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SEPT • OCT 2014

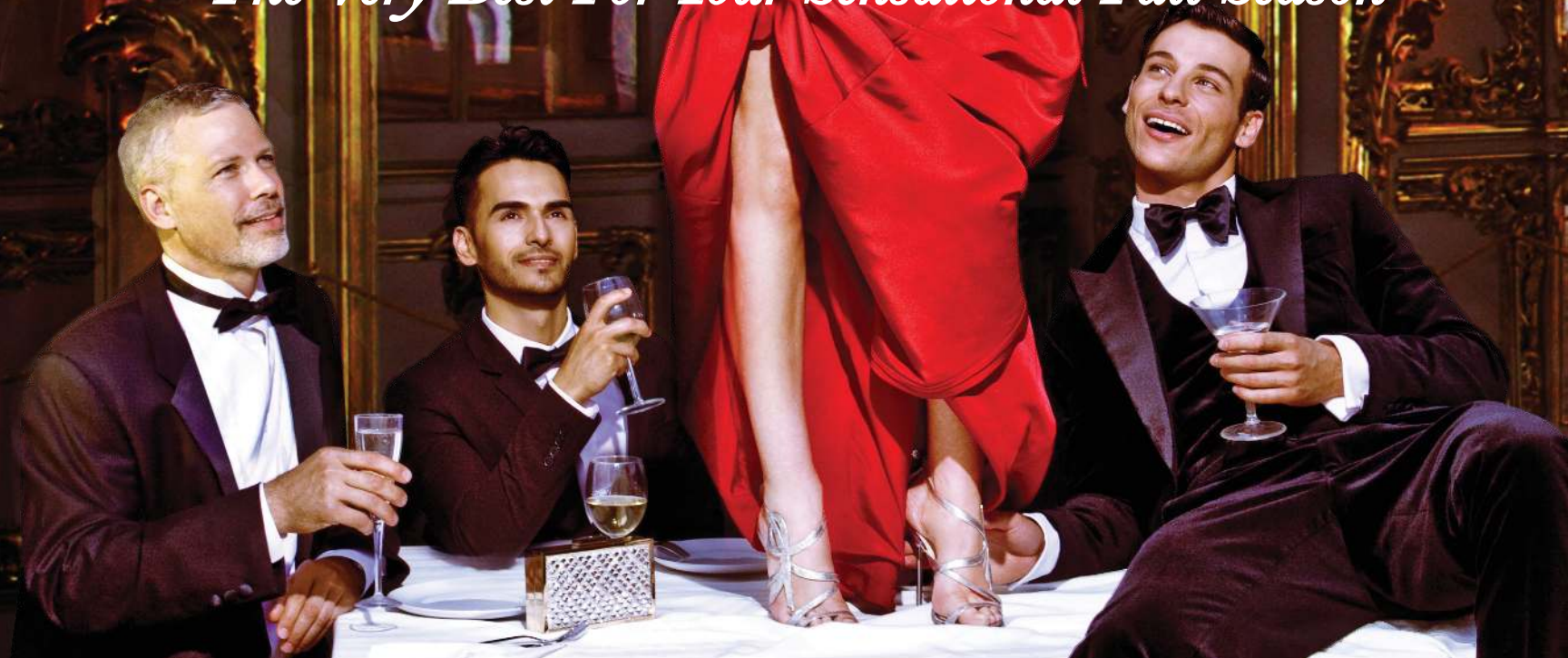
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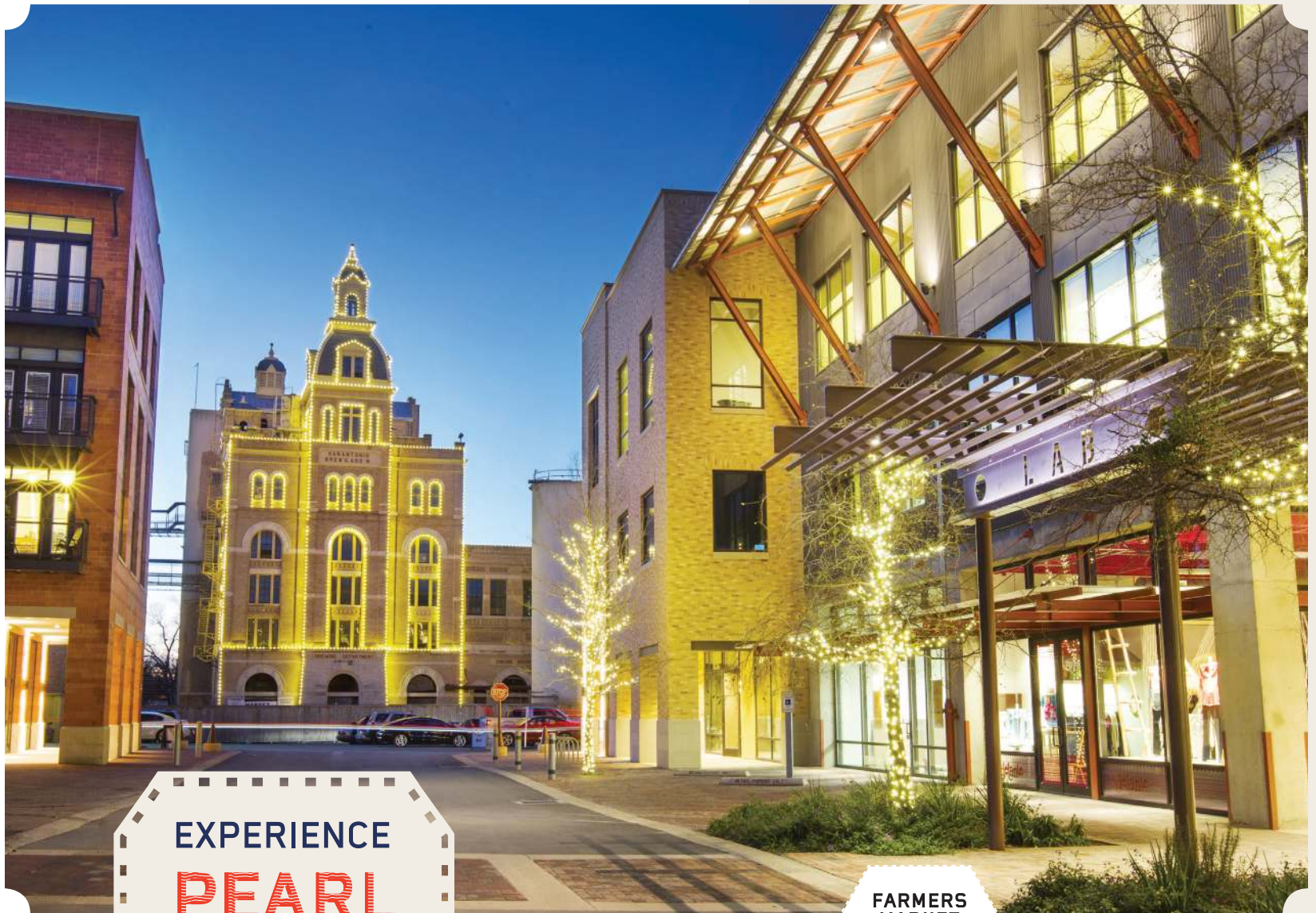
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02



13



12



01



08



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06



05



07



04



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8. ROO AND ME
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10. THE SYNERGY STUDIO
11. THE TINY FINCH
12. THE TWIG BOOK SHOP



11



02



06



12



03



05



04



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11



09



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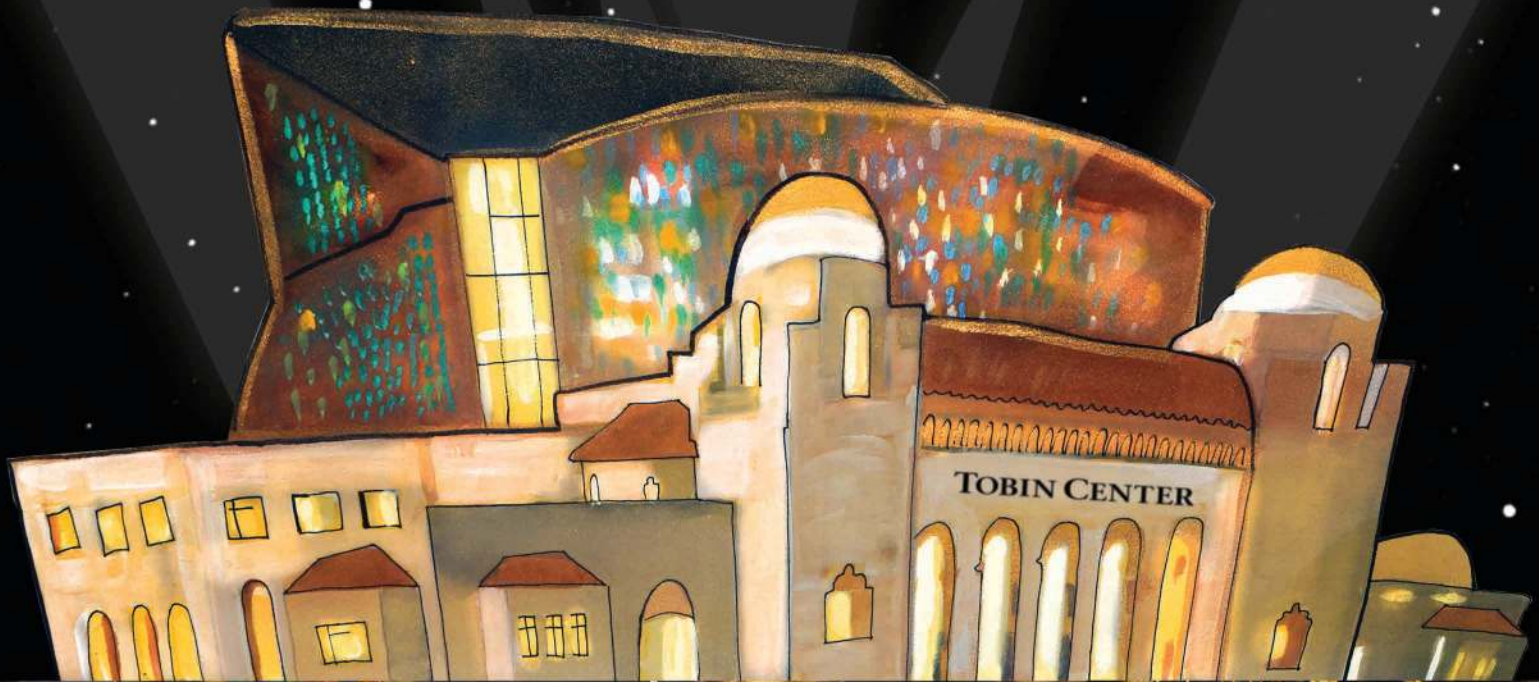
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**Jason Mraz** 9/6

**Trace Adkins** 9/7

**Vikki Carr w/Mariachi Cobre** 9/10

**The Blues Brothers** 9/12

**Alejandra Guzman** 9/13

**The Charlie Daniels Band** 9/17

**Bill Cosby** 9/19

**Loudon Wainwright III** 9/20

**Renée Fleming w/ The San Antonio Symphony** 9/20

**Tamela Mann** 9/21

**Piano Guys** 9/23

**Mixfest 2014 w/Afrojack and Fifth Harmony** 9/25

**Ian Anderson and Jethro Tull** 9/27

**Citizen Cope** 9/28

**Experience Hendrix** 9/29

**Santana** 9/30

**Juanes** 10/2

**Nice Work If You Can Get It** 10/3-10/4

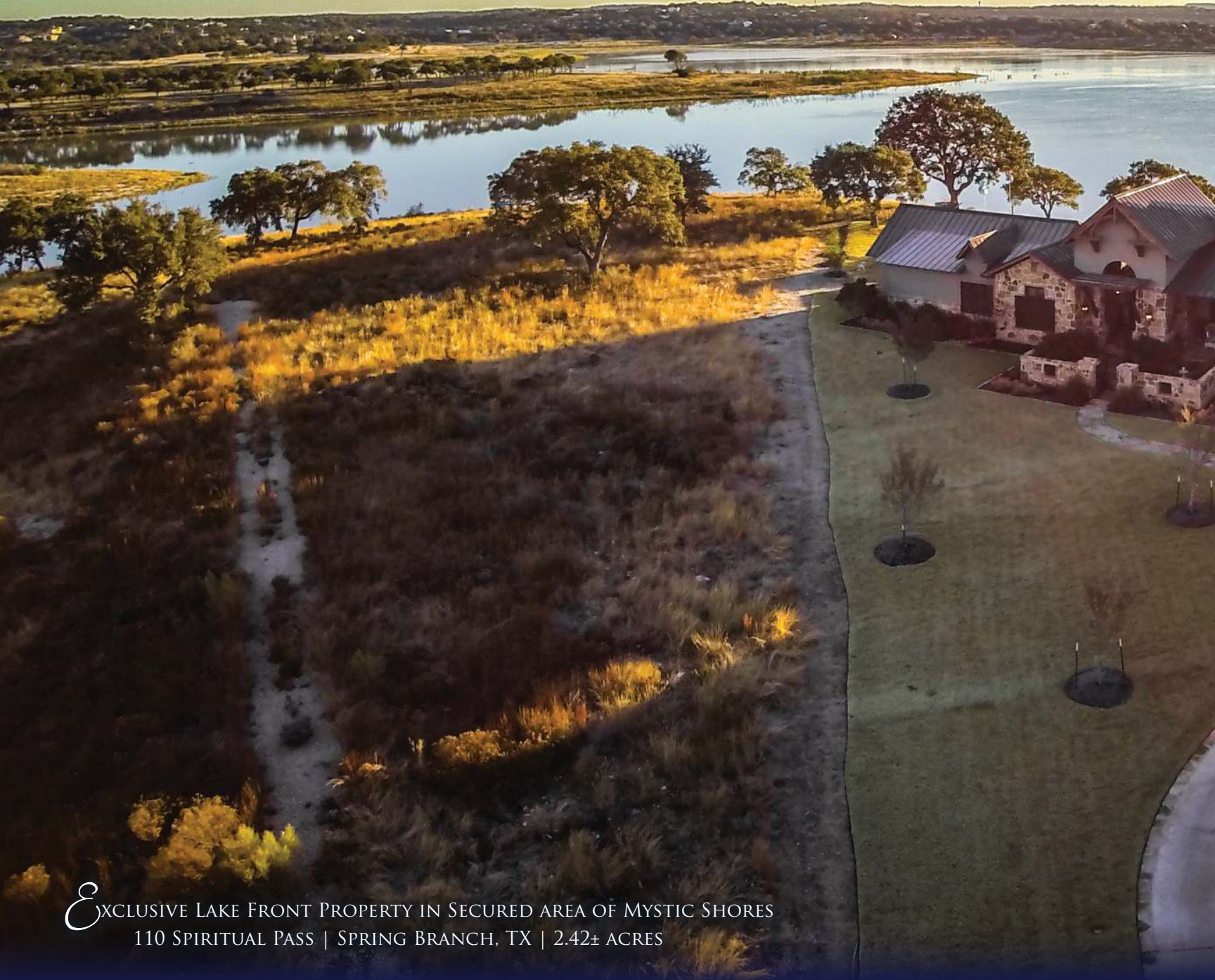
**Lecrae** 9/5

**Ringo Starr & his All Starr Band** 10/7

**Art Garfunkel** 10/9

**Erasure** 10/12

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Luxurious New Urbanism homes, homesites and condominiums are now available for sale in the first development in Palmilla Beach, Village North. Construction is well underway on seven homes and casitas, and just down the street ground has been broken on the Seagate

Condominiums, which are already more than 40% under contract. All within close proximity to the beach, bay, golf course and pool, each residence offers spectacular views like nowhere else in Port Aransas.

Additionally, Palmilla Beach's on-property Black Marlin Bar & Grill features live music year-round and an ever changing menu of contemporary coastal cuisine. Palmilla Beach residents are sure to enjoy this upscale, casual escape after a long day at the beach, pool or fishing in the bay.

Don't miss your chance to call this one-of-a-kind coastal, community home. Offering something for everyone, Palmilla Beach Resort & Golf Club is the perfect escape for the beach-goer, golfer or fisherman.

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# SEPTEMBER OCTOBER

## 102. LOVE IS A BALL

Love is so grand, isn't it? After a long wait, our belle meets her beau... at a ball of course, and courtship ensues. Dressed in the chicest clothes of the season, our dashing duo is off to conquer the world together. Who wouldn't want to be in their shoes? Photography by Marc Oberlin • Styling by Zoë Hennessey

## 112. HAUTE IN THE HILLS

The Texas Hill Country has always held a special allure and these days it is the insider's must-have retreat for a second home or a relaxing weekend. Join designer Houstonian-bred Sara Story as she reveals her stylish life that is filled with the scenic views and world-class contemporary art that she shares with her family. By Amber Elliott • Photography by Greg Harrison

## 118. STAR QUALITY

Today's movie stars are a glamorous bunch, aren't they? Yesteryear's film legends, many of whom were from Texas, were also stunning in so many ways. Join us as we hop into our time machine to reinterpret their look for the here and now. By Erin Busbee, Molly Bayme and Lance Avery Morgan



### PILLAR OF SOCIETY

Jacket, \$2,860 and pants, \$1,695 by Alexander McQueen jacket at Saks Fifth Avenue. Barada clutch, \$220 at Corsettiimports.com. Earrings by Eddie Borgo, \$175 at Eddieborgo.com. Ring by Per Lo, \$125 at Perlojewelry.com. Shoes by Jerome C. Rousseau, \$795 at Jeromecrousseau.com



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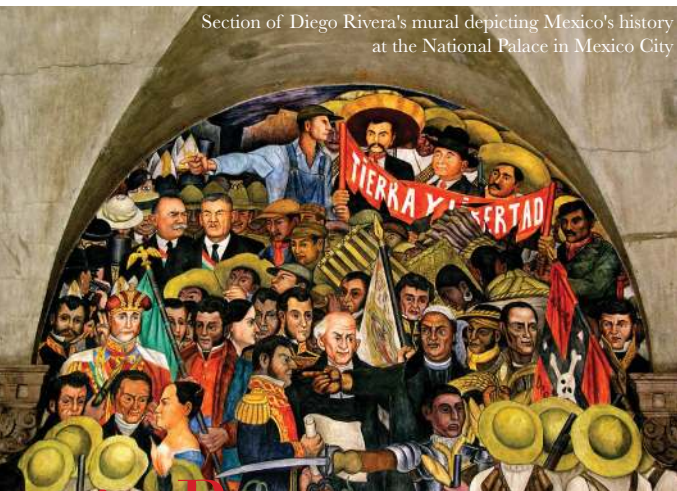




Jim Hodges  
Courtesy of the Linda Pace Foundation

## 38. Curate

ArtSPACE is the newest installation on San Antonio's robust contemporary art scene. Join us for a close-up look with the region's artful insider, Libby Tilley.



Section of Diego Rivera's mural depicting Mexico's history at the National Palace in Mexico City

## 42. Revere

The artwork of Diego Rivera is legendary and still lives on across the world. Join Molly Bayme as she learns more about the complex man from his daughter, Dr. Guadalupe Rivera Marín, soon in Austin at the Mexic-Arte gala event.



Neiman Marcus Fortnight 1975  
Stanley Marcus with Sophia Loren

## 48. Recall

Every October, along with The State Fair of Texas, the Neiman Marcus Fortnight celebration of culture used to infuse the state with more culture per square mile than anywhere else. Join us as Molly Bayme revisits the grand gatherings.

## 28. Contribute

It takes a village to create a magazine and its digital media platform. Here is a look at the many dynamos who have helped make it happen this month.

## 30. Publish

Publisher Eduardo Bravo and Associate Publisher Rossana Leeper are ready to dive into the fall social season, as they share a few of their favorite insights for the cooler weather months.

## 34. Edit

Creative Director and Editor-in-Chief Lance Avery Morgan is greatly influenced by matinee idol style of past and present, as he shares for inspiring fall weather trends.

## 40. Create

What happens when movie stars, models and fashion designers gather to support a worthy great cause? At Neiman Marcus with Camila McConaughy and Badgley Mischka, we learn how it's done at a very high level.

## 46. Evolve

Now is the time to seek your interdependence and diffuse co-dependence for more happiness, according to Austin-based Resonance Repatterning practitioner Mary Schneider.

## 52. Reveal

Houston's happening retail scene is thriving, thanks to the city's always-present attention to style, according to Elizabeth Wilhite who is on the scene to share a few of her favorites.

## 58. Define

Ever thought about mixing up your average day with special ways to make them more uniquely yours? Jordann Ketchum loves mixing it up with fresh thoughts to embolden you.

## 66. Promote

Join Geoff Connor as he learns how multigenerational South Texan Joe Braman has joined the winemaking world in Houston and beyond.



Elie Saab, Paris Haute Couture Fashion Week 2014  
Photo courtesy of Getty Images

## 44. Behave

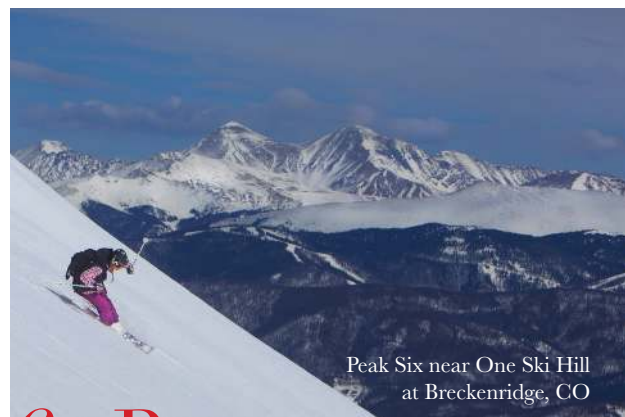
It's fashion show season again and our Ms. Modern Manners Sharon Schweitzer is seated in the front row to share her in-the-know etiquette reminders.



DeJoria Diamonds

## 54. Inspire

Multi-billionaire John Paul DeJoria is an inspiring businessman with far-reaching philanthropic insights, as Lance Avery Morgan shares about his friend and mentor in an exclusive interview.



Peak Six near One Ski Hill  
at Breckenridge, CO

## 61. Retreat

Breckenridge, Colorado is two miles above sea level, yet the new resort One Ski Hill Place, the sky-high fun and adventure is just a plane ride away.



