

February 22, 1997

Ms. Ann Gallaway
Senior Editor
Texas Highways
P.O. Box 141009
Austin, TX 78714-1009

Dear Ann:

Thank you for placing an article on Denton in Texas Highways. It looks wonderful and already we are receiving calls from interested readers.

Cathleen Cole's original copy, Brian Gauvin's photos, and the staff of Texas Highways all worked hard to showcase our city. I appreciate your fine efforts.

As the director of the Denton Convention & Visitor Bureau, it's great to receive this kind of publicity from a well-known travel publication.

Here's to tourism!

Jo Ann Ballantine
Director



MEMORANDUM

TO: MAYOR
DENTON CITY COUNCIL
CITY MANAGER
CHAMBER OF COMMERCE
ADVISORY BOARD OF CONVENTION & VISITOR
BUREAU

FROM: JO ANN BALLANTINE

RE: PUBLICITY FOR DENTON

DATE: FEBRUARY 22, 1997

Denton is in *Texas Highways* magazine!

The Convention & Visitor Bureau asked the staff of *Texas Highways* about coverage of Denton two years ago. After researching their past issues, they concluded that it was about time to offer readers an article on the North Star of Texas. The CVB suggested using a freelance writer, Cathleen Cook, to handle the copy. Cathleen was a former intern at the CVB and had magazine production experience. So with her text and Brian Gauvin's terrific photos, we are now in *Texas Highways* with a comprehensive story about our terrific city.

The original scheduled date of publication was August 1996. However, with this March issue, the Bureau believes the timing is even better due to the opening of Texas Motor Speedway and all the other good things happening in our community.

The Bureau is already receiving calls from *Texas Highways*' readers who want to visit our city. It's a pleasure to know that their interest has been piqued and they are making plans to come here. Enjoy!

sicvb/th

February 22, 1997

Ms. Cathleen Cole
1442 Hwy. 1
Thibodaux, LA 70301

Dear Cathleen:

The article in *Texas Highways* was finally published! It actually came out in the March issue and it looks great. With your original copy and Brian Gauvin's photos, it turned out very well. In fact, the Bureau is already receiving calls from interested readers who want more information.

I have bought up most of the copies in Denton for city council, advisory board members, etc. However, I do have a few left. If you don't receive a complementary copy from *Texas Highways*, please let me know.

Thank you for handling the article. I am very pleased and happy to have it in the magazine after two years of working on it.

Hope you are well and enjoying life in Cajun Country!

Sincerely,

Jo Ann Ballantine



MEMORANDUM

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DENTON CITY COUNCIL
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s/cvb/th

THE TRAVEL MAGAZINE OF TEXAS
TEXAS
H I G H W A Y S

P.O. Box 141009
Austin, TX 78714-1009
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January 17, 1996

Denton Convention & Visitor Bureau
Drawer P
Denton TX 76202

Dear Friends:

The March issue of *Texas Highways* will feature an article that will be of interest to you -- it's about Denton.

Often, interested parties want to purchase additional copies of the magazine after it is printed. If there are enough extra copies to meet those requests, we're glad to oblige. However, far too often we sell out and cannot meet those demands.

That's why I'm contacting you so early. If you would like to order advance copies of the issue, just fill out the enclosed form and return it to us with your payment. (*The price list and shipping fees are included on the form. Please include shipping with your order.*) If you would like to order by credit card, you may call me at 1-800-TEX-HWYS (that's 1-800-839-4997). We accept MasterCard, VISA, and Discover cards.

Of course, we also welcome subscriptions. If you would like to subscribe for a year of *Texas Highways*, just make a note of that and enclose \$17.50 for the first subscription. Additional subscriptions are \$15.50 each.

If there is ever any way we may be of service, please let us know.

Sincerely,



Glenda Rogers
Marketing Manager
Texas Highways

Feb. 10 - Feb. 13-18 rec. Mar. issue

Enclosure

will buy off rack.



FAX

Date: 1/7/97
Number of pages: 2
(including cover sheet)

TO: Ann Gallaway FROM: Robin Myles
Denton Convention &
Visitor Bureau

PHONE: PHONE: 817/382-7895
FAX #: 512-483-3672 FAX #: 817/382-0040

Ann,

Joe Wiseman wanted me to fax you some information about Denton Redbud Days. If you have any questions, contact Cecile Carson at 817/566-8537.

Sincerely,

Robin Myles

h:\rfax

FAX

Date 12/16/96

Number of pages including cover sheet

TO: Ted Mahavier
Math Department

Phone
Fax Phone 504-448-4927

FROM: Jo Ann Ballantine
Denton Convention &
Visitor Bureau
Denton, TX 76201

Phone 817-382-7895
Fax Phone 817-382-0040

CC:

REMARKS: Urgent For your review Reply ASAP Please Comment

Ted: The following note is for Cathleen.

Cathleen: I spoke with Ann Galloway at Texas Highways today. She has had Rosemary Williams re-write some of the Denton story (after speaking with Robin about some new items) and will be sending it to you and to me the first of January. We are to advise them of omissions, etc. The photos have been taken by Brian Gauvin. He is a free-lance photographer who moved here a year or so ago from Canada. I haven't seen his work or the photos of Denton; nor has Ann.

I wish this job had been simpler for you and for the Convention & Visitor Bureau. However, I appreciate all your efforts and am looking forward to seeing Denton in the TH magazine.

Happy holidays!

12/13/10

To : Jo Ann

From: Cathleen

Re: Denton Profile / TX. HWYS.

Jo Ann
Denton CVBFax: 817/
382-0040

Hi Jo Ann - please let me know what to add (or subtract?!) in the Denton article. You mentioned the Texas Speedway. Also, isn't there a new B&B?

- please send changes via fax to Dr. Ted Mahavier - Math Dept.
504 / 448-4927

- also, you probably shouldn't show the article to too many people (just CVB/Chamber officials) as I don't know how TX. Hwy. ed's will feel about it. But hey - it's been TWO YEARS! I've got to fact check!

- Thanks! Merry Christmas!

Cathleen

Denton Profile by Cathleen Cole
 1442 Hwy. 1 / Thibodaux, LA 70301
 504-449-0499

The clock in the courthouse tower chimes 12 times as business people emerge from stately brick office buildings that seem to belong to another time. Making their way to the local eateries for lunch, they pass shoppers strolling along the sidewalks looking in store windows at antiques, artwork and country crafts. College students wearing the latest in retro-'70s fashion sip gourmet coffee at an outside cafe. Elementary school children hop down the steps of the imposing stone courthouse after a visit to the historical museum inside and rush to blankets spread on the oak-shaded lawn for a picnic. It's another busy day on the square in Denton. still?

The historic downtown area is the heart of this small city of 68,000 residents that lies just 35 miles north of Big D and Cowtown. Bed-and-breakfast inns, historic residential neighborhoods, the city's park (playing host to many annual festivals) and two major state universities lie a short distance away. 70,000

Residents feel lucky to have so much going for them in the way of education, entertainment, cultural events and history. Much of the credit goes to the two universities: the University of North Texas, the state's fourth largest university, and Texas Woman's University, the country's largest university primarily for women. Both universities offer concerts and plays and are home to museums and historical architecture including TWU's Little Chapel-in-the-Woods designed by noted Texas architect O'Neil Ford. From their humble beginnings at the turn of the century to the present, both universities have proved an intellectual, cultural and economic boon to this North Texas city. still?

The Texas Legislature created Denton County in 1846, just after the Republic of Texas became a state. Named for Capt. John B. Denton, who died in what is now Tarrant County while fighting Indians in 1841, the county seat changed four times in its first decade. In 1856, the citizens voted to move the county seat to a fifth site - the new town of Denton in the middle of the county.

The town started as a farming and ranching community but much of Denton's early growth came from the railroad, completed across the county in 1881. The small village became a major station on the Texas and Pacific Railroad. But Denton's educational institutions influenced the city's growth and economic well-being the most. The University of North Texas began in 1890 as Texas Normal College and Texas Woman's University started in 1901 as Girl's Industrial College. Today, both universities offer undergraduate and graduate programs serving nearly 35,000 students. S or CIA

From the historic residential and business districts to the new outlet center on Interstate 35, Denton takes pride in the past yet looks toward the future. And in one case, residents mix the two with great results.

Denton takes part in the Texas Historical Commission's Main Street Program

that helps revitalize the central business districts of small Texas cities. Jane Jenkins, Denton's program manager, has seen a lot of changes since 1989 when the work started. From January 1989 to December 1994, the Main Street Program and private investors completed 78 rehabilitation undertakings ranging from sidewalk improvements to total renovations of office buildings such as the Texas Building, refurbished to its original 1920s style. Those "bricks and mortar" projects represent a gain of 84 new businesses and 491 new jobs. But even more than that, the hard work shows the community's growing commitment to the square.

new stats?

The Courthouse on the Square – the grand centerpiece of the downtown district – went up between 1895 and 1896 following the demolition of the courthouse that burned in 1875. Built of limestone and granite, the three-story structure features a clock tower, ornate woodwork interiors and balconies on all corners overlooking the tree-shaded lawn and the bustling activity on the square. A Texas Historical Landmark also listed on the National Register of Historic Places, the building celebrates its centennial year in 1996. The grave of Capt. John B. Denton, the pioneer lawyer, preacher and soldier for whom the city and county are named, lies on the grounds.

celebrated

Inside the courthouse, the Denton County Historical Museum makes its home. Museum director Norma Lynn Gamble and her staff, which includes more than 100 volunteers, eagerly show off Denton's treasures. The museum's holdings, primarily donated by Denton County families, include an antique gun collection that dates from the 1700s, a large display of Early American pressed glass and an extensive collection of antique dolls. One of the first Mickey Mouse dolls (circa 1934) especially delights young visitors. Other dolls in the collection include elegantly dressed china dolls, Kewpie dolls made before 1930 and Snookums dolls – Indian dolls sold by Native Americans in the 1930s and '40s as tourist gifts. Besides their native costumes, the Snookums dolls feature unusual eyes painted looking to one side.

still director?

Walking around the museum and into various rooms, visitors can see farm tools, branding irons and saddles that help tell the story of early Denton farmers and ranchers. An Early American kitchen and bedroom scene, filled with antique furniture and appointments, gives a vivid picture of the simple lifestyle of long ago.

Visitors can easily imagine a Southern gentlewoman serving tea to her guests in the Victorian parlor while her young daughter, dressed in white lace and satin, plays a sweet melody on a square parlor grand piano. Manufactured in 1860 by E. Gabler and Bros. of New York, the keys of the still-playable black walnut piece retain their original ivory coverings. Off to one side stands a Victor Talking Machine Victrola made in the early 1900s in Camden, N.J.

A wooden Chippendale writing desk built in 1795 intrigues museum guests. "It's the desk with all the hidey holes," says Norma Lynn, who enthusiastically asks visitors to guess the location of the hidden drawers. Thirty drawers and compartments, 14 of them hidden, make up the handmade, walnut-and-pine piece. Seams and joints are undetectable, making the discovery of the desk's secret places

close to impossible on first glance.

Across from the courthouse on Hickory Street, another historic Denton institution stands. Evers Hardware Co., established in 1885, is a "living" legend of the Old West.

Imagine August 4, 1939 when Al Topperwein, a representative of the Winchester Rifle Co., called on Evers, then the area's Winchester gun dealer. To demonstrate his merchandise's accuracy and quality, he shot into a tin target creating a "freehand" portrait of a Native American. The picture still hangs today on the wall toward the back of the store.

Founded by R.H. Evers, the hardware store remains family-owned. Mike and Celia Reid, the founder's great-granddaughter, took over the business from Celia's father in 1993 after moving into the historic Evers family home the previous year.

The store's interior looks much the same as it did more than 100 years ago, with its wood floors, tin ceiling, and rolling ladders for reaching high shelves. Hardware is still offered, but Mike has supplemented the merchandise to appeal to shoppers looking for unusual gifts. Wares include an array of Lodge Co. cast-iron cookware, complete with pans to make cactus-shaped combread. Wood-burning stoves, pocket knives, weather vanes and lye soap help fill out the selection. The store also sells antique furniture reproductions, built by Mike, along with real antique pieces.

But the square isn't just Old West, it's old books and records too. Prim professors and casually clad students wander through selections of classics, best-sellers, jazz, and hard rock at Recycled Books Records CDs. The store offers used merchandise at discounted prices in 14,000 square feet of space that takes up the basement, main level and balcony. It packs in enough stuff to keep patrons perusing the stacks for hours. The collection includes about 10,000 compact discs, 16,000 records and 150,000 books. "We've got some of everything," says manager Becky Klett, who keeps a customer-request list and fields calls for hard-to-find titles from customers around the country. The staff will happily mail items to out-of-town clients.

The Downtown Mini-Mall on the square also offers loads of merchandise in a straightforward, pick-through-it-yourself kind of way. Shopping here is like attending an indoor yard sale. New, used and antique baubles, books, toys, clothes, kitchenware, furniture and home accessories cram into two levels. Browsing turns into treasure hunting for customers searching through the aisles. Need a cast-iron corn muffin pan complete with rust? It's there behind the 1950s-era rocking horse. Looking for an antique secretary's desk? It's upstairs past the aisle of kitchen gadgets and electronic appliances. Be careful not to trip over the pile of dishes and the velvet Elvis artwork.

