

Polka Dotty

BRAVE COMBO NEVER KNEW HOW CRAZY POLKAHOLICS WERE UNTIL THE DENTONITES WON A GRAMMY. NOW—PERISH THE THOUGHT—THEY COULD WIN ANOTHER.



IT ALL STARTED WITH THE GRAMMY. TWO YEARS AGO Brave Combo touched off no small controversy when *Polkasonic* won best polka album, beating out such pillars of the traditional genre as Jimmy Sturr and Eddie Blazonczyk. The backlash came quickly. “WHO IN THE HELL PAID THE JUDGES SO THAT YOU COULD WIN?” one detractor e-mailed the group. “YOU GUYS STINK AS A POLKA BAND.” If you’ve ever watched postmodern American youths jubilantly doing the chicken dance and the hokey pokey at a Brave Combo show, you might wonder how such an unremittingly sunny, bouncy, and fun-loving group could so rile folks up. But that first-ever Grammy win kicked off a wild ride in which Brave Combo took its hard-rocking brand of music to mainstream polka audiences for the first time. The band fine-tuned its style to accommodate polka’s various musical factions, had some unsettling encounters with white supremacists, and eventually won fans who had always been just beyond its reach. It was worth a few hard knocks.

Now Brave Combo is ready for more. Its latest album, *Kick-Ass Polkas*, which was recorded live at the Beach-

UPBEAT: Barnes, O’Brien, Finch, Emert, and Hernandez (from left) at the Sons of Hermann Hall in Dallas in December 2001.

land Ballroom in Cleveland, Ohio, during a close encounter with the polka’s old-guard, is a finalist for another Grammy. When the awards are announced on February 27, another win would help consolidate Brave Combo’s foothold in the traditional polka world even as the band continues to make a living in the alternative-rock world. It’s an unlikely combination, but Brave Combo has never done things the easy way. Lord knows this is not your typical polka band. The group has no dominating ethnic orientation; in fact, it’s an interracial band. They also tend to dress funny, wear their hair all wrong, and play way too loud. But don’t forget that when Carl Finch (who plays the accordion, guitar, and keyboards and handles most of the singing and songwriting) launched the Denton quintet in 1979, they were hardly your typical rock band either. Nobody in that new-wave era took polkas, or the accordion, as anything other than a dreadful offense. Over the decades, Brave Combo has evolved from a raw, ragged,

but delightfully infectious garage band into the rarest of aggregations, one that sounds and loose simultaneously. The group has earned a living all this time—without having to resort to day jobs!—making arguably the most outsider music in the pop world. And having made that world safe for polkas and accordions, it was only natural to want to do something similar with pop-rock aesthetics for the aging, insular, and ever-shrinking traditional polka world.

In Texas the band made inroads by performing at annual festivals like Westfest in West and ethnic dance halls like Sefcik Hall, outside Temple. Still, Finch often felt like a hired hand whose assignment was to lure a younger audience to the sound, and some old-timers felt that the group was making fun of the music rather than having fun with it. Despite a handful of fans among more-progressive musicians, Brave Combo never gained a footing in polka hotbeds like Chicago, Buffalo, and Cleveland. So the band released *Polkasonic* with Cleveland International Records instead of Rounder, the roots-music label that had released most of the band's previous work. Cleveland International has existed, off and on, since 1977, a year before its owner, Steve Novich, issued Meat Loaf's multiplatinum debut, but during the past seven years the label has gained a strong reputation for polkas. "We went with Steve because he knew the polka deejays and promoters," Finch says. "Steve could put his whole office behind it, and with his industry contacts, it'd get into some hands it wouldn't otherwise."

The plan worked. Brave Combo received airplay from important polka deejays like Tony Petkovsek in Cleveland and Chuck Stastney in South Dakota. The Grammy controversy—the monthly *Polish American Journal* published a letter condemning the group because the members weren't Polish in the same issue that an editorial praised the band for expanding the music's audience—helped far more than it hurt. Congratulatory e-mails far outnumbered critical ones. The award also won Brave Combo the chance to take its case directly to the premier dance halls and summer polka festivals of the East and upper Midwest. There was just one catch: The band had to learn to play a little differently.

You see, it may sound like a polka is a polka is a polka, but the form supports myriad variants—German and Dutchman, Chicago Push and Cleveland Slovenian, eastern and western Pennsylvanian—defined mostly by ethnicity, language, and differing dance styles. It's a fragmented, politically torrid world in which opposing camps

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Baby Lulu

have little to do with each other. "Because we're not Polish or German or Czech, we're nothing," says Finch. "We're threatening in a way, but in another way, we're not threatening at all because we don't represent any one faction. Our mission is to remove the extraneous attachments from the music that most people think have to be there to give it substance—you know, the drinking and the lederhosen. To remove sausage and beer from polka music—that would be our greatest achievement." Still, Brave Combo felt obligated to learn the nuances of varying styles so that traditional audiences could dance to the music. "Winning the Grammy,

we felt shock, excitement, and 'Oh, man, this is a responsibility,'" bassist Bubba Hernandez recalls. For the most part, the band prevailed; audiences didn't prove hostile so much as curious, and if their show-me skepticism resulted in a lukewarm reception at Bel-Aire Polka Days in Chicago, the throng at the Polka Fireworks Festival at Seven Springs Mountain Resort in Pennsylvania whooped it up instantly.

Still, there were some scares. On occasion Brave Combo had heard of a polka fringe that considers the music to be a badge of racial pride, but that hadn't fully prepared the group for the white supremacist in Min-

nesota who asked the members prove their loyalty by denouncing jazz as the music of Satan and wanted them to wear his "Polish Power" T-shirts onstage (they declined). At one club, sax and woodwinds whiz Jeffrey Barnes found himself staring at a swastika on a men's-room wall, so he boxed it in. ("You put a square around it, and then you have a window," he cheerfully explains.) But the band is just as eager to point out that polka supports, for example, another interracial act in western Pennsylvania's popular Polka Family, led by a local Russian American and his Chicana wife.

In a way the experience mirrored Brave Combo's early days as outsiders in the pop world. Finch conceived Brave Combo as a reaction to the rock and disco excesses of the seventies. "Our deal is to shake up people's ideas about what they label hip, or right or wrong," he says, and in 1981 he mocked trendies by calling the group's second album *Music for Squares*. I still remember my own introduction to the band, as part of a 1980 New York new-wave audience that stood slack-jawed while Finch led his charges through an extended squeeze-box workout on James Brown's "Super Bad." I wanted to like it, but none of my usual reference points gave me a way into the music. Only after I managed to jettison them did I become hooked. Since then, Brave Combo has released some two dozen albums and toured Europe ten times and Japan three. And for an indie band whose sales barely register in the national market, Brave Combo has been enormously prescient and influential: Finch and company played lounge music back when it was still a pariah and world beat before it had that name. Today the accordion turns up on albums by Bob Dylan and the Rolling Stones, and new rock bands have popped up, like Polkacide in San Francisco.

But can Brave Combo conquer the traditional polka world as well? It's not like the quintet—trumpeter Danny O'Brien and drummer Alan Emert round out the lineup—wants to become a full-time polka unit (for one thing, the money is considerably better in pop). The members followed their year of living dangerously in the polka power centers by releasing *The Process*, a pop set on Rounder. But they're back with Cleveland International for *Kick-Ass Polkas*, which is probably the band's best album yet. It rocks relentlessly, and it polkas, as the saying goes, till you puke. So don't be surprised if the group is playing events like Polkamotion on the Ocean in Virginia Beach, Virginia. Brave Combo may still be an outsider, but it has developed an uncanny knack for having things both ways. ➤

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scapes changed others, hair at home

ur Texas escapes on the n for a sixth day ditched dhes, jail-issued shoes and a report at a southern Okla- ma home where they slept d ate, authorities said Sun- y. The woman among the gaves apparently also cut r hair" short enough that e might be trying to pass as a ic." 19A

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atriotism tugged at hearts of first women military pilots

riters see similarities between WWII era, reactions to Sept. 11

By FRANK TREJO
Staff Writer

in so many ways, it was a far dif- at time and world. But some of se who made history 60 years by becoming the first women to military aircraft say they see ilarities between then and the ent patriotic response to the rts of Sept. 11.

Violet "Vi" Thurm Cowden of Huntington Beach, Calif., said she volunteered in 1942 at the height of World War II to serve in the group that became known as the Women Airforce Service Pilots simply because she loved her country.

"Our country was at war, like it is now, and we just wanted to do something to help win that war," said Mrs. Cowden, 85, who was based at Dallas Love Field during the war.

Similar sentiments were echoed by Dora Dougherty Strodtbeck, 80, another WASP who became an av-

ation psychologist and engineer for Fort Worth-based Bell Helicopter for 29 years. She has been inducted into the Texas Women's Hall of Fame.

"The entire American public wanted to do whatever we could to end the war," said Dr. Strodtbeck, who lives in Richland Hills. "When the opportunity came for us to do what we could, we jumped at the chance. ... Our whole lives were being affected, and if the war had gone the other way, it would have been a very

See WOMEN Page 24

to boost scores



RYAN DONNELLY/Special Contributor
(From left) Walnut Hill Elementary students Ilse Gonzalez, 8; Yaritza Becerra, 8; Carsyn Frazier, 7; and Miguel Martinez, 8, follow their director, Sara Weeks.

By MIKE JACKSON
Staff Writer

Martha Koch's second- and third-graders at Walnut Hill Elementary have fallen into the habit of telling tall tales.

Their latest is a story about pancakes, Jell-O and soda raining down from the sky. It's "cloudy with a chance of meatballs," they shouted.

But this tall tale didn't land any of Ms. Koch's students in the principal's office. Fact is, according to some research, it might help them get good grades.

Art and music advocates have long argued the merits of integrating art into education. Now, a 4-year-old project that involves Ms. Koch's class and about 79,000 students at 110 other Dallas schools is hoping to prove them right.

ArtsPartners formed as a partnership among the Dallas school district, the city and the

more than 100 local arts and cultural groups.

The effort, called one of the district's finest assets in a state comptroller's report last year, has taken off since it started in 1998 with a handful of schools. By next year, officials say, all 137 Dallas elementary schools will participate.

District officials say they've already seen benefits. A recently released study of 13 ArtsPartners schools found that the state test scores of participating students went up an average of 10 percentage points in reading and 13 percentage points in math from 1997 to 2001. The gains appeared to surpass those of peers who were not involved, the report said.

Researchers acknowledged that they can't prove a cause-and-effect link. Other factors, such as the district's recent push

See PARTNERSHIP Page 24

children were scared and crying. Police discovered the car abandoned in a few blocks from the church, but a diamond ring, a leather coat and Ms. Andrews-Bryant's purse were missing.

"He got my garage door opener and my keys, so I'm getting all of that changed," she said. "He was friendly to the children and didn't hurt them at all. They were afraid they wouldn't see their mom again."

Churchgoers arriving for morning services found the children safe about 8:30 a.m. and immediately called police. The children, who police declined to identify because of their ages, were given a precautionary medical exam.

"This is a situation where we were able to have somebody responding quickly and the children were recovered literally within minutes," Sgt. Beutetz said.

Investigators were combing the car for evidence Sunday afternoon but had no suspects. A description of the kidnapper was not available.



BRAD LOPEZ/Staff Photographer

"The entire American public wanted to do whatever we could to end the war," says Dora Dougherty Strodtbeck, displaying a photograph of herself with other WASP members.

DMN - Feb. 4, 2002

Women pilots 'jumped at chance' to help

Continued from Page 17A

different world for all of us."

The time was 1942, just a few months after America was shocked into World War II by the Japanese bombing of Pearl Harbor. The demand for male combat pilots left the military's Air Transport Command with a severe shortage of experienced pilots to ferry planes from the factory.

Nancy Harkness Love was hired to recruit 25 of the most experienced female pilots to ferry military aircraft. The group was called the Women's Auxiliary Ferrying Squadron, or WASF. The women were required to have at least 500 hours of flying time, twice as many as their male counterparts. But that wasn't a problem. The women selected each had more than 1,000 hours of flying time.

Shortly after that, Gen. Henry "Hap" Arnold, commander of the Army Air Corps, approved a program under the direction of Jacqueline Cochran called the Women's Flying Training Detachment. Its first training facility was in Houston, but it later moved to Sweetwater.

In 1943, the two groups merged into the Women Airforce Service Pilots. They not only ferried aircraft, but also took part in training and other activities. A total of 1,100 women served their country as pilots -- 38 were killed while flying.

The group was deactivated in December 1944 as the shortage of male pilots eased. Although they flew every kind of military aircraft deployed during World War II, the women served under civil service, not the armed services. The WASPs were officially militarized in 1977.

Today, about 600 of the WASPs remain.

Records in Denton

In 1992, Texas Woman's University in Denton was selected to house the official WASP archives. They are part of The Woman's Collection section of the Blagg-Haney Library.

"It's such a unique group of women, such an interesting part of history," said Dawn Letson, director of The Woman's Collection at TWU. "It was an experiment to see if women could fly military planes, and frankly, most of the men didn't want them around, but they needed them."

By the end of their short history, the WASPs proved women could indeed fly aircraft just as well as men, Ms. Letson said.

Among the first to join was Florence Miller Watson. Now 81 and living in Borger, Texas, Ms. Watson was commander of the women's corps at Love Field during World War II.

She said most of the women had never met another female pilot.

"Each of us had learned to fly in a man's world ... all those of us who started already knew how to conduct ourselves in a man's world," Ms. Watson said.

The important thing, Ms. Watson said, was to serve her country.

"After Pearl Harbor we knew the world was different," Ms. Watson said. "It's like the change of atmosphere that we have seen in America since Sept. 11 ... People now have a little breath of an idea of what it is like to have a war going on. Only this time, those of us here are not required to do anything right now."

Although many of the female pilots ferried aircraft, others served in the training area. Some even towed targets behind their planes so anti-aircraft gunners could practice.

And sometimes the WASPs were used to motivate.

Dr. Strother said that when male pilots expressed skepticism about the safety of the B-29, she was one of two women selected in the summer of 1944 to demonstrate the long-range bomber. The women were trained by Lt. Col. Paul Tibbets, who later flew the Enola Gay, which dropped the first atomic bomb on Hiroshima.

WASPS THROUGH THE YEARS



Dora Dougherty Strother

Pilot Dora Dougherty Strother is shown in 1943 climbing out of the cockpit of a Curtiss SB2-C.

September 1939: Jacqueline Cochran sends a letter to first lady Eleanor Roosevelt, suggesting women be allowed to fly for the military.

May 1940: Nancy Harkness Love writes to the Ferrying Division of the Army Air Force, suggesting the group use experienced women pilots.

June 1940: Gen. Henry "Hap" Arnold rejects Ms. Love's plan, saying there is no need for women pilots in the military.

Aug. 1, 1941: Ms. Cochran submits a plan to Gen. Arnold, proposing a women's air corps; the plan is rejected.

May 18, 1942: The Army Air Corps revives plans to hire women.

Sept. 10, 1942: The Women's Auxiliary Ferrying Service, or WAFFS, forms.

Sept. 14, 1942: Gen. Arnold approves Ms. Cochran's plan and forms the Women's Flying Training Detachment, or WFTD, with Ms. Cochran as its leader.

Nov. 15, 1942: The first women report for WFTD training in Houston.

February 1943: WFTD training moves to Avenger Field in Sweetwater, Texas.

July 5, 1943: The WAFFS and WFTD merge, with Ms. Cochran as director

and Ms. Love reporting to her as executive of the women in the ferrying division. Three weeks later, the group is renamed the Women Airforce Service Pilots, or WASP.

July 14, 1943: The Army Air Corps agrees to expand roles of women pilots beyond ferrying.

Feb. 16, 1944: Legislation is submitted to Congress that would militarize WASPs. The secretary of war supports the bill.

March-June 1944: The pilot shortage ends, and male civilian pilots lobby against militarization of WASPs.

June 21, 1944: The WASP militarization bill is defeated, 188-169.

Dec. 20, 1944: WASP units are deactivated.

Nov. 3, 1977: President Jimmy Carter signs into law a bill that militarizes the WAFFS and WASPs.

1984: WAFFS and WASPs are awarded World War II Victory medals and American Theater medals.

1982: Texas Woman's University in Denton is chosen as repository for the WASP archive.

SOURCES: Texas Woman's University, WASP website: www.wasp-www.org and *Dallas Morning News* database

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"This was the newest, biggest
airplane the Army had, and they
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to fly that even a woman could fly
it," Dr. Strother said. "I didn't voice
any doubt. I didn't know how heavy
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WHERE EAGLES DARE: QB Scott Hall sparked the team.

hope of a national championship that October afternoon, I marched down the sidelines, hustled out the south tunnel, and made a beeline to my car. A casual observer might have thought I just wanted to beat the crush of ill-tempered Texas fans to the parking lot. In fact, I was interested in another college game, one that was far more important to me, if only slightly less publicized. My alma mater, the University of North Texas, in Denton, was just minutes away from the kickoff of its first-ever Sun Belt Conference game, and more than 7,000 fans were gathering on the campus of the University of Louisiana at Monroe to watch.

As I tuned in to KNTU, the campus radio station, I began thinking about the many odd parallels between the mighty Longhorns and the lowly Mean Green Eagles. On that day, both teams were playing tough conference games that were vital to their postseason plans. For Texas, a victory meant a shot at the Rose Bowl. North Texas needed a win to have a prayer of going to the inaugural New Orleans Bowl. The Longhorns and the Sooners had come to Dallas with a combined record of 8-0. North Texas and Monroe were also perfect—if you consider a combined record of 0-8 a type of perfection.

I enjoyed making those connections because usually the football programs in Austin and Denton have nothing in common except for being located on Interstate 35. The summer had left no doubt that these schools were polar opposites. As college football hype hit fever pitch in August, my friends and neighbors were abuzz. They congratulated themselves when *Sports Illustrated* gave the Longhorns a preseason ranking of fourth. I felt equally giddy that North Texas came in at ninety-ninth. Sure, there were only 117 teams playing Division I-A ball, but in my mind, cracking the top 100 meant that the Mean Green had made the cut. Chris Simms and his golden locks had graced every magazine in the country except *Martha Stewart Living* and *Playgirl*, but the argument still raged over whether Simms or Major Applewhite deserved to be the starter. I knew that North Texas could cause a quarterback controversy only if our coaches decided not to use one. And while Longhorn

MY CUE TO LEAVE CAME WHEN EXACTLY ONE HALF of the more than 75,000 fans at the Cotton Bowl flew out of their seats and flashed the upside-down "Hook 'em, Horns" sign. With two minutes to play, Oklahoma safety Roy Williams had blitzed Texas quarterback Chris Simms. The ball had popped loose and found its way to Oklahoma linebacker Teddy Lehman, who in turn found his way to the end zone. As many of my fellow Austinites waved bye-bye to the

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fans wished for their first national title in more than thirty years, I rolled my eyes. "Thirty years is nothing!" I thought. "North Texas hasn't been to a bowl since 1959. That's the longest current drought in the NCAA!" Of course, every now and then, honest suffering is rewarded. Four weeks earlier North Texas had also played Oklahoma. The Mean Green had lost, but the team rushed for more yards and scored more points than Texas would. On Monday I'd brag about those stats to countless uninterested co-workers. How's that for a clear-cut moral victory?

And that afternoon in October, while most Longhorn fans were convinced that their team had blown a shot at the national title, I knew that North Texas still had a chance at a bowl. The Mean Green had lost every single non-conference game so far, but to go to New Orleans on December 18, all that mattered was winning the Sun Belt. That dream would start with beating the Monroe Indians. As I listened to the game, my faith was soon bolstered. North Texas scored a touchdown on its first possession. Monroe returned the favor to tie the game, and then the teams settled in for a defensive battle. By the time I reached Waco, static had overwhelmed my radio. Still, I remained confident that the Eagles would prevail. This was Monroe, a team often mentioned as the worst in the country. A team *SF* had ranked 115th. A team that had won just one game in 2000. Later that evening, when I arrived home in Austin, I kissed my wife, petted my dog, and logged on to gomeangreen.com. Scottie Franklin began his account of the game this way: "The North Texas football program reached the absolute rock bottom on Saturday night..." Maybe, I thought as I puzzled over the 19-17 loss, Monroe isn't the worst team in the country after all.

"Absolute rock bottom" is not an expression one just throws around, but I had to agree. Fourth-year head coach Darrell Dickey had managed a record of 8-30, earning him the worst winning percentage of any North Texas coach who had stuck around for more than one season. After spending twelve years in exile in Division I-AA, the Eagles had been playing big-time football again for just the past six years—without a single winning season. Because the university is better known for its nationally recognized music program than for its athletics, my friends joked that the most talented part of the football team was the marching band.


Having top-notch athletics has little to do with a university's academic quality, but what had always bothered me was a sense of second-class citizenship, one in which North Texas ranked just [CONTINUED ON PAGE 62]

[CONTINUED FROM PAGE 58] above a community college compared with a school like Texas. It wasn't that we had a bad team; it was the feeling that we deserved one. "The first week that I got here, I met with one of our teams," said athletic director Rick Villarreal, who came to the university last April. "When I went into the locker room, there were kids in there with University of Texas hats on, and I made it real clear that if you didn't have pride in wearing green and white, you didn't need to be a part of this program. We don't have to take a back seat to anybody."

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As it turned out, both the Mean Green and the Longhorns still had games to play on December 1, something neither team



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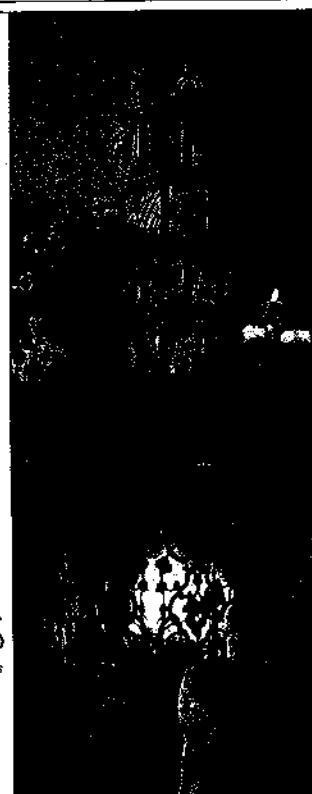
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want 'em." The Eagles did score again before halftime, but Colorado State dominated the second half and won 45-20. Still, there wasn't a glum North Texas fan poking around Bourbon Street that chilly Tuesday night. The team never stopped trying, and that made me prouder of my school than I could have imagined. Besides, even though North Texas finished the year at 5-7, the miracle season gave me new bragging rights: The Mean Green was the only Division I-A team in Texas to win its conference.

Now I'm looking forward to August 31. That date marks the start of the new football season, and the Mean Green will drive down I-35 to play the Longhorns. UT will be coming off its thrilling bowl win over Washington—and the first season since 1983 in which the team finished with a top-ten ranking in the AP poll. In eight tries, North Texas has never beaten Texas, but I was at their last meeting, in 1992, and I'll be at this one, hoping for the upset. Until then, I plan to advertise one more fact that will surely make the Longhorn faithful quiver with fear. In 2002 the Mean Green will return more starters than any other team that went to a bowl last year. That's just one more reason why I'll be hoping for another conference title, another bowl bid, and—why not?—a winning season to top it off. ♦



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IN THE RUNNING: Jason Piter, shown at UNT's Fouts Field, is seeking more amateur athletic events for Denton, one of numerous cities that have formed sports authorities as an economic development tool.

Sports seen as tool for economy

Denton's sports group looking for slice of pie

By **KERRY CURRY**
Staff Writer

DENTON — The Greater Denton Sports Commission, which held its inaugural event this month, hopes to attract a portion of the lucrative amateur sports market.

The commission, an arm of the Denton Chamber, is in the process of creating bylaws and a membership structure, said Jason Piter, sports marketing manager for the Denton Convention & Visitor Bureau.

It held a social event Feb. 11 before a University of North Texas basketball game to raise awareness of its mission to promote and attract sporting events. Members include the city's two universities, the city and area school districts.

Sports authorities have gained popularity in recent years as an economic development tool. Events like the Big 12 football championship at Texas Stadium last fall had an estimated \$25 million economic impact on the area, said John Underwood, president of the Dallas/Fort Worth

Regional Sports Commission.

The DFW Regional Sports Commission formed in 1999 in conjunction with Dallas' 2012 Olympic bid effort. It consists of seven founding cities: Dallas, Fort Worth, Addison, Arlington, Grapevine, Irving and Plano. Although Dallas was eliminated from the 2012 Olympic race, the sports commission continues to work as a regional clearinghouse to attract sports events to the Metroplex.

Since 1999, the DFW Sports Commission has directly or indirectly attracted several high-profile events, including the 2003 U.S. Figure Skating Championship, which is expected to bring more than \$30 million in entertainment, travel and tourism dollars to the area, Underwood said.

Piter said Denton's commission will concentrate on smaller, lower-key events that will use athletic facilities owned by UNT, Texas Woman's University, the city and schools.

Denton's Convention & Visitor Bureau created Piter's sports marketing position one year ago.

"We have kind of been on a learning curve this year, trying to get some things going," Piter said. "I'd like to

legitimately have five to eight events per year that are solid events that we go after and attract."

Most recently, Piter helped attract the 2002 American Junior Golf Association Championship, July 29-Aug. 2, at the Oakmont Country Club in Corinth. The event will bring in an estimated 150 golfers ages 13 to 18 and their parents for five days of golf — an estimated \$750,000 economic impact on the area, Piter said.

Other cities also are seeing the sports-dollar signs.

Six Northeast Tarrant County cities pooled their resources to attract the Games of Texas, the state's premier athletic competition, to their cities in 2003 and 2004.

The three-day event is expected to attract 10,000 athletes and 25,000 spectators, bringing a \$7 million economic impact next year, said Tedra Cheatham, economic development manager for the city of Bedford.

Said Piter, "I think people are realizing that sports is an economic tool. People are realizing the amount of business that comes in."

Contact DBJ writer Kerry Curry at kcurry@bizjournals.com or (817) 837-1082 ext. 13.

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What's i

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Inside DBJ

February 22-28, 2002

Feb. 16, 2002

Texas Storytelling Festival showcases vanishing art

By Lucinda Breeding
Staff Writer

Imagine a group that exists just to make sure stories get told and heard. Said group has no further function than to capture the imagination and set it alight.

The Tejas Storytelling Association is that group. Formed in 1987, the association set out to preserve and promote the sharing of stories in Denton and beyond. Now, the association works in concert with the Denton Storytelling Task Force to host the largest storytelling festival in the state. In fact, you could call The Texas Storytelling Festival the off-state festival.

The Tejas Storytelling Association has played perhaps the most visible role in promoting storytelling locally, but executive director Karen Morgan won't stand for the association taking all the credit.

"I think we have two things happening," she said. "Over the past six years or so, we formed the Denton Storytelling Task Force, and it's a group of hard-working people in the Denton community who I believe have made all the difference in the success of the festival," she said.

Karen Morgan ticks off a list of others to be credited with the success of the event, which is thought to be second to the Denton Arts and Jazz Festival in attendance. Thousands come to Civic Center Park to the tent city that is the festival.

There, in the rustic atmosphere where fancy ends at the folding metal chairs and the sequence of the headlining



DENTON RECORD-CHRONICLE/AL KEY

Don Sanders tells a "Front Porch" story at the 16th annual Texas Storytelling Festival last March at Civic Center Park.

tellers, people have come to know Denton and treasure storytelling for its personal worth, Ms. Morgan said.

It wouldn't happen, she said, without the support of former Mayor Jack Miller and current Mayor Euline Brock. It would be impossible without the city's financial support, which comes from hotel-motel tax money, she said.

It wouldn't be nearly the event it is, she said, without financial support from The Arts Guild of Denton, the Greater Denton Arts Council, the Denton Benefit League and even some individuals who have "lent their good names to this event."

The association's major goal is to foster the yearly festival, but the group does promote storytelling concerts throughout

the year. And the association advocates an educational outreach, along with its partner organizations.

"This year, we have grown the field-trip day at the festival," Ms. Morgan said. "We had 1,600 school kids signed up to come to the festival and we could have easily accepted 500 more. And they're coming from all over, from Temple to Gainesville. We have smaller groups coming from places like San Antonio, but they're just coming from all over."

The Tejas Storytelling Association got some especially complimentary news recently.

The leader of the Bay Area Storytelling Association said its officials are attending this year's Texas festival, which

Stories

From/13D

starts March 21, to see how Denton group produces such a well-attended, well-supported event.

"I learn something brand new with each concert," Ms. Morgan said, referring to the new "war stories" concerts and other additions the association and task force have made over the years.

"What's neat is that other people have, too," she said. "They speak up at the discussions we added at the end of the war stories and talk about how what they've heard made them remember things about their families and, in some cases, about their own experiences. The same thing happens when you read a good book."

For more information about the Texas association, visit the group's website at www.tejasstorytelling.com.

See STORIES/14D

BRIAN D. SWEANY

Green With Envy

JUST ONCE I'D LIKE MY ALMA MATER, THE UNIVERSITY OF NORTH TEXAS, TO GET AS MUCH RESPECT AS, SAY, THE UNIVERSITY OF TEXAS. IS THAT TOO MUCH TO ASK?



WHERE EAGLES DARE: QB Scott Hall sparked the team.

hope of a national championship that October afternoon, I marched down the sidelines, hustled out the south tunnel, and made a beeline to my car. A casual observer might have thought I just wanted to beat the crush of ill-tempered Texas fans to the parking lot. In fact, I was interested in another college game, one that was far more important to me, if only slightly less publicized. My alma mater, the University of North Texas, in Denton, was just minutes away from the kickoff of its first-ever Sun Belt Conference game, and more than 7,000 fans were gathering on the campus of the University of Louisiana at Monroe to watch.

As I tuned in to KNTU, the campus radio station, I began thinking about the many odd parallels between the mighty Longhorns and the lowly Mean Green Eagles. On that day, both teams were playing tough conference games that were vital to their postseason plans. For Texas, a victory meant a shot at the Rose Bowl. North Texas needed a win to have a prayer of going to the inaugural New Orleans Bowl. The Longhorns and the Sooners had come to Dallas with a combined record of 8-0. North Texas and Monroe were also perfect—if you consider a combined record of 0-8 a type of perfection.

I enjoyed making those connections because usually the football programs in Austin and Denton have nothing in common except for being located on Interstate 35. The summer had left no doubt that these schools were polar opposites. As college football hype hit fever pitch in August, my friends and neighbors were abuzz. They congratulated themselves when *Sports Illustrated* gave the Longhorns a preseason ranking of fourth. I felt equally giddy that North Texas came in at ninety-ninth. Sure, there were only 117 teams playing Division I-A ball, but in my mind, cracking the top 100 meant that the Mean Green had made the cut. Chris Simms and his golden locks had graced every magazine in the country except *Martha Stewart Living* and *Playgirl*, but the argument still raged over whether Simms or Major Applewhite deserved to be the starter. I knew that North Texas could cause a quarterback controversy only if our coaches decided not to use one. And while Longhorn

MY CUE TO LEAVE CAME WHEN EXACTLY ONE HALF of the more than 75,000 fans at the Cotton Bowl flew out of their seats and flashed the upside-down "Hook 'em, Horns" sign. With two minutes to play, Oklahoma safety Roy Williams had blitzed Texas quarterback Chris Simms. The ball had popped loose and found its way to Oklahoma linebacker Teddy Lehman, who in turn found his way to the end zone. As many of my fellow Austinites waved bye-bye to the

Clint Orms

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fans wished for their first national title in more than thirty years, I rolled my eyes. "Thirty years is nothing!" I thought. "North Texas hasn't been to a bowl since 1959. That's the longest current drought in the NCAA!" Of course, every now and then, honest suffering is rewarded. Four weeks earlier North Texas had also played Oklahoma. The Mean Green had lost, but the team rushed for more yards and scored more points than Texas would. On Monday I'd brag about those stats to countless uninterested co-workers. How's that for a clear-cut moral victory?

And that afternoon in October, while most Longhorn fans were convinced that their team had blown a shot at the national title, I knew that North Texas still had a chance at a bowl. The Mean Green had lost every single non-conference game so far, but to go to New Orleans on December 18, all that mattered was winning the Sun Belt. That dream would start with beating the Monroe Indians. As I listened to the game, my faith was soon bolstered. North Texas scored a touchdown on its first possession. Monroe returned the favor to tie the game, and then the teams settled in for a defensive battle. By the time I reached Waco, static had overwhelmed my radio. Still, I remained confident that the Eagles would prevail. This was Monroe, a team often mentioned as the worst in the country. A team *SI* had ranked 115th. A team that had won just one game in 2000. Later that evening, when I arrived home in Austin, I kissed my wife, petted my dog, and logged on to gomeangreen.com. Scottie Franklin began his account of the game this way: "The North Texas football program reached the absolute rock bottom on Saturday night..." Maybe, I thought as I puzzled over the 19-17 loss, Monroe isn't the worst team in the country after all.

"Absolute rock bottom" is not an expression one just throws around, but I had to agree. Fourth-year head coach Darrell Dickey had managed a record of 8-30, earning him the worst winning percentage of any North Texas coach who had stuck around for more than one season. After spending twelve years in exile in Division I-AA, the Eagles had been playing big-time football again for just the past six years—without a single winning season. Because the university is better known for its nationally recognized music program than for its athletics, my friends joked that the most talented part of the football team was the marching band.


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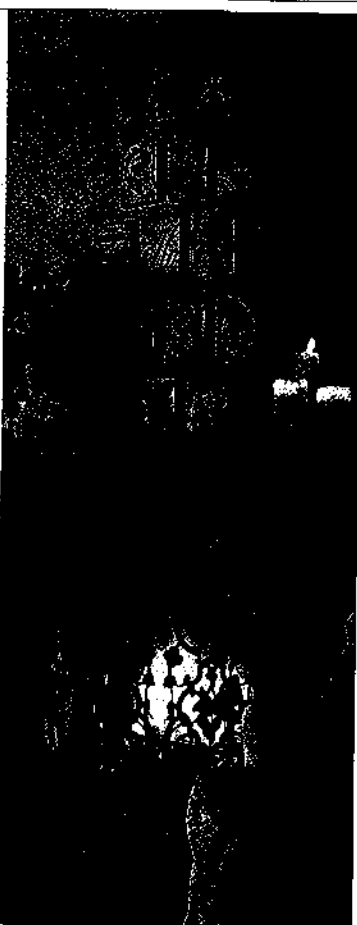
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1/4/02

Storyteller, salad top benefit dinner

The annual fund-raising dinner to publicize and support Tejas

Storytelling Association's fun-filled weekend in March will be held the evening of January 11 at the Center for Visual Arts. Willy Claflin, a much loved performer at the California Bay Area Festival, was such a hit at last year's National Storytelling Festival in

Jonesborough, Tennessee, that Karen Morgan, Tejas' Executive Director, was delighted to woo him to come to Denton for this year's festival and the dinner.

Last year's dinner was so successful that that the local board decided then and there to repeat the menu, item for item this year.

Featuring entrees of beef tenderloin, ham and smoked turkey slices, the rest of the menu was salads, salads, salads.

And to my surprise, the men loved those salads, particularly this broccoli salad which we ran out of, so this year we'll double, redouble and redouble the recipe.

Accompanied by beer (donated by Ben E. Keith) and wine, the members of the board made their favorite desserts - a veritable feast. But more about that next time.



**Martha
Len
Nelson**

Food

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11
12
13

and I want to see what happens."

Tom Agnes, a Denton resident who has no affiliation with the school, admitted his excitement.

"I've been living in Denton for eight years, and I'll be glad to see them go out there and win," said Agnes. "What's good for the school is good for everyone in the Denton community."

Many students, alumni and Denton football fanatics will travel to the game, while others will go out to one of several area bars for watching parties.

Eric Becker, a North Texas junior, realized that most students can't afford an expensive trip at the end of the semester, so he decided to do something about it. Becker organized an inexpensive bus trip. For \$130, students and/or fans receive round trip bus fare to New Orleans, two nights at the Marriott on Canal Street and one ticket to the game. As of Thursday, 103 students and alumni had signed up. They'll fill two buses and head for the Big Easy 6 a.m. Monday morning.

"I'm really excited about it," said Becker. "I knew a lot of kids wouldn't be able to afford to go, so I wanted to do something about it. I've been able to get some personal satisfaction about being able to help people get to the game and support the team."

Over at the North Texas Exes, director Will Hansen has also done what he can to help people get to New Orleans and support the team.

While travel packages proved too expensive, Hansen arranged special discount airfare with Southwest Airlines. For \$100-\$140, UNT fans can purchase a round trip ticket on Southwest. In addition, Hansen worked a deal with the Marriott on Canal for \$69 per night, per room.

"What's good for the North Texas athletic program is good for the whole school and the Denton community," said Hansen, echoing Agnes' viewpoint. "It's been a long time since we've been to a bowl game, and a lot of people are excited about it. It's almost surprising at how much interest we have had."

According to the North Texas sports information department, 4,500 Mean Green

Where to watch

- Cutter's in the Radisson Hotel
2211 N. I-35E
- The Texican Grill
111 W. Mulberry St.
- Riprock's
1211 W. Hickory St.
- Cool Beans
1210 W. Hickory St.
- Lucky Lou's
1207 W. Hickory St.
- The Loophole
119 W. Hickory St.

fans are expected to make the trip to New Orleans. As a result, the school has already sold out all 600 tickets to both Monday's party at the House of Blues and Tuesday's pregame barbecue at the Superdome.

For those still remaining in Denton, there are still several options, depending upon what type of atmosphere is desired.

For members of the business community, the Denton Chamber of Commerce is sponsoring a watching party at Cutter's in the Radisson Hotel, beginning at 5:30 p.m. The event is free to the public and will feature drink and food specials, as well as door prizes. Event organizer Jason Piter, sports marketing director for the Chamber of Commerce said that he expects an older crowd of alumni and community members.

Over at the Texican, owner Wade Hampton could not wait for the Mean Green's return to bowl prominence. Hampton, a former UNT cheerleader, attended North Texas when the Mean Green last went bowling, a 28-8 loss to New Mexico State in the Sun Bowl.

"I'm really excited," said Hampton. "It's been a long time coming, but I don't want to hear anything more about the negatives in the past. This is the first day of the rest of our lives, and the same goes for North Texas athletics. All I want to hear is positives from here on out."

Hampton is taking his whole family down to New Orleans and will reunite with four of the five members of the Nomads, the rock band he played with in college. However, back at the Texican, they're planning a party.

They're expecting a packed

house with a mix of both students, recent alumni and members of the community. They'll have two wide screen televisions with the game playing, \$1 pints of green beer, Mean Green margaritas, \$3.50 top shelf martinis and an appetizer buffet for the hour prior to kick-off.

At Riprock's, they're expecting a rowdy college crowd. For the televised UNT-Idaho game, the bar had a capacity crowd of 165 shaking the rafters.

"It was rocking," said manager Kendall Carter. "We expect an even rowdier crowd this time around - we'll have the game on all nine TVs."

Carter won't be there. He too is headed to New Orleans. But Riprock's will have drink specials, Mean Green shots and \$2.50 hamburger platters all day Tuesday. Normally a 21-and-over pub, Riprock's will also admit anyone over 18 for the special occasion.

"This is the most excitement I have seen since I've been at school," said Carter. "How long has it been since *Sports Illustrated* mentioned North Texas football?"

Cool Beans and The Loophole will also play host to watching parties, with drink and food specials. Both establishments expect substantial student crowds.

For those looking for a mellower atmosphere, then look to Lucky Lou's, next door to Riprock's.

"If you want a loud, crazy crowd, then go over to Riprock's," said owner "Lucky" Lou Delaney. "We're trying to offer a more chill alternative."

Delaney reflected the opinions put forth by Agnes and Hansen.

"The bars in the area - us, Riprock's, Cool Beans, The Loophole - we're some of the biggest supporters of the athletic program. What's good for UNT athletics is good for the whole school. What's good for the whole school is good for everyone in the community who depends on the school for business."

DENTON

Holiday festival moved to Denton Civic Center

Tonight's city holiday lighting festival has been moved to the Denton Civic Center, 321 E. McKinney St., because of the weather.

The event, which will begin at 5:45 p.m., was originally scheduled to take place in downtown Denton.

The festival will feature Santa Claus from 6 to 8 p.m. and Grammy Award winner Brave Combo at 8 p.m.

blunt force trauma, said Kauf-

9, 2001

The Dallas Morning News II

TS

an County sheriff's Lt. Alan chmond. The bodies of the Dallas men were found Nov. 16 when a driver saw a fire on 12578 just north of the U.S. highway 175 intersection. No arrests have been made in the slayings, which were ruled homicides by the Dallas County medical examiner's office.

COMMUNITY CLIPBOARD

Denton holiday festival moved to civic center

Thursday's Holiday Lighting Festival has been moved from downtown Denton to the Denton Civic Center, 321 E. McKinney St., because of the potential for inclement weather. The free event will begin at 5:45 p.m. with the lighting of the Christmas tree. Santa Claus will be on hand, and the Denton Main Street Association will have its Wassail Fest at participating downtown merchants from 6 to 8 p.m. The Grammy-winning Brave Combo will perform at 8 p.m. For more information, call Myra Anderson, civic center manager, at 940-349-8385 or the Denton Main Street Association at 940-349-8529.

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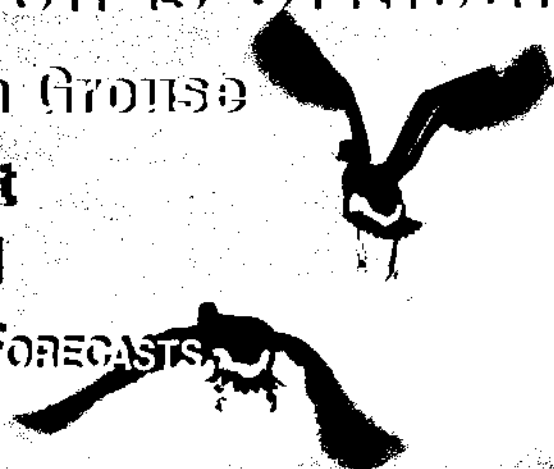
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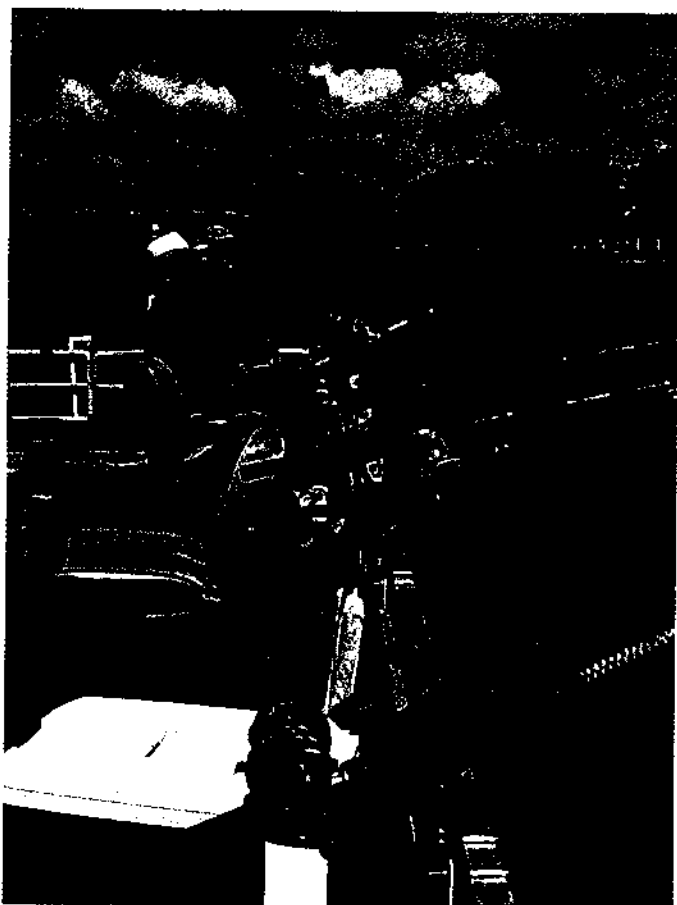


texasoutdoorsjournal.com





Deal



PHOTOGRAPHY BY LUKE CLAYTON

away from deer camp this month. We all know the white-tail is going strong now but who said you can't pull the deer camp and, after putting that big buck in the locker, go to one of the many lakes and spend some time collecting the spoils of a big deer-camp fish fry!

ORK - Guide Doug Shampine says November is prime time to concentrate on fishing creeks, keying on hydrilla beds and lay logs close to the bank. "If you can find a brushy tree top over water in an area where a creek channel comes close to the bank, you are in prime waters where those big sow bass like to hang out," says Shampine.

The guide's favorite baits this month are half-ounce jigs. Color patterns are black and blue, black and chartreuse or black and orange. Tip these jigs with a #11 black pork trailer and you are set to stick one of those big bass. Fork is well known

Shampine likes to work the jigs slowly, making repeated casts around the logs and tree tops. "Most of the time, you will feel a tug on your line or see the line moving off. When you do, pick up and set the hook, hard!" added Shampine.

He likes to use spinnerbaits burned quickly over the top of grassbeds to put bass in the live well this month. It's important to use a fast retrieve reel for this type fishing. Doug added that he always has a stinger hook attached to his spinnerbait for short strikes.

If you are a soft plastic junkie, now is the time to rig water-seed flukes or lizards Carolina style and concentrate on the edges or shallow humps in water 10 feet or less. Shad crankbaits work well this month also, especially in areas where shallow flats merge with creek drop-offs. The guide's favorites include the Little N and the Fat Free Shad.

Most of the major creeks will be holding bass this month. The guide's favorites are Burch, Post Oak Branch, Double Oak, and Little Cove. Dale and Big Mustang.

YOMA - Guide Bill Carey with Striper Express says if you had the action that began in October, you will LOVE fish-homa in November. "Striped bass are roaming the lake in schools and eating anything they come in contact with that has a gizzard shad," says Carey. A bonus to a heavy box of bass this month is sandbass in the "magnum" variety. Carey says the topwater bite this month should be going strong with stripers and white bass. Pencil Poppers, Zara Spooks and Chug Bugs, all in shad pattern, of course, will trigger explosive topwater action.

Expect large numbers of gulls to return to winter on the lake this month. Bring along your binoculars and keep an eye peeled for circling schools of stripers and sandbass chasing shad on the surface. "When you see concentrations of birds dive-bomb the surface, picking off shad that are literally jumping out of the water in efforts to escape the predatory stripers, make sure you see a Coho Minnow or Sassy Shad in white-glow pattern," Carey said. "Make long casts and allow the baits to sink ten feet below the surface; this is where those double-striper and two pound sandbass often lurk. Have your lights on and be sure and use fourteen to twenty pound

A veteran guided angler added that striper action really heats up when the water temperature drops a few degrees. He's asked for the locations for hotspots this month, Carey replied, "The entire lake! You can expect widespread schooling from above the Willis Bridge down to the Islands, all the

way to Eisenhower Park down by the dam."

RAY ROBERTS - Crankbaits in shad patterns and spinnerbaits in shallow water is the word from long-time guide Jim Walling. "Firetiger and shad pattern medium diving crankbaits fished in water two to eight feet deep is the ticket to getting your line stretched this month," says Walling. "If I had to make a choice of only two lures to fish this month, it would not be a difficult decision. A quarter-ounce white spinnerbait or a Rat-L-Trap (chrome-blue backed) are absolutely lethal this month."

Walling says these two baits are highly productive for actively feeding bass during the fall until the water temperature falls below fifty degrees. Key on shallow cover around the windward side of main lake and secondary points and coves just off the main lake.

The key to success with these baits is to cover lots of water. When you do catch a bass, stick with the area and fish every bit of cover thoroughly. Bass will be running in schools this time of year and where you catch one, chances are very good others are nearby. Numbers of smaller bass are commonplace in November but Walling says fishermen can expect to do battle with enough three to six pounders to make the day interesting.

Most trophy-size bass will come from water 25-35 feet deep on jigging spoons and slabs worked vertically under the boat within a couple feet of bottom. Walling says it's common for white bass fisherman working slabs and jigs to regularly connect with lunker black bass holding beneath the schools of aggressively feeding whites.

Ray Bob has a very healthy white bass population with schools of fish ranging in size from 1 1/2 up to close to 2 pounds. If

you're catching dinks, Walling suggests you move on to another point and study your graph carefully.

Graph points and humps and look for schools of shad with larger inverted "V's" staged below. These will invariably be white bass. Just keep those drags set lightly when white bass fishing because at Ray Bob, you never know when that next "tap" on the line will come from a ten-pound plus black bass!

RICHLAND CHAMBERS

- If you enjoy doing battle with hard-pulling hybrid stripers, guide Bob Holmes says November is a prime month for catching bonus "hybes" in the 4-7 pound range, mixed in with the lake's plentiful white bass schools. "From first-light through the first hour or so of daylight, expect mixed schools of white bass and hybrids to be actively chasing shad to the surface with accompanying gulls circling overhead, pointing you to the action," tips Holmes.

"During this period, both species prefer fast moving baits. Throw the slabs out with long casts, allow them to contact bottom, then rip them back through the feeding fish."

From mid-morning, throughout the day, Holmes suggests bouncing large slabs (1 7/8 to 2 ounces) off bottom to entice the larger hybrids laying below the more-shallow feeding whites. When slabbing near the bottom, it's important to keep in contact with your bait as it falls. Holmes suggests simply lifting the rod tip a couple of feet after you contact the bottom and slowly let it fall. Expect most strikes to occur as the baits slowly flutter back to bottom.

If a good "mess" of papermouths is your desire, Holmes says look no farther than the columns under the Hwy. 287 bridge. About 24 feet below the surface, each set of columns has a cross brace support running horizontally which shelters baitfish and, in turn, attracts schools of crappie during the winter months. Use your graph or a weight to locate these cross braces and keep fish live minnows just under the fish attracting structures.

Another top crappie spot this month is Long Arm Point. Key on water 20-28 feet deep around standing timber in this



PHOTOGRAPH BY LUKE CLAYTON

area. This is also prime time for catching the lake's abundant blue catfish. Holmes likes to drift live shad, gold fish, or cut carp around main lake points.

For channel catfish, Holmes keys on old road beds and fence rows with submerged trees at depths of 20-30 feet. Channel catfish relate much more to structure this time of year than their blue catfish cousins which chase schools of shad much like white bass and hybrids.

MONTICELLO- Guide Cliff Kirby fishes both Bob Sandlin and Monticello but lives for the winter bucketmouth action that Monticello continues to crank out each year. "This is a great month to fish this power plant lake," says Kirby. "The topwater bite should be going strong and fishing with soft jerkbaits is usually awesome in the backs of both Blundale and Smith creeks."

Kirby says both creeks harbor lots of lily pads, standing timber and lay-down logs as well as several small feeder creeks which are really no more than ditches. "These small ditches can easily be spotted where they enter the backs of the creeks. The water depth may be only two or three feet deeper than the surrounding flats but the depth change attracts bass like a magnet," Kirby added.

The railroad bridge is prime waters for working deep diving crankbaits and Carolina rigged 10 inch Powerworms. Kirby

likes to key on the submerged ledges of the Smith Creek channel under the bridge.

Expect a great early morning bite on the cooler end of the day down by the power plant on Bugs and soft jerk baits. When the sun gets up, it's time to go to the deeper points and go to work with a pumpkin-chartreuse lizard shad pattern crankbait.

Monticello gets very good during the dead of winter but Holmes says November is prime time to go to the rush and connect with numbers of solid "chunk" baits between the three to six pounds with the real opportunity to do battle with occasional 8-9 pounder.

Guide Bob Moore specializes in catching channel and blue catfish from Monticello during the winter months and expects whiskerfish to be on a steady bite this month.

"I like to bait several holes with soured maize or wheat and fish Murphey's Catfish bait."

Moore.

"In November, expect to catch channel and blue catfish in water 26 feet deep on the deeper flats or merged creek ledges," Moore added. It's important to bait areas close to structure this time of year.

Moore concentrates on the edge of submerged timber in flats and especially creek ledges with submerged brush trees. Live or cut shad are also highly productive baits this time of year for fishing along the submerged creek ledges and adjacent flats.

One of the guide's better catfish catches took place last November when he and his clients boated a total of 140 catfish ranging in size from 1 1/2 to 8 pounds. November equates to some very good catfishing on this lake that is better known as a winter black bass hotspot!

CADDO- Fishing the backwaters, sloughs and cypress breaks of Caddo this month is a treat for the senses. Sweetgums, cypress and oaks are adorned with brilliant hues of red, yellow and orange. A thousand various shades that artists find difficult to duplicate on canvas.

Guide Paul Keith says this is his favorite month to be on the water. "Even if the bass won't bite, which is a rarity this time of year, fishing Caddo in November is an awesome experience," says Keith.

One of his favorite patterns this month



TEXAS SMALL TOWNS

Text and Photography by Sandy Katz



Denton: A Quaint Little Town

This truly Texas town is only 35 miles from Dallas/Fort Worth. It's a nice day trip for the shop-o-holic. Around the Denton Square and beyond are no less than 50 special item stores with one-of-a-kind items. Holding a prominent position of the retail stores is The Longhorn Gallery. It takes

up a large corner of the square is full of gallery quality artistic treasures. As you enter, all your senses are engaged. You listen to quiet music, smell the pine and cedar of the campfire, and are encouraged to experience all the artwork.

The real focal point of the square is the majestic castle-like Denton County Courthouse. It has one of Texas' most treasured pieces of architecture. The blue granite cornerstone was laid on February 8, 1898. Today, the *courthouse* is a Recorded Texas historic landmark and it is on the National Register of Historic Places.

Inside the courthouse, along with commissioners and county judge, is the award winning Denton County Historical museum. A variety of exhibits depict Denton County history. Special exhibits include American blue pressed glass, rare dolls, guns, Victorian fashion, old west artifacts, an old-time kitchen, bedroom, parlor, early pottery, archaeological site, and early photographs from 1800 and 1950s.

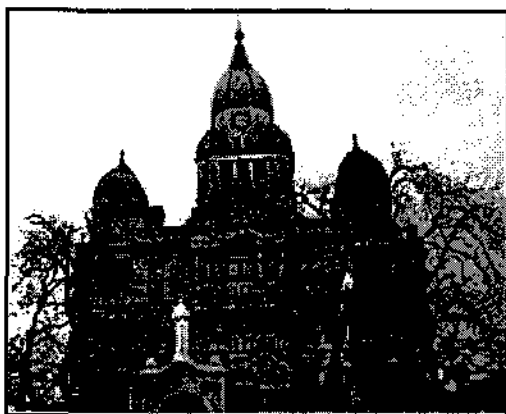
Visiting Denton brought music to my ears. The acclaimed One O'Clock Lab Band (jazz band) from the University of North Texas was practicing under the shade of an old oak tree while I was touring the campus. The band was honored with a national citation from the Phi Mu Alpha Sinfonia national

TRAVEL GUIDE

For more information on Sherman call 903-893-1184

For more information on Denison call 903-465-1551

music fraternity for "significant and lasting contributions to the cause of music in America." This jazz band is the first student band ever to be nominated for a Grammy Award. They have performed at jazz festivals across the country and abroad.



Few, if any, cities its size are fortunate enough to have the diverse cultural and entertainment, economic, educational, historical, recreational and a great place to live atmosphere that is Denton today.

If it's culture and entertainment you want, many events are offered daily at the University of North Texas (Texas' 4th largest university) and the nation's largest university primarily for women.,

Texas Woman's University. These two universities make Denton the undergraduate and graduate center in the region with some 35,000 students.

If you like recreational boating, camping, fishing or golfing, several public lakes and golf courses for year-round use surround Denton.

And a visit to its tree-lined historical areas and neighborhoods, the historic downtown square, and its many museums and churches is a reminder of the past. It allows you to enjoy the quaintness of this century-plus old city. This special look has attracted several movies and television commercials.

My cozy accommodation was nestled cozily among 100-year-old oak and cedar trees. The Country Place at Cross Roads is inviting and charming. You'll feel like you've stepped back in time to a Texas farmhouse from another era with all the modern amenities. It's a 45-minute drive from the Dallas/Fort Worth airport. The tranquility of Country Place is well worth the drive. Innkeepers, Harry and Kay are always happy to welcome guests. (940-365-9788)

As a quaint small town of 68,000, located on the edge of one of the fastest growing areas in the country, Denton truly is the shining star of north Texas. While much has been preserved from the past for you to enjoy, new points of interest abound, and its citizens care enough about the future that they are even planning their own "Visions for the 21st Century."

For more information on Denton call Denton Chamber of Commerce toll-free 1-888-381-1818 website: www.denton-chamber.org

Sherman: Athens Of Texas

Early establishment of several colleges, as well as a drama club earned Sherman title "Athens of Texas." Today Sherman is an educational,

medical, commercial, and industrial center with a large number of Fortune 500 industrial centers located here. Sherman has been the center in North Texas for more than 150 years, bearing the name of the Texas Revolutionist General Sidney Sherman. Gen. Sherman is remembered often for declaring, "Remember the Alamo" at the battle of Jacinito-and the same spirit of loyalty and bravery shaped the community named for him.

With the slick and entertaining Sherman map in hand, I headed out to visit Sherman's special places. What makes a trip to Sherman special is that you can travel to the past as well as through the present. You can feel the stuff of legends that make Sherman so successful during a time and in a land dominated by railroads, cattle barons and cotton gins.

There are innkeepers and merchants who extend genuine hospitality reminiscent of a time when people in their trade greeted passengers on the *Butterfield Stage bound for San Francisco or St. Louis.*

Sherman is only 18 minutes from beautiful Lake Texoma, one of America's largest lakes. What a treat to have a seat in the restaurant close to the window with the majestic view of the lake. Dinner at The point was memorable.

There are many elegant homes in Sherman- part of Heritage Row, C.S. Roberts house is open to the public. It is a beautiful Victorian home that belonged to a long-time family of Sherman and is currently maintained by the Sherman Preservation League. This Eastlake-style house was built in 1886 and has a delightful tour.



This house as well as many others can be seen on the Historical Driving Tour of Sherman as provided in a booklet put out by the league. (903- 893-1184)

The Red River Historical Museum in old Carnegie Library has preserved 1933 WPA murals. Also, history of Grayson County, pictures and artifacts. This building is on the National Register of historic places.

There are some marvelous places to visit close-by Sherman in their sister-city Denison. Grayson County Frontier Village preserves the history of pioneer Grayson County for future generations. Here you take a stroll back in time when hand cut logs were notched together for cabins, and 6 or more family members lived in one room and a loft. The museum is filled with interesting artifacts and photos. There is a picnic area at the Village. No admission is charged. (903-463-2487)

I have always promised to visit Eisenhower Birthplace State historical Park where an American hero had his modest beginnings. When I did, I was elated to meet President Eisenhower's granddaughter who was there to

dedicate a quilt.

I had the pleasure of staying at The Molly Cherry Bed & Breakfast, circa 1890. This very special place has a country setting in Denison, nestled on six wooded acres. The house was elegantly furnished and felt very comfortable. It was fun staying at a place that looked like it hopped off the screen of a PBS Sherlock Holmes episode. Dede Dace and Dan invite you to visit the past and capture the enchantment of a bygone era. (903-465-0575) Website: www.mollycherry.com

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NEWS BRIEFS

10/12/01
EDMAN

DENTON

Latino music and art festival set Saturday

The first Fuego y Alma 2001, The International Latino Music and Art Festival of North Texas, is scheduled for 11 a.m. to 11 p.m. Saturday in Civic Center Park. The festival will feature Latino foods, musicians, and artists. Admission is \$3 and donations benefiting Fuego y Alma Inc.'s Latino scholarship fund will be accepted. Children younger than 12 are admitted for free. For details, call 940-898-3673.

Denton Factory Stores plans safety fair Oct. 20

The second annual Scoop Up Safety, a free safety fair, will be from 10 a.m. to 5 p.m. Oct. 20 at Denton Factory Stores. The fair will feature a bicycle rodeo, face painting, free ice cream, finger-printing, and drawings.

FLOWER MOUND

Military family support group getting organized

A military family support group will meet at 7 p.m. on the first and third Tuesday each month at Trietsch Memorial United Methodist Church, 6101 Morriss Road, starting Tuesday. Anyone interested in the military and its members are invited to attend. The group helps prepare families for mobilization or deployment. The group is not connected with the church. For details, call 972-915-5113.

HIGHLAND VILLAGE

Women's club selling poinsettias until Nov. 13

The Highland Village Women's Club will have its annual poinsettia

sale through Nov. 13. This year, club members will be offering red, white, or pink plants in 6-inch pots for \$10 or hanging baskets for \$15. Each plant will come with a "Step by Step-Keeping a Poinsettia" flier with care instructions. Delivery is scheduled for the first week of December. Proceeds will be donated to public service organizations, including the fire and police departments, Denton County Child Protective Services, and the Crisis Hot Line.

To buy a poinsettia, contact Joni Thompson at 972-317-0263 or Tami Creeser at 940-240-5164. Or write the club at PMB-129, 2250 FM 407, Suite 108, Highland Village, TX 75077-7164.

LEWISVILLE

Fire Department plans open house Saturday

The Lewisville Fire Department will host an open house from 10 a.m. to 3 p.m. Saturday at the Central Fire Station, 188 N. Valley Parkway just north of Main Street. The open house will include a fire demonstration, video presentation, the Fire Boat Dive and Rescue Display, and a program by the Lewisville DARE Police Care Unit. In addition, there will be simulated fire responses, paramedic equipment displays, and free blood-pressure screenings.

For information about sponsoring safety information booths at the open house or to arrange to bring a special group to the event, contact the Fire Administration Office at 972-219-3580.

Music teachers group set to meet Friday

The Carrollton Music Teachers Association will have its monthly meeting Friday at Round Grove United Church UCC, 249 E.

Round Grove Road. Refreshments will be at 9:30 a.m., the meeting will be at 9:45 a.m., and the program, "Self Esteem and Unleashing Creativity," will follow at 10:30 a.m. For details, call 972-355-0101.

Haunted theme park open through October

The Phantom's Haunted Halloween Theme Park is open through Halloween at 1547 S. Interstate 35E in Lewisville. The park features a haunted house, Farmer Killroy's Haunted Hayride, and a Paintball Monster Gallery. Hours are 7 p.m. to 2 a.m. Fridays and Saturdays and 7 p.m. to midnight Thursdays and Sundays. The park will also be open from 7 p.m. to midnight Oct. 29-31. Call 972-420-9677 or visit www.phantomshaunt.com.

LAKE DALLAS

Counseling center plans reprise for Bandana Ball

Youth and Family Counseling will have its second annual Bandana Ball beginning at 6 p.m. Saturday at Woody's Landscape, 114 Gotcher Ave. in Lake Dallas. Dinner will be donated by Spring Creek Barbecue, and Woody's Landscape is donating space to have the fund raiser and silent auction. Live music will be provided by Ed Burleson and his band, which has performed with Willie Nelson, Tommy Alverson, and Jerry Jeff Walker. Individual tickets are \$35, and corporate tables that sit eight are \$350. The goal is to raise \$12,000.

The counseling center, which is in Flower Mound, has been providing full-service psychological services for Lewisville, Flower Mound, Highland Village, and other surrounding communities for 20 years. Last year, it provided services for about 2,000 people,

Gospel sounds will be in the air at gazebo

FLOWER MOUND — It's time for gospel Friday nights at the Parker Square gazebo.

Vista Church Praise Band of Flower Mound will put on a

WEEKEND Essentials

10/24/01
STAR Tele

concert at 8 p.m. tonight at the gazebo at 1500 Cross Timbers Road.

The event is free. For information, call (972) 874-9700, Ext. 28.

*** Latino festival seeks inclusiveness

DENTON — The Fuego Y Alma International Latino Music and Art Festival, featuring about five Latino bands, Latin food and other activities, will be from 11 a.m. to 11 p.m. Saturday at Denton Civic Center Park, 321 E. McKinney St.

Admission is \$3.

Fuego y alma means "fire and soul" in Spanish.

"We don't really have a large festival just for Latinos," said Patrick Vasquez, assistant coordinator of Fuego Y Alma. "Denton has Cinco de Mayo, but that's a Mexican festival. ...

"That's why we're calling it the Latino festival because it shows the broad variation of Latinos living in the United States today," said Vasquez, who is of Mexican-American descent. "We tend to overlook the other Latino cultures in the area."

The nonprofit Fuego Y Alma

is coordinating the event to raise money for a scholarship for Latino students who plan to study performing or visual arts in college.

Vasquez estimates that about 5,000 people will attend the festival if the weather is good.

For information, call (940) 898-3673.

*** Halloween thrills offered in Lewisville

LEWISVILLE — The Haunted Halloween Theme Park, with its gory scenes and other courage-benders, will provide frightful entertainment.

The event, put on by R and S House, will operate from 7 p.m. to midnight on weekdays and from 7 p.m. to 2 a.m. on Fridays and Saturdays until Oct. 31 at 1547 S. Stemmons Freeway, a quarter-mile south of Business 121 on the west side of the freeway.

Cost is \$15 for the Phantom's Haunted House, \$17 for The Maze and \$8 for the Farmer Killroy's Haunted Hayride.

For information, call (972) 420-9677.

Cathy S. Hains, (817) 685-3843

DENTON

Festival to feature Latino music, arts

Event's organizers eager to share contemporary talent with community

By RACHEL MUSGROVE

Denton Record-Chronicle

Fuego y alma.

Fire and soul.

These words characterize the flavor of Latino culture and art, according to Dr. Vincent Ramos, a University of North Texas professor and executive director of the Texas League of United Latin American Citizens. And those are the words chosen as the title for

Denton's first Latino music and arts festival to be held from 11 a.m. to 11 p.m. Saturday at Denton's civic center park.

Inspiration for the festival came from Dr. Ramos' desire to share the Latino culture and a need to showcase the talent of contemporary Latino artists.

"I felt that North Texas, Denton particularly, was ready for a festival that brought a unique flavor to the community. There is a growing Hispanic population locally, statewide, and nationally, and I wanted to do my part to help the larger

See FESTIVAL, Page 16K

Festival to feature Latino arts, music

Continued from Page 1K

community experience what I think are the positive and enriching aspects of our culture," he said.

The festival is the first official event of Fuego y Alma Inc., an organization that hopes to provide visual arts and music scholarships for Latino college students.

"Fuego y Alma Inc. is a non-profit organization organized exclusively for charitable and educational purposes to promote, preserve, and enhance the quality of life through cultural and educational events and social and advocacy activities targeting Latino communities," organizers said in a news release.

Plans for the celebration began more than a year ago. Since then, more than 35 people have been involved in the planning, and close to 100 volunteers are scheduled at the event, said Patrick Vasquez, assistant coordinator of the festival and director of intercultural services at Texas Woman's University.

The festival planners chose Oct. 13 to coincide with the Latino holiday Dia de la Raza, or

day of the race. Traditionally, Dia de la Raza is celebrated on Oct. 12 in many South and Central American countries and originally corresponded with Columbus Day.

"It's a date that really tries to celebrate the accomplishments of the Latino community," said Dr. Ramos.

The festival represents a sincere desire by UNT and TWU to improve their relationships with Latino students, Dr. Vasquez said. Both schools have coordinated booths and exhibits and are listed as sponsors on the festival news release.

The cultures represented at the Fuego y Alma festival stretch across North, South and Central America and include the Caribbean Islands and Cuba. Fuego y Alma will feature music such as Latino jazz, salsa, and Chicano blues, which reflect the collision of African, Caribbean, European, and Latino cultures, the organizers said.

"I hope it will be an enriching and fun, lively experience," said Dr. Ramos.

This story also appears in the Denton Record-Chronicle.

Travel



Did you hear the one about ... Everyone loves a good story, and traditional storyteller Ray Hicks aims to please at the National Storytelling Festival in Jonesborough, Tenn. This year's festival begins Oct. 5.

11 great places to hear (or tell) a great story

Talk Story Festival

Honolulu
An entirely Webcast event, this is Hawaii's largest celebration of storytelling and oral history. Jeff Gere, drama specialist for the Department of Parks and Recreation, was inspired by the hundreds of stories he heard during visits to senior centers, so he created the festival. McCoy Pavilion, Ala Moana Park, Oct. 5-7. www.aloha.net/oldstory2001

Alabama Tale Teller Festival

Seena, Ala.
Featuring both local and visiting storytellers, the festival offers ancient legends and folklore in addition to tales of rural and unearthened happenings of the South. Kathryn Windham's ghost stories highlight the evening's activities. At the J.A. Pickard Auditorium, Oct. 12-13. 334-675-7241 or www.schindoldom.com

Mariposa Festival

Mariposa, Calif.
This annual festival has grown to be one of the Mariposa Arts Council's most popular events. Held at the Mariposa County High School, two days of storytelling are followed by a Sunday morning social and sing-along at the Arts Council Gallery, 5009 Fifth St., Sunday afternoon. Daytime activities are held at Yosemite Pavilion, Oct. 8-10. www.mariposaartscenter.org/storytelling.html

The Stone Soup Festival

Woodruf, S.C.
The Stone Soup Storytelling Festival celebrates its 17th year in April and has been designated by the South Carolina General Assembly as the official Storytelling Festival of South Carolina. Dan Keeling, Mary Carter Smith, Sheila Kay Adams and Bill Lepp will be telling stories at McKinney Park, April 19 and April 29. 864-476-8770.

Winter Storytelling Festival

Athens, Ga.
 Syd Lieberman, the featured teller, will present two workshops that are open to everyone. More than 30 local and regional tellers are showcased. This 20th annual event is in Buckhead, with an evening performance at North Atlanta High School. Daytime activities are held at Northside United Methodist Church, Feb. 12. 404-319-9956.

Stories from the Heartland

Austin, Minn.
A dinner theater, education days with students from various schools, a work-shop, storytelling concerts and a church service of "Stories of the Sacred" all provide listeners with a sense of community and goodwill. Austin farmer and storyteller Michael Carter serves as artistic director for the festival, the 17th annual, at Park amount Theater, March 13. 800-444-5712.

Ocala Storytelling Festival

Ocala, Fla.
The fifth-annual festival, featuring Odie Bodison and the Peace River Tellers, will be held in a tent in downtown Ocala. Highlights include story sessions Friday and a story concert Friday night, and Saturday workshops. ASI (American Sign Language) interpreters will be provided throughout the festival, April 12-13. 352-288-3978.

Texas Festival

Denton, Texas
National and regional storytellers perform at Denton Civic Center Park. There will be 20 unique concerts and 16 different workshops. Their mission is to promote storytelling as a performing art and traditional folk art. March 21-24. www.texasstorytelling.com

Riverbend Storytelling Festival

West Bend, Wis.
Marking its first year, this festival will be held in the West Bend Cultural Quarter. Popular and folk artists. Stories will be told under three large tents. Fun of shoe, Sign language interpreters provided. Oct. 13. <http://riverbendstorytelling.org>

WinterTales

Oklahoma City
A project of the Arts Council of Oklahoma City, WinterTales is celebrating its 21st year of offering storytelling performances and workshops. Four nationally renowned storytellers are featured including Patrick Ball, a Celtic harpist and storyteller. At Stage Center, Feb. 6-10. 405-270-4643.

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Lakeside Getaway

LANTANA RIDGE LODGE IS A ROMANTIC NEW GETAWAY
ON THE BANKS OF RAY ROBERTS LAKE STATE PARK.

Article by Mary-Love Bigony
Photos by Earl Nottingham

Want to spend the weekend at a lakeside state park without sleeping on the ground and cooking over a two-burner stove? Here's a solution. Lantana Ridge Lodge offers comfortable rooms and excellent dining on the wooded shoreline of one of North Texas' most popular fishing and recreation lakes.

Lantana Ridge Lodge is part of the popular Ray Roberts Lake State Park, located an hour and a half north of the Dallas-Fort Worth metroplex. In the year since its opening, Lantana Ridge has attracted family reunions, anglers, business travelers, weekend escapees from the city and even honeymooners.

"People are often surprised at how the buildings blend into the environment," says Larry Lakes, who developed the property in the park's Jordan Unit. A self-described "tree nut," Lakes meticulously cut down as few trees as possible to accommodate the buildings and parking lot. The complex currently consists of 30 guestrooms, restaurant, conference center, boat-launching ramp, an equestrian trail and several miles of hiking trails.

"We set this building so it faces due west," says Lakes of the main lodge, which offers a stunning lake view through 10-foot-tall Palladian windows. The lodge, built in an exposed-beam style, contains the lobby, restaurant, conference center, park store and a cozy library. Outside is a large wooden deck with tables and chairs where guests sit to enjoy the sunset over the huge lake, which sprawls into three North Texas counties. Ray Roberts Lake is surrounded by U.S. Army Corps of Engineers and Texas Parks and Wildlife property, and will not be subject to the heavy residential development seen on many lakes near large cities.

The 100-year-old windows, which came from Texas Christian University in Fort Worth, are among many recycled building materials Lakes used. "We blended the old with the new," he says. Recycled materials in the lobby include bird's-eye teakwood walls and mahogany trim. "Now, instead of sitting in a landfill, it's being reused," he adds.

On the Ridge Restaurant and chef Michael Lowery are gaining a devoted local following. "The restaurant had more than 340 reservations on Mother's Day," says Lakes. "That has to be some kind of a record for a state park." For the summer, the restaurant is open for lunch and dinner Friday, and for three meals Saturday and Sunday. Call for specific hours, and for hours during other times of the year.

The two guestroom wings are built in the style of dogtrot cabins — two cabins with an open breezeway between them — used by 19th-century settlers in Texas. And unlike the lodge, with its view of the lake, the guestroom wings are nestled among the trees. "We chose to set the guest buildings in the forest and give the main lodge the view of the lake," says Lakes. "Of course, I could have cut all the trees and given everyone a view of the lake, but I didn't want to do that." Where possible, rooms have corner windows for added light. Each room has a covered, 8-foot porch, a perfect place to sit and read, play cards or just listen to the birds. "On the hottest day of the summer, you can still get out on those porches and feel a breeze," says Lakes.

Co-owner Karene Lakes has acquired antiques for some of the rooms. She calls one of these antique-decorated cabins the honeymoon room or anniversary room, and they already have had several couples celebrating special occasions there. Rooms are available with queen, king or double beds, and some of them have a connecting door.

Lakes became involved with the Lantana Ridge Lodge project in 1997, when Texas Parks and Wildlife sought bids for someone to build and operate a lodge and restaurant on the lake. "We drove up to look at the site," says Lakes. "It was beautiful. I had never been to the lake before, and I just fell in love with it."

Lakes was the successful candidate. "I wanted to maintain the beautiful surroundings and still build a lodge," he says. He and his son, Ian, cleared the site themselves, sacrificing as few trees as possible. "We wouldn't trust it to anyone else," he says.

Both native Texans, Larry and Karene Lakes enjoy accommodating their visitors and take pride in their family-owned and -managed business. "The only complaint I've ever had from business groups using the conference center is that they have a hard time concentrating with the lake out there," says Karene Lakes with a laugh.







LARRY AND KARENE LAKES AND SON IAN WELCOME VISITORS TO THE COZY AND SECLUDED LODGE. EACH ROOM HAS A COVERED, 8-FOOT PORCH, OPPOSITE.

"Now I tell people I don't want to hear any complaints about the view!"

While the conference center attracts businesspeople during the week, it's frequently used for other functions on weekends, because of its romantic appeal. "We've already had one wedding, and we have reservations for three more," says Karene Lakes. "We decorate the conference center for the ceremony, then when everyone goes outside for the pictures we rearrange the room for the reception."

The Lakes are seeing return visitors, and word is getting around about the scenic location and comfortable accommodations. "We had a schoolteacher from Dallas who just had to get away after the school year was over," says Larry Lakes. "She booked a room here for a night, and ended up staying three nights." Plans for the future include a marina and a dock so boaters can motor across the lake to eat at the restaurant or stay in the lodge.

For North Texans, Lantana Ridge Lodge provides a relaxing getaway without a long drive. Enjoy the lake, the hiking, nearby attractions and maybe the other units of the state park. Then fall asleep between cool, clean sheets, listening to the breeze rustling the trees and the hoot of a great-horned owl in the distance. ★

MARY-LOVE BIGONY is managing editor of Texas Parks & Wildlife magazine.

Getting There

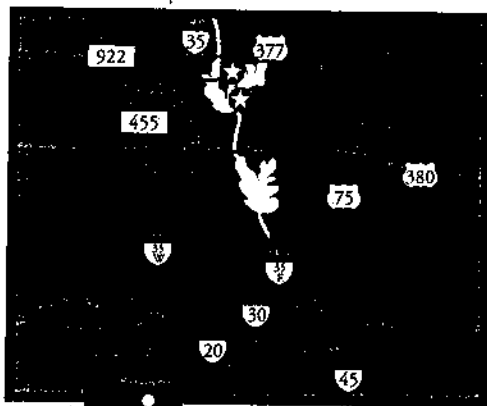
TO REACH LANTANA RIDGE LODGE, take IH 35 north of Denton for 10 miles to exit 478, Pilot Point, FM 455. Go east on 455 for about 13 miles, then go north on US 377 for about 2 miles. Turn left on Business 377 to downtown Pilot Point. Continue one block past the town square and turn left on FM 1192. Continue 2.5 miles to the Jordan Park Unit entrance. The current nonholiday rate for rooms is \$79, with no charge for additional people. For information and reservations, call (940) 686-0261 or visit www.lantanalodge.com.

Elsewhere in the Ray Roberts Lake State Park complex are two units with a full complement of camping facilities: the Isle du Bois Unit on the south side of the lake and the Johnson Branch Unit on the north side of the lake. The Ray Roberts Greenbelt Corridor is a 10-



mile multiuse trail system that begins at Ray Roberts Dam and ends at Lake Lewisville. For more information, visit www.tpwd.state.tx.us/park/rayrob/rayrob.htm or call (800) 792-1112. To reserve a campsite at the Isle du Bois or Johnson Branch unit, call (512) 389-8900.

Ray Roberts Lake Marina at the park's Sanger Unit is a full-service marina that rents boats and motors. Fishing licenses, bait and groceries are available as well. For information call (940) 458-7343.



Top: Johnson Branch Unit
Bottom: Isle du Bois Unit

Travel



Did you hear the one about... Everyone loves a good story, and traditional storyteller Ray Fields aims to please at the National Storytelling Festival in Jonesborough, Tenn. This year's festival begins Oct. 5.

11 great places to hear (or tell) a great story

Talk Story Festival

Honolulu

An entirely Webcast event, this is Hawaii's largest celebration of storytelling and oral history. Left Coast drama specialists for the Department of Parks and Recreation (see listing) by the hundreds of stories he heard during his travels. Oct. 5-7, 10 a.m. to 10 p.m. at the Hawaii Convention Center, Honolulu. www.hawaii.gov/parks/story2001

Alabama Tale Tallin' Festival

Selma, Ala.

Featuring both local and visiting storytellers, the festival offers ancient legends and folklore in addition to tales of rural and untraditional happenings of the South. Kathryn Windham's ghost stories highlight the evening's activities. At the L.A. Richard Auditorium, Oct. 12-13, 334-875-7261 or www.selmatollan.com.

Mariposa Festival

Mariposa, Calif.

This annual festival has grown to become one of the Mariposa Arts Council's most popular events. Held at the Mariposa County High School, two days of storytelling are followed by a Saturday morning social and dancing at the Arts Council Gallery, 5403 Fifth St. Sunday afternoon storytelling will be at Yosemite Lodge in Yosemite Park, March 8-10, www.mariposa-arts.com/mariposa_storytelling.html

The Stone Soup Festival

Woodruff, S.C.

The Stone Soup Storytelling Festival celebrates its 17th year in April and has been designated by the South Carolina General Assembly as the official Storytelling Festival of South Carolina. Don Keating, Mary Cagan Smith, Sheila Kay Adams and Bill Lepp will be telling stories at McKibben Park, April 19 and April 20, 664-475-8778.

Winter Storytelling Festival

Aurora, Ga.

Spjil Heberman, the featured teller, will present two workshops that are open to everyone. More than 30 local and regional tellers are showcased. This 20th annual event is in Rockham with an evening performance at North Atlanta High School. Daytime activities are held at Morrisville United Methodist Church, Feb. 12, 404-378-9558.

Stories from the Heartland

Austin, Minn.

A dinner theater, education days with students from various schools, a workshop, storytelling concerts and a church service of "Stories of the Sacred" all provide listeners with a sense of community and goodwill. Aasta Farms and storyteller Michael Cramer serves as artistic director for the festival, the 17th annual. At Backlot Theater, March 13, 800-444-3712.

Ocala Storytelling Festival

Ocala, Fla.

The fifth-annual festival, featuring Ocala Podiatrists and Peace River tellers will be held in a tent in downtown Ocala. Highlights include story sessions Friday and a story concert Friday night, and Saturday workshops ASL/American Sign Language interpreters will be provided throughout the festival, April 12-13, 352-288-3978.

Tejas Festival

Denton, Texas

National and regional storytellers perform at Denton City Center Park. There will be 20 unique concerts and 16 different workshops. Their mission is to promote storytelling as a performance art and traditional folk art. March 3-4, 264. www.tejasstorytelling.com

Riverbend Storytelling Festival

West Bend, Wis.

Marking its first year, this festival will be held in the West Bend Cultural Quarter, Poplar and 6th Avenue. Stories will be told under three large tents, rain or shine. Sign language interpreters provided. Oct. 13, riverbendstorytelling.org

Winter Tales

Oklahoma City

A project of the Arts Council of Oklahoma City, WinterTales is celebrating its 21st year of offering storytelling performances and workshops. Four nationally renowned storytellers are featured, including Patrick Ball, a Celtic harpist and storyteller. At Sage Center, Feb. 6-10, 405-270-4648.

By Thom Sparwood, International Storytelling Center

The granddaddy of all tall-tale telling, the 29th Annual National Storytelling Festival (www.storytellingfestival.net) in Jonesborough, Tenn., kicks off Oct. 5 with three days of performances by some of the world's top storytellers. In the next few months, storytelling festivals abound from Hawaii to Wisconsin. Now more than ever, a well-told tale can provide comfort. As Nancy Katananagh, head of the National Storytelling Network (www.storynet.org) says, "Our mission is bringing together and nurturing individuals that use the power of storytelling in all its forms." She shares top storytelling spots with USA TODAY's Craig Wilson.

Looking for more travel ideas? Register "10 Great" lists on the Internet. Visit us on the Web at <http://10greattravel.com>

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NORTH

TEXAS



Arts, Antiques & Autos Extravaganza highlights Denton's historic square

Denton's Main Street Program kicks off its historic downtown festival—Arts, Antiques & Autos Extravaganza—on **September 29**. This family celebration offers a wide variety of activities on the Courthouse Square. And admission is free!

Come find that special object d'art, have family heirlooms appraised, enjoy strolling entertainment or check out the dream machines lining the square at Denton Main Street's biggest festival.

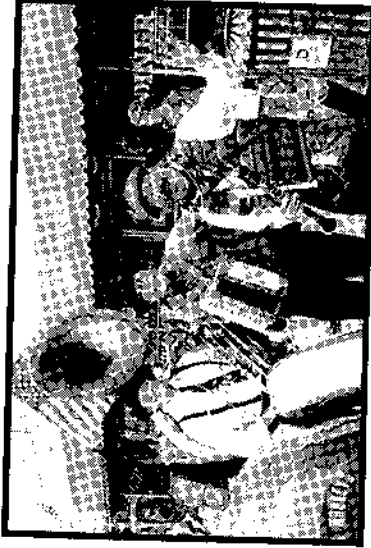
Juried art show booths, antique dealers, "Attic Treasure Appraisals", special Kid Zone area and the classic car show combine to guarantee fun for visitors of all interests and ages. Plan to spend the last Saturday in September enjoying downtown's festivities, as well as the many retail shops on the courthouse square.

Denton Main Street is a nationally

recognized winner of the "The Great American Main Street Award".

The town was founded in 1857 upon the Texas legislative decree that county seats be located in the center of counties. The magnificent courthouse building constructed on the square is today a landmark of much pride to the community.

Visit www.dentonmainstreet.org, or call (940) 349-8529 for more details. ❖



Historic Downtown Denton

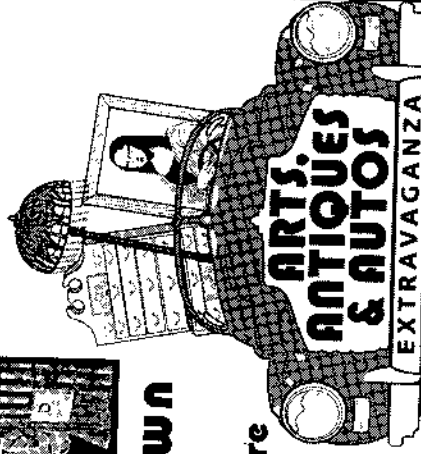
Courthouse-on-the-Square

Denton Main Street, Winner of "The Great American Main Street Award"

(940) 349-8529

www.dentonmainstreet.org

**Juried Art Show ★ Classic Car Show ★ Strolling Entertainment
★ Kid Zone ★ Attic Treasure Appraisals ★ Antique dealers**



**September 29,
2001**

10am - 6pm

Free Admission

"Summer's Last Blast" Car Show & Cruise

VERNON, TX

Vernon's giant car extravaganza, now in its twelfth year, is a step back to the 1950's with its rock n' roll music and "Summer's Last Blast" Cruise Night & Car Show. Highlighting the Blast is the awesome Nostalgic Cruise Parade of 1,000 cars along a five-mile stretch of Wilbarger Street.

This car buff's dream, which started in 1990 as a small parade, is now a major blowout. See classic cars regally roll by, including hot rods, racers, art cars, antiques, motorcycles and roadsters. All compete for the seven-foot tall "Best of Show" trophy, presented Sunday at the Super Show and Shine.

Also enjoy a sock hop, four-wheeler mud bog competition and rubber burn-



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- * Art's Acts - Peewee Zoo
- * Striped Side Sk
- * Dance Bands
- * Arts & Crafts Booms
- * Live-Ar-Evon

De Soto Town Center Complex



**RESIDENTIAL
REAL ESTATE**

**SPECIAL REPORT
PAGE 23**

COVERING THE ENTIRE DALLAS-FORT WORTH AREA

Dallas Business

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LOOKING BACK:

The centerpiece of a planned historic park in Denton, the Bayless-Selby House, will open as a museum next month.

PAGE 3

SMALL SUCCESS:

A new study ranks Texas sixth in the nation for its policies and attitudes toward small business.

PAGE 6

NEW INITIATIVE:

A new initiative, the Dallas Market Center Square, has been formed to sell the area around Dallas Market Center as a "prime meeting and convention solution."

PAGE 7

NEAT SOLUTION:

When the builders who remodel Dallas' ritziest neighborhoods complained that traditional building debris containers were unsightly and too big to be hidden, executives at Moore Disposal Inc. had to find a way to keep the builders satisfied.

PAGE 39

R1177

TXU hunting for 20

Electricity deregulation prompts creation of new subsidiary

By **CHRISTINE PEREZ**
and **HALA HABAL**
Staff Writers

DOWNTOWN DALLAS — TXU Corp. is on the prowl for 175,000 to 200,000 square feet of Metroplex

office space.

It's one of the biggest corporate searches in Dallas-Fort Worth so far this year.

The company needs the space to accommodate at least 800 employ-

ees for its new "wire" subsidiary, called TX livery.

Creation of the new subsidiary required by the Texas Electric Act, which was passed

Metroplex hotels struggle to boost occupancy rates

By **LISA TANNER**
Staff Writer

GREATER METROPLEX — Faced with a continuing decline in business travel, Dallas-area hotels are finding creative ways to fill their rooms. The hotels are offering special packages, targeting leisure travelers and slashing their rates in an effort to entice customers.

Hotels have felt the pinch this year as companies have slashed their corporate travel budgets, traditionally a major source of hotel revenue. As the high-flying expense-account travelers have been grounded, hotel occupancy rates in Dallas and other major cities have fallen.

The average June occupancy rate at Metroplex hotels was down 8% to 64%, compared with 72% occupancy in June 2000, according to PKF Consulting in Houston.

Hotels in Dallas' central business

PARCHED



**YEARS OF DRY WEATHER, INCREASING
HERDS ARE TAKING THEIR TOLL ON**

By **GLENN HUNTER**
Staff Writer

By GLENN HUNTER

The sun is just coming

cat
me

Old house finds new home in park

Historic Denton residence features high style and tragic past

By **KERRY CURRY**
Staff Writer

DENTON — It was Nov. 22, 1919, and Samuel Alexander Bayless and a hired hand, J.O. Speers, got into an argument at the Bayless home.

The argument's topic remains a mystery. The outcome is not. Speers stabbed Bayless to death.

"Dear old Mr. Bayless was murdered," said Robyn L. Lee, manager of the Bayless-Selby House Museum in Denton.

The Denton County Historical Commission and the Historical Park Foundation of Denton County Inc. are preparing to open the historic house as a museum Sept. 29. Denton residents may know the house better for its ornate Victorian architecture than for the murder that took place there.

The house is the centerpiece of a planned historical park at the corner of Carroll Boulevard and Mulberry Street where there is room for three other structures, said Peggy Capps, first vice chairwoman of the historical commission. The commission will target historic structures at risk of demolition for the park.

The Bayless-Selby house was at 1301 Myrtle St. south of downtown and was slated for possible demolition several years ago by the city, which was making plans to expand an electrical substation next door.

In 1998, Denton preservationist Mildred Hawk intervened, bought the house at auction and donated it to the Denton County Historical Commission, Capps said. The house was then moved to 317 W.



KENNETH BROOK

MYSTERY MUSEUM: Robyn L. Lee will manage Denton's Bayless-Selby House Museum, set to open in September.

Mulberry.

Christine Gossett, vice president of the Denton Convention and Visitor Bureau, said the museum will draw tourists already visiting Denton as well as others interested in early American heritage.

"It really has nothing but potential, especially if they follow through on plans for the historical park," Gossett said.

The house is a two-story, Queen Anne-style home with three steeply pitched gables and a wrap-around porch. It was built in the 1870s as a two-room house. Bayless added onto the house in 1898. The house is being decorated with furnishings representative of the period from 1898 to 1908, Lee said.

The museum will conduct tours from 10 a.m. to 4 p.m. during its grand opening celebration Sept. 29.

Its regular hours will be from 10 a.m. to noon and 1 to 3 p.m. Tuesdays through Saturdays with free admission. The public can get an early glimpse of the house Aug. 25 during a 2 to 4 p.m. book signing featuring Lee Martin, author of "Quakertown."

After the murder, Mrs. Bayless didn't want to stay in the big house alone and asked her neighbors, the R.L. Selby family, to swap their house for hers, Lee said. The trade required the Selbys to borrow \$10,000 because the Bayless house was worth more than theirs. The Selbys moved into the house on Thanksgiving Day 1920, thus the home's name, Bayless-Selby. Selby's son, George Selby, is in his 90s and still lives in Denton.

Contact DBJ writer Kerry Curry at kcurry@bizjournals.com or (817) 837-1082 ext. 13.

Inside DBJ

August 24-30, 2001

NEWS & FEATURES

Tee Time:

Primm Valley Golf Club

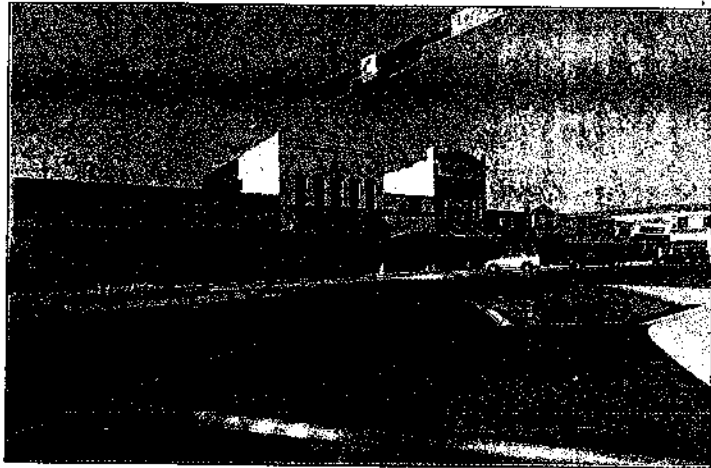
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OPINION

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Paving the way for a new square



More than \$700,000 in improvements are halfway finished around Denton's downtown square. The project, which has some residents upset and others excited about the changes, includes rebuilding sidewalks and streets, eliminating a lane of traffic, adding more crosswalk areas with ramps and landscaping.

Residents, businesses split on construction

By Dawn Cobb
Business Editor

Orange cones, big yellow bulldozers and the rat-a-tat-tat sounds of construction greet passersby and business owners alike on Denton's square these days.

Some people anticipate the finished look of new corners with ramps and rebuilt sidewalks while others wish the construction had never started in the first place.

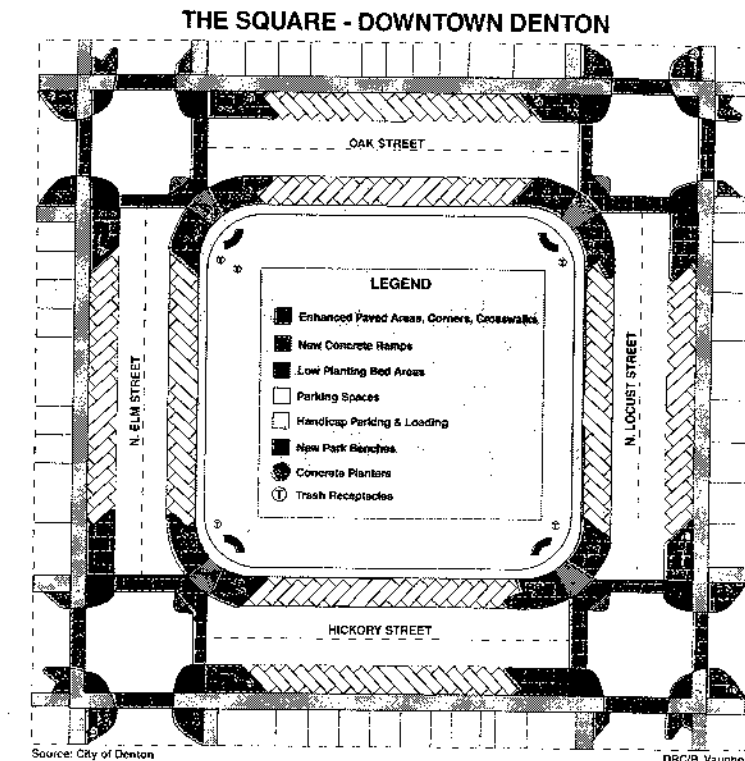
The \$700,000 project, approved by voters in a 1996 bond election, will cut the three-lane square traffic to two lanes when it is finished in October. Streets that now slope outward toward the businesses surrounding the historic downtown courthouse will be leveled, eliminating drainage problems, said Ju-

lie Glover, manager of Denton's Main Street Program.

Two-tiered sidewalks will be rebuilt with ramps added at the ends to allow better access. New brick-paved corners will shorten the distance across the streets for pedestrians. A \$10,000 grant from the Neighborhood Empowerment funds from the city will pay for eight benches, four bicycle racks, and 32 planters and some of the landscaping.

Parking spaces will be longer to give larger vehicles, like SUVs and trucks, safer parking. Brick crosswalks also will be added. Money from the sale of engraved pavers (blocks of concrete painted to look like bricks) by the Main Street Program will be used to buy four kiosks. The three-sided signs will show visitors on the square where to find businesses.

"This will help the people one or



two blocks off the square," Ms. Glover said.

Trash cans will be added once officials find money to pay for them. "We're going to get them even if I have to sell sponsorships for the trash cans," she said.

City officials also are working with the Texas Department of Transportation to get cost-sharing funds for landscaping along Locust and Elm streets, which are scheduled to be rebuilt outside of the square.

The parking issue has some business owners questioning the whole project.

"Thirty years ago, parking was

the topic on the square. Twenty years ago, parking was the topic on the square. Ten years ago, same thing. What did we do? We did away with more parking spaces," said Lloyd Hensley, who co-owns T&Sons at 106 N. Locust St. with his father, L.T. Hensley, and brother, Floyd.

"We don't sell antiques or ice cream," he said of his hunting and fishing supply store. "We are a destination store. I guarantee you, if they (customers) can't park reasonably close, they'll go somewhere else."

See SQUARE/2D

Square

From/1B

The Hensley family says they don't understand the project's design, which, when finished, will eliminate eight parking spaces.

Ed Hodney, director of the city's parks and recreation department, said the project was originally designed to add parking on streets one block off the square. The first design included turning Walnut, Austin, Cedar, and Pecan streets into one-way routes to allow more parking. However, he said, some business owners were concerned about access to their businesses and the bond money did not cover the costs. Council officials opted not to pursue the extended project, he said.

"If you're a store owner that feels you must have parking in front of your business, then you feel you've lost something," Mr. Hodney said. "But the consensus was that the area could give up a couple of parking spaces for a gain of improvements."

"We need to have our downtown looking as good as it possibly can."

Julie Glover, Denton Main Street Program manager

Parking is also a concern to Betty Seeders and her daughter, Valerie Clegg, owners of The Chestnut Tree. But their concerns are more about the two-hour parking limit than accessibility. Mrs. Seeders says customers who stop in to eat and shop have often found tickets on their automobiles when they stepped outside.

"If they want people to come down here and shop, they can't do it in two hours," Mrs. Seeders said. She suggested offering waivers to customers who get tickets. "We know who our customers are."

The improvements, however, are needed, Ms. Clegg said.

"I've seen people take a dive (on the uneven sidewalks)," she said.

Drivers also would hit the

underside of their cars on the sidewalks when they parked, she said.

One less lane is another welcome change. "It got pretty bad out there," Ms. Clegg said. "People weren't going 30 (mph), they were going 50 (mph)."

"People were scared to cross the street."

The improvements already have made a difference, she said, but it's not a difference that will bring more business "unless you advertise trying to draw more people downtown."

Joyce Robinson, who co-owns Bailiwick Antiques with her son, Tim, said people should just be patient.

"It's not as bad as they think it is," Tim Robinson said. "There's always parking."

Ms. Robinson, whose business sits in the middle of Oak Street on the north side of the square, is looking forward to the new sidewalks, level streets, better drainage and more freedom for people to walk. "It will be just fine when they get finished. It's going to make this side much more attractive."

Construction is expected to end in October, in time to allow low businesses surrounding the courthouse to launch their Christmas sales season.

Julie Glover says the square is an important drawing card for the city.

By talking to merchants, observing traffic on Saturdays and taking calls from outside companies bringing tour groups through Denton, business on the square has picked up quite a bit from a few years ago.

"We need to have our downtown looking as good as it possibly can," she said.

DAWN COBB can be reached at (972) 381-9575. Her e-mail address is dcobb@dentoncc.com

Country fair with flair

North Texas event offers plenty of music, traditional fare

ENTERTAINMENT Yippee-i-o, it's time for the rodeo.

By CATHY S. HAINS
SPECIAL TO THE STAR-TELEGRAM

DENTON — One of the great aspects about the North Texas State Fair, organizers say, is that it's like an ol' country fair you'd find in some small town a hundred miles from here.

They like to call it a smaller version of the Texas State Fair without the loss of quality. The challenge, they say, is keeping it that way, despite the big country music acts that are boosting attendance.

"We sold out at parking four nights last year," fair Executive Director Ken Burdick said. "Last year, we increased the paid gate by 43.5 percent. We jumped about 27,000-28,000 people. We figure, to be perfectly honest, that

we're at our max."

Fans of rodeo, livestock, Southern cooking and entertainers such as Sally Wright, Charlie Robison and the Bellamy Brothers are invited again to the 73rd annual North Texas State Fair, which is today through Aug. 25 at the fairgrounds at 2217 N. Carroll Blvd. Cost is \$8 for adults, \$2 for children 6-10 and free for those 5 and younger. A parade is scheduled to begin at 10 a.m. Saturday.

"It's a pretty good deal," considering all the well-known music acts, Burdick said.

Performers, mostly country-western, will fill two stages. They include Chely Wright, Hart of Texas Band, Sonny Burgess, Dianna Littlepage, Bonnie and Nick Norris, Brave Combo, Cory Morrow, The Back Porch Band, Darryl Worley and Ty Herndon.

"Last year was the first year

FAIR INFORMATION

■ **WHAT:** 73rd annual North Texas State Fair

■ **WHEN:**
10 a.m.-10:30 p.m. today
8:30 a.m.-1 a.m. Saturday
11 a.m.-9:30 p.m. Sunday
3-9:30 p.m. Monday
5 p.m.-midnight Tuesday
3 p.m.-midnight Wednesday
3 p.m.-midnight Thursday
6-11 p.m. Aug. 24
8 a.m.-11 p.m. Aug. 25

■ **WHERE:** 2217 N. Carroll Blvd.

■ **COST:** \$2-\$8

■ **INFORMATION:** (940) 387-2632,
www.northtexasstatefair.com

we brought in big name entertainment," Burdick said.

Cuisine will get competitive with cook-offs for barbecue, chicken, pork ribs, beans and more.

The main rodeo by the Professional Rodeo Cowboys Asso-

ciation will be at 7:30 p.m. Saturday through Monday. Another, the 24th annual 21 And Under Rodeo, will be at 7:30 p.m. Tuesday and Wednesday.

A growing fair attraction is the Kid Zone.

"It's not new, but it's expanded," Burdick said. "I think that's going to be one of the big draws this year."

Children can pet llamas, deer, goats and sheep at a petting zoo, learn how to fish at KIDFISH, hop on the new Bumper Boats that float on shallow water, and fish for crawdads.

"There'll be a pool where kids go in and drop a string on a pole, and a crawdad will hang on it, and the kid will get to keep it," he said. "I have a feeling we'll have a lot of crawdads crawling on the asphalt."

Cathy S. Hains, (817) 685-3843

NORTHEAST AFTER HOURS

TERRY LEE GOODRICH

HIGHLAND VILLAGE

Lions Clubs will host hot-air balloon festival

The skies over Highland Village should be full of color this weekend during the 15th annual Lions Balloon Festival hosted by area Lions Clubs.

Folks can enjoy carnival rides, disc jockeys, entertainment, food vendors, and arts and crafts throughout the weekend at Copperas Branch Park off Exit 454B of Interstate 35E. But the highlight will be the hot-air balloons.

"It's kind of fascinating to watch them," The Colony Lions Club member Carolyn Gramm said. This year's event will be special for Gramm because she plans to go up in a balloon.

"I've watched them for 15 years, and I've never gone up

down, about 30 balloons will inflate for a balloon glow, which will show off their colors and patterns.

Onlookers can view the Hare and Hound race of balloons at 7:15 a.m. Saturday, sky divers at 6:15 p.m. and a mass ascension of about 30 balloons from 6:30 to 8:10 p.m.

At 7:15 a.m. Sunday, the last Hare and Hound race will begin.

Admission is free. There will be no public balloon rides. Parking will be \$3. On Saturday and Sunday mornings, the Lewisville Lions Club will serve pancakes.

For information, call (214) 693-2375.

DENTON

Youth fair on tap

Children's fair at Southeast Denton

eat, socialize and pick up freebies at Southeast Denton Youth Fair from 9 a.m. to noon Saturday.

The event, co-sponsored by Denton Parks and Recreation Department and the nonprofit Denton Kids Unlimited, will be at Martin Luther King Jr. Recreation Center, 1300 Wilson St.

Local organizations will host game booths. Backpacks and other items will be awarded as door prizes. Denton Police Department will provide hot dogs and an area to have bicycles repaired.

The event is free. Refreshments will be provided.

For information, call (940) 349-8575.

DENTON

Museum features lecture

about Denton families

C.C. Lacey named the streets in Denton and Alex Williams auctioned off the lots.

The Laceys and the Williamses were two prominent families who shaped Denton County history. They and others, such as the Wrights and the Hoggs, will be discussed in a lecture titled Denton Families from 12:15 to 1 p.m. today at Courthouse-on-the-Square Museum, 110 W. Hickory St.

Kim McCoig, a curator for three years at the museum and a lifelong resident of Little Elm, will host a presentation. The event is part of the museum's free lecture series.

For information, call (940) 349-2850.

Cathy S. Hains, (817) 685-3843

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Education Arbor and Amphitheater to be used for seminars and lectures. Plans also include a restoration of the historic Gallagher Building on East Houston Street, across from the Alamo.

To accommodate the influx of visitors to the downtown River Walk, the City of San Antonio and Bexar County officials launched a \$12.5 million improvement project. When completed, the River Walk will have improved landscaping, lighting, seating areas, easier access from street level, and improvements to the 60-year-old walkways and flood retaining walls.

The Museo Americano in association with the Smithsonian Institution is preparing for its opening in 2003. It will feature rotating exhibits of Smithsonian-owned pieces, as well as programs highlighting the history, art, and culture of Latino people in America. The museum will be in the renovated Centro de Artes del Mercado building in historic Market Square.

As downtown San Antonio continues to reinvent itself with more cultural activities, retail, housing, and office

space, the Rivercenter mall readily keeps pace. Rivercenter's Mark Bachus reports that the mall has added an exciting handful of retail shops. They include a Gap Kids store, American Eagle Outfitters, Dallas Cowboys Pro Shop, and a junior apparel shop dubbed Forever 21. Occupancy at the mall is brimming at 97 percent. In addition to retail tenants, two restaurants are also new to the mall, Steers and Beers and Luciano's.

Says Bachus, "We're not the biggest shopping center in San Antonio, but we are the most entertaining." Crowds are drawn by riverboats that wind around an open area of the mall, taking guests on a cruise of the River Walk. The Imax theater, another popular mall attraction, has expanded, adding a 325-seat 3-D theater.

Retail, restaurants, and theaters aren't the only allure of Rivercenter. The top two floors of the new Dillard's building are closer to being developed into office space. The Rivercenter manager, L&B Realty Advisors, is now actively talking to ten potential tenants. As soon as 20 percent of the space is leased, construction will begin.

Two prominent residents that have had their roots in downtown San Antonio for more than 30 years are the Little Rhein Steak House and the Fig Tree Restaurant. In that time, these institutions have seen the River Walk through its infancy to its vibrant maturity today. The restaurants are next to each other on the quiet side of the River Walk near the Arneson River Theater in an area rich in history.

Says Moe Lazri, general manager and vice president of the restaurants, "The Little Rhein Steak House building is protected by the San Antonio Conservation Society because of its historical significance." Constructed around 1847 in an area known as La Villita (Spanish for "little town"), it is considered to be the first two-story structure in San Antonio. The building's lower level, hidden under a layer of silt for years and forgotten, was rediscovered in 1950. In its years of service, the structure had been used as an early Texan home, a boarding house, a

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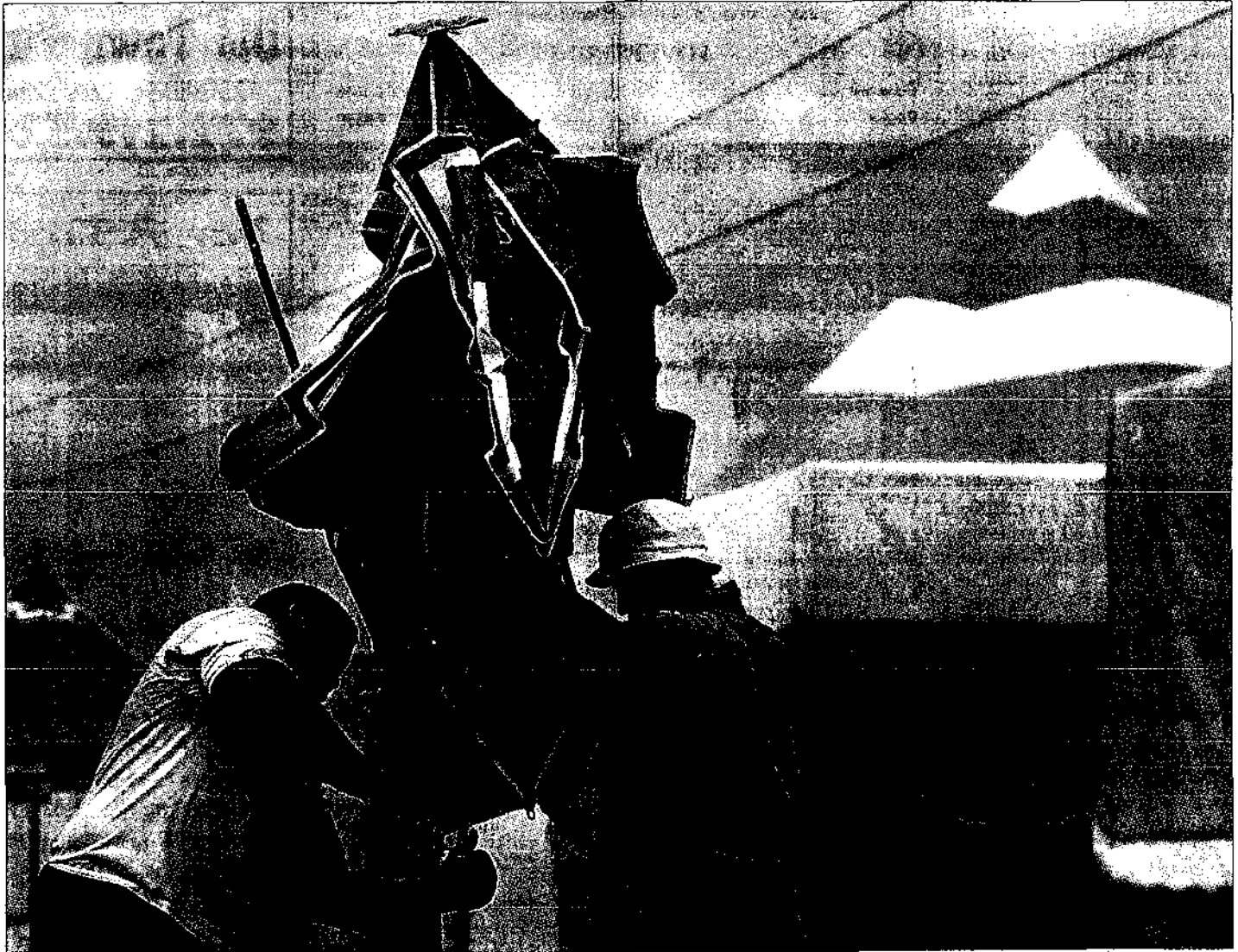
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DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR. 2X WEEK
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DENTON



CHERYL DIAZ MEYER/Staff Photographer

Albert Knox (left) and Marcos Sanchez of Cool Breeze Rental set up umbrellas at the North Texas State Fairgrounds in Denton. Fair events will include live musical performances, food contests, rodeos, livestock and pet shows, and a carnival.

DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR. 2X WEEK

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DENTON 94 1

4th of July Jubilee

The Denton Parks and Recreation department will have the annual 4th of July Jubilee Wednesday at Civic Center Park, located at the corner of McKinney and Bell streets. For general information, call 940-349-7275. The celebration will feature the following events:

■ The Liberty Fun Run will start at North Lakes Park. Warm-up is at 6:30 a.m.

and the race starts at 7:30 a.m. and costs \$20 on race day.

■ Judging for the parade through Court-
house Square will be at 8:30 a.m., and the
parade is scheduled to start at 9 a.m.

■ Kids can play free carnival games un-
til 2 p.m.

■ Adults can register for the Lucky
Horseshoe Tournament between 8:30 a.m.
and 9:15 a.m. at Civic Center Park.

■ A homemade ice cream contest will be
at 11 a.m. To register, call 940-349-8136 by
Monday.

■ The Great Gutter Race, in which con-
testants build a boat to race down a rain gut-
ter, will be at 11:30 a.m.

■ A children's art exhibit will be at the
Civic Center. Entries can be dropped off
from 9 to 11 a.m. Wednesday. Judging is at
noon; entries will be on display from noon
to 2 p.m. For information, call 940-349-
8385.

■ The Civic Center Pool will have a spe-
cial admission price of 50 cents from noon
to 7 p.m.

■ The Denton Senior Center will have
its annual luncheon at noon. Tickets cost \$2
plus a potluck dish to share. The entrée will
be provided. A dance featuring the Denton/

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Events offer holiday celebrations

By Ryan Keser

Throughout history America has endured many hardships, and faced many adversities, while prevailing in some cases and failing in others. However, what separates the United States from the rest of the world and it's difficulties, is America's ultimate dedication and fight for freedom.

Liberty and freedom are ideals that most people yearn for, especially if they were once deprived of them. Independence, liberty, freedom, and justice are all attributes that the U.S. proudly stands for, also the same characteristics that our country's governments, laws, and regulations are shaped around.

July 4, 1776, proved itself to be an catalyst in America's history, of fighting for our freedom, as the day that signifies our initial independence from England.

What is most important is what the Fourth of July ultimately stands for: the power and ability to make our own decisions, not only as a government, but as individuals, as well.

Independence Day was first celebrated in 1777, marking the beginning of a legendary holiday. However, the first Independence Day did not include a stunning display of pyrotechnics like we witness now, but they did witness the sounds of bells, games, bonfires, and a thirteen gun salute to the thirteen colonies.

Those who lived in the city also displayed a candle in the front window of their home in order to demonstrate their patriotism.

Since then the Fourth of July has become one of the most celebrated national holidays of the summer. People everywhere gather to commemorate Independence Day in many diverse ways; the patriotic hang flags, the eager host many types of regalements, and the rest take advantage of the festivities.

Some of this year's local attractions include:

Wylie

Collin Park Marina

The Seventh annual "Where Fire Meets Water" extravaganza will be held at 9 p.m., July 4, in collaboration with the Blue Cat Blues Club.

The first annual "Music on the Beach" festival will feature Andrew Jr. Boy Jones and five other bands that will precede their performance.

The park will open at 6 a.m. and will close immediately after the fireworks.

Admission is \$4 per person and an additional \$2 for a car and trailer.

Glass containers are prohibited.

For more information contact Joe Castro at 972-442-5755.

Plano

Heritage Farmstead

Heritage Farmstead's Festive Fourth Celebration is scheduled from noon until 2 p.m., Saturday, June 30.

Admission is \$5 per person.

Activities will commence with a flag ceremony given by the Civil Air Patrol, followed by crafts for children and an Independence Day bike parade.

Entertainment will include the Jean Vic Dancers and professional story teller, Dan Gibson.

For more information call 972-881-0140.

Rowlett

Festival of Freedom

The city of Rowlett will host a two-day event in celebration of July 4, at Pecan Grove Park.

Friday, June 29, the park will open at 7 p.m. Evening activities will include arts, crafts, a carnival, children activities, and, if you choose, a trip to Wet Zone (Rowlett's new water park). A country concert will begin at 8 p.m. with performances by Charlie Robinson and Jerry Jeff Walker.

Saturday will begin with a 5K Fun Run/Walk at Herfurth Park, starting at sunrise. The park will officially open at 9 a.m. Other activities will include a grand opening for Wet Zone, a semi-pro football game, and an evening concert with

performances by Hard Night's Day and Le Freak. The fireworks are set to begin at 9:45 p.m.

Admission for 12 and up is \$3 and under 12 is \$2. Infants are free.

For more information contact Cyndi Jansky at 972-412 6193.

Rockwall

Fireworks Show

Enjoy Rockwall's firework extravaganza at Harry Myers Park. The show will begin at approximately 9:25 p.m.

For more information call 972-771-7740.

Denton

Liberty Fun Run

Show your patriotism by attending "Liberty Fun Run," July 4, at the Civic Center Park.

The park will open at 7 a.m.

Events will include an American Pride Cook-Off and a Yankee Doodle Parade.

For more information call Denton Parks and Recreation at 940-349-8289.

McKinney

Forever Free Celebration

McKinney's Forever Free Celebration will begin on June 30 at Towne Lake Park, where a Classic & Custom Car Show will be held as well as a Chili Cook-Off.

The Forever Free Celebration will host their Fourth of July Fireworks Spectacular at a new location, the Collin County Youth Park. Preceding the fireworks will be a military flyover and live entertainment.

The Kidszone will be returning to both locations with activities and games for all ages.

For more information please contact Kent Kramer or John Brick at 214-544-0500.

See commentary from the Prevent Blindness Texas organization regarding the hazards of personal fireworks usage on page 8A.

Wylie has an ordinance prohibiting the use of all types of fireworks and pyrotechnics inside the city limits and in the extraterritorial jurisdiction.

Wylie, TX
Wylie News
June 27
2001

JUN 28 2001
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DENTON 74
4th of July Jubilee

The Denton Parks and Recreation Department will have the annual 4th of July Jubilee Wednesday at Civic Center Park, at the corner of McKinney and Bell streets. For general information, call 940-349-7275. The celebration will feature the following events:

■ The Liberty Fun Run will start at North Lakes Park. Warm-up will be at 6:30 a.m., and the race will start at 7:30 a.m. and will cost \$20 on race day.

■ Judging for the parade through Courthouse Square will be at 8:30 a.m., and the parade is scheduled to start at 9 a.m.

■ Kids can play free carnival games until 2 p.m.

■ Adults can register for the

Lucky Horseshoe Tournament between 8:30 a.m. and 9:15 a.m. at Civic Center Park.

■ A Homemade Ice Cream Contest will be at 11 a.m. To register, call 940-349-8136 by Monday.

■ The Great Gutter Race, in which contestants build a boat to race down a rain gutter, will be at 11:30 a.m.

■ A Children's Art Exhibit will be at the Civic Center. Entries can be dropped off from 9 to 11 a.m. Wednesday. Judging is at noon; entries will be on display from noon to 2 p.m. For more information, call 940-349-8385.

■ The Civic Center Pool will have a special admission price of 50 cents from noon to 7 p.m.

■ The Denton Senior Center will have its annual luncheon at noon. Tickets cost \$2 plus a potluck dish to share. The entrée will be provided. A dance featuring the Denton Senior Center Stage Band will follow the luncheon. To make reservations, call 940-349-8280 by Tuesday.

■ The Denton Kiwanis Club will have its free Five Star Fireworks Show at Fouts Field. Gates will open at 7:30 p.m. 74

Revamp boost for Denton's Fry Street area

Plan is for property owners to contribute \$50,000 for public plaza

By **KERRY CURRY**
Staff Writer

DENTON — Commercial property owners in Denton's Fry Street area will get a \$250,000 boost through a city plan to improve streets and traffic flow in a three-block area near the University of North Texas.

The city is asking commercial property owners in the district to contribute about \$50,000 for a public plaza, says Linda Ratliff, community development director for the city of Denton.

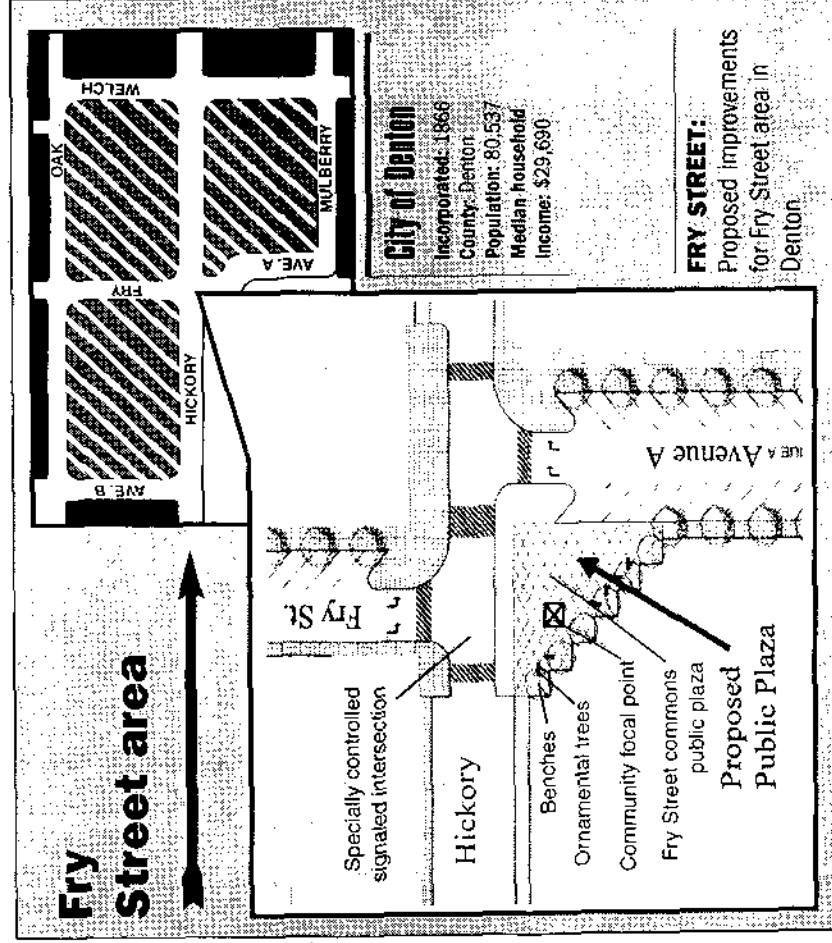
The city has proposed a tax on the district's commercial property owners of 10 cents per \$100 valuation to fund a plaza at the southwest corner of Hickory Street and Avenue A. The plaza would include brick pavers and possibly benches, planters and public art.

The tax would generate about \$4,000 a year and would be assessed until the cost of the plaza is paid.

The street improvements, changes in traffic flow and public plaza are designed to address issues raised by property owners.

"The merchants down there had concerns," Ratliff said. "This will help the traffic flow and will attract shoppers and make their area more attractive."

The city has proposed improving traf-



fic flow by making Mulberry one-way going west, Avenue A one-way going north, and Fry Street from Oak to Hickory one-way going south. The city also would realign Avenue A to remove a jog in the road where it connects to Hickory. Sidewalk and drainage issues also would be addressed with the \$250,000, which comes from a bond passed last year by city voters, Ratliff said.

The city will initiate a petition calling

more than 50% of the square footage to be assessed.

No date is set for the council to consider establishing the PID. Ratliff says she would like road construction to begin in November. The project will take about six months to complete.

Curtis Loveless, a Denton attorney who is one of the district's biggest property owners with between eight and 10 buildings, says he's inclined to support the tax, but wants to make sure merchants as a whole support the project.

"I would like for the others to embrace it," he said. "I don't want to be the lone voice in the neighborhood saying we ought to do this. This is clearly a good area for the university and for the city of Denton. I would like to see it have some improvement."

Bill Stoneburner, owner of Billy Shears Salon at 1217 W. Hickory, says he supports the plan. Stoneburner is president of the Fry Street Development Corp., a neighborhood group representing commercial property owners in the area. Because he leases his space, Stoneburner is not allowed a vote whether to implement the tax but says he supports the city's plan.

"The way it stands now, I like it," he says. "I would be surprised if it didn't happen. I think it will be good for the neighborhood."

Contact DBJ writer Kerry Curry at kcurry@bizjournals.com or (817) 837-1082 ext. 13.

July 4th Jubilee

celebrations mark local jubilee

Fireworks Light Up the Fourth

Fireworks celebrating the Fourth of July will be bursting over Denton two days in a row.

The annual Denton Kiwanis Club Fireworks Show and Independence Day Celebration will be July 4 at Fouts Field on the University of North Texas campus. The day before, July 3, Ray Roberts Marina will hold a fireworks display over Ray Roberts Lake.

The Lake Cities area also will hold a fireworks display on July 4.

Music from Brave Combo will enliven the Kiwanis' celebration on July 4. Opening musical acts will be The Friendly Five gospel group and country-western artist Cheyenne. The music starts at 6:30 p.m.

Fireworks will start just after dusk with a low-altitude display inside the stadium followed by a traditional, high-flying display and a fly over by antique aircraft.

"We want people to know that they need to come inside Fouts Field for the best view of the fireworks," Greg Sawko, president of the Denton Noon Kiwanis Club, said in a press release from the club.

The celebration is free, but donations will be accepted to benefit the Denton Kiwanis Club Children's Clinic. The annual fireworks show is the club's primary fund raiser.

Seating for the event will be on the west side of the stadium this year, which is a little shadier. The practice field north of Fouts field will be closed this year because of the launch direction of the fireworks.

The west side gate at Fouts Field will open at 4 p.m. For information about the show or the Children's Clinic call (940) 387-6323. The fireworks over Ray Roberts Lake will start at 9:15 p.m. July 3. Seating will be at Ray Roberts Marina, 1399 Marina Circle, in Sanger. The display is free, but the marina will accept mone-

Jubilee Details

The Liberty Fun Run starts at North Lakes Park at 7:30 a.m. Warm-up is at 6:30 a.m. Fee is \$15 per person in advance through June 29 or \$20 July 4. Call (940) 349-8125 for an entry form.

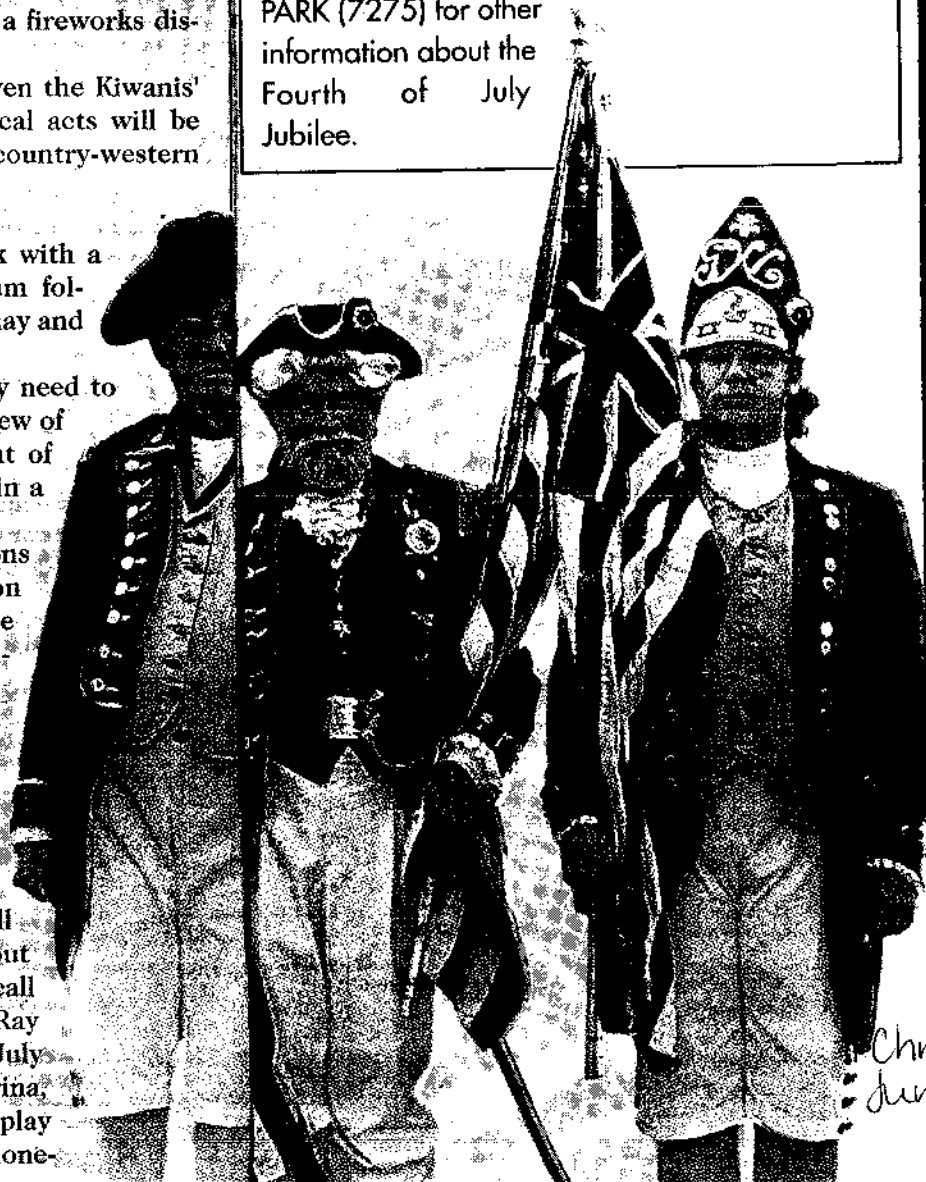
To register for the Homemade Ice Cream contest call Jody Cox at Denia Recreation Center, (940) 349-8136 by July 2.

For information and rules on the Great Gutter Race call Kathryn Brian at Denia Recreation Center, (940) 349-8153, by June 29.

Rental space for craft booths is \$25 for either an inside or an outside location, with table set-up included. Outdoor locations with tents cost \$30. To reserve booth space call D'Lee Delcambre at (940) 349-7752.

Entries for the Children's Art Exhibit may be dropped off at the Civic Center on July 4 from 9 to 11 a.m.

Call (940) 349-PARK (7275) for other information about the Fourth of July Jubilee.



Chronicle
Jun 29, 2001

by Summer Skinner
Staff Writer

Freedom will ring through the streets of Denton this Independence Day with a patriotic fun run, parade, and carnival.

The first event of the day is the Liberty Fun Run, a 5K run and 2K walk, but many area families and organizations have made it a tradition to kick-off their Fourth of July by participating in the Yankee Doodle Parade.

The parade is an informal affair with floats from area businesses and organizations, and even some families. Individuals participate by dressing as favorite patriotic characters, decorating bikes and tricycles, dressing in red, white and blue, playing an instrument, even a make-shift one, or simply waving a flag.

The Sons of the American Revolution rarely miss the parade. It's an opportunity to promote the organization's mission to preserve history, encourage patriotism, and educate youth.

"Each generation has its heroes and comic books and what we're trying to do is preserve American heritage past generations," said member Jim Johnson.

By having floats in the parade the organization hopes to keep children from forgetting about America's founders and heroes.

"One year we did 'Washington Crossing the Delaware,' Johnson said. "Going along on the parade route you'd hear kids say, 'Look, there's a pirate,' or, 'Look, there's Christopher Columbus.' One of the things we're trying to do is keep the record straight."

The group won "Best Float" three times and won "Best Entry Overall" last year, Johnson said. This year the Sons of the American Revolution plan to march as a color guard in the parade.

One family that has made parade participation part of their annual celebration is the Lystad family.

"The Lystad family, in one sort or other, has been in every parade since it first started," said Linda Lystad.

Usually the Lystads will gather whoever they can and march dressed in red, white and blue. They haven't done anything unusual, Lystad said, since the very first year, when they put Grandma on the back of a flatbed trailer dressed as the Statue of Liberty.

"It's more to experience a feeling of family and celebrate the Fourth," she said.

Lystad said her family loves the United States, even though "it's not perfect."

The family's participation is especially important for the children, she said. Those are the best years to put a

little patriotism in their lives.

"Somewhere around junior high or high school they think it's stupid, but later when they look back they think it's neat."

Members of Denton's Crown Club, who are all over 60 and have participated in the Ms. Mature pageants, will also be in the parade and entertain that evening at the seniors' dance in the Denton Senior Center.

Jean Coda, president of the Crown Club, whose members are all over 60, will perform a dance evocative of her parents' and grandparents' immigration from Italy through Ellis Island at the seniors' dance.

Also likely to appear in the parade are a series of area beauty queens and their courts, the Top Ten Street Rods car club, Denton Institute of Phrenology, Rose Costumes, and clowns from the Denton Fire Department.

The parade begins this year at the Carroll Building parking lot on the corner of Carroll Boulevard and Mulberry Street. It will wind around the square and end in front of City Hall. There patriots can gather for a flag raising ceremony.

After the flag raising, the family festival begins in Civic Center Park. Adults may register for the Lucky Horseshoe Tournament between 8:30 and 9:15 a.m. at the park. There will be free carnival games for children and a new event, the Homemade Ice Cream Contest, will take place at 11 a.m., followed by the Great Gutter Race at 11:30 a.m. The race pits contestants' homemade boats against each other as they race down a rain gutter.

The excitement will also include bands and food booths.

Inside the air-conditioned Civic Center craft booths will be set up and the Children's Art Exhibit will take place. Judging for the exhibit will be at noon, and entries will be displayed from noon to 2 p.m. Those who wish to have their entries returned should claim them at 2 p.m.

Holiday festivities also extend to the Civic Center pool, which will have a special admission price of 50 cents from 12 to 7 p.m. All events are part of the Fourth of July Jubilee organized through Denton Parks and Recreation.

Summer Skinner can be reached at (940) 381-9569. Her e-mail address is sskinner@dentonrc.com

Chronicle
June 28, 2001

So many bands, so few places in Denton for them to play

Downstairs bar gets downtown feel by adding a stage, inviting musicians to perform

by **Summer Skinner**
Staff Writer

Seeing a need for more live music venues in Denton, the owner of Andy's Bar and Grill was inspired to build a stage, taking the former pizza and sub shop one step closer to being a full-fledged night spot. "There's not any place really, besides Dan's Bar, that does the same thing as we do," said bar owner Andy Bostick. "There's a lot more bands than there are places to play."

Dan Mojica, owner of Dan's Bar, agreed there is plenty of talent in town to fill both stages, but said that talented acts don't always guarantee a crowd.

"The thing about the music business in this town, just because a band might be good doesn't mean people are going to come out and see them," he said. "The University [of North Texas] spawns some of the best musicians in the world. It's easy to get spoiled. There are so many opportunities to see music, but sometimes it's difficult to coordinate that to happen, where the bar makes money and the band makes none. It's easier said than done."

The stage cost a couple thousand to build, Bostick said, and he has no doubt it was a good investment.

"We've just been an underground kind of place, when we were in the basement, and since we've redone the upstairs it's gotten a higher profile," he said. "Just doing the bands has been the best advertisement. It was definitely a good move."

The stage went up 3 months ago, after a 72-hour construction marathon. Most of the labor was donated by musicians who were excited to have a new place to play.

The band Try Not To Breathe plays Saturday at Andy's. They had played there before the stage was built, too. Singer and guitarist Eyan Fee said the stage is a vast improvement.

"I think it's great because there really aren't that many places to play in Denton anymore because either places will close down or they'll stop having people play," he said. "Pretty much all the Fry Street places are closed down or burned down."

Bostick said the area bands used to occupy at Andy's was uncomfortable. One of the first



PHOTO BY HIROYUKI KOMAE
A fan dances to Sugartrips music Saturday night at Andy's. The bar and grill, located on the downtown Square, joined the nightclub scene recently by adding live music to its menu. The bar recently added a stage for its visiting bands, and is planning on more improvements.

bands to play on the new stage was Bostick's now defunct ska band, Harvey's Nightmare. It has since supported a steady stream of performers, many of them Andy's Bar and Grill employees. Bostick said a lot of the bands that have played his stage have gone on to success in Dallas and across the state.

"We're like a launching point apparently," he said. Bands that have played include his doorman's band, the Feds, who Bostick said recently signed with Capitol Records. Bostick is planning to spend more money on sound equipment for the stage, and is expecting to get a new sound system in the next month. Both Bostick and Mojica have found one major problem with filling their respective stages. "The trouble isn't finding bands," Bostick said, "the trouble is going through all the stuff."

Mojica said wading through band materials can be quite a chore.

"You wouldn't have any idea how many CDs I have. It's really flattering, but also overwhelming," he said.

The stage at Andy's Bar and Grill, 122 N. Locust, accommodates an open mike every Tuesday night and bands almost every Friday and Saturday night. Thursday night live music may be added to the line-up soon, Bostick said.

Summer Skinner can be reached at (940) 381-9569. Her e-mail address is sskinner@dentonrc.com

DR-Chronicle Jun 08, 2001

DR-Chronicle / June 26, 2001

Downtown

Promotion Reporter

Event planners share secrets for holding "fun and profitable" downtown events

There is no question that effective planning leads to successful events. But how do you know whether your downtown organization is planning effectively for its special events and promotions? To help you find out, *Downtown Promotion Reporter* recently spoke with Julie Glover, manager of the Main Street program in Denton, TX (pop. 85,000) and Amy Miller, economic and community development director for the City of Elgin (pop. 5,700), also in Texas. Both were featured speakers at the National Main Street conference, where they provided insight into the effective planning of "Events for Fun and Profit." Below is their list of some of the things you should consider to get the most fun and profit from your downtown activities.

Capitalize on unique ideas

"No event is too crazy," Glover maintains. In fact, "The crazier the idea, the more the media likes it, and that's an excellent way to generate publicity."

For instance, when Glover first came up with the idea of holding Denton's "Dog Days of Summer," a one-day celebration for dogs and their owners, "people thought I was crazy," she says. But they were curious to see how it would all turn out.

Although Dog Days began as a small event, the first year it was held it got five times more people than expected, and it has nearly doubled in attendance every year since. Last year's celebration attracted 5,000 dog lovers and their canine companions with activities including a pooch parade, doggie glamour photos, and a contest for dogs (with awards given to pooches in categories such as the longest tongue, the loudest bark, and the most caninely challenged — a politically correct way of saying "the ugliest dog.")

Although the concept of a Dog Days celebration came from Glover's observations about how much people adore their pooches, she notes that its purpose is really to hold something unique. "That is the key to attracting attention," she says.

The City of Elgin, on the other hand, built one of its unique events around a part of the community's history. Today, Elgin's Hogeye Festival has become an annual event that brings in about 25,000 people. "Why do

In this issue...

