meaning, keep viewers engaged and craving more of his transformational art filled with both glamour and the photographer's imaginative mind. \$75 At Rizzoliusa.com.



## POST-WAR DIOR

*Dior Glamour*  
By Mark Shaw

Feast your eyes on gorgeous images of vintage Dior couture shot by legendary photographer Mark Shaw. The book features post-war glamour and Parisian chic fashions taken from 1952 to 1962 and gives an insider's view of the lush and sumptuous master of The New Look Dior created that still affects fashion today. \$115. At Rizzoliusa.com



## VERY, VERY VALENTINO

*Valentino Master of Couture: A Private View*  
By Valentino, Alastair O'Neill and Patrick Kinmonth

Welcome to the wonderful world of chic Valentino. This fashion wonderland of a novel illustrates the legendary Valentino and his glamorous lifestyle as well as his legendary dressmaking techniques and atelier. \$35 At Rizzoliusa.com.



## SOMETHING WHITE

*The Wedding Dress*  
By Oleg Cassini

The most important dress in a woman's lifetime has experienced modifications to meet the desires of women everywhere. This book showcases the wedding dress, going back to its sophisticated roots and up to its modern splendor showing some of the finest weddings in the world. \$60. At Rizzoliusa.com.

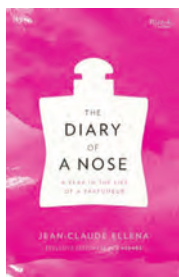


### CRYSTAL CLEAR

*Baccarat: 250 Years*

By Murray Moss and Laurence Benaim

Baccarat celebrates 250 years of expert craftsmanship and premium quality in crystal stemware, jewelry, perfume bottles and more. From famous celebrities and designers to royalty and heads of state, Baccarat has continued to deliver the leading crystal masterpieces to global icons. \$85 At Rizzoliusa.com.

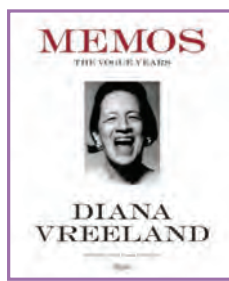


### FOLLOW YOUR NOSE

*The Diary of a Nose: A Year in the Life of a Parfumeur*

By Jean-Claude Ellena

Welcome to the world of perfume where chemistry and artistry combine to shape the parfumeur profession. Creator of some of the world's best-selling fragrances, Jean-Claude Ellena, takes you into the mind of a parfumeur where scents tell a story and perfumes evoke experiences. \$24.95. At Rizzoliusa.com



### DIANA'S DYNASTY

*Diana Vreeland Memos*

Edited by Alexander Vreeland

View 90% never-before-published memos that, accompanied by the ephemera, photography provide a completely fascinating portrait of this complex, and amazingly fearless, creative woman and fashion icon. \$55. At Rizzoliusa.com



### THE WAY C.Z. SAW IT

*C.Z. Guest: American Style Icon*

By Susanna Salk

Gaze over the goldmine of extraordinary images celebrating the elegance and flair of style icon and socialite C.Z. Guest. The book includes photographs from her family life on her Long Island Estate, her days as a young bride, her gardens, and her life in the limelight. \$75 At Rizzoliusa.com.



### BONJOUR, COUTURE

*Paris Haute Couture*

By Anne Zazzo and Oliver Sillard

Journey through the fashion capital of the world in this comprehensive history of Paris style spanning all aspects from clothing and accessories to perfume. This chronological study catalogues the history of designers and their creations as well as the role of haute couture in Parisian culture. \$75. At Rizzoliusa.com



### SOUTHERN CHARM STYLE

*Suzanne Kasler: Timeless Style*

By Suzanne Kasler,

With each turn of the page another aesthetic design unfolds filled with warm colors, southern charm, and elegant features. In her book, Suzanne Kasler takes audiences through a series of her original projects, giving readers a wealth of inspiration for their next interior design venture. \$55. At Rizzoliusa.com.



### SUMPTUOUS SOIREES

*Picture Perfect Parties: Annette Joseph's Stylish Solutions for Entertaining*

By Annette Joseph

Today Show entertaining expert, Annette Joseph shows us how to make it simple and gorgeous with her brilliant book of tips and tricks for a year's worth of events. \$39.95 At Rizzoliusa.com.



### VIVIER'S VISION

*Roger Vivier*

By Virginie Mouzat and Colombe Pringle

The legendary shoe and accessories designs of Roger Vivier are commemorated in this tome which captures his Parisian style and craftsmanship. Viver's sixty-year career is documented through photographs of his sketches and chic designs that have elevated the stiletto to new heights. \$75. At Rizzoliusa.com.

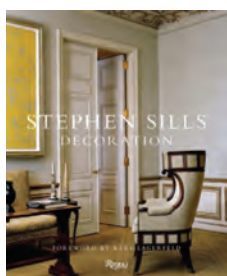


### THE FRENCH CONNECTION

*Jean Patou: A Fashionable Life*

By Emmanuelle Polle and photographed by Francis Hammond

During the 1920s and 1930s, the French couturier Jean Patou was Chanel's main rival and seen in this book is his life and career during the apex of 20th-century glamour, drawn from previously unpublished family archives. It is an essential reference for anyone interested in the history of fashion and of the greatest early years of modern Parisian style. \$95. By Flammarion. At Rizzoliusa.com



### DIVINE DESIGN

*Stephen Sills: Decoration*

By Stephen Sills and photographed by Francois Halard

Interior decorator Stephen Sills is turning heads with his classical, yet modern style that illuminates even the most lackluster spaces. This volume offers you the chance to see dozens of homes filled with Sills' awe-inspiring designs. With Manhattan penthouses and Aspen retreats, there's something to inspire everyone. \$65. At Rizzoliusa.com.



### THE GREAT GLAMOUR:

*Jazz Age Fashion: Dressed to Kill*

By Virginia Bates and Daisy Bates

Immerse yourself in the glamorous 1920's fashions we'd all kill to don. This features chapters on cocktail wear, evening jackets, and sequined dresses just to name a few of your favorite Jazz Age attire, emphasizing the intricate craftsmanship and arrangement of each piece. \$50. At Rizzoliusa.com.



### BUATTA KNOWS BEST

*Mario Buatta: Fifty Years of American Interior Decoration*

By Mario Buatta and Emily Evans Eerdmans

Barbara Walters, Mariah Carey, and Henry Ford II are just a few of the clients who turned to Mario Buatta has dazzled with his elegant American décor. He is a breath of fresh air to traditional country style as you will see in his beautifully illustrated volume filled with unpublished photos from his archive \$75 At Rizzoliusa.com.

# How To Marry A BILLIONAIRE

Marilyn Monroe was seeking love and security in her hit 1950's film, *How To Marry A Millionaire*. **Austin's only professional matchmaker Julia McCurley** has updated it for inflation in the age-old search as she recommends places to meet love... and opportunity.



**PSYCHOLOGICAL RESEARCH** HAS shown that opposites do not always attract. Birds of the same species (with similar plumage) often tend to gather, feed or migrate together as a flock. This can be used as a metaphor for the behavior of people who are interested in similar subjects and goals. Just as birds that look the same tend to fly together, humans can seek similar traits in one another. If you are single and looking to meet other like-minded singles, here are my top places to find those other peacocks.

## Play The Field

Golf links are popular haunts of successful businessmen and executives, where contracts are negotiated and deals are struck. Memberships to such clubs are generally wildly expensive, but see if you can get a day membership. Better still, try to tag along with a rich friend, as a guest, and then make the best possible use of your opportunity. Another option is frequenting a polo match near you. You'll get some fresh air and in between champagne-laden divot stomping, you'll likely

meet another fan of the sport – and money.

## The Leisure Class

What better way for a single and successful executive to de-stress, than to take a day off at the spa? Visit a luxury resort that offers exotic massages and relaxing treatments and you may come across someone available who also loves the good life. The main drawback of this venue is that the number of potential candidates is likely to be limited. On the plus side however, if you do come across a suitable person, he/she is more likely to be relaxed and open to meeting someone interesting.

## Professionally Speaking

Look to join a company or firm that is reeling in profits every year and then try to find out whom you would like to know among the movers and shakers

there. No matter what your experience, the basic idea is to create opportunities to meet the successful people and then let your personality and charm do the rest.

## Meet, Then Greet

If you thought that banks were boring, you may need to change your outlook. Instead, try and frequent places where serious professionals come together. These could be the usual places of business like banks and conference halls or self-improving professional events like lectures, workshops and seminars. The best part about frequenting such venues is that despite the somewhat dry professional environment, you can be more or less certain of finding singles who are successes in their field of work. So, after you have made your choice you can discuss the prospects of an upcoming hedge fund over a delicious cup of coffee and plan how to meet again.

## The Right Address

If you want to meet fellow accomplished folks as part of a normal routine, try to become a regular fixture in affluent neighborhoods. You can do this by buying a small place and by frequenting the cafes and parks in

the area. Here you can come across other singles as they go about for a morning jog in the neighborhood park or pick up their favorite dessert at the local delicatessen, all of which are going to offer you ample opportunities to open a conversation without trying to appear brazen. That's how Johnny Carson's last wife met the great entertainer... she walked up and down the beach in front of his house in Malibu for months until she met him.

## Pause For The Cause

Supporting a favorite cause is one of the many ways people of means spend their money, as we know, so attend a charity gala or fund-raising dinner in your city which is sure to attract its share of well-to-do patrons. Even though the main purpose of these \$500+-a-plate dinners is underlined by philanthropic motives, such events are important places to be seen if one is to make a mark on the social scene. Look and dress your best since first impressions do matter when you are dealing with those who have the best of everything.

## Hobby's Lobby

This option might create a dent in your bank account since it would involve subscribing to exclusive hobby clubs like one catering to a passion for fine wines or a love for original paintings of Monet. On the plus side however, a shared interest is more likely to yield to a longer lasting association instead of leading to a casual meeting which is usually what happens when you meet someone at the bar or nightclub.

## Strike A Match

Most matchmaking services have a section devoted to its wealthy members. You could sign up for such services and express your desire to meet rich available men as potential partners. However, such men will have their own expectations in women and the matchmaker will link you two together, only when your mutual expectations coincide. But not all rich and available men are looking for rich women. There are some who would prefer their partners to have other qualities, like a caring or non-materialistic disposition.

Or, you could do a combination of all of the above tips and soon find yourself planning a chic New Year's Eve for two. 🍷

*More information on Julia McCurley can be found at [Trysomethingmore.com](http://Trysomethingmore.com)*

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# BE *The Change*

Changes in life are a constant. You can fight them or be an insurgent with them. It is your choice. **Austin-based Resonance Repatterning Practitioner, Mary Schneider**, shares her healing insight on understanding and creating change.

**THE ONE CONSTANT IN LIFE, CHANGE,** is a huge issue with many layers. What happens to us when change occurs? How do we deal with it effectively so that we can move through it easily and effortlessly with as little fear and anxiety as possible? There are some options I recommend you consider.

Change is a major catalyst for growth and transformation. Even when the change is seemingly negative, the resultant lessons learned are powerful and life-affirming. How can we harness this fact of life, change, and use it to catapult us into another way of being – creating a new paradigm?

The best place to start is to make a commitment to ourselves that we will use everything to our advantage, no matter what life hands us. A spiritual teacher espoused three basic, very simple tenets for living the good life. The first tenet is take care of yourself so that you can take care of others. The second is never 'should' on yourself, with telling yourself what you 'should' do. The third one is use everything to your advantage. Each one of these is very profound and stands on its own. The third tenet fundamentally applies in terms of change.

In telling us to use everything to our advantage, the spiritual teacher was inviting us to see everything that occurs in our lives as an agent for transformation. Many times I listen to people tell me what they are currently experiencing in their lives is excruciatingly painful and difficult to cope with and I have certainly found this to be true in my own life. And, when the healing journey comes to an end and it has passed to create change, many times the situation was, in the end, ultimately well-worth the stress, pain and discomfort.

The path to enlightenment can be arduous and difficult. The Buddhists say, "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." It is not that life gets easier. Our attitude toward what is happening changes. We begin to accept that change is a part of life and may, in fact, lead us to places, people and situations beyond what we could have ever envisioned. Instead of seeing a difficult, painful situation as something that should not have occurred, we learn to accept it as the best thing that could possibly happen for us at that time in order for us to grow and potentiate.

I had another spiritual teacher tell me that, "Everything happens for the best". And, I had a very difficult time accepting that one. However, as life progresses and we look back at the divergent paths we have wandered down, the simple statement that everything happens for the best becomes profoundly real. Byron Katie, a rare, enlightened being who was an average American woman, invented "The Work" and says that this is a kind and benevolent world; that all of our experiences are exactly what we need to have happen in order for us to be whole, happy human beings living from our true nature. How do we know this? Simply because it happened. And, she says, "Your true nature is love".

The one constant in all of this growth and evolution is change. It is the catalyst for living a happy, carefree life; one in which much of the drama that takes us out of our centered selves is diminished. One of the most encouraging results I have seen in watching people engage in the healing process is that the time it takes them to move through painful experiences gets shorter and shorter. If, when they started, they are in a relationship

that does not work out, it takes them six months to a year to get over it and move on. As the healing process progresses, relationships that don't work out can often take a month or two weeks to heal. With this growth, the time that it used to take them through a long, protracted and painful healing experience is reduced dramatically. All of this has been brought about by changes occurring one after another, throughout the healing process and our lives. Whether or not we actually embrace the change usually does not make any difference. We still experience it, grow and transform, much of time in spite of ourselves.

Maybe we need to begin to think about change as something positive and as the key to something greater in ourselves. I recommend we think about embracing change for what it really is. Let us be our own insurgents for change. And, while we are embracing this, let us also remember that we need to take care of ourselves so we can take care of others. Remember that as constant as change and transition are it is also a constant that we can and do deserve help with it - and this is just as important. When we are inundated with too much change and transition, remember to support one another through the process and support ourselves by recognizing the inherent difficulty and get some help. It is OK to seek help. And, our lessons will be much easier and still profoundly rewarding. 🍷

For more information on Mary Schneider, visit [Repatternit.com](http://Repatternit.com).



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# Commonly Asked *401(k) Plan Questions*

Because your retirement planning is so important to your future well-being, you should ask questions about the retirement plans available to you and how they work, as well as how to best use your retirement dollars.

Here are answers to several commonly asked questions about 401(k) plans.

## Q. How do my 401(k) contributions lower my income taxes?

**A.** Your 401(k) contributions can be made on a pre-tax basis. This means that they aren't reported to the Internal Revenue Service as current income on your W-2 form. For example, if you earn \$50,000 a year and decide to contribute 10 percent of your salary (\$5,000) to your 401(k) account on a pre-tax basis, only \$45,000 will be reported as current income for income tax purposes.

Why does the government give you this excellent tax break? Because it wants to encourage individuals to save as much as possible with their own dollars today so that they are better prepared for their retirement in the future.

## Q. What is a Roth 401(k)?

**A.** Roth 401(k) is not a type of plan, but rather a type of plan contribution. If a 401(k) plan offers this feature, employees can designate some or all of their elective contributions as designated Roth contributions, rather than traditional, pre-tax elective contributions. Roth contributions, however, are taxed in the year they are contributed to the plan (i.e., they are made on an after-tax basis). Upon distribution, Roth 401(k) contributions are received tax free. Earnings on Roth 401(k) contributions will not be taxed upon distribution if the Roth account has been open for at least 5 tax years and distribution occurs after 59½, death or disability. Traditional 401(k) contributions and Roth

401(k) contributions are subject to a combined limit of \$17,000 for 2012 (\$22,500 if age 50 or older).

you qualify for a traditional IRA or Roth IRA, it may make sense to contribute enough to the 401(k) plan to obtain the maximum employer match, and then contribute to a traditional IRA or Roth IRA if eligible. If you have not then exhausted the maximum allowable contribution and can afford to do so, consider contributing additional amounts to your 401(k) plan.



## Q. If I change jobs, may I take my 401(k) money with me?

**A.** Yes. All contributions you have made to your 401(k) account are 100 percent yours. Contributions made by your employer (if any) may be yours depending on a vesting schedule.

## Q. Am I able to contribute to both a 401(k) and an IRA?

**A.** Yes. Many individuals contribute to their 401(k) plan and to a traditional Individual Retirement Account (IRA) or Roth IRA. It may be best to maximize your traditional 401(k) contributions first, since they can be made with pre-tax dollars. (Your traditional IRA contributions may or may not be tax deductible, depending on your annual salary and other qualifications.) If your employer offers matching contributions and

you will need to check your plan for specific vesting schedules.

In addition, if you do change jobs, it may be a good idea to consider either rolling your 401(k) money over into an IRA or another qualified plan (such as a profit-sharing or 401(k) plan) at your new employer. Otherwise, you may incur taxes and early withdrawal penalties. Be sure to check with your tax adviser before taking any distributions from your 401(k) plan. **S**

### Footnotes/Disclaimers:

Courtesy of: Carol Mani Johnston, Senior Vice President – Wealth Management

Branch Name: Morgan Stanley Smith Barney [San Antonio, Texas -Downtown]

Phone Number: 210.271.6111

Web Address: [www.fasmithbarney.com/carolmanijohnston](http://www.fasmithbarney.com/carolmanijohnston)

### For More Information

If you'd like to learn more, please contact Carol Mani Johnston, 210.271.6111

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Morgan Stanley Financial Advisor(s) engaged *The Society Diaries* magazine to feature this article.

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# Cat Scratch *Fever*

There is a series of jewel robberies happening at home and also, in Paris at the decade's biggest international fundraiser gala, as seen in this excerpt from *Lance Avery Morgan's The Society Chronicles* book about the in's and out's High Society.



CAT BURGLARY IS THE NEWEST, ILLICIT fad amongst High Society, and not just amongst the teen kids of the rich and famous, either. It seems like the pleasure is well worth the risk.

"Lifting" has been making a comeback in Europe. I guess those skinny Swiss boarding school girls brought the sport home during the holidays, the newest thrill for sticky-fingered American rich kids who have grown up disconnected from real life. They think the guys on the Grand Theft Auto video games are hot and have all have practiced stealing pharmaceuticals from their folks. What's the diff, really? They keep score, just like with the video game, and rack up points depending on the level of security breach needed to help themselves to handfuls of Cartier and Prada that they steal from people they know.

They are rank amateurs compared to the pros in Paris, where the more sophisticated cat burglar plies his trade amongst the very wealthy, especially those drunk, drugged, elderly or otherwise deaf or dead-to-the-world in sleep. Then there's the bigger fish, which are simply wrapped up in a social whirlwind, like Sabrina's triumphant weekend, when no one could be

more distracted by all that glitters than its ridiculously rich partygoers.

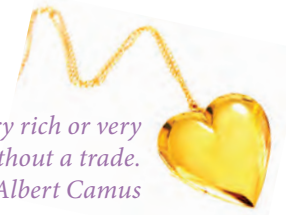
Then there was Sabrina, in a kitty klepto class all by herself.