For gift and antique shopping offering more stylish ambiance, visitors can patronize a number of quaint shops on and near the square including Olufsen's Gifts & Gourmet, which includes a small coffee bar where tired shoppers get revitalized with hot cups of gourmet java.

still
mgr.?

still open?

still open?

T U S I U
 Still open?

All the shopping works up an appetite and visitors can satisfy their hunger at one of several eateries right on the square. Ellington's On The Square and Locust St. Grill offer casual dining with a flair, serving everything from hamburgers and fries with beer to full-course steak dinners with wine. Make room for dessert too. Both restaurants cater to sweets lovers with cakes, pies and ice cream concoctions. (Visitors deserve Ellington's moist, rich, fruit-topped and chocolate cheesecakes as a special reward for all their diligent shopping and sight-seeing.)

The Denton County Independent Hamburger Co. offers the best in burgers and beans with no-frills dining. Hungry patrons take up trays and move through the line, ordering their burgers and adding beans and fries to their plates. Get a drink, pay at the end of the queue and enjoy the meal in the dining room.

For people who want homestyle cooking, The Homestead just south of the square on Locust St. serves satisfying country fare. Diners can choose everything from biscuits and gravy with fried eggs and sausage to country-fried steak and black-eyed peas in the cozy-home atmosphere.

After taking in Denton's historic business district and topping it off with refreshment at one of the local restaurants, visitors can walk off their meals by touring the residential Oak-Hickory Historic District a few blocks west of the square. Architectural history buffs, and people who just like old houses, can enjoy strolling the tree-lined sidewalks of the area for a showcase of Victorian-era homes.

The three-story Evers family home at 1035 W. Oak always draws attention. Built in 1903 in Greek Revival style for hardware store owner R.H. Evers, the massive white structure now belongs to the Reids.

The Lomax House at 723 W. Oak, built in 1898, illustrates an eclectic architectural style. Descriptions of the house include Byzantine, Gothic, and Queen Anne, but most agree it represents the best of the Victorian era.

The charming 1878 May House at 609 W. Oak is the oldest house in the city and a Denton Historic Landmark. Local businessman and historian Mike Cochran and his family moved into the two-bedroom house in 1980 and lived there for 13 years even though they had outgrown it. Although he loved the old cottage, Mike finally relented to the space crunch and started house hunting. Fortunately, a spacious five-bedroom dwelling built in 1912 came available across the street, and the Cochrans moved in 1993.

Still not willing to part with the old house, and not wanting to rent it, Mike and his wife, Linda Lavender, decided to transform the bungalow into a bed-and-breakfast inn. They spent more than a year renovating the home, filling it with antiques and Denton historical memorabilia and stocking the bookshelves with some 3,500 volumes of classic novels, best-sellers and historical works. Although the fireplace is gone, the original chimney stands between the living and dining rooms. The sunroom, which leads out to a backyard deck, offers a bright place to relax. "It just feels good to be here," Mike says.

Even though the May House Bed and Breakfast opened for business in January 1995, Mike still finds it hard to see the house as a mere money-making venture.

Sweetwater's
 Tea Room
 Rama's

Still a B&B?

Any new D & W :

30710

"This house is more of a labor of love than a business deal," Mike says. "It's an important piece of Denton heritage. It's an honor to own it."

John and Donna Morris feel the same way about their bed and breakfast, The Redbud Inn.

In the spring of 1991, the Morrises began searching for the perfect old house to turn into an inn. They looked at 10 houses in several towns, but the two-story Tudor Revival at 815 N. Locust in Denton kept calling them back. "This house started talking to us," Donna says. "I could walk into any room and know how it would look."

The couple bought the house, built between 1910 and 1912, in late 1991 and spent more than a year fixing it up. "We took 11 layers of linoleum off the kitchen floor," Donna says. Now furnished with elegant appointments and antiques, visitors can see that the Morrises' love for the place fueled their hard work. "She's a lady," Donna says. The pair insists she has a personality. "You don't live in an old house," John says. "You live with her."

The Morrises opened The Redbud Inn's doors to guests in February 1993 with five rooms on the second story. Each features a different theme and is chock-full of antiques and charm.

The Morrises were so taken with the success of their Redbud Inn that in April 1995 they bought the large, two-story house next door as their next bed-and-breakfast venture. Slated for a December 1995 opening, The Magnolia Inn will include two large suites upstairs and a hot tub in the backyard for both inns' guests. Also part of the couple's grand design: a restaurant on the first floor will offer fine dining in an intimate setting with waiters in formal attire and cuisine prepared by the house chef.

Did it?

Yes?

Next door to The Redbud Inn on the south side lies a cooperative of shops in one old house, appropriately named This Old House. Myrna Brown owns the one-story bungalow, built in the 1920s. She manages her Myrna Brown Interiors, an interior design shop, and Myrna's, offering home accessories and gifts. Also included: Past and Presents, offering quilts, collectibles and antiques, and Garden Gate, which specializes in silk and dried floral arrangements and accents for the home and garden. Just a few blocks north of the square, the shops offer a convenient and fun excursion not only for Redbud Inn guests but for other Denton visitors.

Still open?

Denton's reputation as a destination for antiques and collectibles continues to grow. But the city also has gained recognition as a great place to shop for name-brand merchandise at bargain prices, thanks to the opening in 1992 of Exposition Mills Denton Factory Stores. The outlet center in the north part of town on Interstate 35 boasts 38 stores with expansion plans in the works. Shoppers can find bargains in apparel, shoes, gifts, home furnishings, children's clothing, luggage, jewelry, cosmetics and the list goes on. Factory stores include Carter's Childrenswear, Corning/Revere Factory Store, Aileen, Van Heusen, Izod, London Fog Sportswear, Levi's Outlet and Oneida, among others.

update

Lenox

Fashionable locals and visitors seeking big style for less cash head for the Denton Factory Stores, but some people just enjoy "window shopping." For a grand look at fashions of the past, the Daughters of the American Revolution Museum at Texas Woman's University and the ~~Texas Fashion Collection at the University of North Texas~~ deserve a visit.

out.

TWU's museum features the gowns of many of the first ladies of Texas – that is, governors' wives. But the collection also includes dresses worn by Texans Mamie Eisenhower and Lady Bird Johnson. Created in 1940 and shown by appointment only, the exhibit currently holds 36 gowns. The oldest dress dates back to 1845 – the year the Texas republic became a state. The ensemble belonged to Frances Cox Henderson, wife of James P. Henderson, Texas' first state governor.

Call Am -
info on the
Burdick's
gowns.

UNT's collection primarily exists as a research collection documenting the evolution of 20th-Century fashion design. Everything from vintage clothing, styles of the 1960s and modern couture by world-famous designers makes up the holdings of more than 10,000 items. Small groups of visitors can tour the collection by appointment for an up-close look at all the designs.

Can't
view

While on the UNT campus, visitors should "hit the books," especially if they love rare volumes. The Rare Book Room on the fourth floor of Willis Library holds limited editions, antique books and manuscripts, maps and miniature tomes. Works include a first edition of Samuel Johnson's *Dictionary*, printed in 1755; a signed first edition of Ernest Hemingway's *A Farewell to Arms*; and early books by UNT alumnus Larry McMurry of *Lonesome Dove* fame. Travel narratives, 18th-Century English literature, French drama, and children's literature also make up the collection.

still
there?

→ Dr. Kenneth Lavender, curator of the rare book and Texana collections, and his assistant, Martin Sarvis, extol the collection's virtues to visitors and gingerly display individual works. The smallest miniature book in the collection, an 1896 compilation of letters by Galileo, stands only five-eighths of an inch tall. According to Kenneth, the book is one of the smallest ever printed from moveable type. The collection's oldest book, a compilation of works in Latin by Roman philosopher and dramatist Seneca, was printed in Italy in 1478.

Not to be outdone in historical and cultural highlights, Texas Woman's University is home to The Little Chapel In the Woods – one of many noted historic structures on campus. Set in a patch of trees on the TWU campus, the chapel and surrounding gardens offer visitors a picturesque place to meditate.

Designed by O'Neil Ford and Arch Swank, students built the chapel in 1939 as a National Youth Administration project. Hundreds of young people produced the chapel's stained-glass windows, light fixtures, intricate mosaics and massive, hand-carved doors. Eleanor Roosevelt spoke at the 1939 dedication. In 1983, the Texas Society of Architects voted the chapel one of the 20 most architecturally significant buildings in Texas. Recorded in the National Register of Historic Places, the building also gained recognition as a Texas Historical Landmark.

Paths lead down from the chapel to a fish pond covered with lily pads. Birds, eyeing tadpoles in the water below, perch on the wooden footbridge. A majestic white heron surveys its domain from a branch high above, ruffling its feathers as two visitors take a seat on a stone bench.

From the university campuses to the historic downtown square and beyond, Denton is brimming with activity. But, unlike its big-city neighbors to the south, the community is not hurrying to get bigger and faster-paced. The chamber of commerce happily notes that the city doesn't have a rush hour, it has a "rush minute" (usually from five o'clock to five-fifteen when the universities' faculties and staffs are heading home). Here residents and shopkeepers smile because they mean it and chat with visitors because they want to.

"It's a warm and friendly town," says innkeeper Donna Morris, who frequently strolls to the square after supper, waving to neighbors gently swaying on porch swings.

Although the growing area has many big-city amenities, the small-town flavor makes residents stay put. Most locals, like Donna, wouldn't dream of leaving. And they are happy to share their town and their lifestyle. So when Denton innkeepers, shop proprietors, restaurant servers and museum curators say, "Ya'll come back!" visitors can smile and know they mean it.

Y'all

Cathleen Cole
1442 Hwy. 1
Thibodaux, LA 70301
504-449-0499

Denton When Where How

Denton lies 35 miles north of the Dallas-Fort Worth metroplex a few miles beyond the juncture of Interstate 35 East and Interstate 35 West. For more information, write to the Denton Convention & Visitors Bureau, Drawer P, Denton 76202, or call 817/382-7895 or metro ~~214/434-8228~~. The bureau's street address: 414 Parkway (corner of Parkway and Carroll Blvd.). Denton's area code is

817.

Handwritten: *888-381-1818*

Places

The Daughters of the American Revolution Museum, which features the gowns of the first ladies of Texas, is in the Human Development Building (corner of Texas St. and Bell Ave.) on the campus of Texas Woman's University. Hours: Mon.-Fri. 8-5; summer Mon.-Thurs. 8-5. Tours by appointment only. Admission: Free. Wheelchair accessible. Write to TWU, Public Information Office, Denton 76204, or call 898-3456 or 898-3201.

The Denton County Independent Hamburger Co. is at 113 W. Hickory. Call 383-1022.

The Denton County Historical Museum is in the Courthouse on the Square in downtown Denton. Hours: Mon.-Fri. 10:30-4:30, Sat. 1-4:30. Admission: Free. Wheelchair accessible. Write to Norma Lynn Gamble, Director, Box 2800, Denton 76202 or call 800/346-3189, 565-8697 or 565-8693.

Handwritten: *hours*

Ellington's On The Square is at 119 W. Hickory. Call 566-3294.

Evers Hardware Co., a family-owned Denton institution since 1885, is on the square at 109 W. Hickory. Call 382-5513 for information.

The Evers Home at 1035 W. Oak is the private home of the Reids. Visitors may view the grand structure from the sidewalk.

Exposition Mills Denton Factory Stores is at Interstate 35 at North Loop 288. Thirty-eight stores offer bargains in apparel, shoes, gifts, home furnishings,

Handwritten: *2*

luggage, jewelry and more. Group tours receive discount coupons and shopping bags. The outlet mall's management also runs the Shop and Stay Program that provides a listing of area hotels. Visitors can shop all day, get a good night's rest in town and come back refreshed for another day of bargain-hunting. Call 800/866-5900 or 565-5040 for more information.

still?

The Homestead is at 401 S. Locust. Call 566-3240.

The Lomax House at 723 W. Oak is a private home that visitors can see from the sidewalk.

update *

Magnolia Inn (slated for a December 1995 opening) is at 821 N. Locust next door to The Redbud Inn just north of the square. The inn is a bed and breakfast but also a formal restaurant offering fine dining in the evenings. Two suites are available for guests. Rates: Sun.-Thurs. \$76 per night; Fri.-Sat. \$95 per night; includes a full-course breakfast. No pets. No smoking. Restaurant is wheelchair accessible; guest rooms are not. Innkeepers John and Donna Morris own and manage the Magnolia and the Redbud. Call the couple at 565-6414.

Gwi.

May House Bed and Breakfast is at 609 W. Oak in the Oak-Hickory Historic District. The two-bedroom cottage is within walking distance of the historic downtown square and the University of North Texas. Rates: one bedroom \$75 per night, two bedrooms \$110 per night; both rates include rental of the entire house plus a continental breakfast. No smoking. Not wheelchair accessible. Call proprietors Mike Cochran or Linda Lavender at 387-0995.

works

add Godfrey's

The Rare Book Room of the University of North Texas is on the fourth floor of Willis Library in the quadrant of Ave. C and Highland St. Hours: Mon.-Fri. 8-5. Call 565-2769 for information.

Recycled Books Records CDs is on the square at 200 N. Locust. Miles of aisles of books and comfy chairs to relax in keep book-lovers content for hours. The staff keeps a customer request list and will happily mail books to out-of-town clients. Call 566-5688.