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**ENTRANCE  
ARRIVAL**



**68 HOUSTON:** Houston Museum of Natural Sciences Bulgari Gala



**80 AUSTIN:** Mary and Rusty Tally



**84 SAN ANTONIO:** Mark and Ana Paula Watson & Elizabeth and Barry Roberts



**88 HOUSTON:** Becca Cason Thrash

- ENTRANCE**
- 64. SAN ANTONIO** The Patient's Institute Gatherings and The San Antonio Museum of Art
  - 68. HOUSTON** The Houston Museum of Natural Sciences Gala
  - 74. SAN ANTONIO** The Texas Biomedical Foundation Gala
  - 80. AUSTIN** The ZACH Theatre Gala
  - 82. DALLAS** The Fashion For Freedom Luncheon
  - 84. SAN ANTONIO** The San Antonio Museum of Art Gala
  - 88. HOUSTON** The Houston Symphony Gala
  - 92. AUSTIN** The St. David's Foundation Toast Of The Town Events
  - 98. SAN ANTONIO** A Tribute to Charline McCombs at the Empire and Majestic Theaters
- ARRIVAL**
- 128. AUSTIN** The Austin Fashion Week Events
  - 132. SAN ANTONIO** The San Antonio Botanical Garden Gala
  - 134. HOUSTON** The Children's Charity Gala
  - 136. SAN ANTONIO** The Gardenia Club Event
  - 138. AUSTIN** The Elizabeth Ann Seaton Board Gala
  - 140. SAN ANTONIO** The Nature Conservancy Events
- ARRANGE**
- 144. ARRANGE** Laura Villagran Johnson and Kevin Smothers of Austin Social Planner have canvassed the state for all the best events for you to attend.



**128 AUSTIN:** Runway by Mysterious NPN



**132 SAN ANTONIO:** Francie Mannix, Karen Heydenreigh, Claire Alexander and Estee Kellogg



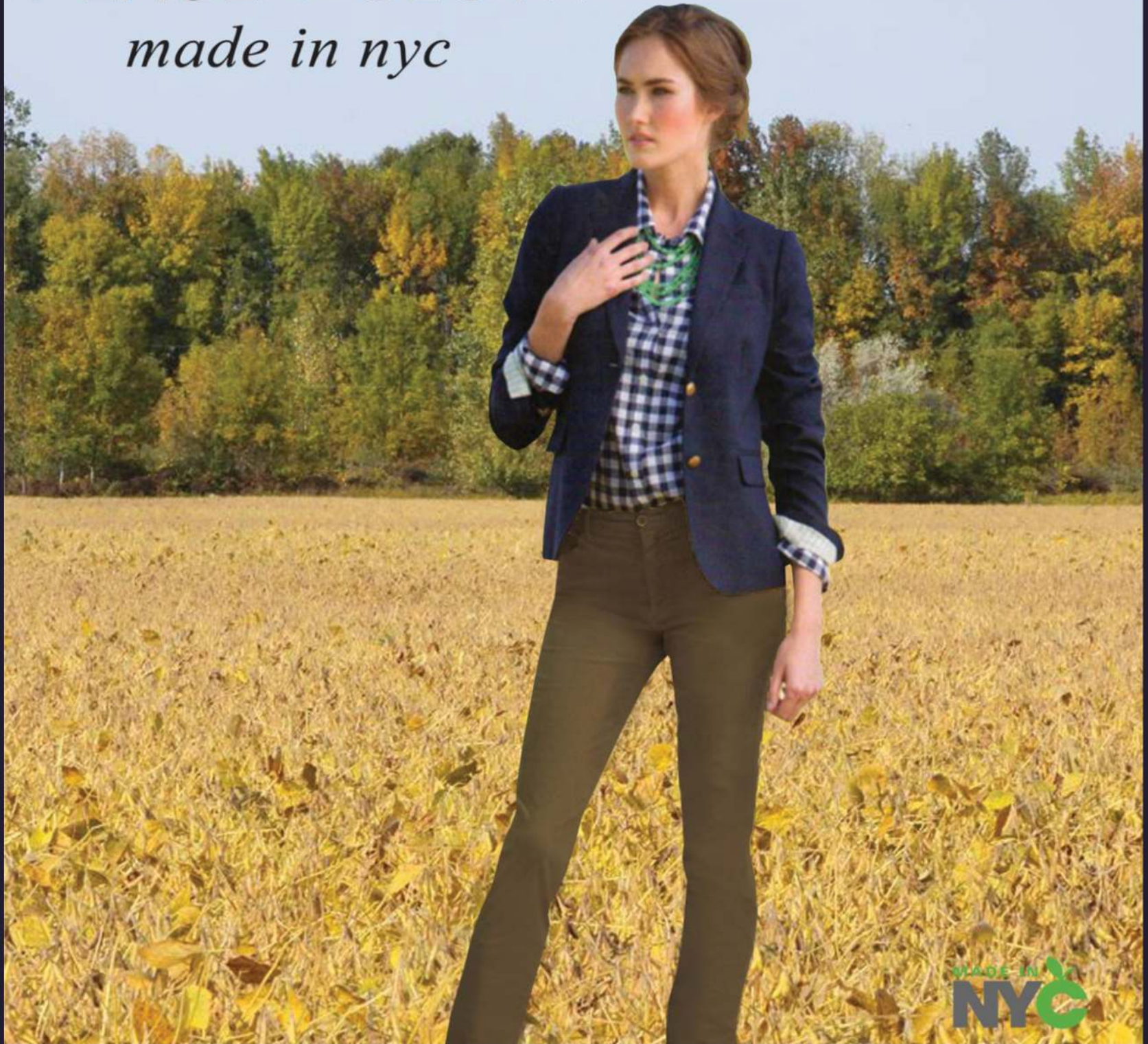
**82 DALLAS:** Nancy Rogers, Juliette Longuet and Abi Ferrin



**93 AUSTIN:** Donna Hicks, Dale Watson and Steve Hicks



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On the cover:

LET'S GET THIS PARTY STARTED

**ON HER:** Dress by Carolina Herrera, \$3,990 at Saks Fifth Avenue. Shoes by Jerome C. Rousseau, \$795, similar selection available at Bloomingdales.com. Diamond necklace, earrings and ring, price upon request at Coronetdiamonds.com

**ON HIM:** Right. Anthony Franco suit, price upon request, at Anthonyfrancodesigns.us. Bowtie by Topman at Topman.com. Shoes by Alberto Guardiani, \$521 at Albertoguardiani.com





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The coastal cottages which range in size from 1550 - 2500 square feet, feature elevated, sweeping views of the bay, beautifully landscaped entry courtyards, expansive outdoor living spaces and convenient mudrooms. The Reserve is adjacent to Goose Island State Park and ideally located in Rockport, an area known for year-round fishing, wonderful dining choices, numerous attractions and great shopping. We invite you to come take a tour of our island community and our new model home.

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**MOLLY BAYME**

Our Senior editorial assistant Molly Bayme understands all the facets of the business of classic style. She is a current student at UT Austin and when she's not in school, she is most likely spending time with friends, exploring Austin, or doing everyone's favorite activity: shopping. She loves shopping for classic looks that have a contemporary twist, Boho chic outfits, and necklaces to layer. She can't get enough of these trends, as well as creating a few of her own.

**ERIN BUSBEE**

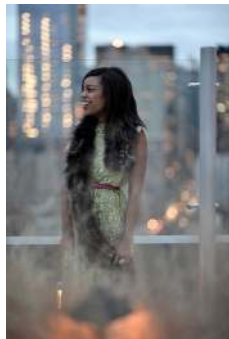
This month San Antonio style maven Erin Busbee helms our feature on Texas style icons, *Star Quality*. Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. Erin has appeared as a style expert on *Good Morning America*, *CBS 2 News This Morning*, *San Antonio Living*, Tyra Banks' *TypeFcom*, and *Great Day SA*. Erin writes, produces and presents style "How To" videos on her YouTube channel, *BusbeeStyleTV*, and she writes her own fashion and beauty blog, *BusbeeStyle.com*

**GEOFF CONNOR**

Geoff Connor is best known as an urbane lawyer, scholar and world traveler. But the former Texas Secretary of State grew up in rural West Texas and enjoys friendships with many of the state's leading ranching families. He sat in the kitchen of an imposing white mansion at the O'Connor-Braman Ranch headquarters in Refugio while Joe Braman prepared a gourmet meal, poured a Braman Brands Meritage and explained his vision of a food and wine renaissance in Texas. That story and the high-profile cowboy behind it is told on these pages. Photography by Gray Hawn.

**AMBER ELLIOTT**

Weighing in this month on Sara Story's feature *Haute In The Hills*, former New York society ambassador Amber Elliott is a native Texan and veteran style expert. After serving as Editor of *Brilliant* magazine, she left the Lone Star State for crash courses at *Conde Nast Traveler* and *Vogue* before ultimately landing in the special events department of the famed fashion bible. Elliott has written for *Style.com* and assisted on set for *Allure Russia*, *Vogue China*, *Vogue Japan* and *Tatler*, in addition to guest editing fashion news for *Hamptons* magazine. From prepping for shoots at the *Wall Street Journal* to dressing Oscar® winners on the West Coast, she's made a career out of living in style.

**ZOË HENNESSEY**

The stylist for this month's fashion feature, *Love Is A Ball*, Zoë Hennessey began her fashion career in Manhattan as an assistant stylist, learning quickly by working with top celebrities such as Beyonce, Halle Berry, Sarah Jessica Parker and Sandra Bullock, to name just a few. Her talents propelled her to Los Angeles to focus on styling celebrities for the red carpet. Currently dividing her time between NY and LA, Hennessey is happy to make time to personally consult for those who desire expertise in personal shopping, wardrobe and superb style. More of her work can be seen at *Zoehennessey.com*

**LAURA VILLAGRAN JOHNSON AND KEVIN SMOTHERS**

If there is an event or gala worth attending in our region, count on Laura Villagran Johnson and Kevin Smothers to keep you in the know. As the founders of the social guide and online calendar Austin Social Planner, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of 28 years background across Texas, New York and Los Angeles. Plans to launch a full-blown San Antonio Social Planner are in the works for this year.

**JORDANN KETCHAM**

A graduate of Parsons The New School of Design in New York City, and of the University of Florida, Jordann Ketcham is a new Texan, hailing originally from Central Florida. She lives in Austin with her husband, their dog and cat. She spent her summer in newlywed bliss while writing for humor, therapy, and entertainment, as you'll see in her piece this month, *What If You...?*

**MARK OBERLIN**

Our feature photographer for this issue's *Love Is A Ball* fashion editorial is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter, as well and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at his website at *Markoberlinphotography.com*

**JEN ROOSTH**

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."

**MARY SCHNEIDER**

Mary Schneider has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (*Repatternit.com*) and she happily resides and practices in Austin.

**SHARON SCHWEITZER**

Our Ms. Modern Manners expert Sharon Schweitzer is a global and cross-cultural consultant, an attorney, and the founder of Protocol & Etiquette Worldwide in Austin, Texas. Blending her experience as a board certified labor and employment lawyer with protocol officer and intercultural management training and her travel to all seven continents, her customized training for clients worldwide creates a better understanding of how global culture and etiquette. She has been published in local, national and international media since 2008. Photography by Corey Howell Photography.

**ELIZABETH WILHITE**

Navigating social scenes and neighborhood dives, Houston style contributor Elizabeth Wilhite says it's the people that make the party and the attitude that makes the outfit. Co-Chair of the American Heart Association's Young at Heart organization, she advocates for a healthy lifestyle at every stage. She inspires others through her barre exercise classes and friendly approach to the Houston party circuit, too. She has a degree in Communications from the University of Texas at Austin and promotes the cause of non-profit organizations including Junior League of Houston, Ronald McDonald House, Star of Hope Mission, and The Yellowstone Academy in Houston's Third Ward.







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# FALL INTO ACTION

We know you've likely been away for a while, enjoying your vacations, so welcome back to the great life in Texas. We are thrilled around our The Society Diaries offices that fall is just around the corner and with it, a busy schedule full of the things that mean the most to you: family, friends, philanthropy and the pursuit of all the things that make you happy.

The changing season makes me think of all the things that inspire me when the weather gets cooler. Below are a few of them to help inspire you, too.

**Back to school.** The scent of my kids' school supplies like pencils, markers and erasers brings back my own memories of a fresh start.

**The dropping temperature.** Having cooler weather and leaving the windows wide open for fresh air can fill your home with natural fall colors and scents.

**Seasonal foods.** There is no better reminder to pull out your favorite sweater than fresh baked goods and a homemade soup.

**Warm drinks with a book.** Rereading your favorite book with a warm, spiced coffee by the fire. Have you read any good books lately?

**The World Series.** We say goodbye to summer baseball and welcome the intensity of playoff baseball.

**Planning a fall getaway.** Why not take that trip to a far-flung land you've been putting off too long? With the summer over, planning a trip can be more accessible now.

**The return of football season.** There is nothing like welcoming autumn with family and friends cheering your favorite team.

**Halloween.** Who doesn't enjoy seeing children in their spooky costumes while they wonder which homes give away more candy?

**F-1 races.** How lucky are we that Texas is the only state in the country to have F-1? We plan to attend the most winding races and fun-filled parties with the Jet Set who partake.

What are you looking forward for this fall? Let us know. How will you spend it? Let us know and we here at The Society Diaries hope to see you here, there and everywhere.

**Eduardo Bravo,  
Publisher**

**[Eduardo@thesocietydiaries.com](mailto:Eduardo@thesocietydiaries.com)**



As we continue our fourth year of The Society Diaries, we celebrate the Texas stories that we have chronicled and we look forward to featuring the untold stories of the future... and there are so many.

Capturing the essence of the big, the bold, and the beautiful Texas lifestyle that our readers know and love takes a vision. As Associate Publisher, the vision that leads me into the future is one of a Texas that is socially connected and accessible across hundreds of miles. Since last year, our reach has grown regionally to Houston and Dallas, and internationally to Monterrey, Mexico.

The culture, the people, the entertainment, and the fashion that our great state has to offer are what set Texas apart from the rest. With a growing readership and memories to be savored, The Society Diaries will continue to tell tall tales of your favorite nights under the stars big and bright.

**Rossana Leeper,  
Associate Publisher**

**[Rossanaleeper@gmail.com](mailto:Rossanaleeper@gmail.com)**







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# The Mani Johnston Group— an expanded team *to serve you better*

Along with our recent transition to UBS, we are pleased to announce the addition of two new team members. With a combined 100 years of financial services experience, our larger team offers more experience and guidance to address a full spectrum of sophisticated wealth management needs.

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## **The Mani Johnston Group**

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George Clooney



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Roger Federer



Steve McQueen

# DYNAMITE STYLE

YES, POP CULTURE SATIRIST GORE VIDAL MAY HAVE SAID it best: *Style is knowing who you are, what you want to say, and not giving a damn.* Around here, we agree that style, which used to be much more prevalent, is still very much alive and kicking – and we like what we are seeing from street style to runway to red carpet. We seek, and almost always find, a sense of inspirational style around every corner we look.

That's why we like to look backward, while looking forward, all the while being present to fully chronicle today's style arbiters who appear on these pages monthly. You know them, we know them, and they certainly know themselves. If you can't place your finger on what makes a certain person stylish, you still know terrific style when you see it, right? It seems easy, effortless, and even, evolutionary. Heck, it can be being practically born in a tuxedo and gown, or being at your finest while playing your best sport. It is knowing what to wear to an occasion without asking... because your intuitive answer is usually correct (or why would you be invited?). From the past to now, most of my personal style icons, pictured here, never met a suit they didn't like.

As you flip through our featured Texas-born style icons glamour girls, celebrated here this month in our feature *Star Quality*, helmed by Erin Busbee, are attributed an updated look with a *what might she wear now?* approach. Although many of the women are long gone, they remain in our hearts and on Turner Classic Movies, too. As you know, Texas is a big state, so the disproportionately large number of actresses who have made it on the big, or small, screen are countless, yet we've chosen those whose style endures. In fact, today's fashion arena is still very much affected by them. From Farrah to Joan, and Cyd to Sharon, and beyond, they began as mannequins for designers; they quickly evolved into being their own women whose very definite sense of taste was established before their careers. We are still transfixed by their iconography and their oft-quoted lines and roles are the soundtrack to our lives. Also, our *Love Is A Ball* fashion feature, shot by Mark Oberlin and styled by Zoe Hennessey, is chock-full of inspiring glamour for every Cinderella-turned-princess finding her Prince Charming. Have tuxedo and ball gown, will travel.

As you'll see in this issue, we love always expanding our oeuvre. With the rapid pace world of charity galas that raise multi-millions in one night, the light speed, break neck Instagram-see-it-now world in which we all operate, we bring you people, places and things you know and often, many you don't know, both in print and digitally. Which is exactly how we like it - always giving you a sense of home within our pages and all the while, keeping you guessing with what new people, places and things we will bring you. With our personality profiles, event coverage, fashion and a polished approach to life, it is the *mot juste* of who we are. We take great pride in paying attention to what matters and bring that to you in every issue. We know you have other choices of publications to read and we are overjoyed that you consistently choose us.

So, as your own dynamite fall begins, after summer's R&R, stylishly get back up on that horse and ride it, as we say in these parts. There's much work to be done and fun to be had, so saddle up and ride with us as your go-to guide for all we do together.

**XO Lance Avery Morgan**  
[lance@thesocietydiaries.com](mailto:lance@thesocietydiaries.com)



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# SPACE'S NEW FRONTIER

San Antonio's thriving art landscape continues its international acclaim, as *art aficionado* Libby Tilley shares her artful point of view of the new venue on the scene, SPACE, and its bountiful selection from the Linda Pace Foundation



SPACE at Artpace San Antonio

IT WAS ALMOST AN EMBARRASSMENT OF RICHES this spring when the Linda Pace Foundation opened SPACE, an exhibition space that makes the collection of late philanthropist and artist Linda Pace available for public view on an ongoing basis. Free and open to the public, SPACE is located in the South Flores District of San Antonio, and has created an dynamic sojourn for exploring cutting-edge contemporary art in an urban setting.

It's important to note that the mission of the Linda Pace Foundation is guided by Pace's conviction that contemporary art is essential to a dynamic society and that it fosters the creation, presentation, and understanding of innovative expression through contemporary art. Designed by architect Jim Poteet, SPACE was originally the artist studio of Pace and the Foundation offices which have been re-purposed and designed as an exhibition space to accommodate exhibitions of contemporary art related to the permanent collection.

SPACE is conducive to a wide variety of exhibitions that reflect the overarching collection criteria, which focuses on artists linked with the Artpace residency program, as well as other internationally recognized artists. For instance, nestled in the northeast corner of CHRIS park, the two-thousand square foot building is identified by a bold Daniel Joseph Martinez mural on the east-facing exterior wall.

Pace GEMS was the inaugural exhibition at SPACE and exhibited work in the collection by such artists as Catherine Opie, Donald Moffett, Lynda Benglis, Kendell Geers, Teresita Fernandez, Mona Hatoum, Jim Hodges, Daniel Joseph Martinez, Marilyn Minter,

Glenn Ligon, and Wangechi Mutu, among others. The Foundation's newest acquisition, a monumental sculpture by Andrea Bowers, *Memorial to Arcadia Woodlands Clear-Cut* (2013), is the focal point of the exhibition.

Now, for its fall exhibition, SPACE will unveil the United States premiere of the Foundation's new acquisition of *Parallax*, a three-channel video by Pakistani-born international artist Shahzia Sikander who explores social and political boundaries in her work. When you travel the globe exploring contemporary art exhibitions you can look for art with Artpace's influence. Since 2007, the Foundation has loaned over 200 works from its collection, including loans to the Contemporary Arts Museum Houston, the Bass Museum of Art in Miami Beach, the Tate Museum and Royal Academy of Arts in London, MASS MoCA in North Adams, Mass., the Brooklyn Museum in New York, the Louisiana Museum of Modern Art in Copenhagen, Denmark, the Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico, the Moderna Museet, Stockholm, Sweden, and the Gwangju Biennale Foundation, Republic of Korea.

As the years progress, the San Antonio community and beyond will continue to take note of SPACE and the enduring legacy of Linda Pace and the Foundation's commitment to her vision of making the collection open to the public on an ongoing basis. Open Wednesday through Saturday, stop by SPACE and enrich yourself with free access to the world's leading contemporary artists working today. The Pace GEMS collection is on view through Sept. 13, and its *PARALLAX* show runs from Oct. 4, 2014 – March 7, 2015. **S**



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# THE GIVING DYNAMIC

Join us as Camila McConaughey and Badgley Mischka were on hand at Neiman Marcus to share stylish insights with *Lance Avery Morgan*



Mark Badgley and James Mischka

THE JOINT FUNDRAISING EFFORT OF ACTOR MATTHEW McConaughey, recording artist Jack Ingram, and Texas coaching legend Mack Brown brought preeminent American designers Mark Badgley and James Mischka to Austin recently for a runway show of the designers' work at Neiman Marcus. The event, hosted by Sally Brown, Amy Ingram and Camila Alves McConaughey, showcased the collection and star appeal and we also caught up with the Oscar winner wife's own star appeal about her charitable side, as well as some fashion, too.

We all know that Mark Badgley and James Mischka have been hailed as the darlings of the Hollywood set with their take on glamorous, stylish and wearable eveningwear and accessories. They have captivated the fashion press and prominent retailers around the world with their sophisticated style that caters to a younger, more modern couture customer, without forsaking women of any age. Who loves them? Try Madonna, Catherine Zeta-Jones, Kate Winslet, and Sarah Jessica Parker to name a few. So when they came to Austin I caught up with them and Camila Alves

McConaughey to learn more about why they are giving back with funds raised that support The Rise School of Austin, just keep livin Foundation, HeartGift, CureDuchenne, and Grounded in Music.



Gowns by Badgley Mischka



Camila McConaughey

The just keep livin Foundation is dedicated to empowering high school students to lead active lives and make healthy choices to become great men and women. "I could go on and on about the program of what we do," Camila McConaughey told me about the foundation when we met. "The beauty of it really is that the kids are taking so much from it by just exercising and transforming their lives in so many ways. We have the numbers and science behind it so we know its working." She explains that her Latin background has much to do with her approach to giving. "I grew up doing charity myself as a teenager in Brazil. Being from South America you always help even if you don't have it yourself."

As the event's focus turned more to fashion, I caught up with the designers who were presenting their latest collection. "The Texas woman loves clothing and we both know that from experience," says Mark Badgley of the duo. "She loves things that are embellished, loves colors, quality, and beautiful fabrication." He goes on to share, "I think what is unique is that life has become so industrial. I think the Texas woman, after a

long day, loves to come home and indulge herself when she dresses for her evening plans. Texas has always been a very inspirational state for us." **S**



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# ARTFUL LEGACY

In an exclusive interview, the daughter of artist Diego Rivera, Dr. Guadalupe Rivera Marín shares with our *Culture Maven Molly Bayme* why she enhances social “good” in Mexico that fortifies her family’s illustrious legacy

Painting by Diego Rivera

“BEING THE DAUGHTER OF DIEGO RIVERA is a great source of pride for me, because I consider him to be a pioneer of the current world of art. My children and grandchildren also value him,” shares Dr. Guadalupe Rivera Marín about her famous father. “We are all proud descendants of a man considered to be one of the first great muralists of modern times.”