The Dow was up almost 1200 points in just a week, after a year of plunges and rollercoaster stock trades. Naysayers aside, people love to think "bull" market and that the beast will keep surging ahead. The strong financial news made for especially spirited guests and even more intense merrymaking, and a positive outlook. Why wouldn't it be after so many of their assets have declined so substantially? Even though the holiday season is several months away, the tycoons are now on a buying spree... for good art, antiques, and of course, shiny objects to keep their wives and their mistresses happy.

There's something to be said for buying jewelry at retail. Most of the *Dazzle* magazine-loving moguls are self-made or grew up in moneyed families that were as penny-pinching as their WASPy and Jewish generations before them. Same difference when it comes to money... getting a good deal no matter what. Although most will never admit this, they bought their wives' engagement

*You have to be very rich or very poor to live without a trade.*

*Albert Camus*



rings from either brokers or cut-rate Second Avenue jewelers, if you can call them that. Many of the second or third-tier jewelers could easily replace a diamond solitaire when its brought in for cleaning, with a much cheaper grade one that somewhat replicates it. Going to a diamond broker that is trustworthy is crucial.

Now that they've made it in the world at a high level, the moguls want to be seen and they want fellow Sociables to gawk about the sizes of the jewels and their price tags. That leaves out the option of going to royal jewelry designer Prince Salvatore to whip up a new creation. No, it has to come in a black velvet presentation case in a red, blue or gold box. Discretion is so 2012.

"I can't find it anywhere," exclaimed Alexandra Medford about a missing Schlumberger cuff that will set the insurance company back at least six figures to replace it. "I left it on the bathroom sink near the catering kitchen."

"My mother's platinum Verdura broach must be at the cleaners on the Dolce & Gabbana suit. Surely it'll turn up," said Francesca Russell to herself just last week, about the precious piece made of Uruguayan amethysts.

"Darling, I went to the fake Madame Bovary in the study downstairs to get my Boucheron necklace and it wasn't there. I wanted to have the pearl drop re-set. Do you have any idea where it is?" asked tireless fundraiser Evie Brighton of her husband Tatum.

"Nope, haven't seen it Evie," remarks Tatum. Maybe it's with that new housekeeper. Where is she from, anyway?"

Something was awry on the Upper East Side and heads were being scratched, albeit in silence, to figure out why some of the most important pieces of jewelry, outside of the Wish Diamond, did not turn up. Someone in the inner circle was "borrowing" these jewels from their homes. Even Sabrina Goodfriend's prized locket she was given as a child from her parents, that she had reset with pave diamonds and a platinum chain, couldn't be



all coming back to me. She was drunk and I was not.

Sabrina recalled Cambridge McCarson, her best friend and next-door neighbor when she was five, had received a gold locket for her birthday. Their bond was so strong that little red-haired Cambridge gave Sabrina the locket as a pledge of her loyalty.

*Come one, come all, the Westchester Girls standing tall. I wish I may, I wish I might, our friendship is now airtight* was what Sabrina and Cambridge chanted to each other in between jumping rope and playing four square with chalked sections. They also made pastry masterpieces in their matching avocado green Easy Bake ovens, with only two 100-watt light bulbs for power. Yummy.

They then did a pinkie swear in their No Boys Allowed clubhouse to

located over the last few weeks, according to her loud proclamation at Le Mistral over lunch. But who was behind the rash of jewel robberies? An insider who could never be caught, we all wondered? Hmmm.

Behind private gates and security systems, the rich are just like those anywhere, and often leave an invaluable object next to the toothbrush before staggering off to bed in a stupor. Inside their compounds they rarely locked their bedroom doors, as if the hired help was completely incapable of malice and forethought. Who really looks at the staff, anyway? One imported maid is pretty much like another, they mostly thought, and it would be easy to pinch a piece of jewelry and pawned over in Bedford Stuyvesant within an hour.

That diamond locket, which Sabrina clung to as if it was the Holy Grail, had a story that almost no one remembers, but one that replayed in Sabrina's mind almost daily now. She'd told me about it one boozy night at Little Nell's in Aspen years ago and it was now

seal the deal until Mrs. McCarson, Cambridge's mother, noticed that the locket was missing.

"Shhh, Sabrina. Don't tell Mommy about the locket. I want you to have it. It will be our secret. Just us girls."

When questioned, Cambridge said that she lost it, fearing her mother would punish her. When Mrs. Cambridge saw it on Sabrina's little neck because she had mistakenly worn it in plain sight, Cambridge let her bestest friend be the fall guy.

Mrs. McCarson confronted Sabrina's grandmother Amanda Miller, accusing little Sabrina of stealing the locket directly off her daughter's neck. Cambridge said nothing and Sabrina kept her vow of silence to protect Cambridge but she made things infinitely worse by lying to the ladies in charge.

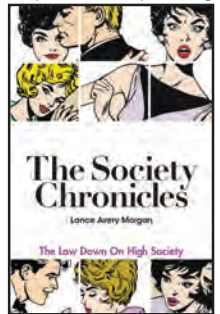
"I found it in the yard, over there," said the kindergartener, pointing to the place between the houses, still

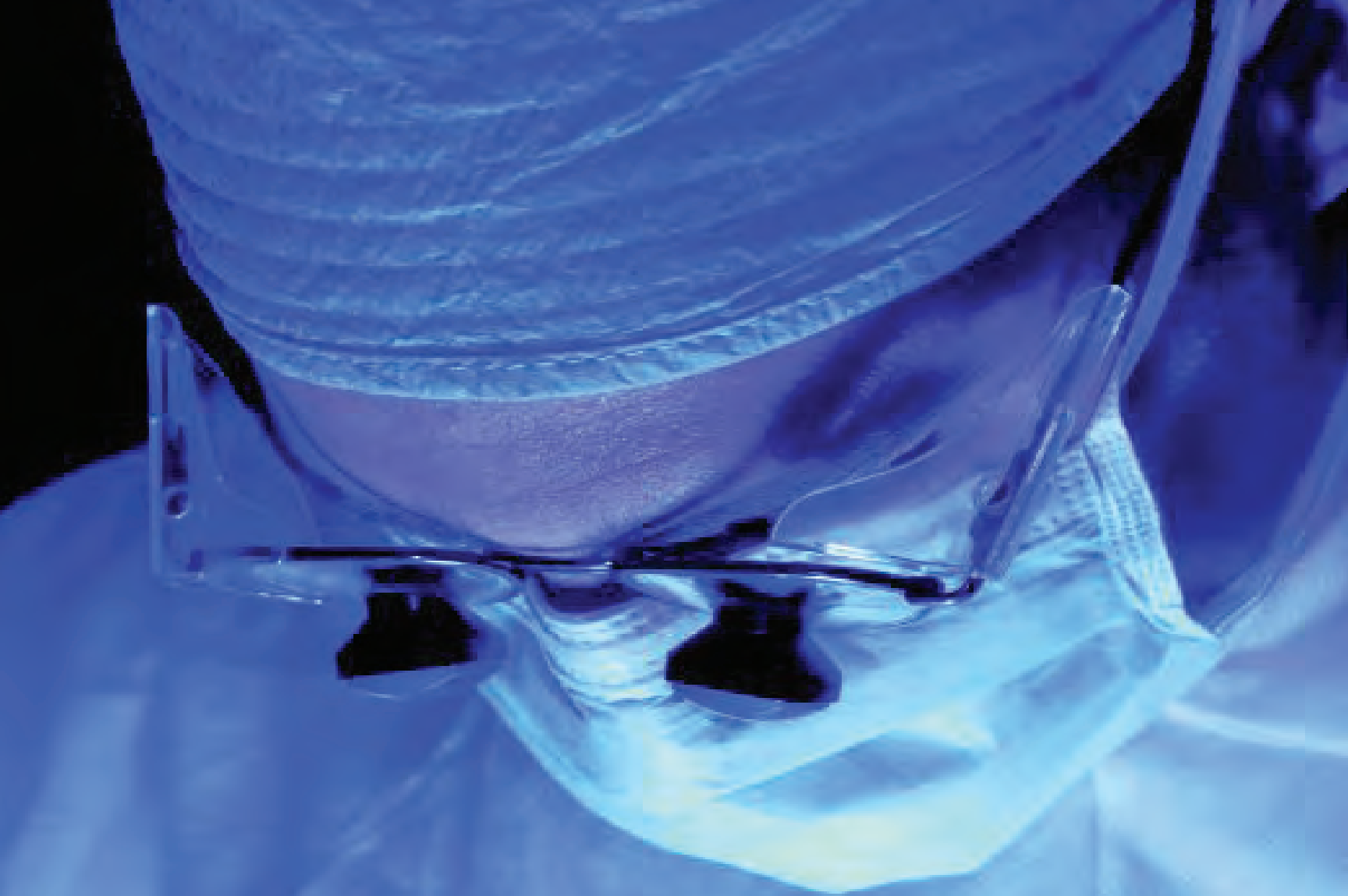
fully protecting the ruse her best pal created. "It's mine!" she cried. She refused to give it up. Sabrina remained accused of stealing and knew that they thought she was guilty, so it was almost the same as if she had swiped it anyway. That was the moment she learned the power of words and jewelry, and mixed it all up with love and loyalty. It was that childish incident that would start a lifetime of Sabrina's insatiable kleptomaniac, and even I didn't learn her modern day secret until it was almost too late.

The Millers, like many highbrow families in the 1970's, believed that sparing the rod spoiled the child, and Sabrina was slapped, smacked and spanked for the juvenile crime - and worse, for humiliating the family. Alone in her room with an icepack to her swollen cheek, she vowed that no one would ever take anything away from her again. That included jewelry, money, and you name it.

Instead, she would be the taker. This childhood trauma fueled her crazy closeted kleptomaniac, whether it was stealing a man from another woman, copying an idea for an exaggeratedly produced party, or literally taking valuable objects from clueless friends and acquaintances and squirreling them away like sparkly nuts, almost until her bitter end. ♪

For more reading and to buy *The Society Chronicles*, please visit [Societychronicles.com](http://Societychronicles.com) and [Amazon.com](http://Amazon.com)





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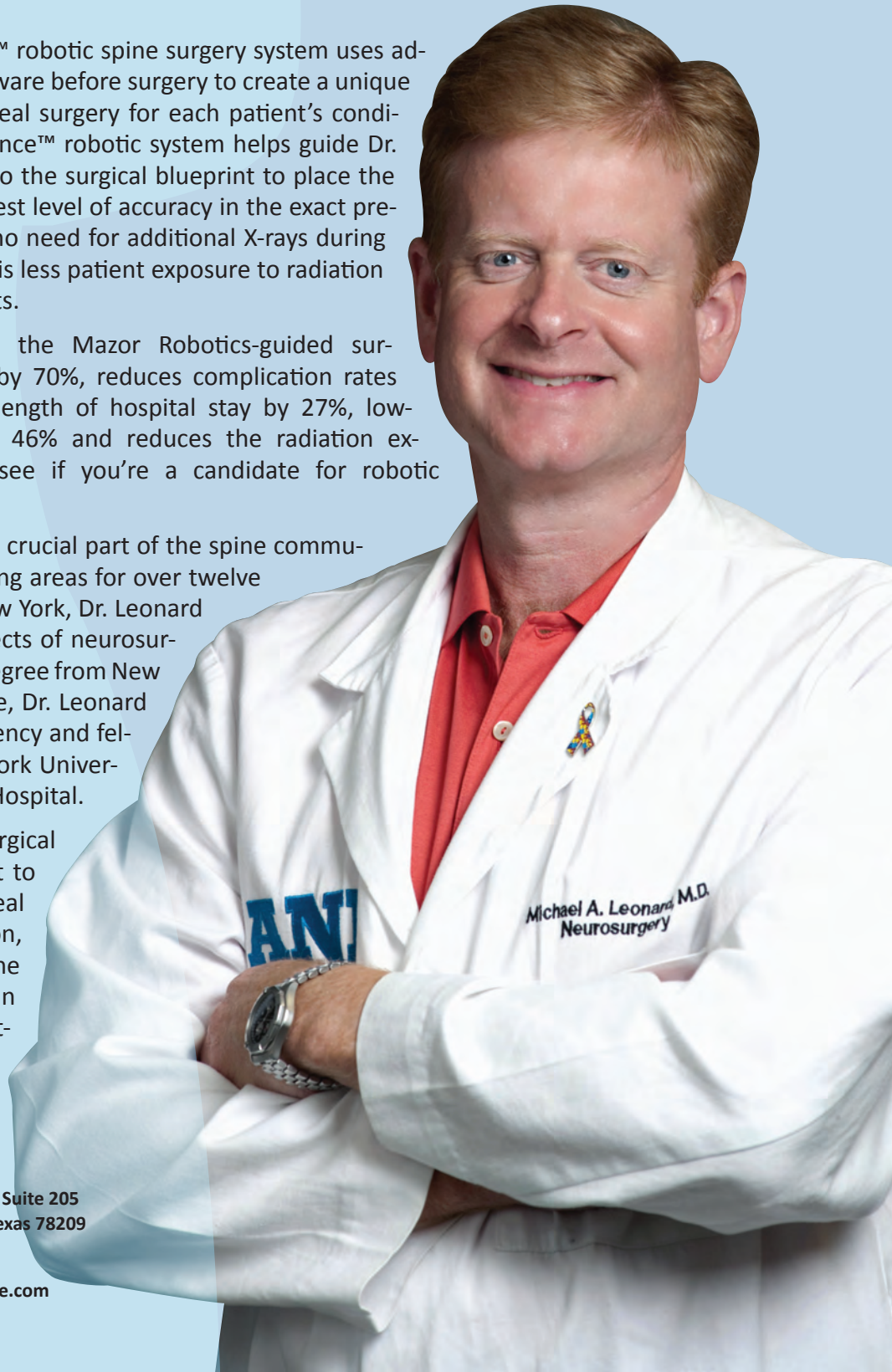
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# Tying *The Knot*

Nautical Wedding Takes Guests Beyond the Sea

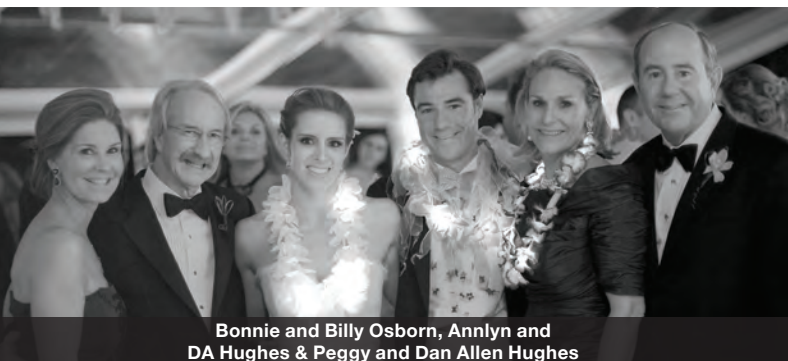
By Ellie Leeper Photography by Jeanann Wilkinson



Ice sculpture by Illusions



Groom's Cake by Sweet Designs



Bonnie and Billy Osborn, Annlyn and DA Hughes & Peggy and Dan Allen Hughes



Allegra Pitt, Ada Osborn and Ashton Robins



Kahler Biedenbarn, Ashley Grizzard, Elizabeth Hughes, Annlyn Hughes, Ada Osborn, Jenna Osborn, Emily Reaser and Betsy Lohse

WHEN SAN ANTONIO NATIVES ANNLYN OSBORN AND D.A. HUGHES were engaged to be married, they knew that their mutual love of the ocean would play a role in the planning of their special day. The bride, Annlyn Osborn Hughes, is the daughter of Mr. and Mrs. William (Billy) Osborn of San Antonio and the groom, Dan Allen (D.A.) Hughes is the son of Mr. and Mrs. Dan Allen Hughes of San Antonio and Beeville.

The couple was married at St. Mark's Episcopal Church in San Antonio with family and close friends in attendance. Afterward, wedding guests joined the family for an evening reception to remember at The Argyle. Bonnie Osborn, mother of the bride, worked with San Antonio's finest wedding producers to create an event to match Annlyn and D.A.'s nautical sunset engagement photo shoot in Port Aransas. The photos, shot by Jeanann Wilkinson, provided creative inspiration for the event's décor and working with the Osborn family was Tracy French, wedding planner and founder of The French Connection Events of San Antonio. They worked with Illusions Rental and Design for the tenting, rentals, custom furniture and carpeting. Steven Pizzini Designs translated the seaside décor with floral pieces that were peppered with seashells, starfish and fan coral. The wedding party worked with hair stylist Valerie Perez and makeup artists Marisa Martinez and Johanna Woodfin.

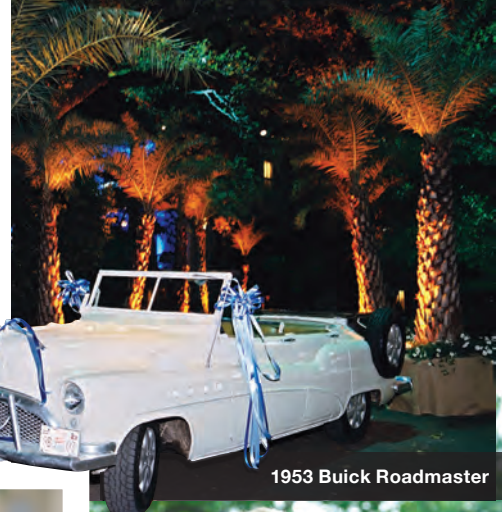




Floral Decor by Pizzini Designs



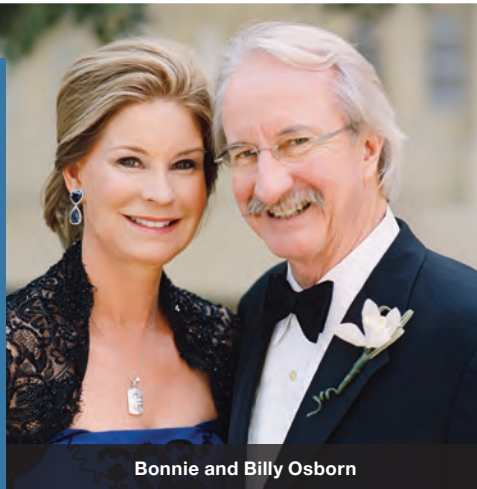
DA and Annlyn Hughes



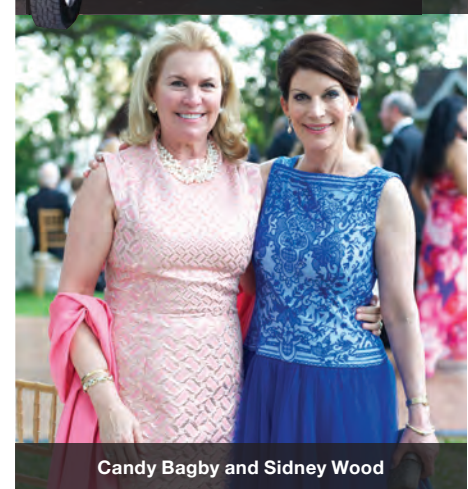
1953 Buick Roadmaster

The live entertainment at the reception was provided by three acts. Area Code provided musical entertainment during the dinner hour and Simply Irresistible from Atlanta, Georgia provided entertainment for dancing. With four hours of non-stop live performance from Simply Irresistible, hundreds of guests danced the night away in a tent that replicated the film *20,000 Leagues Under The Sea*. After late-night snacks provided by the Cheesy Janes food truck, the night owl guests made their way back inside the venue for late-night dancing to the sounds of DJ Julian Mercado.