Redbud Inn Bed & Breakfast is north of the square at 815 N. Locust. John and Donna Morris are the innkeepers of the renovated two-story Tudor Revival. Includes full breakfast. Rates: Sun.-Thurs. rooms \$49 per night, suites \$56 per night; Fri.-Sat. rooms \$65 per night, suites \$75 per night. No pets. No smoking. Not wheelchair accessible. Call the Morrises at 565-6414.

The Texas Fashion Collection of the University of North Texas is in Scouler Hall in the quadrant of Ave. C and Highland St. Tours of the 10,000-item

2

collection are available by appointment. Write to the University of North Texas, Texas Fashion Collection, School of Visual Arts, Box 5098, Denton 76203-0098; 565-2732.

9 This Old House, at 809 N. Locust next door to The Redbud Inn, is a cooperative of shops in a one-story 1920s bungalow. Inside is Myrna Brown Interiors, an interior design shop, Myrna's, which offers home accessories and gifts, Past and Presents, offering antiques and collectibles, and Garden Gate, specializing in silk and dried floral arrangements and accessories for the home and garden. Write to Myrna Brown, 809 N. Locust, Denton 76201; 565-0666.

Events

Storytellers from across the nation gather to tell their tales at the annual Texas Storytelling Festival held in March (see "Yen for a Yarn," March 1994). The 1996 festival is slated for March 28-31 at Civic Center Park. Write to the Tejas Storytelling Association, Box 2806, Denton 76202; 387-8336. *update*

The Denton Arts & Jazz Festival, an annual celebration held in April, offers music, fine arts and crafts, food and other entertainment. The ~~1996~~ festival is scheduled for ~~April 27-28~~ at Civic Center Park. For information, contact the convention and visitors bureau (address and phone number above) or call the Denton Arts & Jazz Festival office at 565-0931. *update*

The annual North Texas State Fair held each August at the North Texas Fairgrounds offers world championship rodeos, music, carnival rides, petting zoos and lots of great barbecue. For details, contact the convention and visitors bureau.

County Seat Saturday, held each September, takes place on Denton's historic downtown square. The fun includes a pancake breakfast, a 5-K run, historic exhibits, music, crafts and horse-drawn carriage rides. For details, contact the convention and visitors bureau.

Holiday Lighting on the Square takes place the last day of November and includes the lighting of the Community Tree and buildings on the square. Other events include a parade, live entertainment, arts and crafts booths and carriage rides with Santa. For information, contact the convention and visitors bureau.

THE TRAVEL MAGAZINE OF TEXAS
TEXAS
 HIGHWAYS

P.O. Box 141009
 Austin, TX 78714-1009
 tel: 512/483-3671
 fax: 512/483-3672

JANUARY 2, 1997

27 PAGES TOTAL

Subscriptions
 P.O. Box 5016
 Austin, TX 78763-5016
 tel: 512/483-3689
 or 800/639-4997

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Hangar 10

FROM: ANN GALLAWAY, SR. EDITOR
 PH 512/483-3649
 FAX 512/483-3672

Thanks very much for reviewing Cathleen Cole's story on Denton, which was edited and somewhat revamped by Rosemary Williams, our former managing editor. I have left in a number of Rosie's comments by way of explanation re her changes and decisions.

Our fact-checker for this story is Joe Wiseman, who knows I am faxing the story to you. Please speak with him regarding any changes, suggestions, or comments. His number is 512/453-0068. He will be checking all the info in the When...Where...How section, by the way, so you do not need to worry about such gaps as wheelchair accessibility. Some of the bracketed comments/questions are for the editors, but I think these will be obvious. Thanks very much for your help!

①

Denton:

North Texas' "Little D"

By Cathleen Cole

The clock in the imposing courthouse tower strikes noon. Office workers, emerging from handsome brick buildings reminiscent of a bygone era, head toward favorite lunch spots. Here and there, shoppers browse store windows for antiques, artwork, and country crafts. College students sport the latest in retro-Seventies fashions as they sip espresso? *check* *Olufsen's* cappuccino? at a sidewalk cafe. Schoolchildren hop down the courthouse steps after a visit to the building's historical museum and spurt across the oak-shaded lawn to gather for a picnic. It's another busy day on the square in downtown Denton.

Dentonites tend to grin when their Dallas-Fort Worth neighbors 35 miles to the south bemoan the rush-hour rigors of Metroplex streets and highways. Residents here prefer to describe Denton's busiest times of day as rush *minutes*. Life takes on a decidedly calmer aspect in this small city of some 70,000. *2*

Blessed with a diversity of historical, recreational, and academic interests that charm its residents, Denton delights visitors as well. The city

2

offers a full slate of historical buildings and neighborhoods, museums, restaurants, bed-and-breakfast lodgings, parks, shopping, and the outdoor

recreation opportunities of nearby Lake Ray Roberts. In addition, this

spring marks the opening, some ^{14 (exactly from the split of I-35 + 114)} 15 miles south of Denton, of the Texas Motor Speedway (will chg. again) + under International Raceway, the spectacular new NASCAR racetrack that seats a

? whopping 150,000 spectators. Inaugural races for the giant track take place on April 5-6.

As if all this isn't enough, Denton also enjoys marvelous cultural bonuses afforded by its two major universities, the University of North Texas, the state's fourth-largest university, and Texas Woman's University, the nation's largest university primarily for women. You name it; Denton's got it!

History, too, has treated Denton gently over the years. Both the city and the county of Denton took root in the mid-19th Century. The Texas Legislature created Denton County in 1846, shortly after the Republic of Texas became a state, and named it for Captain John E. Denton, an area soldier, preacher, and lawyer who died during an 1841 raid against Indians in Tarrant County.

(3)

The county seat changed four times before 1856, when citizens voted to move the seat of government to mid-county. There, in 1857, they established the town of Denton as the new county seat. [Eds--I changed this somewhat because the new HOT says the town wasn't established until 1857, whereas author says 1856. Please check this.--Rosie]. Originally a farming and ranching center, the town gained much of its 19th-Century growth from the railroad once the Texas and Pacific Railway and the Missouri, Kansas and Texas arrived in 1881.

A decade later, in 1890, officials created Texas Normal College (today's University of North Texas), the first of Denton's influential educational institutions. In 1901, the Texas Legislature authorized the founding of Girls' Industrial ^{College of Ind. Arts?} College (today's Texas Woman's University), which began classes in Denton in 1903. The schools contributed immeasurably to Denton's cultural and economic well-being from the outset. Today, both universities offer undergraduate and graduate programs that serve some 235,000? students.

A Texas Historical Commission Main Street city, with 778? *Sane* restorations and renovations to its credit, Denton's historical entity centers in its downtown showpiece, the handsome Courthouse on the Square. Built

(4)

between 1895 and 1897, following the demolition of the 1875 courthouse [Eds: Author says "courthouse that burned in 1875," but that doesn't make sense to me. Denton folder says "...demolition of the 1875 courthouse, which had serious structural problems." I changed text to reflect folder's statement better. Please check.--Rosie], the three-story building features locally quarried limestone, sandstone from Mineral Wells, and red granite from Burnet County, and boasts a clock tower, ornate woodwork interiors, and balconies that overlook the tree-shaded lawn. The majestic old courthouse, which celebrated its centennial last year, is a Texas Historical Landmark and is listed in the National Register of Historic Places. The grave of Captain John B. Denton (1806-41) lies on the grounds.

The Denton County Historical Museum makes its home on the first floor of the courthouse. Museum director Norma Lynn Gamble and her staff, which includes more than 100 volunteers, oversee exhibits such as a collection of 18th-Century guns and an array of Early American pressed glass. The museum also houses an extensive collection of vintage dolls, including one of the first Mickey Mouse dolls (ca. 1934), elegantly costumed china dolls, pre-1930 Kewpie dolls, and Snookums dolls--Indian dolls sold to tourists by Native Americans in the 1930s and 1940s. The

(5)

Snookums dolls, dressed in native costumes, feature unusual painted eyes that look to one side.

Farm tools, branding irons, and saddles help tell the story of pioneering Denton farmers and ranchers, while replicas of an Early American ?a 19th-Century? kitchen and bedroom evoke the simple lifestyle of long ago.

In an exhibit that represents a Victorian-era parlor stands a square grand piano made by E. Gabler and Bros. of New York in 1860. The venerable black walnut instrument, still playable, retains the original ivory on its keys. Off to one side, a Victor Talking Machine Victrola from the early 1900s seems ready to crank out tunes from yesteryear.

A 1795 Chippendale writing desk intrigues museum guests. Norma Lynn often challenges visitors to locate 14 secret compartments concealed in the handmade walnut-and-pine piece. The desk's virtually invisible seams and joints make discovery of the hidden spaces exceedingly difficult.

Across from the courthouse stands another legendary Denton institution. Evers Hardware Co., established in 1885, has been serving customers for more than a century. Founded by R.H. Evers, the store

(7)

Professors and students alike wander through the stacks of selections at Recycled Books Records CDs [Eds--Denton folder says "Recycled Books
+ CDs
and Records." Please check]. The shop offers used merchandise at discounted prices in 14,000 square feet of space on three levels comprising a basement, main level, and balcony. Some 10,000 compact discs, 16,000 records, and 150,000 books pique patrons' interest for hours of shopping. "We've got some of everything," says manager Becky Klett, who keeps a customer-request list and fields calls for hard-to-find titles from customers around the country.

The nearby Downtown Mini-Mall also offers loads of merchandise in a straightforward, pick-through-it-yourself kind of way. Shopping here is like attending an indoor yard sale. New, used, and antique baubles, books, toys, clothes, kitchenware, furniture, and home accessories spill over into two levels. Browsing turns into treasure-hunting for customers searching through the aisles. Want a 1950s-era rocking horse or an antique desk? Look upstairs past the aisle of kitchen gadgets and electronic appliances. Be careful not to trip over the pile of dishes and the Elvises on black velvet.

(6)

remains family-owned. Celia Reid [It's spelled 'Reed' in one reference.

Please check.--Rosie], Evers' great-granddaughter, and her husband, Mike,

took over the business from Celia's father in 1993.

*Mr. Tripp was a
nephew to orig.
owner.*

The store's interior still boasts wood floors, a tin ceiling, and ladders that roll on railings along the walls for reaching high shelves. Mike has supplemented the hardware items with merchandise that appeals to shoppers looking for unusual gifts. You'll find cast-iron cookware (including pans to make cactus-shaped cornbread), wood-burning stoves, pocketknives, weather vanes, and even lye soap. The store also sells antiques, as well as Mike's handcrafted reproductions of antique furniture.

On a wall toward the back of the store hangs a souvenir of a 1939 visit from [sharpshooter?] Ad Topperwein, a representative of the Winchester Rifle Company. Topperwein demonstrated the Winchester's accuracy and quality to R.H. Evers by shooting a design into a tin target and creating a "freehand" portrait [profile?] of a Native American.

Visitors who shop in the vicinity of the Square will find a variety of stores that offer merchandise that ranges from the unusual apparel at Rose Costumes and Vintage Clothing to hard-to-find books and records.

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For gift and antique shopping in a more organized venue, visitors can patronize a number of shops both on and near the square. Olufsen's Gifts & Gourmet, for instance, offers //// [what? an assortment of ???], as well as refreshing cups of hot gourmet java.

*Chow
collec.
+ 2 + S.*

Denton boasts a number of fine restaurants, including several pleasant eateries on the square. Ellington's On The Square (named for jazz great Duke Ellington) and the Locust St. Grill offer casual dining with a flair, serving everything from hamburgers and fries with beer to full-course steak dinners with wine. Leave room for dessert, too. Both restaurants cater to sweets-lovers with cakes, pies, and ice cream concoctions, such as Ellington's moist, rich, fruit-topped and chocolate cheesecakes and Locust St.'s ?????.

*Sweetwater
Rama's
Campus Theatre*

The Denton County Independent Hamburger Co., also on the square, offers burgers and beans with no-frills dining. For folks who want homestyle cooking, The Homestead, just south of the square on Locust Street, serves satisfying down-home fare of biscuits and gravy, fried eggs and sausage, and country-fried steak with black-eyed peas.

Architectural-history buffs and people who just like old houses enjoy strolling through the residential Oak-Hickory Historic District a few blocks

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west of the square. You can view [the exteriors of?] several Victorian-era homes [any of homes open to public?] [I don't think so.--rw] along tree-shaded West Oak Street. ??On Saturdays, guided two-hour [walking?] tours that recount area history lead visitors through the district.?? [Eds--Picked up this info from Denton's Web site--see enclosed sheets. Need to make sure tours are still available. I included tours in WWH.--rw]

Mike C. & Judith Abbott

Notable sites include the 1903 Evers House (1035 W. Oak) and the 1898 Lomax House (723 W. Oak). The massive Evers House, built for hardware store owner R.H. Evers, represents the Greek Revival style, while the Lomax House, with an eclectic mixture of Byzantine, Gothic, and Queen Anne architectural flourishes, epitomizes the Victorian era. [Eds--I changed this considerably. Please check to make sure descriptions are accurate.--rosie]

The 1878 May House (609 W. Oak) is the oldest house in the city and bears a Denton Historic Landmark designation [so, the other houses don't?]

The May House, today a bed-and-breakfast inn owned by Mike Cochran and Linda Lavender, brims with antiques, Denton historical memorabilia, and [a library of?] some 3,500 books that range from classics to modern bestsellers.