Plan ahead using a written timeline for your event. Events are not 10- or 45-day projects. A good timeline will help keep track of who should be doing what when. **Page 3**

Follow these strategies to find unusual partners. Go beyond the usual and obvious suspects when seeking out potential partners for your downtown activities. **Page 5**

Tips for fostering communication with downtown partners. Keep partners updated, regularly review results, and recognize partners' contributions in order to keep partner relationships healthy. **Page 6**

10 ways to promote your downtown website. Going online isn't enough. You've got to market and promote your website to keep the traffic flowing. **Page 7**

Looking ahead: A hometown Christmas — and First Night. Planning ahead for the upcoming winter holiday season? Are you ready for it in your downtown? **Page 8**

Event evaluation worksheet

Scale: 0 to 5 with 5 being the best

EVENTS	Month	Merchant Benefit	Awareness Raising	Financial Benefit	Media Exposure	Staff Time	Volunteer Time	Mission Statement	TOTAL
Mardi Gras	Feb	0	2	4	4	0	0	2	12
Twilight Tunes	May/June	3	5	0	3	4	5	5	25
Dog Days	June	3	5	2	5	1	2	5	23
Acoustic Lawn Jam	May-Oct	1	2	0	2	5	5	5	20
Main Street Day	Sept	5	5	5	5	0	1	5	26
Scarecrows on the Square	Oct	2	3	0	3	4	5	5	22
Pops in the Park	Oct	0	1	2	2	3	4	3	15
Gallery Night		3	3	0	3	3	5	5	22
Fine Folk Concerts	March	0	1	1	3	3	4	3	15
*Holiday Lighting Festival	Dec	5	5	0	4	2	4	5	25
Chamber Mixer	July	3	3	0	0	2	2	3	13

Explanations of Categories

Merchant Benefit	may benefit one type of merchant more than others
Awareness Raising	raises awareness of downtown or the association
Financial Benefits	funds raised for the association
Media Exposure	stories or sponsored ads promoting the event
Staff Time	higher rating = less staff time required
Volunteer Time	higher rating = less volunteer time required
Mission Statement	compliance with the association mission statement

The Denton, TX, Main Street program uses a spreadsheet like this one to compare and evaluate events in terms of returns on investment.

we celebrate hogs? Because we're the sausage capital of Texas," Miller explains. Featured activities at Hogeye include a barbecue, roving performers dressed as pigs, and a costume parade for children ("since the event is always held the day before Halloween"). But one of its most unique and popular activities is Cow Patty Bingo, an event in which attendees purchase tickets that represent squared sections of the street. Several cows are then released to do their business. "Whichever square the poop lands on is the winner," she states.

Although Cow Patty Bingo may sound a bit strange, Miller notes that events-goers "just love the idea" and claims that she has received calls from other communities looking to put together a similar event.

Prepare a budget

A budget should be created by the staff of the downtown organization, working in conjunction with event co-chairs.

According to Glover, the first step involved in planning an effective budget is to "do it like you have all the money in the world." Next, figure out how much money you actually need to bring in. She notes that preparing a budget in this order lets you know where changes are needed that will enable you to stay within your financial limitations. It also helps to eliminate such profit-eaters as unlimited

spending, which, she adds, "can get out of hand, particularly when you allow volunteers to decide independently what is necessary, or when committee members come up with ideas like gift bags — things that look nice but don't necessarily give you a return on your investment."

According to Glover, unnecessary items should be eliminated completely, or saved as an idea to be undertaken the following year. For example, she recalls one situation in which Denton Main Street followed its own advice by postponing the use of logos on its mesh hanging banners until a time when it could better afford the added cost.

Also, when considering their event's finances, communities should always factor in-kind support into the mix, "because you never know how far this level of support will go and when you'll actually have to pay for these items out of your own pocket," Miller notes. In addition, she adds, communities should constantly be on the lookout for ways to increase income.

"Beverage vending, for example [whether it involves the selling of non-alcoholic or alcoholic drinks], can typically make you a lot of money." However, it does require additional volunteers to staff booths, and it can present its own insurance and liability issues.

To help lessen the impact, a nonprofit entity

was created to sell beverages at Elgin's event. The group is also responsible for purchasing its own insurance. But the Elgin Main Street Board does make a profit as the revenue received is split between both organizations.

Plan ahead by having a written timeline in place

"Understand that events are not 10- or 45-day projects," advises Glover. "Great annual events take much longer to plan and have a lot of people involved." To that end, she suggests that communities plan each of their activities far in advance by having a timeline drawn out.

A good timeline might include not just every activity involved in planing the event (from important ones to more mundane tasks), but also when that activity would occur and the name of the person responsible for handling it. It should also leave space for detailing whether or not that activity has been completed.

The timeline serves as a reminder to everyone involved with an event (both staff members and volunteers) of who is responsible for completing what tasks, and it also reminds people of the deadlines, Glover says. She notes that this enables people to stay organized and encourages them to follow through on their assignments. "If everyone has a list for the day of what is expected and whose responsibility it is, it's easier to see where help may be needed and to delegate to the fleet of people who show up on that day ready to help," she explains. But there is another benefit as well. Putting all tasks in writing enables others to easily assume the job duties of an individual who is unable to complete his or her assignments.

Offer different levels of sponsorship opportunities

Glover notes that the best time to ask for sponsorship support is when companies prepare their annual budgets. She also suggests asking for money at one time, because that will save you time and legwork.

Nevertheless, in doing so, there are several factors to consider. While large companies may be able to make a significant financial commitment, smaller

firms may not have the resources to be able to participate at the level and time asked. Glover suggests that "being flexible with your sponsorship packages and being willing to pull back and accept an organization's support of one event at a time can help you avoid losing that supporter completely." A prepared sponsor sheet that lists all of the packages available is a good way to let sponsors know about their options up front. But it is not a substitute for a face-to-face meeting.

With regard to the question of whom to approach for sponsorship support, both Glover and Miller stress the importance of having a policy in place that covers the types of sponsors one is looking to solicit. "This helps you avoid calling on a company that, for whatever reason, is not particularly good press for your community," Glover adds. Any discussion of eligible sponsors should be held behind closed doors.

Miller also suggests appointing a special committee to assist in the sponsor selection process. That committee can act as a liaison between all others involved with your organization. "You don't

want to run into a situation where you ask for money from an organization only to find out that certain individuals involved with your group do not want that sponsor involved. You'll find yourself returning a very nice donation, or renegeing on an offer that could severely damage future relationships with that group."

Have a good insurance policy in place to suit your needs

Like most downtown organizations, Denton Main Street has its own events insurance. The organization pays nearly \$1,500 per year for a single policy that covers all of its events. Glover adds that since no alcohol is served at any of its activities, the cost is lower than it might be for groups that do serve alcoholic beverages.

The organization also has "board insurance," in which each member of its board is covered for up to \$1 million in case an attendee at an event decides to sue board members for personal injuries they received. "The cost to us for this insurance is about \$500," Glover explains. "But it is well worth it because it saves our board members from having to pay out of their own pockets."

It's important to have a policy in place that covers the types of sponsors one is looking to solicit. You don't want to bring in sponsors that are going to bring in bad press.

In Elgin, a rain insurance policy helps to prevent financial losses at the Hogeve Festival. Commenting on the policy, Miller says, "If it rains all day, we can recoup our losses." However, if it's a gray, misty day that keeps event-goers away but does not necessarily cancel the event, "we just have to settle for lower revenue that year."

Have a clear-cut vendor policy in place from the very beginning

Before you begin the process of looking for vendors to participate in a downtown event, make sure you have implemented *set guidelines that enable all those involved to determine those who may be deemed unsuitable*. Furthermore, "Define these rules from the beginning, or you'll have a hard time changing them," Glover notes.

"Many organizations seem to think that they have an inherent right to be part of your event, but this is not the case," adds Miller. "Having guidelines in place enables you to refuse those that do not complement your mission." She recalls one instance when Elgin's Main Street Board had to refuse a certain organization that was perceived by many as being racist. "The purpose of a downtown event is to make everyone feel welcome, so we did not want to be associated with a group that had a reputation for being exclusionary and would be offensive to some people," she explains. Glover recounts a similar experience in which her organization had to refuse a pro-life group because of the offensive photos it would feature in its booth.

But the ability to refuse certain groups isn't the only reason for having set guidelines. It also shows vendors *from the beginning what is expected of them*. For example, Miller notes that during election years, many politicians look to increase their visibility by occupying a booth at a downtown event. The only problem is, they don't always stay in their booths and will often wander around the event grounds distributing flyers or other paraphernalia. She recalls that her organization has received several complaints about this from event-goers at some of Elgin's activities.

Cover all grounds by planning for everything that can go wrong

"Go through the event step by step, hour by hour, and think of all the horrible things that can go

wrong," Glover suggests. "Even things that you might not typically think about can occur." In Denton, the Arts, Antique & Autos Extravaganza brought up some less-than-obvious issues, like how the finish on the automobiles displayed at the show could easily be scratched by the sharp objects passersby often wear. "You wouldn't normally think about objects like belt buckles being a hazard," she explains. "But you can imagine how much damage they could do to the finish on a car."

Denton Main Street has also had to make provisions that help to alleviate problems at its Dog Days event. From day one, the organization has had to worry about dog poop. To that end, a "poop patrol" was brought in to roam the streets handing out plastic bags to the owners of dogs about to do their business. Another team of volunteers is also relied upon to walk the event grounds picking up after dogs, although, as Glover adds, "We really expect the owners to do this themselves."

And to lower the risk for dog fights, all canines are required to be on leashes; dogs that are especially mean are asked to leave the event altogether.

Miller points out that the one person you should have on your committee to help you come up with the worst-case scenarios for any event is a person who is generally pessimistic. The benefit of having this "resident pessimist" on board is that it enables staff to avoid constantly being the naysayer. A volunteer can even serve in this role — provided that he or she is prepped to ask the right questions.

Evaluate the event

Look at how your downtown has changed. Ask yourself whether your event still reflects your audience. If not, you may need to come up with a new idea altogether, or add an activity to jazz it up. But don't keep an event or activity on your agenda just because it sounds good, Glover and Miller suggest. Consider dropping events that do not — by themselves — justify their expenses, volunteer hours or crowd appeal.

Distributing a detailed event evaluation form to all participants can help you determine just where you stand.

Contact: Julie Glover, Denton Main Street, (940) 349-8521; Amy Miller, City of Elgin, (512) 281-5724. ♦

Don't keep an event or activity on your agenda just because it sounds good. Every event you include should justify the expense involved to put it on.

Follow these strategies to find unusual partners for your downtown events and activities

When seeking partners for your downtown events and activities, one of the most convincing arguments you can make in getting them to sign on is not how they can help your event, community, organization, etc., but, instead, what it is that you can offer them that is going to serve their mission, suggested Valecia Crisafulli, director of Springfield, IL's (pop. 100,000) Downtown Springfield, Inc. (DSI), while speaking to a roomful of attendees at the recent National Town Meeting on Main Street conference.

Look beyond the obvious for partners

At her session on "Surprising Partnerships," Crisafulli described how this philosophy may be incorporated into a downtown organization's search for more unusual volunteers. "As downtown organizations, we tend to go to the same partners over and over again, such as the city, chambers of commerce, historical societies, corporations, local businesses and banks," she explains. But in searching for "surprising partners", "you're looking to groups that you might not expect to support your organization. It's a matter of knowing whom to target and where to find them." Such groups can include everything from a social club or health facility to a religious organization or public entity. Among those DSI intends to target for potential partnerships in the future are the school district, the Boy Scouts, the Girl Scouts and a public radio station.

"We're constantly on the lookout for individuals and organizations that might be interested in doing something downtown," Crisafulli adds. "I don't miss a day of reading the local newspaper or watching the news on television because knowing what's happening in the community helps us to know whom to target," she says.

Focus on what your organization can do for others

But finding these partners is only one part of the challenge. The next is getting them to actually sign on, particularly since, unlike more typical downtown partners, they don't automatically have a vested interest in the central business district.

Crisafulli states, "We start every conversation with a potential partner by asking what our organization can do for them. You can't just take the approach that you want these groups to buy into your activity or organization, because that's not what they are about. Each of these groups has its own mission, so you've got to find ways to tap into their 'hot buttons.'" In other words, tap into what they hope to accomplish. "What you're trying to do is reinforce the concept that downtown is the right venue to help them achieve their goals."

For instance, a tactic used by DSI to gather support from one of its more unusual partners involved providing that organization, the Central Illinois Food Bank, with 25 percent of the proceeds from ticket sales at last February's celebration of American Pie Day. "In return for the selling of tickets and assistance with promotion, we gave them financial support to help them achieve their mission as well," Crisafulli adds. Another nonprofit organization known as the Animal Protective League partnered with DSI on the opening of downtown's Farmer's Market. What it got in return was an opportunity to use the market for its fund-raising efforts, along with having another venue to increase its visibility. "In exchange, we received the benefit of the additional traffic the League's presence brought to the Farmer's Market," Crisafulli says.

Partner with other organizations on their events

While groups like the Food Bank and the Animal Protective League can make very good partners for downtown events, she points out that this philosophy "also works the other way around."

For example, each year the March of Dimes holds its Walk America fund-raising event within Springfield city limits. But this year DSI welcomed the organization downtown as well. DSI has also partnered with the Greater Springfield Jazz Society and the Illinois Central Blues Club on their music event, and in so doing is helping to promote downtown as a jazz and blues destination.

Crisafulli notes that a major benefit of partnering with other organizations on their events is that

it adds even more activities to downtown's events calendar — thereby increasing downtown's visibility, drawing additional traffic and providing increased economic benefit to the community. "It allows us to participate in even more activities without having to do the bulk of the work ourselves," she remarks.

Despite its benefits to downtown, partnering with other organizations on their events does demand certain compromises. Crisafulli notes that "whenever someone else does something downtown, it's really their event and not yours." As such, downtown organizations must be willing to give up control of the event and resign themselves to the

fact that things may be done differently from what they would do. It's also important to realize that someone else will be getting the credit for the event.

On the brighter side, however, relinquishing control and credit for the event will enable downtown to receive increased exposure. "And after all," Crisafulli asks, "Isn't that the goal of a downtown organization?"

She notes that there is also one other challenge in partnering with other organizations on their events: Ongoing communication can be more difficult to maintain. Her solution to this dilemma is, "Pick up the phone and call the executive directors of these groups to discuss the event. Also make plans to meet periodically with them and their staff. This will show your organization's interest in staying involved."

Tips for fostering strong communication

Regardless of whether an event is produced by your downtown organization or another group, Crisafulli maintains that good communication is a critical component of any successful partnership. DSI uses the following techniques to keep its partnerships alive:

- Keep partners updated on all activities. For DSI, this involves the sharing of workplans and mission statements with these organizations. "This lets them know what types of activities we are

involved with and opens up doors for other partnership opportunities," she states. DSI also invites partnering organizations to its monthly, quarterly or annual meetings and makes sure that each of these groups receives its monthly newsletter. "We also attend the special events and meetings that these organizations hold to find out what they're doing," Crisafulli adds.

- Evaluate the relationship. DSI manages to fulfill this objective by monitoring the win-win agreement it has made with partners to determine whether they got what they expected from the deal. "We try to distribute a written evaluation form to every partner following their participation in an

event," she explains. The form includes questions pertaining to the success of the event, along with space where they can write their sug-

gestions for improvement. "This helps to show these organizations that their opinions are important to us," adds Crisafulli.

- Recognize the contribution partners make to downtown activities. Each year, DSI gives out two partnership awards at its annual awards dinner.

- Keep partnerships fresh. "We don't do the same event the same way twice," Crisafulli explains. DSI adds new life to its events by consistently seeking out new partners to keep these activities fresh, looking for creative suggestions from all those involved, and being very open to suggestions on new activities that may be brought downtown.

For instance, she notes that the latter strategy has resulted in the introduction of one of downtown's latest unique events: "Zip Code Day." Here, DSI partnered with the post office and a local civic organization to hold the daylong celebration of its zip code. "The date of this event, June 27, 2001, matches the numbers in our local zip code, 62701," she explains. "For us, it was an opportunity to hold a once-in-a-lifetime event that this year added even more uniqueness to downtown's events calendar."

Contact: Valecia Crisafulli, Downtown Springfield, Inc., (217) 544-1723; email: valeciadsi@fgi.net. ♦

"We start every conversation with a potential partner by asking what our organization can do for them. Each of these groups has its own mission, so you've got to find ways to tap into their 'hot buttons.'"

The Internet

Here are 10 ways to promote your downtown website

Downtowns by the dozens are setting up shop on the Web — creating websites to promote their downtowns, communicate with various constituencies, and provide links to downtown merchants. But getting up and online is only the first step in creating a successful downtown website. Your website needs to be marketed and promoted — just like any downtown activity or event — to get it the attention it needs to draw traffic. If it's not actively marketed and promoted, say some experts, your downtown website can quickly become a white elephant.

If you do have a website or are considering one for your downtown, keep in mind the following marketing and promotion strategies, offered in a recent issue of *Zoning News*, from the American Planning Association.

1. Rent or buy a consumer email list. This is one of the easiest but also one of the most expensive ways to drive traffic to your website. Essentially, using this technique involves renting the email customer distribution list of a company or organization that is already established on the Web. If you're dealing with a local company or merchant, think about bartering some sponsorship benefits connected.

2. Consider a listing on a professional search engine. Most Web browsers — including local ones — use search engines like Yahoo (www.yahoo.com) and Excite (www.excite.com) to find information on the Web quickly. Note: Often you have to re-register with such search engines frequently to stay among the first group of links offered for a particular subject or topic. A good place to look for information on what search engines have to offer and how to use them is SearchEngineWatch at www.searchenginewatch.com.

3. Link 'til you drop. The least expensive and possibly the most effective way to promote your site is to link your page with every other page on the Web that shares the same interest. Good candidates for downtown websites would be downtown merchants, local businesses, and other organizations in the area including the Chamber of Commerce, Convention and Visitors Bureau, the local historical society, real estate brokers, schools, libraries, etc.

4. Enter as many website contests as possible. Many newspapers and regional publications, as well as many "e-zines," offer website of the week or month reviews. Winners are given the electronic equivalent of a blue ribbon to post on their site and the sponsoring publication or organization will also often provide a free link to the winning Web page on its own site. It's a perk that in some cases can generate thousands of visitors to a site.

5. Keep adding fresh information. The best-designed website will experience a drop-off in visitors if it doesn't regularly update the information it offers. Keep adding new items about things going on in your downtown. A calendar of events is a must. New merchant profiles are also a good idea.

6. Establish a virtual press center. This is an often overlooked opportunity. Journalists far and near are increasingly turning to the Web to research stories and generate article ideas. Make it easy for them to find something to write about your downtown by posting electronic press releases, possible story ideas, and contact information on your website.

7. Become an information clearinghouse. Websites that offer in-depth informational resources — a natural function for a downtown website — are often magnets for browsers. One way to do this is simply to offer a large variety of links to other websites that have some connection to your downtown or that would be of interest to your downtown audience. Another way is to offer in-depth information pages on subjects of interest to your downtown audience — i.e., schools, services, merchants, associations, local history, population information, etc.

8. Start a message board. Your downtown website can serve the same function as the town square or the local coffee shop. Message boards create an online community where visitors can post messages to one another or to the community as a whole. It could be a great way for present and former residents of your downtown community to keep in touch — or for out-of-state college students or others to maintain contact with their friends back home.

9. Start a newsletter. A newsletter is a time-hon-

ored way to keep your downtown and its website on the minds of potential visitors. If you have a print newsletter, make sure your website address is displayed prominently in every issue. You might also think about creating an email newsletter promoting new information that's available on your website and providing a link back to the site.

10. Add an "email this page" or "recommend

this site" option. Word of mouth is one of the most reliable forms of advertising — this is its electronic equivalent. An "email this page" option allows visitors to send your homepage or other pages from your site to friends or acquaintances with just a few mouse clicks.

Contact: American Planning Association, Zoning News, www.planning.org. ♦

Looking ahead

A hometown Christmas, holiday decorations, organizing, funding, decorating and unveiling — and then, First Night

The Christmas season officially starts the day after Thanksgiving (November 23) and runs through New Year's Day. It's the perfect opportunity to introduce or reintroduce people to all of the great things about your downtown — when it is glowing with festive holiday decorations and good cheer.

Organizing

To ensure that decorations are properly installed and maintained throughout the holiday season, the Lockney (TX) Chamber of Commerce has set up a "Downtown Christmas Decorations Committee" with clearly stated roles and responsibilities. Membership includes a chair and 10 additional members. Specific duties include:

- Order replacement bulbs.
- In early November, inspect decorations and make repairs and bulb replacement as needed.
- Contact utility company and committee members to schedule hanging of decorations immediately after Thanksgiving.
- Periodically inspect hanging decorations and repair as needed throughout December.
- Contact utility company and committee members to schedule removal of decorations immediately after January 1.
- Inspect, repair and store decorations.

Funding

To raise money for holiday decorations, the Pueblo, CO Downtown Association hosted a "Streetscape and Holiday Decorations Fund-Raising Auction." Held in late July, the auction offered "services and new and collectible merchandise from

downtown's leading businesses."

The City of Marianna, AR, has financed its holiday decorations through similar fund-raisers and by encouraging local citizens and groups to purchase decorations. When lighted snowflakes were added to the City's existing holiday decorations, the Chamber purchased an initial lot of 50 snowflakes and encouraged local citizens and groups to purchase additional snowflakes in memory or in honor of a loved one. The snowflakes cost \$300 each.

The unique holiday decorations in Downtown Zeeland, MI, create a festive atmosphere and draw



More than 500 4-ft. by 5-ft. Christmas Cards go on display each year in Zeeland, MI.

visitors downtown year after year. In the 1960s one neighborhood created a gigantic, lighted outdoor card. From that first card, the tradition grew and spread to additional neighborhoods. Today, there are over 500 cards on display throughout the city.

To encourage these unique decorations, which are created and installed by local residents and businesses, the City of Zeeland has commissioned cards for downtown's Main Place, and it offers an annual card design workshop.

The City also works with the Zeeland Board of Works (BPW) to provide Power Dollars — \$15 gift certificates that may be spent at any participating business. The Power Dollars are distributed at the Chamber office to residents who decorate with a yard card and/or outdoor lighting.

Buying

If you're looking to supplement existing holiday decorations this year or thinking of adding 30-foot tall Santas and snowmen, landscape lighting, giant ornaments, building front decorations, canopy trims, custom banners, lighted garland displays or pole decorations, the following suppliers of commercial holiday decorations can help:

- Barrango, Inc., (650) 871-1931, www.barrango.com.
- Bertani Promotional Display, (877) 929-1300, www.achristmas.org.
- Bronner's Christmas Wonderland, (517) 652-9931, www.bronners.com.
- Christmas Designers, Inc., (305) 947-8700, www.christmasdesigners.com.
- Crystal Valley Decorating, Inc., (559) 834-4000, www.crystalvalley.com.

Contests

To get all of downtown's street-level business owners involved in decorating their windows for the holiday season, the Waukasha (WI) BID hosts an annual window display competition. Windows are judged on a five-point scale for originality and uniqueness, creativity, intricacy and detail of work, creative use of light, and clear representation of the product or mission of the business. Windows are judged in three categories, small window, large window and non-retail window. While prizes are awarded in each category, everyone is a winner and shares

in the holiday party at which prizes are awarded.

In mid-November, downtown Medford, MA, hosts an annual Christmas Street party including the Christmas window unveiling. When Santa and Mrs. Claus arrive downtown it's time to light the town hall Christmas tree and unveil the windows to show the festive displays. Two main blocks are closed to traffic and businesses and stores stay open for the evening.

Uptown Lexington, (KY) Inc. has joined with the Chamber of Commerce to host a low-cost seminar designed to teach businesses "inexpensive and highly creative ways to decorate their businesses for the holidays." Presenters include local business owners and art teachers. A nominal fee is charged for materials.

And don't forget First Night

An increasingly popular winter holiday season celebration in many downtowns is First Night, envisioned by the International Alliance of First Night Celebrations as a family-oriented, non-alcoholic, community-wide New Year's Eve Party.

First Night celebrations often feature dance, poetry, theater, music and other events held in a variety of downtown venues. The activities generally culminate in a midnight countdown and fireworks. The goal is to help residents rediscover their city and learn more about its diverse cultural, ethnic and traditional offerings.

While many downtowns have put on homegrown New Year's Eve celebrations, First Night is a registered trademark of the International Alliance. For information, contact First Night International (www.firstnightintl.org) in Boston at (617) 357-0065. ♦

Christmas Parade photo contest

The Yellowknifer, the local newspaper in Yellowknife, Canada, developed an interesting promotion centered on its annual Santa Claus parade. In conjunction with the city of Yellowknife, the paper secured a prize of disposable cameras from Kodak, and coupons were sold to local merchants. The stores kept boxes at their counters where community members could enter the drawing for the cameras.

The promotion featured the Santa Clause parade, whose theme was "Magical." The newspaper produced a special four-page spread promoting the camera contest, and a local store pitched in with first-, second-, and third-place prizes for people taking photos of the Santa parade. The winning photos were published in a subsequent issue of the paper.

Downtowns seek to encourage alternative transportation use

Traverse City, MI, encourages its downtown employees to reduce downtown traffic congestion and help the environment by taking advantage of alternative means of transportation (i.e., transportation modes other than the car) during its annual "Bike to Work Week." This year's Bike to Work Week, held the week of June 5, will include:

- **Breakfast stops** — Breakfast will be served to bikers at a different downtown location each day during the week.
- **Business challenges** — Downtown employers will win prizes for having the most employees using alternative modes of transportation.
- **Discounts to bikers** — A number of downtown merchants and attractions will offer discounts to anyone who is carrying a bicycle helmet.

Cleveland is working on a more year-round solution. The Greater Cleveland Regional Transit Authority (RTA) announced on Earth Day in April that it is purchasing bike racks for the fronts of 165 RTA buses. The cost of the rack installations will be \$157,240, with 80 percent of the funds coming from a federal Urban Enhancement Grant.

As soon as the bike racks are in service, RTA will also begin a policy of allowing bikes on railcars on weekends and off-peak weekday hours.

Focusing on downtown cleanup

Earth Day in April is a convenient tie-in for clean-up programs, as it was this past April 21 for Chippewa Falls, WI's Annual Downtown Earth Day Cleanup, but cleanup events can be held almost any time. The important thing is what gets done.

The Chippewa Falls Cleanup put more than 80 volunteers to work sweeping sidewalks, cleaning alleys, picking up debris from creeks and riverbanks, cleaning storefronts, washing windows and in general sprucing up the entire downtown. Volunteers were asked to show up at a registration desk between 8:30 a.m. and 9:00 a.m. on the day of the cleanup with a pair of work gloves and an "Earth Day" attitude. They were provided with trash bags, brooms, shovels and buckets as needed.

Area businesses were asked to donate prizes and gift certificates, which were given away to volunteers through random drawings. Free soft drinks and coffee were also donated for the volunteers.

Downtown promotion checklist

Need help getting started on promoting your downtown? Here's a promotion checklist based on one offered in a recent issue of *CT's Main Streets* from the Connecticut Main Street Center. It offers a variety of ideas that should help get your promotion efforts off the ground.

- Develop a downtown logo.
- Prepare media kits for your downtown organization.
- Publish an annual "Downtown Calendar."
- Organize co-op advertising for retail events.
- Install downtown banners with logo.
- Create a downtown business directory.
- Launch an image ad campaign.
- Coordinate holiday lighting and decorations.
- Organize a local heritage festival with clubs.
- Present a spring fashion show.
- Co-sponsor a Halloween contest with local schools.
- Launch a new shopping hours campaign.
- Plan a downtown sports car show.
- Co-sponsor a historic tour with the local historic society.

Street fair emphasizes public safety

Public safety is an issue for many downtowns, but the Sacramento Police Department and the Downtown Sacramento Partnership have found a fun and effective way to get across an important message about crime prevention and safety.

The Downtown Smart & Safe Fair, held from 11:00 a.m. to 2:00 p.m. once a month from May through September, "gives downtown visitors a chance to learn more about those agencies that keep the central city clean and safe," says Ryan Loofbourrow, director of community services for the Downtown Sacramento Partnership. Agencies and organizations participating include the Police

Department, Fire Department, Community Service Guide Program, California Highway Patrol, City Graffiti Abatement, Regional Transit Police, Park Safety Officers, and Parking Enforcement.

During the events, visitors have a chance to pick up safety pamphlets at informational booths, talk to law enforcement officers, give a local parking enforcement officer a dip in the dunk tank, and learn safety tips from the Sacramento Fire Department.

“Kids Meet the City Day” — a separate event held in April — was aimed at introducing elementary school children to local law enforcement officers, firefighters, and a number of other city service professionals.

The daylong event had students help Parks and Recreation Department staff plant flowers, attend an antigraffiti presentation by the Graffiti Abatement Department, see a police service dog demonstration by the Police Department’s K-9 Unit, and listen to a talk about downtown safety given by the Police Department’s Bike Patrol. The Fire Department was also on hand to talk about fire safety and to demonstrate some of the uniforms and equipment used in combating fires.

Contact: Ryan Loofbourrow, Downtown Sacramento Partnership, (916) 442-8575.

You get only one chance to make a good first impression

New employees are obvious targets for a downtown’s marketing efforts, as are new businesses, so it pays to go out of your way to make newcomers feel welcome.

Main Street York Inc., in York, PA, reaches out to new employees with its Employee Welcome Packets, which offer promotional information and promotions from Main Street York member businesses. The packets are distributed to area businesses to provide to new employees.

In addition, the Main Street program offers quarterly New Employee Orientation Sessions — familiarization tours of the downtown for new employees of member businesses.

Main Street York also sponsors quarterly New Business Receptions to introduce representatives of new downtown businesses to other Main Street business owners and executives. It also offers consultations, information, and referrals to new and expanding businesses.

The Downtown Carlisle Association in Carlisle, PA, also prepares Welcome Baskets, but these are for the new businesses themselves. The baskets include items like mugs, pens, note pads, coupons, certifi-

ISSN 0363-2830

Downtown Promotion Reporter

a publication of the Downtown Research & Development Center

215 Park Avenue South — Suite 1301 • New York, NY 10003-1603

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Downtown Promotion Reporter® is published monthly by the Downtown Research & Development Center. The Center provides news, information and analysis for successful downtown revitalization through its newsletters, books and reports. Please call for additional information on the Center’s publications or visit our website at www.DowntownDevelopment.com.

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cates, etc. All the supplies are contributed by existing downtown businesses.

Do you know why people are coming to your downtown?

If you haven't asked recently, you might be surprised. The Downtown Business Association of Louisville, CO (pop. 24,000), surveyed citizens' visitation habits and general feelings about downtown not long ago and came up with a few surprises.

According to Christian Cherek of Progressive Urban Management Associates in Denver, which developed the survey and distributed it through City water bills, the first surprise was a 33 percent response rate, indicating a strong community interest in the downtown.

Also, the Downtown Business Association began the survey process "thinking that the local communi-

ty had abandoned downtown for the newly constructed box stores on the outskirts of town," says Cherek. "It had essentially given up on the local market and had been channeling its meager marketing budget into efforts to position the downtown as a regional attraction."

The surveys, however, showed that "an astounding 93 percent of the respondents visited downtown once a month or more," says Cherek. With this strong user loyalty, he says, it was clear that the marketing efforts should be aimed at the local community.

Another surprise, says Cherek, was that the second most visited attraction in Downtown Louisville (after restaurants) was the library. As a result, "Many of the recommended consumer marketing strategies and business recruitment tactics were created to take advantage of the library 'niche.'" ♦

Trends: Tomorrow's sponsors will look for local connections, accountability

Can you take advantage of some of the trends affecting sponsorship — in particular, how potential sponsors are looking at sponsorships?

According to Sylvia Allen, president of Allen Consulting, a consulting and event marketing firm in Holmdel, NJ, there are a number of trends that downtown event planners might be able to tap into. For instance:

- **Cause-related marketing (CRM)**, linking a company, brand or product to a social cause or issue, is not new, but it has grown in acceptance among major marketers, says Allen. And its use is expected to continue to grow.

"Originally used as a short-term, sales-driven promotional tool, CRM has evolved to become a long-term positioning and marketing strategy," says Allen. "A primary reason for this growth is the ability to differentiate one's product from that of one's competition through association with a cause that is tied to customers' values and concerns. Association with these values and concerns enhances the bond between the customer, the brand and the event."

- **Grassroots marketing** supports the theme "Think globally, act locally." According to Allen, "Basically it means getting your marketing message to the people. So often, in the corporate world, there is a global theme that gets the message out to the world, but there is no way to drive that message down to the individual." That's where local event sponsorship comes in — it allows a marketer to get its message across to

the people at a local, individual level.

- **Entertainmentization**, says Allen, is making sure that there is an entertainment component to any activity and, preferably, having it interactive. "In a business environment characterized by commoditization, information overload, and increasingly rapid information transfer," Allen adds, "the single added value that can make a life-or-death difference for a product, service or brand is entertainment. Event organizers who do not understand that they are in the 'experience business' may find that their days are numbered. That means designing event components that leave attendees saying, 'Wow, am I glad I came to this.'"

- **Sponsorship** is the trend by which sponsors, "becoming more and more sophisticated (and desirous of controlling the value of their sponsorship), develop their own events or take ownership of existing events," says Allen. In fact, she adds, "they will then start selling sponsorships to their own events and become competitors with event organizers."

In conclusion, says Allen, the events of tomorrow will "attract a greater variety of sponsors who will be more demanding for accountability. Events will celebrate heritage and cultural issues and will be highly participatory. They will tie in with specific causes such as environmental, social and family issues. And they will have to change constantly to keep audiences and sponsors interested and satisfied."

Contact: Sylvia Allen, Allen Consulting Inc., Holmdel, NJ, (732) 946-2711; www.allenconsulting.com.

SOUTHERN DENTON COUNTY

CLOSING THE BOOKS ON HISTORY

Downtown Denton hardware store loses to big business after 116 years



Star-Telegram/IAN McVEA

Sweeping the floor at Evers Hardware in Denton's downtown square is manager Mike Reid. The Evers family bought the store in 1885. "The last Evers was my wife's great-uncle," Reid says. "He just wanted to see it open for a hundred years. That was the benchmark."

By C. HEATH JOHNSON
Special to the Star-Telegram

DENTON — After 116 years in Denton's historical downtown square, Evers Hardware will close today, a casualty of the modern home improvement superstores.

To its customers, friends and neighbors, the loss of Evers Hardware means losing a piece of the past.

"It's a hard thing," laments Beth Fox, owner of the nearby

People find screws by pulling out wood drawers and look up at a stamped tin ceiling.

A Hollywood film, *Finding the Way Home* starring George C. Scott, was shot at Evers Hardware in the mid-1980s.

Scott played Max Mittelmann, an aging hardware store owner who had his business for more than 30 years. His merchandising style had been eclipsed by big stores with giant displays. He gets a fresh start at a migrant farm com-

she said.

"The hardware store as an enterprise will survive and is quite healthy," Hackney said.

But competition, downturns in local economies and other reasons can affect a store.

"There is no silver bullet that guarantees that you will stay in business," Hackney said.

Reid says he will maintain a presence in the square, probably making furniture. The fam-

ily will continue to own the building, but they are unsure what business might move in.

The feeling around the square is best summed up by historian Rodney Hess, a local resident.

"I think it's tragic. It would be nice, as we become more modern, to maintain the character and architecture of the past," he said. "This is a piece of Denton history."

Juneteenth festgoers to revel in freedom

BY CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — Live rap and rhythm and blues music, a parade and a drill team performance will help kick off the Juneteenth celebration this weekend in the city.

Festivities will begin at 8 a.m. Saturday at Fred Moore

Park on Lakey Street in Denton.

"It's a casual event with people just soaking up the environment," said Martin Luther King Jr. Recreation Center manager Ken Washington, who is helping oversee the event.

Juneteenth commemorates June 19, 1865, when slaves in

Juneteenth in Denton

What: 22nd annual Juneteenth celebration

When: 8 a.m. to midnight Saturday

Where: Fred Moore Park, 629 Lakey St., Denton

Cost: Free

Information: (940) 349-7275

ceed to the park.

The parade will proceed along McKinney, Elm and Hickory streets, Bell Avenue, and Robertson, Morse, Lakey, Prairie and Bradshaw streets.

"Because it's a long route, it's not conducive to walkers," Washington said.

■ Drill team

At 12:30 p.m., folks can see the Electrifying Wichita Dynamic Steppers, a drill team from Wichita, Kan.

"They're good," Music Committee member Tonya Demerson said. "They're set up to keep kids off the street and off drugs. I liked that they were very coordinated. Their costumes were very coordinated, and they were a very upbeat group of young people."

■ Music

The entertainment lineup, all from Dallas, will include R&B band The 25th Hour at 3 p.m., R&B vocalist Quincy Hammond at 4 and male R&B vocalist Aries at 6.

"It's a family event, so we don't really have hip-hop or rap until the evening. We try to choose a variety of music," Demerson said.

The evening rap show will kick off with Psy2ko at 10 p.m., followed by Little Joe at 10:30, Seville at 10:45, Meechie at 11 and Tye at 11:15.

The Lock Johnson Band will provide music for all the acts.

Between acts, folks can enjoy festival food and talent shows.

"I think it's going to be a very fun-filled event for everyone," Demerson said.

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Texas learned that they were free.

Juneteenth Committee members are crossing their fingers for dry skies. Washington said the event could attract 1,500 to 2,000 people.

"It went fine [last year], but we didn't get the crowd we expected. It did rain sporadically throughout the day," he said.

The day will start with a softball tournament at the park.

"Ten teams come from around the Texas area," Washington said.

There also will be a Father's Day tribute at 1 p.m. Sunday at the park that will include an entertainer.

"That was the committee's idea. They came up with it because it fell on Father's Day and they wanted to do something to honor" that day, Washington said. "Kids go up on stage and toast their fathers."

Most events will be Saturday, including:

■ A parade

The parade, which will feature vehicles, bicycles, horses and more, will kick off at 9 a.m. The lineup will begin at Denton Civic Center, 321 E. McKinney St., and will pro-

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Northeast Metro
June 15, 2001

The dogs have their day in Denton

By Matthew Hall
Staff Writer

Wagging tails and panting tongues were in full force on Saturday as the 8th Annual Dog Days of Summer took over the historic Denton square.

Dressed in their best duds, or at least freshly-bathed, Denton's most loved pound-dodgers beat feet on the lawn around the courthouse, making friends and even showing off a little.

Everyone, dog and human, wanted to know one thing: Which prized pet would take home the honor of being official spokesperson?

Though it is a Denton Main Street-sponsored event, this year the festival brought in people from other cities that don't sponsor events such as this.

"This is the biggest year ever. People came from all over the metroplex," Dog Days Coordinator Catherine Morello said.

Connie and Randy Ramsey of Garland brought their dogs, Harry O'Reilly and Dovey Lovin', to Denton simply to enjoy a day in the sun with other dog lovers. This is something they don't get to do in their home town, Mrs. Ramsey said.

"This is so wonderful that the town's doing this all for the dogs," she said. Harry, a Pembroke Corgi, has been coming to this event ever since he was a puppy, Mrs. Ramsey said.

For his part, Dovey, a White Bassett Hound, enjoyed his first year at Dog Days, Mrs. Ramsey said, though he quickly became tired.

Christina Gholson brought Harley, a Bassett/Bull Terrier mix, to the event so



DENTON RECORD-CHRONICLE/HIKOTUKI KOMAE
Mercy, an English bulldog owned by Leticia Callahan, won the 'longest tongue' award at the Dog Days festival on the square Saturday.

brought her black Labrador/best-guess mix puppy to her first Dog Days.

Ms. Miller's dog is also named Harlee, but the dogs don't seem to mind the confusing monikers.

"It's hot and it's fun," Ms. Miller said, adding that she was able to stock up on dog treats, always a nice thing.

Eric and Linda Wurtzer of Grapevine

See DOG DAYS/20A

Region Roundup / 20A



Typically, developers have
 interests began proliferating
 at the fringes of suburbia.
 These special taxing districts,
 birthed in elections that
 sometimes had a single voter
 and always had fewer than
 10, often escaped attention
 from regulators and the pub-
 lic alike.

20 Sunday, June 10, 2001

Denton Record Chronicle

Local

Dog Days

From/1A

brought Zoie and Angel, both of whom were rescued at a pound in Pennsylvania, where the Wurtzers lived until last year.

Zoie is no stranger to events such as Dog Days, Mr. Wurtzer said.

"Back home we would go to Paws-A-Thon. This is a similar event, but we had not seen anything like this around here yet," Mrs. Wurtzer said.

Though they didn't enter their dogs in any contests, they came to participate in what they see as a wonderful way to have a good time while supporting a good cause: a love for dogs.

During the event a new Spokesdog was chosen to act as ambassador for next year's event.

"This is the biggest year ever. People came from all over the metroplex."

**Catherine Morello
 Dog Days coordinator**

Dr. Bruno Bean, a highly-educated bull-dog with a doctorate in people relations, won the honor this year.

While bringing together a large group of dogs could easily have resulted in an all-out brawl among canids, this year was rather tame, Ms. Morello said.

Only one fight between dogs was reported, she said, but it was quickly broken up with no injuries to dog or human. "That's why we require leashes," she said.

MATTHEW HALL can be reached at (940) 381-9595. His e-mail address is mhall@dentonrc.com

Paws for fun at Denton dog festival

74
The canine carnival at Courthouse-on-the-Square features food, games and contests.

By CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — Get out the doggy brush and breath biscuits.

Canines will get a chance to shine Saturday at the eighth annual Dog Days of Summer festival sponsored by Denton Main Street Association. The free event will feature the 2002 Spokesdog Pageant, a dog parade, a dog singing contest, dog tricks, concessions, food and entertainment.

The revelry will be from 10

Dog Days of Summer

WHEN: 10 a.m. to 5 p.m. Saturday
WHERE: Courthouse-on-the-Square, 110 W. Hickory St.
COST: Free
INFORMATION: (940) 349-8521 or www.dentonmainstreet.org

a.m. to 5 p.m. Saturday at Courthouse-on-the-Square, 110 W. Hickory St. Dogs must be on a leash at all times.

"I really think it's the most unique event in Denton and maybe in the Metroplex," event organizer Catherine Morello said.

The canine carnival beats staying at home, she said.

"Dogs are very social animals. They love to be around big groups of people and other dogs. It's a blast," Morello said.

The pooch party will begin with a dog parade around the Denton County courthouse at 10 a.m. led by Sparky the Fire Dog. A stupid pets trick contest will be at 11 a.m., followed by a dog singing contest at 12:30 p.m.

"People get up there and howl, trying to get the dog to howl," Morello said. "Sometimes they do, and sometimes they don't. But it's always funny."

The returning headliner will be Chicken Dog and her owner, Austin entertainer and juggler Darren Peterson. Peterson and his dog, who will perform at various times from 10:30 a.m. to 3 p.m., have been featured on *Late Night with David Letterman*, MTV and other television shows.

Society for the Prevention of Cruelty to Animals will have dogs available for adoption, and PetsMart will offer free Bone-a-fied Pet Advice. Glamfur Shots will cost \$5 each, and dog paw reader the Great Barkini will accept donations.



Star-Telegram Archives/MARK ROGERS

Guiding her dog, Ranger, through an agility course during last year's Dog Days of Summer is Helen Wilson of Tioga. The event raises money for preservation and revitalization in downtown Denton.

About 50 booths will provide arts and crafts, food, pet products and information.

Events will continue with the 2002 Spokesdog Pageant at 1:30 p.m. About 12 classy canine contestants will compete to be on posters, T-shirts and advertisements as next year's spokesdog and to receive medals, dog toys and a jewel-encrusted dog dish.

"It's not real jewels, but it's very pretty, and the dog doesn't know any better," Morello said.

Tara, the 2001 Spokesdog, a small, salt-and-pepper schnauzer, will be present to pass on her title. She is owned by Darien Orr of Denton.

The Orrs, especially William, 10, and Hartlee, 9, enjoyed Tara's reign this past year.

"They're thrilled. They're very proud of her," Darien Orr said. "Anyone who comes with their dog will have a great time. It's a great event."

In the Heinz 57 Dog Show at 3 p.m., almost any dog can get an award. Among about 30

categories could be Curliest Tail, Best Pedicure, Shortest Legs, Biggest Family Presence and Farthest Distance from Home.

"The dog that traveled farthest [last year] was from Fort Wayne, Ind.," Morello said. "We have people come from all over to this event."

There's always the Most Caninely Challenged category.

"That's a euphemism for ugly," Morello said. "Bless their little hearts. Sometimes they're so ugly they're cute."

The nonprofit Denton Main Street Association works on historical preservation and economic revitalization in downtown Denton.

The festival attracted 4,000 to 5,000 people and about 3,000 dogs last year, Morello said. The event has been extended to 5 p.m. this year.

"We had so many people from all over the Metroplex say, 'What do you mean it's over?' " when the event ended at 3 p.m., she said.

Catherine S. Dailey, (817)685-3843

Fort Worth Star Telegram June 8, 2001

COLONY Development

Members of the Commercial Association met with The Economic Development and City Council to play a golf game at the course and a tour with Thomas A. Terrall Jr., economic development director. They wanted to determine what property available for development. The city took a tour of sites along Main Street, including Austin sites along Main Street, contribute golf course in the Wynnwood area and the State Business Park.

CORINTH Classes

The Parks and Recreation Department is offering a variety of classes for the summer. Classes include karate, ballet and juggling, scrapbooking and first aid. Activities for youngsters include ballet, creative movement, numbers and music camps for children. Non-members also may sign up for \$3.50 more than members. Class fees range from \$12 to \$60; summer camps from \$20 to \$180. Classes are held from 8 a.m. to 5 p.m. on Friday at City Hall, 2, 2003 S. Corinth from 5 to 9 p.m. Tuesday, Wednesday, and from noon Friday and Saturday at

the Woods Community Building, 1128 Postwood Drive. For more information and a complete listing of classes, call 940-498-1386.

DENTON

Exhibition reception

The Greater Denton Arts Council will have an opening reception from 5:30 to 7:30 p.m. Friday for The Center for the Visual Arts East Gallery exhibition, *Instructional Data: Work by Diane Walker-Gladney*. Admission is free, and the exhibit runs Saturday through July 13 at the center, 400 E. Hickory.

Dog Days celebration

Main Street Denton will have its annual Dog Days of Summer Celebration from 10 a.m. to 5 p.m. Saturday on the Denton County Courthouse lawn, 110 W. Hickory St. in Denton. The event will feature the winner of the Best Promotional Event Award from the Texas Downtown Association, games, contests, arts and crafts, food, pet information and animal adoptions. A dog parade, a stupid pet tricks contest and a dog singing contest are also planned. Admission is free. Dogs should be kept on leashes. For more information, call 940-349-8529.

Movies in the park

The Denton Parks and Recreation Department's Movies In The Park will be Thursdays in the Civic Center Park between the Denton Civic Center and City Hall, 321 E. McKinney. Arts and crafts and marshmallow roasting will be at 8 p.m., and the movie will follow at 9 p.m. Movies are free, and concession proceeds benefit the department's pro-

grams. For information, call 940-349-8125.

Free twilight concerts

The Denton Main Street program will have a free concert series, Thursday Twilight Tunes, from 6:30 to 8 p.m. Thursdays through June on the Denton County Courthouse lawn, 110 W. Hickory St. The concert series will feature a variety of music styles. Call 940-349-8529 for information.

FLOWER MOUND

Teen leadership conference

Several teens will be going to the Rocky Mountain Teen Leadership conference June 24 to 29. Twenty high school teens from the Greater Lewisville Family YMCA in Flower Mound will be joining more than 200 students representing YMCAs from 15 different states at the YMCA Snow Mountain Ranch just outside Winter Park, Colo. During the conference, students will participate in skill development sessions, personal growth and value sessions, as well as discussions with an adult facilitator about issues important to their generation. For more information on the teen leadership program, contact the Greater Lewisville YMCA at 972-539-9622.

Public hearing

The town's Park Board will hold a public hearing at 7 p.m. Thursday to get input on the proposed \$20 million Community Activity Center, formerly known as the Rec-Plex. The meeting will be held at Town Hall at 2121 Cross Timbers Road. The meet-

ing will allow residents to get their first look at site plans for the center, which is planned to be located at FM407 and Chinn Chapel Road. Town officials have scaled back the center, which will now feature a 100,000-square-foot recreational facility, an ice skating rink and an aquatic park.

HIGHLAND VILLAGE

Camp registration

Highland Village Kid's Kamp, the city's summer recreation youth program, is registering children ages 6 to 12 for activities such as swimming, skating games, arts and crafts, reading and educational programs. Registration ends Mondays for the following week's activities. The programs run from 7:30 a.m. to 6 p.m. through Aug. 3, with late pickup until 6 p.m. Programs are at Briarhill Middle School. The cost is \$95 to \$135 per week for one child, with a 5 percent discount for a second child. For more information, call 972-317-7430.

LEWISVILLE

'Godspell' performance

The Christian Artz Theater Zone will present *Godspell*, a musical based on the Bible book of Matthew, at 8 p.m. Friday and Saturday at the CATZ theater, 201 S. Mill St., Suite 200. Tickets in advance are \$10 for adults, \$5 for seniors and \$5 for children ages 12 and younger. Prices at the door are \$12 for adults, \$7 for seniors and \$6 for children. Tickets for groups of 10 or more will be \$8 for adults and \$4 for children and are available only in advance. For details or to buy tickets, call 214-222-7316.

The Dallas Morning News

June 8, 2001

forms at the Groovy Mule on Fort Worth Drive. Space Cadet opens the show at 9 p.m. Friday.
See Nightspots.

Forest for the trees

FLOWER MOUND— The Performing Arts Theatre of Flower Mound opens Stephen Sondheim's fairy tale *Into the Woods* at 8 p.m. Friday. The show runs Fridays and Saturdays through June 23 at the Barn Door Theatre on Gerault.
See Theater.



Ruff stuff 74

DENTON — Denton Main Street presents the eighth annual Dog Days of Summer Celebration from 10 a.m. to 5 p.m. Saturday at the Courthouse-on-the-Square at Hickory and Elm. The event features contests and a dog parade.
See Events.

Rock band Bowling for Soup perform Groovy Mule.

The show is on display through July 13 in the East Gallery at the center on East Hickory.
See Galleries & Exhibits.

Rundell about in for child at 7 p.m. program Mound; Broadm. See Chi

Meet the artist

DENTON — The Denton Center for the Visual Arts presents the opening reception for "Instructional Data: Work by Diane Walker-Gladney" from 5:30 to 7:30 p.m. Friday.

Curtain call

FLOWER MOUND — Ken

Denton County Morning News
June 8, 2001

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214-969-5570

74 **Saturday**

Main Street Denton will have its annual Dog Days of Summer Celebration from 10 a.m. to 5 p.m. on the Denton County Courthouse-on-the-Square lawn, 110 W. Hickory in Denton. The event will feature the winner of the Best Promotional Event Award from the Texas Downtown Association, games, contests, arts and crafts, food, pet information and animal adoptions. A dog parade, a stupid pet tricks contest and a dog singing contest are also planned. Admission is free and dogs should be kept on a leash. For more information, call 940-349-8529.

ChildTime

CALENDAR • EVENTS • ACTIVITIES

BY ERIN L. WADE

FATHER

TIME

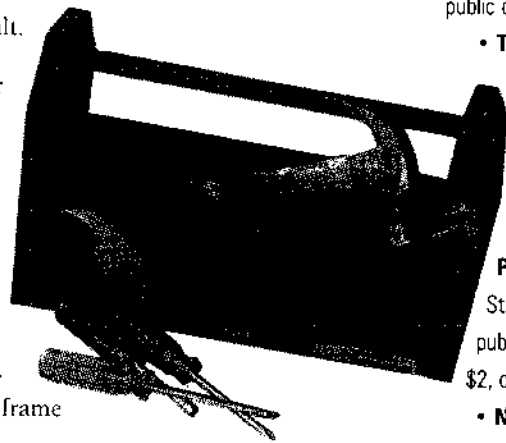
Dad's Day
doings for the
whole family

Gifts for Dad – Handmade from the Heart

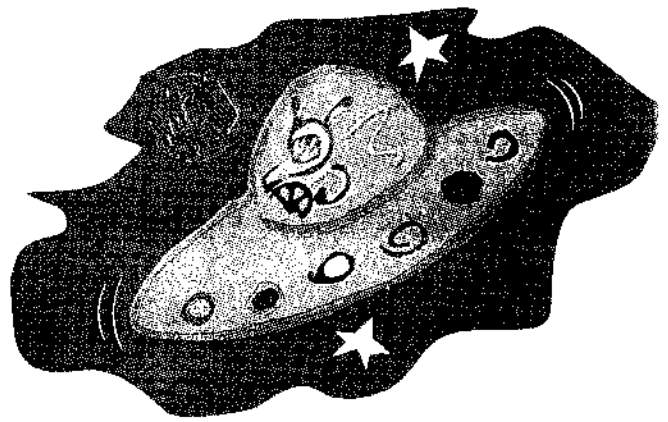
Let's face it. Shopping for men is difficult. But making a gift for Dad can be a bigger challenge, until now. Heidi Witten, founder and president of Craft of the Month Club Inc. of Plano, offers creative craft ideas for Father's Day.

• **The Golfer on the Improvement Guy.** If Dad likes to golf, use those extra nuts and bolts, screws and nails. Or for the golfing dad, make colorful golfing tees. With an adult's assistance (most likely Mom), adhere the embellishments to an acrylic picture frame using a utility glue or glue gun. Once the glue is completely dry, frame a special picture for Dad.

• **The Mr. Fix-It.** Make a toolbox just for Dad. Use a wooden toolbox (available at most hardware/craft stores), acrylic paint and paint pens. Decorate the box in Dad's favorite colors. Paint pictures of tools and write his name or a message such as "Thou Shalt Not Touch Dad's Tools." Stock it with screwdrivers, a hammer and other basics.



• **The Business Man.** Make a colorful silk tie and hankie. Craft of the Month Club Inc. offers Arty's silk tie kits. Kits include tie, handkerchief, paint and brush. Dad will proudly wear this custom creation. For more information, call 972/422-1156 or visit the web site at www.craftofthemonth.com.



Look to the Skies

• **Richland College Planetarium**, 12800 Abrams at Walnut, Dallas, 214/238-6013, www.ric.dcccd.edu/ce/planet.htm. Attend a program and telescope observation the first Friday night of each month. Planetarium programs also are offered the second and third Saturday of the month at 2pm and 3pm. Free.

• **St. Mark's School of Texas Observatory**, 10600 Preston Road, Dallas, 214/346-8000. Open to the public occasionally for special programs.

• **The Science Place Planetarium**, Fair Park, 214/428-5555, www.scienceplace.org.

Planetarium show is \$3. Offering year-round programs such as The Great Constellation Hunt and special programs during holiday seasons.

• **University of Texas at Arlington Planetarium**, 817/273-2266. Turn from Cooper St. on UTA campus and enter Preston Hall. Open to public at 8pm the first Friday of each month. Adults \$2, children under 12 \$1.

• **Noble Planetarium**, Fort Worth Museum of Science and History, 1501 Montgomery St., Fort Worth, 817/255-9300, www.fwmuseum.org. Enjoy Solar Tours of the Solar System through September and Lone Star Legends of the Texas sky through August. Sidewalk Star Parties take place one Saturday a month; the next one is June 30. \$3.50.

• **University of North Texas Sky Theater**, 1704 West Mulberry at Avenue C, Denton, 940/369-7655. Located in Environmental Education Science & Technology Building. Adults \$4, seniors \$3, children \$2. Planetarium shows are Fri and Sat at 8pm and Sat and Sun at 2pm. Observatory open to public on the first Sat of each month from dark until midnight.

For more astronomical information, visit the Texas Astronomical Society of Dallas at www.texasastro.org.

parade features floats, marching bands, equestrian units, clowns and costumed characters including Santa Claus. The parade will take place Sat, Dec. 1, 2001 at 10am in downtown Dallas. 214/456-8383, www.childrensparade.com.

• **Texas Storytelling Festival**
Storytellers from across the nation come share their tales at this event held annually at the end of March. The state's largest storytelling event features four nationally recognized storytellers of all styles including music and rhyme, history, miming, improvisation and humor. Several workshops help parents weave storytelling into their children's daily lives. Denton's Civic Center Park, McKinney Street and Bell Avenue. All-day tickets are \$100 each. A youth package (younger than 20) is \$45. Ghost tales, tall tales and daytime concerts are \$5 each. Workshops cost \$15 each. Several free shows in the evening. 940/387-8336, www.tejasstorytelling.com.

• **Plano Hot Air Balloon Festival** This three-day event will provide spectators an action-packed weekend offering unique arts, crafts, entertainment, concerts, fireworks, special kids activities including an inflatable fun zone and kite-building, food and of course the 100 hot air balloons. Don't miss the nighttime Balloon Glow at 8:30pm on Fri. Balloons will launch Fri, Sept 21 at 6pm, Sat at 7am and 6pm and Sun at 7am (weather permitting). Fri \$3; Sat 5am-3pm \$2, after 3pm \$3; Sun 5am-noon \$2. CCCC Springcreek Campus and Oak Point Park, 2801 E. Springcreek Pkwy., Plano. 800/81-PLANO, www.planoballoonfest.org.

• **Scarborough Faire, The Renaissance Festival** Celebrate medieval music and merriment at this annual family fest. Highlights include falconry demonstrations, animal farm, children's games and rides, children's treasure hunt and medieval museum. New exhibits for 2001 include a butterfly habitat, a carousel ride and comedy

acts. \$15.99 adults, \$6 children 5-12, free for children under 5. Saturdays and Sundays 10am-7pm April through June. 2511 FM 66, Waxahachie, 30 minutes south of Dallas. 972/938-FAIR, www.scarboroughrenfest.com.

• **Southwestern Exposition and Livestock Show (Fort Worth Stock Show and Rodeo)** Originally called the Fat Stock Show, the oldest livestock exhibition in America is a North Texas favorite. Enjoy a taste of true western entertainment including a spectacular rodeo, national livestock competitions, family activities and more. Mid-January through early February. Will Rogers Center, 817/877-2400, www.fwstockshowrodeo.com.



7 Texas Trips

• **Sulphur Springs** Get moooving to the Dairy Capital of Texas. Located 85 miles from the Metroplex in Hopkins County, Sulphur Springs offers hometown family fun. In addition to numerous historic homes and buildings and nine area lakes, the quiet town offers hands-on experiences for kids. At the Southwest Dairy Museum & Learning Center (903/439-6455) kids view exhibits depicting milk produc-

tion and processing, from an early farm kitchen to the modern transport and production of dairy products. Kids will love participating in cream separating and butter making, in addition to feeling the mechanics of a milking machine and a tasty treat at the end of the tour. Visit the second week in June for the favorite annual Dairy Festival. Local Mossman Guitars uses century-old equipment to build guitars for musicians who demand a handmade instrument, and visitors are able to watch this meticulous process. Call 903/885-4992 for reservations. 888/300-6623, www.sulphurspringstx.com.

• **Alabama-Coushatta Indian Reservation** Visit Texas' oldest Indian Reservation for a dose of Texas history. Located near Lake Livingston, 90 miles north of Houston, the tribe welcomes visitors. Step into the Tribal Dance Square for the sounds of drums and the sights of colorful culture, then take the Indian

Country tour through early Indian homes, campsites and hunting grounds. Open May 27-Sept 4. The tribe's biggest event, the 33rd Annual Indian Powwow, takes place June 1 and 2. 800/444-3507, www.alabama-coushatta.com.

• **LBJ Ranch at Lyndon B. Johnson National Historical Park** Bus and walking tours of this Hill Country ranch tell the story of our 36th

President in an intimate and complete way, beginning with his ancestors. Visit the one-room schoolhouse LBJ attended as a

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SATURDAY

SPORTS: DISD athletics: Year in review /1B

for title game /1B

00008

SPORTS: Bucks beat Sixers 1B

D.T. Woodson's career ends at NCAAs /1B



Denton Record-Chronicle

Vol. 97, No. 304 32 pages, 3 sections

June 2, 2001 Denton, Texas

Newsstand 25 cents

www.dentonre.com

The end of the line

Evers Hardware closes permanently this month

By Dawn Cobb
Business Editor

Evers Hardware is closing its doors for the second time in three years. But this time, it's for good.

"This is the end," said Mike Reid who, with his wife, Celia, has spent eight years taking care of the store that has been in their family since 1885. "Nobody in the family wanted to see it close. We've certainly agonized over the decision a long time."

Evers Hardware at 109 W. Hickory St. has long been a cornerstone of the city's historic downtown — a familiar presence in the face of many changes on the square.

"It's like losing an old friend," says Don Jones, a 32-year resident of Denton

ton who was strolling through the store late Friday.

Frieda McGreevy says she enjoys stopping by several times a year to see such old-time implements as an ice cream maker complete with crank.

"It's a real neat place to go in and reminisce," she said. "It has the flavor of the square."

The Evers family ventured into the hardware business after a salesman who dropped by on a Friday in the '80s — the time, Hollywood.

Robert Henry Evers, Celia Reid's

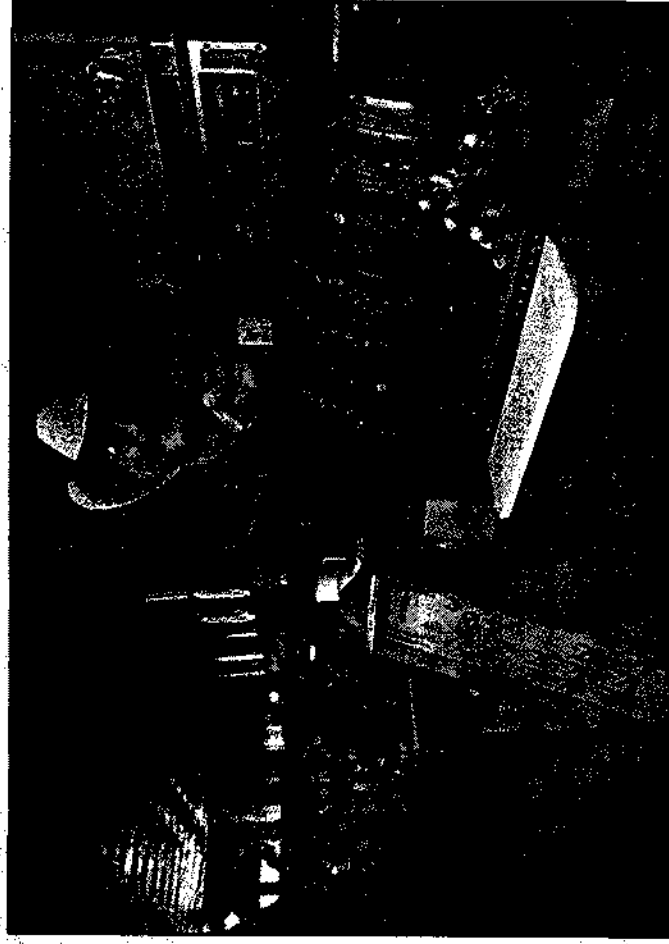
"Nobody in the family wanted to see it close. We've certainly agonized over the decision a long time."

Evers Hardware co-owner Mike Reid

great-grandfather, and his brother, A.F. Sr., were working at a hardware store in Marshall when the salesman told them the hardware store in Denton was for sale. After the salesman offered the brothers a \$1,000 loan, the brothers opened Evers Hardware on Dec. 14, 1885.

The oldest retail store in Denton, Evers Hardware has long attracted the attention of both tourists and, for a time, Hollywood.

See EVERS/7A



DENTON RECORD-CHRONICLE/HIROYUKI KOMAE

This is the end, said Mike Reid, co-owner of Evers Hardware on the square. After 116 years in business, the store will close its doors for good at the end of June.

GOING PLACES

Yogurt shop

June 2, 2001

ntier Evers

From/1A

It has been host to three production crews from 1987 to 1991, twice as a backdrop for commercials and once as an integral part of the movie "Mittelman's Hardware."

The movie, filmed in 1990, starred George C. Scott and Hector Elizondo.

The store still retains much of its history despite being remodeled in 1998 after the Reids first announced their plans to close the longtime family business.

Wooden shelves reach from the store's hardwood floor to its century-old tin tile ceiling. A wooden ladder fitted on metal rails is still used to reach the top shelves. In the back, stacks of old wooden post-office boxes still bear the

tags for individual screws, nuts and bolts the store once sold.

"We remodeled and came in with a new focus and it just didn't work," Mr. Reid said, adding that profits have been a problem for several decades.

Finding time to run a full-time store has been a challenge for the couple. Celia Reid is a captain with Southwest Airlines while Mr. Reid rebuilds furniture and oversees the couple's bed-and-breakfast inn off Locust Street.

"If you're not there full-time with your own business, you can't hardly do it right," he said.

Tony Jeter, the owner of United Mattress at 220 W.

Oak St., agrees: "Little shops, like me, are going to temporary services. Small business just can't afford full-time help," he said. "Temporary services will be a big need in the 21st century."

In the meantime, the couple has had several offers to lease or buy and may consider a joint partnership with someone to remodel the 5,000-square-foot store.

They plan to close the doors on June 30, just in time to take a trip to Europe.

"We didn't feel like we wanted to drag it out any longer," Mr. Reid said.

■ DAWN COBB can be reached at (940) 381-9575. Her e-mail address is dcobb@dentonrc.com

Van

From/1A

"They worked hard, too, they really did," she said.

When all the money was counted, there was enough to buy the van and a year's worth of insurance, she said.

"A lot of people worked their rear ends off to pull this thing together," Mr. Chapman said.

"We can only do big stuff every once in a while, but through the years we've been able to do a lot of big stuff," he said.

About 100 people were on hand at the Elks Lodge when the van was presented, said Elks member and former County Commissioner Jeff Krueger.

"Everybody really worked to make this thing come together," Mr. Krueger said.

The van has made life a lot easier for the whole family.

"I can get my daughter in and out a lot easier. She goes somewhere every day — if I'm not picking her up after school, then it's all summer long in the parks program," she said.

"It's just heaven," Ms. Streider said. "It transports my whole family. I've had it just two weeks now, and it's been really, really nice."

Melanie is attending a program at the North Lakes Recreation Center for the summer. Her mother said the program includes swimming, going to the lake and going to Texas Rangers baseball games.

"I would like to thank everybody," she said. "We've had people send in money that I don't even know. People just saw flyers all over town and donated money. I don't know these people, and maybe if they see this article they'll realize that this finally worked out for me."

■ TOM REEDY can be reached at (940) 381-9593. His e-mail address is treedy@dentonrc.com

Sentence

From/1A

handed down.

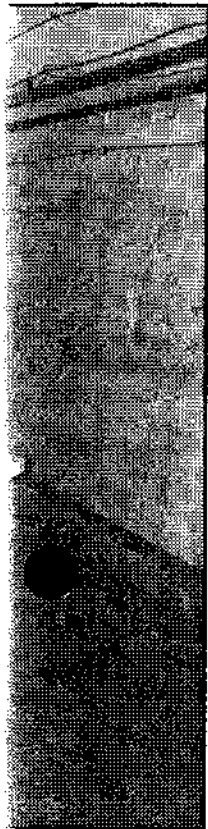
Springsteen stood straight and showed no emotion. He

That's what he says."

Amy Ayers' mother, Pam Ayers, read a prepared statement to reporters before the victims' families left.

steen to the murders.

The jury had several criteria to consider, including whether Springsteen would be a future danger to society and whether



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DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR. 2X WEEK

JUN 01 2001
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DENTON

Free twilight concerts

The Denton Main Street program will have a free concert series. Thursday Twilight Tunes from 6:30 to 8 p.m. Thursday through June on the Denton County Courthouse lawn. The concert series will feature a variety of music styles. Call (940) 392-1629 for information.

DALLAS, TX
DENTON COUNTY MORNING NEWS
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(74) POINTS OF INTEREST

CICADA TRAIL Self-guided nature walk at Lewisville Lake Environmental Learning Area. Dawn-dusk. Call 972-436-2215 for directions. Free.

COURTHOUSE-ON-THE-SQUARE MUSEUM Exhibits incl "Keeping in Touch: Postcards of Denton County," "Everything Denton" w blue glass & pottery, dolls, toys, pioneer photographs & memorabilia. Courthouse on the Square, Hickory & Elm, Denton. Mon-Fri 10-4:30, Sat 11-3. Research office open Mon-Fri 8-5. Free. 940-565-5667.

DENTON COUNTY HISTORICAL MUSEUM Tx Heritage Center w Victorian dioramas, dolls, quilts, tools & collections from 1900-1950s. Exposition Mills Denton Factory Stores, I-35 at exit 470, Denton. Tue-Sat 10-6. 940-380-0877. Free.

ELM FORK NATURE PRESERVE 38 acres w 1-mi circular nature trail (no dogs or bikes). S side McInish Sports Complex (1 mi W of I-35 at Sandy Lake exit), Carrollton. Free. 972-446-3667.

HANGAR TEN FLYING MUSEUM WWII aircraft on display incl Lockheed 10A, Beech Aircraft Stagger Wing, PT22 & Piper L-4. Mon-Sat 8-3. 1945 Matt Wright, Denton. 940-565-1945. Free.

LITTLE CHAPEL-IN-THE-WOODS Built in 1939, one of 20 outstanding architectural achievements in Texas. Daily 8-8, except when booked for weddings. TWU campus. 940-898-3615.

AW PERRY HOMESTEAD MUSEUM Restored turn-of-century farmstead w outbuildings, walking trails on 10 acres. 1509 N Perry, Carrollton. 972-446-0442. Wed-Sat 10-6 or by appt. Free.

UNT SKY THEATER *Just Imagine* planetarium show. Suitable for ages 6 & older. Sat 2 & 8. UNT Environmental Education, Science & Technology Bldg, Hickory & Ave C, Denton. (Parking in Lot 10 across Ave C in front of bldg & Lot 11 behind bldg.) 940-369-7655. \$4, \$3 srs, \$2 children. skytheater.unt.edu

SOUTHERN DENTON COUNTY

FREE FOR ALL

CATHERINE S. DAILEY

Special to the Star-Telegram

DENTON — That new com-
mini-vacation may not
out of reach with mon-
this summer by taking
of free entertainment
Denton Parks and
Department.

Folks can curb the
urge by getting to
acts at weekly con-
ching out on the grass
t light sky to watch
and getting young ones
ad to morning activi-

opportunity for local
to pretty much strut
and perform what
cticed throughout the
blic place and allow
to see the local talent
Denton Parks
Marketing Man-
ne McGregor said.

of concerts by local
will be offered at 8:15
Friday through August.
performers will stage
the amphitheater off Bell
between the Civic Center
the senior center.

"It's been going on since I've
been here, and I've been here
more than eight years," McGre-
gor said.

Most of the acts are returning
from last year.

"We're always open to new
groups if they want to approach
us for next year. I think the
Daughters of the Pioneers is new
this year," McGregor said. Blan-
kets and lawn chairs are encour-
aged.

- Today — Denton Civic Ballet
- June 8 — Denton Community Band
- June 15 — Denton Senior Center Band
- June 22 — Denton Community Chorus
- June 29 — Denton Celtic Dancers
- July 6 — Denton Community Theatre
- July 13 — Daughters of the Pioneers
- July 20 — Isis and the Star Dancers
- July 27 — Leil Nahar Middle Eastern Dance Troupe and the Denton Jugglers Association
- Aug. 3 — Shalora Dance Productions, Creative Expressions
- Aug. 10 — Polly Maynard, folk acoustic guitarist
- Aug. 17 — Music Theatre of Denton
- Aug. 24 — Fiddle Rascals
- Aug. 31 — Singer Karen Foster and friends

KIDS KALEIDOSCOPE

The children's series featuring
storytellers, jugglers and more
will kick off at 10:30 a.m. today in
the amphitheatre. The series con-
tinues at the same time and place

Denton summertime events feature movies, music and more

SUMMERTIME EVENTS

WHAT: Denton Parks and Recreation
Department presents concerts,
children's activities and movies

WHERE: Denton Civic Center Park, 321 E.
McKinney St.

COST: Free

INFORMATION: (940) 349-8133

each Friday through June. The
program attracts a regular crowd,
McGregor said.

"We have about 100 people
each time," she said. "Sometimes
the day cares come out. The peo-
ple enjoy it. It's something you
can do with your kids that does-
n't cost any money. We've been
doing it for several years, and it's
proven to be real popular, so we
continue to offer it."

In case of rain, the event will
be moved inside Denton Civic
Center.

- Today — Denton Jugglers Association
- June 8 — Poof! It's a Magic Show
- June 15 — Finley Stewart, storyteller from
Tejas Storytelling Association
- June 22 — Side Street Circus
- June 29 — Fire Prevention Clowns

MOVIES IN THE PARK

Free movies under the stars
have proven to be a hit. The

movies will be shown at 9 p.m.
Thursdays through June 28.

There will be arts and crafts and
marshmallow-roasting from 8 to
9 p.m., and concessions will be
sold.

The movie program is in its
second year, McGregor said.

"It's very good. It was crowded
last year," she said. "It's just a
good time in the park."

The screen at Civic Center
Park is almost as big as those at
theaters.

"It's not quite that big, but it's
pretty huge. At least 10 or 12 feet,"
McGregor said.

- Thursday — *Toy Story 2*
- June 14 — *Emperor's New Groove*
- June 22 — *The Kid*
- June 28 — *102 Dalmations*

CONCERTS ON THE SQUARE

If you can't wait for the week-
end, local acts will perform Con-
certs on the Square from 11:45
a.m. to 1 p.m. Wednesdays at the
old Denton courthouse at 110 W.
Hickory St.

- Wednesday — Foster and Kalahan, singers
- June 13 — Yancey Stevens, country/west-
ern
- June 20 — Bell Curve
- June 27 — Little Jack Melody and the
Young Turks, eclectic rock

Catherine S. Dailey, (817)685-3843

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ALL ACCIDENT VICTIMS...

Victims Get a Crash in Their Rights!"

The report has recently been released
every car accident victim should have
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"under" can cause pain, headaches, even arthritis. Many
ent victims worry more about their car than they do
s. If you have been involved in an auto accident, listen
toll-free recorded message by calling 1-888-710-2540.
s free and so is the report.

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14B Wednesday, May 30, 2001 / www.star-telegram.com

NORTHEAST TARRANT · DENTON · FORT WORTH

Free Brave Combo concert Saturday at Heritage Park in Irving

IRVING — Brave Combo, a Denton band that performs what *Billboard* magazine calls "world-wise, unclassifiable music," will perform a free show Friday at Heritage Park.



TERRY LEE GOODRICH

Brave Combo plays polka, waltz, mambo, rock, zydeco, conjunto, bubble gum and Japanese pop music. The band was nominated for a Grammy award in 1996 for their album *Polkas for a Lonesome World*.

Concertgoers may bring lawn chairs, blankets and picnic. The group will perform from 7:30 to 9:30 p.m. at the park, Second and Main streets. The park, in Irving Heritage District, will open at 6 p.m. Free, nonalcoholic drinks and desserts will be provided. Call (972) 721-3636.

Optry plans Homecoming Parade
GRAPEVINE — Grapevine Optry will present Homecoming Parade, a show inspired by its return to Grapevine after a two-year absence, on Saturday.

The optry has performed in Carrollton during the transformation of the Palace Theatre into Palace Arts Center. The show will include sentimental moments and comic highlights from its past, said Rocky Gribble, Yellow Rose Productions president.

"The building is an incredible improvement over the old theater, but it still has the feel of home," Gribble said. "The sound and lighting are first-class."

Among the performers will be Grammy winner Linda Davis of Nashville, who credits the Grapevine Optry as a springboard for her success. She performed the duet *Does He Love You* with country music star

Reba McEntire. The show will begin at 7:30 p.m. at the center, 300 S. Main St. Tickets are \$15 and may be purchased in advance at Grapevine Heritage Center, 701 S. Main St. Call metro (817) 481-8733.

Full Tilt Boogie in Euless
EULESS — Full Tilt Boogie, a variety band that recently played at Main Street Days, will perform Saturday at Gators Bayou, 2155 Airport Freeway in Euless.

The group performs music by Eric Clapton, Madonna, Marcy Mark, Pink Floyd and Carlos Santana. The show will begin at 9:30 p.m. No cover will be charged. Call (817) 858-9707.

Hurry Up, Hoe Down is set
BEDFORD — Stitch in Time Productions will present Hurry Up, Hoe Down, songs and dances from frontier days, at 2 p.m. Saturday at Evelyn Fitch Auditorium in Old Bedford School, 2400 School Lane.

The music, from the 1830s, will include songs such as *O' Joe Clark* and dances such as Bow Belinda. Tickets are \$5. Call (817) 952-2990.

Jazz concert to be in Irving
IRVING — Pecan River Jazz Band will play from 8 p.m. to midnight Saturday at The Irving Optry building, 126 E. Irving Blvd.

The 21-piece jazz band plays favorites by Benny Goodman, Woody Herman, Stan Kenton and Glenn Miller. Swing dance lessons will be given throughout the evening. Tickets are \$10, and free parking is available along Irving Boulevard and Main Street. No reservations are needed. Call (972) 253-1192.

Mondays on Stage debut
IRVING — Pete Brewer Jazz Quartet will kick off Mondays on Stage, a cabaret series, next week at Irving Arts Center's Carpenter Performance Hall.

The show will begin at 7 p.m. Monday. The center is at 3333 N. MacArthur Blvd. Tickets are \$25. Call (972) 252-ARTS.

Summer Arts College 2001
BEDFORD — Summer Arts College 2001, offered by the Arts Council of Northeast Tarrant County for ages 6 to 15, will begin Monday.

There will be nine sessions of the camp, which will run through July 13. Performances by area artists will be Wednesdays, and students will perform for their families Friday afternoons.



COURTESY OF BRAVE COMBO

The Denton band Brave Combo plays a variety of types of music, including rock, polka, zydeco and Japanese pop. They will perform a free concert Friday at Heritage Park in Irving. Camps are offered throughout Northeast Tarrant County. Cost is \$125 for full-day sessions, \$75 for half-days. Call (817) 283-3406 for schedules.

Terry Lee Goodrich, (817) 683-382
terry@star-telegram.com

Denton County officials studying feasibility of new...

Questions about the number of...

be in the fall

Northeast Metro Star-Telegram
Wed., May 30, 2001

Star Telegram
May 25, 2001

SOUTHERN DENTON

WEEKEND ESSENTIALS

Flower Mound to host Memorial Day events

Star Telegram

FLOWER MOUND — A patriotic ceremony, free food and children's games are some of the highlights of the town Memorial Day celebration from noon to 3 p.m. Monday at Parker Square, 1500 Cross Timbers Road.

The ceremony will begin at 2:30 p.m. and will feature the posting of colors, speeches honoring those who died serving the nation and music of Lone Star Brassworks.

Folks are welcome to bring a blanket and chairs and to relax on the Parker Square lawn. At 3 p.m., people are encouraged to participate in a National Moment of Remembrance. For information, call (972) 691-1043.

Denton seeks dogs to represent festival

DENTON — Calling proud dog owners: Denton Main Street Association is looking for an attractive spokesdog for its annual Dog Days of Summer Festival from 10 a.m. to 5 p.m. June 9 on the Courthouse-on-the-Square lawn.

Those interested must submit a nonreturnable, 4-by-6-inch or smaller photograph of their dog in costume. No people should appear in the photographs.

Folks also must submit a 50-word paragraph written as if the pet wrote it about why he or she would be the perfect spokesdog. The chosen dog's owners must attend the event.

Entries can be mailed to 100 N. Locust St., Suite 2, Denton 76201.

The winning canine will

receive a medal to wear at personal appearances and a fancy jewel-encrusted dog dish. The dog's photograph will be used on Dog Days of Summer Celebration commemorative T-shirts and posters.

For information, call Catherine Morello at (940) 349-8529.

Denton Celtic Dancers to offer \$1 lessons

DENTON — Denton Celtic Dancers, a nonprofit dance group in Denton, will offer lessons Sunday in Scottish country and Irish dancing.

Folks can learn beginner Scottish dancing from 6 to 7 p.m. at the Center for Visual Arts at 400 E. Hickory St. Advanced lessons will be from 5 to 6 p.m.

Irish dance lessons will be offered from 7 to 8 p.m.

The cost for each class is \$1. For information, call (940) 321-0012.

Concerts to showcase various dance styles

DENTON — It's DancExpress' time to shine. The nonprofit dance organization is having its 10th annual festival this weekend featuring ballet, jazz and modern dance directed by DancExpress choreographers.

Concerts, titled *The Company*, will be at 2 and 8 p.m. Saturday at Campus Theatre, 214 W. Hickory St.

Tickets cost \$8.50 for adults and \$6.50 for children 17 and younger. For information, call (940) 382-1915.

Catherine S. Dailey, (817) 685-3843

LIVING Medieval re-enac

By CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — About once a week, Tres Childs gets off work as a full-time meat cutter at Piggly Wiggly and puts down the butcher knife for an ax or a spear.

On the field, he is a proud member of the Barony of Eagleshire who fences to battle for land, to determine who will find an important scroll or to end the threat of a monster.

Childs, 29, isn't hurting anyone. His opponents just pretend he is.

The Barony of Eagleshire is a group of about 50 medieval re-enactors in the Denton chapter of Amtgard, an El Paso-based organization that encourages the pastime. The public is invited to watch the Barony of Eagleshire fight at 3 p.m. Sunday at McKenna Park.

"It's fun," Childs said. "I get to dress in really silly clothes and run around in the park. It's an outlet. It keeps all of us old guys in shape. There's all kinds of people, from college students to lawyers, CPAs, doctors. Every walk of life plays this."

The organization encourages everyone to have a good time acting or watching. The pastime features druids, healers, wizards and, occasionally, an assassin.

"Anyone who comes out



Tres Childs says so, you're dead. V able, but they are

with a bad attitude last very long," Childs says. "I have seen people chairs out there on the field playing. We criminate. We'll let them to play."

Amtgard, a national group, has more chapters worldwide create elements of ancient and fantasy.

The Denton group is the longest-standing in Fort Worth-Dallas, dating to Austin Har Forest Evergreen in area Amtgard. Childs was also recently president of The Emerald Fort Worth-Dallas



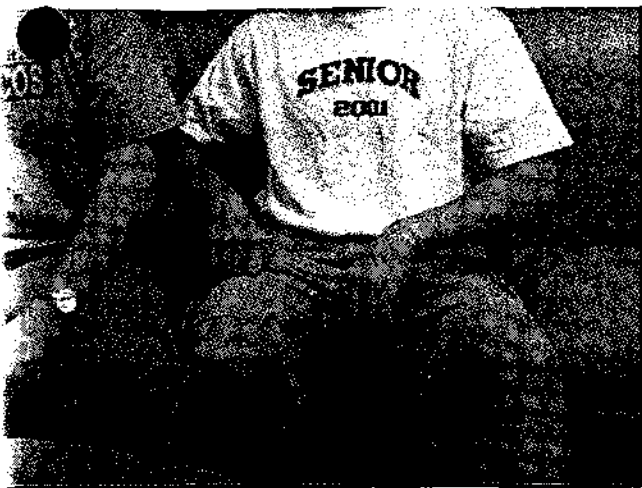
DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR. 2X WEEK

MAY 23 2001

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(Free concerts held 74)

The Denton Main Street program will have a free concert series, Thursday Twilight Tunes, from 6:30 to 8 p.m. Thursdays through June on the Denton County Courthouse lawn, 110 W. Hickory St. The concert series will feature a variety of music styles. Call 940-349-8529 for information.



DENTON RECORD-CHRONICLE/HIROYUKI KOMAE
 shares the class of 2001's top honors with Crystal Le'a Kuckelman and Gregory Lan Naugher.

major in chemis-
 plans to take a lot
 asses. But she al-
 glish and philoso-
 work with chil-
 aid "maybe go in-
 going to fig-

only one

Medictorian Kuckelman

ter, hopefully."
 kelman is the
 Brian and Pam
 The family lives
 she has a brother,
 ho attends Argyle

Middle School and a sister,
 Michelle, 7, who is a student
 at Argyle Elementary School.

Mr. Naugher, 18, will at-
 tend Baylor University, and
 most likely will major in busi-
 ness. He is also considering
 medical school.

"My goal was just to keep
 my grades as high as a I
 could," he said. "This is how
 it worked out."

"I've got a pretty good
 memory," he said. "I got it
 from my dad."

In addition to keeping his
 grades at top-of-the-class lev-
 el, Mr. Naugher plays foot-
 ball and baseball, sings with
 the choir, is a member of the
 Fellowship of Christian Ath-
 letes and is active in the

See DHS/20A

their front yards reading "Dan-
 ger! Registered Sex Offender
 Lives Here."

The signs were given to of-
 fenders Friday along with
 bumper stickers reading "Dan-
 ger! Registered Sex Offender in
 Vehicle." State District Judge
 J. Manuel Banales ordered
 them posted immediately.

Authorities will conduct spot
 checks on offenders' homes and
 vehicles, said Iris D. Davila,
 supervisor of the probation de-
 partment's specialized services
 for Nueces County.

General Rogen, president of

have vigilantes out destroying
 property."

Rogen said he's contemplat-
 ing what can be done legally to
 block Banales' action.

Banales called about 55 reg-
 istered sex offenders to court to
 be given new conditions of
 their probation. Forty showed
 up, and 21 were given the bum-
 per stickers and 18-by-24 inch
 signs.

"The whole idea is that ev-
 erybody is looking at you," Ba-

See SIGNS/15A

Thrills, chills and pride at Air Fair

By Matthew Zabel
 Staff Writer

Aviators treated spectators
 to enough loops to leave heads
 spinning and enough patriot-
 ism to make them sit up and
 take notice.

Saturday's Denton Air Fair
 at the Denton Municipal Air-
 port saw six local military avia-
 tors honored for their service,
 followed by about two hours of
 stunts and military fly-bys.

"We see a lot of public inter-
 est in a lot of these old World
 War II and Korean War air-
 craft," said Don Smith, one of
 the event organizers.

Denton Mayor Euline Brock
 acknowledged many Denton
 veterans, and Denton's six city

council members read the or-
 ders of four Vietnam veterans
 and two Korean War veterans.

Pictures of the two Korean
 War veterans, Lee Tex Keith
 and Lt. Col. Ivan Glasscock,
 and Vietnam War veterans
 CWO Robert S. Kay, Col. Peter
 Lane, Lt. Col. Robert Slaughter
 and Col. Robert R. Reed now
 hang in the Hangar 10 muse-
 um alongside six other veter-
 ans who were honored in 1999.

A humid haze filled sky as
 the aerobatics show began, and
 visibility remained about 10
 miles. The 80-plus degree kept
 water a commodity in demand,
 but the cloud cover helped keep

See AIR FAIR/16A



Two injured in I-35 crash

Staff report

A three-vehicle accident on Inter-
 state 35 West sent two drivers to Fort
 Worth hospitals and closed the high-
 way for part of Saturday afternoon.

Stacie Hance, 33, of Ponder and Da-
 vid Donoho, 32, of Gordonville collided
 about 4:30 p.m. when Mr. Donoho's
 northbound vehicle crossed the medi-
 an and struck Ms. Hance's south-
 bound vehicle and a third vehicle,

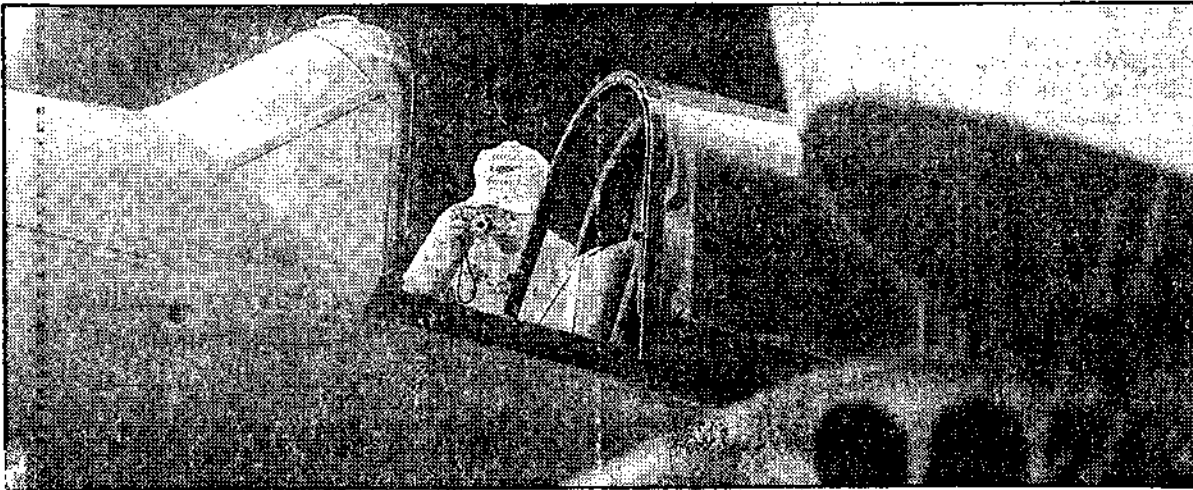
INSIDE



HOMES: Find a place to hang your
 hat in the Real Estate section in
 today's Record-Chronicle.

Classified	...	2A
Couples	...	.8D
Crossword	...	.7B
Dear Abby	...	.7B
Deaths	...	.2A
Editorial	...	.18A
Movies	...	.5A
Sports	...	.1B
Weather	...	.17A

Air Fair



DENTON RECORD-CHRONICLE/STACEY COOPER

A Curtiss SB2C-5 Helldiver piques the interest of 12-year-old Collin Kasparek at the Denton Air Fair Saturday. The fair featured both new and old varieties of military aircraft.

From/1A the heat bearable.

Mixed among the stunts, several military planes flew by, many in formation.

F-18s buzzed over, the first turning upside down as it passed over the center of the airport. Then they joined the display of planes on the tarmac.

One of the F-18 pilots, Capt. Eric Creekmore, said he, too, was a bit overcome with the patriotic mood and the honoring of local aviators.

"These were the guys that came before us," Capt. Creekmore said. "They were the guys who passed the torch on to us to carry."

He has been flying F-18s for about a year and a half.

Stationed at Miramar in San Diego, the Marine captain said he's always overwhelmed

by how friendly people are when he visits air shows such as this one.

"It's a definite pleasure to come out and show you what your tax money pays for," he said. "These are your planes, and you let us use them."

The air show ended much like it began, with a military fly-by of T-34s, T-28s and T-6 Texans.

However, the show ended solemnly with the missing man formation — a formation used to honor pilots who have died.

As the six T-34s made their way southward through the sky above the airport, one peeled off to the west in honor of aviators Neil Clifton and Glen Frick, both pilots who died last week.

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SHAPING UP THE SQUARE

Work around Denton County courthouse focuses on foot traffic

By STEVE POWERS
Special to the Star-Telegram

DENTON — With an office overlooking Courthouse-on-the-Square, Julie Glover has had a front-row seat for changes under way to make it easier for people to drive, park and walk around the city center.

"This is something that is going to be inconvenient in the short run. But it's going to be great in the end," said Glover, manager of Denton Main Street, which works to preserve and market downtown Denton.

Work includes eliminating the inside left lane around the square to create two wider outside lanes. Other steps will include repaved streets, wider sidewalks and making handicapped parking spaces more accessible.

Sport utility vehicles and longer cars and pickups will be able to maneuver into parking spaces more easily because the

square's angled parking will be deeper.

"Hopefully, the changes will make the cars go slower, and pedestrians won't be intimidated by the traffic," Glover said. "In the past, we've been concerned more about the cars, but now there will be more emphasis on the pedestrian."

The Denton County courthouse, which was built in 1897, is the centerpiece of the square. Art galleries, shops and restaurants dot the storefronts.

A Vision For Denton Committee, composed of residents and city officials, recommended in 1994 that steps be taken to make the square safer and more useful and attractive for pedestrians. The recommendation became part of a bond package approved by voters in 1996.

In January, the city contracted with Tri Dal, a Southlake construction company. The project, which began in March, is expect-

ed to be completed in September at a cost of \$695,000, officials said.

"It was a very public process. It took a long time to get started because we were trying to make sure everyone was happy," said Ed Hodney, Denton Parks and Recreation director, who is overseeing the project.

Hodney said the city is seeking more money for benches, trash containers, ashtrays and planters on each corner of the square.

The response of business owners on the square has been good, although there has been some concern about parking, Glover said.

Hodney said that up to a half-block of parking at a time will be blocked off for construction. But the spaces will be blocked off only for a few days, he said.

"We're trying to keep as many parking places open as possible," Hodney said.

Star Telegram
 Mary Poppins

8:45-9:15-10:05-
 7:00-7:30-8:15-

Trumpet of the
 Swan (G) 12:45-

972-790-3333
 Cinema TV

SOUTHERN DENTON COUNTY

www.star-telegram.com / Saturday, May 19, 2001 7B

READY FOR TAKEOFF

BY CATHERINE S. DALLEY
 Special to the Star-Telegram

DENTON — At this fair, the action is in the air. "Think gymnastics in the sky," said Mark Nelson, Denton Municipal Airport director.

The fourth annual Denton Air Fair today will feature a helicopter ambulance, biplanes, aerobatics and flybys. On the airport grounds, people can see aircraft up close, visit food booths and peruse goods from aircraft vendors.

"The whole purpose of the air show is to allow Denton citizens to come out and enjoy a part of the community and see aviation in action," Nelson said.

Early birds can fuel up for \$4 a person with a pancake breakfast in the Nebrig Hangar. The breakfast will be provided by the Fort Worth chapter of the 99s, a women's aviation group.

The Hangar 10 Aviation Museum will be open from 9

A variety of aircraft will be on display today during the fourth annual Denton Air Fair.

a.m. to 1 p.m. A Careflite helicopter is scheduled to arrive between 8 a.m. and noon if the air ambulance is not too busy, Nelson said. The helicopter will later be on display.

"It's always hard to know, because they could be on a mission," Nelson said.

The real action will be from 1:30 to 3:30 p.m. Planes will be performing aerial stunts and fly in formation.

"It's Armed Services Day on Saturday, and there are numerous air shows throughout the country," Nelson said. "A lot of times these aircraft are on a training mission, and they might be coming from hundreds of miles from here."

The first plane in the air will be a T-28.

"The T-28 was an aircraft used in the late '40s to '50s for U.S. armed services," Nelson said.

Other planes will include the British-made Chipmunk; the U.S.-made Pitts S-1, an aerobatic biplane; the MIG-17, a Russian jet fighter that competed against the U.S. arsenal during the Vietnam War; and the U.S.-made T-6 Texan.

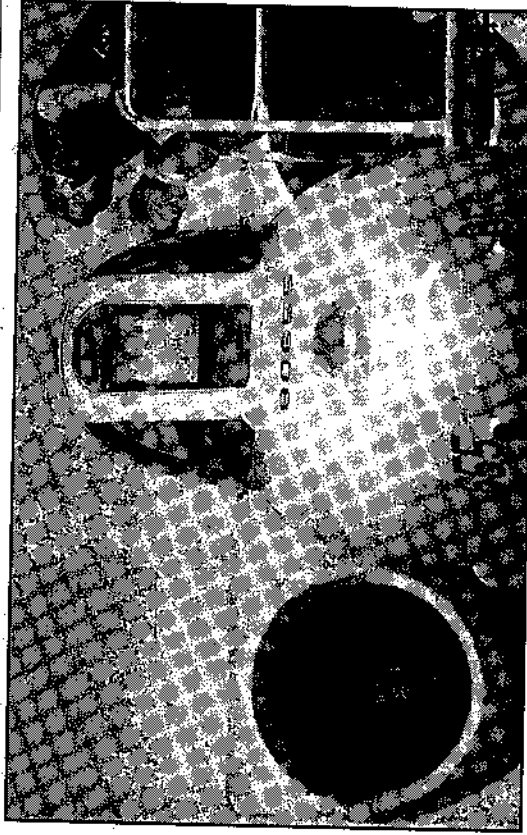
"The T-6 is an advanced trainer aircraft used during World War II," Nelson said. "They'll be performing formation flybys and aerobatic maneuvers."

There also will be a Russian-made Sukhoi trainer.

"It's known throughout the world, really. High performance," Nelson said.

Some of the planes will be on display only. Between 10 and 10:30 a.m., two F-18 fighter jets are expected to fly in from Marine Corps Air Station Miramar in San Diego and park at the airport.

Folks can view these and other



Star-Telegram/SG/AMPHIA, ROYAPRANE

planes up close, but not too close.

"I think there will be an opportunity for people to look inside, but as far as getting in, probably not," Nelson said.

Steps are taken to ensure safety.

"The Denton Air Fair has not experienced that — crashing," Nelson said. "There's a crowd control line that separates the aircraft and keeps

people 500 feet back from where they're performing."

About 6,000 to 8,000 people are expected to attend.

"Some people are just plane nuts," Nelson said. "Others are just nuts about aviation. Others want to spend quality time with their children, and the airport and air shows are always a good place."

Catherine S. Dalley, (817) 685-3843

Checking out an A-10 Warthog during a previous Denton Air Fair are Clay Golden and his father, Jeryl Golden of Denton. The fourth annual fair is today.

INFORMATION

- **WHAT:** Fourth annual Denton Air Fair
- **WHEN:** 8 a.m. to 5 p.m. today
- **WHERE:** Denton Municipal Airport, 5000 Airport Road
- **ADMISSION:** Free
- **INFORMATION:** (940) 349-7736

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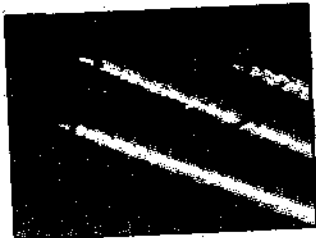
Vietnamese potbellied pig live in Hurst, Dr Pepper Bottling Co. officials offer the Dr Pepper aficionado a home at a ranch near the Dublin bottling plant.

48

BUCKLING UP

The good news is that Texans are getting better at making sure their children are restrained in seat belts and car seats, a study finds. The bad news is that child safety seats are not being used properly.

58



AIR FAIR

The fourth annual Denton Air Fair today will feature a helicopter ambulance, biplanes, aerobatics and flybys. On the airport grounds, people can see aircraft up close, visit food booths and peruse goods from aircraft vendors.

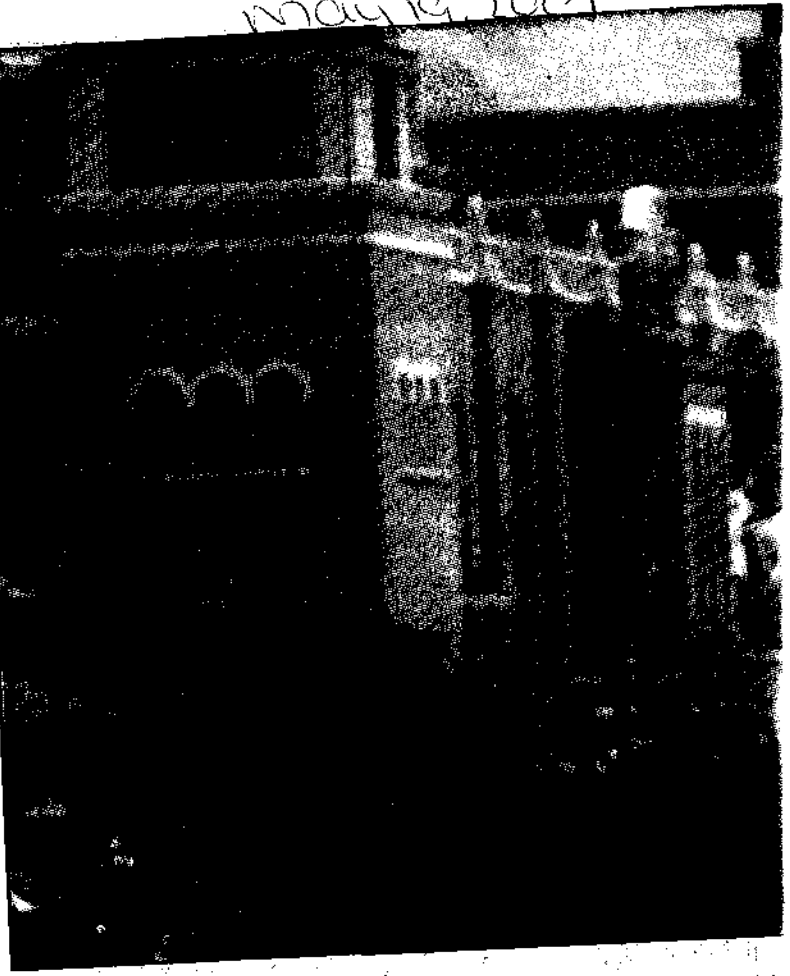
SOUTHERN DENTON COUNTY, 78



QUILT HEAVEN

Hundreds of quilts are on display, with some up for auction, this weekend at the Amon G. Carter Jr. Exhibits Hall in the Will Rogers complex in Fort Worth.

88



Eito Yasutoko of Japan soars into the air with Lone Star Park at Grand during Aggressive Inline Vert competition at the ESPN X Trials. The trials day at GPX Skate Park in Grand Prairie. Admission is free.

■ NETWORKING

Northeast Tarrant's Talk About Town

SCHOOL ROLLS — It was a big spending night Tuesday for Hurst-Euless-Bedford school board. Trustees bought lockers, computers, printers and projectors. And never one to overlook necessities, the board cut a \$40,464 check for toilet tissue. That's a year's supply, and it is a big district. But for an order like that, NETworking hopes that the district got a nice discount or at least some free paper towels.

LOSING IN PEACE — Former Colleyville Councilman Mike Taylor, 48, who ran unsuccessfully for mayor May 5, said he (More on NETWORKING on Page 16B)

So
Some m



Enjoying a ride ca Luna, Tiffany

products for Web hosting and desktop management. In turn, Dell will offer a combination of its own and EDS' computer services. EDS said the alliance is based on a package of hardware and IT services that was instrumental in the computer services company receiving a \$6.9 billion contract last year.

Perot Systems signs La Quinta contract

Perot Systems Corp. signed a seven-year, information-technology agreement with Dallas-based La Quinta Inns Inc. Financial terms were not disclosed. Under the agreement, the Plano-based computer services company will maintain and upgrade La Quinta's central reservations, revenue management, corporate financial reporting and e-mail systems. La Quinta, a unit of Dallas-based Meditrust Co., owns, operates or franchises 229 inns and 71 inn & suites in 28 states. Perot Systems, with more than 7,000 clients, reported \$1.1 billion in revenue for 2000.

Denton County

Denton Main Street excellence recognized

Denton Main Street has earned recognition for excellence in downtown revitalization by the Texas Main Street Program and the National Trust for Historic Preservation's National Main Street Center. The national program annually evaluates downtown revitalization efforts based on criteria including broad-based public support and active board members. Denton Main Street joins 345 other revitalization programs designated as National Main Street Communities.

Tarrant County

Warrantech signs contract

Eules-based Warrantech Corp. has signed an agreement with Handspring

\$40 million.

Trident sells product to Exxon Mobil

Trident Technologies Inc.'s wholly owned subsidiary 21st Century Technologies has sold the Sea Patch to Exxon Mobil Chemical. Trident Technologies manufactures the Sea Patch and the ProMag, patented magnetic devices designed to stop leaks in maritime and hazardous-material emergencies.

Sabre wins travel award

Fort Worth-based Sabre Holdings Corp. received its eighth consecutive World Travel Award for the world's leading computer reservation system and global distribution system. Travelocity.com, in which Sabre maintains an approximate 70% ownership interest, took first place as the world's leading travel Internet site. More than 25,000 travel agencies participated in the online voting. Sabre provides technology, distribution and marketing services for the travel industry.

Pancho's reports second quarter results

Pancho's Mexican Buffet Inc. reported results for the second quarter ended March 31. Total sales for the quarter were \$13.5 million, down 4.3% compared to sales of \$14.2 million for the same period last year. The company reported a second-quarter net loss of \$501,000, or 34 cents per share, compared with net earnings of \$840,000, or 58 cents per share, for the same quarter last year. On April 2, Pancho's signed an agreement to merge with Pancho's Restaurants Inc., an affiliate of Stephen Oyster of Austin.



— Compiled by Kerri Panchuk and Sandra Zaragoza

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THURSDAY TWILIGHT TUNES This wk: Jeff Glover
Band. Denton Main Street presents free concert
series ea Thur 6:30-8 thru June. Courthouse-on-
the-Square lawn, 110 W Hickory, Denton. 940-349-
8529. Free.

MAY 18 2001

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DENTON

Free air fair zooms in to city's airport

Thousands expected at Saturday's event

By Tom Reedy

Denton Record-Chronicle

The spirit of the barnstorming era will be rekindled Saturday when the fourth annual Denton Air Fair takes off at the Denton Municipal Airport.

The fair, a popular annual event, harks back to the years after World War I when former military pilots performed heart-stopping aerial stunts in war surplus aircraft at fairs and carnivals.

Spectators can experience that same excitement Saturday when the fair gates open to the public at 8 a.m.

In addition to local aviation buffs, the Air Fair draws out-of-town pilots and aircraft hobbyists, who fly in to display their aircraft and celebrate the history of American aviation.

Organizers expect between 3,000 and 9,000 people to attend the free event. Fairgoers can wander from hangar to hangar and peer inside World War II-era training planes, fighters, bombers and gliders, as well as early-model helicopters and antique cars. Aviation experts will be on hand to make the event an educational, as well as fun, experience.

On Saturday morning, there will be a pancake breakfast with the pilots prepared by the Fort Worth Chapter of the 99s, a women's flying group. The breakfast fund-raiser runs until 10 a.m.

From 8 a.m. on, there will be

helicopter demonstrations and antique and stunt aircraft. Stearman, T-6s, T-28s, F-18s and Soviet bi-era aircraft will be among the planes flying overhead throughout the day.

At 9 a.m., the Hanger 10 Aviation Museum will open for tours. Antique aircraft restored to flying condition are housed there, as well as a collection of restored military vehicles and other flying memorabilia.

At 11:15 a.m., the museum's aviation gallery will unveil photographs of 12 military pilots from the Denton area who have been added to the museum's Hall of Fame.

Local heroes

The Denton City Council will honor six local aviation heroes — two from the Korean War and four from the Vietnam War — in a ceremony on the tarmac in front of the main terminal at 12:45 p.m.

The runway will be cordoned off for the up-in-the-air show beginning at 1:30 p.m.

More than 10 performers will be on hand, including father-and-son team Lynn and Zachary Hefley, Averille Dawson and Randy Henderson.

The air show portion of the fair will last until about 4 p.m.

The daylong event is sponsored by the airport, the city and several area businesses. It is staffed by community volunteers. Parking will cost \$5.

The Denton Municipal Airport is at the end of Airport Road, in west Denton.

This story also appeared in the Denton Record-Chronicle.



DENTON RECORD-CHRONICLE/HIROYUKI KOMAE

Doenez removes and replaces some Brae Street recently. Mr. Doenez works for All Weather Roofing.

dreams. The recurring nightmares return her to the moments when, at 14, she lay still in her bed as an intruder forced her 19-year-old brother from their parents' Denton trailer home and shot him to death outside.

Today, she is preparing to relive that ordeal.

Almost eight years after he was convicted and sentenced to life in prison for the murder of Bobby Turner, Earnest Lynn Ross is back in Denton County, days away from a retrial scheduled to begin Monday.

"If I would've got up that night, I wouldn't be here today," said Ms. Bibbs, now 22. "I don't want to go through this again."

A federal appeals court overturned Mr. Ross' conviction on Dec. 20, saying his constitutional rights had been violated. The reversal came after three state courts rejected his appeals. Mr. Ross views the retrial as a shot at vindication.

"It is clear that the conviction is illegal. It's unconstitutional," he said during a recent interview in the Denton County jail. "I'm innocent."

Prosecutors say this is their last chance to keep a violent

urn

ved with the news-
ew Internet provid-
eractive. Belo In-
and Denton
g Co., publisher of
rd-Chronicle, are
d by Belo.

Chronicle publisher
Bill Patterson said
worked hard to re-
online service.

sorry it took that
said. "We know this
ble service to read-

Annual Air Fair lands in Denton

By Tom Reedy
Staff Writer

The landing strips were mostly cow pastures back then, and pilots judged the wind by which direction the cows' tails were blowing, but the spirit of the barnstorming era will be kindled again this Saturday when the Fourth Annual Denton Air Fair takes off at the Denton Municipal Airport.

The fair, one of Denton's most popular annual events,

harks back to the years after World War I when former military pilots performed heart stopping aerial stunts in war surplus aircraft.

Those gypsy pilots flew from town to town putting on air shows and performing their daredevil feats at fairs and carnivals.

Denton area residents can experience that same excite-

See AIR FAIR/11A



WIRED SCHOOLHOUSE: Despite being a one-room school in a tiny cattle community, the Brothers School offers its students the most advanced technology available.

6.

Commissioner wins transportation award /2A

Denton Record-
Chronicle

May 12, 2001

May 14, 2001

Air fair

From/1A

ment Saturday when the fair gates open to the public at 8 a.m.

In addition to local aviation buffs, the Air Fair draws out-of-town pilots and aircraft hobbyists, who fly in to display their aircraft and celebrate the glorious history of American aviation.

Organizers expect between 3,000 and 9,000 people to attend the free event. Fairgoers can wander from hangar to hangar and peer inside WWII-era training planes, fighters, bombers and gliders, as well as early-model helicopters and antique cars. Aviation experts will be on hand to make the event an educational, as well as a fun, experience.

Early arrivers can chow down with the pilots at a pancake breakfast served up by the Fort Worth Chapter of the 99s, a women's flying group. The breakfast fund-raiser runs until 10 a.m.

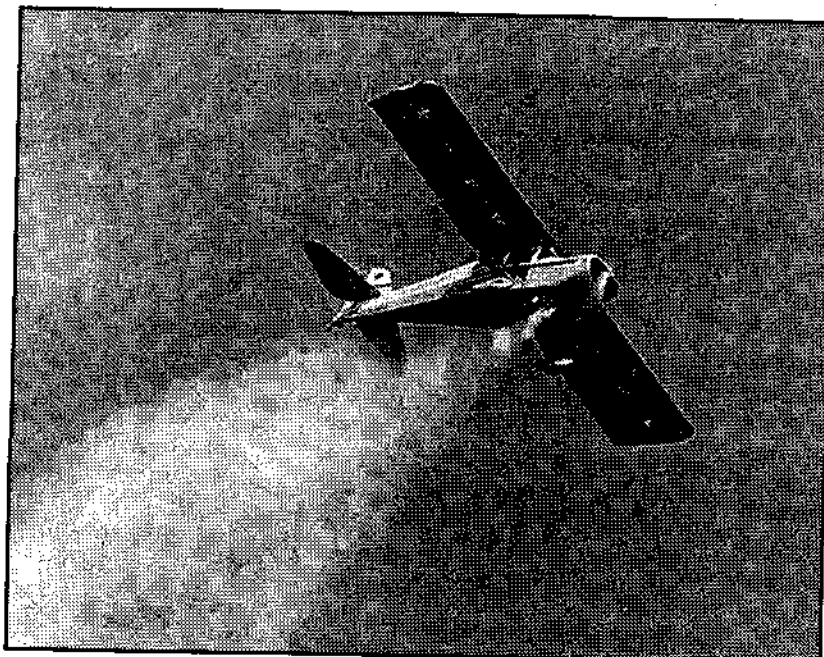
From 8 a.m. on, there will be helicopter demonstrations and fly-bys of antique and stunt aircraft. Stearmans, T-6s, T-28s, F-18s and Soviet bloc aircraft will be among the types of planes flying overhead throughout the day.

At 9 a.m. the Hanger 10 Aviation Museum will open for tours. Antique aircraft restored to flying condition are housed there, as well as a collection of restored military vehicles and other flying memorabilia.

At 11:15 a.m., the museum's aviation gallery will unveil photographs of 12 military pilots from the Denton area that have been installed in the museum's Hall of Fame.

The Denton City Council will honor six local aviation heroes — two from the Korean War and four from the Vietnam War — in a ceremony on the tarmac in front of the main terminal at 12:45.

And then the action begins. The runway will be cordoned off for the up-in-the-air show beginning at 1:30 p.m.



DENTON RECORD-CHRONICLE COURTESY PHOTO

A clipped-wing Taylorcraft BC12-D spins through the air as part of a Texas T-Card aerobatic performance. Pilot Randy Henderderson will fly the plane at the fourth annual Denton Air Fair at Denton Municipal Airport Saturday.

Denton Air Fair schedule

■ **8 to 10 a.m.** — pancake breakfast at Nebrig Hangar, south end

■ **9 a.m.** — arrival of B-17 "Chuckie" from the Vintage Flying Museum

■ **9 a.m. to 1 p.m.** — Hangar 10 Aviation Museum open with tours and ceremonies

■ **8 a.m. to 12 p.m.** — helicopter demonstrations, fly-bys of T-28 and other aircraft

■ **8 a.m. to 3 p.m.** — exhibits by Denton Police Department, Denton Fire Department, CareFlite, antique automobiles and flight

simulators

■ **10:15 to 11:15 a.m.** — Federal Aviation Administration safety seminar at the Texas Air Center Hangar

■ **11:15 a.m. to 12 p.m.** — pilot honorees' photos unveiled in Hangar 10 Aviation Gallery

■ **12:45 to 1:15 p.m.** — ceremony honoring local Korean and Vietnam aviation heroes conducted by the Denton City Council

■ **1:30 p.m. to 3:30 p.m.** — aerobatic performances and World War II fly-bys

For more than two hours, the sky will be filled with daredevil feats as planes and gliders swoop, dive and spin in a demonstration of aerobatic skills.

More than 10 aerobatic performers will be on hand, including such star performers as father-and-son team Lynn and Zachary Heffley, Averille Dawson and Randy Henderderson.

The air show portion of the

fair will last until about 4 p.m.

The day-long event is sponsored by the airport, the city and several area businesses, and is staffed by community volunteers. Parking will cost \$5.

The Denton Municipal Airport is located at the end of Airport Road, in west Denton.

■ TOM REEDY can be reached at (940) 381-9593. His e-mail address is treedy@dentonrc.com

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Denton Chronicle

May 14, 2001 Denton, Texas

Newsstand 25 cents

www.dentonre.com

Pageant to offer dog glorious days

aff report

The glamour. The glitter. The glory. Once again, it's time for area pups attempt a brush with fame and try the title of hound hottie by winning the Denton Main Street Spokesdog Contest.

The pageant will be held during the Dog Days of Summer celebration June 9.

To enter, send a nonreturnable photograph, 4-by-6 inches or smaller, of your fashionable Fido in some type of costume. (No humans in the pictures stickers on the photos.)

Write a 50-word paragraph, in the dog's own words, on why he, she or it would make a perfect spokesdog. Include the human's name and phone

number.

Then attend the Dog Days festival and compete with other cosmopolitan canines in the costume contest.

The winning picture will be used on the 2002 Dog Days of Summer Celebration T-shirts and posters. One spokesdog and three runners-up will be chosen.

The winner receives a medal to wear at personal appearances, a jewel-encrusted dog dish and other prizes.

Send your entry to: Denton Main Street, Dog Days Contest, 100 N. Locust St., Suite 2, Denton, Texas 76201. All entries must be postmarked by May 31.

For more information, contact Main Street at (940) 349-8529.



DRC COURTESY PHOTO

Tara is the official Dog Days of Summer 2001 spokesdog.

CLASS

McVeigh, Nichols eye options

MAY 19 2000

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Denton draws filmmakers

By Dawn Cobb
Business Editor

The word spread quickly last week that country singer Faith Hill and her equally famous husband, Tim McGraw, were in town shooting a music video.

First, the entourage hit Hartlee Field for footage in the video being shot in connection with the movie, "Pearl Harbor."

Next, they descended on Sanger, where police kept crowds at bay during filming in front of a crumbling building downtown, said City Manager Jack Smith.

"They were shooting right down the middle of town at one of our older buildings that has the historic look. When you see it, you say, 'That's not historic, that's falling down,'" he

said.

The video, featuring Ms. Hill's song, "There You'll Be," is the latest in a string of films, videos and commercials shot in the Denton area. The film industry has brought both money and attention to Denton, said Christine Gossett of the Denton Chamber of Commerce Convention and Visitor Bureau.

The films have generated about \$5 million in revenues for businesses in the Denton area since the city joined the Dallas/Fort Worth Regional Film Commission 15 years ago, said Janis Burkland, location manager for the commission.

"That's probably on the low side," she said.

See FILM/6D

Film

From/1D

A film crew staying several months brings in the same money an overnight convention might generate, said Roger Burke, executive director of the commission.

In a film shot in Denton earlier this year, crews for "Slap Her She's French" spent an estimated \$10,000 on rental for warehouses and the Center of Visual Arts, equipment, and hiring extras.

In Faith Hill's music video, film crews stayed in 50 rooms at local hotels for two weeks, Ms. Gossett said.

The video's director, Michael Bay, has picked Denton several times for his projects, which include the movie, "Armageddon," featuring Bruce Willis, and a Meatloaf music video, "Objects in a Rear View Mirror" filmed in 1994.

"This area fits with the

Denton offers an Americana feel that producers often look for in a set with its old town square and older buildings, Ms. Burkland said.

The music video features Hartlee Field northeast of Denton off Sherman Drive which can be seen in "Armageddon." In the video, the producer was creating a World War II feel complete with older airplanes and cars, Ms. Burkland said.

Denton has been a popular attraction even before the visitor bureau and commission were created 25 years ago. In the late 1960s, "Bonnie and Clyde" was shot in many areas across the county including the Pilot Point square and the old Farmers and Merchants State Bank. The movie was premiered at the Campus Theatre, with Warren Beatty in the audience.

Many residents have seen

Other movies filmed here in recent years include "Necessary Roughness," "Little Girl Lost," "Pancho Barnes," "Daddy's Dyin... Who's Got the Will?," and "Fugitive Among Us."

"The Dallas-Fort Worth Metroplex has a very good film market — good crews, film houses and DFW Airport that gets them in and out," Ms. Burkland said. "Denton's part is having the look and the location."



DENTON RECORD-CHRONICLE/STACEY COOPER

Corinth mayoral candidate Bill Enlow looks over the results of the elections at a Corinth Together election party Saturday night. B. 'Babs' Troutman defeated Mr. Enlow 832 votes to 510.



DENTON RECORD-CHRONICLE/STACEY COOPER

Olga Hernandez performs a traditional Mexican folk dance during the talent competition in the La Reina pageant on the Community Stage at the Cinco de Mayo celebration at Civic Center Park Saturday.

In the mayor's race, J.B. 'Babs' Troutman received 62.0 percent of the vote to beat Corinth Together candidate Bill Enlow, a former member of the Corinth Parks and Recreation Board.

In Place, 2, former Police Chief Ed Hardy got 66.4 per-

Randy Monden 457 34.1%
Winner

cent of the votes to beat Corinth Together-backed candidate Mary Ellen Green.

In Place, 5, Peggy Bush's 66.9 percent beat Corinth To-

See CORINTH/5A

Soggy grounds, but not spirits at Cinco de Mayo

By Matthew Zabel
Staff Writer

Denton celebrated Cinco de Mayo Saturday with one eye on the festivities and the other on threatening skies.

About 3,000 people drifted among the typical festival staples — kettle popcorn, snow cones and ice cream — that were scattered throughout Civic Center Park and the three entertainment stages.

The park grounds were soggy after Friday night's thunderstorms. Clouds threatened rain all afternoon, but never delivered.

Helium balloons fluttered in the wind; occasionally a balloon escaped a child's hand into the sky.

"This festival is bigger and better this year," said Martha Guerra, president of the local League of United Latin American Citizens. "We were concerned about the weather, but it's turned out to be a nice day."

Cinco de Mayo commemorates the battle of Puebla, which cleared the way

for Mexico's independence.

She said visitors seemed impressed with the family atmosphere.

On one stage, about a dozen high school girls performed traditional Hispanic dance, read Hispanic literature and spoke about their community pride. All were competing to become La Reina, "The Queen."

"(The pageant) is important for the Hispanic community," said last year's queen, Arabela Pina. "It's a good way to represent the Hispanic community in the American community."

Local dancers from DanceExpress and the Steel Drum Band followed La Reina on the community stage.

A morning parade from Texas Woman's University to the Courthouse on the Square and back to Civic Center Park began the festival; a dance at the Civic Center wrapped it up Saturday night.

MATTHEW ZABEL can be reached at (940) 381-9664. His e-mail address is mzzabel@dentonrc.com.

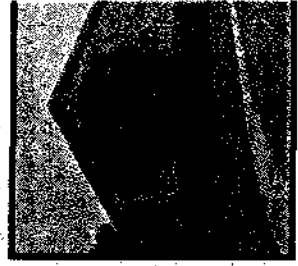
ed. Ms. Price, who was favored at the beginning of the campaign and early in the field of three candidates in campaign donation in campaign donation with 2,389 votes percent of the total.

Second-place finisher Kirkland garnered 34 percent of Saturday and Don Back got 6 percent.

School board president Kevin Evans was re-elected without opposition to on the board with 3,442 votes.

Also running unopposed was Jean Schaake, who was re-elected to Place with 3,442 votes.

"Oh gosh, this is a



HOMES: Find a place hot in the Real Estate today's Record-Chronicle.

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Metropolitan
May 5, 2001

Celebrating a historic victory

Local events offer chance to honor Mexican traditions

By Louise Applebome
Staff Writer

An army small in numbers but big in heart will be remembered during annual Cinco de Mayo celebrations.

Cinco de Mayo, Spanish for fifth of May, marks the Battle of Puebla on May 5, 1862, and Mexico's defeat over the French. The victory sparked a spirit of nationalism among Mexicans because their army was outnumbered and outgunned by the French. The enthusiasm and pride that followed the Mexican army's success continues today during Cinco de Mayo festivals across the country.

"Cinco de Mayo represents for Latinos, and especially Mexicans, overcoming long odds and insurmountable obstacles," said Liz Flores-Velasquez, executive director of the Greater Dallas Community Relations Commission. "The remembrance exemplifies that if you really want something and apply yourself, you can achieve it. ... Dare to dream. Passion goes a long way."

This weekend, North Texas residents of all cultures have a choice of events to attend. Traditional Mexican food, entertainment and colorful costumes will be found at all of them.

In Denton, organizers have added a third performance stage to their 14th annual Cinco de Mayo event on Saturday. Event chairwoman Nicole Vazquez is expecting the event to grow from 7,000 people in attendance last year to more than 10,000.

The third stage will make room for more local bands, Celtic dances and the drill team from Denton High School, Ms. Vazquez said. Her committee wanted to open the event to a wider variety of acts this year, she said.

Like many of the North Texas celebrations, performances include mariachi bands and folklorico dances plus plenty of traditional Mexican foods.

The event at Denton's Civic Center Park kicks off with a parade at 10 a.m. and concludes with an evening dance during which the La Reina queen is announced.

The La Reina pageant is for young women, grades 7 to 12, who are judged on personal insights into their Hispanic heritage, talent, beauty and poise.

Crowds at the Saturday event



JIM MAHONEY/Staff Photographer

Roxana Gutierrez, 5, takes center stage at North Dallas High School during a Huehucocoytl Dance Company performance. The school celebrated Cinco de Mayo with traditional Mexican dances.

CINCO DE MAYO EVENTS

Oak Cliff parade, festival

The Oak Cliff Cinco de Mayo celebration begins with a parade at noon Sunday at Crawford Street and Jefferson Boulevard. The parade travels west on Jefferson, turns south on Polk Street and ends on Page Avenue. The festival, which runs from 1 to 10 p.m., includes art exhibitions, food, entertainment, family activities and community and nonprofit information booths at the Ice House Cultural Center, 1000 W. Page Ave. Admission is free. For more information, call 214-943-5051.

Denton celebration

The Denton Cinco de Mayo celebration will run from 10 a.m. to 6 p.m. Saturday at the Denton Civic Center, 321 E. McKinney St. The event kicks off with a parade at 10 a.m. and continues with three stages of entertainment throughout the afternoon. Daytime admission is free.

There is a \$15 charge for the dance at 8 p.m. Call 940-349-8289.

Federation of Mexican Organizations

The Federation of Mexican Organizations will celebrate Cinco de Mayo from 5 to 10 p.m. Saturday and from 1 to 9 p.m. Sunday at Pike Park, 2807 Harry Hines Blvd. The event is free. Call 214-670-1491.

Meadows Museum family day

The Meadows Museum, 5900 Bishop Blvd., on the Southern Methodist University campus, will sponsor a family-day event from 1 to 4 p.m. Saturday. Activities include cultural workshops and entertainment. The event is free. Call 214-768-2516.

Fort Worth events

All Saints Catholic Church, 214 N.W. 20th St., Fort Worth,

will celebrate with a parade at 10 a.m. Saturday. From 6 p.m. to midnight, a festival will take place with Mexican food, regional music, ballet folklorico performances and games. Admission is \$4 for adults. Children 12 and younger get in free. Call 817-626-3055.

Carnival in Plano

A Cinco de Mayo carnival with games, rides and prizes will be from 3 to 7 p.m. Saturday at Barron Elementary School, 3300 Avenue P, Plano. The event will include hot track racing, a titanic slide, bounce house, football-throw contests, fishing booth and more. Activity tickets are 25 cents each.

Grand Prairie festival

The 14th annual Grand Prairie Cinco de Mayo Festival will be at 11 a.m. Saturday, with a parade on Main Street, followed by the festival from noon to 7 p.m. at City Hall Plaza, 317 College St. Free admission.

can watch the pageant on the community stage from 2 to 3:30 p.m.

Dallas' oldest Cinco de Mayo event doesn't get started until 5 p.m. on Saturday. The event is in

historic Pike Park, 2807 Harry Hines Blvd., and will continue on Sunday at 1 p.m.

Visitors to the free event can choose from many foods and performances.

Scholarships will be presented to local high school students at a 6 p.m. ceremony.

Interim Mexican Consul Julian Adem is one of several dignitaries expected to attend.

May 5, 2001

Cinco de Mayo holiday events

Cinco de Mayo commemorates the victory of a Mexican army over French troops at the Battle of Puebla on May 5, 1862. Cinco de Mayo is a regional holiday in Mexico and in parts of the United States with concentrations of people of Mexican heritage. The holiday celebrates culture, food, music, beverage and customs unique to Mexico.

Today-Sunday — *Milagritos/little miracles* will be presented at 8:15 p.m. Saturday and 3 p.m. Sunday at Roseland Marine Theater, 1440 Main St. in Fort Worth. The play is an adaptation by Marisela Barrera of *Woman Hollering Creek* by Sandra Cisneros. Admission is \$10. Call the Latin Arts Association, (817) 624-8333.

Today — A Cinco de Mayo festival will be from 6 p.m. to midnight at All Saints Catholic Church, 214 N.W. 20th St. in Fort Worth. Admission is \$4 for adults and free for children 12 and younger. The festival will include Mexican regional music, ballet folklorico, mariachi music, games and food. Performers include Grammy-award winner Little Joe y La Familia, and Grupo Eclipse. A parade begins at 10 a.m. in the 200 block of West Central Avenue and will end at Marine Park in front of the church. Call the church at (817) 626-3055 or Salvador Espino at (214) 754-1908.

Today — The 14th annual Grand Prairie Cinco de Mayo Celebration will begin at 11 a.m. with a parade from 14th and East Main streets to City Hall. There will be mariachi groups, talent shows, bands, games, activities and food at City Hall Plaza. Call the Grand Prairie Hispanic chamber at (972) 642-2621.

Today — The 14th annual Cinco de Mayo Celebration will be from 10 a.m. to 6 p.m. in Civic Center Park, 321 E. McKinney St. in Denton. Admission is free. A parade will begin at 10 a.m. in the Texas Woman's University park-

ing lot and end at the Civic Center parking lot. The festival will include children's activities, arts and crafts, musical entertainment and food. A dance in the Civic Center will be from 8 p.m. to 1 a.m. Tickets are \$12 in advance, \$15 at the door for adults and \$5 for children. Call John Cabrales at (940) 349-8509 or Teresa Salazar at (940) 349-8289.

Sunday — The Oak Cliff Cinco de Mayo Parade will begin at noon at Jefferson Boulevard and Crawford Street. A festival will be from noon to 10 p.m. at the Ice House Cultural Center, 1000 W. Page St. Festivities will include live music, folkloric dance, artwork, children's arts and crafts, amusement games and food. Admission is free. For more information, call (214) 943-5051.

Sunday — The 23rd annual Cinco de Mayo Festival will be from 11 a.m. to 10 p.m. at Texas Stadium. Admission is free. The KLNO/94.1 FM "Estereo Latino" stage will feature Poder del Norte, Liberacion, Pesado, Askis, Yahary, Chon Arauza, Centeraio, Dezazrte and Alberto y Roberto. The KICK/99.1 FM stage will feature Bobby Pulido, Los Palominos, Stampede, Jaime y Los Chamacos, Victoria y Los Chicos, Crystal and Grupo Milargo. Call (214) 525-0400.

May 13 — The Cowtown Cinco de Mayo Festival will be from noon to 9 p.m. between the 700 and 900 blocks of Main Street in downtown Fort Worth. Admission is \$5. Performers on two stages will include Lazzo, Chris Diaz, Joe Lopez, Ruben Ramos, Ballet Folklorico and Mariachis. Call (214) 800-5220. The event is sponsored by the Fort Worth Latin Arts Association.

Fax information about Cinco de Mayo events to the *Star-Telegram* Metro desk, (817) 390-7789.

Northeast Metro
May 4, 2001

DENTON COUNTY • NORTHEAST TARRANT



Photo courtesy of Cinco de Mayo Committee

INFORMATION

- **What:** 14th annual Cinco de Mayo Cultural Festival
- **When:** 9 a.m. to 6:30 p.m. Saturday
- **Where:** Civic Center Park
- **Admission:** Free
- **What:** Dance
- **When:** 8 p.m. to 1 a.m.
- **Where:** Denton Civic Center, 321 E. McKinney St.
- **Admission:** \$12-\$15
- **Information:** (940) 349-8289

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CELEBRATING CINCO

BY CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — People of all nationalities should find the city's 14th annual Cinco de Mayo Cultural Festival entertaining and educational, city officials say.

The Saturday event, which used to feature only Hispanic food and entertainment, will add Celtic entertainment and traditional Texas foods. Admission is free.

"We received some criticism from some Hispanic leaders who said we were diluting the festival," city spokesman John Cabrales said. "We disagree. We think it's a great opportunity for both sides, Hispanic and American. We're trying to educate the immigrant population in Denton. We're bringing the arts and jazz festival to them."

About 8,000 people are expected to attend. In case of heavy rain, the event will be moved into the Denton Civic Center and the neighboring Denton Senior Center.

"We'll keep it outside as much as possible," Denton Parks and Recreation festival representative Teresa Salazar said.

The event commemorates the Battle of Puebla on May 5, 1862. The battle was a milestone in the Mexican struggle against

French forces. The event will begin with a parade at 10 a.m. and will offer children's activities, about 50 food vendors, 20 arts and crafts vendors and three stages of entertainment.

"It's fantastic," Salazar said. "You know you have the [Hispanic] culture that's totally for families. A lot of colorful people are smiling and having a good time."

The parade will start at Locust and Oakland streets on the Texas Woman's University campus. It will then go left at College Street, left at Elm Street to Court-house-on-the-Square and left on Hickory Street. The parade will go left at Locust Street and then turn onto Parkway Street before ending on Oakland.

"We've got some super entries," Salazar said. "Some of these worked all year around."

Folks can see a 1957 Chevrolet police car still in use by the Northlake Police Department, a boat and a race car from the Denton County Sheriff's Department, a cultural float by McMath Middle School Student Council and a Volkswagen Tecate Soccer Ball Bug.

At Civic Center Park, about 22 acts will perform between noon and 6:30 p.m.

On the Main Stage, audiences can listen

to acts such as Mariachi Los Reyes de Dallas at noon, and Dallas Latin Sound at 1:15 p.m. The Main Stage headliner will be Los Colombinos at 5 p.m. On the Fiesta Stage, Huehucoyotl Ballet Folklorico will perform at noon, Image Band at 1:15, and headliner Elyssa Marie y Senal at 5:15 p.m. The Community Stage will offer storyteller Cara Mia at noon, Celtic Dancers at 1 p.m., Denton group DancExpress at 3:30 p.m. and Chi Tau, a University of North Texas dance honor society, at 5:30 p.m.

Children can make papier-mache maracas, halos, flowers and stars. They can try their hand at breaking piñatas at 12:30 p.m., 1:30 p.m., 2:30 p.m., 3:30 p.m. and 4:30 p.m.

An increasingly popular part of the festival is the La Reina Pageant, which will be from 2 to 3:30 p.m. on the Community Stage. A Reina (Queen), Miss Congeniality, and others will be honored about 9 p.m. in the Civic Center.

The pageant will feature Hispanic girls in grades seven to 12. "It's to build self-esteem, leadership and represent Hispanic culture in the area," Salazar said.

Catherine S. Dailey, (817)685-3843

ON LINE
GO ONLINE FOR MORE INFORMATION
For more news: www.star-telegram.com
To search the Metroplex: www.dfw.com

Art group to mark anniversary

DENTON — Good/Bad Art Collective will have an eighth anniversary celebration and performances by Asphalt the Recorder, The Banes, The Baptist Generals, The Chop-Sakis, ety band Somerset 609 with video accompaniment on two giant video screens. For infor-

Pawsitive event hits Downtown Denton!

Saturday, June 9, Main Street Denton will host the eighth annual Dog Days of Summer Celebration. This event is ALL about dogs and is the winner of the Best Promotional Event Award from the Texas Downtown Association.

Dogs can be dressed up and have a "Glamfur Shot" taken, get their paws read by the Great Barkini who will "fore-tail" their futures and socialize with several hundred other dogs and their people. Over 45 booths with games, contests, arts, crafts, fun festival foods, pet adoptions and information will be available. A dog parade led by Sparky, stupid pet tricks, a dog singing contest and the official 2002 Spokesdog Pageant will round out the day. The "Heinz 57" dog show will give Fido the chance to compete in prestigious categories such as Curliest Tail, Best Pedicure and Most Caninely Challenged.

Returning this year as headliner is the world-famous Chicken Dog and her world-class juggler. Darren Peterson (the juggler) and his



talented canine have been featured on David Letterman, MTV and more!

The event is held on the Denton County Courthouse-on-the-Square lawn, 110 W. Hickory, Denton, Texas from 10 a.m. to 5 p.m. and admission is FREE. Dogs should keep their people on a leash at all times. For more information, call Denton Main Street at (940) 349-8529. Dog Days is presented by Charter Communications, the City of Denton, the Denton Record-Chronicle, Northstar Bank and North Texas Motorsports.

Friends of the Family getting ready for their annual fundraising event, The Roundup

www.agedwards.com
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 701 S. Carroll Blvd

Call A.G.

Todd Willis



Paul Wagner



Kerri Dane-Mayer



Chris By

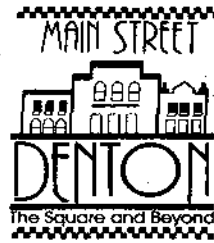


Kyle Rabin



Denton Main Street nationally recognized for performance

The efforts of Denton Main Street have earned it recognition for excellence in the field of downtown revitalization by meeting high standards for performance set by the Texas Main Street Program and the National Trust for Historic Preservation's National Main Street Center. Denton Main Street joins 34 other Main Street revitalization programs designated as National Main Street Communities.



The designation for Denton Main Street reflects a well-run downtown revitalization initiative, and the citizens of Denton should be proud of their its efforts, and maintain its commitment to revitalizing the downtown area," says Kennedy Smith, director of the National Trust for Historic Preservation's Main Street Center. "A successful, well-run Main Street program creates a vibrant downtown of many uses- where people come not only to shop but to meet or even live. By increasing economic vitality, focusing on reusing historic buildings it creates a place that gathers attention."

"It is an honor to be recognized by the National Trust for Historic Places," says Linda Ratliff director of Denton Community Development. "The credit for the recognition belongs to our business owners, City Council and the citizens all of whom have strongly supported our efforts to improve and promote downtown. The progress we've made over the past decade is due to the efforts of local groups"

For more information about Denton Main Street and its programs call 349-8529 or its web site at www.dentonmainstreet.org.

BOTTOM LINERS



"Your insurance looks healthy, but I'd still like to run a few tests on your checking account."



"I try to avoid committed relationships - it's too much of a hassle to move my furniture."

Film Biz Impacts Denton Economy and Tourism

This year the Denton CVB marks its 25th year in operation at the Denton Chamber of Commerce. In that 25 years Denton has grown, and its close proximity to Dallas and Fort Worth has impacted tourism in many ways. The film business is one industry that has especially made an impact on Denton's tourism since joining the Dallas/Fort Worth Regional Film Commission fifteen years ago.