Any art follower knows that Diego Rivera is one of the most important artists of the 20th century. Today his legacy lives on with his daughter, Dr. Guadalupe Rivera Marín, a youthful 87, who was born into the very influential family that is an integral part of Mexican culture that continues to contribute to the Mexican culture’s character today. Marín’s family reputation in the art world was an exalted one so she was eager to create her own life pathway in this world. Marín explained to us that she wanted to “have my own life. I made this decision at the age of 14 when I decided to dedicate myself to social causes.”

So she enrolled in the National School of Jurisprudence at the National Autonomous University of Mexico in 1942 to study law and became a lawyer in 1947. There is absolutely no doubt that Dr. Rivera Marín is passionate about social conditions in Mexico and she has proven that in her career by using her knowledge from law school to further illustrate this immeasurable zeal in fighting for social causes when she started her job as the National Financier in 1949.

When working in this challenging position, Dr. Rivera Marín recalls, “Working in public service, I had the opportunity to contribute with the neediest communities in the creation of new hospitals, schools, health centers and improved public spaces such as parks and plazas.” As her enthusiasm for social causes became more and more apparent within Mexico, it took no time before she was encouraged to participate in politics. On two separate occasions she was voted to embody the Federal District of Mexico City in Congress throughout the years of 1961 and 1973. She then accepted the position of Mexico’s Ambassador for the Food And Agriculture Organization (FAO), where she successfully and skillfully created the Women’s Office within this eminent organization and it aspired




Dr. Guadalupe Rivera Marín

to serve female workers in the agricultural sector at the international level, a colossal triumph for Dr. Rivera Marín. After making this immense impact she furthered her political and social aspirations through engagements with the Federal Government, where she represented the state of Guanajuato, the state in which her father was born, in the House of Representatives in 1981 and in the Senate in 1984.

From 1988 through 1997 Dr. Rivera Marín devoted her industrious career to the National Institute for Historic Studies and of the Mexican Revolution where she fashioned studies and publications regarding the emphasis of the magnitude of the Mexican Revolution and how it has impacted the Mexican government today.

Over the past 20 years, she authored several fascinating books concerning her life and her father’s life such as *One River Two Riveras*, *Encounters con Diego Rivera* and, in collaboration with Juan Coronel Rivera, *Diego, the Red*, as well as authoring cookbooks. Today, she is president of the Diego Rivera Foundation and serves on the board of trusts for the Diego Rivera Museum and as lifetime secretary for the Frida Kahlo Casa Azul Museum to further preserve Diego Rivera’s work. “My father considered that his most important artistic contribution was the recovery of mural art in Mexico,” Dr. Rivera Marín states. “In my opinion the most important of these are the murals in the corridors of the National Palace. My father’s art has shown me to love Mexico, as much as possible, and its artistic and cultural manifestations.”

In fact, Dr. Guadalupe Rivera Marín will be visiting Austin as a distinguished honoree at the black tie 30th anniversary gala of the Mexic-Arte Museum on September 27th. “In addition to being one of Mexico’s distinguished academic and political leaders, Dr. Rivera Marín is a visionary and supporter of the arts and museums,” says Sylvia Orozco, Mexic-Arte’s executive director. “Her generous participation in the early years of Mexic-Arte and the legacy of her family’s involvement has greatly supported the museum. It will be a great honor and very special occasion to celebrate our 30 years with her.” Tickets to the event may be obtained at [Mexic-artemuseum.org](http://Mexic-artemuseum.org) 



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# RUNWAY READY

How to behave at Fashion Week? Be you, yet only better, darling says our own *Ms. Modern Manners* Sharon Schweitzer, JD with her top 10 red carpet ready tips for attending the shows this month at Mercedes-Benz Fashion Week in New York



Chanel Haute Couture at the Grand-Palais

ONE LOOK THAT EVEN THE SAVVIEST FASHIONISTA could never pull off is bad manners. A fashion week faux pas is like walking around in knock-off Louboutins, so don't let that be you, dears. Here's how to do Fashion Week and do it right:

1. Remember Coco Chanel's advice: *before you leave the house, take a look in the mirror and take one thing off.* May we suggest the sunglasses on top of your head? Big hats, hair ornaments, or an excessively teased hair-do won't get you photographed, but will irritate the people in the row behind you. Less is always more.

2. Dine on protein before you go to the show. When out and about, avoid being photographed with a drink or food in your hand (as it should be for any photograph, really). Grazing from show to show can be brutal, and your coolest outfit won't disguise the lettuce in your teeth.

3. Be sure to have your seat assignment in advance. It is a no-no to steal someone else's seat unless you are sure they are not coming. The empty seats may be filled just before show-time. In fact, be one of the few who treats the female ushers nicely and that much-better seat in front could go to you. Also, don't forget to bring the hard copy of your invitation that will be required at the door. Mobile invitations will work, yet what if your phone doesn't get reception?

4. Watch the show. Really watch the clothes. Simultaneous texting, tweeting and posting is distracting to others, so send your pictures and posts after you leave the show. When seated at the runway, avoid holding your phone out so far that several rows may watch

from your screen. Avoid stalking celebrities and super models for a photo with you, naturally. There is time for that at the after-parties.

5. Make mental notes about a piece you truly adore from each collection because it will make for engaging conversation at the after-party. Avoid appearing like a novice with nothing of substance to contribute. Surely you will like one thing from even the most unimpressive show.

6. When attending after-parties, remember to dress appropriately; a fashion party is not a club night with plunging necklines and too-short hemlines. Removing after-party wristbands from the night before lets us know you showered. Plus, don't worry, we all know you are a VIP.

7. Know your social status at a busy time when every salon is trying to keep the A-listers happy. Yield to celebrities for your beauty appointment. Even if the celebrity doesn't remember you, the salon will. Besides, a self-styled chic chignon is always right in a pinch.

8. A woman teetering on 6 inch heels makes everyone nervous to watch, so wear comfortable shoes so you don't trip and spill something on a priceless, vintage Dior.

9. Leave Buffy the purse pooch at home, no matter how cute and fluffy. If Anna Dello Russo leaves Cucciolina at home, so can you.

10. Is that you cutting across the runway close to show time? Oh, no you didn't. You know you cannot be the last one to walk in since Anna Wintour has that honor. If you are not on time, you simply won't be let in, much less make it to your coveted seat. **S**



# DALLAS AUCTION GALLERY

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# EMBRACE YOUR INTERDEPENDENCE

*Austin-based Resonance Repatterning practitioner Mary Schneider weighs in with how to create more interdependence that can positively affect your children and future generations, too*

WE ARE IN THE MIDST OF A VERY INTERESTING TIME IN the evolution of our species because we're on the cusp of a very important paradigm shift that has to do with how we interact with one another. Evolutionarily, we are learning how to become interdependent beings. This shift in our fundamental interaction is happening for the first time in our history and we are learning not to be dependent, independent or co-dependent. Instead, interdependence is the recognition that we all need one another without the 'neediness' inherent in traditional modes of relating. We are learning to ask for help when we need it and we also expect to receive it. Therefore, the dawn of interdependent living is upon our culture now.

Most of us are aware of how undesirable it is to operate as adults from a dependent perspective. As for being independent, the cigarette ad's cowboy persona characterization is definitely passé. Many of us were raised to be on our own and were neglected that formed our own set of inherent problems of connection and bonding. Co-dependency has been around since the beginning of time. Although we are learning to overcome this insidious and painful relationship dynamic, we only became aware of it in the last 40 or 50 years with the advent of treatment for addiction. As our awareness of the many non-coherent manifestations of this disease grows, we are becoming more and more cognizant of the pervasive dysfunction this creates in our family relationships and, unfortunately as a result, in our society. Fortunately, the next generation can be different.

## WILD TO MILD

One of the most important factors contributing to the evolution of interdependence is the increasing amount of children in today's society that are getting psychological and energetic healing in earlier and earlier stages of their development. Seeing many of these children in my practice intrigues me with the prospect of living in a world with a whole generation of children who have very little, if any, baggage. These are kids whose forward-thinking parents are allowing them to work through pain and trauma when it occurs instead of when they are 40 and left with a whole lifetime of it to resolve.

What is so significant about this situation is that these children will be more present than any other generation in history. When an adult who has not had any psychological help experiences trauma, then

some, if not all of the trauma that occurred in their past is triggered. Ultimately, healing becomes much more daunting and difficult with their past experiences still unresolved. But what happens when these experiences are already healed as in the children today? No triggering; they are being present to what is happening in the moment and *this* is empowerment. What does it mean for the world to have a whole generation of empowered kids dealing with what occurs in their lives in the moment it occurs? I do not know the answer, yet I know this is significant since it has never happened before.



To be sure, we need to acknowledge the parents here. These are the children of very compassionate, and even enlightened, parents who recognize that they do not know everything there is to know about raising their children. They usually did not learn coherent parenting from their parents and they are not afraid to admit it. As one very enlightened woman in my practice told me, "I *know* I messed up my children so I am happy to pay for the help they need to be OK."

## PARENTAL GUIDANCE SUGGESTED

One very creative, progressive former actress with three little children in Austin came to me originally to work on her young son with ADHD. He was initially diagnosed on the edge of the autistic spectrum and the work they have done has changed his diagnosis and he is no longer in that spectrum.

She says, "I am very hopeful about this type of work because I feel that eventually it will change the medical industry. I have been working with Resonance Repatterning, reading Louise Hay and learning about pain, so I am beginning to understand how disease manifests in the body."

"How does that change the future for my children?" she continues. "My children are going to be able to create who they are and what they want out of life consciously as opposed to making their choices from their sub-conscious. They will be able to choose what they want instead of it choosing them. They will be more conscious overall. They will think *'yes, this happened to me and I am aware of what triggers me and I choose not to be triggered by this.'*"

What does this mean for the future of our society? When we take into consideration that what occurs in the family unit is just a microcosm of what is happening in the world at large, the positive possibilities are endless. I am very excited about the prospect of a world populated with a large number of whole and healed young adults, aren't you? **S**



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# FASCINATING FORTNIGHT

Neiman Marcus Fortnight was a celebration of a pop cultural look at various countries that only the venerable store could create for 29 years, from the 1950s to the 1980s. It inspired a global view of style and here our *Style-Seeker Casey Richter* learns its history and its legacy

Stanley Marcus and Coco Chanel as she arrives for Neiman Marcus Fortnight, 1957

## THE EXCITEMENT OF COUNTRIES, CULTURES

*Dallas in Wonderland*, otherwise known as the first ever Neiman Marcus fortnight, was launched in the Cold War era and quickly became one of the most respected and desirable events to attend not only in Dallas, but also in the US and beyond. The marketing blitz was originally conceived and created as a two-week event to boost the store's pre-holiday sales ... and it was an instant hit.

"Stanley Marcus staged the first Fortnight in 1957 celebrating France, it was also the 50th anniversary of Neiman Marcus," shares Ken Downing, fashion director and senior vice president of Neiman Marcus. "Stanley believed in bringing the world to the city of Dallas, the city of Dallas to the world since global travel and access to foreign countries and cultures was not as seamless then as it is today." It placed Texas firmly in the center of the high culture map when the era's quick strike oil millionaire cartoonish characterization had become the country's perception of the average Texas citizen. Marcus and his team expanded that point of view.

According to Downing, the Fortnights were launched after the fall fashion collections, before the Holidays, to excite and ignite the

customers' imagination and to bring them into the store to continue a strong selling season. As Stanley Marcus put it more frankly when he was minding the store, it was to 'offset the pre-Christmas sales slump.'

"For over 29 years, Neiman Marcus Fortnight brought the excitement of countries, cultures, artisans and exquisite product from around the world in a way that people had ever experienced," Downing states. "Exceeding the customer expectation was always Stanley's intent, an idea that continues throughout the company today."

## FRENCH TWIST

The first celebration, trumpeting the half-century anniversary of the flagship Dallas store, was a true French soirée that dazzled attendees of the era. Gallic décor, French fashions, perfumes, food and a visit from designer Coco Chanel enchanted shoppers and made this event so memorable. A year before this first event, Marcus even sent 20 Neiman Marcus buyers to France to search for merchandise that was the best representation of that country - everything from food to fashion. He arranged for French tapestries to be exhibited at the city's Memorial Auditorium; French paintings



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Vincent van Gogh, *Flower Beds in Holland* (detail), ca. 1883. Oil on canvas on wood. National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

The exhibition is organized by the National Gallery of Art, Washington.

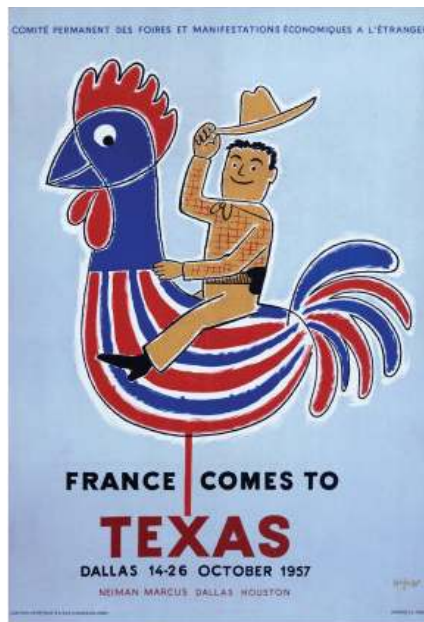
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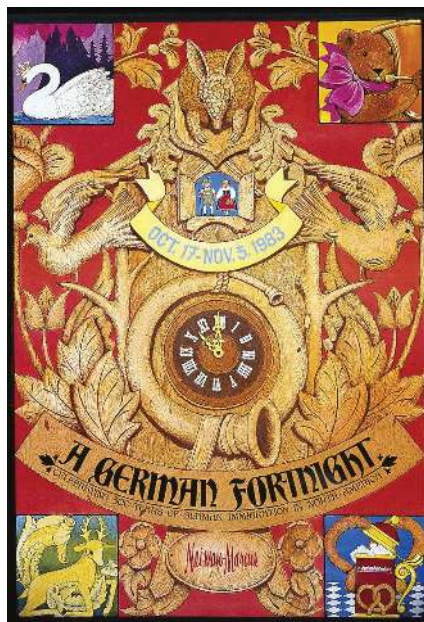
to be on display at the Dallas Museum of Fine Art (now known as the Dallas Museum of Art); French films to be shown in area theaters; French entertainment to be booked at local clubs, and he encouraged civic clubs to invite French speakers for meetings. According to those who were there, to further celebrate the store's anniversary, the six-story birthday cake's interior was included on first floor of the store and staged as the Place de la Concorde. The second floor's walls were hung with \$10,000 worth of donated draperies from French textile makers and interspersed with three dimensional copies of Gauguin, Mondrian, and Leger, made with life-sized dummies, while the fourth floor was set up as designer Christian Dior's boutique in Paris. It was a Francophile's paradise and as *très chic* as it could get in that era.

Dallas's first international flight even landed at Love Field for the event. The craft was filled with the best French designers, writers, artists, and more. During the reception, Stanley Marcus was awarded the Chevalier Award from the French Legion of Honor, established by Napoleon Bonaparte in 1802. There was such a buzz that *Time* magazine covered the event in its October 28th, 1957 issue, and Neiman Marcus sales reportedly went up by 25% during just the period of Fortnight. Before the French Fortnight ended, British interests contacted Marcus, and in turn the country became the second theme for Fortnight. Other countries honored with Fortnights to follow included Italy, Switzerland, Denmark, Austria, Japan, Ireland, Brazil, Spain, Greece, Germany, and Australia before the event ended in 1986.

"The Fortnights made learning fun," recalls Sandy Marple, vice president of special events, Neiman Marcus Group, who was affiliated with the Fortnights from the various positions she held from the time she began working for the store in 1969. In fact, as the public relations manager for the downtown store, Marple produced the grand opening galas and ceremonies for the France 1985 and Australia 1986 Fortnights. She told us, "They were so colorful – full of exhibits and crafts people who were not just willing, but anxious to share their country and culture with you. People from the honored country traveled to Dallas and enabled the local community to make new friends, and have stories to tell for years, as our visiting guests took stories home of their many adventures in Texas." One adventure in the Fortnight Australia 1986 had Marple overseeing the finer details of the country... including live sheep. She explains, "Dan Merino, the championship sheep on display to tout the country's wool industry, had to have his fleece removed just as winter was coming on. Obviously this delighted neither Dan, nor his owner. Of course, it was Neiman Marcus to the rescue and we outfitted him with the proper coats and hoods to keep him warm, and we got him a heater as well."



Neiman Marcus Fortnight Poster, 1957



Neiman Marcus Fortnight Poster, 1983

## ONE OF THE MOST IMPORTANT EVENTS

Anne Peterson, photography curator at DeGolyer Library, remarks on how popular Fortnight became. "For the next 29 years Neiman Marcus Fortnight became one of the most important events in Dallas, bringing the culture, products and celebrities from more than 30 countries to the city."

At the 50th anniversary of Fortnight and the 100th anniversary of Neiman Marcus in 2007, items from the DeGolyer Library collections were present to enhance the evening, including vintage documents, photographs, newspaper clippings, blueprints, etc., from designer the Fortnight creator's Marcus and Tony® Award-winning costume and set designer Alvin Colt.

Marcus recruited Colt in 1963 and they worked together to create an annual, ongoing homage to a myriad of countries, which conversely, helped the exposure for the goods and services the particular country provide. Colt was instrumental in creating the magnificent displays and transforming the store into a remarkable scene. In fact, he turned the main store floor into an English manor hall for the 1967 British Fortnight, set up a live bull in the china shop for the Spain Fortnight of 1980, and a crocodile pool outside the Lacoste shop at another French Fortnight. "Fortnights are done with a very theatrical point of view," Alvin Colt said in 1984. "It's not display, interior design or anything like that. Fortnight design has a whole stamp of its own. It's an experience, and it's just the same as when the curtain goes up on a show." That experience continued to make the store a retail leader, surpassing competition at the time that included the nearby, yet now long-defunct department stores like Sanger-Harris and Titcher-Goettinger.

Fortnight truly brought the world of fashion, culture, history and education to Dallas, and to Neiman Marcus. One attendee from then remembers this feeling, "For a middle-class kid living in Dallas in the Sixties, Fortnight was a window to the wider world. On a special evening, Mom would dress us up in our best. The minute Dad got home from work he'd load us in the car and take us to Neiman's flagship store in downtown Dallas – but it didn't seem like a store at all. In fact, once I entered Neiman's, I felt as if I'd stepped off a plane into a faraway place." This two-week period in the fall had an impact on citizens of all types. The same attendee also recalls playing guessing games all year about what the theme of Fortnight would be, and would window shop and peruse the racks at Neiman Marcus with her mother to be caught up on the latest trends, in preparation for the event. Neiman Marcus Fortnight was not just a fashion event. It was a cultural experience that brought many types of people together to celebrate. It still resonates with the store's creation of experiences, marrying both luxury retail and its customers. **S**



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# GOLDEN HARVEST

We Texans don't wait for the leaves to change to get in the spirit of the seasonal shift. In fact, we want to get our hands on everything gold this autumn... *Elizabeth Wilhite Gathers Some Local Tastemakers' Treasures* as she shows us savvy with the right touch of metallic lustre



1

**1. LET'S STREAMLINE** Diamonds. Gold. Done! Three monograms on a diamond and 14K gold bangle in white, rose, or yellow gold for \$6,000 – Saks Fifth Avenue **2. CAKES FOR A CAUSE** Decadent apple spice cake by baker, musician, and philanthropist Madeline McCollum looks and tastes just right. Proceeds from each morsel benefits the Every Village Radio Program in South Sudan. Starting at \$4 – Maddiecakes Bakersman, delivering from Houston **3. THE MIDASHAND** Explore these design pieces inspired by decades of globetrotting travels. Patricia Peckinpaugh's Amethyst, Blue Topaz and Pink Opal flower brooch is divine, \$675 – The Ethereal Room.

**4. GRAB YOUR BAG BY THE HORNS** What's better than ranch antlers and snake hide? Bringing them together in a gold-tipped trifecta. Baird & Baird's special Shelby handbag in gold Caiman with Antler Handle, for \$1,495 – The Ethereal Room

**5. PONY UP** The perfect flat sandal for the girl on the go, authentic pony hair with gold ankle closure and leopard motif, \$51 – Out of the Box

**6. NO BONES ABOUT IT** Edgy doesn't begin to describe this devastatingly stylish, spine-tingling Haute Hippie racer back tank for \$245. Paired with current/elliot skinnies in dove gray, \$248 – Cakewalk Style Shop



6



2



3



4



5



## A MINUTE WITH JENNIFER WELKER OF GOLDEN THREAD

**WHAT IS YOUR MUST-HAVE ITEM FOR FALL 2014?** My Signature Diamond Bangle with Initials is a must. Mine represents my husband and two children, and I never take it off.

**HOW DID YOU PICK THE NAME GOLDEN THREAD?** I have always had an obsession with delicate, everyday pieces of jewelry. Necklaces. Bracelets. Rings. I chose the name because I wanted the look to be as dainty as a "thread" and thus the name was born, leaving the door open to golden possibilities outside the accessory world. Stay tuned to [Goldenthreadshop.com](http://Goldenthreadshop.com)



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# MASTER CLASS

You recognize him from his brands that are as unique as his persona. But do you really know what makes billionaire entrepreneur and philanthropist John Paul DeJoria tick from all he has accomplished? Here, *Lance Avery Morgan* shares a close-up and personal look at the mogul's approach to his wildly successful life

[AUTHOR'S NOTE: I HAVE ENJOYED KNOWING JOHN Paul DeJoria, his wife Eloise and their family for two decades. He's been both a friend and mentor and only one of several Horatio Alger Award recipients I have known in my career. That award represents the eponymous author's approach to living a life of good work while honoring the achievements of outstanding individuals in our society who have succeeded in spite of adversity. Not only is DeJoria a recipient of the esteemed award, but also he is right out of Central Casting for what it represents.]

His signature ponytail, sleek all-black attire and cool essence doesn't typify the average billionaire. Which is exactly how John Paul DeJoria, who is not your average billionaire, likes it. Even though he's ranked as #104 in the Forbes 400 billionaire list, and his estimated net worth hovers at \$4 billion, he's publicly stated that he will give away half his fortune in his lifetime in The Giving Pledge along with Warren Buffet, Bill Gates, Ted Turner, and other pals. "If you have a lot and you take care of your family and a few generations to follow, and there is plenty left, why not take care of others on the way and make the world a better place because you were here?" says John Paul DeJoria. Philanthropy is very important to him.