Jane

yes

(10)

Bed-and-breakfast lodgings also occupy several other intriguing structures along North Locust Street, just north of downtown and its historic square. John and Donna Morris of The Redbud Inn welcome guests to their cozy 1910 residence replete with antiques, clawfoot tubs, and a hot tub. Next door, the Morris' Magnolia Inn features two luxury suites situated above Giuseppe's Italian Restaurant.

[Eds: I added the following, which, I guess, was opened after CC wrote article.--rw] A few blocks north, Godfrey's Place Inn resides in a historic landmark home built in 1923 by Dr. Jessie Louise Herrick, the first female physician at Texas Woman's University. Owners Marjorie and Dick Waters, along with resident cat and inn namesake Godfrey, provide hospitality and numerous amenities in their two-story Colonial Revival home.

Also on North Locust stands a cooperative of shops assembled within a 1920s bungalow appropriately named This Old House. Owner Myrna Brown manages both Myrna Brown Interiors, an interior design shop, and Myrna's, where she sells home accessories and gifts [such as ?????]. Here, ~~Past and Presents~~ ^{Too Cute} offers quilts, collectibles, and antiques, and Garden Gate overflows with silk and dried floral arrangements and accent pieces for home and garden.

(11)

Though Denton's reputation as a destination for antiques and collectibles continues to grow, the city also offers excellent shopping for name-brand merchandise at hard-to-beat prices. Thanks to the opening in 1992 of Exposition Mills Denton Factory Stores, shoppers can find bargains on goods such as apparel, shoes, gifts, home furnishings, children's clothing, luggage, jewelry, and cosmetics.

[Eds: I inserted the following. You may or may not choose to keep it. I put it in WWH as well.--rw] How about a change of pace? The Pecan Art Museum provides just that. Stop by the museum, at 138 Chaparral Estates, to view some 300 miniature figures, crafted from whole pecans, that immortalize television and movie personalities, cartoon characters, and historical notables. [Who owns/runs it?] B.W. Crawford - *Been on every show.*

For visitors who enjoy seeking cultural enrichment along with their entertainment, Denton's two universities provide fascinating fodder. Both schools offer a diversity of intriguing sites that attract tourists and residents alike.

Sprawling across 7455? acres [Eds: UNT folder claims 455 acres, but this may include areas other than their main campus. Please check.--rosie] of southwest Denton, the University of North Texas (UNT) encompasses

(12)

several colleges, including a noted school of music famed particularly for its jazz department.

Jazz pianist and composer Dave Brubeck once said, "Most of the international acceptance of jazz education can be traced to the University of North Texas and the wonderful program they inaugurated."

To get an "on-the-scene" sampling of the school's musical powerhouse, plan your trip to Denton on a Monday through Thursday during the school year [Eds: The info provided by Peggy Heinkel-Wolfe says "when school is in session mid-January through the end of April." Also during autumn? Please check.--rw]. On those days, you can attend rehearsals of the music school's lab bands, including its most celebrated, the One O'Clock Lab Band. "I wish it were mine," remarked orchestra leader Duke Ellington after hearing the band perform at the White House.

Each lab band's name reflects its rehearsal time. Hence, catch the One O'Clock at: One o'clock! If you like jazz, you're in for the treat of a lifetime. The One O'Clock Lab Band has performed through the years with jazz greats including Dizzy Gillespie, Gerry Mulligan, and Al Hirt. The band has received three Grammy nominations and has appeared at jazz festivals throughout the world. The annual Lab Band Madness performance

(13)

2
celebrates its 50th anniversary on March 25 with a featured appearance by the One O'Clock Band, [as well as all other lab bands?]^{yes.}

While on the UNT campus, visitors should "hit the books" at the university's Willis Library. Tucked away in the Rare Book Room on the library's fourth floor lies a special treat for rare book aficionados. Here, the Rare Book and Texana Collections contain limited editions, antique books and manuscripts, rare maps, and unusual miniature "tomes." Works encompass *Opera philosophica* in Latin by the 1st-Century Roman philosopher and dramatist Seneca, printed in Italy in 1478; a 1755 first edition of Samuel Johnson's *Dictionary*; a signed first edition of Ernest Hemingway's *A Farewell to Arms*; and early books by UNT alumnus Larry McMurtry, author of *Lonesome Dove*. Important Texana items include documents of the Republic of Texas, the—Texas—Declaration of Independence, the 1824 and 1836 Constitutions, and the 1848 Treaty of Guadalupe Hidalgo.

1, Dr. Kenneth Lavender, curator of the collections, and his assistant, ~~Martin Sarvis~~ ^{Gwen Smith}, display to visitors individual volumes such as the tiniest miniature in the collection, an 1896 compilation of letters by Galileo. Dr.

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Lavender describes the book, which stands only five eighths of an inch high, as one of the smallest ever printed from moveable type.

don't include

Another distinctive collection at UNT, the Texas Fashion Collection, [Eds: Can't verify the name.rw] serves primarily as a research resource [for students? in what program(s)?] to document the evolution of 20th-Century fashion design. More than 10,000 items include everything from vintage clothing to modern couture by world-famous designers, including [needs example] and [needs example]. Small groups of visitors can tour the collection by appointment.

565-2732
UNT Art Gallery
sch of vis. Art
May 1 -
July 1

In 1987, UNT's Division of Hotel and Restaurant Management opened The Club at College Inn to train students in hospitality management and marketing techniques, dining room service, and quantity food preparation. From this school, Dentonites and tourists can reap tasty side benefits. On Monday, Wednesday, and Friday during school sessions, visitors can make reservations for a set-menu lunch that includes an appetizer, entrée, side dish, dessert, and beverage. Menus vary daily and can feature such tempting fare as pecan-crusted catfish fillet with orange-tarragon sauce, chicken cordon rouge [bleu?], or chicken-fried steak with cream gravy and mashed potatoes. The cost? ~~?\$5.25? plus tax?~~

"Sitting
the
Modern
Woman"

5.95

(15)

Across town, the 270-acre main campus of Texas Woman's University (TWU) also presents attractions that please visitors.

AT TWU, you can view the Gowns of the First Ladies of Texas collection in the Texas Society Daughters of the American Revolution Museum [Eds: Hard to determine correct museum name. It's written several ways. Please check.--rw]. Exhibits spotlight historic periods in Texas with displays of original gowns or painstaking reproductions of those worn by wives of presidents of the Republic of Texas. [Eds: Author doesn't say this, but folder does.--rw] and of governors of the State of Texas. They include a replica of the wedding dress worn by Frances Cox Henderson, wife of James P. Henderson, Texas' first governor, as well as the original inaugural gown worn by Texas' first woman governor, Miriam A. Ferguson. (For more on Frances Henderson, see Speaking of Texas. February 1996.)

The collection also includes books, jewelry, personal mementos, and photographs that belonged to notable Texas women, as well as dresses worn at formal White House events by former First Ladies of the United States Mamie Doud [Dowd?] Eisenhower (who met her future husband Dwight D. Eisenhower while visiting in San Antonio. [Eds: I added this. CC called Mamie a Texan. She was not--She was born in Iowa and lived in

16

Colorado--^S, but her family visited Texas often.--rw]], Lady Bird Johnson, and Barbara Bush. [Eds: I changed the foregoing text a lot and added info I obtained on TWU's Web site: <http://www.twu.edu>. Under the category "Exhibits," you can "tour" the gown exhibit. Tells you lots about the women represented and their period clothing.--rw]

Laura S

TWU is also home to The Little Chapel-in-the-Woods, one of many noted historic structures on campus. Serene in its tree-shaded setting, the chapel and surrounding gardens offer visitors a picturesque place to meditate.

Dallas architect O'Neil Ford, his partner Arch Swank, and associate Preston Geren designed the structure in the 1930s. Members of the art department of Texas State College for Women (today's TWU), master artisans, and some 300 students collaborated to produce the chapel's artistry, including its intricate mosaics, distinctive light fixtures, massive hand-carved door, and compelling stained-glass windows.

The 10 windows powerfully portray the theme "Woman Ministering to Human Needs," beginning with the three-paneled window in praise of motherhood that rises behind the altar. Other windows depict outstanding professional women, such as nurse and hospital reformer Florence

(17)

Nightingale, author-lecturer Helen Keller and her teacher, Anne Sullivan, and choreographer-dancer-teacher Martha Graham.

In 1939, although the chapel was not quite completed, First Lady Eleanor Roosevelt participated in dedication ceremonies.

Some 44 years later, in 1983, the Texas Society of Architects voted the chapel one of the 20 most architecturally significant buildings in Texas. Recorded in the National Register of Historic Places, the building also gained recognition as a Texas Historical Landmark.

The chapel and its grounds lend themselves to quiet interludes and peaceful walks. Paths lead down to a fishpond blanketed with lily pads, and benches invite visitors to pause and reflect. Through the years, The Little Chapel-in-the-Woods has soothed and inspired thousands of students and visitors, and hundreds of TWU students [and ^{YES} others?] have chosen the site as the setting for their weddings.

From the university campuses to the historic downtown square and beyond, Denton teems with activity. But unlike its big-city neighbors to the south, this town doesn't scurry toward bigger and faster.

Although the growing area has many big-city amenities, the small-town flavor makes residents stay put. Most locals wouldn't dream of

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leaving. And they are happy to share their town and their lifestyle. So, when Denton innkeepers, shop proprietors, restaurant servers, and museum curators smile and say, "Ya'll come back!" visitors can know they mean it.

Ya'll's.
-30-

BIO to come for CATHLEEN COLE.

19

When...Where...How

Denton

[Eds: In restructuring this WWH, I eliminated several references and added info where necessary. Please update all rates. Thanks.--rosie.]

Denton lies 35 miles north of the Dallas-Fort Worth metroplex, a few miles beyond the junction of Interstate 35 East and Interstate 35 West.) NO

Denton provides a full range ^{of} restaurants and hotel, motel, and bed-and-breakfast accommodations. Write to the Denton Convention & Visitors

Bureau, Drawer P, Denton 76202; 817/382-7895, metro 214/434-8228, or toll-free 888/381-1818. The bureau is at 414 Parkway (corner of Parkway

and Carroll Blvd.). Visit their Web site at <http://www.ci.denton.tx.us> ^{denton-chamber.org}

Isle du Bois
Ray Roberts Lake State Park, about 20 miles north of Denton, offers campsites and RV hookups, as well as swimming, boating, and hike-and-

bike trails. Write to Ray Roberts Lake, #100 PW 4137, Pilot Point 76258-8944. For information [daily?] from 8-5, call 817/686-2148. For reservations, Mon-Fri 8-5, call 512/389-8900. S

All sites listed below are wheelchair accessible unless otherwise noted.

(20)

The area code for Denton and vicinity is 817; however, it is expected to change to 940 [when?--call SWB?].

Museums, Collections, Tours

The **Denton County Historical Museum** is in the Courthouse on the Square in downtown Denton. Hours: Mon-Fri 10:30-4:30, Sat 1-4:30. Admission: Free. Write to Norma Lynn Gamble, Director, Box 2800, Denton 76202; 565-8697, 565-8693, or 800/346-3189.

The **Daughters of the American Revolution Museum**, which features the gowns of the first ladies of Texas, is in the Human Development Bldg. (corner of Texas St. and Bell Ave.) on the campus of Texas Woman's University (TWU). Hours during fall and spring semesters: Mon-Fri 8-5; summer, by appt., Mon-Thu 8-5. Admission: Free. Write to TWU, Public Information Office, Denton 76204; 898-3456 or 898-3201. You can "tour" the exhibit on the Internet at <<http://www.twu.edu>> under the category "Exhibits."

The **Rare Book and Texana Collections** of the University of North Texas (UNT) occupy the Rare Book Room on the 4th floor of Willis Library in the quadrant of Ave. C and Highland St. Hours: Mon-Fri 8-5. Admission: Free. Write to //////////////; 565-2769.

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The **Texas Fashion Collection** at UNT is in Scouler Hall in the quadrant of Ave. C and Highland St. Tours available by appt. ?Wheelchair accessible.? Write to UNT, Texas Fashion Collection, School of Visual Arts, Box 5098, Denton 76203-0098; 565-2732.

The **Pecan Art Museum** is at 138 Chaparral Estates. Hours: {Daily?} 10-4. Admission: Donations appreciated. ?Wheelchair accessible.? Call 321-3461.

[Eds: I added the following, based on info on Denton's Web site, available through Tourtex 2000.] A guided [walking?] tour of the **Oak-Hickory Historic District**, which includes the Evers Home and the Lomax House, takes place at 10 a.m. each Sat., rain or shine, beginning at 1035 W. Oak St. Admission: \$2 adults (ages?), \$1 children (ages?). The 2-hour tour covers two thirds of a mile. No reservations required. Call 387-7557.

University-sponsored Activities

Rehearsals of UNT's **One O'Clock Lab Band** take place in Stan Kenton Hall Mon-Thu during school sessions [info from Heinkel-Wolfe says *also, in fall.* mid-January through end of April. Please check--rw]. The 50th anniversary performance of Lab Band Pmadness takes place Mar. 25 at 7

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p.m. in the university's Main Auditorium. Write to Box 13887, Denton 76203; 565-3742.