In fact, the film business first impacted Denton before the days of the film commission and the CVB when the area was featured in a popular feature film starring Warren Beatty and Faye Dunaway in the late 1960's. *Bonnie and Clyde* used many familiar landscapes and sites in Denton County, including the Pilot Point square and the old Farmers and Merchants State Bank. The movie premiere was held at the Campus Theatre and was attended by Warren Beatty.

Since then Denton has been a part of many film and commercial projects with an estimated

*\$5,000,000+ spent in the Denton

area in the last 15 years. Some of these projects were feature films that were filmed almost entirely in Denton, including the feature films *Necessary Roughness* and *Daddy's Dyin'...Who's Got the Will?*, along with made-for-television movies *Little Girl Lost*, *Finding the Way Home*, and *In the Name of Love: A Texas Tragedy*.

Motion picture and TV production positively impacts hotel occupancy and tourism in two basic ways: hotel rooms filled by visiting crews and talent during actual production, and the long-lasting tourism-generating effect of a location being seen on theater and TV screens across the country and around the world.

According to Roger Burke, executive director of the Dallas Fort Worth Regional Film Commission, tourism promotion/hotel occupancy is one of the two primary reasons 300 states and cities operate film

commissions. "A film crew staying a month or two can account for the same number of roomnights as a major convention and is especially valued by hotels that may not have full convention facilities accommodating the latter," he explained. "At the same time, staying a month or two, they need many more types of local services within the community than other types of visitors."

One example of local economic impact recently was the film *"Slap Her She's French"* feature film, which reported spending an estimated \$10,000 on rental of buildings, equipment, food and paid extras. Another example is a current project to film a music video, in which the film crew and production company are occupying up to 50 hotel rooms in Denton over a two week period.

Aside from the hotel impact, the film business also brings national and international recognition to the city that could not be covered in an advertising budget. "The tourism generated by being seen on motion

picture and TV screens around the world has an even far larger impact," Burke explained. "In some cases it's the primary reason states and cities have film commissions, and why so many film commissions around the country are divisions of their state tourism departments or convention and visitors bureaus."

Denton has been seen by hundreds of thousands of viewers in commercials, made-for-television movies and episodes of *Walker, Texas Ranger*. And, in 1991 the University of North Texas campus was featured in the film *Necessary Roughness*. "Walker is now seen, on network, cable, and syndication by approximately one billion people around the globe," Burke said. "That's between one-fifth and one-sixth the entire Earth's population!"

Burke also explained that this type of exposure does not compete with the 250-2,000 other advertising images the public is exposed to on a daily basis. "With 30-seconds of airtime selling for approximately \$90,000, no city could afford an hour of equal exposure in purchased tourism spots."

Today Denton continues to get calls from film scouts, some that are repeat business. Just recently the company filming a music video directed by Michael Bay selected locations that were used in *Armageddon*, a film he directed in 1996. Bay also used Denton locations to film a Meatloaf music video, "Objects in a Rear View Mirror," in 1994.

Overall, the impact of this business is great for tourism and the community. Not to mention, it's fun for local citizens who get to be involved in some projects. Participation in a film is an experience that few forget and the films help them remember forever.

Denton was One of the First Member Cities of the Film Commission

The Film Commission of North Texas, now the Dallas/Fort Worth Regional Film Commission, was started in 1986 as a result of a North Dallas Chamber of Commerce film and video industry task force. The task force was established by (now Senator) Kay Bailey Hutchison, who was the president of the chamber at the time. The Denton Chamber of Commerce CVB attended the first meeting with several other north Texas cities to discuss the formation of a regional film commission. The group assigned another task force to study the matter and the result was the Film Commission of North Texas.

The commission officially opened its office in May of 1987. The office was located in Irving at the Las Colinas Studios. In the beginning there were only nine member cities, including: Addison, Dallas, Denton, Duncanville, Farmers Branch, Grapevine, Irving, Lancaster and Plano.

"Denton was one of the first cities that most benefited from its early leadership of the film commission," remembers Roger Burke, executive director of the D/FW Regional Film Commission. "Denton offers both the small town look needed by many films, yet is has the close proximity to Dallas crew, talent and resource base, so in the commission's first several years many feature films and TV movies were attracted to shoot in Denton and Denton County."

Today, there are 24 member cities ranging from as far north to Paris, east to Marshall, south to Waco and west to Granbury. Denton CVB and city representatives have a place on the board of directors. As a member the city and CVB staff assist with finding locations and serve as liaisons between the city and the film commission and production companies to ensure a positive experience for all parties involved in the filming process.

Since its beginning the film commission has promoted the DFW area and worked to bring feature films, television and commercial filming projects to the area on a regular basis. Last year the DFW Regional Film Commission facilitated production on projects in the DFW area with budgets totaling \$78.4 million.

4/29/01

for the
staff in February
when Joe Florence was
hired as head

JAZZ PIZZAZZ

Music highlights festival

By Matthew Hall
Staff Writer

Music took center stage during the first full day of the Denton Arts and Jazz Festival Saturday.

A sea of blankets covered the lawn in front of the Jazz Stage, the main spot for the big-name acts at this year's festival. Coolers containing the audience's drinks of choice were also out in force.

"It's like one big community picnic," said Kelly Brock, Denton.

Many people took naps while others strolled around listening to performers such as John Adams and Joe Vincelli.

Roosevelt Roberts of Fort Worth said that he has come every year since 1992.

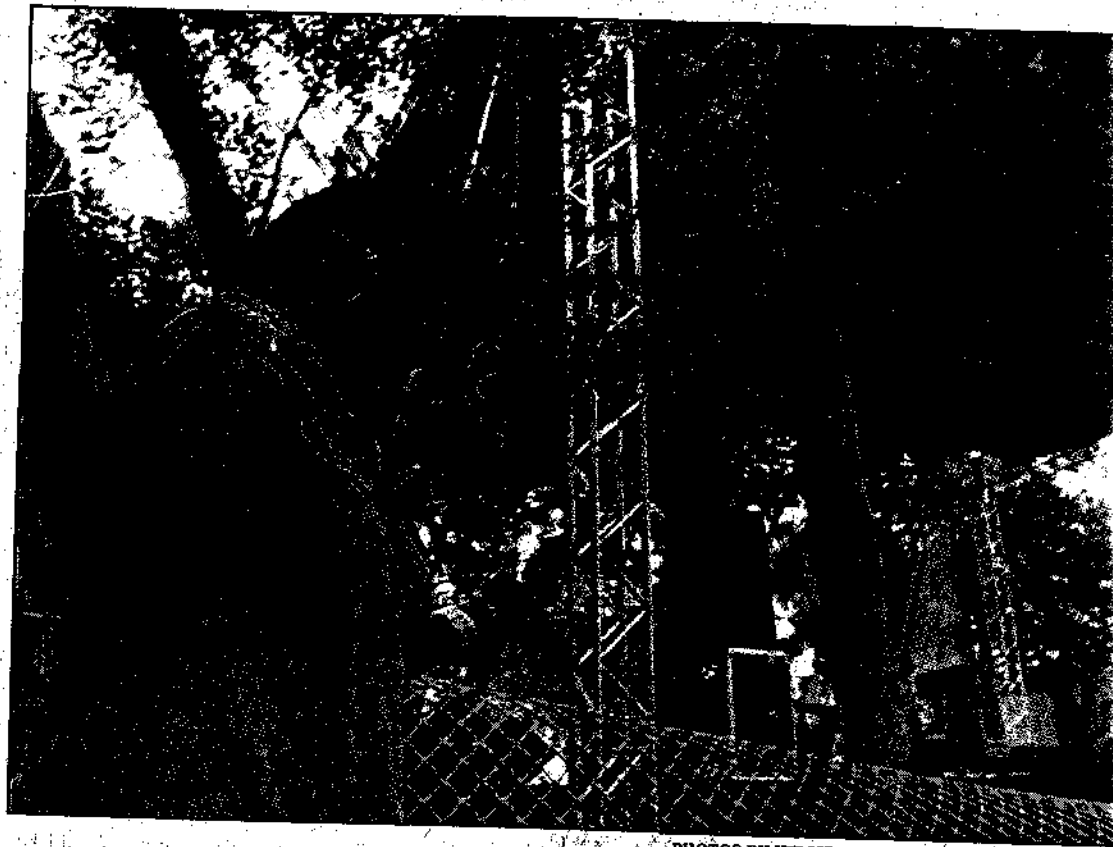
"I enjoy the atmosphere," Mr. Roosevelt said. The music keeps him coming back, he said, because it is simply the best showcase of jazz in Texas.

Others in the audience agreed.

"The only other comparable festival is Fort Worth Main Street," said Mark Kendrick, Argyle.

Saturday evening brought The Fabulous Thunderbirds to the Jazz Stage, followed by Jazz Fest mainstays Brave Combo. This is Brave Combo's first festival appearance since winning last year's Grammy Award for Best Polka Band.

Walking through the audi-



PHOTOS BY HIROYUKI KOMAE/DENTON RECORD-CH

Above, Satanya Brooks listens to Joseph Saturday. Below, Kirk Reese grooves his 2-year-old daughter Kirsten on the

ence in front of the Jazz Stage, the smell of kettle corn, cotton candy and beer filled the warm air. Clouds provided moderate shade, making for a great day to be outside.

"It's the best festival ever," said Rifa Bauknight, Denton.

Ms. Bauknight said that even though the Jazz Stage had the biggest acts, there was plenty of other good music to be heard.

On the new River Cafe Stage, located near the Emily Fowler Public Library, local acts lent a different flavor to the day's festivities. Groups such as Goodwood, with their decidedly acoustic approach

See FESTIVAL/6A



The crate soon was back aboard the shuttle, placed

Festival

From/1A

to music, and Brian Houser, a guitar and fiddle duo, gave patrons a chance to stretch their legs and hear something a little different.

"Goodwood was awesome," said Lisa Cardella, Denton, "Scott Starkle gave an excellent performance."

Mr. Starkle, leader of Goodwood, was downright conversational with the audience, she said, making for a very intimate performance.

Mr. Kendrick and his African drum ensemble, Rhythm Tribe, played a marathon three-hour set on the lawn near the civic center. Their show is audience-inspired, he said, and anyone who wants to is welcome to grab a drum or a shaker and join in. The group will play again today from 1 to 4 p.m.

Music, though, was not the only type of performance to be seen.

On the Festival Stage, dance troops from Brookhaven College and the Denton Ballet performed.

The festival continues today until 8 p.m.
Today's performances in-

clude Denton's own Drew Phelps at 3:30 on the Jazz Stage; Stephen Bruton and Malford Milligan on the Jazz Stage at 6:30; Crooked Puppets at 2:30 on the Pop Stage and the Syncopated Ladies at 2:30 on the Festival Stage.

■ MATTHEW HALL can be reached at (940) 381-9595. His e-mail address is mhall@dentonrc.com

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Music 7

What's in it for me? 381-9864 His e-mail address is mzabel@den- tonrc.com 4/28/01

Arts & Jazz Fest arrives

1st annual fest features music, food, sun and art

By Matthew Hall
Staff Writer

The Denton Arts and Jazz Festival opened Friday night, marking 21 years of helping put Denton on the artistic map.

The sights, sounds and smells of opening night were mere hints of what they'll be this weekend when the park fills with jubilant revelers looking for a day of good music, good art and good times.

On Friday, the Jazz Stage featured performances by the Rodney Booth Big Band, David Carr Jr. and the John Scofield Band. These three groups respectively run the gamut from big-band bop to contemporary jazz to fusion jazz.

"Denton is a music town. I can sit here all weekend and not hear the same style of music twice."

**Russel Medrick,
festival attendee**

And variety is what people in the audience were looking for.

"Denton is a music town," said Russel Medrick of Fort Worth, "I can sit here all weekend and not hear the same style of music twice."

This is the eighth year Mr. Medrick and his friends have come to the festival, he said, and it keeps getting better.

This year's offerings are especially good, he said, because one of his favorite bands, The Fabulous Thunderbirds, will play immediately before another of his favorites, Brave Combo. That show will begin Saturday at 7 p.m.

But music is only part of the festival.

Art at the fair is also its usual mixture of traditional and new art forms.

From photography and sculpture to ceramics and tie-dyed clothes, artists from around the country vie for the chance to show and sell their pieces.

People who attended the festival's first night had a variety of reasons for doing so.

"I wanted to get my buying done early," said Marjorie Heff of Denton. She said that she always drags her husband, Billy, to the first day of an arts festival so she can get first crack at "good stuff." She said she'll be back Sunday night, just in case there are any good bargains to be had.

See FESTIVAL/9A



DENTON RECORD-CHRONICLE/AL KI

Roy Hammond, right, and Raymond Booze, members of Stanfield Masonic Lodge #217 of Denton, put the lodge insignia on their booth for Denton Arts & Jazz Fest Friday afternoon. Proceeds from the festival will benefit the Scottish Rite Hospital for Children in Dallas.

Festival

From/1A

There is more to the festival than just art and music, though.

A climbing wall and a child-sized Ferris wheel, along with the Children's Art Tent, are attractions in the Dragon-ball-Z midway.

The festival is open today from 10 a.m. to 11 p.m. and on Sunday from 11 a.m. to 8 p.m.

Today's performances include Denton's own Little Jack Melody and the Young Turks at 11:30 on the River Cafe Stage near the library. Goodwood, another Denton band,

will perform on the same stage at 2:30.

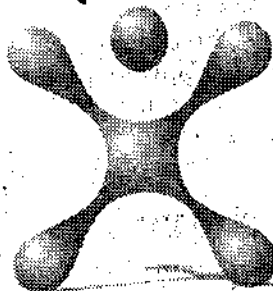
Bill Oliver and Eddie Coker will play two sets each at the Pop Stage beginning at 10 a.m.

■ MATTHEW HALL can be reached at (940) 381-9595. His e-mail address is mhall@dentonrc.com

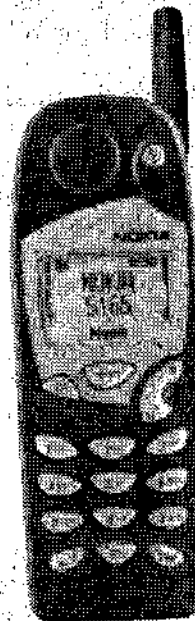
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74
Denton to host a cool
dose of jazz and arts

BY CATHERINE S. DAILEY

Special to the Star-Telegram

DENTON — The jazz will be hot, but large shade trees will help keep things cool during Denton Arts & Jazz Festival, which will be headlined by Brave Combo, Stephen Bruton and The John Scofield Band.

More than 80,000 people are expected to attend the 21st annual festival, which will begin today at Denton Civic Center Park.

"If you can't come on Saturday and Sunday, you can come Friday. There's so much to do and see," event organizer Carol Short said.

Today, The John Scofield Band, which has toured internationally and recorded with Miles Davis, will be the featured act.

"He's new. He's our biggest headliner," Short said of Scofield. "He's one of the top 10 best jazz guitarists in the

Jazz festival

What: Denton Arts & Jazz Festival

When: 5 to 10 p.m. today; 10 a.m. to 10 p.m. Saturday; 11 a.m. to 7 p.m. Sunday

Where: Denton Civic Center Park, 321 E. McKinney St.

Cost: Free

Information: (940) 565-0931

world, and we're very excited about his performing."

On Saturday, people can dance to music by polka band Brave Combo. Leave it to that band to lure crowds into doing the chicken dance.

"They're Denton's group," Short said. "They're Denton people, and we're real proud of them. They won the 2000 Grammy in polka.

On Sunday evening, Stephen Bruton of Austin will perform.

By Catherine S. Dailey, (817) 685-3843

Wednesday, April 25, 2001

DENTON ARTS & JAZZ FEST

Friday night fever hits annual arts festival

Extra night provides more music, art

Arts and music lovers can get a jump on festival fun this year as the Denton Arts & Jazz Festival opens to the public one day early. The festival, which traditionally has started on Saturday morning, will kick things off Friday night.

"In the past, our Friday night celebration has been only for our volunteers," explained Carol Short, director of the festival. "But this year, we thought it would be a great idea to open up the whole park beginning Friday night. It gives more opportunities for people to come out, and it also gives the artists more time to show their work."

The Friday night Pre-Heat Celebration has grown over the years, so it's not surprising that the Friday night event now is open to the public. To help make it memorable, the festival has put together a stellar lineup of artists, which begin with a performance by the Rodney Booth Big Band at 5:30 p.m. Specializing in swing and big band music, the Rodney Booth Big Band is a popular act at

Friday Pre-Heat Celebration
WHAT: Opening celebration of the Denton Arts & Jazz Festival

WHEN: Park opens at 5 p.m. with Rodney Booth Band performing at 5:30, David Carr, Jr. at 7 and John Scofield Band at 9.

WHERE: Civic Center Park, 321 E. McKinney Avenue
ADMISSION: Free

corporate and private parties, while his small group has been a headlining band at Dick's Last Resort in the West End for more than a dozen years.

A graduate of the UNT Jazz Studies Program, Booth was a member of the esteemed One O'Clock Lab Band, and many of the performers in his group hail from UNT. His CD, "Look Over There," has received hearty critical acclaim, and, as a solo artist, Booth is a trumpet clinician at several universities and is an instructor for the UNT Jazz Ensemble Camp and the UNT Trumpet Camp.

After being wowed by the Rodney Booth Big Band, listeners will be treated to the silky, steamy sax of David Carr, Jr. A master jazzman, Carr creates a unique and exquisite blend of

jazz, R&B and funk that is part Parliament, part Kenny G and wholly original. Carr is both a writer and producer, and his sound is simply unforgettable. Carr will take the stage at 7 p.m.

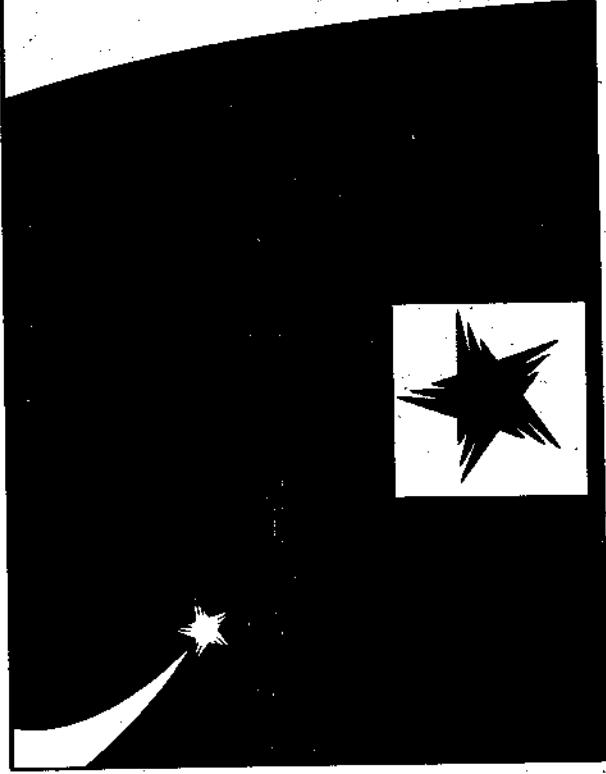
Wrapping up the evening of music is headliner John Scofield, who is regarded as one of the top ten guitarists of the modern jazz scene. A masterful jazz improviser, Scofield's sound falls somewhere between post-bop, fusion and soul jazz. From 1982 until 1985, he

toured the world and recorded with the legendary Miles Davis, Short. "This also is a very relaxed environment for people to come out, preview the show and then come back the next day. We've added so much to the festival this year, so this is a good way for them to be able to make sure they can take it all in."

While the music plays, festival-goers will be able to enjoy all the sights and tastes that are found during the rest of the weekend.

"Not everyone can come out during the day, so this gives people even more opportunities

And, of course, those who can't make it out on Friday still have plenty of chances to enjoy arts, food, music and fun as the festival continues through Sunday, rain or shine.



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Changing their tunes Organizers expand selection of sounds for 22nd Fry Street Fair

By CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — There will be lots of music.

And you can count on flowing beer and plenty of food and goods for sale.

But Delta Lodge's 22nd annual Fry Street Fair is cooking up some new things this year — a different atmosphere and a wider menu of sounds.

"The last couple of years we did the same bands, the same kind of music," event Chairman Chris Dohm said. "This year, it's going to be a lot more fun. More upbeat, more entertainment. Much happier, less edgy."

Organizers are changing their method of selection.

"We chose local bands that were our friends. We're going more on a talent-basis this year," said Charlie Worley, who is what he calls the fair's "waste czar" who keeps things clean.

The change will mean more familiar rock band names, such as Spoonfed Tribe, Polyphonic

Thirty entertainers are scheduled to appear on four stages, an indication of growth for a festival that started in the back yard of the fraternity lodge.

"This year the lineup is just awesome. I'm really excited about it," Dohm said.

Food will be offered by about 15 vendors and goods will be sold from about 45 others.

"There's a Mavericks basketball booth," Dohm said. "And we have everything from jewelry to dresses, purses to pipes."

One act that will be difficult to miss will be the new art/rock band Polyphonic Spree, created by Tim DeLaughter, the former lead singer of Dallas pop band Tripping Daisies.

The 27-member group will perform at 3:25 p.m. on the Oak Street Stage.

"It's just insane," Dohm said. "It's a whole conduction, really beautiful."

At 4:45 p.m., folks can see experimental acid-jazz band Hairy Apes BMX on the Oak

Music festival

WHAT: 22nd annual Fry Street Fair

WHEN: 11 a.m.-8 p.m. Saturday

WHERE: Fry Street in Denton

ADMISSION: \$5 to \$20

INFORMATION: (940) 383-3486

Street Stage.

"They're crazy and fun," Dohm said.

At 6:45 p.m., rockabilly legend Reverend Horton Heat performs on the Fry Street Stage.

"You'd have to see the Reverend to understand," Dohm said.

In Delta Lodge fashion, proceeds will benefit Denton area charities. This year the beneficiaries include the American Cancer Society, Denton Red Cross, Firefighters Association of Denton, Denton Food Shelf, Denton Christian Preschool, Denton Humane Society and Denton County Mental Health and Mental

Retardation.

Delta Lodge became an independent fraternity in 1987. It is a nonprofit, nondenominational community service fraternity for students at Denton universities.

"We are the oldest independent fraternity in the nation," Dohm said.

In addition to providing money for charities, the fair raises funds for other projects in Denton and for a new lodge house to replace

the one that burned six years ago. Delta Lodge will have its groundbreaking today.

"There's been a lot of politics, but it's all about a party," Dohm said. "A lot of the city just shuts down and gets into it."

Tickets are \$15 if purchased in advance and \$20 at the gate. Children 13 and younger can attend for \$5.

Catherine S. Dailey, (817) 685-3843

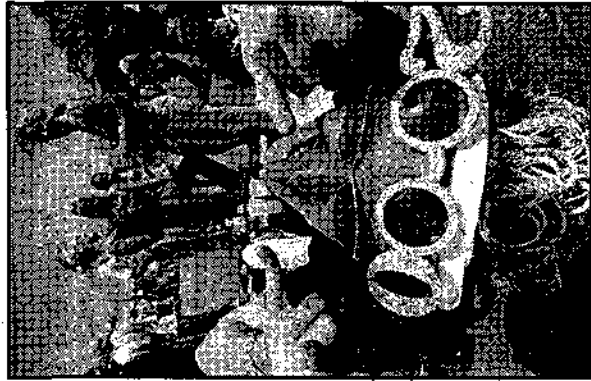
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Star-Telegram archives

Participants at the Fry Street Fair in Denton enjoy themselves at last year's event. This year, organizers are offering a different mix of music, along with food and crafts.

Spree, Reverend Horton Heat and Hairy Apes BMX, at the fair Saturday along Fry Street.

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April
20,
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▼ Slobberbone

Denton's musical street fair worth a Fry

By DAVE FERMAN STAR-TELEGRAM STAFF WRITER

Festivals, festivals, festivals — you can't swing a turkey leg these days without hitting a festival. Frankly, this inspires more than a few skeptical remarks from us cynical journalist types here at the *Star-T*.

We'll make a few exceptions, of course, and one of them is this weekend's Fry Street Fair up on — yes, you guessed it — Fry Street in Denton.

The weather's usually good, not too hot. The atmosphere is laid-back, like a big college mixer. There's good people-watching and beer to be sipped and, best of all, a ton of music, both local and national.

Slobberbone, Spoonfed Tribe, Polyphonic Spree, Pleasant Grove, a reformed Ten Hands, Deathray Davies, Chomsky — all well-known around here, all playing on

one of three stages, with the music beginning at noon and running until around 8 p.m.

But the day's headliners show Fry Street's admirable musical diversity just as well, if not better.

The first of the day is Built To Spill, from Boise, Idaho, who play at 4:45 p.m. on the Oak Street Stage. Lead by Doug Martsch, BTS has been playing music that mixes nice pop tunes with oceans of guitar noise reminiscent of J Mascis or Neil Young's *Like a Hurricane*. You'll love it. Trust us.

And for a complete change of pace, Bela Fleck and the Flecktones follow BTS on the same stage at 6:30 p.m. Long a favorite at Caravan of Dreams, Fleck has gained notoriety for fusing bluegrass, funk and fusion jazz on a series of CDs; along the way he and his band have become a favorite of the jam-band community. Last fall, for example, they opened for the Dave Matthews Band in Dallas; Matthews introduced them as "the greatest band in the entire world."

Over at the Fry Street Stage, the Rev. Horton Heat will crank up his patented yell-filled rockabilly at 6:45 p.m.

The Avenue A Stage's music wraps up at 7 p.m. with a set by Denton's own hardcore punk-rockers Baboon. Easily one of the most popular bands in the whole Metroplex these days, the 'boon frequently headlines shows at Curtain Club and Trees.

A few rules and regulations to remember:

- Wristbands must be worn at all times.
- No one under 21 can consume alcohol.
- Don't bring your pets.
- Don't bring weapons.
- Alcohol can be brought into the fair area.
- Coolers are allowed, but not glass — and yes, you will be asked to open your ice chest.

Online ticket sales for the fair are over; in Fort Worth, tickets are still available at CD Trade World, 4935 S. Hulen St.; (817) 370-6252.

Fry Street Fair

11 a.m.-8 p.m. Saturday
Fry Street
\$15-\$20
(940) 383-3186

DENTON

April 20-26
2001

Best of the **fest**s

As the weather warms up, festival season gets even hotter, with events scheduled regularly through Labor Day. Check out a variety of selected fests where your family can dance in the streets, learn about different cultures, munch on caramel corn or kolaches and celebrate the Fourth of July with a bang.

Asian Festival

May 12

(972) 241-8250

events@gdaacc.com

Dallas cultural celebration of Asian music, dance, martial arts, children's area, arts and crafts, Chinese lion dance and food.

Cowtown Cinco de Mayo

May 13

(214) 800-5220

www.rinconcommunication.com

Fort Worth celebrates with music, food booths and health information.

Main Street Days Festival

May 18-20

(817) 410-3185, (800) 457-6338

or www.grapevinetexasusa.com

Grapevine kicks off its 17th annual festival with arts and crafts, bands and entertainment.

Denton Air Fair

May 19

(940) 349-7702 or (940) 349-7736

See antique and military aircraft on display, an aerobatic aircraft air show, food booths, aviation arts and crafts, and antique autos.

Cajun Fest

May 19-20

(972) 647-2331

Grand Prairie's Traders Village goes Cajun with food and music.

Artfest

May 25-27

(214) 369-0500

Dallas festival of live music includes a children's area, arts and crafts, and food.

National Polka Festival

May 25-27

(972) 878-4748, (888) 366-4748

www.visitennis.org

This Ennis Czech celebration turns 35 this year with food and music, arts and crafts, four halls with large dance floors and a parade.

Balloon Fest

June 15-17

(817) 453-4443

Mansfield brings in hot air balloons for a glow and launch, concessions, arts and crafts, antique tractor show and a classic car show.

Texas Scottish Festival

June 1-3

(817) 654-2293

Celebrate Celtic heritage with Scottish music, dancing, dog show, sheep dog trials, fiddlers contest, clan information and a bag-pipe contest.

Dallas Festival of Arts & Jazz

June 1-3

(214) 855-1881

Come listen to nationally recognized jazz acts, and art will be on display.

Irving Heritage Festival

June 8-9

(972) 252-3701

Check out the antique appraisal fair, children's activities, arts and crafts, fiddlers contest and home tours.

Lone Stars and Stripes Festival

July 3

(972) 237-RACE

Grand Prairie parties at Lone Star Park with fireworks, thoroughbred horse racing, children's area, barn tours, arts and crafts and food.

Fort Worth Fourth

July 4

(817) 870-1692

Celebrate the Fourth with fireworks and music.

City of Irving/Las Colinas

July 4th celebration

July 4

(214) 855-1881

The Irving Symphony Orchestra will play. Expect fireworks, entertainment and food.

Liberty by the Lake

July 4

(214) 855-1881

Enjoy music, food, games and family activities in The Colony.

Parker County Peach Festival

July 14

(817) 594-3801

www.info@weatherford-chamber.com
Annual Weatherford event celebrates with music, country fair, food court, arts and crafts, children's activities, bicycle ride, peaches and a rock climbing wall.

Taste of Dallas

July 13-15

(214) 741-7180

www.dallaswestend.org

Dallas restaurants offer taste testing, entertainment, kids area, arts and crafts, karaoke and beach volleyball.

Gran Fiesta de Fort Worth

July 20-22

(214) 855-1881

Enjoy art, music and food.

Wise County

Old Settlers Reunion

July 23-28

(940) 627-7090

There'll be music and a carnival.

Dallas Blues Festival & Arts Fair

Aug. 31-Sept. 2

(214) 855-1881

Formerly the Bedford Blues festival, there will be blues music, art and food.

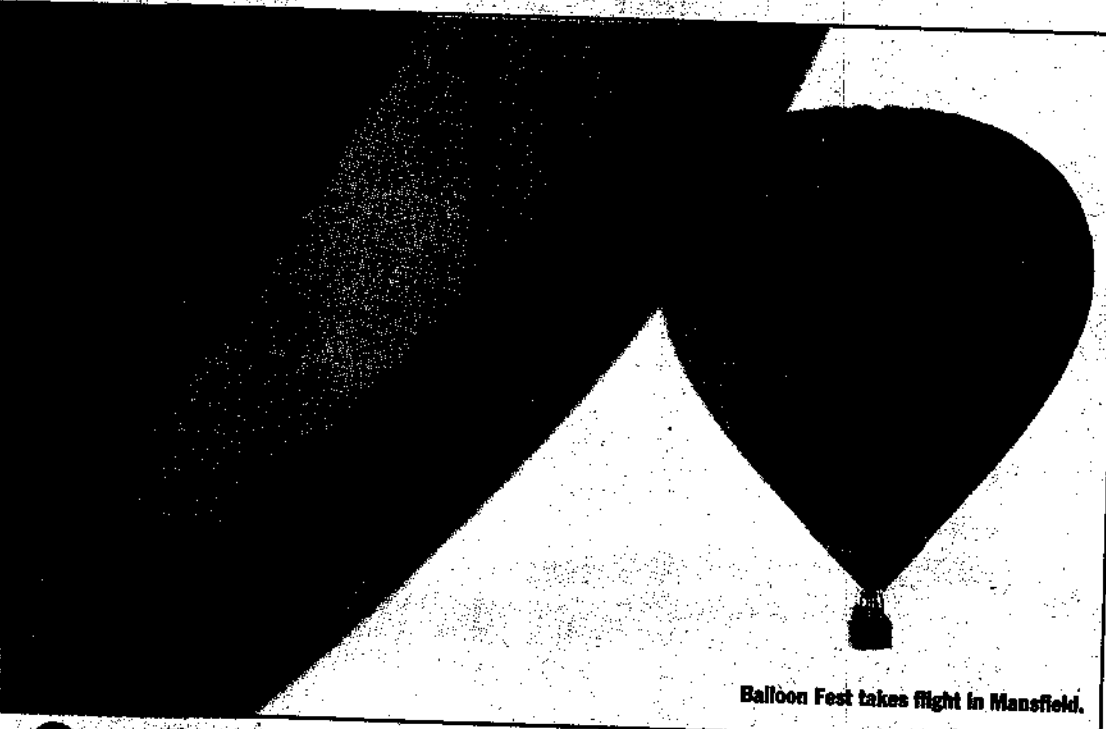
West Fest

Aug. 31-Sept. 2

(254) 826-5058

www.westfest.com

Check out this Czech/Polka festival with a parade, kolaches, horseshoe pitching, children's area, and arts and crafts.



Balloon Fest takes flight in Mansfield.

Star-Telegram Archives/PAUL MOSELEY

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DENTON COUNTY

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LEWISVILLE

Old Town ideas becoming reality

By Julie Elliott

Staff Writer

For many years, the efforts to revitalize Old Town never went beyond discussion of a vision.

That vision is becoming clearer now as ideas are being transformed into reality. In the next few months, residents should see city ordinances taking shape to create a new atmosphere in historic Old Town.

The Old Town Revitalization Committee, a nine-member group appointed by the council in November, is working to recommend a set of standards for businesses,

residents and developers to redesign the downtown area. City staffers have already begun drafting proposed ordinances based on the committee's work.

"The standards for downtown are just a preview to get into ordinances," said Scott Ingalls, the city's Old Town planner who was hired last year to coordinate the revitalization efforts. "Just because something

is in the proposal now does not mean it will end up in the ordinance. These are general areas we are working on to create a zoning ordinance for the Old Town district."

Old Town is the historic downtown area of the city. The committee has loosely defined it as the area east of Interstate 35E along Main and Church streets.

Committee working on standards to be used in adopting zoning rules

The area fell into a state of disrepair in recent years as businesses and residents relocated west of I-35E. A drive through Old Town today reveals intermittent vacant storefronts.

Committee members have determined that the vision will call for preserving the historic character of Old Town, making the area pedestrian-friendly, improving transportation and possibly adding Dallas Area Rapid Transit access. Other ideas include rehabilitating older buildings and creating unique attractions.

Please see **OLD TOWN, 2T.**

by Denton Parks and Recreation Department. For information, call (940) 349-8133.

Art exhibit to feature holiday-related works

DENTON — It's Easter art as the Good/Bad Art Collective sees it.

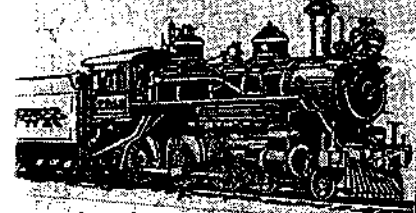
Denton's venue for far-out art is presenting an exhibit by M.

Patience Rose titled Good Gaud at 8 tonight at the collective at 120 Exposition St. Admission is free.

The venue has a one-night-only exhibit policy.

The works will include depictions of unicorns, a portrayal of Christ's resurrection in honor of Good Friday and illuminated manuscripts on 8-foot-tall scrolls

TARANTULA



Offers Even More Family Fun
the Tarantula Train will have a very special ANNOUNCEMENT! Be a part of the "Easter Bunny Run" as the Easter Bunny himself!

will leave the station at 10:00am and arrive in Grapevine at 3:15pm
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with ornate writing. For information, call (940) 591-1725.

Courthouse-on-the-Square shops to decorate for spring

DENTON — Merchant windows and entryways along Courthouse-on-the-Square will be packed with bunnies, flowers, baskets and more when the Denton Main Street Association Bunnies and Blooms Exhibit and Competition kicks off this weekend.

The event, which encourages merchants to decorate with spring and Easter themes, will begin Saturday and continue through April 29 in the historical square. Walking tour brochures will be available from participating stores.

Judges will choose the best displays about 10 a.m. Tuesday. For information, call (940) 349-8529.

Texas Woman's students to perform modern dance

DENTON — The latest in modern dance by undergraduate and graduate students of dance will be featured in DanceMakers 2001 this weekend at Texas Woman's University. The featured choreographer is Tere O'Connor of New York.

The concert, sponsored by Texas Woman's Programs in Dance, will be at 8 p.m. today and tomorrow at Margo Jones Performance Hall off Oakland Boulevard. Tickets cost \$7 for adults; \$5 for Texas Woman's faculty and staff and senior citizens; and \$3 for Texas Woman's students. For information, call (940) 898-2086.

Catherine S. Dalley, (817) 685-3843

11/13/01

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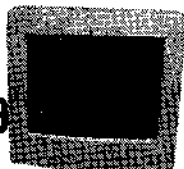
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Free Street Fair

from an old-school vibe

It's a place where you can find everything from vintage vinyl to live music, from a local band to a national act. The fair is a celebration of the city's diverse cultural scene, and it's a great way to spend a day with friends and family. The fair is a celebration of the city's diverse cultural scene, and it's a great way to spend a day with friends and family. The fair is a celebration of the city's diverse cultural scene, and it's a great way to spend a day with friends and family.

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Story by [Name] and [Name]
 arts & entertainment editor
 photos by Joyce [Name]

The invasion of the other-fairs

by Summer Skinner

The word around town was that the fair was going to be held on Fry Street. In reaction to the high cost of the fair, the city decided to hold it on Fry Street. The fair is a celebration of the city's diverse cultural scene, and it's a great way to spend a day with friends and family. The fair is a celebration of the city's diverse cultural scene, and it's a great way to spend a day with friends and family.

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SKINNER can be reached at (408) 381-9570. Her e-mail address is skinner@dentonr.com.

April 2001

Denton Arts & Jazz Festival set for April 27-29

Jazz up your schedule on April 27, 28 and 29 by attending the annual Denton Arts & Jazz Festival. Great music, good food, beautiful art and many activities are planned for the whole family in Denton. *It's fun to be there and jazz is king.* The Denton Civic Center Park, in the heart of downtown Denton, on 20 acres of adjacent facilities, provide the perfect setting for the 2 1/2 day event that is free

to the public. The Denton Festival Foundation, Inc., in cooperation with the City of Denton and the Dallas/Fort Worth American Federation of Musicians, produces the event with support from individual and corporate sponsorships. Over 1,200 musicians, artists and performers attract over 80,000 annually to enjoy the culturally diverse music and art.

The Pre-Heat celebration begins on

Friday night with a preview of fine arts in the Civic Center followed by headliners on the Jazz Stage - **The Rodney Booth Big Band, One O'Clock Lab Band and The John Scofield Band.** Headliners on Saturday evening will be **The Fabulous Thunderbirds and Brave Combo.** It continues on Saturday and Sunday with six stages of the best in jazz, pop and blues music, as well as Community,

School and University performances. And, on Sunday, **Stephen Bruton** with **Malford Milligan** will headline.

Then follow the crowds to the Fine Arts & Crafts show with 135 juried fine artists and craftsmen, 40 food and beverage booths, 40 game and activity booths and a large Children's Art Tent with over 15 art activities. Clowns, jugglers, storytelling, and roving performances further complement the festivities.

Leadliners feature Grammy Award winning band

Denton's own Brave Combo, winners of the 2000 Grammy Award, are one of the headlining performances scheduled for Denton's Arts & Jazz Festival.

The Rodney Band features swing and band music.

Many of the musicians featured at the festival are from Texas and several are from Denton. The All Star Jazz Band is one of the hot jazz ensembles in the metroplex.

The One O'Clock Lab Band has been recognized as one of the most innovative legiate jazz bands in the world, and in Scofield is regarded on the jazz scene as one of the top ten guitarists playing

today. Scofield is a masterful jazz improviser whose music generally falls somewhere between post bop, fusion and soul jazz. During 1982-85, Scofield toured the world and recorded with Miles Davis.

He has made numerous solo albums for Gramavision and Blue Note Records.

For the past 25 years, The Fabulous Thunderbirds have been the quintessential American band. The group's distinctive and powerful sound, influenced by a diversity of musical styles, manifested itself into a unique musical hybrid via such barnburners as "Tuff Enuff" and "Wrap It Up." Co-founder Kim Wilson, the sole original member, still spearheads the



group as it evolves. "We started as a straight blues band," vocalist and harmonica player Wilson says. "We now incorporate a mixture of a lot of dif-



ferent styles and much higher energy than before."

From blues, rock 'n roll to his newfound jazz approach, Stephen Bruton, a Fort Worth native, is credited with production, session, song writing or solo work on nearly 80 different recordings

spanning the length of his 30 year career. Bruton's most significant accomplishment was more than a decade of touring with Kris Kristofferson and dozens of shorter stints with Rita Coolidge, Delbert McClinton, Bonnie Raitt, Booker T. Jones, Carly Simon, Jimmie Gilmore and Bob Dylan, to name a few. Malford Milligan will be featured with Stephen Bruton at the Arts & Jazz Festival.

This year presents Bill Oliver and Eddie Coker on the Pop Stage for special performances for the children and their fami-

lies. Time Magazine has dubbed Oliver the "unofficial troubadour of the environmental movement." He has produced five albums and crisscrossed Texas and the U.S. performing at schools, National Parks and nature centers.

John Earl Baines named Minority Small Business Advocate of the Year

4/6/

BY **TONIE AUER**

Fort Worth Business Press

Denton CPA John Earl Baines has won one of the seven national awards presented to independent operators for their outstanding advocacy efforts to improve the climate for small business.

The award cited the owner-operator of John E. Baines P.C. Certified Public Accountants as the Minority Small Business Advocate of the Year nationwide.

The honorees are chosen annually by the U.S. Small Business Administration's Office of Advocacy. Baines was eligible for the national level competition after winning one of the SBA Dallas/Fort Worth District awards for outstanding small business advocacy and a state-level award — both in the minority category.

Other district-level award winners include Cynthia Driskill, president and CEO of CDG & Associates in Addison, for Small Business Person of the Year.

Carolyn Sue Hamby of Discover Natural Goods in Temple won the Women in Business Advocate of the Year award.

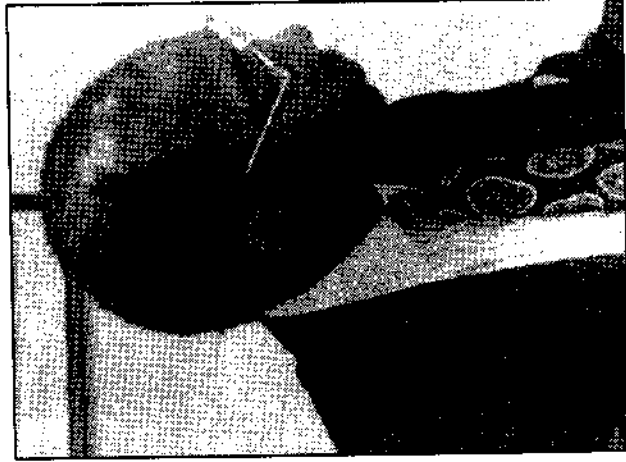
James D. Hodges, owner of James D. Hodges, Certified Public Accountant in Dallas, won the Accountant Advocate of the Year award.

Baines was unavailable for comment, but other small-business advocates showered praise on his efforts.

"Through his own personal reputation, and because he is also the owner of a small, minority-owned business, Baines is making strides toward the acceptance of minority-owned businesses in subtle, yet powerful ways," stated Catherine Keefer, director of the North Central Texas College Small Business Development Center in her nomination letter.

"Baines is showing — not just telling — that minority-owned business can be powerful, ethical, and as good as any business anywhere," Keller said.

Baines' selection comes as part of the SBA's National Small Business Week, which recognizes the contributions of the estimated 25.5 million small businesses in America that employ more than half the country's private work force, create three of every four new jobs and generate a majority of American innovations.



John Earl Baines

One entrepreneur is named as National Small Business Person of the Year. Thornton Stanley, president of Stanley Construction Co. in Huntsville, Ala., won that honor this year.

Honorees at all levels are selected for using his or her professional exper-

tise or personal talents to further the understanding and awareness of small business, the SBA says.

These individuals, the SBA says, have also taken an active role in creating opportunities for additional small-business development.

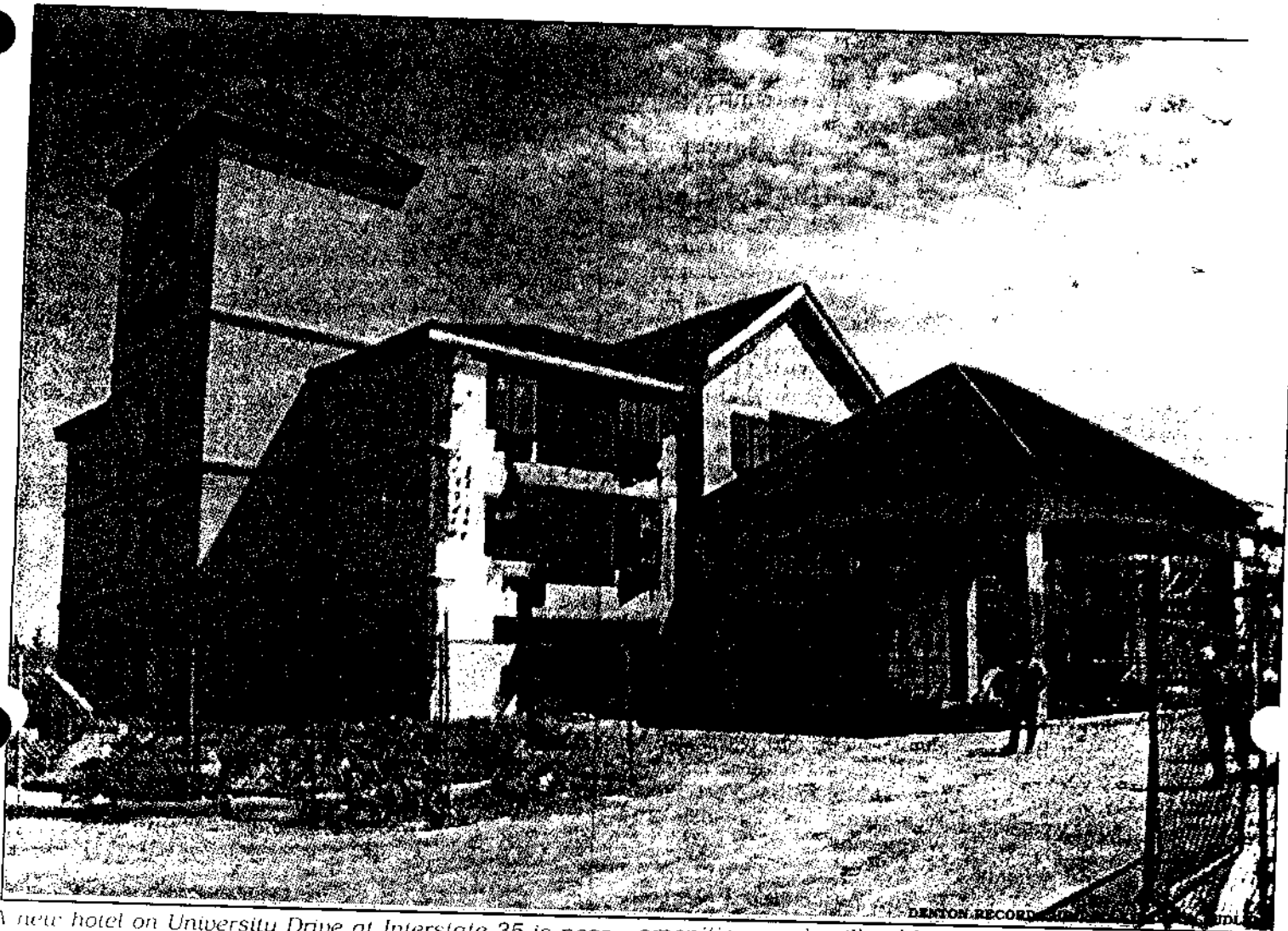
The criteria for Baines' award included the following:

- Fulfilling a commitment to support minority entrepreneurship.
- Volunteering beyond business and professional responsibilities to advance minority small-business interests.
- Demonstrating efforts to improve conditions in the minority business community as a whole, not solely for individual personal advancement.
- Voluntarily providing professional services to the minority small-business community in a legal, legislative, managerial or financial capacity.
- And demonstrating accomplishments in advising minority small-business groups of opportunities within the overall business community.

Baines was age 33 when he founded his CPA firm in Denton in 1983. Three

see **BAINES** on page 7A

LOCAL LODGING



A new hotel on University Drive at Interstate 35 is near completion. The hotel will offer 65 suites with various amenities, and will add to Denton's income from hotel/motel occupancy taxes.

Denton entering busy hotel season

By Dawn Cobb
Business Editor

APR 1, 2001

Records show the busy season for Denton hotels begins in March and continues through the summer.

The city will have plenty of room with 1,153 rooms now available and another 76 to open this summer.

Denton's occupancy rate for the past year averaged 53.52 percent. Though slightly under the state's 59 percent average, the city's rate doesn't reflect the high summer peak, said Christine

Gossett, vice president of the city's Convention and Visitor's Bureau.

"There are some of this where some of the hotels did not return reports, so it's hard to gauge," Ms. Gossett said, adding that at least one motel, Comfort Suites, did not open until the end of last year.

"When you look at April and May, you see an increase from the previous months in the occupancy," she said.

The Texas Motor Speedway, which offers races beginning in March, fills

■ HOTEL construction /3D

local rooms into the 70 and 80 percentile. And that peak continues through July.

"It's also related to University and graduations. It's related to summer camps," Ms. Gossett said. "You can see a difference in the different times of

See ROOM TAX/31

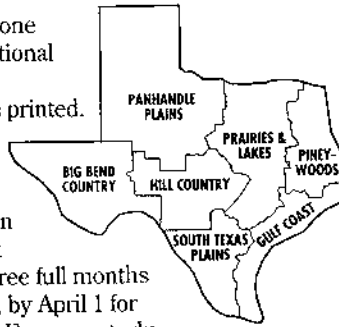
Fun Forecast

April 2001

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

Sometimes dates change after the magazine is printed. Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun



Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by April 1 for July festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249.

Texas Highways' Web site (www.texashighways.com) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.

Panhandle Plains	7-8 STANTON Old Sorehead Trade Days 915/756-2006	20-21 PADUCAH Horse Show & Rodeo 806/596-4752	28 ABILENE Barbershop Quartet Show 915/692-6303	1 GLEN ROSE (began Mar 30) Bluegrass Jamboree 254/897-2321	1-15 FORT WORTH National Cutting Horse Assn Super Stakes 817/871-8150	6 DENTON Percussion Ensembles 940/369-7802	6-29 GRANBURY <i>Lend Me a Tenor</i> 817/573-9191	8 GRAND PRAIRIE Duathlon 817/355-1279 or 214/821-0909
1 POST (began Mar 30) Old Mill Trade Days 806/495-3529	8-9, 14-15 ABILENE Gem & Mineral Show 915/676-6211	20-22 ABILENE Celebrate Abilene 915/676-3775 or 673-4587	March of Dimes Walk America 915/692-7057	GRANBURY (began Mar 9) <i>Roadside</i> 817/573-9191 or 866/573-0881	1-30 BRENNHAM (began Mar 1) Bluebonnet Trails/Wildflower Tours 979/836-3695 or 888/273-6426	6-7, 12-14, 19-21 LOCKHART <i>Love, Sex and the IRS</i> 512/376-9000	7 CALDWELL Arts, Crafts, & Antiques Show 979/567-3912	Kidfish 817/429-8793 or 972/237-8100
VERNON (began Mar 31) Texas High School Rodeo 940/553-1843	12 ABILENE Artwalk 915/677-8389	21 ABILENE Philharmonic 915/677-6720 or 800/460-0610	FLOYDADA Old Settlers Pioneer Reunion 806/982-3434	KILLEEN (began Mar 30) Celebrate Killeen Festival 254/526-0550	CUERO DeWitt Co Wildflower Month 361/275-2112	5-8, 19-22, 26-29 DALLAS Symphony Orchestra 214/692-0203	Dallas Zoo Radio Disney Day 214/942-3678	PLANO <i>The Red Balloon</i> 972/596-0055
5 WICHITA FALLS An Afternoon with the Arts 940/322-2552	13-14 SAN ANGELO Wine & Food Festival 915/653-8793	ALBANY Rediscover Albany 915/762-2525	MINERAL WELLS Bluebonnet Arts Festival 940/328-0022 or 325-5119	SALADO (began Mar 31) Wildflower Art Show 254/947-5040	ENNIS Bluebonnet Trails 972/878-4748 or 888/366-4748	6 FORT WORTH Bernadette Peters with the Fort Worth Symphony Orchestra 817/665-6000	DE LEON Great Race Pit Stop 254/893-2083	10 DALLAS Arts & Letters Live: Roy Blount Jr & Bailey White 214/922-1220
6-7 DIMMITT Quilt Show 806/647-5362	SWEETWATER Jr Rodeo 915/235-3484	BIG SPRING Master the Mountain 5-K, 10-K, & Walk 915/263-7641 or 800/734-7641	28-29 CISCO Folklife Festival 254/442-3827	1-7 WARRENTON Antique & Collectible Show 877/444-7339	DENTON UNT Concert Choir 940/369-7802	GERONIMO Market Day 800/580-7322	HICO Billy the Kid Day 800/361-HICO	
6-8, 13-15 LUBBOCK <i>The Day Room</i> 806/742-3603	14 ELECTRA Easter Egg Hunt 940/495-2577	CANYON Murder Mystery Weekend 800/655-9809	WICHITA FALLS Arts & Crafts Festival 915/263-7690	1, 6-8 PALESTINE (began Mar 30) Dogwood Trails Festival 903/723-3014 or 800/659-3484	5-8, 19-22, 26-29 DALLAS Symphony Orchestra 214/692-0203	LANCASTER Easter Egg Hunt 972/227-1112	11 DENTON Choral Concert 940/369-7802	
7 AMARILLO Egg Hunt & Mad Hatter's Tea Party 806/355-9547	19-21 CLARENDON College Reunion & Rodeo 806/874-3571	CLAUDE The Light Crust Doughboys 806/226-5409	25-29 WICHITA FALLS Arts & Crafts Festival 915/263-7690	2 DENTON UNT Concert Choir 940/369-7802	6-7 PARIS Pancake Day 903/784-2501	MALAKOFF Cornbread Festival 903/489-1518	11-May 6 DALLAS <i>W!</i> 214/522-8499	
WICHITA FALLS Historic Homes Tour 940/723-0623	20 VERNON Zion Lutheran Church Barbecue 940/552-7164	21-22 CLARENDON Donley Co Turkey Strut Festival 806/874-2421	1 CHAPPELL HILL (began Mar 31) Bluebonnet Festival 979/836-6033 or 800/225-3695	FORT WORTH Cinderella 888/587-7827	6-7 CORSICANA Derrick Days 903/874-4731	GRAND PRAIRIE Prairie Dog Chili Cookoff 972/647-2331	PARIS Drag Racing 903/784-2501	
<i>Red Riding Hood</i> 940/692-5005	20-21 FLOMOT Washington Cattle Co Bluegrass Festival 806/469-5278	WICHITA FALLS Palomino Horse Show 817/309-2498	1-14 FORT WORTH (began Mar 17) <i>The Memory of Water</i> 817/877-3040	3 WACO <i>Chicago</i> 800/701-2787	7-9 McKINNEY Young Artists Piano Competition 972/562-9276	WASHINGTON Star of the Republic Museum Folk Weekends 936/378-2461 or 888/273-6426	13-15 McKINNEY Trade Days 972/562-5466 or 888/649-8489	
7-8 MINERAL WELLS Ranch Rodeo 940/328-1201	27-29 WICHITA FALLS Spring Fling 940/692-0923	FORT WORTH (began Mar 30) Garden Club Flower Show 817/871-7686	1-15 FORT WORTH (began Mar 30) <i>A Love Song for Miss Lydia</i> 817/338-4411	4 DENTON UNT Concert Choir 940/369-7802	6-8 DENISON Texoma Laketfest Regatta 903/465-1551	7-8, 14-15, 21-22, 28-29 NEW ULM New Ulm Festival 979/992-3337 or 877/444-7339	18-22 FORT WORTH <i>The Adventures of Peter Rabbit</i> 817/332-2272	
				3-11 WACO <i>The Two Gentlemen of Verona</i> 254/710-1865	6-8 EAGLE LAKE Prairie Chicken Festival 979/234-2780	8 ENNIS Texas Motorplex Drag Racing 972/878-4748	13-29 SHERMAN <i>A Murder is Announced</i> 903/893-8525	
				4-7 SHELBY Antique Show 281/373-9977	8 ROUND TOP Antiques & Folk Art Fair 281/493-5501		14 BASTROP Pine St Market Day 512/303-6233	

4 COMANCHE Trade Day on the Square 915/356-3233	19-22 GRAPEVINE New Vintage Wine Festival 817/410-3185 or 800/457-6338	21 CLEBURNE Johnson Co Iris & Daylily Show 254/645-7748	22 SEALY Polka Fest 979/885-6786	28 DENTON Molly Ivins 940/565-3815	29 WEIMAR St Michael's Church Spring Festival 979/725-9511	7 KIRBYVILLE 5-K Fun Run 409/423-2648	19-21 LUMBERTON Village Creek Festival 409/755-0554	24 TYLER <i>Don Quixote</i> 903/566-7424
LANCASTER Second Saturday on the Square 972/227-2579	19-May 20 ARLINGTON <i>The Secret Garden</i> 817/275-7661	COLUMBUS <i>The Wizard of Oz</i> 979/732-5135	25 DENTON Symphony Orchestra 940/369-7802	ROYSCE CITY FunFest 972/635-5000	1 TEXARKANA <i>Crazy for You</i> 903/792-4992	TYLER Blues Festival 903/593-6905	20-21 KILGORE Celtic Heritage Festival 903/759-9017 or 753-1269	26-28 HUGHES SPRINGS Wildflower Trails 903/639-7519
McKINNEY Easter Bonnet Parade 972/562-6880	20 DENTON UNT Jazz Singers 940/369-7802	DALLAS Old City Park's Plow, Plant, & Shear 214/421-5141	26-29 DALLAS <i>The Merchant of Venice</i> 214/768-2787	SEGUN Main St Trade Day 800/580-7322	8 HUNTSVILLE Woodlands Trail Walk 936/295-5644	WOODVILLE (began Mar 24) Tyler Co Dogwood Festival 409/283-2632	LONGVIEW PRCA Rodeo 903/237-4000	26-29 CONROE Antique Show 936/756-5828
PARIS Bluegrass Jam 903/784-2501	20-21 CLIFTON Barbecue Cookoff 254/675-8782	DENTON African Cultural Festival 940/369-7802	26 DENTON Wind Symphony 940/369-7802	WAXAHACHIE Garden Club Flower Show 972/937-9341	13-15 LIVINGSTON Trade Days 936/327-3656	DAYTON Ole Tyme Days Festival 936/257-2393 or 257-0055	27-28 HEMPHILL Sabine Co Jr Livestock Show 409/787-3529	27-28 HUNTSVILLE General Sam Houston Folklife Festival 936/294-1832 or 800/289-0389
RICHARDSON Symphony Orchestra 972/234-4195	DE LEON Barbecue Cookoff 254/893-2083	FLATONIA Market Day 361/865-3920	26-28 ATHENS Henderson Co PRCA Stampede Rodeo 903/675-5181	28-29 GLEN ROSE Miniature Horse Show 254/897-4509	14 CONROE Square & Round Dance 936/582-1217	KIRBYVILLE Magnolia Festival 409/423-5827	20-22 TYLER Trade Days 903/595-2233	28 CONROE Art on the Square Festival 936/760-1787
14-Jun 3 WAXAHACHIE Scarborough Faire 214/938-1888 or 972/938-3247	SEGUIN Ladies State Championship Chili Cookoff 800/580-7322	KRUM Community Barbecue & Wiener Dog Race 940/482-3617	26-May 3 DALLAS USA Film Festival 214/821-6300	RICHARDSON Antique Show 214/349-6602	1-7 HUNTSVILLE (began Mar 30) Walker Co Fair, Rodeo, & Barbecue Cookoff 936/291-8763	15 GILMER Easter Egg Hunt 903/843-2413	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
15 ANDERSON Easter Sunrise Service 936/873-2633	Texas Lutheran University Jazz Festival 800/580-7322	26-May 3 DALLAS USA Film Festival 214/821-6300	27 FORT WORTH Cowtown Clean Air Fair 817/871-8570	WACO Brazos River Festival 254/753-5166	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	15-17 SAN AUGUSTINE Youth Livestock Show/4-H Fair 936/275-3644	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
DALLAS Easter Concert at Lee Park 214/692-0203	20-22 BURTON Antique Festival 979/251-8389	27 FORT WORTH Barbecue Cookoff 979/567-3036	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
MOULTON Easter Picnic 361/596-4674 or 596-7767	Cotton Gin Festival 979/289-3378	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
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17 DENTON Brass Band Concert 940/369-7802	ENNIS Bluebonnet Trail Festival 972/878-4748	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
FORT WORTH Murray Perahia, Concert Pianist 888/597-7827	KALLETTSVILLE Friddlers Frolics 361/798-2311	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
17-May 6 DALLAS <i>The Night of the Iguana</i> 214/522-3499	20-22, 27-29 RICHARDSON <i>The Fantasticks</i> 972/883-2787	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
19 DENTON UNT Wind Symphony 940/369-7802	20-May 12 FORT WORTH <i>Criminal Hearts</i> 817/784-9378	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
19-21 CANTON Bluegrass Kickoff 903/785-5394	20-May 19 GRANBURY <i>Elvis, Chuck & Buddy</i> 817/573-0303	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
19-22 DENTON <i>The Crucible</i> 940/369-7802	21 ATHENS Friends of the Fisheries Center Celebration 903/676-2277	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
FORT WORTH Main St Arts Festival 817/336-2787 or 336-ARTS	CAT SPRING VFD Barbecue 979/895-3332	27 FORT WORTH Fed Ex Texas 600 CART Championship Auto Race 817/215-8500	29 BURESON VFD Barbecue Cookoff 979/567-3036	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
		27-29, May 3-6, 10-13, 17-20 BRENHAM <i>The Triumph of Love</i> 979/830-8358	28 BASTROP Yesterfest 612/303-6283	1-May 31 HENDERSON East Texas Wildflower Trail 903/657-5528	6 TEXARKANA Mark Zeltser, Concert Pianist 903/792-4992	17 TEXARKANA <i>James and the Giant Peach</i> 903/792-4992	21 HUGHES SPRINGS Wildflower 5-K Run/Walk 903/639-7519	28 CONROE Art on the Square Festival 936/760-1787
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- 25-29—DALLAS: *The Merchant of Venice*** Shakespearean drama about a penniless young suitor in love with a rich and beautiful heiress. 214/768-2787 **Prairies and Lakes**
- 26—DENTON: Wind Symphony and Symphonic Band Concert** Performance at Winspear Hall, Murchison Center. 940/369-7802 **Prairies and Lakes**
- 26—VICTORIA: Downtown Rhythms Concert** Free outdoor concert at One O'Connor Pavilion, downtown. 361/576-4500 **Gulf Coast**
- 26-28—ATHENS: Henderson County PRCA Stampede Rodeo** Cowboys compete for top prizes. Henderson County Fairgrounds. 903/675-5181 **Prairies and Lakes**
- 26-28—HUGHES SPRINGS: Wildflower Traits** 903/639-7519 **Piney Woods**
- 26-28—KERRVILLE: 12th Annual Senior Games** Event held at various locations in Kerrville. 830/896-4263 **Hill Country**
- 26-29—CONROE: Treasures Antique Show** Lone Star Convention Center. 936/756-5828 **Piney Woods**
- 26-29—DALLAS: Dallas Symphony with Jon Kimura Parker** Texas Instruments, Inc. Classical Series - Jon Kimura Music Director Andrew Litton conducts the Dallas Symphony Orchestra with special guest pianist Jon Kimura Parker and trumpeter Jeffrey Curnow. 214-692-0203 214/692-0203 **Prairies and Lakes**
- 26-29—FORT WORTH: Pate Swap Meet** Third largest antique auto swap meet in the world. 817/244-2340 **Prairies and Lakes**
- 26-29—SAN ANTONIO: United States Team Roping Championship** San Antonio Rose Palace. 210/698-3300 **South Texas Plains**
- 26-May 3—DALLAS: 31st Annual USA Film Festival** Film enthusiasts and film makers from around the world gather for screenings and discussions. 214/821-6300 **Prairies and Lakes**
- 26-May 5—WHARTON: Youth Fair and Exposition** Crescent Fairgrounds. 979/677-3350 **Gulf Coast**
- 26, 28—AUSTIN: "Tribute to Texas Composers"** Program includes choral works by local artists and young composers. 512/302-3272 **Hill Country**
- 27—BANDERA: Twin Elm Rodeo** Twin Elm Ranch. 830/796-3628 888/567-3049 **Hill Country**
- 27—FORT WORTH: Cowtown Clean Air Fair** Main Street, downtown. 817/871-8570 **Prairies and Lakes**
- 27—SAN ANTONIO: Fiesta Sabor Tropical** Cultural event with continuous music, dancing, art and food from Caribbean countries. Sunken Garden Theatre. 210/733-0095 **South Texas Plains**
- 27—WACO: Cotton Palace Pageant** Re-creates Waco's history and heritage from its beginnings in 1849, when cotton was king. Coronation of King and Queen Cotton and their royal court. Precedes the Brazos River Festival. 254/776-5408 **Prairies and Lakes**
- 27-28—HEMPHILL: Sabine County Jr. Livestock Show** Sabine County Fairgrounds. 409/787-3529 **Piney Woods**
- 27-28—HUNTSVILLE: General Sam Houston Folklife Festival** Entertaining and educational weekend that pays tribute to Texas hero Sam Houston. Roving historical characters in authentic costumes. Demonstrations of various pioneer skills. Cultural heritage exhibits. Live drama, dancing, music, food, games and folkore. At the Sam Houston Memorial Museum Complex. www.samhouston.org 409/382-800/289-0389 **Piney Woods**
- 27-29—BEEVILLE: Star Arab Horse Show** Bee County Coliseum. 361/358-2320 **South Texas Plains**
- 27-29—BRENHAM: *The Triumph of Love*** Live stage drama at Unity Theatre. 979/830-8358 **Prairies and Lakes**
- 27-29—DENTON: Arts & Jazz Festival** Features over 1000 professional and amateur performers as well as community and school groups, playing pop, jazz, R&B. Also includes arts and crafts, children's art tent and more. Civic Center Park. www.dentonjazzfest.com 940/565-0931 **Prairies and Lakes**
- 27-29—FORT WORTH: *Swan Lake*** Fort Worth/Dallas Ballet's final production of the 2000-2001 season. Bass Performance Hall. 817/763-0207 **Prairies and Lakes**
- 27-29—FREER: Rattlesnake Roundup** Events include Tejano and country/Western music concerts, dances, snake hunt contest and daredevil snake show. E-mail is freercofc@netscape.net. 361/394-6891 **South Texas Plains**
- 27-29—HARLINGEN: *The Nerd*** Comedy performance at Playhouse in the Park. 956/421-7529 **Gulf Coast**
- 27-29—MUNSTER: Germanfest** Small German community plays host to thousands for sausage, strudel, polka. There will be both German and contemporary music, dancing, fraulein and herr contest, volksmarch and much more. City Park. Email is muenster_@ntin.net. 800/837-0303 **Prairies and Lakes**
- 27-29—NEW BRAUNFELS: 30th Annual Central Texas Golf Fest** One of the largest amateur golf tournaments with over 1,000 players. 830/625-2385 **Hill Country**
- 27-29—WICHITA FALLS: Spring Fling** Outdoor arts festival with booths, live entertainment, international foods and more. Wichita Falls Museum and Arts Center. 940/692-0923 **Panhandle Plains**
- 28—ABILENE: March of Dimes Walk America** Red Bud Park. 915/692-7057 **Panhandle Plains**
- 28—ABILENE: The Best of Barbershop Quartets Annual Show** Paramount Theater. 915/692-6303 **Panhandle Plains**
- 28—AUSTIN: Eeyore's Birthday Party** Austin celebrates the famous donkey with music and fun in this tie-dyed flashback at Pease Park. 512/583-7210 **Hill Country**
- 28—BASTROP: Yesterfest** A return to the days of the early Texas frontier on the banks of the Colorado River. Features games, food and music. Fisherman's Park. 512/303-6283 **Prairies and Lakes**
- 28—BEAUMONT: Neches River Festival** Activities include parade, family activities. Riverfront Park. 409/835-2443 **Gulf Coast**
- 28—BRADY: Chamber of Commerce Duffers' Scramble** Event at Brady Golf Club. Email is evpcocf@centex.net. 915/597-3491 **Hill Country**
- 28—CAMERON: Dewberry Festival** Includes arts and crafts show, barbecue and musical entertainment. Downtown Mall. Email is camerontx@tlab.net. 254/697-4979 **Prairies and Lakes**
- 28—CLEBURNE: Springfest** Includes barbecue cookoff, singers, arts and crafts and duck races. Downtown. 817/645-2455 **Prairies and Lakes**
- 28—CONROE: Art on the Square Festival** Courthouse Plaza, downtown. 936/760-1787 **Piney Woods**
- 28—CONROE: Boots Randolph** Nashville saxophone player performs at the Crighton Theatre. 936/448-6455 **Piney Woods**
- 28—DALLAS: Kennedy Center Imagination Celebration** A free children's art festival featuring hands-on activities and performing groups celebrating several cultures through dance, music and song. Old City Park. 214/823-7601 **Prairies and Lakes**
- 28—DENTON: Molly Ivins** Personal appearance by syndicated columnist at UNT Lyceum. Email is keffer@union.admin.unt.ed. 940/565-3815 **Prairies and Lakes**
- 28—EDNA: Texana Outback Day** Featuring a number of community bands, arts and crafts show, petting zoo, auto show. Email is jccc@ykc.com. 361/782-7146 **Gulf Coast**
- 28—FLOYDADA: Old Settlers Pioneer Reunion** Courthouse Square. 806/983-3434 **Panhandle Plains**
- 28—FREDERICKSBURG: Wildflower 5K-10K Run/Walk** www.fredericksburg-texas.com 830/997-6523 **Hill Country**
- 28—GALVESTON: ArtWalk** An evening of visual arts in historic downtown district. Features free transportation on the trolley. 409/763-2403 **Gulf Coast**
- 28—GALVESTON: International KiteFest** See world-class kite flyers, power parachutes, kite surfing and more at this professional kiting exhibition. Apfel Park, East Beach. 409/766-7774 409/762-3930 **Gulf Coast**
- 28—GLADEWATER: East Texas Gusher Days** Features carnival, parade, car show, chili cookoff, live music, street dance and much more. Downtown. Email is gladewatercoc@cox.inter.net.com 903/845-5501 **Piney Woods**
- 28—GOLDTHWAITE: Mills County Barbecue and Goat Cookoff** Celebration featuring chicken, cabrito, brisket; also activities, arts, crafts and entertainment all day. 915/648-3619 **Hill Country**
- 28—HOUSTON: Art Car Parade** Showcase of Houston's folk art on wheels. Organized by the Orange Show Foundation in conjunction with Houston's International Festival. www.orangeshow.org 713/926-6368 **Gulf Coast**
- 28—KERRVILLE: UNT Jazz Band Concert** Performance by the world-famous One O'Clock Jazz Band from the University of North Texas. Municipal Auditorium. 830/896-5727 **Hill Country**
- 28—MINERAL WELLS: Bluebonnet Arts Festival** Features arts, crafts, food and lots of bluebonnets. 940/328-0022 940/325-5119 **Panhandle Plains**
- 28—NURSERY: Nursery Historical Home Trader Days** 361/578-8484 **Gulf Coast**
- 28—PLANO: "Trinkets to Treasures"** Rummage Sale Plano Centre. 972/517-6689 **Prairies and Lakes**
- 28—QUITMAN: Bluegrass Show** Carroll Green Civic Center. 903/967-2502 **Piney Woods**
- 28—ROYSE CITY: FunFest** Features craft booths, games, talent contests, entertainment, cow patty

MONDAY

SPORTS: Final Four field is set /1B

Stars tie the Blues, 1-1 /1B

SPORTS: 9-11-11

Liberty film

Denton Record-Chronicle

Vol. 97, No. 236 20 pages, 2 sections

March 26, 2011 Denton, Texas

Newsstand 25 cents

www.dentonrc.com

'Beam me up, McDermott'

Listeners transported
by master storytellers
at annual festival

By Summer Skinner
Staff Writer

Not a single person was at the Texas Storytelling Festival on its last day Sunday. All attendees had been transported from the drafty tents at Civic Center Park to a jungle in India by storyteller Tom McDermott.

Mr. McDermott told a story from the Sufi tradition about a caged bird's quest for freedom during "Sacred Tales," the second-to-last concert of the 32 that were staged during the four-day event.

Now in its 16th year, the festival draws people from all over the United States to hear luminaries of the storytelling world practice their art.

"You have to enjoy watching and listening to other people. And being energized by other people."

festival performer Tim Tingle,
on what makes a good storyteller

Transporting audiences is a common feat for Mr. McDermott, who was presented with the Texas Storytelling Association's John Henry Paulk Award at the festival. The award is given annually to a storyteller who has contributed significantly to the art of storytelling in the Southwest.

A good telling begins with the storyteller being inside a story mentally, Mr. McDermott said. He compared the sensation to being in a trance.

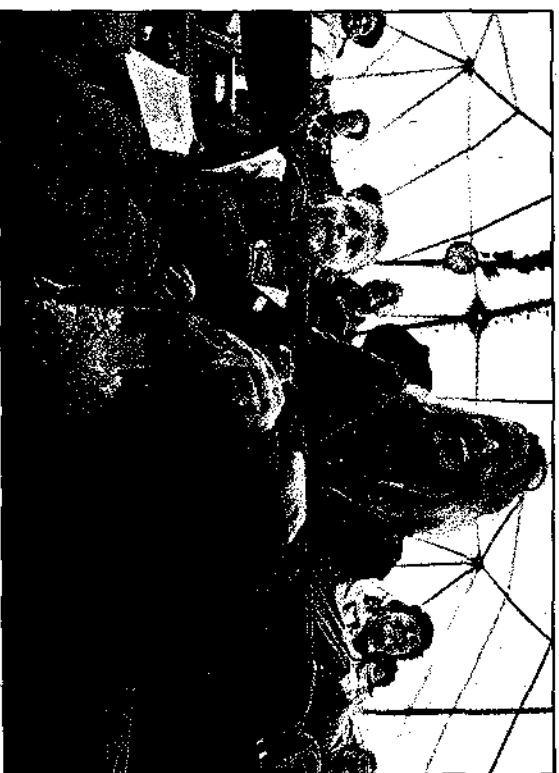
"The audience will not see the story unless the teller sees the story," he

said. Inexperienced storytellers can get caught up in just reciting a story verbatim. Memorizing the words to a story is not necessary for storytellers who can get inside their stories, Mr. McDermott said.

Energy was a recurring topic among storytellers exchanging final impressions of the festival as it was winding down.

Despite his experience, Mr. McDermott

See FESTIVAL/10A



DENTON RECORD-CHRONICLE/KYLE STANBURY
Elaine Evans and her son, Jack, listen to a storyteller at the 16th annual Texas Storytelling Festival Sunday morning in Civic Center Park.

Festival

From/1A

mott said he is always nervous before he tells a story. But it is that nervous energy that fuels his stories, he said.

Tim Tingle, one of four "featured tellers" at the festival, said his energy comes from the glow of certain faces in the audience, which he returns to over and over as he tells his tales.

That sort of connecting with the audience is one thing that can make someone a good storyteller, he said.

"You have to enjoy watching and listening to other people," he said. "And being energized by other people."

Mr. McDermott described the energy cycle of a storyteller.

"You get energized by what you read," he said of the time when a storyteller is learning a story, "and then you energize the story (when you tell it)."

The most important thing, though, is to get out of the way of the story, he said. Good storytellers realize that it's not about them.

Unlike stereotypical performers who crave the limelight, storytellers seem to like being in the background. Listening is a favorite pastime for many who learned to love stories because they grew up hearing them from their parents and grandparents.

"Storytellers are the best listeners," Mr. Tingle said.

D
S

Tell-tale tales



Bo and Sandra Barr of Denton listen to a Front Porch story by Don Sanders during the 16th annual Texas Storytelling Festival

DENTON RECORD-CHRONICLE/HIROYUKI KOMAE
at Civic Center Park Saturday. Today is the final day of the festival. See festival schedule, 20A.

DRC
March 25,
2001

Storytelling fest finishes today

Staff report

The Texas Storytelling Festival continues today at Denton's Civic Center Park.

Here is schedule of concerts and workshops:

■ Concert schedule:

Today

8:30-11:30 a.m. — Master Class with David Novak

10-11 a.m. — Sacred Tales:

Tim Tingle, Jiaan Powers, Evelyn James, Tom McDermott, Gregg Howard

11:30 a.m.-1 p.m. — Closing Olio and Farewell: Rex Ellis, Heather Forest, David Novak, Tim Tingle

■ Workshop schedule:

Today

8:30-11:30 a.m.

Q. Master Class, with David Novak

Local & State

Tales are told in unique way

Variations on classics charm area children

By Amy Ritter
Staff Writer

Arvinell McClaren's version of "The Three Little Pigs" is a bit topsy-turvy. In her story, there are three little wolves and the bad guy, a pig, ultimately becomes a benevolent soul.

Ms. McClaren and fellow storyteller Dale Bulla captivated an audience of 40 Thursday afternoon in the Center for Visual Arts during the first day of the 16th Annual Texas Storytelling Festival. The festival continues

■ FESTIVAL schedule /9A

through Sunday.

When the sweet little wolves, with "the softest fur and cutest tails" went out into the world, they built a brick house, which the Big Bad Pig knocked down with a sledgehammer, and then they built a cement house, "with reinforced iron bars," which the Big Bad Pig took down with dynamite.

"There's something wrong with our building materials," the three little

See STORIES/9A



DENTON RECORD-CHRONICLE/BARRON

Storyteller Dale Bulla entertains children with a tale titled the 'Giant of Turquoise' to help kick off the 16th Annual Texas Storytelling Festival at the Center for the Visual Arts.

OSHA looks

Chasing a dream

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Storytelling festival slates events

Event Schedule:

Monday
 8 a.m. — Workshops I
 Teaching
 10 a.m. — Family Con-
 a Bonet, Dalton Greg-
 Novak
 12 a.m.-noon — Work-
 and M
 1 p.m. — Denton Tells
 Donna Morris, Bill
 nd Mike Gregory
 2 p.m. — Texas Tells
 orthcutt, DeCee Cor-
 abeth Ellis
 3 p.m. — Conversation
 Tingle
 4 p.m. — Workshops N

1-2 p.m. — Conversation
 with Rex Ellis
 2:30-3:30 p.m. — Hard
 Times Concert: Rex Ellis,
 James Ford, Marion Besmehn
 2:30-3:30 p.m. — Front
 Porch Stories: Don Sanders,
 Barbara McBride Smith, Shel-
 ley Kneupper
 3-4:30 p.m. — Workshop P
 4-5 p.m. — Stories from
 Across the Kitchen Table: Mar-
 tha Len Nelson, Toni Simmons,
 Solina Marquis, Peggy Hel-
 mick-Richardson
 4-5 p.m. — Institute of Tex-
 an Cultures Concert
 5-6:30 p.m. — Talespinner
 Party
 7:30-10 p.m. — Olio and
 Evening Concert: Rex Ellis,
 Heather Forest, David Novak,
 Tim Tingle

Sunday
 8:30-11:30 a.m. — Master
 Class with David Novak
 10-11 a.m. — Sacred Tales:
 Tim Tingle, Jiaan Powers, Eve-
 lyn James, Tom McDermott,
 Gregg Howard
 11:30 a.m.-1 p.m. — Closing
 Olio and Farewell: Rex Ellis,
 Heather Forest, David Novak,
 Tim Tingle
 ■ **Workshop Schedule:**
Saturday
8:30-10 a.m.
 I. Learning Stones for the
 Land: Teaching Ecology
 through Storytelling and Cre-
 ative Writing, with Brian Fox
 Ellis
 J. Music and Storytelling,
 with Heather Forest
10:30 a.m.-noon
 K. Publishing: When Does
 Spoken Material Need to be

Translated in the Printed
 Page?, with Ted and Liz Par-
 khurst
 I. The Slender Thread: Sto-
 ries and the Healing Journey,
 with Tom McDermott
 M. Where Did that Come
 From? Exploring Story Sources
 for Better Telling, with Tim
 Tingle
1-2:30 p.m.
 N. Texas Belles: Saints, Sin-
 ners and Those in Between,
 with Annalon Gilbreath
 O. Retelling the Bible, with
 Jerre Roberts
3-4:30 p.m.
 P. So You Want to Be a Sto-
 ryteller: Where to Begin, with
 Sheila Phillips
Sunday, March 25
8:30-11:30 a.m.
 Q. Master Class, with David
 Novak

Federal sting nets 12 arrests

**enforcement
 ars nabbed
 ug operation**

**rtuno
 Press Writer**

**ntorio — Conrad
 attorney says he's a
 e officer.**

**I says he's a corrupt
 made money protect-
 dealers.**

**, a San Antonio po-
 ant and patrol super-
 one of 12 people ar-
 ursday, including 10
 cement officers, in a
 ug investigation.**

**dition to the San
 officers, agents arrest-
 xar County Sheriff's
 nd a Bexar County**

**. Nine of the officers
 ested on charges of
 y and attempting to
 ith intent to distrib-**

**e.
 ty was charged with
 into a car and steal-**

**) in public money.
 ng to investigators,
 nd the other officers
 l off to protect drug
 s from police and ri-**

**dealers.
 s attorney, Hilda Va-
 s surprised by the ar-
 used to work with
 hen she was an as-
 xar County prosecu-**

**him to be an excep-
 er," she said. "Excel-**

**and the others are
 years to life in prison
 d.
 ng to investigators,**

*"These officers
 believed they were
 involved in a real
 drug deal. We paid
 for their badges and
 guns."*

U.S. Attorney Bill Blagg

Blagg. "We paid for their bad-
 ges and guns."

San Antonio Police Chief Al
 Philippus said the department
 was "sickened and shocked by
 the inexcusable actions of these
 officers."

He said that if convicted, the
 officers deserve stiffer punish-
 ment than the common crimi-
 nal.

"They swore to protect the in-
 nocent, to stand up for what is
 right, and to make our streets
 safer for every citizen," Philip-
 pus said. "They have hurt this
 department."

The San Antonio officers
 were assigned to patrol units in
 various parts of the city.

Philippus said the depart-
 ment will investigate to deter-
 mine if any of the officers' su-
 pervisors should be disciplined.

Some of the officers were ar-
 rested after the morning roll
 call at work and while they
 were in uniform. A few of them
 were arrested while off duty,
 Beverly said at a news confer-
 ence at police headquarters.

The suspects all were placed
 on administrative leave with-
 out pay. U.S. Magistrate Judge
 John W. Primomo ordered 11 of
 them held without bond pend-

Stories

From/10A

wolves decided, Ms. McClaren
 said. "We're going to have to
 find something different."

So they built a house of
 flowers, with one solid wall of
 red roses and another of yel-
 low daffodils. And the Big Bad
 Pig came to the front door,
 found a bluebell, and rang it,
 Ms. McClaren said.

But when he took a deep
 breath to huff and puff to blow
 the house down, he paused,
 and took another deep breath,
 and another and another.

"The fragrance was so won-
 derful," Ms. McClaren said. "It
 filled him up ... It made his
 heart all soft."

And he invited the wolves to
 come out and play.

The message of peace over-
 coming force is one each lis-
 tener can apply to the story in
 their own way.

"The beauty of storytelling
 is that any listener can get a
 lesson out of it without my
 saying 'this is the moral,'" Ms.
 McClaren said.

Ms. McClaren recommended
 that parents, after they've
 read the same story over and
 over, encourage their own chil-
 dren to "fracture" the story.
 One of the tales she tells,
 "Cinder Fella" is a fracturing
 of the classic Cinderella story
 that was done by a class of
 second graders.

She has a lengthy career in
 education and storytelling,
 and has been with an Austin
 storytellers group since 1997.

In a multicolored tie, red
 suspenders and animated ex-
 pressions, Mr. Bulla told the
 audience three tales, incorpo-
 rating a lot of audience partic-
 ipation.

In one tale, the mother of a
 little boy who was afraid of
 the dark tucked an additional
 animal in bed with him every

night, the sounds of which
 were supplied by the 15
 youngsters gathered on rug
 mats at Mr. Bulla's feet.

Mr. Bulla thanked the par-
 ents for bringing their chil-
 dren out for an opportunity to
 "use their imaginations," say-
 ing that children who watch
 too much television become
 "idiots."

Mr. Bulla is a former educa-
 tor who has been storytelling
 full time since 1988. He is the
 author of two books, "My
 Brother is a Pain in the Back
 Seat" and "The Magic Box."

"It's magical," Mr. Bulla
 said of his storytelling career.
 "Of all the things I've ever
 done, I'm having more fun
 now."

"The magic is in watching
 their eyes ... Their imagina-
 tion is valuable."

When children ask him
 "What kind of snake was it?"
 or other details, Mr. Bulla al-
 ways responds: "What kind of
 snake do you think it was?"

"The telling is only half the
 story," Mr. Bulla said. "The
 listening is the other half."

"Without listeners, there are
 no stories."

Seven-year-old Hannah Jordan
 left the session grinning
 and raving about Mr. Bulla's
 final tale of a curious frog.

Her 16-month-old sister, Oli-
 via, was even captivated by
 the animated storytelling,
 mom Julie Jordan said.

"It even held her attention,"
 Mrs. Jordan said of her tod-
 dler. "She was imitating his
 gestures."

Mrs. Jordan said her family
 has lived in Denton 12 years
 and this is the first time
 they've attended the storytel-
 ling festival.

"I thought it was wonder-
 ful," she said.

■ AMY RITTER can be reached at (940)
 381-9594. Her e-mail address is art-

Top American storytellers in Denton for annual festival

By CATHERINE DAILEY
Special to the Star-Telegram

DENTON — A great story can come from unexpected places: the imagination of a child, the mouth of a liar, the Bible, even from someone in a hospital bed.

This weekend in Denton, many stories will be coming from under a large tent.

It's time for the 16th annual Texas Storytelling Festival, which continues through Sunday at Civic Center Park, 321 E. McKinney St. About 70 storytellers, including 10 student storytellers will be entertaining.

"That's a lot of storytelling," said Karen Morgan, executive director of the Tejas Storytelling Association, which coordinates the festival. "This time we're bringing in people from around the country and from all around the Southwest."

There will be stories about war, Texas, sports, folklore and religion. People can watch the storytelling concerts in three tents, the largest of which seats about 1,000.

National acts include David Novak from Fort Lauderdale, Fla.; Heather Forest from New York; Rex Ellis from Washington, D.C.; and Tim Tingle from Canyon Lake.

Visitors also can attend 18 workshops for \$15 each in the tents and other locations.

"We have people that come from every walk of life who are interested in studying a wide variety of storytelling. The workshops cover a lot of topics," Morgan said.

The Texas Belles: Saints, Sinners and Those In Between workshop will be from 10:30 a.m. to noon today and from 1 to 2:30 p.m. Saturday.

"It is about authentic true women of Texas and what they did and why they did it, the well-known and not-so-well-known," Morgan said.

Another workshop is called Stories in the Healing Journey.

"We have people who are interested in storytelling from a counseling or medical/health perspective, and getting stories from people who are ill," Morgan said.

A popular workshop helps people tell biblical stories with more flair.

Concerts include Front Porch Stories.

"It's been said that when they took the

FESTIVAL SCHEDULE

What: 16th annual Texas Storytelling Festival

When: Through Sunday

Where: Civic Center Park, 321 E. McKinney St.

Cost: \$2-\$10

Information: (940) 387-8336

www.tejasstorytelling.com

Selected Highlights:

(Check Web site for list of workshops and concerts.)

Friday

Voices of America, 10 a.m., 11:15 a.m.

Myths, Music and Memories, 2 p.m.

Evening Concert, 7:30 p.m.

Late Night Liars and City Slickers, 10:30 p.m.

Saturday

Family Concert, 10 a.m.

Music Concert, 1 p.m.

Hard Times, 2:30 p.m.

Kitchen Table Stories, 4 p.m.

Evening Concert, 7:30 p.m.

Sunday

Master Class Workshop, 8:30 to 11:30 a.m.

Sacred Stories, 10 a.m.

Grand Finale, 11:30 a.m.

front porches off houses, storytelling died," Morgan said. "We know it has endured and grown strong, but we will tell the type of stories that used to be told on front porches."

Late Night Liars and City Slickers will be at 10:30 p.m. Friday with Sheila Phillips, James Ford and Jay Stailey.

"It's the kind of stories your older brother or favorite uncle used to tell that had people going all the way to the end, but then popped you with some great surprise," Morgan said.

The Tejas Storytelling Association formed about 18 years ago when founding members attended the National Storytelling Festival in Tennessee. The first area festivals were conducted at Texas Woman's University in Denton before being moved to the park.

"It made it seem much more public," Morgan said.

Most daytime concerts cost \$5 — \$2 for children. Evening concerts cost \$10 a person — \$5 for children. The Saturday Family Concert at 10 a.m. and Denton Tells, at 11 a.m. are free.

■ SOUTHERN DENTON COUNTY



Star-Telegram/KRAMPIA BOUAPHANE

Perusing some of the books for sale at the 16th annual Texas Storytelling Festival is Solina Marquis of Allen. The festival continues through Sunday at Civic Center Park in Denton.

TALES FROM THE HEART

Top American storytellers in Denton for annual festival

By CATHERINE DAILEY
Special to the Star-Telegram

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Catherine S. Dailey, (817) 685-3843

Theater groups have high-performance year

By Rachel Musgrove
Staff Writer

From the University of North Texas Theater Department to the Music Theatre of Denton, theatrical productions fared well last year.

Just a few of 2001's offerings included: *Brigadoon*, by the Music Theatre of Denton; *A Christmas Carol*, by the University of North Texas; an award-winning production of *The Good Woman of Setzuan*, by Texas Woman's University; and *Dial M for Murder*, by Denton Community Theatre.

"There's good bit of activity between the universities and the Denton Community Theatre," said Sharon Benge, head of the TWU drama program.

In the spring of 2001, the TWU production *Colours* received honors at the regional competition of the Kennedy Center American College Festival. In the fall of 2001, *The Good Woman of Setzuan* was entered into the festival and will perform at the second regional competition this March.

A special effort for collaboration between the dance, music and theater departments was also put forth over the course of the year. The combined work of the departments helps create "triple-threat students," students who are capable of singing, dancing and acting, said Ms. Benge.

The fall 2001 musical was



DENTON RECORD-CHRONICLE/HIROYUKI KOMAE

Daniel Collins and Laura Mercado rehearse a scene from "The Child and the Magic Stuff" in the Lyric Theatre at the Murchison Performing Arts Center.

The Boyfriend, a lighthearted musical from the 1920s.

"*The Boyfriend* was probably one of the more fun things we've done in long time," she said.

At UNT, the theater department was moving back into its own building and working on its biggest endeavor yet, *The Christmas Carol*.

"It's been going great, we did *Art*, which was a very successful modern play," said Alex Chrestopoulos, assistant professor and coordinator of UNT's musical theater program. We established a tradition in Denton of *The Christmas Carol*. Student enrollment (in

the theater department) continues to skyrocket, that makes it a little harder to find activities for everyone."

Attendance at the university's productions was steady throughout the year, said Mr. Chrestopoulos, and season ticket sales were up 150 percent for the 2001-2002 season.

"I think, partially thanks to the new facility, the level of our productions is better and the quality of our productions is better," he said. "When people buy tickets they know they are going to get a good show. People have come to expect good

See THEATER/13D

Trail

& Recreation

Theater

From 12D

things from us."

On the Square, the Denton Community Theatre kept the Campus Theatre seats filled with its regular season productions as well as a summer of musicals.

Scott Wilkinson, executive director of the Denton Community Theater, said that more than 30,000 patrons attended shows at the Campus Theatre in 2001.

Thirty-two percent of those patrons were from outside Denton, he said.

The theater's summer musical program had the best season of its six-year history. High

attendance and more season ticket holders helped to contribute to the program's success.

"The Campus Theatre is supported by the wonderful people that come to the theater in our community and without them we would be hurting," Mr. Wilkerson said. "The theater is here, but without the patrons in our community there would be no community theater."

Denton offers great live theater, said Linda Wallace, vice president of public relations for Music Theatre of Denton. Ms. Wallace's theater group also had a stellar year.

"The year went really well. We had really good box office results," she said.

Music Theatre of Denton's yearly community fund-raiser for 2001 was a production of Donna Trammell's original play *Dogs* (a parody of the musical *Cats*).

The fund-raiser brought in almost \$10,000, Ms. Wallace said.

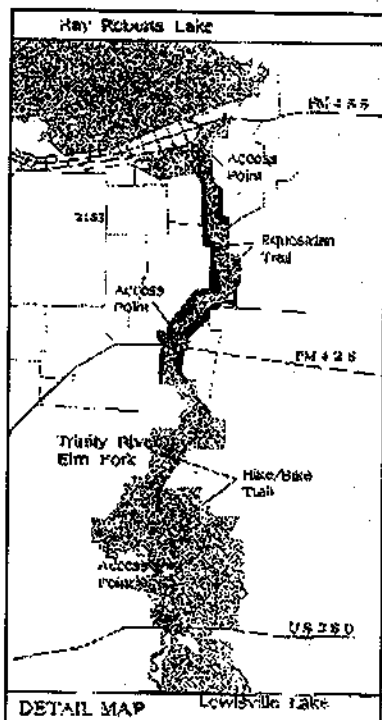
"It seems to me that people are really going to the theater more and there is more of an interest in live theater," she said. "I don't know if that's actually the case, or if it just seems like it."

Trail fans have choice of city, country areas

By Tom Reedy
Staff Writer

Denton-area residents who like to hike have the choice of an urban or rural environment.

The Ray Roberts Greenbelt trail northwest of the city contains about 10 miles of hiking, biking, and equestrian trails that wind along the heavily wooded banks of the Elm Fork of the Trinity River. The new Denton Branch Rail Trail runs along an old railroad track through the city all the way to Corinth.



The greenbelt area, called a "linear park," is a new concept for the Texas Parks and Wildlife Department. The park is designed to protect several miles of land along wooded environments, as opposed to a traditional park, which can spread over several acres.

It begins at the Ray Roberts Dam and ends at the headwaters of Lewisville Lake. It has 10 miles of trail reserved for horseback riding and 10 for hike and bike use.

The greenbelt is a joint project of several government agencies. The U.S. Army Corps of Engineers owns the land, and the cities of Denton and Dallas have rights to use it as recreational space because of their stake in Ray Roberts Lake as a water source.

Equestrians, hikers, bikers, canoeists, birdwatchers, fishermen and other outdoor enthusiasts can access the greenbelt at three places: near the Ray Roberts Lake dam just off FM455; about four miles south of that along FM428; and at the southern end of the green-



DENTON RECORD-CHRONICLE/BARRON LUDLUM

A monarch butterfly is attracted to the nectar of blue flowers in the garden of a home on North Lakes Trail. The butterflies pass through Denton on their migration to Mexico each year.

belt along U.S. Highway 380 just east of the city.

Horseback riders can start their ride at FM428 and continue all the way around the east side of Lake Ray Roberts, through the state park at Isle du Bois, and on to Jordan Park, near Pilot Point.

Canoe and kayak rentals are available by calling Greenbelt Canoe Rentals at 817-228-9496.

The cost to use the trail is \$3 per day. The Texas Parks and Wildlife Department offers a Gold Texas Conservation Passport for \$50 that allows access to the greenbelt and all other Texas parks for a year.

More information about the pass can be found at the agency's website at www.tpwd.state.tx.us.

For those seeking a more

urban environment or who want to save commuting time, the Denton Branch Rail Trail runs along an old railroad track through the city for walking, jogging, hiking, bicycling, nature study or equestrian activities.

The trail begins at Hickory Street in the heart of the city at the Union Pacific Railroad Depot and goes to Swisher Road in Corinth.

The trail comprises eight miles of abandoned railroad that was purchased for \$10,000 by the city in 1993 from the Missouri Pacific Railroad.

It has been converted to a pedestrian and bicycle trail, thereby preserving the corridor for future transportation use.

Additionally, a historic rail-

See TRAILS/12D

From/10D

road depot at the north end of the trail will be relocated and renovated.

The trail eventually will become part of the Dalhoma Trail, a system stretching from south Dallas County to Lake Texoma.

The Ray Roberts Greenbelt is another piece of the Dalhoma Trail, and the city will eventually find a way to connect the six miles from the rail trail to the greenbelt.

The same stretch of the trail was once used as a commuter route to Dallas for an electric railway with trains leaving every hour. It is also used for city water lines that run through the right of way next to the path left after the tracks were removed.

The corridor ties the downtown area to several important areas, including Golden Triangle Mall, Denton Regional

The Ray Roberts Greenbelt is another piece of the Dalhoma Trail, and the city will eventually find a way to connect the six miles of rail trail to the greenbelt.

Medical Center and large companies.

Because of the more urban setting, the trail goes through some busy areas, and so trail users have access to convenience stores and fast-food restaurants along the way.

Many housing developments in the area will also have easy access to the trail.

The Preserve of Pecan Creek is building its own trail within the subdivision to connect with

the rail trail, and those who live near the trail can use it to get to the downtown area.

To keep the trail safe for recreational use, the city plans to put a pedestrian trail bridge over the Loop 288 crossing, replacing a bridge there now that will eventually be removed when the loop is redesigned.

A signal will be put at planned trail crossings under Brinker Road and under Lakeview Boulevard. Corinth officials also are designing a way for trail users to travel under a new loop now being built.

The Texas Trail Registry, available online at www.tdhs.state.tx.us/trails/, offers information on public trails.

Details in the listing include trail name and location, manager, approved activities, estimated difficulty and length, hours, cost, facilities, wheelchair accessibility and scenery.

Information about other area hike and bike trails can be found on the Internet at www.dallas.net/~dpierson/natura/ter_denton.html.

■ TOM REEDY can be reached at 940-381-9593. His e-mail address is treedy@dentonrc.com.

Denton Record-Chronicle
TV CHRONICLE

PUB. LISHED EVERY SUNDAY

Check out

Area lakes provide opportunities for outdoor fun

By Jay Melsel
Staff Writer

Ray Roberts Lake should be a fishing paradise this year compared with last, said area fishing guide Wes Winget.

"Last year it was a little slow," he said, because of lower-level water conditions.

But this year, he said, he expects a tremendous catch because of the improved water levels.

Chris True, Ray Roberts Lake State Park manager, said the lake is known for good fishing for large-mouth bass,

crappie and catfish.

He, too, said fishing should be better this year than in the past several years.

This "is the first full year for the lake to be back to normal," Mr. True said.

Mr. Winget said that Lake Ray Roberts is one of the best lakes for fishing in the area.

However, fishing isn't the only popular activity at the lake.

Mr. True said the Johnson Branch mountain-bike trail has been completed, making it a whole loop. That trail

has been becoming popular with mountain-bike riders, he said.

The park area also has equestrian trails that are becoming popular, he said.

People who live in the lake area are using the Ray Roberts Greenbelt for walking and bicycling, he said.

Toward the end of last year, the lodge at the lake closed and it's uncertain when it will be reopened, he said.

The Texas Parks and Wildlife Department has found the operator of Lantana Ridge Lodge to be in default and may advertise for a new operator.

Camping in the park at sites with water and electric service costs \$14 per night and hike-in sites are \$10 per night.

Ray Roberts Lake opened in 1990 and is named after a former congressman.

Lewisville Lake, which is farther south in Denton County, attracts more than two million people per year who camp, picnic, fish, bike and hunt.

Because of Sept. 11 and heightened safety concerns, an area behind the dam at Lewisville Lake was closed, Park Ranger Jennifer Thibet said.

The campground at Oakland Park will reopen on April 1.

The park also is sponsoring more water safety programs, Ms. Thibet said.

She said people are urged to learn how to swim if they are going to use the lake and to wear flotation devices.

All children should wear flotation devices and parents should constantly watch them, she said.

"If people did those things, it would help us a lot in preventing drowning on the lake," she said.

Area sports venues offer something for everyone

By Matthew Zabel
Staff Writer

Sports fans can choose from a variety of athletic venues in Denton County, and those venues represent some of the state's best high school and college teams.

The University of North Texas and Texas Woman's University both have athletic programs that have seen some national success.

TWU's gymnastics program has won a NCAA championship in six of the last nine years.

The Kitty Magee Arena, home of TWU's basketball, volleyball and gymnastics teams, seats about 1,800, and serves as host for some high school basketball playoff games, too.

"It is a good neutral site for a lot of high school teams," said Vince Thompson, TWU's sports information director. "It is one of the places with an open-back feel, so when teams go on to state and play in the Erwin Center (in Austin) they have a



DENTON RECORD-CHRONICLE/STACEY COOPER

Fans buy tickets to a University of North Texas men's basketball game at the Super Pit on campus.

sort of advantage because they've already played in that kind of a gym."

TWU's softball team also has seen some success in recent years, and the university will begin competing in soccer this fall.

UNT competes at the NCAA Division I level, and has seen

Fouts Field features a new artificial turf football field, which was installed in 1997 and is surrounded by an eight-lane all-weather track, a shot-put area in the north end, upgraded lighting, and an athletic complex that houses a weight room, a sports medicine department and a newly refurbished football locker room.

UNT's men's basketball team, which has struggled in recent years, is improving under first-year head coach Johnny Jones and is hovering around .500 this season.

UNT's women's basketball team has had success in recent years. UNT reached the National Invitational Tournament last season, losing in the first round. This season, the Lady Eagles are enjoying similar success and are among the conference leaders.

The men's and women's teams call the Super Pit their home.

The coliseum has 10,032 upholstered theater-type seats plus eight positions for wheelchair. The size of the arena is 200,492 square feet.

High schools in Denton County have also had success in basketball, football, baseball, softball, volleyball, golf, track and field, and cross country.

Denton Record-Chronicle
February 16, 2002

Denton serves up diverse eateries

Staff Report

Denton shows its diversity in the variety of restaurants it offers.

The city offers dining experiences from Italy, Greece, Mexico, Korea, Vietnam, China and Thailand. Denton also offers a selection of American food - steak to seafood and hamburgers to home cooking.

Many locally owned eateries give Denton its variety, and several restaurant chains have chosen Denton to locate their franchises, further adding to the ethnic mix.

Asian food is becoming among Denton's most popular choices, and residents are seeing more choices than ever before.

The Siam House brought Thai food to Denton 10 years ago at 909 Ave. C, and since then several more Asian restaurants have opened.

Little Thai, at 1509 Malone St., is one of the latest.

Cha Lee, who co-owns the new eatery with Kaninya Suthinant, opened the restaurant last March.

Denton also offers a variety of Vietnamese and Korean food.

Lan Hoang, co-owner of the brand new China 1 Wok at 1633 Scripture St., said it seemed only logical to offer a limited Vietnamese menu in an otherwise Chinese restaurant.

Most of the menu at China 1 Wok is Chinese. But plenty of diners gravitate toward the Vietnamese morsels she offers.

Royal East, at 1622 W. University Drive, Suite A, offers the only Korean menu in Denton. It also serves Chinese food.

Several other chains offering many other styles of food have announced plans to locate in Denton.

The Olive Garden and the Texas Roadhouse announced in January they would locate franchises in south Denton to create a restaurant row.

That row would be located in the Southern Hills Plaza, to be built at Brinker Road and Interstate 35E, near the Denton Regional Medical Center. On the Border may also join that restaurant row, company officials have said.

Another chain, Johnny Carino's Country Italian Restaurant, is slated to open its new restaurant on I-35E between Teasley Lane and Fort Worth Drive.

DRC
march 22, 2001

Denton Record-Chronicle

& State

Section

B

City Editor Mike Trimble (940) 381-9601

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filed to run for his
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e position, but lost
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n.
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also has filed. Mr.

See RACES/2B

Raising the roof



DENTON RECORD-CHRONICLE/STACEY COOPER

A man ties up the roof of a tent for the Texas Storytelling Festival at Civic Center Park Wednesday night. The 16th annual event began its four-day run today with concerts for children and adults.



Jail passes scrutiny

*Commission grants
annual certification*

By Tom Reedy
Staff Writer

The Denton County Jail has been certified as complying with minimum standards by

Ball decorating decorations for the league's upcoming ball. The theme of decorations for the league's upcoming ball. The theme of this year's gala is Chinese New Year. See story Page 2B.

in every room and their standards," said sheriff's department spokesman Capt. Bob Powell.

Another state agency, the Texas Department of Licensing and Regulation, inspected the new medium security barracks and said it found three fire alarm system violations.

"That inspection has to do with disabled compliance," See JAIL/2B

DENTON RECORD-CHRONICLE/BARRON LUDLUM

ws larger ool theft

performants can remain anonymous. We've been asked to help with the investigation, and we're offering the reward to anyone who can give us information that leads to an arrest."

**Mike Ramon,
Crimestoppers
spokesman**

Natt General Manager Richard ... Some of the tools were not in ... ed, he said. ... hat day he offered a \$1,000 reward ... raised the amount this week. ... olice detectives determined that ... neone used a bolt-cutter to enter a ... in gate on the west side of the ... iness and then backed a large ... ck up to a bay door on the east ... e. The truck apparently knocked a ... door off its rollers. Then it was ... ked into the bay and the door ... ed down to hide the burglary. ... he burglary took place between ... 30 p.m. Thursday and 6:15 a.m. ... day. ... t. Howell said detectives are com ... ing the case to two others that oc ... curred in December but as yet have ... nd no connection. ... Employee involvement has been

See BURGLARY/2B

16th Storytelling Festival starts spinning its yarns

Staff report

The Texas Storytelling Festival began today and continues through Sunday. All events are at Denton's Civic Center Park unless otherwise noted.

Thursday's events feature several daytime concerts geared for children.

The first concert for adults is at 7 p.m. "Hit or Myth" will feature local storytellers in Donna Trammel's musical remake of Greek mythology.

Among the cast are Peggy Capps, Lindsay Keffer, Dalton Gregory, David Pierce, Bob Montgomery, Carrell Ann Simmons, Lavon Fulwiler, Eva Poole, Nancy Millichamp, Debbie Martin, Martha Len Nelson, Danny Mitchell, Jean Ellen Rogers, Karen Morgan and Charlene Keaton.

Ms. Capps directs the production, and Bob Rogers will be the piano accompanist.

Admission fees for the concerts may vary. For more information, call (940) 387-8336.

Concert Schedule:

Friday

8:30-10 a.m. — workshops A and B

9-10 a.m. — Gala Opening Concert for The Inside Story at the Center for the Visual Arts: Tim Tingle, Heather Forest, Mary Ann Brewer, Rosanna Herndon

10-11 a.m. — Voices of America Concert: Sheila Phillips, Rosemary

Davis, Dale Bulla, David Titus, Dorothy McMahon, David Novak

10-noon — Workshop D at the Center for the Visual Arts

10-11:30 a.m. — Voices of Tradition Concert: Gregg Howard, Donna Ingram, Rex Ellis

10:30 a.m.-noon — Workshops C and E

11:15 a.m.-12:15 p.m. — Voices of America Concert: Heather Forest, Genie Hammel, DeCee Cornish

noon-1 p.m. — Voices of Tradition Concert: David Novak, Jeanine Pasini Beekman and Toni Simmons

12:30-1:30 p.m. — Voices of America Concert: Biscuits O'Brien, Lynn Moroney, Mary Ann Brewer

12:30-1:30 p.m. — Voices of America Concert: Rex Ellis, Elizabeth Ellis, Toni Simmons

12:30-2 p.m. — Workshop F

1-2 p.m. — Remembering Will Rogers Concert at Center for the Visual Arts: Doyle Carter

2-3 p.m. — Myth, Music and Memories Concert: Heather Forest, Sheila Phillips, Jerre Roberts

2-3 p.m. — War Stories: Peggy Capps, Bob Montgomery, David Goodroe, Bill Mercer

2:30-4 p.m. — Workshops G and H

3:30-4:30 p.m. — Sports Concert: Tim Tingle, Faye Hanson, Bill Mercer

3:30-4:30 p.m. — Conversation with David Novak

See FESTIVAL/2B

Festival

From 1B

5-6 p.m. — Rising Star Concert: Alice Evergreen, Liz McDaniel, Anne McCrady, Paul Morgan, Shelby Smith
 7:30-10 p.m. — Ohio and Evening Concert: Rex Ellis, Heather Forest, David Novak, Tim Tingle
 10:30-11:30 p.m. — Late Nite Liars: Sheila Phillips, James Ford, Jay Stanley
Saturday
 8:30-10 a.m. — Workshops I and J, coaching
 10-11 a.m. — Family Concert: Elida Bonet, Dalton Gregory, David Novak
 10:30 a.m.-noon — Workshops K, L and M
 11 a.m.-noon — Denton Tells Concert: Donna Morris, Bill Crouch and Mike Gregory
 11 a.m.-noon — Texas Tells: Jimmy Northcutt, DeCee Cornish, Elizabeth Ellis
 noon-1 p.m. — Conversation with Tim Tingle
 1-2:30 p.m. — Workshops N and O
 2 p.m. — Music and Stories Concert: Tom McDermott, Kym Lehman, Jay Stalley, Heather Forest
 1-2 p.m. — Conversation

with Rex Ellis

2:30-3:30 p.m. — Times Concert: Rex Ellis, James Ford, Marion Besmehn
 2:30-3:30 p.m. — Front Porch Stories: Don Sanders, Barbara McBride Smith, Shelley Kneupper
 3-4:30 p.m. — Workshop P
 4-5 p.m. — Stories from Across the Kitchen Table: Martha Len Nelson, Toni Simmons, Solina Marquis, Peggy Helmick-Richardson
 4-5 p.m. — Institute of Texan Cultures Concert
 5-6:30 p.m. — Talespinner Party
 7:30-10 p.m. — Ohio and Evening Concert: Rex Ellis, Heather Forest, David Novak, Tim Tingle

Workshop Schedule

Friday
 8:30-10 a.m. — A Storyteller's Compass, with David Novak
 B. The Telling of History: Interpreting Primary Documents and Activating Student Learning, with Rex Ellis
10:30 a.m.-noon
 C. The View from the Fall: Helping Humpty Dumpty Put the Pieces Together Through Stories that Heal, with Dale Schulz
 D. Probing for the Depths of Personal and Family Stories, with Rosanne Herndon
 E. Storytelling Comes Alive: Readers Theater and the Oral Tradition, with David Doty
12:30-2 p.m.
 F. The Homecoming: Exploring the Family Tree of Love to Teach, Heal and Overcome Obstacles, with Ramona King
 2:30-4 p.m.
 G. Bring It to Life: Creative Dramatics in Storytelling, with Tom Simmons
 H. What Are Legends Really? with Gregg Howard
Saturday
 8:30-10 a.m.

I. Learning Stones for the Land: Teaching Ecology through Storytelling and Creative Writing, with Brian Fox Ellis

J. Music and Storytelling, with Heather Forest
10:30 a.m.-noon
 K. Publishing: When Does Spoken Material Need to be Translated in the Printed Page?, with Ted and Liz Parhurst
 I. The Slender Thread: Stories and the Healing Journey, with Tom McDermott
 M. Where Did that Come From? Exploring Story Sources for Better Telling, with Tim Tingle
1-2:30 p.m.
 N. Texas Belles: Saints, Sinners and Those in Between, with Annalon Gilbreath
 O. Retelling the Bible, with Jerre Roberts
3-4:30 p.m.
 P. So You Want to Be a Storyteller: Where to Begin, with Sheila Phillips
Sunday
 8:30-11:30 a.m.
 Q. Master Class, with David Novak

TEXCETERA brings you readers' tips and timely travel tidbits. Because we're unable to check out every item in "Readers Recommend," and because details can change, we encourage you to call ahead for more information. When we mention new places, products, or publications, we try to include only those with promise; keep in mind, however, that problems can occur with start-up businesses.

If you run across a noteworthy Lone Star attraction, restaurant, event, or product, we'd love to hear about it. Write to Readers Recommend, *Texas Highways*, Box 141009, Austin 78714-1009. Email: editors@texashighways.com. Remember that space constraints prevent us from running every suggestion we receive. We reserve the right to edit items.

READERS RECOMMEND...

Bavarian chef Uwe Wendel serves up delicious German food at his **G-towne Restaurant and Catering**, a jewel of a place in **Georgetown**. Chef Wendel offers an extensive dinner menu of schnitzels, tasty appetizers, and weekend specials such as sauerbraten and apple strudel.

Jackie Switzer, Georgetown, via email

G-towne Restaurant and Catering is at 1201 Church St.; 512/869-4100; www.gtowne.com.

We discovered a delightful bed and breakfast, the **Holiday House**, in **Whitewright**. Check it out!

Irene Kent Skipworth, Shreveport, Louisiana, via email
Holiday House B&B, 402 W. Grand St. (903/364-9974), has antique furnishings and is within walking distance of the downtown movie theater, restaurant, bakery, and shops. Whitewright is about 18 miles southeast of Denison-Sherman.

You have to see **Love's Antique Mall of Bandera** to believe it! Their 20,000-plus-square-foot building includes the best browser's bookstore in Texas.

Dick Bales, Hunt

Love's Antique Mall, 310 Main St., houses more than 200 dealers in antiques and collectibles, including Aunt Lucinda's Specialty Books, Rare Records, and Collectibles, in an 1850s building. Call 830/796-3838; www.texas.hillcountrymall.com/antiques.

SPRECHEN SIE TEXAN?

When **Amarillo Convention & Visitor Council** members noted a significant number of queries from Germany on their Web site, they redesigned the site to include pages written in German that detail Amarillo's climate, history, accommodations, attractions, and shopping. German-speaking visitors merely double-click on a small German flag on the CVC's home page, at www.amarillo-cvb.org, and soon learn that they will be indeed *willkommen* in Amarillo—and throughout Texas. The Web site also offers a limited amount of information in Spanish and Portuguese.

RAY ROBERTS RETREAT

Texas Parks and Wildlife Department invites you to the shores of **Ray Roberts Lake**, west of **Pilot Point** and just north of Denton. Here, **Lantana Ridge Lodge**, the first privately built and operated lodge inside a Texas state park, opened its doors to guests last summer.

For \$65 per night on weekdays, \$75 on weekends, you can choose from 30 comfortable rooms with antique furnishings and covered porches. You can also eat at the lodge's On the Ridge Restaurant, which serves breakfast and lunch, and dinner specialties such as fried catfish and "Bourbon Street ribeye."

The remote lodge lies within Jordan Park, one of several units that form Ray Roberts Lake State Park (see "At Play on Ray Roberts Lake," July 1997). Guests have ready access to one of the best fishing lakes in Texas, abundant wildlife, and an extensive trail system catering to hikers, cyclists, and equestrians.

To reserve a room or find out more about the lodge, call 940/686-0261; www.lantanalodge.com. To learn about Ray Roberts Lake State Park, call TP&W's park information line at 800/792-1112, or go to www.tpwd.state.tx.us/park.

J. GRIFFIS SMITH



Goliad's Presidio La Bahía shines among the outstanding historical sites spotlighted in the new Texas Independence Trail Region brochure.

REMEMBER INDEPENDENCE DAY!

Celebrate Texas Independence Day on March 2 by exploring the Texas Independence Trail Region, an area rich in historical sites and sights. To help guide your tour, the Texas Historical Commission recently published the **Texas Independence Trail Region brochure**, a colorful and informative folder that outlines the route and provides a thumbnail history of each site. The trail stretches along 720 miles within 28 southern and southeastern counties.

Along the way, you can visit such significant sites as the Alamo, Presidio La Bahía, Monument Hill at La Grange, and the San Jacinto Monument;

many restored homes and buildings, including those in the Winedale Historical Center and at Washington-on-the-Brazos State Park; and more than 50 historical museums. Cities and towns on the trail include San Antonio, Bastrop, Seguin, Gonzales, Chappell Hill, Brenham, Galveston, and Houston.

For a free copy of the brochure, call 877/55-TRAIL (558-7245), or go to www.thc.state.tx.us/HeritageTravel/ITinfo.html.

BIGGER, BETTER MEADOWS

Scheduled to open March 25, a new building for the **Meadows Museum**, at **Southern Methodist University in Dallas**, will house one of the largest collections of Spanish art outside of Spain. The new facility is more than six times the size of the original museum, which was founded in 1965.

The new, two-story structure's 66,000 square feet provide exhibition space for the internationally acclaimed Meadows Museum Collection of 670 Spanish artworks. The works, dating from the 10th through the 20th centuries, include paintings, sculptures, and renderings on paper by such artists as Velázquez, El Greco, Murillo, Goya, Picasso, and Miró. The museum also offers a store, a restaurant, and free lectures, gallery talks, and concerts throughout the year.

The Meadows Museum is at 5900 Bishop Blvd.; 214/768-2516; www.smu.edu/meadows/museum.

Down the Road

Wildflowers take center stage in April, as we show you fields awash with spring's best bloomers. We also sample the offerings at Market Square and at the International Festival, both in Houston, and we'll visit Natural Bridge Wildlife Ranch and neighboring Natural Bridge Caverns.

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- 19-Apr. 7—LANCASTER: Spring Sand Votk Email is jgoodman@dfwmail.com. 972/227 Prairies and Lakes
- 20—DEVINE: Lawn Mower Races Including cue supper. Faith Baptist Church. 830/665-2037 Hill Country
- 20—LOCKHART: Country Music Jamboree 512/376-3430 Prairies and Lakes
- 20-25—SAN ANTONIO: Fosse Dance review of legendary dancer, choreographer and director, Bob Fosse. Majestic Theatre. www.broadway-series.com 210/224-9600 210/226-3333 South Texas Plains
- 20-Apr. 1—HOUSTON: Miss Saigon Story of a young Vietnamese woman who falls in love with a U.S. Marine. Performance at the Arena Theatre. Email is www.tuls.com 800/678-5440 Gulf Coast
- 21-22—LAREDO: Border Buyers Trade Show Civic Center. 956/542-5101 South Texas Plains
- 21-25—DALLAS: New Car Show All of the new foreign and domestic cars will be on display. Convention Center. 214/939-2700 Prairies and Lakes
- 22-24—GARLAND: Last Night of Ballyhoo Tony Award-winning play combines romance and comedy. 972/485-8884 Prairies and Lakes
- 22-24—ODESSA: College Rodeo Features students from 15 colleges around the state. Ector County Coliseum. 915/335-6854 Big Bend Country
- 22-25—BAYTOWN: O'Reilly Nationals Drag Racing NHRA-sanctioned event at Houston Raceway Park. 281/383-2666 Gulf Coast
- 22-25—COLUMBUS: "Trailhead 2001" Enthusiasts meet for shooting competition, staged shoot-outs and historical re-enactment. Held at "Gunsmoke," Texas on FM 1890. 877/444-7339 Prairies and Lakes
- 22-25—DENTON: Texas Storytelling Festival Features storytellers from across the country, includes ghost stories, bilingual and children's concerts. Civic Center Park. 940/387-8336 Prairies and Lakes
- 22-25—EAGLE PASS: International Friendship Festival Includes carnival and parade, at Shelby Park on Ryan Street. www.eaglepasstexas.com 830/773-3224 888/355-3224 South Texas Plains
- 22-26—TYLER: Smith County Junior Livestock Show and Exposition East Texas State Fairgrounds. Email is statefair@tyler.com. 903/597-2501 Piney Woods
- 22-Apr. 27—RICHARDSON: Lost in Yonkers Broadway play by Neil Simon, performed at Richardson Theatre Center. 972/699-1130 Prairies and Lakes
- 22-May 5—SAN ANTONIO: Norma Jean Moore Art Exhibit Mixed media works from this San Antonio artist and art teacher. Ursuline Hallway Gallery, Ursuline Campus. www.swschool.org 210/224-1848 South Texas Plains
- 23—CORPUS CHRISTI: The Brazilian Guitar Quartet At Corpus Christi Cathedral. 361/888-7444 Gulf Coast
- 23—DALLAS: Michael McNevin Contemporary folk-stories with good natured humor and innovative guitar playing. Uncle Calvin's Coffeehouse. 214/421-0044 Prairies and Lakes
- 23—RICHARDSON: Anima "The Soul of Brazilian Music" University Theatre, UT Dallas. 972/883-2787 Prairies and Lakes
- 23-24—CONROE: Montgomery County Barbecue Cookoff Montgomery County Fairgrounds 936/760-3247 Piney Woods
- 23-24—DALLAS: Burt Bachrach in Concert with the Dallas Symphony Orchestra JCPenney SuperPops concert at the Meyerson. www.dallassymphony.com/concerts 214/692-0203 Prairies and Lakes
- 23-24—DENTON: African Violet Show At Erwin Hall, First Presbyterian Church. 940/321-5638 Prairies and Lakes
- 23-24—SAN ANTONIO: National Senior Pro Rodeo San Antonio Rose Palace. 210/698-3300 South Texas Plains
- 23-24—TYLER: Historic Tyler on Tour Historic home tour. 903/595-1960 Piney Woods
- 23-25—ARLINGTON: Texas Indian Market and Southwest Showcase Arlington Convention Center. 817/459-5000 Prairies and Lakes
- 23-25—FORT WORTH: Horse-o-Rama All-breed horse show featuring demonstrations and presentations. Will Rogers Memorial Center. 817/884-1946 Prairies and Lakes
- 23-25—FORT WORTH: Sharon Isbin and the Fort Worth Symphony Orchestra Classical guitar virtuoso performs with the Symphony Orchestra at Bass Performance Hall. 817/665-6000 Prairies and Lakes
- 23-25—KEMAH: "Hot Latin Nights on the Boardwalk" Latin music entertainment. 713/869-6100 Gulf Coast
- 23-25—NEWTON: Wild Azalea Days Features flower show and sale and tours of the Wild Azalea Canyons. E-mail is nccoc@jas.net 409/379-5527 Piney Woods
- 23-25—ORANGE: Saltwater Crawfish and Crab Festival Features food, fun and games. Jewel Cormier Park. 409/735-4152 Gulf Coast
- 23-25—SAN ANTONIO: Fiesta of Gems Event to features some of the finest minerals including jewelry, carvings, precious and semi-precious gem stones, beads, lapidary equipment and supplies, fossils, meteorites and more. Morris Activity Center, Freeman Coliseum. 210/653-2059 210/695-8090 South Texas Plains
- 23-25—SAN ANTONIO: River Walk Mardi Gras Parade, San Antonio-style music and other events along the River Walk. www.sanantonio-riverwalk.com 210/227-4262 South Texas Plains
- 23-25—TYLER: Arts and Crafts Show Bergfeld Park. 903/531-1212 Piney Woods
- 23-25—TYLER: Rose City Kiwanis Antique Show & Sale At the Harvey Convention Center. 903/561-2887 Piney Woods
- 23-26—FORT WORTH: Club Dog Show Will Rogers Memorial Center. 817/221-2362 Prairies and Lakes
- 23-26—KEMAH: Kevin Herrington's Annual Family Fun Cookoff and Carnival Featuring live entertainment, arts and crafts, trail ride and boat cruise. 281/559-2000 Gulf Coast
- 23-25, 29-31—WACO: "The Member of the Wedding" Stage performance at Waco Civic Theatre. 254/776-1591 Prairies and Lakes
- 23-25, 30-Apr. 1—PALESTINE: Dogwood Trails Festival Celebrates the blooming of the famous dogwood trees. Activities include a trail ride, melodrama theatre, senior's bazaar, parade, home show, car show, barbecue cookoff and other events. Davey Dogwood Park. E-mail is avapcvb@flash.net. 903/723-3014 800/659-3484 Prairies and Lakes
- 24—ABILENE: "An Evening with Carl Topilow" Philharmonic concert featuring Big Band music with John Allen on trombone and Carl Topilow as guest conductor. Civic Center. 915/677-6710 800/460-0610 Panhandle Plains
- 24—ATHENS: "Spring Cleaning" (Swap Meet) Outdoor swap meet featuring outdoor gear for sale and trade. Texas Freshwater Fisheries Center. 903/676-2277 Prairies and Lakes
- 24—BEAUMONT: Symphony Concert Featuring Norman Kreiger Features the Symphony of the Southeast Texas, directed by Claire Fox Hilliard. Email is sost@aol.com. 409/892-2257 Gulf Coast
- 24—BELTON: Texas Western Swing Showcase Features Western Swing stars, Tommy Morrell, Curly Hollingsworth, Greg Elmore, Dave Alexander, Ricky Turpin and others. At the Bell County Expo Center. 254/939-8390 Prairies and Lakes
- 24—BOERNE: Business Expo 2000/Shrimp Fest Features Boerne products and services on display, shrimp and entertainment. Kendall County Fairgrounds. 830/249-8000 Hill Country
- 24—BRENHAM: Blue Bell Fun Run 10K run for all ages through Bell county. Begins at the high school. 979/277-6595 Prairies and Lakes
- 24—BRENHAM: Spring Fling Flower and Garden Show Experience the arrival of spring with flowers and plants in abundance along with craft and gift booths. Includes lunch at various sidewalk cafes with classical music played at the courthouse gazebo. 979/836-3695 888/273-6426 Prairies and Lakes
- 24—CALVERT: Art of Texas Festival Features pottery and other craft demonstrations, blues concert featuring Ruthie Foster. Email is claydude@tca.net. 800/670-8183 Prairies and Lakes
- 24—COMSTOCK: Presa Canyon Rock Art Tours All-day hike to view the rock art sites in the secluded areas of the park. Seminole Canyon State Historical Park. 915/292-4464 Big Bend Country
- 24—DALLAS: Brahms Quintet for Clarinet and Strings Considered one of the jewels of the chamber music literature, the quintet will feature Gregory Raden, appointed Principal Clarinetist of the Dallas Symphony. Bancroft family concert at Dallas Museum of Art. 214/520-2219 Prairies and Lakes
- 24—DALLAS: Rory Block in Concert internationally acclaimed singer/songwriter performing blues-edged soulful songs. Uncle Calvin's Coffeehouse. 214/421-0044 Prairies and Lakes
- 24—DENISON: Arts & Wine Renaissance Sampling from locally produced wines, food tastings offered by local restaurants and art show. Downtown Denison. 903/464-4452 Prairies and Lakes
- 24—ENNIS: Spring Fling Arts and Crafts Show Ennis Intermediate School. Email is ennis4u@swbell.net. 972/878-4748 Prairies and Lakes
- 24—FORT WORTH: "Bustin' Diabetes" Rodeo All proceeds will benefit the Northwest Texas District for the American Diabetes Association. Stock

Museums preserve past while looking to future

By LaNesha Wheeler
Staff Writer

Denton County is known for preserving the area's history. One of the ways the area honors its history is through its museums.

The Hangar 10 Flying Museum, located at the Denton Municipal Airport, is one of the most unique museums in Denton, featuring several types of aircraft, some dating back to World War II and Vietnam.

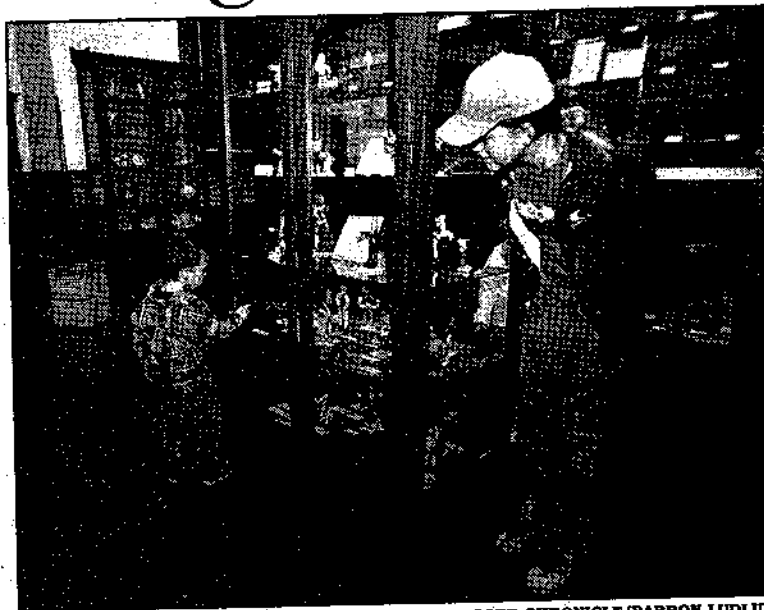
The museum displays are the airplanes themselves, said Gary Grubb, museum director. It displays antique, classic and contemporary classes of aircraft. According to the museum's website, educational tours are always welcome.

This museum is nonprofit and operates solely on donations. People, organizations or airports donated everything in the museum.

The Howard DGA, the Lockheed C-60A plane, the Bell OH-58 helicopter and the Piper J-3 Cub - most built before WWII - are a few types of aircraft that are featured in the museum, said Mr. Grubb.

More than 2,000 people visit the museum each year, he said.

Another unique attraction is the Bayless-Selby House



DENTON RECORD-CHRONICLE/BARRON LUDLUM

Shelby Jensen keeps an eye on her cousin Erik Newton while he looks at a collection of pecan figures at the Denton County Courthouse-on-the-Square Museum.

Museum, an 1898 Victorian house with furnishings from 1898 to 1908, said Robyn Lee, museum manager.

The house belonged to the Bayless family years ago, and then the Selbys owned it, Ms. Lee said.

At one point the city had planned to demolish it, but she and other supporters decided to save it and make it into a museum, she said.

She said the house is decorated with historically accurate items, including the wall-

paper, furniture and dishes.

Museum personnel are working to landscape the area in front of the house.

Ms. Lee said about 2,500 people have visited the museum since it opened.

"As soon as people walk in, they think they're going to look at one or two things, but they see so many things," she said.

The museum began from scratch, she said. It was an

See MUSEUMS/13D

Museums —

From/12D

empty house when they got it, she said.

"We're real unique because we're the first house museum in Denton County," Ms. Lee said. "Creating it was a combined effort, and it is definitely worth a visit."

A more traditional attraction is the Denton County Courthouse-on-the-Square Museum.

Some items were donations from the University of North Texas, and those items are not necessarily from Denton, said Georgia Caraway, museum director.

The museum has Denton County pottery, Southwest American Indian pottery, and a chronology of Denton history through weaponry, as well as many other pieces, Ms. Caraway said.

More than 10,000 people visit the museum each year, she said.

The Denton County Historical Museum Inc. features many things from everyday life years ago.

Dolls, sewing rooms, a parlor and a doctor's office exhibit are some of the displays, said Holly Hervey, museum collections manager.

The museum has historical pictures of rural ranch life, as well as over 50,000 negatives of life in the 1950s that are being prepared for use.

Texas Storytelling Festival showcases vanishing art

By Lucinda Breeding
Staff Writer

Imagine a group that exists just to make sure stories get told and heard. Said group has no further function than to capture the imagination and set it alight.

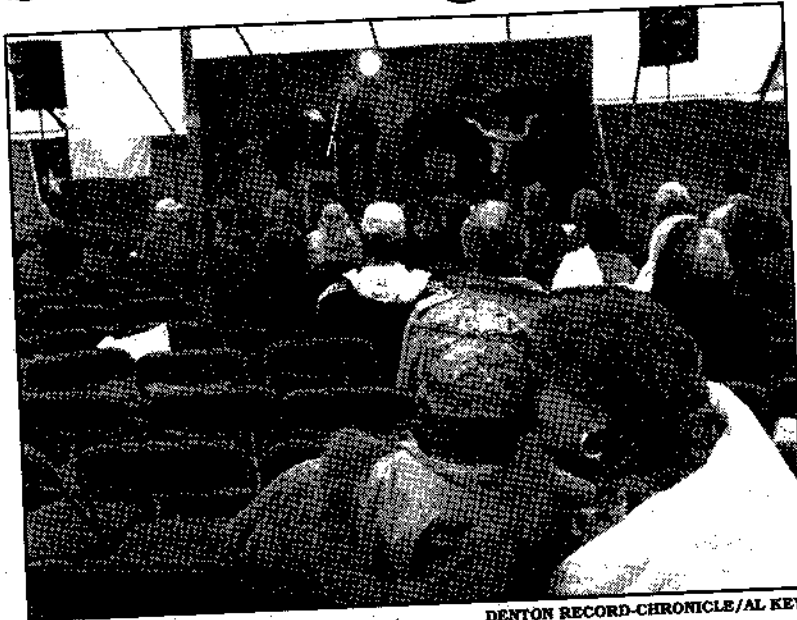
The Tejas Storytelling Association is that group. Formed in 1987, the association set out to preserve and promote the sharing of stories in Denton and beyond. Now, the association works in concert with the Denton Storytelling Task Force to host the largest storytelling festival in the state. In fact, you could call The Texas Storytelling Festival the official state festival.

The Tejas Storytelling Association has played perhaps the most visible role in promoting storytelling locally, but executive director Karen Morgan won't stand for the association taking all the credit.

"I think we have two things happening," she said. "Over the past six years or so, we formed the Denton Storytelling Task Force, and it's a group of hard-working people in the Denton community who I believe have made all the difference in the success of the festival," she said.

Karen Morgan ticks off a list of others to be credited with the success of the event, which is thought to be second to the Denton Arts and Jazz Festival in attendance. Thousands come to Civic Center Park to the tent city that is the festival.

There, in the rustic atmosphere where fancy ends at the folding metal chairs and the eloquence of the headlining



DENTON RECORD-CHRONICLE/AL KEY

Don Sanders tells a "Front Porch" story at the 16th annual Texas Storytelling Festival last March at Civic Center Park.

tellers, people have come to know Denton and treasure storytelling for its personal worth, Ms. Morgan said.

It wouldn't happen, she said, without the support of former Mayor Jack Miller and current Mayor Euline Brock. It would be impossible without the city's financial support, which comes from hotel-motel tax money, she said.

It wouldn't be nearly the event it is, she said, without financial support from The Arts Guild of Denton, the Greater Denton Arts Council, the Denton Benefit League and even some individuals who have "lent their good names to this event."

The association's major goal is to foster the yearly festival, but the group does promote storytelling concerts throughout

the year. And the association advocates an educational outreach, along with its partner organizations.

"This year, we have grown the field-trip day at the festival," Ms. Morgan said. "We had 1,600 school kids signed up to come to the festival and we could have easily accepted 500 more. And they're coming from all over, from Temple to Gainesville. We have smaller groups coming from places like San Antonio, but they're just coming from all over."

The Tejas Storytelling Association got some especially complimentary news recently.

The leader of the Bay Area Storytelling Association said its officials are attending this year's Texas festival, which

See STORIES/14D

Stories

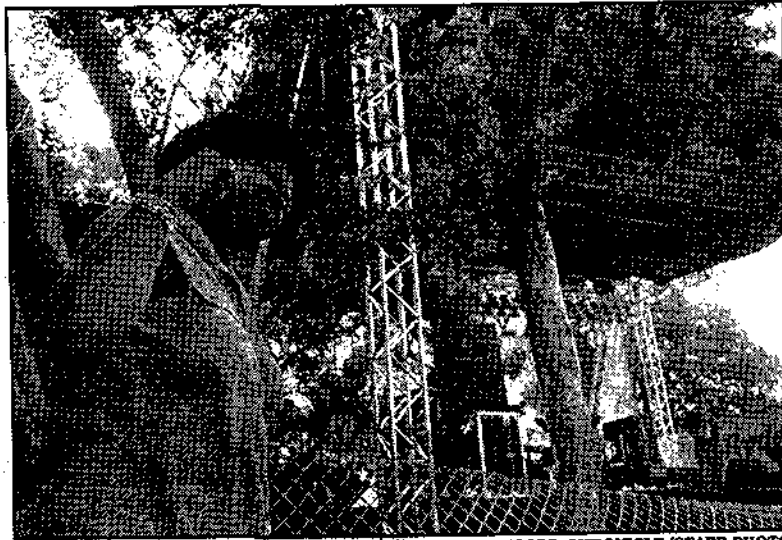
From/13D

starts March 21, to see how Denton group produces such a well-attended, well-supported event.

"I learn something brand new with each concert," Ms. Morgan said, referring to the new "war stories" concerts and other additions the association and task force have made over the years.

"What's neat is that other people have, too," she said. "They speak up at the discussions we added at the end of the war stories and talk about how what they've heard made them remember things about their families and, in some cases, about their own experiences. The same thing happens when you read a good book."

For more information about the Texas association, visit the group's website at www.texasstorytelling.com.



DENTON RECORD-CHRONICLE/STAFF PHOTO

Satanya Brooks listens to Joseph Vincelli during a recent Denton Arts and Jazz Festival.

Festivals put spark into everyday life

By Tabitha Chancellor
Staff Writer

Denton's numerous festivals are designed to lure out-of-towners to the city while keeping the locals happy at the same time.

And for a town of about 80,000, there is no shortage of festivals.

The city's largest event of this nature, the Denton Arts and Jazz Festival, drew about 100,000 people last year, the largest crowd ever, said Carol Short, executive director of the Denton Festival Foundation.

This year's event, scheduled for April 26-28, will include six stages, Ms. Short said. One of the changes is the name of the top stage, which will be called Celebration, with a focus on big jazz bands, orchestras and performances geared toward children and families.

Trout Fishing in America will perform two children's shows and another for the older crowd, Ms. Short said.

Also playing at this year's festival are the Wayne Shorter Quartet, Boneshakers and Brave Combo, a festival regular.

"It crosses all social and economic barriers," Ms. Short said. "Everyone is there to have a

good time and relax. It's a great experience."