D.A. and Annlyn stylishly left their reception in Annlyn's grandfather's 1953 Buick hunting car with friends and family cheering them on. Soon after the celebration the newlyweds jetted away on their honeymoon extravaganza to Hawaii, Fiji and New Zealand. A move to Rome may be on the horizon for the couple this coming winter. Annlyn will continue her artistic endeavors with her business, Haute Horns, and while participating in the family business, D.A. still hopes to make time for his passion for deep sea fishing. 🐟



Bonnie and Billy Osborn



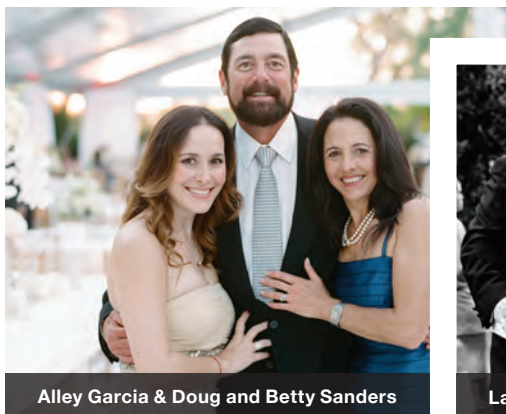
Candy Bagby and Sidney Wood



Peggy and Dan Allen Hughes



Ellen Wise, Elly Ferrell, Lacey Dory, Cara Mitchell, Alexandra de Marigny, Annlyn Hughes, Wendy Bowman, Becca Bagby, Lauren Heidenreich and Sara Walker



Alley Garcia & Doug and Betty Sanders



Lance Lahourcade, Steve Pitt and Nelson Puett



Jeremy McMahon and Mills & Angelica Palm

# CHAMPIONS Gather

Houston Children's Charity Creates Sizzling Event

By Jen Roosth Photography by Michelle Watson

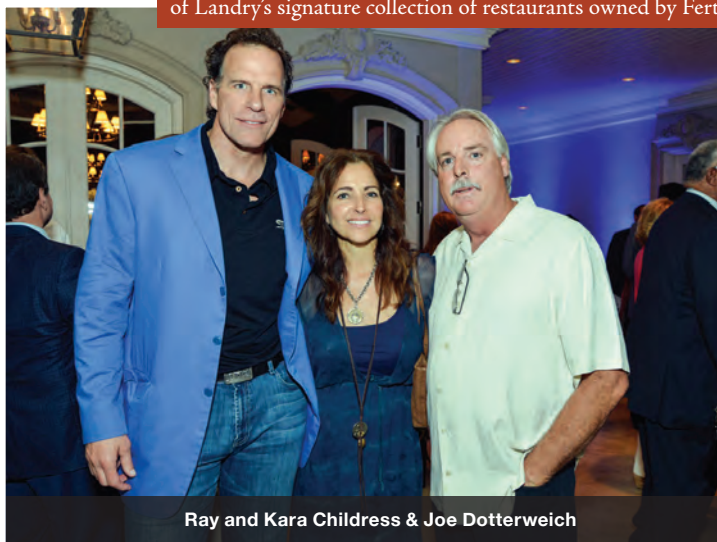


Michael Chabala, Kofi Sarkodie and Bobby Boswell

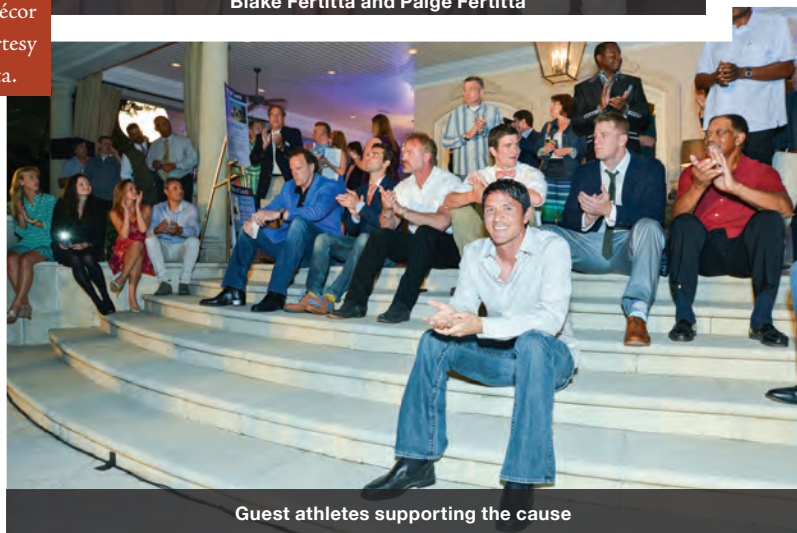


Patrick Fertitta, Tilman Fertitta, Blayne Fertitta, Blake Fertitta and Paige Fertitta

HOUSTON TEXANS, NBA PLAYERS, AND Houston dynamos galore all arrived to crowds of local paparazzi at this year's Houston Children's Charity "Gathering of Champions" must-attend event at Paige and Tillman Fertitta's River Oaks estate. When the Fertittas host an event, not only is the theme and décor over the top, but also the food is delicious and abundant, courtesy of Landry's signature collection of restaurants owned by Fertitta.



Ray and Kara Childress & Joe Dotterweich



Guest athletes supporting the cause



Gary Becker, Kellie Letsos & Brian and Norelle Becker



Ed 'Too Tall' Jones, Matt and Laurie Schaub & JJ Watt



JJ and Sarah Moses, Liz Eklund & Brian Ching



Interview with Tilman Fertitta



Brian Ching and Andre Johnson



Laura Ward and JJ Watt



JJ Watt and Ray Childress



Interview with Brian Vickers



Kevin Teichman, Hunter Teichman and Erin Teichman



Dave and Laura Ward & Kevin McHale



Paul and Penny Loyd & Ann and Brad Brookshire



Norelle and Brian Becker

As if the eye candy of 34 of the greatest athletes of all time was not enough for this exclusive crowd of 150 Children's Charity supporters, guests also enjoyed the "white hot" décor of the Fertittas' backyard pool terrace that was filled with sleek white couches, glowing bars, and outdoor pianos.

Laura Woods, executive director of Houston Children's Charity (HCC), and Tillman Fertitta, HCC chairman of the board, thanked the legendary group of sporting legends before a live auction began that included U.S. Open tickets and life-size autographed cut-outs of the players. We love that one hundred percent of the proceeds made from this \$1000-a-ticket event went directly to Houston Children's Charity, an organization dedicated improving the quality of life for Houston's under-privileged, abused, or handicapped children. 📍



Erin Perales, Lauren Perales and Dan Perales



Chester Pitts & Tonja and Charlie Ward



Calvin Murphy, Pam Roberts and Joe Washington

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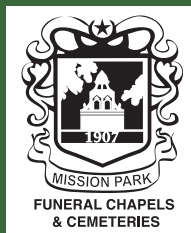


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# Night In *Old Havana*

The Texas Biomedical Gala brings a little Cuba to Central Texas

By Terran Duhon and Ellie Leeper Photography By Greg Harrison



STEPPING OUT OF THE CAR ONTO THE manicured lawn of the historic Argyle Club was like being transported to another era in time. The bustling city life of San Antonio had simply melted away while the bright lights, music, and the gorgeous attire made the evening feel as though Havana itself had dropped into our tiny part of San Antonio to pay a festive visit, but could only stay for a single, glorious night. With food, fun, and fashion, what more could anyone ask for?



Lisa Spielhagen and Tom Wensinger



Courtney Duphorne, Julie Zacher, Melissa Morgan and Daniela Serna



Elizabeth and Hunter Hale



Janis and Phil Laws & Craig and Elise Boyan





Hayley Conger, Jenevieve Zoch, Albert Shannon, Mary Conger and Stephanie Bailey



Kathryn Miller and Anna Wulfe



Brit Kleberg and Jim Casey



Epitacio Resendez, Shelly Beckett, Chris Cheever and Asia Ciaravino



Eric and Virginia Honeyman, Bill and Kristi Day, Travis Capps and Lee Anthony, Lane and Tashya Riggs & Gary and Valerie Simmons



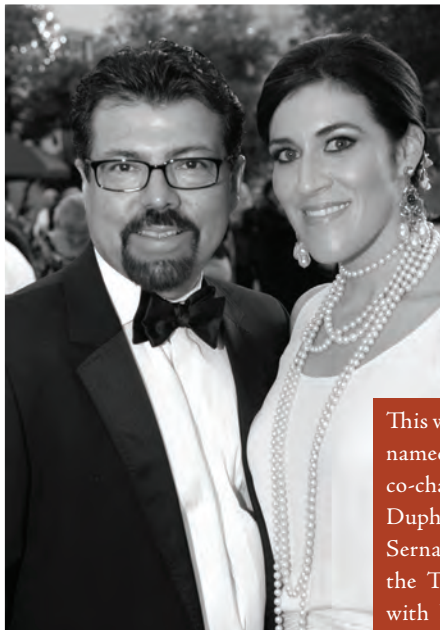
Leeann Kelly, Raven Labatt, Jennifer Johnson and Amy White



Ana Paula Watson and Elizabeth Roberts



Dr. Scott Stafford, Dr. Todd Tibbetts and Dr. Jack Clement



Ramiro and Xitlalt Salazar



Courtney and Chip Percy

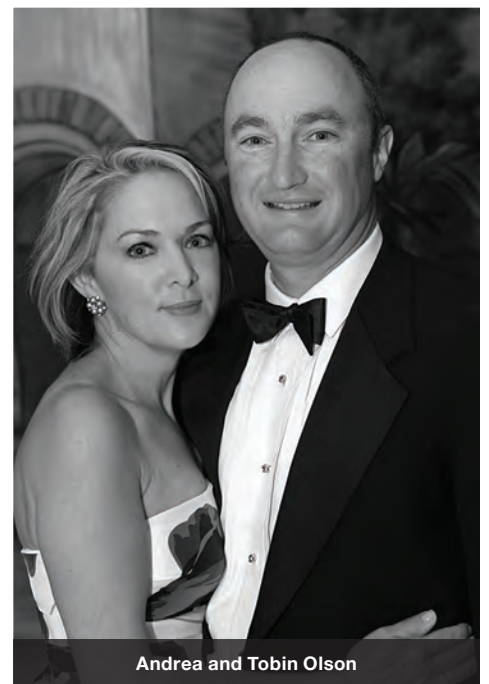


Tammy Cocharan, Danielle Kieschnick, Elizabeth Cox and Christina Mayer

This was the 2013 Texas Biomedical Gala, aptly named "La Gloria Havana". The gala's chair and co-chair were Melissa Morgan and Courtney Duphorne, along with assistance from Daniela Serna, and also was hosted by the members of the Texas Biomedical Forum, in partnership with Neiman Marcus. Prior to the evening's cocktails and dinner, Neiman Marcus created a fashion show that kicked off the gala and showcased an array of dazzling gowns. Beyond the sparkle and the glamour, the main purpose of the night was to raise awareness and much needed funds for one of Texas's most prominent and influential medical research centers.



Jill Vassar, Mary McNelis, and Leslie Miller



Andrea and Tobin Olson



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Dr. Nancy Finney and Rob Finney



Gloria Dilley and Jennifer Johns

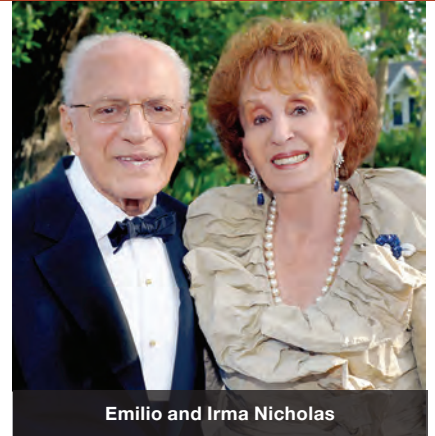
The Texas Biomedical Research Institute is one of the world's leading nonprofit biomedical research institutions. It has enhanced and enriched lives through breakthroughs in fields such as genetics, cancer research, and neonatal diseases (to name a few). Through the work of its 85 doctoral scientists, Texas Biomed has remained at the forefront of human health issues affecting the world's populations, but this comes at great cost. This research requires a budget of nearly \$54 million. Luckily, through the last 13 years of fundraising and charitable donations given at this particular gala alone, the Forum has allowed researchers to apply for additional grant monies amounting to \$30 million. "La Gloria Havana" was a night to be remembered, thanks to the support of Neiman Marcus, several generous local families, and the Texas Biomedical Forum. 📍



Ryan and Jessica Berg



Sonya and Gene Williams



Emilio and Irma Nicholas



Kim Azar and Alice Welder



Scott Bankler and Jason Hoelscher



Robin Cross, Rosalind Miles & Patricia and BudSmothers



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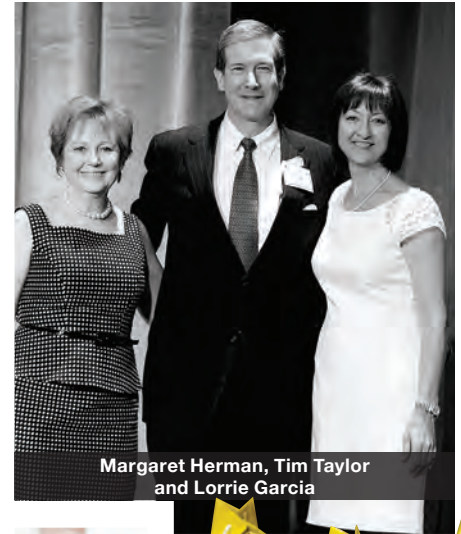
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# ATTITUDE, BRAVURA & ENTRÉE

Ballet Austin Guild's Annual Women On Their Toes Luncheon Honors Community Volunteers

By Rob Giardinelli Photography By Shannon Cunningham



Margaret Herman, Tim Taylor and Lorrie Garcia

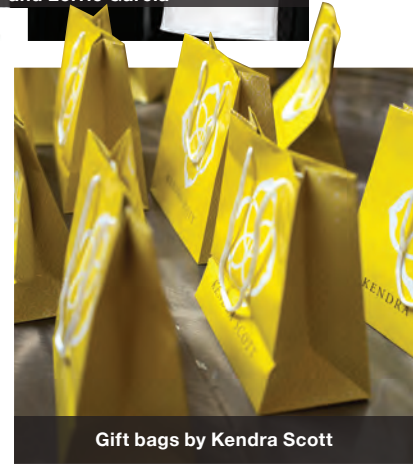


Cookie Ruiz

ON A SUNNY AFTERNOON IN Austin, the city's Sociables gathered at the Renaissance Hotel to honor a gathering of this year's selection of its most outstanding community volunteers from the city's non-profit organizations. The occasion was the 19th annual Ballet Austin's Women On Their Toes luncheon that has become an annual ritual. This year's event began with a new and exciting twist of the mystery grab bag table. It featured 50 pieces of jewelry donated by Kendra Scott Jewelry and proved to be such a hit that all 50 items were sold in minutes. Additionally, guests also received a chance to win several raffle packages including A Ballet Austin Nutcracker Luxury Experience, a fabulous trip to Mexico, and a pair of David Yurman earrings.



Jennene and Ray Mashburn



Gift bags by Kendra Scott



Event emcees Terri Gruca and Richard Fatheree



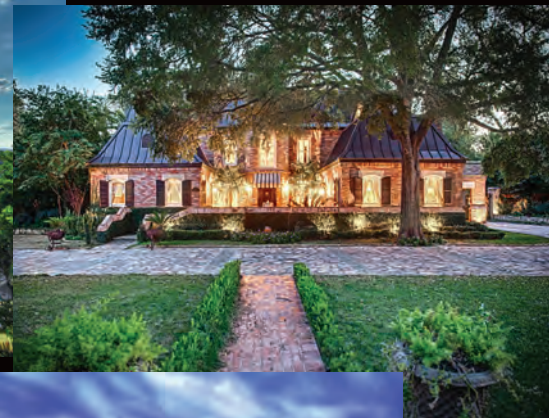
Event honorees Heidi Armstrong with dog Bella, Linda McCoy-Schriever, Cindy Fellows, Cindy Pinto, Samia Joseph, Lisa Kennedy, Rev. Susan Hawkins Sager and Judy Chambers



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Margaret Herman



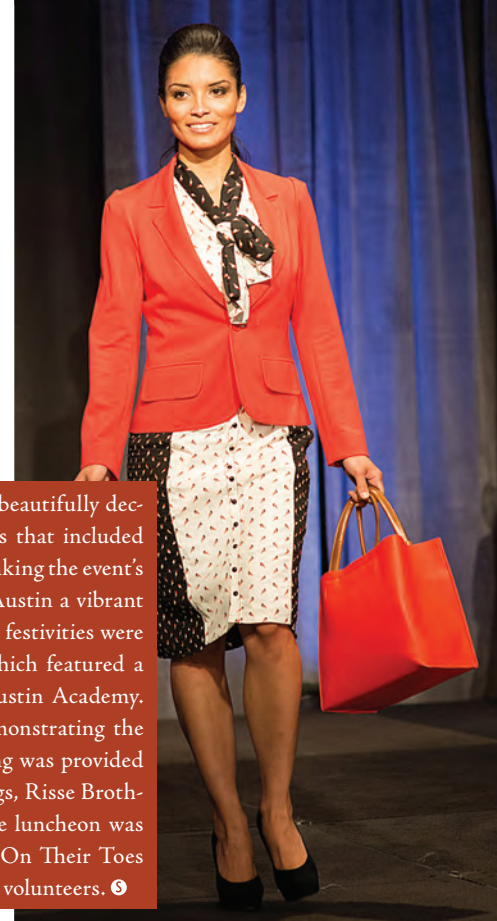
Runway model roundup



Guild members and event models  
Lorelei McDevitt, Maureen Greenwood and Anita Van Tongerlo



Lorrie Garcia



Guests then headed into the ballroom, with luncheon tables beautifully decorated, as ABC-KVUE's Terri Gruca emceed the festivities that included Ballet Austin Executive Director Cookie Ruiz personally thanking the event's honorees for their individual contributions that help make Austin a vibrant place for impassioned volunteers to support their causes. The festivities were capped off with a fashion show produced by Neil Diaz, which featured a unique mix of professional models, students from Ballet Austin Academy. Its theme, "Life of a Lady", followed three best friends demonstrating the various stages of a woman's life through fashion. The clothing was provided by The Garden Room, Linda Asaf Designs, Bright Beginnings, Risse Brothers Private School Uniforms, Co-Star, and St. Thomas. The luncheon was a hit, as expected, and we love that Ballet Austin's Women On Their Toes spotlights so many wonderful organizations and their tireless volunteers. 📍



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# ASIA Absolutely

Asia Society Tiger Ball Celebrates New Home

By Jen Roosth Photography by Jenny Antill



Craig and Tatiana Massey



John Danielson and Carolyn Farb

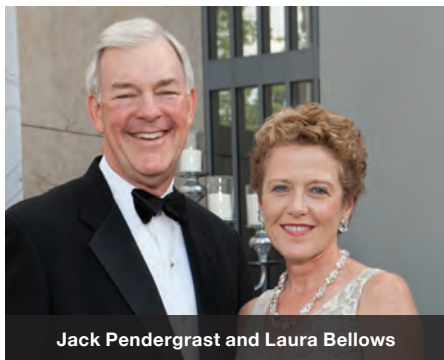
**FIRST ANNIVERSARIES ARE ALWAYS SPECIAL.** The Tiger Ball guests toasted a brilliant first year in the Asia Society Texas Center's new home in the Houston Museum District with a gala. Marking one year since the grand opening of the organization's spectacular home in the Houston Museum District, 500 supporters of the Asia Society Texas gathered to celebrate the 2013 Tiger Ball in grand style . . . and amidst lavish surroundings.