The Club at College Inn, sponsored by UNT's Division of Hotel and Restaurant Management, offers lunch to the public every Mon., Wed., and Fri. during the ^{main portion of} ~~fall and spring semesters~~. Cost is ~~?\$5.25?~~ ^{\$4.95}, and seating times are from 11:30-12:30. Located on Ave. D just south of Hickory St., Free parking in lots 11 and 12 [where are these?]. *Reservations required.* Write to Box 5248, Denton 76203-0248; 565-4144.

Bed and Breakfasts

[Eds: Prices probably need updating. Please check.--rw]

The 2-bedroom, 1878 **May House**, 609 W. Oak, is in the Oak-Hickory Historic District, within walking distance of the courthouse square and UNT. Rates: 1 bedroom ~~\$85~~ per night, 2 bedrooms ¹²⁵ \$110 per night; both rates include rental of entire house plus a continental breakfast. No smoking. Not wheelchair accessible. [What about ^{YES} pets and children?] Write _{no.} to proprietors Mike Cochran and Linda Lavender, 609 W. Oak, Denton 76201; 387-0995.

The Tudor Revival **Redbud Inn** is north of the square, at 815 N. Locust. Rates: Sun-Thu rooms \$49 per night, suites \$56 per night. Fri-Sat

(23)

rooms \$65 per night, suites \$75 per night. Includes full breakfast. No pets; no smoking. Not wheelchair accessible. Write to John and Donna Morris, 815 N. Locust, Denton 76201; 565-6414.

The Magnolia Inn is at 821 N. Locust, next door to The Redbud Inn. The bed and breakfast offers 2 suites located above Guiseppe's Italian Restaurant. Room rates: Sun-Thu \$76 per night, Fri-Sat.\$95 per night; includes a full-course breakfast. No pets; no smoking. Restaurant is wheelchair accessible; rooms are not. Write to John and Donna Morris, 815 N. Locust, Denton 76201; 565-6414.

The Colonial Revival **Godfrey's Place Inn**, 1513 N. Locust, is named for resident cat Godfrey. Features full, gourmet "heart-healthy" breakfast, nighttime brandy, or sample of daily cake [do you get to choose just one?]. Rates: ????????. ???Wheelchair accessible??? Write to Dick and Marjorie Waters, 1513 N. Locust, Denton 76201; 381-1118.

Other bed and breakfasts in the area include **Roadrunner Farm**, 10501 Fincher Rd., Argyle 76226 (241-3089); **The Guest House**, 5408 US 377, Aubrey 76227 440-2076; and **Healing Springs Ranch**, 100 Texas St., Tioga 76271 (437-2204 or 800/497-8363).

Shopping

THIS marker.

(24)

Evers Hardware Company, a family-owned Denton institution since 1885, is on the square at 109 W. Hickory. ?Wheelchair accessible.? Call 382-5513.

Recycled Books Records CDs is on the square at 200 N. Locust. The staff keeps a customer-request list and will happily mail books to out-of-town clients. ?Wheelchair accessible.? Call 566-5688.

This Old House, at 809 N. Locust, next door to The Redbud Inn, is a cooperative of shops in a one-story, 1920s bungalow. ?Wheelchair accessible.? Write to Myrna Brown, 809 N. Locust; 565-0666.

Exposition Mills Denton Factory Stores is on I-35 at North Loop 288. ²⁸~~Thirty-eight~~ stores offer bargains in apparel, shoes, gifts, home furnishings, luggage, jewelry and more. Group tours receive discount coupons and shopping bags. Call 565-5040 or 800/866-5900.

Events

The 150,000-seat Texas ~~International~~ ^{Motor} *Speedway* Raceway (TIR), 14 miles south of Denton on ^{YES} ?I-35W?, hosts its inaugural weekend Apr. 5-6 with a NASCAR Busch Series, Grand Natl. Division race on Apr. 5 and the ^{Interstate} ~~Texas~~ ⁵⁰⁰ *Battery* 500, part of the prestigious Winston Cup Series, on Apr. 6. Area lodging during the event will be at a premium, if it is available at all. For

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information about the TIR, write to Box 500, Roanoke 76262; 817/226-

~~7223.~~ - 215-3510 8500

Storytellers from across the nation gather to tell their tales at the 12th Annual **Texas Storytelling Festival** (see "Yen for a Yarn," March 1994), Mar. 20-23, at Civic Center Park ^{corner of McKinney^{St.} + Bell Ave.} [address?]. Write to the Tejas Storytelling Assn., Box 2806, Denton 76202; 387-8336.

The 17th Annual **Denton Arts & Jazz Festival**, Apr. 25-27, 1997, offers music, other entertainment, fine arts and crafts, and food at Civic Center Park [address]. For information, contact the convention and visitors bureau (address and phone number given above), or call the Denton Arts & Jazz Festival office at 565-0931.

The annual **North Texas State Fair**, Aug. 15-27, 1997, on the North Texas Fairgrounds [address?], offers world championship rodeos, music, carnival rides, petting zoos, and lots of great barbecue. Contact the convention and visitors bureau.

County Seat Saturday, Sep. 13, 1997, takes place on Denton's historic downtown square. The fun includes a pancake breakfast, a 5-K run, historical exhibits, music, crafts and horse-drawn carriage rides. Contact the convention and visitors bureau.

(26)

Holiday Lighting on the Square, held annually on the Thu. following Thanksgiving (Dec 4, 1997), includes the lighting of the Community Tree and buildings on the square, a parade, live entertainment, arts and crafts booths, and carriage rides with Santa. Contact the convention and visitors bureau.

December 23, 1994

Mr. Michael A. Murphy
Texas Highways
P.O. Box 141009
Austin, TX 78714-1009

Dear Michael:

Thank you for your letter, your honesty about the North
paragraph and not a story, plus your comment that Texas
Denton coverage! Yeah!

Regarding your HOLDING list of possible up-coming stories
items. Also included on that list are great story ideas on Denton
accompanied by a packet of literature on various sites and even

I do know some writers who are good and are fairly knowledgeable
called Cathleen Cole who has written quite a bit on our city and has
in newspaper and magazine production and writing. She said she
would contact you.

Denton has its own identity, yet is still very much a part of the Dallas
Metroplex. I hope to work with you and Texas Highways to showcase
for considering us!

Sincerely,

Jo Ann Ballantine
Vice President

Enclosures

W:\tour\tshwys



Call in a week or so.
Left message
Michael -
any word
on TX Highways
using
Denton ideas.



Ret. file
to me dede.
Th.

...ad impressions that stick

DENTON IDEAS FOR TEXAS HIGHWAYS

UNUSUAL B&B'S

The Guest House

Located in Aubrey on Saddle & Surrey Ranch. Features southwestern decor and ranch experience in horse country. It's unique in that the bedrooms in the main house have tvs and vcrs so that guests can view videotapes of horses that they are considering for purchase. There are also telephones so that buyers may call home to discuss the purchase. See attached flyer.

Roadrunner Farm

Located in Argyle with stabled horses (no riding though). This home was featured in Southern Living. Unique feature (besides being on a farm) is the antique shop. See attached flyer.

There are two other B&Bs -- both in the city limits of Denton. One is the Redbud Inn and the other is The May House (opening January 1995). Both are in older, restored homes and are a couple of blocks from the downtown square but neither are unusual. See attached flyers.

COOKING SCHOOLS

The University of North Texas offers seasonal dining at the Club at College Inn during the two main semesters (fall and spring). The students of the Division of Hotel and Restaurant management operate this facility. They learn to plan, prepare and serve luncheon meals to the public (for only \$5.25). They operate on Monday, Wednesday, and Friday. This place is fun and the food is delicious and reasonably priced. See enclosed flyer for more info and a menu list. Contact: Johnny Sue Reynolds at UNT -- 817-565-2436.

RANCH GATES

Let us help you find unique ones in our area!

POPCORN

I'm not sure what you're looking for in this category. However, we have a Genrel Korn franchise in Denton. It now operates in a warehouse where the owner makes and packages all kinds of popcorn products. 817-387-2676.

PHOTO COLLECTIONS/THEN AND NOW

Denton has a pretty good collection of old photographs at the Emily Fowler Public Library. Contact: Eva Poole, director -- 817-566-8565.

VINTAGE STORES

Rose Costumes & Vintage is a great shop just a block off the square. It features a wonderful selection of costumes and older clothes. Owner Judy Smith is very creative with her business. She once wore a long, frilly dress made out of plastic bags (former bread, hamburger and hot dog type bags). I believe she was making a statement about recycling! 817-566-1917.

RESTAURANTS IN HISTORIC BUILDINGS

Locust Street Grill. This restaurant is owned and operated by Robert Berg, a former Delta Airlines pilot. The Bergs bought the old five and dime store in 1983. The interior was stripped to the original brick walls and tin ceilings, a dining mezzanine and bar were added. Reprints of turn of the century Denton grace the walls. Customers from around the globe have dined here, as well as a steady stream of residents who find it an amicable place to gather. Located on the north side of the square. 817-565-3614.

Ellington's on the Square. This restaurant borrowed its name from the Duke of jazz fame. As Denton is home to the renowned University of North Texas' One O'Clock Jazz Band, jazz is a big item here. The original tin ceiling and large skylight give an airy quality to the New Orleans style interior. Food is served until midnight and the bar is usually packed. Located on the west side of the square. 817-566-3294.

Mr. Gatti's Pizza. This restaurant is one of the newest additions on the historic downtown square. The building has original rock walls in the dining area and a small game room has been added in the basement to satisfy the younger crowd. Mr. Gatti's has a salad bar and runs their deliveries from this central location. Located on the east side of the square. This is also the first franchise of Mr. Gatti's located in a downtown area. 817-383-0944.

RESTORED THEATERS

Fine Arts Theater. This facility stands in the center of the south side of the square. Built in the 1890's, it was originally the Denton Opera Theater. The only remaining theater on what was once known as "Theater Row," it is now home to the Denton Community Church. It retains the original murals on the walls and many of the original features have been used in the renovation. Sunday Morning On The Square is a modern approach to old time religion in a quaint structure. 817-383-0033.

Campus Theatre. One block off the square is the Campus Theatre, a 1940's movie house, which will be renovated in 1995 into a 300 seat performing arts theatre and concert hall. Up until 1984 this facility showed the latest movies. It is also the site of the Texas premier of "Bonnie and Clyde" at which Warren Beatty appeared. See enclosed copy of flyer. Contact Janet Harreld at 817-382-2787.

GENERAL DENTON IDEAS

Cobalt Manufacturing manufactures gun safes but in a very decorative way. Contact: Craig Watkins -- 817-382-8986.

Morrison Milling -- Mill produces products for sale in grocery stores (Corn Kits, Pan Kits and Bis-Kits). Also, provides wholesale products to restaurants. Family owned for 60 years. Contact: Don Morris or Rudy Moreno at 817-387-6111.

Russell-Newman Manufacturing Company -- Family owned lingerie and nightwear factory. Operates Cypress Lingerie in Denton, an outlet shop. Contact: Frank Martino at 817-898-8888.

Courthouse on the Square -- Beautiful limestone courthouse built in 1896. Renovated in 1987 to its original grandeur. Use only for county judge, commissioners and Denton County Historical Museum. See brochure. (I've seen a lot of the courthouses in Texas -- this one is spectacular).

Center for Visual Arts (CVA) -- In 1981 the City leased an old diesel power plant and city warehouse to the Greater Denton Arts Council. They were renovated into the first of what is known as the Arts Complex. Festival Hall is the main room of the old plant and all the old pipe was left exposed which provides an interesting effect. Two special exhibition halls were created in the building to showcase local and national art shows. Many community events take place here. CVA is located just three blocks from the downtown square. Contact Janet Harreld at 817-382-2787.

Rare Book Room and Texana Collection -- University of North Texas. Special area of the library dedicated to acquiring rare books and special materials which could be useful for research and important for local cultural heritage. Located in the main library at UNT. See attached info. Telephone: 817-565-2769.

University of North Texas

The Music School at UNT is well known for all of its curriculums throughout higher education. However, the jazz department is one of their premier areas. There are nine laboratory bands but the leader of the pack is the One O'Clock Lab Band. Each semester all students are required to audition for all of the bands and most hope they'll play at least once with the One O'Clock. The public may sit in on rehearsals Monday - Thursday at 1:00 (of course!). The One O'Clock also plays at the university throughout the year, in Denton and in the Metroplex on a regular basis. Contact Neil Slater or Mike Vogel at 817-565-3743.

Texas Woman's University

Contact Ann Hatch at 817-898-3456 regarding the next two items.

Little Chapel-in-the-Woods -- designed by O'Neil Ford, built in 1939 from private contributions, and dedicated by Eleanor Roosevelt. Site of many weddings and other events for university and the public. At TWU. See brochure.

DAR Museum -- The Gowns of the First Ladies of Texas are featured in this small collection at TWU. See brochure.

Lake Ray Roberts -- Fairly new Corps of Engineers lake just north of Denton. First park to open was Isle du Bois State Park: It offers boating, fishing, picnicking, swimming, camping, and miles of hiking and horse trails. Johnson Branch will open in 1995. Contact: Judy Brummett. See brochure.

Exposition Mills Denton Factory Stores -- Great place for bargains. Thirty-eight stores in this outlet center north of Denton feature all the major brands...Izod, Van Heusen, Oneida, Levi, etc. An additional wing is expected to be built this year. The Denton Convention & Visitor Bureau also operates its I-35 Visitor Information Center at this facility. Contact: Nancy Gapen at 817-565-5040. See brochure.

