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KEY BRILLIANT TEAM

Phillip Hudson, Publisher

Phillip Hudson returned to the magazine business after a 16-year career in public relations and marketing. For TRIBEZA magazine, a visual arts publication in Austin, Texas, Hudson served as an editor and wrote for several departments, including travel, society, and personality profiles. He also served as an editor and a marketing representative for the magazine. While in college, Hudson worked at Texas Monthly and Third Coast magazines. As a public relations and marketing professional, he has experience in a variety of areas ranging from business-to-business communications to retail. Hudson has designed and managed campaigns for clients including Whole Foods Market and Wholefoods.com; Texas Commission on the arts; Seton Hospital and Children's Hospital of Austin; Randalls Food Market; The PULSE Network; American Red Cross; Environmental Protection Agency; National Institute of Mental Health; and, Young Concert Artists at the Kennedy Center. Hudson has a degree in public relations journalism from The University of Texas and a MBA in marketing from The University of Houston. A native of Austin and a fifth-generation Texan, Hudson is also a partner in a men's clothing store, Keeper's Exceptional Men's Clothing, and a father of three children.

Lance Avery Morgan, Publisher

Lance Avery Morgan brings a wealth of knowledge to the publishing world. From his role as a seasoned executive with media giant InterPublic Group (WIMC), he offers a variety of experience toward his responsibilities as founding co-publisher and co-executive editor. As an editor with *Austin Monthly*, *Elegant Texan*, *Verve* and *Cigar Lifestyles* magazines, Morgan's track record combines the best of both stellar creativity and senior management. Before returning to Austin, he spent much of his career on the West Coast as celebrity public relations counsel and as a television writer and producer for programming on networks as diverse as *MTV*, *CNBC*, *Lifetime*, *FOX Sports*, *VH-1* and *Discovery*. While Morgan was an executive with internationally recognized public relations firms Niehaus Ryan Wong and Hill & Knowlton, a sampling of his clients have included *Yahoo!*, *Pixar*, *Motley Fool*, *Live Planet* and *Nordstrom.com*. In his spare time, Morgan is an on-screen television personality on *FOX 7 News*, as host and producer of *Capital Culture*. A sixth-generation Texan, he has been an avid pursuer of magazines since the age of 11 and has a prized collection of vintage magazines, including many *Esquire* magazines dating back to the 1930s. For Morgan, magazines are a way of life.

Amy Prince, Editor in Chief

Amy Prince comes to *Brilliant* magazine with a varied background in publishing. Most recently she was the style director of *Paper City* magazine. Before that, she served in *W* magazine's Dallas Bureau. While in New York she was managing editor with *City* magazine, and was a senior assistant at *GQ* magazine for Art Cooper, the magazine's editor in chief. Amy is considered to be one of the most influential people in Texas when it comes to being an expert on all matters of The Great Life.

Maryanne Connolly, Managing Editor

Connolly was born in Washington, D.C. and raised in Hawaii and Texas. After attending the University of Texas, she left for Europe and New York to work in public relations for graphic designers and luxury hotels, and then became a producer for television and documentary film. While at ABC News, FOX, and Bravo, she interviewed such diverse personalities as Willie Nelson, Lance Armstrong, Earl Spencer, Moby and Prince Albert of Monaco. Originally from San Antonio, Mary Anne is a 4th generation Texan.

Melissa Daily, Creative Director

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A sixth-generation Texan, Melissa Dailey has spent most of her career deep in publication design. After graduating from the University of Texas, she headed to New York to join the publishing industry. She entered the profession as an editor, and, after deciding she would rather design copy than fact-check it, emerged as an art director. Before returning to her native Austin, she was an Art Director with Thomson Media, where she created award-winning designs for several publications.

Sarah Lewis, Beauty and Fashion Editor

Lewis is a product junkie and stylist-at-heart and has been beating on the doors of magazines, showrooms, salons and boutiques since she could walk in heels. A third-generation Texan, sister, daughter, aunt and accessories collector, she's been known to smuggle *Salt Lick* sauce via expensive handbags into "barbecue" joints in NYC, while listening to Jack Ingram on her IPOD. Her styling includes assisting *French Vogue*, *British GQ*, and Jennifer Lopez. When she's not on a shoot or knee-deep in the latest beauty products, she's surrounded by girlfriends and cocktails, or horizontal at her parent's ranch in Anderson, Texas. She lives and works with her cat and shoe collection in Manhattan.