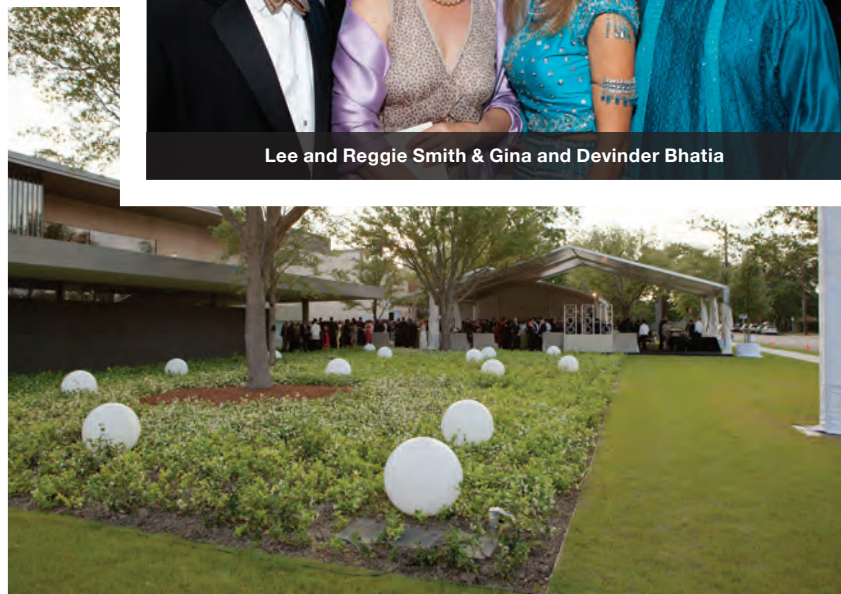
Dominic Cellitti and Jennifer Roosth



Lee and Reggie Smith & Gina and Devinder Bhatia



Jack Pendergrast and Laura Bellows





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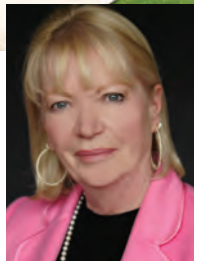
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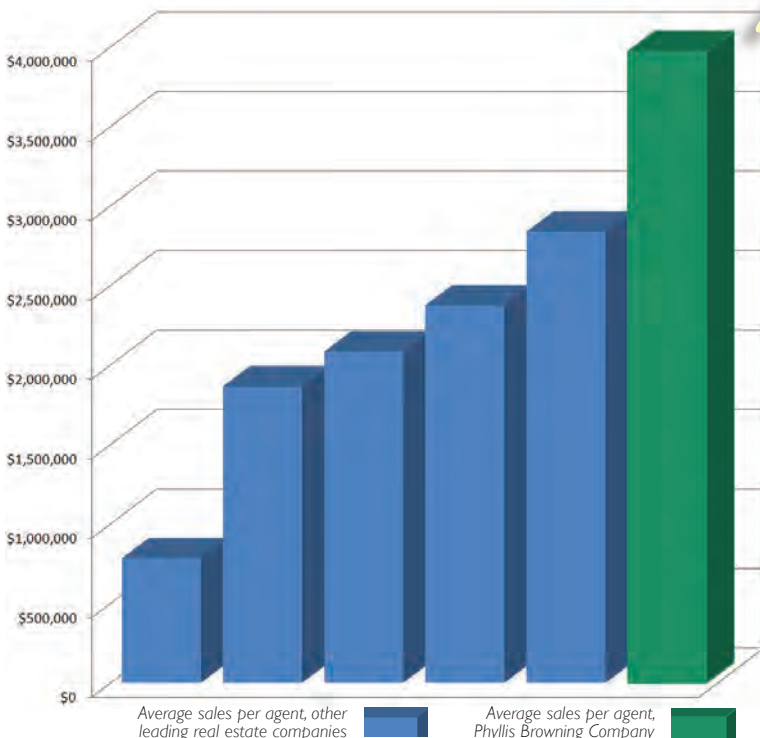


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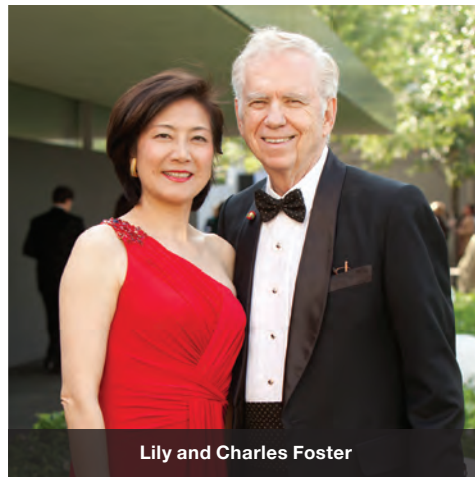
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\* Information based on sales reported in the San Antonio Business Journal, March 2013.

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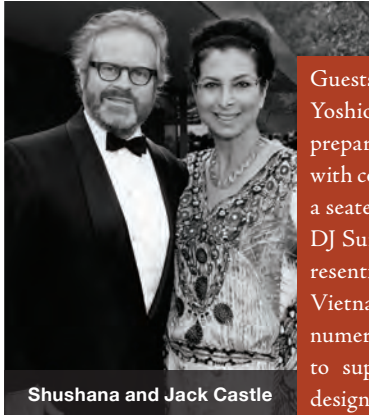
Lily and Charles Foster



Dossett McCullough and Nancy Allen



Claudia Hatcher



Shushana and Jack Castle

Guests, many in Asian national dress, crowded into the Yoshio-Taniguchi-designed center for scrumptious cuisine prepared by Jackson and Company. The evening started with cocktails and sushi in the lighted pavilion, followed by a seated dinner, and after dinner dancing to the sounds of DJ Sun in the expansive Faye Sarofim Grand Hall. Representing the diversity of Asia, there were Indian sitarists, Vietnamese folk singers, and Chinese lion dancers, among numerous others. The event, which raised \$650,000 to support programs, exhibitions, and education, was designed to further the Asia Society mission of bringing Asians and Americans together for a shared future. 📍



Jeff Lee, Teri Lee and John Bradshaw, Jr.



Sima and Masoud Ladjvardian & Lily and Hamid Kooros



Linda and Ted Wu



George and Annette Strake



Dr. Chinhui Juhn and Edward Allen III



Isla and Tommy Reckling

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# WILD At Heart

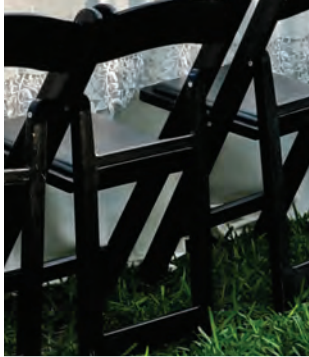
Nature Conservancy Preserves Our State's Resources

By Ellie Leeper Photography By Greg Harrison

It is clear that in Texas we love our landscapes, birds and other wildlife, hiking, kayaking, hunting, fishing, and simply clean water. The Nature Conservancy is a powerful organization that has protected close to one million acres of our lands and waters in Texas so that outdoor enthusiasts may continue to enjoy all that Texas has to offer its residents.



Peter Hillary, Liecie and Nick Hollis



Tim Hixon and Ted Flato



Suzanne Wade, Jack and Colleen Dean



Ana Paula Watson and Laura Huffman

This spring, The Nature Conservancy of San Antonio hosted its annual fundraising luncheon at the Pearl Stables, chaired by AnaPaula and Mark Watson. VIP guests were also hosted at an intimate dinner the evening prior to the luncheon at the home of host committee members Liecie and Nick Hollis. The featured guest at the luncheon was outdoor adventurer Peter Hillary, son of famed Everest mountaineer, Sir Edmund Hillary.

The mission of The Nature Conservancy is to conserve the lands and waters on which all life depends. It is a national organization that exists in all 50 states. The volunteer leaders of the chapter in San Antonio are committed to preserving and saving the greatest places on Earth with their fundraising efforts. This year's host committee consisted of several San Antonio couples, including Sharon and David Adelman, Katy and Ted Flato, Britt and Kardo Kleberg, Ruthy and Johnny Russell, and Lyn and Pete Selig, among others. 📍



Renee King, Elizabeth Roberts, Lyn Selig and Katy Flato



Dana Nunley, Lukin Gilliland and Peggy Hughes

Julie and Dennis Stacy



Karen Saunders and Jeff Weigel



Sharon Adelman, Don Thomas and Courtney Ogle



David and Karen Lee Zachry & Emilie and Brandon Chenault



# Divine Dining

## HOUSTON Q FEST'S SEATED FÊTE

By Kristian Salinas Photography by Anthony Rathbun



Sir Mark Fehrs Haukohl and Kristian Salinas



John Danielson, Brian Flores and Thom W. Cunningham



Cam Springer and George Lancaster



Mike Soso and Brian Campbell



McKay Otto and Keith Coffee



Steven Duble, Fred Smith, Tripp Carter, Rusty Arena and EJ Farhood



Catherine Anspou

HOUSTON LOVES HOLLYWOOD, SO WHEN a touch of the City of Angels came to the city to celebrate The 17th Annual Houston International GLBT-Q Film Festival, QFest, had its opening night presentation at The Museum of Fine Arts Houston. Houstonian Sir Mark Fehrs Haukohl hosted a post-film seated supper for fifty supporters at the Hotel ZaZa to support the organization. The guest of honor? The evening's screening of the documentary *I Am Divine* that featured the underground performance artist and film icon, Divine.

It turns out that Sir Haukohl and Divine were acquainted during their mutual Studio 54 days in New York. Of course, *Pink Flamingos*, *Female Trouble*, and *Hairspray* were some of the movies that showcased Divine's gender-bending talents, all written and directed by John Waters. The festival featured 60 films over five days throughout the Houston area, further promoting the cinematic and LGBT efforts of the city. 9





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# Le Grand Bal de C







# Versailles

What happens when culturally-minded philanthropists, art lovers and patrons from France, the United States and beyond gather to support a living work of art, the Palace of Versailles? **Join Lance Avery Morgan**, royals and aristocrats, for a party-filled week in Versailles, Paris and its environs, with the pinnacle being *Le Grand Gala Extraordinaire* at the Palace.

Photography by Jean-Luce Hure and Quentin Bacon



The Garden at Versailles Palace

**WHEN THE INVITATION** arrived, it seemed like Christmas Day had come early. *The American Friends of Versailles Request The Pleasure of Your Company For The Most Magnificent Gala Of The Century*, it said. The attire stated *Robe de Bal*. A ball at Versailles. We love international balls at *The Society Diaries* and have been to a few in our time, yet this one was to be different. Steeped in tradition for over a decade, the American Friends of Versailles gala to raise funds for the much-loved landmark was sure to be another triumph . . . and it was.

Of course, Americans have had a close connection to Versailles, more than any secular monument outside the United States. Our forefathers Ben Franklin, John Adams and Thomas Jefferson represented the U.S. in the 18th century there, among so many others since then. Fast-forward to the Rockefellers who took it under their wing to help restore it after World War I when, like other great French monuments, Versailles looked particularly hard-hit. Not so much because any fighting that had occurred there, but because the Palace and the estate had been neglected since the country had other priorities at that time in history than the preservation of its heritage.

After a visit to France, American billionaire John D. Rockefeller, Jr. in 1924 offered to help the French government finance the restoration of the palaces of Versailles, its gardens and the park, as well as its Trianon Palace, and also Fontainebleau (as well as the Cathedral of Rheims that was badly damaged by the German bombardments at the start of the war). By this extraordinary generosity, Rockefeller set a precedence for philanthropy both abroad and at home.

The contribution of the Rockefeller's millions was the first large sponsorship of Versailles, and was to be

followed by others including Texans David and Catharine Hamilton. Catharine, of Amarillo, and whose husband David is from Houston, shares her vision, "My personal love affair with Versailles began when I was seventeen years old, upon my first visit with my mother. I was later asked if I would become a member of the board of directors of Les Amis de Versailles in the early 1990's by our good friend Le Vicomte, Olivier de



Rohan, its President." From there her participation was solidified and she remains today the only American on the Board of Versailles. "In 1996 Olivier, my husband, David, and I were walking through the gardens when we came upon the Trois Fontaines Bosquet. It had lain in ruin since 1830, and was sad and longing to be restored. We hoped that there was perhaps some way we could help. After meeting with Hubert Astier, the

President of Versailles, a seed was planted and the American Friends of Versailles was born." Catharine Hamilton became the founding chairwoman in 1998 and from there, the fundraising has been epic and has led to six major galas at the Palace, as well as a plethora of events around the world for it. "Our mission is to heighten awareness of this international world treasure and to support restoration projects that would not be funded otherwise," states Hamilton, a vivacious brunette who is a force of nature with the cause. "And, of course, to enhance the historic friendship between the U.S. and France."

Curry Glassell, a Houston philanthropist who attended the festivities, agrees by sharing, "I, too, visited Versailles for the first time when I was young and I still think it is the most gorgeous thing I have ever seen. I became involved in 1999 when Lynn Wyatt connected me with Catharine Hamilton and I've been involved ever since. Catharine is so lovely and is dedicated to making a more beautiful Versailles."

**AH, PARIS**

To raise the much-needed funds, the American Friends of Versailles is consistently hard at work year 'round. "Most Texans know exactly how to give back with our time, money, energy and expertise," emphatically states Hamilton. "We all have something to contribute. Really, this is a can-do attitude of all Americans, and especially Texans."

Versailles hosts nearly seven million visitors a year. That is, except on one long weekend, every other year or so, when these grand fundraising events recently happened from Wednesday through Monday. Rarefied indeed, the events of Le Grand Gala Extraordinaire with its surrounding events have a limited number of guests who enjoy festivities in support of this UNESCO-designated world monument. Hamilton admits that there



Comte et Comtesse Arthur de Mortemart, Comte Alexandre de Mortemart, Athenias de Mortemart and AFV Board Member Comte Charles-Louis de Mortemart



Curry Glassel and Nathan Roberts



Steven and Kimberly Rockefeller, Vice-Presidents of AFV



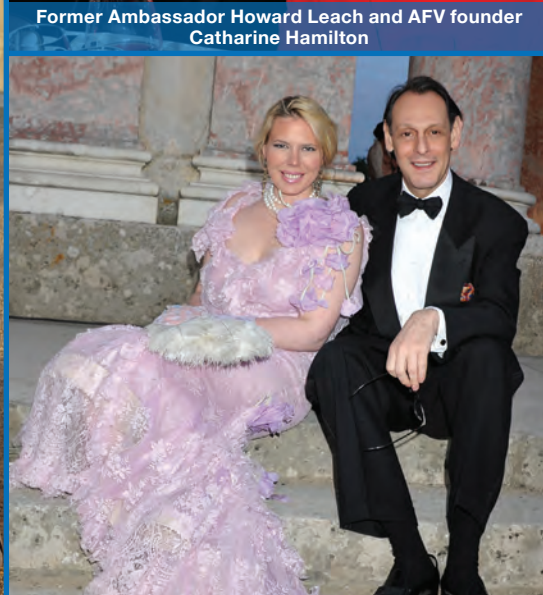
AFV Board Member David Hamilton and Tennessee Alexis Hamilton



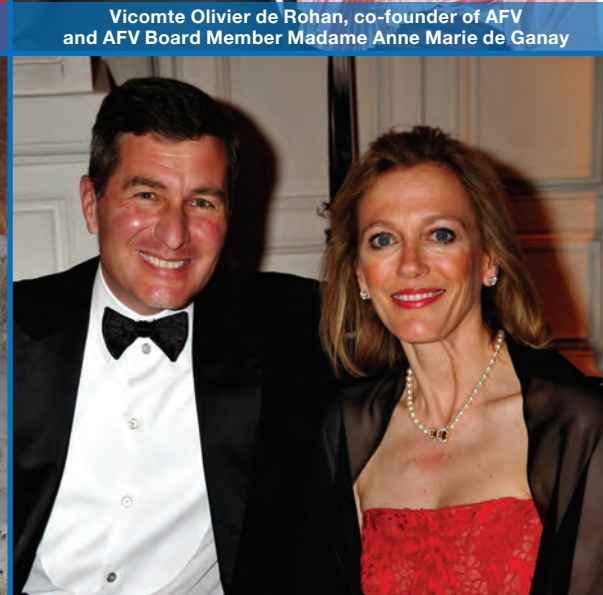
Former Ambassador Howard Leach and AFV founder Catharine Hamilton



Vicomte Olivier de Rohan, co-founder of AFV and AFV Board Member Madame Anne Marie de Ganay



Cassandra Longoria and AFV Board Member Jonathan Marder



US Ambassador to France Charles Rivkin and Susan Tolson



Alena Gedesnova, Sean Boyd, Patrick Micheals, Agnes Chaitas, Peta Boyd, and Andre Michaels



Benjamin Meyer and Nicole Brandt



Caroline Sarkozy and Pierre Levy



Comtesse and Comte Alexandre de Mortemart



Monsieur Jerome Fouan and Madame Michele Fieschi-Fouan, AFV Board Members



Frederic Odassa, Douglas and Emily Siefert



Nancy Cain Marcus, Dr. Bill Vowell and Rekha Mallya



Kristin Smith, Executive Director of AFV

is more to the weekend than parties, “Egos are checked at the door because everyone who attends genuinely cares. After all, we are an educational organization. We are intent on what we learn over the weekend.”

When it came to this year’s plethora of 14 events, Hamilton was succinct in her mission. “Versailles has direct historical, political and artistic links to our country where it still so richly captivates our imaginations. It inspires the soul in all facets of the arts, architecture, gardens, and objet d’art,” she confides.

To kick off the stellar gatherings, Wednesday saw a fête champêtre of private visits with the proprietors of some of the most famous and grand châteaux in the world. Through the years, the American Friends of Versailles has been the recipient of the magnanimous generosity from the de Ganay family . . . and especially that of Anne-Marie de Ganay, the dynamic Chairman of the French Board of Directors, who has long been a champion of the organization. Madame de Ganay graciously arranged and hosted the luncheon at her family’s acclaimed Château de Courances and also a visit to Château Fleury. These visits were unique in that they were hosted by the proprietors themselves, in some of only a handful of grand châteaux that remain privately owned.

Then it was off to Château de Vaux-le-Vicomte for a private high tea where guests were greeted by Comte Alexandre and Comte Jean-Charles de Vogüé. Vaux has remained in this family for a century and a half and the château was a quintessential work of architecture in mid-17th century Europe, as it remains today. The geniuses who worked on Vaux were architect Louis Le Vau, landscape architect André Le Nôtre, and painter-decorator Charles Le Brun. Their collaboration marked the beginning of the “Louis XIV style” combining architecture, interior design and landscape design in grandeur and harmony. Vaux-le-Vicomte was, indeed, the inspiration for this world-renowned and most influential Palace of Versailles.

