ARTS, CULTURAL, HERITAGE PRESS TOUR

WEDNESDAY, JUNE 24, 1998

ITENERARY

10 a.m.	Arrive in Denton
10 – 10:20	Austin Street Gallery (591-0261)
10:25 – 10:40	Square Works Art Gallery (243-1262)
10:45 – 11:05	Longhorn Gallery (484-8778)
11:10 – 11:30	Campus Theatre (a renovated 1940's movie house) (382-7014)
11:35 – 12:15	Concert on the Square Ron Fink and the Dixieland Band
12:20 – 1:25	Lunch at the Giusseppe's (381-2712)
1:30 - 1:55	Courthouse on the Square Museum Tour (565-5667)
2 – 2:20	Center For Visual Arts (382-2787) Tour Meadows Gallery, "On My Own Time"
2:30 – 3	Robert Jessup Exhibit at UNT Art Gallery (565-4316)
3:15 – 3:30	Little Chapel in the Woods (898-3615) **(Dawn Letson will be guide)**
3:35 – 4:00	"Texas Women: A Celebration of History" and W.A.S.P. Collection (Women Air Service Pilots exhibit) in the Blagg-Huey Library (898-3751) **(Dawn Letson will be guide)**
4:10 – 4:30	Daughters of the American Revolution Museum– Gowns of the First Ladies of Texas (898-3201) **(Dr. Underwood will be guide)**
4:30	Depart for Worthington Hotel, Fort Worth

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File

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Monica + Shelley in Student Life 898-3626
help with getting guides

Dallas/Fort...Worth the trip

By Helen & John Blaker

The Texas Metroplex comprising 27 northern Texas cities, boasts the hottest arts, cultural and heritage-oriented attractions in the Lone Star State.

Fort Worth is cited as "Where the West Begins." It is no longer just cowboy country: Downtown contrasts are rich in history between fanciful tales of the Old West to high rises of glass and steel, plus a modern entertainment district. A virtual renaissance began in the 1980's with major corporation headquarters, theaters, hotels and restaurants and shopping malls and public parks proliferating.

Would you believe the Dallas/Fort Worth Airport has the most acreage in the country, with each city an even 15 miles apart and Irving midway between? The Chisholm Trail began here, and later cattle pens extended nearly a mile, being shipped by train to Kansas packing plants, so Fort Worth became known as the "Richest Little Town in the world."

One can explore the area starting in Denton, a charming small town of 70,000, about a half-hour from Ft. Worth, brimming with nostalgia. Historic curator, Bob Montgomery, conducts visitors through its unique 100-year-old County Courthouse. The limestone walls have traces of oyster shells indicating how the terrain must have been undersea eons ago. The town's namesake, Methodist minister John Denton, is buried on the side lawn.

Denton is abrim with local artists, among them the Longhorn Gallery with its western theme displaying numerous Texan artists' works. The Center for the Visual Arts and Meadows Gallery are also awe inspiring, as are the Square Works, or the Austin Street Gallery.

Take a break for lunch at *Guiseppe's Restaurant* to experience great Italian cuisine at reasonable costs. Then, be sure to tour the *Campus Theatre*, a renovated 1940's movie house, now producing live shows from Broadway.

Denton is a popular university town, hosting the *University of North Texas* and *Texas Woman's University*. At the latter one can view the gowns of the First Ladies of Texas arranged by the local DAR ladies. There is also a fine library of interest to women.

Nearby, stop at the *Little Chapel in the Woods*, where former Pittsburgh Steelers quarterback Terry Bradshaw was married to ice skater Jo Jo Starbuck. Incidentally, the library has a great collection and Women Air Service Pilots exhibit.

In Fort Worth we recommend you stay at the luxurious *Worthington Hotel*, located in historic downtown Sundance Square. Boasting over 500 guest rooms, it houses four restaurants, 24-hour room service, plus fitness center and indoor pool. It connects to Sundance Square which has thousands of twinkling lights lining red brick streets in the picturesque entertainment and shopping district.

Fort Worth's cultural district is fascinating. The *IMAX Theatre's* giant screen was showing a movie on climbing Mount Everest. We enjoyed a dandy buffet lunch at the Kimbell Art Museum, followed by an auto tour through the famed *Stockyards National Historic District*, the largest in the country, where they still have live rodeos and western-style shows. Take pictures of the life-size Will Rogers statue in front of the *Cowtown Coliseum*. The Will Rogers memorial center is the focal point of the Cultural District. The city's most-attended event is held here each year. Over a 17-day period 800,000 visitors attend in Jan./Feb.

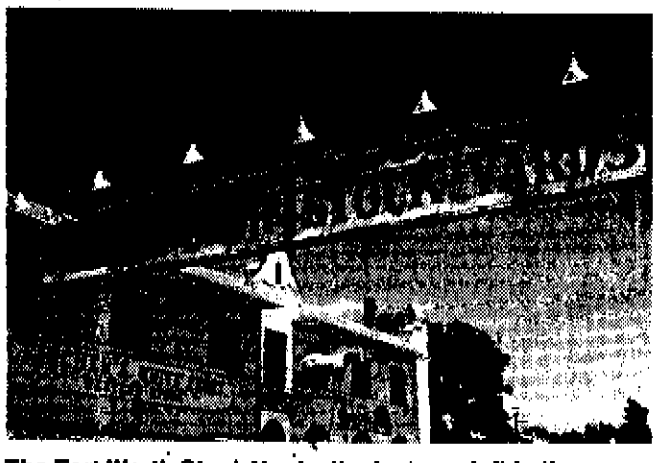
During the afternoon we toured the *Bass Performance Hall*, costing 67 million, with 2,056 seats seeing backstage behind the scenes with staff. That evening we caught the sold-out performances of *"Red and White Tuna,"* a hilarious farce performed by its creators. Earlier we had enjoyed a gourmet Texas steak dinner at the *Reata* (meaning rope in Spanish) with a breathtaking view from high up on the 32nd floor. All located in beautiful Sundance Square.

The next day, in Grapevine, Torrant County's oldest settlement, listed on the National Register of Historic Places, we enjoyed lunch at popular *Esparza's* feasting on typical Texas goodies. Strolling the Art Walk, one can explore 70 beautifully restored buildings, transformed into unique shops and antique stores. It is said the bank was once held up by desperadoes, Bonnie and Clyde. The *Grapevine Heritage Center* is home to artisans who create arts and crafts. Maybe the blacksmith will mold you a tiny heart or horseshoe. Ride the *Tarantula Train*, an 1896 steam locomotive, linking Fort Worth with Grapevine's historic district. A *Delaney Vineyards* wine tasting made a thirst-quenching stop, sampling luscious wine varieties.

In delightful Irving, a tour of their *Arts Center* is a real treat for the eyes, featuring contemporary and traditional works adequate enough to keep you culturally intrigued for hours.

Not far off is Irving's *Las Colinas Urban Center*, where nine larger-than-life bronze mustangs gallop across a granite screen. You have to see 'em to believe 'em. It took seven years to create this unique art, by African Wildlife Artist Robert Glen. A photographer's dream!

An elegant dinner and cocktails were especially enjoyed at the *Four Seasons Resort and Club*'s Wine Room after the opportunity to change in their Spa and observe deluxe suites overlooking the golf course, where the *PGA Bryon Nelson Classic* is held every spring.



The Fort Worth Stock Yards, the last one left in the country where cattle was shipped by rail to Kansas.

Photo by J. Blaker

The next day we checked out of the *Worthington Hotel*, heading for breakfast at Arlington's *Coffee Haus*, famed for fat waffles topped with fresh fruit plus freshly brewed flavored coffees.

Be sure to tour the home of the American League Texas Rangers baseball team, Museum and Children's Learning Center. Philly Mike Schmidt's uniform, hat and glove are among the displays with many other stars. Built in 1994 with real grass and great drainage, in summer is needed to be watered six times daily because it drains so quickly, so is definitely easier on the ballplayers' legs.

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Editor's Note: Next week, the Blaker's column will continue with their fun in Dallas and a side trip to Ennis, (a bit of Czechoslovakia in Texas).

Jefferson Sleep Center looking for insomniacs

A study to determine if a new medication works in putting patients back to sleep following nighttime awakening, and in avoiding unwanted daytime sedation, is currently underway at Thomas Jefferson University Hospital's Sleep Disorders Center in Philadelphia.

The investigational drug Zaleplon is in the final stage of review by the U.S. Food and Drug Administration. The medication promises to have fewer side effects than existing sleep medications, and researchers believe that it will be much less likely to cause next-day drowsiness and impair next-day performance than available medications, said Sleep Disorders Center Director Karl Doghramji, M.D., associate professor of Psychiatry and Human Behavior, Jefferson Medical College of Thomas Jefferson University. Dr. Doghramji and assistant center director Sharon Schutte, M.D., instructor in Psychiatry and Human Behavior, Jefferson, are co-investigators of the study.

"The safety and effectiveness trials have been done. We know that it works well and that it is a safe medication," Dr. Doghramji said. "What we want to find out is, if you take it in the early morning hours, are there any residual effects on your daytime performance."

The effects of Zaleplon last for a short period of time, two to three hours, while currently available sleep drugs last five to eight hours, Dr. Doghramji said. This means the new medication can be taken more than once during the night if sleeping problems persist, he noted.

In addition, because Zaleplon lasts for a shorter period than other medications, it does not produce the side effects other drugs do including next-day grogginess.

"So just think about the potential uses," Jefferson's sleep specialist said. "If you wake up in the middle of the night and take this sleeping pill, you can wake up at 7 a.m. and have no residual effects. You may take it during the night as needed."

Previous studies on the investigational drug also indicated that patients do not build up a tolerance to the medication, Dr. Doghramji said.

Zaleplon, however, can produce minor side effects in some patients including daytime sedation for short periods.

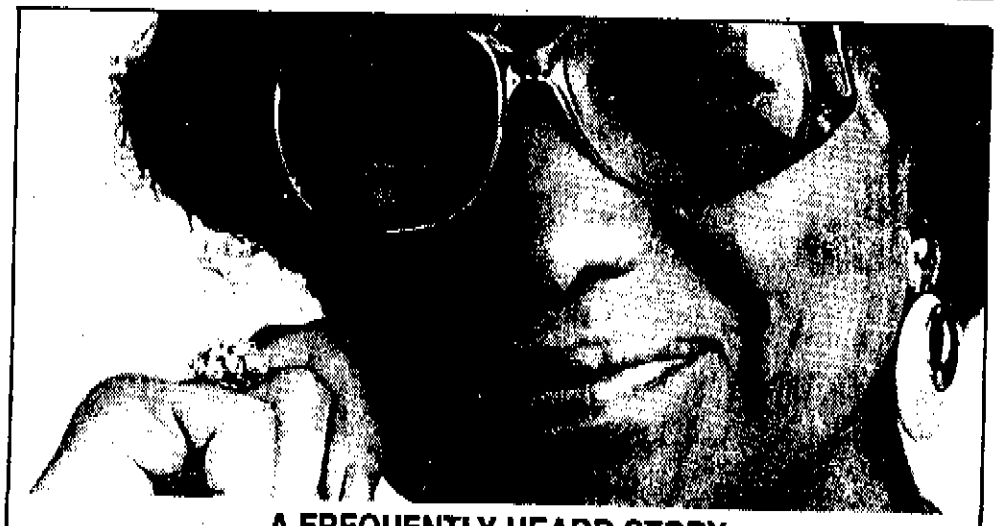
The clinical program will involve nine patients and last approximately eight months to one year. Ideal volunteers for the study will be men and nonpregnant women, age 18 to 65 or older, who have maintenance insomnia, who wake up frequently during the night, but do not have any major medical problems.

Participation is free and voluntary, and volunteers will be required to be screened for other sleeping problems, and to complete a blood test and physical examination performed by Jefferson staff. Volunteers selected for the study will come to the sleep center lab for a total of six nights over the course of three to four weeks.

The Sleep Disorders Center, which is accredited by the American Sleep Disorders Association, is engaged in the diagnosis and treatment of sleep disorders – most commonly, sleep apnea syndromes, insomnia and narcolepsy. Excessive daytime sleepiness, a history of snoring, weight gain or obesity or respiratory pauses observed by others are signs of possible apnea. Patients with these warning signs should be referred for a sleep evaluation. Excessive daytime sleepiness is also a primary symptom of narcolepsy. This can be diagnosed by a sleep laboratory study and is usually treated effectively.

Common sleep treatments include changes of the sleep/wake schedule, medication, relaxation techniques, counseling or the use of special breathing devices.

To see if you are eligible for the clinical program, or to obtain more information about Jefferson's Sleep Disorders Center, please call 215-955-6084 and ask for the sleep study coordinator.



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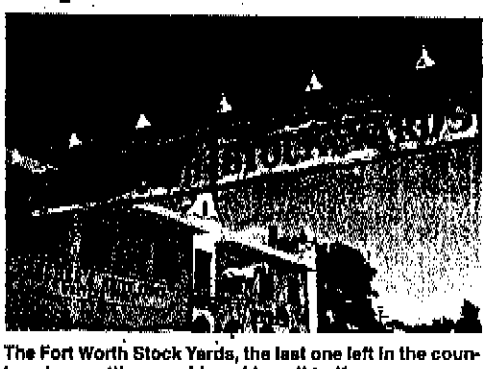

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3333 N. MacArthur Blvd., Suite 200 Irving, TX 75062
972/252-7476 - phone
972/257-3153 - fax

Irving Convention and Visitors Bureau

Fax

To: Judy/Veronica – Arlington CVB
Connie Kredell – Dallas CVB
Margie Ranc – D/FWATC
Julie Driver – Deep Ellum Association
Christina Gosset – Denton CVB
Buffy Bogue – Dick's Last Resort
Barbara Bedrock – Ennis CVB
Greg/Gill – Fort Worth CVB
Sandy Long – Granbury CVB
Michael Woody – Grapevine CVB
Jennie Pennington – Hotel Crescent Court
Julie Gladney – McKinney Chamber
Nancy Forrest – Worthington Hotel

From: Diana Pfaff **Pages:** 4

Re: Arts, Culture and Heritage Press Tour **Date:** 05/28/98

If all pages are not received, please contact LaWanda Williams at 972/252-7476, ext. 112.

☐ **Urgent** x **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

Howdy!

The following is the list of writers who signed up for the June Arts, Culture and Heritage Press Tour, as well as a copy of the confirmation letter which was mailed yesterday. Currently, we have 13 writers on the tour. Shirley Fong-Torres already dropped out, and we can probably expect 2-3 more to do the same, which would give us a tour comprised of approximately 10 writers.

Please remember to bring press material relating to this specific tour to the June 9 media committee meeting so Margie will have adequate time to put press kits together; feel free to send additional material on your city or attraction(s) directly to the journalists at any time. If you have any questions or concerns prior to June 9, please don't hesitate to call. Thanks for your help!

Regards,

Diana

Diana Pfaff

****If you are offering a pre- or post-tour,** please plan on attending the June 9 meeting so we can air out logistical concerns. If you will be unable to attend, please contact me at you earliest convenience.

Irving Convention *and* Visitors Bureau

5555 N. MacArthur Blvd.
Suite 200
Irving, Texas 75062
(972) 252-7476
(800) 2-IRVING
Fax (972) 387-5137
www.irvingtexas.com

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

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Freelance Travel Writer/Photographer
Columnist – *Travel 50 & Beyond*
On assignment – *Physicians' Money Digest*
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San Diego, CA 92131-2230
Ph: 619/693-6073
Fax: 619/693-6938
E-Mail: eanderson@ixpres.com
Post-Tour: Granbury

DOROTHY BATEMAN
Photographer
Hersam-Acorn Newspapers
16 Bailey Ave., P.O. Box 1019
Ridgefield, CT 06877
Ph: 203/966-3541
Fax: 203/966-8006

HELEN & JOHN BLAKER
Syndicated Writers
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Rockledge, PA 19046
Ph: 215/379-0744
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Post-Tour: Ennis/Granbury

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Lake Charles American Press
P.O. Box 2893
Lake Charles, LA 70602

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Travel Editor - *New England News Service, Inc.*
ELEANOR MARGOLIS
Columnist - *Travel & Leisure Features*
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Newton, MA 02161-1831
Ph/Fax: 617/969-4102

SANDY KATZ
Charleston's Free Time
Mature Life Features Syndicate
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Charleston, SC 29414
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Fax: 843/766-1607
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Post-Tour: Ennis

BOB AND SANDY NESOFF
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Ridgefield, CT 06877
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Fax: 203/966-8006

JOHN WILCOCK
West Coast Editor
Insight Guides
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Topanga, CA 90290
Ph/Fax: 310/455-7213

JUDITH WINN
On assignment – *Boston Herald*
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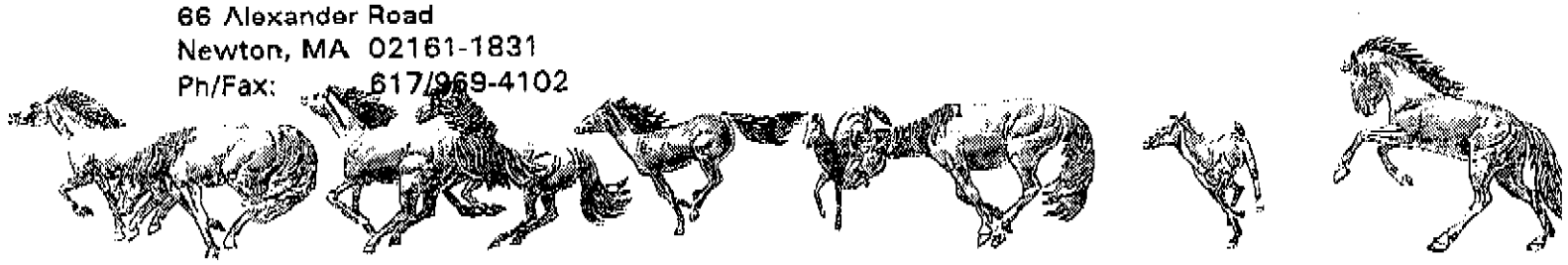
Summerville, MA 02143
Ph: 617/628-0216
E-Mail: cyrahomish@aol.com
Pre-Tour: McKinney
Post-Tour: Ennis



IRVING TEXAS

Irving Convention *and* Visitors Bureau

1333 N. MacArthur Blvd.
Suite 200
Irving, Texas 75062
[972] 252-7476
[800] 2-IRVING
Fax [972] 257-5155
www.irvingtexas.com

May 27, 1998

Nancy Robinson
Features Editor
Hersam Acorn Newspapers
16 Bailey Ave. P.O. Box 1019
Ridgefield, CT 06877

Dear Nancy:

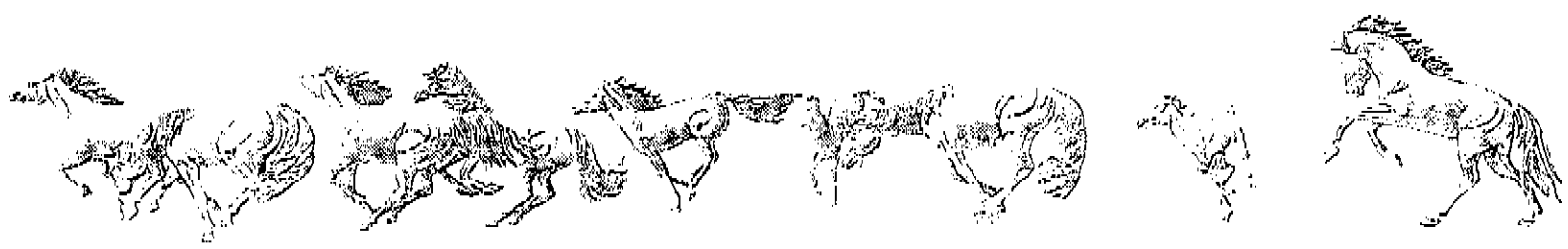
Thank you for your interest in the Dallas/Fort Worth area! We're looking forward to seeing you June 25-28 for a *cool* press tour of "The Texas Metroplex's" hottest arts, cultural and heritage-oriented attractions.

As you probably already know from the itinerary, it's going to be a full tour. The best advice we can give you is the same advice we give to ourselves: *Rest up now and start taking your vitamins!* We also ask at this point that you stay committed to the tour and its specific itinerary. We're certain you can appreciate that in many cases only a limited number of tickets were available or tickets had to be purchased; therefore, we are unable to accommodate people wishing to change the itinerary once they have arrived for the tour.

Margie Ranc, executive director of the Dallas/Fort Worth Area Tourism Council (D/FWATC), will be in touch with you very soon to coordinate your travel arrangements. Please be sure to let Margie know if you have any special dietary requests or needs so she may accommodate you wherever possible. And if you have some health concerns, please let us know ahead of time so we may be prepared should any emergency arise.

As a reminder, the tour is complimentary to members of the working media. This means airfare, hotel, meals, attractions admissions, ground transportation, etc. We will not issue your airline ticket until about two weeks before the tour, to accommodate any last-minute cancellations. Although all writers receive complimentary airline tickets for this tour, most of these tickets will not be complimentary to us, and therefore, most will be non-refundable. Because of this, we ask that once you finalize your flight arrangements and we have purchased your ticket, you must attend. If you cancel after the ticket has been purchased, you will need to reimburse D/FWATC for the price of the ticket.

All freelance writers need to let us know if you have garnered an assignment from a publication, and we must have clips from articles you have published within the last two years. Our airline contacts (that work with us on rates) prefer writers have assignments before issuing tickets, but they will accept current tearsheets. If you have not already submitted any tearsheets, please do so immediately. Feel free to call me at 800/247-8464 or Margie at 817/329-2438 with any questions whatsoever.



Lastly, you'll want to bring cool, casual clothing and comfortable walking shoes for daytime activities; business attire is more appropriate for evening events. You'll have ample time to change and freshen up each evening.

Listed below is accommodation information during your stay. If you are participating in a pre- or post-tour, all relevant information will be sent to you by the host city prior to your departure. If for some reason you're no longer able to participate in this tour, please give me a call immediately; we have a rather long wait list.

Thank you again for your interest, and we look forward to seeing you soon!

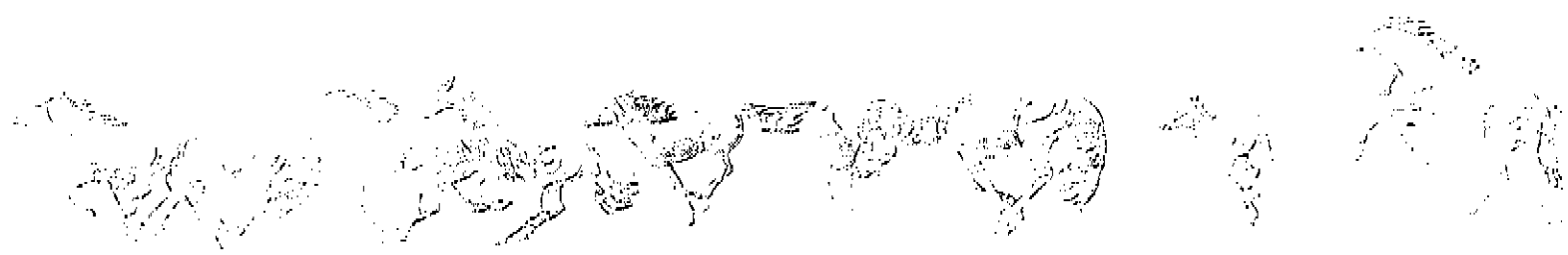
Regards,

Diana K. Pfaff
D/FWATC Media Committee
Irving Convention and Visitors Bureau

cc: Margie Ranc
Participating D/FWATC Media Committee Members

Worthington Hotel
Check-in: 6/24 or 6/25
Check-out: 6/27
200 Main Street
Fort Worth, TX 76102
Hotel Contact: Nancy Forrest
Phone: 817/870-1000
Fax: 817/335-3847

Hotel Crescent Court
Check-in: 6/27
Check-out: 6/28
400 Crescent Court
Dallas, TX 75201
Hotel Contact: Jennie Pennington
Phone: 214/871-3200
Fax: 214/871-3272



3333 N. MacArthur Blvd., Suite 200 Irving, TX 75062
972/252-7476 - phone
972/257-3153 - fax

Irving Convention and Visitors Bureau

Fax

To: Judy Ramos – Arlington CVB
Vaugn Franks – Bonnynook B&B
Connie Kredell – Dallas CVB
Margie Ranc – D/FWATC
Julie Driver – Deep Ellum Association
Christine Gosset – Denton CVB
Barbara Bedrock – Ennis CVB
Greg/Gill – Fort Worth CVB
Caroline Kagy - Granbury CVB
Michael Woody – Grapevine CVB
Jennie Pennington – Hotel Crescent Court
Julie Gladney – McKinney Chamber
Sue Rogers – Weatherford Chamber
Michael Kellum – Worthington Hotel

From: Diana Pfaff **Pages:** 4

Re: Arts, Culture and Heritage Press Tour **Date:** 06/22/98

If all pages are not received, please contact LaWanda Williams at 972/252-7476, ext. 112.

☐ **Urgent** x **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

Howdy!

The following is the *final, final* itinerary and contact numbers for the tour. I will have a cell phone with me at all time during the tour; if we are running late (which always happens), I'll be sure and let you know.

Please give me a call if you have any questions, problems, want to hit happy hour next week...

Regards,

Diana

Diana Pfaff

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Wednesday, June 24

7:30 p.m.	Dinner at 8.0 in Sundance Square for early arrivals.

Thursday, June 25 - *Grapevine and Irving*

Noon	Depart Worthington Hotel for Grapevine
12:30 - 1:30 p.m.	Lunch at Esparza's
1:30 - 2:30 p.m.	Grapevine Art Walk
2:30 - 3:15 p.m.	Grapevine Heritage Center
3:15 - 3:45 p.m.	Tarantula Train Tour
4:00 - 5:00 p.m.	Delaney Vineyards Tour
5:00 p.m.	Depart for Irving
5:30 - 6:15 p.m.	Irving Arts Center Tour
6:30 - 7:00 p.m.	View Mustang Sculpture
7:15 - 7:30 p.m.	Freshen-up for dinner in the Spa at the Four Seasons Resort and Club.
7:30 – 9:00 p.m.	Cocktails and dinner in the Four Seasons Resort and Club's elegant wine room.
9:00 p.m.	Depart for Worthington Hotel

Friday, June 26 - *Fort Worth*

	Sleep in and enjoy a leisurely breakfast on your own.
9:30 a.m.	Depart Worthington Hotel for Cultural District
9:45 a.m.	Explore Fort Worth's Cultural District
Noon	Lunch at the Kimbell Art Museum
1:30 p.m.	Driving Tour of the Stockyards National Historic District
2:00 p.m.	Bass Performance Hall Tour
3:00 p.m.	Worthington Hotel Tour
3:30 p.m.	Free Time in Sundance Square

5:45 p.m.	Depart Worthington Hotel for Reata Restaurant
6:00 p.m.	Dinner at Reata
7:30 p.m.	Depart Reata for Bass Performance Hall
8:00 p.m.	*Red, White & Tuna* at Bass Performance Hall
10:00 p.m.	Return to Worthington Hotel or explore the nightlife of Sundance Square.