Hangar 10 Airplane Museum -- I personally don't know much about this. All that I know is in the newspaper clipping I've enclosed. I did go out there and visit with Matt Wright. Seems like an interested bunch of aviation enthusiasts. Contact: Matt Wright at 817-382-0666.

HISTORIC DOWNTOWN DENTON

The historic downtown square was built in the late 1880's. This county seat was a bustling center of commerce into the mid 1960's when the move to the malls swept the country. In the mid 1980's, the move back to Main Street began and today downtown Denton is once again a center of activity. There is something for everyone downtown in its lively mix of retail stores, antique and specialty shops and restaurants. Denton was a self-initiated Main Street program but became one of the first urban Main Street cities designated by the Main Street agency in Austin. The program has provided the impetus to restore the square to a revitalized and thriving downtown. Contact Jane Jenkins at Main Street at 817-566-8529.

More downtown information.

Evers Hardware. This business has been family owned and operated for over 100 years and still stands as it did in the 1880's. Ladders run on railings along the walls to reach second story shelf items. The museum-like quality is accentuated by cast iron skillets, weathervanes and pottery. From old stove grates to the latest in tools, there truly is something for everyone in this historic store. Contact Mike and Celia Reed at 817-382-5513.

Schoppaul Hill Winery and Tasting Room. Once a full service gasoline station, this charming winery store is a real eyecatcher. The old pump isle has been replaced with a flower box that changes with the seasons. Decorative cabbages enhance the winter boxes and a splash of color and fresh herbs appear in spring. Located just two short blocks from the square and next to the First United Methodist Church, gifts for the wine connoisseur include Texas wines, superb corkscrews, sparkling glasses and incredible edibles. Contact: Alice Anderson at 817-380-9463.

EVENTS

See attached flyer (front and back).

Texas Storytelling Festival was featured with another similar festival in last March's issue of TH.

Denton Arts Festival is our largest and most diverse festival. It is the original Spring Fling and our former Denton JazzFest combined into one event. However, we hope to keep this festival the same and revive the JazzFest in 1995. Contact Carol Short at 817-565-0931.

Dog Days of Summer is a new event and held downtown on the Square in August. It is the only festival that is for our four-legged friends. Owners are welcome to join the fun of stupid pet tricks, a dog singing contest, gypsy paw readings and "Glamfur" shots of their pets in costume. Held in mid-July, during the dog days of summer when the Sirius star formation is in the sky, veterinarian information, grooming and care are included in the grrreat fun. This event was a big hit with Dentonites in 1994. Contact the Denton Main Street office (Jane Jenkins or Julie Glover) at 817-566-8529.

Fry Street Fair is listed on the rack card. The fair is held primarily for young college-age people. This area near UNT is fun and different. A group of businesspeople in this section of town are also trying to hold various promotions which will bring families to their area. They gave a big Halloween party where they invited kids and recently held "Miracle on Fry Street" for holiday doings. See attached article regarding Fry Street and a new business. Contact: Leonard Wendt at Jim's Diner 817-382-4442.

TEXAS HIGHWAYS MAGAZINE

Meeting on August 3, 1994

OCTOBER 1994

Production in August

Fall Foliage	10-12	
Grand Opera House	6	Tex
The Strand	8	MAG
Roses, Tyler	????	8-10 RM
Deep Ellum	????	GF
Llano		CW
From the Road	8	pix

NOVEMBER 1994

Production in September

Readership Survey ??????????		
Timmermann Sisters*	2	TP
Hangar 9-Brooks AFB*	4	DB
Post*	6-8	GF
Dia de los Muertos *	Carla Joinson	
Fort Stockton *	4-6	EJB
Tejano Radio*	Aida Barrera	
Panaderias		RM
Laurence Parent Portfolio		

DECEMBER 1994

Production in October

Santa Claus Museum*	4	CL
Blacksmithing*	8-10	CL
Christmas Flowers	4-6	JDromgoole
Christmas 'R Corridor	4-6	JB
Houston Revels	4-6	MAG
Old City Park	8	NB
Dickens on Strand	8	CB
Index		

JANUARY 1995

Production in November

Western-y Museums		GF
Adobe		?
Paint Horses	Susan Harrison	
Sam Rayburn		Gene F.
Sam Vignette*	Andy Byers	
Elderhostels	Tommie	
Salsa	8	RW
Eagles*		Tex

FEBRUARY 1995

Production in December

STXRanching Heritage*		Larry H
Kickapoo Caverns	8-10	Dale
Postcards*		GF
King's Inn		MAG
Gainesville*	8	TP2
Market Square Houston		Charles Ham.

MARCH 1995

Production in January

Georgia O'Keeffe*		N. England
Capitol	Dale?	opens Jan 1
Capitol Complex side		Dale?
Village Creek SP		Tex
Adina de Zavala*		Frank J.
Greens in Nature		
Del Rio		Gene F.

APRIL 1995

Production in February

Wildflowers		
LaBahia Scenic Highway		Tex
Houston Arboretum		Tex
Stone Skipping		LF
Wimberley		JB
Huntsville		Tex

MAY 1995

Production in March

Frontier Naturalists		Tex
Hummelfest		Betty Dunn
Old-Time Radio		Gene
Moonlit Towers		MAG
Toledo Bend		Tex
Amarillo		DW
Palo Duro Canyon		RW?

JUNE 1995

Production in April

Farmers' Markets		Hanne Klein
Jacksboro/Fort Richardson		GF
Lubbock Lake Landmark		JCL
Boerne		Carol B
Carthage	3-4	RM*
Tex Ritter sidebar		
Clear Lake		RM

Production in February

Cuero Wildflower tours

HOLDING

(Drop-in possibilities are **BOLDED>**)

Angel Collection? Ask Ann.
Baird
Baseball nostalgia/history
Bastrop-Cindi Maddox
Big Bend Ranch State Park
Bluebirds
Blue Star Art-San Antonio LM??
Bookstores- Derro Evans?
Brazos Bend State Park- Howard Peacock?
Bryan-College Station
Calvert
Carousels- Carol B
Cities- a look into the past-LM
Celebrate Spring-May poles, baskets
Climax Forest- Stephan M
Conner Museum in Kingsville-Mary Lee Grant
Cooking Schools-Carol B
Corpus Christi Botanical Garden
Dallas' Art District
Dallas Nine Artists of the Thirties- LM?
Dinosaurs
Drug Stores- Gene F
Edom- Phyllis Staff
Factory Tours
Fair Park
Ghost Towns- Cindi Myers
Granbury-Nancy B
Herbal Tea- Arturo Longoria
Hueco Tanks
Highland Lakes
Hotel Tips
Kim Son Restaurant--Carol B
Lampasas
Laurence Parent photo feature
La Villita
Liberty Hill- Gene F.
Limestone-Stephan M
Los Caminos Del Rio
Lubbock
Magoffin House--M.A. Maier
Mexican War- 1996
Mariachis
National Cowgirl Hall of Fame
National Forests- Howard
Nature Trails
O. Henry- Elizabeth Hudson
Out of Texas Experience-
Parting Shots
Pecos- Larry Hodge*(museum remodeling)
Photos- Then and Now
Photo Collections/Access/how to look
Pioneer Flour/Guenther House
Popcorn
Port Aransas
Prickly Pear- Gene F
Rail's Station in Woodboro
Ranch Gates
Red River County
Restaurants in Historic Buildings —
Restored Theaters —————
Rocky Hill Mountain Biking
SAMA
Scenes From the Seasons- one sight/different season
Sonora covered Wagon Dinner Theater
Southwest Furniture- Nola
Springs
State Cemetery- Michael Br.
Stinson Sisters- Mary Powell
Taylor
Texas Pioneers/Texas Writers- Laura B
Texas Skies
Texas Tidbits- strange, funny recent events
Ten Things to Do in Summer/Winter
Unusual B&Bs- ask Nancy —————
Urban Indians-Nelson England??
Vintage Stores- LM
Warwick Hotel?
Weather
Where the Road Ends (Mike's idea)
Zilker Park

Sabel Palm / Stan / ...
my to ...

DECEMBER 9, 1994

Jane:

Just a note to let you know we finally have an opportunity to get Denton into Texas Highways. See the attached note from Michael Murphy.

The page that is titled HOLDING lists planned or potential articles for upcoming issues. Please note the ones I marked. I believe we might be able to get something in for Denton. Also, Michael and I visited by phone previous to his letter and he advised that I send him an updated press kit and list of story ideas (including writers I may know about). So, my purpose in sending this to you is to brainstorm and come up with some creative angles to get Denton more publicity.

I'll go ahead and write a draft of ideas and prepare a packet for Michael. However, I want to get with you next week for your input.

Missed you at the breakfast! Finley was terrific -- was the first time I'd ever heard him "storytell."

JB (unsquared)

Texas

HIGHWAYS

The Travel Magazine of Texas

P.O. Box 141009 Austin, TX 78714-1009 • 512/483-3671 • FAX 512/483-3672 • Subscriptions: P.O. Box 5016, Austin, TX 78763-5016 • 512/483-3689

November 30, 1994

Ms. Jo Ann Ballantine
Denton Convention & Visitor Bureau
P.O. Drawer P
Denton, TX 76202-1719

Dear Jo Ann:

Well, I feel like a real sap. After telling you all about our coverage in the August, 1987 issue of the magazine, the "big" coverage turned out to be a paragraph in Fun Forecast on the North Texas State Fair and Rodeo. Enclosed is a photocopy for your clipping file.

Yes, we're overdue for Denton coverage, and I've already circulated a note to the other editors to this effect. At our next editorial scheduling meeting, we'll discuss Denton in more detail, and hopefully get it onto the editorial calendar.

You can help us by sending us your current media kit, and keeping us abreast of major events in the area. And, if you do know a good writer, encourage this person to query us. Once we find a writer, the process will move along at a better clip.

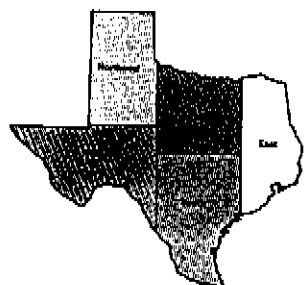
Bear with us—it won't happen overnight, but we'll find some way to work Denton into the story mix. Our readers deserve to be acquainted with your neck of the state.

Sincerely,



Michael A. Murphy
Photography Editor

enc.



August 1987

Enjoy a few hours of drama and music under Texas skies. In Canyon, Cisco, Crosbyton, El Paso, Galveston, and Robert Lee, colorful pageants offer fine outdoor entertainment.

Castroville has been celebrating **St. Louis Day** for more than a century. August 23, enjoy a day of arts, crafts, dancing, entertainment, and Alsatian foods. For information, call 512/538-2267.

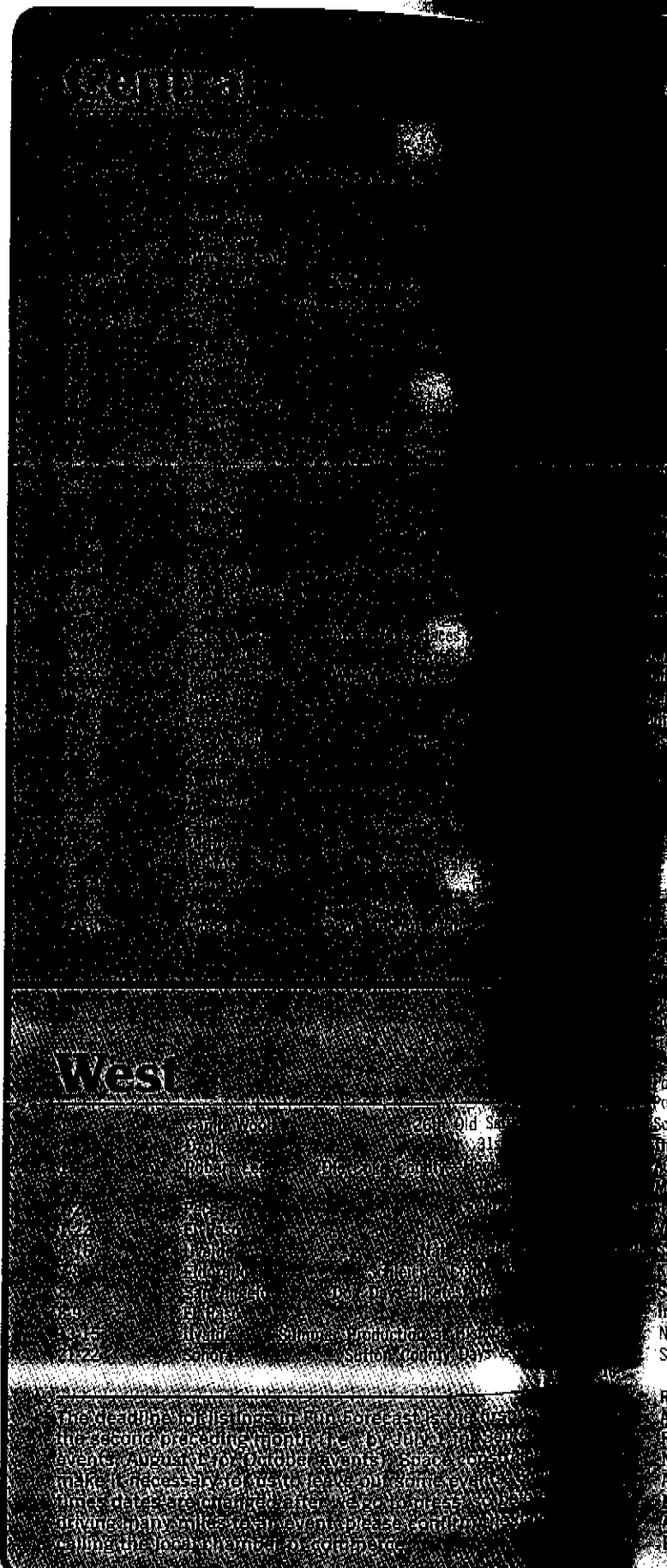
Ever hear of **Mule Day**? Well, Muleshoe celebrates it August 8 with hot air balloons, a parade, mule rodeo and races, turtle races, arts and crafts booths, Panhandle barbecue, and dancing. For details, call 806/965-2886.