## LE JARDINS

On Thursday, on the Left Bank, a private garden tour was arranged of some of the most sublime private garden gems in Paris, hidden from the public, behind walls on the rue du Bac and rue de Varenne. It was generously organized by the American Friends of Versailles’ French board members, Didier and Barbara Wirth. Didier is one of the world’s great experts on gardens. The unique tour and luncheon was hosted by the Wirths, who also happen to be proprietors of Château de Brecy, a 17th century château in Normandy with a meticulously recreated and restored, richly ornamented Italian-style garden. The tour began with His

Excellency the Ambassador of Italy to France, Giandomenico Magliano, for a visit of the remarkable jardin anglais at their magnificent ambassadorial residence, the Hotel de La Rochefoucault – Doudeauville, also called Hotel de Boisgelin. Guests also had the great privilege to visit the private park of the Hôtel Matignon (the residence of the French Prime Minister). The park of the Hôtel is considered to be the largest non-public garden in Paris. Even though entry to the residence is not permitted to the general public, the Prime Minister Jean-Marc Ayrault and his staff shared their warm hospitality.

Onward to the Jardin de l’Institut des Missions Étrangères where the Society of Foreign Missions of Paris was established in the mid-17th century with a beautiful garden located in the heart of Paris. In the 19th century, many flowers and fruit trees were brought to Paris by missionaries after visiting China, including wild roses, culminating with a garden tour and a champagne reception with a delightful grande dame,

**“Our mission is to heighten awareness of this international world treasure and to support restoration projects that would not be funded otherwise.”**

## Catharine Hamilton, Founding President, American Friends of Versailles

Madame Audi, in her lovely home. A delectable, buffet lunch was then served at the residences of Barbara and Didier Wirth, as well as Sandy and Jean de Yturbe. The Yturbes are founding members of the American Friends of Versailles’ French Board of Directors and have entertained the group in the past in their 16<sup>th</sup> century, royal residence, Château d’Anet that was built for Diane de Poitiers and Henry II in 1547, and also in their amazing Paris apartment. Dîner de Rêve was at an exceptionally beautiful, one-of-a-kind private residence of designers, Joseph Achkar and Michel Charriere in the Marais district after the day of touring. The former antique dealers and still-great collectors of 18th century pieces dazzled with their entertaining largesse.

On Friday, it was more touring, this time much on one’s own before joining Baron and Baroness Roland de l’Espée, who received the guests for a luncheon in their beautiful Paris apartment, which mixes arts, periods and origins. Espée, the current President of Les Amis de Versailles, the American Friends of Versailles’ sister organization, is himself a much-esteemed expert on 17th and 18th centuries furniture and paintings, and is also a collector of contemporary photographs. He hails from one of the leading families of France and many of them were great collectors, naturally. After time off for good behavior, the group reassembled that evening for a champagne reception and buffet celebrating international volunteerism at the world-renowned Hôtel Particulier (this means it was once a grand private family residence and many remain so today). Set among the outstanding décor and a lovely garden on the famed

Faubourg Saint-Honoré, the bubbles of the good champagne set the stage for Saturday night’s enchanting ball at Versailles.

## BEAUTY & THE FEAST

At exactly 7:30 PM the guests began arriving in gowns and tuxedos by the dozens and soon, into the hundreds. The Palace of Versailles was the magnificent backdrop for an impressively divine evening that even the Sun King would have found radiant. The guests shared in the sensibility of knowing that the special evening was an exceptional celebration of the history, beauty and friendship that creates such a night. Upon arrival, guests strolled up the majestic Escalier Gabriel and wandered about through the stately and exquisite Appartements du Roi, toward the Hall of Mirrors where champagne was served: a very rare privilege. U.S. Ambassador to France Charles Rivkin and his wife, Susan Tolson also arrived to meet up with guests in the Hall, as well as former Ambassador Howard Leach and his lovely wife Gretchen (as well as other ambassadors

who attended this fabulous evening).

The majestic and dazzling Hall of Mirrors, or Galerie des Glaces, is one of the most famous

and significant rooms in the world, where numerous events of the utmost importance have taken place. Construction began in 1678 by Louis XIV and its 17 mirrored arches reflect the 17 arcaded windows that overlook the breathtakingly beautiful garden vista. The ceiling decoration (recently restored) is dedicated to the military victories of Louis XIV. During the 17th century, the Hall of Mirrors was used daily by the King when he walked from his private apartments to the chapel. In the successive reigns of Louis XV and Louis XVI, the Hall of Mirrors continued to serve for court and was where family functions, marriages and births were celebrated, as well as where Ambassadors presented their credentials.

Every inch of that grandness was felt the evening of this ball. “The Palace has over 700 rooms, 1300 fireplaces, 70 staircases on over 1800 acres. Every European palace has been modeled after it and it has also served as the inspiration for Washington D.C. for a centralized government,” shares Catharine Hamilton. “We strive for an intimate environment and go out of our way to make all of guests happy and to create the atmosphere of international friendship.”

Guests were then encouraged to meander and view the new restoration project, the Queen’s Guard Room, which is the last room of the Queen’s Grands Appartements whose paintings and architectural features have not yet been fully restored, hence its present deteriorated state. In 1680, it became a transition area between the Queen’s staircase and then used as a vestibule in





(top left) "Cour des Marbes", Versailles Marble Courtyard  
(top right) "Salon d'Hercule", Hercules Drawing Room  
(bottom left) The stately dinner in the Galerie Cotelle, Grand Trianon  
(bottom right) Versailles Gardens

which the officers in charge of the protection of the Queen were stationed day and night. Several million people will view this important room annually and the ball's guests are reminded that the American Friends of Versailles is thrilled to help restore the exquisite frescoes and other architectural details to their original beauty.

Drinks on the terrace of the Palace was the ideal spot to behold the royal garden perspective, with the fountains playing along the Grande Allée as the golden twilight of the evening sparkled on the waters of the Grand Canal. One could have spent the entire evening there, basking in the *soignée* of the begowned and tuxedoed guests illuminated as the sun set.

Who could eat at a time like this, while savoring this magical moment of beauty and history? The guests were then greeted for the State dinner in the Grand Trianon's Galerie des Cotelles with its mesmerizing décor of original 17th century garden bosquet paintings

commissioned by Louis XIV. The cuisine was prepared by one of France's leading caterers. The French know

their epicurean place in the world and this evening was no different. Dinner was served in the exact spot where, in 1687 the Grand Trianon, set within its own park, was built at the request of Louis XIV, as a retreat where the King and invited guests dined away from the strict etiquette of the Court. After the Sun King's death in 1715, many royals lived there for the next 100 years and following the Revolution, Napoleon lived at Trianon with his second wife, Marie Louise of Austria. Today, it is one of the French Republic Presidential residences that is used to host foreign dignitaries. The evening's dinner was in honor of John D. Rockefeller, Jr. and representing the family were AFV Board Members Steven and Kimberly Rockefeller, and the American Friends of Versailles remains dedicated to maintaining the noble American tradition of patronage to world treasures.

After much conversation and then dessert, at 11:30 PM the sky was illuminated by a spectacular display of fireworks, *feux d'artifice*, in the manner of the 18th century, which was an unbelievable feast for the eyes. After the fiery skies subsided, dancing commenced under the marble columned *Péristyle* with its phenomenal view of the gardens and Michael Carney, the well-known and acclaimed U.S. orchestra leader, on the piano. "There is something unique about the American Friends of Versailles, in that we make it a family affair where tickets are available for a lower subscription fee for children and grandchildren of guests. The juniors have a memorable experience. They have so much fun they do not want the music to stop," muses Catharine Hamilton. "We also put husbands and wives on the board –

vote per family. That way they can both be engaged in the organization and each can participate in a multitude of events we have beyond the ball weekend."

## APRÈS BALL

On Sunday, the gala atmosphere weekend was far from over. A champagne reception at 7:30 PM hosted by Monsieur and Madame Benjamin Steinitz, in their antiques galerie, showcasing works of several Chinese artists, in partnership with Kimberly and Steven Rockefeller, who are also founders of the Rose Rock Culture Group. The Rose Rock Culture Group seeks to establish businesses that create credible channels for art exchange and increase awareness and understanding of the many currents of Chinese culture. This international cultural exchange evening was followed by dinner and dancing in the exquisite Parisian residence of Vice Presidents of the Board, Monsieur Juan Pablo Molyneux, the acclaimed international interior designer along with his wife, Madame Pilar Molyneux.

**"Versailles is UNESCO-recognized as a world treasure and I felt so fortunate to be at the ball this year with other like-minded people in this internationally-known masterpiece."**

**Curry Glassell**

The Molyneux couple are charming, delightful and accomplished and they entertain with delectable innovation, warmth, fun and are the pinnacle of great style. The Hôtel Claude Passart, with its lovely garden, is the magnificent 17th century private residence in Paris of the Molyneux. The Michael Carney Orchestra entertained again like the night before. The guest of honor this evening was Her Royal Highness, Princesse Béatrice de Bourbon des Deux Siciles, mother of Their Imperial Highnesses Caroline and Jean Christophe Napoleon. She is a direct descendant of the Bourbon kings and queens who reigned throughout Europe and had a tremendous influence throughout the world. She is very charming and is an acknowledged historian and philanthropist. We just love a woman whose pedigree is as esteemed as she is chic.

Meanwhile, back at the palace the next day, guests gathered again at high noon for a glass of champagne in the magnificent Trois Fontaines Bosquet. The re-creation and restoration of this extraordinary treasure was the first restoration project by the American Friends of Versailles, and a plaque honoring all of the major contributors was placed at the lower entrance of this grove. Le Nôtre's masterpiece was designed along with the Sun King in 1677, it was laid to ruin by 1830, and reopened to its original splendor in 2004. During this visit, the exquisite fountains cascaded with water reaching to the sky and is a lasting symbol of American and French history and tradition, much like that of the Statue of Liberty. The American Friends of Versailles extended a heartfelt toast to all the donors, volunteers,

the committee, and artisans for making this important restoration a dream come true.

Still glowing from the night before's festivities, an elegant picnic followed, taking place in the Petit Trianon, which Louis XVI gave to his queen, Marie-Antoinette, for her to enjoy private time away from the royal court. The Pavilion Frais, the Pavilion Français, Marie Antoinette's theater (*un bijou*), and le Petit Trianon, were open to the guests - the ultimate wow factor. They were encouraged to wear their favorite hat to add to the fun. In addition to many gifts, the American Friends of Versailles has thus far given over \$1.5 million to the restoration of the Pavilion Frais. It was originally used on warm spring and summer days as a private dining room for Queen Marie-Antoinette, ladies of the court and often included the King.

Wrapping up the weekend's glam merriment, a buffet dinner was served in the beautiful embassy of Chile, as guests of Ambassador Jorge Edwards in Paris, who

returned to the diplomatic service as Ambassador to France under the present government of President Sebastián Piñera.

The Chilean Embassy was built in 1907 by architect René Sergent, who also built several other hotels particuliers and châteaux, and of note, the Hotel de Marlborough (now the Indian embassy). The Chilean Ambassador in Paris is also the Chilean representative to UNESCO and the mixed-emotion gathering was a fitting farewell to the spirited multi-faceted assemblage of high society and high culture. "Versailles is UNESCO-recognized as a world treasure and I felt so fortunate to be at the ball this year with other like-minded people in this internationally-known masterpiece," confided Houstonian Curry Glassell.

This palace treasure has been bestowed over six million dollars since its founding by the American Friends of Versailles. The heart of the organization, Catharine Hamilton, best summed up the extended weekend fundraising gala by saying, "I have been inspired, humbled, honored and I consider it a great privilege to be part of this extraordinary international endeavor. Our works could never have been accomplished without the extraordinary chairmen, co-chairmen, friends, hosts, supporters, and contributors. Hand in hand the French and Americans unite across the Atlantic in support of our allies and this great museum in true friendship. The American Friends of Versailles would cherish and ultimately appreciate your participation in this noble international endeavor." 🍷

*For more information on how you can enjoy supporting the American Friends of Versailles, visit [Americanfriendsofversailles.org](http://Americanfriendsofversailles.org) or by contacting [info@americanfriendsofversailles.org](mailto:info@americanfriendsofversailles.org)*





Laurie and James Bay



Sharon Oeschger and Renee Holman



Pablo Edwards, Marianne Carey Edwards, AFV Board Comtesse Serge de Bedoyere and Pascal Clement



Madame Andree Audi and AFV board member Didier Wirth



Mademoiselle Ondine de Rothschild, Vanessa Gou and Madame Arianne Dandois



Princess Beatrice de Bourbon des Deux Siciles, Bonnie Kausal Deutsch and Joseph Kinnebrew



Katie and Grey Stream



**SOMEDAY WE SHALL HAVE WINGS**

On Her: Black, tiered ruffle gown by Anthony Franco at [Anthonyfranco designs.com](http://Anthonyfranco designs.com). Gold-laced flounce bolero by Avnah at [Lamaisondefashion.com](http://Lamaisondefashion.com). Gold oval with crystal rhinestone earrings by Karine Sultan at [Karinesultan.com](http://Karinesultan.com). Gold ring by Bijules at [Bijulesnyc.com](http://Bijulesnyc.com). Red T-strap heels by Ajexandra G at [Alejandrag.com](http://Alejandrag.com). On Him: Suit, shirt and croc-embossed belt by Anthony Franco at [Anthonyfranco designs.com](http://Anthonyfranco designs.com). Shoes by Hugo Boss.



# A Novel Approach

This season's fashion is all about over-the-top drama, as seen in our homage to the **Mexican telenovela**. These prime time looks range from **sweet and innocent to the devilishly exciting**, all the while focusing on the **independent woman** who knows what she wants and will not stop until she gets it. Her clothes **play a big role in her world** that will inspire some of your most dramatic style choices yet.

**Photography by Mark Oberlin Styling by Andru**

Makeup: Klexius Kolby, using makeup and skin care by [Maxitonemakeup.com](http://Maxitonemakeup.com)

Hair by Jose Cantu

Models: Jessica Dykstra, Vision Los Angeles & Seth B., LA Models

Sittings Editor: Lance Avery Morgan



### IRON SOUL

On Her: Ivory lace mini dress by Eugenia Couture at [Eugeniacouture.com](http://Eugeniacouture.com). Croc embossed leather neckpiece and lace veil by Anthony Franco at [Anthonyfrancodesigns.com](http://Anthonyfrancodesigns.com). Earrings by Misis at [Misis.it](http://Misis.it). Velvet and suede burnout boot by Alejandra G at [Alejandrag.com](http://Alejandrag.com).  
On Him: Suit by Anthony Franco at [Anthonyfrancodesigns.com](http://Anthonyfrancodesigns.com). Dress shirt and shoes by Hugo Boss.



#### **GYPSY LOVE**

On Her: Gown by Anthony Franco at [Anthonyfrancodesigns.com](http://Anthonyfrancodesigns.com). Millinery by Eugenia Couture at [Eugeniacouture.com](http://Eugeniacouture.com). Gold oval with crystal rhinestone earrings by Karine Sultan at [Karinesultan.com](http://Karinesultan.com). Gold alchemic cuffs and ring by Charles Albert at [Charlesalbert.com](http://Charlesalbert.com). Bangles by Nanis Italian Jewels at [Nanis.it](http://Nanis.it).  
On Him: Black suit with satin detail by Anthony Franco at [Anthonyfrancodesigns.com](http://Anthonyfrancodesigns.com). Dress shirt by John Varvatos. Leather capelet by Micheal Costello Couture at [Michaelstellocouture.com](http://Michaelstellocouture.com). Shoes by Hugo Boss.



#### DUEL OF PASSIONS

On Her: Black lace gown by [Michael Costello Couture](#) at [Michaelcostellocouture.com](#). Lace cape worn as skirt by [La Masion de Fashion](#) at [Lamaisondefashion.com](#). Fossil Sharks Tooth, Agate, Skull & Gem necklace by [Charles Albert](#) at [Charlesalbert.com](#). Jade and gold chandelier earrings by [Jared Jarmin](#) at [Jaredjarmin.com](#).

On Him: Dress shirt by [Anthony Franco](#) at [Anthonyfrancodesigns.com](#). Velvet embroidered red pant by [Maggie Barry](#). Shoes by [Hugo Boss](#).



### OF PURE BLOOD

On Her: Lace and silk taffeta dress by [Anthony Franco at Anthonyfrancodesigns.com](#). Tulle skirt by [Mia Chere at Lamaisondefashion.com](#). Necklace and bangles by [Nanis Italian Jewels at Nanis.it](#). Bracelet as ring by [Misaki at Misakiusa.com](#). Lace and leather booties by [Alejandra G at Alejandrag.com](#).

On Him: Black suit with satin detail, shirt and pants by [Anthony Franco at Anthonyfrancodesigns.com](#).







**SUGARCANE FIELD OF PASSIONS**

On Her: Gown and Black leather bolero by [Michael Costello Couture](http://MichaelCostelloCouture.com) at [MichaelCostelloCouture.com](http://MichaelCostelloCouture.com). Fossil Sharks Tooth, Agate, Skull & Gem necklace by [Charles Albert](http://CharlesAlbert.com) at [CharlesAlbert.com](http://CharlesAlbert.com). Coral and diamond earrings by [Victor Velyan](http://VictorVelyan.com) at [VictorVelyan.com](http://VictorVelyan.com). Second set of earrings by [Michael M](http://MichaelM.com) at [MichaelMCollection.com](http://MichaelMCollection.com). Bracelet by [Misaki](http://Misaki.com) at [MisakiUSA.com](http://MisakiUSA.com).

On Him: Shirt and belt by [Anthony Franco](http://AnthonyFranco.com) at [AnthonyFrancoDesigns.com](http://AnthonyFrancoDesigns.com). Trouser, vest and shoes by [Hugo Boss](http://HugoBoss.com). Tie by [Ted Baker](http://TedBaker.com) London.



**THE RIGHT TO BE BORN**

On Her: Dress by [Alpana Neeraj](http://Alpananeeraj.com) at [Alpananeeraj.com](http://Alpananeeraj.com). Millinery by [Arturo Rios](http://Arturorios.com) at [Arturorios.com](http://Arturorios.com). Diamond earrings by [Michael M](http://Michaelmcollection.com) at [Michaelmcollection.com](http://Michaelmcollection.com). Bracelet by [Misaki](http://Misaki.com) at [Misakiusa.com](http://Misakiusa.com).



#### DARE TO DREAM

On Her: Black satin and lace blouse by [Anthony Franco at Anthonyfranco designs.com](#). Tulle skirt worn as a neckpiece by [Mia Chere](#). Floral embossed leather skirt by [La Maison at Lamaisondeffashion.com](#). Jade and gold chandelier earrings by [Jade Jamin at Jaredjamin.com](#). Gold and ruby ring at [Charles Albert at Charlesalbert.com](#).  
On Him: Shirt by [Anthony Franco at Anthonyfranco designs.com](#). Velvet embroidered pant by [Maggie Barry at Maggiebarry.com](#). Embroidered jacket by [Merlin Castelli](#).

