FY 2017 Executive Summary

Total number of people served

(includes tours, research appointments, outreach programs)

Summer 2017	155
Spring 2017	981
Fall 2016	505
Total	1641

Tours and Research AppointmentsSummer 2017120

Spring 2017	824
Fall 2016	325
Total	1269

Outreach Programs

Summer 2017	35
Spring 2017	157
Fall 2016	180
Total	372

Volunteer Hours

Summer 2017	212
Spring 2017	344
Fall 2016	190
Total	746

Highlights

- At least \$41,672 in cash donations, with a major donation of \$35,000 in support of a database project
- Around 428 objects donated, including:
 - o one donation of international garments and textiles valued at over \$14,000
 - a collection of 65 pairs of historic shoes valued at around \$5,000
 - o a wardrobe of 63 designer hats and garments that garnered a \$2,500 cash donation
- Purchased 8 new ensembles for the permanent collection, which significantly expands TFC holdings in contemporary fashion and garments by designers of color
- Integrated TFC into all UNT Fashion Design courses, as well as courses in Fibers, Art Education, Fashion Merchandising, Theater
- Collaborated with faculty at Texas Woman's University, Texas Christian University, University of Texas, University of Central Oklahoma, Buffalo State University, Wade College, and Baylor University
- Plan TFC research collection and space by connecting with professionals at Columbia College (Chicago), School of the Art Institute of Chicago, Chicago History Museum, Philadelphia Museum of Art, Fox Historic Costume Collection at Drexel University (Philadelphia), Museum at the Fashion Institute of Technology, The Museum of the City of New York, the Metropolitan Museum of Art Costume Institute, Rhode Island School of Design Museum
- Participate in the National Endowment for the Humanities Summer Institute "Material Culture: Nineteenth-Century New York"