The foundation that plans the arts and jazz fest is mindful that while the festival is nationally known and its headliners come from across the country, Texas musicians are a large part of the organizers' mission.

"That's an important commitment, especially in a town where music is an industry," Ms. Short said. "The festival gives Denton its identity. The city of Denton calls it their signature event because it does just that."

The jazz festival may be the largest in town, but it's far from the only one.

Denton's Main Street program sponsors several events, including the Dog Days of Summer and the Arts, Antiques and Autos Extravaganza. All of the events take place on the downtown Square.

"You want people to know what a great downtown it is, and for them to come back and visit," Ms. Morello said. "The Square has got such great ambiance. It has unusual restaurants, various shops. It's not like going to the mall,

See FESTIVALS/9D



COURTESY PHOTO

Children play near the Dentia Recreation Center's rock-climbing wall while a girl seeks a hold as she tackles the wall.

Festivals

From/6D

where everything is the same."

Dog Days has been growing since its beginning nine years ago, said Catherine Morello, marketing specialist for the Main Street program. "Obviously, it's a unique event and it's very popular," she said.

The Arts, Antiques and Autos Extravaganza was plagued by bad weather in its first year, Ms. Morello said, but last year's event drew a large crowd.

Each winter, residents descend on the Square for the "Funky Chicken," the "Hokey Pokey" and the Holiday Light-

ing Festival. Ms. Morello said the festival draws between 8,000 and 9,000 people, depending on the weather.

Besides the traditional Brave Combo concert, the event offers Wassail Fest, children's activities, other community entertainment and the tree lighting.

The Texas Storytelling Festival drew about 4,000 people last year, organizers said. And the Fry Street Fair and the Blues Fest continue to draw large numbers of music lovers each year.

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DENTON

74

Historic home's future debated

**Owner: Retail zoning
would preserve, not
diminish character**

By TABITHA CHANCELLOR
Denton Record-Chronicle

The owner of a historic house at the center of a zoning controversy said he only wanted to preserve the house and the neighborhood when he asked the Denton City Council for a zoning change.

Dalton Allen, who owns the house in the Oak-Hickory Historic District, approached the council a few weeks ago to ask that the house be zoned for retail and office use.

The council agreed because the property is near a doctor's office and some apartments. But surrounding residents said turning the home into a retail site would ruin the area. The council then decided to leave the home zoned multi-family.

Mr. Allen said he still wants the home zoned to allow commercial uses because that would be better than turning the home into apartments, but he plans to "hang on" to the place for now.

He said he would revisit the issue later.

For now, the home will be a multi-family dwelling. Four individuals will move into the house so that the multi-family use can continue, Mr. Allen said.

Because there is a time limit on a zoning use, a use must be continuous for the zoning to remain in place. If the people don't move in, Mr. Allen said, the use will revert to single-family and he will

See CITY Page 2M →

City, house owner at odds over zoning

Continued from Page 1M

be stuck.

Mike Cochran, a former council member and resident of the historic district, said last week that retail is inappropriate for the neighborhood. "I don't think anybody in the neighborhood would mind if it's multi-family," he said.

Mr. Allen is adamant that he doesn't want the home used as multi-family on a permanent basis.

"We weren't attempting to bypass the citizenry," he said. "We wanted it changed to allow offices. People have the perception that we tried to do an end run. We tried to get it changed to protect the property."

Mr. Allen said that if the zoning stays multi-family, the house would probably become a four-plex, something he wants to avoid because he believes that would harm the historic house.

"That's why we went for that zoning," he said. "We want it restored, not damaged. It's been in my wife's family for 40 years, and this place means a lot to her."

Mr. Allen, pointing to a small apartment complex across the street, the doctor's office and Calhoun Middle School behind the house, said he's not sure why



Denton Record Chronicle

Dalton Allen wants offices, not families, in his house at 722 W. Hickory St. "We want it restored, not damaged," he says.

there is so much concern over his property when those uses are already there.

"I respect people's right to say what they want in their neighborhood," he said.

Mr. Allen said it would be expensive — as much as \$70,000 — to get the home ready for a family, although it has been well maintained during its time as a day-care center. Anyone who bought it would have to install a bathroom on the bottom floor — since its time as a day care, it has only sinks and toilets — and do a

lot of other cosmetic work, he said.

Mr. Allen said he was unable to fix up the house himself right now. "If we were able to, we'd move into it ourselves," he said.

The Allens will eventually have to sell the house, Mr. Allen said. But for now, it's off the market, unless a family happens along that wants to turn it into their home, he said. While it was on the market, he said, he spoke with two lawyers, a woman who wanted to put an art gallery on the bottom floor and a woman

who wanted to start an antique shop at the house, also on just the bottom floor.

The playground in the back would be removed for offstreet parking, he said. The day care that operated at the site for about 40 years had more of an impact on neighborhood traffic than a small retail business, he said, and Calhoun already contributes quite a bit of traffic to the area.

"Any time you deal with zoning, there's this sensationalism," he said. "Someone asked what would happen if the house burned and a grocery store was put in. That's not reality."

If it's turned into apartments, he said, "The inside would be horrible. I doubt it would ever go back to its original condition."

Mr. Allen said the entire issue could have been avoided if the area's original zoning had been left in place.

The house, he said, was originally part of a section put in the "downtown university core" zoning designation. The council changed it last February after several residents said the area was primarily residential and should be zoned that way.

This story also appeared in the Denton Record-Chronicle.

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SUNDAY, FEBRUARY 11, 2001 ★

Star-Telegram

MAN CARVES NICHE AS ARTIST, CURIOSITY

Violin maker fine-tunes craft in Denton

BY DARREN BARBEE
Star-Telegram Staff Writer

DENTON — Christopher Savino is known, and wants to be known, as a maker. A maker of violins and guitars. Of music.

The 42-year-old apprenticed in Cleveland as a teen-ager, repairing violins for Peter Horn, who learned the craft at an exclusive violin-making school in Mittenwald, Germany. Savino now lives in Denton as a craftsman and a curiosity. His handmade violins are christened by the sweat of virtuosos. They sell for \$2,500 to \$10,000.

Star-Telegram/C. SOMONEVILLA
Carving the maple back of a violin at his shop in Denton is Christopher Savino.



"This is something that's a little different. It's not something guided by the high tech."

— Christopher Savino
violin maker

The walls of his shop are decorated with pictures drawn by his 7-year-old daughter Constance and his wife, Cynthia. Maya, an infant, cannot draw yet.

His life is not just making instruments near the Denton Courthouse-on-the-Square, he said. He also likes bicycling. Tennis. He plays guitar and banjo in several bands, including a Jewish folk-music group, Denton Klezmerim. Savino values his privacy. Buring leaves the shades of his shop windows up when he works. People stop, compelled to ask about the instruments.

"I fear there are not many secrets about me," Savino said. "It's like being on TV. Everybody sees me. They see my life, where I live."

(More on CRAFT on Page 8B)

Frats still
trying to
get houses

Fit for a new era

Low pay blamed

CRAFT

From Page 1B

Passers-by can see, if they are patient, a slab of maple or a block of spruce become a violin.

On the walls hang flat-bladed tools and calipers. Savino uses a machine saw to slice away part of a key-shaped tuning peg. The use of machinery is rare in Savino's shop, a world that doesn't dance to the music of technology.

"This is something that's a little different," he said. "It's not something guided by the high tech."

Savino's art is an act of attrition. Slabs of maple and blocks of spruce are worn down, planed and scraped until they turn into a violin's side or breast or back. In places, the wood is a few millimeters thick.

The violins, each neck curling into a hand-carved rose, appear so supple and so fragile that touching might ruin them.

But each slippery-looking body is bound by glue made of rabbit or fish. Each violin is made to withstand playing, of course.

"It's remarkably strong for the tension put on it," Savino said. "But if you dropped it, you would probably break it."

In the shop, some instruments are coated in varnish, cherry red. Another is stained the gray-green color of cels. The highly prized tiger stripes on the back are created by the grain of the wood.

Some violins are unvarnished and white.

The f-holes in the sounding board, also hand-cut, give violins a distinctive voice. Savino takes more than 100 hours to make an instrument.

The precision, he said, comes from his "eye for line," a way of seeing and emotionally acknowledging how the wood should bend and curve.

In a Zen-like fashion, it is attained, or



Star-Telegram/C. SOMODEVILLA

Christopher Savino, sharpening a carving blade, works with the window shades up. "I fear there are not many secrets about me," he says.

it is not. "You never see a waterfall and think it's falling the wrong way," he said.

Savino's teacher, Horn, 63, came to Cleveland from Germany in 1956. Horn said much of Savino's skill comes from years of working with wood.

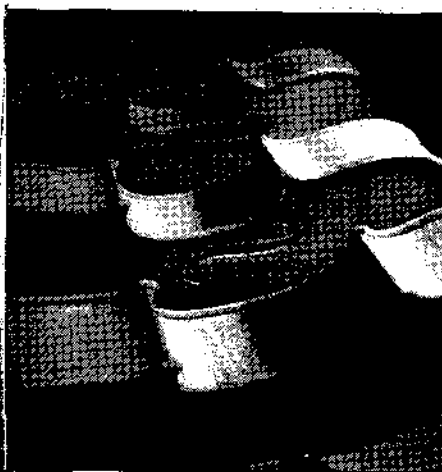
Anyone can make a violin, Horn said. "The quality of sound and workmanship differs with the maker."

"A lot of it is just acquired skills over years," he said. "Chris does have an

ability. A natural way of working with wood."

Cynthia Savino, 33, shares her life with her husband. The family has lived above the shop for 11 years. She composes music and works as a choreographer and costume maker. She said the family is considering moving to New Mexico, where her husband could work for another violin maker.

"The main thing that's hard for this city really has supported Chris a



Star-Telegram/C. SOMODEVILLA

The handmade violins require more than 100 hours of work.

lot," she said. "Sometimes, I think everybody has a violin or a guitar."

Christopher Savino has repaired many of them on wood worktables, two-by-fours he sawed apart and nailed together years ago.

"It's not a matter of finding work. It's a matter of getting work done," he said.

He said his shop shows that he is serious about his work. It is cluttered with wood chips, books about violins and a few children's toys: A wood block floating in water is a boat.

The work has not ceased to be difficult. Some parts still challenge him.

He could spend years building a violin, getting the flourishes and curves just so, he said.

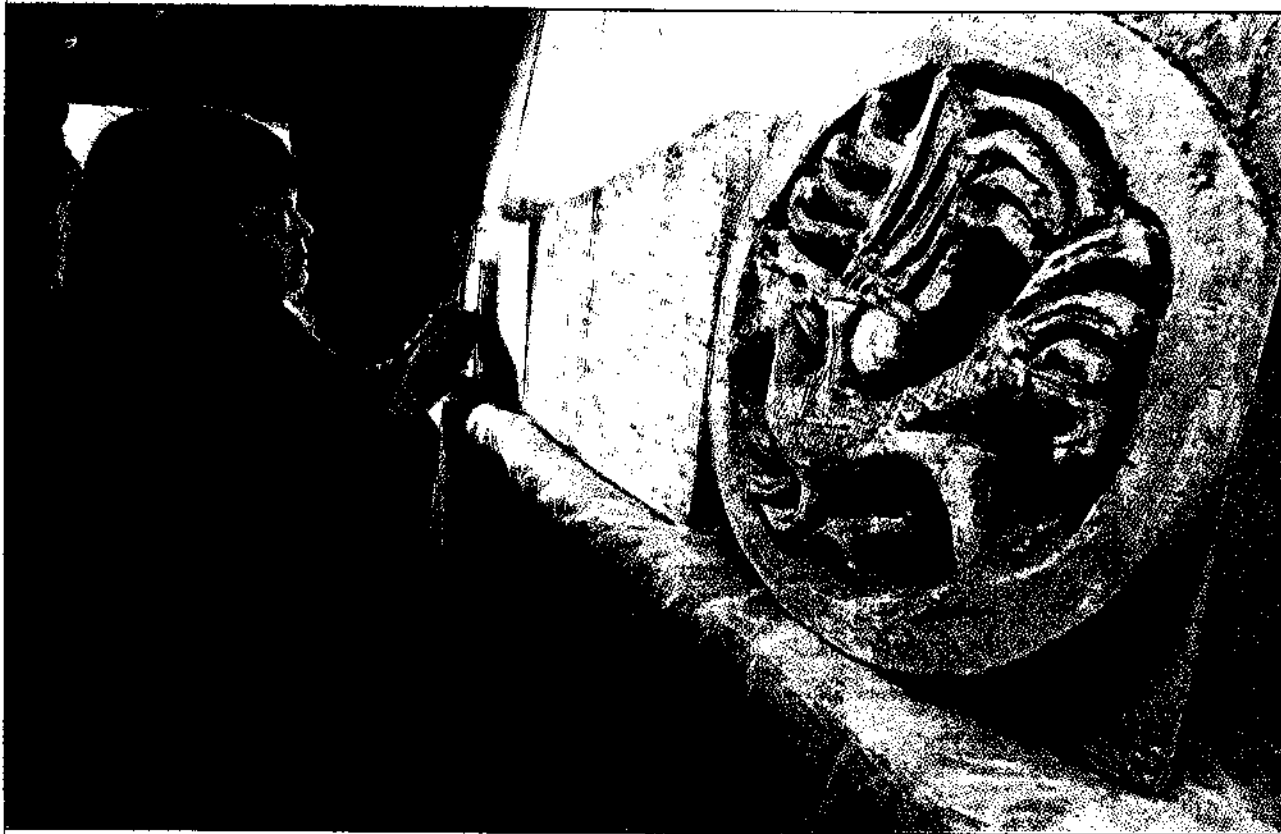
But that wouldn't be profitable. He makes about 100 instruments a year, mostly violins.

"I don't know anybody that's really got it figured out," he said. "Everybody is struggling to find answers in a better way."

"I don't expect it to be perfect. I don't even know what that is," he said.

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Lasting impressions



Star-Telegram/M.J. GRAY

Carving in brick is Paula Blincoe Collins. She was chosen to "show the heyday" of the Fort Worth black business district, which faded in the 1940s.

A carved brick exhibit by a Denton sculptor will pay tribute to the once-thriving black business district in downtown Fort Worth.



Star-Telegram/M.J. GRAY

Paula Blincoe Collins' art will reflect the importance of east downtown Fort Worth to the development of the city. The exhibit also will document the evolution from a black-owned commercial hub to a warehouse district.

BY TERRY LEE GOODRICH

Star-Telegram Staff Writer

The downtown Fort Worth hotel that once was home to the heartfelt music of T-Bone Walker and other blues greats no longer stands.

The bank that a black man founded on the east side of the city — one of the few Fort Worth banks to weather the Depression — was demolished in 1973.

And the blacksmith shop that was the pride of the freed slave who opened it during the late 1800s is only a footnote in city history.

The thriving black business community near Jones and Ninth streets faded in the early 1940s. It's a memory now.

But Denton sculptor Paula Blincoe Collins will help people recall that era by carving it in brick.



**black
history
month**

(More on COLLINS on Page 8B)

FWST
Feb. 4, 2001

COLLINS

From Page 1B

The Fort Worth Historic Exhibit Committee chose Collins from more than 50 artists nationwide to create a historical exhibit at Fort Worth Intermodal Transportation Center.

The \$17 million center will be the west end of the Fort Worth-Dallas line of the Trinity Railway Express, which will bring commuter rail service to downtown Fort Worth for the first time in 60 years.

Thousands are expected to use the center after it opens late this year at Jones and Ninth streets. It will house operations for Amtrak, Greyhound and the Fort Worth Transportation Authority, which operates buses and trolleys.

"It's just a joy to preserve the memories," Collins said. "We want to show the heyday."

Her art will be a tribute to the importance of east downtown Fort Worth to city development from after the Civil War through 1940,

said officials with the Trinity Railway Express and the Historic Exhibit Committee. The exhibit also will document the evolution of the black-owned commercial hub into a warehouse district.

"The committee thought Paula Collins' work in the brick medium would really enhance the beauty," said Janice Crow, community liaison for Trinity Railway Express. "She has a good sense of community, and she's continuing to do research."

The black business district set Fort Worth apart in Texas, said Frank Moss, a Fort Worth councilman and the president ofarrant County Black Historical and Genealogical Society.

"We experienced a prosperity that most cities didn't," he said.

"Young people coming up don't know that Fort Worth has a lot to be proud of in the African-American community in that district, and this will be a reference point."

Collins will use oversize bricks stained mostly in earth tones to create five large bas-relief panels on the exterior wall, which will be next to a covered walkway con-

necting the main building to rail platforms. She will receive a \$40,000 commission.

Tentative plans call for depictions of Bill McDonald, founder of Fraternal Bank & Trust, one of the few Fort Worth banks that survived the Depression, Collins said.

"He also was involved in establishing the YMCA, so I'll try to include him with a young boy," she said.

Another idea is to portray the Jim Hotel, "a hot spot where [blues singer-guitarist] T-Bone Walker and others performed," Collins said.

She will also portray John Pratt, a former slave whose blacksmith shop was probably the first black business in Fort Worth, historians say.

Collins said the lower border of the panels will be icons at children's eye level. Subjects will include a black child and a toy, based on a 1910 photograph, as well as a chicken and an egg, representing a poultry business in the area.

"I'm hopeful this will provide teachers a place to bring students

for a pictorial history," Collins said.

She works in "green brick," the term for brick before it is fired, she said.

"People think I go and chisel in a wall, but I work in wet brick," Collins said. "It's not as soft as pottery clay, but I can put a wall on my easel and keep it wrapped in plastic until I begin carving."

Collins has created more than 200 sculptures, including several historical pieces and a 30-foot-long wall in tribute to soccer competition in the 1996 Olympics. The wall is at Sanford Stadium at the University of Georgia, she said.

Because much of the black business district was demolished in the 1960s and 1970s, Collins' work takes on particular significance.

"We expect this to be something that as long as the building stands will represent the African-American community and the warehouse district and enhance that era for visitors and citizens," Crow said.

Terry Lee Goodrich, (817) 685-3912
terry@art-telegram.com

10-11 LEWISVILLE Celtic Festival & Highland Games 972/221-4676	17 FORT WORTH Cowtown Goes Green 817/626-7921	24 BRENNHAM Blue Bell Fun Run 979/277-6595	26 LOCKHART Opry 512/601-2154	31 GLEN ROSE Prairie Chicken Festival 254/897-2960	10 CONROE Young Texas Artists Music Competition 936/756-7017	24 QUITMAN Bluegrass Show 903/967-2502	2-4, 9-11 HARLINGEN <i>Cinderella</i> 956/421-7529	9-11 KEMAH Blues on the Boardwalk 713/869-6100
WEST Trade Days 254/826-3188	RICHARDSON Swing Thing 972/893-2787	Flower & Garden Show 979/836-3685	27 DALLAS <i>Pope Romero with The National</i> Orchestra of Spain 214/692-0203	MESQUITE Rodeo Parade 800/541-2355	KIRBYVILLE Country Music Show 409/423-5744	TEXARKANA Cirque Le Masque 903/792-8681	2, 4, 6, 8, 10-11, 13, 15, 17-18 HOUSTON <i>The Coronation of Poppea</i> 713/227-ARTS or 800/828-ARTS	9-25 GALVESTON <i>Cabaret</i> 409/763-4591
11 DALLAS St Patrick's Day Parade 972/232-2040	WEST Barbecue Cookoff 254/826-3188 or 826-5442	CALVERT Art of Texas Festival 800/670-8183	28-31 DALLAS Disney on Ice 214/839-2800	SAN FELIPE Colonial Texas Heritage Festival 979/885-3222	MINEOLA Star Select Opry 903/569-6049 or 800/646-3652	TYLER Fiesta Mexicana 903/565-0194	ROSE HIGHTS 5-K & Fun Run 903/566-2080	10 HARLINGEN Arts & Crafts Show 956/399-5125
12 DENTON Les Petits Violons 940/369-7802	17-18 BELLVILLE Great Exchange Antique Show 979/865-3407	ENNIS Arts & Crafts Show 972/878-4748	28-Apr 1 FORT WORTH Harrah's 500 NASCAR Race Week 817/215-8500	WACO Rockin' Heart Ranch Concert & Dance 254/299-0880	14 TYLER <i>Carmen</i> 903/566-7424	24-25 TYLER Civic Ballet 903/596-0224	3 BROWNSVILLE Symphony in the Park 800/373-5510	PORT ARTHUR Taste of Gumbo 409/985-8801 or 727-3587
New Zealand Youth Choir 940/369-7802	18 DALLAS Bach's <i>Goldberg Variations</i> 214/320-8700	FORT WORTH Rodeo 817/332-7110	29 WEIMAR Garden Club Flower Show 979/725-9511	31-Apr 1 CHAPPELL HILL Bluebonnet Festival 979/836-6033 or 800/225-3695	15-17 TYLER Art Show 903/592-8519	24-Apr 6 TEXARKANA <i>Lives of a Tree</i> 903/793-4831	CORPUS CHRISTI Noche de Gala 361/854-6528	PORT O'CONNOR Matagorda Island History Tour 361/983-2215
18-18 DALLAS <i>Fiddler on the Roof</i> 972/298-1217	MOULTON Polka/Waltz Celebration 361/596-7608	Zoo Run 817/871-7018	29-31 RICHARDSON African Violet Show 972/278-0389	SALADO Wildflower Art Show 254/947-5040	16-18 MACOGDOCHES Trade Days 936/564-2150	29 TYLER <i>Chicago</i> 903/566-7424	HARLINGEN The Chinese Golden Dragon Acrobats 956/399-7699	WEST COLUMBIA Bluegrass Concert 979/345-3123
14 DENTON UNT Symphony Orchestra 940/369-7802	19-24 MCKINNEY Collin Co Jr Livestock Show 872/424-1460 or 648-4793	IRVING Las Colinas Symphony Orchestra 972/580-1566	29-Apr 1 FORT WORTH A Symphonic Night at the Movies 817/665-6000	16-25 CONROE Montgomery Co Fair 936/760-3247 or 760-3831	17-18 TYLER Edom Craft Fair 903/595-1001	28-Apr 1 CONROE <i>Godspell</i> 936/273-7000	3-4 BROWNSVILLE Air Fiesta 956/541-8585	10-11, 17-18, 24-25, 31-Apr 1 ANGLETON Newcastle Village Shakespearean Renaissance Festival 281/331-7358 or 888/458-7358
14-16 CUERO Livestock Show 361/275-5132	20 LOCKHART Country Music Jamboree 512/376-3430	JEWETT Home & Garden Show 903/626-4202	29-Apr 1 FORT WORTH A Symphonic Night at the Movies 817/665-6000	16-25 CONROE Montgomery Co Fair 936/760-3247 or 760-3831	17-18 TYLER Edom Craft Fair 903/595-1001	30-Apr 7 HUNTSVILLE Walker Co Fair, Rodeo, & Barbecue Cookoff 936/291-8763	CORPUS CHRISTI Coastal Bend Quilt Show 361/991-0290 or 776-3028	11 GALVESTON John McDermott, Irish Tenor 409/765-1894
14-17 CLEBURNE Jr Livestock Show 817/866-2388	21-25 DALLAS New Car Show 214/939-2700	LEWISVILLE Arts & Crafts Show 972/219-3550	30 DALLAS Arts & Letters Live: Mary Karr 214/922-1220	17-18 TYLER Edom Craft Fair 903/595-1001	17-18 TYLER Edom Craft Fair 903/595-1001	31 HUNTSVILLE Trail Run 936/295-5644	HOUSTON Man Mountain Rendezvous 281/890-5500	LA PORTE Old Car Picnic 281/479-2431
15 DALLAS Arts & Letters Live: Sherman Alexie 214/922-1220	22-25 DENTON <i>Texas Storytelling Festival</i> 940/387-8336	RED OAK Pioneer Days/Chili Cookoff 972/617-0906	30 DALLAS Arts & Letters Live: Mary Karr 214/922-1220	17-18 TYLER Edom Craft Fair 903/595-1001	17-18 TYLER Edom Craft Fair 903/595-1001	31 HUNTSVILLE Trail Run 936/295-5644	HOUSTON Man Mountain Rendezvous 281/890-5500	15 ORANGE <i>Carmen</i> 409/883-3536
15-18 FORT WORTH <i>Tales of Hoffmann</i> 817/731-0833	22-Apr 27 RICHARDSON <i>Lost in Yonkers</i> 972/699-1130	WACO Symphony 254/754-0851	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-3 SAN AUGUSTINE Garden Club Dinner Theater 936/275-5789	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	16 GALVESTON <i>Carmen</i> 409/765-1894
16-18 FORT WORTH Home & Garden Show 817/871-9750	23-24 DENTON African Violet Show 940/321-5638	SEGUIN Texas Lutheran University Band Concert 800/580-7322	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	17 RICHMOND St Patrick's Day Party 281/491-2407
MCKINNEY Trade Days 972/562-5466 or 888/640-8489	23-25 ARLINGTON Indian Market 817/459-5000	BRIDGEPORT Orienteering 817/294-8041	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	TEXAS CITY St Patrick's Day Parade 409/643-5990
16-25 FORT WORTH <i>Charlotte's Web</i> 817/332-2272	23-25 ARLINGTON Indian Market 817/459-5000	DALLAS Guitar Show 972/260-4201 or 214/421-9600	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	TEXAS CITY St Patrick's Day Parade 409/643-5990
17 DALLAS St Patrick's Day at Old City Park 214/421-5141	24 BELTON Western Swing Showcase 254/839-8390	GLEN ROSE Bluegrass Jamboree 254/897-4509	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	17-18 HOUSTON Auto Swap Meet 281/890-5500
	25 GRAND PRAIRIE Low Rider Show 972/647-2331	HALLETTVILLE South Texas Polka & Sausage Fest 512/798-2311	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	Children's Festival 713/522-9723
		PLANO Sci-Fi Expo 972/678-0213	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	PORT ARTHUR Arts & Crafts Show 409/935-8801
		ROUND TOP Festival Hill Herbal Forum 979/249-3973	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	Trade Days 409/982-4950
		Winedale Spring Festival 979/278-3530	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	
		TEXAS 300 NASCAR Busch Series Auto Race 817/215-8500	30-Apr 1 FORT WORTH Garden Club Flower Show 817/871-7686	2-4 WHITEHOUSE Squatty Pine Storytelling Celebration 903/510-6400	17-18 TYLER Edom Craft Fair 903/595-1001	31-Apr 1 CONROE Bass Tournament 936/582-1677	HOUSTON River Oaks Garden Club Azalea Trail 713/523-2483	
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for all of us."
 The time was 1942, just a few months after America was shocked into World War II by the Japanese bombing of Pearl Harbor. The demand for male combat pilots left the military's Air Transport Command with a severe shortage of experienced pilots to ferry planes from the factory.

Nancy Harkness Love was hired to recruit 25 of the most experienced female pilots to ferry military aircraft. The group was called the Women's Auxiliary Ferrying Squadron, or WAFS. The women were required to have at least 500 hours of flying time, twice as many as their male counterparts. But that wasn't a problem. The women selected each had more than 1,000 hours of flying time.

Army Air Corps, approved a program under the direction of Jacqueline Cochran called the Women's Flying Training Detachment. Its first training facility was in Houston, but it later moved to Sweetwater.

In 1943, the two groups merged into the Women Airforce Service Pilots. They not only ferried aircraft, but also took part in training and other activities. A total of 1,100 women served their country as pilots — 38 were killed while flying.

The group was deactivated in December 1944 as the shortage of male pilots eased. Although they flew every kind of military aircraft deployed during World War II, the women served under civil service, not the armed services. The WASPs were officially militarized in 1977.

Today, about 600 of the WASPs remain.

Records in Denton

In 1992, Texas Woman's University in Denton was selected to house the official WASP archives. They are part of The Woman's Collection section of the Blagg-Huey Library.

"It's such a unique group of women, such an interesting part of history," said Dawn Letson, director of The Woman's Collection at TWU. "It was an experiment to see if women could fly military planes, and frankly, most of the men didn't want them around, but they needed them."

By the end of their short history, the WASPs proved women could indeed fly aircraft just as well as men, Ms. Letson said.

Among the first to join was Florence Miller Watson. Now 81 and living in Borger, Texas, Ms. Watson was commander of the women's corps at Love Field during World War II.

She said most of the women had never met another female pilot.

"Each of us had learned to fly in a man's world ... all those of us who started already knew how to conduct ourselves in a man's world," Ms. Watson said.

The important thing, Ms. Watson said, was to serve her country.

"After Pearl Harbor we knew the world was different," Ms. Watson said. "It's like the change of atmosphere that we have seen in America since Sept. 11 ... People now have a little breath of an idea of what it is like to have a war going on. Only this time, those of us here are not required to do anything right now."

Although many of the female pilots ferried aircraft, others served in the training area. Some even towed targets behind their planes so anti-aircraft gunners could practice.

And sometimes the WASPs were used to motivate.

Dr. Strother said that when male pilots expressed skepticism about the safety of the B-29, she was one of two women selected in the summer of 1944 to demonstrate the long-range bomber. The women were trained by Lt. Col. Paul Tibbets, who later flew the Enola Gay, which dropped the first atomic bomb on Hiroshima.



Pilot Dora Dougherty Strother is shown in 1943 climbing out of the cockpit of a Curtiss SB2-C.

Dora Dougherty Strother

September 1939: Jacqueline Cochran sends a letter to first lady Eleanor Roosevelt, suggesting women be allowed to fly for the military.

May 1940: Nancy Harkness Love writes to the Ferrying Division of the Army Air Force, suggesting the group use experienced women pilots.

June 1940: Gen. Henry "Hap" Arnold rejects Ms. Love's plan, saying there is no need for women pilots in the military.

Aug. 1, 1941: Ms. Cochran submits a plan to Gen. Arnold, proposing a women's air corps; the plan is rejected.

May 18, 1942: The Army Air Corps revives plans to hire women.

Sept. 10, 1942: The Women's Auxiliary Ferrying Service, or WAFS, forms.

Sept. 14, 1942: Gen. Arnold approves Ms. Cochran's plans and forms the Women's Flying Training Detachment, or WFTD, with Ms. Cochran as its leader.

Nov. 15, 1942: The first women report for WFTD training in Houston.

February 1943: WFTD training moves to Avenger Field in Sweetwater, Texas.

July 5, 1943: The WAFS and WFTD merge, with Ms. Cochran as director

and Ms. Love reporting to her as executive of the women in the ferrying division. Three weeks later, the group is renamed the Women Airforce Service Pilots, or WASP.

July 14, 1943: The Army Air Corps agrees to expand roles of women pilots beyond ferrying.

Feb. 16, 1944: Legislation is submitted to Congress that would militarize WASPs. The secretary of war supports the bill.

March-June 1944: The pilot shortage ends, and male civilian pilots lobby against militarization of WASPs.

June 21, 1944: The WASP militarization bill is defeated, 188-169.

Dec. 20, 1944: WASP units are deactivated.

Nov. 3, 1977: President Jimmy Carter signs into law a bill that militarizes the WAFS and WASPs.

1984: WAFS and WASPs are awarded World War II Victory medals and American Theater medals.

1992: Texas Woman's University in Denton is chosen as repository for the WASP archive.

SOURCES: Texas Woman's University, WASP website www.wasp-www.org and Dallas Morning News research

"This was the newest, biggest airplane the Army had, and they wanted to show that it was so easy to fly that even a woman could fly it," Dr. Strother said. "I didn't voice any doubt. I didn't know how heavy the controls were, but it was a beautiful airplane to fly, with good response."

The demonstration lasted only a few weeks, but it was enough to

convince any doubters about the plane's safety.

Dr. Strother described that time for WASPs as a "landmark point."

"The friendships we made have lasted our entire lives," Dr. Strother said. "We shared an experience few other women had been allowed to share at that time. Those women and the men we flew and worked with were exceptionally patriotic."

Obituaries, Burials

Classified Obituaries 214-877-8672

SON
 ANN of Texas, went to Lord and Savist on February 10, 1936. Born on September 1936. Pat many years international, or Southwest was a proud Mother's Day Driving Men visitation day, February 1-8:00 PM, at ons Funeral ain Street in The 1:00 in at Church of 0 S. Denton appell, Texas. ived by her Wilkerson, Jr. Michael Wilk- Pedro, Cali- her five be- children. In vers, memori- made to the Chapter of 85 Stemmons site 525 South, as 75247.

Burial Needs & Services

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Burial sites offered lot with 2 spaces Grove Hill value \$3000. Crypt, 2 spaces with bronze memorial Restland, Value \$4195 best offer. Call Rev. Bubba Dailey 214-428-4242

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The Dallas Morning News

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In Memoriam

Michael Don Waikup
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 "Gone from our loach,
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 Deb, Jody, Mum and Dad

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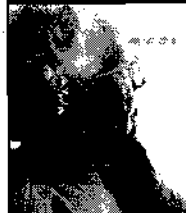


The Dallas Morning News

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Dallas Business Journal
January 25-31, 2002

Storytelling

17th Texas Storytelling Festival Denton
Civic Center Park, Bell, Withers, McKinney
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\$5-\$10 per concert. This year's event fea-
tures storytellers David Holt (a Grammy win-
ner) from Texas, Willy Clafin and Elizabeth
Ellis. Some of the morning events are free.
Through March 24.
www.tejasstorytelling.com.

March 22, 2

Star Telegram
Advertising
Monday, Dec 30, 2001

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University of North Texas
With a record enrollment of nearly 28,000 students, the University of North Texas is the leading university in the Metroplex and the fourth-largest university in the state. Ranked in the top tier of the Carnegie Foundation's list of U.S. doctoral-research universities, UNT offers private-school quality at an affordable cost. It has also been named one of America's 100 best colleges for African Americans and is repeatedly listed as one of America's top 100 colleges for Hispanic students.

Students can choose from 97 bachelors, 24 masters and 46 doctoral degree programs, many of which are nationally ranked. UNT's 163 student-faculty ratio allows students to interact directly with professors. Plus, students in most majors receive hands-on experience in their field before graduating. The University offers more computers per student than any other university in the Metroplex providing students with additional skills when joining the work force.

With more than 250 student organizations, students can develop special interests. Organizations include everything from career, cultural, sports, special interest groups and fraternities and sororities. Since 2000, the University of North Texas has offered programs at the UNT System Center in Dallas located in southern Dallas. The System Center offers junior, senior and graduate-level courses leading to bachelor's and master's degrees. The center also offers programs leading to certifications and endorsements and courses for career advancement. Courses offered at the System Center are of the

same high quality as those offered at the UNT campus and degrees granted are the same as those earned by students at the Denton campus. For more information, con-

tact the University of North Texas at (800) UNT-8211 or the UNT System Center at (972) 780-3600. Information can also be found online by visiting www.unt.edu.

CSU 45, UNT 20

Teresa Calvert, far left, her North Texas alumni husband, Alan, and other North Texas football fans cheer on the Mean Green against Colorado State in the New Orleans Bowl Tuesday night at the Mexican, one of several places around town where people gathered to watch the game.

DRC/H. KOMAE



Winning wasn't the point, say fans

By Jay Meisel
Staff Writer

Whether the University of North Texas won the New Orleans Bowl — and it didn't — wasn't important, many of the fans at Riprock's said early in the game as the Mean Green trailed.

"I don't care if they win or not — it's being in New Orleans," said Jack Campbell as he ate pizza. "North Texas has been working for this."

Mr. Campbell said he graduated from the university with a bachelor's degree in 1973 and received his master's degree there in 1977. He's

remained a faithful fan, he said.

"We've been waiting for them to get into a bowl game ever since," he said at the bowl watching party.

■ FULL game coverage /1B

He said he believes that this is only the beginning of good things for the team.

Fans, mostly students, packed the bar. Despite the fact that the Mean Green was already behind 17-0, no one seemed to be leaving. Some, however,

indicated they expected more of their team.

"Get something going," one guy said loudly in disgust as he walked from his table into the bar area.

But others looked at it differently.

"I think they are doing OK," said Gary Barnett, a recent graduate. "They've improved a lot this year. It's pretty incredible they are in a bowl. We're proud of them for being in the bowl."

Mr. Barnett said that although the

See BOWL/18A

Bowl

From/1A

team was behind by 17 points, he felt they would still win the game.

"I have faith," he said.

The mood quickly changed when the Mean Green scored for the first time in the first half. Just about everybody in the bar jumped out of their seats, cheering and clapping. The reaction was the same when the team scored a second time during the first half narrowing the deficit to 10 points.

John Liedenbach, a first-year criminal justice faculty member from Ohio, said the university and its team gain stature regardless of the bowl winner.

"I think it's great they are in the bowl," he said. "Hopefully they won't get blown out of the game."

"My friends from Cleveland are calling and saying, 'North Texas does exist,'" he said.

Watsunya Ferreira, a UNT student, said he hoped that the Mean Green would come back later in the game.

"They just need to concentrate on doing well in defense and playing it safe in their offensive game," he said.

Jeremy Worlow attributed the early deficit in score to "first game jitters."

"I think they're doing a lot better," he said, as the game progressed.

Nikki Renwick, another student, said she realized that the team "has a lot of pressure on them."

"I think it's great they are in the bowl," she said. "I am really proud of the team."

ly proud of the team."

As the Mean Green scored for the second time, student Tim Howell voiced optimism.

"We have the momentum," he said. "We can possibly pull this out."

JAY MEISEL can be reached at (940) 381-9599. His e-mail address is jmeisel@dentonrc.com.



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BY CHAD CONINE
SPECIAL TO THE STAR-TELEGRAM

NEW ORLEANS — Want to know where Colorado State might have an advantage against North Texas in tonight's inaugural New Orleans Bowl?

If the Mean Green's final practice before the bowl game is any indication, the Rams will offer the biggest challenge on special teams.

UNT spent more than half of its 90-minute workout on Monday morning tuning up the kickoff team, the punt team, the kick return and punt return teams. The Mean Green even spent a few plays polishing the inside kick.

"They've got good returners, so I'm going to have to be at my best to be competitive," said UNT kicker/punter Jason Ball, a first-team All-Sun Belt

COLORADO STATE

Colorado State used superior special-teams play to secure a third consecutive bowl appearance, but UNT hopes it won't be a factor in the game.

selection at both positions. "It's going to be a rough area. That's something we have to match up in."

Special teams have worked to Colorado State's advantage all season.

The Rams averaged 87 more return yards per game than their opponents and scored two touchdowns on kick or punt returns. Colorado State has not allowed a touch-down by opposing return units.

Blocked punts made the difference in two Colorado

State victories as the Rams won four of five games at the end of the season to become bowl-eligible.

Ameer Lowe returned a blocked punt 4 yards for a touchdown against UNLV, a game Colorado State won on the road by two points. Jason Gallimore scored on a 30-yard return of a blocked punt in a 28-21 victory against Air Force.

Colorado State punter Joey Huber was second in the Mountain West Conference in average punting yards at 43 yards per kick. He said the Rams count on special teams to be as productive as the offense and defense.

"We're looking for special teams to get points at times," Huber said. "Even punting has been a weapon for us."



STAR-TELEGRAM/ALISON WOODWORTH
If North Texas can shut down Colorado State's special teams, it could be celebrating again when their game is over tonight.

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NORTH TEXAS VS. COLORADO STATE 7 TONIGHT 5:00 PM



THE ASSOCIATED PRESS/BILL HABER
UNT coach Darrell Dickey gets a feel for the trophy that will be awarded to the winner of the inaugural New Orleans Bowl.

ETBALL, 8D

SW Mo. St.76
Texas A&M.....65
Oral Roberts..115
UT-Arlington..62

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UT-Arlington..67
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A matter of focus

North Texas tries to concentrate on football, not night life

UNT

The game is the main thing, but maybe not the only thing, as the Mean Green has spent the past four days in the Big Easy preparing for tonight's New Orleans Bowl.

fun and did what you do when you come to New Orleans."

As game time draws closer, the Mean Green will adhere to earlier curfews and concentrate on football. The team practiced from 10:30 a.m. until about noon Monday.

North Texas will need a special effort to contain Colorado State's superior special-teams play. 7D

Tonight both UNT and Colorado State will try to put a bright finish on what have been up-and-down seasons.

UNT's appearance in the inaugural New Orleans Bowl as the Sun Belt Conference champions has been a much-debated topic this bowl season. After losing their first five and

More on UNT on 7D

**By CHAD CONINE
SPECIAL TO THE STAR-TELEGRAM**

NEW ORLEANS — A sly smile on the face of Ty Jackson says he's not about to reveal the whole story.

Like most members of the North Texas football team, Jackson, a junior cornerback and return specialist, will try to sell the image of the Mean Green being a hard-nosed bunch that has sworn off the temptations of New Orleans in order to prepare for Tuesday's bowl game.

"I've just been watching film," Jackson said.

Yeah, right.

Even he realizes the story doesn't sound credible. So he backtracks slightly and rationalizes a little bit.

"We walked down Bourbon Street," Jackson confessed. "We had a little

NORTHEAST TARRANT

coach Sonny Lubick's nine-year tenure that they have entered the postseason as anything but a conference champ.

After winning the Mountain West Conference last season and tying for first in 1999, Colorado State lost four of its first six games this season. The Rams surged during the second half of the season, winning four of five to earn the New Orleans Bowl berth as the conference's second-place team.

Unlike UNT, Colorado State used only part of its allotted practice time Monday, holding a 45-minute walk-through at the Louisiana Superdome.

Jackson said he's confident in the Mean Green's approach to the school's first bowl appearance in 42 years, and he hopes this season's success is a sign of things to come.

"None of us have ever been to a bowl game so we're learning as we go," Jackson said. "Hopefully we'll do it right this year and be back here next year."

Bowl marks the first time in 1994, but the New Orleans Rams (6-5) have stamp a ticket to a bowl championship in order to idea of winning a conference well-acquainted with the Colorado State also is have a bowl game."

Colorado State also is We feel fortunate to be in a conference good enough to got to a bowl was to win a conference championship. The longest time the way you ball team," Dickey said. "For coaching staff and this foot-doesn't dampen it for this [The losing record] Orleans.

Orleans. The Rams seem to hold all the intangible advantages: bowl experience (six bowl games since 1994, including tonight's New Orleans Bowl) and a winning record.

The biggest danger is that they might take 5-6 UNT lightly. The Rams didn't practice for three days last week during finals and had only a short workout Monday. Is that coach Sony Lubick's normal bowl routine, or a sign of Colorado State's confidence level?

Still, conventional wisdom says if the Rams don't make mistakes they will defeat the Mean Green.

UNT

Continued from ID

ning streak that produced a Sun Belt Conference championship and a berth in tonight's game, the Mean Green averaged 36.6 points per game.

Also, while Colorado State has been a solid defensive team under coach Sonny Lubick, the Rams allowed more than 400 yards per contest. The Mean Green could benefit from a high-scoring game.

What Colorado State needs to do to win

The Rams seem to hold all the intangible advantages: bowl experience (six bowl games since 1994, including tonight's New Orleans Bowl) and a winning record.

The biggest danger is that they might take 5-6 UNT lightly. The Rams didn't practice for three days last week during finals and had only a short workout Monday. Is that coach Sony Lubick's normal bowl routine, or a sign of Colorado State's confidence level?

Still, conventional wisdom says if the Rams don't make mistakes they will defeat the Mean Green.

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Pos.	No.	Player
UNT offense		
Jr.	76	J.R. Randle
Sr.	77	Nick Zungo
Ft. Midland	57	Andy Brewster
Jr.		Copperas Cove
Sr.		Grand Prairie
Jr.		Homestead

12/12/01

Celebrate UNT bowl game in style

Not able to make the drive to New Orleans? Stop by the New Orleans Bowl Watch Party at the Radisson on Tuesday to cheer our North Texas Mean Green as they take on Colorado State in the New Orleans Bowl.

Everyone from the University of North Texas athletics department to the Denton Chamber of Commerce and its economic development and sports commission divisions are issuing the invite to Mean Green fans to watch the game at 5:30 p.m. Tuesday.

There's no cover charge at Cutter's in the Radisson Hotel off Interstate 35E.

"I know of many people who were not able to go to New Orleans, and this gives them an opportunity to show local support for their efforts," says **Melissa Glasgow**, vice president of economic development for the Denton Chamber of Commerce.

"The bowl invitation is giving Denton national recognition and media exposure, which could very well aid in tourism and economic development efforts."

To find out more information, call the Denton Chamber of Commerce Convention and Visitor's Bureau at (940) 382-7895.

Recognition for Peterbilt

Congratulations to **Peterbilt Motors** for being recognized among peers for their trucks.

Peterbilt topped the ranks in the J.D. Power and Associates 2001 Medium Duty Truck Customer Satisfaction Study. More than 2,000 truck owners and operators and fleet managers of 2-year-old medium-duty trucks are interviewed for the study.

Nick Panza, general manager of Peterbilt and vice president of PACCAR Inc., parent company of the Denton division, said their Model 330 truck has been rated high in vehicle performance, vehicle down time, drivetrain, design and styling.

The company manufactures a number of different types of vehicles from 18-wheelers to refuse collection trucks.

Since unveiling its Model 330 in 1994, Peterbilt has made the trucks to order for many uses including fire and rescue, refuse, delivery and more.

Two companies merge

Two Denton voice and data service companies are becoming partners.

I-Tel Digital Business Systems and **TigerByte Solutions** celebrated a new partnership Friday with an open house and ribbon-cutting ceremony.

The companies, which started in 1997, are combining their resources to offer data and phone systems and service from one place. In other words, one company - one bill and one point of contact.

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Commercial	Units in July		Units YTD		Value in July		Value YTD	
	2001	2000	2001	2000	2001	2000	2001	2000
Hotel	0	0	1	0	0	0	514,480	
Hospital	0	0	0	0	0	0	0	
Industrial	0	0	8	4	0	0	3,637,893	1,447,748
Restaurant	0	0	3	0	0	0	844,650	
Office, Bank, Professional	1	0	9	19	71,046	0	6,526,062	8,846,833
Vehicle sales lot	0	0	0	0	0	0	0	
Stores & Mercantile	0	0	2	4	0	0	267,843	2,159,274
Total New Commercial	1	0	23	27	71,046	0	11,790,928	12,453,857
County	0	0	0	3	0	0	0	10,871,069
Schools	0	1	0	1	0	0	0	2,140,257
Churches	0	2	1	1	0	1,902,816	1,996,052	2,897,043
Additions/Alterations	4	6	102	101	143,792	1,683,600	16,686,391	15,953,191
Total Commercial Permits	5	8	126	133	214,838	3,586,416	38,473,371	44,315,411

Cobb

From/1D

On Jan. 1, the two companies will officially join to become I-Tel*TigerByte.

"Together, I-Tel and TigerByte know everything about what we need to run our computer and telephone system," said Brian

Hutcherson, vice president of Hutcherson Insurance Service in a press release.

Organizing for 2002

If one of your resolutions for the new year is to be better organized, keep reading.

With 2002 just around the corner, one Denton resident can help organize your home or office or even a closet.

Suzanne Bissell, a professional organizer, recently started **Suzanne's Simple Solutions** to help Denton residents organize their homes, offices and other facets of the

lives.

Her motto simply reads: "Organize Your Space. Simplify Your Life."

To contact her or find out more information, call (940) 380-0077.

New to business

Several area residents are now working at new jobs after graduating from the DeVry Institute of Technology in Dallas.

William Cornelius of Denton graduated with a bachelor's degree in business administration and is now working as a registrar for Kelly Services.

John Harden of Corinth graduated with a bachelor's degree in computer information systems and is now computer coordinator for the Denton County Sheriff's

Department.

William Youngblood of Sanger also graduated with a bachelor's degree in computer information systems and is working as a computer programmer with the Burlington Northern Santa Fe Railway.

■ DAWN COBB is business editor for the Denton Record-Chronicle. This column, published every Sunday, will feature everything from new businesses opening in Denton to employees receiving recognition. If you have business news to share, please call her at (940) 381-9575 or send an e-mail to dcobb@dentonrc.com.

Changing Jobs



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Please recycle this newspaper.

Bowl

From 1A

and I want to see what happens."

Tom Agnes, a Denton resident who has no affiliation with the school, admitted his excitement.

"I've been living in Denton for eight years, and I'll be glad to see them go out there and win," said Agnes. "What's good for the school is good for everyone in the Denton community."

Many students, alumni and Denton football fanatics will travel to the game, while others will go out to one of several area bars for watching parties.

Eric Becker, a North Texas junior, realized that most students can't afford an expensive trip at the end of the semester, so he decided to do something about it. Becker organized an expensive bus trip. For \$130, students and/or fans receive round trip bus fare to New Orleans, two nights at the Marriott on Canal Street and one ticket to the game. As of Thursday, 103 students and alumni had signed up. They'll fill two buses and head for the Big Easy 6 a.m. Monday morning.

"I'm really excited about it," said Becker. "I knew a lot of kids wouldn't be able to afford to go, so I wanted to do something about it. I've been able to get some personal satisfaction about being able to help people get to the game and support the team."

Over at the North Texas Press, director Will Hansen has also done what he can to help people get to New Orleans and support the team.

While travel packages proved too expensive, Hansen arranged special discount airfare with Southwest Airlines. For \$100-\$140, UNT fans can purchase a round trip ticket on Southwest. In addition, Hansen worked a deal with the Marriott on Canal for \$69 per night, per room.

"What's good for the North Texas athletic program is good for the whole school and the Denton community," said Hansen, echoing Agnes' viewpoint. "It's been a long time since we've been to a bowl game, and a lot of people are excited about it. It's almost surprising at how much interest we have had."

According to the North Texas sports information department, 4,500 Mean Green

Where to watch

■ Cutter's in the Radisson Hotel
2211 N. I-35E

■ The Texican Grill
111 W. Mulberry St.

■ Riprock's
1211 W. Hickory St.

■ Cool Beans
1210 W. Hickory St.

■ Lucky Lou's
1207 W. Hickory St.

■ The Loophole
119 W. Hickory St.

fans are expected to make the trip to New Orleans. As a result, the school has already sold out all 600 tickets to both Monday's party at the House of Blues and Tuesday's pregame barbecue at the Superdome.

For those still remaining in Denton, there are still several options, depending upon what type of atmosphere is desired.

For members of the business community, the Denton Chamber of Commerce is sponsoring a watching party at Cutter's in the Radisson Hotel, beginning at 5:30 p.m. The event is free to the public and will feature drink and food specials, as well as door prizes. Event organizer Jason Piter, sports marketing director for the Chamber of Commerce said that he expects an older crowd of alumni and community members.

Over at the Texican, owner Wade Hampton could not wait for the Mean Green's return to bowl prominence. Hampton, a former UNT cheerleader, attended North Texas when the Mean Green last went bowling, a 28-8 loss to New Mexico State in the Sun Bowl.

"I'm really excited," said Hampton. "It's been a long time coming, but I don't want to hear anything more about the negatives in the past. This is the first day of the rest of our lives, and the same goes for North Texas athletics. All I want to hear is positives from here on out."

Hampton is taking his whole family down to New Orleans and will reunite with four of the five members of the Nomads, the rock band he played with in college. However, back at the Texican, they're planning a party.

They're expecting a packed

house with a mix of both students, recent alumni and members of the community. They'll have two wide screen televisions with the game playing, \$1 pints of green beer, Mean Green margaritas, \$3.50 top shelf martinis and an appetizer buffet for the hour prior to kick-off.

At Riprock's, they're expecting a rowdy college crowd. For the televised UNT-Idaho game, the bar had a capacity crowd of 165 shaking the rafters.

"It was rocking," said manager Kendall Carter. "We expect an even rowdier crowd this time around - we'll have the game on all nine TVs."

Carter won't be there. He too is headed to New Orleans. But Riprock's will have drink specials, Mean Green shots and \$2.50 hamburger platters all day Tuesday. Normally a 21-and-over pub, Riprock's will also admit anyone over 18 for the special occasion.

"This is the most excitement I have seen since I've been at school," said Carter. "How long has it been since *Sports Illustrated* mentioned North Texas football?"

Cool Beans and The Loophole will also play host to watching parties, with drink and food specials. Both establishments expect substantial student crowds.

For those looking for a mellower atmosphere, then look to Lucky Lou's, next door to Riprock's.

"If you want a loud, crazy crowd, then go over to Riprock's," said owner "Lucky" Lou Delaney. "We're trying to offer a more chill alternative."

Delaney reflected the opinions put forth by Agnes and Hansen.

"The bars in the area - us, Riprock's, Cool Beans, The Loophole - we're some of the biggest supporters of the athletic program. What's good for UNT athletics is good for the whole school. What's good for the whole school is good for everyone in the community who depends on the school for business."

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Weird mojo in Denton County

DENTON COUNTY — Dick Armev — out of Washington?

The Mean Green — in a bowl game?

Some kind of weird mojo is working on Denton County this month. Or maybe it's a mass hallucination, triggered by too many Thanksgiving servings of that new Denton County barbecue delicacy, smoked turkey tartare.



Bud Kennedy
COMMENTARY

A powerful force has the county in its grip, maybe something even more powerful than the football juggernaut of the New Orleans Bowl-bound University of North Texas Mean Green.

I think the Maharishi might be wrapped up in this somehow, over that land of his in The Colony. He wanted to build an office tower a quarter-mile high, but it didn't take transcendental meditation to figure out that

KENNEDY Dick Armev is suddenly on his way home, and that's only the latest mystery.

wasn't a good idea.

Now, somebody's trying to sell off the land for a big profit. And there's also some flap involving a guy who says he's an Aggie but might not be an Aggie.

Talk about weird.

Why would anybody fake bring an Aggie?

There's also the unusual saga of a \$50 million golf course and hotel. The course has been open only a year, but had already missed some loan payments.

So as of last week, the whole thing belongs to a Denton County power company, lock, stock and sand traps. Except the power company is also losing a bundle in the phone and cable TV business — and might need help making its own loan payments.

In the middle of all these puzzling events, U.S. Rep. Dick Armev says he wants to come home to hearth and family in

his beloved Flower Mound, just when his son might be moving.

County Judge Scott Armev, 32, newly married and moved from Lewisville to Denton, says that when his dad comes home, he might run for Congress and go to Washington. He'll let us know Jan. 1.

Daddy hasn't been home for 17 years. So just when he's coming home, his kid wants to leave?

Does Judge Armev know something we don't know?

I miss the old Dick Armev. When he won an upset election in 1984, he was described with the same words so often, I thought they were part of his legal name: Obscure Economics Professor Dick Armev.

The old Armev was "Dr. No," a brusque man known for blunt language. In 1992, he said that Fort Worth leaders worried about the closing of a local Air Force base were "just crying 'wolf!'" and that any city losing a military base was "better off."

Even the other Republican representatives didn't agree.

And this spinning Armev-

go-round is apparently making one state senator dizzy. She says she might run for Congress — even against Scott Armev.

Moving to Washington wouldn't be anything new for state Sen. Jane "Have Suitcase, Will Travel" Nelson. Just last month, she moved from Double Oak to Lewisville to switch districts so she could run in redrawn state Senate District 12 against an incumbent Democrat from Fort Worth.

What a shame. To keep a senatorial seat with a larger share of Denton County, she had to move into an apartment in Lewisville's Lake Park neighborhood — and out of her family's \$300,000 home.

In other words, if Scott Armev runs for Congress and wins, he winds up away from his dad again. But if Nelson runs for Congress, she gets to move back in with her husband and kids.

It makes about as much sense as anything else in Denton County.

Bud Kennedy's column appears Tuesdays, Thursdays and Saturdays. (817) 390-7538
budk@star-telegram.com

Cobb

From/1D

racks and 32 planters along with the four kiosks. The benches and planters cost an estimated \$900 each, Mrs. Glover said.

Funds for the finishing touches, estimated to cost between \$60,000 to \$70,000, will come from several funds including a \$10,000 grant from the city's Neighborhood Empowerment program; a Texas Department of Transportation grant; money saved from the Main Street Program's engraved paver sales in 1990; and discretionary funds from the mayor's and mayor pro tem's offices. Ms. Glover said they also are applying for a grant from the Denton Benefit League.

Chamber breakfast

Barbie dolls, Power Rangers and other popular toys that decorated tables at the quarterly Denton Chamber of Commerce breakfast Thursday are now on their way to youngsters through the Salvation Army. Farmers & Merchants Bank officials, who sponsored the breakfast, donated the toys on more than 50 tables to the local organization, according to president Ted Leveredge. Some business leaders were eyeing the toys closely and one had already laid a claim. She returned it, of course.

Songs of the season

The sweet sound of music greeted early risers arriving for the 6:45 a.m. chamber of commerce breakfast at the University of North Texas' Silver Eagle Suite.

The Denton High School Chorale, directed by Ann Smith, performed a myriad of holiday songs for the crowd in one of many performances planned in the coming weeks.

The group recently produced a CD, *Christmas Live 2001*, which sells for \$10. The proceeds help pay for students to perform in such prestigious places as Carnegie Hall in New York.

The CD features 15 songs, from an a cappella "Deck the

Hall" to "A Celtic Christmas." Inside the CD case is a list of all the students performing in the four choirs, including A Cappella Choir, Jazz Singers, Concert Choir, and Chorale.

New name, same owners

The name, Mercado Juarez, may be gone, but the food, the service and the owner are the same.

Now known as Cantina Del Sol, the restaurant at 419 S. Elm St. offers the same menu but with a different flair.

The restaurant, which changed names two months ago, looks different both inside and out, says general manager Isidro Blanca. Mexican flags cover the windows and piñatas hang from a ceiling painted sky blue with clouds.

A wall of honor features colorful handprints from young patrons.

Mr. Blanca says children celebrating their birthdays can dip their palms in paint and mark the wall.

Underneath is their name and birth date.

The restaurant, owned by Robert Zandi, is open from 11 a.m. to 9:15 p.m. Sunday through Thursday and 11 a.m. to 10:15 p.m. on Friday and Saturday.

Post office particulars

If you haven't had time to stop by the post office to mail Christmas cards or packages during the workday, don't fret. The Denton Post Office is extending its hours for the holiday season.

Starting Monday, the main post office on McKinney Street and the substation on Colorado Boulevard will be open from 8 a.m. to 6 p.m. Monday through Friday until Dec. 21. On Saturdays, the main post office is open from 8 a.m. to 2 p.m.

Though not as many people are sending packages this year, officials are expecting it to get busier soon, said Steve Briggs, post master secretary. **Professional of the Year**

Dennis Stephens, execu-

tive director of Human Resources for the Denton public schools, was surprised when fellow members of the North Texas Society for Human Resources Management gave him the 2001 Human Resource Professional of the Year on Tuesday. Even his wife was surprised by the honor. Gloria Stephens brought several of her students from the Fred Moore High School choir to sing at the annual Christmas luncheon at the Denton Country Club.

With a big smile, Mr. Stephens said the award was a complete surprise and he's not that easy to surprise.

Mr. Stephens, who has worked for the school district for 18 years, has long been a part of the Denton community, serving on the boards of many organizations, from Ann's Haven Hospice to the Denton County United Way - to name a few.

Two local college students received the 2001 Roger P.

Lette scholarship. Jessica Brothers is a junior studying human resource management and organizational behavior at the

University of North Texas.

Ashlie Howard is finishing her studies in business management with a focus in human resources as a senior at Texas Woman's University.

Taking the organizational



Stephens



Brothers



Howard

reins next year are: Becky Sylvera, president; Jim Price, vice president of finance; Paul Smith, vice president of administration; Vicki Henington, vice president of membership; Juanita Logan, vice president of programs; and Victor Cortinas, vice president of finance.

In the business

This column, published every Sunday, will feature everything from new businesses opening in Denton to employees receiving special recognition. If you have business news to share, please call me at (940) 381-9575 or send an e-mail to dcobb@dentonrc.com.

■ Dawn Cobb is business editor for the Denton Record-Chronicle.

Business brief

UPS offers shipping hints for the holiday

Shipping holiday gifts doesn't have to mean a lot of worrying over whether they'll arrive on time and in one piece. To ease stress, pack the items in sturdy boxes that fit properly and have no tears, creases, punctures or old labels on them, United Parcel Service says. UPS also recommends you pack items in bubble wrap or foam peanuts to cushion them from shock. Use extra padding for fragile items such as glass and ceramics and put them in a separate box before packing them in a shipping carton. Sending gift-wrapped packages in brown paper won't adequately protect them, UPS says.

The Associated

"**LIFE DO**

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**Dawn
Cobb**

Drivers see brief respite in downtown

The mess around the Square is a memory - for now. Gone are the orange cones, construction crews and traffic tie-ups that troubled many of us driving around downtown.

Yellow and blue pansies now decorate the four outside corners, the streets are level and the new sidewalks don't require a helping hand to step on and off.

But construction crews are coming back to the Square on Jan. 2 to put in brick-paver cross walks.

Crews will tear up the four corners of the Square and are expected to finish by Feb. 2, said **Julie Glover, Main Street Program** manager.

The first part of the \$700,000 project to convert Denton's downtown square to a two-lane, one-way drive around the Courthouse on the Square, and rebuild both the streets and sidewalks, wrapped up several weeks ago.

One shop owner can hardly wait for the finishing touches.

Pete Kamp, owner of **Stone Soup** on Oak Street, says she's looking forward to seeing the benches and kiosks, which will direct people to shops around the Square and several blocks off the Square on all sides.

Ms. Glover said her group would go before the city's Zoning Board of Adjustments a week from Monday to get approval for the kiosks and other amenities.

The plan calls for eight benches, four bicycle

See COBB/3D

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Business

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... of the Denton County ... the National Alumni ... Altrusa Club of ... n, Inc. - served as president ... times, currently serving as ... or; Civitan; Kiwanis Noon ... Adult Day Care of North ... Denton Independent School ... s Adopt-a-School Program; ... the Denton Chamber of ... erce.

would like to nominate someone for a ... contact Business Editor Dawn Cobb at ... 1.9575 or send her an e-mail at ... cobb@rc.com.

Inside

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inss briefs / 8D

imed names / 8D

Business profile

No space like home Uniques and Antiques finally on the Square

By Dawn Cobb
Business Editor

Years of spending her days off searching for a vacancy on Denton's downtown Square finally paid off. Yolanda Alvarez recently opened the doors to Uniques and Antiques at 116 Locust St. after seven years of searching for such a spot.

"My hope has always been to come to the Square," said the owner who first opened a store in Denton in 1996 on the same street six blocks away. "On my day off, I came every Monday to find a place."

Her shop of eclectic pieces ranging from new to antique, candelabra to four-poster beds, first opened in Denton at 725 S. Locust St. in a small house. When space became too limited, she searched for another spot on the Square but never found one. Mrs. Alvarez moved her shop to McKinney.

After four years of driving 30 miles one way to her shop, she was ready to bring it back to Denton to be closer to home.

One day earlier this year, she noticed that Bochy's restaurant was closed. After talking to Main Street Program manager Julie Glover, Mrs. Alvarez realized her longtime dream had come true.

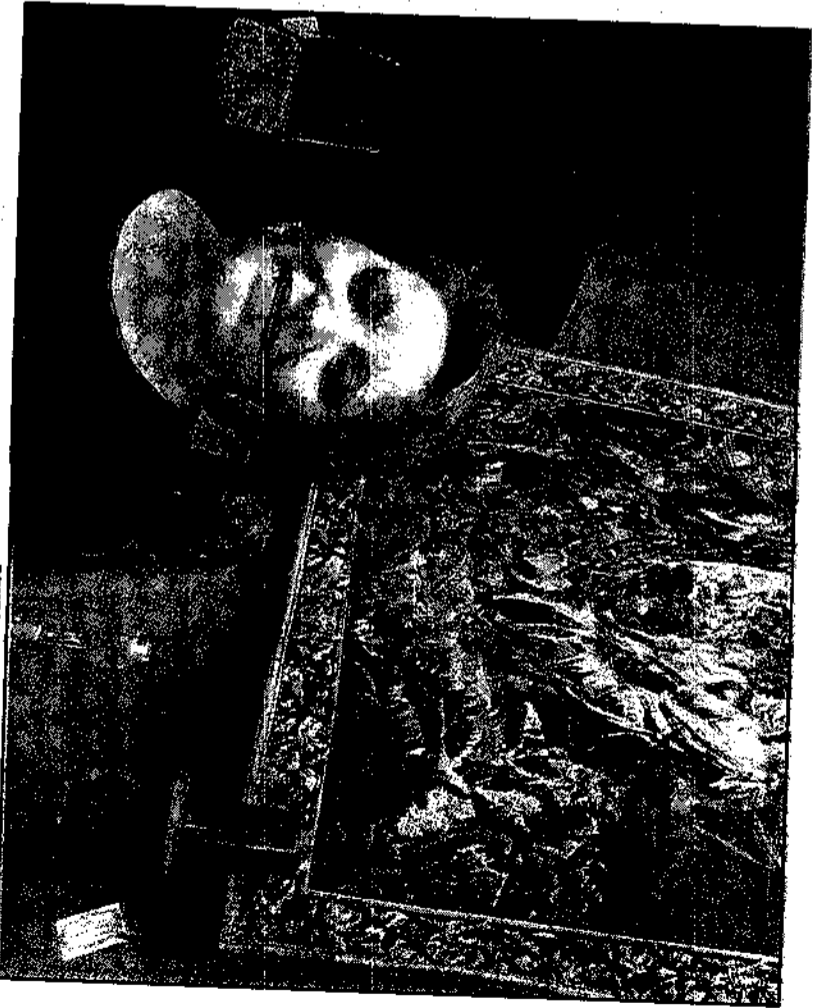
She celebrated her arrival on the Square with a grand opening celebration on Nov. 30 - the same day as her youngest son's birthday.

Speaking to a crowd of people from the Denton Chamber of Commerce, she said the date was selected on purpose. It was a day to be thankful for many things in both her professional and personal life.

"I'm really home," she said. "Every change is a risk. Now I know I did the right thing."

Though her college degree is in elementary education, she has spent

See UNIQUES/2D



DENTON RECORD-CHRONICLE/STACEY COOPER
Yolanda Alvarez, owner of Uniques & Antiques Gallery, was thrilled to find out that she could rent the space on the Square formerly occupied by Bochy's. She has wanted to move her business to Denton for seven years.

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Uniques

From/1D

most of her adult life in sales. Before moving to the U.S. from Guatemala 16 years ago, Mrs. Alvarez operated a men's clothing store.

In 1992, she opened her first antique store in Philadelphia after years of seeking auctions and estate sales to find treasures for her own personal collections.

"I like decorating," she said. "I did it in my spare time and decided to go into business."

In addition to choosing selections for her shop, Mrs. Alvarez also makes custom drapes, upholstery, table clothes and even designs furniture. She also has decorated several homes in the area including a Tudor house in Plano and an event at the Anatole Hotel in Dallas for Mike Murdock. Recently, she talked to a woman from Arizona who is building a ranch in the area and has asked Mrs. Alvarez to

decorate it.

"I try to go with my instincts on what customers need," she said.

Her shop is filled with an eclectic assortment of furniture, both antiques and replicas, as well as decorative items from dishes to Lenox dolls.

Uniques and Antiques offers lay-away plans, home deliveries and a range of prices from \$5 to \$2,000. She also accepts quality consignments.

Mrs. Alvarez said she enjoys helping people find what they are looking for and offers her own expertise when asked. Through her own experience and a subscription to design magazines, Mrs. Alvarez said she studies to stay abreast of the latest styles.

Popular trends today range from the Art Deco to the Arts and Crafts. And many homes, she said, often mix styles and colors to create a comfortable, colorful ambience — something she per-

sonally prefers.

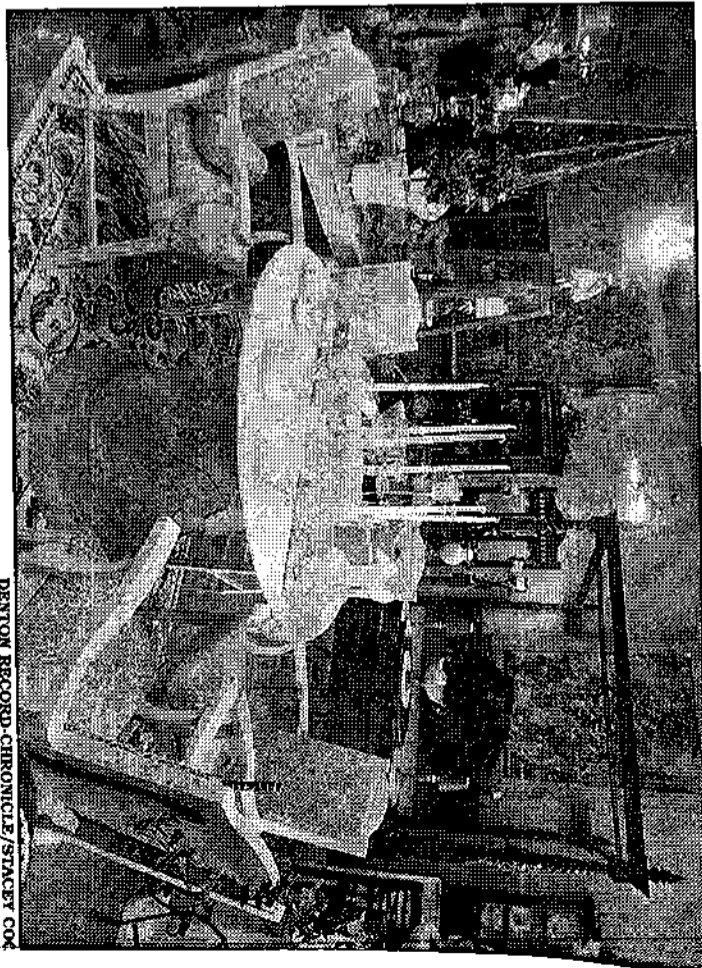
Mrs. Alvarez's family is often seen in the shop, helping in different capacities. Her husband, Mauricio, may be helping to move furniture while Sergio acts as a business consultant. Her daughter, Monica, a gospel singer, often lends a helping hand.

Her third child, Roberto, lives in Guatemala where he works in art design.

"Everybody has something to do with art," she said, adding that having her family involved in the business is important. "We are a very traditional family," she said. "This is a family business."

Uniques and Antiques is open from 10:30 a.m. to 6 p.m. Monday through Saturday. For more information about the business, call (940) 565-9700.

■ DAWN COBB can be reached at (940) 381-9575. Her e-mail address is dcobb@dentonrc.com.



DENTON RECORD-CHRONICLE/STACEY COE

Uniques & Antiques sells home decor items and furniture in its new location on the Square in Denton.

Housing

From/1D

lot of woodwork, he said.

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Festival lights up lives around the Square

By Matthew Hall
Staff Writer

The Christmas season got into full swing Thursday at the annual Holiday Lighting of downtown Denton.

And this year, Mother Nature cooperated with nice weather for the event after two consecutive years of rain.

Streets around the Square were closed for this yearly block party for the city, allowing people to move freely about the area.

People gathered in the cool breeze in front of the courthouse to watch the lighting of the Christmas tree, drink hot chocolate and see old friends.

"We consider this the beginning of the season," said Lisa Van Horn of Denton.

"I look forward to this every year, but even with the nice weather, it doesn't seem as well organized or fun as before," said Jessie McIntyre of Denton. "And more lights could really help the (Christmas) tree."

Most people, however, seemed to be

enjoying themselves.

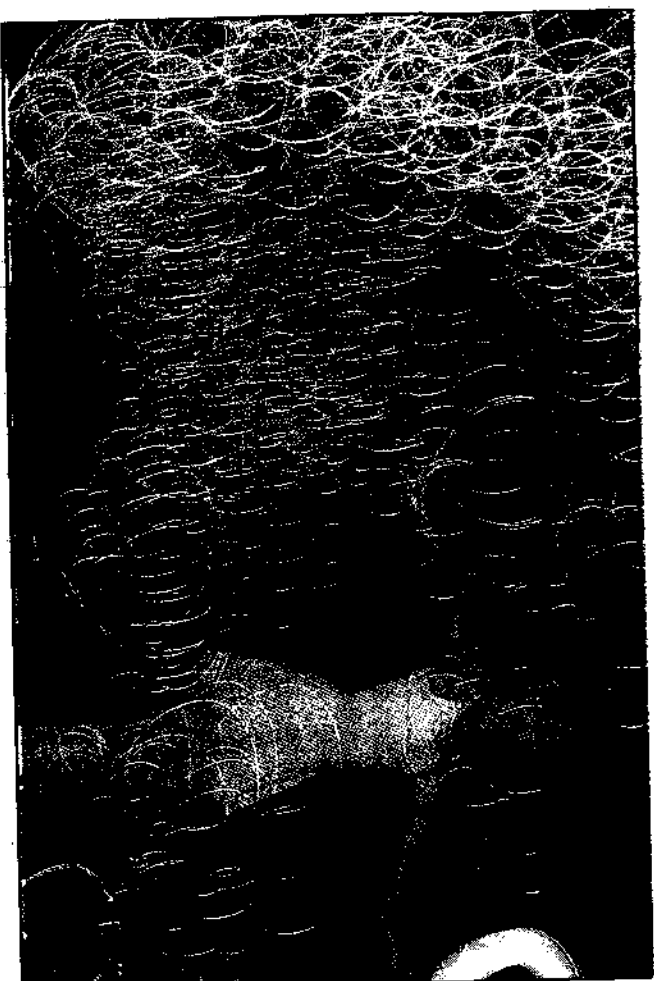
Encircling the courthouse, the festival featured a number of booths and attractions to help start the season.

Santa Claus rode around the Square on a horse-drawn trolley, offering rides for \$1. The line was long and the wagon was crowded all night for this holiday treat.

Cookie decorating, cup decorating, face painting and poinsettias were available to help make the evening even more memorable with a souvenir.

Denton Community Church gave away hot chocolate, and the Denton Parks and Recreation Department had hot dogs and soft drinks for sale to the hungry revelers.

Entertainment at this year's festival included several youth dance groups. The kids showed their mettle by performing in the cold night wearing little more than tights and a tutu.



DENTON RECORD CHRONICLE/STACEY COOPER

Erin Reha, a dancer from the Denton Civic Ballet, performs a dance from the 'Nutcracker' ballet at Thursday night's Holiday Lighting Festival on the downtown Square.

See LIGHTING/11A

Denton RC

Dec. 1, 2000

Lighting

From/12A

The Syncopated Ladies tap dancing group, dressed in flashy holiday-colored costumes, tapped their hearts out to the tune of old holiday favorites like "Jingle Bells." Choirs from area schools performed traditional carols while people milled about seeing the sights.

The Denton Fire Department had a couple of trucks on the Square, letting people sit in them and turning on the emergency lights for the curi-

ous. The festival even infiltrated the courthouse, where there were music performances in the Commissioner's Courtroom. And the Denton Historical Commission kept the courthouse museum open for the evening.

Businesses on the Square got into the spirit, too, with many of them packed with patrons who wandered over from

across the street.

Beth Marie's Old Fashioned Ice Cream & Soda Fountain seemed to be having a boom in business selling, of all things, on a cold night, ice cream.

While the festival is based around the tree lighting, many people saw something else as the true heart of the event.

"Brave Combo is why I'm here," said Lee Anne Todd of Denton.

In what has become a Denton tradition, the Grammy-winning Polka band got the party into full swing with its nontraditional renderings of carols.

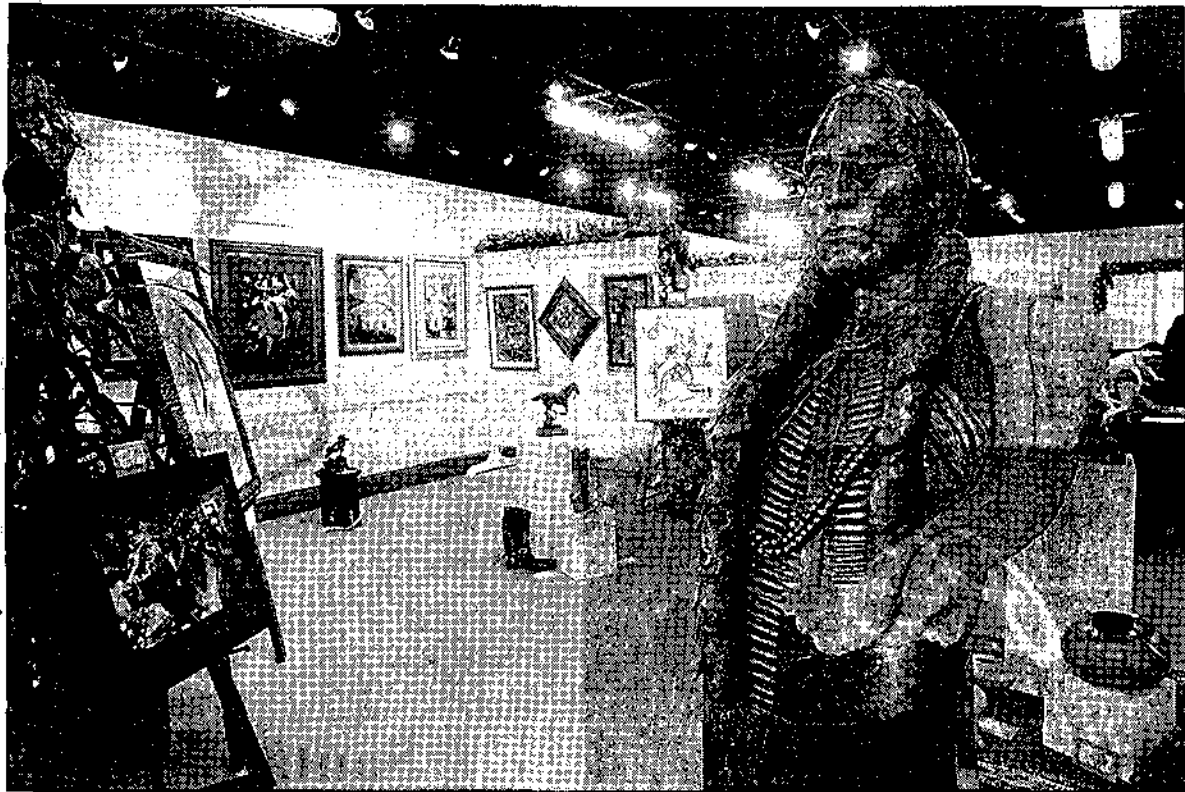
The evening was complete with the "Chicken Dance," when seemingly normal adults flap their arms and spin around like reindeer after too much caffeine.

MATTHEW HALL can be reached at (940) 361-8586. His e-mail address is phall@dentonsync.com.

Hall

GOODBYE GALLERY

Denton RC
Dec. 3, 2000



DENTON RECORD-CHRONICLE/STACEY COOPER

The Longhorn Gallery, located in the Sherman Building on the southwest corner of the square, will close Dec. 23. The art sold in the gallery will be available online. Bette and Bob Sherman, below, owners of the Longhorn Gallery and Sherman Building, are closing their gallery and will be leasing the space in their building.

Longhorn Set to close its doors

By Lucinda Breeding
Staff Writer

On April 1, 1997, more than 1,000 Dentonians probably thought that the Longhorn Gallery was going to be a permanent part of the Historic Downtown Square.

So did Bob and Bette Sherman, the owners of Denton's most well-known western gallery.

Three years later, however, the Shermans are closing the gallery doors in favor of an online gallery and shop they say will take much less of their time.

The couple will retain ownership of the red-brick building at the corner of Elm and Hickory streets. They'll even take over a second-floor office. They just won't deal art out of the downstairs gallery.

The decision to move the Longhorn exclusively into cyberspace has quite a few people caught up in mixed emotions.

"Just about everybody we've talked to about it have said they are sad to see it go, but: 'good for you.'" Mr. Sherman.

The couple started their careers in Chicago. When they returned, they wanted to open an art gallery in Wyoming, where they have a place, and in Denton, where Bob Sherman grew up. In the end, they decided

See LONGHORN/4B



DENTON RECORD-CHRONICLE/STACEY COOPER

Longhorn

From/1B

to settle in Denton, and to open only one gallery. The original location was on Piner Street. Then the couple decided they wanted to bring their business to the Square, where they could be part of the city's most beloved location.

Denton was a beneficiary in many ways. The Shermans built a gorgeous building that immediately fit in to the Square's historic landscape. It would serve both the executive and commercial needs of Denton.

"The nicest compliment I have gotten is people telling me that: 'you did a really nice job restoring the building.' That's exactly what (the architect) Jim Kirkpatrick wanted. He wanted something that would compliment the Square."

It's more than the aesthetic, though. The Longhorn Gallery quickly became a cultural touchstone of Denton. It was a social center for Denton Community Theatre first-nighters, the opening night crowd. Local actors performing at the Campus Theatre have used the Longhorn patio for rehearsals and for the occasional smoking break.

"We've gotten tons of letters saying that they are sad that the gallery is closing but that this building is going to be here," Bette Sherman said. "We are so pleased that we got the opportunity to contribute something like this."

The Longhorn Gallery became the official location — and the sponsor — for the new Beaujolais Nouveau Wine Tasting tradition. And Bob and Bette Sherman quickly found their way to Denton's civic and arts organizations. The Longhorn Gallery became a permanent part of the city's cultural landscape.

When the Longhorn first opened, the Shermans' intent was to have a gallery that sold only Western art. They expected to be the one place in town that dealt exclusively in cattle, cowboys, Indians and the open prairie. All that changed, Bob Sherman said, when they started listening to their cli-

ents. Slowly but surely, the Longhorn branched out into fine art that wasn't solely Western or Southwestern, the matically speaking. Kelly Stribling Sutherland, a Denton-based commercial artist, isn't much into waving grasses or receding horizons; she concentrates on the folksy and the fanciful. And she is right at home on the Longhorn Gallery walls.

"All the inventory we opened with was all hard Western," Bette Sherman said. "Then we started carrying the soft Western art. Now you can come in and see a Kelly painting."

The Shermans said they decided to close the gallery when the business began to grow quickly. They also felt they were moving enough art from their print and Internet campaigns that they could continue to make money online.

They don't anticipate losing business by going online.

"It amazes me how much we sell from advertisements in the newspaper and magazines," Ms. Sherman said. "If people can respond to a painting from a black and white picture in the newspaper, you know, with it being grainy and all that, then I think people will respond to what they see online."

Mr. Sherman said enough shoppers are used to buying merchandise that they should accept the idea of point-and-click art buying.

"That's what it all comes down to," Mr. Sherman said. "People have to be able to mentally walk around a piece. I think people are pretty comfortable with doing that."

The Shermans are leaving the business knowing that it is yet another art gallery to leave the Square. Austin Street Gallery closed its doors in 1999, and Squareworks closed before it.

Seeds art gallery remains, but the Shermans said there is difficulty in the closure.

"It's hard," Ms. Sherman said. "If Bob and I were 10 years younger, there would still be art here years from now. We retired so that we could enjoy doing the things

that we have passion for. The gallery grew so big so fast that we found it hard to have time for everything, like the charitable work that we've come to love."

Gallery hours proved to be the biggest restraint. Even if the customers weren't in, the owners had to be. They also found that they didn't have time off for family or weekends to regroup. Spare time was quickly eaten up by meetings, and when the doors were locked, the Shermans had to do the books.

The space has already been leased to another retail business, Ms. Sherman said, but she wasn't free to give any more information, other than to say it isn't another gallery.

"I think Denton will be pleased. I know we are," she said.

While the art business is going to continue online, the frame shop will cease, though the gallery will probably join the last frame in late January because the announcement of the closure resulted in "everybody getting out everything they ever wanted to put in a frame," the Shermans said. Thankfully, Ms. Sherman said, the decision didn't put any of their employees out of a job: one employee decided to leave the workforce after her husband got a promotion, and the other frame shop employee is pursuing an education degree and will be student teaching.

The couple said they will miss the intimacy of the gallery the most. It's been the place where buyers and artists have met. It's been the place where they've gotten to hear the stories about art changing people's lives as well as the place where they've watched those

stories unfold.

"The thing that was probably the most fun was getting to know the clients and getting to know the artists," Mr. Sherman said.

They will have to see some of

their artists find other representation because of consignment agreements, but they are still on good terms with all 38 of their artists.

The Shermans aren't having a farewell party. Come Dec. 23,

the doors will close quietly. Shoppers are welcome, however, to visit at www.longhorn-gallery.com.

■ LUCINDA BREEDING can be reached at (940) 381-9570. Her e-mail address is cbreeding@dentonrc.com

Denton revels at holiday fest

Annual event moved indoors because of weather concerns

By Jay Meisel
Staff Writer

Sarah Staub, 9, eagerly approached Santa Claus Thursday at the Denton Civic Center.

When Santa asked her if she was an "angel," she quickly replied, "Yes."

Sarah said she wanted a "black stuffed cat" for Christmas.

Her mother, who did not give her name, noted that the family has a black cat, but quickly added, "we are not into taxidermy."

She explained that Sarah

had a black stuffed cat and it was accidentally put through the washing machine."

The family and many others filled the Denton Civic Center for the Holiday Lighting Festival, which was moved from the Square this year because of weather concerns.

At the event, people listened to a variety of Christmas music, sang carols, drank hot cider and watched the lighting of the tree.

Joy Kang, 9, a third-grader at Borman Elementary School who won the Christmas tree decorating contest, flipped on the lights for the tree.

Denton Record-Chronicle Publisher Emeritus Fred Paterson introduced performers

at the festival and Denton County Judge Scott Arney welcomed those in attendance.

At the outset, people sang Christmas carols along with Carol Lynn Mizell and the Denton Community Band.

For the eighth year in a row, people danced to Brave Combo's polka music.

Earlier, Linda and Wesley Thompson played Christmas music on dulcimers, stringed instruments that are struck by hammers.

Mrs. Thompson said she took up the dulcimer 20 years ago after hearing one at Silver Dollar City. She said she teaches people how to play the dulcimer

See HOLIDAY/3A



DENTON RECORD-CHRONICLE/STACEY COO

Kornor Holt, 5, tells Santa Claus what he wants for Christmas at the Denton Holiday Lighting Festival Thursday at the Civic Center. The annual event was held indoors this year because of the threat of bad weather.

Local/more

Friday, November 30, 2001/3A

Holiday

From/1A

and has written books about the instrument.

"I taught myself how to play," she said.

Nick and Bonnie Morris and their band performed jazz versions of Christmas songs. Mrs. Morris said the band has been called Bonnie and Nick, but members are possibly looking for another name.

Members of the Music Theatre of Denton also sang Christmas songs.

For the most part, children seemed to enjoy most their visit with Santa. But the white-bearded man in red scared

some.

One young girl started crying as her father took her toward Santa.

"Maybe next year, Santa," the girl's father told St. Nick.

Sean and Julia Durbin, 4-year-old twins, had no hesitation about visiting Santa.

Sean wanted two Digimon toys and Julia asked for two Sleeping Beauty toys.

"We come every year," Mary Durbin, their mother. "The first year we came they were in strollers."

Some children apparently thought what they want for

Christmas is a secret, but their parents coaxed them to tell it to Santa.

When one child hung onto his father, Santa stated, "I don't bite. If you stay there, I know I won't hear you."

JAY MEISEL can be reached at (940) 381-9599. His e-mail address is jmeisel@dentonrc.com.

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Business profile

Bochy's comes back with dreams of growth

By Dawn Cobb
Business Editor

Bochy's, a combination delicatessen, coffee bar and bakery, reopened Saturday at a new location off Interstate 35E.

The shop, owned and operated by Carla and Simon Shellis, first opened in May 2000 on Denton's downtown Square. The idea behind the shop, Mrs. Shellis said, blossomed after years of requests for her mother's baked goods, especially the 3-D cakes created for birthdays and other special occasions.

Once the family started planning, the concept for the shop grew from a bakery to a place where someone could stop by for coffee, eat a deli lunch and order a cake.

"I thought we'd be this quaint little shop with 25 to 30 customers," she said. "We were overwhelmed by the business."

The restaurant closed its doors after construction on the Square slowed business, Mrs. Shellis said. "When we left the Square, it was a

good opportunity to re-evaluate it." The new location at 2430 I-35E in Suite 136 will allow more parking for customers, she said, adding that parking was a concern on the Square.

"I feel like our customers are going to have an enormous opportunity to park and to come in and out for to-go dinners and pick up a cake with reserved parking," Mrs. Shellis said. "This is the restaurant corner of Denton. It's high, high traffic."

Now known as Bochy's Marketplace, the new location is more compact with seating for 40 people. The delicatessen offers a range of sandwiches and salads for the lunch crowd, including the Panini, an Italian grilled sandwich, for \$7.95. A cup of soup costs \$2.25 and desserts from cheesecake to pies cost from 50 cents a slice to \$4.25 a slice. The coffee bar offers a selection of freshly roasted and flavored beans available by the cup or the pound. For the holidays, Bochy's Marketplace also offers the



DENTON RECORD-CHRONICLE/HIROYUKI KOMAE
Owner Carla Shellis, left, and Director of Operation Robbie Page, opened Bochy's Marketplace Saturday in the Southridge Village shopping center at Interstate 35E and Lillian Miller Parkway.

See BOCHY'S/2D

Bochy's

From/D

"Tower of Treats," a stack of brightly colored boxes including everything from cheesecake to coffee to cookies. The holiday gift idea can cost from \$25 to \$300.

In addition, the restaurant will offer to-go meals for residents too busy to cook. The meals include lasagna, pasta Alfredo, meatloaf with steamed vegetables, garlic mashed potatoes, macaroni and cheese and more. Boxed lunches also are available.

Bochy's Marketplace is open 6:30 a.m. to 9 p.m. Monday through Thursday and 6:30 a.m. to 10 p.m. Friday and Saturday. The business will be open from 8 a.m. to 2 p.m. on Sundays through the holiday season.

Mrs. Shellis said the family plans to open other locations within the next couple of years, offering Bochy Marketplace chain locations in Lewisville, Highland Park and the Hurst-Bless-Bedford area.

The family also plans to open a Bochy's Jr. for youngsters in the same local shopping center within the next year. The concept, she said, is to have a place where families can take their youngsters to create

"The secret for me is delegating authority. I've got people all around me who are part of the team."

Carla Shellis, owner

cupcakes, build their own pizzas and have birthday parties. Another plan involves opening a Mama Bochy's Mexican food restaurant in the Denton area within two years.

What started out as a way to showcase the cooking talents of her mother, Bochy Gray, has turned into a family operation.

Mrs. Gray and her husband, Bob, own the commissary part of the operation, which in layman's terms means they are in charge of supplying the food. Mrs. Shellis and her husband, Simon, own the parent company, JadeMichael Inc., named for their two children, Jade, 6, and Michael, 9. Cousin Michelle Calderon handles the catering business and her sister, Robbie Page, is director of operations for JadeMichael Inc.

Mrs. Shellis said the idea

was to use everyone's best assets to be part of the operation and allow time for family. "I hate it, the concept. My sisters hate it. My mom hates it."

Delegation and prioritizing are key elements of her business style, she said. "A lot of my friends who moms as well have said I must be overwhelmed. Theoretically, I've got people all around me who are part of the team," she said.

"But my top priority is being a mom. Mrs. Shellis said she sets alarm to make sure she is immediately aware it is time to pick up the children after school.

Though the next couple of years look fullbooked for Mrs. Shellis and family, she still pursues a life dream - a dream she hopes success of her business will benefit.

"I want to build a place where women can come and abused women can come and retreat," she said. The idea is to provide a safe retreat, clothing, and direction for a new start in life.

■ DAWN COBB can be reached at (940) 381-9575. Her e-mail address is dcobb@dentoninc.com

Denton seeks to become D-FW's

City, chamber and academia promote city's opportunities

By **KERRY CURRY**
Staff Writer

DENTON — Denton chamber President and General Manager Chuck Carpenter can't believe his luck.

"It's almost too good, the relationship we have now," Carpenter said, referring to the warm feelings between the city and the Denton Chamber of Commerce.

Carpenter was among the attendees of the Oct. 25 "Denton Tomorrow"

event, an economic development seminar sponsored by the city, chamber, University of North Texas and Texas Woman's University.

Part love fest, part pep rally and part Santa's wish list, the event attracted about 100 people who gathered to learn about Denton's economic development opportunities.

Economic development emerged as the priority of the city's newly elected council during a June retreat that followed on the heels of an acrimonious election in which four pro-business candidates won council seats.

Mayor Euline Brock initiated the event to bring together the city's new city manager, the universities, busi-

nesses and developers to share the city's goals and priorities.

"If we don't work together, we are just shooting ourselves in the foot, so we wanted to emphasize unity," Brock said. "We want to have a balanced community, not dependent on any one sector, so if one declines we are still OK."

Denton also wants to be a well-rounded community with a variety of housing, cultural amenities and retail options, including a push for more



BROCK:
Emphasizing
unity

International

s 'third city'

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high-end shops, she said.

Brock has taken to referring to Denton as the Metroplex's "third city," even though other suburban cities such as Arlington, Plano and Irving are much larger.

"We believe Denton is a stand-alone, autonomous community," she said. "We are not totally dependent on Dallas-Fort Worth for our identity or for our survival."

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The event also included presentations by Mark Dotzour, chief economist of Texas A&M Real Estate Research Center; Jared Hazleton, dean of the college of business administration at UNT; Ann Stuart, chancellor and president of Texas Woman's University; and Perry McNeill, councilman and chair-elect of the chamber.

Dotzour said Denton has an advantage in economic development because the Metroplex is considered a desirable place to do business.

Donald D. Dillard, vice president of Galatyn Park Corp., attended the seminar and said it was an excellent step toward public/private partnerships between the city, chamber and universities.

Galatyn Park owns 1,200 acres on Denton's north side, which it hopes eventually to develop into a mixed-use development, including about 245 acres devoted to retail and office. The Dallas-based company is masterplanning the development, but doesn't yet know when the market will reach its land.

"The growth is really just starting to get to Denton, and we are on the north side," Dillard said, adding he was "excited about the leadership at the city."

Linda Ratliff, economic development director for the city, said surveys of the seminar's participants were overwhelmingly positive, especially in respect to Dotzour's presentation.

"We didn't pay him to do a study, we just paid his expenses to come," she said. "He came into it not knowing the history of Denton. Some saw that as good, and some thought he should learn more about Denton before coming. But people thought he had a common-sense approach."

Brock said the city council will review surveys from the seminar during a November retreat and likely will make "Denton Tomorrow" an annual event.

City Manager Mike Conduff said the event was meant to appeal to both long-time Denton businesses as well as Metroplex developers.

"We want to make sure that our own internal businesses know that we are taking a proactive approach," Conduff said.

Hands across history

Clock in Denton to keep up with changing times

BY DARREN BARBER
Star-Telegram Staff Writer

DENTON — About 140 feet above the ground and without a trace of fear, a barefoot 9-year-old boy climbed onto the ledge to touch the four faces of the Denton County courthouse clock.

Seventy-four years ago, to touch the clock was to dance on the moon, to fly through the air, a kiss-and-tell of epic proportions for Willie Gentry.

"I couldn't wait to tell my dad what I did," said Gentry, who is now 83 and goes by Bill. "I was having the time of my life."

The clock faces have looked out on the approach of horse-drawn buggies, Ford Model T's and Chevrolet Corvettes. Once, the Spirit of St. Louis piloted by Charles Lindbergh circled Courthouse-on-the-Square.

But nine months ago, the clock's decades-old electric motor sputtered and stopped.

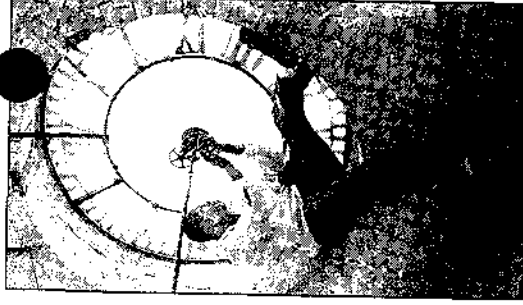
This week, the clock will go digital, with self-lubricating gears controlling it from a shoe box-size mechanism behind each face.

The Verdin Co. office in Austin will perform the work for \$17,224, keeping intact the greasy mess of gears and spool of inch-thick steel cable, said Andy Rehber, regional manager for the company.

The 1,000-pound bronze bell, which is in danger of falling, will be tightened to its frames, and an electric striker will replace the bronze hammer that sounds the bell, he said.

Denton County Commissioners Court approved the money for repairs in September.

Verdin Co. has performed similar conversions, most recently in the Harrison, Lee and Victoria county courthouses. New technology brings the clocks back to life,



Working on clock gears Friday is maintenance technician Harold Jackson. A 1,000-pound bell will be tightened as part of a project scheduled to start this week.

opened," he said. "We've gone from the horse-and-buggy to the V-8 [engine], from the airplane to the moon. I don't know if the next century will give America that much or not."

Darren Barber, (817) 685-3818
dbarber@star-telegram.com

"You realize the clock has been there a hundred years and that it was the main way the city knew what time it was for many, many years."

— Andy Rehber
Verdin Co. regional manager

two 70-pound weights to keep time on 5-foot-tall dials.

Each Monday, Adolph Evers, owner of a hardware store, and other relatives would walk to the courthouse with a bent metal crank and wind the clock like a giant pocket watch.

The clock was tinkered with many times before it was modernized in the 1930s with an electric motor.

After the motor was installed, Evers and his descendants would repair ailing gears or mend the grapefruit-size motor.

Mike Reid, Evers' great-nephew-in-law, learned to repair the clock. One of the more difficult chores was adjusting the clocks manually from behind the faces so they showed the same time, he said.

Reid last went up 10 years ago after the 1987 courthouse restoration, which did not include refurbishing the clock.

"Rarely if ever was anything really broken," he said. "It was made pretty well. There's a little pin on the cogwheel that tends to work its way out every few weeks."

For many, the clock is more than a way to tell time.

Jim Heath, chairman of the committee that oversees the courthouse for the Denton County Historical Commission, said as a boy he used to hide in the clock tower in the 1930s, listening to the gears click and waiting for the bell to count off the hour.

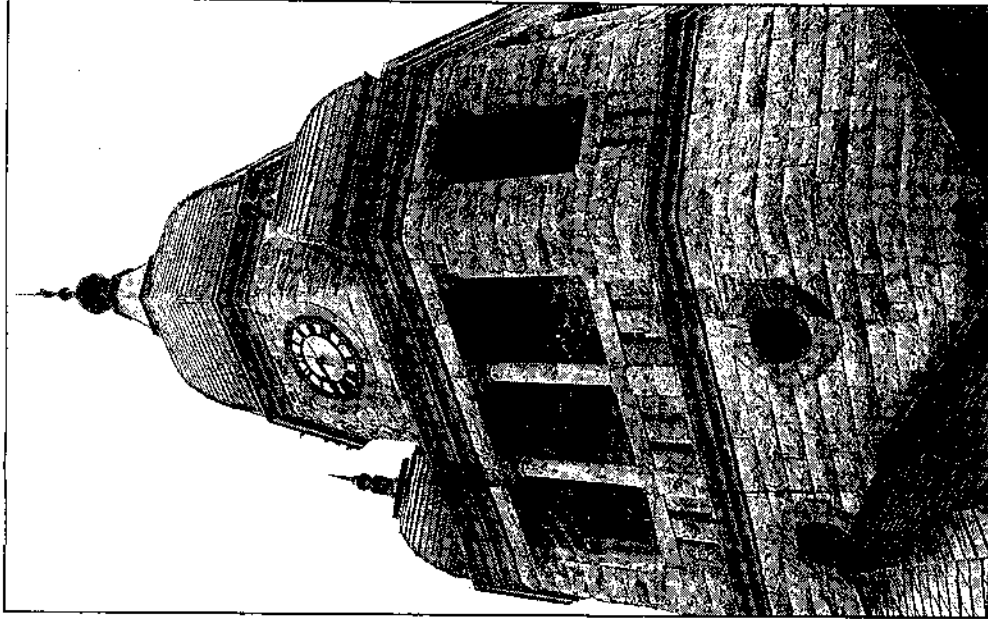
"That clock has always intrigued me for some reason," he said. "That clock is a landmark. Everybody listened for it."

Gentry remembers that the bell was the cue for people to close

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Special to the Star-Telegram: SALLIE TURNER
The clock tower at Courthouse-on-the-Square in Denton will undergo a \$17,224 modernization, including self-lubricating gears and an electric striker.

but each job comes with a sense of history, Rehber said.

"You realize the clock has been there a hundred years and that it was the main way the city knew what time it was for many, many years," he said.

"Once this is set up, they shouldn't have to worry about the clocks," he said. "It's basically taking clocks from 19th-century technology to 20th-century tech-

nology." The original clockwork required more vigilance.

In March 1897, county commissioners paid a Michigan man \$1,200 to install the Century Clock Tower.

Through the 1920s, the courthouse towered above other buildings.

Its timepiece, like a big grand-
father clock, used a pendulum and

Fort Worth seeking media attention in California

BY SEAN WOOD
Star-Telegram Staff Writer

FORT WORTH — Fort Worth tourism officials, hoping to make a big splash next year with new and expanded attractions, are tackling a market for the first time that is notoriously difficult for Texas — California.

A delegation from the Fort Worth Convention & Visitors Bureau spent four days in Los Angeles and San Francisco this month meeting with TV producers, radio reporters and travel writers.

"It's a large market in terms of visitors we could bring into this city," said Segi Desta, executive vice president of the bureau. "In order to get attention from this market we have to get in from the

(More on MEDIA on Page 4C)

MEDIA

From Page 1C

media side."

The group, which included representatives from the Amon Carter Museum and the Fort Worth Zoo, met with more than 30 people representing media outlets on the West Coast.

They touted the expansion of the Carter, the new Texas Wild exhibit at the zoo, the Van Cliburn International Piano Competition, the expansion of the convention center and the final link of the Trinity Railway Express to Fort Worth. All those things will open in 2001.

"It was a great opportunity with Texas Wild and the Amon Carter expansion," Desta said. "It was very important that we take them to work with us and the media."

In June the bureau contacted Dawn Stranne, a marketing professional in San Francisco, to arrange meetings with media outlets. And according to Stranne, it was a tough sell at times.

Some media people said they had been stationed in Texas during World War II, had done their time there and never intended to come back.

"I ran across a few people who adamantly said, 'I hate Texas,'" Stranne said. "Some were quietly denying us the chance to meet with them. But I definitely got feedback that some free-lance writers could tell a story about Texas in California."

Selling the area in places like New York City; Washington, D.C.; and Chicago has been easier for the city because they are more receptive to the blend of arts and Western heritage that Fort Worth sells. But Californians say they don't have to go all the way to Fort Worth for the Wild West.

"We tend to go as far as Colorado and that's as far as we

think of," said Vivian Thomas, a free-lance writer based in Palo Alto, Calif. Texas "seems far for a short getaway. We have a lot of the far West closer to us. I think that's part of it. I think also people tend, when they fly places, to go through Denver. To stop for a Western kind of getaway, they would stop in Colorado."

Desta said Fort Worth also has a bit of an identity problem; some travel writers think Fort Worth and Dallas are the same place.

"While I'm familiar with the area, I never thought of the difference between the two," said Shirley Streshinsky, a travel writer based in Berkeley, Calif. "I looked at it as one big conglomerate."

Streshinsky also said there is some bias in California when it comes to Texas. "There's a high level of pseudo-sophistication and Texans always play up this bigger and better notion," she said.

Desta said she is hopeful that writers like Streshinsky and Thomas will come to Fort Worth and write about the area. She said her goal from the \$8,000 trip is to persuade at least a dozen writers or production people to visit the city and do some kind of report on the area.

The bureau keeps tabs on reports that are written about the city and bases their value on what a similar amount of advertising would have cost. In 1998, the year the Bass Performance Hall opened, the city got \$1.8 million worth of publicity. In 1999, the city got \$3.3 million worth of publicity. The Fort Worth Herd has generated about \$1 million worth of publicity since it was started in early 1999, said Greg Staley, director of communication for the bureau. Staley said the bureau has not set a target for publicity generated by the California trip.

Sean Wood, (817) 548-5523
seanwood@star-telegram.com

FWS T

Oct 26, 2000

Denton County has treats to choose from for Halloween

BY CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — The fangs are in place, the robes are fitted and the makeup is frightful.

Little ones dressed as Draculas, Grim Reapers and other spooky characters can have a lot of fun this Halloween in Denton County if they know where the action is.

Denton Parks and Recreation will provide a few options. The city's biggie this year will be the Transylvania Mania Haunted Carnival and Haunted Trail on Sunday at Denton Civic Center.

The festival is designed for young children who do not want to be scared out of their skin.

"Five- to 9-year-olds is the age we focus on," Denton youth services manager Kathy Schaeffer said.

That does not mean it will be boring.

"It's not going to be nonscary," she said. On a scale of scariness, "it's in-between. It would be like a five."

Children can jump in a bounce house, play with Winston the Whale, navigate a large inflatable maze or attach themselves to a Velcro wall. There also will be Storytime Trail, which leads to a storyteller next to a campfire. Texas Area Guild of Storytellers will provide the storyteller.

Party Animals of Muenster will provide 75 to 100 animals for petting.

"It's pretty large," Schaeffer said.

"They had little pigs, chickens, goats. He brought out a llama last time," she said. "You walk through six different pen areas. There are ducks, geese. It runs the gamut."

The event will be from 6 to 9 p.m. Sunday at the civic center at 321 E. McKinney St. The cost is \$6 per child and free for adults. For information, call (940) 349-8269.

Other festivities include:

■ **Parker Square Halloween Festival**, 2 to 5 p.m. Saturday at Parker Square, 1500 Cross Timbers Road in Flower Mound. Free.

There will be face- and pumpkin-painting, clowns, a costume parade, crafts and trick-or-treating. Celtic/folk singer Michael Harrison will perform from 8 to 10 p.m.

For information, call (972) 874-9799, Ext. 27.

■ **Goblins Galore**, 3 p.m. Sunday at Denton Senior Center, 509 N. Bell Ave. in Denton. Free.

Performers will include the Denton Community Band dressed in Halloween costumes and area dancers and singers. There will be an indoor parade.

Children must be accompanied by an adult. For information, call Myra Anderson at (940) 349-8385.

■ **Halloween Ghost Stories on the Square**, 8:30 to 9:30 p.m. Tuesday at Courthouse-on-the-Square, 110 W. Hickory St. in Denton. Free.

Children can opt for storytelling instead of trick-or-treating or just take a break. A member of Tejas Storytelling Association will spin Halloween tales on the courthouse steps.

For information, call Myra Anderson at (940) 349-8385.

■ **Mall-O-Ween**, 6 to 8 p.m. Tuesday, Golden Triangle Mall, 2201 S. I-35E in Denton. Free.

Trick-or-treating will be inside the mall. Bags will be handed out at the entrances at El Chico restaurant and Eckerd drugstore, which are at opposite sides of the mall.

Folks 18 and older are not allowed to wear masks.

For information, call (940) 566-2484.

Catherine S. Dailey, (817) 685-3854

'Texas French' coming to Denton's square

By LISA Y. TAYLOR
Staff Writer

DENTON — In his college days at the University of North Texas in Denton, Eric Hill used to envision the vacant Russell's Department Store building as a bar and pool hall.

My, how his plans have changed.

Hill and a business partner are spending \$500,000 to renovate the 7,600-square-foot building at 209 W. Hickory St. for a "Texas French" restaurant called Hannah's, along with a floral and gift shop and three apartments.

He is one of the latest developers to invest in quaint projects in Denton's Main Street district. More apartments and a pottery workshop are also gearing up to open soon in the district centered around Denton's downtown square.

Hill, president of Wraymon Hill Inc., a Fort Worth construction and real estate company, bought the Russell's building this summer. It is a block away from the town square and has been vacant for 11 years.

He plans to open Hannah's, named after his 4-month-old daughter, in January. French chef and entrepreneur Michel Baudouin of Fort Worth will create the menu and train the staff for the 64-seat restaurant.

"We're bringing something to Denton that it doesn't have to bring variety and create greater interest," Hill said.

Baudouin owns The Balcony of Ridglea restaurant in Fort Worth and is a partner in the Grape Escape wine bar at Sunday Square. He said "Texas French" cuisine is using local ingredients with French cooking techniques.

Next to Hannah's, the Garden Gate gift shop is moving in December from 107 W. Hickory St. to expand in the Russell's building.

The three apartments that will go upstairs in the two-story building will be ready in April, Hill said.

Construction of more apartments is in progress in the 200 block of East Hickory Street. Mike Kevlin, who has undertaken two historic-restoration projects in the Main Street district, is building 15 apartment units. The largest apartment development in the district currently has 37 units.

County offices used to sit on the site before Kevlin had them demolished.

Four blocks north of the town square, Elizabeth Gourdie and Chris Judge-Smith plan to open Kill in Time Studio & Gifts in mid-December. The shop will make pottery, allow customers to paint it, and the shop staff will glaze and fire it.

The 1,800-square-foot building was previously a smoke shop and closed a year ago. Gourdie and Judge-Smith are renovating it.

"We're putting chandeliers over the tables, so it's like sitting at home and painting," Gourdie said.

More room for retail and possibly offices will be made in the downtown square after the closing of the Longhorn Gallery store at 101 N. Elm St.

After Dec. 23, the 4-year-old gallery will stop selling works by Southwest artists at its store and will maintain only e-commerce operations, said Bob Sherman, who owns the gallery with his wife, Betté.

foot building that houses the gallery and other tenants. They will maintain offices there for their e-commerce business and will lease out an available 3,700 square feet after the store closes.

The store, which advertised outside the city, will be missed because it drew out-of-towners to the square, but all is not lost, said Julie Glover, manager of Main Street Denton, which promotes the district.

"I've had a lot of inquires about the building, so it's not going to sit there for long," Glover said.

Contact DBJ writer Lisa Y. Taylor at ltaylor@bizjournals.com or (817) 837-1082 ext. 15.

City of Denton

Incorporated: 1868
County: Denton
Population: 79,250 as of April 2000
Median household income: \$27,761



LANDMARK EATERY: Björn Oda, left, and associates Tyrone Johnson Jr., center, and Eric Hill are converting Russell's Department Store into an upscale French bistro.



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SOUTHERN DENTON COUNTY

TALES OF TRADITION

Tejas Storytelling Association members to perform in Denton

By CATHERINE S. DAILEY
Special to the Star-Telegram

DENTON — For families in Jones County, entertainment in 1879 was sometimes a mocking-bird chirping in a tree. Simple things such as clotheslines meant more. Long skirts and overalls would whip in the air, creating a clean, crisp scent.

The Ashburn family moved to a cluster of houses near Ahlens in Jones County and helped build a school and a church. They built their house in a dugout against a low slope.

"It wasn't exactly a cave, but it was similar," said Rosanna Herridon of Ahlens. Herridon said she tells tales

about her late husband Doyle's great grandparents to enlighten people.

"I tell that story because there's no one else in that family to tell it," she said. "I tell it so it won't disappear."

Herridon will be one of four storytellers who will entertain in the Tejas Storytelling Association's Storytelling From the Heart III tonight at First United Methodist Church of Denton. Tejas will offer storytelling workshops Saturday.

The storytellers have served voluntary three-year terms as president or vice president in recent years, association Executive Director Karen Morgan said. They are from a long line of Texans and

bring unusual and sometimes humorous twists to the storytelling tradition.

"Because of their positions they've denied themselves of performing," she said. "So this is to honor them and get them to interact again in storytelling."

Morgan said that Herridon "has a lovely way of adding small memories about the way it used to be. It's a sense of time and place that we're not in anymore. That has evaporated."

Storyteller Sheila Phillips, a retired zookeeper, is known as an expert at ying. The Sugarland resident is a multiple winner of the Houston Liars Contest conducted by the Houston Storytellers Guild. Audiences are left wondering for how long they have been fooled when Phillips begins in a serious tone with a tale about an outdoor

beauty contest while vultures fly overhead in Palo Duro County. In another, she talks about the threat of spies in Amarillo during World War II.

"She builds it up so it's convincing," Morgan said. "The reason she feels there are spies there is because of the enormous naval base in Amarillo." Of course, no naval base exists in the landlocked Panhandle city.

Fort Worth resident Tom McDermott entwines his tales with musical instruments such as a guitar. He often entertains children who have cancer.

"Often times they are folk and fairy tales where there's a smaller protagonist pitted against a larger adversary," such as in *David and Goliath*, Morgan said.

Joe "Doc" Moore of Dripping Springs specializes in what most people associate with old Texas

towns: rattlesnakes and haunted houses. He also talks about Big Bend and other natural landmarks in the Lone Star State.

"He's developed a large repertoire of ghost stories. He comes across as typically Texan, and he's enthusiastic about storytelling," Morgan said.

Anyone has the ability to be a great storyteller because everyone has relatives living and dead, Morgan said. Families are often a rich, untapped source for great tales, she said.

To tap that source, Tejas will offer two storytelling workshops Saturday. One is from 9:30 a.m. to noon and the other from 1 to 3 p.m. at Campus Theatre, 214 W. Hickory St. A lunch break will be from noon to 1 p.m.

Folks can learn how to take a rambling monologue and transform it into something memorable in

STORYTELLING ACTIVITIES

What: Straight From the Heart I
When: 7:30 to 9:30 p.m. Monday and 9:30 a.m. to 3 p.m. Saturday
Where: First United Methodist Church of Denton, 633 Hobson Lane
Cost: \$6 to \$10. Each workshop costs \$15 per person.
Call: (940) 387-8336

Herridon's workshop, Shaping Your Personal and Family Narratives.

It solves the problem of "How do I trim down this family saga to something children will want to hear?" Morgan said.

Tejas member Jerry Young will follow with Family Story Preservation Projects. The workshop will explain methods for collecting family memories, interviewing, finding resources and other ideas

Catherine S. Dailey, (917)688-3654

CLOCK WILL KEEP UP WITH CHANGING TIMES

Denton's hands of history to tick again

By **DARREN BARBEE**
Star-Telegram Staff Writer

DENTON — About 140 feet above the ground and without a trace of fear, a barefoot 9-year-old boy climbed onto the ledge to touch the four faces of the Denton

County courthouse clock. Seventy-four years ago, to touch the clock was to dance on the moon, to fly

Hometown Star

► Clock towers are becoming essential landmarks in Northeast Tarrant County

ough the air, a kiss-and-tell of epic proportions for Willie Gentry.

"I couldn't wait to tell my dad what I did," said Gentry, who is now 83 and goes by Bill. "I was having the time of my life."

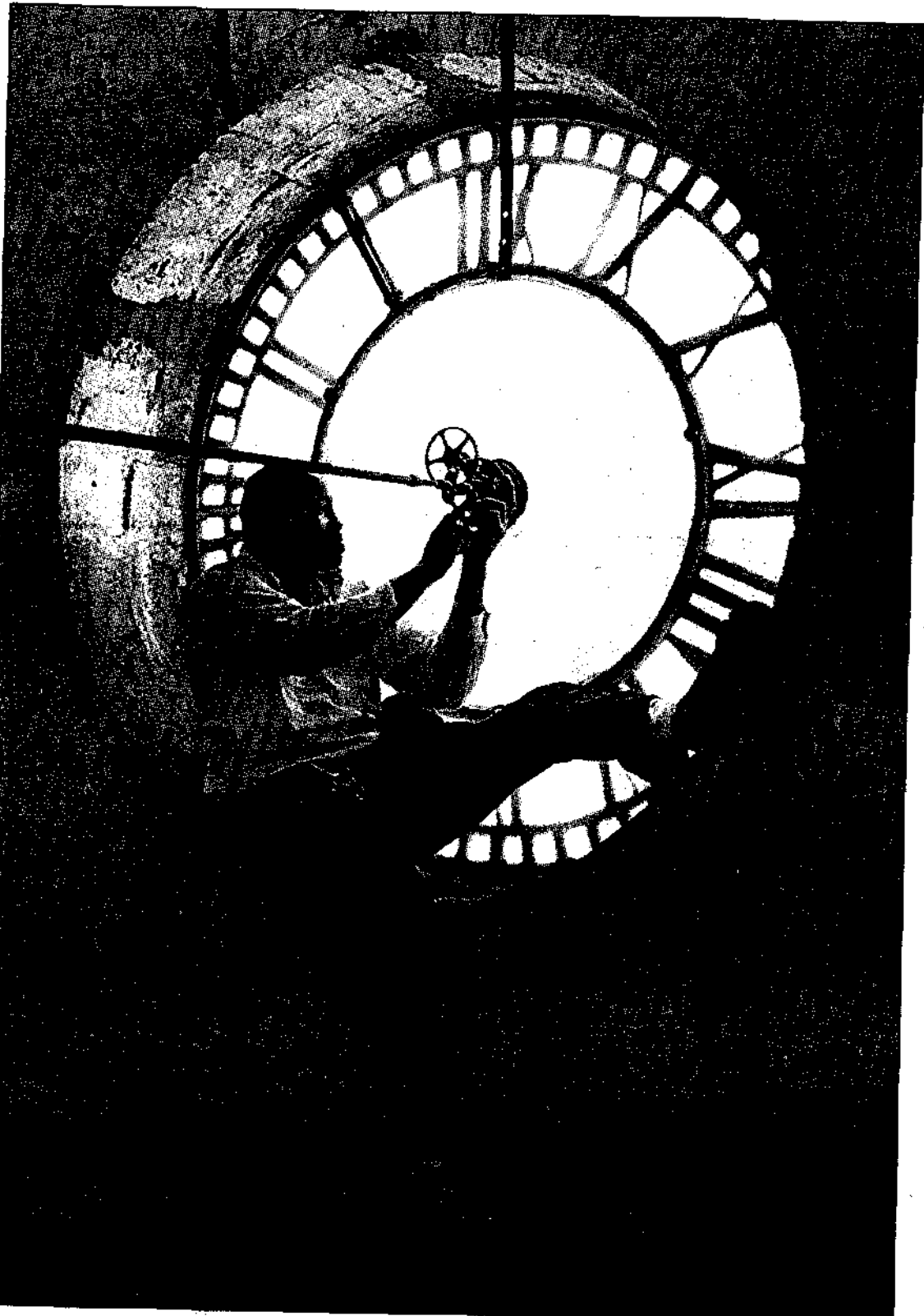
The clock faces have looked out on the approach of horse-drawn buggies, Ford Model T's and Chevrolet Corvettes. Once, the Spirit of St. Louis piloted by Charles Lindbergh circled Courthouse-on-the-Square.

But nine months ago, the clock's decades-old electric motor sputtered and stopped.

This week, the clock will go digital, with self-lubricating gears controlling it from a shoe box-size mechanism behind each face.

The Verdin Co. office in Austin will perform the work for \$17,224, keeping intact the greasy mess of gears and spool of inch-thick steel cable, said Andy

(More on CLOCK on Page 6B)



Special to the Star-Telegram/SALIE TURNER
Working on gears in the clock tower on Courthouse-on-the-Square in Denton is maintenance technician Harold Jackson. A \$17,224 modernization of the clock is scheduled to begin this week.

FWST Oct 22, 2000

CLOCK

From Page 1B

ber, regional manager for the company.

The 1,000-pound bronze bell, which is in danger of falling, will be tightened to its frames, and an electric striker will replace the bronze hammer that sounds the bell, he said.

Denton County Commissioners Court approved the money for repairs in September.

Verdin Co. has performed similar conversions, most recently in the Harrison, Lee and Victoria county courthouses. New technology brings the clocks back to life, but each job comes with a sense of history, Rebber said.

"You realize the clock has been there a hundred years and that it was the main way the city knew what time it was for many, many years," he said.

"Once this is set up, they shouldn't have to worry about the clocks," he said. "It's basically taking clocks from 19th-century technology to 20th-century technology."

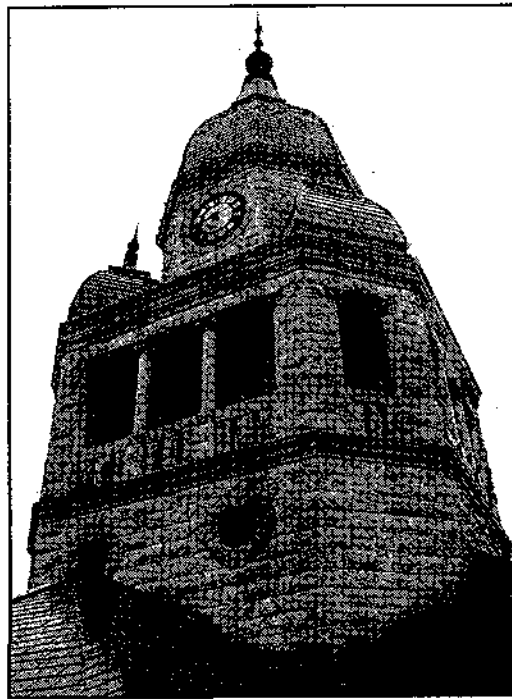
The original clockwork required more vigilance.

In March 1897, county commissioners paid a Michigan man \$1,200 to install the Century Clock Tower.

Through the 1920s, the courthouse towered above other buildings. Its timepiece, like a big grandfather clock, used a pendulum and two pound weights to keep time on 5-foot-tall dials.

Each Monday, Adolph Evers, owner of a hardware store, and other relatives would walk to the courthouse with a bent metal crank and wind the clock like a giant pocket watch.

The clock was tinkered with many times



Special to the Star-Telegram/SALLIE TURNER

The clock tower project will include the addition of self-lubricating gears and an electric striker. The 1,000-pound bell also will be tightened to its frame.

before it was modernized in the 1930s with an electric motor.

After the motor was installed, Evers and his descendants would repair ailing gears or mend the grapefruit-size motor.

Mike Reid, Evers' great-nephew-in-law, learned to repair the clock. One of the more difficult chores was adjusting the clocks manually from behind the faces so they showed the same time, he said.

Reid last went up 10 years ago after the

1987 courthouse restoration, which did not include refurbishing the clock.

"Rarely if ever was anything really broken," he said. "It was made pretty well. There's a little pin on the cogwheel that tends to work its way out every few weeks."

For many, the clock is more than a way to tell time.

Jim Heath, chairman of the committee that oversees the courthouse for the Denton County Historical Commission, said as a boy he used to hide in the clock tower in the 1930s, listening to the gears click and waiting for the bell to count off the hour.

"That clock has always intrigued me for some reason," he said. "That clock is a landmark. Everybody listened for it."

Gentry remembers that the bell was the signal for people to close shops at noon for lunch. It also let him know how many hours of school were left in his Denton Junior High School classroom.

It rang that way every day except Tuesday when Commissioners Court meets.

"I live a mile from the courthouse," Gentry said. "I'm on the fourth floor, and on occasions I could hear that clock chime."

The computerized clock system will automate the process, even adjusting for daylight saving time. The clock will be controlled by a keypad in the county judge's office.

Gentry said it will be just one more character that he and the clock have experienced.

"Lots of good things have happened," he said. "We've gone from the horse-and-buggy to the V-8 [engine], from the airplane to the moon. I don't know if the next century will give America that much or not."

Darren Barbee, (817) 685-3818
dbarbee@star-telegram.com

TEXAS PRESS
CLIPPING BUREAU
1600 Pacific Avenue Dallas, TX
214-969-5570

A taste of what downtown could be

On Wednesday, as I was going out to lunch, I found downtown Arlington.

Some people say that downtown Arlington exists only in the memories of old-timers and the dreams of an idealistic few.

But this felt like a real downtown.

It was on Main Street, in that space between City Hall and the Arlington Museum of Art, and there were people there, adults and children, in business attire or dressed casually. They sat at tables or on the lawn, eating lunch and visiting and listening to music, while the children played.

They were taking their lunch breaks, or pausing there on the way to the library or after a hair appointment. Moms were taking their kids for an excursion before naptime. Workers were enjoying the sunshine and pleasant breeze.

Music drew people to Gene Allen Park Wednesday. Downtown

PENNIE BOYETT



LIVING
pboyett@dallasnews.com

Arlington Inc. is presenting weekly concerts in October.

An outing to Denton

A few weeks ago, my friend Suzanne invited me to come up to Denton on a Saturday. We would have lunch and wander around the courthouse square.

We had set a date convenient for us, but it turned out to be the day of the Arts, Antiques & Autos

Extravaganza.

Being patriotic, we shopped. The stores we went to are there all the time. I don't know how busy they are on an ordinary day.

That Saturday, they were bustling.

We bought books, cards, a gift that I hope I remember I have when the time comes, a cookie cutter and handmade pottery bowls.

Suzanne has worked in Denton for years, and in almost every store, we saw someone she knew.

Parked around the square were old cars, restored with such loving care that they had to be better than new. The owners were available to answer questions, tell stories, or discuss the nuances of an external air conditioner.

A woman took our picture with a 1947 Ford.

There were food booths and a children's area and performances

on the square that contributed to the festival atmosphere. We skipped those.

Providing a reason to go

In that setting, it was easy to be nostalgic about an ideal downtown, real or imagined.

Re-creating a downtown for Arlington has been an elusive goal.

One step is giving people a reason to stop by and stay a while.

Concerts are scheduled from 11:30 a.m. to 1 p.m. Wednesdays in October at Gene Allen Park, 121 W. Main St. Performers scheduled for the remainder of the month are: the Mark Harrell Band, Wednesday; the Mike Bogle Band, Oct. 24; and the Brand Thompson Band, Oct. 31. For information, call 817-543-4297.

Staff writer Pennie Boyett can be reached at 817-695-0309 and at pboyett@dallasnews.com.

DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR 2X WEEK

OCT 12 2001

TEXAS PRESS
CLIPPING BUREAU
1600 Pacific Avenue Dallas, TX
214-969-5570

Festival to feature Latino music, arts

74
Event's organizers eager
to share contemporary
talent with community

By **RACHEL MUSGROVE**
Denton Record-Chronicle

Fuego y alma.

Fire and soul.

These words characterize the flavor of Latino culture and art, according to Dr. Vincent Ramos, a University of North Texas professor and executive director of the Texas League of United Latin American Citizens. And those are the words chosen as the title for

Denton's first Latino music and arts festival to be held from 11 a.m. to 11 p.m. Saturday at Denton's civic center park.

Inspiration for the festival came from Dr. Ramos' desire to share the Latino culture and a need to showcase the talent of contemporary Latino artists.

"I felt that North Texas, Denton particularly, was ready for a festival that brought a unique flavor to the community. There is a growing Hispanic population locally, state-wide, and nationally, and I wanted to do my part to help the larger

See **FESTIVAL** Page 16K

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Festival to feature Latino arts, music

Continued from Page 1K

community experience what I think are the positive and enriching aspects of our culture," he said.

The festival is the first official event of Fuego y Alma Inc., an organization that hopes to provide visual arts and music scholarships for Latino college students.

"Fuego y Alma Inc. is a non-profit organization organized exclusively for charitable and educational purposes to promote, preserve, and enhance the quality of life through cultural and educational events and social and advocacy activities targeting Latino communities," organizers said in a news release.

Plans for the celebration began more than a year ago. Since then, more than 35 people have been involved in the planning, and close to 100 volunteers are scheduled at the event, said Patrick Vasquez, assistant coordinator of the festival and director of intercultural services at Texas Woman's University.

The festival planners chose Oct. 13 to coincide with the Latino holiday Dia de la Raza, or

day of the race. Traditionally, Dia de la Raza is celebrated on Oct. 12 in many South and Central American countries and originally corresponded with Columbus Day.

"It's a date that really tries to celebrate the accomplishments of the Latino community," said Dr. Ramos.

The festival represents a sincere desire by UNT and TWU to improve their relationships with Latino students, Dr. Vasquez said. Both schools have coordinated booths and exhibits and are listed as sponsors on the festival news release.

The cultures represented at the Fuego y Alma festival stretch across North, South and Central America and include the Caribbean Islands and Cuba. Fuego y Alma will feature music such as Latino jazz, salsa, and Chicano blues, which reflect the collision of African, Caribbean, European, and Latino cultures, the organizers said.

"I hope it will be an enriching and fun, lively experience," said Dr. Ramos.

This story also appears in the Denton Record-Chronicle.

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DALLAS, TX
DENTON COUNTY MORNING NEWS
CIR 2X WEEK

OCT 12 2001

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74 DENTON

Latino music and art festival set Saturday

The first Fuego y Alma 2001, The International Latino Music and Art Festival of North Texas, is scheduled for 11 a.m. to 11 p.m. Saturday in Civic Center Park. The festival will feature Latino foods, musicians, and artists. Admission is \$3 and donations benefiting Fuego y Alma Inc.'s Latino scholarship fund will be accepted. Children younger than 12 are admitted for free. For details, call 940-898-3673.

Denton Factory Stores plans safety fair Oct. 20

The second annual Scoop Up Safety, a free safety fair, will be from 10 a.m. to 5 p.m. Oct. 20 at Denton Factory Stores. The fair will feature a bicycle rodeo, face painting, free ice cream, fingerprinting, and drawings.)

WHERE HAVE

A TOUR OF SMALL TEXAS TOWNS GIVES VISITORS THE TASTE OF FRITO-CHILE PIE, THE SOUND OF COWBOY POETS, THE SIGHT OF HISTORIC BUILDINGS AND THE FEELING THAT EVERYTHING IS BIGGER AND BETTER IN THE LONE STAR STATE

— Story and Photos by Colleen Ballard Hayes —

ALL



THE

The West and Weatherford

The soldier in gray stood motionless, tall and proud like a statue at the Yellow Rose Cantina, where we'd come for an old-time cowboy breakfast. At first glance, he seemed a Confederate frozen in time. Suddenly, the statue stepped toward me.

He was a real-life soldier all right — down to his kepi (cap with crossed sabers for cavalry), Arkansas toothpick (triangular dagger) tucked in cavalry boots and 1859 Remington revolver — the costume he dons for Weatherford's annual Civil War re-enactment. This

September, some 12,000 spectators were expected to descend on this cowboy town to watch Blue and Gray re-enactors from throughout the U.S. recreate the Siege of Vicksburg on a 2,800-acre site.

On a recent visit, we found the soldier's gallantry contrasted with the homespun Yellow Rose Cantina, outside of which a painted bandit aiming six-shooters proclaimed: "GET YOUR YELLER BELLIES IN HERE!"

Inside, a buffet was spread with gigantic platters of green chile-

COWBOYS GONE?

cheese pie, Canadian and strip bacon, sausage, scrambled eggs, homemade sourdough biscuits, strawberry and marionberry jam, and cowboy cheese-raspberry blintzes. This Texas-sized feast we washed down with cowboy coffee "... perked so strong it stands up and says Howdy!" as Yellow Rose owner Terri Greer put it. "We make coffee the way cowboys used to, tossing in an eggshell to keep the grounds on the bottom of the pot.

"I'm sorry we don't have time to show y'all a cowboy movie!" Greer apologized. "We show Western films daily to customers, who bring sack lunches to go with the cowboy coffee." Sort of a Texas cowboy version of Cinema Pubs – the new movie theater-restaurants?

"Not only cowboys, but investment bankers in three-piece suits bring sack lunches to our movies," continued Greer, who grew up on a New Mexico ranch. "If they stay two hours, we run the entire film. Otherwise, we'll pick up the next day were it left off.

"Really good cowboy guitarists also perform at Yellow Rose," added Greer, who heads Cowboys Unlimited, a marketing agency for professional rodeo cowboys, cowboy poets, singers and songwriters. "Weatherford and Fort Worth (30 miles east) are a huge mecca for cowboy singers and poets – most of them right off the ranches!"

At 7:15 a.m., the streets of Weatherford in Parker County – the cutting-horse capital of the world, were deserted, except for two gentlemen in cowboy boots who graciously waited for us tourists to snap photos before entering the 1898 saloon, now the Yellow Rose.

This more or less summed up our experiences in the small towns surrounding Dallas/Fort Worth, where the men were all gentlemen, the buildings historic and the meals Texas-sized – living up to the tradition of doing everything bigger and better in the 154-year old state, for 10 years an independent nation.

On the Cutting Edge

The fact we were in the heart of cowboy country was evident the night before at a cutting-horse competition at Silverado on the Brazos, "... probably Texas' largest, fully enclosed, privately owned arena," according to Bill Pedigo, sales director for Silverado, a 3,000-acre equine residential development on the Brazos River, where the arena opened in 1998.

~~In route to~~ the Silverado, I was initiated into the intrigues of "cutting" – a cowboy sport where horse and rider separate a calf from a herd (one of the nation's fastest growing equestrian sports).

The object is to prevent the calf from returning

to the herd. I watched, fascinated, as the horse matched movements with the calf, without the rider guiding it. "You have two and one-half minutes to show your horse's ability to do this," explained cutting-horse champion Clay Johns, a judge at the competition.

There was tension-building stopping and fast turning as the horse, without rein, anticipated the calf's every move. It looked like a game. The calf (a herd animal) usually looks dumbfounded – as if wondering "How did I get here?" – as it glances nervously back at the herd huddled against the wall.

In the down-home, Texas-cowboy atmosphere – even a border collie (trained to herd and track cattle), was an avid spectator, officiously trotting back and forth, hanging its nose over the grandstands – just aching to join the horses below herding calves.

Later, in the glassed-in, upscale Silverado Steak House, dining on Texas tenderloins, surrounded by bona fide cowboys and cowgirls and watching the cutting horses, it seemed like we were present at the next best thing to cowboy heaven.

A life-sized sculpture of a cowboy on a horse "cutting" a calf (all in bronze) greets visitors to Weatherford's Chamber of Commerce.

Nineteenth-century mansions line tree-shaded streets, including the home of former Texas governor Samuel W.T. Lanham – today an elegant, if down-home, bed and breakfast. Lanham was the last Civil War veteran elected as Texas governor (1902-1906) to be buried in Weatherford's Greenwood Cemetery, just north of the 1894 courthouse.

Near the courthouse in a stucco building reminiscent of the Alamo, Theater-off-the-Square. This venue has launched a series featuring country music legends that continues through November.

In 1866, the father of Texas' cattle industry, Oliver Loving (on whom the character of Gus in "Lonesome Dove" reportedly is based), drove his cattle from Fort Worth's stockyards through Weatherford along the Goodnight-Loving Trail. In 1867, when he was shot by Indians on a cattle drive in New Mexico, Loving asked to be buried in Weatherford beneath a tree where he had enjoyed many picnics (today, Greenwood Cemetery). Charles Goodnight traveled more than 600 miles of wilderness to grant his partner's request.

In Greenwood, Broadway star Mary Martin's ashes are scattered over her family's graves. A bronze sculpture of the Weatherford native graces the town's library; inside is an exhibit on Martin, acclaimed for her performances in "Peter Pan" and "South Pacific."

◀ "South Pacific" was playing "live" at Campus

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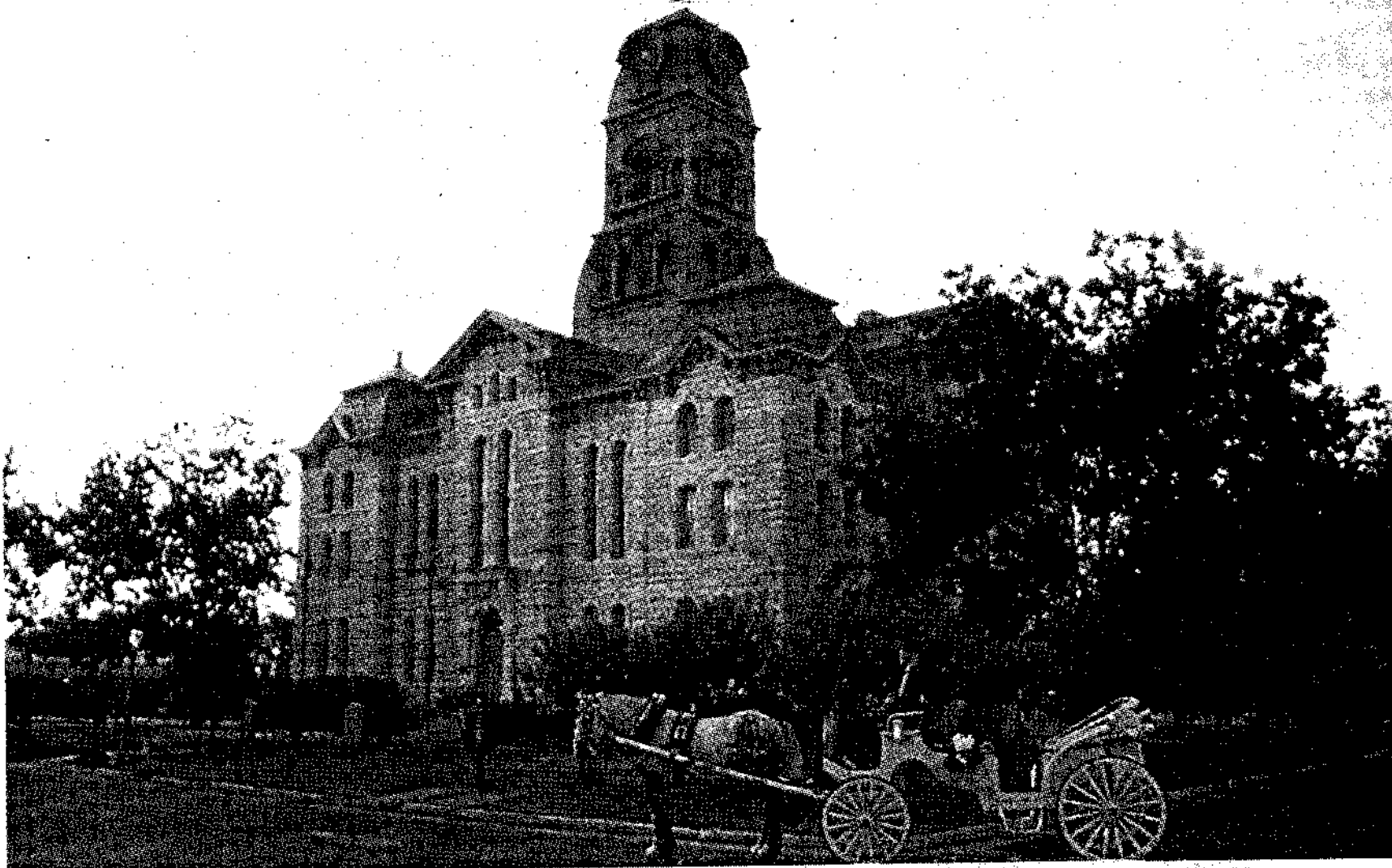
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TO WORK, TO LEARN



Previous page, Weatherford's Chamber of Commerce is located in an historic railroad depot. Above, visitors enjoy horse and carriage rides around Granbury's Courthouse Square.