# MASTER



# PIECE'S THEATRE



The big stakes, high-dollar international art world is booming beyond belief. The money is flowing as freely with the volume of the masterpieces that are being sold at the most prestigious gathering of valuable art and discerning buyers. Join Lance Avery Morgan as we jet to The European Fine Art Fair in Maastricht, Holland where we are a fly on a champagne glass toasting the gathering place where the privileged acquire things rarely found elsewhere.

*Samson and Delila* by Willem Bartsius, 1662.  
Exhibitor is Bernheimer-Colnaghi



"With important dealers from all over the world, it is the largest fair for today's contemporary collector. I visit opening day every year and always find something."

Sir Mark Haukohl, Houston

**W**E ALL KNOW HOW THE VERY rich own and appreciate art. A tremendous amount of art, in fact. According to Wealth X, a wealth intelligence firm, the average billionaire holds \$31 million, or .5% of their net worth, in art. What it is like to value a object of beauty, and to competitively pay for what they love, is familiar. Those people, and those who aspire to be like them, can likely be found at the grandest art fair on the planet, The European Fine Art Fair (TEFAF).

If it is Thursday on a crisp and cool day in Holland, then it must be opening day at the wildly prestigious TEFAF where both aristocracy and well-heeled art lovers gather under one large roof to scout one-of-a-kind pieces . . . to either complete or begin a world-class art collection. TEFAF is often referred to as a museum in which everything is for sale. Susan Lynch, Chair of the Board of Directors and Patrons of the Bruce Museum in Greenwich, CT, commented, "TEFAF is inspiring, educational and a delight".

Consider this a primer on your visit to the Fair, whether you are attending for the first time, or you are a veteran of the exquisite Fair that boasts more than 265

specialists from 19 different countries. Between them they exhibited more than 30,000 works of art, antiques and design objects from pre-history to the present day with an aggregate value of more than 3 billion Euros. "At TEFAF you get spoiled forever," shared American collector, Jean Doyen de Montaignou.

How does this prestigious fair offer something not easily found at other fairs? Houstonian art collector Sir Mark Haukohl, with whom we dined at a castle near the Fair, is an avid Old Masters collector and always attends to see how he can add to his collection in some way. He shares his perspective of the best of the international art fairs by stating, "In comparison, the Venice Biennale, Art Basel Switzerland and TEFAF are all horses of a different color. The Venice Biennale offers no art work for sale, so you are looking at a curated and solely contemporary exhibition, reflecting the taste, or lack thereof, of selected curators. If you like edgy contemporary, go there in June 2015. If you want to see ,as well as buy, modern and contemporary work, Art Basel Switzerland is for you. With important dealers from all over the world, it is the largest fair for today's contemporary collector. I visit opening day every year and always find something for my contemporary

photography collection, *The European Woman of the 21st Century*.

Robert Labadie, a Dutch private equity kingpin and collector agrees, and told me over dinner with he and his wife, Ingrid Labadie who is in charge of corporate events for the Fair, "TEFAF is measured in quality as the most important fair of the world and we are lucky it is located in our country." He goes on to say, "Some fairs have more to offer in a specific area like the modern art in Miami," Between a course of duck confit, Labadie continues, "But this fair has everything under one big roof. It sets trends and therefore, collectors, as well as dealers, have to be *present* to take advantage."

And, take advantage is what visitors do in this highly fueled world of art procuring. After having traveled luxuriously on KLM – Royal Dutch Airlines, when the doors open on the first day of the Fair, VIP day, it feels like the race gun firing the start of the Kentucky Derby, with anticipation at a similar fever pitch. The thrill of the hunt fills the air. The metaphoric scent of money and ambition, both wildly sexy, permeates the large hall of the Fair. With dozens of corridors and hundreds of stands (exhibits), the other 70,000 attendees likely felt



Portrait of Evangelista Torricelli (inventor of the barometer) by Lorenzo Lippi, 1647, Exhibitor by Galleria Silvano Lodi & Due



In the TEFAF Paintings Section. Photo by Loraine Bodewes



Visitors at TEFAF 2013



Lo Scheggia by Giovanni Guidi. Renaissance period. Exhibitor is Moretti



Still Life With Orchids by Sir Winston Churchill, 1936. Exhibitor is MacConnal-Mason Gallery



Buccellati at TEFAF 2013



At Exhibitor Otto von Mitzlaff. Photo by Harry Heuts



*Metallic Venus* by Jeff Koons. Exhibitor is Gagosian Gallery. Photo by Loraine Bodewes



*Portrait of Anne Elisabeth Hansen* by Giovanni Boldini, 1902. Exhibitor is Robilant+Voena, London and Milan



Preview Opening Day, TEFAF 2013



*Graff* at TEFAF 2013



*Old Man's Head* by Sir Peter Paul Rubens. Exhibitor is Weiss Gallery. Photo by Loraine Bodewes



*The Vetting* at TEFAF 2013. Photography by Loraine Bodewes



*Galileo Galilei* image by Montauti bought at TEFAF by Sir Mark Haukol





*Water In The Air* by Christopher Richard Wynne Nevinson. Exhibitor is MacConnell-Mason Gallery



Artist Joana Vasconcelos at her exhibit opening area piece, *Mary Poppins*

a surge of energy about the art they were encountering. In fact, during the preview and the run of the Fair, visitors consumed 15,000 glasses of champagne; 31,000 glasses of wine; 75,000 cups of coffee; 10,000 pastries; 50,000 sandwiches and 11,000 oysters, which were served by 2300 waiters having been prepared by 515 cooks. Plus, the hundreds of thousands of tulips that captured the Fair's essence at every turn.

### MUSEUM QUALITY

Representatives of over 220 museums also came to see, mingle and buy. Did they feel the impact of the sensory overload of a reasonable sampling of the most beautiful art to be found anywhere on this planet like I did? Likely. Wim Pijbes, director of the Rijksmuseum in Amsterdam shared, "Even the most indulged museum director will see things at TEFAF that are so unique that surprising purchases can be made." Some of the museums that were well represented included those as prestigious as the Asian Civilizations Museum, Singapore, the Metropolitan Museum and Museum of Modern Art in New York, as well as the Louvre in Paris. Dr Ulrich Guntram, AXA Art's Global CEO stated, "Once again TEFAF outperformed in engaging art lovers and connoisseurs with best-in-class offerings in fine art, antiques and historical objects."

Sir Mark Haukohl agrees by stating, "This year I was able to locate an important sculpture by Antonio Montauti (1683-1746). This rare discovery is always a great joy for me as a collector. My sculpture he did of Michelangelo was exhibited at the Pitti Palace in Florence and all of them also were on exhibition loan to The

Franklin Institute in Philadelphia for the show *Galileo, the Medici and the Age of Astronomy*. Seeing great exhibitions in context with your own collection selections is a marvelous reconfirmation that my collection, its purpose, and direction attain the relevant context and affirmation within the museum world."

The business of art is finely tuned and perhaps Martin Clist, director of Rossi & Rossi, specialists in Tibetan and South East Asian Art, returning to the TEFAF after eighteen years, stated it best, "We are very pleased to be back exhibiting at TEFAF because we have seen important museums and individuals every day. The Fair also gives us the chance to meet up with our fellow dealers and peers and to knit up the threads of business relationships and friendships in a way that is not possible elsewhere."

Just what did I discover at the Fair? What *didn't* I see is more like it. I observed that the standard of pictures was particularly high in 2013, quelling the oft-reported notion that the Old Master market is in its throes of death. It was apparent that dealers went out of their way to bring fresh, privately sourced stock to the Fair. Works bought at auction where exhibitors added value through research, restoration and sometimes reattribution also had no difficulty finding buyers. It was both a seller's and a buyer's market.

I saw masterpieces from the Van Gogh Museum which could be viewed in TEFAF Paper section of the Fair. Axel Rüger, Director of the Van Gogh Museum, said, "TEFAF is the place to see countless rare works of

art, and our eighteen seldom-exhibited drawings by Vincent van Gogh fit seamlessly among them. In this unique, and for us new environment, the interest in art is abundantly clear. It is fantastic that the quality of the drawings is so appreciated by the interested and informed visitors." Further supporting this, the Koetser Gallery from Zurich reported the sale of *Alexander and Roxanna*, oil on panel, by Sir Peter Paul Rubens for an undisclosed amount, so the money was there and being invested in rarely-seen, much less, rarely sold works of art.

Beyond the classics like Van Gogh and Rubens, Otto Naumann reported the sale of a vibrant large-scale work by Carlo Marrata (1625-1713), entitled *The Birth of the Virgin*, which had the asking price of \$4.9 million. Jack Kilgore & Co sold *A Woman Tuning a Lute* by the Dutch Caravaggist painter, Gerrit Hermansz. Van Honthorst (1592-1656) to a North American museum for an undisclosed amount. A beautifully fluid painting depicting Cleopatra with the asp by Sebastiano Ricci (1659-1734) was sold by Jean-Luc Baroni.

### MODERN ERA

TEFAF Modern also saw some lively buying. Marlborough Galleries exhibited, amongst others, the work of Manolo Valdés in the hope of further building the market for this exuberant New York-based Spanish artist in Europe and were pleased to sell three major works to separate collectors: *Dama*, 2012, oil on burlap; *Retrato en blanco y rojo*, 2012, oil on burlap and *Infanta, VI*, 2012 a unique sculpture in alabaster. Gagosian Gallery was there with, of course, a Jeff Koons

sculpture that was a traffic-stopper amongst the “streets” of the exhibition.

World famous streets known for their artistic inclinations like Place de la Concorde, Fifth Avenue, Trafalgar Square, Place Vendome and others mark the territories that comprise the Fair. The art patrons who stroll the rarified avenues know that they are buying with confidence. According to sources at TEFAF, the Fair is unrivalled in its standard of quality and in the methods it uses to establish the authenticity of every painting and object on sale. Participating dealers are admitted only after a strict selection process. The Fair’s groundbreaking vetting system involves no fewer than 175 international experts in 29 different categories, who examine every work of art for quality, authenticity and condition. It means that a piece of work is bought with a high level of assurance.

Interestingly, even though it is not centuries old, modern and contemporary art is also vetted, a procedure that is uncommon at other art fairs. Before the Fair opened the international experts and separate specialist committees also examined each object for quality, authenticity and condition. TEFAF Antiques is the biggest section in the Fair with 102 exhibitors. This is followed by the TEFAF Paintings with 59 and TEFAF Modern with 51.

How was the vetting done? The highly sophisticated technical equipment, such as the advanced Hirox digital microscope and the portable X-ray fluorescence spectrometer supports the vetting members’ personal expertise. The Fair was also the first to introduce The Art Loss Register (ALR) in 2000, which is the largest private database of stolen art, provides information about registered stolen art. It goes without saying that any stolen objects are removed from the Fair immediately and although I haven’t heard any stories about that at recent fairs, no doubt it has occurred. How substantial it is for both buyers and sellers to feel such a high trust factor. For the prices the art and objects are selling, that peace of mind is warranted.

## ART FOR ART’S SAKE

But, who is the typical buyer and visitor to the Fair? There isn’t an archetype individual, as such. Von Bartha, a gallery in London, reported meeting a number of high net worth and ultra high net worth individuals at the Fair and reported healthy sales including one of the most well-known drawings by Roberto Matta (*Nerf-cerfs volants*), and an iconic work by Gerhard von Graevenitz (*Weisse konkave Elipse auf schwarz*, 1971 and 1973), which sold to an important private Swiss collector. Kukje Gallery reported strong sales including an untitled work made from Murano glass and steel in 2011 by Jean-Michel Othoniel.

Jewelry performed well at TEFAF in 2013, with works by René Lalique proving exceptionally popular again

for collectors. Wartski sold an extraordinary gold, enamel and gem-set necklace by Lalique consisting of four separate panels formed from intertwining damselflies to a new private collector: the necklace had an asking price of \$1.7 million. Hancocks sold an exceptional Lalique brooch made from yellow gold, enamel and old cut diamonds in the form of two Papillon de Nuit in flight with their wings open from 1907, which had an asking price of \$1 million. Époque Fine Jewels sold a plique-à-jour enamel, aquamarine and diamond pendant in the shape of four dragonflies by Lalique from 1903 to a European collector and A. Aardewerk Antiquary Jeweler also reported selling a number of pieces by the Art Nouveau master.

TEFAF Antiques is not only the largest section of the Fair but also is regarded by many as its treasure house. Paris dealer, J. Kugel sold an extraordinary silver vase representing Neptune taming the waves and the triumph of Galatea made for the Duke of Luynes by Antoine Vechte in 1843. The piece was purchased for the Rijksmuseum, Amsterdam through the generosity of a Dutch private collector. A marble sculpture by Jean-Baptist Carpeaux (1817-1875), signed and dated, 1874, was sold by Daniel Katz, London to a private English collector.

First time exhibitors to the Fair, Yufuku Gallery reported that the gallery sold 90 per cent of the objects on their stand in the first four days and were hopeful of selling everything they had brought to TEFAF by the end of the Fair. A typical result of a The European Fine Art Fair well done again.

Dr. Clare McAndrew, author of TEFAF Art Market Report 2013, presented the report at the TEFAF Art Symposium themed *Rising Stars of the Art World*. The report, which examined the global art market with a focus on China and Brazil, referred to a highly polarized market with the heaviest buying and best performance concentrated at the high end of the market for the best-known artists. Early sales at TEFAF confirmed this trend with a number of important objects being sold at the Private View and on the first public day.

Whatever the masterpiece, be it classical, an antiquity or a contemporary treasure, The European Fine Art Fair is the place to be to either start or add to a collection in grand style, ahead of the pack, and sometimes for a financial deal not expected. As Sir Mark Haukohl sums it up best, “By attending TEFAF, as well as the other fairs and biennales, I better my personal collecting eye. How does a collector improve their taste and the intellectual depth of their collection today? Get on the plane and go. Look, listen . . . and then look again.”

*For more information on The European Fine Art Fair visit [TEFAF.com](http://TEFAF.com) and insight on The Netherlands where the Fair is held, visit [Holland.com](http://Holland.com).*



Champagne bar at TEFAF



A visitor in the stand of Jorge Welsh Oriental Porcelain and Works of Art. Photo by Loraine Bodewes



La Chausseur (Page Boy) by Chaim Soutine at Landau Fine Art. Photo by Loraine Bodewes

## GLOBAL ART TRENDS 2013

The TEFAF Art Market Report 2013, commissioned by TEFAF by Dr. Clare McAndrew, a cultural economist specializing in the fine and decorative art market and founder of Arts Economics shared its principal findings at the TEFAF Art Symposium we attended . . .

- Slowing economic growth and continuing uncertainty in the global economy filtered down to the art market in 2012 with global sales contracting by 7% from €46.4 to €43 billion.

- A key factor in the decline was a slowdown in the Chinese market. Auction sales in China, the main engine of growth, dropped by 30% in 2012.

- However, the decline in China was counter-balanced by an increase of 5% in US sales figures to €14.2 billion.

- The global reshuffle of art market share continued in 2012 with the US regaining its premier position with 33% (up 4% on 2011) while China dropped to 25% (down 5%). The United Kingdom remained third with 23% (up 1%).

- Economic and political uncertainties have produced volatility in many asset markets with a flight to safe blue-chip stocks and low risk assets. A similar picture has emerged for art with the strongest performances recorded by well-known artists at the top end of the market.

- Post-War and Contemporary Art was the largest fine art sector of the market with a 43% share by value. It performed strongly, increasing auction sales by 5% to almost €4.5 billion, its highest ever recorded level.

- The Modern Art sector was the second largest with a 30% share of the fine art auction market but, after peaking at €3.8 billion in 2011, auction sales dropped by 17% to €3.2 billion in 2012.

- Sales in the private retail and dealer sector dropped by 4% to an estimated total of €22.2 billion. Like auctions, segments of the market fared differently with the lower end of the market recording the weakest performance.

- The volume of transactions in the global art market in 2012 decreased by just under 4% to 35.5 million. This was down by nearly 30% on the pre-recession boom year of 2007.



Tegelbacken by Eric Cornelius Hallström, 1919, Exhibitor is Montgomery Gallery



The Weiss Gallery



J Kugel exhibitor at TEFAF 2013

# Woman On The Verge

When it comes to career and cocktail dressing this season's sharpest fashion trends are a synthesis of hard and soft, masculine and feminine. From boardroom merger to bar room romp, and everything in between, our empowered ingénue keeps it real. Real simple. A splash of jewels or one perfect accessory is all she needs to support her potently provocative ambitions. See you at the top.

**Photography by Dexter Fletcher** [www.dexterfletcher.com](http://www.dexterfletcher.com)

**Styling by Sophia Batson** [www.sophibatson.com](http://www.sophibatson.com)

Makeup by Kim White [www.kimwhitemakeup.com](http://www.kimwhitemakeup.com)

Hair by Eric Williams [www.ericwilliams.com](http://www.ericwilliams.com)

Manicure by Angela Marinescu

Photo Assistant: Steven Cidelca

Stylist Assistant: Justine Aliotta

Model: Mary Kate at Mix Model Management

Sittings Editor: Lance Avery Morgan



The Power And The Glory  
Wool top and trouser by Kate Emilio.  
Earrings by Masha Archer.



*(this page)*  
Power To The People  
Jumpsuit by BCBG.  
Necklace and earrings by  
Masha Archer. Shoes by  
BCBG.

*(opposite page)*  
Absolute Power  
Jacket and dress by Kate  
Emilio. Necklace by Lele  
Sadoughi









*(this page)*

**Power Ranger**

Top and bottom by Nha  
Khan. Necklace by Lele  
Sadoughi. Shoes by Cesare  
Paciotti.

*(opposite page)*

**The Powers That Be**

Trouser and top by  
DKNY. Jacket by Zayan.  
Earrings and necklace by  
Lele Sadoughi. Shoes by  
Cesare Paciotti.



*(this page)*  
Girl Power  
Silk top and pants by  
Saunders. Necklace by  
Gabriele Frantzen. Shoes  
by BCBG.

*(opposite page)*  
Power Play  
Dress by Nha Khan.  
Earrings by Masha Archer.  
Shoes by BCBG.



# HAVE PASSPORT, *Will Travel*

## Saint Mary's Hall School Hosts Traditional Gala

By Ellie Leeper Photography By Greg Harrison



Dr. Amit Melita, Sonali Melita, Courtney and Steven Ogle



Jonathan Eades, SMH Head of School and Elizabeth Eades

**SAINT MARY'S HALL SCHOOL TRANS-**fixed its supporters this spring with their gala, Passport 2013: fascinare. The evening found guests dining cuisine from the RK group, all the while captivated by the performance of an acrobatic aerialist maneuvering on a single ribbon suspended from the ceiling. After dinner and live entertainment, guests participated in the live auction where they battled for 11 one-of-a-kind items including a trip to the iHeart Radio Music Festival courtesy of Clear Channel and a trip to Tokyo courtesy of Lee Michaels Jewelers, the auction raised \$1.2 million. Post-auction, the guests were compelled by a video about students and faculty whose lives have been enriched and transformed by their educational opportunities at Saint Mary's Hall. The sentimental and empowering stories motivated guests to raise their paddles in support of financial aid for students and the Peggy Pitman Mays Fund for Excellence in Teaching.