Nan Booth Simpson, Contributing Editor

Simpson is a fifth-generation Texan and a registered landscape architect, who specializes in residential garden design. A member of The American Society of Landscape Architects, she has worked on projects throughout the United States. She holds degrees from Southern Methodist University in Fine Arts and Texas A&M University in Landscape Architecture. She has spent much of her career writing about gardens for such journals as *Southern Living*, *Southern Accents*, and *Garden Design*. She co-authored the book *Great Garden Sources for Texans* (with Patricia Scott McHargue), served as a consultant to *Practical Guide to Garden Design* in the Time-Life Complete Gardener series and edited *The Naturalist's Garden* for Globe Pequot Press. She practices in Dallas through her company Season-by-Season.

Mark Sullivan, Senior Features Contributor

Native Houstonian with Yankee roots, he's lived most of life as a half breed, splitting time between the North East and Texas. He attended prep school in Massachusetts and college at UT Austin (but every summer of college on Martha's Vineyard). Took a brief respite from the schizophrenia-inducing lifestyle and took his show on the road to Mexico and Spain for ESL teaching stints, before returning to the U.S. and landing in NYC after graduate school. In NYC, he worked in the Latin American division of a boutique investment firm before coming to his senses to leave and chase long-held dreams of becoming a writer. Managed to talk a way into a job at CNN, writing and producing their signature tech show "Digital Jam" before its cancellation during the Dot.Bomb years of 2000-2001. Forced into writing "Intimate Portraits," biographies for women on Lifetime "television for women... and the gay men who love them"), he expanded his experiences from basic cable into magazines. After 9/11, the allure of the big city life diminished, and a major re-prioritization brought him back to his beloved Austin ("mecca") where he hopes to stay for good. Currently working on autobiography: "I'll Burn that Bridge when I Get There: The Mark D. Sullivan Story," which he hopes to personally see on the Lifetime network one day.

Carolyn Farb, Contributing Writer

Farb is a native Texan, a social and philanthropic trailblazer, author, art collector and true Houston icon. She has raised over \$30,000,000 for more than 100 different charitable causes. Her honors include the Illustrious Modern Award from the Wedgwood Society, the YWCA Woman of the Year, the Children's Medallion of Honor from UNICEF and induction in the Philanthropy Hall of Fame. She received an Honorary Doctorate in Humanities from Northwood University and the Challenger Seven Award from The Challenger Center. She also helped establish The Carolyn Farb Permanent Endowed Lectureship in Neurofibromatosis at M.D. Anderson Cancer Center. Farb shared her fundraising secrets in *How to Raise Millions, Helping Others, Having a Ball*. Her second book, *Quintessential*

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Fundraising will be published by Emmis Books in the early fall. Several works in Farb's extensive art collection have been exhibited all over the world. This month she gets inside the Mohawk-styled head of one of her favorite artists.

Nancy Holmes, Contributing Writer

Holmes is a San Antonio resident who was born in Washington, D.C., educated in Hawaii and became a highly successful John Powers model in Paris in the 40's and 50's. One of the first American models to work with French couturier Pierre Balmain, she began her journalistic career as a fashion editor for the *New York Journal-American* and *LOOK* magazines, while continuing to model. While living in Europe in the 60's and 70's she later became a photojournalist for Columbia Pictures, photographing icons and celebrities for over 33 films from her home in Gstaad, Switzerland while also raising two beautiful children. She went on to become a features writer for The London Daily Mail, a Contributing Editor for *Town & Country*, *European Travel & Life* and Editor-at-Large for *Worth*, *The American Benefactor* and *Civilization*. While interviewing barons, billionaires and "beautiful people" such as Elizabeth Taylor, Walter Annenberg, Baron H.H. Thyssen Bornemissa and Sean Connery, Holmes has written about famous yachts, women who marry into society and a sensational London murder in her novels, *The Dream Boats*, *The Big Girls* and *Nobody's Fault*. This month she brings us along to one of the most idyllic spots for vacation and relaxation in Mexico.

Becca Hensley, Contributing Writer

Hensley is an award-winning poet and writer and her passion for travel dates back to her childhood. A resident of Austin since 1979, she first came to Texas in the late 1950's to visit her Uncle Wilbur in Rockport, returning later to attend graduate school at the University of Texas. A willing wanderer and an expert on spas and luxe locations, she plans her next trip while embarking on her present one. "Travel is a celebration of life; it opens our minds and connects us to the world," she says. "How can we resist it?" Her poetry and articles have appeared in over 300 journals, magazines, anthologies, and books. When not traveling, Becca paints and gads about town with her husband and three children.