◀ Theater in a restored 1949 movie theater when we stopped in Denton (37 miles northwest of Dallas). Across the street, a Faulknerian, 104-year-old courthouse-on-the-square serves up a vintage courtroom where the getaway driver for Bonnie and Clyde was tried. "These courthouses are our cathedrals, or as close as you can get," a guide said of the 19th-century edifices that soared in the center of almost every town we visited. "Cause we spend a lot of money on them."

◀ At the Chestnut Tree Tea Room, a professional storyteller in town for Denton's 15th annual Storytelling Festival held us spellbound. In black Stetson and cowboy boots, "Doc Moore" seemed an old-time cowboy. While learning folklore, I discovered a sensational Texas treat: German Chocolate Pie. Think pecan pie with coconut and German chocolate in a flaky pie crust – made in the 1930s by the owner's grandfather in a Fort Worth bakery.

◀ The towns we visited – Weatherford, Denton, Granbury, Rose Glen, McKinney, Bonham,

“

Typical of our Texas tour – where everything seemed larger than life, or at least dramatically exaggerated – a Texas Longhorn steer dubbed "Shorty," sporting gigantic, very sharp horns, was saddled, posing patiently with children on its back as parents snapped photos.

”

Waxahachie and Mineral Wells, are not suburbs of Dallas/Fort Worth. Each is a historic town, separated from the Metroplex by large blocks of pasture, ranchlands and farms, each with its own special milieu and culture.

At 127-year-old Granbury on the Brazos (35

minutes southwest of Fort Worth), we applauded Gen. Hiram Bronson Granbury as he cut an enormous cake celebrating his 169th birthday. The Civil War general, for whom Granbury was named, was re-created by a swashbuckling bank officer who greeted visitors in the sun-drenched courthouse square – the first in Texas named to the National Register of Historic Places.

The stunning 1891 Second Empire Hood County Courthouse towers over crowds when the entire square erupts in a riot of song, folklore and crafts; rodeo clowns and booths selling barbecue and roasted corn; "Outrageous Out-house Races"; and a rip-snorting mechanical bull that bucks, trying to throw its riders.

Typical of our Texas tour – where everything seemed larger than life, or at least dramatically exaggerated – a Texas Longhorn steer dubbed "Shorty," sporting gigantic, very sharp horns, was saddled, posing patiently with children on its back as parents snapped photos. General Granbury's birthday party is thrown the third weekend every March.

After the festival parade – mainly consisting of Granbury's high school band and the "Waco Guards" (organized by General Granbury) — we dodged the crowd along a limestone rock walkway flanking 19th-century shops and opera house inside the new Granbury Live Theater, where cowboys and cowgirls imitated Texas legends such as Buddy Holly. A blockbuster of a weekend show, fit for the whole family!

A climb up the steps of Hood County jail's hanging tower leads to cast-iron cell blocks, in use from 1885 through 1978. The jail/museum showcasing Hood County history is one of only three in the nation (including the Alamo) where memorabilia on Davy Crockett, who was killed defending the Alamo, is displayed. A fascinating exhibit on Jesse James details his alleged life in Texas long after the war and his "tombstone" in Granbury Cemetery. Here at last was a genuine cowboy/out-law tied to Texas history. (Although controversial, since Jesse James is generally believed to be buried in Kearney, Mo.'s Mount Olivet Cemetery. An exhumation, approved by a Hood County judge, took place May 30.)

Out of Africa?

Seventeen miles southwest of Granbury near Glen Rose, we enjoyed close encounters with giraffes, Addax antelope, Barbary sheep, zebras and six-foot tall ostriches who came right up to our car.

It's like being in Africa to cruise a nine-mile scenic wildlife drive through Fossil Rim Wildlife Center, where exotic and endangered wildlife thrive on a 1,500-acre reserve in North Texas' hill country. It's a blast to watch white rhinos wallowing in mud and romping with their young. African cheetahs race the length of their expansive enclosure to keep up with your car. Most of the 1,100 animals roam free on wooded hills and savannas, such as wildebeests who run alongside the car. Fossil Rim has one of the largest wildebeest herds in North America.

After our safari, we unwound at Rough Creek Lodge, minutes by car from Fossil Rim. This hunting lodge on 11,000 acres in Billy-the-Kid country is a luxurious version of old Texas. Beneath a 60-foot-high ceiling of golden-redwood crossbeams, we devoured succulent tenderloins, exquisite salad of organic greens and ice cream made by Rough Creek's renowned chef, Gerard Thompson (to whom fresh organic eggs are delivered daily in a basket. Almost everything else is Fed Ex'd in each morning.)



General Granbury cuts his birthday cake while the "Bean Queen" (Sister McRae) presides over General Granbury's Birthday Party and Bean, Rib and Chili Cook-off.

Red River Valley towns

After the Civil War, Jesse and Frank James hid in the attic of Captain Tuck Hill, a distant cousin from Missouri and fellow Quantrill raider. In McKinney, you can drive by the 1877 residence of Hill, "one of the last Civil War heroes to surrender," who became a city council member and deacon in the First Christian Church. The former guerrilla's large frame home, enclosed by white picket fence, is at 616 West Virginia St.

Frank James reportedly spent the night in McKinney's Collin County prison, today a restaurant that opened May 3 as "The Prison: a Texas Café." During restoration, much of the 124-year-old jail was left intact. Patrons may have their meals served in original jail cells – now restaurant booths with bunks as bench seats. "The Hanging Garden," a patio, was the site of Texas' last legal hanging. Try Jailhouse Chili Frito Pie (with filet mignon chili!)

Founded in 1843, McKinney boasts the second largest city historic district in Texas (the biggest is Galveston's). More than 1,500 historic structures include 1870 Dowell House where the movie "Benji" was filmed. Today, it's a sumptuous bed and breakfast. Stunning antiques in living and dining rooms, sunroom and library, take guests back to an era when life was genteel and slow.

At breakfast – illuminated only by coffee-scented candles – owner Diane Mueller served us Besotted Pears ("besotted" in red wine and fla-

vored with red hots and cloves) and Fat Mama's Last Night French Toast (brown sugar, cinnamon, eggs, walnuts, vanilla, French bread, etc.). Classical music played as Diane's husband and co-owner, Fred, took photos of us as a gift.

Quantrill and his men also visited Bonham, where the guerrilla made a miraculous escape from the Bonham Hotel. A placard on the courthouse square marks the site of the once mammoth hostelry.

Just outside Bonham is the Sam Rayburn House. It appears as if Mr. Sam, as locals called him, just stepped out of the white-columned Colonial Revival house he built for his parents in 1916. You can stand in the entrance hall where presidents Truman and Johnson once stood. Nothing has changed since the Speaker of the House from Texas lived there – down to his boots and the saddle which he used to round up cattle during vacations from Washington, D.C.

In the Sam Rayburn Library and Museum, near downtown Bonham, are a replica of Rayburn's Washington office (its chandelier hung in the White House during Ulysses S. Grant's administration) and the marble Speaker's rostrum that stood on the dais of the U.S. House of Representatives during Lincoln's presidency.

Mind-boggling are the 50 gavels of hundreds used by Rayburn when he was Speaker of the House from 1913 to 1961 (expect for 1947-48 and

1953-55), serving longer than any other in American history. President Harry S. Truman noted "The Speaker is the second most powerful man in our government," adding that "Sam is the greatest of great Speakers." The library is one of the few with a complete collection of Congressional Records from 1789 through the 1980s.

A gingerbread treasure

James Michener, in his book "TEXAS," called Waxahachie's courthouse, "A fairytale palace ... replete with battlements and turrets and spires ... one of the finest buildings in Texas." Thirty minutes south of Dallas, this National Historic Landmark is today Texas' most visited courthouse.

"When cotton was king, extravagant Victorian homes were also built here," said Anthony W. Mottla, local architect. "As a result, our town has one of the most dense concentrations of Victorian and prairie homes in Texas, built between 1880 and 1920." We caught up with Mottla at the Rogers Hotel, where he is project architect for the historical restoration of this 1912 landmark, host to Babe Ruth and Will Rogers. After lunch in the Rogers' sun-drenched Crazy Horse Café, we stepped outside onto courthouse square, where we browsed unique boutiques and antique stores.

Waxahachie (Indian for Buffalo Creek) is

famous for the elaborate "gingerbread" on its grand houses, settings for movies such as "Tender Mercies." Some 6,000 to 12,000 visitors come for the annual Gingerbread Trail and Candlelight Historic Home tour - in-depth tours of historic, architecturally significant homes (the latter, Thanksgiving weekend and first two weekends of December.)

Intricate gingerbread that depicts the sunburst, fish scales, bull's eye and fretwork adorn BonnyNook Bed and Breakfast where we stayed. The 1895 Queen Anne Victorian restored by Bonnie and Vaughn Franks is furnished with antiques from the owners' Austrian and Welsh backgrounds.

Over and above the antiques, the green plants and flowers overflowing the rooms and my Art Deco bath (with giant Jacuzzi and step-in shower), is the owners' hospitality. Bonnie knows no strangers: Her generosity - which includes a welcome drink and Whiffenpoof cookies in your room - is as big as Texas. "I want to know my guests, let them get to know me," said this former sociologist.

Later, we stopped in Mineral Wells for a drink of "Crazy Water." You find it at the Famous Water Co., located in the same building in Mineral Wells as it was in 1904. We ordered a cappuccino and tasted three different kinds of water drawn from a

protected source 360 feet below the earth's surface.

The water got its name when a lady with an emotional problem came to Mineral Wells, drank the water and all her symptoms disappeared. The town became so famous for the rejuvenating qualities of its water that its Baker Hotel, built in 1929, was for 25 years one of the country's most glamorous spa-hotels, drawing such well-known guests as Judy Garland, Clark Gable, Marlene Dietrich, Ronald Reagan and Roy Rogers.

Visitors can mosey down to the Famous Water Co. that in anticipation of its centennial is recreating the atmosphere of its heyday with checkerboard tables, a hidden children's garden and veranda - site of a barbecue with a live Bluegrass band kicking off the Crazy Water Festival, in mid-October.

Or you might just take a hike along the 19-mile trail that winds from downtown Mineral Wells through 3,000-acre Lake Mineral Wells State Park to Weatherford where, apparently, all the cowboys have gone.

Of course, you are always within easy driving distance of Dallas/Fort Worth, should you yearn for the Big City sights, but you can find the ultra and exotic in accommodations and experiences, with endlessly lovely vistas, in and around the small towns - and hospitality like nowhere else.▲

the VIEW FROM THE FALLS

THE VIEW PHOTO CONTEST

WHAT: Enter your best photographs in one or both of the two categories. 1. Wichitans in Action and 2. Scenes of the city in either black and white or color division.

Photos must be unframed and range in size from 8"X8" to 8"X12". No more than two prints may be submitted in each category.

WHERE: All photos must be brought or sent to The Times Record News in care of The View, 1301 Lamar, Wichita Falls, TX 76301

WHEN: All photos must have been taken after Jan. 1, 2000.

THE VIEW CONTEST ENTRY FORM

The contest is open to all amateurs in the Wichita Falls area. Anyone who makes less than half his or her living from photography will be considered an amateur.

Name _____
Address _____
Phone _____
Date of entry _____
Approximate date
photographed _____
Category B&W Color
Wichitans in Action _____
Scenes of the City _____

This form must be attached to the back of each photograph submitted. The View is not responsible for the return of entries submitted. **Deadline is Oct. 20, 2000.** Winning entries will be first published in the November issue of The View. Subsequent winners will appear monthly thereafter. Cash prizes will be given for winning entries.

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The View from the Falls is published
monthly by:
Times Publishing Co.
1301 Lamar
Wichita Falls, Texas 76301
Phone: (940) 767-8341
Fax: (940) 767-1741

Reader comments and editorial content
are welcome. We reserve the right to
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A Cauldron of Possibilities

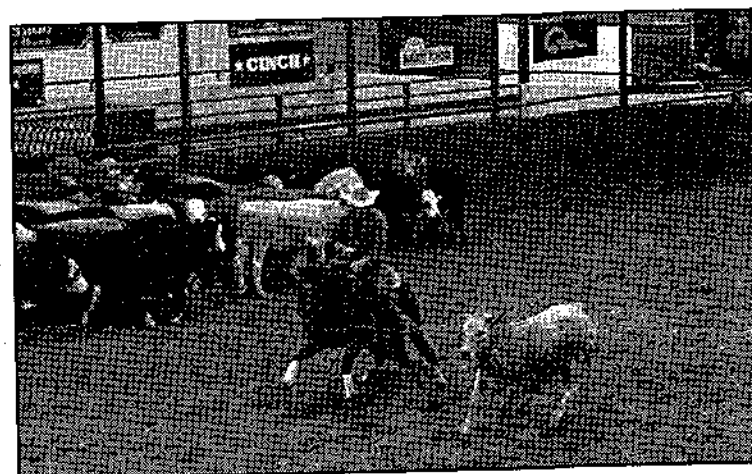
Scare up a good time this
Halloween with clever ideas from
the pumpkin patch.

— Page 20

WHERE HAVE ALL THE COWBOYS GONE?

Come with us on a tour of
small Texas towns.

— Page 8



NATURAL BEAUTY

Native Texas landscapes
can bring life to withered
lawns

— Page 30

departments

highprofile

High achievers Kristen and Jeffrey Kramer
have their eye on a successful future.

— Page 8

driveways

Honda's new \$2000 roadster
is pure muscle

— Page 4

On the cover: Meredith Cummings is ready to prowl the town on Halloween. Photo by Gary Lawson

Heritage is big in small town **Texas**

LONE STAR STATE'S COUNTY SEATS MUCH LIKE INDIANA'S

Story and photos by Susan McKee

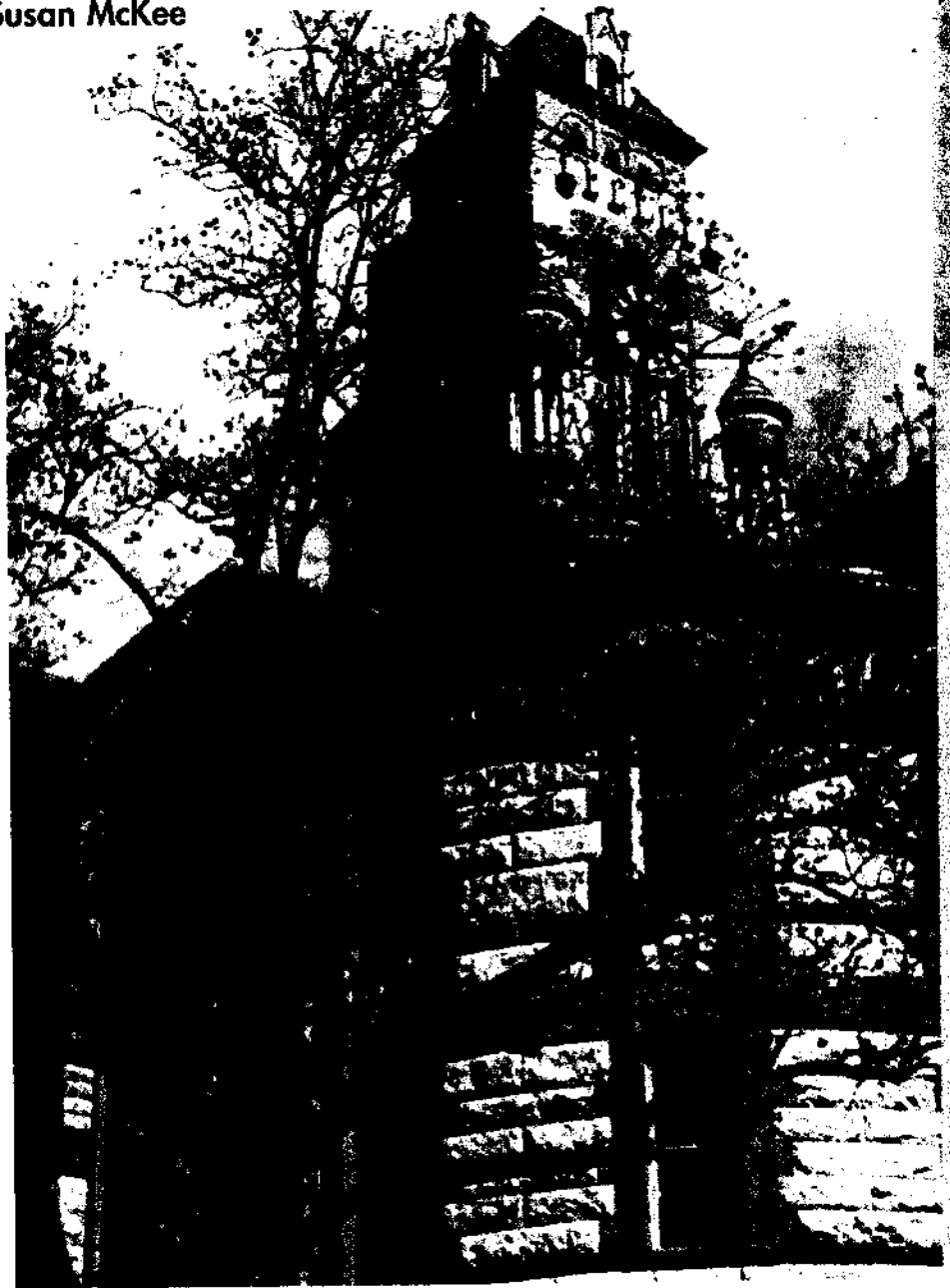
Ellis County's courthouse in Waxahachie was constructed of red sandstone and granite more than 100 years ago. Only the Alamo is said to be more photographed as a Texas tourist attraction.

Small town Texas doesn't look a whole lot different than small town Indiana.

Streets named Maple, Oak, Cedar, Elm and Main form a grid centered on a massive limestone courthouse. The square itself is lined with Victorian-era storefronts and bank buildings now turned into quaint antique shops, galleries showcasing local artists and trendy coffeehouses. Cars jockey for position at parking meters charging as little as 5 cents for a half-hour.

But, a visit to county seats and other small towns around the Dallas-Fort Worth metroplex does point out a key difference between the Hoosier and Lone Star states. Indiana fought for the Union in the Civil War, while Confederate veterans settled the Texas countryside. Places there are named for Southern generals, and the Stars-and-Bars are more common on war memorials than the Stars-and-Stripes.

Take Granbury, for example. Its restored courthouse square was the first in Texas to be listed on the National Register of Historic Places, and each year it celebrates the birthday of Hiram Bronson Granbury, the Confederate general for whom it was named. A commander of the Texas Brigade, he was killed during the battle of Franklin, Tenn., in November 1864.



When this Hoosier visited Granbury earlier in the year, a party in his honor was in full swing on the square. It included a parade, a huge birthday cake for the general (impersonated by a local bank president in gray battle regalia), arts and crafts, a bean bakeoff and an outhouse race. There were animal rides for the kids and carriage rides for everyone.

Tourist ready

Even when it's not Gen. Granbury's birthday, this is a town ready for tourists. At the 1886 Opera House, you can catch a melodrama or serious play (it was "On Golden Pond" when I was there). A block away, Granbury Live offers musical reviews on the weekends (I saw "Cowboys, Cadillacs and Blue Suede Shoes," a foot-stomping tour



GENERALLY SPEAKING

Local bank president, wearing Gen. Hiram Bronson Granbury's battle regalia, greets well-wishers during birthday party honoring town's famous general as Kenny Rogers lookalike scans crowd at Granbury, Texas.

romance soured, and Hurley reflected his changing emotions in the expressions on the faces he carved. Where the first one was angelic, eventually the last was demonic, snarling down on the town.

—'Pecan Picasso'—

Denton County has moved the courts from the old courthouse and installed a museum instead. It has the usual artifacts and memorabilia of a frontier town (spinning wheels and shotguns), but it has an unusual collection donated by B.W. Crawford (renowned locally as the "Pecan Picasso"). On display is his entire collection of 300 miniature figures crafted from — you guessed it — pecans (everybody from Elvis to Dallas Cowboys cheerleaders). —

Indiana has Conner Prairie Pioneer Settlement, where the calendar always reads 1836, and Texas has Fort English Village in Bonham, founded just a year later. A

replica of that 1837 fort, plus a typical trading post, blacksmith shop, church/school and residence complete the reconstruction of life on the western frontier.

Next to Fort English is the Sam Rayburn Library, built to house the books, papers and other mementos of the longest-serving speaker of the U.S. House of Representatives. His Bonham house, just west of town, has been turned into a museum. Downtown, the Fannin County Museum of History, located in the 1900 Texas & Pacific Railway Depot, tells the history of the town, which served as headquarters of the state's Confederate forces.

West Baden Springs and French Lick, Ind., are resorts from Indiana's spa vacation boom in the early 20th Century. Recalling those days in Texas is Mineral Wells, where the now-vacant Baker Hotel once hosted film luminaries by the dozens. Today, however, you can still sample the "healing elixir" at the Famous Mineral Water Company, which offers it by the glass or take-along bottle.

Susan McKee is an independent journalist based in Indianapolis.

fortunes came from cotton and cattle. Now the money is from horses. Surrounding the town are dozens of American Quarter Horse ranches, home to renowned breeders and trainers raising cutting horses and other favorites of the rodeo circuit. A drive through the country provides many chances to see the beautiful animals grazing in green pastures.

The county courthouse itself is the major attraction in another small town, Waxahachie, the seat of Ellis County. The 1894 structure in the center of town is claimed as the "second most photographed site in Texas" (the Alamo, of course, is the first). Its red sandstone and granite boasts intricate carvings that detail the stone carver's amour. When Harry Hurley arrived in town, he fell in love with a local beauty, and joyfully carved her face into the arches of the courthouse. Alas, the

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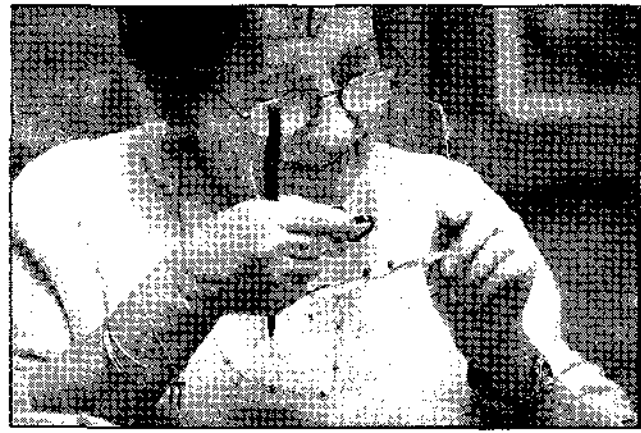
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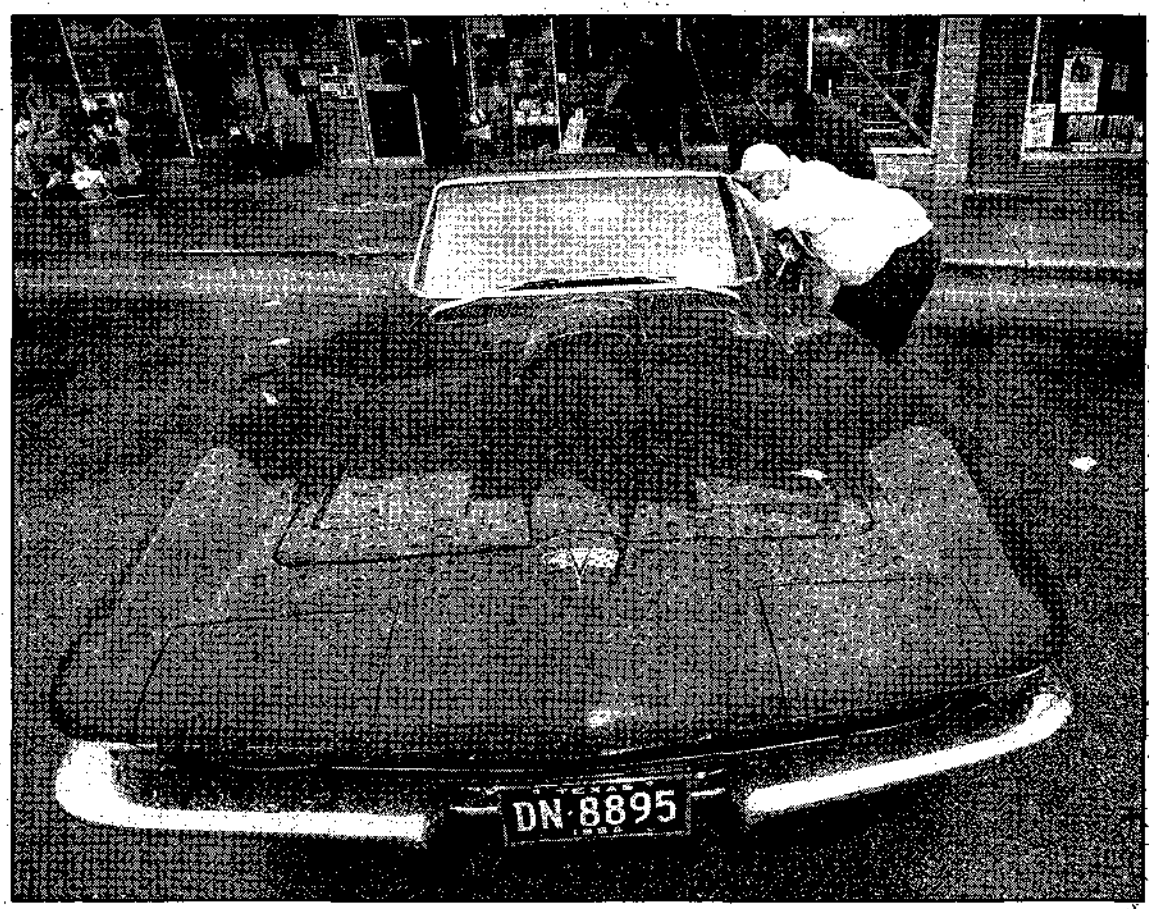
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AN EYE FOR CLASSICS



Looking at a 1964 Chevrolet Corvette on Saturday at the Arts, Antiques & Autos Extravaganza in Denton are Aaron Dorn, above front, and Jim Dorn. At top, Maureen Veit of Antiques Galore and More appraises eye-glasses. Appraisals by antique shop owners enabled festivalgoers to learn the values of family heirlooms.

PHOTOGRAPHY BY CHAD GREENE/SPECIAL TO THE STAR-TELEGRAM

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SOMETHING OLD IS SOMETHING NEW

Antique appraisals become part of Denton festival featuring arts and autos

By C. HEATH JOHNSON
Special to the Star-Telegram

DENTON — There's something new in Denton: antiques.

It's the Attic Treasures Appraisals, part of the Arts, Antiques & Autos Extravaganza festival on Saturday at Court-house-on-the-Square in downtown Denton.

For a fee of \$5, or three items for \$10, area antique shop owners will appraise people's collectibles. Specialties will include furniture, clocks, rugs, glass, pottery, collectibles, jewelry, quilts, vintage clothing and silver.

DENTON FESTIVAL

What: Arts, Antiques & Autos Extravaganza

When: 10 a.m. to 5 p.m. Saturday

Where: Courthouse-on-the-Square, 110 W. Hickory St., Denton

Cost: Free
Information: (940) 349-8529

Antiques and president of the Denton Antique Dealers Association.

"This is the first one, this is the kickoff event," Robinson said. "We're hoping to make it an annual event or even a semi-annual event, depending upon the number of people and the response."

The festival, an outgrowth of Main Street Day festival, also will feature juried art booths, crafts, antique dealers, a classic car show, a moonwalk, food and children's activities. Clowns, balloon artists and strolling musicians will provide entertain-

ment at the festival, which typically attracts 8,000 to 12,000 people.

But a highlight will be appraisals in part because antique dealers are prominent in downtown Denton.

"We've had a fall festival for 16 years, but it had just about reached its growth potential," said Julie Glover, program manager for Denton Main Street, which is coordinating the festival. "We decided to do something that better reflected what's going on in downtown Denton now. We're the downtown revitalization committee. The idea is

to revive downtown and preserve the treasures that are here."

Antique appraisal festivals have been popularized by Public Broadcasting Service's *Antiques Roadshow*, Robinson said.

"People have been doing this for years," she said. "Everybody knows about the *Roadshow*, and this is similar to that format. There's going to be antique vendors on the square, and the appraisal is sort of an added feature."

The association has 10 shops, and most will have staff available to help with appraisals. "There are so many knowl-

edgable antique dealers in Denton," Robinson said. "We want to encourage the community to take advantage of this opportunity. This is also a great way to showcase all of our fabulous antique stores."

But what if an item turns out to be valuable only in sentiment? "It's a judgment call on the part of the appraiser," Robinson said. "We hate to burst their bubble, but that's the chance they take. Everybody would be excited to find something in the attic that turned out to be worth a lot of money, so you just never know."

UNT symphony, opera students to perform in pops concert tonight

Star-Telegram

DENTON — The University of North Texas Symphony and Opera students will present a pops concert at 8 tonight at Winspear Hall in the Lucille "Lope" Wicks Building.

WEEKEND ESSENTIALS

Murchison Performing Arts Center at Interstate 35E and Avenue D.

Tickets cost \$10. Folks can enjoy arrangements by Carole King, such as *America the Beautiful* and *La Cucaracha*. In the second half of the show, students will present music made familiar by Jeanette MacDonald and Nelson Eddy, such as *Line for Today* and *Italian Street Song*.

For information, call (940) 369-7802.

'Moon Over Buffalo' will shine in Denton

DENTON — Folks can catch the Denton Community Theatre production of the Ken Ludwig comedy *Moon Over Buffalo* this weekend.

Bill Kirkley is director. The shows are at 7:30 tonight and Saturday and at 2 p.m. Sunday at Campus Theatre, 214 W. Hickory St.

Tickets are \$15.50 for adults, \$12.50 for senior citizens and \$10.50 for students and children.

For information, call (940) 382-1915.

Celtic group scheduled for Parker Square event

FLOWER MOUND — Blaney Brothers, a touring Celtic group, will perform from 8 to 10:30 p.m. Saturday at the Parker Square gazebo at 800 Parker Square.

The event is free.

Earlier that day, folks can bring their children to enjoy Flower Mound Community Theater's weekly performance of *Mother Goose*, from 10 to 11 a.m.

Also, Flower Mound Humane Society will have its biweekly Adopt-A-Pet from 10 a.m. to 2 p.m. at the square. All events are free.

For information, call (972) 874-9700, Ext. 27.

Sara Hickman returns to UNT for performance

DENTON — Singer/songwriter/guitarist Sara Hickman will be returning to her alma mater, the University of North Texas, to perform this weekend.

Hickman will sing songs from her latest compact disc, *Spiritual Appliances*, and other works Sunday at the UNT Lyceum in the University Union, one block west of Welch and West Prairie streets.

The Austin resident is known in part

for her lyrics about social issues. She graduated from North Texas State University in 1986 with a bachelor's degree, UNT spokeswoman Kelly Reese said.

Hickman's compact discs include *Equal Scary People*, *Shorstrop*, *Necessary Angels*, *Misfits* and *Two Kinds of Laughter*. She also has released a children's album, *Newborn*.

The concert will begin at 8 p.m. Tickets cost \$10; \$5 for UNT faculty, staff and senior citizens, \$8 for visiting faculty and staff; free for UNT students; and \$4 for others with student identification.

For information, call (940) 565-3805.

Catherine S. Dailey, (817) 685-3643

Trinity Railway Express trains to face short delays

TRANSPORTATION UPDATE

Keller roadway to close for work until January

KELLER — North Tarrant Parkway will be closed between Denton Highway and Whitley Road from Oct. 10 to Jan. 10.

Wagonman is appointed to tollway authority board

DALLAS — Lawyer Paul N. Wagonman is Collin County's appointee to the seven-member

IRVING — Highway construction on Sower Road near Rock Island may briefly delay Trinity Railway Express commuter trains through the end of the week.

Transportation officials said

Get news that crosses the line — the state line and the county line — in the Star-Telegram's Texas & Metro Digest.

What do you want to know? Star-Telegram

FACTORY DIRECT TO THE PUBLIC

One Year

Full

FIRST - Startline
Oct 6-12, 2000

Village Creek Motorcross Park 4840 Shelby Rd, Fort Worth. 483-5028. \$7; under 6 free. 7:30pm Sat. Organized practice 6-9pm Tue; go-kart practice 6pm-dusk Thu. Motorcross Racing every Sat (\$8 per person).

RODEO
Stockyards Championship Rodeo Cowtown Coliseum, 121 E Exchange Ave, Fort Worth. 625-1025. \$5-\$10. 8pm Fri & Sat.

RUNNING/WALKING
Fort Worth Runners Club Fort Worth. 654-5390. Call for more information on monthly events.

Fort Worth Running Company Fort Worth. 731-1760. Free. Weekly distance running workouts. Professional coaching offered. Call for information and event times.

Hash House Harriers Fort Worth. Call metro (214) 804-3999. \$4 per run. Adult-natured group that does cross-country runs throughout the Metroplex. Meets every Monday in the summer, one week in Dallas, the next in Fort Worth. Ages 21 and over. Refreshments served.

WRESTLING
NWA Professional Wrestling Texas Indoor Speedway Arena, 7601 Grapevine Hwy at NE Loop 820, North Richland Hills. (972) 881-2452. \$5-\$10. Doors open 6pm. Matches 8pm every Fri. nwa-southwest.com

Texas Pro Wrestling Federation Hyena's Comedy Night Club, 604 Main St, Fort Worth. 877-5233. \$8. New wrestling league debuts and promises something different and for adults (18 and older). 8pm Wed.

Attractions

Amusements

Six Flags Over Texas Six Flags Over Texas, U.S. 360 & Interstate 30, Arlington. 530-6000. \$37.99; \$18.99 persons under 48 inches and ages 55 and older; parking \$8 per vehicle. 10am-8pm Sat; 11am-7pm Sun. Open through Dec 3. www.sixflags.com

Aquariums/zoo's

Fort Worth Zoo 1389 Colonial Pkwy, Fort Worth. 871-7050. \$7. \$3 seniors. \$4-50 ages 3-12. Kids under 3 free; group rates available. \$4 parking. Half-price admission Wed. 10am-5pm Mon-Fri. 10am-6pm Sat-Sun. Meet at 10am. Monkey Canyon, Flamingo Bay, Komodo dragons, anacondas, World of Primates with apes in natural habitats, Asian Falls with Sumatran tigers, Malayan sun bears, Costa Rica's largest manatee, and more. www.fortworthzoo.com

bies. "Thundering Plains," featuring American bison, Mexican wolves and wild turkeys. PRESS. www.fortworthzoo.com.

Family/Kids

The Clubhouse for Kids Only 2200 Airport Fwy, Second location: 6550 Camp Bowie Blvd, Suite 110, Fort Worth, Bedford. 763-0707. \$6.95 2-12 years old; \$4.95 1 year to 23 months; per child, adults free. 10am-8pm Thu-Thur; 10am-9pm Fri & Sat; noon-6pm Sun. PRESS.

Cowtown Cattlepen Maze 145 E Exchange Ave, Fort Worth. 624-6666. \$4.25; \$3.25 ages 5-12; any rerun is \$2.25. 10am-dusk daily, weather permitting. Race the clock through a two-level labyrinth while trying to locate check points. www.cowtowncattlepenmaze.com

Hidden Talent Entrance 3A in Festival Marketplace Mall; 2900 E Pioneer Pkwy, Arlington. 800-3965. Place for parents to drop off kids while they shop. Includes activities and more.

Imagisphere Children's Museum of Tarrant County North Hills Mall, 7624 Grapevine Hwy #716, North Richland Hills. 389-9000. \$3.50 ages 3-12; \$1.00 one-year-olds. 10am-5pm Mon-Sun. Interactive exhibits, games, programs, activities and more.

Tess's Tea Time Magical Dress Up Parties 5507 W Rosedale, Fort Worth. 451-1793. Fantasy costumes every 6-9pm (\$7.99 per child ages 3-12, \$3.99 for 2-year-olds. Birthday parties start at \$83.94. PRESS.

Flea markets

Traders Market 2430 Mansfield Hwy, Mansfield. 335-5281. Free. 9am-5:30pm daily.

All-American Texas Flea Market 3004 S. J-35 W. Buffson. (817) 783-5468. 7am-5pm Fri-Sun.

Cattle Barn Flea Market Will Rogers complex, 2400 W. 1st, Amory Carter Square, Fort Worth. 871-2805. 9am-5pm Sat; 9am-4pm Sun.

Chicken House Flea Market Hwy 377, Stephenville. 888-888-8888. 8am-5pm Fri-Sun. Super deals, second and fourth Friday weekly.

Henderson Street Bazaar 1000 N Henderson St, Fort Worth. 877-3024. 7am-5:30pm Sat-Sun.

Traders Will 2602 Mayfield Rd, Grand Valley. (727) 272-2311. 8am-dusk Sat-Sun.

Ice Creams & Flea Market 6250 Old Hemphill, Fort Worth. 293-7599. Free. 10am-5pm Sat-Sun.

Traders Will 2602 Mayfield Rd, Grand Valley. (727) 272-2311. 8am-dusk Sat-Sun.

Art/Science

American Artifacts 1001 Smith Museum, 460 E. Loop W, Fort Worth. 761-7551. 10am-5pm Tue-Sat; noon-5pm Sun.

AnBaun 30104 Machine House, 302 W. Abram St, Arlington. 275-0921. \$2.50 seniors; \$2 ages 3-14; kids under 3 free. 9am-5pm Mon-Sat.

Cattle Pen 145 E Exchange Ave, Fort Worth. 624-6666. \$4.25; \$3.25 ages 5-12; any rerun is \$2.25. 10am-dusk daily, weather permitting. Race the clock through a two-level labyrinth while trying to locate check points. www.cowtowncattlepenmaze.com

Charles G. Healy Art Collection, 1001 Smith Museum, 460 E. Loop W, Fort Worth. 761-7551. 10am-5pm Tue-Sat; noon-5pm Sun.

DENTON

area

Just the way they like it

When the members of Denton's Main Street Association decided to come up with a new name for the annual Main Street Days festival, they tried to think of things that Dentonites enjoyed.

The result was the **First Annual Arts, Antiques & Autos**

Extravaganza, promising plenty of each Saturday at Courthouse-on-the-Square.

The name came from a lot of suggestions from the Dentonites. "Arts, Antiques & Autos" was chosen.

Arts, Antiques & Autos Extravaganza

10 a.m.-6 p.m. Saturday
Courthouse-on-the-Square
110 W. Hickory St.
Free
(940) 349-8521

DENTON

be purchased on the square. Vehicles from yesterday are convertible from Krum and a 1967 Firebird from Argyle. Well, we're getting some cool lots to look at. Morello's is the Side Street Group and there will be a kid zone with plenty of festival goodies.

Fort Worth. 332-5875. \$2.50 kids under 10. 10-11am & 1pm Tue & Thur. or by appointment.

Fielder House Museum C. W. Abrams, Arlington. 430-001. 3-3:30 p.m. students under 6 free. 10am-2pm Wed-Fri. 10-4:30pm Sun. The Arlington Historical Society exhibits a turn-of-century bedroom and a steam engine model. www.fielderhouse.org

Firestation No. 10 Museum 215 Commerce St, Fort Worth. 255-9305 or (255-9310). 9am-7pm daily. Self-guided tour through "150 years of Fort Worth."

Fort Worth Herd Stockyards National Historic District N. Main and Exchange Ave, Fort Worth. 336-4373. Free. 10am and 4pm daily. Cowhands in 19th-century clothing drive 10-15 Texas Longhorn steers down Exchange Ave. Few morning and back every afternoon. Places to see the drives are the top lawn of the Livestock Exchange Building or the Stockyards Visitors Center.

Fort Worth Museum of Science and History 1901 North Commerce St, Fort Worth. 255-9300. Galleries and Omni-360. Seniors \$4 ages 3-12; kids under 3 free. Planetarium 10-11:30am Fri. 10-11:30am Sat. 10-11:30am Sun. 10-11:30am Tue-Thu. 10-11:30am Fri. 10-11:30am Sat. 10-11:30am Sun.

www.fortworthmuseum.org

Great American Automobile Hall of Fame 1001 W. 10th St, Fort Worth. 817-573-5200. 10am-5pm Sat. Noon-5pm Mon-Fri. The Great American Automobile Museum features American race vehicles from 1900 to 1960. Oldfield style speedsters, hot rods and classics. Plus video, games and more. www.greatamerican.com

Heritage Arms Museum 1017 Main St, Fort Worth. 871-3333. 10am-5pm daily. Live demonstrations and the world's largest collection of antique firearms.

Historic Arlington 1000 Hubbard Way, Arlington. 272-5000. \$15.50 ages 62 and over. \$13. \$10 for allmark. 10am-5pm Mon-Sat. noon-5pm Sun. Live days 9am-5pm Mon-Sat. noon-5pm Sun. Live days baseball memorabilia. Exhibits and gifts for children. Includes items on loan from the National Baseball Hall of Fame, also baseball and Negro League items.

Smithsonian National Portrait and Miniature Society 1001 North Commerce St, Fort Worth. 255-9300. Galleries and Omni-360. Seniors \$4 ages 3-12; kids under 3 free. Planetarium 10-11:30am Fri. 10-11:30am Sat. 10-11:30am Sun. 10-11:30am Tue-Thu. 10-11:30am Fri. 10-11:30am Sat. 10-11:30am Sun.

TWU dedicates WASPs plaque

Women who died in WWII honored

By Karen Treat
Writer

Women Airforce Service Pilots (WASPs) paid tribute to their fallen comrades Wednesday with a special roll call at Texas Woman's University.

WASPs and their families gathered in TWU's Blagg-Huey Library for a plaque dedication honoring the 38 women pilots who died in service to their country during World War II.

Dora Doughty Strother, a WASP from Fort Worth, said 1,630 women were accepted into WASP flight training. There were 18 classes of about 100 women each. She said she was chosen to represent each class to stand and report the number of women left from each respective class after each report. Ms. Strother read the names of those killed, saying, "They are remembered with honor and respect."

Ms. Strother said that when invaders threatened America during World War II women left their homes to offer their services to their country.

"As in all wars, we offered our lives," she said.

Ms. Strother also paid tribute to the WASPs who have died since the war. She said the surviving WASPs will someday join our sisters in that special part of heaven that God has reserved for His pilots, "where their engines will never fail, and they will never be afraid."

Lucile Wise, president of the Women Airforce Service Pilots of World War II, said the WASPs had gathered for the dedication to remember the 38 who were killed. Some were experienced pilots and some were still in training. "They loved to fly, and loved their country."

The TWU library is the national repository for the WASPs/10A



Suzanne Parish of Kalamazoo, Michigan, former WASP member, looks through the roll call from the time of World War II of the

Women's Collection room at TWU's Blagg-Huey Library Thursday. She is a restrip of an aircraft called Park P-40.

DENTON RECORD-CHRONICLE/HERO.COM

WASPs

From/1A

WASP archives from World War II. Ann Stuart, the university president, told the WASPs that the archives were "part of what touched my heart and touched my intellect" in making her decision to come to TWU. She promised the women that the university would protect the information the WASPs have given to them.

"You are a part of our community, and we thank you for choosing us," Dr. Stuart said.

Later that afternoon, as WASPs Julie Stege and Mary Helen Foster toured the archives, Ms. Stege's eyes filled with tears as she talked about the ceremony.

"I'm not used to beautiful words," she said. "I'm used to the hard knocks of life."

"I'm not used to beautiful words. I'm used to the hard knocks of life."

Julie Stege, former WASP

words," she said. "I'm used to the hard knocks of life."

Ms. Stege was a Ziegfeld Follies girl before leaving the Broadway stage for the WASPs. She recalled how one critic said she was committing suicide by doing so, but pointed out that she will turn 90 next year and has outlived that critic.

Ms. Foster was a secretary at Fort Sam Houston when she saw an article about the program in a San Antonio newspaper. She had been tak-

ed out that she will turn 90 next year and has outlived that critic.

"I'm not used to beautiful words," she said. "I'm used to the hard knocks of life."

ing flying lessons for fun, and and her husband recently decided to apply, she said. moved to Tuscaloosa, Ala., to be closer to their daughter.

Ms. Foster, who served as a flight leader for the WASPs, said that contrary to previous reports, the WASPs weren't allowed to leave the continental United States. She said Congress completed their training.

manding General Henry "Hap" Arnold told her he thought the WASPs would be given full military status and would be allowed to fly overseas, but Congress refused to act about the WASPs. The primary research for the documentary was conducted at TWU, and

some footage was shot at the university.

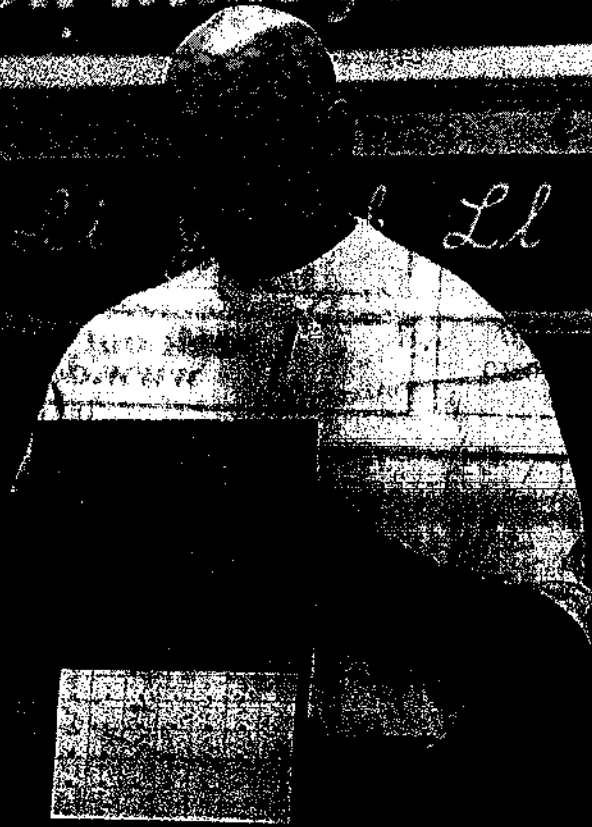
Ms. Stege and Ms. Foster said the WASPs have begun other groups, such as Kids of WASPs (KOWs) and Friends of WASPs, to encourage interest among younger people and keep memories of WASPs alive.

"(They will) carry on the work we can no longer do," Ms. Foster said.

■ KAREN TREAT can be reached at (940) 381-9594. Her e-mail address is ktreat@dentonrc.com

World-class cyclist visits Ever

never know what you can do until



Cyclist Nick Chenoweth speaks with fourth- and fifth graders at Evers Park Elementary School about working hard, practice and patience. He showed the students a photo of an accident he had 50 meters from the finish line.

By Audrey Easley
Staff Writer

A group of fourth- and fifth-graders at Evers Park Elementary School learned Tuesday that practice, patience and hard work are the ingredients that make a world champion.

Dallas native Nick Chenoweth has won six world championships, at least a dozen national championships and holds two world records in track cycling. He's

"Don't ever let anybody tell you that you're not a winner, I can see that everyone in this room is a winner."

Nick Chenoweth, track cyclist

ridden enough miles to make it to the moon, but that doesn't keep him from taking time to talk with children about his experiences.

And the children listened intently. With adults coming in and out of the room and cameras flashing all around, the chil-

dren gave Mr. Chenoweth their undivided attention as he spoke to them about track cycling.

He told them that even though now he's a world champion, he didn't start out that way.

"I wasn't very good at first," he said. "I rode for 11 years without ever winning a race. But I never let me be a loser because I was learning and I

See CYCLIST/12A

Denton RC
Oct 4, 2000

Cyclist

From/1A

was getting better at it. Don't ever let anybody tell you that you're not a winner, I can see that everyone in this room is a winner," he said.

Teacher Deanna Rabalias said that the class had recently watched some of the highlights from the Olympics, including some of the cycling events.

"It's great he could come here," she said. "It makes it so much more relevant."

"Have you ever wrecked or had any serious injury?" One student asked.

He said he had several times. "It's easy to fall and hit your head; that's the most important to wear a helmet. I've broken my elbow and my shoulder."

He also said that in one accident he scraped more than 60 percent of the skin on his body and had to go to the hospital. Even so, he knew he wanted to continue cycling.

"What's the fastest you've ever gone?" another student asked.

When he told them that cyclists can travel up to 60 miles an hour, they seemed impressed.

He also talked about healthy eating.

The students told him that their favorite foods are chicken, fried steak, pizza, eggs and candy.

"I like to eat candy, too," Mr. Chenoweth said. "I really like to eat chocolate cake, but you have balance that out. You have to make sure you eat good food. Veggies and

fruit are so important for your body, and you have to eat the proper kind of bread, meat and fish."

At the end of his visit, he gave the students posters autographed with the motto he

and his tandem partner go by: "Go hard or go home."

And they got their picture taken with him.

AUDREY EASLEY can be reached at (940) 381-9568. Her e-mail address is aeasley@dentonrc.com

WASPs to make stop in Denton

TWU library houses airwomen's archives

By Karen Treat
Staff Writer

Members of the Women Airforce Service Pilots (WASPs) will land in Denton this week to revisit a part of their past.

The women are bound for a reunion in Sweetwater, where most of them trained. But on their way, they'll visit the Texas Woman's University library, which houses the national repository for the WASP archives of memorabilia, papers, documents and other items from World War II.

During their visit, they will remember their experiences ferrying aircraft and supplies across the country to support the war effort.

Dawn Letson, director of the Woman's Collection in TWU's Blagg-Huey Library, has worked with WASP members for many years. The WASPs, as a group, haven't visited TWU for several years, and the university is going all-out for this occasion, Ms. Letson said.

An evening reception is scheduled Tuesday, and tours of the Woman's Collection will be available throughout the day.

The reception will include a demonstration of the work completed thus far on the WASP digital library. Ms. Letson said the library was made possible through a gift from some Dallas residents.

The digital library will be a database and index to photographs of the WASPs. Ms. Letson said TWU is still receiving computer equipment that will be used to scan photos into a system. Those photos will then be indexed by names and places, she said.

A program with WASP member Dora Strother of Fort Worth is scheduled at 9:30 a.m. Wednesday in Room 301 of the Administration Conference Tower. Videotapes of WASP docu-

mentaries and archival footage will be shown from 9 to 11 that morning in the Blagg-Huey Library lecture hall. "Fly Girls," a public television documentary about the WASPs, will be shown at 9 a.m. The primary research for the documentary was done at TWU, and some footage was shot at the university.

A plaque honoring the 38 women who died in service to their country as WASPs will be dedicated at 11 a.m. on the second floor of the library. Speakers will include Ms. Strother; Elizabeth Snape, director of the TWU libraries; Dr. Ann Stuart, chancellor and president of TWU; and Dawn Seymour.

A panel discussion with four WASP researchers will take place after lunch in the northeast dining room in Hubbard Hall. The program is free and open to the public.

WASP members will have dinner together that evening, then leave Thursday for their reunion in Sweetwater.

More than 120 WASPs and their families are expected to attend the event, Ms. Letson said.

Ms. Letson said a post-war organization that collected historical documents gave them to TWU in 1992. The university has more than 150 separate collections, including WASP uniforms, photographs, letters, diaries, official letters and more. The collection is an important source for research on WASPs, Ms. Letson said.

Many of the artifacts have been loaned to museums throughout the country, she said.

The finishing touches are currently being put on a traveling exhibit that libraries may borrow. Photos and information that provide a thumbnail history of the WASPs will be scanned on cloth to keep the nine-panel exhibit lightweight, Ms. Letson said.

"It should be a nice introduction

Denton R.C.

Oct 1, 2000

WASPs

From/1A

(for) people who don't know anything about WASPs," she said. "That was quite an experiment in World War II. A lot of men didn't want women in those planes."

Ms. Letson said the WASPs were strong women and they really accomplished something.

KAREN TREAT
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See WASPS/17A

Denton RC -
Oct 3, 2000

SQUARE DEAL

Victorian home tour offered

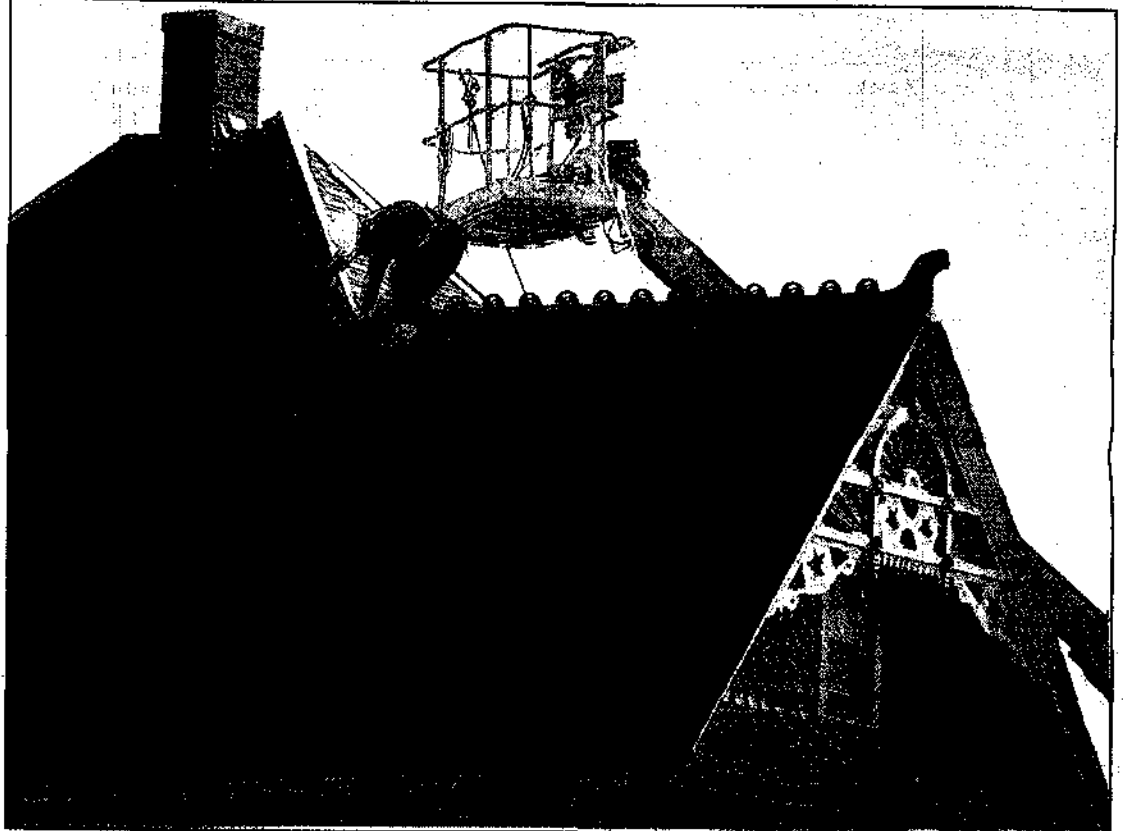
By Tabitha Chancellor
Staff Writer

One of the "antiques" at the Denton Main Street's fall festival invites residents to walk right into it and have a look.

The Bayless/Selby house will be open to the public for tours as part of the Arts, Antiques and Autos Extravaganza Saturday. The event starts at 10 a.m. and lasts until 6 p.m.

The Bayless/Selby home can be viewed until 3 p.m. every hour on the hour. Free lemonade will be available. This marks the first time tours of the house have been offered to residents.

The Victorian home, built in the 1890s, now sits on Mulberry Street near Carroll Boulevard and is being renovated to reflect that era. It was moved to make space for a city electric utility site. A member of the Denton County Historical Commission, Mildred Hawk, bought the house.



DENTON RECORD-CHRONICLE STAFF PHOTO

See HOUSE/11A

The Bayless/Selby house will offer tours during the Arts, Antiques and Autos Extravaganza Saturday.

Festival scheduled in historic area

By Tabitha Chancellor
Staff Writer

Denton's Main Street program still has its annual fall festival. This year's will just be completely different from past years'.

This Saturday, residents can stroll around the downtown square looking at antique automobiles, take a walk to various galleries and antique shops or bring personal items and get them appraised.

The Arts, Antiques and Autos Extravaganza begins at 10 a.m. and lasts through 6 p.m.

"It's completely changed," said Julie Glover, Denton's Main Street program manager. "We have some of the same food vendors, but other than that, we really were trying

to create something new and exciting with a lot of growth potential."

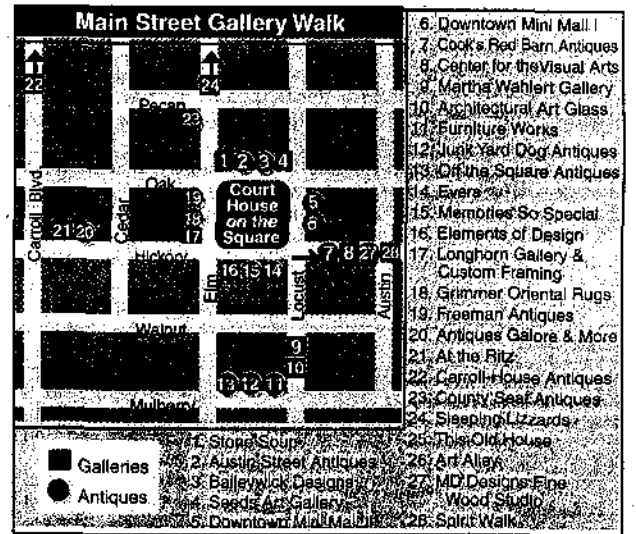
Streets will be closed and vehicles for the auto show will be parked in front of stores around the square.

People from all over the Metroplex have called and offered to bring cars for the show, Ms. Glover said. More than 40 cars should line the square Saturday, ranging from "street rods" to classic cars.

Ms. Glover said the History Channel Great Race '99 that made a stop in Denton in June 1999 gave organizers the idea for the antique auto show.

"A lot of people came out for (the great race)," she said. "It just added a whole new

See FESTIVAL/11A



Source: Denton Main Street Association

Grass fire scorches 70 acres in Colleyville

Staff report

Colleyville — A grass fire in Colleyville affected more than 70 acres and involved 12 area fire departments Monday afternoon.

Colleyville Fire Chief Mike Johnston said there were no injuries, but one barn was destroyed. At press time, no damage assessment was available.

Chief Johnston said pinpointing the financial loss figures on the burned acreage would not be easy.

Officials said the fire began at approximately 2:30 Monday when

"We believe a welder was working on a metal horse feeder, when something happened and all of a sudden we had a fire." **Colleyville Fire Chief Mike Johnston**

sparks from a welder's torch apparently set a patch of grass on fire in a pasture near Glade Road.

"We believe a welder was working on a metal horse feeder, when something happened and all of a sudden we had a fire," Chief Johnston said.

Chief Johnston said high winds

made fighting the fire difficult and drove the fire through open land with high grass and thick trees.

Police evacuated several businesses on the east side of Colleyville Boulevard between Glade Road and Hall-Johnson during the three-hour fire. In addition, the fire forced police to close

portions of Colleyville Boulevard.

Chief Johnston said his first concern upon arriving at the fire scene was to protect the Colleyville Community Center.

"We set up between the fire and the community building, but fortunately, it was never in any danger," the chief said.

Chief Johnston said firefighters were at the scene through the night and will remain at the fire site all day today.

About 60 firefighters were used to put out the fire, Chief Johnston said.

Festival

From/12A

dimension, so we decided to roll that into this event. I think it drew a whole new audience to downtown."

The fall festival attracts plenty of visitors from Denton and the smaller cities that surround it, Ms. Glover said, but organizers would like to get people from the Metroplex to make the drive north.

"They just don't know what downtown Denton has to offer, so we'd like to get them up here so they can see."

Another new event Ms. Glover expects to be a hit are attic treasures appraisals.

Denton County Museum Director Georgia Caraway invited residents to an event similar to "Antiques Roadshow," a popular Public Broadcasting System show that travels to American cities so that expert appraisers may assess items brought in by the public.

Main Street hopes to build on the interest in antiques Ms. Caraway's event formed. Plenty of residents are expected to show up, toting their collectibles.

"When Georgia did that thing at the museum, she was just overwhelmed," Ms. Glover said.

Residents who want an item appraised should come to the Main Street information booth on the Locust Street side of the square for tickets. The ap-

praisals will cost \$5 for one item and \$10 for three.

Items will be appraised at various antique stores near and on the square.

Residents can take items to the following stores:

■ Cook's Red Barn Antiques will appraise furniture and glass.

■ County Seat Antiques will do general appraisals.

■ Clocks and furniture will be appraised at Austin Street Antiques.

■ Grimmer Oriental Rugs will look at quilts and vintage clothing.

■ Off the Square Antiques will examine architectural pieces.

■ Antiques Galore will do general appraisals.

For more information, try Main Street's Web site at www.dentonmainstreet.org, or call (940) 349-8529.

■ TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonarc.com


Lottery

The winning Cash Five numbers drawn Monday by the Texas Lottery:

4-7-10-28-35

The winning Pick 3 numbers drawn Monday by the Texas Lottery, in order:

9-3-3



TX
Highways
Oct. 2000

What has four strong legs, grace, agility, a good nature, and all-around cow sense?

The American Quarter Horse, Of Course!

By Candace Leslie • Photographs by Jim Crow

cross the pasture in the golden glow of late afternoon, small girl and muscular horse seem as one. Blonde tresses and flowing mane dance together in time to the rhythmic movement of the graceful animal. Joy radiates from the child's face. Even an observer who has never sat in a saddle would surely marvel at the perfect synchronization and well-placed trust. Powerful as well as gentle, intelligent as well as sure-footed, the mount belongs to a breed beloved by rodeo roper and ranch hand, by barrel racer and youthful tenderfoot. Like thousands of recreational riders across the country and around the world, this youngster rides Texas' favorite, the American Quarter Horse.

"Everyone's life has been affected by the horse," says James May, director of Amarillo's American Quarter Horse Heritage Center & Museum (see sidebar, page 8). "Whether pioneer or farmer, consumer or traveler, someone, somewhere in your past, depended on this animal."

The story of the horse as presented in the museum confirms May's claim. Quarter Horse history begins with early Spanish explorers, who brought horses of Barb, Arabic, and Turkish descent on their sailing ships to the shores of Florida.

Virginia and Carolina colonists of the early 1600s crossed some of their own imported English stock with Spanish offspring, developing a breed that could run with amazing speed for short distances. They called the newcomer the "Celebrated American Quarter Running Horse"—named for the quarter-mile races that were a popular colonial pastime, with fortunes gained and lost.

As the West expanded, Quarter Horses came into Texas with the pioneer settlers and farmers. Besides being strong and good-natured, the agile animals possessed an innate "cow sense," which would prove essential in the great cattle drives that headed northward from Texas following the Civil War. The Quarter Horse served as an indispensable partner on the grueling trails. Unless cowboys had dependable, hardworking, sure-footed horses, they could not control the cattle if the animals became crazed by thirst or spooked by wild animals at night. Watch just about any old cowboy movie, and you will see Quarter Horses at work.

the value of good horses, famous breeders such as William Anson, Coke Blake, George Clegg, and Bob Kleberg




Man's best friends. Orin Barnes, with equine companion Sir Thomas Jay and pooch Juel, shows riders the ropes at his Training Center in Canyon. Orin calls Quarter Horses "beautiful pieces of art."



Time and technology have not weakened the bond between horse and cowboy. Above, Stran Smith and his hardworking partner take a break after a long day on the range near Amarillo.

helped refine the breed. Many of the bloodlines could be traced back to the "Celebrated American Quarter Running Horse." During the 1910 Southwestern Exposition and Fat Stock Show in Fort Worth, a group of ranchers and horsemen concerned about preserving pedigrees met and founded the American Quarter Horse Association (AQHA), reserving the Number One place in the new registry for the Grand Champion



***"Everyone's life has been affected by the horse. Whether pioneer
or farmer, consumer or traveler, someone, somewhere in your past
depended on this animal."***

Stallion of the following year's show. As 1941 winner, Kleberg's "Wimpy" of the King Ranch earned the coveted first place in the prestigious stud book.

Today, the registry numbers nearly 4 million American Quarter Horses throughout the world. Not surprisingly, Texas claims the highest number of reg-

istered horses by far, more than 450,000.

A modern complex of buildings in Amarillo houses both the AQHA headquarters and the museum, where more than 300 employees keep the registry up to date, administer programs, prepare publications, and answer the thousands of questions that AQHA mem-

bers and other folks routinely ask. Like so many early Texas heroes, some of the first famous Quarter Horses became the stuff of legend and song. The stallion Copper Bottom was almost as famous among horsemen as his owner, Sam Houston, who had the horse sent from *(continued on page 10)*

Amarillo's American Quarter Horse Heritage Center & Museum

cross the facade of the American Quarter Horse Heritage Center & Museum in Amarillo, graceful sculptures of horses and riders serve as an invitation to this entertaining and informative place of discovery. The sculptures depict skills for which America's horse is best known—roping, jumping, racing, maneuvering around barrels, and, above all, traveling the trail.

The Heritage Center offers something for every visitor, from retired cattlemen to city children who can only dream of owning a horse. A beautiful introductory film sets the mood for celebrating and learning about the animal "that made America."

The Center's exhibits use art, artifacts, video clips, whimsical quotations, descriptive text, and interactive displays to trace the horse from its prehistoric origins to today's beloved registered Quarter Horse. Castings of fossils from 4 million years ago show the development of the hoof of "Equus." Illustrations from Tutankhamun's tomb (1400 B.C.), the Bayeux Tapestry's depictions of the Norman Conquest, Chinese sculptures in jade and stone, and many other paintings, drawings, and sculptures tell the story of the horse through the centuries.

"It was a Barb blood spiced with a Celtic infusion and refined with a dash of Eastern blood that fashioned the present day Quarter Horse," reads the quotation from Robert Denhardt that introduces the exhibits. You can follow the horse from its arrival on Spanish ships to the era of colonial short-racing, where the stakes could be the deed to a plantation. The timeline continues through the settling of the West and the crucial role the horse played for pioneers, and also for the great roundups and Texas cattle drives. Highlighting that era, a vintage chuck wagon seems ready to offer breakfast. You can follow a typical day in the life of a ranch horse and that of a cowboy, and find out what cattlemen Lee Vernon meant when he said of a good horse, "He can do anything but count cattle."

An extensive area devoted to today's Quarter Horse offers interactive exhibits. Folks can climb aboard life-size fiberglass



And they're off... almost. At the American Quarter Horse Heritage Center & Museum in Amarillo, Josiah and Simeon Crow (left and right) of Mount Calm get a jockey's-eye view from behind starting gates once used at Ruidoso Downs, New Mexico.

replicas of racehorses and hunker down behind the actual starting gates used at the first All-American Futurity (the American Quarter Horse's richest event, held each Labor Day weekend at Ruidoso Downs, New Mexico). You can also compare your weight and size with those of the average jockey, or seat yourself on a genuine saddle in the Performance Theater to watch action-packed videos of ranch work, rodeos, and racing.

A specially designed Preschool Activity Center invites very young visitors and would-be cowboys and cowgirls to try on ranchwear and play equine games. A program called "A Lifetime of Fun" tells youngsters about the American Quarter Horse Youth Association (AQHYA) and its equestrian activities. Stop by a cut-away horse trailer to learn about the demands of life on the road with horses. Anyone, young or old, who has never owned a horse but feels a yearning can watch more videos and learn about the hard work involved in selecting, feeding, and grooming

For the serious horse-enthusiast, a library holds archives for in-depth research. Elsewhere in the Center, The American Quarter Horse Hall of Fame pays tribute to more than 110 people and horses that have been instrumental in the development of the breed. Vintage photographs and video footage, as well as interactive computer exhibits, offer information on the life of each inductee.

Outside the Center, at a fenced demonstration area sponsored by Justin Boots, you can watch seasonal and specially scheduled live demonstrations and performances, such as cutting and reining (call ahead to find out what will be going on during your visit).

And no visit to the Center would be complete without a stop at Quarter Horse Outfitters. The large store and gift shop offers a wide range of souvenirs: AQHA merchandise, Western jewelry, art reproductions, foods, toys, handmade items, and other special reminders of your American Quarter Horse encounter.

Conduct Leslie

Pennsylvania. For generations afterwards, breeders eagerly sought Copper Bottom's descendants.

The highest place in Texas Quarter Horse history, though, belongs to Steel Dust. Brought to the state from Kentucky in the 1840s, he galloped into history and lore as "the fastest short horse of his time." Steel Dust raced for only a few years before an injury reined him in, but his most famous contest, against a fast horse named Monmouth, drew such a crowd to McKinney that businesses in neighboring towns, as well as the local judicial court, shut down for the event. "Everything that wasn't nailed down went home with Steel Dust when he won from the favorite, Monmouth," wrote equine historian Robert Denhardt.

Spot on American Quarter Horse

How can you tell if that beautiful horse out in the pasture is an American Quarter Horse?

The build is compact and heavily muscled, usually ranging from 14 to 15 hands in height (one hand = 4 inches). They come in 13 different colors, the most common being sorrel, or reddish-brown. Others may be bay, black, brown, buckskin, chestnut, dun, red dun, gray, grullo (brownish gray), palomino, red roan, or blue roan. If it has more than a very few white markings, you can bet your boots it's *not* an American Quarter Horse.

Besides its markings, its calm disposition sets it apart from most other breeds. So do its surefooted movements and quick responses to the rider's commands.

Keep your eyes open, and you will spot American Quarter Horses all across Texas.

—Candace Leslie



A love of Quarter Horses runs in the blood of the Stubbs family. From left, Reese, Russell, Corby, and Dawn (on Shorty, Levi, Sooner, and Baby) all compete in equestrian events across the state.

Following his injury, Steel Dust achieved further fame siring outstanding Quarter Horses. So desired were his progeny that Denhardt once wrote, "Every horse trader who has not recently joined a church will modestly admit that his horses are direct descendants of Steel Dust." Writer L.N. Sikes echoed Denhardt's sentiments: "So much of a reputation did Steel Dust get that, pretty soon, he began siring colts in places he'd never been." Even cowboys sang of "a Steel-dust cuttin' horse, the fastest in Texas."

Quarter Horses—or, at least, some shady owners—made reputations on the back side of the law, too. Notorious Sam Bass, showing signs of dishonesty before he turned full-fledged outlaw, once posed as a horse trainer, advising owners of slower horses to race against his own swift Denton mare, Jenny, a descendant of Steel Dust.

Over the years, the list of legendary horse-heroes grew—Shiloh, Old Billy, Cold Deck, Joe Reed, Peter McCue, and many others whose progeny still bring high prices.

Because of its versatility, the American Quarter Horse claims the distinction of most popular breed in the world. A rugged star of rodeos and short races, a performer in English dressage, show jumping, and other elegant events, and a worker on ranches and farms, the Quarter Horse today enjoys its greatest popularity with riding for fun. Whether riders are youngsters who have grown up with horses, or retirees putting foot in stirrup for the first time, their mounts will most likely be Quarter Horses.

Orin Barnes is one of those who show riders the ropes. At his Training Center in Canyon, he "trains horses to put up with people and people to put up with

American Quarter Horses



The American Quarter Horse Heritage Center & Museum is

located to the American Quarter Horse Assn.'s national headquarters at Interstate 35 East and Quarter Horse Dr. (exn. 72A) in Amarillo. Hours: Mon-Sat 9 a.m.-Sun 12:55.

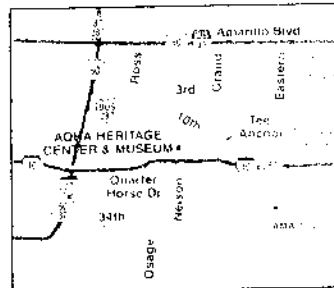
Admission: \$1, \$3.50 age 55 and older, \$2.00 ages 6-18, free age 5 and younger and for AQHA and AQHYA members. Group rates available. No admission charge to visit Quarter Horse Outfitters store. Wheelchair accessible.

Through Jan. 6, 2001, the museum presents *Horse Town*, an exhibit aimed at introducing kids to horses. Features include a farrier's stable, tack shop, veterinarian's clinic, and feed store.

For information, write to Box 200, Amarillo 79168; 806/376-5181 or 888/209-8322. Web site: www.aqha.com. Items from Quarter Horse Outfitters may be ordered by phone or online.

Events

Numerous Quarter Horse events are held across the state. Among the biggies is the AQHYA World Championship Show, held each year at Fort Worth's Will Rogers Memorial Center in early Aug. (Aug.



Sept. 15-16) and the AQHA World Show, Sept. 20-24, 2001. For more information, visit the AQHYA Web site at www.aqhy.com. Call 806/343-2777. Web site: www.horsetownpark.com.

Quarter Horse Resources

Among Robert Mooradian Dembar's books on Quarter Horses are *Quarter Horses: A Story of Two Centuries* (Univ. of Oklahoma Press, 1967), *The Quarter Running Horse: America's Oldest Breed* (Univ. of Oklahoma Press, 1979), and *The Quarter Horse*, 2nd ed. (a collection of articles; Texas A&M Univ. Press, 1982). L.N. Sikes' *Using the American Quarter Horse* (Cordovan Corp., 1975) is out of print.

The AQHA publishes two magazines: *The Quarter Horse Journal* and *The Quarter Racing Journal*. Call 806/376-4811 for details.

For details on the Texas Quarter Horse Assn., write to Box 162291, Austin 78731; 512/458-5202. Web site: www.aqha.com.

The television show *GMC America's Horse* airs every Wed. at 12:30 p.m. Central Time on ESPN.



Corby Stubbs and his trusty mount close in on a calf at the family's home in Aledo.

horses," says Orin. His face reflects both a Panhandle Plains outdoor life and a quick sense of humor. "We have a BS in equine psychology," he says, with a grin, of himself and fellow trainer Beth Berggren. Orin, who began training in 1971 and judges competitions

across the United States and in other countries, has seen plenty of Quarter Horses.

"They are beautiful pieces of art," he says, gazing out at several animals at work with their young owners. "And they're famous for their compatibility. They want to get along with you."

For anyone who wants to get acquainted with these amazing animals, Orin offers simple advice: "Go to a riding stable, then go out on the trail," he says. "The trail is the best for learning to ride, but if you want to hone your skills, find a trainer who does what you want to learn to do."

Orin believes riding should be fun. His philosophy of competition follows the same lines: "Everybody wants to win," he

says, "but if you don't do well at one event, there'll always be another."

The American Quarter Horse Association offers programs for members who compete in shows, rodeos, and other events, as well as for those who ride the trails for pleasure. The AQHA even has a referral service for folks looking for a horse. And for those who prefer to keep their feet on the ground, just cheering a roper and his horse at work, or quietly watching a young girl riding through sunlight across the back pasture can bring immense delight. ★

Writer CANDACE LESLIE of Bryan says, "If I could live my childhood over again, I'd fill it full of Quarter Horses."

JIM CROW of Mount Calm photographed the story on the Jersey Barnyard in the July issue.

Fun Forecast

November 2000

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

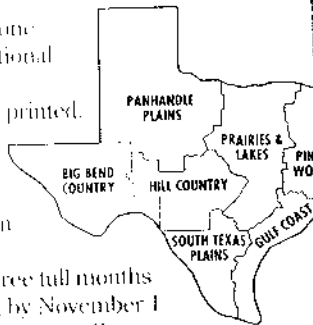
Sometimes dates change after the magazine is printed.

Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun

Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by November 1 for February festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249.

Texas Highways' Web site (www.texashighways.com) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.



WEATHERFORD
Trade Days
817/594-3801
or 598-4351

3-5, 9-12,
16-19, 24-26

BRENHAM
Tintypes:
A Musical Revue
979/830-8358 or
888/273-6426

3-26

GRANBURY
The Trip
to Bountiful
817/573-9191
or 572-0881

SHERMAN
Peter Pan
903/893-8525

4
CUERO
Arts & Crafts Show
361/275-2112

4
CYCLONE
Barbecue Cookoff
254/583-2335

DENTON
Arts & Crafts Show
940/382-1658

KAUFMAN
Scarecrow
Fall Festival
972/932-3118

2-11
CORSIKANA
Annie
903/872-5421

2-4, 9-12, 16-19,
27, 30-Dec 2

DALLAS
Dallas Symphony
Orchestra
214/692-0203

3
SAN FELIPE
Father of Texas
Day
979/885-3613

3-4
COLUMBUS
Honky Tonk
Angels
979/732-2917 or
877/444-7339

3-5
CLEBURNE
Arts & Crafts Show
817/641-1757

1-5
BELTON
A Spout Show
512/411-7197

CLEBURNE
Arts & Crafts Fair
817/643-1500

FORT WORTH
Train Show
817/249-1967

INDEPENDENCE
Fall Festival
of Roses
979/836-5548 or
888/273-6426

LEWISVILLE
Arts & Crafts Fair
972/219-3550

ROUND-TOP
Voices from
the Irish Theatre
979/249-3129

4, 11
DECATUR
Wise Co
Fall Out
940/627-5686

4, 11, 18, 25
COLUMBUS
Opry
979/732-9210
or 732-6510

STEPHENVILLE
Cross Timbers
Country Opry
254/965-4132

5
FORT WORTH
Dia de los Muertos
(Day of the Dead)
Celebration
817/738-9215

PRAHA
Veterans Memorial
Service
361/865-3920

9-11
DALLAS
Chi Omega
Christmas Market
214/890-8131

9-12, 16
RICHARDSON
An O. Henry
Christmas
972/699-1130

10
DENTON
"The History of
Acme Brick"
940/565-5667

10-11
VAN
Quilt Show
903/873-4461

10-12
ARLINGTON
Holiday Magic
Market
817/459-5000

Panhandle Plains

1-4

AMARILLO
(began Oct 30)
US Team Penning
Competition
806/322-4252

2-5

ABILENE
Holiday
Gift Carousel
915/676-6211
or 677-1879

2-6, 9-11, 20

WICHITA FALLS
Everybody
Loved Opal
940/322-5000

3

STANTON
Quilt Show
915/756-3316

3-5

WICHITA FALLS
Jr League
Christmas Magic
940/692-9797

3-6

GRAHAM
Fall Art Festival
940/549-1013

3-4, 10-11, 17-18

WICHITA FALLS
Red River
Americana
Music Show
940/716-5500

4

ALBANY
Old Jail Art Center
Biennial Art Auction
815/762-2269

4

MULESHOE
CraneFest 2000
806/272-5846
or 272-4528

4-5

SAN ANGELO
Bit & Spur Show
915/653-7785

Roping Fiesta
915/653-7785

6-12

LUBBOCK
Ellie &
the Bear Man
806/742-3603

9

ABILENE
Artwalk
915/677-8389

9-11

AMARILLO
Ranch Rodeo
806/467-9722

10

MINERAL WELLS
Veterans Day
Remembrance
940/325-2557

SAN ANGELO
Cactus Jazz Series
915/653-6973

10-12

ABILENE
Arts & Crafts Show
915/676-6211

11

BIG SPRING
Seafood Fest
915/269-2322

CROWELL

Bazaar
940/684-1479

HASKELL

Arts & Crafts Show
940/864-3904

11-12

CROSBYTON
Prairie Trade Days
806/675-2261

JACKSBORO

Fort Richardson
Days
940/567-3506

LUBBOCK

Local Color
Studio Tour
806/744-2787

WICHITA FALLS

Team Roping
817/596-2832

12-Jan 1

ABILENE
Celebration Park
915/691-1034

14

GRAHAM
The Chicago Brass
940/548-2296

16

ANSON
First United
Methodist Church
Bazaar
915/823-3259

17

JACKSBORO
Arts & Crafts Fair
940/567-5811

17-18

WICHITA FALLS
Auto Parts
Trade Show
& Swap Meet
940/723-7241

17-19

ABILENE
The Mulcracker
915/675-0303

17-19, 24-26

LUBBOCK
You Can't Take It
With You
806/742-3603

18

ABILENE
Philharmonic
Pops Concert
915/677-6710 or
800/460-0610

QUITAOUE

Upper Canyon
Loop Hike
806/455-1492

18-19

BRECKENRIDGE
Craft Guild Show
254/559-5372

20

COLORADO CITY
Railhead
Trade Days
915/728-3403

20

ABILENE
Moscow
Ballet
915/676-6211

20-Dec 31

PAMPA
Celebration
of Lights
806/669-1986

23

EASTLAND
Courthouse
Lighting
254/629-2332

23-Dec 31

AMARILLO
Nites of Lites
806/387-9305

24

SNYDER
Courthouse
Lighting
Celebration
915/573-3558

24-26

WICHITA FALLS
Rarrel Racing
940/538-4327

24-25, 30

WICHITA FALLS
Moon Over Buffalo
940/322-5000

25-26

ABILENE
Arts & Crafts
Festival
915/263-7690
or 676-6211

27

BRECKENRIDGE
Twilight
Christmas Parade
254/559-2301

28

ABILENE
City Sidewalks
Holiday Tree
Lighting & Parade
915/677-2281
or 676-6211

28-30

AMARILLO
Farm & Ranch Show
806/378-4297

29

DENVER CITY
Christmas Parade
806/592-5424

29

PLAINS
Christmas Tree
Lighting
806/456-8714

29

SWEETWATER
Lighted Christmas
Parade
800/658-6757

30

SOUTH LAKE
Chili Cookoff
817/481-8200

30

FORT WORTH
(began Oct 27)
Appaloosa
Horse Show
817/871-8150

30

PLANTERSVILLE
(began Oct 1)
Texas Renaissance
Festival
800/458-3435

30

FORT WORTH
(began Oct 13)
Ceremonies in
Dark Old Men
817/338-4411

30

WAXAHACHIE
Texas
Country
Reporter
Festival
972/937-2390
or 938-9617

30

WEATHERFORD
Coyote Chase 5-K
817/598-6274

- | | | | | | | | | |
|---|---|---|---|--|--|---|---|---|
| <p>10-12
BOWIE
Trade Days
940/873-4861</p> <p>FORT WORTH
St. Demetrios
Greek Festival
817/626-5578</p> <p>SALADO
Gathering
of the
Scottish Clans
254/2917-5232
or 917-5010</p> <p>11
AMMANNSVILLE
Himston Bayou
Banjo Jam Session
800/524-7264</p> <p>BASTROP
Pine St
Market Days
512/309-6233</p> <p>COMANCHE
Old Cora
Trade Day
on the Square
915/356-3233</p> <p>CORSICANA
Arts & Crafts Fair
903/872-5411</p> <p>EDGEWOOD
Log Cabin
Christmas
Bazaar
903/896-1940
or 896-4326</p> | <p>11
FORT WORTH
Rodeo
817/625-1925</p> <p>GREENVILLE
Craft Fair
903/457-0735</p> <p>HEARNE
Veterans Day
Parade & Carnival
979/278-2574</p> <p>LANCASTER
Second Saturday
on the Square
972/227-2579</p> <p>PALESTINE
Veterans Day
Celebration
800/659-1484</p> <p>PARIS
Red River Valley
Bluegrass Jam
903/785-5394</p> <p>SALADO
Family 5-K
Turkey Trot
254/947-5482</p> <p>SAN FELIPE
Birding
Tour
281/445-1187</p> <p>VENUS
Opry &
Bluegrass
Show
972/266-3334</p> | <p>11-12
ARLINGTON
Auto Swap Meet
254/751-7958</p> <p>BONHAM
Trade Days
903/583-2367</p> <p>BRENHAM
Second Weekend
on the Square
979/277-0913 or
888/273-6426</p> <p>GRAND PRAIRIE
Mountain Man
Weekend
972/647-2331</p> <p>RICHARDSON
Sports Collectors
Show
972/355-9062</p> <p>11-Jan 2
BELTON
Nature in Lights
254/287-2523</p> <p>14
YOAKUM
Country Music USA
361/293-2309</p> <p>14-16
LYONS
Christmas
Cottage
Gift Fair
979/596-1974</p> | <p>15
IRVING
Lone Star
Youth Orchestra
972/580-1566</p> <p>15-19
DALLAS
Meadows
School of the Arts
Dance Production
214/768-2787</p> <p>16
DENTON
HNT Symphonic
& Concert Bands
940/498-1356</p> <p>GRANBURY
Gospel Concert
817/572-0881 or
800/354-1670</p> <p>16-Dec 31
GRAND PRAIRIE
Prairie Lights
972/264-1558
or 263-9588</p> <p>17
BEDFORD
Jenny & Katie Glass,
Irish Harp & Flute
Concert
817/952-2290</p> <p>DALLAS
SMU
Meadows Chorale
& Opera Theatre
214/768-2787</p> | <p>17-19
ARLINGTON
Arts & Crafts Show
817/459-5000</p> <p>CUERO
DeWitt Co Museum
1836 Living History
Thanksgiving
361/275-2112</p> <p>ENNIS
Super 10
Drag Racing
Championship
972/878-2641</p> <p>FORT WORTH
World Pro Youth
Bull Riding
Championships
817/625-1025</p> <p>17-Dec 23
GRANBURY
Christmas
Homecoming
at Granbury Live
817/573-0303</p> <p>18
CLIFTON
Trades Day
800/344-3720</p> <p>DECATUR
Arts & Crafts
Bazaar
940/627-3332</p> <p>DENISON
Fine Art Tour
903/465-1551</p> | <p>18
ENNIS
Arts & Crafts Show
972/878-4748</p> <p>GLEN ROSE
Star Watch
254/897-2960
or 897-3785</p> <p>HARWOOD
Bluegrass Show
512/263-7133</p> <p>ROUND TOP
Hakan Rosengren
Concert
979/249-3129</p> <p>SEGUIN
Pecan Fest
800/580-7322</p> <p>WACO
Jazz Fest
264/756-0933</p> <p>18-19
BRENHAM
Poinsettia
Celebration
979/836-0084 or
888/273-6426</p> <p>MESQUITE
Gem & Mineral
Show
972/495-1789</p> <p>TEMPLE
Merry Mistletoe
Market
512/441-7133</p> | <p>21
DENTON
One O'Clock
Lab Band
940/565-3713</p> <p>LOCKHART
Country Music
Jamhouse
512/376-3430</p> <p>24
DALLAS
Holiday
Tree Lighting
Celebration
214/748-4801</p> <p>FORT WORTH
Christmas Tree
Lighting Ceremony
817/926-3262
or 658-5978</p> <p>Parade of Lights
817/870-1692</p> <p>GRANBURY
Country Christmas
Celebration
817/573-5548 or
800/950-2212</p> <p>Lighted Christmas
Parade
817/573-5548 or
800/950-2212</p> <p>24-25
BASTROP
Arts & Crafts Fair
512/303-6283
or 321-2419</p> | <p>24-26
BELTON
A Sami Show
512/441-7133</p> <p>MADISONVILLE
Madison Co
Trade Days
936/349-3163</p> <p>RICHARDSON
Crafts Show
800/783-4526</p> <p>WACO
Homestead
Heritage
Crafts &
Children's Fair
254/829-0417</p> <p>WAXAHACHIE
Candlelight
Historic
Homes
Tour
972/937-2390</p> <p>24-Dec 10
FORT WORTH
National
Cutting
Horse Assn
Futurity
817/871-8150</p> <p>24-Dec 24
DALLAS
A
Christmas
Carol
214/522-8499</p> | <p>24-Jan 1
DALLAS
Galleria
Holiday
Festivities
972-792-7100</p> <p>GRANBURY
Lone Star
Lights
817/573-5548 or
800/950-2212</p> <p>25
ANDERSON
Twilight Firelight
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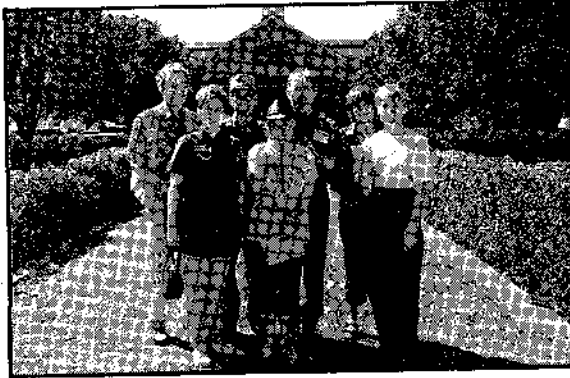


You'll have a sweet time at Henderson's Heritage Syrup Festival, on November 11.

Can You Put That In Writing?

Five travel journalists visited Denton for two days seeing all it has to offer that is "truly Texas."

Denton CVB hosted the group for a pre-tour of the area as part of the DFW Area Tourism Council's "Texas Tastes & Traditions" Press Tour. The tour stops included historic downtown Denton, Denton County Courthouse-on-the-Square Museum, TWU D.A.R. Gowns of the First Ladies of Texas exhibit and northern Denton County's Horse Country area.



Gretel L'Heureux (far right), a volunteer in the Pilot Point/Aubrey area, led the "Horse Country" portion of the tour with Christine Gossett, director of the Denton CVB (front left). Journalists (from left to right) Irv Green, Vic Ulmer, Robin Cole, Dexter Wolfe and Andrea Gross Green were impressed with Valor Farms, one of the horse ranch stops on the press tour.

The journalists came from North Carolina, Ohio and Granbury. Most of the journalists freelance for various publications, including Country Living, Motorhome, Kentucky Monthly, Denver Post, Miami Herald, Atlanta Journal-Constitution, New Orleans Times-Picayune and more. One of the journalists wrote the book "Born Again Texan!" and is currently working on a book of Texas recipes.



Robert Burton (middle), Education & Tourism Director, shows the travel writers many different postcards depicting Denton at the Denton County Courthouse-on-the-Square Museum. Burton recently joined the museum as the new Education & Tourism Director. He works closely with the local schools and visitors alike.

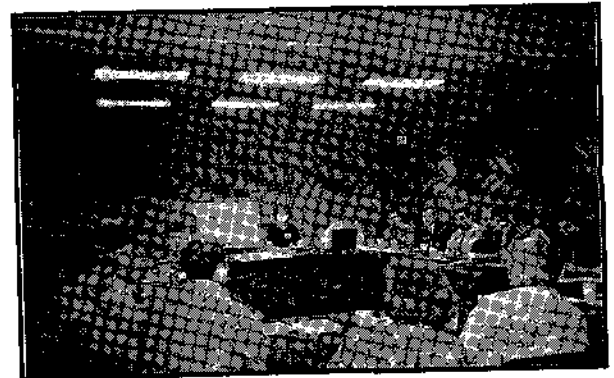
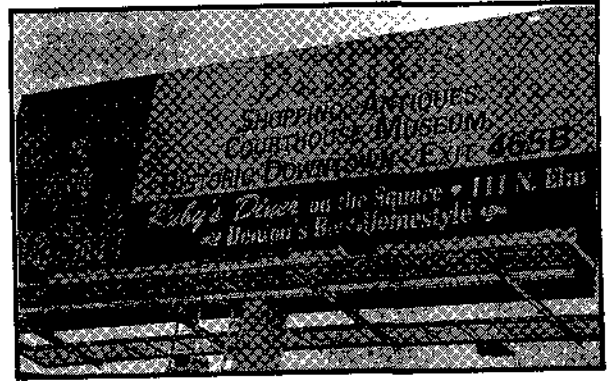
The Denton CVB participates in two to three DFWATC press tours each year. The tours are an excellent opportunity to showcase Denton's attractions and close proximity to the DFW area. The end result is great press coverage in a wide-variety of publications across the country.

Special thanks to Bill Utter Ford for help with transportation for the press tour.

Ken Willis, owner of Ruby's Diner, is the newest co-op billboard partner with the Denton CVB, Denton Main Street and the Denton County Courthouse-on-the-Square Museum. The billboard promotes historic downtown Denton. It is located north of Denton on I-35E at the Lone Oak Road exit. The board targets travelers coming out of Oklahoma and entering into Denton. (Below)



From Christine Gossett



(Above)

The City of Denton Parks & Recreation Department and Denton ISD hosted a meeting for stakeholders to discuss the design of the new aquatics center. Stakeholders included individuals from the community, City of Denton planning and parks employees, Denton ISD athletics and facilities employees, hospitals, Chamber Sports Committee and the Denton CVB. The meeting allowed stakeholders to give suggestions and present "wish list" items to the architects designing the facility. Construction on the center will begin in July 2001. The indoor pool is scheduled to open to the public in November 2002 and the outdoor pool will be open to the public in May 2003. The aquatics center will play a large role in the Denton CVB's Sports Marketing program once it is completed.

Be sure to visit the Arts, Antiques & Autos Extravaganza on Saturday, October 7 at the Courthouse on the Square Lawn. Festivities begin at 10 a.m. and continue through the day until 6 p.m.

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Current Events

DALLAS

The 5th Annual West End Cattle Drive
September 9—Free outdoor festival. West End Historic District. (214) 741-7185.

State Fair of Texas

September 29—October 22—Something for every member of the family. FairPark. (214) 565-9931.

American Indian Arts Council Festival

October 28—29—American Indian artists. Annette Strauss Artist Square. (214) 891-9640.

DENTON

Arts, Antiques & Autos Extravaganza
October 7—Downtown Square. (940) 349-8529.

FORT WORTH

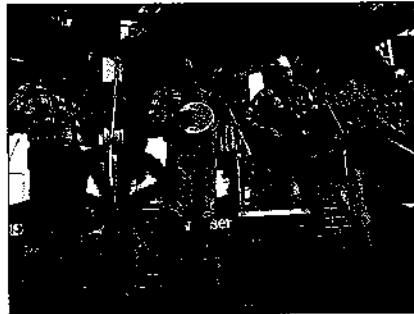
Pioneer Days
September 15—17—Celebrate the early days of the cattle industry. Historic Stockyards. (817) 336-8791.

International Airshow 2000

October 7—8—Alliance Airport. (817) 551-1967.

Raise the Roof

October 7—February 2001—The science behind buildings. Fort Worth Museum of Science and History. (817) 255-9300.



Celebrate cowboy culture at the Red Steagall Cowboy Gathering & Western Swing Festival.

Red Steagall Cowboy Gathering & Western Swing Festival

October 27—29—Music, ranch rodeo, and cowboy poetry, celebrating the American cowboy. Historic Stockyards. (817) 336-8791.

GRAPEVINE

Butterfly Flutterby

October 21—Celebrate the migration of the monarch butterfly from Canada to Mexico. (800) 467-6338.

MESQUITE

5th Annual Dinner Under the Cedars

October 14—This fall outdoor dinner event fea-

tures a live silent auction. Opal Lawrence Historical Park. (972) 216-6468.

ROUND TOP

Ensemble Amarcord

September 30—Vocal quintet from Germany. International Festival Institute. (979) 249-3086.

PINEY WOODS

CENTER

East Texas Poultry Festival

October 5—7—Features a broiler show, entertainment, and a carnival. (936) 598-3682.

GILMER

East Texas Yamboree

October 18—21—Traditional festival dating back to 1935. (903) 843-2413.

LONGVIEW

Gregg County Fair

September 12—16—Gregg County Fairgrounds. (903) 753-4478.

Harvest Festival & Livestock Show

October 25—28—Five-county livestock show. Gregg County Fairgrounds. (903) 236-8428.

LUFKIN

Texas State Forest Festival

September 20—24—Lumberjack demos, Southern Hushpuppy Olympics, and chainsaw carving competition. Expo Center. (936) 632-9535.

MARIETTA

Fall, Fun, Food Fest

October 7—Enjoy the fun, from dominoes to needlepoint, washer toss to tug of war. (903) 835-2902.

MARSHALL

Fire Ant Festival

October 7—8—Cheer the parade or enter the Tour-de-Fire Ant bike ride. (903) 935-7868.

TYLER

East Texas State Fair

September 21—30—East Texas Fair Grounds. (903) 592-1661.

Texas Rose Festival

October 19—22—67th annual Texas Rose Festival. Various locations. (903) 597-3130.

17th Annual Doll, Bear, and Toy Show & Sale

October 21—Commercial Exhibit Building. East Texas Fairgrounds. (903) 561-7331.

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Castroville Antiques Show

September 16—17—Furniture, quilts, jewelry, and glassware. Koenig Park. (830) 538-3142.

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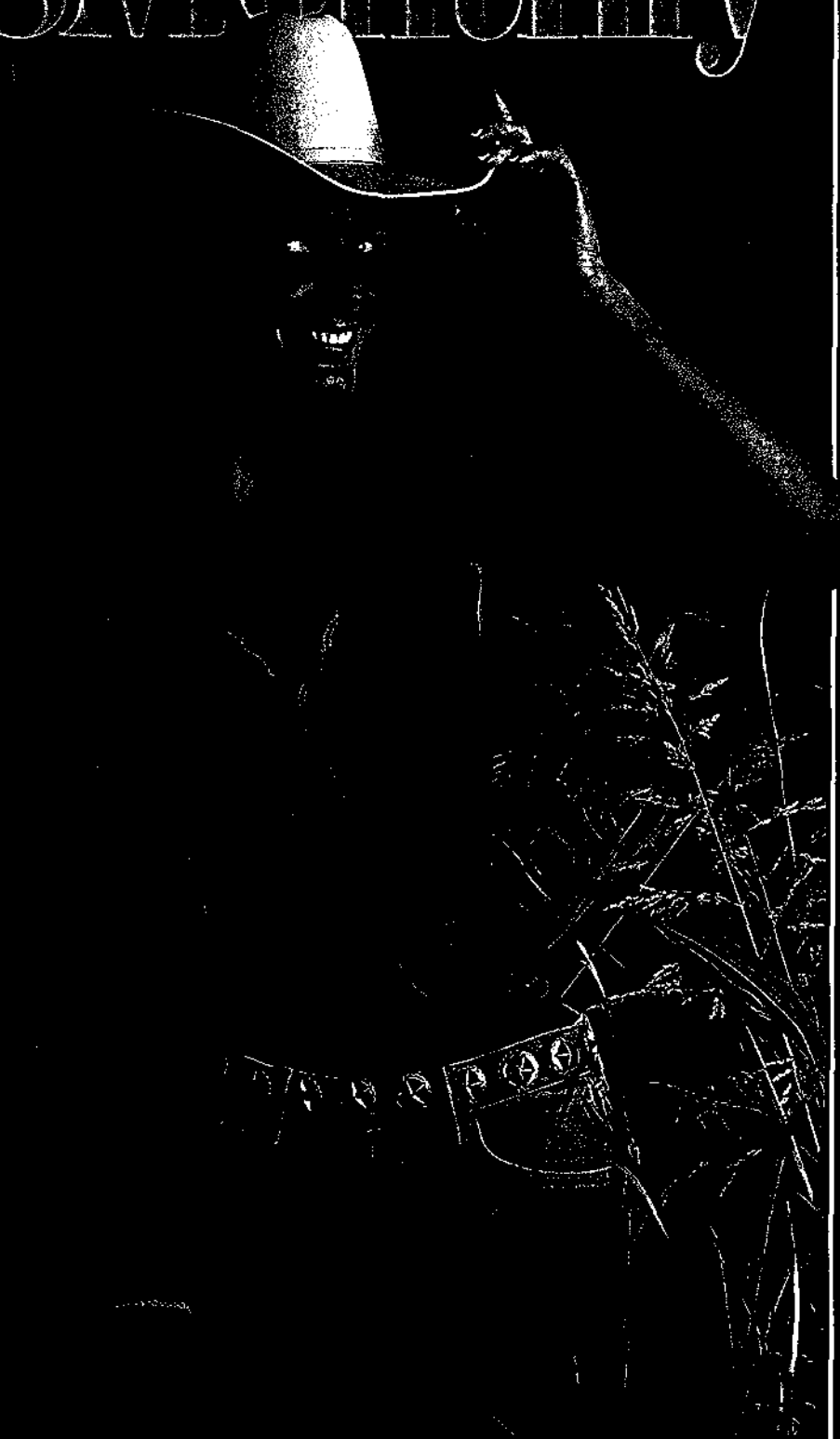
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20

★ **ANGIE** ★
HARMON

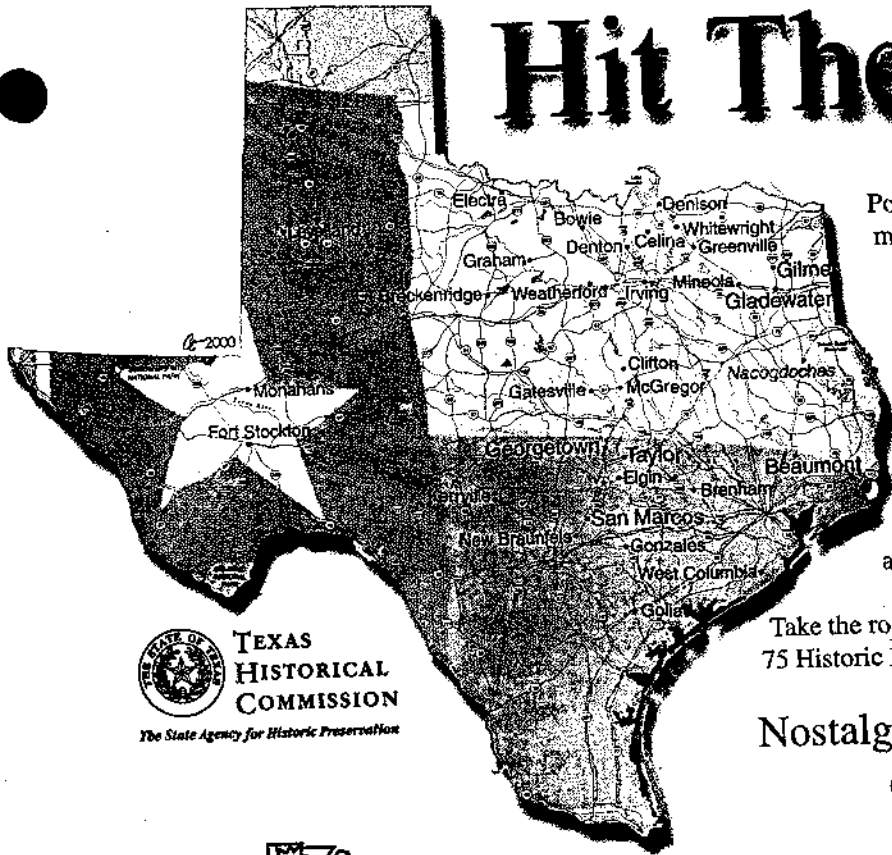
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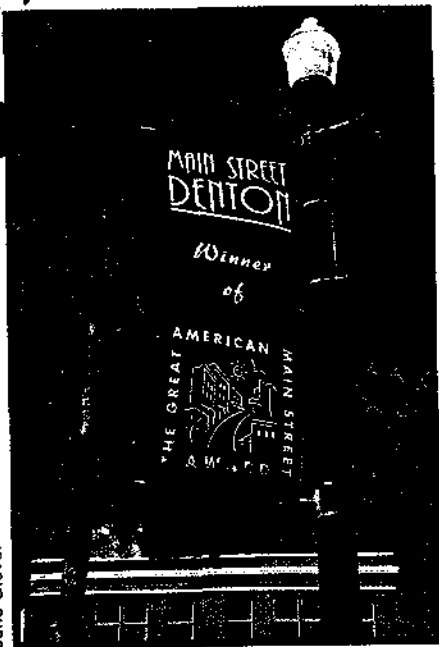


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Julie Glover



DENTON HAS BEEN TRANSFORMED OVER THE LAST TEN YEARS BY THE COMBINED EFFORTS OF THOUSANDS OF VOLUNTEERS AND COMMUNITY PARTNERSHIPS OF PUBLIC AND PRIVATE INTERESTS.

recently vacated complex of buildings, Conroe is on its way toward its vision of the future.

Denton is as independently spirited a place as they come, but its downtown has had its ups and downs. The area went from vitality in the late seventies to the severe slump of the eighties. The community, however, didn't let the heritage, traditions, and familiar haunts of its once beloved downtown remain abandoned. Denton County Courthouse, built in 1896, was completely restored in 1986 to its historic grandeur, with locally quarried limestone, sandstone, red granite, a working clock tower, ornate wood interiors, and balconies. With this inspiration, a coalition of merchants and civic leaders organized a Main Street program in 1989 to revitalize 90 square blocks of the area around the courthouse square. Since then more than 139 downtown structures have received some form of improvement. Buildings of note include the Campus Theater, anchor of a growing arts and entertainment district; Evers on the square, a 114-year-old local general store where many film and television scenes have been filmed; and the 1913 Bank Building, with stately Gothic architecture featuring green marble floors, high ceilings, and a grand mezzanine.

Around Denton's downtown square today there are virtually no vacancies, and that goes for upper floors as well, which now hold many loft apartments. A beautiful streetscape, 793 new jobs, new streetlights in the style of the original lampposts, a 1999 Great American Main Street award and numerous other awards, plus

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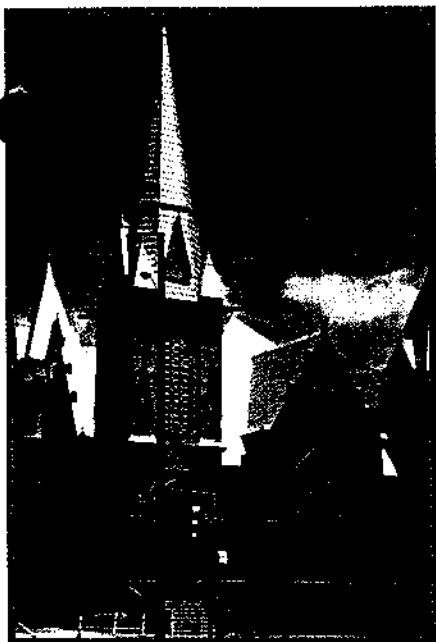
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CENTRAL CHRISTIAN CHURCH GRACES DOWNTOWN GREENVILLE, A CITY RICH IN TURN-OF-THE-CENTURY BUILDINGS.

are the 1851 Schmitz Hotel building on the town square, the 1898 Prince Solms Inn (now a bed and breakfast), the 1928 Faust Hotel (a restored multistory brick structure), and the 1898 Victorian Gothic Central County Courthouse, an architectural gem. A walking tour of downtown New Braunfels is available from the New Braunfels Chamber of Commerce.

Designer Home Studio in New Braunfels is worth a trip for anyone looking to design a downtown lifestyle and living space. It is a one-stop designer's studio. Owner Michael Pustka has been designing for sixteen years, with homes all over Texas and beyond to his credit. Designer Home Studio will draw custom plans for custom houses, design interiors from floors to countertops to furniture, and even make custom window treatments, duvets, pillowcases, and the like. The studio does residential and commercial design, interior decorating, fine arts, crafts, and sculpture and has experience in garden, single, multifamily, and luxury residences. The showroom provides a gallery for viewing local artists' work, as well as a library of other works. Monthly gallery openings and preview parties add to the ever-growing selection. From granite, marble, hardwoods, ceramic tile, decorative tile, artwork, furniture, slate, carpet, exterior and interior finishes to solid surface materials and home theater design and installation, Designer Home Studio does it all. Make that downtown loft or condominium an urban haven.

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TEXAS MAIN STREET CITIES

The Texas Historical Commission's Texas Main Street Program has, to date, helped revive nearly 125 historic downtowns, restoring them as the community's cultural and commercial core. The Main Street Program's 4-Point Approach builds on a downtown's inherent assets, its rich architecture and a sense of history and place. Main Street Programs are locally driven, so initiatives stem from community-based needs. Founded on historic preservation, the Main Street Program was developed to save historic architecture but has become a powerful economic development tool as well, improving all aspects of a downtown district and producing both tangible and intangible benefits.

A community has to earn the right to be called an Official Texas Main Street City. Besides completing a lengthy application, it must secure community-wide and financial support. "Each town," says Taylor Main Street manager Shelly Hargrove, "has its own individual buildings and unique architectural background or historical fabric," reflecting the time and enterprises in which the town had its economic boom. Working in close conjunction with the Main Street Program is the Texas Travel Trails Program. Ten different

travel trails in the state link Main Street cities by areas, helping promote regional heritage tourism. Hargrove's own town of Taylor, which had its heyday as a cotton and railroad boomtown, is on the Brazos Trail.

Highlights of the program include:

Gilmer, named 1999 Texas Main Street City and a 2000 National Main Street Community, was founded in 1848. Gilmer has so far seen 15 building rehabilitations, and several new businesses started in the downtown square. These include a tea room, retail businesses selling goods ranging from prescription drugs and furniture to antiques and crafts, and the Hudgins House, a 75-year-old structure transformed into a gleaming retail emporium.

Greenville sprang from an agricultural community of several hundred to a boomtown of several thousand when the railroads came through in 1880. Downtown Greenville is rich in turn-of-the-century one-, two-, and three-story commercial buildings. The Downtown Redevelopment Plan addresses architectural and urban design standards, streetscapes, optimal tenant mix, business retention, market promotion, and economic incentives.

The San Marcos Courthouse Square was laid out in 1851. The 1909 Hays County

Courthouse has been renovated to its historic grandeur. The 1915 City Hall and Fire Station, a deteriorated eyesore for many years, has been renovated as executive offices and a state-of-the-art sound studio. Numerous owners have renovated buildings, dating from 1873 to the 1940s, with commercial spaces on the first floor and living spaces on the second floor.

Denton, winner of a 1999 Great American Main Street award as well as numerous other awards, has been transformed over the last ten years by the combined efforts of thousands of volunteers and community partnerships of public and private interests. Founded in 1856, Denton is once again a hub of entertainment, living space, shopping, history, education, and cultural opportunity.

Georgetown, founded in 1848, features a large collection of distinctive Victorian buildings. In 1997 Georgetown became the first Texas city to win a Great American Main Street award, and it has also been named one of the ten best small towns in America by *Time* magazine. A nine-block Town Square Historic District includes upper-story apartments, a history museum in the process of restoration, and unique shops.



Who?
What?
Where?

Official Texas
Main Street Cities



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Region indicated in parentheses following town name: BB=Big Bend Country, GC=Gulf Coast, HC=Hill Country, PP=Panhandle Plains, PL=Prairies and Lakes, PW=Pinney Woods, SP=South Texas Plains

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Alpine and Big Bend (BB): CofC, 106 N. Third, 79830; 800/561-3735; www.alpinetexas.com

Amarillo (PP): CVC, 1000 S. Polk, 79101; 800/692-1338; www.amarillo-cvb.org

Austin (HC): CVB, 201 E. 2nd, 78701; 800/926-2282; www.austintexas.org

Bandera (HC): CVB, Box 171, 78003; 800/364-3833; www.bandera-cowboycapital.com

Beaumont (GC): CVB, Box 3827, 77704; 800/392-4401; www.beaumontcvb.com

Big Spring (PP): CVB, Box 1391, 79721-1391; 800/734-7641; www.bigspringtx.com

Brenham/Washington Co. (PL): CofC, 314 S. Austin, 77833; 888-BRENHAM; www.brenhamtexas.com

Brownsville (GC): CVB, Box 4697, 78523; 800/626-2639; www.brownsville.org

Bryan/College Station (PL): CVB, 715 University Dr. East, 77840; 800/777-8292; www.bryan-collegestation.org

Corpus Christi (GC): CVB, Box 2664, 78403; 800/766-2322; www.corpuschristi-tx-cvb.org

Dallas (PL): CVB, 1201 Elm, Ste. 2000, 75270; 800/232-5527; www.dallascvb.com

Del Rio (BB): CofC, 1915 Ave. F, 78840; 800/889-8149; www.drchamber.com

Denton (PL): CVB, Drawer F, 76202; 888/381-1818; www.denton-chamber.org

El Paso (BB): CVB, One Civic Center Plaza, 79901; 800/351-6024; www.elpasocvb.com

Fort Davis (BB): CofC, Box 378, 79734; 800/524-3015; www.fortdavis.com

Fort Worth (PL): CVB, 415 Throckmorton, 76102; 800/433-5747; www.fortworth.com

Fredericksburg (HC): CVB, 106 N. Adams, 78624; 888/997-3600; www.fredericksburg-texas.com

Galveston (GC): CVB, 2428 Seawall Blvd., 77550; 888/GAL-ISLE; www.galvestoncvb.com

Harlingen (GC): CofC, 311 E. Tyler, 78550; 800/531-7346; www.harlingen.com

Houston (GC): CVB, 901 Bagby, Ste. 100, 77002; 800/4HOUSTON; www.houston-guide.com

Jefferson (PW): Marion Co. CofC, 118 N. Vale, 75657; 888/GO-RELAX; www.jefferson-texas.com

Kerrville (HC): CVB, 2108 Sidney Baker, 78028; 800/221-7958; www.ktc.net/kerrcvb

Kingsville (GC): CVB, 1501 N. Hwy. 77, 78363; 800/333-5032; www.kingsvilletexas.com

Laredo (SP): CVB, 501 San Agustín, 78040; 800/361-3360; www.visitlaredo.com

Longview (PW): CVB, 410 N. Center, 75601; 903/753-3281; www.longviewtx.com

Lubbock (PP): CVB, 1301 Broadway, Ste. 200, 79401; 800/692-4035; www.lubbocklegends.com

Marshall (PW): CofC, Box 520, 75671; 800/953-7868; www.marshalltxchamber.com

McAllen (SP): CofC, Box 790, 78505; 877/MCALLEN; www.mcallenchamberusa.com

Midland (BB): CVB, 109 N. Main, 79701; 800/624-6435; www.visitmidlandtx.com

Nacogdoches (PW): CVB, 200 E. Main, 75963; 888/564-7351; www.visitnacogdoches.org

New Braunfels (HC): CofC, Box 311417, 78131; 800/572-2626; www.nbcham.org

Odessa (BB): CofC, Box 3626, 79760; 800/780-4678; www.odessachamber.com

Orange (GC): CofC, 1012 Green Ave., 77630; 800/528-4906; www.org-tx.com/chamber

Port Aransas (GC): CofC, 421 W. Cotter, 78373; 800/45-COAST; www.portaransas.org

Rio Grande Valley Partnership (SP/GC): Box 1499, Weslaco 78599-1499; 956/968-3141; www.valleychamber.com

Rockport-Fulton (GC): CofC, 404 Broadway, 78382; 800/242-0071 or 800/826-6441; www.rockport-fulton.org

San Angelo (PP): CVB, 500 Rio Concho Dr., 76903; 800/375-1206; www.sanangelo-tx.com/tourindex.html

San Marcos (HC): CVB, Box 2310, 78667-2310; 888/200-5620; www.sanmarcostexas.com/tourism

South Padre Island (GC): CVB, 600 Padre Blvd., 78597; 800/SOPADRE; www.sopadre.com

Sweetwater (PP): CofC, Box 1148, 79556; 800/658-6757; www.camalott.com/~sweetwater

Temple (PL): Tourism & Convention Services Dept., 2 N. Main, 76501; 800/479-0338; www.ci.temple.tx.us

Tyler (PW): CVB, 315 N. Broadway, 75702; 800/235-5712; www.tylertexas.com

Victoria (GC): CVB, Box 2465, 77902; 800/926-5774; www.visitvictoria.org

Waco (PL): CVB, Box 2570, 76702; 800/WACOFUN; www.wacocvb.com

Waxahachie (PL): CofC/CVB, Box 187, 75168; 972/937-2390; www.waxahachie.com

Weatherford (PL): CofC, Box 310, 76086; 888/594-3801; www.weatherford-chamber.com

Wichita Falls (PP): CVB, Box 630, 76307; 800/799-6732; www.wichitafalls.org

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New Handbook of Texas (Texas State Historical Assn., 1996); www.tsha.utexas.edu

Texas Almanac (Box 655237, Dallas 75265; published every two years by *The Dallas Morning News*); www.texasalmanac.com

The Roads of Texas (Shearer Publishing, 1995)

Texas Atlas & Gazetteer (DeLorme Mapping, 1995)

Lone Star: A History of Texas and Texans by T.R. Fehrenbach (Collier Books, 1968)

The Indians of Texas from Prehistoric to Modern Times by W.W. Newcomb Jr. (Univ. of Texas Press, 1961)

Roadside Geology of Texas by Darwin Spearing (Mountain Press Publishing, 1991)

Why Stop? A Guide to Texas Historical Roadside Markers by Betty Dooley Awbrey and Claude Dooley (Gulf Publishing Co., 1999)

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Amarillo 9400 East I-40, 806/335-1441

Anthony 8799 S. Desert Blvd. (I-10 at NM state line), 915/886-3468

Austin Capitol Visitors Center, 512/463-8586

Denison 6801 US 69/75, 903/463-2860

Gainesville 4936 North I-35 (at US 77), 940/665-2301

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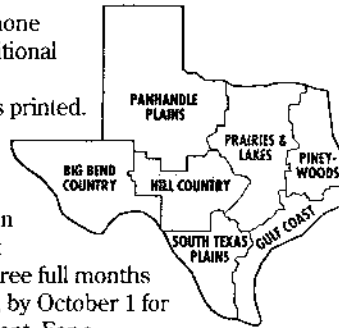
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October 2000

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

Sometimes dates change after the magazine is printed. Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun



Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by October 1 for January festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249.

Texas Highways' Web site (www.texashighways.com) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.

1-Nov 12	7
PLANTERSVILLE (began Sep 30) Texas Renaissance Festival 800/458-3436	AZLE Lord's Acre 817/444-3323
3	BONHAM Bike Rally 903/683-2367 or 583-4811
DENTON UNT Concert Band 940/498-1356	BOWIE Chicken & Bread Days Festival 940/872-6246
3-7	CAMERON Arts & Crafts Fair 254/697-4978
MABANK Centennial Celebration 903/887-4747	DECATUR Antique Car Show 940/627-6228
3-8	DENISON Main St Fall Festival 903/464-4452
WARRENTON Antique Show 979/249-3141	DENTON Arts, Antiques, & Autos 940/349-8529
4-7	GRAND PRAIRIE Pumpkin Run 972/237-8100
SHELBY Antique Show 281/379-9977	HONEY GROVE Davy Crockett Day 903/378-7211
6-8	JEWETT Fall Frolic 803/626-4202
BOWIE Trade Days 940/872-4861	PEARL Bluegrass Show 254/865-6013
ENNIS Texas Motorplex Fun Ford Weekend 972/878-4748	RICHARDSON Symphony Orchestra 972/234-4195
FLATOMIA Sacred Heart Fall Festival 361/885-3920	SMITHVILLE Saturday Night on Historic Main St 512/237-2604 or 237-3113
FORT WORTH (began Sep 29) Home & Garden Show 713/523-1616	WACON Heart o' Texas Fair & Rodeo 254/776-1660
IRVING Chili Cookoff 972/289-0969	6-14
KILLEEN Salsa & Merengue Fest 254/564-6990	WEATHERFORD (began Sep 29) Trade Days 817/594-3801 or 598-4351
KILLEEN Christopher Columbus Festival 254/519-2943	6-28
ROUND TOP Arts & Crafts Square Fair 979/249-4042	SHERMAN Forever Plaid 903/893-8525
OKTOBERFEST 879/278-3530	6-29
SOUTHLAKE Lake Cities Swing Band 817/283-8406	ARLINGTON Six Flags Fright Fest 817/530-6000
WEATHERFORD (began Sep 29) Trade Days 817/594-3801 or 598-4351	1-22
IRVING Chili Cookoff 972/289-0969	DALLAS (began Sep 29) State Fair of Texas 214/565-0931 or 421-8716
KILLEEN Salsa & Merengue Fest 254/564-6990	1, 7-8, 14-15, 21-22, 28-29
OKTOBERFEST 879/278-3530	ANDERSON Fanthorp Inn Tour 936/873-2633
SOUTHLAKE Lake Cities Swing Band 817/283-8406	
WEATHERFORD (began Sep 29) Trade Days 817/594-3801 or 598-4351	

Panhandle Plains

1
ABILENE
(began Sep 29)
Big Country Hot Air Balloon Festival
815/670-9348

BIG SPRING
Disc Golf Tournament
915/267-6985

ST LAWRENCE
Fall Festival
915/397-2268

1-Nov 18
MINERAL WELLS
(began Aug 31)
Clark Gardens Fall Season
940/682-4856

3
ABILENE
Zoo Fest
915/676-6085

6-7
SAN ANGELO
Square & Round Dance Festival
915/942-7660
or 944-1439

SNYDER
White Buffalo Festival
915/573-1544

6-7, 10-14, 20-21
WICHITA FALLS
Red River Americana Music Show
940/716-5500

7
BIG SPRING
Pumpkin Hunt/Hayride Tour
915/283-4931

BROWNWOOD
Depot Jazz & Blues
915/646-9535

CLYDE
Pecan Bluegrass Festival
915/893-4221
or 893-2322

COLEMAN
Fiesta de la Paloma
915/625-2163

GRAHAM
Possum Pedal 100
940/548-1484

PAMPA
Arts & Crafts Show
806/665-0343

RANGER
Boaring Ranger Days
254/647-3091

7-8
LUBBOCK
Friends of the City-County Library Book Sale
806/775-2526

SHAMROCK
Irish Craftfest
806/256-8535

8
PAMPA
Barbecue
806/665-1488

12-14
VERNON
Rodeo
940/552-6291

13-14
RISING STAR
OctoberFest
254/643-1100

13-15
ABILENE
ACU Homecoming Musical
915/674-2000

14
FLOYDADA
Punkin Days
806/883-3434

GRAFORD
Possum Kingdom Lake Fall Arts & Crafts Festival
940/779-3383

MINERAL WELLS
Crazy Water Festival
940/325-2121 or 800/252-0989

PAMPA
Country Fair
806/669-3241

SAN ANGELO
Oktoberfest
915/663-3333

14-15
STANTON
Old Sorehead Trade Days
815/756-2006

SWEETWATER
Cutting Horse Competition
915/235-3484

14-15
VERNON
Craft Show
940/552-8989
or 553-3266

WICHITA FALLS
Shrine Circus
940/766-4511

Zephyr Days
Train Show
940/716-5500
or 692-6073

19-31
AMARILLO
Big Texan Steak Ranch Big Boo
806/372-6000

20-21
ALBANY
Watt Matthews Cowboy Days
915/782-2525
or 762-2269

20-22
SEMINOLE
Trade Days
915/758-1856

21
LUBBOCK
Grape Day Celebration
806/745-2258

LUBBOCK
Bunch Day
806/742-0498

RANGER
Remember McClesky Day
254/647-3840

21
VERNON
Cultural Fiesta
940/552-2885

WYLLIE
Country Fair & Chili Cookoff
972/442-2804

21-22
ABILENE
Tablescapes
915/698-1788

BIG SPRING
Arts & Crafts Show
915/263-7890

21-23
ABILENE
Fort Phantom Rendezvous
915/677-1309

Regional Airport Fly-In
800/727-7704

27-28
WICHITA FALLS
Everybody Loves Opal
940/322-5000

28
ABILENE
Boo at the Zoo
915/676-6085

Philharmonic
915/677-6710 or 800/460-0610

ELECTRA
Scarecrow Festival
940/495-3577

JACKSBORO
Halloween Costume Contest
940/567-2602

28
SAN ANGELO
Cowboy Symposium
915/948-4757

SEYMOUR
Autumn Leaves Festival
940/888-2921

THROCKMORTON
VFD Halloween Carnival
940/949-3076

30-Nov 4
AMARILLO
US Team Penning Competition
806/322-4262

31
OLNEY
Halloween Celebration
940/564-5445

QUANAH
Halloween Celebration
940/669-2222

TURKEY
Ray Price
806/423-1273

Prairies and Lakes

1
ARLINGTON
(began Sep 30)
Mantra Holistic Bazaar
817/459-5000

CANTON
(began Sep 28)
First Monday Trade Days
903/567-8556
or 567-2991

1
DENTON
(began Sep 29)
Hansel and Gretel
840/498-1356

FLATOMIA
Sacred Heart Fall Festival
361/885-3920

FORT WORTH
(began Sep 29)
Home & Garden Show
713/523-1616

IRVING
Chili Cookoff
972/289-0969

KILLEEN
Salsa & Merengue Fest
254/564-6990

SOUTHLAKE
Lake Cities Swing Band
817/283-8406

WEATHERFORD
(began Sep 29)
Trade Days
817/594-3801
or 598-4351

1, 6-7, 10-22
DALLAS
Dallas Symphony Orchestra
214/692-0203

1-22
DALLAS
(began Sep 29)
State Fair of Texas
214/565-0931
or 421-8716

1, 7-8, 14-15, 21-22, 28-29
ANDERSON
Fanthorp Inn Tour
936/873-2633

6-8
BOWIE
Trade Days
940/872-4861

ENNIS
Texas Motorplex Fun Ford Weekend
972/878-4748

GONZALES
"Come & Take It" Days
830/672-6532

KILLEEN
Christopher Columbus Festival
254/519-2943

ROUND TOP
Arts & Crafts Square Fair
979/249-4042

Oktoberfest
879/278-3530

WACO
Heart o' Texas Fair & Rodeo
254/776-1660

6-28
SHERMAN
Forever Plaid
903/893-8525

6-29
ARLINGTON
Six Flags Fright Fest
817/530-6000

GRANBURY
The Buller Did It
817/573-9191
or 572-0881

WAXAHACHE
Halloween at Screams
972/938-3247

7
AZLE
Lord's Acre
817/444-3323

BONHAM
Bike Rally
903/683-2367
or 583-4811

BOWIE
Chicken & Bread Days Festival
940/872-6246

CAMERON
Arts & Crafts Fair
254/697-4978

DECATUR
Antique Car Show
940/627-6228

DENISON
Main St Fall Festival
903/464-4452

DENTON
Arts, Antiques, & Autos
940/349-8529

GRAND PRAIRIE
Pumpkin Run
972/237-8100

HONEY GROVE
Davy Crockett Day
903/378-7211

JEWETT
Fall Frolic
803/626-4202

PEARL
Bluegrass Show
254/865-6013

RICHARDSON
Symphony Orchestra
972/234-4195

SMITHVILLE
Saturday Night on Historic Main St
512/237-2604
or 237-3113

WHITNEY
Pioneer Days
254/694-2540

7-8
BONHAM
Trade Days
903/683-2367

FORT WORTH
International Air Show
817/561-1967

Oktoberfest
817/332-2560

PARIS
Tennis Tournament
903/737-7900

RICHARDSON
Cottonwood Art Festival
972/281-4798

Sept 26, 2000

5, 2000

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Texas marketing itself as mall heaven

By SEAN WOOD
Star-Telegram Staff Writer

GRAPEVINE — Texas tourism officials are making a push to bring shoppers to the state with a new program aimed at promoting Texas as a shopper's paradise.

The Shop Across Texas program, which was conceived by the recently formed Texas Retail Tourism Commission, has developed a series of brochures that it will

Shop Across Texas campaign to court tourism dollars with state's abundant retail resources

begin distributing in two weeks.

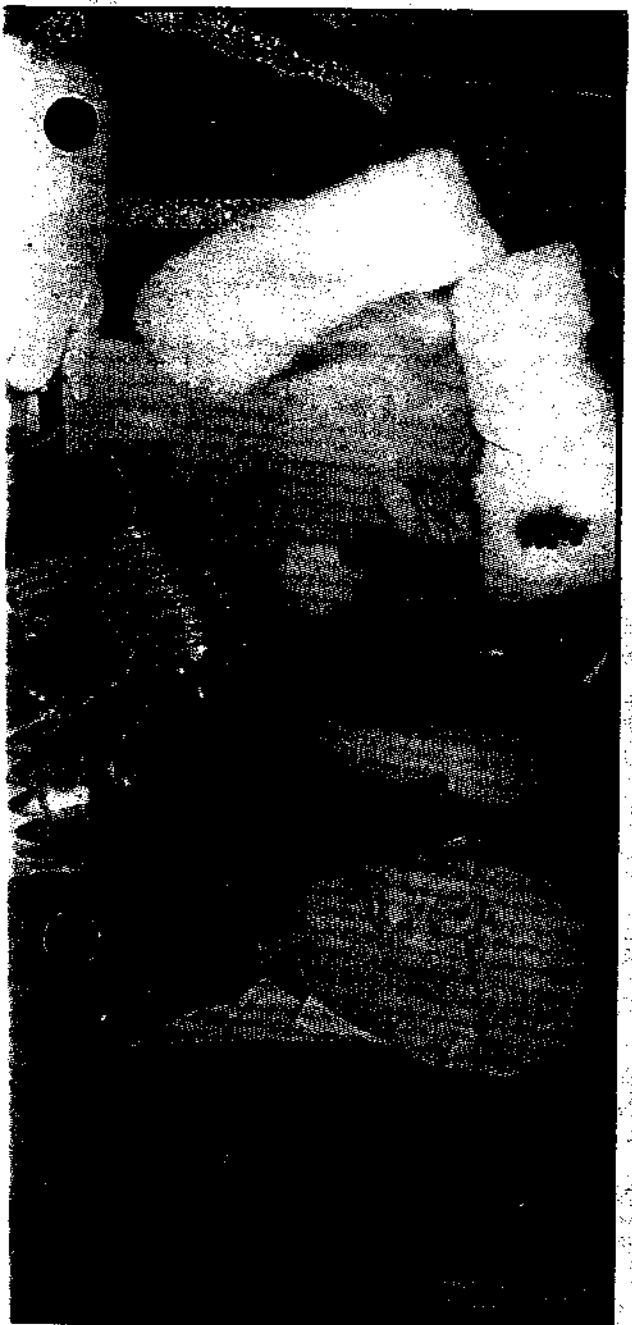
"We want to catch as much of the retail tourism as we can," said Mark Bachus, assistant general manager of Rivercenter Mall in San Antonio and chairman of the

Texas Retail Tourism Commission. "California, Florida, Arizona and Virginia already do this. We need to step up to the plate and compete with them."

Shopping has become an increasingly

popular activity for tourists. Retail spending in Texas by all domestic and international visitors was \$5.7 billion in 1999, a 35 percent increase over the previous year, according to the tourism division of the Texas Department of Economic Development.

"Eighty-five percent of international travelers say shopping is their preferred (More on TOURISM on Page 5C)



Price

of crude

oil drops

by 3.3%

The change follows a decision

TOURISM

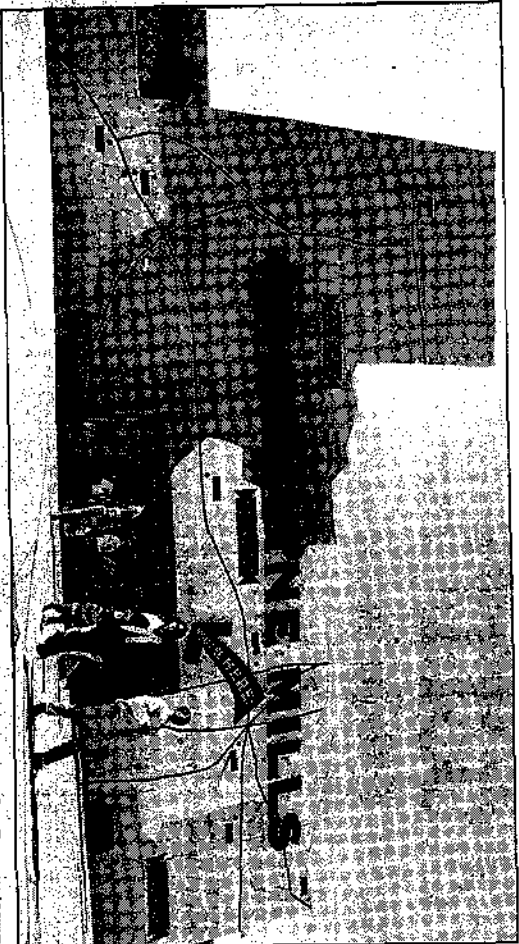
From Page 1C

activity at a destination," Lee Wagman, president and chief executive of TriZachman Development Corp., said at a recent meeting of the International Council of Shopping Centers.

"Tourists are becoming more important than they have in the past and that's something we will be focusing more on in the future," said Lorie Lissius, general manager of The Parks at Arlington mall. "We have already been providing directories to the local hotels and to the Arlington Convention & Visitors Bureau."

North East Mall in Hurst is not near a major tourist attraction or entertainment district and has never considered itself a tourism destination. But the mall is nearing completion of a \$200-million expansion that includes the county's only Saks Fifth Avenue and Nordstrom department stores. And mall executives are meeting with Fort Worth tourism officials to figure out how to market North East Mall to tourists.

"Dallas has always marketed themselves as 'Come to Dallas. We have great shopping,'" said Connie Hascher, marketing director for North East Mall. "Saks at the Galleria draws a lot of international shoppers who love upscale department stores. We will be the area's



The arrival of Grapevine Mills mall made the Grapevine Convention & Visitors Bureau more aware of the value of shopping as a tourism draw, officials said.

SHAR-TELEGRAM ARCHIVES

largest traditional mall and we're only 10 minutes from downtown Fort Worth and near D/FW [Airport]. Grapevine Mills already draws tourists who, after they finish shopping there, say, 'Where else can we go?' We could compete each other."

Batchus said that the tourism market has become a huge one for shopping centers. "It used to be that 10 percent of the malls went after tourists. Now 90 percent go after them."

A major reason for the attraction is that tourists typically spend more, Batchus said. Tourists spend

three times as much as San Antonio shoppers at Rivercenter and account for 65 percent of the mall's sales. In response, Batchus has increased the share of his marketing budget that is aimed at tourists from 10 percent to 70 percent.

The Mills Corp., owner of Grapevine Mills mall, also recognizes tourists as a major market.

"From the past two years until now, more and more major developers are putting an emphasis on tourism," said Dennis McGovern, general manager of Grapevine Mills. "The emphasis that we put

on it has gotten stronger in the last five years."

Each of the Mills Corp.'s 10 malls has a tourism director. Michael Glenn, tourism director at Grapevine Mills, said that 25 percent of spending at the mall is attributed to tourists and that he makes sales missions to Europe in an attempt to increase that.

Some visitors and convention bureaus have increasingly marketed shopping as part of their attractions as the market has grown.

"One of our major draws since October of 1997 has been Grapevine Mills mall," said Javier

Rodriguez, director of tourism for the Grapevine Convention & Visitors Bureau. "It's made us more aware of the value of this industry."

Shopping is the main tourist activity marketed by the Irving Convention & Visitors Bureau, said Dean Conwell, director of tourism for the bureau. "We're limited on our major attractions," he said. "Most everything we do from a tourism standpoint is shopping."

The bureau markets travel packages to Irving Mall and Grapevine Mills mall. Conwell will meet next month with travel agents in Mexico City to develop shopping trips to Irving.

But Batchus said many retailers and communities have been somewhat slow to get on the retail tourism bandwagon. Until a few years ago, there was enough growth in the retail industry that retailers and developers weren't looking for new markets, he said. Now, he said, they are starting to realize the potential of tourism.

Doug Hartman, president and chief executive of the Fort Worth Convention & Visitors Bureau, said he has been frustrated by how slowly the retailers in Fort Worth have responded to tourists.

"I'm disappointed that there hasn't been more initiative," he said. "Retailers have failed to see the impact that tourism brings."

Ridgmar mall in west Fort Worth has been so busy with its \$70 million renovation that it has

it done much advertising in the past couple of years. Now, it's busy reintroducing itself to nearby residents. But Ridgmar marketing director Jenelle Gossman said the mall's proximity to downtown Fort Worth, itself a tourism attraction, offers opportunities to market to tourists and convention-goers.

"We could maybe partner with some of the department stores to run a shuttle from the convention center, but it will make more sense to invest in something like that after it's renovated," said Gossman, referring to the ongoing \$70 million renovation and expansion of the Fort Worth Convention Center.

Gossman said Ridgmar would be interested in working with the state but only if it did not involve a sizable investment in the state's retail tourism effort.

Festival Discount Mall in southeast Arlington has already tried to tap into the tourism market and would welcome help from the state, the mall's general manager said.

"Last year, we took out full-page ads in the program guides for the Rangers and the Cowboys," General Manager Bob Cessate said. "In the future we want to see if there is an opportunity for partnership with Six Flags Over Texas, The Ballpark, Palace of Wax and Ripley's Believe It or Not."

Staff writers Barbara Powell and Steve McInden contributed to this report.

Sean Wood, (817) 545-5523
seanwood@star-telegram.com

MOVE

From Page 1C

senior management and new employees will initially occupy the 28,000-square-foot space in February, while the rest continue operations in College Station, President Edwin G. Pickett said.