Paula Miller & Dr. and Mrs. Mark Casillas



Bob and Jennifer Shemwell



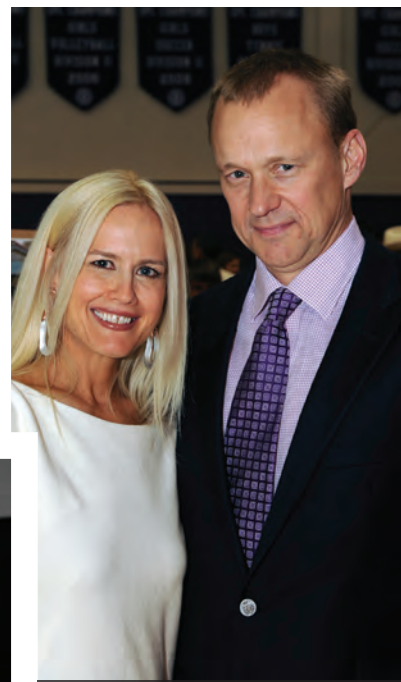
Bob Windham, SMH President and Laura Baker



Jeff and Michele Vance, event chairs



Barry and Elizabeth Roberts & Emma and Toby Calvert



Tracy and Jack Williams



Paul Vance & Bitsy and Mike Mayberry



Anna Wulfe and Carla Moran



Kim Gillum and Betty Vance



2013 Carrera S Cabriolet courtesy of Porsche of San Antonio



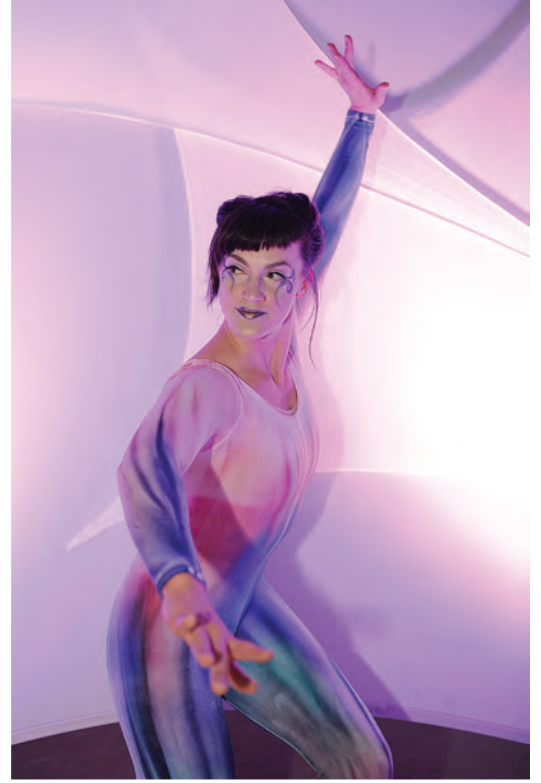
Liza Gransee, Charmian Hambrick and Jennifer Potter

Chairing this year's Passport gala were Michele and Jeff Vance, who have been connected to the Saint Mary's Hall family. Jeff is an alumnus himself, and he and Michele have seen 13 additional family members attend the school. Leading their host committee that consisted of several local philanthropic couples, the evening hosted over 600 of the school's family members and supporters. This year's event was particularly exciting because it was the first year the school was able to both highlight and utilize their newest venue, the Alonso Ancira Event Center.

Passport began in 1989 and is a campus tradition that has since raised over three million dollars for improvements, technology, financial aid and faculty development since then. Passport 2013: facinare was an evening to remember—a keystone of support for my alma mater's motto: teach us delight in simple things. 🍷



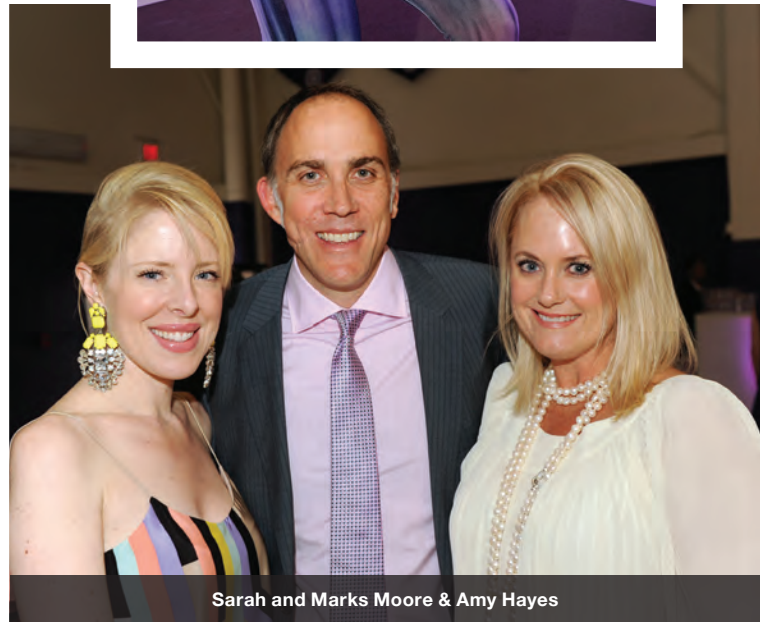
Evelin Parrish and Carly Green



Ruth Agather and Camilla Patterson



Syliva and Steve Garza



Sarah and Marks Moore & Amy Hayes



Amy White and Jodi Wood



Kim and Dewey McTee



Sam Hamilton,  
Head of Middle School





JORGE L. MENENDEZ  
Certified by The American Board of Plastic Surgery  
Fellow of The American College of Surgeons  
Member of The American Society of Plastic Surgeons  
Member of The American Society for Aesthetic Plastic Surgery

**JM**  
JORGE L. MENENDEZ, M.D., F.A.C.S.

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His emphasis on minimally invasive procedures sets him apart from other cosmetic surgeons. He encourages realistic expectations while still delivering phenomenal results. From facelifts to tummy tucks to Botox to breast augmentation, Dr. Menendez is highly skilled in the art of perfecting all parts of the body. In the end, his talent and compassion will improve your body and satisfy your mind.



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4 Sulton Place  
New York, NY 10022  
Tel: 212.744.8787

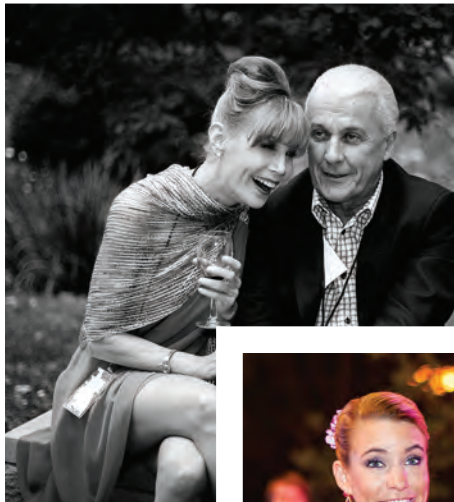
# Enchanted Garden

Umlauf Sculpture and Garden Museum Gala Celebrates 15th Anniversary

By Rob Giardinelli Photography By Uma Sanghvi

ON A BEAUTIFUL EVENING, NEAR the heart of downtown Austin, was the perfect setting for a lively gathering of beautiful food and scenery, art, raising funds for a worthy cause and most importantly, a good time. Over 800 of Austin's social swells descended upon the Umlauf Sculpture Garden & Museum for its annual Garden Party, which benefitted the education programs and the long-term restoration project of the museum.

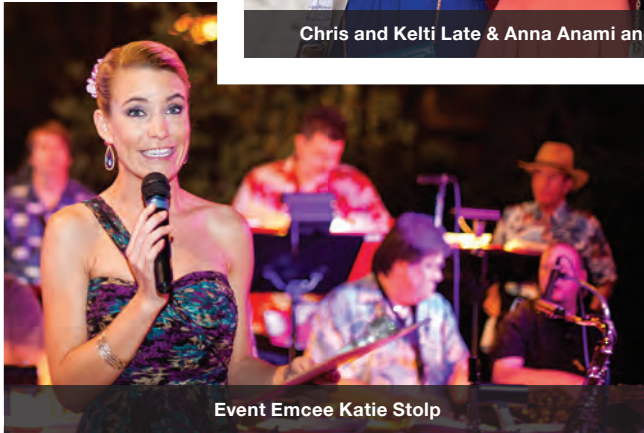
Event chair Jordan Jeffus and co-chair Emily Pratte presided in creating an urban oasis that featured touches unique to Austin. This year's event featured food from 23 different Austin establishments, included a food trailer in the Garden, a silent auction in the gallery and robust live auction which had a painting donated by the gala's featured artist, Jennifer Chenowith. The gala especially allowed guests to further appreciate the legacy of Charles Umlauf's sculptural talents and the beautiful grounds he bequeathed for all visitors to enjoy year 'round. 📍



Donah Matza  
and Billy Shoemaker



Chris and Kelti Late & Anna Anami and Will Hardeman



Event Emcee Katie Stolp



Patsy and  
Megan McCreary



The Family by Charles Umlauf



Nash Hernandez Orchestra



McColl Griffin and event co-chair Emily Pratte

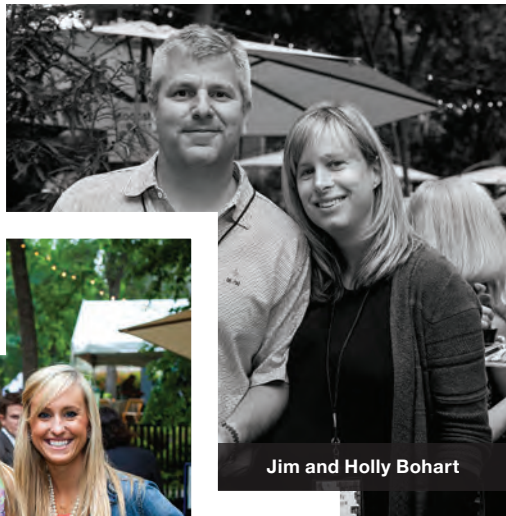




Carl and Courtney McQueary  
& T. Michael and Mary Holton



Nina Seely



Jim and Holly Bohart



Mother and Child by Charles Umlauf



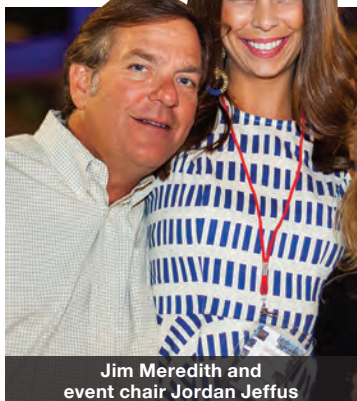
Allyson Maxey, Brittany Hammond,  
Lauren Schumacher and Sarah Kaylor



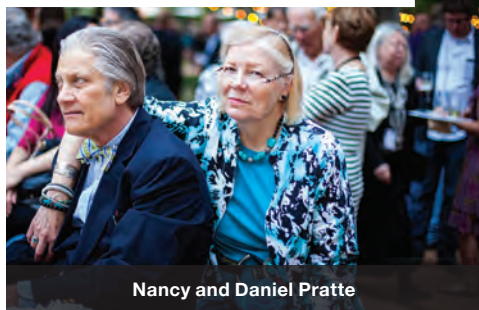
Trento chefs  
Alex Kahn and Andreas Exarhos



Larry Vanston and Jennifer Chenoweth



Jim Meredith and  
event chair Jordan Jeffus



Nancy and Daniel Pratte

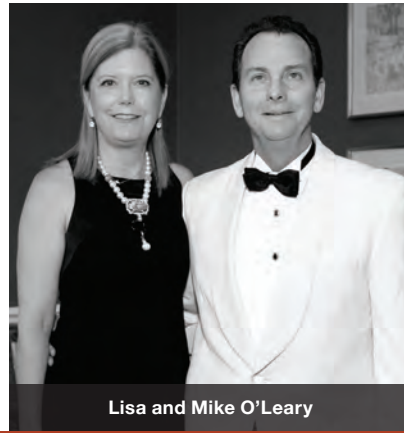


Patrick O'Daniel, Laura Matz and Ross Moody

# Setting The Standard

## CancerForward's Summer Standard Gala Dazzles

By Jen Roosth Photography by Jenny Antill and Priscilla Dickson



Lisa and Mike O'Leary



Brittany Sakowitz  
and Kevin Kushner

OVER TWO HUNDRED GUESTS ENJOYED CANCERFORWARD'S THIRD ANNUAL SUMMER STANDARD gala at the Houston Country Club. The crowd was a sea of light and breezy summer gowns and white dinner jackets blending perfectly with the event's colorful and elegant club foyer and ballroom designed by Rebekah Johnson of Begner & Johnson Design.

Donna and Bob Bruni and Ellie and Michael Francisco chaired the evening honoring cancer survivor Denise Monte Leone and Terry Zmyslo. This was a particularly special group of CancerForward supporters of all ages, thanks to honorary chairs Lisa and Mike O'Leary, Liz and Robert Rigney, as well as Tribute committee chairs Estela and David Cockrell, Stephanie and Ernie Cockrell and Millette and Haag Sherman, and founder Beth Sanders Moore.

After dinner, there were moving tributes to the honorees, followed by dancing to the Richard Brown Orchestra. The event raised over \$225,000 for CancerForward, whose mission is to connect and educate cancer survivors. 📌



Kenady Davis, Allison-Sample &  
Kristin and Jason Kaminsky



Brian Teichman and Andrew Cordes



Lisa Malosky



Haag and Millette Sherman



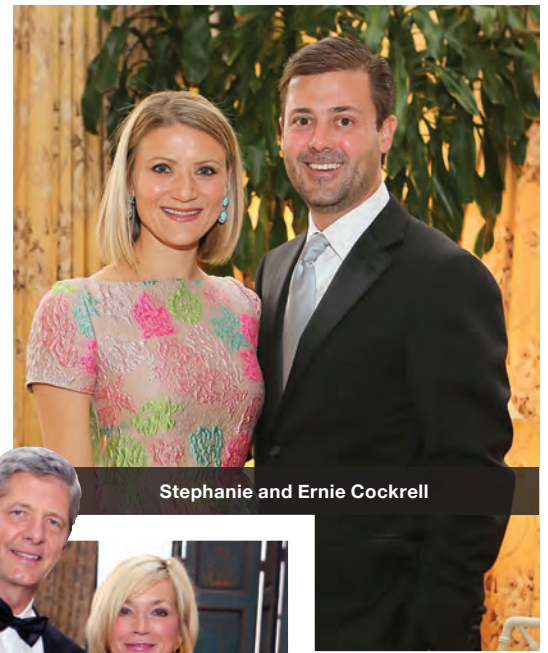
William A. Montelone III and Denise Monte Leone



Tara and David Wuthrich



Donna Bruni, Bill Hamilton and Beth Sanders Moore



Stephanie and Ernie Cockrell



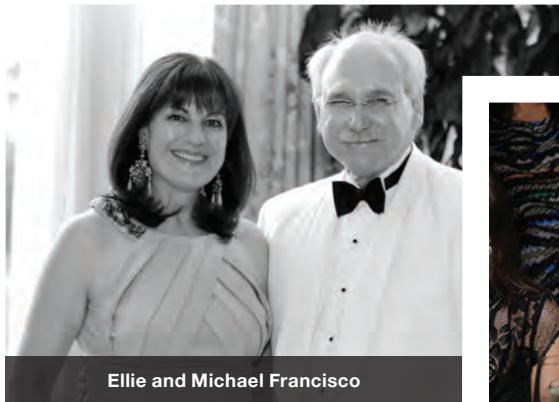
Fran Faucett Peterson and Larry Barton



Bobby and Wezy Dees



Margaret Alkek Williams and Jim Daniel



Ellie and Michael Francisco



Steven and Cabrina Owsley & Jess Moore



Judith Oudt



Event honoree Denise Monteleone



Dr. Mike McCann and Bethany Hughes



Tony and Cynthia Petrello



Rudy Avelar and Beth Madison

# Garden Variety

Botanical Garden Society Hosts Annual Gala

By Ellie Leeper Photography By Greg Harrison



Angela Obriotti, Becky Canavan and Robin Dewees



THE SAN ANTONIO BOTANICAL GARDEN SOCIETY IMPRESSED guests once again this with its Splendor in the Garden gala, honoring the Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation for their legacy of support for the Garden and its family program initiatives. The Kleberg family has been instrumental in helping the Botanical Garden Society remain true to its mission to inspire people to connect with the plant world and understand the importance of plants in their lives. Chairing this year's gala were Vicki and John McLaughlin and Laurie and John White.



Bryan and Andrea Word



Helen Groves



John and Laurie White & Vicki and John McLaughlin



Deborah Knapp, Stephanie Cavender and Kim Lewis



Greg and Mollie Massari



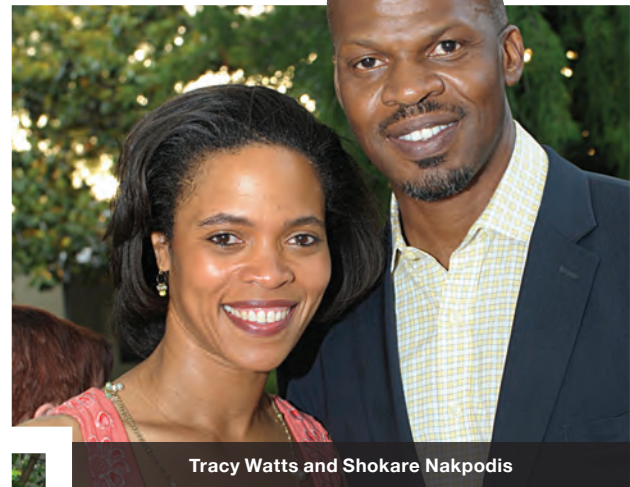
Kristin Tips



Vanessa Hurd, Elizabeth Hart and Joan Wyatt



Felicia and Tom Baldwin & Wendy Tomerlin



Tracy Watts and Shokare Nakpodis



Virginia King, Kathleen Danysh, and Libby Golden



Don and Lou Gelia Frost & Dwight Chumley



Alethea and Bruce Bugg



Stephanie and Tim Brown



Anne Rochelle and Karen Lee Zachry



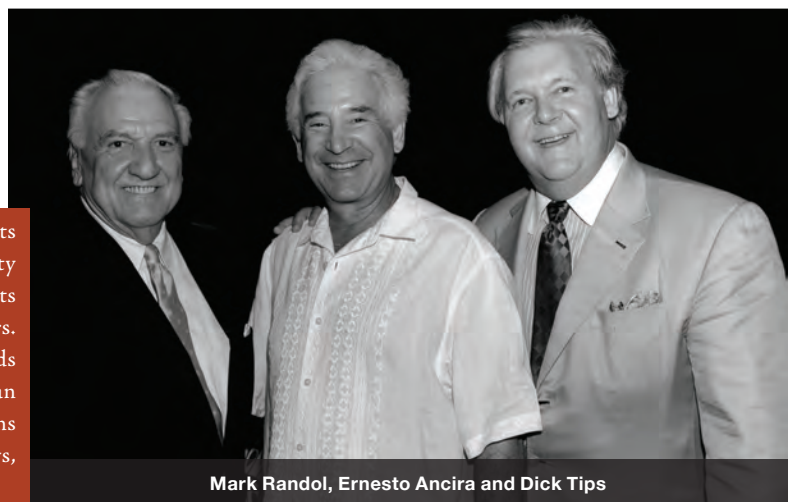
Loyd Dreher and Carlos Anzoategui



Margaret and Jonathan Walker



Karen and Jim Greenwood



Mark Randol, Ernesto Ancira and Dick Tips

The Garden was indeed full of splendor the evening of the gala. Guests donned a variety of bright ensembles, staying true to the garden party attire theme that complemented the natural botany-filled backdrop. Guests mingled over cocktails, followed by a seated dinner catered by True Flavors. After enjoying the evening's meal, guests danced under the stars to the sounds of Beverly Houston and Breezin'. Funds raised at the event support the San Antonio Botanical Garden initiatives, such as the upcoming Savage Gardens exhibit this past summer, year 'round educational programming, family days, and cultural events that connect children and their families to nature. ☎

PROMOTE

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WANT MORE BEAUTIFUL AND GLOWING SKIN IMMEDIATELY? Look no further. Neiman Marcus San Antonio recently shared an exclusive concept in skin therapy by introducing a rejuvenating, pure air environment to showcase the exquisite and exclusive treatment. This 99.9% pure air bubble is a spacious, isolated area specifically designed to enhance treatments, increase the efficacy of the products and transport you to a state of complete tranquility. Within this innovative atmospheric "bubble" of pure air, the skin and the body receives improved clarity, energy and detoxification providing the perfect venue for the launch of Natura Bissé's most unique beauty ritual.