Saturday, June 27 - *Arlington and Dallas*

9:00 a.m.	Meet in lobby of Worthington to depart for Arlington; please be checked out of hotel and have your bags with you.
9:30 - 10:30 a.m.	Breakfast at Coffee Haus
10:45 a.m. - 1:00 p.m.	Ballpark in Arlington Tour; Legends of the Game Museum and Children's Learning Center
1:15 - 2:30 p.m.	Tour of Humperdink's Big Horn Microbrewery and tasting with Brewmaster.
2:30 p.m.	Depart for Dallas
3:00 - 4:00 p.m.	Dallas Museum of Art Tour
4:15 p.m.	Check into Hotel Crescent Court.
5:45 p.m.	Depart Hotel for Dinner in Deep Ellum
6:00 p.m.	Dinner at Sambucca in Deep Ellum
7:15 p.m.	Depart for Morton H. Meyerson Symphony Center
8:00 p.m.	Dallas Symphony Performance at Morton H. Meyerson Symphony Center
10:00 p.m.	Depart Meyerson for Hotel Crescent Court
10:15 p.m.	Cocktails at the Crescent Club (optional)

Sunday, June 28 - *Dallas*

10:00 a.m.	Light Breakfast at Beau Nash and Hotel Crescent Court Tour
11:45 p.m.	Depart Hotel Crescent Court for Dick's Last Resort in Dallas' West End District
Noon	"Gospel Choir" Brunch at Dick's Last Resort
2:00 p.m.	Depart for airport or post tour

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

CONTACT LIST

Tour Escort	
Diana Pfaff **Irving CVB**	**972/252-7476 – office** ***972/742-2451 – cellular**** **972/501-9056 – home**
Arlington CVB **Judy Ramos**	**817/265-7721 – office** **817/307-4563 – cellular**
Bonnynook Bed & Breakfast **Vaugn Franks**	**972/938-7207 – office**
Dallas CVB **Connie Kredell**	**214/746-6636 – office** **817/621-5592 – cellular**
Dallas/Fort Worth Area Tourism Council **Margie Ranc**	**817/329-2438 – office**
Deep Ellum Asso. **Julie Driver**	**214/748-4332 – office** **972/479-9634 – home**
Denton CVB **Christine Gossett**	**972/445-5558 – office** **940/992-7060 – cellular**
Ennis CVB **Barbara Bedrock**	**972/878-4748 – office**
Fort Worth CVB **Greg Staley/Gil Stotler**	**800/433-5747 – office** **817/269-2746 – cellular** **817/810-0214 – Gil home** **817/332-2126 – Greg home**
Granbury CVB **Caroline Kagy**	**800/950-2212 – office**
Grapevine CVB **Michael Woody**	**817/410-3188 – office** **214/728-7805 – cellular**
Hotel Crescent Court **Jennie Pennington**	**214/871-3200 – office & main number** **214/373-3042 – home**
McKinney CVB **Julie Gladney**	**972/758-2191 – office** **972/529-8009 – cellular** **972/569-5010 – pager**
Weatherford Chamber of Commerce **Sue Rogers**	**817/594-3801 – office**
Worthington Hotel **Michael Kellum**	**817/870-1000 – main number** **817/882-1720 – office**

Contact number during tour.

Students, faculty and staff are expected to be familiar with and abide by all parking regulations. The university reserves the right to close any campus facility or to change the designation of any parking area. A copy of the current regulations may be obtained at any information booth, or at the Sullivant Visitor Center.

WARNING:

Check sign designations before parking. Tow-away zones are enforced.

CAMPUS SHUTTLE

Free shuttle service on campus.

METER PARKING ON CAMPUS

Metered parking is available in lots and on some streets. Lots 38, 51 and 52 provide 5-hour parking, and lot 24 provides 2-hour parking.

PARKING GARAGE

A covered parking garage is located across from the University Union. Hourly parking is available, with a maximum charge per visit.

ENFORCEMENT GUIDELINES

ZONES	PERMITS REQUIRED	
	7a-12p	12p-10p
A	A	A, D after 5p
D	A,D,TF	A,D,TF; All valid UNT permits: 5p-10p
PC	PC	PC,GC,N,S
GC	GC,PC	No permit required
R	R	R
Lots 50,59	A,D	A,D,TF; All valid UNT permits: 5p-7a
All Permits	All valid UNT permits. No permit after 12p	
Meters	Fee payment required, 7a-10p	
Handicap	State handicap permit required. Enforced 24 hours.	
Time Zones	Enforced 7a-10p	
Motorcycle	Motorcycle permit required. Enforced 24 hours.	
Bicycle	Bicycle permit required. Enforced 24 hours.	
No Permit	No permit required.	
Service	Service permit required. Enforced 7a-10p	
Visitor*	Visitor permit required. Enforced 7a-10p	

* Visitors may obtain a parking permit at the Sullivant Visitor Center, or the Information Booth located at Ave. D and Eagle streets.

UNT Crime Stoppers 369-TIPS (8477)

How Do I Call Crime Stoppers to Report a Crime?

You don't have to give your name when you call **Crime Stoppers** and the information you give is confidential.

If the information you provide results in the indictment of a felon, you will receive a **CASH** reward.

Here's how:

Do not give your name, state that you have information on a crime or criminal. You will be given an identification number and a password.

If you learn that the person about whom you called has been arrested, Call **Crime Stoppers**, use your identification number and password, if your tip led to the arrest, you will be rewarded!

CRIME DOESN'T PAY BUT

CRIME STOPPERS DOES!

U.N.T. Police Department
P.O. 310948
Denton, TX 76203-0948
940-565-3000

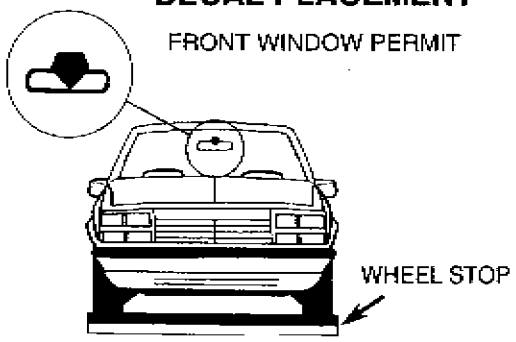
Universi th Texas

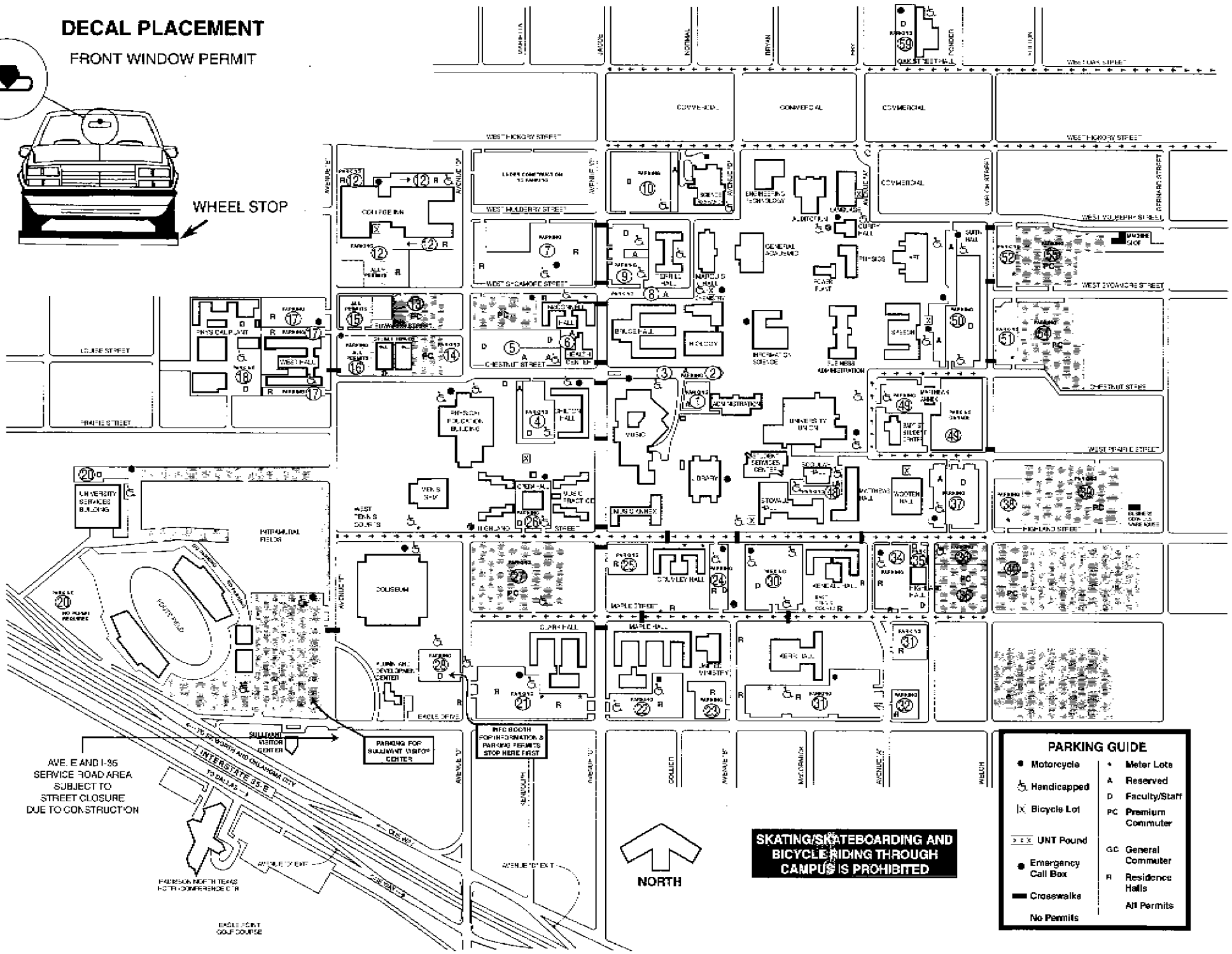
return - forward
to [illegible]
[illegible]
[illegible]
[illegible]

UNIVERSITY OF NORTH TEXAS ™

DECAL PLACEMENT

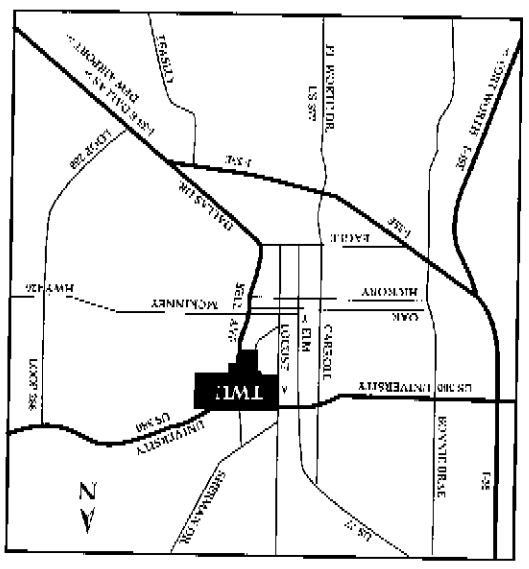
FRONT WINDOW PERMIT





TEXAS WOMAN'S UNIVERSITY

Campus Guide



How To Get Here

FROM DALLAS:

Take **Interstate I-35** to **Denton**, exiting at **Loop 288** (Denton/McKinney exit) and follow the TWU signs to the **Highway 380/ McKinney** exit. Turn left on Highway 380, also know as University Drive. Follow University Drive to Bell Avenue, which runs through the heart of the TWU campus. Turn left on Bell Avenue. Turn right on Administration Drive and stop at the information booth, where you will find parking assistance and directions.

FROM FORT WORTH:

Take Interstate 35W to Denton, exiting at University Drive (US 380). Turn right on University Drive. Follow University Drive to Bell Avenue, which runs through the TWU campus. Turn right on Bell Avenue. Turn right on Administration Drive and stop at the information booth for parking assistance and directions.

FROM OTHER AREAS:

US Highway 380 is the major east-west thoroughfare in Denton. Known in the city as University

Texas Woman's University

Texas Woman's University is the largest university primarily for women in the United States, with almost 9,400 students enrolled. A teaching and research institution, the university emphasizes the liberal arts and specialized or professional studies. TWU's 270-acre main campus is located in Denton. The TWU Dallas and Houston Centers provide upper-level and graduate studies in the health sciences.

Community Services

EXHIBITS, GALLERIES, MUSEUMS

- Texas Women: A Celebration of History exhibit– permanent collection; Blagg-Huey Library; 898-3751.
- East and West Galleries, Art Building — various exhibits; Monday - Friday, 9 a.m. - 4 p.m.; 898-2530.
- D.A.R. Museum, Gowns of the First Ladies of Texas—tours by appointment only; Human Development Building, ground floor; 898-3201.

CLINICS, CENTERS, INSTITUTES

TWU operates several clinics, centers and institutes on its Denton campus which offer important services to the university and community. Some require fees.

- Center for Research on Women's Health — JH 319; 898-2792.
- Dental Hygiene Clinic—MCL 111, 898-2888.
- Institute for Clinical Services and Applied Research — MCL 909; 898-2285.
- Marriage and Family Counseling Clinic HDB 305; 898-2600.
- Music Therapy Clinic—MUS 211-212; 898-2500.
- Nutritional Assessments and Counseling Center—Jones Hall 310; 898-2644.
- Occupational Therapy Clinic—MCL 615; 898-2810.
- Science and Mathematics Center for Women–CRB 301; 898-2769.
- Speech and Hearing Clinic MCL 806; 898-2285.

RECREATION AND FITNESS

- Community Dance Center—classes for children and adults; fees; 898-2085.
- Golf Course—weekdays, 7 a.m. - 8 p.m.; weekends, 6 a.m. - 8 p.m.; fees; 898-3163.
- Wellness Center—Monday - Friday, 6 a.m. - 10 p.m.; Saturday, 8 a.m. - 6 p.m.; Sunday, 1- 6 p.m.; fees; 898-2900.
- Swimming Pool (outdoor)– Sunday-Saturday, 1-7 p.m. in season; 898-2902. (Out of season; 898-2900).
- Tennis Courts– any time until 10 p.m.; 898-2575.

GENERAL SERVICES

- Conference Center (Guinn Hall)– overnight lodging for TWU commuter students, guests of TWU students and personnel, and visiting groups (advance approval required); fees; University Drive at Bell Avenue; 898-3676.
- Conference Services –Assistance in coordinating use of campus facilities and services by off-campus groups and others; Student Center 209; 898-3642.
- Continuing Education– PEER program for senior citizens; mini-courses and study tours; ACT 9; 898-3408.
- Little Chapel-in-the-Woods—Bell Avenue; open daylight hours, except when scheduled for weddings; 898-3615.

PUBLIC FOOD SERVICES

Hubbard Hall

- Pioneer Room—Lunch only, 11:30 a.m.-1 p.m.

Student Center

- Garden Room—Monday-Thursday, 7:30 a.m. - 9 p.m.; Friday, 7:30 a.m. - 8 p.m.; Saturday, 8 a.m. - 3 p.m.; Sunday 5-9 p.m.
- The Baker's Dozen—Monday-Thursday, 7 a.m. - 4 p.m.; Friday, 7 a.m. - 1 p.m.
- The Underground—Monday-Thursday, 11 a.m. - 1:30 p.m.

CAMPUS TOURS AND VISITOR INFORMATION

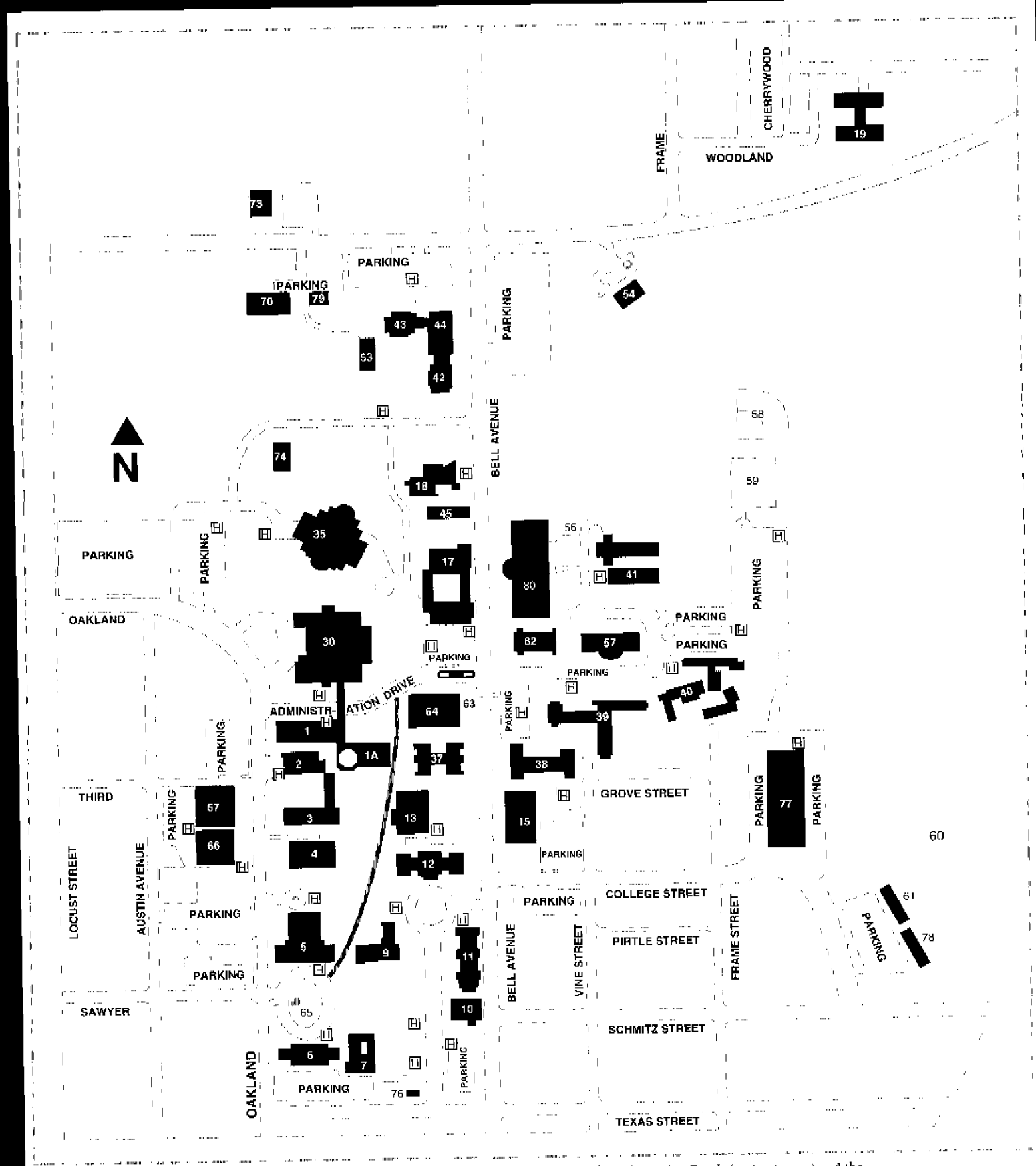
Daily programs are held for prospective students and their families who wish to tour the campus and receive information about academic programs. Contact in advance the Office of Admissions, Admissions Building 105; 898-3047 or 898-3014.

General information for visitors and assistance regarding campus events is available from the Information Booth attendant (east campus entrance at Bell Avenue and Administration Drive), the Office of Public Information (ACT, second floor; 898-3456) or the Office of Student Life (Student Center 206, 898-3601).

FOR MORE INFORMATION

For general information and directory assistance, call 940-898-3000. For visitor information, contact the Office of Public Information, ACT 2; 898-3456.

For academic and prospective student information, contact the Office of Admissions, P.O. Box 425589, TWU, Denton, Texas 76204; phone 940-898-3047. Office hours: Monday through Friday, 8 a.m. to 5 p.m. The Office of Student Life is open Monday through Friday, 8 a.m. to 5 p.m., and Saturday, 9 a.m. to 1 p.m.



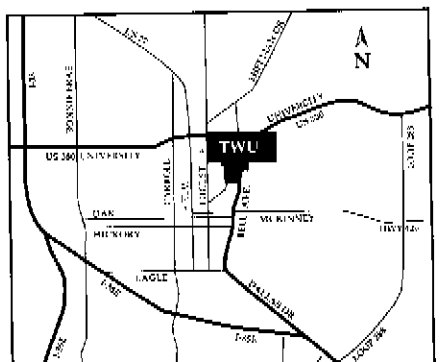
NOTE: A campus map showing access routes for persons with disabilities is available at the Information Booth (east entrance) and the Disability Support Services Office (CFO 105).

Guide to Buildings, Offices and Facilities

1A Academic Affairs (ACT 12)
37 Academic Computing (SH 202)
7 Accounting and Payroll
1A Administration and Conference Tower (ACT)
1 Admissions and Registration (ADM 105)
1A Advancement Office (ACT 2)
79 Alumnae Association
79 Alumni Relations
6 Art Bldg.
6 Arts, Visual (ART 107)
3 Arts and Sciences Bldg.
13 Arts and Sciences, College of (CFO 1201)
39 Athletics (JH 1)
55 Athletic Field
15 Bilingual/ESL Program (MCL 305)
4 Biology (GRB 230)
64 Bookstore (SC 1)
75 University Gardens
13 Business and Economics (CFO 405)
39 Career and Employment Services (JH 2)
1 Cashier (ADM 101)
62 Center for Research on Women's Health (JH 319)
13 Center for Study of Learning (CFO 106A)
77 Central Receiving (Service Center, 1200 Frame St.)
9 Chemistry and Physics (SCI 201)
19 Child Development Center
13 Classroom and Faculty Offices Bldg. (CFO)
44 Commons (Guinn Stark Halls)
15 Communication Sciences and Disorders (MCL 806)
8 Computing Services (Bradley Bldg.)
37 Computer Learning Laboratory (SH 202)
43 Conference Center (Guinn Hall)
1A Continuing Education (ACT 9)
7 Controller's Office
39 Cooperative Education (JH 2)
39 Counseling Center (West JH 1)
62 Dance (DGL Bldg.)
12 Dental Hygiene (OMB 220)
15 Dental Hygiene Clinic (MCL 111)
64 Disability Support Services (CFO 105)
5 Drama (MUS 109)
15 Early Childhood Education (MCL 906)
15 Education and Human Ecology, College of (MCL 408)
15 Educational Leadership (MCL 505)
13 English, Speech and Foreign Languages (CFO 905)
11 Family Sciences (HDB 115)
12 Fashion and Textiles (OMB 419)
1 Financial Aid (ADM 141)
1A Finance and Administration (ACT 11)
30 Food Services (HH)
64 Garden Room (SC 2)
1A General Counsel (ACT 14)
61 Golf Course, Club House
11 Gowns of First Ladies of Texas — D.A.R. Museum (HDB)
4 Graduate Research Bldg. (GRB)
1A Graduate Admissions (ACT 7)
1A Graduate School (ACT 13)
74 Greenhouse
43 Guinn Hall
62 Human Performance Laboratories (DGL)
67 Human Resources
16 Information Booth
15 Institute for Clinical Services and Applied Research
1A Institutional Advancement (ACT 2)
1A Internal Auditor (ACT 2)
1 International Students Immigration Advising (AD 104)
39 Jones Hall
11 Journalism Broadcasting (HDB 3)
17 Kinesiology (PE 2)
11 The Lasso, Student Newspaper (HDB 3)
30 Laundry and Drycleaning (West HH)
35 Library, Blagg-Huey
37 Library and Information Studies (SH 403)
53 Little Chapel-in-the-Woods
66 Lost and Found (Public Safety)
5 Margo Jones Performance Hall (MUS)
11 Marriage and Family Counseling Clinic (HDB 305)
41 Mary Hufford Hall
11 Mass Communications (HDB 3)
13 Mathematics and Computer Science (CFO 812)
35 Media Service Center (Library, Garden Level)
4 Medical Technology (GRB 328)
15 Multipurpose Classroom and Laboratory Bldg. (MCL)
5 Music (MUS 109)
5 Music Therapy Clinic (MUS 211)
19 Nursery School (Child Development Center)
3 Nursing, College of (ASB 232)
12 Nutrition and Food Sciences (OMB 307)
12 Nutritional Assessments/Counseling Center (JH 310)
15 Occupational Therapy Clinic (MCL 615)
15 Occupational Therapy, School of (MCL 615)
12 Old Main
2 Patio Building
7 Payroll
63 Pedestrian Bridge (Bell Ave. and Admin. Drive)
5 Performing Arts (MUS 109)
17 Physical Education Building
77 Physical Plant (Service Center, 1200 Frame St.)
15 Physical Therapy, School of (MCL 708)
65 Pioneer Woman Statue
80 Pioneer Hall
66 Public Safety (1215 Oakland)
17 Pool, Indoor (PE Bldg.)
57 Pool, Outdoor
64 Post Office (SC 1)
1A President's Office (ACT 15)
12 Printing Services (OMB 107)
13 Psychology and Philosophy (CFO 713)
1A Public Information (ACT 2)
1A Purchasing (ACT 8)
15 Reading and Bilingual Education (MCL 510)
40 Reagan Houston Hall
18 Redbud Theatre
1 Registrar (ADM 128)
1A Research and Grants Admin. (ACT 9)
9 Science Bldg. (SCI)
4 Science and Mathematics Center for Women (GRB 301)
9 Science Learning Resource Center (SCI 212)
64 Student Center (SC)
64 Student Life (SC 206)
56 Tennis Courts
18 Television Studio (Southwest Redbud Theatre)
58 Softball Field
59 Tennis Courts
10 Undergraduate Science Laboratory Bldg. (ULB)
64 "Underground" (SC Basement)
75 University Gardens
54 University House
73 Vehicle Storage
6 Visual Arts (ART 107)
39 Wellness Center (JH 301)

BUILDING KEY

ACT	Administration and Conference Tower
ADM	Admissions Bldg.
ART	Art Bldg.
ASB	Arts and Sciences Bldg.
CFO	Classroom and Faculty Office Bldg.
DGL	Dance-Gymnastics Laboratory Bldg.
GRB	Graduate Research Bldg.
HDB	Human Development Bldg.
HH	Hubbard Hall
JH	Jones Hall
MCL	Multipurpose Classroom and Laboratory Bldg.
MUS	Music Bldg.
OMB	Old Main Bldg.
PB	Patio Bldg.
PE	Physical Education Bldg.
PH	Pioneer Hall
SC	Student Center
SCI	Science Bldg.
SH	Stoddard Hall
ULB	Undergraduate Laboratory Bldg.



The Collection

The pioneer spirit of frontier Texas...the graceful lifestyle of the antebellum South...the robust growth of the Lone Star State from wagon trains to railroads to space ships...the aura of special occasions at the White House...the election of the first woman governor of Texas.

These historic periods are represented in the authentic Collection of Gowns of the First Ladies of Texas on display at Texas Woman's University.

This collection, the only one in existence, includes either the actual garments or faithful copies of the gowns worn by the wives of the governors of Texas and presidents of the Republic of Texas. In addition, the collection includes dresses worn at formal events at the White House by the wives of two presidents of the United States and the wife of a vice president of the United States.

The collection was created by the late Dr. Marion Day Mullins, a noted genealogist, historian, club woman and civic leader. It was assembled by the Texas Society of the Daughters of the American

Revolution during Dr. Mullins' two-year term as State Regent of the organization. In 1940, she presented the collection to TWU on behalf of the DAR.

A life-size wax figure of Dr. Mullins has been placed in a separate case at the entrance to the museum as a memorial to her service to the DAR and the State of Texas, and her commitment

to education and this collection of gowns.

Many thousands have visited the collection, and it is frequently used as a teaching and study resource for TWU students and faculty, public school classes and other groups interested in the authentic garments or copies of gowns worn by outstanding women since the founding of the Republic of Texas in 1836.

Accessions

The collection has grown steadily because of the generosity of individuals who have donated and lent items and funds to it. Since it was installed in 1940, relatives and descendants of presidents and governors, friends of TWU and members of the state DAR at large, and especially the Denton and Fort Worth Chapters, have both enlarged and updated the collection.

Location

The collection is located on the ground floor of the Human Development Building on the TWU campus in Denton. Handicap access is available. Please call for information.

Admission and Hours

Visitors are admitted free of charge.

The collection is open by appointment only. Call 898-3201 for appointments.

Meetings, Tours and Information

Clubs, special groups or public school classes may have guided tours of the collection and hold meetings within the area. To make special arrangements in advance or for additional information about the collection, please contact:
Office of the President
Texas Woman's University
P.O. Box 23925
Denton, Texas 76204-1925
817/898-3201.

The University

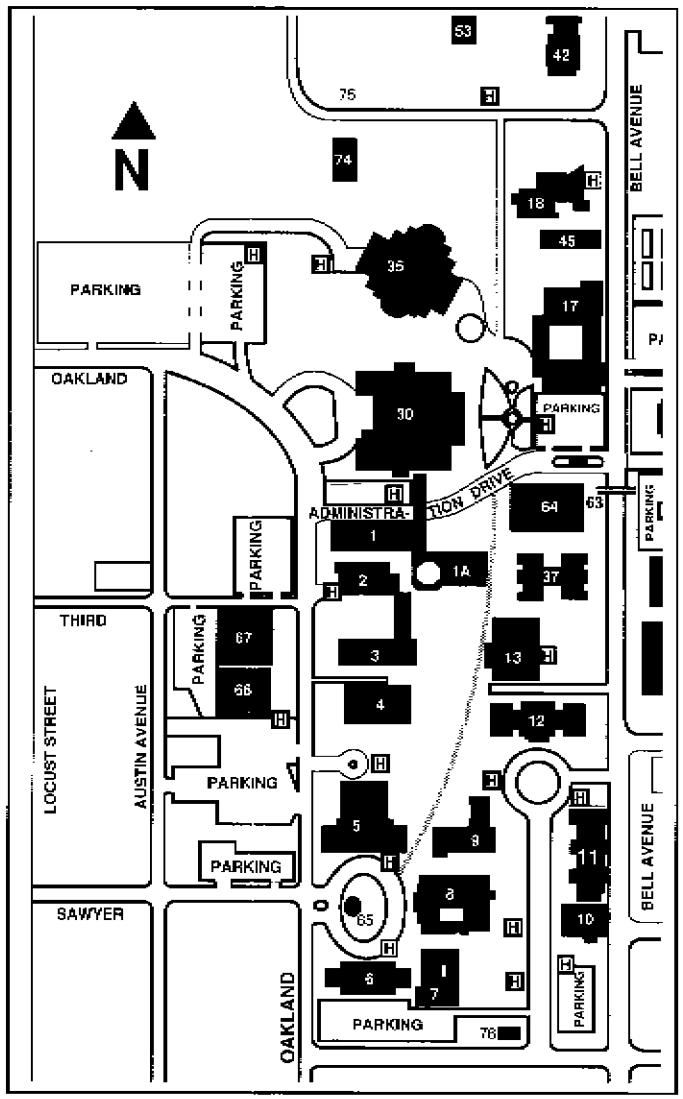
Texas Woman's University is a comprehensive public university, primarily for women, offering baccalaureate, master's and doctoral degree programs through eight schools and colleges. A teaching and research institution, the university emphasizes the liberal arts and specialized or professional studies.