He's given back his entire life and in 2010 created the Peace Love & Happiness Foundation. It invests in charities that support sustainability, social responsibility, and animal-friendliness with an annual motorcycle ride to raise money for a local children's shelter and families of police officers and firefighters killed on duty. Then there were his initiatives with Nelson Mandela in 2010 by traveling to sub-Saharan Africa to help feed over 17,000 orphaned children, and in that same year his company Paul Mitchell helped provide over 400,000 life-saving meals for the children. He has also supported Grow Appalachia, a movement that helps restore the relationship between people and the land with non-profit gardens out of Kentucky.

His laundry list of professional and humanitarian efforts in mind, it's still easy to remember that he's a normal guy from very humble circumstances, who just happens to be a very high performer. His well-reported achievement theory that he shares is simple: *success unshared is failure*, which is rooted in his upbringing.



John Paul DeJoria

## HARD KNOCKS, BIG PAYOFF

A hard knock life is what John Paul DeJoria was born into, yet he turned it around to represent the hard knocking that he would do on doors that began his successful path to riches and fame, while along the way making the planet a better place through his efforts.

Born on the mean streets of a pan-ethnic east side Los Angeles neighborhood months before D-Day 1944, he and his brother were raised by their single mother when his parents divorced at the age of two (he refers to his mother as his mentor with how she operated her life). "We didn't know we didn't have anything, and we had nothing, yet we were happy because we didn't know any better," he recalls. He soon learned to make things happen for himself and he began selling Christmas cards at nine, which progressed to selling newspapers. You can tell much about a person when you learn what their first job was. For DeJoria it was a telling set of experiences.

After graduating high school where he was in a street gang, then enlisting a four-year stint in the armed forces, DeJoria knew his future would lay in his sales talents. "One thing about the Navy



A bathroom vanity featuring a mirror, a framed artwork with a scalloped pattern, four colorful towels (rainbow, green, yellow, and rainbow), a vase of orange flowers, and a large seashell on the counter. The background wall is tiled with white subway tiles and has two fish-shaped light fixtures above the mirror.

*Port A*  
**Style**

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is that it shows you how we ordinary people can work together as a team and achieve extraordinary results, so I credit that a lot with how I work with people,” he says. It also reflects the kind of person he likes to have on his team in his companies, “Those who are enthusiastic about everything they do, and that what they say is positive, is very important.” His personality has driven his fortune and for anyone who knows DeJoria, his positive attitude permeates every room he enters and informs his entire theory to success, which came in handy as the rollercoaster ride of his life ensued.

### SCHOOL OF LIFE

Working for Redken beauty products, he left due to a disagreement with the company on business strategies, and lived in Austin for two years in the 1970s selling the shampoo from his trunk to salons. Tough times followed and he was briefly homeless. “When you’re so down and out you either stay there and say ‘oh poor me’ or immediately say ‘what do I do to get out of it?’ Then, you immediately start doing whatever you have to do to get out of it,” acknowledges DeJoria.

Feeling he could create a better hair product with his friend, hairdresser John Paul Mitchell, they created John Paul Mitchell Systems hair care in 1980 with a loan of \$700. He became the face of the brand in ads and TV commercials in the 1980s and his model/actress wife Eloise has also been the face of the brand in campaigns shot by pop culture reflectors Annie Leibovitz and Norman Jean Roy. The company’s sleek black and white product packaging, rare in the neon-laden Reagan years, was based purely on budget limitation, not the cool factor of less is more. The reason? It was simply cheaper to produce and stood out more on shelves across the world, and the empire has come to represent 100 products in over 87 countries, along with over 100 Paul Mitchell schools for hairdressers.

That era of big hair created even bigger fortunes for the company and DeJoria, who bought out his partner, Mitchell, when he became ill in 1988 and died in 1989. Instead of the company going public, it remains the largest privately held beauty company in the world.

Part of DeJoria’s success is hiring people who can do more than their own job. He also admits the presidents of his companies are, in his words, “much smarter than I am.” He continues, “When we started Paul Mitchell, six months into the business, we could only hire one person. That person, Shirley Waugh, became the receptionist, the bookkeeper, the shipper, and the order taker... she did everything so I could get out in the field. She did ten jobs. So, as we hired, our people had the ability to do more than just one thing. And the result is, we have never laid anybody off in our history.” That is a business



feat that would surely qualify to be listed in the Guinness World Book of Records and DeJoria reveals, “Our turnover, due to employees’ life changes, has been less than fifty people in thirty-four years. Less than *fifty* people,” he restates. “We treat our people the way we would want to be treated. And that’s very important.” Another secret he confides about his success is straightforward advice, “Do your job the way you would do it if the person who owns the company was watching you every minute, but there’s nobody around.”

### SPIRIT-FILLED

From the go-go 80s the mogul would climb toward wider success – and recognition. Co-founding Patron Tequila in 1989 (he now owns 70 percent) it has grown to where almost three million cases are sold a year, practically revolutionizing the spirits industry for luxury brands. The company also offers Ultimat Vodka and Pyrat Rum. Then there’s John Paul Pet, conflict-free DeJoria Diamonds, water companies, breweries in Germany, and he was an original investor in the House of Blues restaurant and club venue chain.

He invests in what he believes in, plain and simple. Which is why he founded ROK Mobile that launched this summer. DeJoria believes that everyone should have a competitive rate for phone service with access to 10 million songs. At \$49 a month for unlimited data, with no contract, it is a deal that is tough to beat. Obviously DeJoria believes in the future of how smart phones will become a larger part of our lives. As he says, “We’re partnering with the biggest music companies like Sony, Universal, EMI and other two major phone companies, T-Mobile and Sprint. It’s going to revolutionize, I believe, how mobile phones are used.” Usually, DeJoria isn’t wrong with the business endeavors he undertakes. After all, he is in the business of taking care of people who take care of themselves.

Naturally, he and his wife, Eloise strongly believe in family and take pride in their children and how they have raised them. Most of their children are in the family business and his insight about raising his youngest son, teen-aged John Anthony, is timely. “Today is so different from years ago when parents said ‘do it this way’ and you did everything they said,” he recounts. “It’s just not that way anymore. Kids are too smart. My son is too smart. If you want them to do something and if you say ‘do it because I want you to,’ then your kids resent you. If you ask your kids to do something, let them know why you’re doing it that way. If they say that isn’t the right way to do it, at least listen to them,” DeJoria offers on stewarding the next generation for success, as it learns from the master himself. **S**



- WHAT MAKES A GREAT -  
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# WHAT IF YOU...?

The great style arbiter Diana Vreeland had a column in Harper's Bazaar in the 1930s and 1940s called *Why Don't You*. It inspired readers to think outside the box of the everyday norm. Here, *Style Mave Jordann Ketcham* inspires you to do the same today



2

**...learn five new vocabulary words a week so you can express yourself more specifically?**

Many misunderstandings are founded over inefficient communication. Say what you mean.

**...add some Grand Marnier to a pitcher of mimosas and have a fall picnic brunch with a few friends?** Bring along some lox, capers and schmeer for a fabulous mini soir e all before the afternoon heat sets in. (1)



1

**...go a weekend without wearing make-up as a protest to society's idea of beauty?** Get comfortable in your own skin and hold your head high—you are beautiful without covering your face. Plus, well-groomed eyebrows and a tinted lip gloss go a long way. (2)

**...repurpose an old dresser as a makeshift bar?** Leave the top drawer but remove the ones below for tall bottles and glasses. The juxtaposition of your DIY project and some crystal barware will be gorgeous... especially if you paint your new bar chartreuse.



3

**...spend part of a fall afternoon in a lavender scented bath listening to Billie Holiday?** You may find yourself wanting to remain there until New Years. (3)

**...actually clean your jewels ahead of time?** Next time you go to wear your grandmother's ring it will be ready for you. Dip them in a glass of vodka for more sparkle.



4

**...jet to the nearest city just to lunch at a fabulous restaurant?** Do some research to find somewhere you have never dined and make a day of it. (4)

**...plan a trip to the opera (or a play or ballet or symphony) every weekend for the next month?** Taking in some beauty, music, and artistic expression will lift your soul. It is also nice to have fun plans to look forward to. (5)



5

Winspear Performance Hall, Dallas





**...go to a movie or a restaurant alone?** Being comfortable without a posse in public may feel a little strange at first, but who could be better company than your fabulous self? (6)

**...build a beautiful care package for a friend or relative whom you don't get to see often?** It will be the highlight of her day and you get to go on a fun shopping spree for someone you love.

**...travel with a pair of scissors with some velvet ribbon in your car at all times?** Next time you see wildflowers on the side of the road, pull over and pick a bouquet or three and bind them with the ribbon. Give one to someone who seems like they're having a bad day. (7)

**...go an entire day without saying "I?"** It is more of a challenge than you might think as we focus inwardly so much.

**...find the perfect shade of bright pink lipstick and wear it for a week?** My favorite is "Girl About Town" by MAC. You have no idea how fantastic it will make you feel. (8)

**...learn how to sew?** Perhaps this skill is one that should have stuck around when they stopped teaching Home Economics in school. Hemming your own pants or doing some basic alterations on a blouse could save you a great deal of time and money. (9)

**...replace the boring and/or ugly buttons on a jacket with fun ones?** Now it is a one-of-a-kind garment with a little splash of your personality.

**...bring back shoe clips?** You can find them online, like everything else these days, but I recommend searching for the perfect vintage pair in an antique store. Jazz up those plain pumps, lady. Side note: they can frequently double as hair décor.

**...make Gazpacho?** There are many different ways to make it, but ultimately it's easy, healthy, and incredibly refreshing.

**...read up on American history?** Our country is something to be proud of and most of us were not listening in elementary school, or have forgotten much of what we did retain.

**...wallpaper your ceiling?** What is above you matters as much as what is below you. Just ask any astronaut. (10)

**...completely be yourself?** So many of us hold back the unique aspects of our personalities for fear of being judged. Just let go and people can take it or leave it.





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# SUN & SKI

Aspen and Vail ... been there, skied that, right? Now there's a new kid in the mountain scene, a very hip one, called One Ski Hill Place in Breckenridge. Join our *guy-on-the-go* Lance Avery Morgan as he ventures there to see why the new mountain resort has big goals to be your next destination

Photography courtesy of One Ski Hill Place and Go Breck

AS MOST TEXANS KNOW, THERE ARE SEVERAL shades of Colorado. Aspen? It's snooty, awfully scene-ish and it takes a great deal of work to keep up appearances while there on vacation. Vail? Experts say it has better snow and a more skiable terrain for anti-spectacle types who enjoy charm more than razzle-dazzle, but it can feel a little pre-fab since it was developed only 40 years ago. Then there is turn of the 19th century charm of Breckenridge. The area has upped its game with its laid-back luxe factor and has become the go-to sporty destination for the deluxe traveling experience – for ski or sun.

So, why Breckenridge, or Breck, as the insiders refer to it? When ambitious prospectors discovered gold in 1859, they also discovered Breckenridge. Little did they know the real gold they would actually encounter. Today's version of that precious metal can now be seen in the genuinely inviting vibe of the town and its surrounding area. With more than its fair share of snow in the winter and supremely pleasant weather in the months that do not snow, what's not to love? Those who live there like to say they've moved there for the winters to ski... and also stay for the summers to play.

Want adventure? It's easily found in every 360-degree turn in Breckenridge. A hike up the mighty peaks will clear your mind. I took the chair rail up the mountain and encountered very few people doing the same, so it feels like your own mountain to conquer. During the warmer weather months, you can hop on a hot air balloon ride, and there is also whitewater rafting, biking, hiking, fly fishing and rock climbing that represents why Breckenridge is much more than a ski destination.

Want a sociability aspect in your getaway? The people, both locals and visitors, have an inimitably friendly appeal and a slew of

activities to match their regional robustness. With numerous huge peaks nearby, 2,908 acres, four terrain parks, a 22ft Superpipe, 11 bowls, the highest chairlift in North America, family-friendly terrain and a world-class ski school are all situated above an authentic, hip mountain town with awe-inspiring views. These are just some of the reasons why "Breck" is one of the most popular ski resorts in the country, bar none.

I recently visited One Ski Hill Place, a RockResort, and experienced what is surely the finest set of accommodations in the region. Truly the ultimate mountain retreat there, it has a slope-side location that can't be beat. After a quick hop to Denver from Texas, a shuttle (recommended: Colorado Mountain Express for both private and group shuttles), I arrived at the mountain lodge-inspired venue that is conveniently set at the base of Peak 8, the hub of activity and adventure at Breckenridge Ski Resort. One Ski Hill Place offers adventure-seeking families unparalleled ski-in/ski-out access with four chairlifts and the BreckConnect Gondola just steps away. The slopes are considered so spectacular by most that last year the resort hosted eight Winter Games athletes fresh from their recent Sochi triumphs.

At One Ski Hill Place, there may be more Texans in residence than from anywhere else. The chic community features 88 whole-ownership, studio to four-bedroom fully furnished places. It has a variety of amenities that appeal to the whole family, including a private bowling alley and private screening rooms, a rejuvenation center offering body treatments, a steam room and sauna, two pools, hot tubs, gourmet dining in three restaurants (The Living Room, The T-Bar and Ski Hill Grill), as well as 24/7 Front Desk services. I learned that home ownership comes with a great deal of perks, including membership to an owner's-only alpine club called The





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One Club, complete with VIP ski valet services, a private owners club and locker rooms, a healthy calendar of owner-only events, and a dedicated owner's concierge. For children, and children at heart, the Summer Fun Park on the grounds is a must-do.

The One Club members have access to the “First Tracks” program that gives them access to skiing on the mountains two hours before it opens to the public, so it's ideal for personal communing with nature and private family hikes. Units range from approximately 515 to 1,996 square-feet. In-room amenities include wood floors, granite countertops, high-end stainless appliances, a five-piece master bath, stone fireplace, in-residence washers and dryers, spacious decks and large windows with those breathtaking alpine views. The two-bedroom suite where I stayed, with an impeccable view of the snow-capped mountains, was in the million-dollar-plus range.

You may not want to leave One Ski Hill Place that offers all the recreational choices, yet when you do venture out getting into town is a breeze with the gondola or the complimentary shuttle the town provides (with a call, it often arrives in less that 10 minutes) and it gives you access to miles of restaurants and shops with brands that are indigenous to the area.

In fact, there are over 200 restaurants, bars, and shops, and numerous year-round activities and events. The concierge, Wendy, at One Ski Hill Place, was a miracle worker for





This Page:  
Main Street in Breckenridge, CO.  
Opposite Page:  
Top: One Ski Hill Place, A RockResort,  
Breckenridge, CO. Bottom: A One Ski  
Hill Place suite living room.

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recommendations and reservations and the OpenTable restaurant reservation app is welcome in the city, too. Best restaurants in town? There are so many, yet my favorites were Relish and Twist (owned by the same proprietors), Modis, and Park and Main and Empire Burger (also co-owned).

For the culturally-minded there is the Riverwalk Center, located along the gently rolling Blue River, its seasonal amphitheater covered by tenting, anchors the Breckenridge Cultural Arts District. While there I saw the National Repertory Theatre's moving performance of *Don Quixote*, and the state of the art facility also hosts the Breckenridge Music Festival, film festivals, and serves as the touchstone for high culture in the region.

Regardless of the temperature when you pack your bags for Breckenridge, One Ski Hill Place, and its exciting array of adventures, know that you will be moved by the mountainous vistas and dazzled by what Colorado offers most: tranquility and peace of mind. It's Breck-tastic. **S**

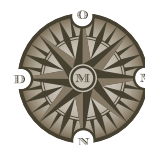
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ENTRANCE

SAN ANTONIO

## EMPOWER & ENDEAR

### The Patient Institute's Gala Honors Survivors

By *Cindy Dickerson* • Photography By *Greg Harrison*



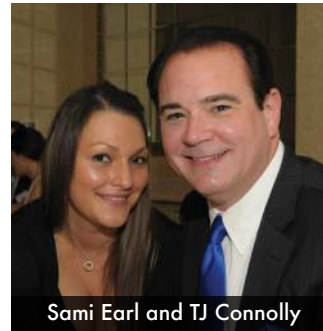
Henry and Mary Alice  
Cisneros



Angela Zarnotti, Cynthia Kirksey,  
Dr. Adam Ratner and Shari Pullman

**THE SCENE:** Guests gathered at the Eilan Hotel for The Patient Institute's annual gala. This awards ceremony paid tribute to three cancer survivors who have publicly shared their stories to encourage community awareness and this year's honorees were Vivian Bucay, M.D., Henry Cisneros and Leslie Mouton.

**THE CAUSE:** Co-chairs for the event were Cynthia Kirksey, Shari Pullman and Angela Zarnotti. The Patient Institute is an independent not-for-profit charitable research and educational institution whose mission is to empower patients and their caregivers to navigate the healthcare system. The Institute accomplishes its mission by providing free educational programs, developing and disseminating healthcare navigating tools and performing research both directly and in partnership with other organizations in the community.



Sami Earl and TJ Connolly



Lori Stockstiel, Leslie Mouton  
and Deborah Baryadin



Gabiella Bucay, Dr. Vivian Bucay  
and Yemille Bucay



Gigi and Dr. Sheldon Gross



# BEAUTIFULLY BAROQUE

## San Antonio Museum Of Art's Italian Exhibit

By *Jake Gaines* • Photography By *Greg Harrison*

**THE SCENE:** Recently the San Antonio Museum of Art featured *Glories of the Baroque*, a focus exhibition that contained a dozen works, both on loan and from the Museum's seventeenth-century European collection, (including three etchings by Rembrandt) demonstrate the accomplishments of this great period in art history.

**THE CAUSE:** The important style originated in Rome, and spread north through all of Europe, each country adapting its characteristics to its own culture. The focal point of this small exhibition is *St. Mark the Evangelist* by Vincenzo Dandini (1607-1675). This work, on loan to the Museum by Houstonian Sir Mark Haukohl in honor of Mark Watson III and Mark Watson IV, illustrates many of Baroque's important characteristics: intense realism, dramatic lighting, and portrayal of St. Mark as a recognizable character drawn from everyday life.



*St. Mark the Evangelist, ca. 1640's by Vincenzo Dandini*



Sir Mark Fehrs Haukohl, Mark Watson IV and Mark Watson III

One of Haukohl's goals is to bring a greater awareness of Baroque art and European painting to San Antonio to attract new audiences to the museum and to encourage educational programming in the field. The museum will also be presenting various programs in conjunction with this installation.



Katie Lubber, William Keyse Rudolph and Merribell Parsons

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Joe Braman, Braman Brands

## LAND OF PLENTY

A quintessential Texan, Joe Braman stands out in the crowd of accomplished cowboys even by the standards of Lone Star swagger. His family's latest entrepreneurial endeavor, Braman Brands, promises to change the wine and spirits landscape on a global level, *as Texas chronicler Geoff Connor learns in his profile on the man from the legendary family* • Photography by *Jerry McClure*

A SCION OF A PROMINENT SOUTH TEXAS RANCHING family, winemaker Joe Braman learned the traditional skills of rural life from an early age and became proficient enough on a horse to be a champion team roper and to ride several years with the Professional Rodeo Cowboys Association. Braman is also internationally famous as a cat tracker and uses his widely admired stable of Running Walker Hounds to find predatory bobcats or mountain lions for Texas ranchers as well as to aid the Government of Mexico in capturing and relocating jaguars in the jungle. In his spare time he also co-hosts *Carnivore*, a television show that provides the thrill of outdoor life each week.

The rough and tumble side of this cowboy and avid outdoorsman, with a background as a reserve game warden and deputy sheriff, is contrasted by his duality as an accomplished chef, oenophile and the rising star of the Texas wine and culinary industry. Even in the heyday of his rodeo days, Braman took time to appreciate culinary excellence and he credits his grandmother, the legendary Mary O'Connor Braman, with fostering his interest in food and wine and encouraging him to go to culinary school. There he learned not only how to prepare and present delicious food, but also how to pair it with just the right wine for a perfect dining experience.

Interest in winemaking culminated in the establishment of Braman Brands and the vineyards to support it where an encyclopedic knowledge of wine, and his commitment to quality, led Braman to find the perfect varietals of Chardonnay, Merlot, Cabernet Sauvignon, and even, Muscat. Braman has since added Tempranillo, Blanc de Bois and Mouvedre to the roster. The brands' 2011 Texas Reserve Meritage even won the prestigious Reserve Class Grand Champion award at the 2014 Houston Livestock Show and Rodeo.

Braman's tastes have been strongly influenced by his experiences in the La Mancha region of Spain. He says the quality and process there are "truly spectacular" and that the Spanish Tempranillo is an inspiration for his visions in Texas. Recently, he sampled some of his own 2013 Texas Tempranillo and believes it is destined to be an award winner

that will help put Texas wines on the global stage. "Braman Brands will provide a consistent quality product", shares Joe Braman, "which will exceed the consumer's expectations and make them proud to recommend a Texas wine to their friends and colleagues."

Still, it is not all about international recognition. Braman Brands has a very popular Sparkles line of sparkling wines including Mimosa with tangy orange juice added, Flamingo with a tropical flair and Pecan, a holiday favorite. For the company it is important that a top quality Texas wine be available for everyday fun and enjoyment, as well as for special occasions and celebrations. Offering the different products' availability to the consumer is due to a recent contract with Republic National Distribution, the state's largest wholesale distributor.

To further demonstrate the easy integration of quality wine into the Texas lifestyle, Braman has created a tasting room and entertainment venue in Richmond, outside of Houston, allowing visitors to not only taste his quality wines, but also to enjoy musical talent on a live stage. "We can provide a unique selection of gourmet food items for our guests, as well as cater special events", says Braman. "I want to encourage people to think of their Texas heritage in conjunction with the enjoyment of fine foods and wines. It is important for our legacy in the Lone Star State and for our image in the broader world."