The internationally renowned **Ballet London** makes a stop at Galveston's Grand 1894 Opera House August 14 and 15 on its first-ever American tour. The two performances feature classical and modern works. For information and tickets, call 409/765-1894, or 713/480-1894 in Houston.

Quitman celebrates the annual **Wood County Old Settlers Reunion** at Governor Jim Hogg State Park. On August 5, hear the gospel concert (214/763-2223) and on August 6, view the talent contest (214/569-3823). On August 7, you can hear country and bluegrass, and everything winds down on August 8, with the crowd-pleasing old-time fiddlers' contest (214/763-4411). Every night, the oldest and youngest person in attendance win prizes, as do the couple who have been married longest.

If you're in the neighborhood, don't miss the 59th annual **North Texas State Fair and Rodeo**, August 21-29, at the fairgrounds in Denton. "Pork Chop Downs" features racing pigs weeknights at 6, and weekends at 2 and 4. Highlights include bull riding on August 25, an all-black rodeo August 26, 21-and-under rodeo August 28, and an all-mule rodeo August 29. Come enjoy the games, carnival rides, dances, fiddlers' contest, livestock shows, food, and more. For information, call 817/387-2632.

Austin's **Aqua Fest** runs July 31-August 9. More than 70 events involving local and national talent are featured in the 10-day celebration. Events include parades, ski tournaments, races, beauty pageants, fireworks, and lots of music. For more details, call 512/472-5664.



Volunteers man airplane museum

By Steve Powers
Contributing Writer

Soarings above the clouds in a Beech TravelAir, scanning the patchwork terrain of 1935 Denton below, 15-year-old Matt Wright had no idea that his first ride in an airplane would lead to a lifelong love affair with planes.



Mr. Wright, now 74, is the volunteer manager, mechanic and pilot for the antique airplane museum located in Hangar 10 at the Denton Municipal Airport.

Mr. Wright recalled that long-ago trip recently. "The Denton airport at that time was north of University Drive and was just a grassy strip, with just one hangar. I rode with my cousin, Charles Smoot."

In 1935, World War II was just over the horizon. After the United States entered the war, young Matt Wright, who was "born and raised on Oak Street in Denton," enlisted, joining the Navy Air Corps.

Although he never actually piloted a plane, Mr. Wright went on test flights with a mechanic friend. These test flights further piqued his interest and Mr. Wright earned his pilot's license after the war.

"I was extremely interested in flying and got my ratings. I also got a mechanic's license," he said.

For the next 24 years, as Mr. Wright pursued a career as a Dallas businessman, he flew planes on a private basis. This led to an affiliation with the Confederate Air

Museum

WHAT: Hangar 10 Antique Airplane Museum

WHERE: Denton Municipal Airport

WHEN: 8 a.m. - 2 p.m., everyday except Sunday

WHO: For info, contact Matt Wright at 382-0666. Open to the public and free admission.

Force.

Mr. Wright's interest in planes narrowed to a focus on antique planes.

"I really have an interest in old planes. I spent three years restoring an old plane — a Douglas A-26 — for the Confederate Air Force," Mr. Wright explained.

This consuming interest led directly to his volunteering to assist with the Hangar 10 museum, which was established through the efforts of Dr. Jim Almand of Grand Prairie.

"I was interested in helping mainly because I was retired. I found out about it through friends," Mr. Wright said.

At the same time Matt Wright was hopping test flights with his mechanic friends, Dr. Jim Almand's own fascination with airplanes was beginning.

"I grew up in World War II. I was too young to participate in the war, but I always wanted to own an airplane," remembered Dr.

Almand, who like Mr. Wright is a licensed pilot.

"Starting in the 60s, I was finally able to buy them. As time passed, it got to be pretty obvious that these aircraft would be valuable, so the decision to build a hangar."

This decision and their shared love of airplanes finally caused Dr. Almand and Mr. Wright's paths to



Matt Wright stands in front of a Lockheed 10-A Electra which is part of a collection he oversees at the Denton Municipal Airport.

cross, as Hangar 10 became a reality. Hangar 10, which is named after the location of the first airplane museum in Texas, at Brooke Air Force Base in San Antonio, came into being five years ago.

"We chose Denton as the site of the museum because of the administration of the city and the airport. They were very cordial and welcomed us there. They gave us a very satisfactory financial arrangement," explained Dr. Almand.

At 74, Mr. Wright is still "current on his physical" and, besides being very involved with the museum, flies on a regular basis.

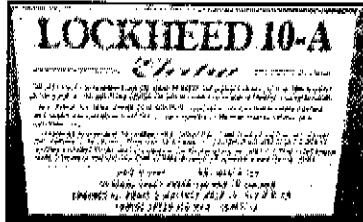
"I'm probably the oldest pilot to fly out of this airport," he said. "All of us are licensed pilots here. We take the planes to different air shows around the country, where we put the planes on display. Sometimes we fly them, but we don't do aerobatics."

The museum boasts four antique planes, including a Lockheed 10A, "Electra," which is a sister ship to the one flown by Amelia Earhart on her doomed around the world attempt in 1937. This particular plane, just months after Earhart's disappearance, actually was flown around the world as a promotional stunt.

Mr. Wright plans to stay awhile with the museum.

"It keeps me busy. I do it strictly because I like to do it," he said.

The Hangar 10 museum, at the Denton Municipal Airport, consists of



Photos by Allan Key

four antique planes, all owned by Dr. Jim Almand of Grand Prairie.

The most notorious of these planes is the Lockheed 10A plane, which has been owned by several individuals, including child movie star Margaret O'Brien. The huge silver aircraft, with orange trim, was one of the first all-metal commercial transports.

Another of the planes is the Stagger Wing, built by Beech Aircraft. Delivered new in 1943, it was used mainly for VIP transport of admirals and dignitaries.

The PT-22 was used by the Army Air Corps primarily as a trainer for neophyte pilots. It was also used to teach acrobatic flying.

The last of the planes in the museum is the small, sporty-looking Piper L-4, which was used during World War II as a reconnaissance plane.

I really have an interest in old planes. I spent three years restoring a Douglas A-26 for the Confederate Air Force. We take the planes to different air shows around the country. Sometimes we fly them.

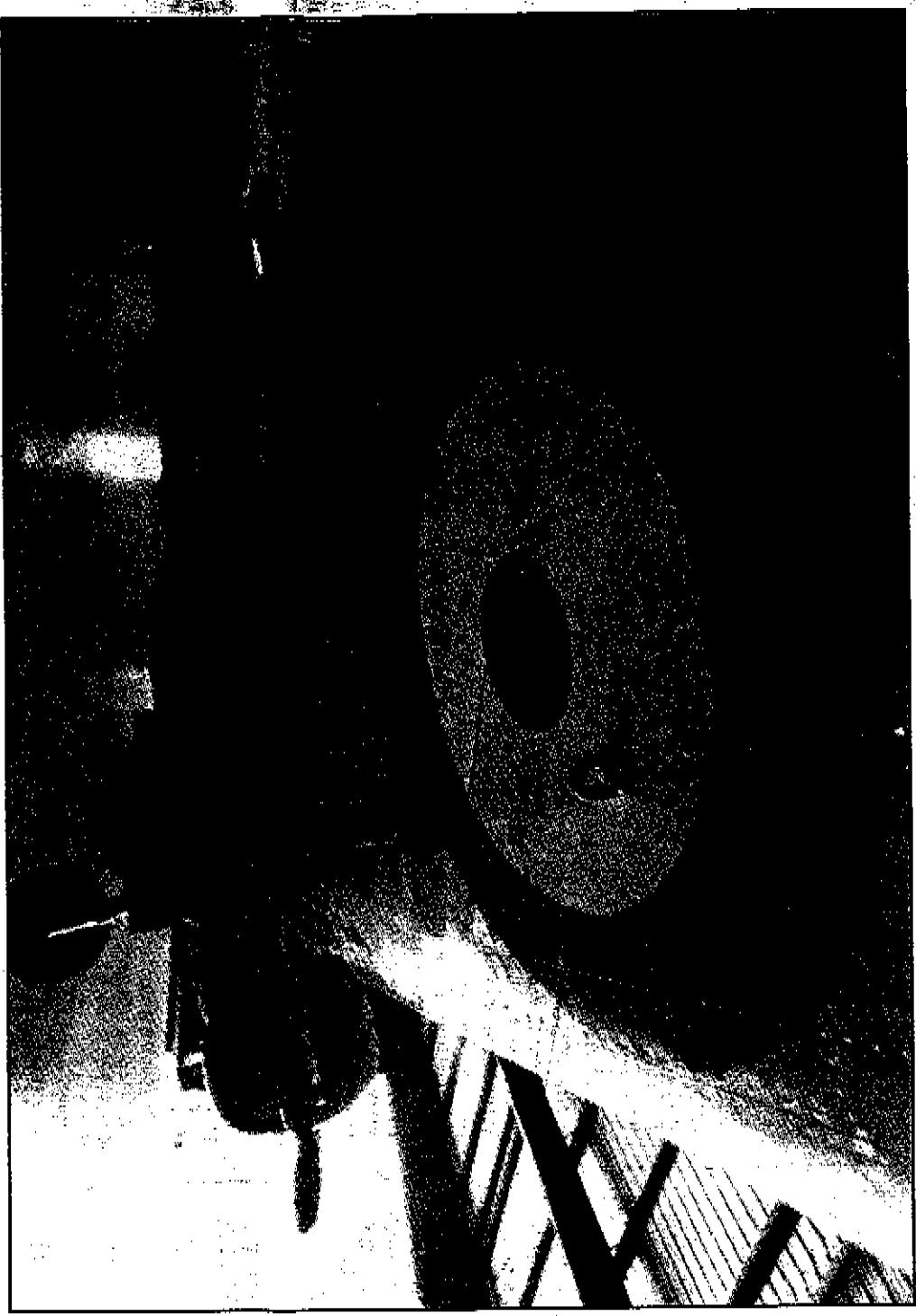
Matt Wright

11-281-94

* Soaring above the clouds

I'm probably the oldest pilot to fly out of this airport. It keeps me busy. I do it strictly because I like it.

Matt Wright



The Lockheed 10A "Electra" bears the insignia of the Royal Canadian Air Force on its wing.

New store opens on Fry Street



DENTON RECORD-CHRONICLE/BRAD FLOWERS

Brendan Carroll is the owner of Strawberry Fields, a store on Fry Street that will sell tobacco, smoking

accessories and hemp products like oils, soaps and clothes. The store opens Monday.

Business sells hemp products

By Tony Cantu
Staff Writer

Strawberry Fields forever?

Fry Street — that strip for the hip, the meet street, the avenue for the anointed — is about to get hipper.

Strawberry Fields is the latest merchant to open up shop along Fry Street. Its wares reflect the liberal feel of the area, with the store devoted to hemp products.

Hemp, for the cognoscenti, is fiber made from the marijuana plant, used to make rope, sailcloth, and other products. Strawberry Fields, 118 Fry St., will sell derivative hemp products for cooking purposes, as well as massage oils and body

lotions. Hemp seed in bulk will also be sold. More lighthearted fare to be sold include hemp hats, shoes and hacky sacks filled with hemp seed.

Hemp is allowed to be sold legally, being declared sterile for purposes of recreational use. But owner Brendan Carroll, a 25-year-old former student at the University of North Texas, doesn't smokescreen the issue: The store is a symbol of his political belief that marijuana should be legalized.

Any doubt on his stance wafted away at the sight of a sign in the days before Monday's scheduled opening. "Legalize It!" the banner blared, showing a silhouette of the plant.

"I have been politically motivated forever," Mr. Carroll said. "My mother was very politically active herself, and she instilled the same in me. I'm settling into the grind of my life, and this is what I've chosen."

His cause of choice, inspired Mr. Carroll to organize Hempfest last July. Featuring more than 30 bands, the event was a fund-raiser for the Texas Hemp Council, also formed by Mr. Carroll. The event spotlighted Mr. Carroll's goal of having marijuana legalized.

"I think that the fact marijuana is illegal is a sign of the corruption of

See STORE/5F

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BUSINESS

Sunday, December 18, 1994/Denton Record-Chronicle/5F

Store

From/1F

our government. I personally believe in the legalization of all drugs."

The young entrepreneur maintains that crime would decrease with drug legalization. As for marijuana, its legalization would enhance access to those needing it for medicinal purposes, such as the elderly who may use it for relief from arthritis and glaucoma.