That number is expected to surpass 100 workers the company's business, and its e-commerce Web site, www.orizon.com,

continue to expand. The company said it has had trouble finding workers in the Brazos Valley.

"We're on track to double our business here, and then double it again in 2002," Pickett said. "Due to this growth, we need better access to the human resources and the technical skill we are going to need, but it's difficult to get people to relocate to College Station, and the employment situation there already is very tight."

Access to transportation was another factor in CICCorp's move, especially for Pickett.

et, who lives in Aubrey in northeast Denton County.

"You almost have to parachute into here," Pickett said. "Having to change planes at either D/FW or Houston adds time as well. Being at Lone Star Tower, the airport is right there and you go against the road traffic coming out of Fort Worth or the Mid-Cities. And it cuts my commute considerably."

Founded in 1982, CICCorp helps its clients buy, ship and fix equipment such as ultrasound, radiology, pulmonary and other

high-tech gear by using its online network to coordinate with thousands of vendors nationwide.

Last year, a group of venture capitalists led by Pickett bought the privately held company, he said. It has since handed several large contracts, including one with the Midwestern Higher Education Commission, which serves more than 850 colleges and universities in 10 Midwestern states.

CICCorp is the ninth corporate tenant at Lone Star Tower, bringing the 2-year-old facility's business occupancy rate to 70 per-

cent, Vahlle said.

About 18,000 square feet of the \$25 million tower's third floor and 15,000 square feet on the ground floor remain vacant, he said. Six condominiums ranging in price from \$325,000 to \$1.25 million also are available.

"Right now we are in the process of finalizing deals with three other tenants for about half of what's left on the third floor," he said.

Bill W. Howard, (817) 685-3804
bhoward@star-telegram.com

DBJ - Sept. 29 - Oct. 5, 2000

Tarrant County

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Fleming Lewisville-based buyer and distributor of food and general merchandise, exceeded \$1 billion in gross new annualized distribution sales in the first nine months of the year. The sales come from growth in retail channels, including independent supermarket retailers, convenience stores, drugstores, supercenters and discount stores, the company said. New sales to Internet grocers also began this year.

Science Center opens new dialysis unit

The UNT Health Science Center and a national renal-management group have opened the Renal Center of Fort Worth, an outpatient dialysis center, at 1049 Clifton St. in Fort Worth's Cultural District. The 16-chair dialysis facility is expected to eventually serve 48 patients a day and will offer peritoneal dialysis services.

Baylor partners with Grapevine Mills

Baylor Medical Center at Grapevine is the first organization or business to become title sponsor for one of the neighborhoods in Grapevine Mills mall. Baylor Grapevine will sponsor the front entrance, known as neighborhood 2, with advertising signs throughout the neighborhood and an information kiosk to access health information. The agreement between Baylor and Grapevine Mills designates the hospital as its official health care service partner.

Denton's Dog Days wins state-wide awards

The Denton Main Street Program recently took five top honors at the Texas Festival and Events Association Annual Conference in Arlington. Denton Main Street program was honored in the best small festival category, best event/organization news coverage and best live promotion for its Dog Days of Summer Celebration. The STEFA educates and promotes the festival and event industry in Texas and New Mexico.

CenterBeam Inc. donates computer lab

California-based CenterBeam, which has a sales staff in Dallas, donated a computer lab to the Fort Worth Business Assistance Center. The lab comprises personal computers, laptops, high-speed Internet access, on-site data backup and 24-hour customer support. CenterBeam builds business Internet infrastructure for small and mid-sized businesses. More than 100 people a month visit the assistance center for education and professional counseling about starting new businesses.

CICcorp to move to speedway location

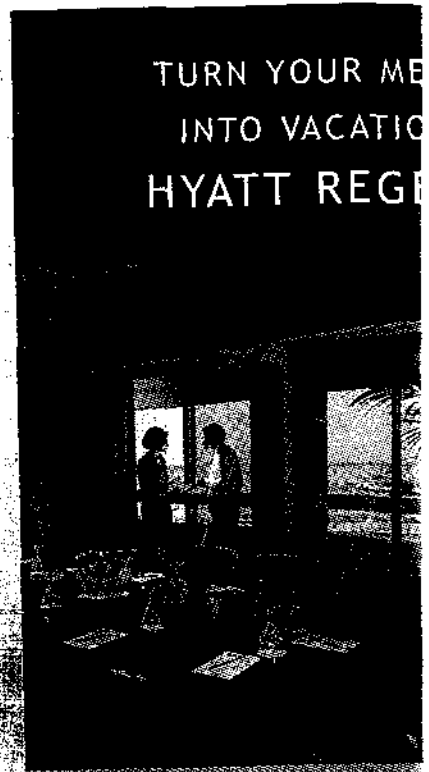
CICcorp Inc. will locate its headquarters and some of its operations in the Lone Star Tower at Texas Motor Speedway where it will employ 35. The company, which owns 18,000 square feet of office space in the area, will move its headquarters to the new, wholly owned tower by a financial subsidiary. Ofcom, a division of the company, Station, provides web-enabled asset management and procurement services.

Ritchie Bros. holds large auction

Ritchie Bros. Auctioneers, an auctioneer of industrial equipment, completed its largest North American auction from Sept. 19-21 in Fort Worth. The auction, which was also broadcast on the Internet, generated \$25 million.

New hotel planned in Northlake

Construction of a Steep Inn Hotel is underway in Northlake. The state-owned hotel, located on the intersection of 35 West and State Highways, will employ 100 people. The project is being developed by the state.



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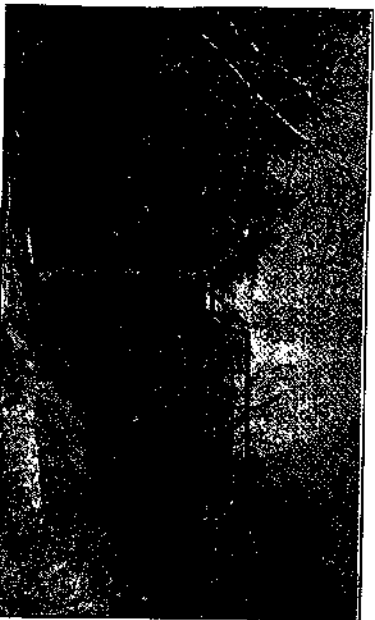
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Group tries to save old bridges



DENTON RECORD-CHRONICLE/AL KEY

The old iron bridge over Clear Creek at Nicholson Road is still used to service FM2164 to the east and Interstate 35 by Rec- tor Road to the west.

Condemned structures would be moved to areas in Denton's Civic Center Park

By Matthew Hall Staff writer

In the late 1800s, Denton County underwent its first period of major development and population growth. With this growth came the need for bridges across the many creeks and gullies that carve through th North Texas landscape.

For more than 100 years wagon wheels, horse hooves and rubber tires have rolled across Denton County's iron bridges.

Whether they were used to deliver medical supplies, the mail or just for visiting neighbors, the iron bridges served to link families living in all parts of Denton County. One of the first bridges used was the Old Alton Bridge.

In August 1884, county commissioners paid the King Iron Bridge and Manufacturing Company to build the

bridge.

Since that time, its iron trusses have risen above the wood roadway, spanning the distance across Hickory Creek at Copper Canyon road. Today, a coat of dull red paint covers the 116-year-old iron.

Still in use, the one-lane bridge serves traffic much as it did when it was built. Travelers today will hear the bridge's wood creak as loudly and feel it rebound as readily as their great-grandparents did.

This bridge was added to the National Register of Historic Places in 1988.

The builder of the Old Alton Bridge, the King company, erected most of Denton County's early bridges, but the contract for the crossing at Clear Creek at Nicholson Road was given to Austin

See BRIDGES/6A



DENTON RECORD-CHRONICLE/AL KEY

The bridge over the Elm Fork of the Trinity River at FM428 is now used for hikers, bikers and horse riders in conjunction with the Greenbelt.

Denton RC
Sept. 28, 2000.

Local & State

Mike Trimble (940) 381-9601

Activities offer meningitis shots

"You can get meningitis, and 24 hours later, (you could be) dead."

Reginald Bond,
director, UNT Health
and Wellness Center

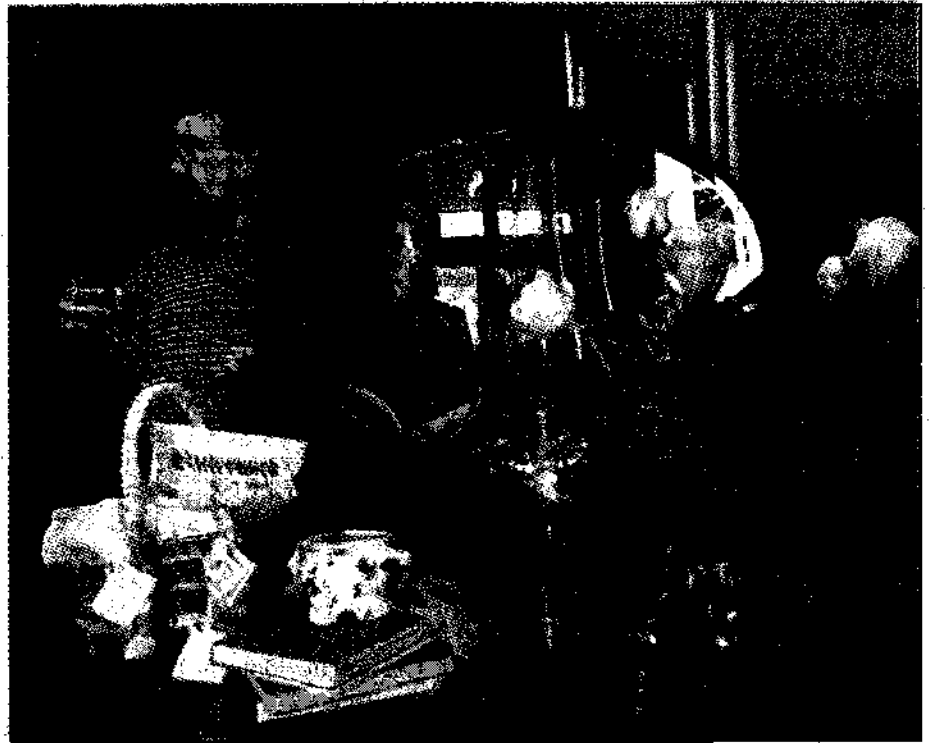
that showed freshmen living in dormitories have a modestly increased risk for meningitis.

The immunizations are not mandatory, however.

Kay Creighton, health-education coordinator for the Texas Woman's University Student Health Services, said TWU is taking a proactive role by sponsoring a meningitis vaccine outreach program. Vaccines Health, a company in Pennsylvania, will make

See VACCINE/11A

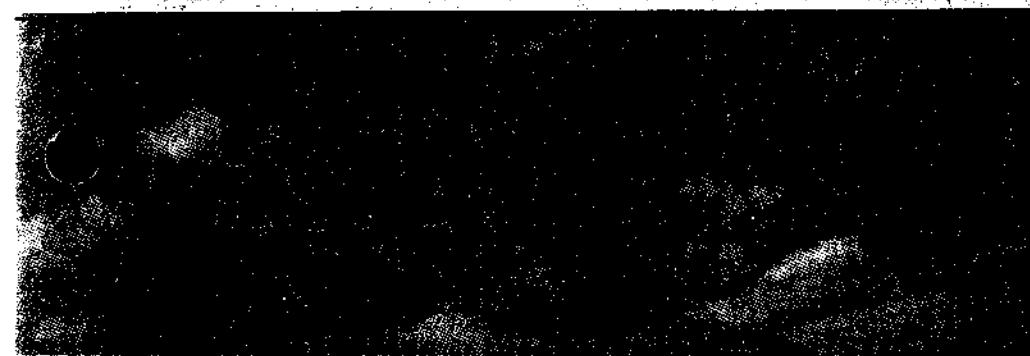
Welcome to the Square



DENTON RECORD-CHRONICLE/HIRO KOMAE

Tim Robinson, left, of Baileywick Designs, talks with guests and co-owner Joyce Robinson during an open house Saturday. Seeds Art Gallery and The Candy Store also hosted the event welcoming the new shop, located on the north side of Denton's Courthouse on the Square.

EMPOWERED



They leave in droves

Many state workers seek greener pastures

By Chris Roberts

Sept. 19 2001

74

Extravaganza slated for Sept. 29 in Denton

Come show off your antique or classic automobile on the historic downtown Denton Square during the *Arts, Antiques & Autos Extravaganza* festival from 10 a.m. to 6 p.m. on Saturday, Sept. 29.

Trophies will be awarded in a number of categories, and all participants will receive an appreciation ribbon and commemorative dash plate.

Just a few of the classic cars that will be displayed around the square: a 1929 Ford Coupe from Irving; a 1951 Chevrolet pick up and a 1957 Thunderbird from Argyle; a 1960 Corvette from Denton; a 1968 Buick Skylark Convertible from Dallas; and

a 1970 Cadillac Deville Convertible from Richardson.

The festival for all ages celebrates the vibrant town square, promoted by the Denton Main Street Program, which is a nationally recognized winner of the Great American Main Street award. Featured festival activities will include juried art show booths, antique dealers and appraisals, a classic car show, strolling entertainment, a special Kid Zone and fun festival foods.

With activities and entertainment for everyone, this is the ideal way to spend a Saturday. The cost to enter an auto is \$10. Space is limited, so call today. For more information,

reservations, or directions, call Denton Main Street at (940) 349-8529.

Arts, Antiques, & Autos Extravaganza is presented by Charter Communications, The Dallas Morning News, The Denton-Record Chronicle, James Wood AutoPark, and Northstar Bank; with the support of the City of Denton, The Greater Denton Arts Council, The Arts Guild of Denton, the Texas Commission on the Arts, and the National Endowment for the arts; and in association with The Antique Prime Magazine, Frenchy's Lawn and Tree Service and The Loop Hole Courthouse Spirits and Eatery.

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Denton blues fest seeks to lift spirits

By CATHY S. HAINS
SPECIAL TO THE STAR-TELEGRAM

DENTON — Pops Carter and the Funkmonsters, Pinky and the Snake Shakers, and headliners Denise Lasalle and Little Milton.

There won't be much to be blue about Saturday at the fourth annual Denton Blues Festival. "I'm hoping people will need a little bit of a break from the gravity of things and will take the opportunity to

come out and relax a bit," said John Baines, chairman of the board for Denton Black Chamber of Commerce.

Lasalle and Little Milton represent Mississippi blues, Baines said. They will perform at 8:30 and 10 p.m., respectively.

Little Milton isn't as well known as B.B. King but could have been.

"His guitar is mean and a flat-out singer," said Baines, who used to be a rhythm and blues singer. "By the time you drop in, you don't know if you're in a church house or in a juke joint. He reminds me a lot of B.B. King, but he doesn't have the recognition."

He described Lasalle as a class act.

"She's kind of the grand dame of the blues. She's a beautiful lady, statuesque," he said.

Folks also can look forward to Texas blues, with Denton favorite Pops Carter and the Funkmonsters.

"It's really an excellent festival. They've had some of the best names in blues play there," said Christopher Tracey, lead guitarist in the Pops Carter band.

"Pops is kind of a Denton legend. He's 82 years old and still gets out there and belts out the blues for three hours a pop. He's a real charismatic performer," he said.

Pinky and the Snake Shakers are from Oklahoma City.

"She's kind of a throwback to Janis Joplin. I like her show," Baines said. "She's got long red hair that comes down to her waist."

Joe Jonas is a popular act from the Deep Ellum area of Dallas.

"He's been around a long time, like 1969," Baines said.

The festival will have about 10 food vendors, 10 arts and crafts vendors, and children's activities. No outside food or beverages will be permitted on the fairgrounds.

About 3,000 people attended last year. Baines said he hopes for about 8,000 people this year.

"We had a good time, and it was very pleasant," he said. "It's real relaxed. You'll probably see people throwing Frisbees. Some of the kids will be playing with the toys out there."

"Eventually, we'd like to make it a two-day event and, eventually, a three-day event," Baines said.

Cathy S. Hains, (817) 685-3843

Why Does God Allow Evil?

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at 10:30 am, as

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Worship Service 10:30 a.m.

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For your information

- What: Fourth annual Denton Blues Festival
- When: 3 p.m. to midnight, Saturday
- Where: North Texas State Fairgrounds on Carroll Boulevard in Denton
- Cost: \$5; free for children 12 and younger. Parking is \$5.
- Information: (940) 484-4404; www.dentonbluesfest.com

SEP 19 2001

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Ceremony celebrates historical museum

The Ribbon Cutting Ceremony for the Grand Opening of the Bayless-Selby House Museum will take place at 10 a.m. Sept. 29 at the Museum, located at 317 West Mulberry St. in Denton.

The community has waited for three years watching the metamorphosis of a house into a museum and there is a definite air of excitement everywhere as the day draws near. The Museum is Denton County's first Historical House Museum and has been the result of a combined effort by all aspects of the County administration, the Denton County Historical Commission, the citizens of the City of Denton, and members of local corporations and businesses who have jointly funded the project. Located on a newly-created Historical Park of Denton County, the Bayless-Selby House Museum is just a glimpse away from the historic downtown area. This Ribbon Cutting Ceremony marks only the first of many the community hopes to enjoy in the Park. In the meantime, the Bayless-Selby House Museum will be there to tell its story.

The story of the Museum began when Samuel A. Bayless completed the Queen Anne Victorian home for his

family in 1898. Since then it has survived many vicissitudes, not least of which was Bayless' untimely death at the hand of an itinerate worker. Bayless' demise prompted his widow to sell the house to the neighboring Selby family, whose name it bears, and they operated, and continue to operate a nursery business on the property, though the house has since been moved.

Moving the house to its present location enabled the extensive restoration, adaptation and decoration. All of which does not happen without a price, but it was a price the community was willing to pay. At the auction conducted by the City of Denton in the winter of 1998, a bid of \$11,500 would have moved the house away from Denton had it been successful. Instead, Mildred Hawk, a member of the Historical Commission bid \$500 more, and handed the house over to the Commission with the stipulation that the house be saved for future generations to study and enjoy.

The other members of the Historical Commission enthusiastically endorsed the project, especially since many of the Victorian homes of the late 19th Century in Denton had been previously torn

down. The Historical Park Foundation of Denton, Inc. was organized for the purpose of receiving tax-deductible donations for the project, the necessary IRS designation was received, the County Commission donated 1.3 acres near downtown Denton for the Park, and the City of Denton paid \$72,000 to move the house to its new location in June 1998.

"Without that community involvement, the project that involved so much cooperation among all kinds of skilled workers could never have begun," said Ray Hutlash, the construction supervisor for the entire project. "There were windows and doors to be re-opened," he continued, "athic stairs to be removed and re-located. In the process, we discovered century-old poplar ceilings, local woodcutters turned 264 balusters and 110 spandrels from designs made from what was left of time-and-fire-ravaged wood, and so much more," he said. "It's been a slow go, but I like the way it's come together," he concluded.

Looking back over the efforts of so many people during the past three years, Howard Smith, chairman of the Historical Commission recently had this to say:

"It is undoubtedly a major accomplishment for the Historical Commission and the Museum, and we are indebted to all of the people who helped make this a reality. We know it will live up to their expectations."

The landscaping was planned by a Victorian landscape architect, and the Master Gardeners of Denton have volunteered to execute that plan and provide on-going maintenance with skilled workers. A local architectural firm allowed Rod Reeves, one of its architects who was interested in Victorian architecture, to work on the project pro bono.

"Rod has been invaluable to the success of the project," said Fred Patterson, the chairman of the Historical Foundation responsible for the fund-raising for the project.

"As we have two local interior designers who donated their time," he continued, Catherine Contrady, the interior designer who oversaw the entire interior design aspect of the transformation of the house into a museum, as well as much consultation on the exterior said the committee she worked with is the "best committee I have ever had in my life. You ask someone to

do something and they do it. We are very excited about how things are coming together," she said, "It is the culmination of a lot of effort and time on the part of many people."

"Truly a community effort," agreed Dr. Georgia Kemp Caraway, executive director of the Courthouse-on-the-Square Museum and currently, executive director of the Bayless-Selby House Museum.

"Denton County is committed to historical preservation. Museums are so important for a community for they hold the fragments of the traditions held so dear by the Nation as a whole," she continued. "The Opening of the Bayless-Selby House Museum is just the beginning for the Historical Park of Denton County. It will be my personal pleasure to be a part of that as well, watching the members of the community explore the possibilities of a past that is theirs, and theirs to share."

"The project will have cost about \$550,000 when the landscape is completed," Fred Patterson, chairman of the Historical Foundation concluded recently, "the Foundation has received many in-kind donations from sub-contractors and more

than \$250,000 has been received from Grants and Corporate gifts. The balance has come from the County, City and private donations," he said. The University of North Texas, working with the Denton Independent School District, developed a curriculum for the fourth graders to use when they study early Texas history in conjunction with their visit to the Bayless-Selby House Museum. The Museum has its own Manager, Robyn Lee, and will be open from 10 a.m. to noon and 1 to 3 p.m. daily. Tuesday through Saturday Tours are arranged by appointment, and the Museum is handicapped accessible.

"No one has been left untouched by the spirit of this project whether by its sheer majesty or its future potential as a statement by a community that wants its stories told and retold through revitalization," said Lee.

"I am looking forward to listening to the voices of the present as they breathe life into the objects in the House. How exciting to join those with the echoes of the many voices from the past, the past of the Bayless-Selby House transformed now into the Bayless-Selby House Museum."

Denton sings the blues



DENTON RECORD-CHRONICLE/KYLE STANSBU

Wailing at this year's Denton Blues Festival, Pinky of Pinky and the Snakeshakers lets loose, drawing cheers from the crowd. The annual festival enjoyed lovely weather and good-sized crowd this year.

Denton Blues Festival shakes up fairgrounds

By Matthew Hall
Staff Writer

Several hundred people brought blankets and chairs to the North Texas State Fairgrounds Saturday to enjoy good blues under a blue sky.

The weather was temperate enough for patrons of the Third Annual Denton Blues Festival to be comfortable but not oppressed during the all-day event.

Sponsored by the Denton Black Chamber of Commerce, the festival was held this year at the fairgrounds for the first time. Elihu Gillespie, President of the DBCC, said that the Civic Center Park was simply too small to handle the festival this year.

Bands such as Pinky and the Snakeshakers, Latimore, Willie Hutch and Denton's own Pops Carter and the Funkmonsters played blues and R&B while the audience tapped its feet and children danced to the music.

"This is a great thing for Denton to

"We have jazz fest and Fry Street Fair, so it's only natural we have a blues festival."

Marc Sanx, festival attendee

have," said Jeff Word of Denton. Having a blues festival is a perfect addition to Denton's already eclectic and vast repertoire of music festivals, Mr. Word said.

Marc Sanx, a University of North Texas student, agreed.

"We have jazz fest and Fry Street Fair, so it's only natural we have a blues festival," Mr. Sanx said.

In addition to music, there were booths selling everything from sun dresses and tie-dyed T-shirts to fitted toe rings and folk art.

Even though no coolers could be brought into the festival grounds, there was plenty of beer and soft drinks for sale to hold thirst at bay.

No blues festival would be complete without barbecue grills cooking up ribs and chicken, and Denton had plenty of

these, plus kettle corn and snow cones.

The aroma from the grills melded with the strains of the blues wafting through the fair grounds in perfect harmony. Many in the audience were enjoying pork ribs in the warm Texas sun while listening to a performer wail about any number of tragic events.

The mood of relaxed ease continued until Latimore sang "I Smell a Rat" when the crowd began to swell in anticipation of the performance by Pops Carter and the Funkmonsters.

When the legendary Mr. Carter took the stage, slowly and calmly, the crowd cheered for the hometown blues hero. Mr. Carter and his Funkmonsters have been playing in the Denton area since he

See BLUES/18

Denton R.C. Sept 17, 2000

id the trial judge was insu-
ntly respectful of the science
of multiple-personality disorders,
and she was persuaded of that by
Greene, who argued his own
appeal.

High Court Judge Griffith
Williams ruled in July that
Christina Coles, 21, of Kent,
England, was entitled to compen-
sation (amount to be deter-
mined) to help raise her daughter
Rebecca, now 3, to be paid by
the driver of a car that hit Coles'
car in 1995. Coles apparently
demonstrated that Rebecca would
never have been born except that
the collision caused Coles a mem-
ory loss, which contributed to
Coles forgetting to take her birth-
control pills. Furthermore, Judge
Williams issued the ruling even
though he found that Coles was
75 percent at fault for the origi-
nal collision.

In June, a jury in Broward
County, Fla., found that a 28-
year-old man who was speeding
and whose blood-alcohol reading
was twice the presumed-impaired
limit was nonetheless only 10
percent responsible for the sin-
gle-car accident that killed him.
The man's car ran off an access
ramp on Florida's Turnpike and
smashed into a metal pole
because, the jury determined, the
10-inch drop-off on the left lane
caused the car to swerve (which
was 45 percent each the fault of
the state and the construction
company). (The amount of dam-
ages due his family were to be
determined later.)

every minute
ams: Two inmates at
(ILL.) jail managed to
many as 12 people
n one woman) by
at random, collect
in a message broke in
ly every 60 seconds
the call as coming
nd promising to
callee's nonexistent
ords for a fee. (The
dicted in July.) And a
ntic City, N.J., man
walk fortuneteller Sole
Nicola after he had
200,000 over a 13-
closed his real-estate
ft his wife and moved
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rious curse-avoidance
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ttled-in May).

fault
ine in Seattle, federal
ha J. Pechman rein-
ual-assault convict
rger Greene's main
which had been rejected

because he, too, was on the job.
"Folk artist" Stephen Huneck
opened a dog-themed church ("all
creeds, all breeds, no dogma") to
honor canines' spirituality.
Universal Press Syndicate

As used on the cake's midpoint, then slice horizontally across half way
do (and cut). Each quadrant is thus bisected into two equal cake eighths
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Cost: \$5 per person admission VIP Tent seating \$5extra/person \$5 per car for parking
Time: 3pm - 12 midnight

Schedule

- 3:00 - 4:00pm Joe Jonas
- 4:30 - 5:30pm Pinky & The SnakeShakers
- 6:00 - 8:00pm Pops Carter
- 8:30 - 9:30pm Denise LaSalle
- 10:00 - 11:30pm Little Milton



Little Milton



Denise LaSalle

Location: North Texas State Fairgrounds
2217 N. Carroll Blvd.
(behind Kroger's on University Dr.)

For information call (888) 381-1818 or
visit www.discoverdenton.com and www.dentonbluesfest.com

Sept. 14-20 2001

(Un)plugging away

Musicians jam weekly on courthouse lawn

By CATHY S. HAINS
SPECIAL TO THE STAR-TELEGRAM

DENTON — Giving residents in a city such as Denton an opportunity for creativity is like throwing seeds onto wet spring soil. It's not long before something happens.

Case in point in this city of art galleries and performance halls: the Denton Main Street Association Acoustic Lawn Jams.

From May through October, people get together from 10 a.m. to 1 p.m. Saturdays on the Courthouse-on-the-Square lawn to play music. The jams attract mostly country, folk and bluegrass musicians and singers, but anyone is welcome.

"It really has taken on a life of its own. I don't think we could stop it if we wanted to," said Julie Glover, program manager for Denton Main Street, which promotes downtown Denton. The area is dotted with antique stores, art galleries and small restaurants.

Glover started the jam in 1994 so amateur musicians could practice and perform.

"There are a lot of talented

MUSIC No matter the weather, these people come to jam.

musicians in this town, and musicians learning to play who don't have an outlet," she said.

The event grew. About 10 to 30 people now perform each week.

"The guys who don't want to go in the antique stores with their wives can go listen to the jam," Glover said.

The jams have their own pace.

"Somebody asks, 'Does anyone want to play *The Girl I Left Behind* in C?' " Glover said. "Somebody kicks it off and starts playing, and everyone else does the sailing and trailing thing with him or her."

Not even a scorching Texas summer deters the jams.

"Some years they kept meeting even during the winter," Glover said. "It's a good little bonded group going on."

Cecil White, 75, a retired fire captain, is among the regulars. He plays the Autoharp at the Denton Senior Center.

Acoustic Lawn Jams

- 10 a.m.-1 p.m. Saturdays
- Courthouse-on-the-Square lawn, 110 W. Hickory St.
- Free
- Call (940) 349-8529 or visit www.dentonmainstreet.org

"You get to play with other instruments," he said. "There are new people that come through. We'll talk them into bringing their instruments."

There are banjos, mandolins and more.

"Spoons, harps, kazoos, you name it," said Glover, who plays the saxophone. "Somebody brought a zither a while back, which is a very ancient American instrument. I can't even describe it to you. It's related to the Autoharp."

But no plug-ins are allowed.

"No tricks, no electrical enhancement," White said. "We like to keep it that way because that's the way it was played in the past. If someone brings an amplifier, we kindly ask them to unplug it."

Cathy S. Hains, (817) 685-3843

copy entire article Texas Highways - Sept. 2000



PRAIRIES
AND LAKES

Epiphany *on the* Prairie

BY RANDY
MALLORY

AS A KID WITH MY FAMILY, driving to Dallas from our home in Tyler brought an epiphany about halfway there. One minute, tall pines and oaks flew by outside the car window. The next thing I knew, the view opened to a carpet of black earth, fresh-plowed for cotton or corn and spreading to the horizon.

Traveling across these rolling blacklands still stirs me with a feeling of openness. Maybe that's how early-19th-Century pioneers felt as they emerged from Eastern forests onto the grassland prairies that stretched from Texas to Canada. That chest-high sea of green must've seemed awesome, but the underlying soil proved demanding.

The black color came from eons of carbon accumulating as grasses and other organic materials decayed. Its heavy clay content shrank when dry and swelled when wet, soil so fickle that farmers called it "dinner bell" dirt: dirt too wet to plow before dinner and too dry after dinner.



© JEREMY WOODHOUSE

[ABOVE] *Coreopsis glida* field off of Interstate 45.

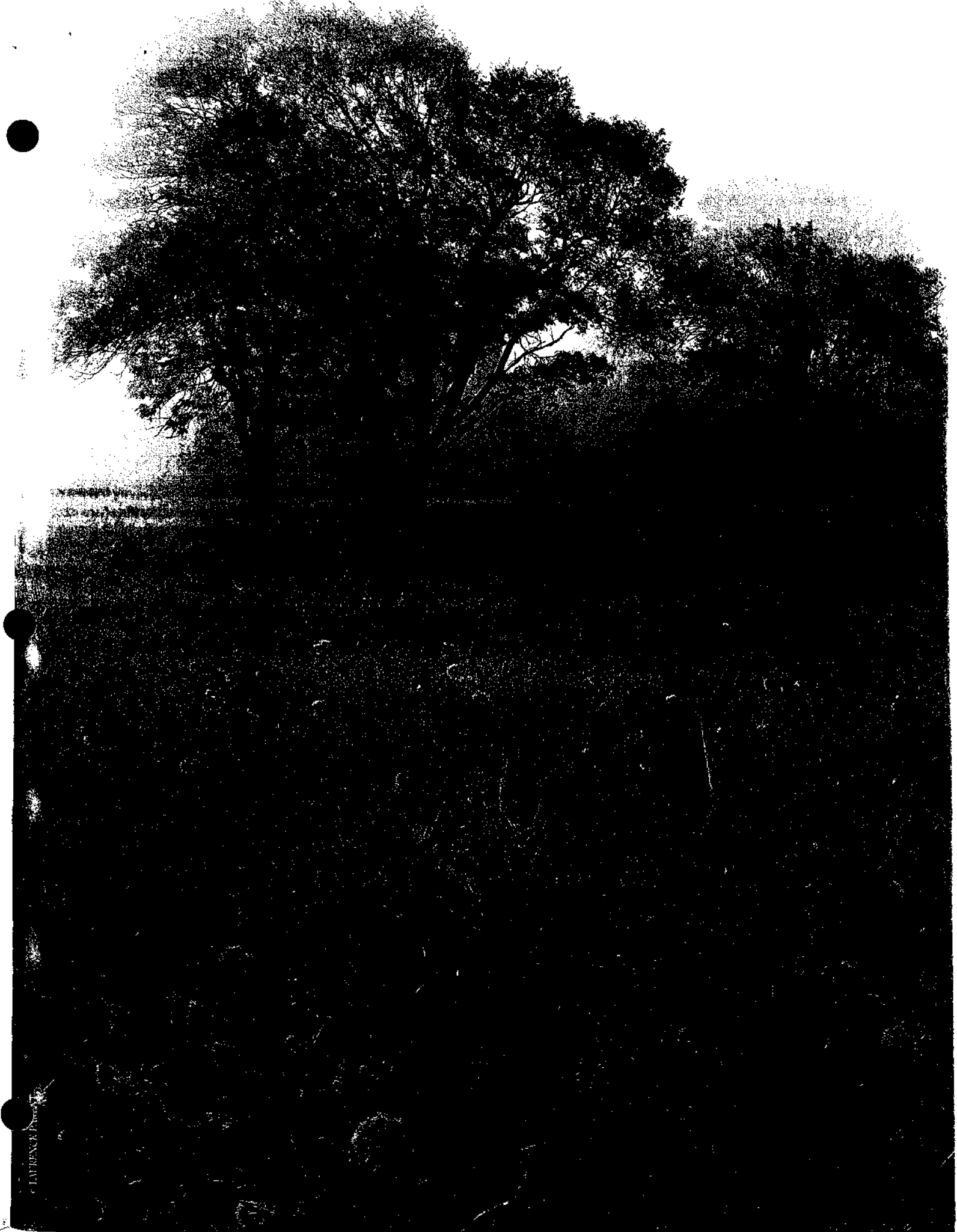
[FACING PAGE] Rolling blacklands epitomize Texas' Prairies and Lakes region, which remains largely rural, as this misty, pastoral scene near Lake Texoma attests.

Take a whirlwind
tour of dinosaurs,
downtowns, and
heavenly delights.

Yet blackland fertility paid off handsomely. Cotton became king. Railroads arrived. And the land fulfilled its promise of wealth as towns sprouted and thrived on the prairie.

During the 1930s, erratic weather (back-to-back drought and flooding) prompted decades of dam building, which added major lakes to the prairies.

Today, the 57-county "Prairies and Lakes" region comprises the middle of Texas, spanning 46,000 square miles (roughly the size of Pennsylvania). Home to 970 towns—small cozy communities and booming big cities—the region remains largely rural. Considering its rich natural and cultural heritage (and a population of 6.7 million), it's no wonder the area proffers a bumper crop of interesting and exciting things to see and do...plus a whopping 21,440 miles of highway to explore.



CLARENCE

Washington County

Indeed, my whirlwind tour of the region begins in one of my favorite exploring grounds, Washington County, with drives so scenic it's fun getting lost.

Right off, history buffs like me head for Washington-on-the-Brazos State Historical Park and its reconstructed Independence Hall, the "Birthplace of Texas." Standing in the frame building, I sense the winds of change that delegates stirred up on March 2, 1836, by declaring Texas free from Mexico.

History comes alive—literally—at the park's new Barrington Living History Farm. Built around the 1844 home of Anson Jones, last president of the Texas Republic, the working farmstead recreates life in the 1850s. Interpretive staff dressed in period clothing carry out typical farm chores—cooking, gardening, livestock grooming—as they answer visitors' questions.

Also in the park, the Star of the Republic Museum, which just renovated its first floor, has added new exhibits that chronicle Lone Star history from the long era of Native Americans to early statehood.

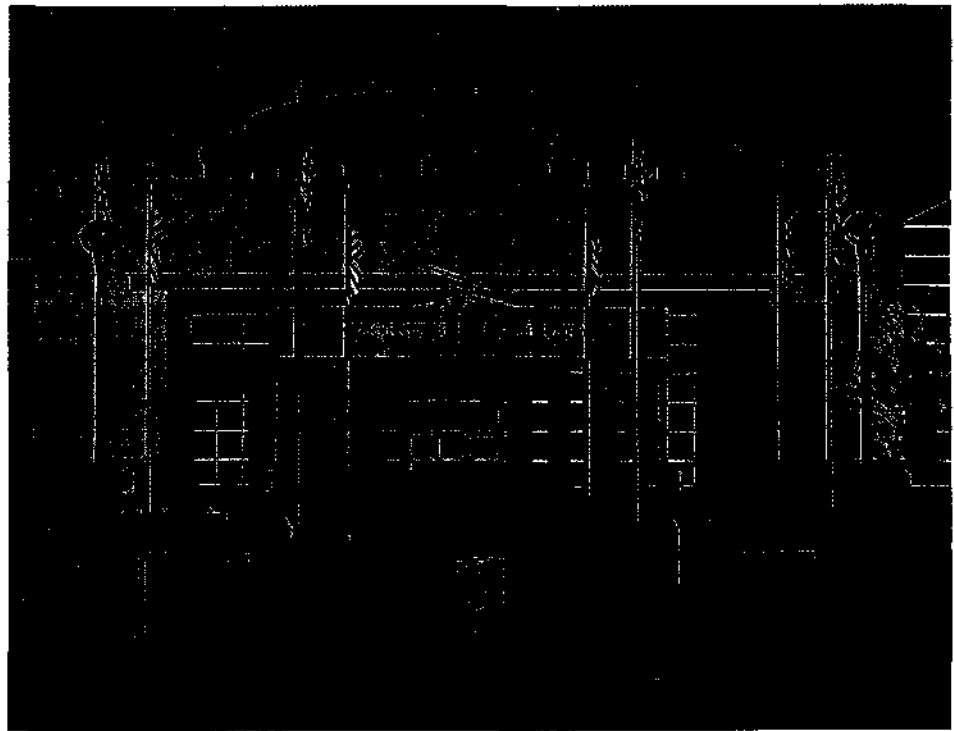


© RANDY MALLOY

At the Barrington Living History Farm, costumed interpreter Bonnie Roggenses discusses life in the 1850s with Rick and Carolyn Reed of New Braunfels.

George Bush Presidential Library and Museum

A short hop to College Station brings history up to date. Dedicated in 1997, the George Bush Presidential Library and Museum houses millions of



© LAURENCE PARENT

The George Bush Presidential Library and Museum in College Station chronicles the life of our 41st president—from video footage of his first steps in 1925 to cowboy boots commemorating a parachute jump in 1999.

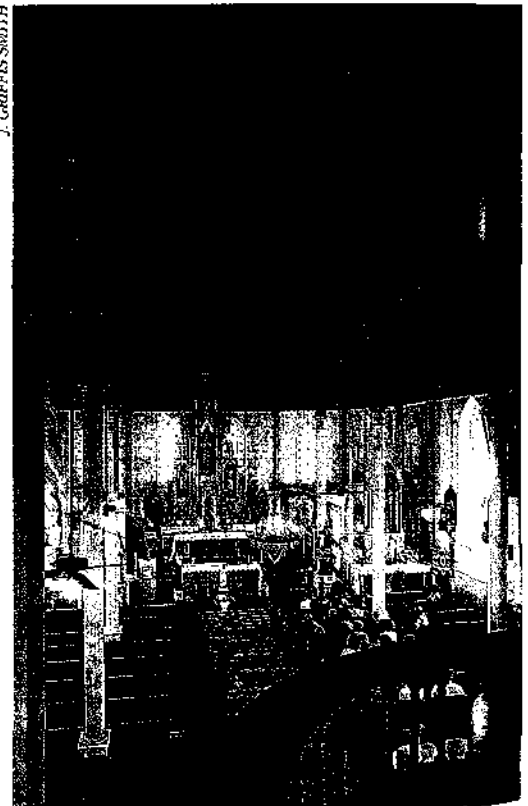
documents and photographs and thousands of artifacts. Elaborate exhibits depict President Bush's life, with pivotal events—such as the fall of the Berlin Wall and the 1990 Gulf War—getting special treatment. Among displayed gifts from the American people, I like the cowboy boots commemorating Bush's daring 1999 parachute jump, and the pink dog costume given to Barbara Bush in 1990 for First Pooch, Millie.

Round Top and Painted Churches

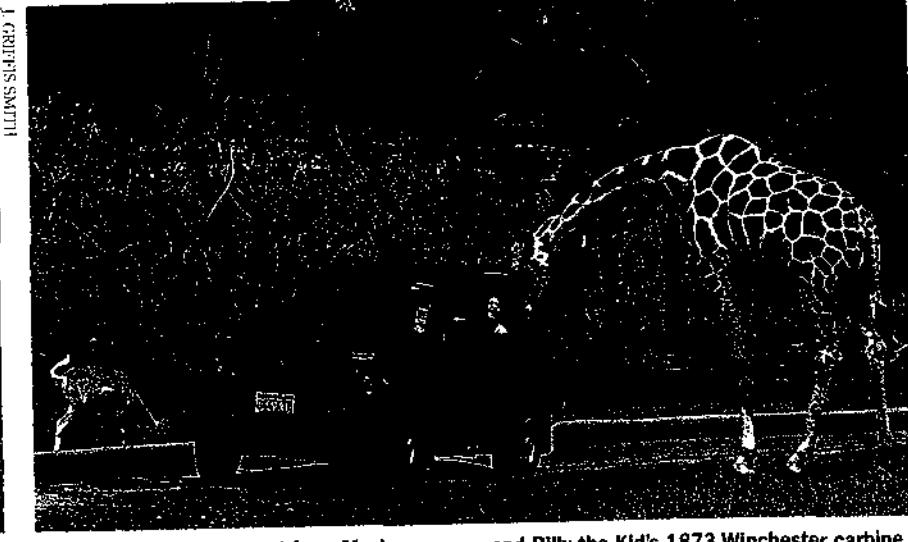
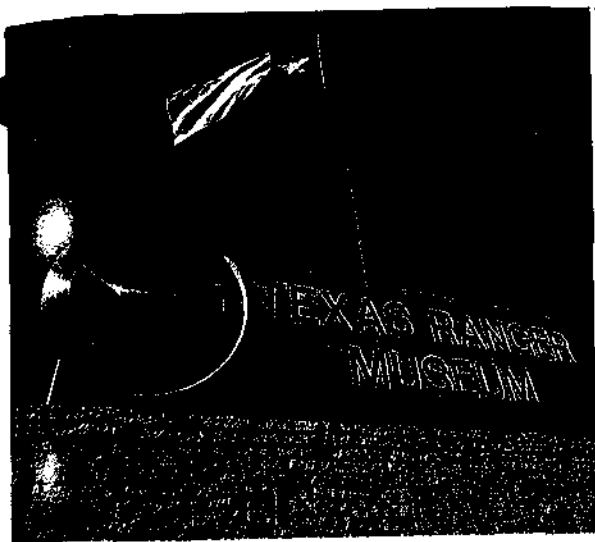
South of Washington County, I revisit Round Top, a laid-back hotbed of history and culture. Nineteenth-Century buildings grace two pioneer villages—Henkel Square and Winedale. But many Round Top devotees come for classical performances—music at the International Festival-Institute and theater at Winedale's Shakespeare Festival (see "No Holds Bard," July 2000). To accommodate overnighters, Round Top is rife with bed and breakfasts, many in historic homes.

Marveling at this busy little place, I

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Swiss-born artist Godfrey Flury painted 66 types of flowers, vines, and shrubs on the ceiling of Praha's Assumption of the Blessed Virgin Mary Church, dedicated in 1895.



From the protectors to the protected. Colt Paterson revolvers, silver badges fashioned from Mexican pesos, and Billy the Kid's 1873 Winchester carbine number among the memorabilia you'll find at Waco's Texas Ranger Hall of Fame and Museum. At right, a rubber-necking reticulated giraffe leans in for an up-close view of visitors to Fossil Rim Wildlife Center, near Glen Rose.

stroll into the 38-seat Royers Round Top Cafe...only to find another marvel: racks of scrumptious pies—butter-milk, chocolate chip, and pecan—ready to eat or ship wherever. Houston exiles Karen and Bud Royer have turned flaky crusts into a cottage industry, complete with Web-site sales. The Royers also serve up a sophisticated dinner menu that's more big-city than tiny-town.

Heavenly sweets under my belt, heavenly sights are on my mind...at Fayette County's gallery of painted churches. Churches at Dubina, Ammannsville, High Hill, and Praha (see "Gilded Glory and Heavenly Hues," October 1999) lie a short drive apart, amid a pastoral world of farms accented by working windmills. The serene surrounds make stepping into the ornate churches even more inspiring. Intricate murals painted on ceilings, walls, and altars interplay with vaulted arches, faux-marble pillars, and stained-glass windows. The Gothic sanctuaries reflect the European heritage of the area's settlers.

Salado and Waco

A shrine of a different sort lies in the heart of the region at Waco—the Texas Ranger Hall of Fame and Museum.

On the way, I detour to the shopping-and-weekend getaway of Salado for another culinary fix. I'm addicted to the

food and old-fashioned service of the venerable Stagecoach Inn, where waitresses still recite the day's menu from memory. It sounds like mom's Sunday best: fried chicken or baked ham, hush-puppies, tomato aspic or banana fritters, salad, and homemade peach cobbler. A stage stop on the Chisholm Trail in the 1860s, the inn once hosted notable generals Sam Houston, George Armstrong Custer, and Robert E. Lee, plus notorious train robber Sam Bass.

The man who hunted Bass down, John B. Jones, looms large, as do other Texas Rangers, at their namesake museum in Waco. Artifacts and photographs chronicle their exploits, beginning with the ranging companies of citizen-soldiers of the Texas Republic. A veritable arsenal of historic weaponry (from Bowie knives to Bonnie and Clyde's sawed-off shotgun) lines the walls, mixed with tidbits of tough-guy trivia. I discovered, for example, that the Rangers' trademark badges originally were carved from silver Mexican coins, a tradition continued today.

Granbury and Glen Rose

Texas abounds in old-timey squares centered around historic courthouses. The best of the lot, as voted by *Texas Highways* readers in 1998, is Granbury. Walking its square is like perusing a library shelf packed with inter-

esting titles. Here are the 1886 Granbury Opera House (year-round theater) and Granbury Live (professional musical productions). There's the 1893 Nutt House, whose early-1970s restoration got Granbury's award-winning preservation bandwagon rolling. (It now houses a hotel and fine restaurant, with horse-drawn-carriage rides waiting out front.) All around the square, visitors browse in more than 40 gift and antique shops.

From Granbury, the 17 miles to Glen Rose takes me back 100 million years to Dinosaur Valley State Park. Exhibits at the entrance show how 200 or so dinosaur tracks became preserved in the Paluxy River's rocky bottom. When park ranger Tommy Herr shows me four tracks found only last year, I realize an irony: Both floods and drought benefit park visitors, because erosion uncovers new tracks, and dry conditions reveal tracks otherwise submerged.

Texas' usually mild weather agrees with the 1,100 exotic, threatened, and endangered animals thriving down the road at Fossil Rim Wildlife Center. A scenic nine-and-a-half-mile drive through the park's 1,500 acres brings me up-close and personal with addax (African antelopes), Grant's zebras, and reticulated giraffes. Next visit, I'll try Fossil Rim's safari-like guided tour or a behind-the-scenes look at its accredited breeding programs.



J. GREGG SMITH

Hari Hara: The Supreme Hindu Deity (ca. A.D. 675-700) from Cambodia is among the works at Fort Worth's world-class Kimbell Art Museum.

Fort Worth

Now I'm off to the Fort Worth Zoo, home of the state's first koala exhibit. They're cute critters, alright, but slow as paint drying. I prefer the lively antics of nearby kangaroos and wallabies or those longtime zoo favorites, the primates. A silver-back gorilla grooms himself beside a waterfall, as chimpanzees and colobus monkeys romp through the trees. With natural habitats, shade trees, and flowing water, the zoo has been ranked among the nation's top zoos by the *Los Angeles Times* and *USA Today*.

Fort Worth's nearby Cultural District gets rave reviews for highbrow venues—including the Kimbell Art Museum, the Amon Carter Museum (closed until next fall for major expansion; in the meantime, a downtown location features part of the collection), and the Modern Art Museum. The Museum of Science & History and the Fort Worth Botanic Garden add natural touches to



J. GREGG SMITH

Cowpokes and city folks alike flock to Billy Bob's Texas, the "World's Largest Honky-Tonk," in Fort Worth's Stockyards National Historic District. Here, Mike Bubel snaps a photo of Jackie McCallum atop a "bucking bull."

the district. And the Will Rogers Memorial Center (equestrian and livestock shows) brings a Western flair.

If Fort Worth is "Where the West Begins," Step 1 starts at the Stockyards National Historic District, once a livestock-packing and -shipping hub. Raised sidewalks wind past eateries, drinkeries, hostleries, and shops with an Old West twang. A cowboy leads his saddled Longhorn, named Shiloh, down Exchange Avenue, posing for pictures with tourists—except when the street clears for the twice-daily Longhorn cattle drive. The Stockyards Station features still more shops and restaurants and doubles as a depot for the *Tarantula* train, which makes excursions from Grapevine and short trips to 8th Avenue. On weekends, rodeo action fills the 1908 Cowtown Coliseum, and Billy Bob's Texas, the "World's Largest Honky-Tonk," showcases country-music stars.

Sounds and especially tastes head for the border a few blocks south, at Joe T. Garcia's (another favorite of *TH* readers). This Tex-Mex restaurant has the confidence to serve only two choices at night—fajitas or enchiladas. They're that good. The pleasant outdoor patio at

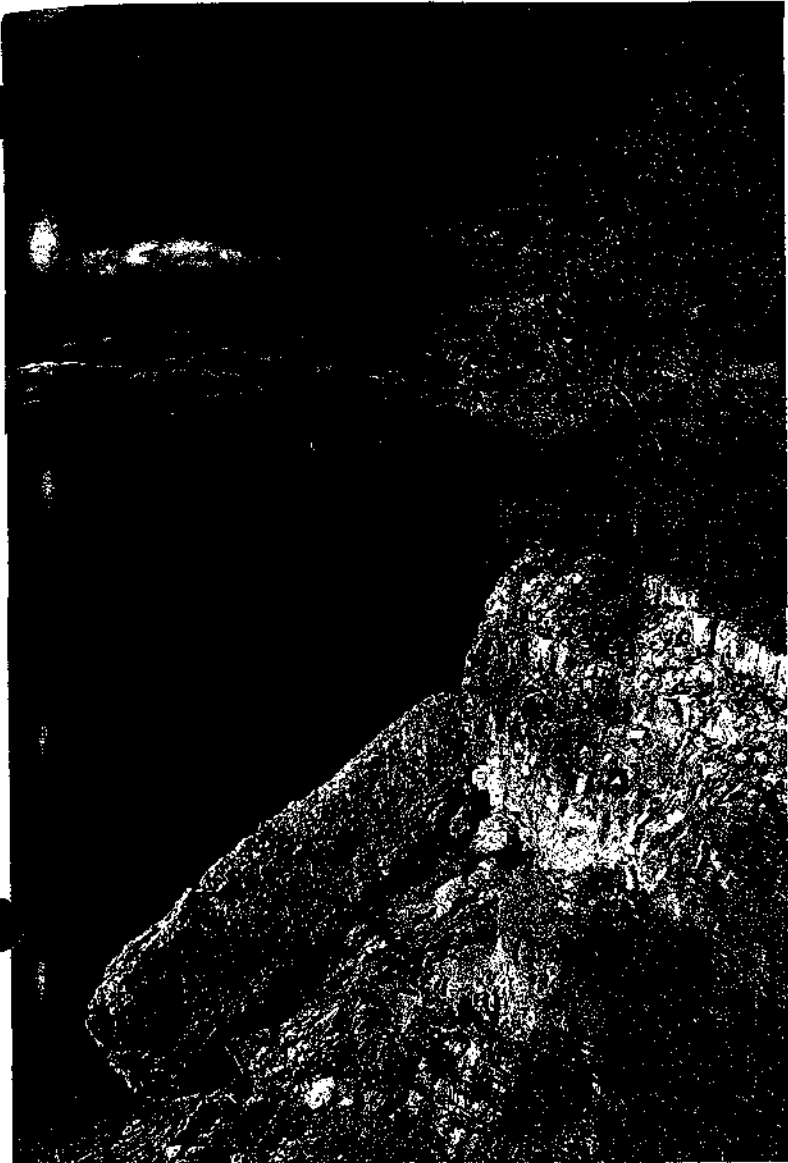
Joe T's—with mariachi music, flowing fountains, and tropical plants—reminds me of garden restaurants in Mexico's colonial interior.

Arlington

Midway between Fort Worth and Dallas lies Arlington and its three consummate family-fun parks. On the observation deck of the orange oil derrick of Six Flags Over Texas, I find a bird's-eye view of the amusement mania below. Lines at two of the state's premier rollercoasters—the Texas Giant (wooden and old-fashioned) and Mr. Freeze (steel and state-of-the-art)—assure me that thrills are still the name of the game at this 221-acre theme park (see "Roller Coastering Across Texas," May 2000). Across Interstate 30, I see wet thrill-seekers in queue for the Black Hole at the water park Six Flags Hurricane Harbor. The thought of speeding down a 500-foot-long water slide *in total darkness* sends chills up my spine...which I guess is the point.

I find a big-league baseball thrill nearby at The Ballpark in Arlington. The Texas Rangers play out of town today, so I take the guided tour of the dugout,

J. GRIFERS SMITH



Water, water everywhere! Lake Texoma, shown here at Eisenhower State Park, sprawls over 89,000 acres of Texas and Oklahoma and offers some of the best fishing in the nation.

clubhouse, press box, and a luxury suite. As my group walks the inner concourse and onto the field, a sea of real green grass welcomes us. In right field, the canopied Home Run Porch gives fans a cool, shady spot to snag homers. Architect David Schwarz gave the classic park a sense of place by using granite from Marble Falls and bas-relief sculptures of Texas scenes. The \$191 million, 49,232-seat facility also sports the Legends of the Game Baseball Museum and Learning Center, where fans find memorabilia from greats like Babe Ruth and Willie Mays.

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J. GRIFERS SMITH

The elegant Elizabeth Crockett Bed and Breakfast, in a Queen Anne-style home built in 1880, sits one block west of Granbury's bustling town square.

Dallas

When I was growing up, Dallas was the "Big City" of my imagination. Big D still impresses me, especially its central-city renaissance.

Downtown's most compelling attraction remains Dealey Plaza in the West End Historic District. Site of the assassination of President John F. Kennedy in 1963, it has become a mecca for tourists from around the world. They respectfully gather at The Sixth Floor Museum at Dealey Plaza—the former Texas School Book Depository, where Lee Harvey Oswald fired his shots—to survey the tragic Elm Street scene below. Through detailed exhibits, the museum helps them ponder "who really did it." Across Elm and two blocks away, visitors stop at the newly refurbished Kennedy Memorial to pay tribute. Most of the West End, however, is just

for fun. Renovated 1920s warehouses brim with boutiques, artisans, music clubs, restaurants, and The Dallas World Aquarium (see last month's story). "Serious fun" unfolds nearby in the Arts District, where the Dallas Museum of Art, the Dallas Theater Center's Arts District Theater, and the magnificent Morton H. Meyerson Symphony Center explore the old and new of the visual and performing arts.

Just east of downtown, Fair Park, a 277-acre National Historic Landmark, claims the nation's largest collection of 1930s Art Deco architecture, built for the 1936 Texas Centennial Exposition. It also hosts an amalgam of eight museums and six performance halls. This time of year, Fair Park overflows with rides, exhibits, livestock, and creative arts entries during the State Fair of Texas (September 29-October 22, 2000), the nation's largest state fair.

Lakes and Prairies

Wherever you go in this region, a boating and fishing lake seems just a line's cast away. Top recreational lakes include Lake Texoma, Ray Roberts Lake, and Lake Somerville, each featur-

Prairies and Lakes

The Prairies and Lakes region's picturesque towns and vibrant cities offer diverse attractions. For details on admission or specific performance dates, times, and prices, contact each venue. Most attractions are wheelchair accessible; call to be sure. For more on state parks, write to the Texas Parks and Wildlife Dept., 4200 Smith School Rd., Austin 78744; 800/792-1112. Web site: www.tpwd.state.tx.us. For information on lakes (only a few are shown on map) and other attractions, contact the local chamber of commerce.

Washington

Washington-on-the-Brazos State Historical Park, which includes the **Barrington Living History Farm**, lies 8 miles southwest of Navasota off Texas 105 and FM 1155. Hours: Daily 8 a.m.-sundown. Write to Box 305, Washington 77880; 936/878-2214. On Sep. 16-17, 2000, the Barrington Farm hosts an old-fashioned corn-shucking bee. **Star of the Republic Museum** hours: Daily 10-5; closed Thanksgiving Day and Dec. 25-Jan. 1. Write to Box 317, Washington 77880; 936/878-2461. Web site: www.starmuseum.org.

College Station

George Bush Presidential Library and Museum is on the southwest corner of Texas A&M Univ. campus at 1000 George Bush Dr. West (77845). Hours: Mon-Sat 9:30-5, Sun 12-5. Call 979/260-9552. Web site: bushlibrary.tamu.edu.

Round Top

To reach Round Top (area code 979, zip code 78954), take US 290 to Texas 237, and go south 7 miles.

On the square is **Henkel Square** (Box 82, Round Top; 249-3308; open Thu-Sun 12-5) and **Royers Round Top Cafe** (Box 207; 877/866-PIES; open Thu 11-9, Fri-Sat 11:30-3, Sun 12-7, and Labor Day 12-3; Web site: www.royersroundtopcafe.com). **Winedale Historical Park** (Box 11, Round Top; 278-3530) opens Mon-Fri 8-5 for self-guided tours (guided tours available by appt. Sat 10-6 and Sun 12-6 May-Oct, and Sat 9-5 and Sun 12-5 Nov-Apr). The 30th season of **Shakespeare at Winedale**

(512/471-8367; Web site: www.shakespeare-winedale.org) sponsors *As You Like It* (performed by actors from the London stage) on Oct. 21, 2000, at 7:30. The **International Festival Institute** (Box 89, Round Top; 249-3129; Web site: www.festivalhill.org) features a museum forum Sep. 23-24, 2000, *American Clocks: 200 Years of Marking Time*. At 3 p.m. on Sep. 30, 2000, the concert hall presents Ensemble Amarcord, a German vocal quintet.

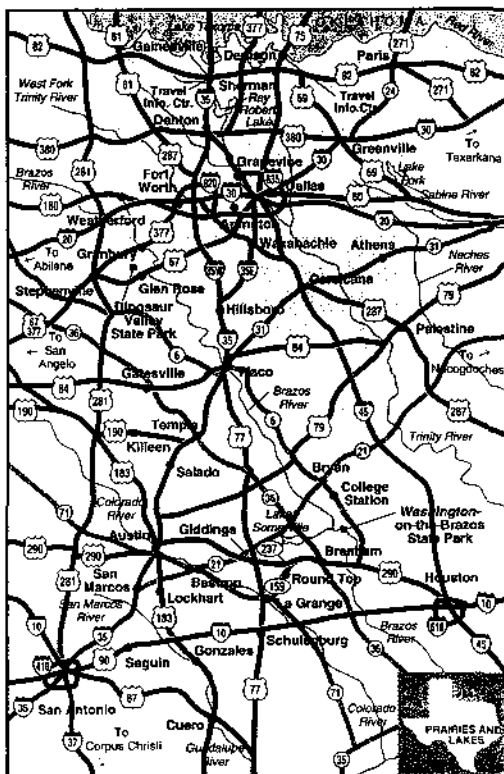
Schulenburg

On I-10 halfway between San Antonio

and Houston, Schulenburg's main attractions include the 4 painted churches at nearby Ammannsville, Dubina, High Hill, and Praha. Contact the chamber of commerce (101-B Kessler, Schulenburg 78956; 979/743-4514; Web site: www.schulenburgchamber.org) for a map and details on guided tours.

Salado

On I-35 between Temple and Austin, historic Salado is home to the **Stagecoach Inn** restaurant and hotel, at #1 Main St., Salado 76571 (254/947-5111 or, for reservations, 800/732-8994). Dining



room hours: Daily 11-4 and 5-9. For information on local shopping, contact the Salado Business Assn., Box 1161, Salado 76571; 254/947-5040. Web site: www.salado.com.

Waco

The Texas Ranger Hall of Fame and Museum is in Fort Fisher Park (exit 335B on I-35). Hours: Daily 9-5. Write to Box 2570, Waco 76702-2570; 254/750-8631. Web site: www.texasranger.org. For information on Waco's other museums, write to the Waco CVB, Box 2570, Waco 76702-2570; 254/750-8696 or 800/922-6386. Web site: www.wacocvb.com.

Granbury

Granbury (area code 817) offers many attractions. The **Granbury Opera House** (573-9191; Web site: www.granburyoperahouse.org) presents *Fiddler on the Roof* Aug. 10-Sep. 4, 2000, and *The Cemetery Club* Sep. 8-Oct. 1, 2000. **Granbury Live** (573-0303; Web site: www.granburylive.com) stages *Lost in the Fifties* July 3-Sep. 24, 2000, and *Jukebox Gold, 6 Plays 25¢* Sep. 29-Nov. 19, 2000. Located in the Nutt House is the **Nutt House Hotel** (279-9457; Web site: www.2itexas.net/nutthouse) and **Hennington's Cafe** (573-8400). For horse-drawn carriage rides, call **Granbury Carriage Co.** (279-6272). For details on shopping, B&Bs, and more, contact the Granbury CVB, 100 N. Crockett, Granbury 76048; 800/950-2212. Web site: www.granburytx.com.

Glen Rose

To reach **Dinosaur Valley State Park** (Box 396, Glen Rose 76043; 254/897-4588) from Glen Rose, take US 67 west for 4 miles to

ing shoreline state parks, as well as Lake Fork, traditionally one of the nation's top trophy-bass fishing spots.

In Athens, aquarium exhibits in the Texas Freshwater Fisheries Center display Texas' 42 native species of freshwater fish in natural settings (see "Reeling 'Em In," June 1999). Even a novice like

me oohs and ahhs during the dive show, as a diver feeds the biggest largemouth bass in captivity, a 19- to 20-pound behemoth named Texas Star.

I find a subtler sense of "Wow!" at the state's largest protected remnant of blackland prairie, the Nature Conservancy's Clymer Meadow, near Greenville. As I sit

on the hilltop porch of the Conservancy office with manager Jim Eidson, a cold rain blows through. "With adequate rain, our grasses grow five feet tall or more," says Jim, gazing over 500 rolling acres never touched by plow. Big and little bluestem, yellow indiagrass, eastern gamagrass, and switchgrass thrive here,

FM 205, and take a right. Continue about 4 miles to Park Rd. 59, then go one mile. Hours: Daily 8 a.m.-10 p.m. **Fossil Rim Wildlife Center** is at 2155 CR 2008, Glen Rose 76043; 254/897-2960. Web site: www.fossilrim.org. Go about 3 miles southwest of Glen Rose on US 67, and follow the signs. Hours: Daily 9 a.m. until 2 hours before sunset. Call for information on guided tours, weekend events, the Foothills Safari Camp, and the Lodge at Fossil Rim.

Fort Worth

The area code for Fort Worth is 817. The Stockyards' zip code is 76106.

For **Stockyards Natl. Historic District** information, write to the North Fort Worth Business Assn., 131 E. Exchange Ave., Ste. 100-B; 624-4741 or 800/433-5747. Web site: www.fortworthstockyards.org. Events include the **Stockyards Championship Rodeo**, Sep. 1-2, 8-9, 22-23, and 29-30, 2000, and **Pioneer Days**, Sep. 15-17, 2000. For details on shopping in the **Stockyards Station**, write to 130 E. Exchange Ave. (625-9715; Web site: www.stockyardsstation.com). The **Tarantula Railroad** runs a Wed-Sun schedule from Grapevine to Stockyards Station (and to 8th Ave.). For times and rates, write to 140 E. Exchange Ave. (625-RAIL; Web site: www.tarantula.train.com). The **Cowtown Coliseum**, 121 E. Exchange (888-COWTOWN; Web site: www.cowtowncoliseum.com), features a rodeo Fri-Sat at 8 p.m. and a Wild West show Sat-Sun at 2:30 and 4:30 (June-Aug and on holiday weekends). Also in the Stockyards,

Billy Bob's Texas (2520 Rodeo Plaza; 624-7117; Web site: www.billybobstexas.com) opens Mon-Sat 11 a.m.-2 a.m., Sun noon-2 a.m. Call or check the Web site for show schedules and prices.

Joe T. Garcia's Mexican Restaurant is at 2201 N. Commerce St.; 626-4356. Web site: www.joets.com. Hours: Mon-Thu 11-2:30 and 5-10, Fri-Sat 11-11, Sun 11-10.

Many attractions are concentrated in the Cultural District, including: the **Modern Art Museum of Fort Worth** (1309 Montgomery St.; 738-9215. Web site: www.mamfw.org. Hours: Tue-Fri 10-5, Sat 11-5, Sun 12-5); the **Fort Worth Museum of Science & History** (1501 Montgomery St.; 255-9300. Web site: www.fwmuseum.org. Hours: Mon-Thu 9-5:30, Fri-Sat 9-8, Sun 12-5:30; call for Omni and planetarium times); the **Amon Carter Museum** (closed until 2001 for renovations; the Carter Downtown, at 500 Commerce St., features part of the collection; 817/738-1933. Web site: www.cartermuseum.org); the **Kimbell Art Museum** (3333 Camp Bowie Blvd.; 332-8451. Web site: www.kimbellart.org. Hours: Tue-Thu and Sat 10-5, Fri 12-8, Sun 12-5); the **Fort Worth Zoo** (1989 Colonial Pkwy; 871-7050. Web site: www.fortworthzoo.com. Hours: Daily 10-5, open until 6 on Sat-Sun Apr-Oct); the **Fort Worth Botanic Garden** (3220 Botanic Garden Blvd.; call for hours, 871-7686); and the **Will Rogers Memorial Center** (3300 W. Lancaster Ave.; 871-8150; call for events schedule. Web site: www.fortworth.com/willrog.htm).

Arlington

Six Flags Over Texas is at I-30 and Texas 360. Write to Box 90191, Arlington 76004; 817/640-8900. Web site: www.sixflags.com/texas. Hours beginning Aug. 19: Sat 10-8, Sun 11-7, except Sep. 2-4, when hours are 10-8.

Hurricane Harbor (1800 E. Lamar Blvd., Arlington 76006; 817/265-3356. Web site: www.sixflags.com/hurricaneharbordallas) is across I-30 from Six Flags. Hours beginning Aug. 19 until season ends on Sep. 4: Fri-Sat (and Labor Day) 10:30-6.

The Ballpark in Arlington is at 1000 Ballpark Way (817/273-5222; Web site: www.texasrangers.com). Call 817/273-5098 for details on Ballpark tours; no tours on game days. **The Legends of the Game Baseball Museum and Learning Center** (817/273-5600) opens Mon-Sat 9-6:30, Sun 12-4.

Dallas

The area code for listed Dallas attractions is 214.

For general information on the **West End Historic District** (and on events such as the annual West End Cattle Drive, Sep. 9, 2000, from 11-11), write to the West End Assn., 2200 N. Lamar St., Ste. 110, Dallas 75202; 741-7185. Web site: www.dallaswestend.org. **The Sixth Floor Museum at Dealey Plaza** (411 Elm St., Dallas 75202; 214/747-6660. Web site: www.jfk.org) opens daily 9-6. The **John F. Kennedy Memorial Plaza**, at Market and Main, is across Elm St. and 2 blocks away from The Sixth Floor Museum. **The Dallas World**

Aquarium is at 1801 N. Griffin, Dallas 75202; 214/720-2224. Web site: www.dwazoo.com. Hours: Daily 10-5; closed Thanksgiving and Christmas days.

Dallas' Arts District features the **Morton H. Meyerson Symphony Center** (2301 Flora St. at Pearl St., Dallas 75201; 670-3600); the **Dallas Museum of Art** (1717 N. Harwood St., Dallas 75201; 922-1200. Web site: www.dm-art.org. Hours: Tue-Sun 11-5; open until 9 on Thu); and the **Dallas Theater Center's Arts District Theater**, at 2401 Flora St. at Fairmount (write to 3636 Turtle Creek Blvd., Dallas 75219-5598; 526-8210. Web site: www.dallastheatercenter.org).

Fair Park is at 1300 Robert B. Cullum Blvd. at Grand Ave. For a list of museums and events, write to Box 159090, Dallas 75315; 670-8400; info line 421-9600. Web site: www.fairparkdallas.com. Fair Park hosts the **State Fair of Texas** Sep. 29-Oct. 22, 2000 (Box 150009, Dallas 75315; 565-9931). Web site: www.bigtex.com.

Athens

The Texas Freshwater Fisheries Center, at 5550 FM 2495, Athens 75751 (903/676-2277), opens Tue-Sat 9-4, Sun 1-4. Web site: www.tpwd.state.tx.us/fish/infish.

Greenville

For directions to and guided group tours of **Clymer Meadow** prairie, write to the Texas Nature Conservancy, Box 26, Celeste 75423; 903/568-4139. Web site: www.texasnature.org.

as do 250 or so other species of plants, many flowering. Jim says some of the preserve's native grasses are hundreds of years old, and that the land looks much as it did when pioneer Jim Clymer set it aside as a hay meadow in the 1850s.

That's about the time Frederick Law Olmsted emerged from East Texas'

forests onto the blackland prairie on assignment as a newspaper correspondent. Later recognized as the founder of American landscape architecture and the designer of New York City's Central Park, Olmsted described the experience in his 1857 *A Journey Through Texas*: "We came out suddenly, as if a curtain

had risen, upon a broad prairie, reaching, in swells like the ocean after a great storm, to the horizon before us."

I ponder Olmsted's observation as bison graze on a rise in Clymer Meadow. Childhood memories of my own prairie epiphanies come rushing back, and the kid in me can't help but smile. ★

A world of jazz

The University of North Texas provides notable

By David Small

Entertainment Editor

Some college students need more than a mosh pit and a beer buzz to make their musical experience complete.

If that's your predicament, fear not — a world of sight and sound awaits you at the University of North Texas College of Music.

The college provides more than a world-class education for its students, it provides about 1,000 public performances each year for college students and the general public to enjoy. Works range from symphonic masterpieces to avant-garde multimedia presentations featuring sound, video, dance and a variety of art forms.

Oh yeah. There's jazz, too.

Lots of it.

Fred Hamilton, director of the jazz guitar program in the college's department of jazz studies, said Friday afternoons will soon become a showcase for student jazz guitarists. And the public is welcome to attend.

By the second or third week of September, jazz lovers can hear the latest licks from students and faculty members free of charge from 1:30 to 3 p.m. in Kenton Hall.

"(Audiences) will hear be-bop, fusion, funk, original music, all that kind of stuff," Hamilton said. "It all fits under the umbrella of jazz. ... I can't say every-

one of us will be a barn burner. It goes from the music major who's been playing for a long time to the (student) who's just getting started."

UNT's jazz faculty covers a wide range of styles and instrumentation. Most faculty members perform with bands of their own and record professionally. Students who want to sample

college band, ever nominated for four Grammy awards," Slater said. "They have an international reputation."

The One O'Clock Lab Band will release a new album, "Lab 2000," featuring original jazz pieces, in October.

Those who like their music on the cutting edge will find solace at the College of Music's Merrill & Ellis

"It's quite a wide variety of styles and techniques represented here. The diversity of our faculty are unmatched anywhere in the country."

Joseph Klein,

chair of composition studies at UNT

the faculty's talents can check them out during a free introductory concert for students at 8 p.m. Tuesday in Kenton Hall.

Much of the musical menagerie at UNT comes in an informal setting, like the famous Lab Band rehearsals Monday through Thursday in Kenton Hall. Nine jazz ensembles — each named for the hour they rehearse — perform a variety of works by faculty members and other noted jazz composers.

Most notable among these is the One O'Clock Lab Band, directed by Neal Slater.

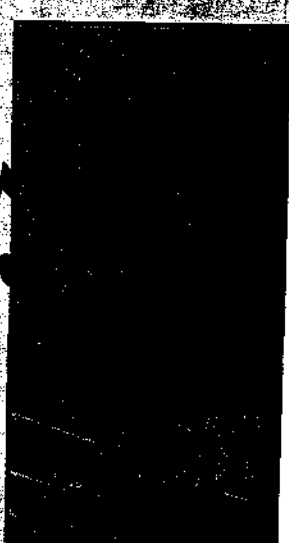
Need credentials? The One O'Clock has four of them.

The One O'Clock (band) is the only

Intermedia Theater, which sports an eight-channel surround-sound audio system and walls covered with video projection screens.

The intimate, high-tech space serves as the perfect stage for The Center for Experimental Music and Intermedia, an entity within the College of Music that fosters the creation and production of experimental computer music and "intermedia" presentations.

CEMI concerts combine technology-based music with live musicians, computer graphics, video, sculpture, dance, theater and a numerous other art forms. CEMI director Joseph Royan said three CEMI concerts are scheduled at the MEIT in November, two featuring works from international composers. And one



music



worthy performances

featuring student works.

Rovan offered an example of forthcoming presentations by describing one of his own creations.

"I perform with instruments I've constructed myself," he said. "One device looks like a glove. It has a lot of sensors on, and it tracks the motion of your hand, the rotations and the gestures. In a sense, it becomes a virtual instrument."

Some CEMI concerts feature a solely computer-based presentation, while others involve live performers, Rovan said.

"For example, we will do a piece by Larry Austin (former CEMI director) in November," he said. "It involves ... a live pianist, live electronics and visual projections. I'm also working on a piece that involves 'interactive opera.'"

"Interactive opera" involves a live singer accompanied by an interactive video presentation, Rovan said.

The (video) playback during the concert is actually controlled by the singer," he said. "So as the singer changes her voice, the video (changes)."

Those who prefer their music more in the mainstream can still find a cutting-edge venue in the College of Music's division of composition studies, which offers two prime showcases for original student and faculty compositions.

The SPECTRUM performance series offers two concerts each semester featuring original compositions by North Texas composers and numerous student recitals throughout the semester.

The NOVA ensemble is UNT's forum for the performance of recent chamber works by established and emergency composers. The ensemble usually slates four concerts per school year featuring works by guest composers, faculty composers and noted composers of the last 25 years.

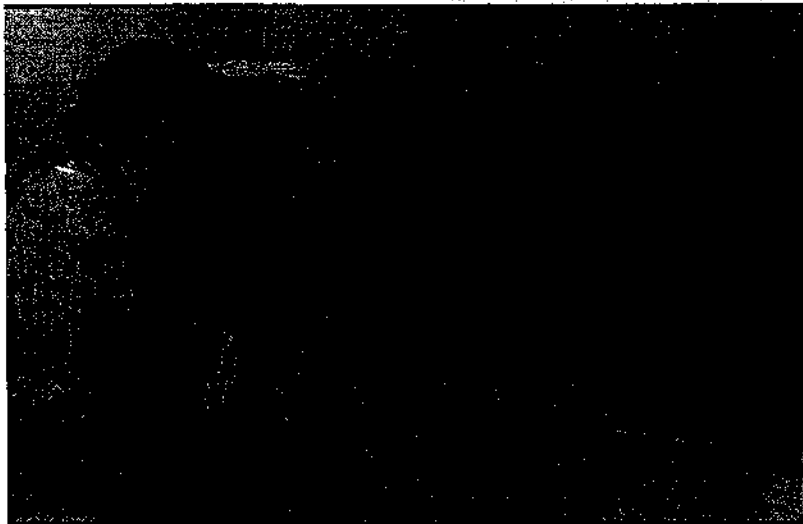
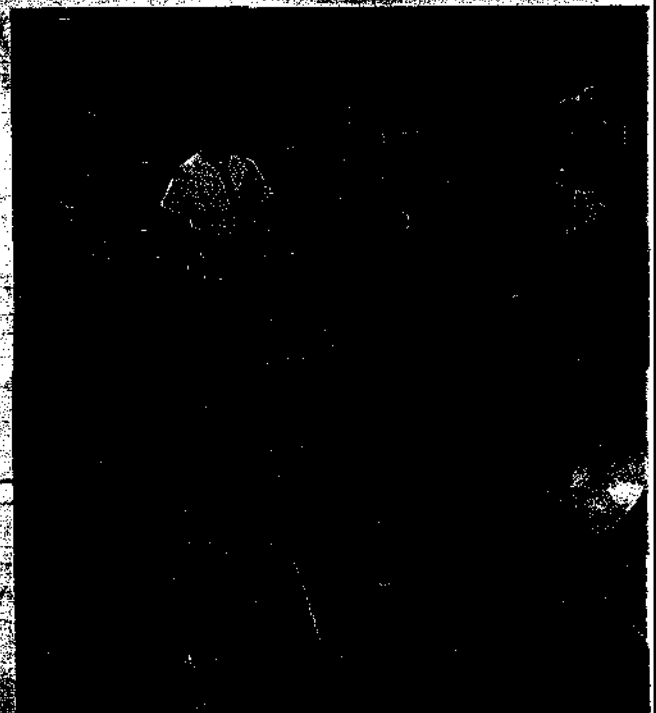
"We've subtitled (NOVA) the new music forum at UNT," said Joseph Klein, chair of the composition studies division.

Klein said NOVA, like CEMI, delves into more experimental styles of music, although NOVA features traditional instrumentation instead of technology.

"It's a pretty wide range (of music)," he said. "It goes from a minimalist tonal type thing to an incredibly avant-garde, atonal music. ... It's quite a wide variety of styles and techniques represented here. The diversity of our faculty are unmatched anywhere in the country."

Add to all of this the plethora of wind, percussion, string, vocal and other ensembles at UNT, and the opportunities for musical experience span just about every night of the week.

For comprehensive listings of upcoming concerts, recitals and other performances, visit the UNT College of Music Web site at www.music.unt.edu/. The site's "Ensembles and Events" and "Departments and Faculty" selections provide links to comprehensive calendar listings for all of the school's performances.



Arts thrive on campuses

UNT and TWU provide music, theater, dance and visual art for everyone

By **Bryan Lindsey**
Arts Writer

Denton is a town filled with creative people.

Perhaps for that reason, both the University of North Texas and Texas Woman's University are pretty devoted to the arts.

What this means for students here is that many great theater, dance, music and art presentations come their way for low, low student prices.

Music goes without saying. UNT is well-known for its music department, which means that there are frequent concerts and those concerts are made even more appealing by the recent construction of the Murchison Performing Arts Center at Interstate 35 and Avenue D on the UNT campus. This acoustic masterpiece was designed to be a suitable venue for UNT's world-class musicians.

The two universities have strong theater and dance departments as well.

The theater instructors at TWU seem to focus heavily on making the actors' performances seem true-to-life. The university also produces high-quality opera and musical theater.

There is also a strong dance community at TWU. There are several TWU dance concerts over the course of the year, some of which highlight the university's top-notch student choreographers.

All of this creates a well-rounded department, which has something that will appeal to a wide variety of tastes.

UNT's dance and theater department is also a strong one. In fact, interested parties can get a taste of what UNT will have to offer at the "Start the Applause" preview concert on Sept. 8.

This event will include single-serving portions of many of the pieces that will be performed throughout the UNT dance and theater season. The concert, though, will take place at the Center for Visual Arts, 400 E. Hickory St., at 6 p.m. rather than on the UNT campus.

Of course, some people just don't enjoy the performing arts. For them, both UNT and TWU have a number of galleries that highlight a variety of student art as well as many traveling national exhibits.

UNT, for instance, has a gallery in its Art Building on Welch and Chestnut streets that houses both student and national art. The Union Gallery



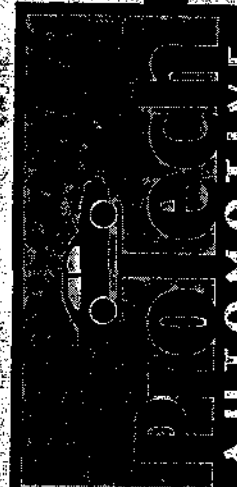
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Back to School

Hittin' the hot spots

Night life in Denton brims with musical entertainment

By Mike Searcy
Music Writer

Back to school means back to the clubs for many university students and faculty. Thursdays, Fridays and Saturdays are big nights, and there are plenty of hot spots for relaxation or a party atmosphere.

For those seeking underground entertainment, Rubber Gloves Rehearsal Studios has the best.

It's located at 411 E. Sycamore St. The club, which features a garage-like atmosphere, showcases Denton bands as well as great touring groups found on the underground circuit from all over the globe.

Rick's Place at 125 Ave. A is a favorite among college students here in Denton. It is temporarily closed due to fire damage, but with any luck it will return to provide alternative and pop music for all those ready to enter the 2010s.

The Groovy Mule at 1131 Fort Worth Drive shares the fraternity and sorority atmosphere of Rick's. With its many "sex parties" and model search nights, it's a signature MTV-

style venue.

Two exciting additions to the music scene are jazz nights at Red Lobster, 2426 Lillian Miller Parkway, and The Greenhouse Restaurant, 600 N. Locust St. The Greenhouse is home to local jazz musicians Terry Hankins, James Driscoll and Rob Ausharian, who include guest musicians on many of their Monday night shows. This trio jams the night away with the best of contemporary and classic jazz.

For more eclectic styles of music, Dan's Bar at 119 S. Elm St. is Denton's prime venue. Not only does the bar/restaurant have a musically laid-back atmosphere, its food is gourmet quality. Whether it's Americana, folk, country or rock you crave, Dan's has it all.

Denton wouldn't be a true Texas town without a good honky-tonk or two. The Rockin' R at 100 Maple St. has become a regular tour stop for famous and up-and-coming country performers. The club also features dancing on certain nights. The Blue Moon Bar and Grill in Golden Triangle Mall is also a great place to hear country-style bands and meet a few friends for a drink.

Denton has also adopted the

Seattle craze for coffee houses featuring live music.

The Coffee Connoisseur at 2250 Farm-to-Market 407 and Cappuccino Cafe at 707 Sunset are two popular spots for caffeine lovers who enjoy acoustic and other performances. The Brick Haus Cafe at 219 W. Oak St. is another that offers a variety of coffee drinks plus weekly jazz sessions and an "Open Mic" poetry night.

The list of places goes on and on. Just pick the atmosphere or style of music you want to hear and Denton is bound to have it.



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Business

Business Editor Synington Landreth (940) 381-9509

August 27

2000

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Bed and breakfast is thriving

By Synington Landreth
Business Editor

John and Donna Morris have built gates and iron fences to contain comfort and privacy at their Denton bed and breakfast inn.

Mr. and Mrs. Morris began their innkeeping career in 1992 with the opening of the Redbud House at 815 N. Locust St. After the success of the Redbud, they opened the Heritage Inn Bed and Breakfast Cluster, which offers accommodations to guests in three old houses. The Heritage contains 11 guest rooms and suites and Giuseppe's Italian Restaurant.

The three Heritage buildings, all named for local trees, were renovated from eyesores awaiting condemnation to civic assets as money allowed and demand required.

"If you can't be in Cape May (N.J.) or in Northern California, the best place for a B-and-B is in a college town."

House was a speculation in an untended market.

The family worked on the building for a year before moving in and then worked another six months before opening for business.

After another year or so, the Morrises bought a decrepit 1902 farmhouse next door and planned to add more rooms and an ice cream parlor. At that time, a team of three students from the Small Business Insti-

Donna Morris,
co-owner

the market now calls for more rooms, particularly with jacuzzis, handicapped accessibility and availability for extended stays.

Demand also has prompted the Morrises to run their 11 rooms in three buildings with the help of an assistant manager and a part-time handyman. The Morrises plan to hire a part-time housekeeper after a laundry room is built.

Each of the houses, and each of the rooms or suites within, has its own decor and character and is full of books.

The Oak Room in the Redbud House has an Eastlake queen-sized bed, an oak rocking chair and a wedding dress made by Mrs. Morris on a mannequin in the corner.

See INN/2E

CIAO, CHAIN GANG



Pink slips coming

Vtel restructuring; 200 layoffs planned

By Connie Mablin
Associated Press Writer

Austin — Another Texas high-tech company has cut its work force.

Vtel Corp., one of the leading makers of video-conferencing systems, announced last week

From/1E

The Sleeping Porch in Pecan has a fireplace, a jacuzzi and a private balcony.

Grandma's Room is handicapped-accessible, and Willie Loman's room is intended for longer stays.

Six days a week, breakfast cooked by Mrs. Morris is served at the big oak table in the Redbud dining room. On Sundays, the innkeepers leave coffee and muffins outside each door, then serve a big brunch after they get back from church.

Room rates are \$65 to \$75 from Sunday through Thursday, and \$85 to \$90 on Fridays, Saturdays and holidays. The suites cost between \$80 and \$100 during the week, and between \$95 and \$135 on weekends and holidays. There is a seasonal additional charge for rooms with fireplaces during the winter, and there are reduced rates for weekly stays.

The leader of a marketing seminar pointed out that every business has some unique characteristic.

Mr. and Mrs. Morris felt that their iron fences, gates and old-fashioned lampposts best symbolize their hospitality. Those features are now used in promotional photographs and advertising.

Most of their marketing has been conducted via brochure and Internet. Many of the Morrises' customers are repeat visitors, some are referrals.

The largest direct and indirect sources of business are the two universities in town. The bridal suites often are occupied by their graduates, and the whole bed and breakfast usually is booked long before graduations and other events.

From their research, the Morrisises concluded that "if you can't be in Cape May (N.J.) or in Northern California, the best place for a B-and-B is in a college town," Mrs. Morris said.

The couple's business venture started with the family tree. The Morrisises and their children researched the family's history and then decided to visit places where their relatives and ancestors lived.

This trip into the past carried them around the United States and to England, frequently with stops in other homes as the bed-and-breakfast movement had taken root in both countries.

From their stays in such lodgings, Mr. and Mrs. Morris determined that owning and running a bed and breakfast was what they wanted to do.

As an aircraft adhesive salesman for B.F. Goodrich, Mr. Morris moved with his family around the country. During this time, they studied for their future business and visited B-and-Bs.

"Our experience in so many of them," Mrs. Morris said, "taught us three things: First, each room has to have a private bath. Sometimes this requires creative plumbing. Second, we had to keep the foo-foo level below a four. We've stayed in some where, when you walk into the darkened room, you feel your blood sugar rise.

"Third, we could not rely on the inn to pay for itself until it could."

The family tree project eventually led the Morrisises to Denton. Research showed that Mrs. Morris' great-grandfather had donated the land for the Courthouse on the Square, she said. Denton, of course, was an appealing city: It not only had the colleges and the economy for their venture, but it also felt right.

When they went into business here, both Morrisises kept full-time jobs for a year. Mrs. Morris didn't retire completely from her job as a home-health nurse until after the second year. Mr. Morris retired from Goodrich, then unretired to work for another company and run the inn.

After considering the UNT business students' study, the Morrisises decided to heed the recommendation to build and lease a restaurant to an independent owner-operator. One of the business's guests introduced them to Giuseppe Brownell, who, after eight years in the trade, was looking to open a restaurant.

Heritage Inns entered into a percentage of sales lease with what came to be Giuseppe's Restaurant. The innkeepers are responsible only for maintenance.

Because Mr. and Mrs. Morris wanted the restaurant to blend in with the rest of the property, they decorated the dining rooms. Mr. Brownell paid to equip the kitchen.

Giuseppe's serves the food of northern Italy, including Mr. Brownell's native Umbria, and southern France, with appropriate American and Italian beers and wines.

Most of the dishes on the dinner menu are salads, pastas and chicken and veal entrees for which the prices run in the \$7.95 to \$11.95 range.

The relationship between Heritage Inns and Giuseppe's is not simply one of friendly landlord and tenant. Most of the inn's guests dine in the restaurant, and many of the dinner patrons — even the local ones — return to spend a night in the inn.

Mr. Brownell said that his is the only linen-clothed restaurant in Denton and that it has won recognitions ranging from "Best Italian Restaurant" to "Best Place to Take Your Date."

"I'm pretty lucky," he said. "I wouldn't trade with anybody else."

■ SYMINGTON LANDRETH, the business editor, can be reached at (940) 381-9599. His e-mail address is slandreth@dentonnc.com

DENTON, TX
Record Chronicle
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AUG 26 2001

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Shop ^{7H} changes reshape square

By Dawn Cobb
Business Editor

Two downtown businesses are closing their doors while another couple of shops prepare to open soon.

Summer hits business hard every year, bringing change to business around Denton's Square, says Julie Glover, Main Street manager.

"It seems like every summer, we lose two or three businesses, we hard on the businesses. People just don't spend as much money on normal things. They're vacationing and spending money elsewhere."

A sign on the door of Bochy's Deli at 114 N. Locust St. alerts passersby that the restaurant is closed.

"Monday (Aug. 13) was our last day because construction on the Square killed our business," said Bochy Gray, who owned the restaurant with her daughters, Karla Shellis and Robbie Page.

Orange cones now block off a lane in front of the Locust Street businesses on the east side of the Square as crews work on part of a \$700,000 project to renovate the business district.

See SHOPS/2D

The project will cut three lanes to two lanes with rebuilt sidewalks and ramps. New brick-paved corners are planned to shorten the distance for pedestrians to cross the street.

Ms. Shellis said the start of construction on the Square was the start of the restaurant's decline. "From one week to the next, we went 70 percent under," she said. "The minute they started construction, we went down."

However, they plan to look for a new location in town, she said. The business could be relocated to the Southridge area, Ms. Shellis said. "We just decided to find somewhere that has easy access and parking where people can get to."

A big sign on Cook's Red Barn Antiques at 212 E. Hickory announces the owners' plans to retire.

"We've been here 15 years," said Richard Cook, who with his wife, Allyne, plans to spend their free time after Sept. 15 traveling.

"We're just old enough that it was time to retire."

Mr. Cook, who has restored furniture for the last 45 years, said he decided to open a retail shop to offer restored American furniture at a price people could afford. "We sort of had a niche there," he added.

Though the sign also says the owners are "gone fishing," the Cook family plans to visit their daughters in Seattle and Georgia, one of whom is a mother-to-be.

"We're going to retire, do traveling and play

grandmother and grandfather for awhile with the new grandbaby."

Karen Wilson, who owns the Courthouse Collection at 111 W. Hickory St., is planning to open a second business next door at 109 W. Hickory in the old Evers Hardware building. The historic hardware store, open since 1885, closed in June.

On Sept. 15, Ms. Wilson plans to open Country Kitchen, City Cooks. The gourmet store will offer everything from gourmet coffees, soup mixes and salsa to bakeware and cookware. But don't look for prepared foods, Ms. Wilson said.

The gourmet shop will differ from the more high-tech designs of other similar shops.

"We want (to keep) the feel of the history of the Evers building," she said.

As the owner of two businesses, Ms. Wilson will be busy but ready for the upcoming holiday season.

Also planning to open soon is Hannah's, a Texas-French restaurant at 209B W. Hickory St. The restaurant's grand opening is slated for Aug. 31, launching a new career for owner Eric Hill. With a menu featuring such entrees as chicken breasts lightly battered and cooked in white wine and tomato sauce, Mr. Hill said he hopes to offer residents a place to meet after work for a glass of wine or the atmosphere for a couple to celebrate an anniversary.

"This is something I've always wanted to do," he said. "I wanted to create a place that Denton has never seen before."

14

BRING IN THE CLOWNS



Steve Lee hangs on to the bull in the Miller Lite Bull Blowout tournament at the North Texas State Fair Thursday.

DENTON RECORD-CHRONICLE/HIRO KOMAE

Police protect fairgoers

By Matthew Hall
Staff Writer

At any function with high attendance, security is a high priority.

And the North Texas State Fair is no exception.

Sgt. Roger White of the Denton Police Department said that there are a significant number of officers patrolling this year's fair. He declined to say exactly how many for security reasons.

Sgt. White said that officers are placed at each entrance, as well as in the parking lot. And there are also quite a few officers roaming throughout the fair.

Officers are also positioned at the main stage during concerts, just in case people start getting a little rowdy.

So far this year, there have been no major incidents at the fair, he said. Other than a few minor fights and some public drunkenness, it's been a quiet year.

"Probably the hardest part of this is getting over the heat," Sgt. White said.

In addition to regular-duty officers, there are also a significant number of reserve officers at the fair. These officers are volunteers, and many of them work every day of the fair, Sgt. White said. Reserve officers receive the same training as regular officers, but work primarily at public events such as this.

Clowns' courage rescues riders

By Matthew Hall
Staff Writer

The Miller Lite Professional Bullfighter's Tour 2000 held the first of three performances at the North Texas State Fair Thursday night.

The competition, which has been part of the fair line-up for five years, is open to the clown-bullfighters who protect a bullrider during his run.

Points earned during the event are added to those earned at other stops on the national tour as the competitors battle it out for the big money in the national finals.

Rodeo clowns are not only the funny

entertainers who perform between rides. They often double as bullfighters and must protect the rider after he dismounts from the bull. They also have to release the rider if he gets hung up on the bull.

Clown-bullfighters also try to get the bull to turn and buck as much as possible while the rider is on his run. This increases the ride's degree of difficulty, helps the rider get more points, and makes the ride more exciting for the audience.

The clown-bullfighters tour consists of two events: freestyle bullfights and protection bullfighting.

In the freestyle competition, the bullfighter has 70 seconds to prove his mettle.

Alone with the bull in the arena, the freestyle competitor must use adrenaline and athletic ability to outrun and outwit the bull.

Protection bullfighting is a little different. Teams of two bullfighters try to work together, each on a different side of the bull. This allows the most protection for the rider when he dismounts or gets hung up on the bull.

If the rider gets hung up, one bull-

See CLOWNS/15A

Researchers to study air quality in Texas

By Juan A. Lozano
Associated Press Writer

Houston — A \$20 million study, 150 scientists and engineers, and 30 public, private and academic institutions joined forces Thursday in the battle to improve Texas' air

"The study will allow us to make good policy decisions based on science. We will do them in a more consistent

Company offers \$10,000 reward

By Donna Fielder
Staff Writer

A Denton County company is offering a \$10,000 reward for information leading to

Brothers, Inc. realized it was missing from the place they left it in the 1300 block of State Highway 114 near Ranoke about 7:30 a.m. Aug. 21.

Denton Record Chronicle
Aug. 25, 2000

Clowns

From 16A

fighter will try to distract the bull's attention. He does this by placing himself directly in front of the bull. The other bullfighter will then approach the bull and try to free the rider.

If the rider gets caught up under the bull, a very dangerous situation, it's the bullfighters' job to pull the bull off — not an easy job.

The protection event is over when the rider and the bull leave the arena. Competitors are judged by how effectively they communicate with each other and the rider, as well as their handling of the bulls.

The new generation of clown-bullfighters does not necessarily come from a traditional rodeo background. With the increase in popularity of extreme sports, this is a perfect event for someone looking for an adrenaline rush.

"I love it," said Scott Ramsey, a clown-bullfighter from Kissimmee, Fla.

Mr. Ramsey said that his first priority in the arena is to protect the rider by putting himself between the bull and the rider. Sometimes this means taking a horn in the gut, Mr. Ramsey said.

Thursday's events were an exercise in excitement and tension. With heavy-metal music playing over the loudspeakers, the atmosphere was thick with nervous energy as each team took chances that seem unthinkable to anyone not involved in the sport.

But the clown-bullfighters said that because their job is to protect a rider from an angry, charging bull, it's all just another day at the office for them.

The clown-bullfighters will typically wear a vest made of Kevlar or similar strong material, as well as protective pants and knee pads, Mr.

Ramsey said. It does not seem like much protection for anyone with a two-ton bull coming at him.

That is one of the true wonders of this sport, as well as rodeo in general. In a time when football and other sports are trying to make their game safer for players by mandating more safety measures, rodeo uses very little protective gear.

The riders are taking their lives in their own hands, or at least the hands of a clown-bullfighter. The rider and the clown-bullfighter risk serious injury every time they compete.

That's why their skills are so important.

A wild horse, after all, cannot be broken by a machine. A computer cannot be programmed to rope a running calf and there is no little gadget from Sharper Image that will help save the life of an unfortunate bullrider who gets hung up in the ropes.

It takes a living human being willing to take risks and do a job that seems impossible.

The tour continues tonight and Saturday at 7:30 p.m. Winners will be determined Saturday night. Competitors are working for a share of \$7,500 in prize money.

■ MATTHEW HALL can be reached at (940) 381-9595. His e-mail address is mhall@dentonrc.com

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SOUTHERN DENTON COUNTY

WHERE THE ART IS

Denton area offers variety of galleries, opportunities for artists and patrons

BY STEVE POWERS
AND CATHERINE DAILEY
Special to the Star-Telegram

DENTON — Last year, Valerie Von Bergen decided that it was time to fulfill a dream. So Von Bergen, a potter, opened Seeds Gallery.

In the mid-1990s, Bette and Robert Sherman searched Denton for a place to open an art gallery when they found a vacant lot in the Courthouse-on-the-Square area. They fell in love with the property.

More than a decade before the Shermans were scouting sites, the Greater Denton Arts Council raised about \$1.5 million to renovate a city-owned building built in the 1920s. The Center for Visual Arts was born.

These are among about a dozen art galleries in a city of about 75,000 residents. The galleries feature artwork including the offbeat, eclectic and traditional.

Much of the creative energy is fueled by students and staff members at Texas Woman's University and the University of North Texas, city officials say. But Denton and Denton County also helped foster a creative environment by preserving some of the area's architectural history, particularly the square.

"It does say a lot for Denton," said Sara Harvey, associate director of the arts council. "I think the people who live in Denton are well aware of the arts."

The Greater Denton Arts Council, which was formed in 1970, has worked diligently to promote the arts. After opening the Center for Visual Arts in



Star-Telegram/KELLEY CHINN

The Longhorn Gallery in Denton displays still lifes, landscapes, rural and city scenes, contemporary westerns and sculpture.

1980, the group added the East Gallery in the early 1990s at a cost of about \$150,000.

Today, the 18,685-square-foot center provides 16 to 20 art exhibits a year in its two galleries as well as classes and workshops.

"We are also an umbrella for all the arts in Denton — performing arts, music," Harvey said. "We provide money to local arts organizations."

Five years ago, Harvey started Denton's first children's arts festival. It has become an annual event.

"I keep hearing people say there's nothing like it in the

Metroplex. The kids get to work hands-on with professionals," she said.

For its holiday display in December, the council will showcase a traveling exhibit from Washington, D.C., featuring Mexican folk art from the 17th and 18th centuries.

A few blocks down Hickory Street is the Longhorn Gallery. A 1994 fire destroyed a shoe store and a law office at Denton's historical square, creating an empty site.

"We were retired from the banking industry," Bette Sherman said. "We had always loved western art, and since my hus-

band grew up in Denton, we moved back to Denton [in 1994] to open up an art gallery.

"We were attracted to the square because of its history. Denton has such a history of cultural arts," she said.

In 1996, the Shermans opened the Longhorn Gallery on Piner Street while their building was being built at Hickory and Elm streets. The Longhorn Gallery first focused on western art but has expanded to include still lifes, landscapes, wildlife, rural and city scenes, and contemporary westerns.

The Shermans first acquired paintings by contacting artists

whose work they saw at art shows. Now that the word is out the couple say they have been flooded with telephone calls, slides and portfolios from artists eager to be displayed in the gallery.

"There's so much talent in Texas. A lot of artists need a place to show their work," Bette Sherman said.

The present gallery, which opened April 1, 1997, represents 40 artists. In addition, fine art graphics from more than 100 artists are for sale.

"The paintings are mostly from artists west of the Mississippi, though we do represent one painter from Russia," Bette Sherman said.

Last year, the Longhorn Gallery got a neighbor on the square: Seeds Gallery.

"People regret not doing what they wanted to do in life," Von Bergen said. "I jumped right on it."

Today, 26 artists, including 14 potters, sell their work at the gallery.

"I wanted to make it so it's for all local artists," she said. "We have the best pottery selection of any in North Texas, period."

"It goes everywhere from ceramic work to plates, bowls, oil paintings, watercolors, photography, monoprints, oil pastels, drawings. Pretty much any kind of art that you would find appropriate for home or office."

The 16-by-40-foot studio is in the historical brick structure once called the Bailiwick Building.

"The floor is the original wood floor. It's really wonderful," Von Bergen said.

Authorities search for missing Denton County man

Courthouse restoration races deadline

Denton Record
Chronicle
August 25, 2000

1986 renovations caused damages

By Tom Reedy
Staff Writer

Faulty work 14 years ago means another \$4.6 million must be spent to restore the Denton County Courthouse on the Square, according to a new master plan for the building.

The master plan for restoring the Courthouse on the Square blames mistakes made during the 1986 renovation for basement flooding and other problems that need to be fixed in order to preserve the 103-year-old historic structure.

Tuesday session. The item appears on both the regular and briefing agenda. Jay Firsching, a restoration specialist with Architexas, worked with the Denton county Historical Commission to develop the plan. He made a detailed evaluation of the building and submitted a report to the executive committee, along with recommendations for repairs.

Mr. Firsching reported that the sandstone on the courthouse is deteriorating, and large pieces are falling from the exterior walls of the building. The material used to restore the sandstone in 1986 actually caused most of the

The plan recommends \$4.6 million worth of repairs and restorations, and the commissioners court is scrambling to get under the Sept. 5 deadline to apply for a grant from the Texas Historical Commission to pay for 85 percent of the work.

The plan recommends \$4.6 million worth of repairs and restorations, and the commissioners court is scrambling to get under the Sept. 5 deadline to apply for a grant from the Texas Historical Commission to pay for 85 percent of the work.

In April the commissioners selected Architexas as the firm to develop a master plan to restore the courthouse, a requirement of the Texas Historical Commission before applying for a grant from the Texas Courthouse Preservation Program created by the 76th Texas Legislature.

The commissioners court is expected to approve the application to the Texas Historical Commission for the funds in its

deterioration, Mr. Firsching said.

He said some of the stones need to be replaced, but many of them can be repaired and stabilized. He also recommended removing the tinted concrete that coats the stones. The stone restoration will be the most expensive part of the restoration process, Mr. Firsching said.

The windows used in the renovation of the courthouse in 1986 are of poor quality, which causes water seepage into the building, he said. The water soaks into the walls, causing flaking plaster and paint.

The problem is most severe in some of the upstairs offices

See COURTHOUSE/12A

Courthouse

From/1A

and the balcony of the commissioners courtroom. The windows in the pavilion are rotten and falling apart, the report said. Mr. Firsching recommends replacing all windows.

Flooding in the basement is caused primarily by the landscaping, Mr. Firsching reported, and also because the original French drain was not replaced during renovations. Water collects in the flowerbeds and seeps through the ground and from there into the walls of the basement.

He recommends getting rid of the plants around the courthouse, along with the underground sprinkler system, and adding a French drain to drain excess rainwater away from the building.

Although the terrazzo tile floor is in good condition, the report recommends replacing it with mosaic tile to restore the original look of the courthouse.

The master plan also suggests repairing the clock, which has been repaired in the past but hasn't worked in

about a year. It also recommends using the entire basement for storage space for the museum archives. The basement is now used for the mailroom and print room.

The report also suggests moving the air conditioner chiller and electrical transformer from the courthouse lawn.

The restoration will cost \$4.6 million, with the county chipping in 15 percent, about \$695,000. The state historical commission will pick up the

rest if it approves the entire plan.

Mr. Firsching said the county has a good chance of getting all of the plan funded because Denton is a strong preservation community and the courthouse has all its historical designations already in place.

The fact that Denton is a Main Street town will also help the county to get its application approved.

■ TOM REEDY can be reached at (940) 381-9596. His e-mail address is treedy@dentonrc.com



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Aug 19, 2000

almost as many barbecues at the fair as there are animals in the livestock area.

Sunkiss, a stilt-wearing rodeo clown,



DENTON RECORD-CHRONICLE/MARION LUDLUM

A hand-painted Royal Vienna bowl made in Bavaria in the late 19th century belonging to Ann Stizes of Pilot Point is appraised by Georgia Caraway during the Denton County Museum's antique and collectible appraisal program Friday. Dr. Caraway valued the bowl at \$150.

Heirlooms apparent as 'junkie' is valued

By Tom Reedy
Staff Writer

Motorists looking for a place to park around the Square about noon Friday had a hard time of it. Traffic jammed the streets as a result of a program sponsored by the Denton County Courthouse on the Square Museum.

Friday's program was different from usual. Denton-area residents brought family heirlooms and objects bought at garage sales and thrift shops for Georgia Caraway, the director of the museum, to examine and

informally appraise.

By 10 a.m. people already had started lining up with objects in hand. So many showed up that Dr. Caraway had to call on John Bennett, an antique dealer and appraiser from Corinth, to act as co-host of the event.

More than 140 people crowded into the commissioners courtroom to have items appraised. Robert Burton, the education and tourism director of the museum, had to hunt for extra chairs for the partici-

See ANTIQUES/9A

Business news and events /Page 3A

rican American student that school passed the portion of the TAAAS

See D



STILL STRANDED: Pupils reach the escape submarine stuck at the Barents Sea, by mangled and resc inside the vessel.

NATIONAL DATA

	Yesterday		Today		Tomorrow	
Index	Hi	Lo	Hi	Lo	Hi	Lo
Dow Jones	77	63	31	87	60	PCldy
S&P 500	93	67	31	93	65	PCldy
NASDAQ	101	80	81	93	72	PCldy
Russell 2000	107	89	102	76	54	PCldy
Commodity	75	63	93	72	54	PCldy
Oil	75	58	1.25	90	55	Clr
Gold	76	63	72	56	PCldy	72
Silver	92	65	94	67	PCldy	96
Natural Gas	89	77	88	76	Clr	88
Heating Oil	99	70	101	71	Clr	100
Crude Oil	79	61	78	61	Clay	83
Gasoline	102	85	103	82	Clr	100
Gasoline (Paul)	90	69	85	66	Clr	82
Gasoline (Leans)	76	51	73	52	PCldy	71
Gasoline (ark City)	97	77	96	76	Clr	95
Gasoline (phia)	68	55	73	63	Rain	78
Gasoline (Ore)	93	67	95	71	PCldy	93
Gasoline (ncisco)	67	46	67	50	PCldy	78
Gasoline (lon, D.C.)	97	76	102	83	PCldy	104
	69	56	71	55	Clay	75
	68	54	69	54	PCldy	71
	81	71	81	72	PCldy	94
	75	67	88	67	Rain	88

SUNRISE/SUNSET

et today 8:09 p.m.
 se Sunday 6:55 a.m.
 rise today 11:01 p.m.
 set 11:56 a.m. Sunday

DENTON STOCKS

Selected tabulation of Denton stock prices as of 3 p.m. Thursday as quoted by Abe Nayfa of Edward Jones of Denton.

A.H. Belo Corp. (BLC)	19 1/4 up 9/16
American Airlines (AMR)	32 1/2 dn 1/4
American Tel (T)	32 1/4 up 1/4
Andrew Corp (ANDW)	27 1/4 up 2
Bank One Corp (ONE)	33 7/16 dn 7/16
Boeing (BA)	45 11/16 dn 3/16
CellStar (CLST)	2 7/16 dn 1/16
Compaq Computer (CPQ)	33 unch
Dell Computer (DELL)	38 1/2 dn 1/2
Delta Airlines (DAL)	50 1/2 up 15/16
Exxon (XON)	82 15/16 dn 1/8
Georgia Pacific (GP)	28 13/16 up 3/8
HCA Health Care (HCA)	34 1/2 up 1/4
Home Depot (HD)	51 3/4 up 1/16
IBM (IBM)	120 1/2 dn 2 1/4
Intel (INTC)	70 9/16 up 1/2
Int. Isotopes (INIS)	4 1/16 up 1/2
Josten's (JOS)	25 3/16 up 1/16
Justin Ind (JSTN)	22 unch
J.C. Penney (JCP)	15 1/2 dn 3/16
Lowe's Co. (LOW)	46 11/16 up 3/16
Luby (LUBY)	8 up 1/16
Peterbilt (PCAR)	42 1/16 dn 1/4
Safety Kleen (SK)	1/2 unch
Sears (S)	31 1/2 up 5/16
SBC Communications (SBC)	39 1/2 dn 1 11/16
TelefeMexico (TAX)	51 1/4 dn 1 3/32
TJ (TXN)	70 9/16 up 3 1/16
Verizon (VZ)	42 1/4 up 1 1/4
Walgreen (WAG)	34 1/4 up 1
Wal-Mart (WMT)	50 1/2 up 1/2
XI Industrials (DJI)	11,046.48 dn 9.16

MARKET IN BRIEF

DOW (Industrials)	11,046.48 -9.16
S&P 500	1,491.72 -4.35

RUSSELL 2000	515.51 -0.95
NASDAQ	3,930.34 -10.53

NYSE diary

Advances:	1,199	New highs	77
Declines:	1,597	New lows	32
Unchanged:	555		
Composite volume:	812,707,868		

Nasdaq diary

Advances:	1,797	New highs	66
Declines:	2,030	New lows	132
Unchanged:	1,079		

Antiques

and make more sense," said Lieberman.

Gore replied that he was sustained by "two or three of those daily Diet Coke rations."

The folksy, made-for-pictures tour comes at a critical moment in Gore's quest for the White House. Lieberman said the convention "began a new chapter in American history."

But Gore admonished supporters in La Crosse, "Don't ever lose sight of the fact that this IS a struggle."

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Air Force Two had sped the running mates directly to the Midwest from the convention in Los Angeles on a red-eye flight that left Gore sucking lozenges to recover his voice.

Daughter Karenna Gore Schiff told reporters he was "fired up" on a post-convention high.

From 1A

pants after every courtroom seat was occupied.

"We've never had a turnout this big," Dr. Caraway said. "It's wonderful."

So many people attended that Dr. Caraway started the program at 11:30 a.m. instead of the scheduled time of 12:15 p.m. She was determined to appraise every item, and it took until 2:15 p.m. (one hour and 15 minutes past schedule) to get the job done.

Dr. Caraway worked one side of the room, and Mr. Bennett worked the other. They gave a little bit of the history of the items they looked at and made an informal appraisal of the objects' worth.

The artifacts brought in by the public varied, from dolls and dishes to swords and shields. Most of the items held some sort of sentimental value for their owners, having been handed down from a grandparent or great-grandparent, but people also brought in items they had bought at garage and estate sales.

Cliff West of Denton came with his mother, Dusty. They didn't expect their cut glass bowl to be worth much, and

they were pleasantly surprised to learn their turn-of-the-century piece was valued at \$400 to \$500.

Dolly Hoyrup of Pilot Point brought a cabin made entirely of matchsticks, a folk-art form popular during the World War I era. She bought it at an estate sale. She was disappointed that Dr. Caraway could not put a monetary value on it, but she said she was going to call a museum in St. Louis that specializes in matchstick art to determine the piece's value.

Most people went away — if not richer — at least more knowledgeable about their possessions. Several attendees said they would come back the next time the museum holds the event.

Dr. Caraway also was pleased with the event.

"The number of folks who came were far beyond our expectations," she said. "We were delighted so many people enjoyed the event."

■ TOM REEDY can be reached at (940) 381-9596. His e-mail address is treedy@dentonre.com

Notice of Public Hearing on Tax Increase

SOUTHERN DENTON COUNTY • NE TARRANT • FROM PAGE 1B

DOWN-HOME DENTON

North Texas State Fair & Rodeo carries on with theme of traditions

By C. HEATH JOHNSON

Special to the Star-Telegram

DENTON — Singer Woody Guthrie once wrote,

"Our was just another one of those little towns, I guess, about a thousand people or so, where everybody knows everybody else."

With the theme Proud Traditions and Bold Future, that's the atmosphere that the 2006 North Texas State Fair & Rodeo wants to preserve.

"We try not to become over-commercialized," fair co-director Shelly McDonald said. "Most of our exhibitors are local civic organizations such as Kiwanis, churches, that sort of thing. We don't hire some big company to come in and run it for us."

The fair will open today on 22 acres, one block north of University Drive in Deason. Attractions will include a mule rodeo and Professional Rodeo Cowboy Association competitions in bull riding, calf roping, bareback riding, saddle bronc, steer wrestling, barrel racing and steer roping.

The 23rd annual 21 and Under Rodeo will have seven events.

Country music artists John Conlee, Eddy Raven, Asleep at the Wheel and Kickback will perform.

There will be a hay show to judge samples from this year's crop and a rodeo queen contest for ages 12-24. Also, there will be contests in needlework, clothing, arts and crafts, home-canned food and antiques.

Livestock judging, carnival rides and a petting zoo will round out the activities.

"We try to include something for everybody," fair Executive Director Ken Bundick said. "In fact, we keep the entrants busy, too. One of our rodeo queen contestants is researching the history of the fair. The girls have to do a project."

The fair began 72 years ago, he said.

"In the beginning, a group of local businessmen put in \$500 each, and it just grew from there. But everything is still close to home," Bundick said.

Acoustic guitarist, guests will perform folk music

DENTON — Folk music enthusiasts can't acoustic guitarist Polly Maynard and guests at the Starline concert at 815 ton at Denton Civic Center Park amphitheater, 321 E. McKinney St. The event is free. For information, call (940) 565-8385.

Afric treasures are topic in Denton lecture series

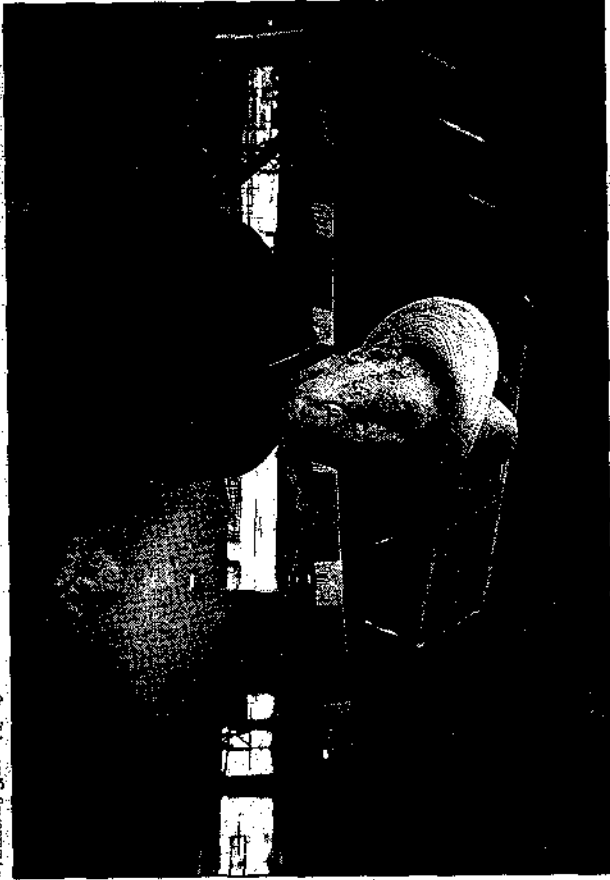
DENTON — Something old and forgotten will make a hot topic at Georgetown

WEEKEND ESSENTIALS

Museum director Georgia Caraway's lecture, *Treasures From Your Afric*, will begin at 12:15 p.m. today in the Denton County Commissioners Courtroom, 110 W. Hickory St. The event is free. For information, call (940) 565-5667.

Salsa, blues are on tap at Dan's Bar in Denton

DENTON — Dan's Bar is offering exotic sounds this weekend.



Evan Culpepper of Decatur prepares a cattle barn for today's opening of the North Texas State Fair & Rodeo.

Shows vary throughout the week, said Glenn Carlton, executive vice president and rodeo chairman. "I intend for the Denton rodeo

to be the premier rodeo in Texas," he said. Fair organizers said they are counting on John Payne, "The One-Armed Bandit," to help get

them there. "He's a five-time PRCA Act of the Year and hasn't been in Denton since 1991," Carlton said. "He takes five longhorn steers

Salsa and South American band Circo will play at 11:30 tonight at the bar at 119 S. Elm St. Alejandro Escobedo will open for the group at 10 p.m. The cover charge is to be announced.

Blues artist Chris Duarte will perform at 10 p.m. tomorrow. The cover charge is \$15. For information, call (940) 891-1549.

Exhibit on Victorian books is featured at UNT library

DENTON — Books from the Victorian Age (1820 to 1910) are on display in the Boyd Room of Willis Library at

the University of North Texas. The exhibit *Victorian Book Binding: Innovation and Extravagance*, can be seen from 9 a.m. to 6 p.m. weekdays through Sept. 30. It explores the era "when the bindings of books became mechanized by machine," UNT spokeswoman Kelly Reese said. The library is on Highland Street between Avenues C and A. For information, call (940) 565-2411.

Gallery hosts exhibit by disabled artists

DENTON — Greater Denton Arts Council is featuring about 60 disabled artists from North Texas

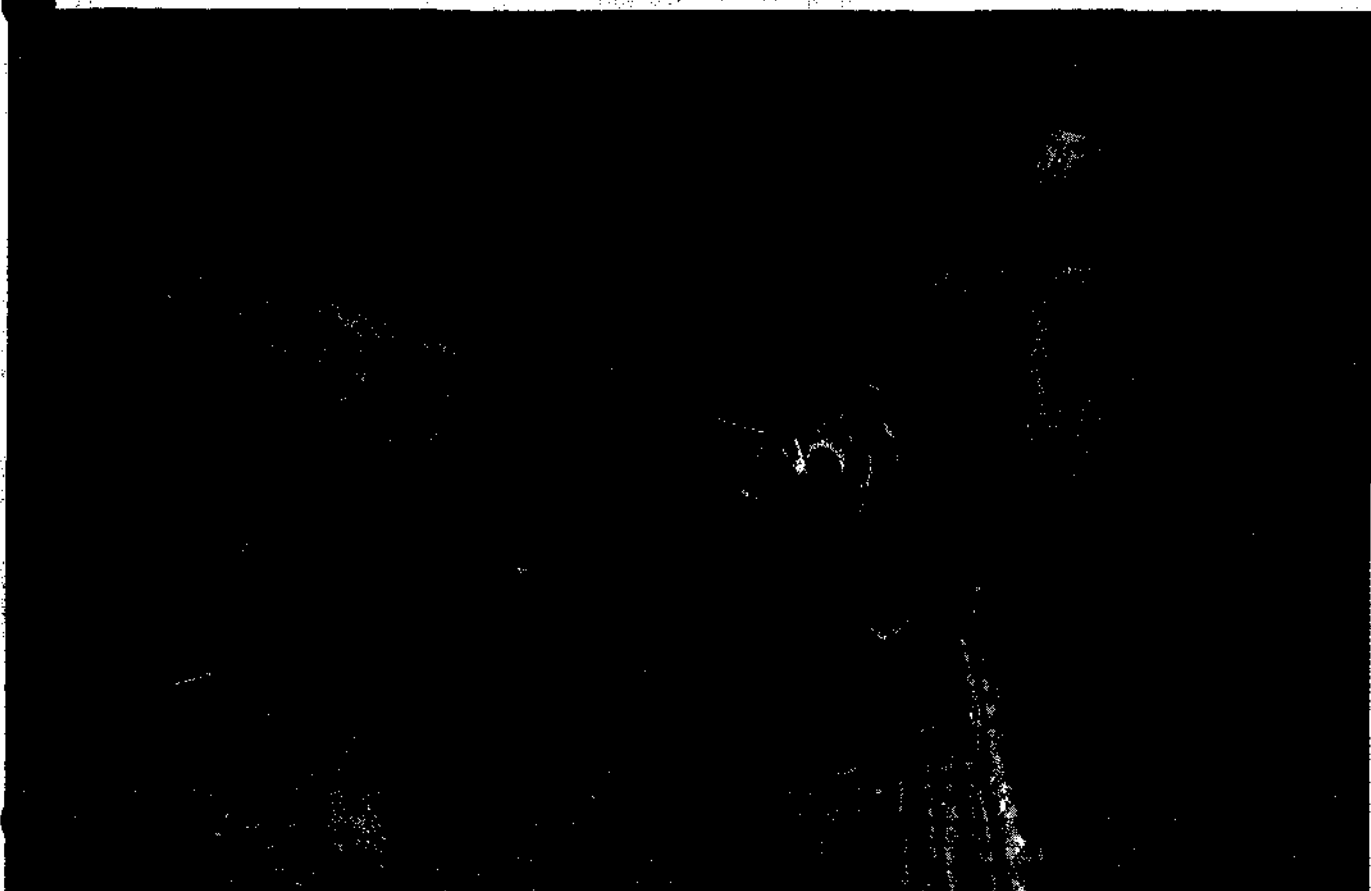
and burns them loose in the arena with a dog, his horse and a whip, which he only cracks," Carlton said. "He was injured in an electrical accident with several thousand volts and lost his hand. Using foot commands on the horse, and sometimes riding with the reins in his teeth, he gets all five steers to climb up on a flaved and onto a gooseneck trailer, and then he gets on top with his horse. He ends up about 20 feet in the air. It's very theatrical."

Visitors also can view the North Texas Area Art League's 40-piece painting exhibit in the East Gallery. For information, call (940) 382-2787.

North Texas State Fair & Rodeo open at 4 p.m. daily. Where: 2217 N. Carroll Blvd., Denton. Cost: \$8 for adults, \$2 for children 6 to 12 and free for children 5 and younger. Prices include admission to the fairgrounds, the rodeo events and the concerts. There are nominal charges for special events. Special events: Tuesday is family night. Admission is \$9 for visitors 6 and older. The ride includes all carnival rides until midnight. Information: Call (940) 387-2632 or visit the fair Web site at www.northtexasfair.com.

OPEN AIR FUN

Denton
Record
Chronicle
Aug. 19, '00



North Texas
State Fair
Rodeo
Committee
member
Sterling Yate
leads a steer
during a steer
roping at the
Fair Ground
Friday.

DENTON RECORD-CHRONICLE/HIRO KOMAE

Traditions live at North Texas fair

By **Andrew Hall**
Staff Writer

The North Texas State Fair got into full swing Friday night.

The fair opened at 6 p.m. with all the familiar sights, sounds and smells that make up the experience of a good ol' country fair.

With a national rodeo, livestock shows, games and rides, there is plenty to do this year.

And there's plenty to eat. There are almost as many barbecues at the fair as there are animals in the livestock arenas.

This means more beef, chicken and pork than you can shake a spit at.

Serving everything from chili, chicken and beef to turkey legs and Mexican food, the smell of food permeates the air. It even overpowers the smell from the livestock arenas, if you're in the right section of the fairgrounds.

The traditional corny dog makes its appearance this year, too.

There are plenty of beverages — lemonade, sodas and beer — to keep fairgoers from getting too thirsty.

Sunkiss, a stilt-wearing rodeo clown,

wanders around the fair, drawing gasps from little kids when they see him for the first time. One curious child sheepishly approached the eight-foot clown, only to retreat when the clown noticed him and said "Hello."

Lawn Land has set up a tent to display their selection of John Deere tractors.

A petting zoo, featuring baby deer, baby goats and even a baby llama is free of charge, though feed costs 50 cents.

See FAIR/9A

Heirlooms apparent as 'junkie' is valued

By **Tom Reedy**
Staff Writer

Motorists looking for a place to park around the Square about noon Friday had a hard

informally appraise.

By 10 a.m. people already had started lining up with objects in hand. So many showed up that Dr. Caraway had to call on John Bennett, an

LOCAL FORECAST



Fri. high: 107. Fri. low: 80.
Today, sunny. Air pollution
watch level orange Saturday.
High: 102. Low: Mid-70s.

RAINFALL

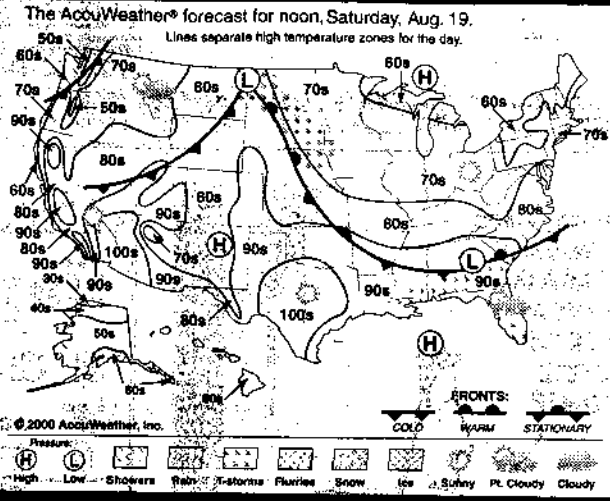
24 hours (ending midnight) 0.00
Month total — 0.00 Normal — 2.36
'00 to date — 19.86 A year ago — 19.15

LAKE LEVELS

3 p.m. Friday/One year ago

Ray Roberts Lake	620.05	628.41
Lewisville Lake	507.53	513.01
Grapevine Lake	525.37	530.68
Lake Texoma	616.14	615.87
Lake Bridgeport	819.61	828.88

NATIONAL FORECAST



NATIONAL DATA

	Yesterday		Today		Tomorrow		
	Hi	Lo	Prc	Off	Hi	Lo	
Albuquerque	77	63	31	60	PCldy	91	62
Amarillo	93	67	93	65	PCldy	97	67
Atlanta	101	80	01	72	PCldy	89	72
Austin	102	89	102	78	Clr	100	72
Chicago	75	63	03	72	PCldy	74	54
Denver	75	56	1,259	55	Clr	88	60
Detroit	76	63	72	56	PCldy	72	50
El Paso	92	65	94	67	PCldy	96	69
Honolulu	89	77	68	76	Clr	88	75
Houston	99	70	101	71	Clr	100	71
Kansas City	79	61	78	61	Clcy	83	64
Las Vegas	102	85	103	82	Clr	100	78
Los Angeles	90	69	85	66	Clr	82	64
Mpls-St Paul	76	51	73	52	PCldy	71	60
New Orleans	97	72	96	76	Clr	95	76
New York City	68	65	13	76	Rain	78	62
Orlando	91	67	95	71	PCldy	93	73
Philadelphia	67	66	07	80	PCldy	78	58
Phoenix	97	76	20	102	PCldy	104	83
Portland,Ore.	69	56	71	55	Clcy	75	51
San Francisco	68	54	69	54	PCldy	71	54
Tulsa	84	71	01	92	PCldy	94	72
Washington,D.C.	75	67	08	63	Rain	58	81

EXTENDED FORECAST



Sunday
Sunny and hot.
High: 102. Low: 70s.



Monday
Sunny and hot.
High: 101. Low: 70s.



Tuesday
Sunny and hot.
High: 101. Low: 70s.

SUNRISE/SUNSET

Sunset today 8:09 p.
Sunrise Sunday 6:55 a.
Moonrise today 11:01 p.
Moonset 11:56 a.m. Sund

Fair

From/1A
There's also a pot-bellied pig, for those so inclined as to let the children touch one.

Near the petting zoo is an inflatable slide made to look like the stern of the Titanic. Several kids screamed as they slid down the deck while their parents looked on. One parent commented that it might have been nice to have the slide end in a pool of cold water to help the kids cool off.

"I've come every year for 15 years," said Mary Slovak of Oklahoma City. "I just have such a good time at the fair."

The Miss North Texas State Fair pageant will be Monday and Tuesday nights. The NTSF Rodeo Queen will be crowned Wednesday at 8 p.m.

Many of the rides were still being put together Friday, though they should be up and running by Saturday. This year's selection includes old favorites like the "Himalaya" as well as new rides like the

"Tornado."

To help deal with hot weather, fair organizers have brought in several "Portacooler 2000" fans and spread them throughout the fair. The fans blow air-conditioned air.

If you still need to get out of the heat, step into the air-conditioned exhibit hall and check out the arts and crafts displays.

Quilting, photography, drawing and just about any craft you can think of is in there.

On Friday, children showed off their prize cows as their parents watched under the cool breeze of the Portacooler 2000. The tension was thick like molasses as anxious parents watched their little ranchers square with the other contestants to see who had the best cow.

The fair will be open until the 26th, with entertainment every night.

Campaign

From/1A
tered along on either side, where nothing but trees crowded much of the rural riverbank.

Fielding health questions on the sunny top deck, the candidates seemed, at times, punch drunk with sleeplessness.

Mid-sentence, Lieberman jumped in his seat as Gore shouted "Hi!" into his microphone.

Lieberman, realizing Gore was yelling to someone on shore, marveled, "Are those real people out there?"

Gore interrupted again to mention Republican Sen. John McCain, suffering a recurrence of skin cancer, and ask campaign aides to "quietly pass" a bottle of sunscreen.

Lieberman marveled at Gore's mastery of health and economic statistics.

"I'd put this guy with 2 1/2 hours sleep up against anybody with a full night's sleep and I think he'd know more

and make more sense," Lieberman.

Gore replied that he sustained by "two or three those daily Diet Coke ratios."

The folksy, made-for-tv tour comes at a critical moment in Gore's quest for the White House. Lieberman said the convention "begs a new chapter in American history."

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Daughter Karenna Gore Schiff told reporters he was "fired up" on a post-convention high.

Schools

From/1A
y School and Corinth Primary School all received ratings that were down from "recognized" to "acceptable." The school districts in Pilot

Lake Dallas received "recognized" ratings.

Argyle's school district received an "exemplary" rating. Argyle, however, does not have a high school, so that

exit-level test.

There were no "low-performing" schools or school districts in the region.


WATCH YOUR STOCKS

The Dallas Morning News

Metropolitan: D-FW

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DFW DIRECTORY

Close-up Wednesday: On campus

It's where to go

GO

move.com

Find A Home

The sound of music rings clear at the University of North Texas, with public performances of everything from opera to orchestra to jazz.

08/16/2000

By Catherine K. Enders / The Dallas Morning News

DENTON – When Joseph and Betty Roy moved from New Jersey to Denton in 1997, one of many reasons was to be near the prestigious College of Music at the University of North Texas.

Town Hall


Live your SPORTS FANTASY!

Although the two are not music students, they *are* music enthusiasts – Mr. Roy plays the trumpet – and they enjoy being near what the university says are more than 1,000 concerts and recitals performed on the UNT campus every year. The performances are open to the public, and many are free. Others are affordable, with ticket prices ranging from \$5 to \$15.



Milton Hinnant / DMN

Airman 1st Class Andre Rascoe sang with the U.S. Air Force Band last week at the University of North Texas. Touring group are among the many performers at the school each year.

"It's really a unique opportunity," said Mr. Roy, 59, who added that he and his wife have attended about 10 performances each school year. "Try it once. Once you try it, I think the quality will amaze a lot of people."

The menu includes student performances in orchestra, symphony, choir, opera and UNT's Grammy-nominated jazz lab bands. There also are performances by faculty and a few touring groups, such as the U.S. Air Force Jazz Band, which played last week. Upcoming events include the opera *Hansel and Gretel*, being performed in the new Lyric Theater in late September.

Metro: D-FW**Columnists****Metro areas:****D-FW****Arlington****Denton County****Garland/Mesquite****Metro Plus****Northeast Tarrant****Park Cities****Plano****Other news:**

Other news:[DISD news](#)[Education](#)[Texas Lottery](#)[Obituaries](#)[Traffic report](#)[TAAS results database](#)

views

[Metropolitan forum](#)[Feedback](#)

Thoughts? Suggestions?

Contact the [Metro](#) desk editors or the [Web site](#) editors

In addition, there are smaller ensembles such as a trumpet choir, a tuba-euphonium ensemble and a flute choir.

"Under that sort of umbrella, you can see something for just about everyone," said Peggy Heinkel-Wolfe, spokeswoman for the College of Music, which was chartered in 1939. "It's really a good quality experience when you come. You hear really good music played really well."

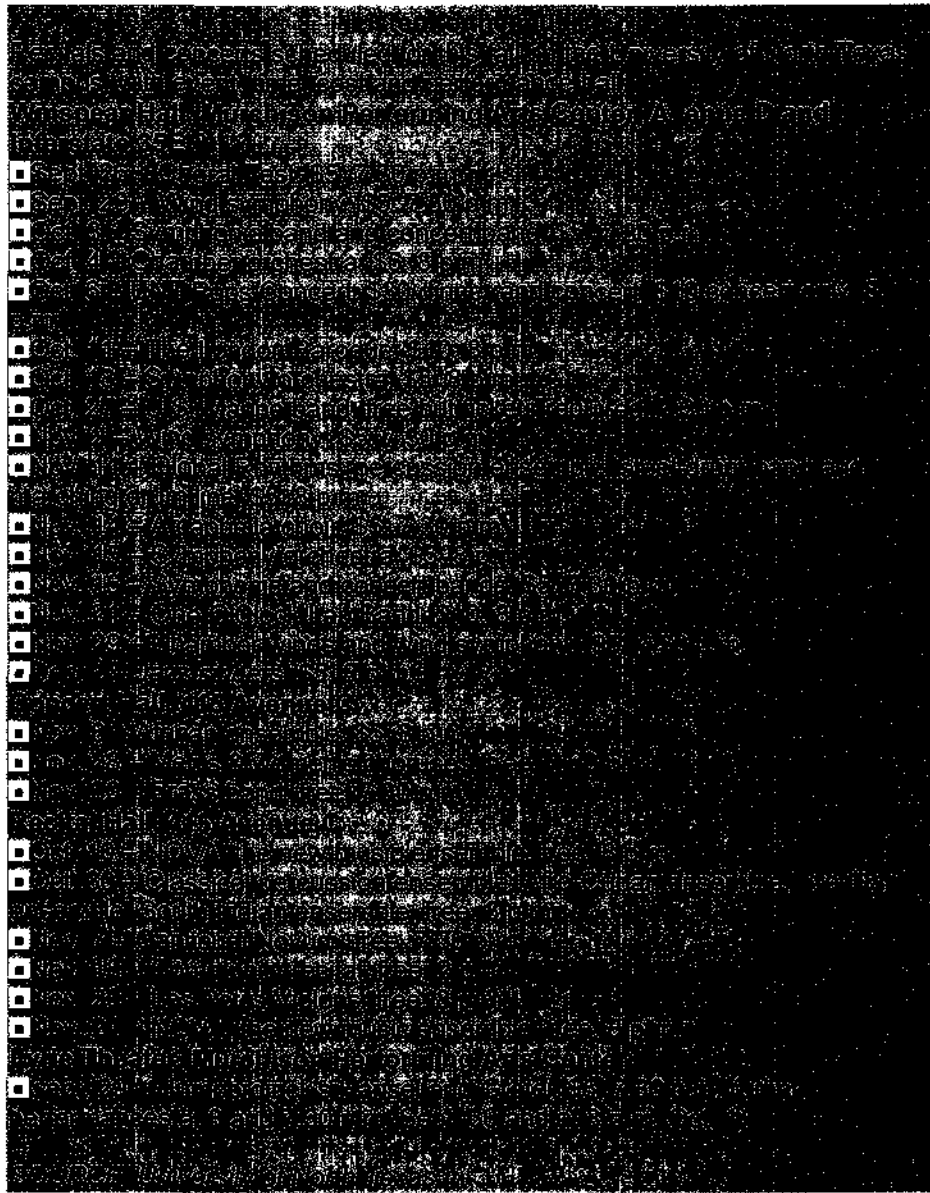
Ms. Heinkel-Wolfe said the performances are a handy way for young North Texas residents to decide whether they want to pursue music beyond high school.

"A high school trumpet player who is studying and thinking [that] trumpet is something they would like to do can hear a trumpet recital, see a jazz concert with trumpet solo, a symphony in orchestra or a brass band concert," she said. "When all is said and done, they spent about \$20 for all they can see and learn about the trumpet."

Mr. Roy said he has found another benefit – the satisfaction of seeing and hearing the university's 1,400 music students progress in their studies.

"I often see them for a couple years and watch them and follow them, and that's fun," he said. "Some of them graduate and you hear about them afterwards. It's fun to follow them."

Further information about the College of Music and its programs can be found at www.music.unt.edu.



[[Metro: D-FW](#) | [Metro columnists](#) | [Dallasnews.com](#)]

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◀ **SPORTS:** Area teams gearing up for season /1D

RELIG

■ Quarterback battle begins at UNT /1D

■ New a

10/27/

ANDERS
5757 A
DALLAS

Denton Record-C

Vol. 97, No. 9 40 pages, 4 sections

August 11, 2000 Denton, Texas

Denton barely makes the cut

City plummets from 131 to 332 on a list of top sports cities

By Richard Durrett
Sports Editor

Denton sports fans may be wondering if they're the best of the worst, or the worst of the best.

The Sporting News ranked Denton No. 332 in sports cities in the United States for the year 2000. But, Denton is last on the list of the top 332 cities.

The magazine ranked Denton as the "Least of the Best" based on criteria that included championships, playoff berths, regular-season won-lost records, applicable power ratings, overall fan fervor (measured by attendance as a percent of area/stadium capacity), sports atmosphere and fan knowledgeable, abundance of

"I don't think (the ranking) reflects on Denton as a city. We are a part of the Metroplex, and I don't think it's fair to separate us."

Tim Crouch,
head of Chamber of Commerce sports committee

teams, stadium quality, accessibility and ambience, ticket availability, franchise ownership, marquee appeal of athletes, and quality of competition.

The Dallas-Fort Worth Metroplex was ranked No. 3 by the magazine, just behind St. Louis and New York.

"I don't think (the ranking) reflects on Denton as a city," said Tim Crouch, head of Denton's sports committee, a part of the Chamber of Commerce. "We are a part of the Metro-

plex, and I don't think it's fair to separate us."