Established by the Texas Legislature in 1901, TWU is the largest university for women in the United States. Enrollment is more than 9,400 students; of these, 93 percent are women and 53 percent are undergraduates. The university's 270-acre

main campus is located in Denton, (pop. 66,270), just 35 miles north of Dallas and Fort Worth—the nation's eighth largest urban center.

The university also has clinical centers in Dallas (near Parkland and Presbyterian hospitals) and in Houston, within the Texas Medical Center complex. Both centers offer upper level (junior and senior year) and graduate studies in the health sciences.

TWU library holdings total 766,394 volumes, 3,296 current periodical and serial publications, 501,649 microforms, and 7,004 audiovisual materials which support all major areas of study at the university. Special resources include the Woman's Collection, the largest depository in the South and Southwest of research material about women and one of only three major collections of its kind in the United States. The Blagg-Huey Library on the Denton campus also is the location of the "Texas Women: A Celebration of History" exhibit.



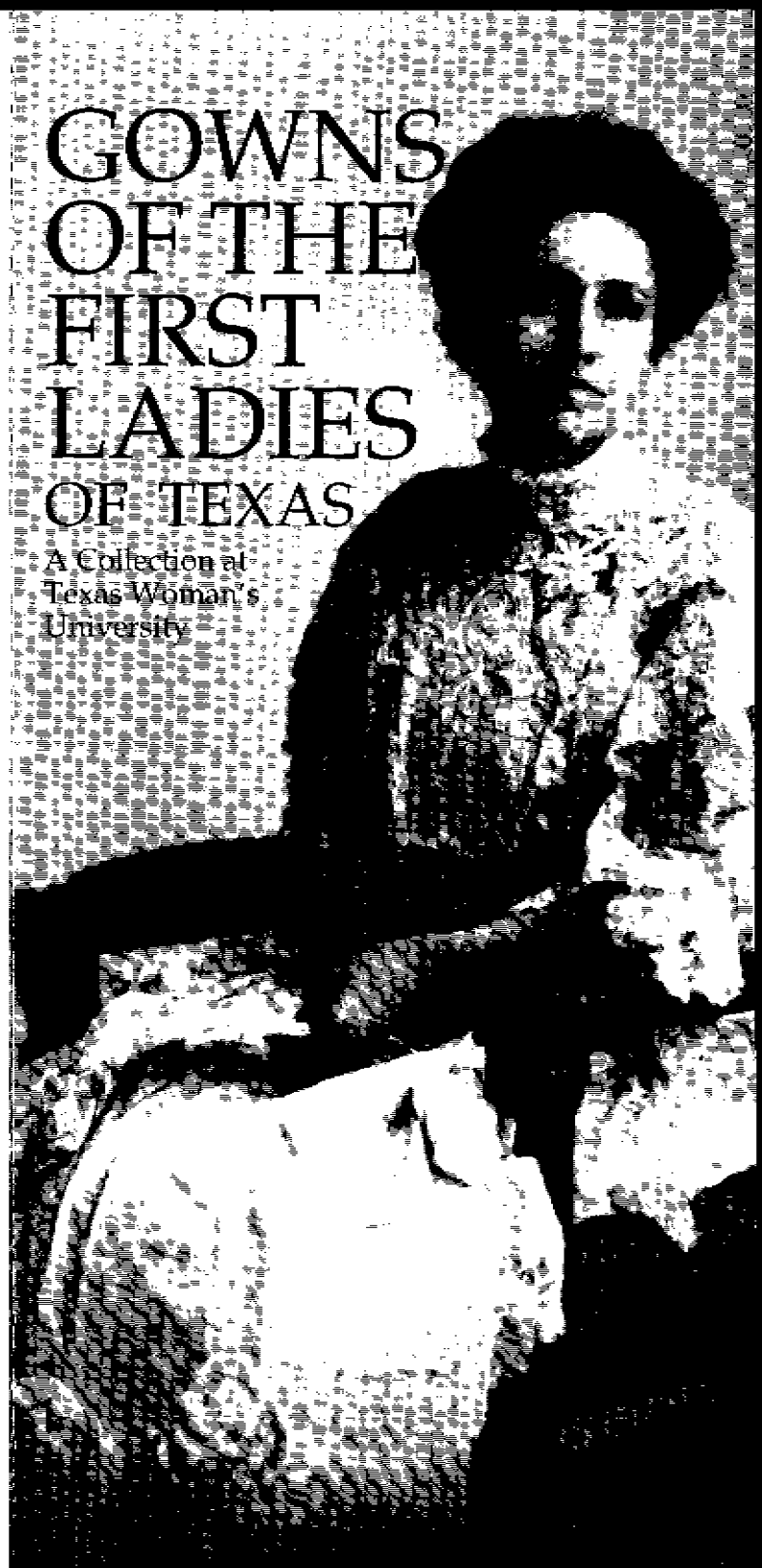
5 Music Building
Margo Jones
Performance Hall
6 Art Building
35 Library
9 Science Building
10 Undergraduate Science
Laboratory Building
11 Human Development
Building
DAR Museum
12 Old Main Building
65 Pioneer Woman Statue

Office of the President
Texas Woman's University
P.O. Box 23925
Denton, Texas 76204

2/92/2M

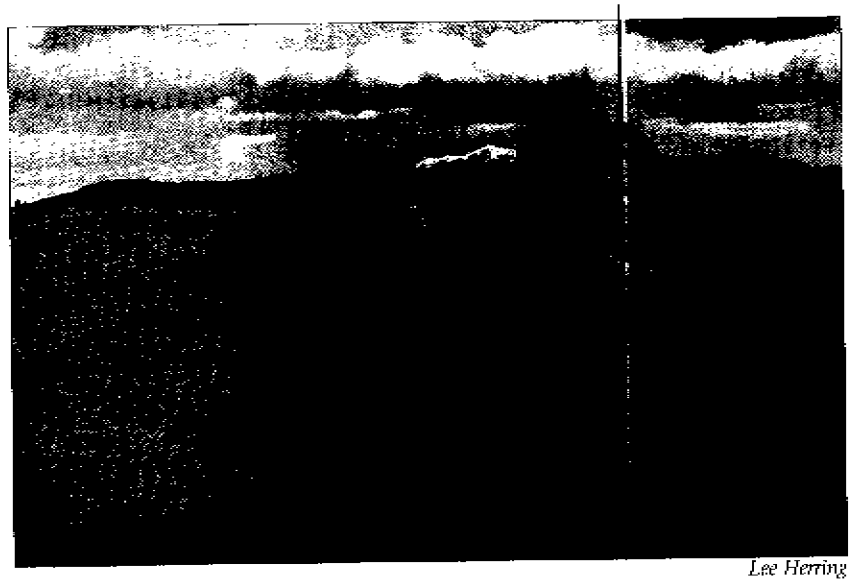
GOWNS OF THE FIRST LADIES OF TEXAS

A Collection at
Texas Woman's
University

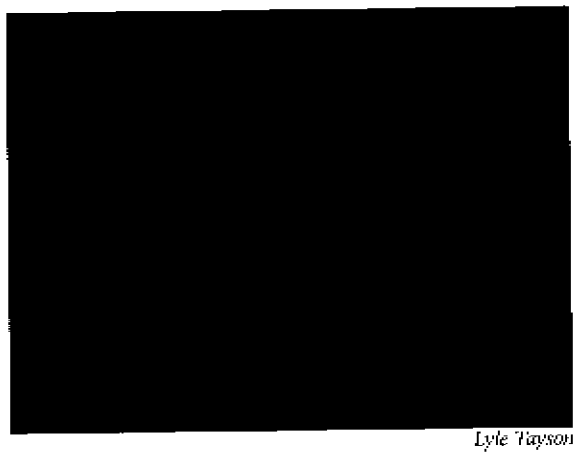


Presented by the Texas Society Daughters of
the American Revolution

Fred Lucas



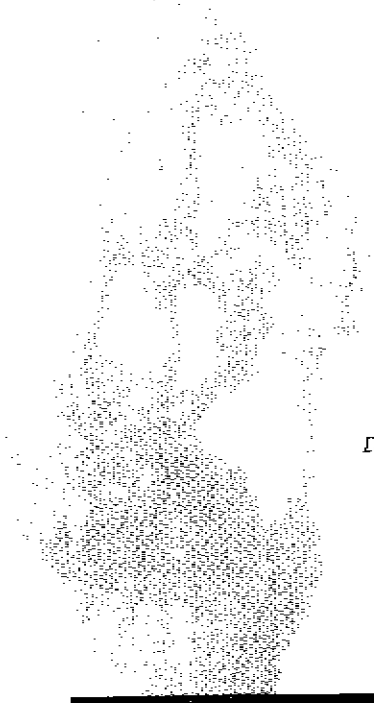
Lee Herring



Lyle Tayson

"We strive to know and have a personal relationship with as many of the artists as possible. It makes the work come alive when you know and work with these people on a regular basis. We are convinced that such an effort...sets Longhorn Gallery apart."

Tom Lucas



Dan Ostermiller

Julie Ellis

THE ART

We strive to know and have a personal relationship with as many of the artists as possible. It makes the work come alive when you know and work with these people on a regular basis. It is meaningful to the collector if we can relate some of the character of the artist, beyond what would be written in a biography. We are convinced that such an effort is not only fun for us, but sets Longhorn Gallery apart.

Come see what treasures await you at Longhorn Gallery. You'll be surprised!

Bob and Bette Sherman,
owners of Longhorn Gallery

The Longhorn Gallery specializes in fine western art by both established and emerging artists in a variety of media.

- original oils
- bronze sculpture
- limited edition prints
- fine photography
- handcrafted jewelry
- original watercolors
- hand-etched crystal

In addition to collectible artwork, the Longhorn Gallery offers custom framing. Services available include a unique and extensive variety of frame mouldings, ready-made frames, decorative photo frames, and conservation framing.

Some of our featured artists:

George Attaway
James Bama
Carl Barnhart
Mary Alice Bernardin
George Cadell
Ken Carpenter
Charles Christadoro
Bev Doolittle
Jufie Ellis
John X. Geis
R.M. "Skip" Glomb
G. Harvey
Lee Herring
Tony Holloway
Fred Lucas
Tom Lucas
Kenny McKenna
Dan Ostermiller
Rick Preston
Sherry Sander
Paul Cameron Smith
Robert Summers
Lyle Tayson
Kim Trickey
Vanessa Vanderpool
Maryann Wagner

brochure by: Andreeea Design
photos by: Shannon Drawe Photography

LONGHORN GALLERY
101 NORTH ELM
On the historical square in
DENTON, TEXAS 76201
(817) 484-8778

LONGHORN gallery

THE GALLERY

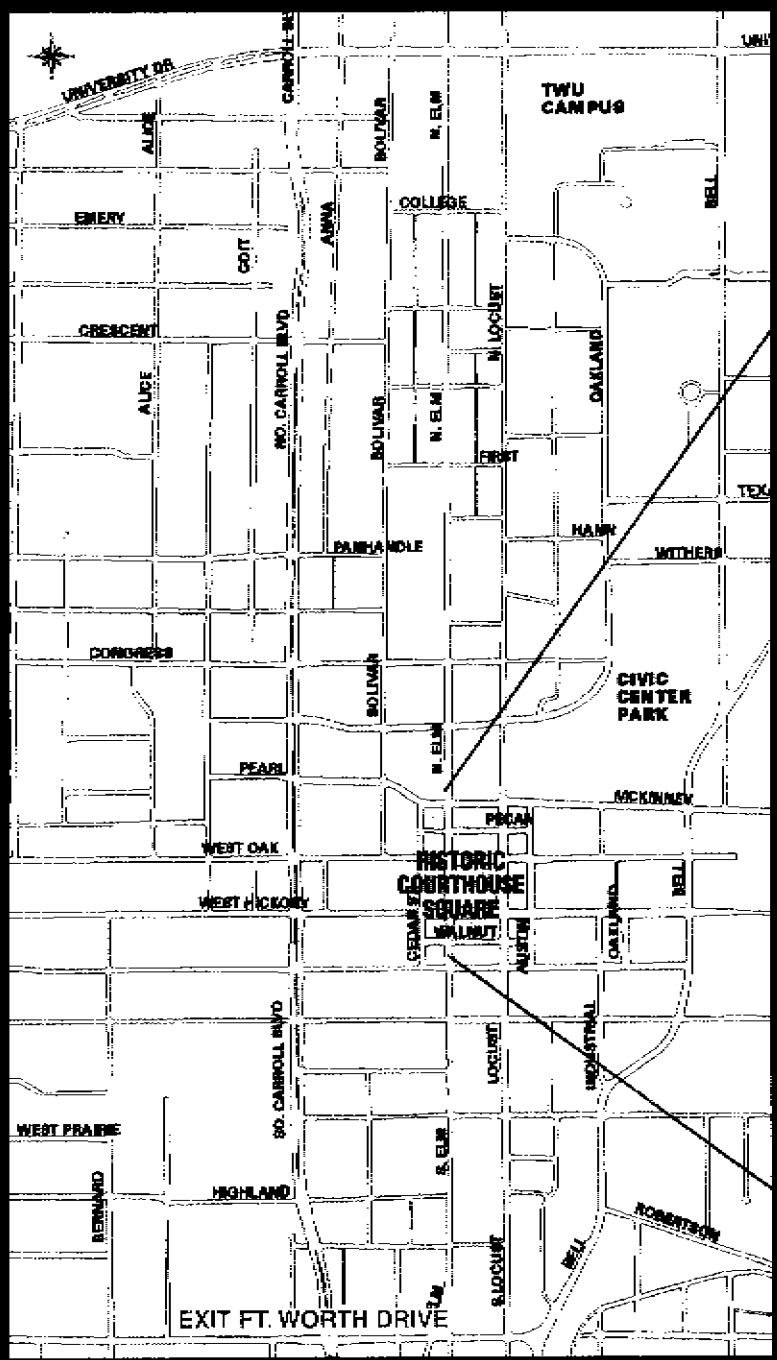
You are welcome guests of the Longhorn Gallery. As you enter, all of your senses are engaged. You will listen to quiet music, smell the pine and cedar of the campfire, and be encouraged to experience all of the artwork.

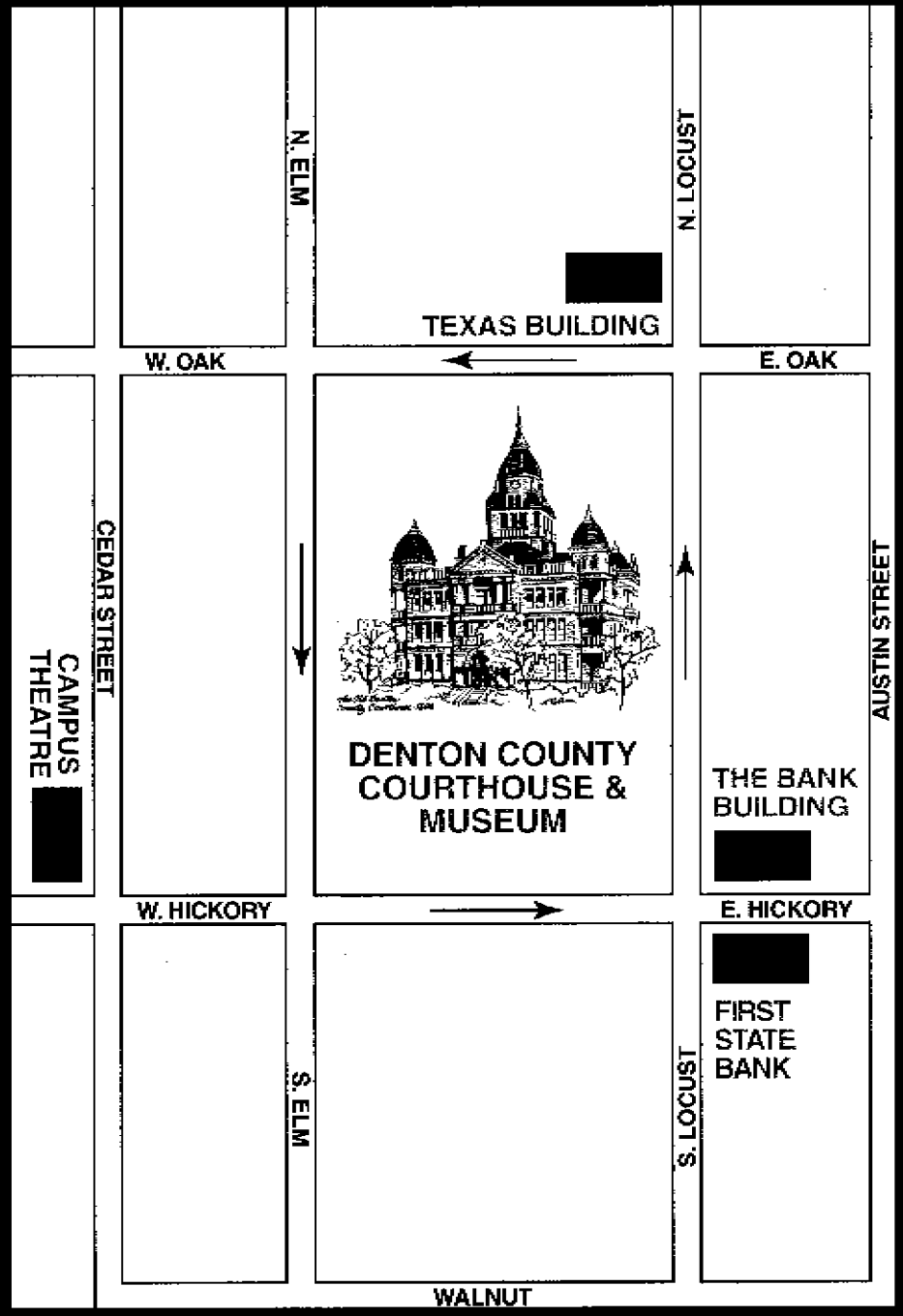
Our vision for the gallery is to bring the finest western art by established and emerging artists, similar to that found in Santa Fe and Scottsdale, to the Dallas/Ft. Worth metroplex. We have found Denton, Texas to be the ideal place to start such an enterprise. The home of University of North Texas and Texas Woman's University, Denton has a rich tradition of appreciation and support of the fine arts. A city where artistic talent is the norm rather than the exception...where the birth of a new gallery evokes universal enthusiasm.

We have designed a beautiful building on the famous courthouse square reminiscent of the turn of the century. Built specifically to house the Longhorn Gallery, it is itself on an historically designated site. It will become a landmark building in the years that follow.

We delight in showing the work of different artists who utilize a broad spectrum of media. We are excited to have traditional oil and bronze, found most frequently in a gallery of fine art, along with exquisite hand-etched crystal, semi-precious stone and silver jewelry, and authentically created artifacts. To add to this western flavor, all works are displayed using hand-crafted furniture and antiques.

DENTON AREA MAP



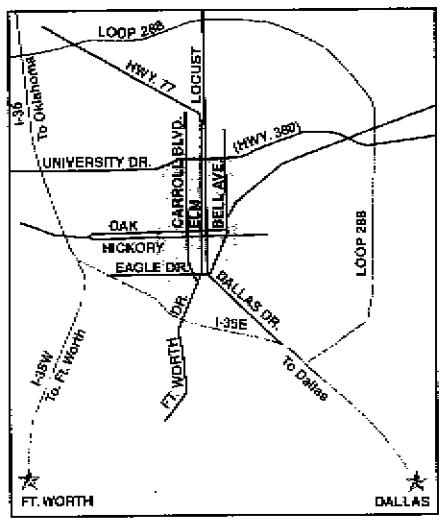


MAIN STREET

DENTON

The Square and Beyond

221 North Elm Street
Denton, Texas 76201
(940) 566-8529



MAIN STREET

DENTON

The Square and Beyond

221 North Elm Street
Denton, Texas 76201

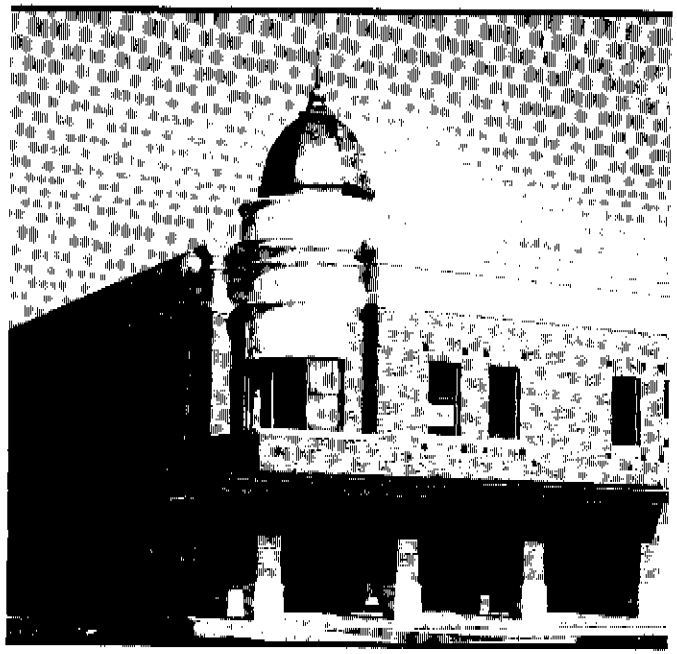
BUSINESS DIRECTORY

See The Best of The Past & Present In Historic Downtown Denton, Texas

LONGHORN GALLERY

ON DENTON'S HISTORIC SQUARE

101 NORTH ELM
DENTON, TEXAS 76201
(940) 484-8778
http://www.longhorngallery.com



BUSINESS HOURS

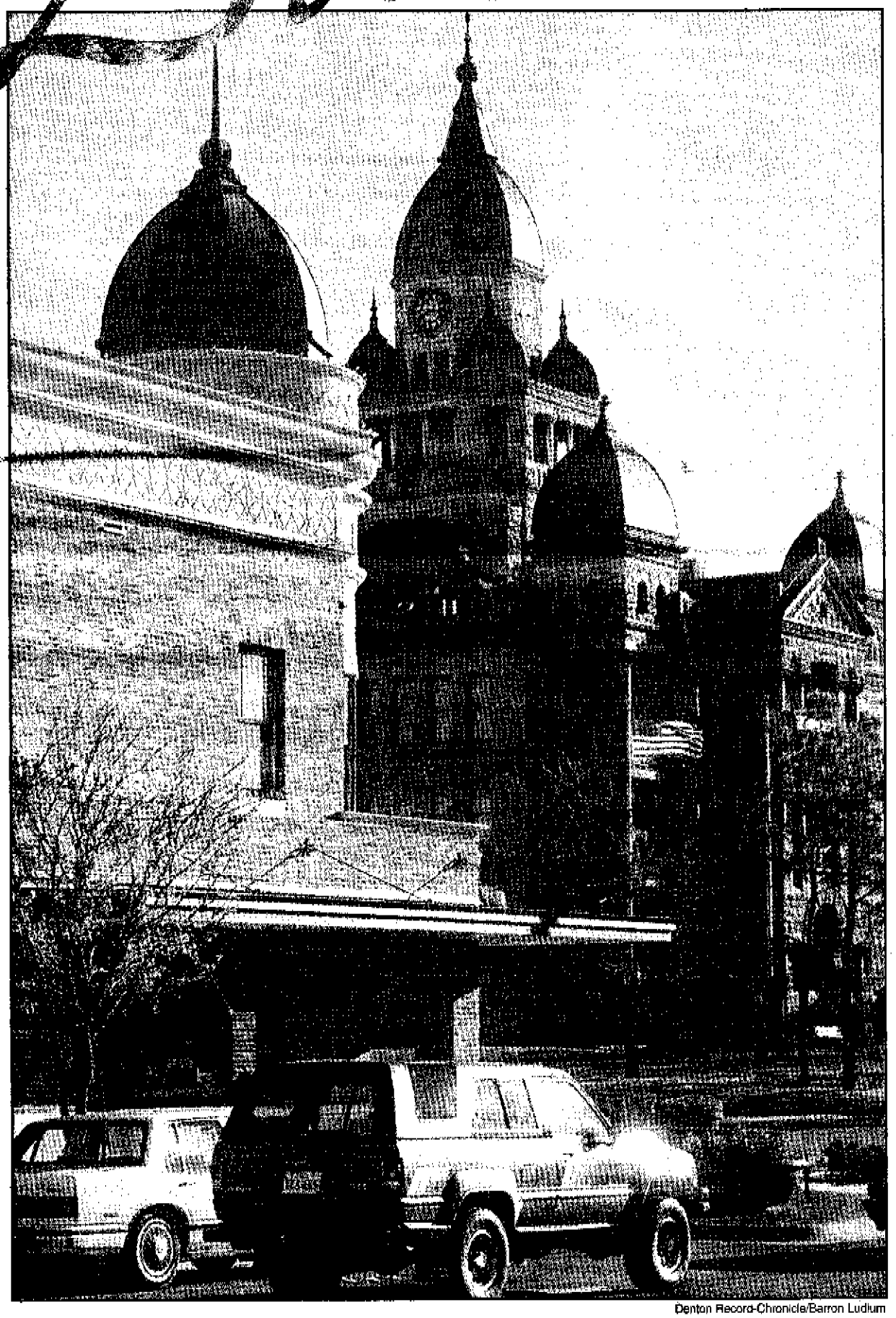
Tuesday - Friday:
10:00 a.m. to 5:00 p.m.

Saturday – 10:00 a.m. to 4:00 p.m.

or by appointment

Closed Sunday & Monday

Downtown!



Denton Record-Chronicle/Barron Ludlum

THE PLANS FOR DENTON'S ARTS, BUSINESS AND HISTORICAL DISTRICTS WILL LEAD THE COMMUNITY INTO THE 21ST CENTURY. CHECK OUT WHAT'S IN STORE FOR THE FUTURE OF DOWNTOWN DENTON.

Square's future bright

By Connie Dunn
Contributing Writer

What is the future of Denton's Square? No one has a crystal ball. But the Main Street organization states it has a "growing" future.

With the Square's occupancy rate at an average of 98 percent and many businesses squeezing into the side streets and back streets around the square, Main Street is optimistic.

The Square area, including linkage corridors, is bounded by Locust Street from University Boulevard to Carroll Boulevard and from Carroll to Bell Street.

The May House on Oak Street is generally accepted as part of the area. Businesses on Carroll Boulevard also are included

The greater Square area is diverse in businesses.

Restaurants in the area include: Andy's Bar & Grill, Sweetwater Bar & Tavern, Cupboard Natural Foods, Homestead, Good Earth Cafe, Mr. Gatti's Pizza, Locust Street Grill, Dan's Bar, Mercado Juarez, Ruby's Diner, Rama's Courtyard Cafe and Enrique's

Art galleries include the Longhorn Gallery, Austin Street Gallery, Martha Wahlert Gallery, Square Works and Art Alley.

Antiques stores include Off-the-Square Antiques, Kara Kristine Antique Gallery, The Courthouse Collection and Evers Hardware.

Many unique stores in the Square area include Sleeping Lizzard, Fantasia, Shore & Co., Furniture Works, The Candy Store, Olufsen's, United Holland, Wood House, Jake's Turn Around, Lloyd's Embroidery and Hickory Street Fish Market.

When looking to the future of Denton's Square, it is important to see that new businesses are being planned.