Besides pride in his Texas roots, Joe Braman has other reasons for advancing his vision of fine wines and dining in Texas...his family. His wife, Dee, is looking forward to designing and decorating the upcoming facility with the perfect combination of elegance and comfort. His two daughters, Madeline (9) and Carlisle (7) love to help their father in the kitchen and making the rounds of the vineyards and winery. "I want to create a new legacy for my children outside my family's historical place in Texas ranching, oil and gas", says Braman. "I want them to think in broader terms about new possibilities our state provides while simultaneously providing the public with excellent and exciting products". The stars at night are big and bright, and mainly they seem to arise from Texas. **S**




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# ROMANCING THE STONE

*BVLGARI: 130 Years of Masterpieces* At The Houston Museum Of Natural Science Gala

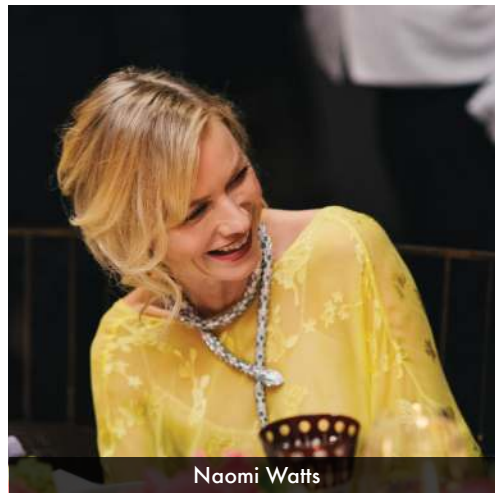
By *Jennifer Roosth*

Photography By *Michelle Watson and HMNS*

**THE SCENE:** The Houston Museum of Natural Science was turned into a dramatically glamorous experience by Los Angeles event producer Ben Bourgeois for the spectacular Bulgari exhibition opening party. The event space, complete with huge prints of Rome's Spanish Steps, floral chandeliers, and peonies, roses, and jewels as centerpieces for candlelit tables, was made to feel like the courtyard of a lush villa in Rome, where Bulgari has been based since 1884. After cocktails, guests flocked to the glittering, third-floor exhibit, where 150 Bulgari masterpieces glowed as they are admired by guests.



Lynn Wyatt, Nicola Bulgari and Veronica Bulgari



Naomi Watts



Joanne King Herring



Isabel David and Sima Ladjevardian



Jean-Christophe Babin



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J.J. Watt and Naomi Watts



Christina Gerard



John and Becca Thrash



Tiffany and Rick Smith



Greggory and Pat Burk



**THE VIBE:** In the room filled with dazzling jewels galore leading the parade of beauties gifted with Bulgari for the evening was actress Naomi Watts, who recently joined Bulgari as their spokeswoman and wore the “Serpenti” necklace emblazoned with close to 50 carats in emeralds and approximately 175 carats in diamonds, valued at \$1.35 million. Lynn Wyatt was drenched in emerald-cut diamonds, wearing about \$7 million in jewels, while John and Becca Cason Thrash were beaming as they celebrated their 18th anniversary that evening at the event as well as another Bulgari event at their stunning home.



Monica Blaisdell and Lucinda Loya



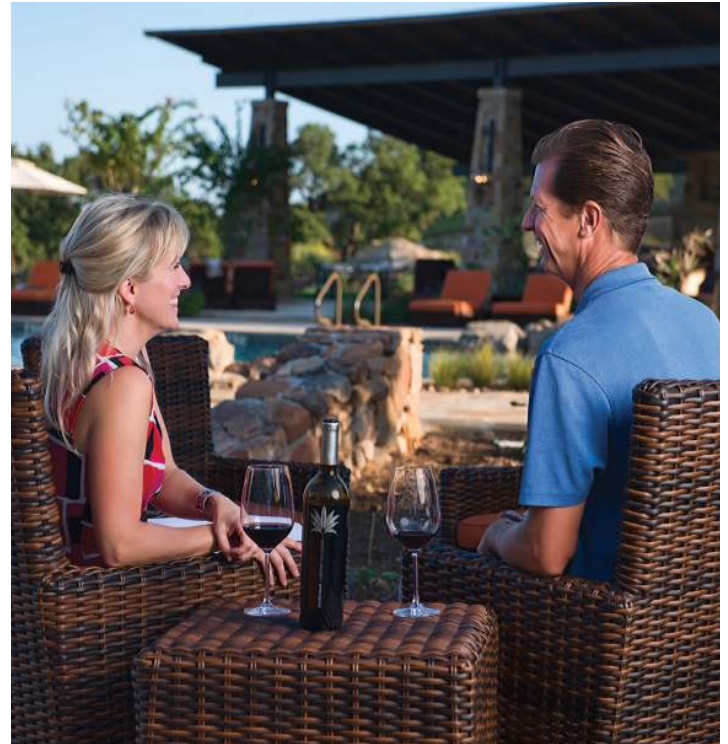
Windi Grimes and Terri Havens



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**THE CAUSE:** This extraordinary, first-of-its-kind retrospective features works from every era in Bulgari's storied history. The exhibition of approximately 150 sizable pieces of jewelry include historical archives from Bulgari's London headquarters, as well as pieces on loan from private collections including those of Houston icons Joanne King Herring, Lynn Wyatt, and Christina Gerard.

The gala was chaired by Windi and David Grimes with Nicola Bulgari and museum president Joel Barstch serving as hosts and Jeff Early and Colter Lewis representing local sponsor Northern Trust. A full entourage of Bulgari notables also jetted in from various corners of the world for the event including patriarch Nicola Bulgari, Veronica Bulgari of New York, and Bulgari president Jean-Christophe Babin for the spectacular night.



Todd Fiscus, Valerie Sarofim and Ceron



Caroline and Jared LeBlanc



Martha Turner, Glenn Bauguss, Diane Lokey Farb and Janet Gurwich



Sallymoon and Dr. Alan Bentz



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All funds raised at the Witte Game Dinner provide valuable support for the programs and exhibits of San Antonio's most widely visited museum.



# LITTLE ITALY

Texas Biomedical Research Institute's *La Dolce Vita* Gala

By *Natalia Martinez* • Photography By *Greg Harrison*



Karen Lee Zachry and Anita Allison



Xitlalt Herrera-Salazar and Anna Wulfe



Ashley Solcher Hixon, Daniela Serna and Jordan Worth Arriaga



Texas Biomedical Forum Board; Photo Courtesy of Marks Moore Photography





Bob and Jennifer Shemwell & Stacey and Taylor Rhodes

**THE SCENE:** Renowned for its extravagant and creative theme, the annual Texas Biomedical Research Institute gala impressed guests once again on the lawns of The Argyle in San Antonio. Themed “La Dolce Vita... Una Magica Notte in Toscana,” the event transformed the classic venue, transporting over 500 guests to the rolling hills of Tuscany.



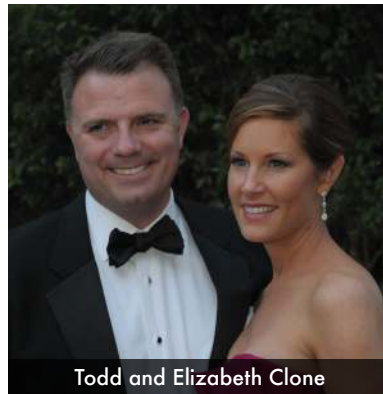
Dr. Monica Cavazos, Dr. Sonny Cavazos, Laura Heinrich, Dr. Michael Heinrich and Elizabeth Cox



Tracee Feik, Amy Graban, Chaney Stuart, Cassandra Carr, Jenifer Brown and Cynthia Kerby



Brandi Hollingshead, Jill Jaeckle, Kim Azar and Jaimee Fulton-vert



Todd and Elizabeth Clone



Bud Smothers, Rosalind Miles, Robin Cross, Pat Smothers and Kenneth Trevett



Susanne Simpson, Holly Thaggard and Jodi Lutz





Dr. Paul Mayer and Dr. Christina Mayer



Dr. Sara McCamish



**THE SCENE:** The Mediterranean décor and landscape of the venue was the perfect setting for Negroni-infused conversations among friends; carrying guests through an evening filled with welcomed surprises, and a lively after-party, with the musical styling of DJ Lucy Wrubel in from Dallas. Luxurious cars, exotic travel packages, and exuberant jewelry were auctioned, bedazzling the already enchanting night that included valuable favors, live musical entertainment, dancing, and exquisite cuisine. Major sponsors for this year's event were North Park Lexus and Neiman Marcus of San Antonio.



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Raul Cardenas, Dr. Amy Maverick, Certer Mayfield, Jenny Hall and Lenka Lehmann

**THE CAUSE:** Chairing the gala this year were Daniela Serna, Ashley Solcher Hixon, and Jordan Worth Arriaga. Since 1971, the Texas Biomedical Research Institute's annual gala has been one of the largest fundraisers for pilot studies of the Texas Biomedical Forum that aim to answer important medical questions that ultimately improve the lives of many.



Heather de Rojas, Carla Nelson and Amy Garcia



Carla Nelson and Lynette Embrey



Adriana Biggs, Dorothy Basso, Annie Gamboa and Melissa Rubiola



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# RED HOT & JAZZ

## Zachary Scott Theatre's Annual Red, Hot And Soul Jazz Era Gala

By *Rob Giardinelli*

Photography By *Summer McWilliams Milliman*

**THE SCENE:** The Zachary Scott (ZACH) Topfer Theatre and its Bobbi Pavilion were the settings for over 400 of Austin's theatrical and cultural elite gathered for a night of giving, laughing and touching live performances. The event's theme, *The Great Zachsby*, was an homage to Fitzgerald's classic novel of the Jazz Age era's decadence.

The evening began with a cocktail hour inside ZACH's Speakeasy known to many as the Topfer Theatre Lobby and Serra Sky Lounge, where guests bid on silent auction items while enjoying a pre-program cocktail. Party-goers then ventured to the Bobbi Pavilion for a seated dinner which was highlighted by numbers performed by members of ZACH's Children's Theatre Troop.

After a dinner that included a spirited live auction, attendees adjourned to the theatre for a lively program of musical numbers from members of ZACH's performance repertoire, including a rendition Pharrell Williams' song *Happy* which brought the crowd to its feet. After the performances, everyone gathered at ZACH's Speakeasy to party and dance the night away in a way that would have made those proud who lived through the 1920s.



Ted and Maureen Staloch



Larry Connelly and James Armstrong



Mary and Rusty Tally



Mort and Bobbi Topfer & Armando Zambrano and Bryan Gardner



Elisabeth Challenger



Dave Steakley



Gary Cooper, Sue Hammer, Richard Hartgrove and James Arth



Jaime Barshop, Zita Raymond, Alex Winkleman and Adam Zeplian





Sofia Avila and Tiburcio Herrera



Andrea and Dean McWilliams



**THE VIBE:** The black-tie evening featured dashing men in black and white dinner jackets, emblematic of the '20s era, while the ladies were wearing their best flapper-esque dresses and other luxe fashions that captured the essence of one of the most fun periods for style in our country's history.

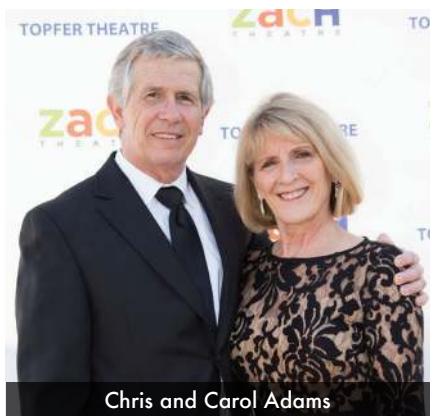
**THE CAUSE:** This year's event, chaired by Bobbi Topfer and Armando Zambrano, raised over \$573,000 for ZACH Theatre, which reaches more than 115,000 Central Texas residents annually; 37,000 of which are children who participate in ZACH's education and outreach programs.



Lauren Lovell and Kenny Williams



Samantha Slate and Brenda Thompson



Chris and Carol Adams



Leo Aspauza and Victoria Avila



Jose Ross and Sarah Veach



Eric and Maria Groten



Wendy and Alan Topfer



Tyler Sieswerda



# FASHIONABLE FREEDOM

## Chic Luncheon Benefiting Mosaic Family Services Inspires

By *Molly Bayme* • Photography By *Dana Driensky*

**THE SCENE:** Recently Al Biernat hosted the first annual Fashion for Freedom luncheon benefiting the Mosaic Family Services' endeavor to thwart human trafficking at his eponymous landmark Dallas restaurant. The luncheon spotlighted Dallas fashion designer Abi Ferrin's fashion line and also featured designer Juliette Longuet's clothing, as Dallas mayor Michael S. Rawlings and other VIP guests enjoyed the event.



Tracie Jay and Rekha Yalamanchili



Dr. Walter Nguyen, Hon. Mike Rawlings, Laura De Moss and Le Ta



Jan Rees-Jones and Kristen Muller



Susan Beiriger and Jeanie Hornung



Anne Crews and Suzanne Holl



Nancy Rogers, Juliette Longuet and Abi Ferrin



Banks Pappas and Kristin Glass



Susan Spain and Kristen Sanger





Lauren Kaye



Jacqueline Cavender and Kori Green



Ellen Ungerman and Michelle Lockhart



Angela Choquette, Amy Green and Cary Deuber



Kiersten Dolbec and Heather Henry



Al Biernat



Brandy Taylor and Courtney Rider



Nancy Campbell and Brad Fuller



Astyn Davis and Jeannette Breen



Jennifer Mullane, Amy Lewis and Summer Xie

**THE VIBE:** The event began with a martini reception, allowing guests to mingle amongst themselves while imbibing fabulous martinis and eating hors d'oeuvres to whet their appetite. Once attendants ate lunch, the Campbell Agency- produced fashion show began. For the fashion show, the designers presented a posh in house pop-up store was set up and fifteen percent of its sales were donated to Mosaic Family services. As the show and the luncheon came to a close, guests' goodie bags included ESPA's beauty products and a 90-minute spa service of each guests choice sponsored by Tim Headington of Headington Companies on behalf of Joule Hotel and ESPA.

**THE CAUSE:** The event was co-chaired by Kristen Muller and Rekha Yalamanchili. Mosaic Family Services was the first non-profit organization in Texas to start an anti-trafficking program and gives support to those who were subjected to domestic violence and/or human trafficking. It provides legal representation, shelter, counseling, and support to victims. This organization was created twenty years ago and since then has impacted 70,000 lives; however, the number of people this organization helps increases day by day.



Runway by Abi Ferrin



# GALA IN THE GALLERIES

## San Antonio Museum Of Art Hosts Annual Fundraiser

By *Ellie Leeper* • Photography By *Greg Harrison*

**THE SCENE:** The San Antonio Museum of Art recently hosted its annual gala, taking a different approach with the theme than in years past. This time the gala highlighted the Museum's global collections with an exclusive feel, as guests dined in the gallery spaces among the gorgeous works of art in the collection.



Spanish Colonial Art Gallery



Mark and Ana Paula Watson & Elizabeth and Barry Roberts



Joey Zolino, Karen and Dennis Trammell and Rosina Zolino



Zelime Matthews and Phyllis Browning



Peggy Lewis and Betty Kelso





Katie Luber and Sir Mark Fehrs Haukohl



Contemporary Art Gallery

**THE VIBE:** Tables were set amidst various collections throughout the museum: the Spanish Colonial collection, the Contemporary collection, the American collection, and the Chinese Ceramics collection and the evening's décor was themed to each gallery. Page Barteau provided catering for the evening, and the Young Friends of the museum hosted the swinging after-party that had guests dancing until the wee hours of the morning. Themed The Factory after Andy Warhol's famous studio in Manhattan, the late-night soiree was located in the museum's Great Hall.



Lynn Crystal and Lacey Dorn



Ashley Weaver and Lisa Blonkvist



Jennifer and Bob Shemwell



Tim Hixon and Kelly Beavers





Richie and Joanie Wyatt



**THE CAUSE:** Elizabeth Roberts and Ana Paula Watson chaired the event and the after-party event was co-chaired by Amanda Williams and Regina Rocha. The mission of the San Antonio Museum of Art is to collect, preserve, exhibit and interpret significant works of art representing a broad range of history and world cultures. SAMA strives to educate and engage diverse audiences, provide transformational experiences, strengthen a shared understanding of humanity, and encourage a sense of wonder and discovery.



Barbara Gentry and Karen Hixon



Gisela Girard



Patricia Ruiz-Healy, Sam Giesey and Kelly O'Connor



American Art Gallery



Muffin Moorman, Katherine McAllen and Alexis Armstrong



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# SYMPHONY SERENADE

## Houston Symphony Centennial Gala Raises \$2.6 Million

By *Jennifer Roosth* • Photography By *Fulton Davenport, Wilson Parish, Anthony Rathbun, and Michelle Watson*

**THE SCENE:** Almost 600 guests in sophisticated white tie attire walked the red carpet into Jones Hall to celebrate the first 100 years of the Houston Symphony and to pay tribute to the individuals, corporations and foundations that have translated their love of music into leadership and support of the Houston Symphony.

Guests were astonished to see a custom 8,000 square foot stage built above the Jones Hall orchestra level as the transformation of Jones Hall into a gala venue stole the show. Richard Flowers and Kirksey Gregg of The Events Company, along with David Williams, transformed the hall into a spectacular setting for a concert, seated dinner and dancing. An after-party, chaired by Divya and Chris Brown, also attracted additional guests for dancing and late-night bites.



Sidney Faust and Joanne King Herring



Nancy and Robert Peiser



Becca Cason Thrash



Christina and Mark Hanson



Steve and Joella Mach & Cora Sue and Harry Mach



Vera and Andy Baker



Christie and Billy McCartney





Margaret Alkek Williams



Phoebe and Bobby Tudor



Bill and Joann Crassas



Anna and John Reger & Marie Taylor Bosarge



Ron Franklin and Janet Gurwitch



Matthew Morrison

**THE VIBE:** It was a once-in-a-lifetime historical event as guests were awed by the glamour and breadth of Houston's creative and philanthropic community. Fans of the TV show *Glee*, enjoyed Matthew Morrison singing with the Houston Symphony under the baton of Steven Reineke. Then, the party rocked until the wee hours of the morning under a 50 foot light show dancing upon the white travertine walls of the hall as the symphony closed its special centennial season and looked ahead to ushering in its next 100 years of rousing success.



Molly and James Crowover



Cathy Cranberg, Danielle Cullen and Joanna Brooks



Jesse and Betty Tutor



Barbara Gentry and Karen Hixon



Susan and Dick Hansen & Vicki West

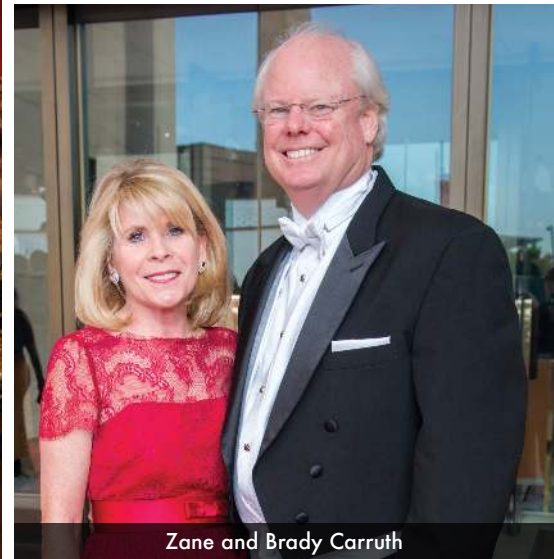




DJ Kalkutta



Scott and Soraya McClelland



Zane and Brady Carruth

**THE CAUSE:** Cora Sue and Harry Mach, and their son Steven and his wife Joella Mach chaired this record-breaking event that raised \$2.6 million dollars. Included in that was the silent auction chaired by Betty Tutor and Diane Gendel that raised almost \$280,000 for the symphony's education and community engagement programs. Marie Taylor Bosarge, Bobby and Phoebe Tudor, and Raphael Fliegel were honored with the Ima Hogg Philanthropy Award as this event elegantly completed the most successful season of fundraising events in the symphony's history.



Judith Vincent and Cathy Vincent



Jeff Allen and Nikki Lumkin



Chris and Divya Brown



Ann and Karl Stern



Nancy and Hans Strohmer



Silent auction item by Taft McWhorter



Scotty and Jana Arnoldy



Ting and John Bresnahan



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# TOAST TO THE MOST

St. David's Annual Toast Of The Town Raises Record Funds

By *Rob Giardinelli*

Photography By *Robert Godwin and Stacey Harrell*

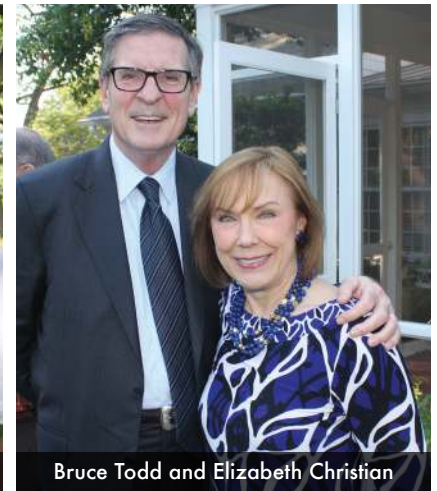
**THE SCENE:** Eighteen parties, most hosted at some of Austin's most well-known homes, each with a unique theme, showcased wonderful experiences at a high level. St. David's Annual Toast of the Town party series was a hit again with its series of stellar events including a private tour of the Lusher Collection of Mexican and Texas Artifacts, dinner with UT President Bill Powers, and a cocktail party hosted by Kyle Chandler. The series of parties culminated on a spectacular Sunday afternoon with a barbecue featuring country music star Dale Watson at the estate of Steve and Donna Hicks.



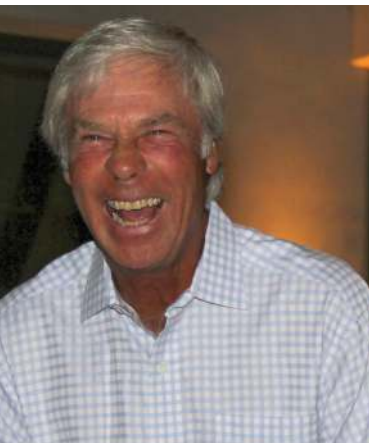
toast of the TOWN 2014  
Presented by St. David's Foundation Community Fund



Donna Hicks, Dale Watson and Steve Hicks



Bruce Todd and Elizabeth Christian



Ben Crenshaw



Kevin Dunn, Kristy Ozmun, Lowell Galindo and Lisa Trahan



Lance Thompson, Dinah and Ryan Street & Dawn Thompson





Joanne Christian, Margaret Krasovec and Julian Read



Terry Whorton and Jennene Mashburn



John Paul DeJoria



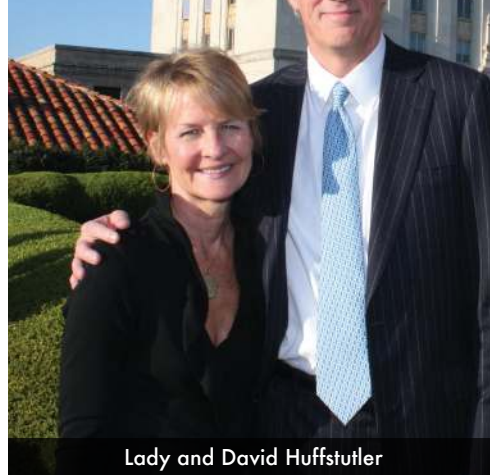
Julie Crenshaw & Chad and Stacy Auler



Dustin and Amy Johnson & Robyn and Kyle Eckerman



Kim Tran and Chris Plonsky



Lady and David Huffstutler



Ray Benson





Renata Marsilli, Shanti Hall and Elena Roshanfar



Becky Beaver and John Duncan



Craig and Felicia Hester & Kathy and Randy Taylor



Ted and Sharon Lusher



Ann Wilson, Candy Lockridge and Layton Wilson



Erika and Shawn Safir, Devon Broglie and Shelley Phillips



Julie Mack and Kat Brooks



Julie Niedert



Dale Watson



Rosie and Darrick McGill



Venus and Bill Strawn

**THE VIBE:** The event series that draws Sociables of all types, featured an array of dapper men clad in everything from chic cocktail to rustic ranch attire, while the women showed off their best cocktail dresses, as well as their best relaxed, elegant wear for the more casual events. Whether it was Ray Benson belting out tunes at The Spirits, Sustenance and Swing party hosted by Eddie Safady, John Paul and Elosie DeJoria & Mort and Bobbi Topfer, or Masters Tournament champion Ben Crenshaw discussing inspiring stories from his latest book *Two Roads to Augusta* or “Hanging Out in the Hollywood Hills” at the home of Beau Theriot, guests came to each party with the spirit of a good time and Texas-sized heart for giving back to the community.