The Natura Bissé Bubble facial is a sumptuous treatment that envelops your complexion in absolute luxury and unparalleled well-being to ensure the efficacy and receptivity of the treatment. How wonderful is that?

The elements? Particle-free, pure air. The skin in its purest state. Natura Bissé Bubble stimulates the mechanisms that eliminate toxins and dead skin cells, ensuring maximum hygiene to the skin. It enhances the absorption of the treatments applied, accelerating and boosting the effect of the nutrients and active ingredients. It also delicately cares for the skin and naturally restores its youthfulness; the pure air provides an optimum environment for obtaining the best results.

A unique and unparalleled experience that submerges you in an aromatic environment, with soft music and a setting for complete tranquility that will transport you to a state of relaxation through deep breathing and holistic techniques, guiding the mind through a journey that awakens the senses. The Natura Bissé Bubble beauty ritual offers a unique experience that provides exceptionally rejuvenating effects. So, what are you waiting for? To make an appointment call Neiman Marcus, San Antonio at 210.558.8000 and ask for the Natura Bissé counter.



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# SHORE

Cinnamon Shore, Port Aransas, offers something for everyone from beach combers to brides.







Mike and Tricia Johnson & Christine and Matt Sawtelle by Jesslynn Violet Photography

YOU DESERVE A BREAK TODAY, SO WHAT ARE YOU waiting for? Cinnamon Shore on Mustang Island in Port Aransas is a picture-perfect world designed in the tradition of yesterday's classic, close-knit neighborhoods, but with all of today's luxuries and conveniences. When you vacation at this beachside community on the Texas Coast, you'll enjoy walking access to the beach, stunning gulf and bay views, as well as fine dining and entertainment options right in our very own Town Center. What's not to love about that?

Cinnamon Shore is a visionary place of distinctive homes in a charming, small town setting, with peaceful parks, lakes and pools around every corner. And, it is just a few miles away from many local recreational sites, offering easy access to everything from world-class fishing, first-rate golfing, and great shopping – and even an exciting nightlife with a truly vibrant music scene. So, pack your bags to visit here for your next beach experience.

**Wedded Bliss**

Hearing wedding bells? Look no further. A Cinnamon Shore wedding embraces the intimacy and serenity of our seaside location. We can accommodate weddings of almost any size, with critically praised catering and stellar accommodations for wedding parties, guests and honeymooners.

With options that include sun-kissed beach weddings, simple ceremonies at our tranquil infinity pool or lakeside at "big tent" weddings, Cinnamon Shore has got you covered from ceremony to celebration.

"For anyone planning a destination wedding or even a weekend vacation, we would recommend Cinnamon Shore as the best place to stay in Port Aransas. Everything is right at your fingertips, from a great place to eat to just a boardwalk to the beach," says Tricia and Mike Johnson of San Antonio. "We had our daughter's wedding at Cinnamon Shores this past spring. Planning a destination wedding can be very difficult, but not with Cinnamon Shore. The staff made the experience unique and special for us. It was so easy working with them." 📍

For more information, visit [Cinnamonshore.com](http://Cinnamonshore.com)



The Johnson-Sawtelle wedding party by Jesslynn Violet Photography

# Corraling A Cure

Cattle Baron's Ball Raises Funds for American Cancer Society

By Rob Giardinelli Photography By Jenny Hartgrove Photography



Jennifer Thorsen-Ardillo and Jennifer Hartgrove-Hancock

A LONG-STANDING AUSTIN EVENT HAS stamped back into the Austin social scene. After taking a year off in 2012, The 19th Annual Cattle Baron's ball was back in 2013, bigger and better than ever. This year guests gathered on the Star Ranch ready to raise money for the American Cancer Society.

This year's event, chaired by Pam and Todd Gilmour, had over 500 attendees and raised much-needed funds for the cause. The Texas-chic crowd arrived and mingled over Deep Eddy cocktails and were then treated to a sampling of a wide range of "Traditional Texas Cuisine" ranging from filets to gourmet mac n' cheese . . . to a favorite dessert, white chocolate-covered Oreos.

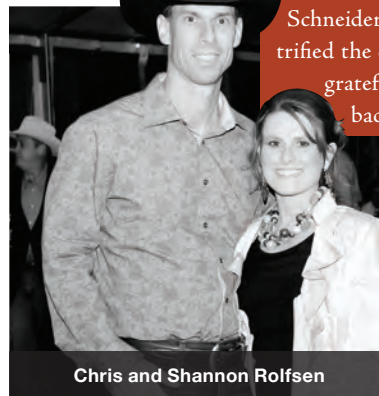
The festivities and atmosphere were as lively as the food, featuring a silent and live auction, an Airstream trailer photo booth, a shot cannon provided by The University of Texas Cowboys and signature hair up-do's created on-site courtesy of the Evelyn Jackson Salon. The best was saved for last as Bob Schneider and the Texas Bluegrass Massacre electrified the crowd, belting out his hits as the guests, grateful that one of Austin's signature galas is back on the scene, danced the night away. 🍷



Bob Schneider and The Texas Bluegrass Massacre



Dr. Peter & Shelly Ruff



Chris and Shannon Rolfsen



Rebecca Roemisch and Michael Bepko



Kelly Chikara and Mary Anne McMahon



Texas Cowboys



Chairs Todd and Pam Gilmour



Sterling and Paula Boon



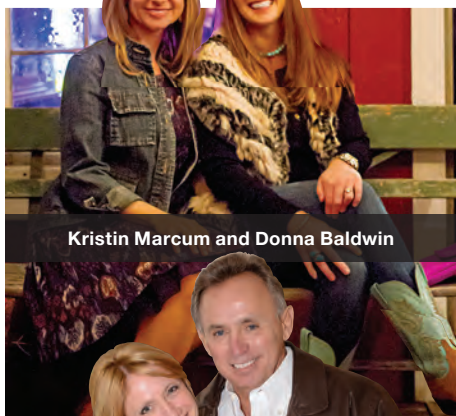
Becky & Chip McLane and Alan & Jen Liljegen



Gary & Karen Maxwell, Lindsey Maxwell-Gaines and Melissa Rubin



Celeste Lesmeister, Amanda McCrary and Julie Oliver



Kristin Marcum and Donna Baldwin



Sheila Bostica and Ed Shivitz



Paul and Teresa Bessette



Dr. Jennifer Walden and Dr. Bridget Brady



Don & Janet Wilkerson



The Pette Family



# THE **GREAT** OUTDOORS

Artpace's Annual Happening Dresses to Impress

By Ellie Leeper Photography By Greg Harrison



LEAVE IT TO THE CREATIVITY of San Antonio's local artists to make camping as the grounds for a glamorous event when Artpace San Antonio hosted its annual Happening fundraiser to support its residencies, exhibitions, and education programs. Artpace San Antonio serves as an international laboratory for the creation and advancement of contemporary art and believes that art is a dynamic social force that inspires individuals and defines cultures.



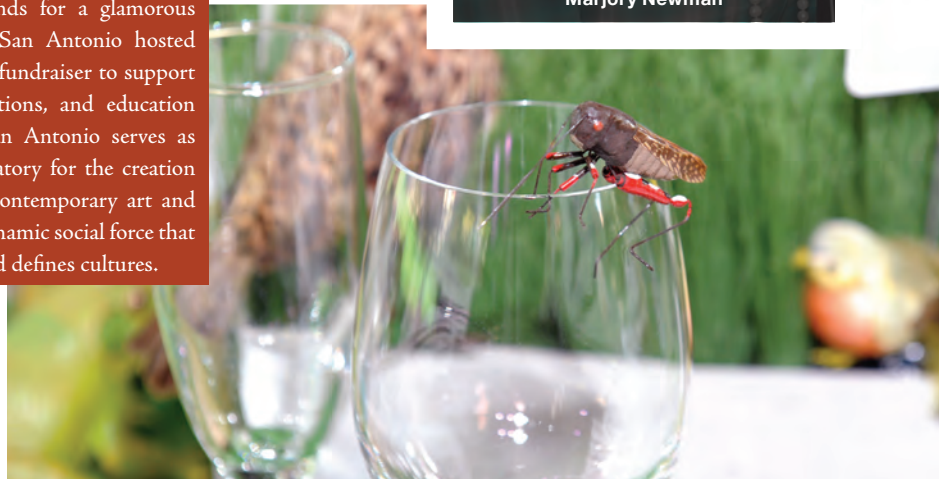
Mary Heathcott



Marjory Newman



Eric Foulz and Alice Carrington Foulz



Curtis Johnson, Amanda Kendall & Georgina and Jay Podjenski



Kelly O'Connor and Katie Pace



Gary and Janet Sweeney, Tanya Fenderbosh and Brent Barry



J. Travis Capps, Jr., Sabrina Begum & Todd Hoyles



Darby Ivins, Josie Davidson & Marshall Davidson



Melissa Wilson and Amy Stieren Smiley



Mary Bell Browning



Rick Liberto, Pete Selig & Abbie and Michael Mayo



Simone Wicha, Carlos Martinez & Suzanne Deal Booth

The theme of the evening for the contemporary art non-profit was Glamping, or glamorous camping. This year's event was co-chaired by Artpace supporters and avid adventure-seekers Alice Carrington Foultz and Eric Foultz, while adventure outfitter REI treated guests to a haute camping experience. The night began with cocktails at the Artpace venue, amongst the exhibitions of international artists-in-residence Tala Madani, Adam Putnam, and J. Parker Valentine in the galleries. Following that, the evening featured surprise encounters with art inspired by nature and the Wild West, including Jennifer Steinkamp's *Dervish 5* (2004) and Isaac Julien's *The Long Road to Mazatlan* (2000).

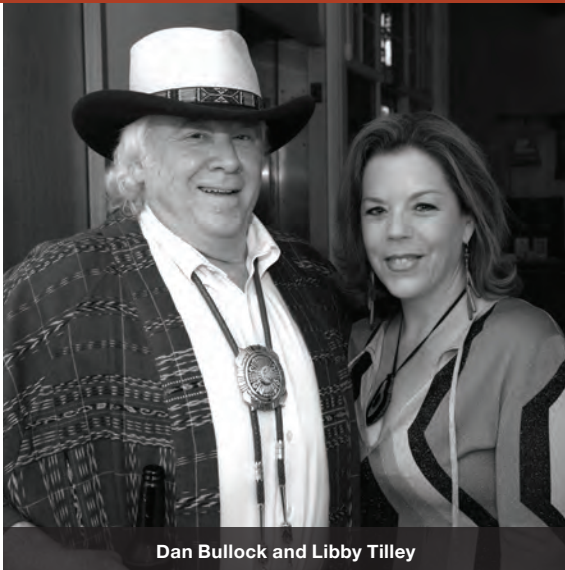
Guests dined at curated campsites, encircled by a caravan of decorated Airstream trailers loaned by area glampers. One-of-a-kind picnic tables designed by 2010 Artpace resident artist Roy McMakin complemented the campsites and were for sale throughout the evening to increase the fund raising. An elevated camp-themed menu featured items such as tea-smoked chicken and braised brisket and s'mores bars from Bakery Lorraine. The dinner culminated in a rooftop dance party under the stars, featuring beats by New York-based DJ Zane Lewis amidst a backdrop of campsite lounge furniture, tents, lanterns, and outfitting, all provided by sponsor REI. Major support for this year's gala was provided by ARIS, Member Argo Group, Rodolfo Choperena and Christopher C. Hill, Alice Carrington Foultz and Eric Foultz, Jeanne and Michael Klein, the Linda Pace Foundation, the Liberto family, Amy and Chase Smiley, and Valero. 📍



Sonya Dawson and Lori Dunlap



April and Chris Childs



Dan Bullock and Libby Tilley



Tracey Bennett and Sam Newman



Rick Harmon and Amada Cruz

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# austin social planner

## SEPTEMBER

### September 6

Ballet Austin's Fête & fête\*ish  
balletaustin.org/fete

### September 12

Red Dot Art Spree & Silent Auction  
Women & Their Work  
womenandtheirwork.org

### September 20

Beauty of Life  
Hospice Austin  
hospiceaustin.org

### September 20

Hill Country Nights  
Hill Country Conservancy  
hillcountryconservancy.org

### September 20

Imaginarium  
Austin Children's Museum  
austinkids.org/Imaginarium

### September 21

The Jewel Ball  
Women's Symphony League of Austin  
wslaustin.org

### September 27

2013 BIG Give  
I Live Here, I Give Here  
ilivewhereigivehere.org

### September 29

36th Annual Seton Development Board Gala  
The Seton Fund  
setonfund.org

## OCTOBER

### October 4 – 6 & October 11 – 13

ACL Music Festival 2013  
aclfestival.com

### October 11

Fore the Children Golf Tournament  
Austin Children's Shelter  
austinchildrenshelter.org

### October 16

Celebration of Giving  
Austin Community Foundation  
austincommunityfoundation.org

### October 17

SafePlace Celebration Luncheon  
safeplace.org/celebration

### October 17

Andy Roddick Gala  
Andy Roddick Foundation  
andyroddick.com

### October 17

Signature Chefs Auction  
March of Dimes  
marchofdimes.com

### October 17

Game Changers  
Girl Start  
girlstart.org

## October 18

Lone Stars and Angels  
St. Jude Children's Research Hospital  
stjude.org/austin

## October 18

Black and White Ball  
Texas Advocacy Project  
texasadvocacyproject.org

## October 19

PlayBingo Ladies Luncheon  
Center for Child Protection  
centerforchildprotection.org

## October 22

Champions for Children Awards Luncheon  
Helping Hand Home  
helpinghandhome.org

## October 22

2013 Harvey Penick Award Dinner  
Caritas of Austin  
caritasofaustin.org

## October 23

Film & Food Party  
Austin Film Festival  
austinfilmfestival.com

## October 24

La Dolce Vita Food & Wine Festival  
thecontemporaryaustin.org

## October 24 – 31

Austin Film Festival  
austinfilmfestival.com

## October 26 – 27

Texas Book Festival 2013  
texasbookfestival.org

## October 3

Gala in the Garden  
Southwest School of Art  
swschool.org

## October 12

6th Annual Eva Longoria's  
Celebrity Casino Night  
Eva's Heroes  
evasheroes.org

## October 15

2012 San Antonio Sports  
Hall of Fame Golf Classic  
sanantonioposports.org

## October 16

5th Annual "Fore" The Blind Charity Scramble  
San Antonio Lighthouse for the Blind  
salighthouse.org/events

## October 21

43rd Annual Witte Game Dinner  
Witte Museum  
wittemuseum.org

## October 25-27

AT&T Championship  
PGA Champions Tour  
pgatour.com

## October 26 – 27

Briscoe Western Art Museum  
Grand Opening Celebration  
briscoemuseum.org

## October 26

Cattle Baron's Gala  
The American Cancer Society  
gala.acsevents.org

# san antonio social planner

## SEPTEMBER

### September 10 – 12

Taste of the River Walk  
thesanantonioriverwalk.com

### September 21

Dancing with the Stars San Antonio  
Family Endeavors  
safamilyendeavors.org

### September 28

Red Carpet Gala 2013  
American Red Cross,  
San Antonio Area Chapter  
saredcross.org

### September 28

Red and White Ball  
South Texas Blood &  
Tissue Center Foundation  
southtexasblood.org

## OCTOBER

### October 2-5

2013 Holiday Ole Market  
Junior League of San Antonio  
jlisa.org

# houston social planner

## SEPTEMBER

### September 5

Junior League of Houston's  
Opening Day Style Show  
juniorleaguehouston.org

### September 5

Great Futures Dinner  
Boys & Girls Clubs of Greater Houston  
bgclubs-houston.org

### September 6

Gold Star Luncheon  
The University of Texas M.D.  
Anderson Cancer Center  
childrensart.org

### September 7

The Knuckle Ball  
Joe Niekro Foundation  
joeniekrofoundation.com

### September 16

Divots for Devereux Golf Classic  
devereuxtexas.org

### September 17

11th Annual Luncheon  
Legacy Community Health Services  
legacycommunityhealth.org

## September 20

Best Cellars Celebrity Wine Dinner  
T.J. Martell Foundation  
bestcellarshouston.com

## September 20

Giving MS the Boot  
Band Against MS  
bandagainstms.org

## September 21

Sing For Hope Gala  
Bering Omega  
beringomega.org

## September 26

Spirit of Collaboration Gala  
Collaborative for Children  
collabforchildren.org

## OCTOBER

### October 2

Food for Thought  
Fund for Teachers  
fundforteachers.org

### October 4 – 5

Shell and Pennzoil Grand Prix of Houston  
grandprixofhouston.com

### October 5

One People, One World Gala  
Medical Bridges  
medicalbridges.org

### October 7

Heart Golf Classic  
St. Luke's Foundation  
stluketexas.com

### October 9

17th Annual Luncheon  
Society for the  
Performing Arts  
spahouston.org

### October 15

Hope for the Future Luncheon  
Foundation for Teen Health  
foundationforteenhealth.org

### October 17

The Epilepsy Foundation Texas  
Celebration Gala  
eftx.org

### October 19

Friends of the CHRISTUS Stehlin  
Foundation Gala  
stehlin.org

### October 20

Dan Pastorini Celebrity  
Charity Golf Invitational  
Be An Angel  
beanangel.org

### October 25

Signature Chefs Gala  
March of Dimes  
marchofdimes.com

### October 30

Home Safe Home  
Aid to Victims of Domestic Abuse  
avdahomesafehome.com

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*—Betty and Clif, residents of The Broadway*



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