The Greenhouse Restaurant will open soon at the corner of Locust and Congress. The Texican Grill also is scheduled to open in the Square area. King Richard's Cat is moving one block east of the Square on Hickory from its location on North Elm.

Many buildings have been renovated, including the Texas Building, James Kirkpatrick's office in the old bank drive-through and the Cupboard.

There are alternative uses for old buildings, such as Sleeping Lizzard's reincarnation from an old drive-in restaurant to a jewelry and unique gift store

With the city's new streetscape plans for the Square and arts corridor, there is no question of the investment in the area.

By June, the Main Street organization hopes to have a designation for National Trust Registration for the downtown area.

It would be the first National Registry area in Denton.

"Part of it is just recognition," said Denisha Williams, Main Street coordinator, "but it will enable us to put up more signage on the highway pointing to downtown."

DENTON RECORD-CHRONICLE/BARRON LUDLUM
Good Earth Cafe offers varied menu for downtown visitors.

- **Addington Antiques & Gifts** 102 N. Locust
- **Uniques & Antiques Gallery** 725 S. Locust
- **Past & Presents** 809 N. Locust
- **Memories So Special** 105 W. Hickory
- **Downtown Mini Mall** 118 N. Locust
- **County Seat Antiques** 207 N. Elm
- **Austin Street Antiques** 121 N. Austin
- **Carriage Hill Collectibles** 105 1/2 W. Hickory
- **This Old House** 809 N. Locust Street
- **Jake's Turnaround** 110 W. Oak, Suite A
- **Cook's Red Barn Antiques** 212 E. Hickory
- **Kara Kristine's Antique Galleria,** 305 S. Locust

Wright Opera House's praises sung

By Connie Dunn
Contributing Writer

As the 21st century begins to hum through our lives, Georgia and Robert "Bob" Caraway have been uncovering history covered by plaster and abandoned any years ago.

The Wright Opera House was built in 1903, while the 19th century was still a fresh memory.

Recently, the Caraways purchased the building on the northwest corner of the Square and have started renovating the upstairs portion, which was home to the old Wright Opera House. Downstairs, where Recycled Books and Records now operates, a dry goods store was located.

The Caraways plan to build their own apartment, plus others to rent. There are more than 7,000 square feet in the upstairs portion. Mr. Caraway is an attorney and has his office in the building.

"There's not much left of the Opera House but floors and shadows," said Ms. Caraway, who is owner of Texas Institute of Antiques & Collectibles and partner with Karen Dawkins in TIAC-Estate Liquidation. Ms. Caraway also writes articles on antiques, which run in the *Denton Record-Chronicle*.

While Ms. Caraway sings the praises of her future apartment, the building has revealed a few secrets from its past. A sign that hung back stage at the Opera House reads: "Please Do Not Smoke On the Stage After 5:30 p.m."

"We'll preserve this small sign that was plastered into the wall. And we've noticed that the planks on the floor change to wide boards where the stage was," Ms. Caraway said.

While ceilings had been dropped during previous renovations, the Caraways have had them removed to find 18-foot ceilings and beaded boards. The ceilings are tall enough that some of the apartments may feature lofts. The floors are all pine and will be preserved.

When the building still housed the Opera House, the stairs (from the sidewalk) led to the lobby area. The balcony was probably at the same level where the ceilings were dropped in. About 1935, walls were built to divide the space into offices. The wood frames still stand. Many of the doors are still useable.

"We'll keep doors and preserve as much history as possible," she said.

When the plaster was stripped off the walls, the 1877 brick was exposed. "Mr. Wright bought the brick that had been used in the courthouse. The courthouse had been struck by lightning, so he bought the brick and built the Opera House," she explained.

All the apartments will have exposed brick walls. That will be "one of the highlights of the space," she said. The building may have been built in two parts, because the Caraways have found that W.C. Wright, who originally constructed the Opera House, bought the property at two different times.

This may help explain why the second story is missing from the most western half of the building. "We think during the 1960s, something happened to lose the second story," Ms. Caraway said. "But we don't know what."

Another curious revelation is that at one time, the eastern edge of the upstairs had windows, which were later bricked in. It is puzzling to the Caraways, because there was supposedly another building on the other side.

The 1930s walls outline the boundaries of the apartments.

"Mr. Martin Cornbaltt bought the western side of building in 1935 and renovated it into offices," Ms. Caraway said. Later, in the 1960s, he bought the eastern side, which had housed a commercial club, which is now known as the Chamber of Commerce, and then a dance club."

The Caraway's dwelling will be a generous two-bedroom apartment overlooking the Square. And though renovations might remove the shadows and outlines of the old opera stage, Ms. Caraway has promised to paint the shadows back into the space to preserve that portion of the history.

The pair are in the process of applying for historical designation.

LOCAL NEWS
LOCAL VIEWS

Redbud, Magnolia inns offer style

By Connie Dunn
Contributing Writer

When John and Donna Morris bought the house that they turned into Redbud Inn in 1991, it was a culmination of several years of decisions and planning.

"Owning a bed and breakfast was not in our live's dream. We thought we'd buy an old house and fix it up, but then we went to England and stayed in a bed and breakfast," said Ms. Morris.

"The Morrises of the Redbud and Magnolia inns took derelict houses and gave them life they wouldn't have had otherwise," said Mike Cochran, a Denton city councilman and history buff.

These two houses have passed approval by the Denton Landmark Commission and zoning board for historical markers. The Morrises must still go before the City Council.

After their trip, they decided that if they ever bought an old house, it would be to operate a bed and breakfast. They began collecting items, such as antique furniture, decorative items and pictures. When their garage filled up, they decided it was time to buy.

The Redbud Inn opened in 1993.

"We bought the Redbud house and worked on it for about a year before we moved in. Then we worked another six months before we could open as Redbud Inn," said Ms. Morris.

"We just came in and tore it apart. We had new wiring and plumbing put in. When we came back in and hung the doors, we had 22 left over. Older homes had many cubby holes."

The is also the couple's home. It was originally built in 1912 as a one-story house. The second story was added in 1922.

"John and I did a lot of work together. But one thing we don't do is wallpaper together," she joked. "It's for the sake of our marriage. I do it!"

In 1995, "we lost our minds again," said Ms. Morris. "We bought the house next door," which is now the Magnolia Inn." Work began in May 1995 and Magnolia rooms were rented by Dec. 31. The restaurant opened in November 1996.

While the Magnolia Inn is the oldest, built in 1902, it took less time to renovate.

"It looked worse on the outside, but the inside was in better shape," she said. In the 1950s, the inn served as a dentist office and home.

Nearly all of the houses' furnishings are antiques.

"John is the greatest scrounger in the world. He traveled with B.F. Goodrich and he'd come home with all sorts of finds, such as wash basins, chandeliers and a wash stand that looked more like a box of wood.

"We got a lot from auctions, and some were family pieces. The banisters (in the Redbud Inn) came from the First United Methodist Church," Ms. Morris said. "The stained glass window (in the Magnolia Inn) also came from there during their remodeling."

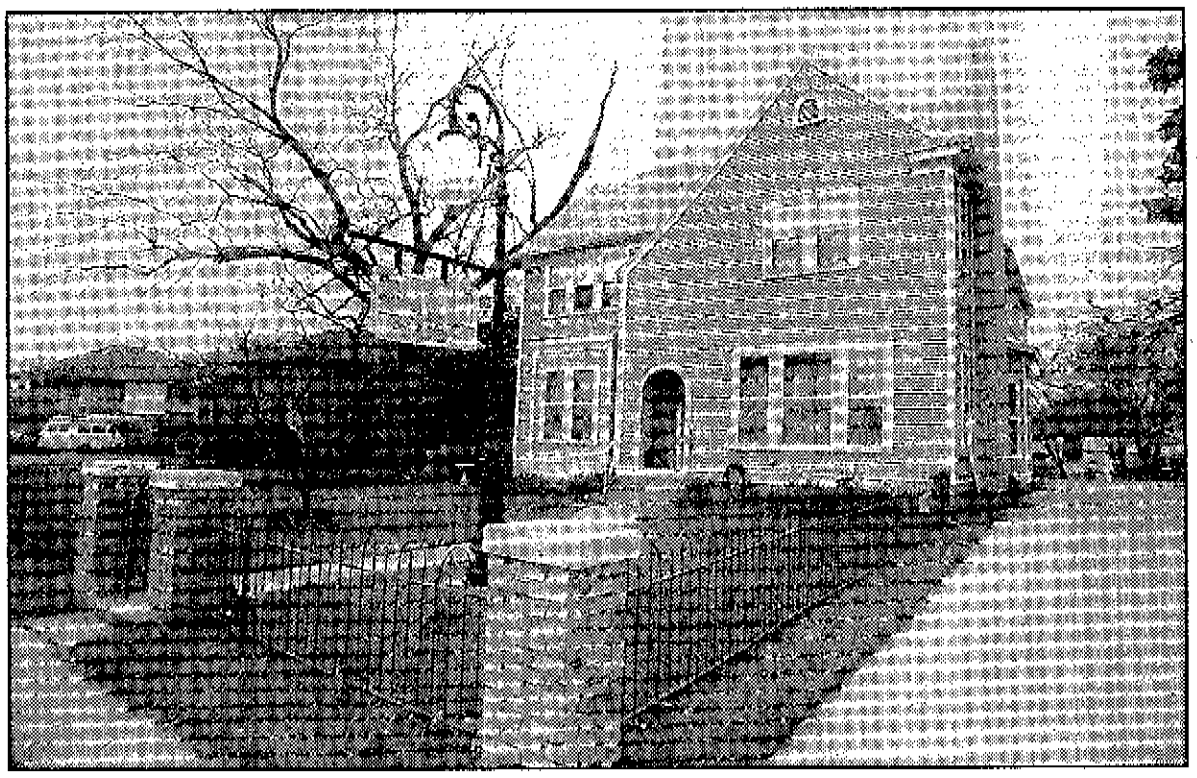
The fence around the Magnolia Inn came from an old cemetery. Redbud and Magnolia inns are the only bed-and-breakfast facilities in Denton that accept children.

The house has many old family photos decorating the walls. The names of the rooms aren't "cutsie" but refer to the furnishings.

There are private baths in each room. Ms. Morris said that they had to get a bit creative in their plumbing to achieve this. The Magnolia Inn luxury suites feature Murphy beds and larger rooms. The downstairs portion of the house is operated as Giuseppe's Italian Restaurant.

The Redbud and Magnolia inns also accept weddings and receptions. Each has a gazebo and an old-fashioned back porch.

For more information or to book a room, call (940) 565-6414.



DENTON RECORD-CHRONICLE/BARRON LUDLUM

The Redbud Inn offers a unique bed-and-breakfast experience for guests.

Longhorn Gallery lends historic feel

By Connie Dunn
Contributing Writer

The Longhorn Gallery, the newest building on the Square, adds historic flavor to offset its newness.

The Longhorn Gallery and courtyard have replaced historic buildings that burned. Owners Bob and Bette Sherman were surprised by the number of people who say how glad they are to see the gallery on the Square's southwest corner.

"There's a lot of emotion about the Square," said Ms. Sherman.

"The fire put a scar on the psyche of the community," said Mr. Sherman. But when we started building the gallery, "it became a community project."

Mr. Sherman, a Denton native, said, "As long as I was growing up, the Square was the center of commerce. Even Denton Center wasn't there when I was a youngster."

When he returned with Bette, Main Street was actively working to revitalize the Square. The couple had looked at courthouses and squares in other cities, but they liked Denton's the best.

"We were taken with the beauty of the Square," said Ms. Sherman. "Also, we had an opportunity to build what we needed for our business."

When the Shermans originally bought their lots, someone else owned the two lots where the courtyard sits today. However, the owner changed his mind about his plans for the lots and sold them to Mr. Sherman's father.

'We were taken with the beauty of the Square. Also, we had an opportunity to build what we needed for our business.'

Bette Sherman, gallery co-owner

This allowed the Shermans to build the courtyard.

"People rent the gallery for functions and use the courtyard," said Ms. Sherman. "We've had artists and musicians use the space.

"I'm just thrilled to see people sitting on the benches. And people throw pennies into the fountain. Periodically, we clean it out and donate the money to the Denton Human Society."

The Shermans are strong supporters of Main Street. And they speak highly of how Main Street and the city work together to help business get started.

"They (senior staff at the city) actually made things happen rather than stand in the way," said Mr. Sherman. "They were wonderfully responsive to us as private people putting in a building. And the work done along the perimeter common areas (sidewalks and landscaping) is all the city's."

The Longhorn Gallery has a western theme and displays numerous Texas artists. Collectors may "reserve" numbered editions on selected artists.

Along with attractive prints and original paintings, the gallery carries crystal, jewelry, pottery, gourds, music, incense, books, decorative frames, greeting cards, a wide variety of flat art, bonze sculptures, welded wire sculptures, posters and other items.

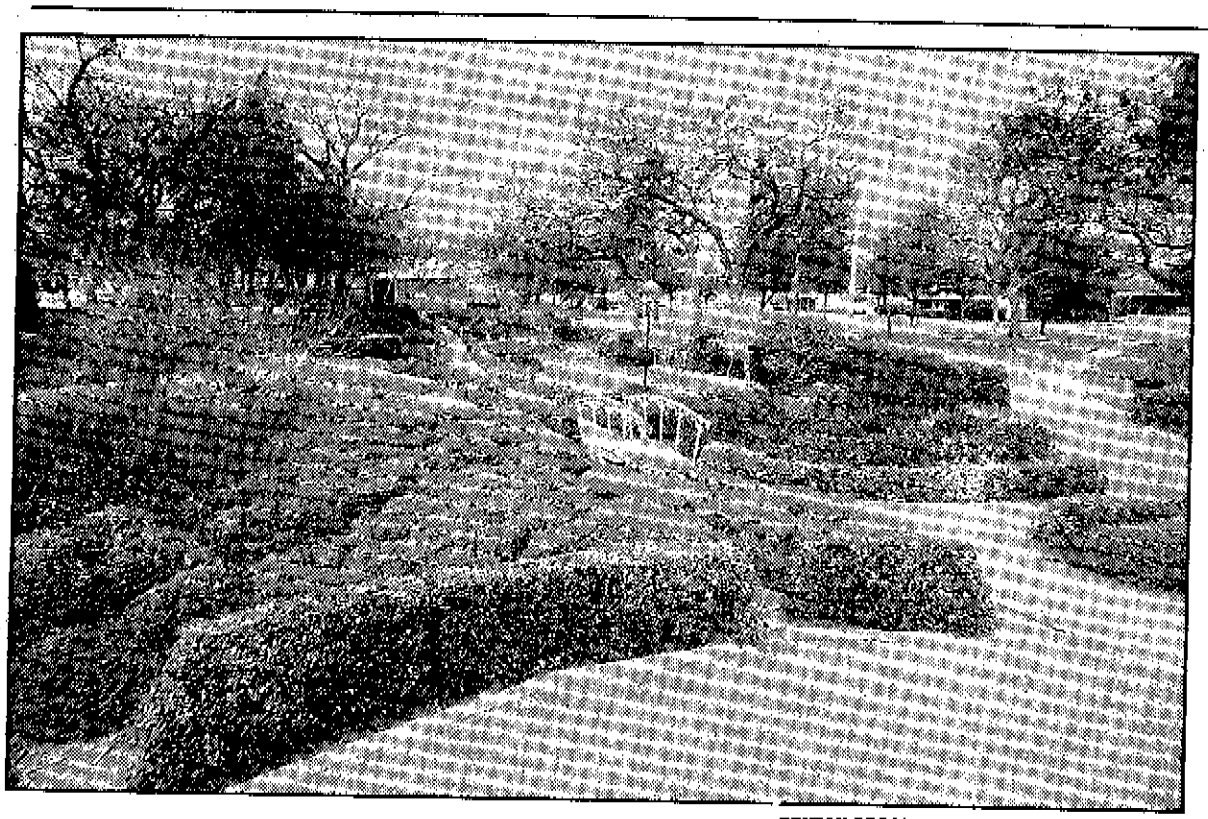
The Shermans put a complete framing store within their gallery.

"Custom framing is a very important part of the gallery and the comprehensive services offered customers," Ms. Sherman said. "Our goal is to provide gallery clients with fine art to purchase, and also offer preservation and display alternatives."

The Longhorn Gallery periodically sponsors art shows and sales. The business also offers a consulting service that includes going to a client's home or office to make recommendations on art displays or framing, as well as arranging art shows for special occasions.

Downtown Churches

- Pearl Street Church of Christ
- St. Andrew Presbyterian Church
- First United Methodist Church
- Denton Community Church
- Church on Fire Revival Center
- Immaculate Conception Catholic Church
- St. Paul Lutheran Church
- St. Barnabas Episcopal Church
- Living Stones Christian Fellowship
- Tabernacle Baptist Church
- Unity Church of Denton
- Christ Fellowship Denton



DENTON RECORD-CHRONICLE/BARRON LUDLUM

Civic Center Park features a varied landscape to please visitors.

Jewels in the rough

By Connie Dunn
Contributing Writer

The Civic Center Park is one of Denton's "crown jewels," said Ed Hodney, director of parks and recreation for the city.

This jewel is being redefined and made more beautiful, and the idea behind the park is being extended to include the Square and what some are calling the "arts corridor." The projects have been "borne out of the Vision for Denton Committee," said Mr. Hodney.

The parks' history reflects a site where the former Quaker Town community was in 1926. By the 1960s, however, the park had become the seat of municipal government and included City Hall, the Civic Center Building, Emily Fowler Library and the swimming pool.

The park and its features have remained essentially unchanged since 1968. Perhaps that is why, in 1996, the City Council allocated $40,000 to develop a new master plan for the area.

The city hired the Ford, Powell, Carson Inc. architectural firm for the work. The San Antonio firm, led by architect, Boone Powell, helped develop three plans.

The three proposals were publicly discussed, and the decision recently was made to go with what was termed the "Lake Scheme."

Not everything in the original plan will be done exactly as it was proposed, but "it is about 90 percent in keeping with the proposed Lake Scheme," said Mr. Hodney.

This plan would add a lake created by a dam constructed at the park's eastern edge.

"One of the most significant changes to the park area would be acquisition and demolition of the two-story building (old county jail) between City Hall and the Civic Center. It frees up space for parking and staging events, such as the Arts and Jazz Festival," he said.

While Oakland Street is now a four lanes, the plan would reduce it to two lanes, using the additional space for parking.

Other improvements would add footpaths and walks, including a perimeter walk around the park. Other perimeter walks might be added around large spaces "to define the open spaces better," he said.

The garden between the Civic Center and City Hall would also be changed, creating a more formal garden, possibly even a pond.

The tennis courts would be removed and not reinstalled. The amphitheater would be relocated between the senior center and the swimming pool, which should make audience viewing for the amphitheater more defined, Hodney explained.

In addition, the Downtown Improvement Committee has set out on a year-long project to transform the Square into a beautiful park-like area. The makeover will resemble the improvements put in during the building of the Longhorn Gallery.

The Hickory Street side of the gallery has large pots, with trees, plants and a bricked-in area surrounding the parking. This streetscape idea will be extended around the Square, adding antique-looking benches and light poles, trees and shrubs.

The streets themselves will undergo some improvements, with the Denton North Star design embedded into the four corners of the Square. The North Star design was selected for the entryway markers and will soon be erected.

Plans for the arts corridor will extend the park-like atmosphere of the Square to tie the arts areas together through landscaping and wider sidewalks. Improvements on the Hickory Street side of the Square would simply extend down the street and continue down to Bell Avenue and the Center for the Visual Arts.

While the main monies will be spent on the Square, it is hoped that the bond money will stretch to cover all makeovers.

The Diesel Power Plant at the corner of Hickory and Bell streets has been included in the improvement plans.

The plan has been to set aside $85,000 from the $700,000 Square and arts corridor bond package for the plant, Hodney said. Before the money is spent, however, "We may need to find a use for it before we put a back on it that might have to be torn down later."

The money will still be avail-

See PARK/14D

DENTON RECORD-CHRONICLE/BARRON LUDLUM

The Courthouse Collection offers unique array of gifts on the Square.

Eclectic gifts purveyed

By Connie Dunn
Contributing Writer

The Courthouse Collection started its sixth year last August. Located at 111 W. Hickory St. on the south side of the Square, the store is filled with gift items.

"I grew up around the Square," said owner Karen Wilson. "And after looking at strip centers, I knew what I wanted to do wouldn't work in a strip center. I also knew I didn't want to be at a mall."

The Courthouse Collection offers a variety of gifts, collectibles and some antiques. While antiques are not the store's strongest items, it carries many items that are unusual and that you couldn't find in a chain store.

'... after looking at strip centers, I knew what I wanted to do wouldn't work in a strip center.'
Karen Wilson,

Ms. Wilson describes her store as "very eclectic."

Books, heritage lace and a complete room of stuffed animals are some of the fun things to browse through to find gifts or add to a collection. The store carries the entire line of Boyd's Bears, including folkstones, dollstones and shoebox bears.

They are also the largest dealer of Fenton art glass. You can find the entire Lady Primrose bath line in the store. Other name brands include: Buyer's Choice, Cherished Teddies, Beanie Babies, Plush Times, Cat's Meow, Rowe and Dedham pottery, and Medalias.

The store specializes in sterling silver jewelry. It also carries Yankee and Trapp candles.

"I also have some clothing," Ms. Wilson pointed out. But the selections are more unique than in a traditional clothing store.

For more information, call The Courthouse Collection at (940) 381-1956.

Square living a unique alternative

By Connie Dunn
Contributing Writer

"Just about everything you need is on the Square," said Carol Collins of Carol's Custom Draperies Etc. and a resident of the Square.

There are restaurants, shopping, a drug store, entertainment and places to walk, she pointed out. The Civic Center Park is close, and the Courthouse lawn gives the feel of a park. The library is in easy walking distance, and, of course, there is always Recycled Books and Records. Groceries are available at the Cupboard.

Entertainment can be found at the Campus Theatre and in the many events that happen on the Square.

There isn't a stereotype for living on the Square. People of all ages, and families live there.

"It would be nice to have a backyard for Constance to play in," said Cynthia Savino, who lives with her husband, Christopher, and daughter in the building behind and above Savino's, a guitar and musical instrument shop. Christopher is a luthier and worked out of their home before they bought their building and moved to the Square.

Ms. Savino said the guitar shop is on the first level, along with the Savino's kitchen. The living room, bathroom, Cynthia's dance studio, which doubles as their bedroom, and Constance's bedroom are all on the second level.

"There are no closets, so we use antique wardrobes," she said.

The building was built in the mid- to-late 19th century and when Mr. Savino removed all the plaster from their second level wall that covered the old bricks, they found a large mural advertisement for the Union Pacific Railroad's "Reclining Chair Car" service to New Orleans, Ms. Savino pointed out.

"It's a very interesting piece of history. That wall is also all that remains of the building that was the original site of the University of North Texas.

"The biggest drawback to living behind a store is that it is not a very private place to live," Ms. Savino said. "But we are very social people. Besides, on the weekends and evenings when we want privacy, we close the shop and turn off the phone."

On the other hand, Mrs. Savino said, living on the Square offers a "sense of community, the beauty of the courthouse, and the historic interest of the buildings. We love taking a leisurely breakfast at Ruby's Diner. We stroll among the beautifully lighted trees on the courthouse lawn. We make a wish in the Longhorn Gallery's fountain."

As a dancer, Ms. Savino performs or directs at the Campus Theatre for her company, Walk, Run, Jump, and, most recently, for The Denton Civic Ballet Inc. for which she was named artistic director in January.

"We feel we have truly found our niche in Denton life, living on the Square," she said.

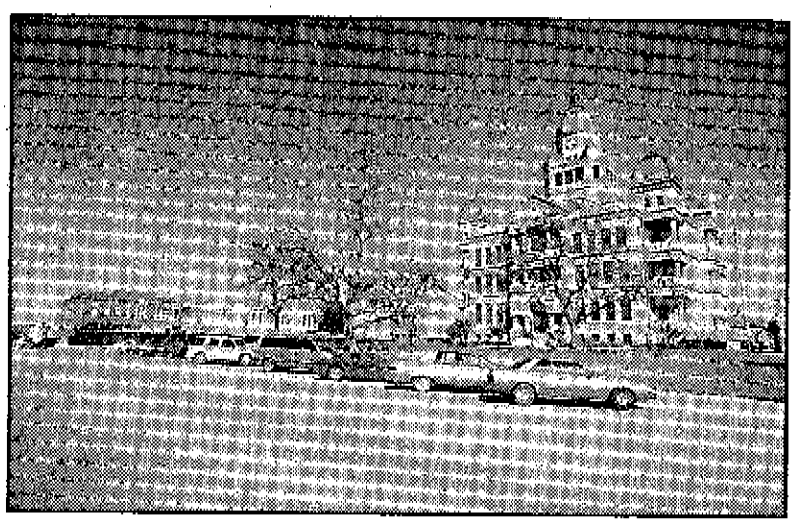
Moving to the Square from a house made it a bit more tough for the Collinses.

Getting used to not having a yard or a garage required some adjustments. They had owned a house while raising their children and sold it before buying the building where Carol's drapery store sits.

Now that they're living on the Square, Ms. Collins said, "I don't miss it (a yard) that much, because I see the Courthouse lawn."

Their living room looks out over the north lawn of the Courthouse.

"Next year, I plan to have a roof garden," she added. "I love the downtown area. Main Street has done a marvelous job in revitalization," Ms. Collins said. "We just didn't need a big house anymore. We had never lived in an apartment before, but we have almost 2,000 square feet. There are a number of people who live down here."



DENTON RECORD-CHRONICLE/NABIL MARK

Area around courthouse offers unique environment.

Ms. Collins likes the fact that she only needs to go down stairs to get to work.

"Not having a garage we've had to get used to, but parking has not been a problem. I'm in and out all day. There are free spaces on the street behind," she said. The biggest disadvantage, she said, is in "owning a dog and leaving for the day."

Dan Martin, a high school teacher in Lewisville, rents an apartment in the Scripture Building over the Boyd law offices.

See LIVING/9D

Evers Hardware: Building history

By Connie Dunn
Contributing Writer

History sometimes is held together by nuts, bolts and other fasteners. For 113 years, Evers Hardware has provided essential and unusual goods to the entire community.

The hardware store has been in the family for a longtime, said Celia Reid, whose father owned Evers before she and her husband, Mike, took it over. Most Dentonites would agree that the Square without Evers just wouldn't be the same.

Stores on the Square have come and gone, but Evers has remained a mainstay. However, the Reids aren't shy about saying that it's been a constant struggle to keep open the doors.

There are lots of competitors; even grocery stores now sell hardware. Many people pass over the fact that Evers stocks such a wide variety of things — everything from hand tools to cookware and pottery to antique furniture.

The store originally was owned by Adolph and Robert Evers. Adolph sold his share in the business to his brother Robert and went into farming. Robert remained as the Evers' entrepreneur until his death in 1936.

At that time, Robert's three sons — Will, Marion and Dolph — took over the operations. Dolph remained at the helm until his death in 1983 when the home and store were probated to Bob Tripp, son of Dolph's sister Lula Catherine Evers Tripp, with the stipulation that he keep the store open until its 100th anniversary.

Mr. Tripp operated the store beyond its 100th year, until the daily commute from Dallas wore him down and he turned it over to his daughter, Celia and her husband, Mike.

"We're still committed to it," said Ms. Reid. "In the late 1970s before my father got it (the store), it was pretty run down. The stock had dwindled. My father spent years building it up to be a 'real hardware store.' "

Evers carries a wide range of hardware and continues to help with the hard-to-find hardware problems. And though they carry a selection of reproduction hardware, there are still some items that can't be easily fixed.

However, Evers believes in fixing anything rather than throwing it away. That's what they have been famous for all the years in business. And the

See EVERS/10D

Living

From/8D

"I was hoping to find a place with character," Mr. Martin said. "So many apartments are 'cookie cutter' types. I have 12-foot ceilings, old wood paneling and the original brick wall from something like 1891.

"It is much different than living in an apartment complex, said Mr. Martin. Large windows and better construction are only two qualities that help make living on the Square a good choice. "I'm always going to restaurants. And there are all kinds of events," he said. "It's just neat!"

The Arts magazine
of the
Denton Record-Chronicle
Published every Thursday

City guidelines help preserve historic areas

By Connie Dunn
Contributing Writer

Denton has been and continues to be a city of renovations and historical preservation. While rehabilitations started about 10 years ago with the courthouse, much has taken place since to change the face of the Square and nearby historic areas.

Property appearance guidelines for Denton assist building owners with the character-giving elements that help preserve history when they renovate older buildings or launch new construction.