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2013 Who's Who in Luxury Real Estate







Diane & Jerry Turner, Merriman Morton and Mary Scott Nabers



Clint and Susan Hackney



Rob Giardinelli and Lance Avery Morgan



Kathy Chaffin & Allen and Stephanie Harrison



Marianna Dydek

**THE CAUSE:** This year's events, co-chaired by Susan Hackney, Wendy Kratzer, Venus Strawn, Dinah Street, and Kathy Taylor, raised over \$1.4 million for the St. David's Neal Kocurek Scholarship, which provides scholarships to high school seniors in Central Texas seeking to pursue healthcare professions.



Skyler and April Reed



Earl Maxwell and Peter Pincoffs



Christine Hester



Alison DelPapa, Jesse Herman & Melanie and Charlie Jones



Rob and Elise Bridges & Michael and Amy Deane



Bill Powers, Karen Hartwick & Kelly and Britt Peterson



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Roxan Coffman  
Properties



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# BROADWAY, MEET TEXAS

A Tribute To Charline McCombs  
At The Empire And Majestic Theaters

By *Ellie Leeper* • Photography By *Greg Harrison*



Charline and Red McCombs



Joci Straus

**THE SCENE:** Las Casas Foundation hosted the Empire Theater Centennial celebration by honoring the theater's namesake, Charline McCombs. The Empire and Majestic Theaters' stages share one historic building downtown, together establishing the Joci Straus Performing Arts Center. Chairing the gala this year were Celebration Chairs Joci and Joe Straus and Celebration



John and Debbie Montford

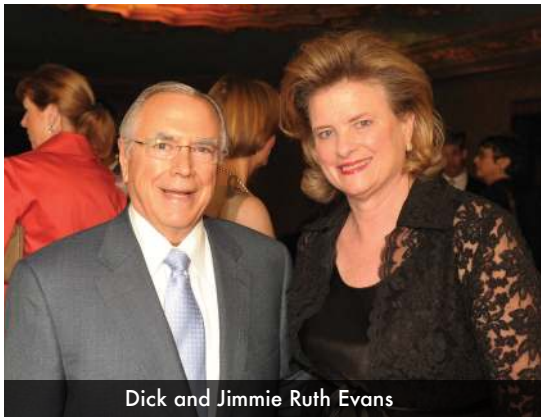


Marsha Shields and Sandra Medina



Dore and Bart Koontz





Dick and Jimmie Ruth Evans



Frank Ruffenberg and Phyllis and Steve Hall



Gretchen and Lance Lahourcade



Delores and Danny Cuellar



**THE VIBE:** Guests dined on stage in the iconic Majestic Theatre and enjoyed a dedication for Charline McCombs and the Las Casas Foundation, emceed by local news anchor Randy Beamer. Following the dinner program, guests migrated next door to the Charline McCombs Empire Theatre to enjoy a Broadway revue concert, Opening Night, featuring Las Casas student scholarship alumni, current professional performers, as well as seasoned Broadway veterans.

Opening Night was emceed by six-time Emmy Award winner Bruce Vilanch who kept the crowd laughing between acts. Guests sipped Patron XO Cafe milkshakes and snacked on popcorn at their seats as they enjoyed the program. Young performers from The Woodlawn Theatre Chorus provided a vibrant and energetic supporting ensemble behind Broadway vets Alix Korey (Chicago), Sal Mistretta (Evita), Gwen Stewart (Rent), and others. Floral decorations for the evening were provided by Danny Cuellar and Trinity Flowers.



Sandy McNab, Cathryn and Charles McNab, Connie McNab, Sita McNab and Easton McNab



Lynda McCombs, Chloe Odio and Charline McCombs



Olivia Newman, Ann Newman and Juliana Newman





**THE CAUSE:** Las Casas Foundation is dedicated to the development of the performing arts through education and scholarships and the restoration and preservation of historic theaters. The Las Casas Performing Arts Scholarship Competition has awarded over \$485,000 to students in the last six years.



Whitney and Joe Miller



Mike Rilley



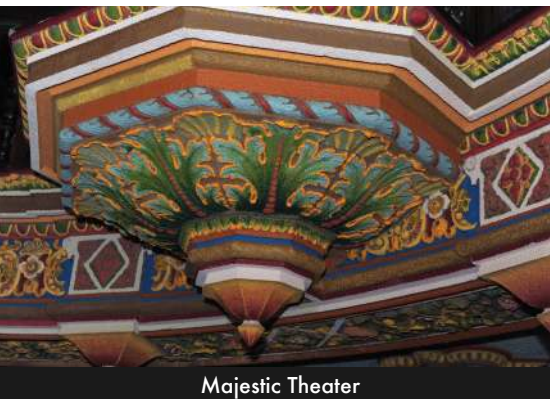
Leah and Jay Higginson and Martha Avant



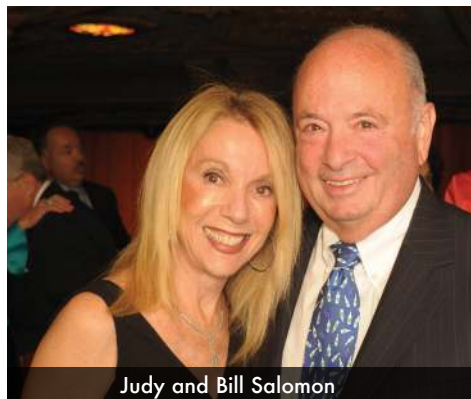
Mark and Catherine Milbourn



John and Cheri Seabers & Lainey and Michael Berkus



Majestic Theater



Judy and Bill Salomon



Robert Rivard and Maria and Ardow Ameduri





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NOVEMBER 6  
THURSDAY 10 A.M. - 5 P.M.



ARMENTA

NOVEMBER 18  
TUESDAY 10 A.M. - 5 P.M.




PENNY PREVILE

DECEMBER 3  
WEDNESDAY 5 P.M. - 8 P.M.



HOLIDAY SOIRÉE  
FEATURING JB STAR





# Love is a Ball

It had to happen. They had to meet. Was it a twist of fate or just happenstance? It was meant to be that the belle met her prince. Dressed in the most sumptuous clothes for this fall, our ingénue tempts her future by pursuing this new fancy. His name? Mr. Destiny. Cool, sleek, and collected, he knows how they can have the time of their lives... for right now, or perhaps, forever. Our prediction? Both.

Photography by *Mark Oberlin* • Styling by *Zoë Hennessey*

Makeup by *Robert Bryan* using *Laura Mercier Cosmetics*

Hair by *René Cortez* using *SachaJuan* • Assistant Stylist: *Holly Anojahatlo*

Models: *Claudia Cooper* with l.a. models. *Stefan* with Hollywood Model Management

Sittings Editor: *Lance Avery Morgan*



GET THIS PARTY STARTED

**ON HER:** Dress by Carolina Herrera dress, \$3,990 at Saks Fifth Avenue. Shoes by Jerome C. Rousseau shoes, \$795, similar selection available at Bloomingdales.com. Diamond necklace, earrings and ring, price upon request at Coronetdiamonds.com

**ON HIM:** Anthony Franco suit, price upon request, at Anthonyfrancodesigns.us. Bowtie by Topman at Topman.com. Shoes by Alberto Guardiani, \$521 at Albertoguardiani.com







**This Page: PATHS OF GLORY ON HER:** Jacket \$2,900 and skirt \$1800 by Christian Dior at Neiman Marcus. Coat by Michael Kors, \$3,895 at Saks Fifth Avenue. Barada handbag, \$450 at Corsettiimports.com. Shoes by Vic Matie, \$595 at Vicmatie.com **ON HIM:** Coat by Belstaff, \$695.00, Neiman Marcus. Sweater, \$125, shirt, \$89 and tie, \$55, all by by Original Penguin. Pants by Topman pants, \$120 at Topman.com. Hat by Helen Kaminski, \$135 at Helenkaminski.com. Shoes by Alberto Guardiani shoes, \$506, at Albertoguardiani.com **Opposite Page: BACK TO LIFE** Dress by Christian Dior, \$6,600 at Neiman Marcus. Cuff by Hare + Hart cuff, \$253 at Hareandhart.com. Ring by Maison de Morgana ring, \$60 at Maisondemorgana.com. Shoes by Jerome C Rousseau, \$595, with similar selection available at Jeromecrousseau.com









TWO FOR THE ROAD

**ON HER:** Dress by Gucci, \$2,900 and coat by Marni, \$3,040, both at Neiman Marcus. Shoes by Taylor Says, \$129 at [Tailsays.com](http://Tailsays.com). Earrings by Nissa, \$78 at [Nissajewelry.com](http://Nissajewelry.com)

**ON HIM:** Suit, shirt and vest, price upon request, by Anthony Franco at [Anthonyfrancodesigns.us](http://Anthonyfrancodesigns.us). Shoes by Alberto Guardiani \$521, at [Albertoguardiani.com](http://Albertoguardiani.com)













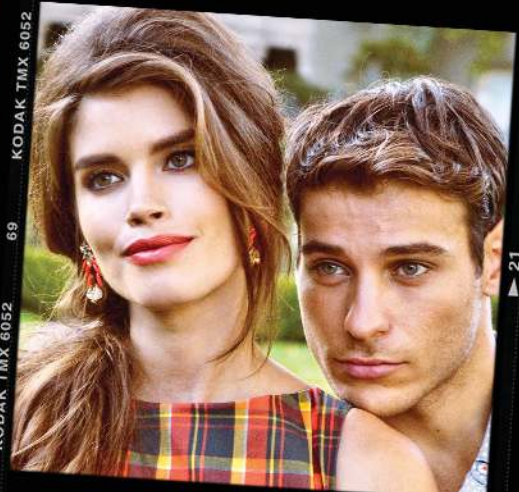
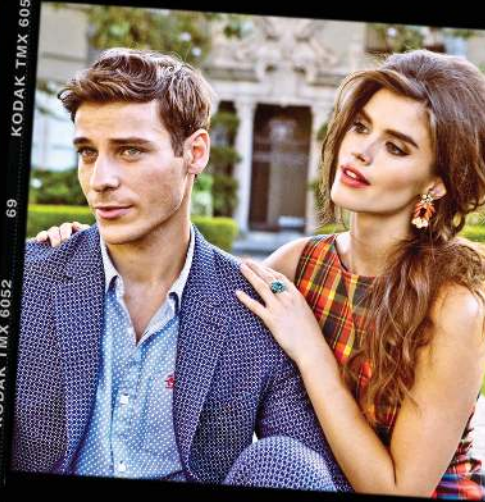
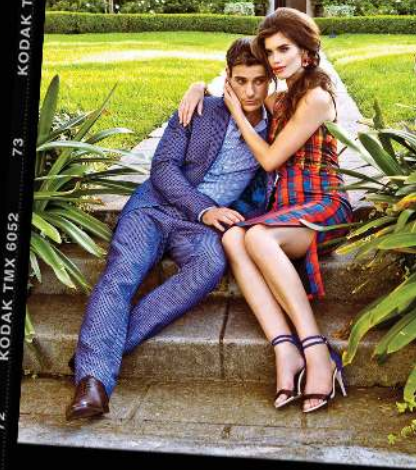
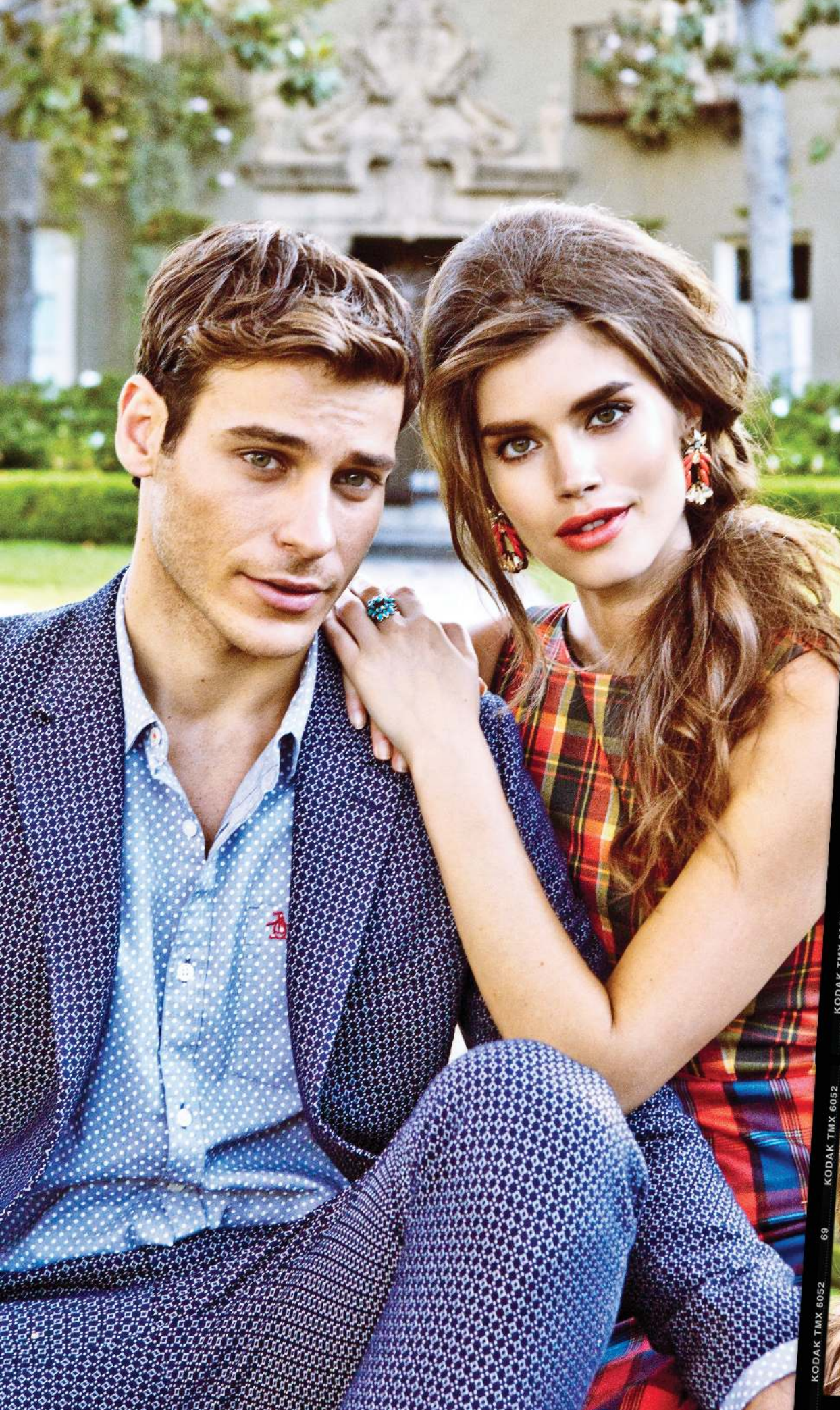
**This Page:** A LIFE OF HER OWN Dress by Cushnie et Ochs, \$1,995 at Neiman Marcus. Cuff by Alexis Bittar, \$295 at Neiman Marcus and Alexisbittar.com. Shoes by L'enfant Terrible, \$315 at L-enfantterrible.com **Opposite Page:** TWO TO TANGO **ON HER:** Dress by Amen, \$2,002 at Amenstyle.com. Necklace by Deepa Gurnani, \$495, at Deepagurnani.com. Vintage ring, stylist's own. Shoes by Greymier, \$560.00, at Greymier.it **ON HIM:** Suit by Anthony Franco, price upon request, at Anthonyfrancodesigns.us, Shirt, \$75 and tie, \$20 by Topman at Topman.com. Shoes by Alberto Guardiani, \$521 at Albertoguardiani.com





**This Page: RE-UNITED STATES ON HER:** Dress by Amen, price upon request, at [Amenstyle.com](http://Amenstyle.com). Earrings by Deepa Gurnani \$165 at [Deepagurnani.com](http://Deepagurnani.com). Ring by Cassandra, \$275, at [Cassandracollections.com](http://Cassandracollections.com) **ON HIM:** Suit by Dsquared2, \$1,495, Neiman Marcus. Shirt by Topman, \$75 at [Topman.com](http://Topman.com). Tie is stylist's own  
**Opposite Page: PARK'S AVENUE ON HER:** Dress by Altuzara, \$1,595 at Neiman Marcus. Earrings by Deepa Gurnani, \$140, at [Deepagurnani.com](http://Deepagurnani.com). Ring by Maison de Morgana, \$160.00 at [Maisondemorgana.com](http://Maisondemorgana.com), Bracelet by Nissa, \$73.00 at [Nissajewelry.com](http://Nissajewelry.com) **ON HIM:** Blazer, \$280, and pants, \$80, and shirt, \$89 by Original Penguin at [Originalpenguin.com](http://Originalpenguin.com)





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KODAK TMX 6052 68

KODAK TMX 6052 67

KODAK TMX 6052 66





Amir Taghi blouse, \$400 and leather skirt, \$1095) at Baanou, Houston. Brian Atwood shoes, \$495, Double stone ring by Peppina, \$645, Glass necklace, \$1650, with earrings, \$495, at Julian Gold



# HAUTE IN THE HILLS

Art aficionado and former local-turned-world traveler Sara Story has tapped into Central Texas' hidden resource to design an understated albeit opulent estate all her own. Here our *stylish chronicler*, *Houstonian Amber Elliott* learns more about the craft of the lady amidst the art

Photography by *Greg Harrison*







Amir Taghi dress, \$650 at Baanou, Houston.  
Organdy jacket by Faith by Jessica, \$49.99  
at Faithbyessica.com. Valentino Booties,  
\$1,275, ring by Stephanie Kantis, \$645, and  
cuff by Tat2, \$245 at Julian Gold.  
Art: *Untitled* by Franz West





VEDA dress and jacket, \$898 at Elements Boutique, Dallas. Pelle Moda booties, \$190, and Pink Geode ring, \$465 at Julian Gold Art: *ma.r.s 15\_1.2011* by Thomas Ruff

## THERE'S SOMETHING ABOUT SARA.

Out of state visitors who frequent the major cities, or our *it* destination du jour, Marfa, presume they've seen the best that Texas has to offer. However, only natives are privy to the often overlooked, yet remarkably stunning oasis known as the Hill Country – perhaps our best kept secret.

One could argue that the saying “Everything’s bigger in Texas” has been somewhat overused. Sara Story is an exception. The vivacious Houston-bred blonde is larger than life and then some - beginning with an infectious laugh that is best described as an eruption of joy or a roar of genuine delight and above all, is highly contagious.

In fact, the only thing about our flaxen-haired Grace Kelly-esque heroine more astounding than her signature chuckle is the awe-inspiring compound on which she and her family reside. Sitting upon 400 pristine acres, Story had all of the land’s cedar trees within view uprooted after all, and some would deem the property merely a “ranch” though the descriptor hardly seems to do the impressive spread justice.

### PALATIAL & PASTORAL

“After having my own family, I really wanted my kids to have that Texas-in-nature mentality. So I set out to create a place that would be a nice retreat from the hectic New York lifestyle,” she explained. Together with her husband and three children, they split time between three residences including a townhouse on Gramercy Park in Manhattan and return to the Hill Country roughly every six weeks.

In total, the sprawling plot just north of San Antonio is comprised of four structures: a pool house with a state-of-the-

art exercise room, a bungalow adjacent to the tennis court, a resort-worthy guest cottage with a wine cellar and lastly, the art-infused main house where much of the family’s time is spent when not frolicking among the ranch’s sport-filled options.

“I didn’t want everything to be all in the same place,” Story shared. “I wanted there to be different experiences with the natural landscape all right here. If I didn’t have the wine cellar in the guesthouse, I’d don’t think I’d ever go there.” And why should she?

In the main structure, the children and their parents enjoy separate dwellings conjoined by al fresco breezeways, a nod to the pioneer structures of early day Texans. In addition to its communal, open living areas, the lady and man of the house can unwind in the airy master suite while the youngsters entertain themselves in their own decidedly inspired quarters close by.

“The boys’ bunk rooms are so playful,” she mused. “On a trip to Provence my son Duke picked out James Bond movie posters that eventually established his blue and lime green color scheme. My daughter, Dagny, is very whimsical so I thought that hand-painted butterfly wallpaper would be really fitting. Pink is her favorite color.”

Lucky girl; the bashful four year-old has an unobstructed view of Franz West’s Untitled bubblegum-hued installation stationed at the end of the manicured lawn. During her mother’s energized photo shoot for this story, the young beauty and stylista-in-training proved to be less shy than she originally led on, urging Story to buy a blush-colored geode



ring from the accessories table, on loan from Julian Gold. In the end, Story realized that she couldn't live without the bauble and purchased it along with Vince Camuto mules and Valentino "Rockstud" pumps to which Dagny endearingly replied, "Mommy you should've bought all of the shoes."

Story's personal style, much like her design aesthetic, is fairly discreet. She gravitates toward supple textures in neutral shades when shopping for everyday essentials. These days, her uniform consists of Helmut Lang leather leggings and monochromatic separates from Balenciaga, Isabel Marant and Rag & Bone. "Celine is my go-to," she divulged.

### STYLE FOR MILES

In terms of her vast talents with décor, Story boasts a degree in Interior Architecture from the San Francisco's Academy of Art University and certainly has a keen eye. Her favorite pieces include an Eileen Gray chair in the master bedroom, rouged oak seats by Rene Gabriel in the living room, and Masters of Modernism light fixtures above the kitchen island.