To be ranked at all, a city must at least have a Division I NCAA basketball team or be home to an affiliated minor league baseball team (long-season Class A or above). Cities that are homes to an NFL or major league training camp are also rated.

Last year, Denton was ranked No. 131 on the list. According to the mag-

: SPORTS/13A

Water trucks cause col

Official: No drain on water supply

By Tabitha Chancellor
Staff Writer

At a time when residents are being asked to cut back on water use, some companies are buying water by the truckload from Denton's Water Utilities.





DENTON RECORD-CHRONICLE/BARBARA LUDLUM

Dr. Georgia Caraway, director of the Denton County Courthouse on the Square Museum, will appraise collectibles and antiques brought in by the public to the commissioners court meeting room on the second floor of the courthouse Friday at 12:15 p.m.

Courthouse is site of Denton's 'Roadshow'

By Tom Reedy Staff writer

Don't throw out that old table lamp your uncle won in a sales contest in 1942. It might be worth thousands of dollars to the right collector.

One good way to find out would be to bring it to the Courthouse on the Square during your lunch hour Friday for an informal appraisal.

America's obsession with collectibles and antiques has spawned such television fare as "Antiques Roadshow," the popular Public Broadcasting System show that travels to various American cities so that expert appraisers may assess

items brought in by the public. Many hundreds of people show up, each carrying some family heirloom or item bought in a garage sale. Some participants learn their objects are worth thousands of dollars.

This Friday, Denton-area residents can have the same experience — albeit on a smaller scale — at the Courthouse on the Square.

Denton County Museum Director Dr. Georgia Caraway — who was recruited by "Antiques Roadshow" for its Dallas show in 1997 — invites the public to bring an object to the

See ANTIQUES/9A

quick work by seven firefighters contained it to grass and brush. "In normal conditions probably would not have caused a fire," said Denton County Fire Marshal Gonzalez. "But in the



FUND-RAISING: George V. first \$100 million man of Texas governor will report on his month-long tour moved within reach of

3 local law officers win medals in games/12A

Denton Record Chronicle - Aug 15, 2000

Aug. 2000

AntiquelLand USA signs with Denton Factory Stores

AntiquelLand USA, a nationally signed as a new tenant in Denton, Texas, is a 30,000 square foot retail center. AntiquelLand is an Austin-based retailer that operates antique malls, which are leased to independent dealers who merchandise antiques and collectibles. AntiquelLand provides turnkey retail solutions for dealers in eight states.

When completed in fall 2000, the Denton site will be the 19th location for the retailer. Tenant finish out is slated to start in August. The store will feature hundreds of dealers and will also offer a rich, diverse selection of affordable antiques, collectibles and crafts from across the country. AntiquelLand will also offer online services at the mall through its partnership with TIAS.com and eBay.

The lease transaction was handled by Targoff & Company of Wheaton, MD. Bruce Targoff, president of Targoff & Company, stated, "We were looking for another destination anchor that would add uniqueness to the merchandising mix of the shopping center." "Denton is a great location for AntiquelLand," said John Orton, president and CFO of AntiquelLand USA. "We believe that our location on I-35 will be a magnet for antique shoppers and dealers from Denton, the Dallas-Fort Worth area and Oklahoma." AntiquelLand will also be great for Denton Factory stores, according to Danny Bowlin, vice president of Exposition Mills, owner of the shopping center.

"This brings the occupancy to about 85 percent," Bowlin said. "AntiquelLand will fit in well with our existing stores. Much like Bridal Company, it's a shopping destination. I think it will bring people to the center, who will walk and shop, positively impacting all of our other tenants." AntiquelLand currently

operates seven stores in Texas, including five in the Dallas-Fort Worth market: Forestwood Antique Mall in Dallas; Plano AntiquelLand in Plano; Rufe Snow Antique Mall in North Richland Hills; Dusty Attic in Mesquite; and Unlimited Ltd. in Addison. AntiquelLand also operates two additional locations in Spring, Texas near Houston. "We

have a strong presence in the D-FW market, but nothing as far north as Denton," said Orton. "We're excited about the growth of Denton and with Loop 288 near completion, we are confident that this market will expand and the mall will do well." Denton Factory Stores is located at 5800

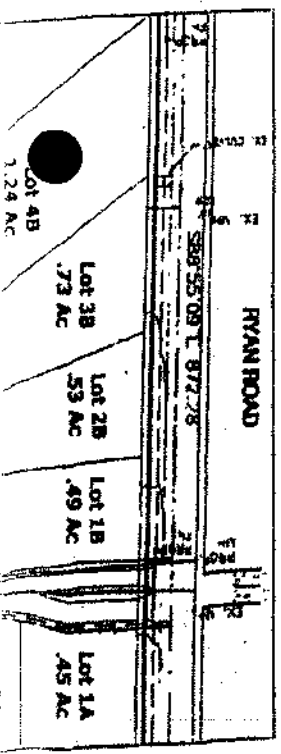


North I-35 at North Loop 288 in Denton, Texas. AntiquelLand joins the Bridal Company Outlets, Denton County Historical Museum, Dress Barn, Dress Barn Woman, Famous Footwear, Good Eats Grill, Lenox, U. S. Factory Outlets, Van Heusen and Westpoint Pepperell. The center is open Mondays to Saturdays from 10:00 a.m. to 8:00 p.m. and on Sundays from 11:00 a.m. to 6:00 p.m.

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REAR VIEW

Denton Factory Stores lands Antiqueland

BY KELLI RODDA
Fort Worth Business Press

DENTON — Everything old is new again with Denton Factory Stores landing Antiqueland USA as its newest tenant. The Austin-based antique mall leased 30,000 square feet. The mall leases space to independent dealers selling antiques and collectibles.

Antiqueland is expected to open in the fall and tenant finish-out is slated to begin this month. The store will feature hundreds of dealers, as well as a diverse selection of

"affordable antiques," collectibles and crafts from across the country," according to mall officials. Antiqueland also will offer online services through its partnership with TIAS.com and eBay.

Bruce Targoff of Targoff & Co. of Wheaton, Md., negotiated the lease. "We were looking for another destination that would add uniqueness to the merchandising mix of the shopping center," he said.

Denton Factory Stores is owned by Exposition Mills. It's located at 5800 N. Interstate 35 at North Loop 288. "Denton is a great location for

Antiqueland," said John Orton, president and CEO of Antiqueland USA. "We believe that our location on I-35 will be a magnet for antique shoppers and dealers from Denton, the Dallas-Fort Worth area and Oklahoma."

Antiqueland operates seven Texas stores, including five in the Fort Worth-Dallas area.

"We have a strong presence in the D-FW market, but nothing as far north as Denton," Orton said. "We're excited about the growth of Denton and with Loop 288 near completion, we are confident that this market will expand and the mall will do well."

The Antiqueland lease brings Denton Factory Stores' occupancy to 85 percent.

"Antiqueland will fit in well with our existing stores," said Danny Bowling, vice president of Exposition Mills. "Much like Bridal Company, it's a shopping destination. I think it will bring people to the center who will walk and shop, positively impacting all of our other tenants."

Other tenants include Dress Barn, Dress Barn Woman, Famous Footwear, Good Eats Grill, Lenox, U.S. Factory Outlets, Van Heusen and Westpoint Pepperell.

Contact Rodda at krodde@btpress.net.

Staubach Co. to manage BNSF real estate

FORT WORTH — The Burlington Northern and Santa Fe Railway Co (BNSF) announced that it has reached agreement with The Staubach Co.'s Global Services Division to manage BNSF's real estate portfolio. Staubach will assume responsibility for the BNSF portfolio Jan. 1, 2001.

Under the multi-year agreement, Staubach will be responsible for managing BNSF's property sales, leasing, permitting, and easement activities. The agreement also provides for Staubach to

manage certain property acquisition and development services. Exact terms were not disclosed.

BNSF's real estate portfolio includes almost 10,000 active leases, with an average of more than 200 leases generated annually since 1996. In addition, the portfolio includes almost 100,000 permits, with an average of more than 2,000 permits and related agreements per year for the last three years. Property sales transactions have averaged in excess of 300 annually since 1996.

"Staubach has established itself as a quality service provider to the corporate real estate community. Staubach's corporate philosophy mirrors that of BNSF in terms of delivering quality services that consistently meet our customer's expectations," said Skip Kalb, BNSF's assistant vice president, Real Estate.

"We are proud of the commitment BNSF has made to our company. The portfolio approach to providing a full scope of real estate services continues to be a strategic focus of our company," said Ka Conter,

president of Staubach Global Services. BNSF operates one of the largest rail networks in North America, with 33,500 route miles of track covering 28 states and two Canadian provinces.

The Staubach Co. is a global, full-service real estate strategy and services firm. The Staubach Co. provides a complete range of services with more than 6,500 professionals in 33 countries and more than 150 cities worldwide, through DTZ Staubach The Leung.

— STAFF REPORT

• Conquer the fear of speaking to groups

PROVERB

Shackelford County as told through such boisterous Fandangle songs as "Goin' to Texas" and "Lock, Stock and Barrel", as well as such quieter serenades as "The Cowboy's Prayer" and "Prairie Land". The large musical cast colorfully portrays the Fort Griffin story with vivid choreography, costuming and antics.

Other Fandangle festivities include a downtown parade (Thursday, June 29) and cowboy poetry and music at the Aztec Theatre.

Nightly chuckwagon dinners by cowboy cook Bill Cauble are



Costumed characters from Albany's Fort Griffin Fandangle musical drama pose on downtown's courthouse square.

North... continued from left

- petitions at Fort Richardson State Historical Park's annual festivities. (940) 567-2602.
- ✓ 36) **TEXAS OPEN CHILI COOK-OFF...Lewisville** - August 12. In its 24th year, enjoy tastings as 200 competitors vie for the state chili championship at Lake Park on Lake Lewisville. Plus a Corvette car show, live music, pancake breakfast, kid's train rides, wiener dog races & carnival. *Story page 15.* (972) 219-3550.
 - ★ 37) **PIONEERS AND OLD SETTLERS 108th REUNION...Alvarado** - August 14-19. Parade, queen/baby/fiddler contests, country-western bands and big carnival. "The Premier Homecoming Event of Texas." Free Admission. \$1 Parking. Write P.O. Box 217, Alvarado, TX 76009. Otis Lane, President. (817) 790-6667.
 - ✓ 38) **TEXAS TEAM PENNING EXHIBITION...Glen Rose** - August 19-20. Enjoy a show of team penning events at Glen Rose Expo Center. Free to the public. (254) 897-4509.
 - ✓ 39) **FLYING BELLA ROSA HORSE SHOW...Glen Rose** - August 26. Enjoy this outstanding horse show at Glen Rose Expo Center. Free to the public. (254) 897-4509.
 - ★ 40) **15th ANTIQUE TRACTOR & FARM MACHINERY SHOW...Gainesville / Lindsay** - August 26-27. Enjoy wheat threshing, hay baling, small engine displays, grist mill corn grinding, antique tools, syrup mill, tractor games and races, old-time plowing, tractor parade, arts & crafts, food and kid's pedal tractor pull. (940) 668-7861.
 - ★ 41) **6th BEDFORD BLUES FEST & ARTS FAIR...Dallas** - September 1-3. Annual blues bash featuring regional & national blues talent on two outdoor concert stages & blues-themed artworks show & sale at City Hall Plaza. Downtown Dallas (214) 855-1881.
 - ★ 42) **HAMILTON COUNTY DOVE FESTIVAL...Hamilton** - September 1-4. Celebrate Labor Day Weekend with festivities downtown on the square and in Fair Park, including fiddlers' contest, quilt show, parade, rodeo, arts & crafts, gospel music, talent show, Saturday night dance, antique car show, pageant and 5K run. (254) 386-3216.
 - ✓ 43) **WESTFEST...West** - Sept 2-3, Labor Day Weekend. Czech foods, music, dancing, international entertainment, pastries, costumes, arts & crafts, horseshoes, Polka Mass, kid's area, kolache baking contest. At Rodeo & Fair Grounds. *Story page 17.* (254) 826-5058.
 - ★ 44) **OLD WEST COWBOY GEAR, ANTIQUES, MULES & WAGON AUCTION...Comanche, TX** - Sept 7-10. Four-day auction of western equipment & collectibles, plus country music and cowboy church. Carl Hall - Auctioneer #6985. (915) 358-3598.
 - ★ 45) **OKTOBERFEST...Addison** - September 14-17. Munich's celebration of food, beer and music is re-created at Addison's Conference & Theatre Centre and includes oompah bands, carnival, petting zoo, German food, beer & dancing. 1-800-ADDISON.
 - ✓ 46) **SHERMAN ARTS FESTIVAL...Sherman** - Sept 16. Art show, kid's activities, musical entertainment on outdoor stages & craft booths on municipal grounds. *New this year: Hispanic Cultural Celebration on Courthouse Square.* (888) 893-1188.
 - ★ 47) **OLD RIPFEST...Eastland** - September 16. Downtown parade, music, fiddlers' contest, 5K run, arts & crafts and games to celebrate the town's legendary horned toad "Old Rip" on display at the courthouse. (254) 629-2332.
 - ★ 48) **16th WILD WEST FESTIVAL...Springtown** - September 16. All day on The Square. Parade 10am; arts & crafts, entertainment, food & drink concessions, mock jail, live and silent auctions, kid's games & gunfighters. Booth set-up 7am. (817) 523-7828.
 - ★ 49) **PLANO BALLOON FESTIVAL...Plano** - September 22-24. Ascensions of 100 hot air balloons from Oak Point Park and Collin County Community College's Springcreek Campus. Also arts & crafts fair, races and touch-downs. (972) 867-7366.
 - ✓ 50) **ARTS, ANTIQUES & AUTOS EXTRAVAGANZA...Denton** - October 7. Juried art show, antiques, classic car show, Kid Zone, strolling entertainers, and appraisals of attic treasures on the courthouse lawn in historic downtown Denton. (940) 349-8521.
 - ★ 51) **GRAYSON COUNTY FAIR...Denton** - October 12-16. Livestock show, all-mule rodeo, creative arts, children's activities, carnival, musical entertainment on outdoor stages, craft and commercial vendors at Loy Lake Park. (888) 893-1188.
 - ★ 52) **35th PEANUT FESTIVAL...Whitesboro** - Oct 21. Celebrate 35 years of family fun downtown where 20,000 visitors come for an entertainment-filled day. Arts & crafts, food vendors, displays of all sorts, musical entertainers, truck drawing and lots of fun. Free to the public. Vendor space available. Chamber of Commerce. (903) 564-3331. ♦

An opening parade downtown on Saturday tents of polka bands str continuously through S Westfest features fashioned foods, Czech filled kolache pastries. booths offer tempting and the Kolache Bakir the chance for friendly competitiveness.

Ethnic entertainment: Czech dancers, cloggers, folk dancers, and a variety groups performing at ample-seating facility.

Runners and walkers in Sunday morning Kolache Race, and special volleyball, horseshoes competitors all weekend.

About 40,000 visitors annual festivities held at Grounds one mile south is located on Interstate Fort Worth and Waco at

Admission: Adults \$5; Under 6 free when accompanied by an adult. Parking is \$2. www.westfest.com or call



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Written by Nancy Miller, resubbed
from a DFWATC Press
Town

RV UPDATE

Places, products, clubs, & activities you can enjoy in your RV

CAMPING RESORTS

Thousand Trails & NACO, a membership-based camping organization, owns 53 camping preserves (campgrounds) in 17 states and British Columbia with a total of 17,700 campsites. The campgrounds feature sites with electrical, water, picnic tables, grills, and in some cases, sewer connections. They offer many resort-style amenities. Most preserves provide swimming pools, spas, fishing, nature trails, children's play areas, game rooms, shuffleboard, and miniature golf. Some provide tennis and basketball courts and horseback riding. Thousand Trails & NACO has a special New Guest offer—camp for \$29.95 for two nights or \$79.95 for six nights at any preserve. While camping, take a few minutes to talk with the staff and



tour the facility. For more information, contact www.thousandtrails.com or call (800) 28-TRAIL.

TRADERS VILLAGE

Traders Village RV Park in Grand Prairie, Texas, is the best rated park in the Dallas/Fort

Worth Metroplex. It has 210 sites (202 with full hook-ups), a swimming pool, recreation hall and field, mini-mart, and playground. There is plenty of room for big rigs and slideouts. Best of all, it's located next to Traders Village, a Texas-size marketplace of 106



Browse and buy at this Texas-size market.

acres filled with 1,800 dealers. Open Saturdays and Sundays from 8 a.m. to dusk, the market is free and parking is only \$2. Traders Village has theme park rides, 33 food outlets, 20 mobile beverage carts, and features everything from resale items to antiques. Special events range from BBQ & Chili Cookoffs to October's Championship Indian Pow Wow. For information, call the RV Park at (972) 647-8205, Traders Village's main office at (972) 647-2331, or browse their Web site at www.tradersvillage.com.

For members, only, Dallas-based Thousand Trails operates dozens of resort-style campgrounds.

JAYCO MOTORHOMES

Jayco, best known for camping trailers, conventional towables, and Class C motorhomes, plans to enter the Class A motorhome market this year. The Middlebury, Indiana, company will introduce gas and diesel-engine models in the low end of the price spectrum, which Sid Johnson, director of marketing, defines as \$60,000 to \$70,000 for gas and \$100,000 to \$110,000 for diesel. "Requests from RV enthusiasts and dealers for a Jayco Class A motorhome was the primary reason for entering the category," Johnson said. For more information, contact Jayco's Web site at www.jayco.com or call (800) RV-JAYCO.

Continued on page 63

RV UPDATE

continued from page 14

FUEL ECONOMY

Those looking to buy a tow vehicle can check out fuel economy and greenhouse gas emissions for cars and trucks sold in the United States at the federal government Web site www.fueleconomy.gov. It's a joint effort of the Environmental Protection Agency and Department of Energy. Visitors can make side-by-side comparisons of different models. The site allows users to list vehicles by manufacturer, class, or highest-to-lowest fuel economy. Printed copies of the Fed's fuel-economy guides are available at all public libraries and car dealerships throughout the country.

DOING DALLAS

From sports to zoos, amusement parks to trains, visitors find plenty to do in the Dallas/Fort Worth Metroplex. The sports-minded attend games and tour the Dallas Cowboys' Texas Stadium or the Texas Rangers' The Ballpark in Arlington. Lone Star Park offers seasonal quarter-horse and thoroughbred racing with simulcast racing throughout the year. The Texas Motor Speedway has a Winston Cup event in April, Indy racing in June, and Legend Car racing Thursday summer nights. For Western fun, check out Texas Lil's Dude Ranch in Denton or watch The Herd driven through the Stockyards area of Fort Worth daily at 11:30 a.m. and 4:00 p.m. Train lovers take the old-fashioned Tarantula train between the Fort Worth Stockyards and Grapevine, a small community noted for its historic area, craft shops, wineries, Grapevine Mills shopping mall, and huge Bass Pro outdoor sports store. Family attractions include a tour of The Movie Studios at Las Colinas in Irving, Fort Worth and Dallas zoos, and Arlington's Six Flags over Texas. For more in-

Continued on page 64

PENNSYLVANIA

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Circle RapidReply No. 38

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Circle RapidReply No. 13

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Circle RapidReply No. 12

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Circle Reply No. 8

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Circle Reply No. 58

continued from page 63

formation, contact the Dallas/Fort Worth Area Tourism Council, 701 S. Main St., Grapevine, TX 76051; (817) 329-2438.

ARIZONA MONUMENTS

The recently declared Agua Fria and Grand Canyon-Parashant national monuments give Arizona the most national parks and monuments (14) of any state in the continental U.S. The Grand Canyon-Parashant monument, with just over one million acres, spans the most northwest portion of Arizona. Agua Fria National Monument, with 71,000 acres, is located 40 miles north of Phoenix. It contains at least 450 sites of unspoiled petroglyphs and prehistoric terraces. State officials recommend visitors use high-clearance or 4-wheel-drive vehicles and prepare well for both trips. Visitors are prohibited from driving off road and must heed all signs. For information, visit the Bureau of Land Management's Web site at www.az.blm.gov. **TA**

—Nancy Baren Miller

PREVIEW

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Great State Features Include:
ARIZONA INDIANA
FLORIDA MISSISSIPPI
WYOMING CALIFORNIA

Tour of the Month
SOUTH CAROLINA COAST
Golf, seaside fun, and country music lure tourists to the Myrtle Beach area

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NEW YORK
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LA POSADA
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SPRING PILGRIMAGE TIME
Stately homes and gardens spotlight the heritage of the Deep South

HOLIDAY GETAWAYS
The best December destinations from coast to coast

CRUISE VACATIONS
Visit exciting ports of call on river and ocean journeys

Plus other features and departments

Texas Events Calendar

June, July, August 2000



1-13—AUSTIN: "Just Another Poster: Chicano Graphic Arts in California" Jack S. Blanton Museum of Art, UT. (Began Jun. 2.) 512/232-1988 Hill Country

1-13—DALLAS: Jasper Johns "New Paintings and Works on Paper" Jasper Johns exhibit at the Dallas Museum of Art. (Began Jun. 1.) 214/922-1200 Prairies and Lakes

1-13—DALLAS: Texas Pioneer Adventure at Dallas Arboretum Enjoy the replicas of homes and gardens of some early Texas botanical explorers. Features self-directed activities. Dallas Arboretum. (Began Jul. 4.) 214/327-4901 Prairies and Lakes

1-18—DENTON: Georgia Maher Exhibit Gallery exhibition featuring watercolors by Georgia Maher. Union Gallery, UNT. (Began Jul. 24.) 940/565-3829 Prairies and Lakes

1-17—FORT WORTH: Thursday Night Stampede Legends cars and Bandolero racing are featured attractions each Thursday night throughout the summer at Texas Motor Speedway. (Began Jun. 15.) 817/215-8520 Prairies and Lakes

1-18—DALLAS: "2000 Critics' Choice" Juried exhibition at Dallas Visual Art Center. (Began Jun. 16.) 214/821-2522 Prairies and Lakes

1-19—CANYON: Texas Spectacular stage play and show depicting the early days of Texas. Features a professional cast of 80 actors, singers and dancers. See the cowboys, Indians and settlers who tamed the West; enjoy realistic special effects including thunder and lightning. Performances are each summer evening except Sundays. Setting is the beautiful Palo Duro Canyon State Park. (Began Jun. 7.) www.texasmusical-drama.com 806/655-2181 Panhandle Plains

1-20—AUSTIN: "Liberated Voices: Contemporary South African Art Since Mandela" Exhibition of the younger generation of South African artists. Austin Museum of Art—Laguna Gloria. (Began Jul. 1.) 512/458-8191 Hill Country

1-20—FORT WORTH: The Book of Job Performance at the Jubilee Theatre. (Began Jul. 7.) 817/338-4411 Prairies and Lakes

1-20—MARSHALL: Selections from the Kronenberg Collection/Abraham Walkowitz Exhibition at the Michelson Museum of Art. (Began Jun. 26.) 903/935-9480 Piney Woods

1-20—QUANAH: Summer Annual Arts Exhibition Features exhibits on display in park headquarters. Copper Breaks State Park. (Began Jul. 21.) E-mail is bigchief@mail.wf.net 940/839-4331 Panhandle Plains

1-26—EL PASO: "Viva El Paso!" Rich history of El Paso del Norte unfolds against the dramatic backdrop of the Franklin Mountains. Outdoor musical drama tells an exciting story of Indians, conquistadores, cowboys and cavalry. Evening performances Thursday through Saturday at McKelligon Canyon Amphitheatre. (Began Jun. 1.) 915/565-6900 Big Bend Country

1-26—FARMERS BRANCH: Live Gospel Music Gospel music show (Saturday nights only) at the Jones Family Theatre. (Began Jun. 2.) 972/243-7560 877/557-1232 Prairies and Lakes

1-26—FORT WORTH: Pawnee Bill's Wild West Show Historical re-enactment of a wild west show that toured the world at the turn of the (19th) century. Features trick roping, trick shooting, buffalo, cattle and horses. (Saturdays only), Cowtown Coliseum. (Began Jun. 3.) 817/625-1025 Prairies and Lakes

1-26—FORT WORTH: Stockyards Championship Rodeo Live rodeo action in the historic Cowtown Coliseum, home of the world's first indoor rodeo. (Friday and Saturday nights only.) (Began Jun. 16.) 817/625-1025 Prairies and Lakes

1-26—LIBERTY: Opry on the Square Fridays and Saturdays (except for December). Live country and gospel music on the square, downtown. E-

in purgatory. Circle Theater. (Began Jul. 19.) 817/877-3040 Prairies and Lakes

1-27—HOUSTON: Boogie-Bargain Weekends (Saturdays and Sundays only) at Traders Village. (Began Jun. 3.) E-mail is tvhrmt@flash.net 281/890-5500 Gulf Coast

1-27—MIDLAND: "Artistic Centers in Texas: Houston-Galveston" Exhibit featuring 27 works, ranging from traditional paintings to mixed-media, by seven different artists from the Houston-Galveston area. (Began Jul. 8.) 915/683-2882 Big Bend Country

1-27—MIDLAND: Ed Lindhoff: Sculpture Exhibit Works in wood and steel. Fourth exhibit of the Six by Six Series. Museum of the Southwest. (Began Jul. 6.) 915/683-2882 Big Bend Country

1-27—ROUND TOP: Shakespeare at Winedale (Thursdays through Sundays) Three separate Shakespeare plays will be performed. (Began Jul. 6.) 409/249-3308 Prairies and Lakes

1-27—SAN ANTONIO: "Going Home" Exhibit National exhibit features 54 works by award-winning illustrator David Diaz. San Antonio Children's Museum. (Began Jun. 14.) 210/212-4453 South Texas Plains

1-29—GALVESTON: Galveston Summer Band Concerts Enjoy music by the Galveston Beach Band. Family entertainment including a flag parade for the children. (Held every Tuesday evening). (Began Jun. 6.) 409/744-2174 Gulf Coast

1-30—EL PASO: Ysleta Street Festival Includes nationally acclaimed musical groups each night. Ysleta del Sur Pueblo. (Began Jul. 28.) 915/859-7913 Big Bend Country

1-31—ARLINGTON: Hurricane Harbor A Six Flags park is open daily. (Began Jun. 1.) 817/265-3356 Prairies and Lakes

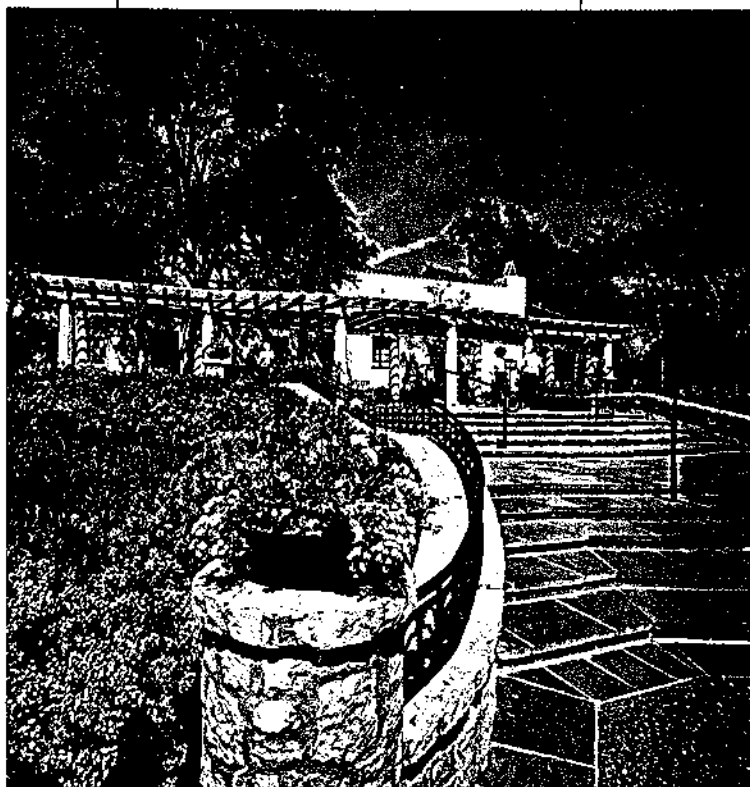
1-31—ARLINGTON: Six Flags Over Texas Theme park is open daily for the summer. (Began Jun. 1.) 817/530-6000 Prairies and Lakes

1-31—CORPUS CHRISTI: Gallery Exhibit—Nature Photography Botanical Gardens Visitors Center. (Began Jun. 1.) 361/852-2100 Gulf Coast

1-31—DALLAS: Cool Thursdays (Thursdays only) Relax and have a picnic in the garden and enjoy special musical entertainment. Features bands playing jazz, rock, swing and polka. Dallas Arboretum. (Began Jun. 1.) 214/327-4901 Prairies and Lakes

1-31—GLEN ROSE: The Promise An historical, yet contemporary, re-enactment of the life of Jesus. Fridays and Saturdays at the Texas Amphitheater. (Began Jun. 1.) 800/687-2661 Prairies and Lakes

1-Sep. 1—INGRAM: Peter Pan Smith-Ritch Point Theater. (Began Jul. 7.) 830/367-5126 830/367-5122 Hill Country



Texas Pioneer Adventure at Dallas Arboretum Enjoy the replicas of homes and gardens of some early Texas botanical explorers. Features self-directed activities. Dallas Arboretum. 214/327-4901 Dallas, July 1-Aug. 13 (Photo by Kevin Stillman)

mail is jameswcox@worldnet.att.net. (Began Jun. 2.) 409/336-1079 800/248-8918 Piney Woods

1-26—ROCKPORT: "Celebration in 3 Dimension" Art exhibition with reception on Saturday, July 29. (Began Jul. 26.) 361/729-5519 Gulf Coast

1-26—SONORA: Covered Wagon Dinner Theater (Saturday nights only) Features catered meal and a variety of entertainment. Held on the grounds of the Caverns of Sonora. (Began Jun. 1.) 915/387-2880 Hill Country

1-27—CANYON: "Stefan Kramar: Retrospective" Exhibit of this prominent Amarillo visual artist. Panhandle-Plains Museum. (Began Jun. 1.) 806/651-2244 Panhandle Plains

1-27—FORT WORTH: The Dead President's Club In this play by Larry L. King, four presidents, Coolidge, Truman, LBJ and Nixon are "on hold"

- Thursday at Cole Park, Anderson Amphitheater. Free admission. 361/880-3461 Gulf Coast
- 4—**SAN ANTONIO:** First Friday Art Walk Monthly art walk in artistically offbeat, historically upbeat arts district. Unique offering of artist receptions throughout Southtown in the King William area. South Alamo Street. <http://www.southtown.net> 210/222-1152 South Texas Plains
- 4-5—**BIG SPRING:** Sacred Heart Catholic Church Festival 915/263-7884 Panhandle Plains
- 4-5—**CAMP WOOD:** Old Settlers' Reunion Features fiddling tournament; rodeo held each night with dance following. Lindbergh Park. 830/597-6241 830/597-4127 Hill Country
- 4-5—**DALHART:** XIT Arts and Crafts Show Dalhart Elementary School. 806/244-4434 Panhandle Plains
- 4-5—**FREESPORT:** Dos Rios Fishing Tournament Freeport Community House. 979/239-2339 Gulf Coast
- 4-5—**ORANGE:** OCARC Fishing Tournament 409/886-1363 Gulf Coast
- 4-5—**PORT ARANSAS:** Hope Devlin Kid's Fishing Tournament Children's tournament is held in memory of Captain Hope Devlin. Woody's Sports Center. 361/749-4096 Gulf Coast
- 4-6—**BRENNHAM:** Fireman's Fiesta Features cookoffs, barbecue, horseshoes, water polo, live music and dancing. Benefits the fire department. Fireman's Training Center. 409/836-3695 888/273-6426 Prairies and Lakes
- 4-6—**CANTON:** "The Mountain" Wild West Adventure Old West town with unique shops, costumed characters, staged gunfights, artists, music, restaurants, and more. 903/567-STAY Prairies and Lakes
- 4-6—**COLUMBUS:** Auto Swap Meet Features memorabilia, arts, crafts and food. Deason's Park. 281/391-2303 713/665-4968 Prairies and Lakes
- 4-6—**EL PASO:** Regional Cat Show More than 200 felines will be on display at the South Central Regional Show of the International Cat Association. El Paso Civic Center. 915/562-3923 Big Bend Country
- 4-6—**HOUSTON:** International Jazz Festival Hear some of the jazz world's greatest performers. Herman Square Reflection Pool, downtown. 713/839-7000 800/231-2299 Gulf Coast
- 4-6—**LAREDO:** *Aladdin and His Magic Lamp* 956/723-1342 South Texas Plains
- 4-6—**POST:** Old Mill Trade Days Features art, crafts, antiques, concessions, and entertainment. At the historic Postex Mill. Website is www.omtd.com. 806/495-3529 Panhandle Plains
- 4-6—**QUANAH:** Rodeo Features parade and barbecue on the 4th, rodeo on the 4th and 5th, dance both nights, team roping and benefit Quanah project show on the 6th. Rodeo Arena. 940/663-2222 Panhandle Plains
- 4-6—**SCHULENBURG:** Schulenburg Festival Three days of family entertainment including rodeo, arts and crafts, chili cookoff, parade music and food. Wolters Park. 979/743-4514 Prairies and Lakes
- 4-6—**WEATHERFORD:** First Monday Trade Days One of the oldest and largest flea markets; features live fiddlers, arts, crafts, antiques, collectibles and more. 817/594-3801 817/598-4351 Prairies and Lakes
- 4-26—**INGRAM:** *Into the Woods* Smith-Ritch Point Theater. 830/367-5126 Hill Country
- 4-31—**ODESSA:** "Metal Arts 2000" Art by artists from Texas, Louisiana, New Mexico and Oklahoma. Ellen Noel Art Museum. 915/368-7222 Big Bend Country
- 4-31—**ODESSA:** Survey of Painting by Robert C. Ellis Ellen Noel Art Museum. 915/368-7222 Big Bend Country
- 4-6, 11-13—**SEGUIN:** *Brigadoon* Live performance by the Seguin Art Center at TLU Jackson Auditorium. E-mail is cofc@seguintx.org 800/580-7322 Prairies and Lakes
- 4, 11—**TEMPLE:** Hot Summer Sounds Featuring live music: country/Western, oldies, rock, tejano, etc. Includes food vendors. 254/298-5415 Prairies and Lakes
- 4, 18, 25—**BANDERA:** Twin Elm Rodeo Bull riding, roping, barrel racing at the Twin Elm Ranch. 830/796-3628 Hill Country
- 5—**BEEVILLE:** Market Day Features arts, crafts, plants, good food and entertainment. Downtown around the square. 361/358-3267 South Texas Plains
- 5—**BIG SPRING:** Old Settlers Reunion Dora Roberts Community Center. 915/267-5551 Panhandle Plains
- 5—**BRECKENRIDGE:** Fabulous '50s Fun Day Includes sock hop, community-wide garage sale, car and motorcycle show with flea market. Held downtown. E-mail is brkcofc@breckenrid-getexas.com 254/559-2301 Panhandle Plains
- 5—**DALLAS:** Latino Wellness Fair Features children's activities, exams and screenings for men and women. Automobile Building, Fair Park. 214/748-7212 Prairies and Lakes
- 5—**DECATUR:** Cruise Night Enjoy vintage cars of all types, the awarding of prizes for different car categories, snow cones and music. Decatur Courthouse. 940/627-6555 940/627-1553 Prairies and Lakes
- 5—**DENTON:** Summer Children's Art Fair includes artist demos, puppet shows and musical performances. Center for the Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787 Prairies and Lakes
- 5—**GALVESTON:** Birding at San Luis Pass Many species will be present including frigatebirds. Evening ends with seafood dinner at an area restaurant. 281/445-1187 Gulf Coast
- 5—**GEORGETOWN:** Saddle Series Riding Competition At San Gabriel Park Show Barn. 512/259-4161 254/547-2419 Hill Country
- 5—**HONDO:** Hondo Hootenanny Musicians are welcome to bring instruments and play. Community Center. 830/426-3438 Hill Country
- 5—**HOUSTON:** Aztec Image Lowrider Show Car show at Traders Village. E-mail is tvhmk@flash.net 281/890-5500 Gulf Coast
- 5—**INGRAM:** Counterpoint Exhibit Duncan-McAshan Visual Arts Gallery. 830/367-5120-120j Hill Country
- 5—**OZONA:** Davy Crockett Birthday Festival Features games, entertainment, arts and crafts, and food booths. Town square. www.ozona.com/crockettcounty 915/392-3737 Hill Country
- 5—**PETERSBURG:** Petersburg Day 806/667-3625 Panhandle Plains
- 5—**PLANO:** Picnic in the Park Live music and a picnic. 972/941-7250 Prairies and Lakes
- 5—**QUANAH:** Starwalk Stargazing at Copper Breaks State Park. E-mail is bigchief@mail.wf.net 940/839-4331 Panhandle Plains
- 5—**SALADO:** Salado Legends—Outdoor Musical Drama Outdoor musical drama portraying the Scottish settling of Salado and Central Texas. Features original music from local composers and singers from all over Texas. 254/947-9205 254/947-5269 Prairies and Lakes
- 5—**SAN ANTONIO:** Lester Meier Youth Rodeo San Antonio Rose Palace. 210/698-3300 South Texas Plains
- 5—**VAN HORN:** Old Car Festival Outdoor car show with trophies, entertainment. Van Horn Convention Center. 915/283-2682 Big Bend Country
- 5—**WIMBERLEY:** Market Day at Lion's Field All-day shopping with 400+ vendors, grilled sausages, barbecue and live music. www.visitwimberley.com 512/847-8653 512/847-2201 Hill Country
- 5-6—**BRYAN:** Harvest Features grape picking, stomping, harvest luncheon, wine and food preparing seminar. Messina Hof wine cellars. E-mail is winemaker@messinahof.com. 409/778-9463 Prairies and Lakes
- 5-6—**CROSBYTON:** Prairie Days Features antiques, collectibles, classic car show, food and entertainment. E-mail is autumn1rose@aol.com 806/675-2261 Panhandle Plains
- 5-6—**EULESS:** Summer Musical Bear Creek Amphitheater. 817/685-1649 Prairies and Lakes
- 5-6—**RICHARDSON:** Classic Gun Show Civic Center. 214/341-2895 Prairies and Lakes
- 5-6—**SAN ANTONIO:** Accordion Bash Features some of the best accordionists in Texas. 210/246-9622 South Texas Plains
- 5-6—**SONORA:** Meat Goat Show 915/367-2880 Hill Country
- 5-6—**SWEETWATER:** Big Country Cutting Nolan County Coliseum. 915/235-3484 Panhandle Plains
- 5-12—**FORT WORTH:** American Quarter Horse Youth World Championship American Quarter Horse Association event at Will Rogers Memorial Center. 817/871-8150 Prairies and Lakes
- 5-25—**DENTON:** Juried Exhibition: People with Disabilities Center for the Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787 Prairies and Lakes
- 5-6, 12-13—**PALESTINE:** "The Palestine Predicament" Sherlock Holmes activity searching for clues to an exciting murder mystery. After the case is solved, dine at one of the area restaurants then take a ride on the Texas State Railroad. 800/659-3484 Prairies and Lakes
- 5, 12, 19, 26—**BANDERA:** Oxbow Rodeo Features bull riding, roping and barrel racing. Oxbow Rodeo Arena. 830/796-3045 Hill Country
- 6—**D'HANIS:** Holy Cross Community Church Picnic Church picnic on the grounds with games, food, music. Holy Cross Church. 830/363-7268 Hill Country
- 6—**EL PASO:** "Noche Ranchera" An evening of ranchera music by Maria Esther Martinez and Mariachi Los Galleros. "Music Under the Stars Concert Series" sponsored by the City of El

English inspire shop

By Donna Fielder
Staff Writer

Gary Weaver wears the crest of England on his chest. The lion rampant, furling red on gold, flies inside his British import shop, appropriately named King Richard's Cat, and the Union Jack dominates the shop's exterior design.

It is apparent that the land across the pond reigns strong in the heart and soul, if not the past, of the man from — what, Ohio?

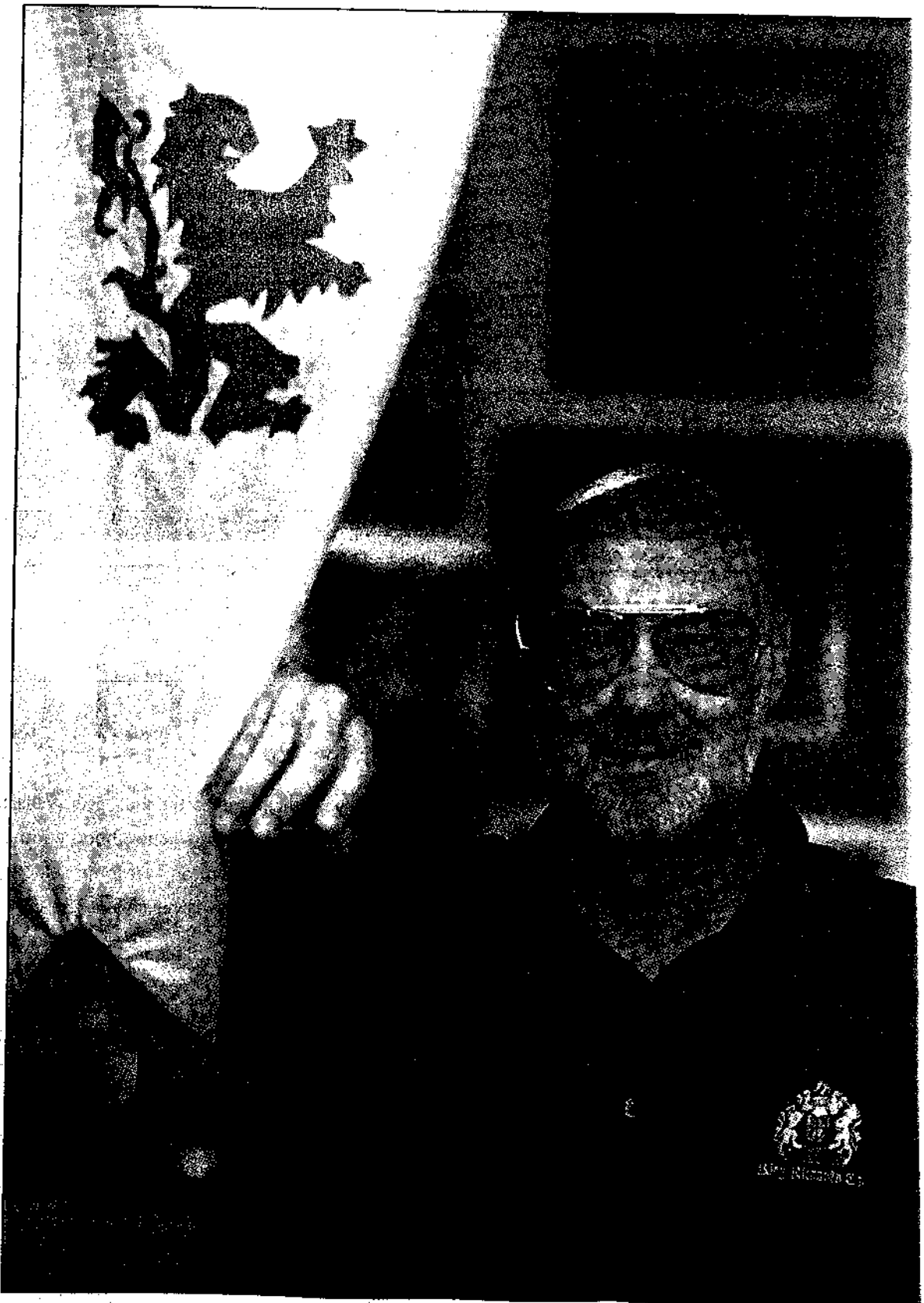
"I do have English ancestry," Mr. Weaver said. "But I was born in Wellington, and I really love Texas. I came here from Cleveland. And I'm not going back."

He can trace his English ancestors back to 1629, when they arrived on the good ship Abbigale.

He visits England now and then. He really loves it.

And things English are fun to sell and nice to look at if they don't sell, he said. So he happily spends his days in the little shop on East Hickory Street, amid teapots and teacups, sailing ships, reproduc-

See WEAVER/8A



Gary Weaver, owner of King Richard's Cat, has had his business in Denton for more than five years. He features British items in

his shop and can trace his English ancestor back to 1629, when they arrived on the good ship Abbigale.

DENTON RECORD-CHRONICLE/HIRO KOMA

DENTON COUNTY PROFILE

Name: Gary Weaver

Age: 62

Hometown: Wellington, Ohio

Biggest like: My wife

Biggest dislike: Alcohol

Rescue of wrecked Russian sub unlikely

Weaver

From/1A
tion antique pistols and cats — lots of cats.

"When a man is tired of London, he is tired of life," is inscribed on a London street picture for sale in the shop.

It took retiring from a career in finance to get him to Denton, but once here he stopped selling investment portfolios and started touting the delights of things English, from the whimsical to the extravagant.

"What I really like to do is sell something I can hold in my hand and look at," he said.

He always was a salesman. But the career of his youth was selling investments to banks. That's where he met

Convention

From/1A
the Democratic National Committee on Sunday. "Of course you don't."

As more than 4,300 delegates gathered, police, working 12-hour shifts, braced for the threat of heightened protests during the four days of the convention. A first wave of demonstrators, some 3,500 of them, marched on the convention hall Sunday, shouting and chanting their way to the protest area outside the Staples Center. Ten-foot chain-link fences walled them from the convention hall and legions of police, some of them in riot gear, kept them in the court-ordered protest zone.

Gore was slowly making his way to his convention city, stopping Monday at former President Harry Truman's hometown outside Kansas City to mark the 65th anniversary of the Social Security system and tout his own proposals to expand Medicaid. He was being joined there by running mate Joseph Lieber-

his wife, Jacquie, who was a banker.

Now, she's a housewife and mother and also the buyer behind most of the merchandise in King Richard's Cat.

"She's the light of my life," he says with a big smile. "My older daughter, Jocelyn, who's 21 and adopted, is the second light of my life. And my younger daughter, Sarah, who's 15, is the third light of my life."

After high school in Wellington, he earned a business administration degree at Bowling Green State University and a master's of business administration at Case Western Reserve University.

Then he joined the U.S. Army Reserve after a near miss

with the draft. He spent two years handling military payroll — literally handling it, he said, since all the millions paid out per month were in cash.

"After that, I had to get a real job." He started at a bank, administering the pension fund. Then he moved to American Express, selling investment projects to banks.

He and Jacquie were living in Double Oak when they decided to open a shop. They bought land in Sherman to build. But they passed through Denton every time they drove to Sherman, and it dawned on them that Denton is a lovely town and would be

Clinton wasn't rushing it. He was meeting with Hispanic and then Black Democrats, then appearing at a forum of international leaders here for the convention, before his speech at 7:30 p.m. Los Angeles time.

John Podesta, Clinton's chief of staff, said the president will do whatever Gore thinks would be helpful to his campaign. Podesta said in an AP interview that it is Clinton's "moment to get off the stage" and turn it over to his vice president.

That transition always is a challenge when the man who has been No. 2, Gore's role for eight years, is nominated to take over. Gore said in an AP interview in Cleveland that the process has evolved over the course of the final year. "It reaches its crescendo at the time of the convention and after the convention," he said.

On Tuesday, after five days in the convention city — longer

a better fit. He and Jacquie bought King Richard's Cat in 1995 at a location on Elm Street. Two years ago, they bought the East Hickory Street property and recently, they enlarged the store and painted the outside a rousing red with an overall British effect.

He was happy selling securities, and he's happy with his teapots and cats, he said. He loves occasional trips to England and his daily fox visits in his fantasy Britannia. He's happy just being with his wife and daughters.

"Actually, I've been happy all my life," Mr. Weaver said. ■ DONNA FIELDER can be reached at (940) 381-9690. Her e-mail address is dfielder@dentonrec.com



DENTON RECORD-CHRONICLE/MIRO KOMAR

Gary Weaver, owner of King Richard's Cat, specializes in imported goods from Britain. The shop is located at 135 E. Hickory St. It took retiring from a career in finance to get him to Denton, but once here he stopped selling investment portfolios and started touting the delights of things English.

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Denton County

AntiqueLand to open

AntiqueLand USA signed as a new tenant to occupy more than 30,000 square feet at Denton Factory Stores. AntiqueLand is an Austin-based retailer that operates antique malls, which are leased to independent dealers who merchandise antiques and collectibles. When completed in the fall, the Denton site will be the 19th location for the retailer.

Tarrant County

GE TechTeam to close office

About 100 employees of the GE TechTeam call center at 5560 Blue Mound Road in Fort Worth will have the option of relocating to the Dallas GE TechTeam call center when the offices consolidate in late September. Dallas-based GE TechTeam provides customer service support for GE Warranty Management, which runs computer warranty programs for retailers. The offices are combining to make use of extra space in the Dallas office, which has 200 employees.

FW taps Dallas chamber man

The Fort Worth Chamber of Commerce announced that Reid A. Rector has been named executive vice president for economic development. Rector is executive vice president for economic development of the Greater Dallas Chamber. Effective Sept. 15, Rector will replace Bill Thornton, who succeeds Terry Ryan as president and chief executive officer of the Fort Worth Chamber. Rector will be responsible for managing and directing the Economic Development Division of the Fort Worth Chamber.



RECTOR: Fort Worth Chamber exec. VP

Mrs. Renfro's gets new look

in the Wasson Field of Yoakum County from a major oil company. The name of the company and the terms were not disclosed. The Cornell Unit is a secondary recovery unit consisting of 112 active wells, of which 62 are oil-producing wells and 50 are water-injection wells. Daily production is about 1,300 (734 net) barrels of oil and 1,200 (678 net) thousand cubic feet of gas.

Hispanic chamber honored

The Fort Worth Hispanic Chamber of Commerce was voted chamber of the year during the Texas Association of Mexican American Chambers of Commerce's 25th anniversary trade show and expo. Representatives from 33 chambers attended the event. Other Fort Worth winners included Carlos M. De La Torre as corporate Hispanic Business Advocate of the year. De La Torre is manager of the Fort Worth district area relations for TXU Electric & Gas.

Col. Wells assumes command

Col. Gordon M. Wells assumed command of the Fort Worth District U.S. Army Corps of Engineers as the district's 21st District Engineer. A 1979 graduate of the U.S. Military Academy, Wells has earned a master's degree in civil engineering from Army Corps of Engineers' Virginia Institute of Engineers' master's degree in civil engineering and sciences at Fort Leavenworth, Kan.

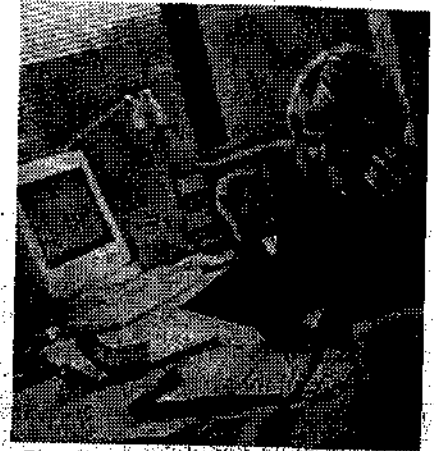


WELLS: civil engineering from Army Corps of Engineers'

Ascent Assurance reports loss

Ascent Assurance Inc. reported a net loss of \$606,000 for the second quarter of 2000 and a \$1.4 million loss for the six months ended June 30. The loss applicable to common stockholders was \$1.3 million or \$0.19 per common share for the second quarter of 2000 and \$2.7 million or \$0.42 per common share for the six months ended June 30.

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NOW YOU KNOW ...
About Denton's Main Street program

Denton's Main Street is a development program created to help market the downtown business and historic district by capitalizing on its unique character. The program instigates about \$1 million each year in private-sector investment. It will receive about \$60,000 from private funding through the Main Street Association. Main Street plans to complete about 10 building renovations by the end of the fiscal year and sponsor seven events.

SOURCE: City of Denton Annual Program of Services

Downtown planning reviewed

By Tabitha Chancellor
Staff Writer

Plans for improvements to the downtown Square are finished, Denton City Council members learned Tuesday, and work could begin early next year.

The downtown improvement project began in 1998, when bonds were sold to fund the improvement pro-

See DOWNTOWN/14A

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Downtown

From/1A

gram. About \$700,000 is available for the project, which will bring all four corners of the Square to a level comparable to its centerpiece — the Courthouse on the Square.

The money will be used to beautify the streetscape, widen sidewalks, improve streets, plant trees and shrubs and add antique-looking benches and light poles.

Downtown merchants want the city to hold delay any major work until after the peak shopping season, said Ed Hodney, the director of parks and recreation.

The merchants requested that work not start until February.

Crosswalks would be an important addition, he said. The crosswalk areas would be paved with a different surface to make drivers more aware of them.

Several council members asked about mid-block crosswalks. Mr. Hodney said they were included in original plans for the project, but were voted down by stakeholders in the area.

The main reason for that, said Julie Glover, Denton Main Street program manager, was that no one wanted to lose any parking spots.

Council members said the mid-block crosswalks would be useful for pedestrians, though, and asked that planners consider including them.

Streets around the Square would be reduced from three lanes to two lanes. This should help the city control traffic around the Square, Mr. Hodney said. No parking spots were lost, he said, and three will be added under the new design.

Council members also wanted to know whether the crosswalk areas would be real brick.

Mr. Hodney said he would find out, but that the material would be in-laid and not just roadway painted to resemble brick.

Plans also incorporate better handicap access. Access will be moved to the middle of the block instead of at the ends, where residents were forced to go into traffic lanes to get to handicapped accessible areas.

New loading zones will prevent trucks from stopping in lanes to make deliveries.

The city is also considering making more roads one-way streets to help traffic flow around the Square.

Meetings are planned for 8:30 a.m. Thursday at Ruby's

Diner and Aug. 15 at the same time and place to discuss the traffic patterns and possible changes.

Walnut Street, just south of the Square, is already one-way between Locust and Elm streets. It goes in the opposite direction of Hickory Street, the next road to the north.

The city wants to incorporate this idea around the Square. This would make Pecan Street, just north of Oak, a one-way street in the opposite direction of Oak.

Austin Street would be a one-way street heading south, countering northbound Locust, and Cedar Street would be a one-way road heading north, running opposite of southbound Elm.

Also on Tuesday, the council discussed possible annexation sites near the Interstate 35 West and U.S. 377 and annexations near Ryan Road in south Denton. The city plans to work with the school district on one of the sites, which will be an elementary school, and to work on an annexation plan that can guide the city as it grows.

■ TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonrc.com

Improvements planned

Square project to be presented to council

By Tabitha Chancellor
Staff Writer

Plans to make the downtown Square more pedestrian friendly and add to its aesthetics are finished and work in the area could start early next year.

Project designs will be presented to the Denton City Council for discussion Tuesday during a work session meeting.

"We essentially have the project designed and we're ready to go out for bids," said Ed Hodney, the city's director of parks and recreation. "We just need to get feedback from the council."

Work on the downtown improvement project began in 1998, when

"The corner by the Longhorn Gallery is the prototype for what we're going to do on other corners."

Julie Glover, Denton's Main Street Program manager

bonds were sold to fund the improvement program. About \$700,000 is available for the plans, which will bring all four corners of the Square to a level comparable to its centerpiece — the Courthouse on the Square.

The money will be used to beautify the streetscape, widen sidewalks, improve streets, plant trees and shrubs and add antique-looking benches and light poles.

"The corner by the Longhorn Gallery is the prototype for what we're going to do on other corners," said Ju-

lie Glover, Denton's Main Street Program manager.

The only issue still on the table is the timing of the construction work, Mr. Hodney said.

Downtown merchants would like the city to hold off on any major construction work until after the peak shopping season, he said, and have requested that work not be done until February. Some minor work may be done before then, he said.

See DOWNTOWN/13A

Downtown

From/1A

"Merchants requested this so unless there is an objection, we'll comply with that request," he said.

The project was put on hold for a while at the request of the city's Historic Landmark Commission. The group asked that the city wait to finish plans for the Square while it worked to establish historic district status for the Square.

Once that was complete, Mr. Hodney said, the city began design work in earnest.

"We consulted with stakeholders every step of the way so what we proposed solved problems and didn't cause any additional ones," he said. "We believe we have a set of drawings that will do that."

■ TABITHA CHANCELLOR can be reached at (940) 381-3593. Her e-mail address is Tchancellor@dentonrc.com



DENTON RECORD-CHRONICLE/STACEY COOPER

Officials plan to make downtown improvements that will be similar to the sitting area, above, next to the Longhorn Gallery on the southwest corner of the Square. The city council will discuss the issue at Tuesday's meeting.

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NEWS DENTON gets 2002 meeting

Texas Downtown Association plans city convention

By Tabitha Chancellor
Staff Writer

Denton has been selected as the site of the Texas Downtown Association's 2002 annual conference.

The city was one of two finalists for the event, which is expected to bring more than 250 downtown management professionals, economic development workers, Main Street board members from other cities and others interested in beginning downtown programs to the city.

"It's pretty competitive," said Julie Glover, Denton's Main Street Program manager.

Denton's program was one of four finalists last year, she said, but lost to Nacogdoches largely because that city has a historic hotel in its downtown area.

The state association considers several criteria when choosing a conference site, Ms. Glover said, including location, accommodations, transportation and the creativity of a city's presentation.

And the conference is sure to be good for the city, she said.

"We try to help hotel occupancy tax fund so there's more money to go around for tourism," Ms. Glover said. "This will definitely help that. These people are good shoppers. They'll spend money downtown and eat out."

Cities first sent a paper presentation giving the state association the necessary information for it to determine the site. When finalists are announced, those cities send another presentation.

See DOWNTOWN/10A

Downtown

From/1A

"We made a videotape that was like the Blair Witch Project," Ms. Glover said. "Only it was funny, it wasn't scary."

City interns and Ms. Glover spent a day interviewing downtown merchants about why the conference should be in Denton.

"There was a recurring theme of (the association's) logo with some rocks on it," she said.

In the seven-minute video, Ms. Glover lost the two interns in the downtown area's shops.

Ms. Glover said a committee would be formed to make specific plans for the event, but the Radisson Hotel will serve as the conference center.

Besides a choice of sessions to attend at the hotel, Ms. Glover said, she envisions a walking tour of Denton's downtown area or events at the Courthouse on the Square or the Campus Theatre.

Since the Denton Main Street program began in 1989, more than \$23 million has been invested in the area, 800 new jobs have been created and 139 buildings have been renovated.

The Texas Downtown Association is a nonprofit organization that promotes downtown revitalization statewide. The conference in Denton is scheduled for November 2002.

■ TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonrc.com

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City of Denton Proposed 2000-2001 Budget

Pursuant to City Charter, the proposed 2000-2001 budget has been presented to the Denton City Council. This document represents a balanced version of department budget requests versus projected revenue. The proposed budget is a product of policy as expressed by the City Council and is prepared by the City Manager with the assistance of the Department of Fiscal and Municipal Services.

The proposed budget reflects the City's effort to deal with the pressing challenge of growth in the community, which has resulted in a significant increase in the demand for city services. After seven years of less than two percent annual population growth, the City of Denton is growing rapidly. The rate of population growth in the city was estimated to be 3.4% in 1998, and 4.9% in 1999. Based on building permit data, the population growth is projected to

increase at 6.0% by the end of 2000. This growth rate exceeds the 1999 Denton Plan Commission projection estimate of 3% annual growth between 1999 and 2003.

Based on these growth rates, the proposed budget includes a proposal to accelerate the completion of the 2000-2004 Capital Improvement Program (CIP) in three years rather than five years. In 1999 a Blue Ribbon CIP Committee unanimously recommended \$22.6 million in projects and supported an additional \$12.27 million of critical needs projects. The City Council agreed with the Blue Ribbon Committee and unanimously approved a \$34.02 million CIP that incorporated a two-cent tax increase in both the second and third years, three-quarters of a cent tax increase in the fourth year, and a one-quarter cent tax increase in the fifth year, based on a 6%

annual growth estimate. The citizens of Denton approved the CIP in an election held on January 15, 2000.

Furthermore, as the growth rate rises and improvements are brought on line, maintaining existing service levels for police, fire, utilities, streets, parks, and other

programs. Additional resources get included in the operation of developed projects. Implementation will conduct of street

Denton Main Street wins marketing awards



Julie Glover, Manager and Catherine Morello, Marketing Specialist, holding the TFEA awards

The Denton Main Street Program took five top honors at the Texas Festival and Event Association (TFEA) Annual Conference in Arlington recently. The TFEA is the largest state festival association in the country that educates and promotes the festival and event industry in Texas and New Mexico. Festivals and events held each year in Texas generate millions of dollars in tourism.

In the Small Festival category, the Denton Main Street Program was awarded the "Best Solicitation Package" for their annual sponsorship package; "Best Event Brochure" for their membership brochure; "Best Company Image Pieces"; "Best TV Promotion" for the 1999 Dog Days of Summer Celebration; and "Best Event/Organization Newsletter."

"Marketing downtown has been a priority for the Main Street Association for the past three years. It is very gratifying to receive these awards and be recognized by the prestigious association," Julie Glover, Main Street Manager, said.

Denton has won numerous awards over the past eleven years, including the 1999 "Great American Main Street Award" from the National Trust for Historic Preservation. Denton was one of only five cities nationwide to receive this honor.

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MONDAY, JULY 17, 2000

Star-Telegram

DOWNRIGHT BUGGY

Storyteller recruits creepy-crawlies for lessons about nature's balance

BY TERRY LEE GOODRICH
Star-Telegram Staff Writer

When Gene Helmick-Richardson was a boy, he liked to hide amid shrubs where daddy longlegs lived. He would wait until a host of them crawled onto him, then emerge, grinning, to terrify his friends.

At 54, Helmick-Richardson has a doctorate in entomology, a job in pest control and a professional storytelling career.

Inside, the fellow with the ZZ Top-style beard is not so different from that boy of years ago. He still considers bugs his buddies, and he still inspires gasps from children.

These days, he entertains wide-eyed youngsters in greater Northeast Tarrant County with Madagascar hissing cockroaches, 4-inch-long creatures from an island off Africa. His message is an environmental one, blending entertainment with lessons on the bal-



Special to the Star-Telegram/Ryan Dorsett

Entomologist and pest control expert Gene Helmick-Richardson shocks and delights children by letting a tarantula crawl on his arm at The Colony Public Library.

ance of nature.

"Who wants to pet one of these?" he asked during a recent visit to The Colony Public Library, where he performed for more than 80 boys and girls.

(More on BUGS on Page 5B)

Sever pendi Judge's verc

By SHE
The As

WACO — An advise that the federal govern for the deaths of Bran Waco siege.

But several decision ernment's role in the de of a 51-day standoff a judge still must issue a issue in the lawsuit th jury trial.

Former Sen. John D. appointed by Attorney to issue his report on ti

BUGS

From Page 1B

There were no takers, so Helmick-Richardson did it. The cockroach did a push-up and hissed.

"Bawwwwwww," the children chorused.

But Helmick-Richardson does much more than evoke "bawws" with the cockroaches, which he breeds. The storyteller — who wears a white laboratory coat and goes by Dr. Green Gene during bug shows — involves the children. He invites them to bring insects so he can identify them and describe their traits.

The children learn that dragonflies eat mosquitoes; that the only poisonous spiders in the region are black widows and brown recluses; and that male bees do not work, leaving it to the females. Bee trivia typically triggers giggles from the children.

Hissing cockroaches are the hands-down stars, although one child brought a tarantula that ran a close second. Dr. Green Gene explains that rodents would love to eat the roaches, except for one thing.

"When he [the rodent] hears that 'sssss,' what do you think he



Showing off a Madagascar hissing cockroach is Gene Helmick-Richardson, who says he enjoys doing bug shows. "I've been telling stories all my life. I come from a long line of liars," he says jokingly.

Special to the Star-Telegram/Ryan Doerist

thinks it is?"

"A snake," the children shout. That is why the rodent usually darts away, he explained.

Telling children — or adults — about insects is a kick for Helmick-Richardson. Along the way, he wants to teach folks that insects are vital to the balance of nature, he said.

A native of Crosbyton in West Texas, he earned his doctorate in entomology at North Carolina State University, studying and developing host plant resistance in soybeans.

"That's working to get soybeans that aren't harmed by a bug. I wanted the least toxic method," he said.

He worked for an agricultural chemical corporation in Raleigh, N.C., doing research for pesticide development. But the job clashed with his philosophy, he said.

In 1975, the company moved him to Tifton, Ga., where he was a historical re-enactor for the Georgia Agritrama, a museum depicting turn-of-the-century agriculture. The job was a natural fit, he said. During demonstrations of syrup making, he began storytelling.

"I've been telling stories all my life. I come from a long line of liars," he said, laughing.

He was a historical interpreter at Home Place 1850 in Murray, Ky., and worked at Collin County Farm Museum near McKinney until it closed because of a lack of funding. Along the way, the storyteller grew his beard for a bi-centennial celebration.

"It's been with me ever since," he said.

He also developed Jacob Elisha Fryer, or "Jake the Farmer," a

character that he uses in his Strung & Things show.

When Helmick-Richardson portrays Jacob, he substitutes overalls and a floppy hat for the lab coat. He demonstrates toys of bygone days such as corn shuck dolls and string, which was used to play Jacob's ladder and cat's cradle.

Whichever persona he assumes, "he's wonderful," said Mary Ann Brewer, program director for St. Mark's Day Camp in Dallas. "I hire only the best, and I've heard him every summer for the past 12 years. The children are just mesmerized."

"He shows them how children entertained themselves in the 1800s, before television and Nintendo," she said. "It promotes a message that children need to hear — that they can make their own fun."

Four years ago, Helmick-Richardson moved to Garland, where he juggles storytelling gigs with a job at Dallas-based Sterling Pest Management. His employer, entomologist Larry Novy, praised the storyteller's expertise in organic pest control and his people skills.

As manager of the company's Green Team, Helmick-Richardson works to make society less dependent on harmful pesticides and to

help customers who have allergies or other intolerances to chemicals.

"His program calls for more time, more labor, more hand-holding," said Novy, Sterling co-owner and technical director. "His customers love him to death."

In recent years, Helmick-Richardson expanded his storytelling audience and his repertoire of stories. As a volunteer, he shares tales at Dallas drug and alcohol rehabilitation centers and at a shelter for abused women and children.

"I'm a firm believer in the healing powers of storytelling," he said. "I try to tell them stories that give them hope — hope that can bring them change."

One of his favorites involves a man who visits a rabbit to become rowdies with his wife, has children and his boss. "It will change," the rabbit tells him.

Sure enough, when the man visits the rabbit a few weeks later, he is glowing with news about improvements. The rabbit tells him, "That will change."

"There's truth in that," Helmick-Richardson said. "As happy as you are, brace yourself, because this, too, shall pass. And as bad as things are, they'll change."

Terry Lee Goodrich, (817) 685-3812
tlee@star-telegram.com

SALSA

From Page 1B

"They couldn't get hired to stack shelves in the Wal-Mart," said Jennifer Elmore, the president of Palo Pinto Challenge and the mother of Julia Elmore, 22, one of the business associates.

The associates use a secret recipe given to them by a friend from Hale Center, a town near Lubbock, and have produced thousands of gallons of salsa.

A half-dozen business associates gather daily to chop and blend tomatoes, onions, garlic, cilantro

FYI

for your information

Hale Center Salsa

Hale Center Salsa costs \$3 a pint, \$3.25 a quart and \$20 a gallon and is available in stores in Strawn, Beck-enridge, Mineral Wells, Palo Pinto, Stephenville, Sando and Weatherford. Special orders are taken, and deliveries can be arranged. Delivery to the Metroplex must total at least \$50.

To reach Palo Pinto Challenge: 215 Central Ave. (rteas 6) in Strawn or write Box 115, Strawn 76479 or call (254) 672-5738 or (254) 672-5891.

Tax-deductible donations of cash and supplies are accepted.

in school. But then, they graduated and they didn't have a job, so they went home and sat around," Jennifer Elmore said.

"We decided to take Hale Center Salsa into the real world" in June 1999, Elmore said.

They aren't getting rich, but the associates have been successful enough to open their own office and factory.

Elmore said the town's economic development program has helped them reclaim a vacant building as headquarters for Hale Center Salsa. They held a formal ribbon cutting yesterday.

Strawn Mayor Paul Stephen said the building was an eyesore,

WACO

From Page 1B

building and were responsible for their own deaths.

U.S. District Judge Walter Smith brought in the advisory panel to give its findings on whether the ATF used excessive force in the raid by provoking a gunfight and then firing indiscriminately on the compound.

The jury was also asked to decide whether the FBI acted negligently in using tanks on the final day of the siege in a way that deviated from an approved plan, con-

For that reason, Caddell said the doesn't plan to file any more briefs to support his plaintiffs' claims in the matter.

"Given what's happened in Waco with Judge Smith, we don't see the point. It's a lost cause. Judge Smith obviously has an agenda. At some point, it simply becomes futile," Caddell said.

A criminal defense lawyer in Waco who has tried several cases in front of Smith said yesterday that he would be "very surprised" if Smith ruled in favor of the plaintiffs on any of the points.

"I feel it's most likely that he's going to say the same thing as the jury," Russ Hunt Sr. said. "It

Although his report is expected this fall, a spokeswoman for Danforth would not speculate Friday on when the special counsel might conclude his inquiry.

A demand for additional congressional hearings on the matter arose last year after the Justice Department acknowledged using incendiary tear gas rounds on the siege's final day.

Sen. Arlen Specter, R-Pa., who heads a special subcommittee looking into the government's actions during the siege, told The Associated Press yesterday that the subcommittee would wait on Danforth's report before deciding whether to hold hearings.



ARTS: *Tight harmony of 'Forever Plaid' /1B*

Denton woman heads to GOP convention /21A

1 DAY

ARTS: *Tight harmony of 'Forever Plaid' /1B*

Denton woman heads to GOP convention /21A



Denton Record-Chronicle

Vol. 96, No. 341 56 pages, 5 sections July 9, 2000 Denton, Texas Newsstand One Dollar www.dentonrc.com

Utility fixes bill system

Post-due notification is final step in process

By Tabitha Chacecelor Staff writer

After nine months, the city is resuming its normal routine of notifying utility customers who have past due bills.

Starting the process again is the final step in re-establishing normal operations after the city switched its utility billing computer software in October, said Susan Croff, customer services manager.

Denton Municipal Utilities, which collects payments for Denton's electric, water, sewer and solid waste customers, changed to a software that was Y2K compliant, replacing its old software.

Customers who were caught in the transition See ELECTRIC/17A

Lodge opens on lake

Restaurant has view of Ray Roberts Lake

By Spangston Landreth Business Editor

Plot Point — The Lantana Ridge Lodge, a restaurant, inn and conference center, opened in the Ray Roberts Lake State Park near Plot Point Monday.

The lodge is the first such amenity in the 5,849 acre park and the first restaurant or lodge operated by a private developer in the Texas Parks and Wildlife system.

Texas Parks and Wildlife fitting the state's only other state-park lodge, which is in west Texas.

The first stage contains the main lodge and two 15-bedroom outbuildings, cost \$2 million, about triple the original plan.

Larry Laker, a business turnaround specialist, owns and operates the lodge.

The main lodge contains the restaurant, now set up to seat about 64 diners with room for two dozen more, a conference room which can hold up to 80 and a small library which will be set up for afternoon tea, all looking over the lake through the trees. There is also a large deck.

By their design, materials and coloring, the buildings blend into the landscape, and were sited to fit between the tallest oak in the neighborhood and a stand of cedars. In order to create a view of the lake through a heavy forest, a lot of trees had to be trimmed, but only one tree over three inches in diameter was cut down.

Scrap timbers and red sandstone boulders excavated for water lines have become principal landscaping items. Maximum insulation has been used to minimize utility cost.

Mr. Laker also has enjoyed sal-

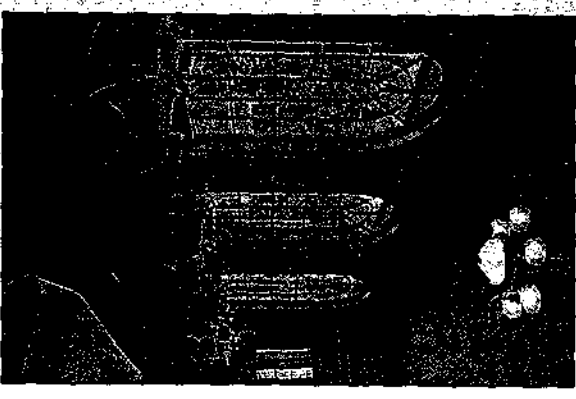
vaging and reusing building parts and architectural ornaments. A set of Palladian windows, taken from a building at Texas Christian University, provides the lake view.

Chef Michael Lowery, operates the On the Ridge Restaurant. His menu is "designed for Plot Point, with a little touch of Dallas." The restaurant is open every day for breakfast, lunch and dinner. The dinner entrees average about \$9. He says it is the only full-service restaurant within 15 miles.

Mr. Laker wants the restaurant to be known as "the place where Michael does his artwork."

The full-service guestroom buildings were designed in Texas "dog run" style with a breezeway in the center and wide porches, and also face the lake through the trees. Some of them are furnished

See LANTANA/20A



A customer looks through the window over her brunch at On the Ridge of Lantana Ridge Lodge in the Jordan Park of Ray Roberts Lake.

Anything goes at acoustic jam

By Matthew Zabel Staff writer

More than 30 musicians gathered on Denton's downtown square for a concert Saturday.

They were playing for a crowd, although they appreciated the few people who stopped to listen to various folk, hillbilly, old-time



Missile

system

Lantana

From/1A

with antiques, and all are priced at \$95 per night.

The 15-staff members are being trained in total operation. The kitchen staff also performs housekeeping duties.

In addition to giving each person a fuller paycheck, this system makes them all more intimately a part of the lodge. Many of them also have been involved in the construction and decoration.

Mr. Lakes planned the facility for three markets: recreational travelers who enjoy the Texas parks, local people, and small conference holders.

He said Lantana Ridge Lodge is within a one hour and 20 minute drive from 5 million potential guests, who can get away to hike, fish or do nothing.

The conference room already is being booked by groups from around the state for mother-daughter retreats, corporate meetings and weddings.

The park contains hiking and equestrian trails.

Kay Roberts Lake State Park manager Russell Fishbeck said developments like the Lantana Ridge Lodge offer facilities and services which the state cannot feasibly provide.

He said these arrangements also bring in extra income for the Parks and Wildlife department, and they help produce long-term operating assets for the parks.

Texas Parks and Wildlife recently hired a consultant to conduct a feasibility study on developing similar operations in other parks.

The motivation for the Lan-

tana Ridge project came from the Pilot Point Chamber of Commerce and the city of Pilot Point seeking an economic development vehicle at the Jordan Unit of the park at the end of Farm-to-Market 1192 west of Pilot Point.

Carolyn Boerner, Pilot Point city manager, said planners began working with Parks and Wildlife officials in 1992 to create something beyond a boat ramp there.

Although the park is outside the corporate limits, the city planners were looking for facilities to serve the public, provide jobs and increase traffic

for the benefit of current and future businesses in Pilot Point.

Mr. Fishbeck said that after an initial plan for a marina fell through, Parks and Wildlife policies, programs and plans "went through some tweaking." The state's primary interest was to provide services to the park's visitors and to help the facility operators succeed.

A request for proposal for a lodge and restaurant on a heavily wooded ledge looking west over the lake, with plans for later phases, was published in 1997.

After nine months of negotiation with the Army Corps of Engineers, the original developer and owner of the lake, Parks and Wildlife, lessees from the Corps since 1984 of the park, and the cities of Denton, Pilot Point and Dallas, Mr. Lakes won the contract.

The concession is for 20 years, extendable in 10-year increments. It may never go beyond the park's lease from the Corps of Engineers, which currently expires in 2034.

Mr. Lakes pays the state between 1.5 percent and 8 percent of the gross receipts of

the various activity areas, depending upon their profitability.

This is somewhat lower than what the National Park Service receives because the operator's risk is greater in an untried market. All records and books are open to the state and the other parties, and contract standards of services must be maintained. The payment rates may be renegotiated for fairness to all annually, to reflect good years and bad.

Construction began to the designs of Loose Architects of Arlington in September, 1999.

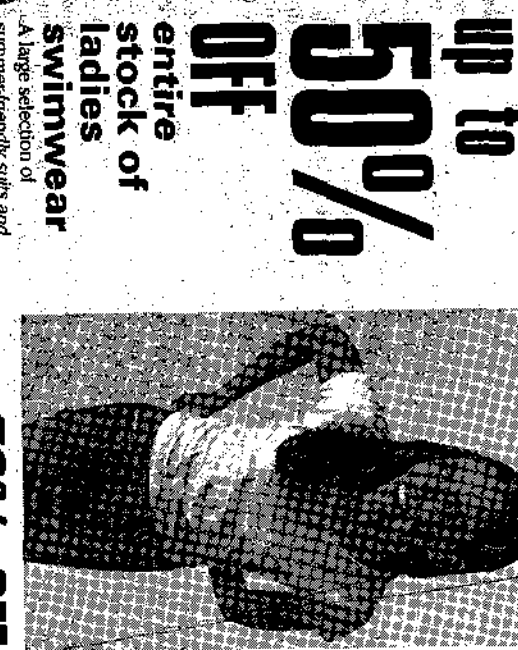
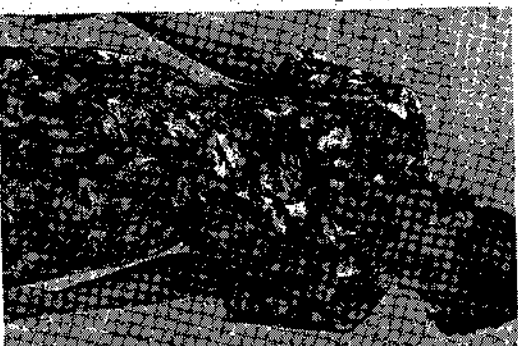
The next phase will include an equestrian center offering riding lessons and tours, and transient and residential boarding.

The 30,000 acre lake has several large bass fewer than it did before the lodge opened.

Additional fishing facilities are planned, along with boat docks in front of the lodge, and, later, a marina in a cove nearby.

The Lantana Ridge Lodge is on Farm-to-Market 1192 west of Pilot Point, and can be reached at (940) 696-0261.

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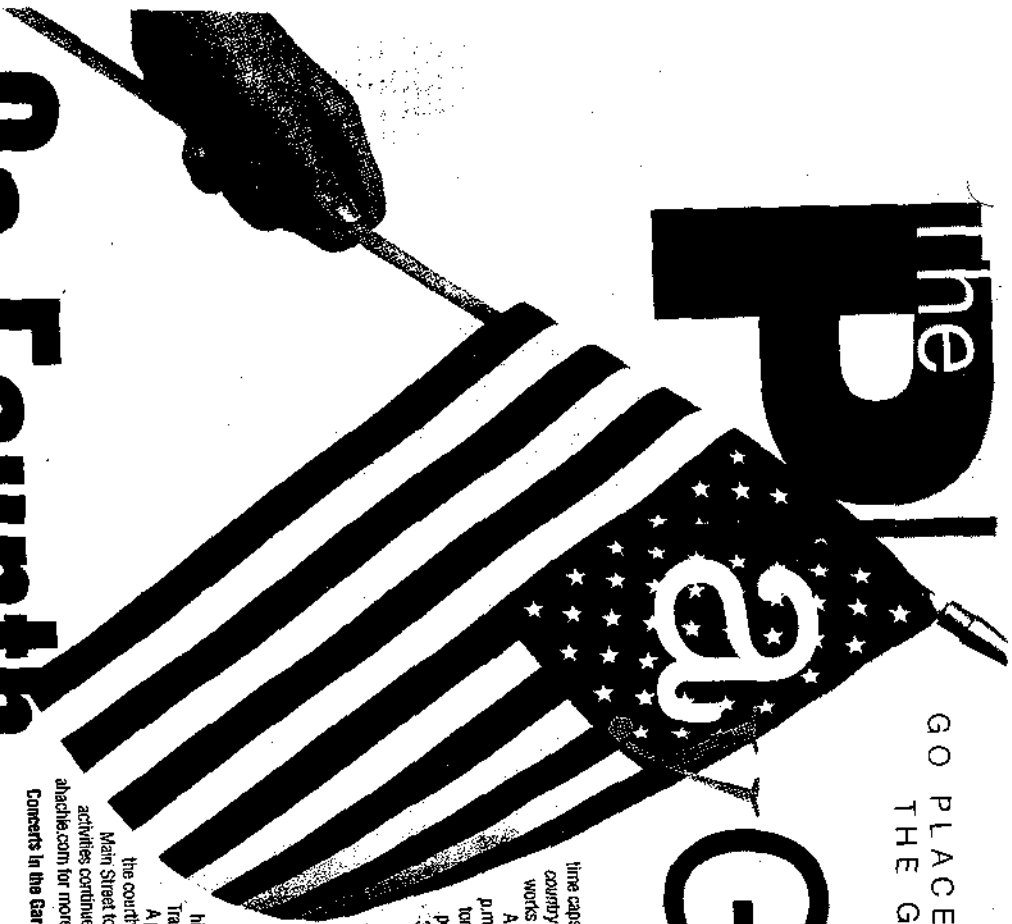
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The 4th of July



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EWST
July 4,
2:00

Fire capsule and a concert by country singer Duong Stone. Fireworks show begins at 9:45 p.m.

A shuttle service runs 3 p.m.-midnight from Pennington Stadium, cost is \$1.50 per person round trip, kids 3 and younger free.

Waxahatchie "Flags and Flowers" Grape Myrtle Festival and Parade
10 a.m.-3 p.m.

Free
Waxahatchie's annual festival celebrates the Fourth of July, the city's history and the Grape Myrtle Trail, which is in full bloom. A parade begins at 10 a.m. at the courthouse and moves down Main Street to Getzander Park, where activities continue until 3 p.m. See www.waxahatchie.com for more information.

Concerts in the Garden

8:15 p.m., pre-show performance starts at 6:45 p.m.
Fort Worth Botanic Garden, 3220 Botanic Garden Blvd.

Granbury's Fourth of July Celebration
9 a.m.-5 p.m., with fireworks over Lake Granbury at 9 p.m.
Downtown Granbury
Free (some shows and special activities have admission charges)
Granbury's celebration offers live entertainment, food and crafts booths, shows, a ranch rodeo and fireworks. A parade around the courthouse square starts at 10 a.m. today.

It's the Fourth of July. You've got a holiday. Go ahead, get out there and be patriotic. Here's a roundup of some of the area's

Texas Motorplex Night of Fire

Gates open at 7 a.m.; 10 p.m. fireworks \$15, \$5 kids ages 6-16, kids 5 and younger free
The Motorplex offers all-day racing events, a chili cook-off and the Tommy McLaque Super Death Spiral stunt show. 2 fireworks show ends the day.

Arlington Fourth of July parade

9 a.m.
Free
Parade starts at the corner of Mitchell and Pecan streets; it moves north on Pecan Street to Border Street, heads west on Border to West Street, goes north on West Street to Abram Street, east on Abram to Center Street, south on Center to Mitchell Street, then west on Mitchell.

Denton Fourth of July Jubilee

9 a.m.-2 p.m.
Free
Civic Center Park, Denton
Yankee Doodle Parade starts at 9 a.m. Visitors can also enjoy free carnival games for kids, a horseshoe tournament, a craft show and sale, live entertainment, a 5K run/walk, Farm Walk and a rail-quilt boat race. Call (940) 349-8289.

Lake Como Parade and Celebration

Parade 10 a.m.; post-parade festivities 11 a.m.
Free
The 50th annual Como parade begins at the Como Community Center, 4800 Home St. in Fort Worth. After the parade, the Fourth of July celebration continues at Lake Como Park.

Old City Park's Old Fashioned Fourth of July

10 a.m.-4 p.m.
Old City Park, 1717 Gano St. Dallas
\$6, \$4 seniors, \$3 kids ages 3-13
Visitors can celebrate the Fourth the way it was celebrated 100 years ago. Live performances from a band, a marching band and the Texas Old Guard Band and Drum Corps; a hay maze, pony rides and sack races; pie-eating and watermelon seed-spitting contests; and some demonstrations and exhibits that offer a glimpse of life in the 1800s.

Dallas Wind Symphony's A Star-Spangled Spectacular!

1 & 4 p.m.
McCombs H. Meyerson Symphony Center, Dallas
\$10-\$28 reserved seats
The Dallas Wind Symphony re-creates a turn-of-the-century concert by the Sousa Band, offering patriotic music by John Philip Sousa, Irving Berlin, Aaron Copland and George M. Cohan. Call (214) 760-0000.

Heritage Park, north of downtown Fort Worth along the Trinity River's north bank.

Free
Family entertainment, food and drink, and a fireworks show set to music. Visitors can bring blankets, lawn chairs and picnics — but no glass or personal fireworks. Sponsored by KFH X/99.5 FM (The Wolf) and Downtown Fort Worth Inc. Call (817) 396-2787.

Northeast Family Fourth

6-9:45pm
Tarrant County College-Northeast campus, Hurst
Free
Visitors can bring lawn chairs or blankets and picnics to the west lawn of the campus (no portable grills or alcohol). Roaming entertainers and live music lead up to a 9:15 p.m. fireworks show.

Grapevine Fourth of July Celebration

6 p.m.
Oak Grove Park, Grapevine
Free
Visitors can enjoy hot dogs and watermelon, then watch a fireworks display at 8:30 p.m.

Denton Kiwanis Club fireworks show

7:30 p.m.
Fous Field, University of North Texas
Free
Live entertainment kicks off the evening; the fireworks show begins once it's dark — 9 or 9:30 p.m.

Texas Rangers post-game fireworks

The Ballpark in Arlington
Game tickets \$5-\$37.50
If you can't still get tickets, The Ballpark offers a spectacular Fourth of July fireworks show after tonight's Rangers game against the Oakland A's. Game starts at 7:35 p.m. Tickets may be sold out already; call the Rangers ticket office at (817) 273-5100 to check availability.

Joe Pool Lake fireworks show

After dark (approximately 9 p.m.)
Lynn Creek Marina, 5700 Lake Ridge Parkway, Grand Prairie
\$8 per vehicle
Fireworks display begins at nightfall over the water of Joe Pool Lake.

Festive Fourth at The Ballerina

10 a.m.-8 p.m.
The Ballerina Center, Dallas
\$6, state rental
Dress in a patriotic way — whether it's red, white and blue clothing or a George Washington

Thank you **DRC-7-1-00**

A good experience

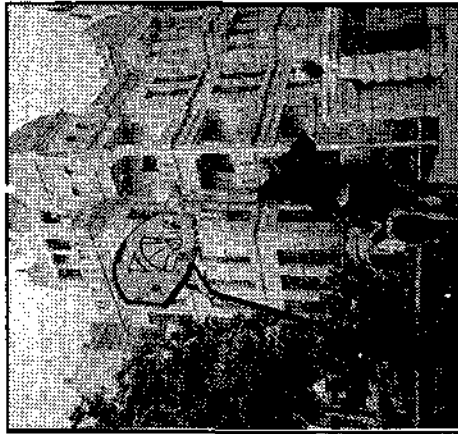
My son Noah Bryant (a high school sophomore) and I had the pleasure of competing in and attending, respectively, the USATF National Meet held in your town last weekend.

Athletically, the meet was a successful and enjoyable experience. The meet was very well run, and we extend our sincere gratitude to everyone involved.

But, more importantly, we met some really nice people, from the guys at Steve's BarBQ to the very nice, helpful man at the gate by the shot put area, to the man at the square who insisted we sign the large map, and so on and so on. What a great event that my son and I will always cherish. Thank you!

Dan Bryant, Santa Barbara, Calif.

USA Track & Field Junior Nationals



(left) The Chamber Sports Committee, with the help of local sponsors, hosted a party on the square for the USA Track & Field Junior Nationals athletes and volunteers. The party was part of the Twilight Tunes concert series on the square and was held the night before the track meet. Athletic activities, like a free-throw area and football toss, added to the fun. (pictured) A track & field athlete takes time off the track to shoot some hoops on the courthouse lawn during the USA Track & Field Rally.



(above) Volunteers from First State Bank of Texas helped serve pizza and drinks during the USATF Rally. First State Bank of Texas sponsored the pizza for the athletes and volunteers. Drink sponsors were Coca-Cola Bottling Company of North Texas and Denton Online.



From Christine Gossett



(above) The City of Denton presented Cathy Sellers, Development Director for USATF (left), and other USATF officials with gift bags and a proclamation for the USATF Junior Nationals. Mayor Euline Brock was present at the rally and read the proclamation before presenting it to Ms. Sellers.



(left) Athletes and visitors to the square took time out to sign their name on their home state on a large United States map. More than 100 athletes, coaches and officials attended the rally and signatures represented visitors from all over the country, and some from other countries.



(above) Next time you watch a Borden Milk commercial look for Elsie the Cow in Eureka! Park. A local company, Marchman & Associates, recently produced a Borden Milk commercial using local kids playing in Eureka! Park. The commercial will start airing in July in the Dallas market on Channel 8.

The Denton Chamber Sports Committee would like to thank the following businesses for

August 2000						
S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

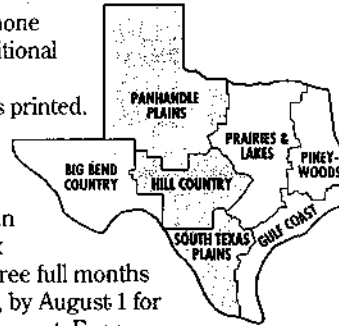
In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

Sometimes dates change after the magazine is printed. Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun

Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by August 1 for November festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249.

Texas Highways' Web site (www.texashighways.com) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.



6-20	12
GRANBURY Rio Brazos Art Festival 817/673-5548 or 800/950-2212	BEDFORD <i>Cinderella</i> 817/952-2290
8	LANCASTER Second Saturday on the Square 972/227-2579
YOAKUM Country Music USA 361/293-2309	LEWISVILLE Chili Cookoff 972/219-3550
8-12	NOCONA Grasshopper Festival 940/825-3757
8-13	PALESTINE Wilderness Canoe Race 800/659-3484
FORT WORTH <i>Ragtime</i> 817/487-2787	SEGUIN Seguin Birthday Celebration 800/580-7322
8-20	12-18
DALLAS <i>Copacabana</i> 972/298-1217	BRENHAM Second Weekend on the Square 979/277-0913 or 888/273-6428

Panhandle Plains

1-5
OLTON
Sandhills Celebration
806/235-2292

1-19
CANYON
(began Jun 7)
Texas
806/656-2181

2
QUANAH
Stick Horse Rodeo/
Clown Contest
940/663-2222

3-5
DALHART
XIT Rodeo & Reunion
806/244-5646

PLAINS
Old Settlers Reunion & Rodeo
806/456-2288

4-6
BIG SPRING
Sacred Heart Catholic Church Festival
915/263-7884

DALHART
Arts & Crafts Show
806/244-4434

4-6
POST
Old Mill Trade Days
806/485-3520

4-6
QUANAH
Rodeo
940/663-2222

5
BIG SPRING
Old Settlers Reunion
915/267-5551

BRECKENRIDGE
Fabulous '50s Fun Day
254/659-2301

PETERSBURG
Petersburg Day
806/667-3625

QUANAH
Starwalk
940/639-4331

5-6
CROSBYTON
Prairie Days
806/675-2261

SWEETWATER
Cutting Horse Competition
915/235-3484

10
ABILENE
Artwalk
915/677-8889

JACKSBORO
Barbecue Cookoff
940/567-2674

11-13
VERNON
Summer's Last Blast
800/687-3137

12-13
AMARILLO
August Lights Arts Festival
806/373-7800

SWEETWATER
US Calif Roping
915/235-3484

18-19
HAPPY
Happy Days
806/658-2121 or 764-3484

WICHITA FALLS
Texas Ranch Roundup Festival
940/691-1723 or 800/799-MPEC

19
JACKSBORO
Car Show
940/567-6530

SUNRAY
Sunday
806/949-4111

VERNON
Vernon Burnin' Bike Ride & USCF Races
800/687-3137

19-20
SWEETWATER
Cutting Horse Competition
915/235-3484

24-26
ROARING SPRINGS
Old Settlers Reunion
806/348-7286

24-28
WICHITA FALLS
Hotter 'n Hell Hundred Bicycle Race & Festival
940/322-3223

25-28
BIG SPRING
Howard Co Fair
915/264-0625

26
LEVELLAND
Cowboy Ball
806/894-3157

LUBBOCK
Chuck Wagon Dinner
806/742-0498

26-27
JACKSBORO
Trade Days
940/567-2602

27
ABILENE
KTXS-TV Festival of Fun
915/677-2281

31-Nov 18
MINERAL WELLS
Clark Gardens Fall Season
940/682-4856

Prairies and Lakes
1
LEWISVILLE
Summer Concert
972/219-3550

1-6
DALLAS
(began Jul 26)
Ringling Bros and Barnum & Bailey Circus
214/939-2770 or 939-2800

MCKINNEY
Mickey Mantle Baseball World Series
214/544-1407

3-6
BASTROP
Homecoming Rodeo, Parade, & Dance
612/321-2490

3-13
ROUND TOP
(began Jul 20)
Shakespeare at Winedale
979/278-3530

3-6, 31-Sep 4
CANTON
Trade Days
903/567-6556 or 567-2991

4-6
BRENHAM
Fireman's Fiesta
979/336-3605 or 888/273-6426

CANTON
The Mountain Wild West Adventure
803/567-STAY

COLUMBUS
Auto Swap Meet
281/391-2303 or 713/665-4968

4-6
SCHULENBURG
Festival
979/743-4514

WEATHERFORD
Trade Days
817/594-3801 or 598-4351

4, 11
TEMPLE
Hot Summer Sounds
254/298-5415

4-6, 11-13
SEGUIN
Brigadoon
800/550-7322

4-Sep 30
GLEN ROSE
(began Jun 1)
The Promise
800/687-2661

5
BRYAN
Murder Mystery Dinner
979/779-9483

DECATUR
Vintage Car Grille
940/627-8556 or 627-1563

6
DENTON
Children's Art Fair
940/382-2787

PLANO
Picnic in the Park
972/941-7250

SALADO
Salado Legends Outdoor Musical Drama
254/947-9205 or 947-5269

5
SMITHVILLE
Historic Main St Saturday Night
512/237-2504 or 237-2313

5-6
EULESS
Summer Musical
817/685-1649

6-12
FORT WORTH
American Quarter Horse Youth World Championship
817/371-8150

5-6, 12-13
BRYAN
Messina Hof Harvest Weekends
979/778-9463

PALESTINE
(began Jul 22)
The Palestine Predicament
800/659-3484

5, 12, 19, 26
STEPHENVILLE
Cross Timbers Country Opry
254/966-4132

6
GLEN ROSE
Team Roping
254/897-4509

GRAND PRAIRIE
Traders Village Family Fun Day
972/647-2331

SULPHUR SPRINGS
Barrel Racing
815/524-3605

9-13
FORT WORTH
Ringling Bros and Barnum & Bailey Circus
817/884-2222 or 214/351-9806

10
BEDFORD
Cindy Horstman, Jazz Harpist
817/952-2290

10-Sep 4
GRANBURY
Fiddler on the Roof
817/573-0191 or 572-0881

11
GLEN ROSE
Bike the Rim Moonlight Tour
254/897-2960

11-12
ATHENS
Paint Horse Show
803/677-6354

11-13
ARLINGTON
Arts & Crafts Show
817/459-5000

BOWIE
Trade Days
940/872-1680 or 872-1173

12
ARLINGTON
Scale Model Show
817/777-5481

BASTROP
Pine St Market Days
512/303-6233

12-18
BOWIE
Gospel Music
940/841-2041

13
PALESTINE
Jason Andrews Piano Concert
800/659-3484

WEIMAR
St Michael's Church Harvest Feast
979/725-6714

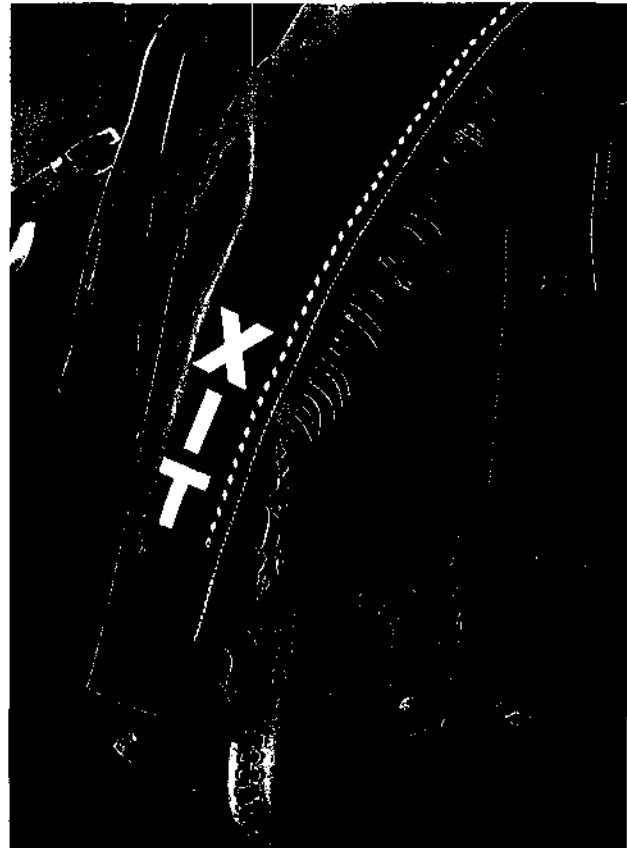
13-20
HEARNE
Hang Gliding Championships
979/279-9382

14-19
ALVARADO
Pioneers & Old Settlers Reunion
817/780-6667

15
PRAHA
Praha Pout
361/866-3569 or 365-3920

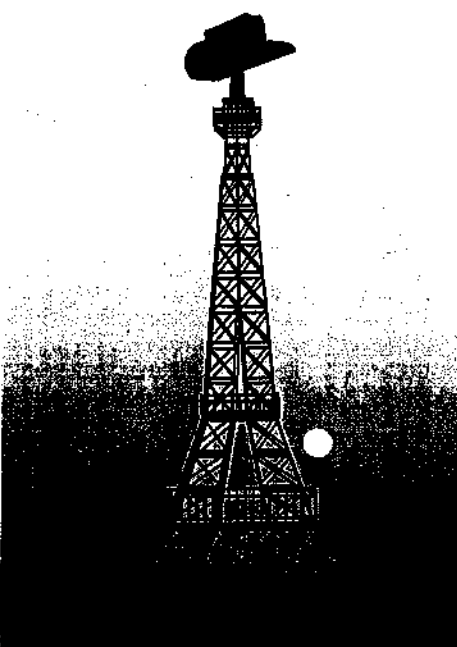
LOCKHART
Country Music Jamboree
512/376-3430

16 RICHARDSON Community Band Concert 972/385-2899	18-Sep 4 FORT WORTH OmniFest 817/255-9300 or 888/265-9300	20 GRAND PRAIRIE Low Rider Show 972/647-2331	26-27 WACO Tennis Tournament 254/750-8682	17-19 NEW BOSTON Pioneer Days 903/628-2581
17 GRANBURY Gospel Concert 817/572-0831 or 800/354-1670	19 BRYAN Craft Show 979/779-7608	22-27 DALLAS Smoky Joe's Cafe 972/298-1217	WASHINGTON Cotton Harvest Days 936/878-2213	18-19 CARTHAGE Texas Country Music Hall of Fame Induction Ceremony 903/693-6634
17-19 WACO Texas Ranger Hall of Fame Symposium 254/750-8631	GAINESVILLE Gainesville Birthday Party 940/665-2831 or 888/585-4468	25 MESQUITE Light Crust Doughboys 972/289-8400	28 LOCKHART Opry 512/601-2154	18-20 LIVINGSTON Trade Days 409/327-3656
18-20 ATHENS Rodeo 803/677-6354	HALLETTSVILLE Carnival 961/798-3522	25-27 CANTON Auto Swap Meet 254/734-3194	29-Sep 2 PARIS Red River Valley Fair & Exposition 903/785-7971	NACOGDOCHES Trade Days 936/564-2150
HICO Auto Swap Meet 800/361-HICO	MCKINNEY Ice Cream Crank-Off 972/562-6880	MADISONVILLE Madison Co Trade Days 409/349-0163	31-Sep 3 DALLAS The Dallas Morning News Dance Festival 214/953-1877	TYLER Trade Days 903/595-2223
LEWISVILLE Highland Village Balloon Festival 972/317-3295	18-20 DALLAS Antique & Collectors Market 469/478-4050	26 ELKHART Golf Classic 800/659-3484	19 TEXARKANA Dino Day 903/783-4831	25-27 MARSHALL Jaycees Rodeo 903/985-3121
MCKINNEY Trade Days 972/562-5406 or 888/649-8499	RICHARDSON Long Star Mint Coin Show 972/424-1405	ROUND TOP Festival-Institute Concert 979/249-3096	31-Sep 4 BELTON Central Texas State Fair 254/933-5353	28 NACOGDOCHES Golf Tournament 883/564-7951
18-26 DENTON North Texas Fair & Rodeo 940/387-2632	20 BRENNHAM Ice Cream Smorgasbord 979/336-3695 or 888/273-6426	31-Sep 30 RICHARDSON Nunsense 972/699-1130	81-Sep 3 TEXARKANA Strange Family Bluegrass Festival 903/792-2431 or 888-0361	
18-27 FORT WORTH The King and I 817/467-2787	CISTERN Sts Cyril & Methodius Catholic Church Picnic 512/865-3920	GAINESVILLE Antique Tractor & Farm Machinery Show 940/668-7861 or 800/689-7861		



Dalhart hosts the XIT Rodeo and Reunion August 3-5.

© GEORGE DENNISTON JR.



Summer in Paris? You bet. Have fun at the Red River Valley Fair and Exposition, August 29-September 2.

Pineywoods

3-5 CONROE PRCA Rodeo 409/760-1666	11-13 NACOGDOCHES Millard's Crossing Flea Market 409/564-4490	12 KIRBYVILLE Country Music Show 409/423-5744	12-19 HENDERSON Sacred Harp Singing 803/657-0304 or 898-2510	15-19 ATLANTA Forest Festival 903/796-6615
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Gulf Coast

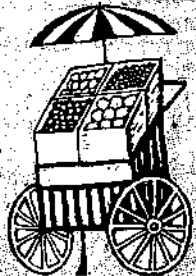
1-5 VICTORIA (began Jul 31) Bach Festival 361/570-5788	1, 8, 15, 22, 29 GALVESTON Summer Band Concerts 409/744-2174	2 ALVIN Kidfest 409/864-1541 or 281/831-6101	2-6 SOUTH PADRE ISLAND Texas International Fishing Tournament 958/943-TIPT	5, 10 CORPUS CHRISTI 'Bay Jammin' Concert Series 361/880-3461
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4-5 FREEPORT Fishing Tournament 979/239-2339	6, 20 CORPUS CHRISTI Waterfront Art Market 361/880-3461	18-19 PORT ARANSAS Fishing Tournament 361/829-7267	25-27 CLEAR LAKE AREA Ballunar Liftoff Festival 231/488-7676
ORANGE Fishing Tournament 409/886-1363	11-13 WINNIE Trade Days 409/892-4000 or 296-3300	19 BEAUMONT Charlie Pruitt's Country Music Show 409/727-2856	26 TEXAS CITY Shrimp Boil & Dance 409/835-1408 or 888/860-1408
PORT ARANSAS Hope Devlin Kids Fishing Tournament 361/749-4096	11-12, 18-19 HITCHCOCK Good Ole Days Festival 409/866-9224	FREEPORT Shrimp Boil 979/233-4434	26-27 HOUSTON Antique Market 405/478-4050
4-6 HOUSTON International Jazz Festival 713/839-7000 or 800/231-2299	12 BAYTOWN Golf Tournament 281/420-6593	LEAGUE CITY Bluegrass Show 713/990-5171 or 281/993-1620	TEXAS CITY Trade Days 409/949-9273
6 GALVESTON Blindling Tour 281/445-1187	BRAZORIA Fireman's Carnival 979/798-2277	19-20 GALVESTON Aerobic Flying Championship 409/762-8930	VICTORIA Craft Fair 361/767-9333
HOUSTON Artec Image Lowrider Show 281/890-5500	LOS FRESNOS Elvis Presley Memorial Festival 956/233-5768	PORT ARTHUR Trade Days 409/982-4950	
6 HOUSTON Celtic Harvest Festival & Highland Games 713/880-1065	12-19 SEABROOK Back Bay Market 281/474-3889	ROSENBERG Festival of Glass & Antique Show 281/342-4876 or 713/729-4267	
	13 PORT ARTHUR Second Sunday at Texas Artists Museum 409/983-4881	21 BAY CITY Market Day 978/245-8333	
			South Texas Plains
			13 THREE RIVERS Brush Country Music Amboree 361/449-2636 or 788-3334
			4 SAN ANTONIO Art Walk 210/222-1152

DENTON area

Growing organic

The Denton Courthouse-on-the-Square lawn is often reserved for concerts, plays and other such events. But the best entertainment these days is shopping for fresh organic produce and folk art at the fourth annual Denton Market Square, says Shari Withey, the market's founder.



Withey says locally grown fruits and vegetables can be a real find, given the chemicals in most store produce and the distance the goods must travel.

The market will be open 8 a.m.-1 p.m. Saturdays until October, on the lawn at 110 W. Hickory St.

Sellers on Saturday include, but are not limited to, vendors from plums, hazelnuts, green beans, and more. The market also sells folk art, handmade quilts, and more.

The flavor of organic fruits and vegetables is unbeatable, Withey says.

"It's a much better product," she says. "Once when someone ate an orange, they said they had never really tasted an orange before that."

Urban and backyard growers are encouraged to join the current market members' grower, get all the profits.

So come out, buy, mingle, and pick up a few organic farming tips. (Did you know sunflowers distract grasshoppers from produce, and matchsticks placed around tomato stems discourage some worms?)

Withey says, "It's a nice, slow, organic high-bustle of value trading for that you can do in the mall."

Denton Market on the Square
8 a.m.-1 p.m. Saturdays
Courthouse-on-the-Square lawn
110 W. Hickory St.
(940) 566-1273

DENTON

FWST StarTime
June 30 - July 6, 2000

9pm Sat; 8:30pm Thu.

Literary/Lecture

Poetry

OPEN MIKE

Borders Books and Music 4613 S. Hulen, Fort Worth. 370-9473. Open mike poetry 7pm every Sun.

Coogart's Coffee House 2526 S. Cooper, Arlington. 795-6912. Uncensored, hosted by Helen King and Jennifer Savage. 9pm every Sun.

WORKSHOPS

Summer Poetry Workshop Four Star Coffee Bar, 3324 W 7th St. Fort Worth. 336-5555. 7-9:30pm first and third Thursdays each month. Through Aug 17.

EVENTS

6pm-midnight Sat; noon-6pm Sun. Year-round jr. and index racing on asphalt/concrete track.

Texas Raceway New Hope Rd., Kennedale. 483-0356. Drag racing 6-10pm Wed & 2pm-midnight Sat; Test-N-Tube 6-10pm Thu; Legal street drags 7pm-midnight Fri; Junior drag racing 9am-1pm Sat.

Village Creek Motorcross Park 4840 Shelby Rd., Fort Worth. 483-5028. \$7; under 6 free. 7:30pm Sat. Organized practice 6-9pm Tue; go-kart practice 6pm-dusk Thu. Motorcross Racing every Sat (\$8 per person).

RODEO

Stockyards Championship Rodeo Cowtown Coliseum, 121 E Exchange Ave., Fort Worth. 625-1025. \$5-\$10. 8pm Fri & Sat.

RUNNING/WALKING

Fort Worth Runners Club Fort Worth. 654-5390. Call for more information on monthly events.

Fort Worth Running Company Fort Worth. 731-1760. Free. Weekly distance running workouts. Professional coaching offered. Call for information and event times.
Hush House Harriers Fort Worth. Call metro

Sports



Sports Editor Richard Barrett (940) 381-9573

Texans finish strong

Former Olympic champ honors top performers

By Mario Zavala Jr.
Staff Writer

The Lone Star State had its fair share of top finishers in the second and final day of competition at the USA Track and Field Junior National Championships.

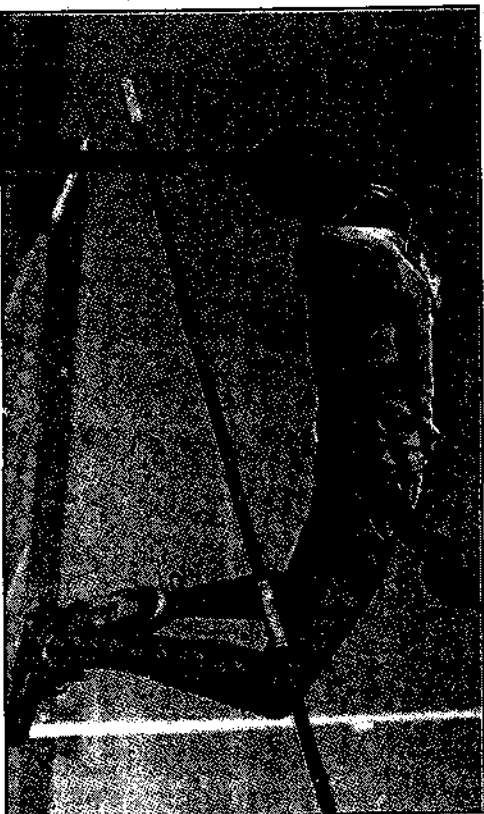
Picking up a head of steam from a strong first day of competition, Texans more than held their own against some of the nation's best athletes. The state picked up more than its fare share of top five finishers with a three second-place finishes and three third-place finishes on the day.

■ CHAPPLE runs into trouble again /3D

Stealing some attention from the national athletes as well was former Olympic gold medalist Louise Ritter, who returned to Denton to honor the USA TF's medal winners in the high jump. Ritter, a former star track and field athlete at TWU, happened to be in town for a TWU track reunion and was more than happy to present the meet's top high jumpers.

"It's always a lot of fun to come back to Denton; it's where my career got off to a great start," said the 1981 TWU grad. "See-

See TEXANS/3D



DENTON RECORD-CHRONICLE/KYLE STANBURY

Malcolm Reynolds of Clemson University doesn't quite clear the bar at this weekend's USA TF Junior National Championships at Fouts Field.

Aiming for the basket

Kicker pushes Texas over top

● Sims nails 60-yarder for 11-0 dramatic win

● That was the biggest

from 35 yards out on the right side.

The goal was Albright's second goal in as many games, his third of the season and his second against Dallas.

The struggling United had won only one of its

Dallas, which came into the game on a 2-0-2 streak, fell to 0-7-2 on the road.

John Kreis, the Burn's leading scorer with nine goals and seven assists, failed to record a point for the second consecutive game. Before

Deering almost tied the game in the 76th minute when teammate Sergi Daniv fed him on the doorstep. Deering tried to knock a header in, but D.C. defender Jeff Agoos, on the goal line, cleared the ball away.

Texans

From/10

ing these athletes reminds me of when I was 17 and 18 years old and just getting into the sport."

Ritter gained national fame as the high jump gold medalist in the 1988 Olympic Games in Seoul, Korea. The former Pioneer could only reflect on the impact the Junior Nationals would have on the competitors.

"Always when you come to a meet you get the feeling of wanting to go out there and compete, but I guess if you've got the dream of being an Olympian it never goes away," Ritter said. "These kids have a lot of fun and experience ahead of them and if they love this sport as much as I did they'll enjoy every minute of it."

The local fans were one step ahead of the former track star, cheering on the local athletes with a large amount of enthusiasm. And with the Texas competitors doing so well, they certainly weren't disappointed.

Texans by far ruled the day in the women's heptathlon, placing three finishers in the top 10. Texas A&M's Sahadat Nurudeen led the way with 945 points and a second-place finish. Rowlett's Diana Pickler slipped a couple notches from the first day, but still wound up with 910 points and a sixth-place finish.

New Braunfels resident Laurten Reimer rounded out the Texas threesome with a ninth-place showing, finishing the meet with 811 points. Reimer also took top honors in the javelin portion of the heptathlon with a throw of 121-5.

Aggies continued to represent the state well with two top five finishers in the men's 1500-meter run. Freshmen Tommy Bonn and Jayme D'Angelo finished second and fourth in the event with times of 3:54.15 and 3:58.82.

Rice University's Ryan Harlan saw his lead in the decathlon slip after the first day, but still garnered enough points to finish second in the event. Harlan wrapped up the final day of competition with 5702, 20 points behind eventual winner Benjamin Sabo from the University of Tennessee.

In a couple of a mild upsets, Bishop Lynch's Ashlee Williams and Kimball's Michael Thomas were both defeated in the 100 and 110-meter hurdles. Williams (13.39) knicked a hurdle near the end of her run, causing her to let up and avoid a fall.

Texan Nick Davenport had to overcome a runner falling in front of him on the first lap of the 800, and a virtual sprint in the race's final 80 meters to pull out the runner-up spot to James Doaty.

Chapple disqualified again

Sprinter denied medal by USATF

By Mario Zavala Jr.
Staff Writer

Tragedy strikes when you

USATF Jr. Nationals

least expect it. Unfortunately for Jerrika Chapple it struck in the likeliest place of all.

Having been denied a bronze medal with her time of 53.83 in the 400-meters a year ago at the USA Track and Field Junior National Championships, the Lancaster freshman was dealt a second blow by the USATF this time around.

A flat tire virtually made the much anticipated duel between Chapple and California sprinter Angel Perkins a lame duck-race to everyone at the meet. That is who wasn't in the stands or on the track.

Chapple and her mother ran into some car problems on the way to the meet Saturday afternoon, keeping her from running in the 200-meter time trials. Upon her arrival at the track, USATF officials informed Chapple she would not be able to run in the 400-meters because of the missed preliminaries.

Citing the "Honest Effort" rule in USATF rulebook, which states that "any athletes declared to compete must honestly participate in each round of each track event for which the athlete is declared or the athlete will be barred from further competition in that meet," officials ruled Chapple ineligible to run.

The Lancaster native appealed the ruling and was then told she could compete in the race just prior to the start of the 400-meters. With no further worries or concerns, but little time to warm up or stretch, Chapple quickly prepared for her showdown with

Perkins.

The sprint more than lived up to its billing with Perkins jumping out to a quick lead and Chapple running along her side throughout. Perkins clearly set the pace for the race after the first turn, with Chapple and the other competitors in a wake right behind her.

"I got out of the blocks good and I knew my start would determine the way the race would finish," Perkins would later say. "Relaxation was also part of it."

Chapple stayed within striking distance following the second turn, but true to her word Perkins remained relaxed and focused in her lane. The Lancaster freshman eventually caught her on the final turn and what had seemed like a strategic plan by Perkins turned into an all-out footrace.

In the final leg of the race, however, Chapple began to stumble a bit. Known for her tremendous finishing ability, Chapple could not overthrow Perkins in the final sprint and had to settle for second.

Her time of 52.49 was a new personal best (beating the 52.65 state record she set at this year's Texas state track and field meet) and broke the 16-year-old national freshman record set by Andrea Thomas in 1984, but was not enough to overpower Perkins and her 52.44 on this day.

"I'm not really upset," said a winded Chapple. "They didn't tell me I could run until right before the race and I didn't have a chance to stretch properly. I think I could have run faster."

Chapple said she did not want to make excuses, but felt with a proper warm up the race might have been different. To Perkins, it wouldn't have mattered.

"I'm just happy for the both of us," said the winner. "When I run I don't worry about people in other lanes or in other heats.



DRC/KYLE STANSBURY

Jerrika Chapple sets a 400 record Saturday at the USATF Junior National Championships.

I just do what I have to do."

Following the completion of the race, USATF officials did what they had to do as well and revoked Chapple's appeal. The "Honest Effort" rule was upheld and Chapple was once again denied a medal.

The Lancaster freshman was unavailable for comment following the decision, but her new record will still stand.

"I wanted to run in the 200 (meters), but we had a flat," Chapple had said earlier. "We made an appeal, what else can I do?"

Following Saturday night's decision the answer was apparently nothing.

NOTE — Joseph Lovely did his own thing to unsettle the outcome of the men's 400-meters. The Wilmer Hutchins standout finished a surprising third behind collegiate sprinters James Graham and Elton Spain in the event.

"I got ahead on the first turn and kept my breathing under control," Lovely said. "I just hit it on the back stretch."

Denton
Y Record
June 23, 1994

Projects tech

Water error hit donors aid program in Breeding

Officials have fixed a error that dropped in the rolls of a charity, but the agency that recipients is still feeling

Newsletter to be distributed this month, Interfaith of Denton made a more participation in One utility assistance Plus-One is the charity started by the city help people save off ; overdue utility bills. 1 screens and selects 3 for Plus-One money, ys exclusively for the electricity usage.

7 nets about \$1,800 a rough Plus-One. The is designed to let gen-stomers tack on a month to their utility The donations go to earmarked for those pay their utility bills. the city changed its system last October, ors were mistakenly from the Plus-One an Croff, manager of customer service de- , said the city al-enrolled the ors. concurred with Inter-

Welcome to Denton



David Larrabee signs his name on a map at the USA Track and Field Rally on the Square Thursday evening. Visitors enjoyed music, food and games at the city of North Texas. kick-off party for the Junior National Track and Field Meet, which will be held this weekend at the city of North Texas.

DENTON RECORD-CHRONICLE/STACEY COOPER

Rewrite committee 'floundering'?

Group working with development codes unsure of its role

writing the city's regulations. The committee's 15 members were appointed by council members to help the city with its development code rewrite. The code is being rewritten to comply with the Denton group's meetings

The committee and the council met in a joint work session to discuss the committee's charge, a time frame on the rewrite and a possible reduction in the required quorum for the group's meetings

Veteran deputy indicted Officer is former enforcement gr

By Donna Fielder
Staff Writer

A Denton County deputy Thursday on charges of want.

The county grand jur Antonio Martinez, 39, of officer and former pre County Law Enforcement has worked for the sheriff 1994.

Sheriff Weldon Lucas said that he will handle the case a standard way.

"When there's a felony they are placed on suspension some disposition of the case. He declined to comment. Cpl. Martinez could not

One indictment alleges and \$1,500, a state-jail incarceration in a state jail and two years. The sentence is over \$1,500 and a degree felony with a punishment of 10 years and a fine not to

Denton police investigator Lee Howell said District Attorney asked him to appoint some investigators in the long to the multi-agency action.

"He wanted to avoid a test," Lt. Howell said. He said. Detective Mike Stocki has been working March, he said.

Lancaster sprinter is ready to step up at Junior Nationals

By Rachel Cohen

Published 06-18-2000

Jerrika Chapple is used to being the favorite, but she wouldn't mind playing the underdog next weekend at the USA Track & Field Junior Nationals in Denton.

As a freshman at Lancaster, **Chapple** went undefeated in the 400 meters, capping her season by breaking the Class 4A record at last month's state championships. Her time of 52.65 seconds was the second-fastest in the country this year among high schoolers.

But that's nearly two seconds off the mark set by San Diego junior Monique Henderson, who shattered an 18-year-old U.S. high school record two weeks ago at the California state championships. Only seven women in the world have run faster times this year than Henderson's 50.74.

Chapple hopes to challenge Henderson this week at North Texas' Fouts Field. Henderson has submitted an application, but she told meet officials she might not make the trip after all. Final entries are due Wednesday.

"I feel like I was looking forward to running against [Henderson]," **Chapple** said. "I think that would help me drop my time. Last year, when I went against her I ran my fastest time."

Racing against Henderson at last summer's junior nationals, **Chapple** finished third but was disqualified for a lane violation.

Chapple was just 14 at last year's junior nationals, making her one of the youngest participants in the meet, and she still could be competing against runners four years her senior next weekend.

"I'm really looking forward to it," **Chapple** said. "I hope they make me run my personal best. . . . I know I'm younger than them and just want to see where I stand."

A strong performance at Fouts Field could give **Chapple** more than a spot on the medal stand. The top two finishers in each event earn a trip to an international competition in Montreal next month. More importantly, USA Track & Field will consider athletes' performances in

Denton in picking its team for the NACA (North America, Central America, Caribbean) Championships in Mexico in August and the World Junior Championships in Chile in October.

"If **Jerrika** makes the team, it will be an opportunity for her to grow up some, to grow up in the sport," said Bev Humphrey, **Chapple**'s coach at Lancaster High. "It's nice to be out there with people close to your age who can run a 52 or a 51."

If **Chapple** breaks 53 seconds at Fouts Field, Humphrey said, she'll have a good shot at earning a berth on the U.S. team. By achieving her goal of notching a personal best next weekend, **Chapple** could find herself racing against the world's best juniors in a few months.

Chapple expects to train intensively this summer, and Humphrey thinks she could break 52 seconds by the fall. Humphrey said she thinks she might be working with a future Olympian.

Chapple could catch a glimpse of her more immediate future if Henderson makes the trip to Denton for junior nationals.

"Monique is a good person for **Chapple** to compare herself with," Humphrey said, pointing out that **Chapple**'s times as a 15-year-old are better than Henderson's at the same age.

Chapple would prefer to compare herself to Henderson on the same track next weekend. She knows that challenging the champion is the way to become one herself.

"She can make me run my best," **Chapple** said. "I still think I can get better."

Illustrations/Photos: PHOTO(S): **Chapple** CHART(S): USA Track and Field Junior Nationals

their view

Dallas Morning News
June 22, 2000

City puts best foot forward

Track event boosts pride in Denton

By Reese Dunklin
Staff Writer of The Dallas Morning News

DENTON — For months, Alana Hardin has passed along the following advice for callers hunting a room this weekend at the Radisson Hotel Denton: Try looking in Lewisville.

“Every motel and hotel is sold out. I can’t just the main two or three in Denton,” said Ms. Hardin, the Radisson sales director. “We could probably fill another small hotel with our waiting list.”

Denton’s short supply of rooms can be attributed to the more than 1,000 athletes, coaches and officials now converging on Denton for the two-day USA Track & Field Junior National Championships, which begin Friday.

Thousands of more spectators are expected to watch the Junior Nationals at the home of many of the country’s premier 16- to 19-year-old track athletes — the University of North Texas’ Fouts Field.

Hotels for the competitors are spots in Lewisville, OKS, and are 2H.

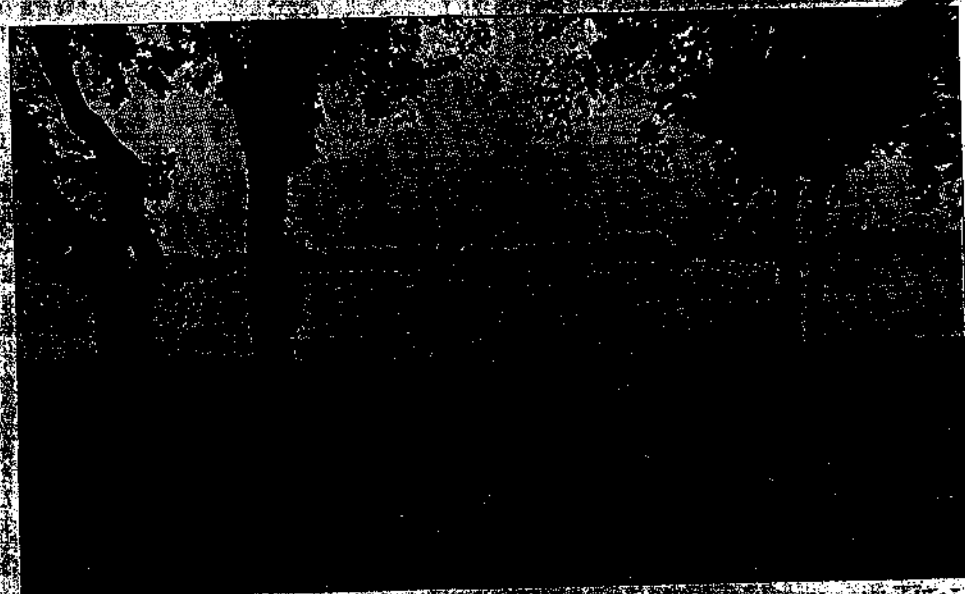


The Dallas Morning News photo

ington and Betty Kimble of the American Legion Senior Center wave to bystanders at Denton. They are expected in period of time for Saturday event.

TIME TO CALL THEIR OWN center finally on its way

Carrollton has finally begun construction of its first complex dedicated to the sport — the \$2 million Oak Creek Tennis Center. Work on the Oak Creek Tennis Center started several weeks ago, and it should be open by December, said Scott Whitaker, Carrollton’s parks and recreation director. It will be built among 63 acres of trees and undeveloped land at Oak Creek Park in north Carrollton. The complex will feature 12 lighted courts and a shop selling equipment, apparel and refreshments — a significant addition to a center that will be built among 63 acres of trees and undeveloped land in Carrollton.



The Dallas Morning News: Milton

Workers begin preparing land for construction of the \$2 million Oak Creek Tennis Center. The center will be built among 63 acres of trees and undeveloped land in Carrollton.

City leaders hope others join TXU lawsuit

Continued from Page 1H.

tion in early 1999, when Lone Star Gas, now a part of TXU, asked Denton City Council for a rate increase.

"When the auditors started asking for records, they were given only about 25 percent of the records they needed," Mr. Labrec said.

TXU responded that the records were not germane to the audit, or that they were in a remote location, he said.

Mr. Taylor said the Denton auditors were asking a lot of questions that had nothing to do with the amount of revenue made by the company in Denton, and that TXU decided not to turn over those records.

For example, the Denton auditors

asked for records about franchise fees in other cities, and the company declined to honor those requests, he said.

"We could spend months providing records that are extraneous and irrelevant," said Joan Hunter, manager of media relations for TXU in Dallas. "They cannot make open-ended records requests."

Herb Prouty, Denton city attorney, said that the TXU issue may affect other Texas cities.

"We think that there are a lot of other cities that will find if they had audits done, TXU may be excluding some of the same things they're excluding from us," he said.

Officials said they have not begun to contact other North Texas commu-

nities yet.

Mr. Labrec said in a released statement, that since "the issues involved in the case impact on all cities in the TXU service area that we will seek other cities to join in this lawsuit to help underwrite the litigation costs of Denton."

Denton attorneys pointed to a recent similar case involving a Houston utility, in which a jury awarded \$33.4 million to three Texas cities — Pasadena, Galveston and Wharton.

Benjamin Hall III, an attorney for the three cities argued that HL&P (formerly Houston Lighting & Power Co.) excluded revenues from calculations of its franchise fees in those three cities.

The judge there opted to hear the case for these three cities, but the lawsuit was actually on the behalf of 50 area cities.

Mr. Hall said he is waiting to hear from the judge if the findings in the first three cities' cases will be applicable for the remaining 47.

"If the findings are comparable to the first case, the judgement will be over \$400 million," said Mr. Hall.

Depositions in the Denton case will be taken June 29, and the first hearing on the case will be the next day in the 393rd District Court, with Judge Vicki Isaacks presiding.

Staff writer Annette Reynolds can be reached at 940-243-0614 and at areynolds@dallasnews.com.

Track event expected to boost Denton

Continued from Page 1H.

on the U.S. World Junior Championship team, a breeding ground for Olympic track stars. At stake for the city and its businesses are national exposure and an infusion of tourism dollars.

Cotsumer:

In its first stint in Denton, the Junior Nationals last year brought in about 1,660 participants and 15,000 fans. The visitors spent an estimated \$373,500 at hotels and restaurants during their stay, local organizers said. However, the event's economic impact on the region reached \$1.1 million, factoring in money used on rental cars and shopping, among other things.

"It's an opportunity for us to showcase our facilities and the city of Denton to the nation," said UNT track coach Rick Watkins, also a member of a local planning committee.

Denton will indeed be in a position to promote itself on a national stage.

Most of the competitors and coaches will come from 15 states, as will officials with the USA Track & Field, the governing body for American amateur track events.

IF YOU GO

- **What:** USA Track & Field Junior National Championships
 - **When:** Friday-Saturday
 - **Where:** University of North Texas' Fouts Field
 - **Competitors:** 700 to 800 athletes, ages 14 to 19, from across the country will compete for spots on the U.S. World Junior Championship track team
 - **Events schedule:** Friday, 9 a.m. field events and 5:30 p.m. running events; Saturday, 11 a.m. field events and 6 p.m. running events
- For further details, visit <http://www.unt.edu/mgathletics/USATFJuniors.htm>

Some dividends have appeared at the Radisson, Ms. Hardin said.

She compared the room demand spurred by the Junior Nationals to that of race weekends at the mammoth Texas Motor Speedway. The track meet ranks as one of Denton's top out-of-town sporting

in response from spectators. We've been sold out for months."

Denton is becoming a viable option for national sporting events for several reasons, said Catherine Sellers, manager of development programs for USA Track & Field. Among them, its track record with the Junior Nationals, its down-home feel, athletic facilities and proximity to Dallas and Fort Worth.

In fact, Denton was recognized by the trade journal *Sports Travel* as an "All-Star Host" for its job playing home to the event last year.

"The people enjoyed the facility and the event last year," Ms. Sellers said. "We have lots of people coming back again. The city is easy to get around. There's lots of food to eat. There's hotels. But you don't have all that traffic."

To spark more community interest and help Denton show its wares to the visitors, local organizers will sponsor a rally at 6:30 p.m. Thursday on the courthouse square. The athletes and coaches will mingle with residents, as a band entertains the crowd. One main point, Mr. Young said, was to lure people to downtown.

"Homefills while the town is busy."

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Area athletes take national stage<P>Junior track standouts compete in Denton

By Todd Hutchinson / Special Contributor to The Dallas Morning News
Published 06-24-1999

DENTON - Several Denton County **track** and **field** athletes took advantage of having a **national championship** in their own back yard. And one brought home a silver medal.

UNT's Dionte Campbell triple jumped her way into the Pan American **Junior Championships** with her performance last weekend at the **USA Track** and **Field Junior National Championships**, held at Fouts **Field** on the University of North Texas campus.

Campbell, a sophomore from Everman, jumped 41 feet, 6 inches, finishing second to LSU's Bianca Rocket (43-01/4). Both qualified to represent the United States on July 9-11.

"We'll bring them in to Tampa for workouts," said Cathy Sellers, manager of development programs for **USA Track** and **Field**. "This will probably be the largest athletic representation we've ever had [at the Pan-Am games]."

Sellers said Campbell probably will have the experience of her **track** and **field** life. For those who do well, the experience is capped by hearing their **national** anthem played while they're on the victory podium.

"Two years ago in Cuba," Sellers said, "it made a difference in those kids' lives to hear "The Star Spangled Banner" being played after they'd seen the poverty and despair of the Communist system."

For Denton Ryan's Bryan Hamilton, there was victory in the attempt. Hamilton, a senior, competed against some of the nation's top runners in the 100 meters. He didn't get a chance to run in the District 7-4A meet after injuries led to a disappointing **junior** season. But he channeled his energy into a training regimen and finished seventh in his heat, running 11.11.

"I knew it was going to be hard," he said. "I wanted to run in a big meet because I needed to see what the competition was like."

Hamilton said he got jitters at the 50-meter mark, probably because of nerves.

"I did learn I'm capable of doing anything," he said. "This is the first meet I've really worked out for by myself, and I know I'm going to have to have a little bit more of a work ethic."

Carrollton's Maria Spencer (UNT) finished ninth in the high jump, clearing the bar at 5-7. In the women's 100-meter hurdles, The Colony's Tiffany Davis (Oklahoma State) chopped down too many hurdles in her heat, finishing in 14.16 seconds and missing the finals.

Carrollton Newman Smith's Milton Williams ran a 49.30 over 400 meters to finish sixth in his heat.

Denton High's Rhonda Williams ran a 24.72 over 200 meters, finishing fourth.

Todd Hutchinson is a free-lance writer based in Denton.

PHOTO(S): (The Dallas Morning News: Jon Freilich)
Richard Davidson from Lewisville High School runs in the

preliminaries of the men's 110-meter high hurdles. 2. The

Colony's Tiffany Davis, who now runs for Oklahoma State, ran

a 14.16 in the women's 100-meter hurdles at the «**USA Track**» and

«**Field Junior National Championships**» but missed making the finals.

AD

The Dallas Morning News



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Denton ready for Junior Nationals

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Advertising

Some of country's top track athletes to compete at North Texas

06/22/2000

By Mikki Kirby / Special Contributor to The Dallas Morning News

DENTON - For collegiate track and field scouts around the nation, Denton is the place to be this weekend.

Athletes from across the country will converge on Fouts Field at the University of North Texas on Friday and Saturday for the USA Track and Field Junior Nationals.

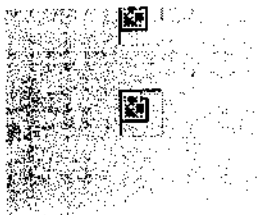
The meet will be host to close to 900 athletes between the ages of 14 and 19 from nearly all 50 states. Accommodating these athletes, their coaches and an expected 3,000 fans is no easy task.

"With the amount of time we had to plan last year, we feel it was success," said Christine Gossett, the vice president for the Denton Chamber of Commerce convention and visitor bureau. "Planning started the week after the meet last June for this year. It should be even better. We have a great group of volunteers and tons of community support."

The extra time in planning has allowed the Chamber of Commerce to hold a welcoming rally Thursday on the square in downtown Denton. Transportation, food and live music will be provided to boost the athletes' spirits before the pressure sets in Friday morning.

"Coaches and scouts from all over the nation will turn out. It's the most important meet of many of the athletes' lives," Gossett said.

Many of the athletes will use the meet as a springboard for the Junior Olympics in 2004. A few will make the Olympic Trials this year. The top two finishers in each event will qualify for three international



top two finishers in each event will qualify for three international competitions this summer and fall. Qualifiers will travel to Montreal, Canada, July 17-23. The following meet is set for Aug. 3-5 in Monterrey, Mexico, wrapping up with the World Junior Championships in Santiago, Chile, Oct. 17-22.

"We sought to bring the nationals to Denton for two reasons," USATF official and Denton resident Robert Young said. "We wanted to promote track and field in the area and establish Denton as a place to host more amateur events."

Denton won the right to host the nationals for two years with the help of Young and UNT track coach Rick Watkins. Watkins, who is in his third season as head coach, led the Eagles to a Sun Belt Conference title this season. It was UNT's first conference title since 1974. Since joining the UNT staff as an assistant in 1994, UNT has broken 25 school records.

Building a new tradition in the track and field program at UNT began with renovating Fouts Field in 1998. A new pit was added for field events. The layout of the stadium also gives Fouts Field a track advantage, according to Young. All eight running lanes are visible to spectators.

"It's unusual for a stadium to be so track spectator friendly," Young said. "The nationals give us a great chance to showcase the facility."

Mikki Kirby is a Dallas-area free-lance writer.

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The Dallas Morning News



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City puts best foot forward

[Back to Denton County index](#)

Track event boosts pride in Denton

Columnists

06/22/2000

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DENTON – For months, Alana Hardin has passed along the following advice for callers hunting a room this weekend at the Radisson Hotel Denton: Try looking in Lewisville.

Other news:

"Every motel and hotel is sold out. It's not just the main two or three in Denton," said Ms. Hardin, the Radisson sales director. "We could probably fill another small hotel with our waiting list."

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Denton's short supply of rooms can be attributed to the more than 1,000 athletes, coaches and officials now converging on Denton for the two-day USA Track & Field Junior National Championships, which begin Friday.

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Several thousand more spectators are expected to watch the Junior Nationals – featuring many of the country's premier 14- to 19-year-old track athletes – at the University of North Texas' Fouts Field.

views

Metropolitan forum

At stake for the competitors are spots on the U.S. World Junior Championship team, a breeding ground for Olympic track stars. At stake for the city and its businesses are national exposure and an infusion of tourism dollars.

Feedback


Thoughts? Suggestions? Contact the Metro desk editors

or the Web site editors


Consider:

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"It's an opportunity for us to showcase our facilities and the city of Denton to the nation," said UNT track coach Rick Watkins, also a member of a local planning committee.



Denton will indeed be in a position to promote itself on a national stage.



Most of the competitors and coaches will come from out of state, as will officials with the USA Track & Field, the governing body for American amateur track events. Additionally, Denton is already part of a list of past, present and future host cities that includes Atlanta; Sacramento, Calif.; and Richmond, Va.



"You can see the kind of cities we're held in the same regard as," said George Young, chairman of the Denton planning committee for the meet. "It's going to pay great dividends down the line."

Some dividends have appeared at the Radisson, Ms. Hardin said.

She compared the room demand spurred by the Junior Nationals to that of racing weekends at the mammoth Texas Motor Speedway. The track meet ranks as one of Denton's top out-of-town sporting draws, according to Denton Chamber of Commerce and Convention and Visitors Bureau.

Because of the lack of rooms, Ms. Hardin has been referring some visitors to Lewisville, in addition to placing their names on a Radisson waiting list.