The revitalization plan of Denton Main Street has sparked new design guidelines that respect the individuality of each structure.

The guidelines also inform historical building owners about suggestions and approaches and provide the Historic Landmark Commission a basis for making informed, consistent recommendations.

Properties that are designated historic landmarks are required to have a certificate of appropriateness before a building permit is issued for any exterior work. Plans for this sort of work must be submitted to the Historic Landmark Commission for review.

The guidelines are useful in such planning to avoid inappropriate rehabilitation. Voluntary submissions to the Historic Landmark Commission may make the applicant eligible for financial incentives.

Documents that may be required are current slides of the building and of its original state, and when appropriate; elevations; site plan; roof plan; materials samples; color samples; and a statement of how the project meets the city's appearance guidelines.

The guidelines will be used by the city staff when advising property owners or when making administrative reviews. The Historic Landmark Commission also will use the guidelines in considering certification or when reviewing a project for comment.

A copy of guidelines can be obtained through the Denton Main Street and the Historic Landmark Commission.

Evers

From/9D

store will special order almost anything.

It is planning to put in more trendy items, such as old-fashioned games. The atmosphere at the old store will change with the installation of a music box that will play all the time. The Reids are hoping people will come in and stay awhile.

ENTERTAINMENT OPTIONS DOWNTOWN

- Mr. Gatti's Basement
- Andy's
- Locust Street Bar &Grill
- Dan's Bar
- Sweetwater
- Rockin R
- Billy's Brewery
- Spinning Wheels
- Bingo Hall

May House offers old-time hospitality

By Connie Dunn
Contributing Writer

Built in 1878, May House Bed and Breakfast is the oldest house in Denton.

The business is owned and operated by Mike Cochran and Linda Lavendar, who book rooms for family, friends and relatives of Dentonites, travelers and honeymooners.

Like many bed and breakfast inns throughout the world, May House offers sleeping quarters for many special occasions and visits.

The house offers such amenities as a large library for reading at leisure and numerous antiques, as well.

"It's more aesthetically pleasing than a hotel," said Mr. Cochran. "People like that way of traveling.

"It is a good way to go traveling. As bed-and-breakfast hosts, we meet lots of nice people. And it is a good way to use historic property," he said.

When people stay longer than just overnight, the May House, 609 W. Oak St., has a working kitchen that is available to guests. Each morning, a continental breakfast is served.

For more information or to reserve a room, call (940) 387-0995.

Additional Downtown Living

1. **Bellmere Apartments**
   Bell Ave. across from Senior Center
2. **4 Unit Studio Apartments**
   Elm and First Street
3. **Versailles Apartments**
   At Locust and Elm north of Mercado Juarez

Take a Tour of

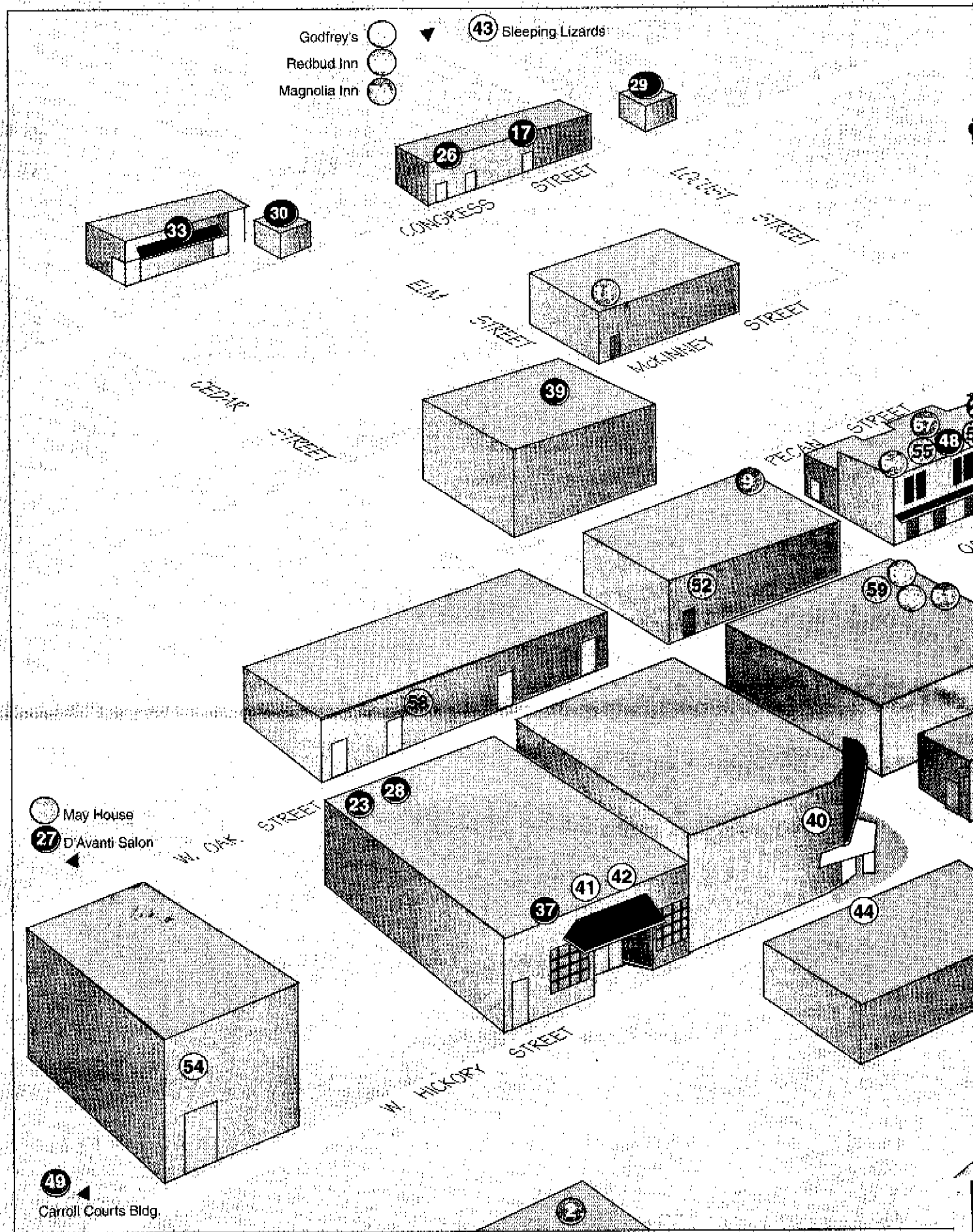
1. **Denton County National Bank building,** 101 N. Locust
2. **Bank One**
3. **Andy's Subs,** 122 N. Locust (in basement)
4. **Golden Temps** 122A N. Locust
5. **Courthouse Collection** 111 W. Hickory
6. **Weldon's Saddle Shop** 345 E. Hickory
7. **Pecan Place** S. Locust at Sycamore
8. **James Kirkpatrick office** 100 W. Mulberry
9. **County Seat Antiques** 207 N. Elm
10. **City Hall** 215 E. McKinney
11. **Dentex Title/Guarantee Federal** 300 N. Elm

New Businesses on or near the Square

12. **Longhorn Gallery** 101 N. Elm (1997)
13. **Square Works Gallery** 108A W. Oak (1997)
14. **Kara Kristine's Antique Galleria,** 305 S. Locust (1997)
15. **Uniques and Antiques** 725 S. Locust (1997)
16. **Furniture Works** 122 West Mulberry
17. **Enrique's** 108 W. Congress (1997)
18. **Off the Square Antiques** 122 W. Mulberry
19. **Griffin Quality Hair Care** 113 E. Hickory (1997)
20. **Martha Wahlert Gallery** 301 S. Locust (1997)
21. **Jake's Turnaround** 110A W. Oak (1998)
22. **The Candy Store** 110B W. Oak (1998)
23. **Shores and Company** 227 W. Oak
24. **Dan's Bar** 119 S. Elm (1996)
25. **East Side Mall** 116 N. Locust
26. **Salon 114** 114 Congress St.
27. **D'Avanti Salon** 122 Piner
28. **Loyd's Embroidery** 225 W. Oak
29. **Greenhouse Cafe** 600 N. Locust
30. **Amy Chermay Allstate** 601 N. Elm
31. **Entech Design** 314 S. Locust

Oct. 1995 - Sept. 1996
Major rehabs and new businesses

32. **Sweetwater Grill and Tavern** 115 S. Elm
33. **The Cupboard** 200 W. Congress
34. **Memories So Special** 105 W. Hickory
35. **Austin Street Antiques** 121 N. Austin
36. **Across the Border** 222 W. Hickory
37. **At the Ritz** 222 W. Hickory



38. **Ken's Produce** 410 N. Bell
39. **City Hall West** 221 N. Elm

Oct. 1994 - Sept. 1995

40. **Campus Theatre** 214 W. Hickory
41. **Rama's Courtyard Cafe** 222 W. Hickory
42. **Earth and Stone** 222 W. Hickory
43. **Sleeping Lizards** 708 N. Locust
44. **Courtyard Square** 222 W. Hickory
45. **Downtown Mini-Mall II** 118 N. Locust

45A. **Texas Building** 100 W. Oak

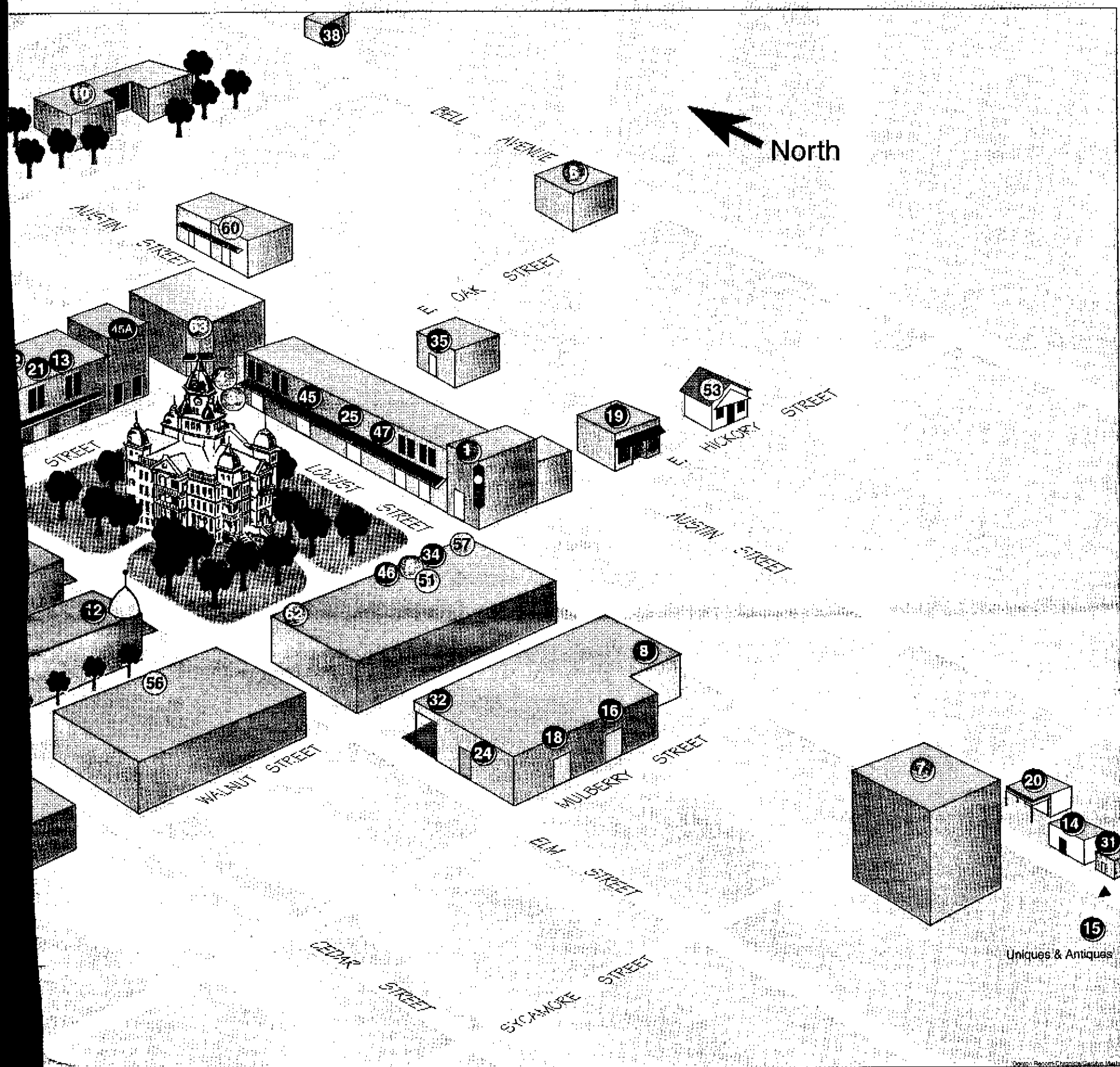
Oct. 1993 - Sept. 1994

46. **The Chestnut Tree/Garden Gate** 107 W. Hickory
47. **Downtown Mini Mall** 108 N. Locust
48. **Mr. Gatti's** 118 W. Oak
49. **Carroll Courts** (building rel Corner or Carroll and Hickc

Sept. 1992 - Oct. 1993

50. **Carol's Custom Draperies** 112 W. Oak
51. **Courthouse Collect** 111 W. Hickory
52. **Savino Handr** 208 W. Oak

Downtown Denton!

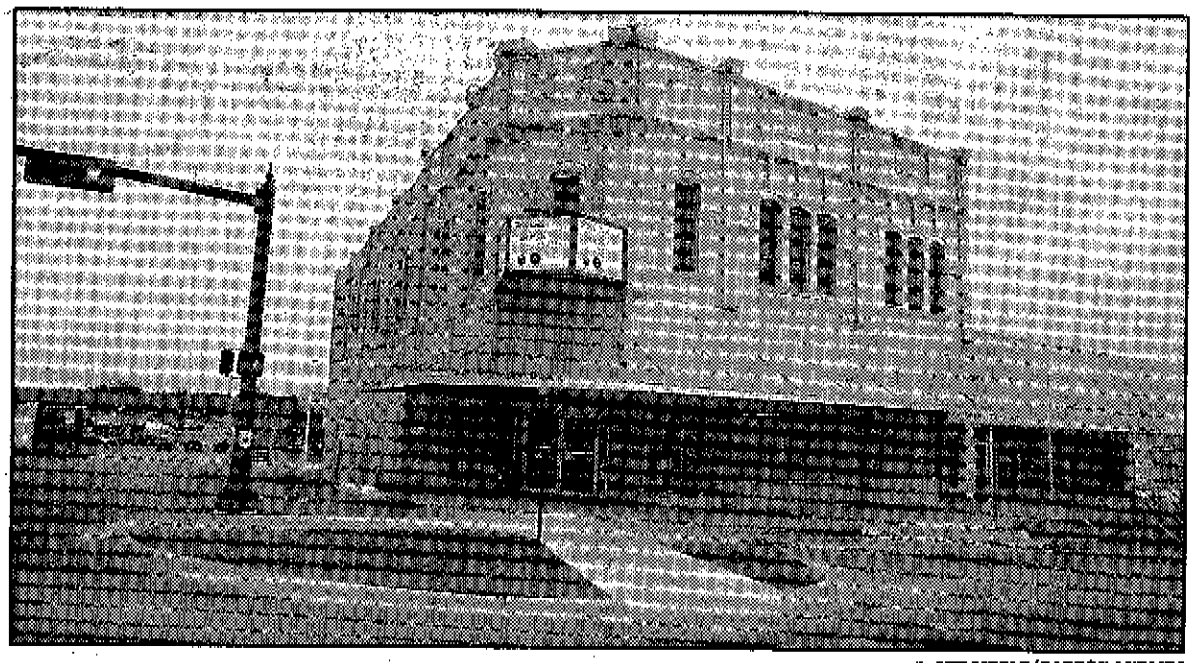


53. **Ron Alsup Real Estate**
    123 E. Hickory
54. **GTE (business expansion)**
    309 W. Oak

Sept. 1991 - Oct. 1992

55. **Olufsen's Gifts and Gourmet**
    120 W. Oak
    [illegible]kory Street Office Building
    [illegible]ickory
    [illegible]ture
58. **United and Holland Mattress Co.**
    220 W. Oak
59. **Vision Ministries**
    119 N. Elm
60. **Charles Mayfield Woodworking**
    210 N. Austin

61. **Fine Arts Theater**
    (Denton Community Church)
    115 N. Elm
62. **West Texas Legal**
    121 W. Hickory
63. **Recycled Books**
    200 N. Locust
64. **Don Hickey Law Office**
    124 W. Oak
65 **First People's Jewelry** (Apartments)
    117 N. Elm
66. **119 North Elm** (Apartments)
67. **112 West Oak** (Apartments)
68. **Godfreys Bed and Breakfast,** 1513 N. Locust
69. **Redbud Inn, N. Locust,** 815 N. Locust
70. **Magnolia Inn, N.Locust,** 821 N. Locust
71. **The May House,** W. Hickory



DENTON RECORD-CHRONICLE/BARRON LUDLUM

Recycled Books and Records offers huge selection to readers, music fans.

Store recycles culture

By Connie Dunn
Contributing Writer

Five years ago, Recycled Books and Records moved onto the Square and into the space under the Wright Opera House.

That space previously had been a dry goods store and most recently an office supply. The book store needed more space and the location offered lots of growing room.

Now, owners Don Foster and Lucy Lovely, said, "So far we're doing OK space-wise, but sections grow." The store has about 200,000 to 250,000 books, 15,000 compact discs and 10,000 record albums.

"We encourage people to stay for awhile," Mr. Foster said. "We have couches and chairs around."

It's hard for Mr. Foster to pick what are the best-selling books in his store.

"Literature, art, all the genres and religion sell well. We do well with history, anthropology and business, but they don't move as fast. But if we stuff those sections with good books, people are always looking for them.

"We sell lots of CDs. Records are still selling pretty well," he said.

The collectible market has been a good one for Recycled Books and Records. But Mr. Foster has noticed a fall-off in the $10-15 market with a bigger business in the $4-$5 range. People are often looking for unique items. And the store encourages people to call.

"We'll look for a particular title. It's always a thrill when people find a book they've been looking for for a long time. We try to be customer-friendly and help people find what they want," he said.

The store now has about 12 employees.

Park

From/6D

able for this building, but there will not be enough to finish it out.

"It's important to know," said Mr. Hodney, "that we have $100,000 to do the pedestrian bridge" in the Civic Center Park. This is scheduled to start soon and possibly be completed before the Arts and Jazz Festival in April.

There are some other monies to complete improvements in the playground area and renovate the restrooms, but most of the money to complete the large-scale Civic Center Park plans outlined in the new Master Plan "will have to come from private and corporate funds, plus future bond money," he said.

For the Square and arts corridor improvements, "we've got $700,000 to do everything," said Mr. Hodney. The Downtown Improvement Committee, which is a spinoff from the Vision Cabinet, will oversee the projects.

Arts council ties groups together

By Connie Dunn
Contributing Writer

The Greater Denton Arts Council (GDAC) is the umbrella arts group for Denton with 20 to 30 member organizations and 700-800 individual and business contributors.

The Center for the Visual Arts (CVA) and the Campus Theatre house the arts groups. The Campus Theatre is leased to Denton Community Theatre.

GDAC provides a cultural facility, the CVA, which has two art galleries open to the public at no charge.

GDAC also "supports member organizations by providing $40,000 in grant monies to qualified organizations to do arts programming," said Herbert Holl, the organization's executive director. "We also provide some services, such as technical services and workshops to member organizations."

Many events take place at the CVA, such as the annual Children's Art Festival in August, annual art competitions, summer art camps, adult workshops and joint projects with other organizations. The CVA has craft studios, two galleries and a dance studio.

The Denton Civic Ballet offers educational classes for children and adults. These classes are taught at the CVA dance studio. Denton Celtic Dancers, Ballet Folklorico de Denton and other dance groups also use the dance room.

The Denton Light Opera Company rehearses its productions at the CVA, as do other community groups. Through the use of the building by GDAC and its member organizations, the building "easily serves 150,000 people," said Mr. Holl.

Art shows in the galleries include the "Materials Hard & Soft," which is a juried art showing. Art is submitted to GDAC and seasoned jurists make selections based on years of study and experience. This show is part of a national contemporary crafts competition.

Another art show that is derived from competition is the "On My Own Time." Local companies hold art shows for employees' work.

For more information, call GDAC at (940) 382-3787.

Carol's fashions drapes

By Connie Dunn
Contributing Writer

DENTON RECORD-CHRONICLE/BARRON LUDLUM

Carol's is a full-service shop specializing in drapes.

Carol's Custom Draperies Etc. & The Lamp Gallery is at 112 W. Oak St. in a building owned by Carol and Bill Collins.

They purchased the building in May 1996. Previously, the shop was located in the building next door. They have restored the shop area, sold their house, and now live above the store.

"When we moved in July 1996, there were things we had to do. It had been an antique shop before and had been a restaurant before that," said Ms. Collins.

Plaster had been taken off the walls, revealing old brick, but the carpet was old. Ms. Collins also built a wall between the store and her work and storage areas.

"I want to do some more work," she explained, "but nothing major."

Carol's Custom Draperies offers just about everything needed in window fashions and decorating ideas. She has a full-service decorating center and is personally involved with each client's needs from start to finish.

"I even do my own installing," she said.

The store has a myriad of fabric samples, everything is special ordered. Most selections are available in two days to two weeks.

"I have the largest selection of upholstery fabrics in the area,'" Ms. Collins stated. "I've got a wider range of fabrics, because if you're going to spend the money for custom draperies, you want custom fabrics. You don't want to see your fabric next door."

Whatever the client needs, the store tries to accommodate. If it's not in the store, Carol will try to find it. She said living close to Dallas is an advantage.

"I'll go to the Dallas Market Center to get what a client needs," she said.

The store offers a variety of ideas, products and colors for every window decor. It is sincere in providing the "ultimate" service, selection and satisfaction. Carol's works hard to give customers prices that reflect honest values, while still providing custom workmanship that lasts.

The store guarantees complete satisfaction. You get free measuring and installation, as well as free consultation and price estimates. And the good news is, you can pick the price range that fits your budget.

The Lamp Gallery at Carol's offers a selection of brass and porcelain lamps. The store has a wide selection of lamp shades, but Ms. Collins suggests that you bring your lamp in to be fitted for an appropriate shade. Lamp shade restoration is another unique service offered.

Upholstery plays an important role in the continuity of any home decor. Fabrics and upholstery service is available. For professional, prompt service, Carol's is a friendly solution.

If you prefer, call for an in-home decorator appointment.

Hidden treasure graces courthouse

By Connie Dunn
Contributing Writer

Denton's Courthouse on the Square might be remembered as the "hanging place," with the last legal hanging in 1895.

And though there are tales about the ghosts that haunt the courthouse, there's probably more truth in the buried treasure tales.

Of course, the buried treasure was located when the courthouse was renovated about 10 years ago. No, it wasn't gold or silver. It wasn't even any of outlaw Sam Bass' bank robbery money hidden for posterity.

It was pressed tin that is now exposed in the ceiling for the first floor.

One of the complicating factors in restoring the old courthouse had been locating tin ceiling material with the original 1890s patterns.

But it was found and now it graces the courthouse ceiling.

Courthouse renovations cost more than $3 million and restored the facility to its original 1897 beauty. Now the courthouse has passed its 100th birthday.

Ten years ago, as work was being completed, the *Denton Record-Chronicle* predicted: "Once word gets out of the beauty of the restoration, visitors will come from near and far to see."

Today, visitors by the bus loads come to Denton's Square to see the courthouse, shop and eat.

Movies have been shot there, and the courthouse has been seen on CBS' popular "Walker, Texas Ranger" as headquarters for the Dallas-based Texas Rangers depicted in the show.

Main Street groups promote downtown

By Connie Dunn
Contributing Writer

Main Street is a nonprofit organization supported by the businesses and individuals of Denton. Its projects and concerns are primarily centered on the heart of the city: the downtown square.

Denton supports its Main Street Program, which began in 1989, by funding administrative costs. However, all promotion, advertising and events are funded by the private sector through the Main Street Association.

Denton Main Street's two staff members are coordinator Denisha Williams and promotions specialist Julie Glover.

A seven-member executive committee represents the Denton Main Street Association. This volunteer board represents merchants and interested parties in the area.

There is also a city council-appointed board of 11 members. This is the Downtown Development Advisory Board, which functions in an advisory capacity to Main Street. These two organizations meet jointly each month.

The primary goal of Denton Main Street is to develop and maintain a healthy, vital downtown by: (1) organizing the downtown into a cohesive unit that works to better the area; (2) encouraging appropriate design in the maintenance, renovation and re-use of downtown buildings; (3) sponsoring events in the central business district that include sales, concerts and festivals; and (4) aiming for full use and occupancy of downtown.

"In general," says Ms. Williams, "Main Street is very much invested with development. We do small-business recruitment. And historical preservation is closely linked with our goals, because tourism is linked with preservation." The boundaries of the Main Street district are, from north to south, both sides of Locust and Elm from University to Eagle. The western boundary is Carroll Boulevard and includes the area between Congress and Sycamore. The eastern boundary is Bell Avenue and includes the area between Withers and Oak (the Civic Center Complex). The southern boundary is the railroad tracks and the area west and to the south of Eagle.

Denton began its association with the Texas Main Street Program in January 1990.

Now unique specialty shops, traditional downtown businesses, restaurants and offices keep the downtown lively. Main Street also has encouraged the development of 19 loft apartments on the square.

The storefront occupancy rate is 98 percent, with 55 percent of the businesses owner-operated.

Downtown has become an important economic development tool for corporate and industrial recruitment and tourism development, said Ms. Williams.

"Main Street is a part of the economic development with the city, so we work closely with those who are doing industrial recruitment," she said. "One of the main factors that individuals look for is the quality of life, and downtown is one of those items."

As Main Street and Denton look toward the 21st century, residents can look forward to more capital improvements in the downtown area.

"Right now, we're working on Walnut Street, looking to see what we can do to make it more accessible to both pedestrians and for parking cars," said Ms. Williams.

ADDITIONAL LONGTIME DOWNTOWN BUSINESSES

- Millard-Heath Plumbing
- Yarbrough's Pharmacy
- Tom & Jo's Restaurant
- Harpool Garden Center
- Denton Chamber of Commerce
- Terrill Wheeler Printing
- Denton Co. Independent Hamburger Co.
- Nu Art Printing
- Travelstead Auto
- Schmitz/Floyd/Andersen Funeral Home
- Jack Schmitz & Son/ Mulkey Mason Funeral Home
- Goen Hudgens Funeral Home
- First Instant Printing
- GTE
- Dennis' Farm Store
- Joe Alford Florist
- Sticker Station
- Farm & Ranch Supply
- Bluebonnet Feed
- 1st Federal Savings & Loan

Photographed above:
Delbra Green of D'Anns Fashions has wearable art in the salon, and for individuals
June Donowho, local artist, has graced our walls with a creative touch
Walter Eagleton, WOW, what a photographer
Sharon Jeffries has more energy and great business sense & a big heart. See her antiques not only at "Off the Square Antiques" but also here.

I just want to again thank not only these folks but all the other artists who have shown their support for Salon 114. Patti Lissberger

salon 114 offers an array of services from a day of beauty to an old fashioned barber shop (located in the salon).

Yulonda Hulsey takes care of your hands and feet (manicurist)

DeWayne Peterson has the barber shop for the professional male

Scott Peters handles massages to reflexology

Patti Lissberger (owner) will give a new look for 1998

'North Star' will shine on Denton

By Connie Dunn
Contributing Writer

The vision for Denton has given Texas a "North Star." Well, at least the signage for Denton will include a star forever shining over a stone-etched replica of the Courthouse on the Square.

Soon, residents will be seeing the marble-and-brick markers going up. This has been a realization of the "Vision for Denton — the 21st Century" strategic planning effort. Five entranceway markers are planned.

The markers are part of a larger plan to make Denton more beautiful and more visible. Other ideas include signs that will point visitors to such sights as the Center for Visual Arts, Campus Theatre, Courthouse and the downtown Square.

Among other projects proposed by the Vision program are: a pedestrian corridor from the Center for the Visual Arts to the Square, which is now being called the "Arts Corridor" project; downtown enhancements, which include street, sidewalk and landscape improvements; public art for buildings, which has been implemented; enhanced airport access and improvements; optional annual allotment for economic development; and upgrading existing parks, also implemented.