She has, admittedly, spent a significant amount of time collecting and editing down to strong, harmonious items that worked with the space and didn't combat the Mid-Century architecture's aesthetic. Ever in her favor, Story found that several big-name artists were more than willing to ship their work, but only upon learning it was headed for the Lone Star State.

"There's such competition in New York with so many people vying for pieces," she explained of her hours spent perusing galleries and museums. "Most artists have a fascination with Texas; Donald Judd and John Chamberlain all came here to work, of course. So many art dealers told me that if I said an artist's work was going to Texas they would die for the opportunity, and that's how I got in."

Story, too, feels influenced by her Central Texas surroundings

which informs her point of view. Many of the rich materials she selected are native to the area including limestone and oak. To juxtapose the strong exteriors - the pool house was drawn from the ultra-sleek Barcelona Pavilion - she used plush textiles in the interiors like cotton, velvet, mohair, and horsehair in the study. Trips to her favorite destinations, Copenhagen and Thailand, played tremendous roles, too; she utilized

each culture for their respective approaches to simplistic furniture and pared-down motifs.

"I wanted the furnishings to be very quiet and subtle. All of the colors really came from the artwork," she expressed. "Every room is comfortable and approachable." Good thing since Story enjoys entertaining at home for intimate gatherings with friends and family. There are Thanksgiving dinners at the main house and Fourth of July parties overlooking the pool, complete with fireworks, of course, to name but a couple of celebrations.

Her parent's home is visible from numerous vantage points. As Story and her father share several commonalities, it is no surprise she scooped up the plot of land next to his the minute it became available. In fact, Story and her sister join their father in Thailand every year for the King's Cup Elephant Polo Tournament benefitting charity. Their parents

are so enthralled with the majestic animal that they opened a store aptly named The Elephant Story in the adjacent town of Comfort. Naturally, two vintage elephant hooves serve as bedside tables in daughter Dagny's room.

In between her own residences and attending to international interior design clients, Story managed to produce a wallpaper line as well. "It's a creative way for me to conceive something and have free reign over what I wanted to do," she gushed.

The second line launches this fall and will feature fabrics sourced from India and wood block prints. Daunting and ambitious as the project may sound, for Sara Story, comfortable grandeur is all she has ever known and it suits her perfectly. **S**







Opposite page:  
Sculpture: *the relaxed*, 2013 by Ugo Rondinone  
Art: *Untitled* by Franz West

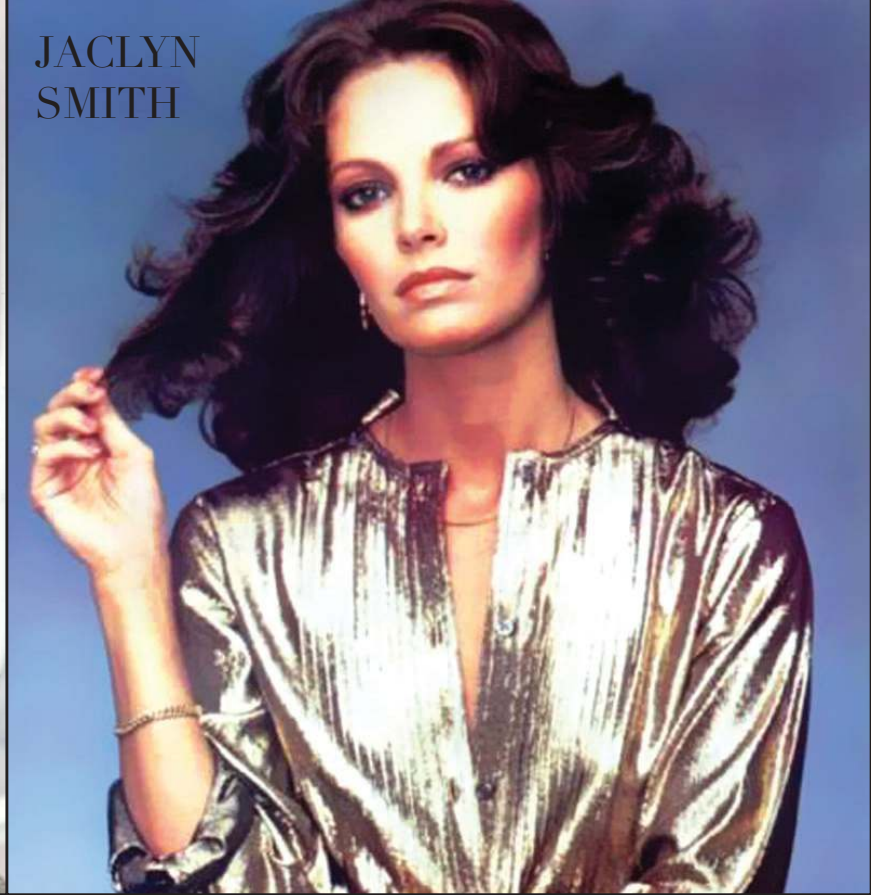
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Dress by Badgley Mischka, \$675. Shoes  
by Valentino, \$945, ring by Peppina \$450,  
bracelet by Stephani Kantis, \$215 at Julian  
Gold



FARRAH  
FAWCETT



JACLYN  
SMITH



# STAR QUALITY

LINDA  
DARNELL



ANN  
SHERIDAN





JOAN  
CRAWFORD



GINGER  
ROGERS



On film she understood a certain look in a man's eye and put that knowledge to work to her advantage. It's what is called *Star Power*. These woman are style icons for a reason. Sometimes saddled with a role that wasn't very well written, at best cliché, these Texas-born actresses defined their era with their own dynamic presence. They had hits and they had misses, yet they endured and always looked oh, so chic. If their career isn't full of first-rate roles, it is full of great moments, and these women certainly resonate today's trends with their inimitable star quality. Join us as we continue to be inspired by their timeless style By *Erin Busbee with Molly Bayme and Lance Avery Morgan*

CYD  
CHARISSE



SHARON  
TATE





# FARRAH FAWCETT

## Corpus Christi, Texas

This coastal region native was always considered to be the most beautiful woman in any room and in Hollywood, that's saying something. From her loveable persona in *Charlie's Angels* to more dramatic fare in *Logan's Run*, *The Burning Bed* and *Poor Little Rich Girl*, Farrah is still our favorite loveable blonde.



1



2

1. Gold, fringed "Daisy" clutch, Carroll Dorsey Walker, \$350
2. Red leather jacket, Lafayette 148 New York, Neiman Marcus, \$998
3. Nude lipstick, Dolce & Gabbana, Saks Fifth Avenue, \$34
4. Red suit, Versace, Fall 2014 RTW, Photo courtesy of Style.com
5. Gold, layered necklaces, Claudio Lobao, Julian Gold, \$295



3



4



5



# JACLYN SMITH

## Houston, Texas

She brought the classic brunette beauty back into the fold in the 70s when she starred in *Charlie's Angels* and her fandom has escalated ever since. While her tresses and modeling helped to bring back glamour in the pre-80s, she still is considered a bombshell.



1. Red, one-shoulder gown, Marchesa, Julian Gold, \$7,200
2. Rose quartz and diamond drop earrings (3.3 carats), Penaloza and Sons, \$6,175
3. Large, cushion-cut, orange, spessartite garnet ring with yellow diamonds, Copeland Jewelers, Price upon request
4. Black, faux fur cape, Alexander McQueen, Saks Fifth Avenue, \$2,755
5. Lipstick in "Rouge Cannage," Dior, Saks Fifth Avenue, \$34





# JOAN CRAWFORD

## San Antonio, Texas

This Oscar©-winning Texas native represented millions of women with her “work hard, marry well and everything might turn out right persona” in most of her films like *Mildred Pierce* and *Queen Bee*. Petite and sophisticated, she evolved with all of fashion’s passing fancies enough to have an enduring career way past her contemporaries.



1. Yellow gold, claw ring, Christian Dior, Tenenbaum & Co, Price upon request
2. Cropped fur & leather jacket, Burberry Prorsum, Neiman Marcus, \$6,500
3. Black python, over-the-knee boots, Alexandre Birman, Saks Fifth Avenue, \$1,795
4. Lucite & crystal earrings, Alexis Bittar, Saks Fifth Avenue, \$245
5. Black gown, Fall 2014 Couture, Elie Saab, Photo courtesy of Style.com





# GINGER ROGERS

## Fort Worth, Texas

She did everything Astaire did, but in heels and backwards, dancing into the hearts of millions during the Depression, through WWII and beyond. In hits like *Top Hat* and *Kitty Foyle* her sleek figure, always envied, was beautifully showcased in gowns, dresses and wild accessories that accentuated up any outfit.



1



2

1. Glitter-finished, leather sandals, Jimmy Choo, Net-A-Porter, \$1,025

2. 18k white gold and 2.28 carat diamond earrings, JJ Designs, Copeland Jewelers, Price upon request

3. White & silver beaded & feather gown, Naeem Khan, Resort 2014, Photo courtesy of Style.com

4. Diamond and white gold ring, Roberto Coin, Saks Fifth Avenue, \$11,500

5. "Rina Limor" diamond heart bracelet made with 18K white gold, Copeland Jewelers, Price upon request



3



4



5

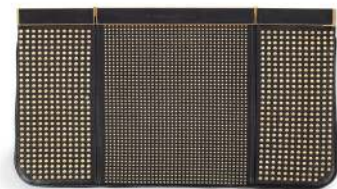




# LINDA DARNELL

## Dallas, Texas

The 20th Century Fox star knew her way around roles with mobster themes, or playing a woman from an exotic land and time. She became a GI Joe pin-up favorite with roles in *A Letter To Three Wives* and *The Mark of Zorro*. Her sparkling gowns, crisply-tailored suits still inspire dressing from boardroom to ballroom.



- 
1. 1960's Moonstone and diamond necklace, Tenenbaum & Co, Price upon request
  2. Studded black clutch, Alexander McQueen, Saks Fifth Avenue, \$1,795
  3. Fishnet and leather, lace-back wedge pumps, Christian Louboutin, Saks Fifth Avenue, \$1,395
  4. Long-sleeve, black gown, Donna Karen, Neiman Marcus, \$2,995
  5. 18K yellow gold and diamond "Door Knocker" earrings, Bulgari, Tenenbaum & Co, Price upon request



# ANN SHERIDAN

## Denton, Texas

From the plains of North Texas she journeyed from a rural life to become the most glamorous of glamour girls during the 1930s and the war. Films about women in peril like *Nora Prentiss* and *Woman On The Run* kept her on the screen for decades. Her bad girl/good girl figure in satin gowns and sky-high hair influenced then and remains front and center with today's trends too.



1. Sheer beaded dress, Oscar de la Renta, Neiman Marcus, \$6,990
2. Platinum, white gold, pearl and diamond necklace, David Webb, Tenenbaum & Co, Price upon request
3. 22 carat platinum and diamond cluster earrings, Cartier, Tenenbaum & Co, Price upon request
4. Stone and lizard belt, Ralph Lauren Collection, Saks Fifth Avenue, \$895
5. Laser-cut, suede, black booties, Stuart Weitzman, Neiman Marcus, \$535





# CYD CHARISSE

## Amarillo, Texas

The Panhandle-born dancing beauty redefined glamour as an MGM trophy star whose talents also aimed toward the dramatic, from *Singin' In The Rain* to *Party Girl*, she acted with the best of Hollywood's Golden Era greats. Her style, reflective of the times, was ladylike... with a sophisticated edge.



1



2



3



4

- 1. "Kelly" clutch in aqua, J.McLaughlin, \$198
- 2. Pearl & crystal vine necklace, Alexis Bittar, Saks Fifth Avenue, \$245
- 3. Diamond and platinum earrings (8.36 carats), Penaloza and Sons, \$34,600
- 4. 4-inch, gold, cutout, sandals, Tamara Mellon, Net-A-Porter, \$895
- 5. Gold, beaded cocktail dress, Naeem Khan, Resort 2014, Photo Courtesy of Style.com



5





# SHARON TATE

## Dallas, Texas

Her *Valley of the Dolls* portrayal of a typical actress who encountered the ups and downs of the movie business will forever enshrine her as a 1960s pop icon. Her babydoll dresses, in lace and chiffon, look still makes heads turn even as her legacy is forever locked in the summer of 1969.



1. Cobalt, chiffon gown, Alexander McQueen, Neiman Marcus, \$7,460
2. Blue opal and pave diamond earrings set in 18k white gold, Earrings, Lee Michaels, \$9,500
3. 18K white gold, oval tanzanite and pave diamond bracelet, Lee Michaels, \$25,000
4. 18k white gold, tanzanite, blue opal, emerald and diamond bracelet, Lee Michaels, \$35,000
5. Silver, pointed-toe pumps, Tom Ford, Neiman Marcus, \$890





# CAPITAL-ISTIC FASHION

6th Annual Austin Fashion Week Showcases  
Ensemble Of Fashion Collections

By *Rob Giardinelli*

Photography By *Sparky Anderson and Jen Perez*

**THE SCENE:** Over a week of fashion events were held at various style venues around town, culminating in six nights of various collections and parties at Austin Music Hall. This year Austin Fashion Week showcased its broadest and most fabulous series of collections and events yet.

In addition to the nights of collections like years past, this year's Austin Fashion Week included new events including its first annual Men's Event that featured various fashion and accessories catering specifically to the male audience and a Project Runway fashion show, which at six alumna from Bravo's hit series was the largest fashion collection ever assembled of its participants outside of the hit show. The AFW Trailblazers awarded this year were Linda Asaf (presented by past winner and The Society Diaries' own Lance Avery Morgan), Megan Summerville, Elizabeth Gibson and Eve Nichols, and the Rising Star recipients were Jessica Bird, Kelly Wynne White, Martha Lynn Kale, and Cristina Facundo. The AFT Philanthropist of the Year winner was Chelle Morrison, while the Mash Up Team People's Choice Winner was Saint Cathena and the Mash Up Team Critic's Choice winner was Chrysalis Evolution.



Runway by Mysterious NPN



Stephanie and Todd O'Neill



Conley Covert and Jaclyn Joseph



Linda Asaf



Anne Hudson-Andrews



Kara and Matt Swinney



Matthew Redden, Benjamin Morton  
and Scott Balley





Runway by Adrienne Yunger



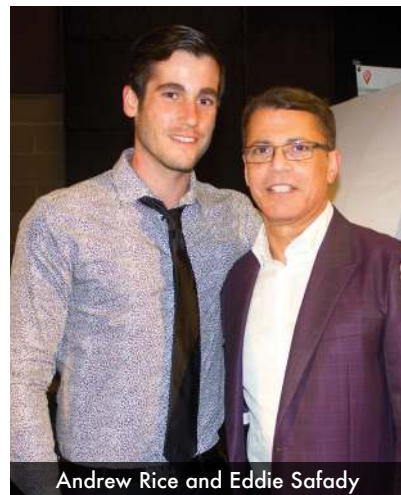
Brian Carlson and Michael Hulse



Ben and Tammy Randle



Rochelle Rae and Thomas Giamboi



Andrew Rice and Eddie Safady



Runway by Mychael Knight



Runway by Curlee Bikini



Ross Bennett



Sue and Joseph Webber



Robert Brown and Dennis Karbach



Fritz Hinze, John Teinert and Chris Pellegrino



Roosevelt Cevallos and Robert Pellati



Bill Pitts, Jose Buitron and John Conroy



Gray Hawn and Evan Hawn

**THE VIBE:** Throughout the week, guests donned various types of attire in an environment that was as open, eclectic and fabulous as the host city.

The Men's Event was a great environment for men who donned their hippest duds to purchase various fashions and accessories from local merchants. Other events featuring collections and the awards shows featured men and women wearing things ranging from casual and hip to flirty and fun cocktail attire to their creative black-tie and ballroom gown ensembles.





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Lindsey Creel

**THE CAUSE:** The newly created Austin Fashion Week Fashion Fund was created by event founder Matt Swinney at the 6th Annual Austin Fashion Awards to showcase the city's burgeoning style scene and honor the top talent in a market who presence and mark on the fashion world increases with each year of this highly successful event. The inaugural recipients were Mallory Curlee, Lindsey Creel, and Adrienne Yunger, all of whom show great merit and even more promise in their future endeavors.

Mallory Curlee, the first Fashion Fund recipient, is the founder of CurleeBikini Swimwear, is an environmentally and ethically conscious luxury swimwear line. Since June 2010, the line has been selling customized, handmade-to-order swimwear online and by appointment. It aims to inspire woman of all ages to love and embrace their natural form and has created many special design elements to ensure supportive, flattering swimwear for all types of feminine figures, without the use of underwire or padding in a wide variety of luxury designs and fabrics to create a unique, one-of-a-kind product.

Lindsey Creel of M.E. Shirley, the second Fashion Fund Recipient, is the founder of a small batch womens wear line based out of Austin. She creates and constructs each piece with the intention of making "someone's favorite piece" every time. M.E. Shirley began as an ode to her great grandmother Mary Edna Shirley. M.E Shirley comes from the idea, according to Creel, that we can all accomplish anything we dream when we feel fulfilled. And great clothing is part of that. It changes you.

The third Fashion Fund recipient is designer Adrienne Yunger, also a current recipient of Best Contemporary Designer for Mercedes-Benz El Paso Fashion Week 2011, and also received a Rising Star Award for Ready-To-Wear Menswear for 2011 San Antonio Fashion Week. She premiered her first runway show under her label Ferreira designs by Adrienne Yunger, during Austin Fashion week in 2009. One of her celebrity clients includes Jane Weidlin of The Go Go's band, who wore several of her metallic leather couture outfits to award ceremonies during Comic Con in San Diego in 2009.



Lindsey Creel



Alex Marin, Caleb Campos, Adrienne Yunger, Mariana Merideth and Priscilla Renee Gallardo



Matt Swinney and the Fashion Fund recipients





**JORGE L. MENENDEZ**  
 Certified by The American Board of Plastic Surgery  
 Fellow of The American College of Surgeons  
 Member of The American Society of Plastic Surgeons  
 Member of The American Society for Aesthetic Plastic Surgery

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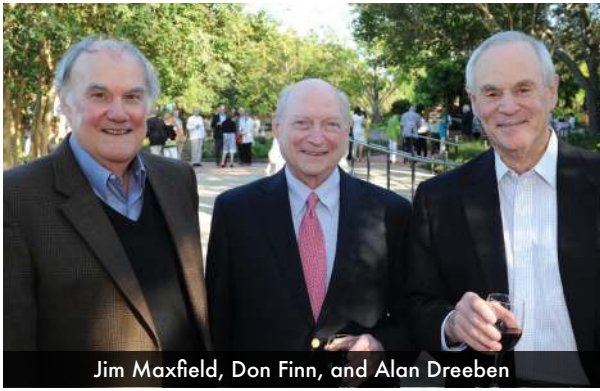


# SENSATIONAL SPLENDOR

## San Antonio Botanical Garden Society's Annual Garden Gala

By *Ellie Leeper* • Photography By *Greg Harrison*

**THE SCENE:** Guests recently gathered at the San Antonio Botanical Garden for an evening of cocktails, dinner and dancing under the stars as the Botanical Garden Society entertained guests again this year with its annual Splendor in the Garden gala, honoring Ruth Eilene Sullivan for her support for the venue and its family program initiatives.



Jim Maxfield, Don Finn, and Alan Dreeben



Ruth Eilene Sullivan



Francie Mannix, Karen Heydenreich, Claire Alexander and Estee Kellogg



Jeff and Catharine Vexler



Suzanne Cavender, Courtney Smith and Rick Cavender



Tracy and Jack Williams



Mark and Robin Howard, Anne and Jeff Rochelle





**THE VIBE:** Guests donned a variety of bright ensembles that complemented the botany-filled backdrop, staying true to the garden party attire theme. Guests mingled over savory cocktails and a seated dinner catered by Don Strange of Texas. After enjoying the conversation and tasty treats, guests danced under the stars to the sounds of Matchmaker Band. Baker Tatum, Central Market, and Shades of Green provided floral accents for the event.



Lauren Carrington Smyth and Anne Campbell



Sherry Sanderson and Cina Forgason



Caroline and William Carrington



Candace Andrews and Bob Brackman



Di-Anna Arias and Brian Strange



Agatha Wade, Susan Lewis, Jeanne Seldner, Pam Krumwiede, Claire Vaughan, and Nan Morrow



Tisha Beck and Tricia Tobin



Bill and Margaret Kanyusik

**THE CAUSE:** Chairing this year's gala were Claire Alexander, Karen Heydenreich, Estee Kellogg and Francie Mannix. Funds raised at the event will support the San Antonio Botanical Garden initiatives, year-round educational programming, family days, and cultural events that connect children and their families to nature. The mission of The San Antonio Botanical Society is to inspire people to connect with the plant world and understand the importance of plants in our lives.



Kim Lewis and Banks Smith





# FAN FAVORITES

## Houston Children's Charity Celebration Of Champions Event

By *Jennifer Roosth*

Photography By *Pete Baatz and Michelle Watson*

**THE SCENE:** An exclusive crowd, limited to 100 guests, enjoyed fabulous food, cocktails and celebrity All-Star mingling at Houston Children's Charity annual "Gathering of Champions" bash at the River Oaks home of Landry's owner and CEO Tilman Fertitta, and his wife, Paige. The extravagant buffet bites (shrimp cocktail, stuffed salmon, and grilled filet provided by Landry's, of course), and opportunity to meet sports legends was topped only by Texas A&M coach Kevin Sumlin and wife Charlene's grand entrance into the Fertitta's backyard via helicopter.



Adrian Peterson and Paige and Tilman Fertitta



Charlene and Kevin Sumlin



Edna Meyer-Nelson, Lexi Tidwell, Addie Tidwell, Jason Tidwell and Chester Pitts



Yanika Chacon and David Huntington



Brian Ching, Liz Eklund and Andrew Cordes



Spencer Tillman and JJ Moses



Bill Gutknecht and Christine Falgout



134

Mikhail McLean, Arrion Goudeaux, Lois Goudeaux and Elvin Hayes



Megan and Brian Cushing and Laura Ward





Nel Slocum and Kara Childress



Kevin Walter and Rachelle Rowe



Kevin Sumlin, Brian Teichman and R.C. Slocum



Danica Fenoglio and Drew Pearson



Chester Pitts and Collette and Curley Culp



Nikki and Jim Hart and Robert Horry

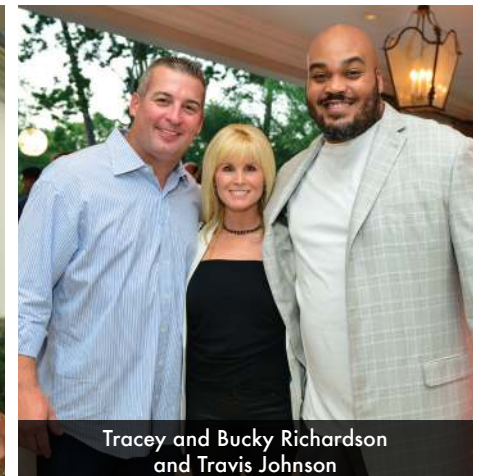


**THE VIBE:** Sporty Chic was the vibe of the party. This was a night of excitement and awe in a casual setting where fans were able to get autographs and pictures and enjoy cocktails and small talk with Hall of Fame members Hakeem Olajuwon, Calvin Murphy, Elvin Hayes and Curley Culp, and legendary players like Ray Childress, Drew Pearson, Jerry LeVias, Brian Ching and Robert Horry.