Mr. Carroll also has another poster hanging on his window, a copy of a World War II leaflet endorsing the growing of

hemp as part of the war effort. He refers to the cause pejoratively, noting that when DuPont developed Nylon shortly afterward, the government cracked down on hemp growing.

"You have farmers to this day that are out of work because of that," he said.

Such liberal views notwithstanding, Mr. Carroll defends his patriotism: "I stand behind the constitution," he said.

A licensed paralegal, Mr. Carroll also noted that his views are not myopic. While

he feels strongly about his chosen cause, he hopes to use it as an impetus to galvanize other young people to increase their political sophistication. Seminars on homeowners' rights, how to answer your door when a policeman knocks or the door and privacy in your car are planned.

Of course, the underlying theme of marijuana use remains, with each seminar detailing the awkwardness of a close encounter with law enforcement when you are in possession of something that

is socially deemed illegal.

But no matter, Mr. Carroll is certain the issue will empower young people and help them develop politically.

"It's not just something for the hippie generation or Generation X," he said. "The hemp movement attracts a generation of people that wouldn't be politically aware otherwise. I hope to use it as a tool."

Labeling Denton as a liberal haven, Mr. Carroll said he was lured to this area for that outlook. In addition, having gone to school here, nostalgia

played a part in his corporate location. That his uncle ran Frankenstein's, a liquor store, in the same space also figured in the decision.

But if one neighbor's reaction is any indication, hemp may be a tough sell in the way of acceptance. Asked what his feelings were regarding his new neighbor, Gene Hartman of Campus Barber Shop said he had unsuccessfully tried to meet his new neighbor. Mr. Hartman is among the strip's elder tenants, having worked there for 35 years.

"I have no idea what it is yet," Mr. Hartman said of his new neighbor's wares. "I've tried to introduce myself a couple of times, but I don't know what the store is."

Er, um...it's fiber grown from the marijuana plant, sir.

"Well, I saw the sign on the window that said legalize it and I figured he might have a different viewpoint than mine," a more enlightened Mr. Hartman said. "I'm not for the legalization of drugs, if that's what you're asking. It takes all kinds, I guess."

Doom II hot game this year

Indianapolis — Just in time for Christmas, computer game players can pick up a chain saw or machine gun and go hunting for flesh-eating zombies. Santa may be shocked, but "Doom II" looks like a big seller.

If you haven't heard of this three-dimensional, "Alien" like action game yet, be assured a nearby teen or computer novice has.

Doom was launched last December as shareware distributed on a free-trial basis. Id Software of Mesquite gave it away through computer networks and then charged for add-on episodes.

A cult hit because of its stunning graphics, gore and "immersive" realism (some people reported Doom-induced motion sickness), the game began national retail distribution in its new form, Doom II, in October with 500,000 copies pre-sold to stores.

Banking

From/1F

Call of the wild.



Dogs have their day

By Michelle Lester
Staff Writer

8/14/94

It was a Denton social event of sorts.

Except that the news value of those invited could have drawn a feeding frenzy of journalists from all over the country.

O.J. Simpson was spotted at the Courthouse-on-the-Square on Saturday.

But his hair looked a little unkempt and shaggy and he seemed to have shrunk in size and prominence from the statuesque football player.

He was not in handcuffs, but on a leash.

See DOGS/10A



DENTON RECORD-CHRONICLE/ALLISON V. SMITH

Three-year-old Maddie poses for a "Glamfur" shot Saturday morning at the Dog Days of Summer celebration at the Courthouse-on-the-Square. Maddie's owner, Kelyn Roka, holds her leash during the photo shoot.

*This picture is terrific. Wish
I had an original for you.*

Dogs

From/1A

Judy Smith, owner of Rosa Costume & Vintage, dressed up her pet Mojo, a Lhasa apso, as Mr. Simpson in black-and-white striped hat and jacket.

She and between 600 and 600 other Denton residents turned out with their best friends to frolic on the grass under the heavy August sun during the first annual "The Dog Days of Summer Celebration."

Goldie, Ms. Smith's blond poodle-terrier mix, stood around just looking beautiful in a black and red negligee. Walking alongside O.J., she became Nicole Brown Simpson.

Ms. Smith dressed the part, too. She donned a bright orange L.A. County jail jumpsuit with the initials O.J. emblazoned across the side.

The first-time event, sponsored by the Denton Main Street program, was inspired by the crowd at the Denton Arts Festival, said Julie Glover, assistant manager of the Denton Main Street program.

"We had a booth out at the arts festival, and it seemed like everyone brought a dog with them," she said. "We thought it would be fun if people had something specific to do with their pets."

And since the "dog days" of summer have begun, the celebration came right in time. These hot days of July and August were named so because Sirius, the brightest star in the Northern sky, the dog star, rises and sets with the sun and was thought by ancient to be the cause of hotter temperatures on earth.

"It's a nice thing to do because summer is so slow. It gives people something to do. People love their pets like children. These are my children," Ms. Smith said as she gazed down at O.J. and Nicole.

Ms. Glover said she was amazed at the turnout, especially for a first-time event.

Although the Main Street program expected only to break even on the event, Ms. Glover estimated a profit of \$300.

Next year, however, Dog Days will occur earlier in the summer, perhaps June or July. This year's event occurred too close to County Seat Saturday, she said.

Throughout the day, beloved pets got to do anything and everything people can do.

Stretching out for a siesta on the steps of the courthouse, sombrero-clad Peyton Coker, 9, rested with her grandmother's Chinaman, Chili Pepper. She signed up "Chili" for a singing contest.

"But I don't know if he wants to sing," she said as she cradled him in her petite hands.

Peyton's parents then took Frankie, their white Great Pyrenees, over for a "Glamour" photograph. But Frankie opted against donning any of the tacky costumes, such as the Basquiatian hat and dreadlocks or a black-leather hat replete with metal studs.

Ms. Glover said volunteers took about 200 "Glamour" shots.

And a local egypt was on hand to tell dogs' fortunes. Truly.

The Denton Humane Society turned out to provide low-cost veterinary care for pets and sponsored a "Reinz 57" dog show.

Pets won prizes for every category imaginable, including "Biggest Bark," "Longest Tail," "Curliest" and "Best Costume" category.

O.J. and Nicole, also known as Mojo and Goldie, swept the "Best Costume" category.

T • E • X • A • N • A

In the NTSU Libraries

Literature

Besides a general collection of Texas authors, strengths include Larry McMurtry (typescripts, proofs, first and limited editions), Warren Norwood (typescripts, proofs, first editions), and chapbooks from the series *Contemporary Poets Reading*.

Fine Printing

Included are a great many beautiful examples from the presses and studios of Carl Hertzog, William Wittliff, the Holman family (William, Barbara, David and Gregory), as well as the publications of the Somesuch Press, the Lone Tree Press and the Book Club of Texas.

History

A large collection of primarily original Texas materials, with particular strengths in immigrant and travel literature, personal narratives and county histories. Also included are commemorative and dance-hall music, prints and broadsides.

Documents

Autographs, letters and other documents relating to the four presidents of the republic and other famous Texas leaders. Public documents include the rare 1824, 1836 and 1845 constitutions, laws, military reports and annexation speeches.

Maps

An important collection of Texas maps, 1597-1900, depicting the development of the republic and the state. Includes marine charts, travel guides, boundary surveys and railway maps.

The Rare Book and Texana Collections are located on the fourth floor of Willis Library at North Texas State University. Visitors welcome. For information call (817) 565-2769.

RARE BOOK & TEXANA C · O · L · L · E · C · T · I · O · N · S

The Rare Book and Texana Collections were established in 1981 to acquire and preserve rare and special materials that would be useful for research as well as important to the cultural heritage of the region. The Rare Book Collection contains manuscripts, incunabula, fine and limited editions, miniatures, and rare maps and folios. It has particular strengths in travel narratives, eighteenth-century English literature, French drama, children's literature, William Blake, and Willa Cather. The earliest printed book in the Collection is Seneca's *Opera philosophica* (Treviso, 1478). Other important titles include the first edition of Johnson's *Dictionary*, von Humboldt and Bonpland's *Vue des cordillères, Vanity Fair* (1868-1891), and Paul Strand's *Mexico*.

The Texana Collection contains manuscripts, maps, and rare and limited editions. It has particular strengths in county histories, immigrant and travel narratives, documents of the Republic period, Anson Jones, and Larry McMurry. Important titles include the Declaration of Independence, the 1824 and 1836 Constitutions, Filisola's *Evacuation of Texas* (1837), Bonnell's *Topographical Description of Texas* (1840), the Treaty of Guadalupe Hidalgo (1848), Tilden's *Notes on the Upper Rio Grande*, and the complete publications of the Book Club of Texas.

Both Collections are located in Willis Library (Rm. 437) and are open to the public, 8-5, Monday-Friday, or at other times by appointment. Phone 565-2769. The staff will gladly help with research, teaching, and classroom activities.

NORTH TEXAS STATE UNIVERSITY LIBRARIES

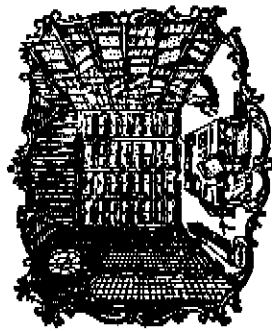
Sources

For general rare books, three evaluation sources are widely used: *American Book Prices Current*, *Book Auction Records*, and *Bookman's Price Index*. The first two are based on auction records and thus contain primarily books that are collectible and expensive. There is a lower price limit of \$50-\$100 for inclusion. The third title, in contrast, is a compilation from dealers' catalogues. It thus contains thousands of books of lesser resale value but still of importance and interest to collectors. Also, the Ahearns' *Collected Books: The Guide to Values*, Bradley's *The Book Collector's Handbook of Values*, and Mandeville's *Used Book Price Guide* are useful for titles of a general nature.

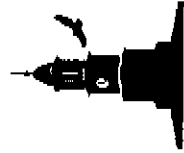
There are also price guides for specific subjects (e.g., Civil War, children's books, Texana), publishing (e.g., Confederate imprints), and other specialties (e.g., maps). Many of these sources are available from your local libraries and rare book dealers.



WHAT MAKES A RARE BOOK RARE?



Kenneth Lavender, Curator
Rare Book and Texana Collections
University of North Texas
Libraries



University of North Texas
Box 5188
Denton, Texas 76203

For the collector and librarian the question of the rarity of a book often determines whether a particular book will be purchased and how it will be treated. For most others the question is, rather, "How can I know if those old books in my attic are worth anything?"

Determining the value of any book is a complex matter, particularly of an old or unusual one. There are, however, a few broad factors that generally affect the rarity and value of a book.

Demand

A book is rare only if someone wants it and is willing to pay for it. This consideration underlies all of the rest. Many books are scarce but are unwanted; they are not "rare." Local publications often fall in this category.

Books are not rare simply because they are old. In fact, many books from the 17th Century can be bought for modest sums. This is particularly true of books from the 19th Century, when large printings became the norm. Most old family Bibles fall into this category. Unless a demand is found or created for them, they will most likely remain in the attic. For many people, however, the value of such a Bible is not in its rarity but in its sentimental or historical associations.

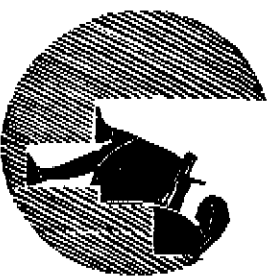
Demand is often created by the popularity of a subject or author. Texana and Larry McMurtrey are good examples of this phenomenon. There are many notable authors and illustrators, however, whose works have over the years continued to be valuable, most particularly in first or other important editions. Other authors' popularity may have waned but readers still collect them. Their works are of value to their collectors but are not "rare."



Availability

Several aspects of publishing and bookselling fall under this consideration, but they all come down to the fact that a particular book is hard to get. Only a few copies were ever printed. Only a few copies have survived. The book is so collectible that only a few copies ever appear on the market. Most of the copies survive in one location (particularly true of local literature and history).

Because of the obvious relation to price, most booksellers are careful to note any aspect of rarity: rare in paper covers, rare with map, rare in this condition. These facts are usually verifiable through bibliographies and other sources.



Special Features

Many books are published in more than one state; that is, there are differences between some copies and others. Probably the most wide-spread attempt at creating rarity is the "limited edition." Such an edition is produced as a collector's item, usually of a different size, on different paper, in a different binding, or with different plates. Many are signed by the author or the artist. Almost always they command a higher price than the trade edition.

Other special features may include maps, photographs, artistic examples, and dust jackets. Special books are sometimes rebound by famous binders, and this then becomes a consideration of rarity.

Condition

The physical condition of a book has a great deal to do with its value. The range here is immense, but the most important factor is how close is your copy to the book as it was originally presented to the public. This includes the text block and binding, all inserts and additions, and dust jacket or wrapper, if appropriate. Are any of the pages torn or missing? Have any of the plates been cut out? Is the spine faded, worn, or damaged? Is the dust jacket chipped? Obviously there is a sliding scale; missing pages or plates lessen the value more than a faded spine. Also important in determining value is the condition in which the book is usually found for sale.

Association

As with limited editions, those signed or inscribed by the author bring a higher price. Here it is necessary to know the habits of the author and his publisher. The signature of an author who signs everything is not so valuable as that of one who signs very little. Collectors, rare book librarians, and reputable booksellers are aware of the distinction.

Association also includes books owned by famous people, particularly if they have written in them or if their bookplate is present.