The "Vision for Denton — the 21st Century" is a broad-based, grass roots, strategic planning effort, designed to involve all residents.

The program acknowledges that residents should shape their city. It is through their actions that a city's soul takes form and then soars to new heights.

Sponsors of the visioning project include: city of Denton; Denton Chamber of Commerce, Denton Independent School District, *Denton Record-Chronicle*, Texas Woman's University, United Way of Denton County and University of North Texas.

For additional information about the Vision project, call (940) 566-8509.

Square theater reborn

By Connie Dunn
Contributing Writer

The Campus Theatre started life in 1949 as a state-of-the-art movie house and continued until closing in 1985.

When Denton Community Theatre directors began searching for a permanent home, it wasn't hard to convince the Greater Denton Arts Council that the Campus Theatre was a workable upgrade.

The building was purchased for $150,000. A renovation of $1.95 million dollars turned the Campus Theatre into a performing arts theater. Construction started in July 1994. The grand re-opening was in July 1995.

The site is leased by Denton Community Theater, which is the resident managing company.

DCT has seen its season subscription climb from 250 to more than 1,400.

While DCT is an integral part of the Campus, arts groups and individuals also perform in the space.

Scot Wilkinson, the Campus Theatre's executive director, said he wears many hats. "I became a full-time bookkeeper, and I've hired more technical personnel."

One of the more exciting things for performers is that the theater has received an anonymous donation to finish out the dressing rooms.

"The only thing left," quipped Mr. Wilkinson," is a counterweight fly system, which will move scenery up out of the way. But we'll need more donations for that."

Nostalgia plays a large part in why some people come to the theater, he said.

"People want to reminisce about the time they had their first kiss or shared their first bag of popcorn. It brings back a lot of nice memories."

While the Campus Theatre is used by various arts organizations on a rental basis, the it is home to DCT. The group plans to run three musicals this summer.

In addition, other performances by the Denton Civic Ballet, Denton Light Opera Theatre, Mature Denton Pageant, Professional Black Musicians of UNT, Tejas Storyteller and the Bach Society are scheduled. Several of the aforementioned groups rent offices in the theater.

"We're about out of office space," said Mr. Wilkinson. The DCT never dreamed that the theater would be as popular as it is.

"When we moved into the Campus, we had no idea how busy just the box office would be. We're trying to get a computerized ticket system installed," he added.

If running the Campus Theatre doesn't keep DCT busy enough, then staging Pied Pipers, the group's children's program, should.

Sonny Strait, the co-director and instructor for Pied Pipers, said: "We're starting a program for older students. In the past, we've offered classes for kids from kindergarten through the 12th grade. This year, we'll focus on them, but we will also offer older students something new: Back Stage Players.

"This group will be for junior high and high school students. They'll be acting and learning about the technical side of putting on a play, such as lighting, sound and directing. They'll be putting on a play, as well as directing it and providing all the technical help."

The first production for the Back Stage Players will be the "Adventures of Brer Rabbit," which is scheduled for the Campus Theatre May 22-23.

DCT also is planning a performing puppet troupe. Mr. Strait is writing a play to be told through the puppets..

"We've talked with the Dallas Puppet Theatre and they will build our puppets, which usually sell for $250 per puppet. And they've agreed to build them for us (for free), if we allow them to perform the play," said Mr. Strait.

For more information, call (940)-382-7014.

ADDITIONAL LONGTIME DOWNTOWN BUSINESSES

- McBride Music & Pawn
- White Furniture
- Shraders Pharmacy
- McNeill's Appliance
- First People's Jewelers
- Grimmer's Rugs
- Thomas Furniture
- Unique Barber Stylist
- Davis Purity Bakery
- Igloo's
- Jay's Upholstery
- Denton Florist
- Morrison Milling
- Denton Bicycle Center
- First State Bank
- Denton Record-Chronicle
- Linwood Roberson Florist
- Denton Area Teachers Credit Union
- Denton Monument Works
- Camp Cleaners
- Pender's Music Co.
- Sue's Bride & Formal

Peek into past provided

By Connie Dunn
Contributing Writer

Taking a peek into history requires only a trip to the Courthouse on the Square.

A museum is housed in one of Denton's historical jewels: the courthouse, built in 1896. But there's more to the museum than meets the eye.

An entire library of history has been cataloged and archived in the Courthouse-on-the-Square Museum. Collections of all varieties, including family photos, papers and historic documents are carefully preserved.

Educational materials, tours, and kits are just as much a part of the displays as the antique furniture set up to show what a kitchen, bedroom or living room used to look like.

Volunteers help by cleaning the cases that house displays, by sleeving negatives received as donations or by helping put up displays.

Among the displays are permanent exhibits on Denton County. Other displays include rare dolls, Sam Bass memorabilia, guns and fashions. The museum has more than 700 pieces of blue pressed glass, and collections and exhibits are often changed out.

The walk-through museum is open to the public and is free. It is self-guided, with recorded information available at many exhibits. The museum provides free material about exhibits whenever possible.

When children come to visit, they often want mementos. The large gift shop offers an opportunity for shopping. But adults can be accommodated as well by a number of books, including "1909-1929 Obits," "Story of Sanger" and "IOOF."

There are books on Texana and Denton County history, as well as local cookbooks, old paper dolls, and many small items for purchase.

Visitors interested in Denton's culture will find that the museum integrates all cultures. The roots of all ethnic cultures in Denton are part of the city's recorded history.

Upgrade brings City Hall to life

By Connie Dunn
Contributing Writer

Residents who view City Hall as a building that houses city offices may not appreciate all of the history inside its halls.

Sure, there is plenty of history in the rulings and laws and other city business decisions that one could recount. But the type of history that lies throughout the building goes stone deep.

The building at 215 E. McKinney St. was 30 years old when it began to show its age. Electrical wiring was old and no wiring for such technology as video cameras and computers existed.

The trick to renovations was to maintain its historical integrity while upgrading the building for use in the 1990s. City Hall was designed in the mid-1960s by world-renowned architect O'Neil Ford.

The building is contemporary in comparison to the downtown Square buildings, yet it fits into the city's historic picture. The native stone, the rural atmosphere, the naturalness all have played into the building's design.

City Hall's historic value lies in its "special significance to the community," said Mayor Pro Tem Euline Brock. "But it is also O'Neil Ford's design and his prominence that holds the most significance historically."

Recently, some renovations have been made.

"We've tried to restore what O'Neil originally designed while bringing the building up to code. It is now a safer building and more accessible for people with restricted mobility, and we've put in a sprinkler system," said Ms. Brock.

Boone Powell, who is a principal in the Ford, Powell and Carson architectural firm, the firm of the late O'Neil Ford, acted as an adviser for the renovations. The main architects were Corgan Associates Architects in Dallas. Powell's role was key to solving the problem situations that popped up, said Ms. Brock.

"He sort of blessed certain details, and he helped with the addition for the wheelchair lift to the City Council chamber."

The renovations added some usability and aesthetics to the building. There are views of the outside gardens from most of the offices. Some walls were removed to give a more open environment, and offices with large windows were created.

The main corridor is mostly glass, giving a good view of the landscaped courtyard in the front of the building.

Other changes include the lobby and a work room.

The lobby has comfortable chairs and a television

See HALL/23D

Headstones reveal history

By Connie Dunn
Contributing Writer

The IOOF Cemetery is an intriguing and moving place for a stroll through Denton's history, said local historian Mike Cochran.

"As far as the eye can see, it has remained unchanged for about 75 years. But it is crumbling.

"The graves of many of Denton's historic families lie in IOOF, which was named for the Independent Order of Odd Fellows," he said.

Crow Wright of the Wright Opera House is buried there. IOOF also has the tombstones of a veteran of the Texas Revolution and Deputy R. B. Parson, who was killed by bank robber W. A. Martin. Many other stories lie in silence, but without more attention, the reading of grave markers may be an historic loss.

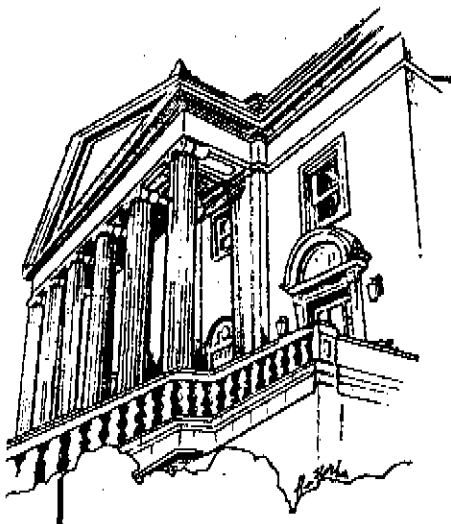
While buildings are larger and command more attention, we need to take better care of smaller landmarks in history, said Mr. Cochran.

The city parks department is in charge of the cemetery's upkeep, but "they don't have unending funds," he said.

To help, an IOOF friends' association is being formed. Its mission will be to raise funds to restore, preserve and improve gravestones and grounds at the cemetery.

To prevent vandalism, the Historical Commission raised funds and put a fence around the cemetery a few years ago.

Anyone interested in joining the group, may call Mike Cochran at (940) 387-0995 or Martha Len Nelson at (940)382-9597.



Old Southern Hotel now seniors' home

By Connie Dunn
Contributing Writer

History buffs may remember that members of the infamous Sam Bass gang hung out in Denton at the Southern Hotel.

But the people who have moved into what is now the Pecan Place Apartments (on Locust Street just off the Square across from First United Methodist Church) call it a joy, said manager Shirley Hensley.

In its day, the Southern Hotel was the grandest of area hotels. However, when Isabel Miller and Mary McCain, architects of the Pecan Place Apartments, began to survey the dilapidated building in 1993, they found a hole in the roof, an inoperable elevator, damaged stairs and debris throughout.

Low-income seniors may call it grand that they have affordable housing. You must be 62 or older to qualify for senior housing, or you can be 55 and disabled, said Ms. Hensley.

"The problem with having a disability is that we're not wheelchair accessible in the apartments, but other disabilities could qualify," she said. Applicants cannot have more than $16,900 in assets and must have just Social Security for income.

"It's just like any other apartment complex. They (the residents) have to function and take care of themselves. Because it's a high-rise, it's different. There are only 24 apartments and everyone knows each other. The location is convenient for downtown shopping, restaurants, banking and entertainment," said Ms. Hensley.

The tenants have become a community, she said. "They are enjoying the social aspects. We have a residents' association that plans different functions they want to do, such as potluck dinners, little trips, bingo and movies."

Interfaith Ministries and the Community Food Room renovated the back of the building. The Family Resource Center is still in the fund-raising stage for renovating a room for its office.

The apartments are intended for one person or a couple, with a living room, kitchen, bath and bedroom. Common areas include a library, a parlor, a large living area, dining area and game room.

For more information, call the Denton Housing Authority at (940)-484-9535.

Hall

From/22D

equipped for viewing the council meetings. It can be used for "overflow" or by people waiting to speak.

"We didn't have a work room before," said Ms. Brock. The work room has permanent video cameras so meetings can be televised.

The City Council chamber also has television cameras, a big screen and individual screens at each council member's seat. An overhead camera can display a photo, drawing or other item on the big screen in the chamber, and, at the same time, the image is shown on each of the individual screens.

Electronic voting and an electronic polling system help keep the meetings fair, accurately tallied and moving along.

One of the "Vision for Denton" items that has now been realized inside City Hall is the addition of original art.

Tune in to DCT!

Your Summertime Entertainment!

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Call Today 940-382-1915

DENTON
CONVENTION &
VISITOR BUREAU

June 18, 1998

Helen and John Blaker
203 Jarrett Ave.
Rockledge, PA 19046

Dear Helen and John,

I am looking forward to your visit next week. I think you will find that Denton has much to offer to the traveler interested in the arts, culture, and heritage. I am enclosing an itinerary for the tour and some brochures about specific locations on the tour. You will receive other information in your press packets from Margie Rane of the Dallas/Fort Worth Area Tourism Council.

The temperature has been in the upper 90's, so you will want to wear comfortable clothes. There will be some walking involved in our tour, so comfortable shoes are a must. The weather forecasters say a cool front may come through from the north, but I wouldn't count on it getting much cooler than the low 80's. Summers in Texas are extremely warm, but it's still a great place to be!

I am not sure of the arrangements for picking you up at the airport, but I will get with Margie and one of us will call you to let you know who it will be. I hope you have a wonderful trip to Texas and enjoy your tour of the Dallas/Fort Worth region. If you have any questions, please call me at (940) 382-7895. See you next week!

Sincerely,

Christine Gossett
Vice President

414 Parkway P.O. Drawer P Denton, Texas 76202-1719 (940) 382-7895 Metro (972) 445-5558
Website: www.denton-chamber.org E mail: cvb@iglobal.net Fax (940) 382-0040 Toll Free (888) 381-1818

✓ - arranged

★ - need to arrange

ARTS CULTURAL HERITAGE TOUR
TENTATIVE ITINERARY
DENTON

June 24

(Pre-Tour)

Arrive 11:30 - 11:45 a.m.

✓ Concert
Noon to 12:30 p.m. 12:20 pm leave for lunch
Denton Concerts on the Square

12:30 - 1:30 p.m. → call & make arrangements
Lunch > Giuseppe's ~~or Greenhouse~~

1:30-1:50 > Bob Montgomery in case
1:30 - 2 :00 p.m.
✓ Tour Denton County Courthouse Museum > call & make arrangements

15-20 min. for each gallery

call & make arrangements ★
2:00 - 3:00 p.m.
Visit Longhorn Gallery, ~~historical Evers Hardware Store~~, ★ Square Works, ★ Austin Street Gallery
and tour Campus Theater (renovated 1940's movie house)
confirmed time w/ Scott 6/9/98

made arrangements w/ Sara ★
3:00 - 3:30 p.m. 20 min.
Meadows Gallery in the Center for the Visual Arts

3:30 UNT
Robert Jessup, Thurs. may 7 open
in the Art Building Gallery

3:30 p.m. - 4:30/4:45 p.m. ★ call library & DAR
~~Lillian Crowns Museum~~, Women's Air Service Pilot exhibit,
and Little Chapel in the Woods at Texas Woman's University

Diana Block
✓ museum director
left message at UNT
6/8/98 565-4005 - Mary, Harvest.
call her to see that it is still up

5 p.m. No Tulu Stuckenbruck exhibits in Corky in 898-2530 left message 6/8/98
Depart for Worthington Hotel in Fort Worth

Call Ramas to see that they're open at 3 pm

✓ open until 4pm

Art Bldg. Rm # on 2nd floor across from Slide library hallway on right

Doug Dunlap
Gallery sitter
can pick up flyer on exhibitors the gallery

SENIORS PRESS TOUR ITINERARY DRAFT
MARCH 5-8, 1998

Pre-Tour, Wednesday, March 4

McKinney:	Tour historic downtown square, Chestnut Square with restored homes, Heard Natural Science Museum and Wildlife Sanctuary, Old Post Office Museum, Bolin Wildlife Museum. Dinner at Goodhues - Wood Fired Grill, with a snack at Rhineland Haus.
Weatherford:	Begin with lunch at "Out to Lunch," followed by shopping at historic York Avenue & Main Street around the courthouse square, High Tea at Pythian Castle, tour J. Brown Stagecoach Factory and end the evening with chuck wagon cookout and live country western music. Begin Thursday morning with breakfast and then depart for the beginning of the press tour.

Thursday, March 5

11:00a.m.	Lunch and tour at the Four Seasons Resort and Club
12:30p.m.	Tour of Irving Arts Center
1:15p.m.	Mandalay Canal Tour
1:30p.m.	Mustangs of Las Colinas Sculpture and Exhibit
2:30p.m.	Movie Studios of Las Colinas Tour
4:00p.m.	Depart Irving

Thursday evening open

Friday, March 6

8:00a.m.	Breakfast at Mama's Daughter's Diner
9:00a.m.	City tour with stop at Pioneer Plaza sculpture exhibit
10:00a.m.	Sixth Floor Museum at Dealey Plaza (Kennedy Museum)
11:30a.m.	Tour Old City Park, a collection of historic homes

12:30p.m.	Lunch at Brent Place in Old City Park
2:00p.m.	Dallas Blooms at Dallas Arboretum
4:00p.m.	West End MarketPlace, former warehouse district now features restaurants and shops
5:00p.m.	Return to hotel to change for dinner
7:00p.m.	Dinner at Nana's Grill, Wyndham Anatole Hotel
9:30p.m.	Depart for hotel

Saturday, March 7

9:00a.m.	Driving tour of Grapevine: Grapevine Mills, DFW Lakes Hilton, Lake Grapevine, Grapevine Municipal Golf Course
9:30a.m.	Grapevine Heritage Center: Tour Cotton Belt Train Depot and the 1897 Tarantula Steam Train
10:00a.m.	Tour Main Street
11:15a.m.	Lunch and tasting at La Buena Vida Vineyards (or Wilhoites)
12:30p.m.	Tour and tasting at Delaney Vineyards
2:30p.m.	Lone Star Park
3:45p.m.	Palace of Wax & Ripley's
5:15p.m.	Traders Village shopping and dinner
7:30p.m.	Depart for hotel for a free evening on your own

Sunday, March 8

9:00a.m.	Depart for Southfork Ranch
9:45a.m.	Late breakfast at Southfork Ranch
10:30a.m.	Tour Southfork Ranch
12:30p.m.	Depart for home or post tours

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Pre-Tour and Post-Tour Options

Pre-Tour Options (3)
Wednesday, June 24

Change restaurant to Giuseppe's and maybe put TWU before downtown

1. ***Denton***

Your day in Denton begins at noon, with an **outdoor concert** on the city's historic downtown square, where a stately courthouse stands guard over this quadrant filled with quaint restaurants, tea rooms and shops. After **lunch on the square**, it's on to a tour of the 101-year old grand **Denton County Courthouse**, **the Longhorn Gallery**, the historic **Evers Hardware Store** and the **Campus Theater**, a renovated 1949 movie theatre that serves as a community performing arts facility.

After a quick tour of the **Meadows Gallery in the Center for the Visual Arts**, it's on to Texas Woman's University, one of two major state institutions located in Denton, for a tour of the **Ladies Gowns Museum** then on a tour of **local historic homes.**

Depart Denton at 5:00 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

2. ***Ennis – also a post-tour option***

Relax and return to yesteryear at a **noon concert** in unique Ennis, where a "little bit of Czechoslovakia" is still alive today. Amid the cobbled brick streets in the downtown historic district, Czech musicians pull out their accordions to play a polka or waltz. Colorfully costumed Czech dancers entertain amid the grand old buildings and quaint downtown. Many of them have carried this fine heritage from generation to generation.

Wax nostalgic and **feast on wonderful Czech food**, including strudels, kolaches, klobase (sausage), all just 25 minutes south of downtown Dallas. Tour a **local Czech sausage factory**, and then the **Ennis Czech Museum**, one of only two such museums in Texas. Peruse the fine examples of the local Czech heritage, including crystal, costumes, handiwork, books and art.

Stroll inside an **historic old bank** structure built in 1880, which now houses the popular "Chez Willie's Cajon Hideaway" restaurant. Recall the days when Jesse James and his gang robbed the local bank, and enjoyed libations at an area saloon. See the "wildest" Main Street in the world in downtown Ennis, then stop by the **Ennis Railroad and Cultural Heritage Museum**, located in an old railroad restaurant building that at one time welcomed passengers from 10 daily trains. A diorama and 8 minute video will detail the city's history, while railroad memorabilia, including a few exhibits of train china, will delight you.

Take the **historic driving tour** which encompasses two dozen buildings on the National Historic Register. You can check out architectural styles from every decade – from the 1880's to the 1970's – all in one single Ennis street. Stroll through **the downtown antique mall** located in a 1905 structure, which houses dozens of dealers.

If Texas heritage is your interest, we'll take you to a **cattle auction**, where the highest bidder can still buy longhorns and horses, and many a grandfather has taken his grandchildren to see a little bit of the "Old West."

Depart Ennis at 4:30 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

3. ***McKinney***
In historic McKinney, you'll bask in the splendor of Victorian charm at its finest. Only 30 miles north of Dallas, McKinney is home to the second largest historic district in Texas.

Your visit to McKinney starts with a tour of **Chestnut Square** - a museum district on the National Register consisting of seven historic structures dating to 1853. All are completely furnished with accurate period pieces and includes an extensive historic garment collection and gardens designed by a group headed by Neal Sperry.

Then it's on to the **art galleries on the historic downtown square**, followed by dinner at **Goodhues**, a wood fire grill. A local bed and breakfast will provide accommodations for the evening.

Post-Tour Options (2)
Sunday, June 28 - Monday, June 29

1. ***Ennis – also a pre-tour option***
See pre-tour option #2 for itinerary. Overnight accommodations in Ennis.

2. ***Granbury***
Granbury, Texas is nestled on scenic Lake Granbury. This quaint town will take you on a journey back in time filled with legends and lore of the Texas frontier.

Your first day in Granbury includes a performance of the Broadway smash hit *Annie* at the **Granbury Opera House**. Built in 1886, the Opera House is a main attraction to Granbury, offering professional performances. Then it's on to a walking tour of **Granbury's Historical Town Square**, where you'll visit it's stately courthouse, with it's original **Seth Thomas clock**, still in use and hand-wound every two weeks. You'll also visit an **1885 jail**, complete with original prisoners' graffiti and the actual hanging tower. This town square was the first in the state of Texas to be listed in the National Register of Historic Places.

Your second day will include a visit to the **Great Race Hall of Fame**, which features an array of completely restored pre-1942 automobiles, and a tour of Granbury in a 1925 **Yellowstone Park tour bus**. The Yellowstone tour goes by **Jesse James' gravesite** and a **"turn of the century" train depot**, as well as **eighteen designated historical homes**. You'll enjoy free time on **Granbury's historic square** and then dine at **The Merry Heart Tea Room**, a quaint, Victorian establishment where the food is as delicious as it is beautifully prepared.

Lodging will be provided by one of Granbury's historic bed and breakfasts.

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Thursday, June 25 - *Grapevine and Irving*

Noon	Depart Worthington Hotel for Grapevine
12:30 - 1:30 p.m.	Lunch at Esparza's
1:30 - 2:30 p.m.	Grapevine Art Walk
2:30 - 3:15 p.m.	Grapevine Heritage Center
3:15 - 3:45 p.m.	Tarantula Train Tour
4:00 - 5:00 p.m.	Delaney Vineyards Tour
5:00 p.m.	Depart for Irving
5:30 - 6:15 p.m.	Irving Arts Center Tour
6:30 - 7:00 p.m.	View Mustang Sculpture
7:15 - 7:30 p.m.	Freshen-up for dinner in the Spa at the Four Seasons Resort and Club.
7:30 – 8:45 p.m.	Cocktails and dinner in the Four Seasons Resort and Club's elegant wine room.
8:45 p.m.	Depart for Worthington Hotel

Friday, June 26 - *Fort Worth*

	Sleep in and enjoy a leisurely breakfast on your own.
9:30 a.m.	Depart Worthington Hotel for Cultural District
9:45 a.m.	Explore Fort Worth's Cultural District
Noon	Lunch at the Kimbell Art Museum
1:30 p.m.	Driving Tour of the Stockyards National Historic District
2:00 p.m.	Bass Performance Hall Tour
3:00 p.m.	Free Time in Sundance Square
6:00 p.m.	Chef's Table Dinner at the Worthington Hotel
7:30 p.m.	Depart Worthington for Bass Performance Hall
8:00 p.m.	*Red, White & Tuna* at Bass Performance Hall

10:00 p.m.	Return to Worthington Hotel or explore the nightlife of Sundance Square.

Saturday, June 27 - *Arlington and Dallas*

9:00 a.m.	Meet in lobby of Worthington to depart for Arlington; please be checked out of hotel and have your bags with you.
9:30 - 10:30 a.m.	Breakfast at Coffee Haus
10:45 a.m. – 1:00 p.m.	Ballpark in Arlington Tour; Legends of the Game Museum and Children's Learning Center
1:15 – 2:30 p.m.	Tour of Humperdink's Big Horn Microbrewery and tasting with Brewmaster.
2:30 p.m.	Depart for Dallas
3:00 - 4:00 p.m.	Dallas Museum of Art Tour
4:15 p.m.	Check into Hotel Crescent Court.
5:45 p.m.	Depart Hotel for Dinner in Deep Ellum
6:00 p.m.	Dinner at Sambucca in Deep Ellum
7:15 p.m.	Depart for Morton H. Meyerson Symphony Center
8:00 p.m.	Dallas Symphony Performance at Morton H. Meyerson Symphony Center
10:00 p.m.	Depart Meyerson for Hotel Crescent Court
10:15 p.m.	Cocktails at the Crescent Club (optional)

Sunday, June 26 - *Dallas*

10:00 a.m.	Light Breakfast at Beau Nash and Hotel Crescent Court Tour
11:45 p.m.	Depart Hotel Crescent Court for Dick's Last Resort in Dallas' West End District
Noon	"Gospel Choir" Brunch at Dick's Last Resort
2:00 p.m.	Depart for airport or post tour

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Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
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Possible Addition

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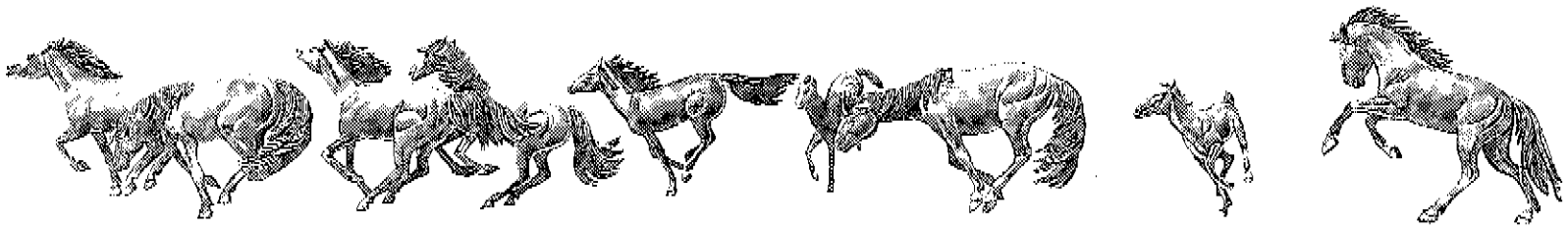

DFWATC Guide editorial will be coming and we have until August 3 to return it to Carmen Tidwell.

JUNE

Continuing Events:

Ancient Gold and King of the World Exhibits, Kimbell Art Museum, Fort Worth, (817) 332-8451.
Flight: Where Adventure Takes Off!, Fort Worth Museum Science and History, (817) 255-9300.
Everest, Fort Worth Museum of Science and History Omni Theater, (817) 255-9300.
Thoroughbred Horse Racing, Lone Star Park at Grand Prairie, (972) 263-7223.
***Storybook Playhouse**, The Dallas Arboretum & Botanical Gardens, Dallas, (214) 327-8263 ext 139.
***Stockyards Station Every Saturday Wild West Activies**, Fort Worth, (817) 625-7005.
***Six Flags Over Texas Concert Line-Up**, Six Flags of Texas, Arlington, (817) 530-6000.
***Texas Rangers Baseball**, The Ballpark at Arlington, Arlington, (817) 273-5100
***Mesquite Champion Rodeo**, Mesquite Arena, Mesquite, (972) 222-BULL.
***Lake Arlington, Great Outdoor Camps**, Arlington, (817) 451-6860.