**THE CAUSE:** Laura Ward, HCC's Executive Director, and Tilman Fertitta, HCC's Chairman of the Board, co-emceed the event paying tribute to 32 great athletes, coaches & history-making legends. All of the proceeds from this evening (\$110,000) benefits HCC programs to improve the lives of Houston's underprivileged, abused and handicapped children with the motto, Our Kids Are Everybody's Kids.



Calvin Murphy



Tracey and Bucky Richardson and Travis Johnson



# CURTSIES & COURTESIES

## San Antonio Gardenia And Musical Club Hosts Annual Coronation Gala

By *Ellie Leeper* • Photography By *Greg Harrison*

**THE SCENE:** The San Antonio Gardenia and Musical Club hosted their 53rd annual Coronation Dinner and Dance this spring at the Oak Hills Country Club, honoring Sophia Carolina Canales and her court.



Sophia Canales and Tony Canales, III



Eddie Canales, Sophia Canales, Caro Canales and Megan Canales



Courtney Schultz, McKenzie Schultz, Ramsey Schultz and Rose Marie Banack



DeeAnn Simpson, Marjorie Murphy, Siobhain Buckley, Caro Canales, Mertie Wood, and Tenchita Flores



Kendall Batchelor



Mertie Wood and Veronica Boldt



Olivia Connoly, Laura Briley, Olivia Briley and Elise Rub





Coronation Flower Princesses



Coco Deeann Kleberg



Christian Olson



**THE VIBE:** Girls in white dresses, ages 5 to 18, were surrounded by fresh bulbs of pink roses, lilies, and hydrangeas as they took their bow and were crowned in front of family and friends in the club's ballroom. Young men, ages 12 to 18, also participated in the coronation ceremony, serving as ring bearers and escorts to the flower girls, junior princesses, and princesses. Following the dinner and coronation ceremony was a dance for the court and their guests.

**THE CAUSE:** The San Antonio Gardenia and Musical Club was founded in 1960 to further interest in the fine arts and promote friendships within the membership. The club presents annual scholarships to students in the fine arts, participates in the Texas Cavalier's Fiesta River Parade and the annual Holiday River Parade, and has become known throughout the city for its exceptional floral floats.



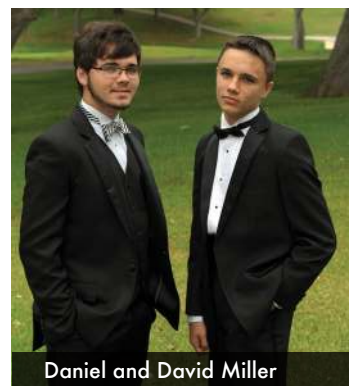
Chandler Simpson



Kelly O'Brien, Tanya Clark and Erin Graham



Len Briley, Chris Schultz and J.C. Rubiola



Daniel and David Miller



Chelsea Simpson



Nina Canales



Coronation Flower Girls



# STARRY, STARRY NIGHT

The Elizabeth Ann Seton Board Hosts Record-Breaking Gala

By *Rob Giardinelli* • Photography By *Jim DeBth*

**THE SCENE:** Nearly 1,300 fun-loving Sociables gathered on the lawn at Camp Mabry for the Elizabeth Ann Seton Board's Evening Under the Stars spring gala. Guests were treated to an evening of food, mingling and entertainment that included a live performance by Robert Earl Keen, a delicious dinner catered by 34th Street Café, a fun and lively "Heads or Tails" live auction that netted over \$150,000. It concluded with a sensational after party where guests danced the night away to DJ Hear No Evil while noshing on late-night fare courtesy of P. Terry's and Stinton's Bistro.



James and Martha Dyess



Lindsey Majors and Stephanie Jastrow



Scott Dunaway, Robert Earl Keen and Susan Dunaway



Susan Espinoza and Melody McCaig



Mary Emma Civins, Taylor Bowles, Meghan Slover, Heather Nelson, Carrie Hicks and Morgan Burnham



Christa Jeffers, Lucy Butter, Stephanie and Michael Trotter & Stephen Butter



Hal and Dinny Peterson & Pat and Tim Von Dohlen



Katie and Adam Love & Alison and Reese Ryan





Jenna and Harris Junell



Lucie Taylor and Sister Jean Wesselman



Laura and Patrick Hotze, Allison and Ryan Thompson & Emily and Mark Connally

**THE VIBE:** The crowd, dressed in their best Austin Chic attire created an entertaining and welcoming environment. The ladies looked especially radiant in their cocktail dresses of varying colors that served as an homage to the Texas wildflower season.

**THE CAUSE:** The sold-out event co-chaired by Stephanie Jastrow and Lindsey Majors raised over \$700,000 for the Seton Community Health Centers and the Sister Gertrude Levy Endowment for the Poor, which provides monetary assistance for patients in need of urgent medical care.



Katherine Wallin, Leslie Davenport, Meredith Schoch, Laura Craddick, Suzanne Erickson, Clary Auler and Kristi Moriarty



Elise Reinbach and Jamie Chandlee



Emily and Rick Seiders

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# NATURE'S WAY

## The Nature Conservancy Of Texas Celebrates 50 Years

By *Ellie Leeper*

Photography By *Al Caballero & Greg Harrison*



**THE SCENE:** The 50th anniversary of groundbreaking conservation was highlighted recently at events celebrating the game-changing accomplishments of The Nature Conservancy of Texas.

**THE VIBE:** The Pearl Stable and Pete and Lyn Selig's garden served as the venues for the event. A discussion on the importance of helping communities weather the environment changes ahead served as the focus. The main event's panel included Giulio Boccaletti, managing director for global freshwater; David Banks, managing director of the Conservancy's Africa program; and Laura Huffman, state director for Texas and the Conservancy's Urban Strategy Initiative for North America, while Evan Smith of *The Texas Tribune* moderated.



Cina Forgason & Pete and Lyn Selig



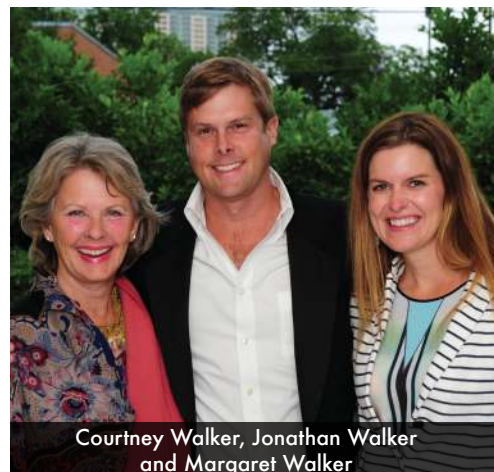
Joci Straus and Laura Huffman



Timo Hixon, Tim Hixon and Steve Ogle



Joe Straus and Perny Shea



Courtney Walker, Jonathan Walker and Margaret Walker



Katy Flato and Chico Newman



**THE CAUSE:** A discussion on the importance of helping communities weather the environmental changes ahead served as the focus with Pete and Lyn Selig serving as this year's event chairs. The 50th anniversary honoree was The Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation. The Nature Conservancy's work consistently rises above the traditional scope of conservation, tackling the planet's toughest environmental challenges. With world population growing at record speed and most of this growth concentrated in urban areas, cities like San Antonio are facing new challenges every day. The Nature Conservancy has protected more than 838,000 acres across Texas, including iconic destinations such as Big Bend, Enchanted Rock, and North and South Padre Islands, as well as more than 200 miles of stream and river habitat within five of Texas' most critical springs.



Renee King and Laura Walls



Lukin Gilliland and Libby Bentley



Jeff Weigel, Ruthie Russell and Julie Stacy



Courtney Ogle and Ashley Hixon



THE NATURE CONSERVANCY IN TEXAS AND LYN AND PETE SELIG WELCOME YOU TO A "THANK YOU"

# VIP DINNER

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GET UP CLOSE AND PERSONAL WITH THE NATURE CONSERVANCY IN TEXAS SPEAKERS

**LAURA HUFFMAN** **DAVID BANKS** **GIULIO BOCCALETTI**  
Texas State Director Managing Director Managing Director, Special Initiatives

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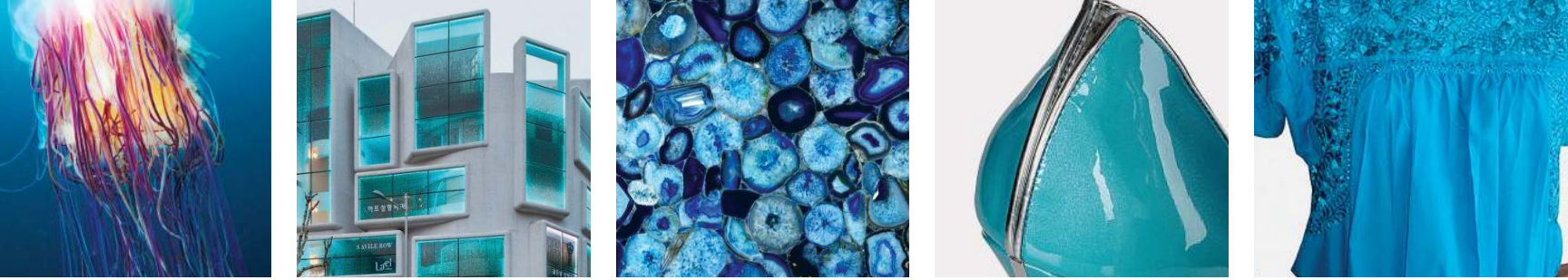
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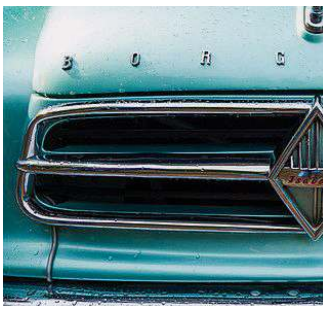
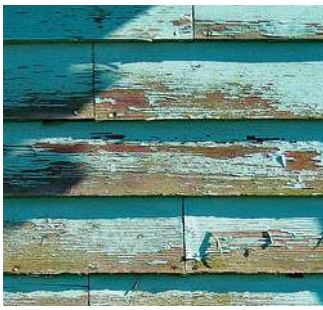
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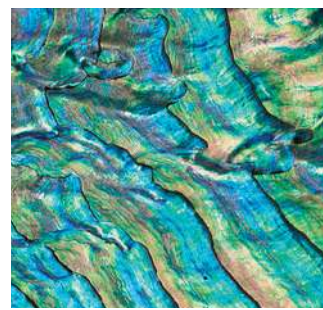




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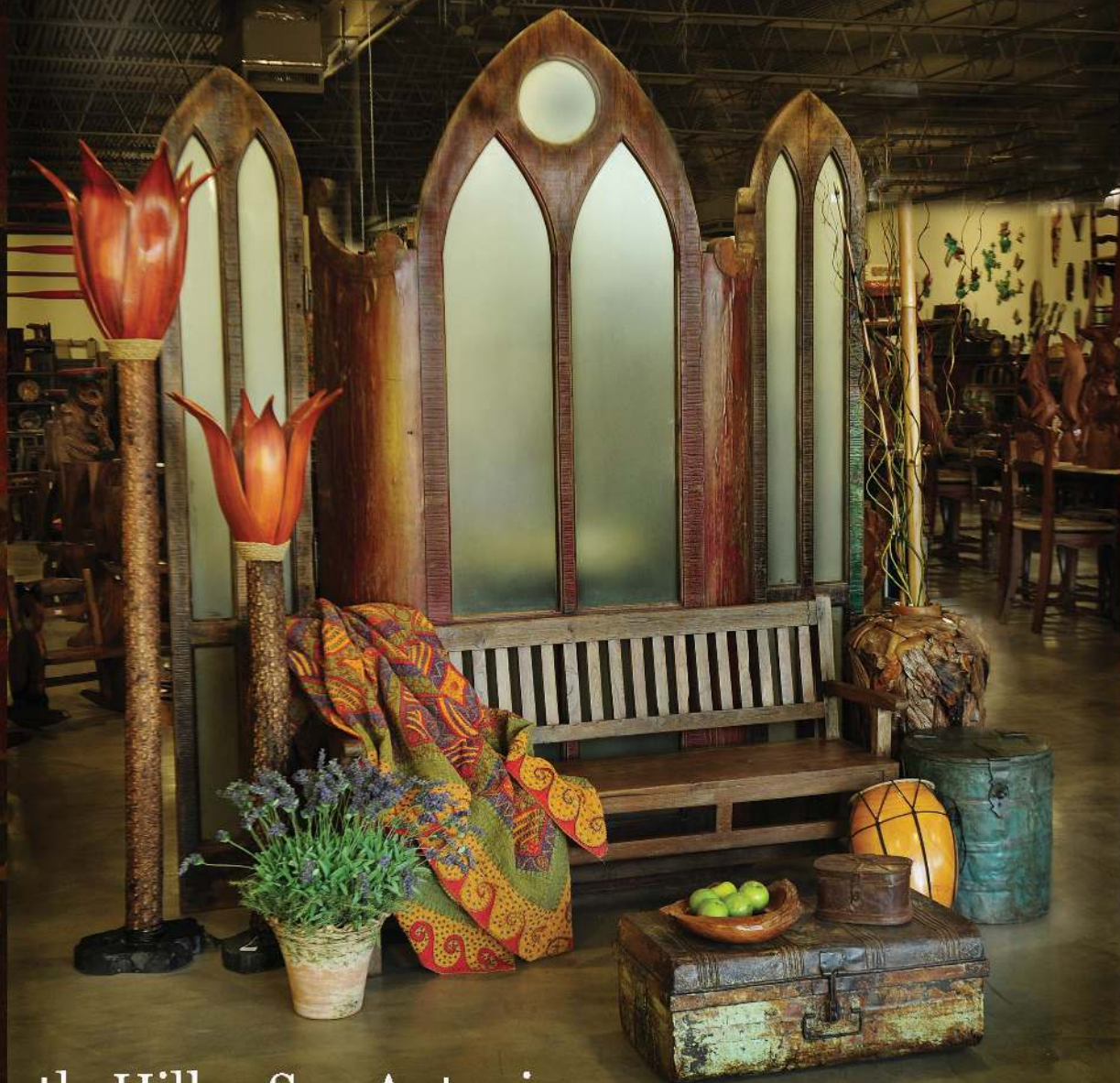
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Communities In Schools Of Central  
Texas  
ciscentraltexas.org

**September 5**  
Links & Lyrics 2014  
Darrell K Royal Research Fund for  
Alzheimer's Disease  
dkrfund.org

**September 11**  
The Society Diaries & Neiman  
Marcus Fab Five Event  
neimanmarcus.com

**September 11**  
Urban Picnic By Design  
AIDS Services of Austin  
asaustin.org

**September 19**  
Imaginarium  
Austin Children's Museum  
austinkids.org/Imaginarium

**September 20**  
Ballet Austin's Fête & fête\*ish  
balletaustin.org/fete

**September 26**  
2014 BIG Give  
I Live Here, I Give Here  
ilivehereigivehere.org

**October 9**  
Beauty of Life  
Hospice Austin  
hospiceaustin.org

**October 16**  
La Dolce Vita Food & Wine Festival  
The Contemporary  
thecontemporaryaustin.org

**October 17**  
Andy Roddick Foundation Gala  
andyroddick.com

**October 18**  
PlayBingo Ladies Luncheon  
Center for Child Protection  
centerforchildprotection.org

**October 19**  
37th Annual Seton Development  
Board Gala  
The Seton Fund  
setonfund.org

**October 22**  
Film & Food Party  
Austin Film Festival  
austinfilmfestival.com

**October 23**  
SafePlace Celebration Luncheon  
safeplace.org/celebration

**October 24**  
Lone Stars and Angels  
St. Jude Children's Research  
Hospital  
stjude.org/austin

**October 24**  
2014 First Edition Literary Gala  
Texas Book Festival  
texasbookfestival.org

**October 25**  
Austin Children's Shelter Gala  
austinchildrenshelter.org

**DALLAS SOCIAL PLANNER**

**September 6**  
A Night to Remember featuring  
Aretha Franklin  
CitySquare  
CitySquare.org/RESPECT

**September 6**  
Hollywood Domino Dallas  
Texas Scottish Rite Hospital and  
The Art of Elysium  
hollywooddominodallas.com

**September 11**  
The Crystal Charity Ball Fashion  
Show and Luncheon  
crystalcharityball.org

**September 13**  
Dallas Symphony Orchestra AT&T  
Gala  
mydso.com

**September 20**  
St. Paul Medical Foundation's  
Legends 2014  
utsouthwestern.org/spfoundation

**September 23**  
KidneyTexas, Inc., The Runway  
Report Luncheon and Style Show  
kidneytexas.org

**October 1**  
Alley's House Luncheon  
with Barbara Pierce Bush  
alleyshouse.org

**October 4**  
Cabaret Gala  
Dallas Children's Theater  
dct.org

**October 9**  
Dallas Women's Foundation 29th  
Annual Luncheon  
dallaswomensfdn.org

**October 18**  
Cattle Barron's Ball  
American Cancer Society  
cattlebaronsball.com

**October 23**  
FIRST SIGHT Fashion Show and  
Luncheon  
Dallas Opera  
dallasopera.org

**October 25**  
Evening Under the Stars  
St. Jude Children's Research  
Hospital  
stjude.org

**October 25**  
TWO x TWO for AIDS and  
Art amfAR and the Dallas Museum  
of Art  
twoxtwo.org

**October 30**  
Signature Chefs Auction  
March of Dimes  
marchofdimes.com/texas

**HOUSTON SOCIAL PLANNER**

**September 4**  
Opening Day Style Show  
Junior League of Houston  
juniorleaguehouston.org

**September 19**  
Hearts of Gold Gala  
The Health Museum  
thehealthmuseum.org

**September 24**  
Neiman Marcus Stiletto Strut and  
Luncheon  
Baylor College of Medicine  
bcm.edu/giving

**September 27**  
A Night at the Museum  
Robert Garner Firefighter  
Foundation  
garnerfoundation.com/gala

**September 30**  
Tackle Hunger Houston Luncheon  
Souper Bowl of Caring  
souperbowl.org

**October 2**  
Razzle Dazzle Breast Cancer  
Awareness Luncheon  
Memorial Herman  
memorialhermann.org

**October 2**  
50th Anniversary Golden Jubilee  
The Nature Conservancy of Texas  
nature.org

**October 3**  
Living Water International's Gala  
2014 Celebrating the Woman  
water.cc/gala

**October 6 - 12**  
Houston Fashion Week 2014  
houstonfashionweek.com

**October 8**  
18th Annual Luncheon with Lauren  
Bush Lauren  
Society for the Performing Arts  
spahouston.org

**October 14**  
Audrey Hepburn Society Ball  
UNICEF  
unicefusa.org

**October 17**  
Hope Benefit  
St. Jude Children's Research  
Hospital  
stjude.org

**October 18**  
The Grand Gala Ball  
Museum of Fine Arts, Houston  
mfah.org

**October 23**  
"Spirit of Collaboration  
Gala" Collaborative for Children  
collabforchildren.org/gala

**October 24**  
Boo Ball: A Haunted Forest  
Ronald McDonald House -Houston  
rmhhouston.org

**October 25**  
The Bone Bash  
The Arthritis Foundation  
arthritis.org

**SAN ANTONIO SOCIAL PLANNER**

**September 6**  
Deco Gala  
Woodlawn Theatre  
woodlawntheatre.org

**September 9 - 11**  
Taste of the River Walk  
thesanantonioriverwalk.com

**September 12**  
Toast of the Town  
Project MEND  
projectmend.org

**September 20**  
Cigar, Cognac and Chocolate  
Alamo City Chamber of Commerce

**September 27**  
Red and White Ball  
South Texas Blood & Tissue Center  
Foundation  
southtexasblood.org

**September 27**  
Red Carpet Gala 2014  
American Red Cross, San Antonio  
Area Chapter  
saredcross.org

**September 28**  
Cowboys & Angels  
St. Jude Children's Research  
Hospital  
stjude.org/saevents

**October 2**  
Gala in the Garden  
Southwest School of Art  
swschool.org

**October 16**  
2014 San Antonio Sports Hall of  
Fame Golf Classic  
sanantonioposports.org

**October 11**  
7th Annual Eva Longoria's Celebrity  
Casino Night  
Eva's Heroes  
evaheroes.org

**October 15**  
6th Annual "Fore" The Blind  
Charity Scramble  
San Antonio Lighthouse for the  
Blind  
salighthouse.org/events

**October 16 - 19**  
2014 Holiday Ole Market  
Junior League of San Antonio  
jlsa.org

**October 18**  
Cattle Baron's Gala  
The American Cancer Society  
gala.acsevents.org

**October 24**  
A Taste of Success Casino Night  
Dress for Success  
dfssa.org

FOR MORE INFORMATION: [AustinSocialPlanner.com](http://AustinSocialPlanner.com)



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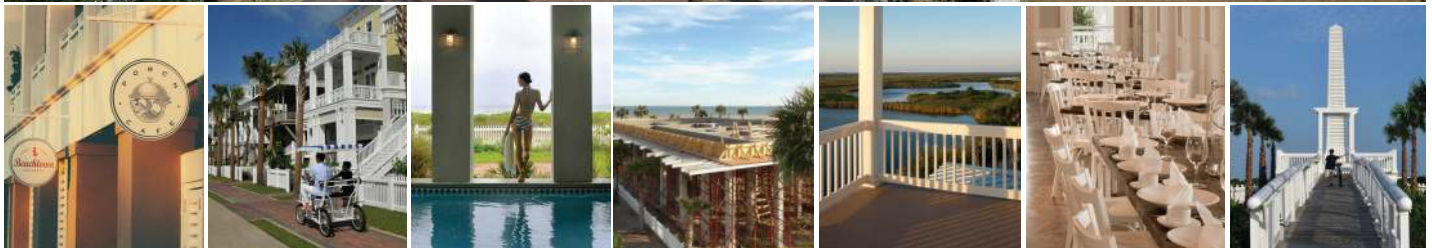


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