

Texas Fashion Collection

FY2019 Executive Summary

Outreach, people served

FY2019		FY2018		FY2017	
Fall	1146	Fall	1395	Fall	505
Spring	1474	Spring	1850	Spring	981
Summer	750	Summer	199	Summer	155
Total	3370	Total	3444	Total	1641

Exhibitions

- *Age of the Supermodel*, Galleria Dallas, September-October 2018
- *Faux Real: Fashion Inspired by Nature*, NorthPark Center, March-May 2019
- Upcoming: *Purple: Fashion and Fancy, Highlights from the Texas Fashion Collection*, Salve Regina University, Newport, RI, Oct-Dec 2019
- Upcoming: *Fashion Forward*, Bullock Texas State History Museum, Austin, TX, Dec 2019-April 2020
- Upcoming: *Fashion Nirvana*, McNay Art Museum, San Antonio, TX, Feb-Aug 2020
- Upcoming: *TBD*, NorthPark Center, Dallas, TX, Spring 2020

Loans

- Kimbell Art Museum, *Balenciaga in Black*, loaned four Balenciaga artifacts
- Peninsula Fine Arts Center, *Adorn*, loaned six evening ensembles
- Cornell Costume & Textile Collection, *Women Empowered: Fashions from the Frontline*, loaned ensemble donated by Ann Richards
- San Angelo Museum of Fine Art, *Inside! Out*, loaned eight day ensembles and lingerie sets, which will be traveling to the Flagler Museum in Palm Beach, FL, and resulted in a publication that featured TFC artifacts and an essay by TFC director Annette Becker
- Skirball Cultural Center, *Fearless Fashion: Rudi Gernreich*, loaned Gernreich monokini
- Bullock Texas State History Museum, temporary display of women's suffrage artifacts, loaned six 1910s dresses
- Denton County Office of History and Culture, *Summer of '69*, loaned three ensembles by various designers
- McNay Art Museum, *Andy Warhol: Portraits*, loaned 13 ensembles donated by Warhol art dealer Shaindy Fenton
- Museum at FIT, *Paris, Capital of Fashion*, loaned one Givenchy ensemble
- Panhandle Plains Historical Museum, *From Page to Storage to Stage*, loaned five ensembles for collaborative exhibition featuring research by West Texas A&M Theater Professor Anne Medlock

Donations

- 151 garments and accessories donated in FY2019
- Approximately \$24,000 incoming cash, mostly from loan and exhibition fees

Collaborations and Partnerships

UNT Partners

- Collaborated with faculty members teaching in:
 - o CVAD Fashion Design, Fibers, Photography, Art History, IADS, Museum Education
 - o CMHT Fashion Merchandising
 - o SLIS Library Science, Special Collections
 - o CLASS Theater
- Lead programming facilitated by:
 - o UNT Osher Lifelong Learning Institute
 - o UNT Career Center
 - o UNT Libraries

Universities

- University of Central Oklahoma, facility tour and doctoral candidate research
- Texas Christian University, supported Museum Studies course
- Wade College, supported fashion illustration course
- Texas Woman University, supported art and design course
- Southern Methodist University, supported theater costume design research
- Parsons School of Art and Design, taught fashion history class session remotely
- New York University, supported graduate student research

Academic Organizations

- Historians of Eighteenth-Century Art and Architecture, presented artifacts at conference
- North Texas Digital Fabrication Group, lead research session
- College Art Association, gave conference presentation
- Costume Society of America, lead professional development session with Denise Baxter
- Southern Graphics Council International, display in conjunction with annual conference

Cultural Institutions

- Denton Public Library, presented public lecture
- NorthPark Center, curated exhibition and offered a public tour
- Dallas Museum of Art, lead four programs in conjunction with exhibition
- Layland Museum of History, served as a panel presenter
- Heritage Auctions, gave public lecture
- San Angelo Museum of Art, public lecture, panel presenter, and catalogue contributor

Community Groups

- Trinity Valley Quilters' Guild, gave lecture about TFC textile arts, resulting in donation
- Smocking Arts Guild of America, contributed to planning session for upcoming conference, where guild members will research at TFC
- Dallas chapter of Embroiders Guild of America, lead two research sessions, which resulted in a cash donation and planned gift
- International Society of DFW Women's Committee, gave lecture resulting in donation
- Dallas Cowboys Merchandising team, facilitated professional development workshop
- Denton Kiwanis Club, gave lecture on TFC history and collection highlights
- Association of Sewing and Design Professionals, lead research session

K-12 Schools

- Denton ISD, professional development session and creating classroom collection
- Southlake Carrol, lead facilities tour for group of art teachers
- Bettye Myers Middle School, taught art course in collaboration with Onstead Institute



Exhibition "Faux Real: Fashion Inspired by Nature" featuring fashion in conversation with environmentalism, in spring 2019 at NorthPark Center, Dallas, TX



Exhibition "Age of the Supermodel" highlighting 1990s French haute couture, co-curated by 1814 Magazine, in fall 2018 at the Galleria, Dallas



UNT Fashion Illustration students in the new TFC study space (ART 259)



Photography students creating texture studies focused on TFC artifacts, exercising their new skill with large format cameras



Conference presentation through the Historians of Eighteenth-Century Art and Architecture, hosted by Southern Methodist University