June 1-14	**Scarborough Faire Renaissance Festival**, Waxahachie, (972) 938-3247.
*June 2-4	**The Dallas Symphony's Sights and Sounds of Summer**, Flag Pole Hill, (214) 692-0203.
*June 2-14	**The Dallas Summer Musical, Oklahoma!**,The Music Hall, Fair Park, (214) 691-7200.
June 2, 9, 16, 23, 30	**Summer Music Concert Series**, Vista Ridge Amphitheater, Lewisville, (972) 219-3550.
June 3 - Aug. 8	**"Boy's Toys"**, Arlington Museum of Art, (817) 275-4600.
June 4	**Dallas Symphony Orchestra Concert**, Dallas Zoo, Dallas, (214) 670-6826.
June 4, 11, 18, 25	**Summer Music Fest**, Armstrong Park, Duncanville, (972) 780-5099.
June 4, 11, 18, 25	**Musicfest Concert**, Heritage Park, Lancaster, (972) 227-1112.
June 4-27	**"Dancing at Lughnasa"**, Theatre Arlington, (817) 275-7661.
June 4 – July 5	**Annie**, Granbury Opera House, Granbury, (817) 572-0881.
*June 5	**International Summer Music Festival, African-American Selections**, Morton H. Meyerson Symphony Orchestra, (214) 871-4000.
June 5	**New Art Six – Gospel**, The Palace Theatre, Grapevine, 817-410-3185
June 5-7	**Texas Scottish Festival & Highland Games**, Maverick Stadium, UTA, Arlington, (817) 654-2293.
June 5-7	**23rd Annual Antique Auto Swap Meet**, Traders Village, Grand Prairie, (972) 647-2331.
*June 5 – Oct. 31	**The Promise**, Texas Amphitheatre, Glen Rose, (800) 687-2661.
*June 6	**Indy Car Race**, Texas Motor Speedway, (817) 215-8500.
*June 6	**Kids Club Days**, Grand Prairie, (972) 263-7669.
June 6	**Fabulous Fifties Jukebox**, The Grapevine Opry, Grapevine, (817) 481-8733.
June 6	**Texas Scottish Ceilidh Festival**, Arlington, (817) 654-2293.
June 6	**Toad Holler Heritage Festival**, DeSoto, (972) 230-9648.
June 6-7	**Gingerbread Trail of Homes**, Waxahachie, (972) 937-0681.
June 6-7	**Romantic Art Affair**, Scarborough Faire, Waxahachie, (972) 938-3247.
June 6, 13, 20, 27	**Saturday Nature Hikes at River Legacy Parks**, Arlington, (817) 860-6752.
June 6, 13, 20, 27	**Wild West Activities**, Stockyards National Historic District, Fort Worth, (817) 625-9715.
June 6 - Sept. 7	**Summer at the Arboretum**, Dallas Arboretum & Botanical Gardens, (214) 327-8263.
June 12	**Heritage Festival Street Dance**, Downtown Irving, (972) 252-7476.
*June 12	**International Summer Music Festival, Hispanic Selections**, Morton H. Meyerson Symphony Orchestra, (214) 871-4000.
*June 12	**Evening Of Shakespeare**, The Heard Museum, McKinney, (972) 562-5566 ext 226.
June 12, 14	**Fort Worth Opera "La Boheme"**, Nancy Lee & Perry R Bass Performance Hall, Sundance Square, Fort Worth, (817) 731-0200.
June 12-14	**Chisholm Trail Round-Up**, Stockyards National Historic District, Fort Worth, (817) 625-7005.
June 13	**Seventh Annual Irving Heritage Festival**, Heritage Park. Irving (972) 252-3838.
June 13	**Second Saturday on the Square**, Historic Town Square, Lancaster, (972) 227-2579.
June 13	**Dog Days of Summer**, Downtown Square, Denton, (940) 349-8529.
June 13	**"Dolls Remembered Doll Show"**, Plano Centre, Plano, (214) 437-2835.
June 13-14	**Our Final Knights**, Scarborough Faire, Waxahachie, (972) 938-3247.
June 13-14	**Zoo Summer Fun Weekend**, Dallas Zoo, Dallas, (214) 670-6826.

June 14	**Irving Heritage Festival Historic Home Tour**, Heritage District, Irving, (972) 252-3838.
*June 16-17	**Doll and Quilt Seminar,** Granbury, (817) 574-3800.
*June 16 – July 30	**Shakespeare Festival of Dallas**, Samuel Grand Park, Dallas, (214) 559-2778.
*June 18	**6th Annual Taste of Ennis,** Knights of Columbus Hall, Ennis, (888) 366-4748.
June 18	**Irving Chorale's Summer Concert**, Irving Arts Center, (972) 790-4456.
June 18-21	**Marcus Promotions**, Arlington Convention Center, (817) 459-5000.
June 19	**Juneteenth Celebration**, near Fort Worth/Tarrant County Convention Center, (817) 335-9605.
June 19	**Juneteenth Celebration**, Civic Center, Greenville, (903) 455-1736.
*June 19	**Hood County Night at The Promise Dinner,** Happy Hill Farm Academy Home, Granbury, (817) 897-4822.
*June 19-20 & 26-27	**International Summer Music Festival,** Morton H. Meyerson Symphony Orchestra, (214) 871-4000.
June 19-20	**Greenwood Farm Horse Trials**, Weatherford, (817) 599-8159.
June 19-21	**19th Annual Juneteenth Celebration,** Fred Moore Park, Denton, (940) 349-7575.
June 19-28	**"It's Dr. Seuss, You Goose!"**, Corner Theater, DeSoto, (972) 680-4466.
June 20	**Juneteenth Celebration,** City Park, Lancaster, (972) 227-1112.
June 20	**Summer Sounds Concert,** McKinney, (817) 758-2191.
June 20	**Cowtown CASI Chili Cookoff,** Traders Village, Grand Prairie, (972) 647-2351.
*June 20	**Great Race Car Corral,** Granbury, (817) 573-5200.
*June 20-21	**Hoop It Up,** West End Historic District, Dallas, (214) 972-392-7200.
June 21 - Sept. 13	**Design as Art: Towards Modernism, 1880-1940 The Northwest Collection**, Kimbell Art Museum, Fort Worth, (817) 332-8451.
June 22-24	**Martha Pullen**, Arlington Convention Center, (817) 459-5000.
June 24-27	**Frontier Days Celebration Livestock Show and Rodeo**, Weatherford, (817) 594-3801.
*June 26 – 28	**The Star Telegrams Feast Fest '98 The Taste of Arlington,** Arlington, (817) 390-7197.
June 26	**Forever Free A Celebration of Freedom Family Fun,** McKinney, (972) 529-5686.
June 26	**Gospel Country Showcase,** The Grapevine Opry, Grapevine, (817) 481-8733.
June 27	**Texas Autofest**, Arlington Community Center, (817) 465-6661.
June 27	**Cow Creek Classic Bike Rally**, Waxahachie, (972) 937-2390.
June 27	**Event at the Dallas Aquarium,** Fair Park, (214) 670-8443.
June 27-28	**Weekend at the Park,** Dallas Zoo, Dallas, (214) 670-6826.
June 27-28	**Oldies Weekend,** Traders Village, Grand Prairie, (972) 647-2331.
*June 30 – July 5	**Show Biz Talent Competition,** Arlington Convention Center, Arlington, (817) 459-5000.

JULY

Pending Events:
Spikefest, Addison, (800) ADDISON.

Continuing Event:
Ancient Gold and Design as Art Exhibits, Kimbell Art Museum, Fort Worth, (817) 332-8451.
Flight: Where Adventure Takes Off!, Fort Worth Museum Science and History, (817) 255-9300.
Everest, Fort Worth Museum of Science and History Omni Theater, (817) 255-9300.
Thoroughbred Horse Racing, Lone Star Park at Grand Prairie, (972) 263-7223.
***The Promise,** Texas Amphitheatre, Glen Rose, (800) 687-2661.
***Storybook Playhouse,** The Dallas Arboretum & Botanical Gardens, Dallas, (214) 327-8263 ext 139.
***Stockyards Station Every Saturday Wild West Activies,** Fort Worth, (817) 625-7005.
***Six Flags Over Texas Concert Line-Up,** Six Flags of Texas, Arlington, (817) 530-6000.

July 1-19	**Thoroughbred Horse Racing**, Lone Star Park at Grand Prairie, (972) 263-7223.
*July 1-12	**The Dallas Summer Musical, "Peter Pan",**The Music Hall, Fair Park, (214) 691-7200.

*July 1-30	**Shakespeare Festival of Dallas**, Samuel Grand Park, Dallas, (214) 559-2778.
July 2	**Fourth of July Independence Celebration on the Square**, Downtown Sherman, (903) 892-8576.
July 2-4	**Star Spangled 4th**, Garland, (972) 205-2749 or (972) 205-2632.
July 2 - Aug. 8	**"Boy's Toys"**, Arlington Museum of Art, (817) 275-4600.
July 2, 9	**Musicfest Concert**, Heritage Park, Lancaster, (972) 227-1112.
*July 2-3 & 10-11	**International Summer Music Festival,** Morton H. Meyerson Symphony Orchestra, (214) 871-4000.
July 3	**Razz Ma Jazz – Dixieland,** The Palace Theatre, Grapevine, 817-410-3185.
July 3	**Kaboom Town**, Addison, (800) Addison.
July 3-4	**1998 Waxahachie Crape Myrtle 4th July Festival,** Waxahachie, (972) 937-2390.
*July 3-5	**Granbury's Old Fashion 4th of July,** Lake Granbury, (817) 573-1622.
July 3-5	**First Monday Trade Days,** Weatherford, (817) 594-3801.
*July 4	**Kids Club Days,** Grand Prairie, (972) 263-7669.
July 4	**4th Fest & Fireworks**, Paschall Park, Mesquite, (972) 285-0211.
July 4	**Forever Free**, McKinney, (972) 758-2191.
July 4	**33rd Annual 4th of July Parade**, Arlington, (817) 275-3706.
July 4	**Fireworks at Holiday Hills Country Club and Possum Kingdom Lake**, Mineral Wells, (940) 325-2557.
July 4	**Lone Stars & Stripes,** Grand Prairie, (972) 263-9588 or (800) 288-8386.
July 4	**Irving Symphony Orchestra's Fourth of July Pops Concert & Fireworks**, Williams Square Plaza, Irving, (972) 831-8818.
July 4	**Independence Day Parade & Patriotic Program**, Heritage Park, Irving, (972) 721-3636.
July 4	**Freedom Fest**, Starplex, Fair Park, Dallas, (214) 421-1111.
July 4	**Grand Prairie July 4th Celebration**, (972) 263-9588.
July 4	**Patriotic "Celebration"**, Carrollton, (972) 466-3080.
July 4	**4th of July Celebration**, City Park, Lancaster, (972) 227-1112.
July 4, 11, 18, 25	**Saturday Nature Hikes at River Legacy Parks**, Arlington, (817) 860-6752.
July 4, 11, 18, 25	**Wild West Activities**, Stockyards National Historic District, Fort Worth, (817) 625-9715.
July 4	**Fort Worth Fourth!**, downtown Fort Worth/Trinity River, (817) 870-1692.
July 4	**July 4 Fireworks Extravaganza**, Grapevine, (817) 410-3185, (800) 457-6338.
July 4	**4th of July Fireworks Show**, Vista Ridge Mall area, Lewisville, (972) 219-3550.
July 4	**God and Country,** The Grapevine Opry, Grapevine, (817) 481-8733.
July 4	**Northeast Family Fourth**, TCJC Campus, North Richland Hills, (817) 581-5652.
July 4	**Fourth of July Jubilee**, Civic Center Park, Denton, (940) 349-8289.
July 4	**Kiwanis Fireworks Show**, UNT/Fouts Field, Denton, (940) 387-6323.
July 4	**4th of July Celebration**, Hunt County Fair Grounds, (903) 455-1736.
July 4	**Richardson Family Fourth Celebration**, Breckinridge Park, Richardson, (972) 680-7943.
July 4	**12th Annual Bud Light Night of Fire**, Ennis, (972) 878-4748.
*July 4	**Independence Day Firewords Extravaganza,** Greenville, (903) 455-1510.
July 4	**Fourth of July Parade and Fireworks**, Duncanville, (972) 780-5099.
July 4-5	**Granbury's Old-Fashioned 4th of July**, Granbury, (817) 573-1622.
July 7, 14, 21, 28	**Summer Music Concert Series**, Vista Ridge Amphitheater, Lewisville, (972) 219-3550.
July 9, 16, 23, 30	**Summer Music Fest**, Armstrong Park, Duncanville, (972) 780-5099.
July 10-12	**Taste of Dallas**, West End Historic District, Dallas, (214) 720-7107.
July 10-12	**Craft Show**, Plano Centre, Plano, (903) 786-2883.
July 8	**Heritage Guild Antique Clothing Fashion Show & Luncheon**, McKinney, (972) 758-2191.
July 9 – Aug. 9	**My Fair Lady,** Granbury Opera House, Granbury, (817) 572-0881.
July 11	**13th Annual Parker County Peach Festival & Peach Pedal Bike Ride**, Weatherford, (817) 594-3801.
July 11	**Second Saturday on the Square,** Historic Town Square, Lancaster, (972) 227-2579.
July 11	**Crape Myrtle Festival and Driving Trail,** (972) 937-2390.
July 11	**Off the Square Quilt Show**, Community House, Lancaster, (972) 218-1101.

July 11-12	**Antique Tractor Show**, Traders Village, Grand Prairie, (972) 647-2331.
*July 14-26	**The Dallas Summer Musical, "Bring in 'da Noise, Bring in 'da Funk"**,The Music Hall, Fair Park, (214) 691-7200.
July 16 - Aug. 15	**"Don't Dress for Dinner"**, Theatre Arlington, (817) 275-7661.
July 17	**Summer Sounds Concert,** McKinney, (972) 758-2191.
July 17 - Aug. 1	**"Cactus Flower" Presented by Irving Community Theater**, Irving Arts Center, (972) 255-1453.
*July 18	**Great Race Car Corral,** Granbury, (817) 573-5200.
July 18	**Swingin' It Western,** The Grapevine Opry, Grapevine, (817) 481-8733.
*July 21 – Aug. 2	**Summer Cutting Spectacular,** National Cutting Horse Association, Fort Worth, (817) 244-8188.
July 20 - Aug. 23	**Kids Art/Kids Works**, New Talent Gallery, Irving Arts Center, (972) 252-7558.
July 21	**Dollar Day**, Dallas Zoo, (214) 670-5656.
*July 21-26	**Dallas Summer Boat Show,** Dallas Market Hall, Dallas, (214) 655-6181.
July 22 - Oct. 11	**La Guadalupana**, Biblical Arts Center, Dallas, (214) 691-4661.
July 24	**Gospel Country Showcase,** The Grapevine Opry, Grapevine, (817) 481-8733.
July 24-26	**Arts & Craft Show**, Civic Center, (972) 238-4191.
July 24-26	**Mesquite Balloon Festival**, Mesquite, (972) 285-0211.
July 24 - Aug. 2	**"There's A Boy in the Girl's Bathroom"**, The Corner Theater, DeSoto, (972) 680-4466.
July 25	**Horizon Saturday,** The Grapevine Opry, Grapevine, (817) 481-8733.
July 25-26	**DFW Sci-Fi Show"**, Plano Centre, Plano, (972) 578-0213.
July 25-26	**7th Annual Tour of Ponds,** Lewisville, (972) 219-0955.
*July 29-31	**The Dallas Summer Musical, "Riverdance The Show"**,The Music Hall, Fair Park, (214) 691-7200.
*July 29 Aug. 9	**Ringling Brothers, Barnum & Bailey Circus**, Reunion Arena, Dallas, (214) 939-2770.
July 30 - Aug. 1	**Lions Club Carnival**, Lancaster, (972) 227-4349.
July 30 – Aug. 1	**23rd Annual Western Days Celebration,** Grand Prairie, (972) 606-6672.
July 31 - Aug. 2	**Ninth Annual Irving Open Tennis Tournament**, Four Seasons Resort & Club. (972) 252-7476.
July 31 - Aug. 2	**First Monday Trade Days,** Weatherford, (817) 594-3801.
July 31 - Aug. 2	**National Cutting Horse Association's Summer Spectacular**, Fort Worth, (817) 244-6188.

AUGUST

Pending Events:
22nd Annual Western Days Celebration, Grand Prairie, (972) 263-9588.
IronKids Triathlon, North Richland Hills, (817) 581-5760.
Chamber of Commerce Auction & Dinner, Ennis, (972) 878-4748.

Continuing Events
Dallas Cowboys Football, Texas Stadium, Irving, (972) 579-5000.:
Design as Art Exhibit, Kimbell Art Museum, Fort Worth, (817) 332-8451.
Flight: Where Adventure Takes Off!, Fort Worth Museum Science and History, (817) 255-9300.
Everest, Fort Worth Museum of Science and History Omni Theater, (817) 255-9300.
***The Promise,** Texas Amphitheatre, Glen Rose, (800) 687-2661.
***Storybook Playhouse,** The Dallas Arboretum & Botanical Gardens, Dallas, (214) 327-8263 ext 139.
***Stockyards Station Every Saturday Wild West Activies,** Fort Worth, (817) 625-7005.
***Six Flags Over Texas Concert Line-Up,** Six Flags of Texas, Arlington, (817) 530-6000.

Aug 1	**Deuces To A Full House,** The Grapevine Opry, Grapevine, (817) 481-8733.
Aug. 1, 8, 15, 22, 29	**Saturday Nature Hikes at River Legacy Parks**, Arlington, (817) 860-6752.
Aug. 1, 8, 15, 22, 29	**Wild West Activities**, Stockyards National Historic District, Fort Worth, (817) 625-9715.
*Aug. 1-9	**Ringling Brothers, Barnum & Bailey Circus**, Reunion Arena, Dallas, (214) 939-2770.

*Aug. 1-16	**The Dallas Summer Musical, "Riverdance The Show",** The Music Hall, Fair Park, (214) 691-7200.
Aug 7	**High Standard – Bluegrass,** The Palace Theatre, Grapevine, 817-410-3185.
Aug. 7-9	**David Cook Gun Show,** Civic Center, (972) 238-4191.
Aug. 7-10	**Mickey Mantle World Series of Baseball,** Alford Field, McKinney, (972) 758-2191.
Aug. 8	**Texas Open Championship Chili Cook-Off,** Lewisville, (972) 219-3550.
Aug. 8	**Second Saturday on the Square,** Historic Town Square, Lancaster, (972) 227-2579.
Aug. 8-9	**Big Cat Weekend,** Dallas Zoo, (214) 670-5656.
Aug. 13 - Sept. 9	**Seven Brides For Seven Brothers,** Granbury Opera House, Granbury, (817) 572-0881.
Aug. 13-16	**American Country Show,** Arlington Convention Center, (817) 459-5000.
Aug. 14-16	**14th Annual Garland Antique and Classic Auto Swap Meet,** Audubon Park, (972) 276-1790.
Aug. 14-16	**Highland Village Balloon Festival,** Lewisville, (972) 317-3295.
Aug. 14-22	**70th Annual North Texas State Fair,** North Texas Fairgrounds, Denton, (940) 387-2632.
Aug. 15	**The Great American Cowboy,** The Grapevine Opry, Grapevine, (817) 481-8733.
*Aug. 15	**Great Race Car Corral,** Granbury, (817) 573-5200.
Aug. 15, 16, 22, 23	**End of Summer Boat Sale,** Traders Village, Grand Prairie, (972) 647-2331.
Aug. 21-22	**"Hope for Texas Home School Show",** Plano Centre, Plano, (214) 358-2221.
Aug 28	**Gospel Country Showcase,** The Grapevine Opry, Grapevine, (817) 481-8733.
Aug. 28-30	**Arlington Gem and Mineral Show,** Arlington Convention Center, (817) 459-5000.
Aug. 29	**Fabulous Fifties Jukebox,** The Grapevine Opry, Grapevine, (817) 481-8733.
Aug. 29-30	**Grand Opening of Primate Place,** Dallas Zoo, Dallas, (214) 670-6826.
Aug. 30	**Pythian Home Homecoming,** Weatherford, (817) 594-4465.

SEPTEMBER

Pending Events:

Antique and Classic Boat Show, Mandalay Canal, Irving, (972) 402-8300.
2nd Annual Four Seasons Corporate Cup, Four Seasons Resort & Club, Irving, (972) 717-2114.
13th Annual Terry Fox Run, Four Seasons Resort & Club, Irving (972) 717-0700.
The 6th Annual Almost Bugaboo Spring Festival, Center for Visual Arts, Denton, (940) 565-1968.
Hunt County Fair, Fairgrounds, Greenville, (903) 455-1736.
Festival of Trains, Ennis, (972) 878-4748.
Gary P. Nunn Benefit Concert, Ennis, (972) 878-4748.
Duncanville Chamber of Commerce Golf Tournament, Duncanville, (972) 780-5099.

Continuing Events:

Design as Art Exhibit, Kimbell Art Museum, Fort Worth, (817) 332-8451.
Everest, Fort Worth Museum of Science and History Omni Theater, (817) 255-9300.
Dallas Cowboys Football, Texas Stadium, Irving, (972) 579-5000.
***Fall Preschool At The Heard,** The Heard Museum, McKinney, (972) 562-5566 ext.256.
***Kindergarten Nature Program,** The Heard Museum, McKinney, (972) 562-5566.
***The Promise,** Texas Amphitheatre, Glen Rose, (800) 687-2661.
***Storybook Playhouse,** The Dallas Arboretum & Botanical Gardens, Dallas, (214) 327-8263 ext 139.

Sept. 1	**"Return to Rural America",** Carrollton, (972) 466-3080.
Sept. 1	**Labor Day Concert,** Carrollton, (972) 466-3080.
Sept. 1-7	**Flight: Where Adventure Takes Off!,** Fort Worth Museum Science & History, (817) 654-1356.
Sept. 1-7	**Summer at the Arboretum,** Dallas Arboretum & Botanical Gardens, (214) 327-
*Sept. 1-30	**The Dallas Summer Musical, "Show Boat",** The Music Hall, Fair Park, (214) 691-7200.
Sept. 1-30	**Salute to Elias Howe, Inventor of the First Practical Sewing Machine,** Antique Sewing Machine Museum, Arlington, (817) 275-0971.

Sept. 3-5	**Labor Day Classic Hunter/Jumper Show**, Las Colinas Equestrian Center, Irving, (972) 869-0600.
*Sept. 3-6	**Dallas Morning News Dance Festival,** Artist Square, Dallas, (214) 953-1977.
Sept. 4-6	**First Monday Trade Days**, Weatherford, (817) 596-3801.
Sept. 4-7	**Marcus Promotions**, Arlington Convention Center, (817) 459-5000.
Sept. 4-7	**Pioneer Days**, Stockyards National Historic District, Fort Worth, (817) 625-9839.
Sept. 4-7	**Senior Stars Labor Day Tournament**, Dr Pepper StarCenter, Irving, (214) GO SKATE.
Sept. 5	**Fabulous Fifties Jukebox,** The Grapevine Opry, Grapevine, (817) 481-8733.
Sept. 5-7	**Grand Opening of Primates of Southeast Asia**, Dallas Zoo, (214) 670-5656.
Sept. 5-7	**Labor Day Holiday Market,** Traders Village, Grand Prairie, (972) 647-2331.
Sept. 5-7	**Jaycee Jubilee**, Central Park, Garland, (972) 276-9366.
Sept. 5 - Oct. 18	**Frances Bagley and Tom Orr: Sculpture and Installations**, Main Gallery, Irving Arts Center, Irving, (972) 252-7558.
Sept. 5, 12, 19, 26	**Saturday Nature Hikes at River Legacy Parks**, Arlington, (817) 860-6752.
Sept. 7	**Jaycee Labor Day Parade**, Garland, (972) 276-9366 or (972) 205-2749.
Sept. 9-13	**The American Sewing Guild**, Arlington Convention Center, (817) 261-7016 or (972) 263-8002.
Sept. 10	**Fall Senior Day,** Dallas Zoo, Dallas, (214) 670-6826.
Sept 11-13	**35th Annual National Championship Indian Pow Wow**, Traders Village, Grand Prairie, (972) 647-2331.
Sept. 11-13	**Grapefest**, Grapevine, (817) 410-3185, (800) 457-6338.
Sept. 11-13	**Back to Grandma's Attic Craft Show,** Plano Centre, Plano, (903) 786-2883.
Sept. 12	**Second Saturday on the Square**, Historic Town Square, Lancaster, (972) 227-2579.
Sept. 12	**Family Fun Fest**, Heard Museum, McKinney, (972) 758-2191.
Sept. 12	**Diez y Seis Art Show**, Heritage Park, Lancaster, (972) 218-1101.
Sept. 12	**13th Annual County Seat Saturday**, Downtown Square, Denton, (940) 349-8529.
Sept. 12	**Great Fountain Plaza Festival,** City Hall Plaza, Richardson, (972) 680-7909.
Sept. 12-13	**Texas Heritage Crafts Festival,** Six Flags Over Texas, Arlington, (817) 640-8900.
Sept. 12 - Oct. 4	**Fabulous Forties Musical Revue,** Granbury Opera House, Granbury, (817) 572-0881.
*Sept. 13	**Grandparents Day Antique Auto Show.** Stockyards Station, Fort Worth, (817) 625.7005.
Sept. 14-20	**2nd Annual Texoma Extravaganza,** Sherman, (903) 893-1184 or (888) 893-1188.
Sept. 14-20	**"Show Boat",** Music Hall at Fair Park, Dallas, (214) 373-8000.
Sept. 17	**Taste of Arlington**, Arlington Convention Center, (817) 459-5000.
Sept. 17-20	**Oktoberfest**, Addison Conference Threatre Center, Addison, (800) ADDISON.
*Sept 18-20	**Pioneer Days,** Stockyards Station, Fort Worth, (817) 625-7005.
*Sept. 18-20	**Montage '98,** Arts District, Dallas, (214) 741-7180.
*Sept. 18-20	**Plano Hot Air Balloon Festival**, Woodruff Park, Plano, (972) 867-7566.
Sept. 19	**Weekend to Wipe Out Cancer's Run for the Children at Oktoberfest**, Addison, (800) ADDISON.
Sept. 19	**16th Annual Red River Valley Arts Festival**, Sherman, (903) 893-1184.
Sept. 19	**11th Annual Grand Prairie Grand Prix Bike Ride,** Lynn Creek Park on top Pool Lake, Grand Prairie, (972) 264-1558.
*Sept. 19	**Hood County Committee on Aging Old-Fashioned Fair,** Shanley Park, (817) 573-5533.
*Sept. 19	**Great Race Car Corral,** Granbury, (817) 573-5200.
Sept. 19-20	**Texas heritage Crafts Festival,** Six Flags Over Texas, Arlington, (972) 640-8900.
Sept. 20	**Hood County Commission on Aging Old-Fashioned Fair**, Granbury, (817) 573-5533.
Sept. 21	**National Acrobatic Competition**, Grayson County Airport, Sherman, (903) 893-1184.
Sept. 24	**Senior Dollar Day**, Dallas Zoo, (214) 670-5656.
*Sept. 24-27	**The 42nd Annual Greek Food Festival**, Holy Trinity Greek Orthodox Church, Dallas, (972) 991-1166.
Sept. 25.	**Gospel Country Showcase,** The Grapevine Opry, Grapevine, (817) 481-8733.
*Sept. 25-27	**General Granbury Civil War Reenactment,** Granbury, (817) 573-5548.
Sept. 26	**Sentimental Journey,** The Grapevine Opry, Grapevine, (817) 481-8733.
Sept. 25-26	**Weatherford Aero Modeling Society Bi-Annual Swap Meet**, Weatherford, (817) 599-7131.

Sept. 25-27	**Pleasant Oaks Gem & Mineral Show**, Civic Center, (972) 238-4191.
Sept. 25 - Oct. 18	**State Fair of Texas**, Fair Park, Dallas, (214) 565-9931.
Sept. 26	**Junior Naturalists At The Heard,** The Heard Museum, McKinney, (972) 562-5566.
Set. 26-27	**General Granbury Civil War Reenactment**, Granbury, (817) 573-5548/(800) 950-2212.
Sept. 26-27	**Western Week Festival and Country Fair**, Old Town Lewisville, (972) 436-9571.
Sept. 26-27	**HarvestFest**, Historic Downtown Square, McKinney, (972) 758-2191.

For more information or questions contact:

Dallas/Fort Worth Area Toursim Council
Margie Rane
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Grapevine, TX 76051
Phone: (817) 329-2438
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***Indicates events added since last calendar update.**
**This calendar is updated monthly with material provided by area communities, attractions and event planners.

DENTON
CONVENTION &
VISITOR BUREAU™

FAX

Date: 3/23/98
Number of pages:
(including cover sheet)

****

TO: Diana Pfaff

FROM: Christine Gossett
Denton Convention &
Visitor Bureau

PHONE:
FAX #: 972/257-3153

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FAX: 940/382-0040

****

Here is the itenerary for the pre-tour of Denton. We will not be able to see *Oliver* because the only nights it runs are Thursday - Sunday. So, I have changed to schedule to get them to the Worthington on Wednesday night. If we take them there before dinner are we responsible for the meal that night, or would it be better to keep them here in Denton through dinner and then take them to the Worthington? Let me know and I will arrange for them to have dinner here in Denton. There are a few more galleries I could add to the list until dinner.

If you have any other questions, please let me know. My metro number is (972) 445-5558. Thanks!

- Christine

414 Parkway ✯ P.O. Drawer P ✯ Denton, Texas 76202-1719 ✯ (940) 382-7895 ✯ Metro (972) 445-5558
Website: www.denton-chamber.org ✯ E-mail: cvb@iglobal.net ✯ Fax (940) 382-0040 ✯ Toll Free (888) 381-1818

IRVING TEXAS

Irving Convention *and* Visitors Bureau

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Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

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(as of 5/12/98)

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(as of 5/12/98)

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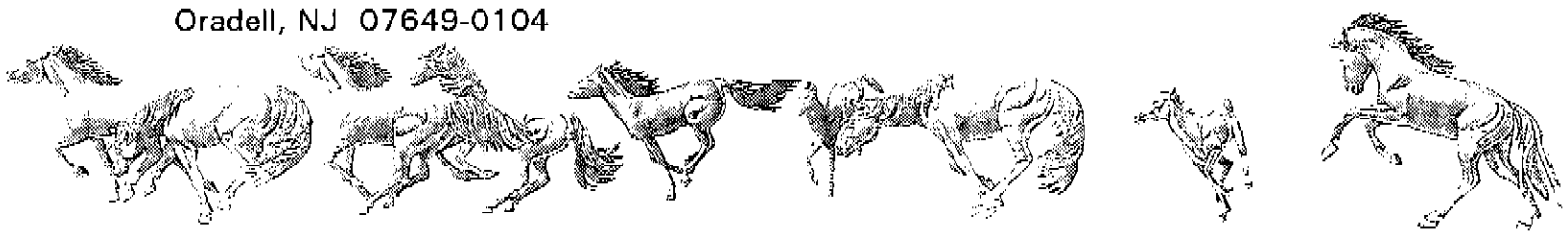

Dallas/Fort Worth Area Tourism Council

March 25, 1998

Dear Travel Writer Friend:

Want to spend your summer like a real Texan? Then come to the Dallas/Fort Worth area for our "air-conditioned" Arts, Culture and Heritage Press Tour. We've put together an itinerary that includes stops at some of the area's finest museums, galleries and theaters for an enjoyable, cool few days June 25-28, 1998. We'll show you metropolitan cities and charming suburbs, and the many arts and culture aspects that make "The Texas Metroplex" the state's most popular tourist destination. And, we promise you won't leave without first sampling some of our true Texas heritage.

The area's story-friendly diversity guarantees you will find timely, entertaining and unique arts, culture and heritage stories of interest to your readers. First-time visitors and long-time fans of the Dallas/Fort Worth area are sure to enjoy this taste of Texas hospitality.

Air transportation, meals, hotel accommodations at the Worthington Hotel and Hotel Crescent Court, and ground transportation are provided for you free of charge, or for a nominal fee if your publication policy requires payment. Because of limited ticket availability, we are able to accommodate **working spouses only** for this *very* special press trip.

Enclosed is a preliminary itinerary, registration form and Dallas/Fort Worth Area Visitor Guide to give you some story ideas. We know our schedule will be full, but if there are areas of interest to you not covered in your selected itinerary, then we encourage you to come early or stay late and pursue additional story ideas. You'll also find some options for pre-tours and post-tours of four unique cities just outside the Metroplex.

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Sincerely,

Diana K. Pfaff
D/FWATC Media Committee
Irving Convention and Visitors Bureau

cc: Margie Ranc, Executive Director, Dallas/Fort Worth Area Tourism Council

701 South Main Street • Grapevine, Texas 76051
Phone (817) 329-2438 Fax (817) 251-4329

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Thursday, June 25 - *Grapevine and Irving*

Noon	**Depart Worthington Hotel for Grapevine** Tarrant County's oldest settlement listed on the National Register of Historic Places.
12:30 - 1:30 p.m.	**Lunch at Esparza's**
1:30 - 2:30 p.m.	**Grapevine Art Walk** Downtown Grapevine offers over 70 beautifully restored buildings dating back to the late 1800's which have been transformed into unique dining establishments, speculate shops and antique stores.
2:30 - 3:15 p.m.	**Grapevine Heritage Center** The Center is home to several artisans who demonstrate arts and crafts that are over 150 years old, such as traditional rug hooking, woodcarving, boot-making and smithing; also houses the Grapevine Farmers' Market, Grapevine Heritage Artisan Center, the Milican Blacksmith Shop and the Grapevine Community Gardens.
3:15 - 3:45 p.m.	**Tarantula Train Tour** Tarantula's Excursion Train consists of a beautifully restored 1896 steam locomotive, turn-of-the century Victorian coaches and open air patio cars. It operates over 21 miles, linking Fort Worth's historic Stockyards and downtown Grapevine's historic district.
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6:30 - 7:00 p.m.	**View Mustang Sculpture** Located in the heart of Irving's Las Colinas Urban Center are nine larger-than-life bronze mustangs galloping across a

granite stream. Created by African wildlife artist Robert Glen, the Mustangs are the largest equestrian sculpture in the world. Located adjacent to the sculpture is the Mustang Exhibit, which includes a short film detailing the seven years it took to create this unique art.

7:15 - 8:45 p.m. — **Cocktails and dinner in the Four Seasons Resort and Club's elegant wine room.**
Enjoy fine dining in one of the most elegant wine rooms around. The Four Seasons Resort and Club will be your host for an unforgettable dining experience.

8:45 p.m. — **Depart for Worthington Hotel**

Friday, June 26 - *Fort Worth*

Sleep in and enjoy a leisurely breakfast on your own.

9:30 a.m. — **Depart Worthington Hotel for Cultural District**

9:45 a.m. — **Explore Fort Worth's Cultural District**
Stops include the **Amon Carter Museum**, which features collections of American and Western Art, the **Museum of Science and History and Omni Theater**, the **Modern Art Museum** and the **Kimbell Art Museum**, dubbed "America's Best Small Museum," and which will feature *Ancient Gold: The Wealth of the Thracians; Treasures from the Republic of Bulgaria* (use VIP passes).

Noon — **Lunch at the Kimbell Art Museum**

1:30 p.m. — **Driving Tour of the Stockyards National Historic District**

2:00 p.m. — **Bass Performance Hall Tour**
This newly opened, state-of-the-art performance hall is home to the Fort Worth Symphony, Fort Worth Opera, Fort Worth Dallas Ballet and touring Broadway Shows.

3:00 p.m. — **Free Time in Sundance Square**
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6:00 p.m. — **Chef's Table Dinner at the Worthington Hotel**

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10:00 p.m.	**Return to Worthington Hotel or explore the nightlife of Sundance Square.**

Saturday, June 27 - *Arlington and Dallas*

9:00 a.m.	**Meet in lobby of Worthington to depart for Arlington: please be checked out of hotel and have your bags with you.**
9:30 - 10:30 a.m.	**Breakfast at Coffee Haus**
10:45 a.m. – 1:00 p.m.	**Ballpark in Arlington Tour: Legends of the Game Museum and Children's Learning Center** Home playing field for the American League's Texas Rangers, **The Ballpark in Arlington** is a relatively new facility which features two restaurants, a museum, art gallery and shops. In 1995, The Ballpark played host to the Major League's All-Star Game. Located inside The Ballpark is a 17,000 square-foot museum, **Legends of the Game**, which features baseball uniforms, balls, equipment, baseball cards and photographs depicting the history of the sport. **The Learning Center** features interactive exhibits on baseball and how the sport relates to fields such as science, math, history, geography and communications.
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7:15 p.m. — **Depart for Morton H. Meyerson Symphony Center**

8:00 p.m. — **Dallas Symphony Performance at Morton H. Meyerson Symphony Center**
Designed by I.M Pei, this performance center is renowned for its world class acoustics and is the home of the Dallas Symphony Orchestra. Andrew Litton conducts tonight's performance; guest pianist is Stephen Hough.

10:00 p.m. — **Depart Meyerson for Hotel Crescent Court**

10:15 p.m. — **Cocktails at the Crescent Club (optional)**
Relax with a late-night drink and view the city's skyline amid the elegant and art-filled surroundings of The Crescent Club, Hotel Crescent Court's private membership venue for fine dining and entertainment.

Sunday, June 26 - *Dallas*

10:00 a.m. — **Light Breakfast at Beau Nash and Hotel Crescent Court Tour**
Light breakfast fare will be served in Hotel Crescent Court's Beau Nash restaurant, where you'll view a portion of the hotel's Texas Collection, featuring artwork by David Bates, among others. Tour the entire property before departing.

11:45 p.m. — **Depart Hotel Crescent Court for Dick's Last Resort in Dallas' West End District**

Noon — **"Gospel Choir" Brunch at Dick's Last Resort**
Excellent brunch fare, complete with carving, omelet and waffle stations and a make-your-own Bloody Mary bar is just part of what makes this unique experience enjoyable. A fun and lively wait staff and Dick's Gospel Choir make up the rest. *Amazing Grace, When the Saints Come Marching In* and *Swing Low, Sweet Chariot* are just a few of the live gospel hymns you'll hear (or possibly even sing!) You'll be shouting "Hallelujah" all the way back home!

2:00 p.m. — **Depart for airport or post tour**

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Pre-Tour and Post-Tour Options

Pre-Tour Options (3)
Wednesday, June 24

1. ***Denton***
   Your day in Denton begins at noon, with an **outdoor concert** on the city's historic downtown square, where a stately courthouse stands guard over this quadrant filled with quaint restaurants, tea rooms and shops. After **lunch on the square**, it's on to a tour of the 101-year old grand **Denton County Courthouse**, **the Longhorn Gallery**, the historic **Evers Hardware Store** and the **Campus Theater**, a renovated 1949 movie theatre that serves as a community performing arts facility.

   After a quick tour of the **Meadows Gallery in the Center for the Visual Arts**, it's on to Texas Woman's University, one of two major state institutions located in Denton, for a tour of the **Ladies Gowns Museum** then on a tour of **local historic homes.**

   Depart Denton at 5:00 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

2. ***Ennis – also a post-tour option***
   Relax and return to yesteryear at a **noon concert** in unique Ennis, where a "little bit of Czechoslovakia" is still alive today. Amid the cobbled brick streets in the downtown historic district, Czech musicians pull out their accordions to play a polka or waltz. Colorfully costumed Czech dancers entertain amid the grand old buildings and quaint downtown. Many of them have carried this fine heritage from generation to generation.

   Wax nostalgic and **feast on wonderful Czech food**, including strudels, kolaches, klobase (sausage), all just 25 minutes south of downtown Dallas. Tour a **local Czech sausage factory**, and then the **Ennis Czech Museum**, one of only two such museums in Texas. Peruse the fine examples of the local Czech heritage, including crystal, costumes, handiwork, books and art.

   Stroll inside an **historic old bank** structure built in 1880, which now houses the popular "Chez Willie's Cajon Hideaway" restaurant. Recall the days when Jesse James and his gang robbed the local bank, and enjoyed libations at an area saloon. See the "wildest" Main Street in the world in downtown Ennis, then stop by the **Ennis Railroad and Cultural Heritage Museum**, located in an old railroad restaurant building that at one time welcomed passengers from 10 daily trains. A diorama and 8 minute video will detail the city's history, while railroad memorabilia, including a few exhibits of train china, will delight you.

   Take the **historic driving tour** which encompasses two dozen buildings on the National Historic Register. You can check out architectural styles from every decade – from the 1880's to the 1970's – all in one single Ennis street. Stroll through **the downtown antique mall** located in a 1905 structure, which houses dozens of dealers.

If Texas heritage is your interest, we'll take you to a **cattle auction**, where the highest bidder can still buy longhorns and horses, and many a grandfather has taken his grandchildren to see a little bit of the "Old West."

Depart Ennis at 4:30 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

3. ***McKinney***
In historic McKinney, you'll bask in the splendor of Victorian charm at its finest. Only 30 miles north of Dallas, McKinney is home to the second largest historic district in Texas.

Your visit to McKinney starts with a tour of **Chestnut Square** - a museum district on the National Register consisting of seven historic structures dating to 1853. All are completely furnished with accurate period pieces and includes an extensive historic garment collection and gardens designed by a group headed by Neal Sperry.

Then it's on to the **art galleries on the historic downtown square**, followed by dinner at **Goodhues**, a wood fire grill. A local bed and breakfast will provide accommodations for the evening.

Post-Tour Options (2)
Sunday, June 28 - Monday, June 29

1. ***Ennis – also a pre-tour option***
See pre-tour option #2 for itinerary. Overnight accommodations in Ennis.

2. ***Granbury***
Granbury, Texas is nestled on scenic Lake Granbury. This quaint town will take you on a journey back in time filled with legends and lore of the Texas frontier.

Your first day in Granbury includes a performance of the Broadway smash hit *Annie* at the **Granbury Opera House.** Built in 1886, the Opera House is a main attraction to Granbury, offering professional performances. Then it's on to a walking tour of **Granbury's Historical Town Square**, where you'll visit it's stately courthouse, with it's original **Seth Thomas clock**, still in use and hand-wound every two weeks. You'll also visit an **1885 jail**, complete with original prisoners' graffiti and the actual hanging tower. This town square was the first in the state of Texas to be listed in the National Register of Historic Places.

Your second day will include a visit to the **Great Race Hall of Fame**, which features an array of completely restored pre-1942 automobiles, and a tour of Granbury in a 1925 **Yellowstone Park tour bus**. The Yellowstone tour goes by **Jesse James' gravesite** and a **"turn of the century" train depot**, as well as **eighteen designated historical homes.** You'll enjoy free time on **Granbury's historic square** and then dine at **The Merry Heart Tea Room**, a quaint, Victorian establishment where the food is as delicious as it is beautifully prepared.

Lodging will be provided by one of Granbury's historic bed and breakfasts.

Irving Convention *and* Visitors Bureau

3333 N. MacArthur Blvd.
Suite 200
Irving, Texas 75062
[972] 252 7476
[800] 2 IRVING
Fax [972] 257 5153
www.irvingtexas.com

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Written Responses
(as of 4/14/98)

MILTON J. GUN
NE News Service, Inc.
66 Alexander Road
Newton, MA 02161-1831

SANDY KATZ
Charleston's Free Time
Mature Life Features Syndicate
2315 Wofford Rd.
Drayton on the Ashley
Charleston, SC 29414
Pre-Tour: McKinney
Post-Tour: Ennis

ELEANOR MARGOLIS
Travel & Leisure Features
66 Alexander Road
Newton, MA 02161-1831

BOB AND SANDY NESOFF
Metro Publications Group
(formerly GSM News Service)
P.O. Box 104
Oradell, NJ 07649-0104

Verbal Responses
(as of 4/14/98)

ERIC ANDERSON
Freelance Travel Writer/Photographer
Columnist – *Travel 50 & Beyond*
On assignment – *Physicians' Money Digest*
10205 Rue Touraine
San Diego, CA 92131-2230

SHIRLEY FONG-TORRES
Freelance Travel Writer
Wok-Wiz
750 Kearney Street
Suite 800
San Francisco, CA 94108

Dallas/Fort Worth Area Tourism Council

March 25, 1998

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D/FWATC Media Committee
Irving Convention and Visitors Bureau

cc: Margie Ranc, Executive Director, Dallas/Fort Worth Area Tourism Council

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DALLAS/FORT WORTH AREA TOURISM COUNCIL
ARTS, CULTURAL AND HERITAGE PRESS TOUR
JUNE 25-28, 1998

Yes! I will attend the Summer 1998 *Air-Conditioned* Arts, Culture and Heritage Press Tour.

I would also like to attend: _____Pre-Tour in Denton _____Pre-Tour in Ennis

_____Pre-Tour in McKinney _____Post-Tour in Ennis _____Post-Tour in Granbury

I will be: _____ driving my own car _____flying in. If flying, please indicate flight time preferences and airport preference:_____

Name_____

Publication*_____

Please list any professional organizations of which you are a member:_____

Please list the last two press trips you attended, the trips' dates and the public relations contacts for those:

_____

_____

Please list any special dietary needs or mobility concerns:_____

_____

*Freelance journalists:
If on assignment, to which publication(s) will this story be submitted?

_____

If not on assignment, which publication(s) will receive your story/query?

_____

At this time, are there any stops of interest to you not included on the itinerary you selected? If so, what are they, and are you interested in arriving a day early or staying a day later to include these in your visit?

_____

I have reviewed this itinerary and hereby pledge to honor my commitment to attend and fully participate in this press trip, barring any emergency circumstances.

_____
Signature Date

Please return this form no later than Monday, May 25 to:
Diana Pfaff
Irving CVB
3333 N. Mac Arthur Blvd., Ste. 200
Irving, TX 75062 800/247-8464 FAX 972/257-3153

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11:45 p.m. — **Depart Hotel Crescent Court for Dick's Last Resort in Dallas' West End District**

Noon — **"Gospel Choir" Brunch at Dick's Last Resort**
Excellent brunch fare, complete with carving, omelet and waffle stations and a make-your-own Bloody Mary bar is just part of what makes this unique experience enjoyable. A fun and lively wait staff and Dick's Gospel Choir make up the rest. *Amazing Grace, When the Saints Come Marching In* and *Swing Low, Sweet Chariot* are just a few of the live gospel hymns you'll hear (or possibly even sing!) You'll be shouting "Hallelujah" all the way back home!

2:00 p.m. — **Depart for airport or post tour**

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Pre-Tour and Post-Tour Options

Pre-Tour Options (3)
Wednesday, June 24

1. ***Denton***
   Your day in Denton begins at noon, with an **outdoor concert** on the city's historic downtown square, where a stately courthouse stands guard over this quadrant filled with quaint restaurants, tea rooms and shops. After **lunch on the square**, it's on to a tour of the 101-year old grand **Denton County Courthouse**, **the Longhorn Gallery**, the historic **Evers Hardware Store** and the **Campus Theater**, a renovated 1949 movie theatre that serves as a community performing arts facility.

   After a quick tour of the **Meadows Gallery in the Center for the Visual Arts**, it's on to Texas Woman's University, one of two major state institutions located in Denton, for a tour of the **Ladies Gowns Museum** then on a tour of **local historic homes**.

   Depart Denton at 5:00 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

2. ***Ennis – also a post-tour option***
   Relax and return to yesteryear at a **noon concert** in unique Ennis, where a "little bit of Czechoslovakia" is still alive today. Amid the cobbled brick streets in the downtown historic district, Czech musicians pull out their accordions to play a polka or waltz. Colorfully costumed Czech dancers entertain amid the grand old buildings and quaint downtown. Many of them have carried this fine heritage from generation to generation.

   Wax nostalgic and **feast on wonderful Czech food**, including strudels, kolaches, klobase (sausage), all just 25 minutes south of downtown Dallas. Tour a **local Czech sausage factory**, and then the **Ennis Czech Museum**, one of only two such museums in Texas. Peruse the fine examples of the local Czech heritage, including crystal, costumes, handiwork, books and art.

   Stroll inside an **historic old bank** structure built in 1880, which now houses the popular "Chez Willie's Cajon Hideaway" restaurant. Recall the days when Jesse James and his gang robbed the local bank, and enjoyed libations at an area saloon. See the "wildest" Main Street in the world in downtown Ennis, then stop by the **Ennis Railroad and Cultural Heritage Museum**, located in an old railroad restaurant building that at one time welcomed passengers from 10 daily trains. A diorama and 8 minute video will detail the city's history, while railroad memorabilia, including a few exhibits of train china, will delight you.

   Take the **historic driving tour** which encompasses two dozen buildings on the National Historic Register. You can check out architectural styles from every decade – from the 1880's to the 1970's – all in one single Ennis street. Stroll through **the downtown antique mall** located in a 1905 structure, which houses dozens of dealers.

If Texas heritage is your interest, we'll take you to a **cattle auction**, where the highest bidder can still buy longhorns and horses, and many a grandfather has taken his grandchildren to see a little bit of the "Old West."

Depart Ennis at 4:30 p.m. for Fort Worth. Dinner in Sundance Square; overnight accommodations will be provided by the Worthington Hotel.

3. ***McKinney***

In historic McKinney, you'll bask in the splendor of Victorian charm at its finest. Only 30 miles north of Dallas, McKinney is home to the second largest historic district in Texas.

Your visit to McKinney starts with a tour of **Chestnut Square** - a museum district on the National Register consisting of seven historic structures dating to 1853. All are completely furnished with accurate period pieces and includes an extensive historic garment collection and gardens designed by a group headed by Neal Sperry.

Then it's on to the **art galleries on the historic downtown square**, followed by dinner at **Goodhues**, a wood fire grill. A local bed and breakfast will provide accommodations for the evening.

Post-Tour Options (2)
Sunday, June 28 - Monday, June 29

1. ***Ennis – also a pre-tour option***

See pre-tour option #2 for itinerary. Overnight accommodations in Ennis.

2. ***Granbury***

Granbury, Texas is nestled on scenic Lake Granbury. This quaint town will take you on a journey back in time filled with legends and lore of the Texas frontier.

Your first day in Granbury includes a performance of the Broadway smash hit *Annie* at the **Granbury Opera House**. Built in 1886, the Opera House is a main attraction to Granbury, offering professional performances. Then it's on to a walking tour of **Granbury's Historical Town Square**, where you'll visit it's stately courthouse, with it's original **Seth Thomas clock**, still in use and hand-wound every two weeks. You'll also visit an **1885 jail**, complete with original prisoners' graffiti and the actual hanging tower. This town square was the first in the state of Texas to be listed in the National Register of Historic Places.

Your second day will include a visit to the **Great Race Hall of Fame**, which features an array of completely restored pre-1942 automobiles, and a tour of Granbury in a 1925 **Yellowstone Park tour bus**. The Yellowstone tour goes by **Jesse James' gravesite** and a **"turn of the century" train depot**, as well as **eighteen designated historical homes**. You'll enjoy free time on **Granbury's historic square** and then dine at **The Merry Heart Tea Room**, a quaint, Victorian establishment where the food is as delicious as it is beautifully prepared.

Lodging will be provided by one of Granbury's historic bed and breakfasts.

IRVING TEXAS

Irving Convention and Visitors Bur

faxed new tentative itenerary to her

TO: Margie Ranc - D/FWATC
Christine Gossett - Denton CVB
Barbara Bederock - Ennis CVB
Sandy Long - Granbury CVB
Julie Gladney - McKinney Chamber

DATE: March 18, 1998

FROM: Diana Pfaff

SUBJ: Arts, Culture and Heritage Press Pre & Post Tours

Number of Pages (including this sheet): 5

Greetings!

The following is a draft of the Arts, Culture and Heritage Press Trip Pre and Post Tour options. If your have not noted arrival/departure times to and from your city, please do so. It's not necessary to do a time line for your whole itinerary, however, in order to determine flight times and other tour concerns we need start/finish times.

The regular tour begins at the Worthington Hotel on Thursday, June 25 at noon and ends at 2:00 p.m. at the West End in Dallas. Please plan your itinerary accordingly. And please note that you will be responsible for travel to and from your city (this does not include airfare, just transportation to and/or from the airport, the hotel, West End, etc.).

As for accommodations, the Worthington can provide pre-tour accommodations on Wednesday evening, but not post tour on Sunday evening. If you are offering a post tour, you will also need to plan on providing overnight accommodations. If you are offering a pre-tour, please let me know if you will provide overnight accommodations or if you plan on taking them to the Worthington.

Also, Ennis is offering the same tour as a pre or post tour option. Let me know if you would like to do the same. Please fax your revised itinerary to my attention at 972/257-3153 by **noon on Monday, March 23.**

Thank you all for your help, and please call with any questions/comments.

Regards,

Diana Pfaff

3333 N. Mac Arthur Blvd.
Suite 200
Irving, Texas 75062
972 . 252 . 7476
Fax 972 . 257 . 3153
800 . 2 . IRVING

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Pre-Tour Options

Wednesday, June 24

1. ***Denton***

Your day in Denton begins at noon, with an **outdoor concert** on the city's historic downtown square, where a stately courthouse stand guard over this quadrant filled with quaint restaurants, tea rooms and shops. After **lunch on the square**, it's on to a tour of the 101-year old grand **Denton County Courthouse, the Longhorn Gallery**, the historic **Evers Hardware Store** and the **Campus Theater**, a renovated 1949 movie theatre that serves as a community performing arts facility.

After a quick tour of the **Meadows Gallery in the Center for the Visual Arts**, it's on to Texas Woman's University, one of two major state institutions located in Denton, for a tour of the **Ladies Gowns Museum** then on a tour of **local historic homes**. Dinner will be provided at **Giussepe's**, a restaurant on the bottom floor of the Magnolia Inn, a quaint B&B within walking distance of the historic downtown square. Following dinner it's back to the **Campus Theater** for a performance of *Oliver*. not performin on Wed. night

Overnight accommodations will be in Denton or at the Worthington Hotel (which one?)

Depart Denton at _____ for Worthington Hotel

2. ***Ennis***

Relax and return to yesteryear at a **noon concert** in unique Ennis, where a "little bit of Czechoslovakia" is still alive today. Amid the cobbled brick streets in the downtown historic district, Czech musicians pull out their accordions to play a polka or waltz. Colorfully costumed Czech dancers entertain amid the grand old buildings and quaint downtown. Many of them have carried this fine heritage from generation to generation.

Wax nostalgic and **feast on wonderful Czech food**, including strudels, kolaches, klobase (sausage), all just 25 minutes south of downtown Dallas. Tour a **local Czech sausage factory**, and then the **Ennis Czech Museum**, one of only two such museums in Texas. Peruse the fine examples of the local Czech heritage, including crystal, costumes, handiwork, books and art.

Stroll inside an **historic old bank** structure built in 1880, which now houses the popular "Chez Willie's Cajon Hideaway" restaurant. Recall the days when Jesse James and his gang robbed the local bank, and enjoyed libations at an area saloon. See the "wildest" Main Street in the world in downtown Ennis, then stop by the **Ennis Railroad and Cultural Heritage Museum**, located in an old railroad restaurant building that at one time welcomed passengers from 10 daily trains. A diorama and 8 minute video will detail the city's history, while railroad memorabilia, including a few exhibits of train china, will delight you.

Take the **historic driving tour** which encompasses two dozen buildings on the National Historic Register. You can check out architectural styles from every decade – from the 1880's to the 1970's – all in one single Ennis' street. Stroll through **the downtown antique mall** located in a 1905 structure, which houses dozens of dealers.

If Texas heritage is your interest, we'll take you to a **cattle auction**, where the highest bidder can still buy longhorns and horses, and many a grandfather has taken his grandchildren to see a little bit of the "Old West."

Overnight accommodations at Worthington Hotel.

Depart Ennis at _____ for Worthington Hotel.

3. ***McKinney***

In historic McKinney, you'll bask in the splendor of Victorian charm at its finest. Only 30 miles north of Dallas, McKinney is home to the second largest historic district in Texas.

Your visit to McKinney starts at _____ a.m. with a tour of **Chestnut Square** - a museum district on the National Register consisting of seven historic structures dating to 1853. All are completely furnished with accurate period pieces and includes an extensive historic garment collection and gardens designed by a group headed by Neal Sperry.

Then it's on to the **art galleries on the historic downtown square**, followed by dinner at **Goodhues**, a wood fire grill. A local bed and breakfast will provide accommodations for the evening.

Depart McKinney at _____ for Worthington Hotel.

Dallas/Fort Worth Area Tourism Council
Arts, Culture and Heritage Press Tour
June 25-28, 1998

Pre-Tour Options

Sunday, June 28 - Monday, June 29

1. ***Ennis***

Relax and return to yesteryear at a 1 **p.m. outdoor concert** in unique Ennis, where a "little bit of Czechoslovakia" is still alive today. Amid the cobbled brick streets in the downtown historic district, Czech musicians pull out their accordions to play a polka or waltz. Colorfully costumed Czech dancers entertain amid the grand old buildings and quaint downtown. Many of them have this fine heritage from generation to generation.

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If Texas heritage is your interest, we'll take you to a **cattle auction**, where the highest bidder can still buy longhorns and horses, and many a grandfather has taken his grandchildren to see a little bit of the "Old West."

Overnight accommodations?

Depart Ennis at _____ for airport.

2. ***Granbury***

Granbury, Texas is nestled on scenic Lake Granbury. This quaint town will take you on a journey back in time filled with legends and lore of the Texas frontier.

Your first day in Granbury includes a performance of the Broadway smash hit *Annie* at the **Granbury Opera House**. Built in 1886, the Opera House is a main attraction to Granbury, offering professional performances. Then it's on to a walking tour of **Granbury's Historical Town Square**, where you'll visit it's stately courthouse, with it's original **Seth Thomas clock**, still in use and hand-wound every two weeks. You'll also visit an **1885 jail**, complete with original prisoners' graffiti and the actual hanging tower. This town square was the first in the state of Texas to be listed in the National Register of Historic Places.

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Lodging will be provided by one of Granbury's historic bed and breakfasts.

Depart Granbury at _____ for airport.