"I wasn't sure we'd have the same type of demand," as last year, she said. "But there's an increase in response from spectators. We've been sold out for months."

Denton is becoming a viable option for national sporting events for several reasons, said Catherine Sellers, manager of development programs for USA Track & Field. Among them, its track record with the Junior Nationals, its down-home feel, athletic facilities and proximity to Dallas and Fort Worth.

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the visitors, local organizers will sponsor a rally at 6:30 p.m. Thursday on the courthouse square. The athletes and coaches will mingle with residents, as a band entertains the crowd.

One main point, Mr. Young said, was to lure people to downtown.

"Hopefully while they're here," he said, "they'll venture back to downtown after events and spend their money in the restaurants and businesses on the courthouse square."

In the very least, Ms. Hardin expects the line at the Radisson's breakfast buffet to be long and full of hungry track fans this weekend.

"We'll seat as many people as we can get through there," she said.

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arillo — Police shot and
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JUNETEENTH!



DENTON RECORD-CHRONICLE/KYLE STANSBURY

Saturday's rains may have dampened the ground at shown here as Leon Locklin, member of American this year's Juneteenth celebration at Fred Moore Legton Post 840, serves up a barbecue sandwich to Park, but not the spirits of those who attended, Betty Wilson.

Celebration sizzles despite rain

By Matthew Zabel
Staff Writer

Organizers of the annual Juneteenth Celebration were pleased with the spirit of the festival, even though rain Saturday kept some people away from Fred Moore Park. Those who stayed certainly enjoyed themselves and, as the rain broke and dusk approached, crowds gathered again at the park for the

evening's festivities. "The mood is fine here," said Bobbie (Tankersley) Bell, a Dallas resident who grew up in Denton. "Even though it's been raining a little, people are still walking around like they don't even feel it." Saturday's activities included a morning parade, an early-afternoon talent show, softball and basketball tournaments, concerts and a demon-

stration by people from the Underground Railroad Museum Inc. of Maysville, Ky.

Juneteenth Celebration commission chairman Raymond Redmon said the planning committee had been expecting rain most of the week and had developed some backup plans in case of severe storms.

See JUNETEENTH/24A

Sixth grade critical time for potential smokers

Houston (AP) — Texas youths are more at risk of becoming smokers while in the By the 12th grade more than

Twilight Tu



Denton Record Chronicle
June 18, 2000

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By Jeff Fie
Staff Writer

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er — Edouard Jeremi... ur of Sanger, the 11-... ld son of Eddie and... eFleur, died Wednes... e 14, 2000, at his home... s born July 4, 1999, in

family attended the Uni... Evangelical Methodist... n Denton. ... e was held at 10 a.m. ... June 17, in the chapel... rry Funeral Directors... ev. David Sharp offic... rial was at the Cedar... orial Park in Sherman... n was held from 7 to 8... ay, June 16, at the fu... e.

ials may be made to... ard LeFleur Memorial... he... nger Bank, PO... Sanger, Texas 76266. ... rs include his parents... r; three sisters, Katie... ca LeFleur of Sanger... er LeFleur of Menlo... brothers, Etienne Ja... ur of Sanger and Chris

the right answer



LOTTO TEXAS
TEXAS LOTTERY

No tickets correctly matched all six numbers drawn Saturday night for the twice-weekly Lotto Texas game, state lottery officials said.

Wednesday night's drawing will be worth an estimated \$12 million.

The numbers drawn Saturday night from a field of 50 were:

1-3-15-16-36-41

The winning Pick 3 numbers drawn Saturday by the Texas Lottery, in order:

2-6-7

Reynolds of Keller and Rose Reller of Des Moines, Iowa; and great-grandparents, Bernice Newcomb of North Richland Hills, Evelyn Reynolds of Denison, and Frances Fox of Des Moines, Iowa.

He was preceded in death by grandfather Albert Cleo LeFleur, and great-grandparents Robert Reynolds, Donald T. Newcomb and Cleo Edouard LeFleur.

Sherwood Spencer
Dallas — Sherwood Spencer, 74, of Dallas died Saturday, June 17, 2000, at Denton Regional Medical Center.

He was born Aug. 3, 1925, in Richardson to Roy T. and Mattie Elen Cagle Spencer.

He was a retired postman in Dallas. He was a Baptist. He served in the U.S. Navy during World War II.

Graveside service will be at 2 p.m. Tuesday, June 20, at Roselawn Memorial Park in Denton. The Rev. Chris Ruwaldt will officiate.

Visitation will be from 6 to 7 p.m. Monday, June 19, at Mulkey-Mason, Jack Schmitz and Son Funeral Home in Denton.

Survivors include his brother, Oleo Spencer of Denton; and many nieces and nephews.

His sisters, Ruby Mickel, Marguerite Doye, Margie Spencer

the Justin area. Also, Friday morning a rabid skunk was reported in the county.

In March, a woman in western Denton County was attacked on her porch by a rabid

Juneteenth

From/23A

But he said rain could not dampen the mood of the festival.

"I was reassured yesterday when I was talking with someone," Mr. Redmon said. "He said — and I quote — 'I would rather do something in the rain than do nothing at home.' That reassured me that the show would go on."

Mr. Redmond said he was pleased with the number of youth in attendance at the event.

About 45 entries traveled with the parade from the Denton Civic Center, through downtown Denton and to Fred Moore Park, said Elihu Gillespie, another organizer of the event.

Saturday's talent show fea-

get the message, because the worst could be yet to come.

By law, pets must be vaccinated against the disease. If they have very much contact with humans, other animals should be also, she said.

tured five groups who signed up and performed lip-sync and dance routines. A few spontaneous groups came out of the crowd to perform also.

"It was a good show," said Tonya Demerson, who organized the talent show.

"The festival is going well," she said. "We're still hanging on to see if the rain will go away."

The festival continues today at 5 p.m. with music and games for the whole family. The celebration concludes Monday with the Apollo in the Park talent show beginning at 5 p.m.

Admission to all events is free and open to the public.

MATTHEW ZABEL can be reached at (940) 381-9664. His e-mail address is mzabel@dentonrc.com





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**MULKEY-MASON
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JACK SCHMITZ & SON**

Museum founder vividly describes slavery

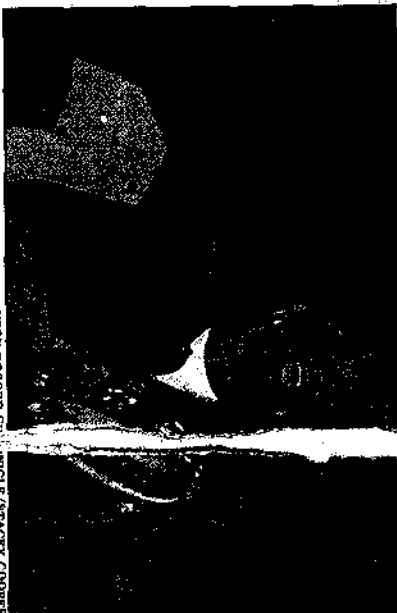
By Karen Treat
Staff writer

Jerry Gore doesn't talk about slaves — he talks about "enslaved Africans." The Africans brought by force to America knew who they were, and "whose" they were, he said.

Mr. Gore and Peggy Overly, two of the founders of the Underground Railroad Museum Inc. in Maysville, Ky., presented a historical and spiritual lecture Friday at the nineteenth celebration at the University of North Texas.

Ms. Overly talked of the spirituals, which "came from the torturous past of our ancestors." Those songs helped carry them through, she said, but they also served as "code songs." If a song contained the phrase "steal away," it was a signal to be ready to escape that night. The same was true of "Swing Low, Sweet Chariot," which was a reference to Harriet Tubman, who led many slaves to freedom along the Underground Railroad.

A white person was always present on stage.



DENTON RECORD CHRONICLE/STACER COOPER
Zina McKinney and the Mt. Calvary Baptist Church choir sing a gospel song at the Gospel Extravaganza at Fred Moore Park Friday night.

Gospel Extravaganza heralds Juneteenth

By Tabitha Chancellor
Staff writer

The city's 28th annual Juneteenth Celebration began at full force Friday night with the Gospel Extravaganza at the C.H. Collins Activity Stage in Fred Moore Park.

Children made use of nearby playground equipment while performers took to the spotlight.

Charlye Heggins, the event's organizer, said about 250 people usually attend the concert, with more showing up as nightfall dispels some of the Texas heat.

"The main focus to me is to magnify and look up to deus," she said.

This year organizers reached beyond Denton County to welcome Dallas performers, including the choir from the Dallas Inter-

See GOSPEL/9A



DENTON RECORD CHRONICLE/MIRO KOMAR
Jerry Gore puts shackles on audience members during his lecture 'Crossing the Danger Zone — Flight on the Underground Railroad' at the University of North Texas Friday.

FCC gives clearance to phone merger

The Kalama Enterprise

The Federal Communications Commission's Lee said.



Lecture

From 1A
 present during church services, because they thought the enslaved Africans were plotting to escape, Ms. Overly said.

"Guess what? We were," she said.

Mr. Gore presented "the realities of an institution called slavery," vividly describing the conditions on slave ships that brought men, women and children from Africa — where they had been sold on the slave market for \$13 — to the United States, where they sold for up to \$400.

He had volunteers from the audience lie down side by side and shackled them together with authentic restraints from slave ships. He had the volunteers and the audience close their eyes as he described conditions on the slave ships.

Mr. Gore said 350 to 750 enslaved Africans were packed into the ship, forced to lie on decks stacked atop each other for the duration of the six-

eight-week journey. If someone died on the trip, he said, that person's body remained shackled with the others until the ship reached its destination. The enslaved Africans urinated and defecated where they laid, and the waste products would drop on those on the decks below, he said. Pregnant women gave birth in that filth, he said.

Mr. Gore had the shackles removed from the volunteers and, after hugging each one and asking if they were OK, he asked them to describe their feelings. Most said they felt frightened, but some expressed anger and frustration. One student said he felt the pain of those who had actually experienced what Mr. Gore described.

The Underground Railroad, an operation to help enslaved Africans escape to freedom, officially began in 1831, Mr. Gore said. An estimated 40,000 people made it to Canada on the Underground Rail-

road, he said.

The symbol of a railroad was used because it included a track, a station and a conductor. The "track" enslaved Africans took to escape went through woods or along rivers, he said. The "stations" where they stayed along the routes could've been mansions or shacks. They made their escape by being put in a box and shipped north, or by hiding in

a casket during a mock funeral procession. They used any means necessary to get out, Mr. Gore said.

While the task of the "conductors" was to help people along the route, some people posed as conductors, acting like a friend to the escapee, then turning him or her in for money, he said.

Mr. Gore said America would not be what is today

without the blood of the enslaved Africans. They built the bridges and grew the crops, he said.

Slavery has touched all areas of American life, he said, from education to religion to business. He said Wall Street got its name from the wall that was built after businessmen tired of seeing the parade of enslaved Africans on their way to the slave market, he said.

They also built the wall in an attempt to block out the cries and the smells of the enslaved Africans, he said.

"I don't care what your ethnicity is, you have a debt of gratitude to those who came before," Mr. Gore told the crowd.

KAREN TRENT can be reached at (940) 381-9594. Her e-mail address is ktrent@dentonrc.com

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Infant mortality study gets funds from state

By Charles Siderius
Staff Writer

Denton County will receive \$104,000 from the state to investigate why the infant mortality rate is up in the county and why it appears to be rising — particularly among minorities.

The Texas Department of Health grant will allow the county to hire two staff members and to assemble a task force to examine issues related to the worrisome infant mortality rate.

"I'm pleased," Dr. Bing Burton, county health department director said. "I was confident we would have a good chance."

Denton County was among 300 applicants vying for \$8.4 million in "Innovation grant" money allocated by the state legislature.

The latest infant mortality numbers available (from

The troubling thing about the county's infant mortality statistics is that the county's birth rate is at its highest since 1994.

Dr. Bing Burton, county health department director

1998) show that Denton County's infant mortality rate for blacks is 20.8 per 1,000 live births and for Hispanics is 10.4 per 1,000. Infant mortality is 5.6 per 1,000. For all races, the state average is 6.4 per 1,000, Dr.

See INFANTS/6A

Asbestos scare nails court

By Charles Siderius
Staff Writer

Denton County government's annex building on McKinney Street — where workers displaced by potentially hazardous black mold were supposed to be moved — was closed Monday after what is thought to be asbestos was discovered.

The discovery of what may be asbestos in glue and tiles in the annex basement is yet another blow for county officials who are scrambling to find a place for 50 workers displaced by the

mold discovery at the county's juvenile detention center.

"In the annex facility when they were taking up the carpet, a lot of tile was coming up with the carpet and it concerned operations," Shala Blackmon, a county spokeswoman said.

"Over the weekend, they contracted out the Provident Group to conduct tests as a precautionary measure. We are still waiting on the results of those tests."

Adult Probation workers, who were housed in the Char-

Juneteenth celebration will be four-day event

By Tabitha Chancellor
Staff Writer

The 28th annual Juneteenth celebration, with the motto "More than an event...it's an experience," begins Friday, setting off a four-day series of events.

The University of North Texas also will present a series of programs this week in observance of Juneteenth.

Because this year is a millennium celebration, activities will

last four days instead of two, said Raymond Redmon, chairman of the Juneteenth committee.

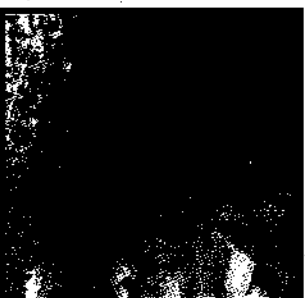
"We want to educate the community, get involvement and have fellowship," he said. "I'm all for it and this is one way to do it."

The committee plans a variety of events for families, Mr. Redmon said, and everyone is welcome to attend. Some, he

See JUNETEENTH/9A

lie J. Cole detention center May 9 when the building was evacuated because of potential mold danger, were posed to move into the center Monday.

In preparation for the arrival of Adult Probation workers at the Annex Building, Denton County spent nearly \$1 million for a quick mold inspection. Danny Brunley, the county facilities director, said in mail to county commissioners Monday that the Provident Group, an environmental



COLORADO WILDFIRE: A threatens a home near S Mounchins, west of Lovelock. The cause of the fire is un-

Class collection on display /12A

Denton Record Chronicle - June 13, 2000

said, come from as far away as Kansas and Oklahoma.

"There has been a perception among some people," Mr. Redmon said, "that Juneteenth is for the black community in southeast Denton."

To try to reach out to more people, Mr. Redmon is mailing out fliers in both English and Spanish.

"It's not just about African-Americans, it's about freedom for all Americans," he said.

The full weekend of events includes a Friday afternoon lunch for seniors at the American Legion Hall on Lakey Street, the Gospel Extravaganza and food, arts and crafts, children's games and informational booths.

A pageant to choose this year's Ms. Juneteenth 2000 was held earlier this month. Jemsha Wright of Sulpher Springs was crowned and will be introduced at the parade scheduled for Saturday morning.

A Juneteenth Dance for those 18 and older is planned for Friday evening. The dance returns after a 10-year absence. Another new event this year is a three-on-three basketball tournament.

UNT's first program, scheduled for noon Wednesday, will focus on an audio series titled, "Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Emancipation."

A preview of a book about ranches in America, titled, "Without Sanctuary" is scheduled for noon Thursday.

Both events will take place in Room 417 of the University Union.

The main event will take place at noon in front of the Eagle Student Services Center. Jerry Gore and Peggy Overly, two of the founders of the National Underground Railroad Museum Inc. in Mayville, Ky., will present a lecture titled, "Crossing the Danger Zone — Flight on the Underground Railroad."

Mr. Gore and Ms. Overly conducted research on the Underground Railroad through the United States and Canada. They have lectured across

the country and have been featured on the History Channel.

The presentation will include spirituals and artifacts from the slave era.

In case of rain, the event will be moved to the One O'Clock Lounge inside the University Union.

Juneteenth events:

Friday: Juneteenth Dance, ages 18 and up, Civic Center, 321 E. McKinney St., 10 p.m.
Lunch, American Legion Hall, corner of Lakey and Wilson streets, noon, \$3.50 a plate for persons under 60; Gospel Extravaganza, C.H. Collins Activity Stage, 6 p.m. to 11 p.m.; Awards ceremony, C.H. Collins Activity Stage.

Saturday: Co-ed softball tournament, 3-on-3 basketball, Fred Moore Park fields, 8 a.m. until finished; Proclamation from the mayor, C.H. Collins Activity Stage; food, arts and crafts, children's games and information booths, Fred Moore Park, 1 p.m. to 10 p.m.

Grand parade, 9 a.m. sign-up at Civic Center, parade starts at 10 a.m.; Entertainment, live bands, dance contest, talent show for children and adults, noon to midnight. Sunday and Monday events are to be announced. For more information, call Tonya Demerson at (940) 349-7724.

TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is tabhanchlor@dentonrc.com

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Wet-Dog Days of Summer



PHOTOS BY STACEY COOPER, DENTON RECORD-CHRONICLE

Above, despite the rain, Amy and Cere Chernyay and their dog, Beau, attend the Dog Days of Summer celebration Saturday on the lawn of the Courthouse on the Square. Left, Harlee Orr and her and owner look-at-ke contest at the seventh annual event. Other contests included the longest tail and the fluffiest dog.

Denton Record

Chronicle

June 14, 2000



An employee of the automotive department of Sears reported that a suspect left without paying for services. The total value of the services, which included four automobile tires, was \$320.

800 block of Myrtle Street — Someone reportedly threw a rock through the back window of a pickup truck Friday or Saturday. The front windshield also was damaged by the rock. Damage to the back window was estimated at \$501.

Region

Lewisville resident dies after accident

Grapevine — A Lewisville man died early Saturday at Baylor Medical Center at Dallas from injuries he sustained Thursday in a motorcycle accident in Grapevine, a hospital spokesman said.

Jesse Eugene Staley, 52, suffered severe head injuries after the rear tire of his motorcycle blew out in the 3800 block of Grapevine Mills Parkway about 4:30 p.m. Thursday, according to the police report.

Authorities said Mr. Staley lost control of the motorcycle and fell onto the road. Grapevine police said Mr. Staley was not wearing a helmet at the time of the accident. Texas law does not require motorcycle riders to wear helmets. No other vehicles were involved, police said.

Mr. Staley was first transported to Baylor Medical Center at Grapevine for treatment, officials said.

Texas

Libertarians choose state candidates

Corpus Christi — About 100 members of the Texas Libertarian Party attended their state convention Saturday, picking candidates for various state offices to run against Democrats and Republicans in the November elections.

Libertarian Party chairman Geoff Neale said members picked Mary Ruwart to run as a candidate for the Senate and Carolyn Fields to run for a full term as railroad commissioner.

Digital

pianos

to star

Concert highlights unique sounds of instruments

By Luchina Breeding

Staff Writer

Local music students will join two local pianists and a award-winning jazz pianist during two concerts this week.

The Yamaha Corp. of America and Brook Mays Music of Dallas will be host to both concerts, which will feature students of Ogilvy Music in Denton and members of Texas Music Teachers.

At 8 p.m. Thursday pianists Bob Rogers and Susan Ogilvy will perform duets by Ravel, Brahms and Milhaud on the Yamaha digital pianos. They will perform in Margo Jones Performance Hall.

Mr. Rogers, a well-known pianist and long-time music professor at University of North Texas, was Ms. Ogilvy's mentor when she studied at UNT.

"On these digital pianos, I thought I would showcase Bob's abilities on some of the standards," Ms. Ogilvy said.

The two will perform some classical duets, and Ms. Ogilvy will use the digital piano to perform orchestral accompaniment to Mr. Roger's playing.

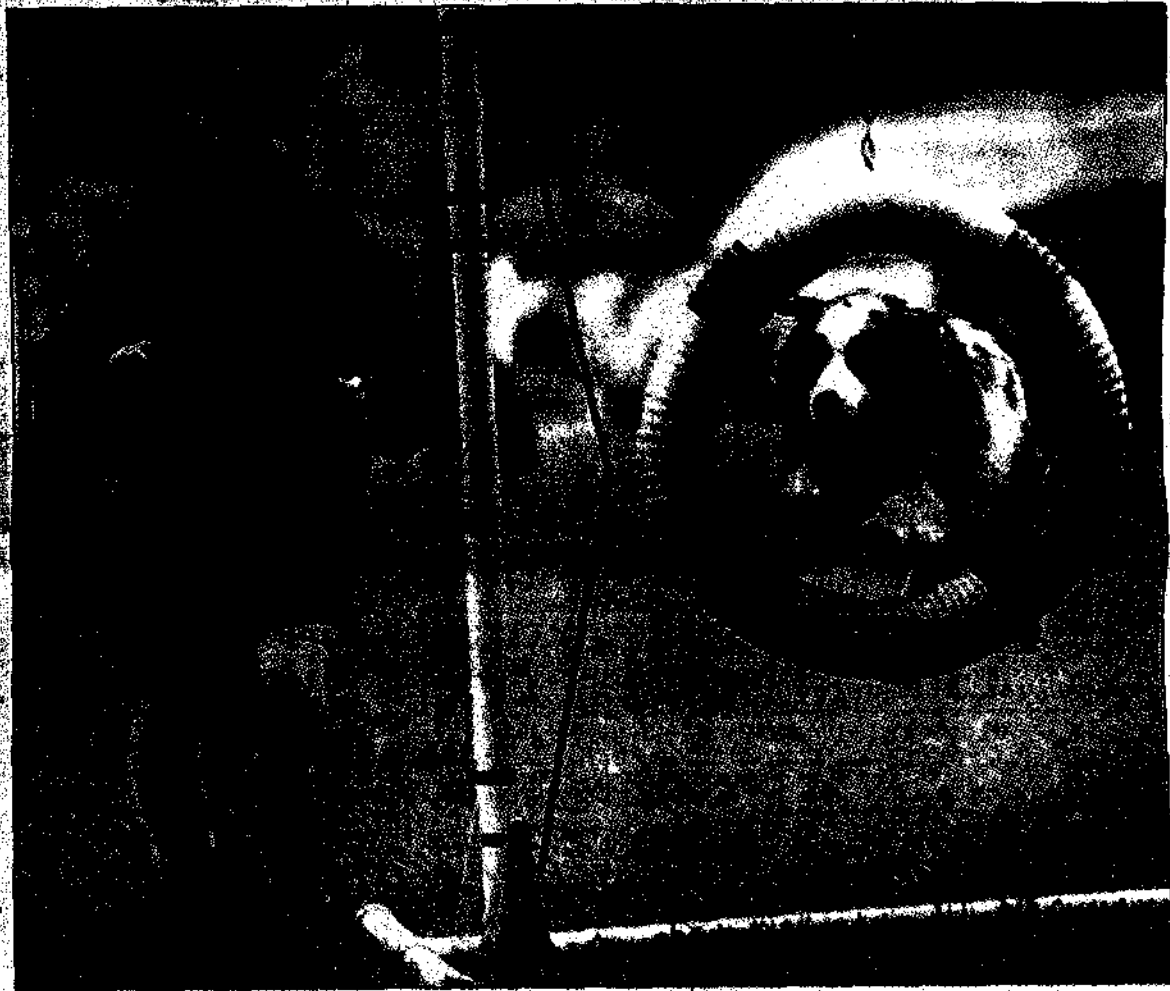
"Piano duos are fun to do, but you don't get to do them often," she said. "We'll both do some straightforward piano pieces, but we'll also perform some orchestral pieces, and pieces that allows us to use some of the unusual sounds the digital piano can make."

Two Ogilvy music students will perform, and then the students will join Ms. Ogilvy and Mr. Rogers at their pianos. Audiences will get to hear four hands playing at both digital keyboards.

The Thursday night concert is free.

For every
e here
s a peeve

DOGGED DETERMINATION



A Colleyville reader called last week and scolded me: "You sometimes tend to pick your favorites and you write about it."

Her remark got me thinking. She's right. An opinion columnist does pick favorites and nonfavorites. That's the nature of opinion writing.

LIEBER

NORTHEAST BEAT

A South- reader scolded me last week: "You write too many negative columns."

Her remark got me thinking. She's right. An opinion columnist does write some negative columns, but also some positive ones. That's the nature of the job.

Why hide from the reality? A columnist writes about positives and negatives. In acknowledgment of these reader comments, today's Northeast Beat is purely about some of the positives and pet peeves, an equal number of positives and negatives. How many do you agree with?

Pet quarterback: Randall Manningham signing with the Dallas Cowboys as backup quarterback is fabulous news. I love watching his entertaining.

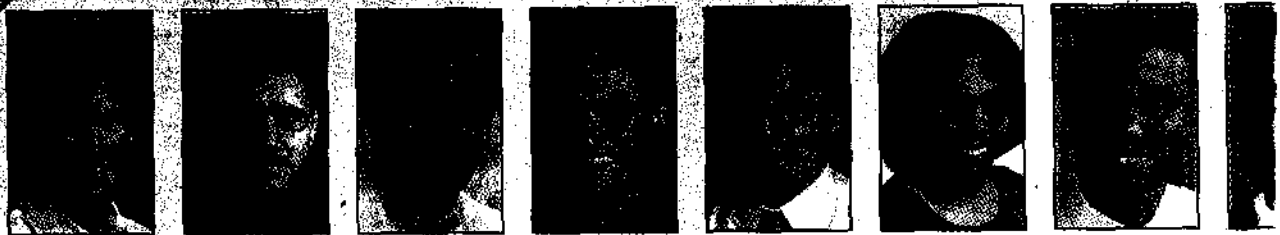
NORTHEAST RAINFALL

24 hours ending 7 p.m. yesterday

DFORD:	1.17"	Howard Stevens
COLLEYVILLE:	1.10"	Fred Hochmiller
WESLEY:	1.16"	Don Darr
WAPESVILLE:	1.80"	Barbara Lucas
WICHITA:	1.40"	Bonnie McHugh
WICHITA FALLS:	1.20"	Harry DiBals
WICHITA:	1.10"	Charles Womack
WICHITA:	0.50"	Don Buchanan
WICHITA:	0.95"	J.M. Huddleston
WICHITA:	0.75"	Harley Davidson
WICHITA:	0.71"	Ralph O. Williams
WICHITA:	0.91"	Steven Cooper

Guiding her dog, Ranger, through an obstacle course during Dog Days of Summer yesterday in Denton is Helen Wilson. Ranger is a 2-year-old Australian shepherd. At night, Marilyn Coker plays harmonica while Chili Pepper, her 12-year-old Chihuahua, croons in the dog-singing competition at the festival. Coker and Chili Pepper won honorable mention for their performance. The festival also featured a dog parade, a spokesdog pageant and "stupid pet tricks."

PHOTOGRAPHY BY MARK ROGERS



Vetter Seline Lutz Kaskovich Nishimura Brown Ellison P

Star-Telegram promotes, hires top editors to improve

The Star-Telegram has investigations, taking over a new team of reporters who will work delivery of big-picture stories," Witt said. "In addition to day-to-day senior editor for business, succeeds Vetter as managing T

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Day Tripping

Denton home to many unique collections

Sharon Galligar Chance

Times Record News

DENTON, Texas — Denton has always been known as a creative center for musicians of all kinds. But it also has great collegiate sports teams, a magnificent historical courthouse, a thriving downtown area, a thoroughly modern mall and easy access to the Dallas-Fort Worth area.

But did you also know Denton was home to some of the most unique collections anywhere in the state?

Where else in the world could you find the World's Only Pecan Art Museum but in Denton?

Located in the circa late-1800s Denton County Courthouse in the center of the downtown square, the Denton County Historical Museum is the permanent home for the late B.W. Crawford's collection of more than 300 pecan characters. This unusual collection features figurines made to represent celebrities ranging from Marilyn Monroe to John Wayne to Dolly Parton.

There is also a representation of "The Last Supper," made entirely from pecans, as well as the ever-popular "Dogs Playing Poker" scene. Elvis, too, is in the building as a pecan sculpture, as is Hulk Hogan and Dick Tracy. The Dallas Cowboys and their cheerleaders are also a part of the pecan people collection.

Known as the "Pecan Picasso," Crawford began making the figures as a way to pass the down times in his pecan cracking business. He soon became famous for his creations, appearing on "Late Night With David Letterman," "Live with Regis and Kathy Lee," and "You Bet Your Life With Bill Cosby." Several of Crawford's creations can also be seen in Ripley's Believe It Or Not Museums around the country. But the bulk of the collection was donated to the Denton County Museum upon Crawford's death in 1998.

Also housed at the Denton County Museum is an exquisite gathering of Depression-era blue pressed glass, as well as a massive thimble collection and a vintage doll collection.

Among the other unusual

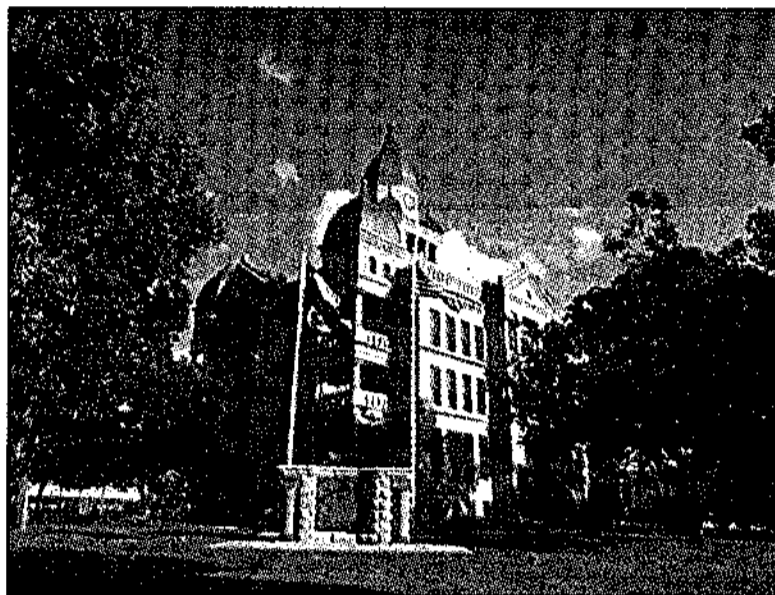
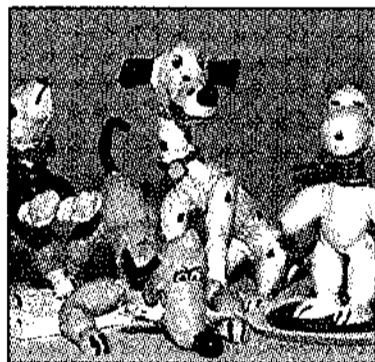


Photo by Bill Ingram courtesy of the Courthouse on the Square Museum

Located in the circa late-1800s Denton County Courthouse in the center of the downtown square, the Denton County Historical Museum is the permanent home for the late B.W. Crawford's collection of more than 300 pecan characters.



collections that can be seen in Denton are The First Ladies of Texas Collection at Texas Woman's University. This collection displays originals or reproductions of the gowns worn by the wives of the presidents of the Republic of Texas and most of the state's governors.

Also located at TWU is the Women Airforce Service Pilot's (W.A.S.P.) Archives and Collections.

The University of North Texas at Denton is home to the Willis Library's Rare Book and Texana Collection, which contains limited editions, antique books and manuscripts, rare maps and unusual miniature volumes. One miniature, an 1896 compilation of letters by Galileo, is only five-eighths of an inch high and is one of the smallest books ever printed from moveable type.

UNT is also home to the Texas Fashion Collection, which includes more than 10,000 items documenting the evolution of 20th century clothing design.

In addition to the slate of

museums, Denton boasts several fine golf courses, as well. Among these is the Radisson Hotel Denton & Eagle Point Golf Course. Although located alongside Interstate 35E, the 18-hole course features peace and solitude, and all the amenities of the more extensive courses in the DFW area, without the same high green fees.

Looking for a great place to eat while in Denton? Try the famous Denton County Hamburger Company, located on the square, for one of the biggest and best hamburgers around. The beans are great, too.

Also, Guiseppe's Italian Restaurant, on Locust, is an elegant spot for dining, with incredible pastas.

Located at the top of the "Golden Triangle" of the Dallas-Fort Worth area, Denton reigns as supreme as a small town with big-town access. For more information on these collections, and for a list of events scheduled, check out the Denton Convention and Visitor's Bureau's Web site at www.Denton-chamber.org or call (888) 381-1818.

June 8, 2000

DO HOT DOGS

Entertainment Chronicle

Inside



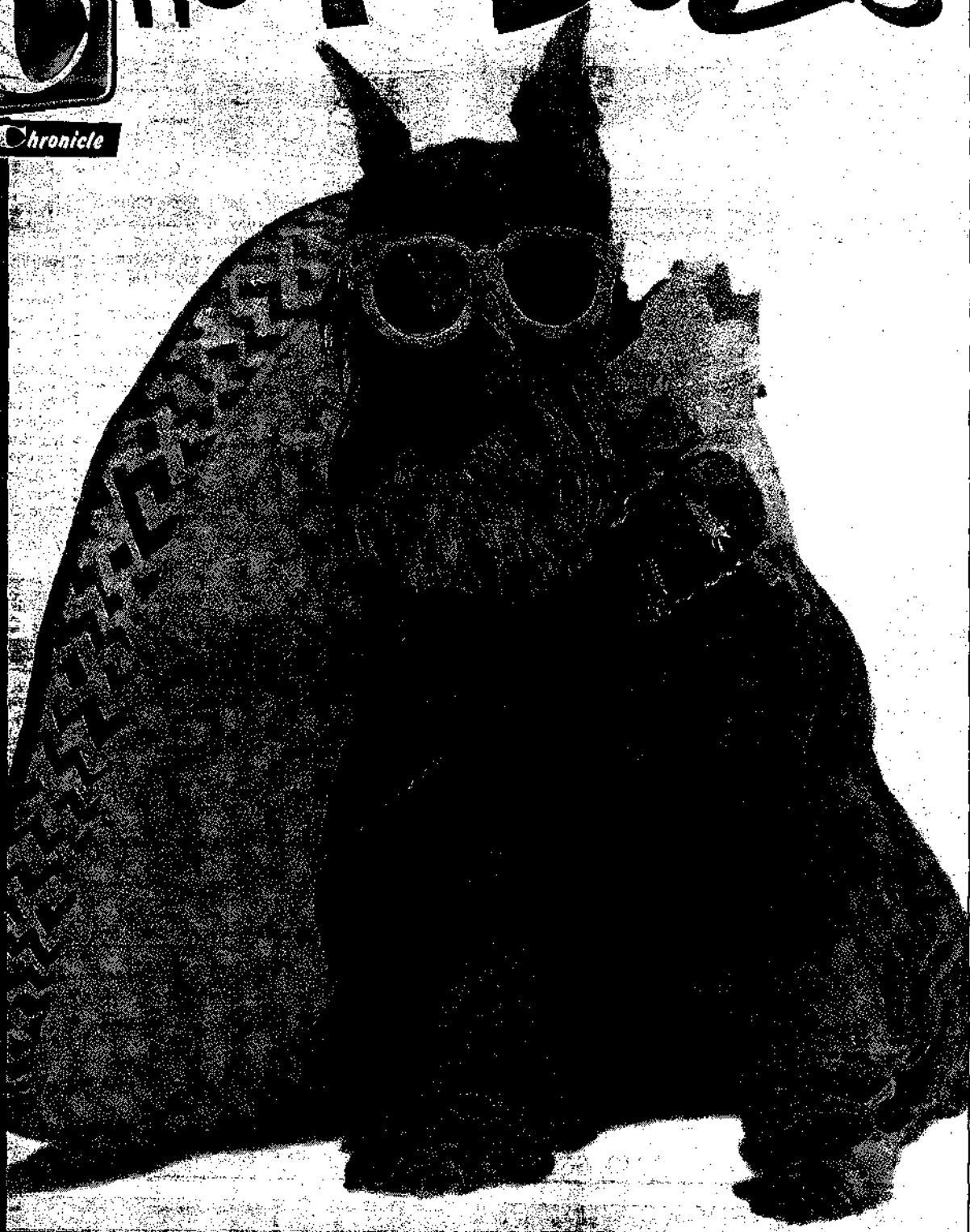
Denton's Drew Phelps group is among artists slated to perform at this year's Dallas Festival of Arts and Jazz, scheduled Friday through Sunday.

3



EC film critic Boo Allen reviews the new film release, "Gone in 60 Seconds."

5



It's a BYOD party Saturday at Denton's Courthouse on the Square lawn. Dog lovers will relish the entertainment during the seventh-annual Dog Days of Summer celebration. See pages 12-13.

The entertainment magazine of the Denton Record-Chronicle

June 2000

Denton Businesswomen's Golf League

Denton businesswomen take aim at improving golf game

Denton businesswomen are taking aim at the game of golf through the formation of the Denton Businesswomen's Golf League, co-sponsored by the Denton Chamber of Commerce and Texas Woman's University.

League play began Monday, June 12, with 42 women in attendance, and according to Melissa

Maples, vice president of economic development for the Denton Chamber of Commerce, many more are interested.

"We've had an overwhelmingly positive response and interest in the league. So many women want to learn how to play and want to feel comfortable on a golf course, and this provides that opportunity," Maples said.

The league group is planning to meet every Monday at 5:30 p.m. at the TWU golf course for 30 minutes of instruction on gripping, putting, chipping and other aspects of the game. Then at 6 p.m. the women will tee off in a shotgun, best-ball scramble. Cost to participate is \$15, which includes instruction, greens fee, cart and prize money, which is divided between the top three teams.

"Business golf typically has been reserved for men, and women want the opportunity to feel comfortable participating, too. Women at all levels are encouraged to participate," Maples said. "We've had people who have played only a handful of times and then others who play on a regular basis.

We make you belly happy.

"For my part, I mind my belly most studiously and very carefully; for I look upon it that he who does not mind his belly will hardly mind anything else."

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Maples credited TWU and especially Brenda Floyd, with doing a wonderful job coordinating the league, which has no members dues.

"We've had an overwhelmingly positive response and interest in the league. So many women want to learn how to play and want to feel comfortable on a golf course, and this provides that opportunity," Maples said.

Another benefit is the opportunity it provides to network with other businesswomen.

Anyone interested in participating in the Denton Businesswomen's Golf League should call the TWU golf course at (940) 484-3163 on Monday mornings.

"People are just so happy to have this opportunity," Maples said. "They are having a great time. They don't feel as if they don't belong, and that's the whole point because we want people to have fun first."

The league will continue to meet through Labor Day.

Denton Parks & Rec plans huge July Fourth celebration

Denton Parks & Recreation's annual Fourth of July Jubilee, an old-fashioned, all-American, communitywide Independence Day celebration featuring a Liberty Fun Run, a flag-waving parade, free children's carnival games with prizes, live music, craft booths, food and other fun-filled activities, will be held Tuesday, July 4 at Civic Center Park, at the corner of McKinney and Bell streets.

The day's activities commence with the Liberty 5-K run/one-mile fun walk, which will start at North Lakes Park. Warm up is at 7 a.m., with the race starting at 7:30 a.m. Fee is \$15 per person in advance through June 30, or \$20 on the day of the race. Call (940) 349-8125 for an entry form.

The traditional parade through the downtown square begins this year from the Carroll Building parking lot on the corner of Carroll Boulevard and Millberry Street. The parade will wind around the square and end in front of City Hall for a flag-raising ceremony. Participants are encouraged to decorate their bikes, tricycles, wagons, strollers or pets, or come as their favorite patriotic characters, bring kazoo's or make-shift musical instruments, wear red, white and blue or simply wave a flag. Judging is at 8:30 a.m., with the parade starting at 9 a.m.

After the flag-raising ceremony, a family-friendly festival will begin at Civic Center Park featuring free carnival games for kids until 2 p.m. A "Lucky Horseshoe Tournament" for adults also has been scheduled. Participants are encouraged to register for the tournament between 9:30 and 10:30 a.m. at the Civic Center Park.

A new event, the "Great Greeter Race,"

will begin at 11:30 a.m. Entrants must build a boat which they will race down a rain gutter. For rules and boat specifications, call Jody Cox at Denia Recreation Center at (940) 349-8136 by June 30.

Music will be provided by The Fanatix, and food booths will be selling a menu of all-American foods.

Craft booths will be set up inside the air-conditioned Civic Center. Booth rental space is \$25 for either an inside or outside location with table set-up included. An outdoor location with a tent is \$30. To reserve booth space, call D'Lee Covey at (940) 349-7752.

The Children's Art Exhibit also will be held inside the Civic Center. Entries should be dropped off at the Civic Center between 9 a.m. and 11 a.m. July 4 and the center. Judging will be at noon, and the

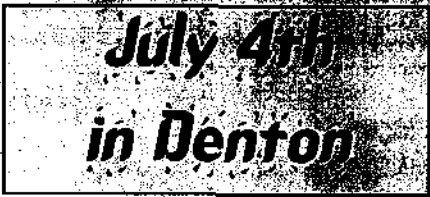
entries will be displayed from noon until 2 p.m., at which time they should be claimed by those who wish their entries returned. Call Myra Anderson at (940) 349-8385 for more details.

Special admission price for the Civic Center Pool on the Fourth of July will be 50 cents from noon to 7 p.m.

The Denton Senior Center also will hold its annual Fourth of July luncheon at noon. Tickets are \$2, plus a potluck dish to share. Entree will be provided. Call (940) 349-8280.

The Denton Kiwanis Club Five Star Fireworks Show will be held in the evening at UNT's Tompkins Field. The event is free, and gates will open at 7:30 p.m.

For more information about Denton's Fourth of July Jubilee, please call the Denton Parks & Recreation Department at (940) 349-PARK from 8 a.m. to 5 p.m. Monday through Friday.



First State Bank announces promotions, appointments

First State Bank of Texas has announced the following officer promotions and appointments:

Duane Ostlund has been promoted to executive vice president, trust and community banking. Ostlund recently joined First State Bank of Texas from its sister bank in Minnesota, Marquette Banks. He has more than 20 years of community banking experience. He and his wife recently have relocated to Denton.

John Van Son has been promoted to senior vice president, commercial lending in Denton. Van Son joined the bank in 1997 and has more than 19 years of banking experience. He has a bachelor of science degree in business from the University of Minnesota.

Quentin Bohrer has been senior vice president over operations in Denton. Bohrer has been with USBankcorp for the last 22 years. He and his family are relocating to Denton from Saint Paul, Minn.

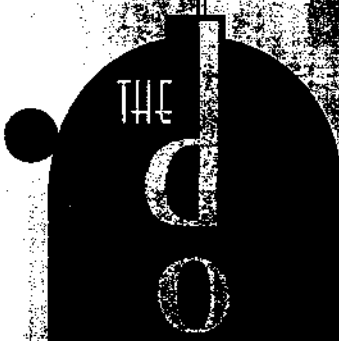
Dewana Rohl has been promoted to assistant vice president, banking center

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MILLARD HEAD
Denton's Oldest Name

QUALITY

217 E. Hickory, Denton • 9



NOW OPEN

A distinctive new

restaurant that brings

Locally Owned Independent
Since 1892

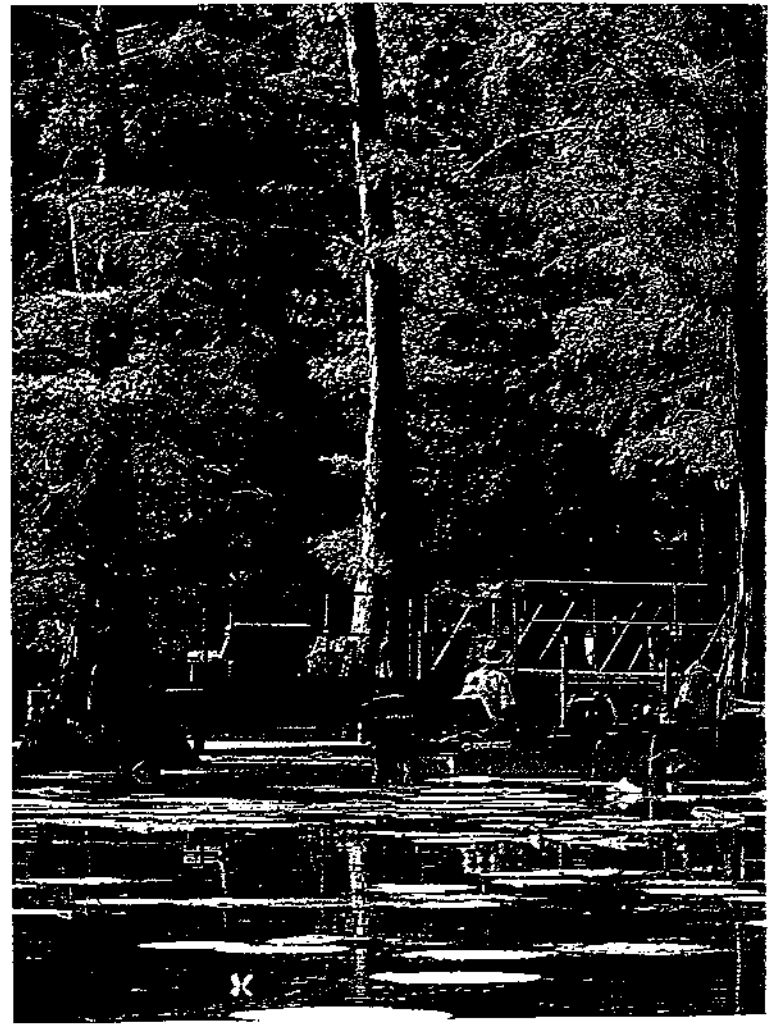
FREE Checking

- \$100 Minimum to Open
- No Maintenance Fee
- Unlimited Checking Writing
- No Per Debit Charge
- No Per Credit Charge

1-2 BELTON Arts & Crafts Show 888/441-7133	1-9 ARLINGTON (began Jun 9) <i>Moon Over Buffalo</i> 817/375-7661	2-4 GRANBURY Old-Fashioned Fourth 817/573-1622 or 279-1111	4 DALLAS All-American Family Fourth 214/421-5141	4 LEWISVILLE Fireworks 972/219-3550	6, 13 DALLAS Noches Norteñas 214/750-1038	8-9 BRENNHAM Second Weekend on the Square 979/277-0913 or 888/273-6426	14-15 NOCONA Lake Nocona Sailboat Regatta 940/825-4630	15-16 GAINESVILLE Western Antiques & Memorabilia Trade Show 940/665-7503 or 726-5083
CANTON (began Jun 28) First Monday Trade Days 903/567-6556 or 567-2991	DALLAS (began Jun 27) <i>Parade</i> 972/298-1217	3 ADDISON Kaboom Town 800/233-4766	Fourth of July at the Arboretum 214/327-4901	LOCKHART Fourth of July Picnic 512/398-2818	6, 13, 20, 27 SHERMAN Hot Summer Nights Concerts 903/893-1184	COLUMBUS Antiques Festival 979/732-8385	14-16 ARLINGTON Arts & Crafts Show 817/459-5000	GRAND PRAIRIE Antique Tractor Show 972/647-2331
(began Jun 30) The Mountain Wild West Adventure 903/567-STAY	FORT WORTH (began Jun 23) <i>A Midsummer Night's Dream</i> 817/784-9378	MIDLOTHIAN Fireworks Celebration 973/723-8600	DENISON Fireworks Extravaganza 903/465-1551	MCKINNEY Fireworks 214/544-0500	6-Aug 6 GRANBURY <i>Annie Warbucks</i> 817/573-8181 or 572-0881	WEATHERFORD Parker Co Peach Festival/ Peach Pedal Bike Ride 817/506-3901 or 888/504-3501	GLEN ROSE Bluegrass Picnic & Fiddlers Show 817/897-2321	HALLETTSVILLE Golf Tournament 361/788-9908
GRANBURY (began Jun 1) <i>George M</i> 817/573-8181	1, 8, 15, 22, 29 STEPHENVILLE Cross Timbers Country Opry 254/965-4132	3-4 BROOKSHIRE Fourth of July Freedom Celebration 281/934-2466	DENTON Fireworks 940/387-6323	MESQUITE Summerfest 972/285-0211	6-Aug 27 ROUND TOP Shakespeare at Winedale 409/249-3308	11 FORT WORTH Will Rogers Cowboy Awards 817/871-1850	McKINNEY Trade Days 972/562-5466 or 888/649-8499	15-18 ATHENS Palomino Show 903/677-6354
GRAND PRAIRIE (began Jun 30) <i>South Pacific</i> 972/642-2787	1-29 RICHARDSON (began Jun 22) <i>Witness for the Prosecution</i> 972/699-1130	ENNIS Night of Fire 888/366-4748	Fourth of July Jubilee 940/349-8289	NORTH RICHLAND HILLS Family Fourth 817/581-5652	7-9 BOWIE Trade Days 940/872-1680 or 872-1173	YOAKUM Country Music USA 512/293-2309	14-16, 21-23 DALLAS Summer Boat Show 972/714-0177	15-22 GAINESVILLE Western Heritage Week 940/665-2831 or 888/595-4468
PARIS Longhorn National Drag Boat Races 903/785-6680	1-Aug 4 NORTH RICHLAND HILLS (began Jun 23) NRH20 Family Water Park Dive-In Movies 817/427-6609	GRAND PRAIRIE Lone Stars and Stripes 972/237-8112 or 800/288-8386	Liberty Fun Run 940/349-8289	PLANO All-American Fourth of July 972/941-7250	7-9 DALLAS West End's Taste of Dallas 214/741-7185	11-23 DALLAS <i>Riverdance</i> 972/298-1217	14-30 FORT WORTH National Cutting Horse Summer Show 817/244-6185	16, 30 RICHARDSON Community Band Concert 972/385-2899
SHERMAN (began Jun 9) <i>Fiddler on the Roof</i> 512/463-5535	3, 14, 21 PARIS Municipal Band Concerts 903/734-7579	WAXAHACHIE Crape Myrtle & Driving Trail 972/937-2390	PARADE 940/349-7575	ROUND TOP 150th Fourth Celebration 409/249-4042	DALLAS West End's Taste of Dallas 214/741-7185	FORT WORTH <i>The Best Little Whorehouse in Texas</i> 817/487-2787	11, 18, 25 LEWISVILLE Summer Music Concert Series 972/219-3550	18-22 ARLINGTON Collectible Show 817/369-4702
WACO Texas Shootout Drag Boat Races 254/662-0774	1-Aug 6 DALLAS (began Jun 20) Shakespeare Festival 214/559-2778	FAIRFIELD Peach Festival/ Fireworks 903/389-2633	ENNIS America's Birthday Bash 888/366-4748	SEGUIN Independence Day Celebration 800/580-7322	7-16 SHERMAN <i>The Trial of Tom Sawyer</i> 512/463-6536	11, 18, 25 LEWISVILLE Summer Music Concert Series 972/219-3550	15 ARLINGTON Collectible Show 817/369-4702	19-22 CLIFTON Central Texas Fair & Rodeo 254/675-3720
WEATHERFORD (began Jun 30) First Monday Trade Days 817/594-3801 or 598-4351	3-28 SEGUIN Heritage Museum Celebration 800/580-7322	FLATONIA Fourth of July Celebration 361/865-3920 or 885-2451	GRAND PRAIRIE Lone Stars and Stripes 972/237-8112 or 800/288-8386	STEPHENVILLE Family Fun Fair 254/965-5313 or 918-1292	7, 14, 21, 28 TEMPLE Hot Summer Sounds 254/288-5415	12-15 CLEBURNE Little Britches Rodeo 817/790-2617	CHRISMAN Watermelon & Bluegrass Music Festival 979/567-8538	20-22 COMANCHE Rodeo & Dance 915/356-3233
1-3 BELTON (began Jun 30) PRCA Rodeo/Concert 254/939-3551	1-Aug 26 FORT WORTH (began Jun 16) Stockyards Championship Rodeo 817/625-1025	FORT WORTH Family Fourth 817/870-1692	GRAND PRAIRIE Fireworks 817/640-4200	TERRELL Fireworks 972/524-5703	7-Aug 20 FORT WORTH <i>The Book of Job</i> 817/338-4411	13-15 BRIDGEPORT Butterfield Parade & Rodeo 940/683-2872	CLIFTON Trades Day 254/675-3720	21 BEDFORD Brothers 3 Celtic & European Music 817/952-2280
SHERMAN Rally in the Valley Independence Weekend 903/883-1184 or 888/893-1188	1-Aug 31 GLEN ROSE (began Jun 1) <i>The Promise</i> 800/687-2661	GLEN ROSE Fourth of July Parade & Fair 254/897-2286	GRAPEVINE Fireworks 817/410-3185 or 800/457-6338	WACO Fourth on the Brazos 254/750-5980 or 900/922-6386	8 ARLINGTON Collectorama 817/472-5239	13-15 BRIDGEPORT Butterfield Parade & Rodeo 940/683-2872	GLEN ROSE Bike the Rim/Moonlight Tour 254/897-2960	ELGIN Western Days 512/285-4615
1-4 DUNCANVILLE Fourth of July Celebration 972/780-5099	2 BELTON God and Country Concert 254/939-0705	GRAND PRAIRIE Fireworks 817/640-4200	GREENVILLE July Fourth Celebration 903/455-1510	WASHINGTON Fireworks on the Brazos 888/273-6426	8 ARLINGTON Collectorama 817/472-5239	13-15 BRIDGEPORT Butterfield Parade & Rodeo 940/683-2872	IRVING Cultural Variety Show 972/252-2787	GAINESVILLE Rodeo 940/665-2831 or 888/585-4468
FORT WORTH (began Jun 10) Concerts in the Garden 817/665-6000	LA GRANGE Dubina Parish Picnic 800/524-7264	GRAND PRAIRIE Fireworks & Parade 817/952-2300	IRVING Independence Day Festivities 972/721-3636	WAXAHACHIE Night of Fire 972/978-2641	9 BASTROP Patriotic Festival 512/321-2419	13-15 BRIDGEPORT Butterfield Stage Day 940/683-2076	IRVING Cultural Variety Show 972/252-2787	21 BEDFORD Brothers 3 Celtic & European Music 817/952-2280
GARLAND Star Spangled Fourth 972/205-2807 or 888/878-0264	SOUTHLAKE Dee Dee Gibson 817/283-3406	GRAND PRAIRIE Fireworks & Parade 817/952-2300	IRVING Independence Day Festivities 972/721-3636	WAXAHACHIE Night of Fire 972/978-2641	4, 13, 20, 27 DUNCANVILLE Summer Concert Series 972/780-5099	13-16, 20-22 ATHENS <i>Into the Woods</i> 903/675-3908	IRVING Cultural Variety Show 972/252-2787	21-22 FORT WORTH Sonidos del Sur 512/441-9255
GLEN ROSE Team Roping 254/897-4509	STEPHENVILLE Concert in the Park 254/965-6190	GRAND PRAIRIE Fireworks & Parade 817/952-2300	IRVING Independence Day Festivities 972/721-3636	WAXAHACHIE Night of Fire 972/978-2641	5-8 CALDWELL Burleson Co Youth Rodeo 979/567-2308	13-16, 20-22 ATHENS <i>Into the Woods</i> 903/675-3908	IRVING Cultural Variety Show 972/252-2787	21-28 FORT WORTH Gran Fiesta de Fort Worth 817/855-1881
1-8 FORT WORTH (began Jun 26) American Paint Horse World Championship 817/871-8150	WEIMAR Sts Cyril & Methodius Church Picnic 409/725-6714	GRAND PRAIRIE Fireworks & Parade 817/952-2300	IRVING Independence Day Festivities 972/721-3636	WAXAHACHIE Night of Fire 972/978-2641	5-8 CALDWELL Burleson Co Youth Rodeo 979/567-2308	13-16, 20-22 ATHENS <i>Into the Woods</i> 903/675-3908	IRVING Cultural Variety Show 972/252-2787	21-28 FORT WORTH Gran Fiesta de Fort Worth 817/855-1881
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		GRAND PRAIRIE Fireworks & Parade 817/952-2300	IRVING Independence Day Festivities 972/721-3636					

Texas Events Calendar

June, July, August 2000



5—LUFKIN: Rotary Foundation Golf Tournament Crown Colony Golf Club. 936/634-6644 Piney Woods

5—MOBEETIE: 125th Anniversary of Anglo Settlement Celebration at the Old Mobeetie Jail. E-mail is old-jail@pan-tex.net 806/826-3427 Panhandle Plains

5—WATAUGA: Doc Moore, Old Texan Storyteller Live performance at the Public Library. 817/283-3406 Prairies and Lakes

5-10—FORT WORTH: International Piano Competition for Outstanding Amateurs In its second year, this Van Cliburn Foundation-sponsored competition is open to amateur pianists from around the world. Ed Landreth Auditorium, TCU. 817/738-6536 Prairies and Lakes

5-10—MABANK: Western Week Events/activities include parade, street dance and rodeo. Held downtown and at Andrew Gibbs Memorial Arena. E-mail is Mabank202@aol.com 903/887-2121 Prairies and Lakes

5-30—DENTON: Doug Pike and Robin Arthur Exhibit Gallery exhibit featuring the sculpture of Doug Pike and the paintings of Robin Arthur. Union Gallery, UNT. 940/565-3829 Prairies and Lakes

5-Jul. 29—LUBBOCK: '50s Music Personalities Fine Arts Center. 512/463-5535 Panhandle Plains

6—HARLINGEN: "We Interrupt This Broadcast..." Dance Recital Municipal Auditorium. 956/412-1314 Gulf Coast

6—THREE RIVERS: Brush Country Music Jamboree At Live Oak County Coliseum between George West and Three Rivers. 361/449-2636 361/786-3334 South Texas Plains

6-10—GRAND SALINE: Salt Festival and Rodeo Features queen's pageant, talent show, arts and crafts and live music. Downtown Pavilion. 903/962-7147 Prairies and Lakes

6-Jul. 22—SAN ANTONIO: Babe, The Sheep Pig Based on the famous movie. Magik Children's Theatre. <http://www.magiktheatre.org> 210/227-2751 South Texas Plains

6-Aug. 29—GALVESTON: Galveston Summer Band Concerts Enjoy music by the Galveston Beach Band. Family entertainment including a flag parade for the children. (Held every Tuesday evening). 409/744-2174 Gulf Coast

6, 13, 20, 27—BANDERA: Cowboy Capital Rodeo Features bull riding, calf roping, team roping, barrel racing and more. Mansfield Park. 800/364-3833 Hill Country

6, 13, 20, 27—LEWISVILLE: Summer Music Concert Series Vista Ridge Amphitheatre. 972/219-3550 Prairies and Lakes

live music. Held at the Rodeo Arena. 903/845-5501 800/627-0315 Piney Woods

7-10—MOUNT PLEASANT: Annual Rodeo Held at the rodeo Grounds. 903/572-8474 Piney Woods

7-10—PARIS: Texas Cushman State Meet Cushman motor scooter club event at Love Civic Center. E-mail is cushman58@aol.com 512/268-0152 Prairies and Lakes

7-10—WICHITA FALLS: Red River Rodeo Includes a dance, queen's contests, bullfights and specially-sponsored rodeo nights. 940/322-4411 Panhandle Plains

7-28—SAN ANTONIO: The Emperor's New Clothes Interactive children's show of classic fairytale for the whole family. The Steven Stoli Playhouse. <http://www.stolientertainment.com> 210/408-0116 South Texas Plains

7-Aug. 19—CANYON: Texas Spectacular stage play and show depicting the early days of Texas. Features a professional cast of 80 actors, singers and dancers. See the cowboys, Indians and settlers who tamed the West; enjoy realistic special effects including thunder and lightning. Performances are each summer evening except Sundays. Setting is the beautiful Palo Duro Canyon State Park. www.texasmusicaldrama.com 806/655-2181 Panhandle Plains

7-Sep. 27—KERRVILLE: Western Art Exhibit Exhibits are titled "Images of the West" and "Something in Common: Cowboys and Ranchers from Around the World." Cowboy Artists of America Museum. E-mail is sylviah@caamuseum.com 830/896-2553 Hill Country

8—ABILENE: Artwalk At galleries and shops, museums and restaurants in historic downtown. 915/677-8389 Panhandle Plains

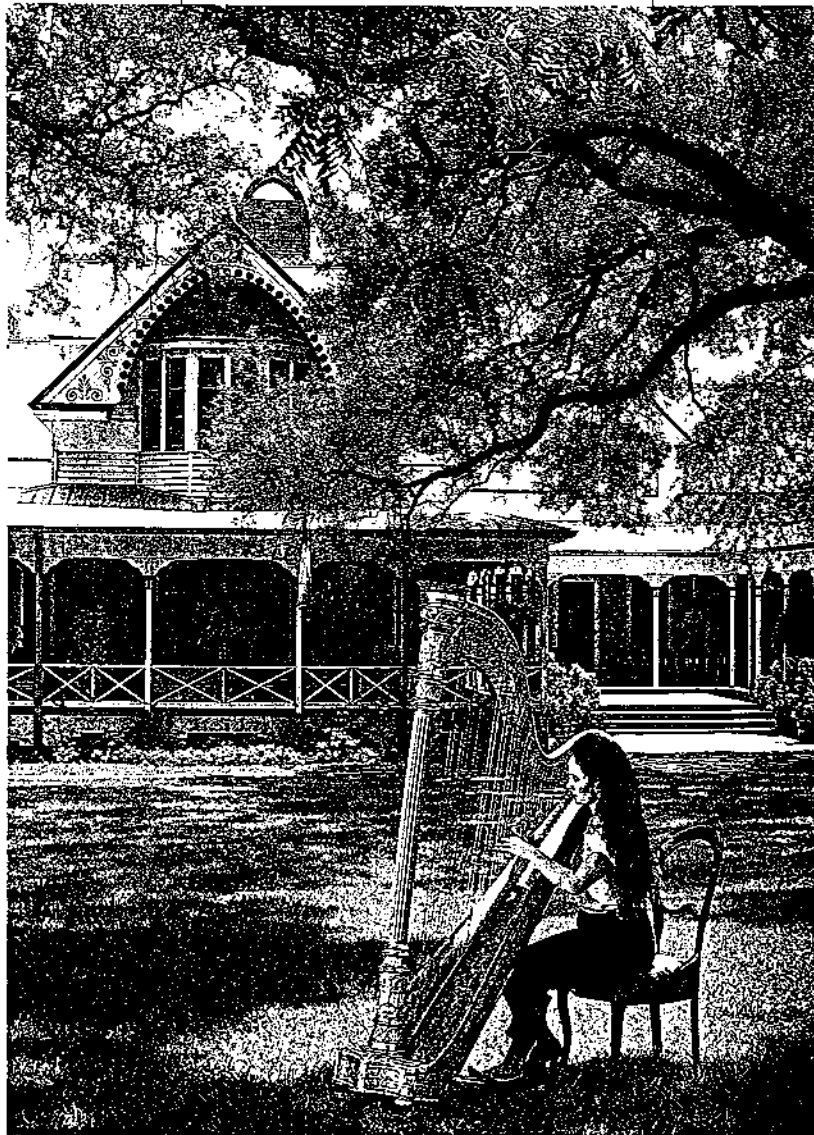
8—FORT STOCKTON: The Pickin' Professors Bluegrass/acoustic pickers Joe Carr and Alan Munde perform at the Annie Riggs Museum. 915/336-2167 Big Bend Country

8-10—AMARILLO: Cowboy Roundup USA Cowboys and chuckwagon cooks from all over the region compete in the ranch rodeo/cookoff. Also includes the Polk Street Stampede and the Coors Ranch Rodeo. Tri-State Fairgrounds. 806/376-7767 806/372-4777 Panhandle Plains

8-10—BRAZORIA: "No-Name Festival" American Legion Grounds. 409/798-6100 Gulf Coast

8-10—CLEBURNE: Mustang Scooter National Convention Civic Center. 817/558-8868 Prairies and Lakes

8-10—CROSBY: Annual Fair and Rodeo An official PRCA-sanctioned event featuring top Nashville entertainment. 281/328-7113 Gulf Coast



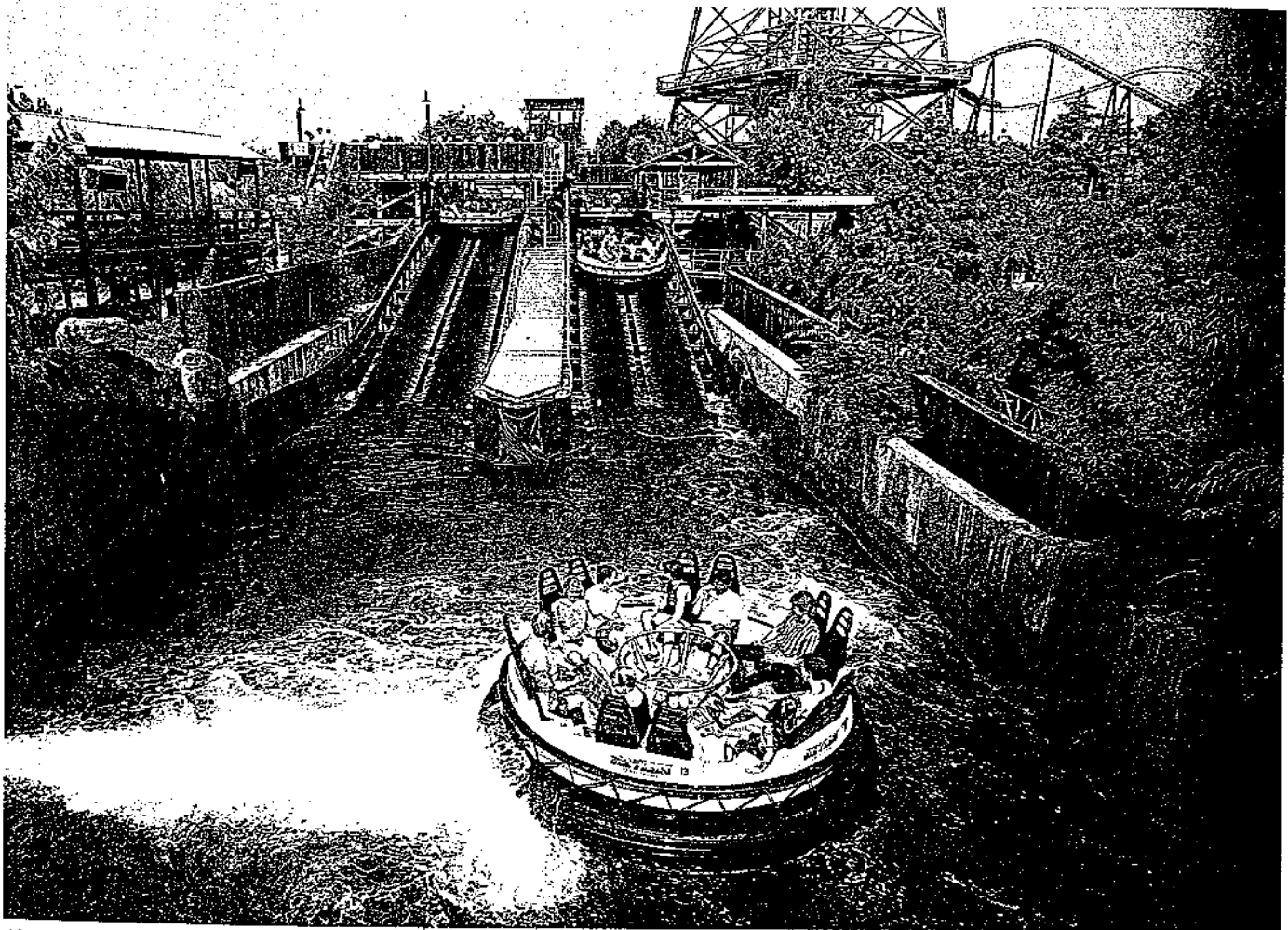
International Festival-Institute Summer Concert Series Includes homage to Aaron Copland on June 23. Texas Festival Orchestra, Dorian Wind Quintet, and many more noted musicians and conductors throughout the season. International Festival-Institute at Round Top. 409/249-3129 Round Top, June 10, 16-17, 20, 23-24, 30 (Photo by Jack Lewis)

6, 13, 20, 27—WICHITA FALLS: Outdoor Concert Performances by area bands. Location to be announced. 940/761-7490 Panhandle Plains

6, 20—BOERNE: Abendkonzerte Summer Evening Concert Band concerts held throughout the summer at the Main Plaza. 830/249-3543 Hill Country

7-9—LUBBOCK: International Windmillers Trade Fair South Plains Fairgrounds. 806/892-2119 800/692-4035 Panhandle Plains

7-10—GLADEWATER: Round-Up Rodeo Includes a parade, four-day rodeo and street dance with



Six Flags Over Texas Theme park is open daily for the summer. 817/530-6000 Arlington, June 1-Aug. 31 (TXDOT photo)

- 10—**BASTROP:** Pine Street Market Days 512/303-6233 Prairies and Lakes
- 10—**BELTON:** Arts & Crafts Show At Confederate Park. 254/760-3713 Prairies and Lakes
- 10—**BIG SPRING:** Stargazing Event Talk to amateur astronomers and observe the stars and solar system. Meets at the upper pavilion/playground area at Big Spring State Park. 915/263-4931 Panhandle Plains
- 10—**BREMOND:** Polski Dzień (Polish Day) Features a Polish Pickle Run, arts, crafts, music, games, street dance and Polish food. 254/746-7421 Prairies and Lakes
- 10—**CALDWELL:** 4H Wrangler Rodeo Caldwell Fair Grounds. 979/567-2308 Prairies and Lakes
- 10—**CASTROVILLE:** Market Trail Days Features crafts and food. Houston Square on Angelo St. 830/741-3841 Hill Country
- 10—**COLUMBUS:** Texas Swing Spectacular Features Hank Thompson, Johnny Bush and the Bandoleros, Don Walser and Van Williams. Stafford Opera House. 979/732-2917 877/444-7339 Prairies and Lakes
- 10—**CORPUS CHRISTI:** C-101 C-Sculptures Beach activities including sand sculpting, volleyball, live music and more. J.P. Luby Surf Park, Padre Island. www.c101.com 361/289-0111 Gulf Coast
- 10—**DECATUR:** Rotary Fishing Derby Open to kids ages 3-16, special provisions for handicapped children. Includes prizes, soft drinks and games. Sponsored by Rotary Club of Decatur. E-

- mail is chamber@wf.net. 940/627-3107 Prairies and Lakes
- 10—**DENTON:** Dog Days of Summer Events include dog parade, dog show, stupid pet tricks and "glamfur shots" or your pet. Downtown square. 940/349-8529 Prairies and Lakes
- 10—**DENVER CITY:** Roughneck Rodeo and Farmboy Jamboree Held at D.P. "Stuffy" Morehead Park. E-mail is dccoc@hiplains.net. 806/592-5424 Panhandle Plains
- 10—**EAST BERNARD:** 10th Annual Czech Kolache-Klobase Festival Includes plenty of live entertainment, music, dancing, arts, crafts, food and kolache baking contest. E-mail is mmvik@intertex.com 409/335-4827 409/335-7907 Gulf Coast
- 10—**FAIRFIELD:** Dancing on the Square Celebration at the courthouse square. 903/389-8669 Prairies and Lakes
- 10—**FORT WORTH:** Longhorn 500 IRL Race Texas Motor Speedway. 817/215-8500 Prairies and Lakes
- 10—**GALVESTON:** Caribbean Festival Festivities include costume competition, arts and crafts, food and music. Strand Seaport District. 409/643-7944 409/763-5700 Gulf Coast
- 10—**GATESVILLE:** Fire-Ant 100K Bicycle Tour E-mail is lwhite8@juno.com 254/865-6265 Prairies and Lakes

- 10—**GEORGETOWN:** Market Day Features vendors selling arts, crafts, antiques and good food. Downtown square. E-mail is juliemus@gte.net (or) jjacob@georgetowntx.org 512/868-8675 Hill Country
- 10—**GODLEY:** Community Service Club Old-Time Fun Fest Community event featuring crafts, live entertainment, dance, gymnastics and silent auction. City Park. 817/309-2622 817/389-3722 Prairies and Lakes
- 10—**GOLIAD:** Market Day Features arts, crafts, food and fun. Courthouse square, downtown. 361/645-3563 800/848-8674 South Texas Plains
- 10—**HEMPSTEAD:** Kickback Country Weekend Music festival. 936/826-4111 Prairies and Lakes
- 10—**HEREFORD:** Town and Country Jamboree Includes live music, quilt show, fajita cookoff, arts and crafts and parade. 806/364-3333 Panhandle Plains
- 10—**IRVING:** Tenth Annual Heritage Festival Heritage Park. 972/252-3838 Prairies and Lakes
- 10—**JACKSBORO:** Jack County Jamboree Musical gathering features area musicians held at 120 N. Church Street. 940/567-3506 Panhandle Plains

Cultural Arts Center. <http://www.guadalupeculturalarts.org> 210/271-3151 210/351-7787 South Texas Plains

16-18—**TYLER:** Tyler Trade Days On US Hwy 69N, three miles south of I-20. 903/595-2223 Piney Woods

16-18—**WICHITA FALLS:** *South Pacific* Rogers and Hammerstein's classic musical. 512/463-5535 Panhandle Plains

16-19—**DENTON:** Juneteenth Celebration Begins with parade, includes live band, sports tournaments, and barbecue cookoff. Fred Moore Park. 940/387-4247 Prairies and Lakes

Antonio Pocket Opera. 210/532-5100 South Texas Plains

16, 23, 30—**PARIS:** Municipal Band Concerts Bywaters Park. 903/784-7579 Prairies and Lakes

17—**BAY CITY:** Chamber of Commerce Market Days On the Square (June 17 and Aug. 21), at the Civic Center (July 15th). 979/245-8333 Gulf Coast

17—**BEAUMONT:** Charlie Pruitt's Country Music Show Features area music and comedy acts performed on the stage at George Jones' Place. 409/727-2955 Gulf Coast

17—**GRAND PRAIRIE:** Cowtown CASI Chili Cookoff Traders Village. 972/647-2331 Prairies and Lakes

17—**GRAND PRAIRIE:** Juneteenth includes parade, outdoor festival. Tyre Park. 972/237-8100 Prairies and Lakes

17—**HOLLAND:** Corn Festival A full day of fun, games, music, dancing, good eating and more. Includes corn cob relays, corn eating contests, seed spitting, arts and crafts and music. 254/657-2368 Prairies and Lakes

17—**HUNTSVILLE:** Juneteenth Celebration Includes parade, at Martin Luther King Drive at Emancipation Park. 409/294-0676 Piney Woods

17—**IRVING:** African-American Drumming and Dance Clinic Irving Arts Center. 972/252-7588 Prairies and Lakes

17—**JACKSBORO:** Guys and Gals Car Show Downtown around the square. 940/567-6530 Panhandle Plains

17—**JASPER:** Floating the Forks Guided canoe trip down the Angelina and Neches Rivers. Martin Dies, Jr. State Park. 409/384-5231 Piney Woods

17—**LANCASTER:** Juneteenth Celebration Includes musical entertainment, food and family festivities. City Park. E-mail is icoc@flash.net 972/227-2579 Prairies and Lakes

17—**LEAGUE CITY:** Bay Area Bluegrass Show Musical concert and jam session. Civic Center. Third Saturday of the month. 713/990-5171 Gulf Coast

17—**MCKINNEY:** Summer Sounds Concert Free outdoor concert held at Towne Lake park. 888/649-8499 Prairies and Lakes

17—**MIDLAND:** "With Rudder's Rangers" Video presentation and personal account of the D-Day invasion. Confederate Air Force Hangar. 915/563-1000 Big Bend Country



Chisholm Trail Round-Up/Chief Quanah Parker Comanche Pow Wow Three-day festival features chuckwagon cooking contest, gunfights, pig and armadillo races, fiddlers contest, grand parade, barbecue cookoff. Also includes a tribute to the last great Comanche Indian chief, Quanah Parker. Stockyards National Historic District. 817/625-7005 Fort Worth, June 16-18 (TxDOT photo)

16-22—**SAN ANTONIO:** Southwestern Bell Dominion Senior PGA Tournament Official Senior PGA Tour golf tournament. Dominion Country Club. 210/698-3582 South Texas Plains

16-25—**GARLAND:** *The Music Man* Garland Summer Musicals presents the Broadway classic at the Performing Arts Center. 972/205-2790 Prairies and Lakes

16-Aug. 18—**DALLAS:** "2000 Critics' Choice" Juried exhibition at Dallas Visual Art Center. 214/821-2522 Prairies and Lakes

16-Aug. 26—**FORT WORTH:** Stockyards Championship Rodeo Live rodeo action in the historic Cowtown Coliseum, home of the world's first indoor rodeo. (Friday and Saturday nights only.) 817/625-1025 Prairies and Lakes

16-Sep. 2—**MIDLAND:** *Summer Mummies* "Madcap melodrama" at the Yucca Theatre. 915/570-4011 Big Bend Country

16, 18—**SAN ANTONIO:** *The Old Maid and the Thief* Comedy about a wandering vagabond who charms his way into the hearts of his caretakers. San Antonio College, McAllister Auditorium. San

17—**BLANCO:** Olde Blanco Market Day Features antiques, collectibles, arts and crafts, food and beverages. Held at Yett Memorial Park. 830/833-5101 Hill Country

17—**CLAUDE:** "Joplin and Company" Musical revue featuring Kent Watson on piano. 806/226-2451 806/226-2187 Panhandle Plains

17—**CLIFTON:** Third Saturday Trades Day Includes food, shopping and entertainment. Downtown. E-mail is clifton.chamber@htcomp.net. 254/675-3720 Prairies and Lakes

17—**DALLAS:** African-American Heritage Festival Celebration of the heritage and culture of African-Americans. Old City Park. 214/421-5141 Prairies and Lakes

17—**DECATUR:** Chamber of Commerce Father's Day Golf Tournament Includes hole-in-one contest, lunch, new car giveaway. Decatur Country Club. E-mail is chamber@wf.net. 940/627-3107 Prairies and Lakes

17—**FORT STOCKTON:** Fiesta de San Juan Pecos County Civic Center. 915/336-6261 Big Bend Country

17—**MOUNT PLEASANT:** Smoky Eyed Barbecue Cookoff Feature prizes given for the best campsite and best beans. Titus County Civic Center. 903/575-4000 Piney Woods

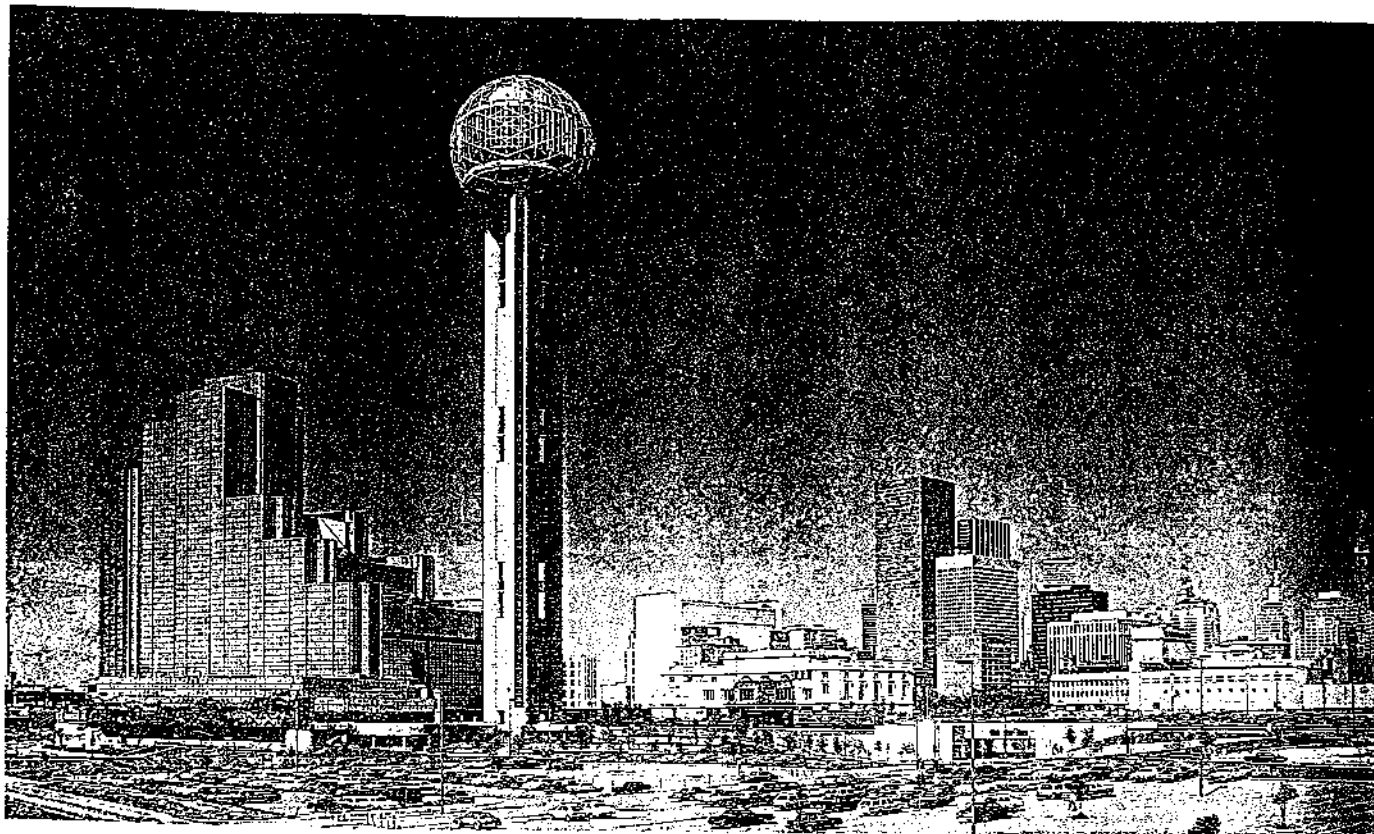
17—**PALESTINE:** African-American Heritage Celebration 2000 Palestine Civic Center. E-mail AVAPCVB@FLASH.NET 800/659-3484 Prairies and Lakes

17—**PORT ARTHUR:** Gigantic Garage Sale Port Arthur Civic Center. 409/985-8801 Gulf Coast

17—**RICHMOND:** Juneteenth Celebration Commemorating the emancipation of Texas' slaves with cultural and educational programs. George Ranch Historical Park. 281/343-0218 Gulf Coast

17—**SABINAL:** Cypress Day Celebration Tennis tournament, chili cookoff, arts & crafts. 830/988-2588 830/988-2995 Hill Country

17—**SAN ANGELO:** Dinosaur Walk Three-mile hike through the park to view tracks left by creatures from over 200 million years ago. San Angelo State Park. 915/949-4757 Panhandle Plains



Hoop-it-Up Non-professional basketball at the West End Historic District. Pictured above is nearby Reunion Tower. 214/571-1000 214/670-0265 Dallas, June 24-25 (Photo by Greg White)

17—SAN ANGELO: Frontier Day Features pioneer military drills, demonstrations, period games, pancake breakfast and special exhibits. Fort Concho National Historic Landmark. E-mail is hdqtrs@fortconcho.com. 915/657-4444
Panhandle Plains

17—SAN ANTONIO: *Struttin' Our Stuff* Music of the 60's and 70's by the Alamo City Men's Chorale. Stieren Theater - Trinity University. <http://www.acmc-texas.org> 210/495-7464
South Texas Plains

17—STEPHENVILLE: Dairyfest 2000 Celebrates June Dairy Month with free dairy products, games, activities and family fun. City Park. 254/965-2406
Prairies and Lakes

17—SULPHUR SPRINGS: *Homemade Ice Cream Contest* Helm Industrial Complex. E-mail is tours@koyote.com 888/300-6623
Prairies and Lakes

17-18—ABILENE: Arts and Crafts Festival Civic Center. 915/676-6211
Panhandle Plains

17-18—COMSTOCK: *Panther Cave Tour/Upper Canyon Tour* Hike for a half mile where you take the boat to Panther Cave. The site contains some of the best preserved pictographs in the state. (June 17th) Upper Canyon Tour features a hike in an area generally closed to the public. (June 18th) Seminole Canyon State Park. 915/292-4464
Big Bend Country

17-18—DALLAS: Buchanan's Antique and Collector's Market Automobile Building, Fair Park. 405/478-4050
Prairies and Lakes

17-18—GALVESTON: Texas Nationals Professional Jet Ski Races Pro skiers from around the nation compete; spectators can view the latest models of watercraft and enjoy the industry products in Performance Alley.

Galveston Island, east beach. 409/762-3930
Gulf Coast

17-18—JEFFERSON: Ark-La-Tex Jazz Festival Features music from a wide region surrounding Jefferson. Includes jazz workshops, exhibits, food and fun. Held at the Riverfront. 903/665-2421
Piney Woods

17-18—GRUENE: Old Gruene Market Days Held in the historic village of Gruene. Features arts, crafts, a farmer's market, entertainment on the grounds and lots of fun. 830/629-6441
Hill Country

17-18—ODESSA: Juneteenth Celebration Features live entertainment, arts and crafts, beauty pageant, basketball and softball tournaments and youth activities. Woodson Park 915/337-2440
Big Bend Country

17-18—PORT ARTHUR: Trade Days An antique and collectors market. 409/982-4950
Gulf Coast

17-18—TYLER: Juneteenth Celebration Includes music, games, car, truck and motorcycle show. Held in Woldert Park. 903/535-4817
Piney Woods

17-19—BASTROP: Juneteenth Celebration Includes banquet, dance, Emile School reunion and memorial service. 512/301-0001
Prairies and Lakes

17-Jul. 1—DENTON: "Pieces of Eight" Exhibition Center for Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787
Prairies and Lakes

17-Jul. 9—WIMBERLEY: Annual Art for Children Sable V Fine Art Gallery on the Square. Children under age 18 are invited to submit work in all media. 512/847-8975
Hill Country

18—EL PASO: The Iguanas in Concert "Music Under the Stars" concert series features this group which combines R&B, Latin/Caribbean, Tex-Mex conjunto and garage-band rock. Chamizal National Memorial. 915/541-4481
Big Bend Country

18—JOHNSON CITY: Father's Day at the LBJ Boyhood Home sherryjustus@nps.gov 830/868-7128
Hill Country

18—KERRVILLE: Texas Heritage Music Jazz Festival Features various kinds of jazz at the Point Theatre. 830/367-3750
Hill Country

18—SAN FELIPE: Father's Day Barbecue Milheim Harmonie Hall. 409/865-2583
Prairies and Lakes

18—VERNON: Father's Day Car Show and Swap Meet Car show at Roy Orbison Park. 940/552-2949
Panhandle Plains

18-21—DALLAS: "A New Dream" Performance by the Turtle Creek Chorale. 512/463-5535
Prairies and Lakes

19—ENNIS: Juneteenth Celebration 888/366-4748
Prairies and Lakes

19—FORT WORTH: Juneteenth Celebration Fort Worth Convention Center. 817/335-9605
Prairies and Lakes

19—GALVESTON: Juneteenth Celebration Texas' and the nation's celebration starts in Galveston where the Emancipation Proclamation was first announced. Ceremony at Ashton Villa. 409/762-5498
Gulf Coast

19—GEORGETOWN: Juneteenth Celebration and Barbecue San Gabriel Park. E-Mail is

- 24—BEDFORD: "A Barnyard Opera" Opera made fun for children. Old Bedford School. 817/952-2290 Prairies and Lakes
- 24—BIGFOOT: Reunion Features arts, crafts, souvenirs, covered dish lunch and music. 830/665-5054 830/663-2419 South Texas Plains
- 24—CEDAR HILL: USARA Adventure Series Race Athletic event involves 2-person teams featuring kayaking, mountain biking, trail running and special challenges. Cedar Hill State Park. 972/291-3900 Prairies and Lakes
- 24—DALLAS: McDonald's Gospelfest & Heaven 97 A celebration of religious music of black America, featuring traditional gospel music and original jazz. Annette Strauss Artist Square. 214/953-1977 Prairies and Lakes
- 24—DALLAS: Saturday in the Park Features live entertainment, scuba diver talks, touch tanks with sea creatures, special fish feedings and more. The Dallas Aquarium at Fair Park. 214/942-3678-7813 Prairies and Lakes
- 24—FREEPORT: Birding at Brazos River County Park Observe wood ducks, eastern bluebirds, roseate spoonbills in this marshland/woodland habitat. Penfeathers Tour group hosts the tour. 281/445-1187 Gulf Coast
- 24—GALVESTON: ArtWalk An evening of visual arts in historic downtown district. 409/763-2403 Gulf Coast
- 24—GLEN ROSE: Bike the Rim Fossil Rim. 254/897-2960-0308 Prairies and Lakes
- 24—GRANITE SHOALS: First Saturday Picking Enjoy bluegrass, country/Western and gospel. Held at the Property Owners Building. 830/693-8408 830/693-5646 Hill Country
- 24—KERRVILLE: Music in the Park An evening of live music along the banks of the Guadalupe River. Kerrville-Schreiner State Park. 830/257-5392 Hill Country
- 24—LEWISVILLE: Festival of Sails Lake Park on Lewisville Lake. 972/219-3550 Prairies and Lakes
- 24—LUBBOCK: The Original West Texas Saturday Night & Ice Cream Social Ranch Dance Summer Series begins, featuring the traditional dance music of Lanny Fiel and the Ranch Dance Fiddle Band. National Ranching Heritage Center 806/742-0498 Panhandle Plains
- 24—ODESSA: "Cowboy Gathering 2000" Variety show at the Globe Theater. 915/332-1586 915/580-3177 Big Bend Country
- 24—SULPHUR SPRINGS: Gospel Concert Hopkins County Regional Civic Center. 800/525-3171 Prairies and Lakes
- 24—SWEENEY: Trade Day A.M. "Chick" Anderson Park. E-mail is sweenych@fbic.net 409/548-3249 Gulf Coast
- 24—TEMPLE: Pioneer Day A day of live entertainment honoring those who have lived in Central Texas over 50 years. 254/778-4444 Prairies and Lakes
- 24—WAXAHACHIE: Cow Creek County Classic Bike Rally Starts at Waxahachie High School. Includes pre and post rally fun, food and activities. 972/937-2390 Prairies and Lakes
- 24—WICHITA FALLS: Oil Bowl Football Classic A 50-year tradition featuring high-school all-stars from Texas and Oklahoma in Memorial Stadium, benefits disadvantaged children. 940/766-4511 800/799-MPEC Panhandle Plains
- 24-25—ARLINGTON: Gem and Mineral Show Arlington Convention Center. 817/483-1555 Prairies and Lakes
- 24-25—AUSTIN: Capital City Men's Chorus At First Unitarian Universalist Church. 512/477-SING Hill Country
- 24-25—DALLAS: Dallas Zoo Weekend at Fair Park 214/670-5656 Prairies and Lakes
- 24-25—DALLAS: Hoop-it-Up Non-professional basketball at the West End Historic District. 214/571-1000 214/670-0265 Prairies and Lakes
- 24-25—EL PASO: El Paso/Juarez Mariachi Festival Chamizal National Memorial. 915/566-4066 Big Bend Country
- 24-25—FAIRFIELD: Flea Market 903/389-2816 Prairies and Lakes
- 24-25—HOUSTON: Buchanan's Antique Market Expo Center. 405/478-4050 Gulf Coast
- 24-25—JACKSBORO: Fourth Monday Trade Days Lake Jacksboro. 940/567-2602 Panhandle Plains
- 24-25—ODESSA: Permian Basin Gun Show Ector County Coliseum. 915/550-4835 Big Bend Country
- 24-25—SAN ANGELO: Texas Gun and Knife Show Held at the Convention Center. E-mail is cvb@sanangelo-tx.com 915/653-1206 800/375-1206 Panhandle Plains
- 24-25—SEALY: Sealy K.C. Polka Fest Features polka bands, home-cooked meals. Held at the K.C. Hall. 409/885-6786 Prairies and Lakes
- 24-25—TEXAS CITY: Fourth Monday Trade Days Features antiques, collectibles, crafts, food and entertainment. Held downtown on the Street of Memories (6th St.). E-mail is iturner@blkbox.com 409/949-9273 Gulf Coast
- 25—EL PASO: Karisma Band "Music Under the Stars" series features live music by this Tejano band. Chamizal National Memorial. 915/541-4481 Big Bend Country
- 25—FLATONIA: Chamber of Commerce Golf Tournament 2000 Flatonia Golf Course on U.S. Hwy. 90 east. 361/865-3920 361/865-2451 Prairies and Lakes
- 25-JUL-12—DENTON: Texas Youth Choir African-American History Summer Symposium For teens from grade 7-12, features discussions, performances, academic competitions and recreational activities. 888/417-4247 Prairies and Lakes
- 25-Jul. 22—INGRAM: Guadalupe Watercolor Group Exhibit Duncan-McAshan Gallery. 830/367-5120 Hill Country
- 25-Sep. 17—HOUSTON: "Masks: Faces of Culture" Features 146 examples from nearly 50 countries dating from prehistoric times to the present. Caroline Weiss Law Building, Houston Museum of Fine Arts. www.mfah.org 713/639-7300 Gulf Coast
- 25-Sep. 17—HOUSTON: Art of Rome in the 18th Century Display of paintings, drawings, sculpture and architectural models from this fertile period in art history. Audrey Jones Beck Building, Houston Museum of Fine Art. www.mfah.org 713/639-7300 Gulf Coast
- 25—CORPUS CHRISTI: Cultural Sunset Celebration A variety of local groups perform traditional song and dance. Heritage Park. 361/883-0639 Gulf Coast
- 26—EL PASO: Country Music Festival and Fair Day A day of games, contests, rides and country music at Western Playland. 915/566-9301 Big Bend Country
- 26—LOCKHART: Lockhart Opry Sponsored by the Lions Club, features house band with local and area performers. Proceeds from the ticket sales go to the Evening Lions Club Civic projects. 512/601-2154 Prairies and Lakes
- 26—MCKINNEY: "Lies and Outrageous Tales" McKinney Storytelling Guild presentation at the Chapel at Chestnut Square. E-mail is shelby@aol.com 972/838-4258 Prairies and Lakes
- 26-30—WICHITA FALLS: Texas-Oklahoma Golf Tournament Features golfers from several countries. Held at city-wide courses. 940/692-7545 Panhandle Plains
- 26-Jul. 4—TEXAS CITY: Tackle Time Fishing Tournament Texas City Dike. 409/945-7774 409/935-1408 Gulf Coast
- 26-Jul. 8—FORT WORTH: American Paint Horse Association World Championship Show and Sale Will Rogers Memorial Center. 817/871-8150 Prairies and Lakes
- 26-Jul. 31—DENTON: "On My Own Time" Art Exhibition Exhibit of works by local business employees at the Center for the Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787 Prairies and Lakes
- 26-Aug. 20—MARSHALL: Selections from the Kronenberg Collection/Abraham Walkowitz Exhibition at the Michelson Museum of Art. 903/935-9480 Piney Woods
- 27—BEAUMONT: Auction Family Night Silent and live auction, bingo games, dinner, watermelon and clowns for the kids. 409/860-3970 409/898-7696 Gulf Coast
- 27—CONROE: "The Living is Easy" Performance by the Conroe Symphony Orchestra at the West Baptist Church. 409/441-2787 Piney Woods
- 27—LUBBOCK: Summer Jazz Festival Features the music of Frank Mantooth and others. 806/742-2270 Panhandle Plains
- 27-Jul. 2—GALVESTON: Red, White and Tuna Enjoy the Fourth of July festivities with Vera Carp and Aunt Pearl as well as other characters from Tuna, Texas. Comedy stage show at the 1894 Grand Opera House. 409/765-1894 800/821-1894 Gulf Coast
- 27-Jul. 4—DENVER CITY: Gold Fever Week/Great Gold Rush Picnic Help solve the riddles, find the gold nuggets and win prizes. Gold Rush Picnic will be the July 4th celebration. E-mail is dccoc@hiplains.net 806/592-5424 Panhandle Plains
- 27-Jul. 9—DALLAS: Parade Broadway musical is based on a true story about a controversial murder in Atlanta in 1913. State Fair Music Hall. 972/298-1217 Prairies and Lakes
- 27-Jul. 9—HOUSTON: Cabaret Hit musical plays at Jones Hall. 713/622-7469 Gulf Coast
- 27-Sep. 22—CORPUS CHRISTI: Art Exhibit at Del Mar College Selections from the Del Mar College Permanent Collection. Exhibit of paintings, prints, drawings and sculpture. www.delmar.edu/CRO/CRO.html. 361/698-1216 698/698-1600 Gulf Coast
- 28—KELLER: Jan Ryberg, Classical Guitarist Performance at Keller Senior Center. 817/283-3406 Prairies and Lakes

"On The Road with John Clayton"



For the week starting Monday, **MAY 8TH, 2000**

Another week of North American travel news

Here's an over view of what KMZT listeners will hear on John Clayton's "On The Road" unique travel show, this week



Monday, May 8th, 2000 - Here, without doubt, is the **BEST** guide book for folks who want a *driving* vacation..in fact I felt sure that Globe Pequot's series of books called "Driving Guide for the independent traveler," had been written especially for W.I. Simonson clients. Today's feature is on their driving guide to California. It's at Amazon.com

Tuesday, May 9th, 2000 -- One of the most beautiful, and certainly "greenest" zoos I've seen, is that of the one in Dallas, TX. Leafy green lanes makes you feel as if you're in the countryside. Check out their website at www.dallas-zoo.org

Wednesday, May 10th, 2000 - One of the most, I mean moooooooooooooost (!) colorful (and very savvy business) women I've ever met, is Texas Lil and her Dude Ranch. It's a whole re-creation of 'Things Texan,' and ideas on having a fun time in superb surroundings. See her website www.texaslils.com for more information on this 'must-see-attraction.'

Thursday, May 11th, 2000 - If you're looking for a top notch, elegant, really unique place to stay in Portland, Oregon, check out the downtown **Embassy Suites**. It's the best because of so many offbeat amenities...such as its design and architecture and so much more. You can stay there by calling (503) 279-9000

Friday, May 12th, 2000 - One if the best, and certainly most romantic ways to enjoy a super vacation, is by doing and enjoying it, with the folks at the classy organization called **The Malne Windjammer Association**. Their fleet of sailing vessels are the best..check out their website at www.sallmaincoast.com to see what I mean.

Saturday, May 13th, 2000 - For a look at how **Victorian Texas** was in days gone by, pop on over to a marvelous, elegant town called **Granbury**..while you're there, stay in an equally wonderful place called the **Baker Carmichael B&B**..it's a real classic beauty. You can check all this out yourself at www.texasusa.com/granbury/

Sunday, May 14th, 2000 - If you're looking to get married in a place that'll make you the envy of all your friends, get a nifty brochure from the **cruise line** that's known for romance - **Princess**, who else! - called "**Grand Romances at Sea**." It tells you all about how you can get married, legally, on one of their ships. Get it at **1-800-421-1700**

"On The Road with John Clayton" is proudly sponsored by W.I. Simonson Mercedes Benz, and by Saab of Santa Monica, part of W.I. Simonson's family of fine motor cars. Call (310) 829-4511



If you'd like to send John (really) newsy, information for possible inclusion in his "On the Road" show, send it to his office at: John Clayton, KMZT Radio, 4132 Stalwart Drive, Rancho Palos Verdes, CA 90275



On KMZT Radio 105.1FM,
Los Angeles, it's.....



"ON THE ROAD"
with
JOHN CLAYTON



This 20 second spot is the weekly promotional feature for W.I. Simonson, and we create new copy each & every week, and heard Monday thru Sunday.

**This is for the week beginning
Monday, May 8th, 2000**



John Clayton here with this week's "On The Road" show, highlighting a superb driving vacation guide; tantalizing Texas Lili and her Dude Ranch; romantic sailing ships; Granbury and Victorian Texas (how about that!) and how you can get married at sea, and yes, so much more - all coming your way by the kind folks at **W. I Simonson Mercedes Benz**, in Santa Monica, for more information call (310) 829-4511

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"On The Road with John Clayton" – Wednesday, May 10th, 2000

Opening (15 seconds)

✱

If you were introduced to someone called "Texas Lil," what would you expect? A legend perhaps? A real 'taste of Texas,' or a woman who was as colorful and as sassy and savvy, as her name suggests? The feminine facts, after this from **W.I. Simonson Mercedes Benz**.

W.I. Simonson cmcl (50 seconds)

"On The Road" feature (45 seconds)

✱

Texas Lil is one of the *most* colorful, wonderful women I've ever met in my travels around the world. She owns a superb **Dude Ranch** in a place called **Justin, Texas**, and in a 'as only in Texas can' way, she and her staff, give you a true taste of Texas - from cook outs to holdups, to fun and games, the likes of which, you've never seen. With a marvelous Texas twang, her good looks and mesmerizing personality, *Texas Lil* is one lady, and one top notch attraction, you need to visit, as I did, when you're in that state. There's so much to see and do here - and not enough time to tell you - so check it out at www.texaslils.com

Programming Note: This special travel feature is broadcast in the all important "Drive Time" at about 7.25am, and is then repeated, but this time in evening Drive Time at about 6.25pm

"On The Road with John Clayton" – Saturday, May 13th, 2000

Opening (15 seconds)

D'you know a classic town in Texas that's so special, people like Davy Crockett, Jesse James and even John Wilkes Booth, stayed there? When I was there a few weeks ago, it seemed more like a movie set...some facts, after this from **W.I. Simpson, Mercedes Benz.**

W.I. Simonson cmcl (50 seconds)

"On The Road" feature (45 seconds)

The place is **Granbury**, some 35 miles southwest of Forth Worth, and it's one of the most charming, old style, classic small towns I've ever seen in Texas. The Victorian town square is so *olde worlde*, that you're convinced it's really part of a Hollywood movie set - a fact enhanced even more, by the 1886 Opera House, or a ride aboard the Tarantula steam train as it rolls across the prairies. I stayed in the **Baker Carmichael B&B**, a turn of the century Queen Anne house circa 1905, and it was superb. I mean classically *superb*. Check out gorgeous Granbury at www.texasusa.com/granbury/ - you'll love what you see.

Programming Note: This special travel feature
is broadcast at about 9.35 am, and is then
repeated, at about 3.35pm

CELEBRATION

5/1/00

PHOTO BY STACEY COOPER



DENTON RECORD-CHRONICLE/STACEY COOPER

Riders dressed in traditional Mexican attire ride in the square to watch the annual event. It marked the beginning of the celebration at Civic Center Park.

Residents turn out for Cinco de Mayo

By Karen Treat
Staff Writer

Colorfully costumed participants and vehicles made their way down Street and around the Courthouse Square during Denton's Cinco de Mayo parade Saturday.

Vehicles old and new dominated the parade, from classic to current law enforcement vehicles to sporty automobiles and low-riders. Those gathered along the parade route also saw

brightly-decorated floats with riders dressed in traditional clothing.

Parade participants faced wind speeds of 23 mph as they headed south on Elm Street, but had those same winds at their backs as they rounded the Courthouse Square and made their way to Civic Center Park where the city's 13th annual Cinco de Mayo Celebration took place.

The winds had died down a bit by early afternoon, but still managed to

carry the festival's sounds and smells for blocks. A number of local Mexican restaurants sold food at the event, and musical entertainment included Dallas Latin Sound, Anita Martinez and Ballet Folklorico, Grupo Lazzo and The Fabulous Jalepenos.

A number of booths featuring food and fun for children were also set up. Children could hunt for treasure.



Local/more

Celebration

From/23A

learn to build a tool box or bird house, or take a swing at a pinata.

Lonny Scott and Rebecca Ridgway stood watching children trying to hit a pinata. Both Denton area residents said it was their first time to attend the celebration, adding that the car show is what brought them to the park. They laughed as a child finally broke the pinata, sending the other children scrambling for the candy that had fallen to the ground. Their plans for the remainder of the afternoon were to make their way

around the festival grounds and listen to the music.

Heather George, a Denton High School sophomore, brought her Chihuahua to the festival. Ms. George said her sister was working at the celebration, so she came along to enjoy the outdoors, the dancing and the food.

Amid the fun and food were booths with a serious message. Baylor University Medical Center set up an informational booth about bone marrow donations. Jennifer Saenz said they first came to this area because of Ronnie Crownover, the state legislator who died of

leukemia on March 26. Ms. Saenz said the center is trying to find different activities in town where they may provide information, adding, "there is such a need for Hispanic donors."

Ms. Saenz said the best chance for success is to have a bone marrow donor of your own race. More Caucasians donate blood than any other race, and "this is the next step," she said. However, she added that once people in the Hispanic community are educated about the need and the procedure for donating bone marrow, there is an over-

whelming response because Hispanics are so community-oriented.

A total of seven people had signed up at the booth in its

first two hours, she said, adding that's "a pretty good response."

KAREN TREAT can be reached at (940) 381-9594. Her e-mail address is ktreat@dentonrc.com



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UNT ready to begin building new center

Ground-breaking ceremony slated Thursday morning

Staff report

The University of North Texas will break ground Thursday for the construction of a new state-funded \$17.5 million University Gateway Center.

Members of the UNT Board of Regents will join Chancellor Alfred Hurley and his wife, Joanna, as hosts of the event, which is scheduled for 11:30 a.m. at the corner of Avenue E and Eagle Drive.

Others taking part in the ground breaking will include representatives from Corgan Associates Inc., the architectural firm that designed the project, and Austin Commercial, the construction manager.

Dr. Hurley called the ceremony a vital step in the university's master plan for the first decade of the 21st century.

"UNT is expected to attract some 35,000 students as soon as the year 2010," he said. "To prepare for that expectation, we adopted a master plan that will provide appropriate facilities to accommodate our growth."

See CENTER/26A

Denton Chronicle

5/21/00

Installation of its first Dairy Queen restaurant on Friday.
"It's been a long time in coming."

As with past years, the university is celebrating the accomplishments of students

ent exercises of the class of 2000. This program is from the graduating class of '00 —

11



Texas Eagle to begin daily service through Arkansas

By The Associated Press

The Texas Eagle on Monday will begin making a daily trip through Arkansas on its route between Chicago and San Antonio, less than four years after the line was targeted for elimination.

The daily train will operate on two routes through east Texas to make way for Union Pacific Railroad's freight trains on those same routes.

In Arkansas, the train will stop in Walnut Ridge, Little Rock, Malvern, Arkadelphia and Texarkana. The southbound train is to arrive in Little Rock at 6:27 a.m. after departing Chicago at 5:05 p.m. Beginning Sunday, the northbound train is to leave San Antonio at 8:30 a.m. and arrive in Little Rock at 1:29 a.m. the following day.

Since Feb. 7, 1998, Arkansas' only Amtrak train has served the state four days a week.

Amtrak figures released last

week show the Texas Eagle registered an 11 percent increase in riders this year through April — tops among long-distance passenger trains on the Amtrak system.

"I think the Texas Eagle is doing well for several reasons," said Bill Pollard of Conway, president of the Arkansas Association of Railroad Passengers. "When it was threatened, cities along the route, and their mayors, took a tremendous interest in this train. The Eagle has become their train, and that has translated into more ridership for the train and more interest in it."

The southbound Eagle will operate over Union Pacific tracks from Texarkana to Mineola, Texas.

Pollard said he was disappointed that Union Pacific feels it is necessary to operate the train on different tracks, depending on whether it is headed north or south.

Pilot

By Susan Budilovs
Staff Writer

Pilot Point — Point City Council 7 p.m. Monday at candidates for five public works director.

The council also new council member mayor pro-tem and council member to ic Development Co

Also Tuesday, the ers will discuss the not regulating eight chimes, which are amusement game for gambling purposes.

The issue has enforcement officials cause of different tions of the law gambling.

Bruce Isaacks, D ty district attorney the past that unle liner rewards pl more than 10 time one play or more ti are legal by definit

Gradua

From/25A
p.m. Saturday, M
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■ Northwest H
10 a.m. May 29, 1
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■ Lake Dallas H
7 p.m. June 3, UN

■ TONYA SOLIS can be
381-9568. Her e-mail
lis@dentonrc.com

Center

From/25A

The 116,000-square-foot University Gateway Center complex is slated for completion by late 2001. It will serve as the primary gateway for visitors to the UNT campus and people attending special events.

The facility will contain 22 classrooms with audio-visual-video systems; a visitor center; a conference center and exhib-

it hall facilities; state-of-the-art distance learning facilities; a hospitality management program training restaurant; and offices for the North Texas Ex- and the UNT Foundation.

University planners believe it will enhance efforts to recruit new students and benefit undergraduate, graduate, professional and continuing education programs in UNT's colleges and schools.



4th-grader wins trivia contest /11A

SPORTS: *Weather*

Friends shelter /11A

■ Stars face Avs in



Denton Record-

Vol. 96, No. 291 36 pages, 2 sections

May 20, 2000 Denton, Texas

Air Fair called off

Staff report

The Denton Air Fair that was to be held today at Denton Municipal Airport has been canceled due to inclement weather.

"The FAA forecast for Saturday is for rain and drizzle," said Terry Garland, the chairman of the Denton Air Fair Committee.

Many airplanes scheduled to participate in the show aren't equipped with the instruments required to fly in such conditions, he explained.

The committee is going to try to reschedule the event for late September or early October, Mr. Garland said.

Giuliani out of race

By Timothy Williams
Associated Press Writer

New York — Battling prostate cancer and with his personal life in turmoil, Mayor Rudolph Giuliani dropped out of the Senate race on Friday, stunning the political world and abruptly halting an engrossing campaign against first lady Hillary Rodham Clinton.

The Republican mayor said he had agonized over the decision for days. "I've decided that what I should do

is to put my health first, and that this is not the right time for me to run for office," he said haltingly. "I stayed up last night — I don't usually sleep much and I slept less last night — going back and forth — what's the right decision — and I believe this is the right decision."

He added, "You realize you are not a Superman and you are just a human being."

See GIULIANI/9A

Victim speaks to court

By Donna Fleider
Staff Writer

Shaking and sobbing in grief and rage, Jason Christopher Smith's victim addressed him, his attorneys and his supporters Friday afternoon after jurors sentenced him to six months in jail.

The jury also assessed a \$4,000 fine which is the maxi-

It's a sign





State, developer partner on resort

By **LISA Y. TAYLOR**
Staff Writer

PILOT POINT — What the state couldn't do alone, Larry Lakes is taking on. He is developing Lantana Ridge Lodge, a five-acre hotel, conference and recreation center at the Jordan Park area of Ray Roberts Lake State Park, 20 miles north of Denton.

When the lodge opens in June, it will be the first hotel project between a private developer and Texas Parks & Wildlife, said Russell Fishbeck, park manager of Ray Roberts Lake State Park.

"These are the types of facilities our customers ask for, but we're unable to provide," Fishbeck said. "This is a way to get the end result without costs to us."

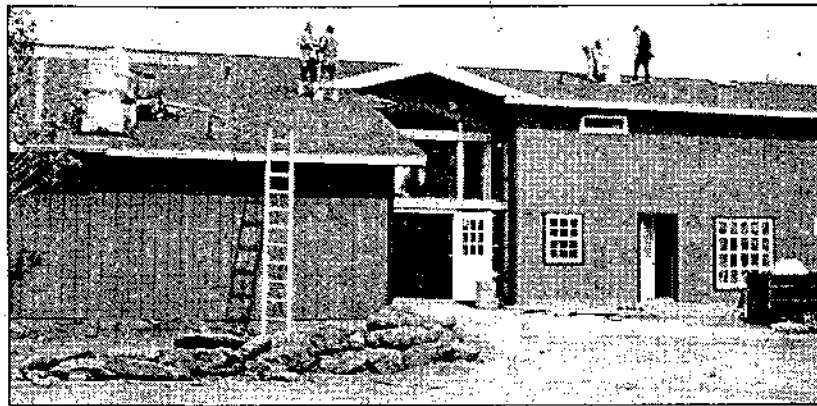
Lakes got in on the deal in 1997 when he won a request for proposals bid posted by Texas Parks & Wildlife in *The Wall Street Journal* to develop and operate a lodge facility at the site overlooking Ray Roberts Lake.

"I told everyone I changed my name when I got this project," Lakes said.

The U.S. Army Corps of Engineers leases the property, which is off U.S. 377 at 2200 F.M. 1192, to Texas Parks & Wildlife which in turn subleases the property to Lakes.

In return for leasing the land at no cost, Lakes must return 5% to 10% of revenue from room rent, restaurant and other sales to Texas Parks & Wildlife, and the department must approve all architectural plans.

When bidding to develop the site,



LAKE RESORT: Construction of Lantana Ridge Lodge at Lake Ray Roberts is under way. The lodge is expected to open in June.

Lakes was impressed with its dense black and post oak trees and its 200-foot elevation above Lake Ray Roberts.

"It makes people feel like a one hour and 15 minute drive from Dallas and Fort Worth is four hours away from civilization," he said.

The lodge's three main markets will be recreation travelers, local people who may want to visit its full-service restaurant, and small conference travelers from the Metroplex or other parts of the state, Lakes said.

Construction began last August after about a year of design by Loose Architects of Arlington.

The lodge will open in early June, pending Denton County and state approvals on its waste water system, Lakes said.

Three buildings totaling 16,000 square feet comprise the first \$1.8 million phase of the lodge. The facilities include 30 rooms that on average will run \$95 a night; a 100-seat, family-style restaurant; a 90-seat conference center and library.

In the evenings, the restaurant will have a view of the sunset.

"We've tried to stay away from being labeled a hunting or fishing lodge," Lakes said.

About another \$5 million will be invested in future phases. This summer, 10 to 15 boat docks will be built along the lake. As soon as this year, a 20-stable equestrian center that would offer guided trail rides could start construction.

If booking goes well, the site has space for 30 additional rooms, and next year, Lakes will complete the project with a marina and camping facilities.

Lakes has set a good standard for future partnerships between private developers and Texas Parks & Wildlife, Fishbeck said. The department has contracted with Presidian L.C. of San Antonio to look for park sites for future hospitality development. The sites selected will be put out to bid to a private developer.

Before embarking on the Lantana Ridge Lodge project, Lakes had his own business for 15 years in which he was hired on a one-to-three-year basis to turn companies around. During some of his travels, he hiked for recreation.

"I got to know a lot of state parks, and I always had an interest in developing a property," he said.

Reach Taylor at ltaylor@amcity.com or (817) 837-1082 ext. 15.

Ins

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Architec

DOWNTOWN DALLAS development say Jo Conn.-based Pi to design a 40-s Airlines Center

A spokesper chitect's invol al information c

Pickard form nearly 20 years ates, where he the World Finar Center in Mint world's tallest t

Pickard Chi with Dallas-ba firm for the AA redevelopment construction of The Pinnacle.

The Victory Dallas-based S Jr.'s Hillwood.

Paint it

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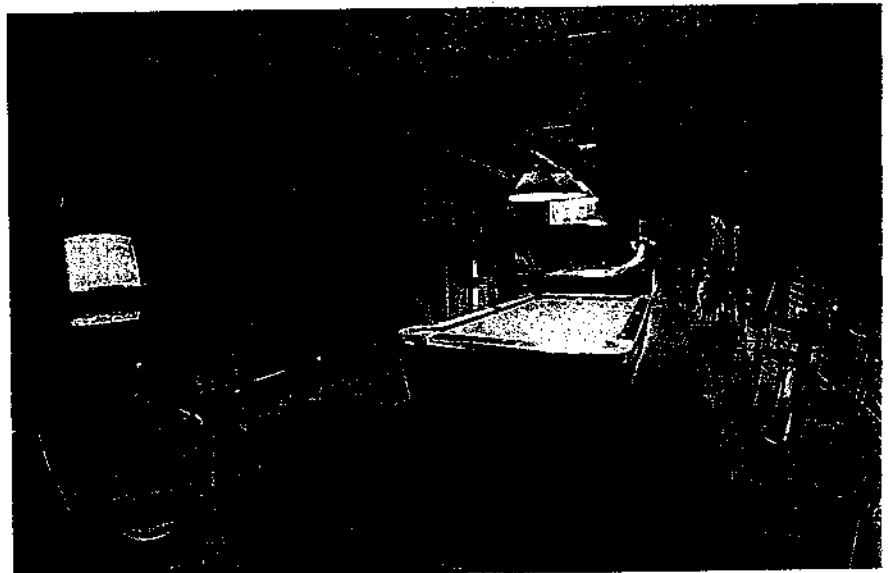
On the Town

play from more than 300 artists. May 26, 6-10 p.m.; May 27, 10 a.m.-10 p.m.; May 28, 11 a.m.-6 p.m. Fair Park. 214-361-2011.

Historical Home Tour: Want to get the feel for country living? Need to get away from the city chaos? Journey out to the Strain Historical Farmstead. New additions have been completed, and the kitchen has been

20, 10 a.m.-5 p.m.; May 21, noon-5 p.m. McKinney Historic Downtown Square, Louisiana St., McKinney. 972-562-6880.

Denton Cinco de Mayo Celebration. Kick off the Cinco de Mayo celebration with a parade, then spend the rest of the day relaxing to the sounds of live music, enjoying Mexican food, and participating in the arts and craft



The Elbow Room

If you're looking for a place to impress onlookers with your new Prada pumps, head Uptown. But if you're looking for a dive (and I mean this in the best sense of the word), where there are no specialty house drinks and the beer comes in bottles, head to the Elbow Room. Regulars hold down barstools while greeting friends strolling in off the street and through the door (propped open by a chair). Monday through Wednesday in the game room, the pool players bop to discs spinning on the jukebox. On Thursdays, any band brave enough to stand in front of the dartboard offers live entertainment.

At the Elbow Room, folks just relax and leave all that competitive clawing where it belongs—in the office. Oh, and you can actually wear jeans.—Valerie Douglas

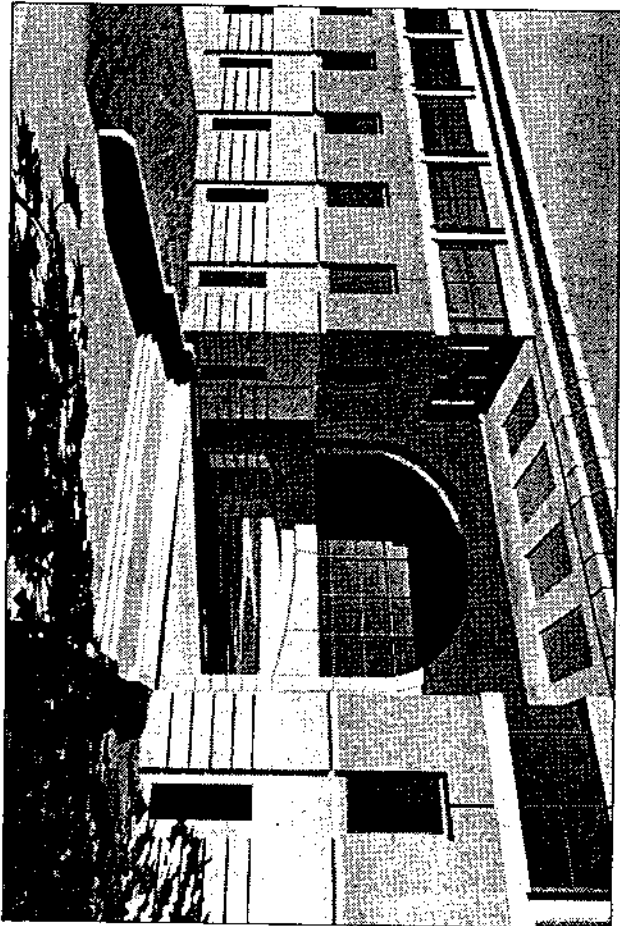
The Elbow Room, 3010 Gaston Ave. 214-330-1543.

remodeled. Sit on the big porch after you tour the home and relax for the afternoon. There will be farm animals to see, and baked goods and produce to be purchased. May 6, 11 a.m.-8 p.m. Strain Historical Farmstead, 400 S. Lancaster-Hutchins Rd. 972-230-7402.

Mayfair Arts Festival. Join the Downtown McKinney Association in celebrating the 20th anniversary of this spring event (formerly known as Mayfair on the Square). Don't miss the 12 blocks of spring celebration, live music, food, a sidewalk art show, and antique displays. There will also be "Walk Across

activities. The celebration continues into night with a special dance for everyone, featuring the music of Grupo Lazzo, Ar Martinez, Dallas Latin Sound, and more. Sponsored by Denton Parks and Recreation Department and LULAC. May 6, 10 a.m.-11 p.m. Dance 8 p.m.-1 a.m. Denton Civic Center and Park, 321 E. McKinney. 972-349-8289 or 940-349-7231.

Mayfest. This huge event in Trinity Park promises music and entertainment all day long. Headliners include the Fort Worth Symphony Orchestra and Latin Express. Don't forget to check out the art market, and the parade with the marching bands.



READY FOR STUDENT GROWTH: University Gateway Center to be completed late 2001.

Construction to begin on new UNT facility

By LISA Y. TAYLOR
Staff writer

DENTON — The University of North Texas will continue to ready itself for student growth with its new \$17.5 million University Gateway Center.

The 116,000-square-foot center will have meeting, classroom and office space and will be located at the entry of the university at the corner of Avenue E

and Eagle Drive, right off Interstate 35E.

The project is set to break ground May 25.

In keeping with the university's master plan to prepare for anticipated growth, the three-building complex is scheduled for completion in late 2001, said Chancellor Alfred F. Hurley.

See Construction, Page 36

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For the Hyatt Team

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Construction:

Continued from Page 25

"Our students will have more space to help us accommodate their needs, and it will provide meeting space for internal conferences sponsored by departments," Hurley said. "It will also give us space to offer to the external community."

The university, which is North Texas' largest university and the state's fourth largest, has about 26,500 students enrolled this semester and expects to have 35,000 students by 2010. Its student and facility-expansions will bump up its current economic impact on the area, Hurley said. According to a study conducted in 1999 by the university's Center for Economic Development and Research, the school contributes more than \$972 million to the Metroplex economy.

Corgan Associates Inc. is designing University Gateway Center, which will house a conference center, 22 classrooms with the ability to receive video feed, a distance learning room with video conferencing capabilities, a 300-seat banquet room, a 200-seat training restaurant for the university's Hospitality Management program, 4,400 square feet of exhibit hall space, a visitors center and offices for the North Texas Exes and the university's fundraising fundations.

Austin Commercial will oversee the construction of the brick and concrete buildings. The new meeting space combine with the 10,000-seat coliseum already located east of the center could draw different conference market to the city of Denton, said Christine Gosssett, vice president of the Denton Convention & Visitors Bureau.

"This type of set up with the Gateway Center and coliseum, will allow us to attract those types of conventions and conferences wanting exhibit space, a large area for general seating and breakout rooms," she said. Funding for the University Gateway Center was approved by the 1999 Texas Legislature.

The university is in the middle of implementing its master plan that began in 1995. Future projects include a new \$17 million visual arts center and renovations to the Information Sciences Building, Hurley said. Past projects have included the Murchison Performing Arts Center and Eagle Student Services Center.

and Eagle Student Services Center. Murchison Performing Arts Center and Eagle Student Services Center. Past projects have included the Information Sciences Building, Hurley said.

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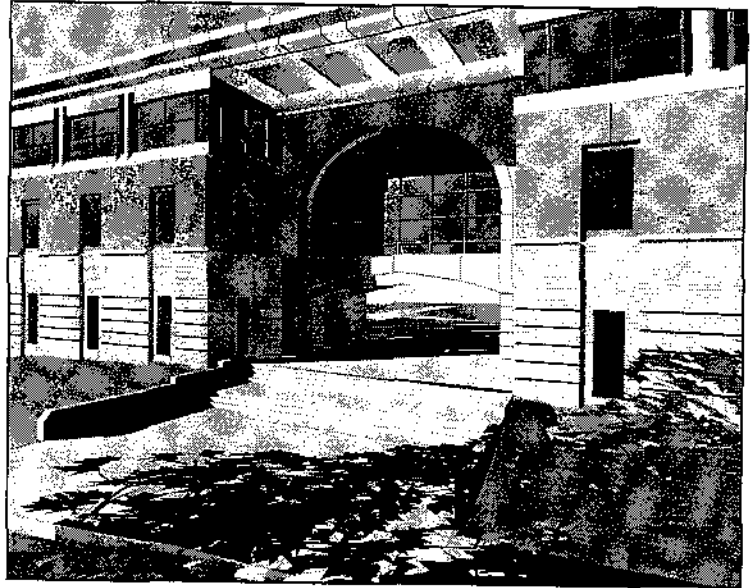
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The University of North Texas' new University Gateway Center, illustrated above, is scheduled for completion by fall 2001.

UNT to break ground for Gateway Center

BY KRISTINA D'AUN BOSQUEZ
Fort Worth Business Press

DENTON — Ground breaking for the University of North Texas' \$17.5 million University Gateway Center is scheduled for Thursday, May 25.

Slated for completion by fall 2001, the 105,000-square-foot center will be home to 22 classrooms, a visitor center, exhibit and conference hall space, offices for the North Texas Exes, a distance learning facility and the hospitality management program's training restaurant.

"It's been talked about for a number of years," Chancellor Alfred F. Hurley said. "The idea crystallized when we developed a new entryway for the university. Crystallization happened when we were planning and developing the Murchison Performing Arts Center." The project is funded through state tuition revenue bonds.

The new facility means better service, training and resources for students in the School of Merchandising & Hospitality.

the past 15 years, the hospitality program's training restaurant has been the College Inn Restaurant-The Club.

The school's 250 hospitality management students will have more opportunities in the new training restaurant, Reynolds said.

The current restaurant is opened nine weeks during the spring and fall semesters, three days a week for only a few hours a day. Reynolds said with a new facility comes the possibility of expanded operations.

"It's a multipurpose center. Not only a classroom center, but a conference center and visitors center. It will upgrade our conference capabilities and give us a true conference area, and moreover, add to our classroom space," Hurley said. Conference facilities also will be available for community use, he added.

The center will be located at Avenue E and Eagle Drive. Corgan Associates Inc. is the architect, and Austin Commercial is the construction manager.



Dallas to host the travel industry's 3-day 'Pow Wow'



HIGH VISIBILITY: Travel industry insiders from more than 74 countries will descend on downtown Dallas to take part in the Pow Wow 2000 trade show.

LISA Y. TAYLOR
Staff Writer

METROPLEX — A few 20-minute sessions all Michael Glenn says he needs to sell the entire Dallas-Fort Worth Metroplex and Grapevine Mills to dozens of international tour operators and journalists.

Glenn, director of tourism for Grapevine Mills mall, and other tourism suppliers will peddle their attractions to the international delegates during the Travel Industry Association of America's International Pow Wow 2000, which rolls into Dallas May 13.

"If I'm having a meeting with an operator, the first question I ask is, 'Are you bringing people to D-FW?' If they say 'yes,' I zone in on Grapevine Mills," Glenn said. "If they're not, if that's the case, I sell D-FW in general and segue into Grapevine Mills."

This is the first time in 12 years that Dallas has hosted the Pow Wow, and area attractions are set to benefit from the advantage of directly showcasing their site, unlike others like Walt Disney Attractions who don't

have a physical presence here. Metroplex attractions can best market themselves collectively while capitalizing on the reputation that internationals perceived from the TV show "Dallas," said Jorge Herrera, senior vice president of tourism for the Dallas Convention & Visitors Bureau.

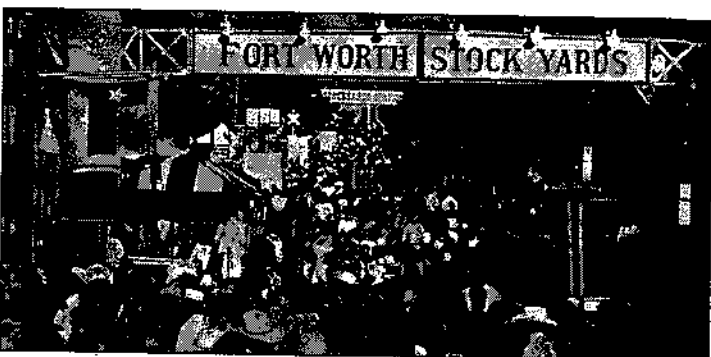
"That program put us on the map," he said. "It's an idea that people have in mind. When you look at Dallas-Fort Worth, you can't look at one city. You complement each other."

Throughout the gathering, 3,500 U.S. suppliers of travel products, such as airlines, hotels, rental car companies and convention and visitors bureaus, will market their wares to more than 1,700 international tour operators and 300 journalists from more than 74 countries.

During the Pow Wow's three-day business meeting from May 15-17 at the Dallas Convention Center, the suppliers hope to seal deals in their booths that add their attractions to tour itineraries, or at least build awareness of their attractions.

More than \$3 billion in transactions will take place during a total of 40,000 20-minute sessions. The state of Texas and Dallas are projected to gain a total of \$300 million in tourism revenue over the next two years from the Pow Wow.

By hosting the Pow Wow, Dallas itself is estimated to gain \$27 million



HERD 'EM IN: Attractions in Fort Worth's Stockyards District will be looking to capitalize on business generated by the travel industry's Pow Wow 2000.

from delegate spending on items like hotel rooms and dining.

In addition to the business meeting sessions, extravagant parties all over the Metroplex will court the international delegates.

On May 14, The Texas Department of Economic Development Tourism Division is hosting a bash at Old City Park in Dallas where the country music group Asleep at the Wheel will entertain while delegates sample Texas cuisine.

In Fort Worth on May 16, Billy Bob's Texas honky tonk, the Fort Worth Convention & Visitors Bureau and the Fort Worth Zoo will throw a \$5,000 party called "Take a Ride on the Wild Side" for 200 delegates.

"We want them to see our side of the world," said Gil Stotler, director of communications with the Fort Worth bureau. "We're bussing them over. There will be dance hall girls, live bull-riding and a steak dinner."

Billy Bob's, which for the last four years has had a booth at the Pow Wow, and the Fort Worth Convention & Visitors Bureau will have adjacent booths at the business meeting sessions of the Pow Wow. Combined, they have 64 prescheduled/appointments with delegates.

"We dress in western clothes and wear hats and Texas icon clothing," said Doug Keller, general manager of Billy Bob's. "We get a tremendous amount of interest."

The Arlington Convention & Visitors Bureau will host tours of Six Flags Over Texas and The Ballpark in Arlington, and a party at Hurricane Harbor, but will not have a booth at the Pow Wow because the city is more regional than international destination,

said Marla Wills, executive vice president of the bureau.

The bureau, she said, doesn't have the budget to conduct sales missions and pay for advertising aimed at the international market, but gains some of that market from being situated between Dallas and Fort Worth.

"Our studies show that we are a regional destination," she said, "so that's where we're putting our dollars."

In 1998, combined spending by domestic and international tourists in Texas totaled \$34.6 billion, making travel and tourism the third-largest industry in Texas. More than 1.1 million international

tourists accounted for 10% of that spending, according to the state's tourism division.

Since that study, the Metroplex is an easier sell to international tourists because Dallas/Fort Worth International Airport has acquired more direct international flights from Europe and Asia, said Malcolm Smith, director of sales and marketing for the state's tourism division.

"Dallas-Fort Worth is an excellent place to begin or end a vacation," he said. "It's a good family destination. For internationals, the western flavor has a lot of appeal."

Reach Taylor at ltaylor@amcity.com or (817) 837-1082 ext. 15.

Travel Industry Association of America

Hosting:
International Pow Wow 2000 in Dallas
Address: 1100 New York Ave., Suite 450, Washington, D.C., 20005
Phone: (202) 408-8422
Web: www.tia.org

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MONDAY

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Area teams prepare for playoffs /1C

LOCAL: Aubrey begins beautification /11A
Airlines battle for business /11A

Denton Record-Chronicle

Vol. 96, No. 272 28 pages, 3 sections

May 1, 2000 Denton, Texas

News

7777672000 045901 03000
DENTON RECORD-CHRONICLE
3727 ALPHEA RD #521
DENTON, TX 75240

Rain doesn't dampen festival spirit

Thousands attend jazz event despite weather

By Lucinda Breeding
Staff Writer

In spite of the drizzle and general dreariness of Sunday's weather, thousands held fast to the waning Denton Arts and Jazz Festival.

Residents of homes along Oakland Avenue sat comfortably on their porches watching bands of the faithful making their way from crowded parking zones to Civic Center Park. Some of those making the trek from the Texas Woman's University campus to the park also were making pilgrimages.

Among the thousands in Civic Center Park, some were somewhat far from home. A teenage girl recently transplanted from Wisconsin to Den-

"We've been coming for years. It's like an event. We know it's going to be in late April, and we plan to be out here. It's great."

"H-Town," a festival visitor from Fort Worth

ton was making her first visit to the jazz festival to perform with the Denton High School Filhies.

Another visitor, a computer programmer and self-proclaimed jazz enthusiast, came in from Tennessee to soak up the acts on the Budweiser Jazz Stage. He found the festival like a lot of other out-of-towners: on the Internet. The festival has its own Web site, but the Tennessean said he coasted into Denton cyberspace through a Web site link while brows-

ing the Net for an album. In fact, the Budweiser Jazz stage seemed to attract quite a few tourists.

Aisha Russell, a 23-year-old Fort Worth resident and an aspiring rap artist, came to the festival with a large and buoyant group of visitors.

"We just came in today," Ms. Russell said. "Some of my friends knew about it and they come every year." Ms. Russell said the festival provided plenty of great moments, in spite of the less-than-perfect weather. As an

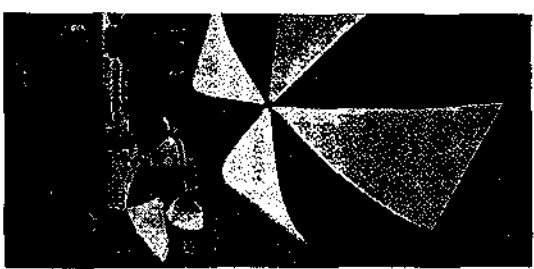
artist herself, Ms. Russell said the festival let her sample a range of music styles, and get a look at how other performers connect with their audiences.

"When I write my music, I write about what I'm doing in my life," she said, as her friends sang along with the band and pumped their fists in the air. "Right now, I'm doing this."

It might sound strange, said Ms. Russell, or "Chocolate Texas," as she is known in Metroplex clubs, but for her, catching a crowd-induced vibe and meshing it with a rhyme is what it's all about.

A man who only called himself "H-Town" also came from Fort Worth to catch the latest jazz. He and his friends flock to festivals, he said, and hit as many as they can in North Texas.

See FESTIVAL/10A



DENTON RECORD-CHRONICLE
Some people relax on the lawn and watch a jazz performance at the Denton Arts and Jazz Festival at Center Park Sunday.

Local

Festival

From/1A
"We've been coming for years," he said. "It's like an event. We know it's going to be in late April, and we plan to be out here. It's great."

Other visitors crossed the Atlantic. Denton resident Martha Len Nelson, who said she's gotten good at spotting out-of-towners, said she talked to a visitor from England. The visitor had come to the festival with some Denton friends.

City Councilman Mike Coch-

ran was taking in the atmosphere Sunday afternoon, and said he was a bit surprised but pleased to see such healthy numbers endure the muggy conditions. The park grounds were dabbled with occasional slickers and umbrellas, but most dressed in shorts or jeans.

Like their owners, not a single dog appeared to be deterred by overcast skies and moisture. The same went for a group of middle-school boys

with "Braveheart" style face paint, who trudged through the storm-swollen drainage ditch cutting through the park.

The rain got the best of some, said Jim Wilson, a local who volunteered to coordinate the stage reserved for outdoor performances by community groups. For safety's sake, festival personnel pulled the plug, literally, on the sound equipment.

Sure, some grumbled about

the threatening skies and the humidity, but for the especially sullen, there was plenty of beer and wine to make the weather seem less audacious.

And, of course, there was the music. Judging from the stalwart crowds who camped out in spite of the elements, the music was the best medicine.

■ LUCINDA BREEDING can be reached at (940) 381-9570. Her e-mail address is cbreeding@dentoncc.com

Free Farm scheduled in

A free Farm Safety Camp will be conducted by the Denton County Extension Service from 8 a.m. to 3:30 p.m. Saturday at North Texas State Fair grounds in Denton.

The event is for youngsters ages six through 18.

Participants will receive a free T-shirt, ball caps and a goodie bag.



Business Review

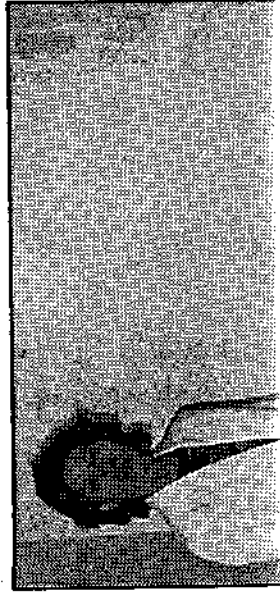
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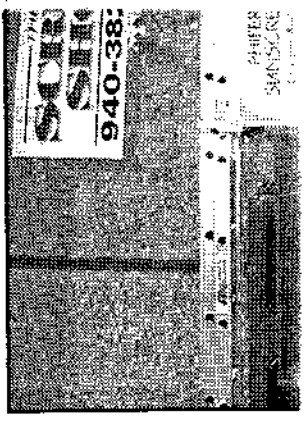
Acupuncture is becoming more and more popular today as a viable way to treat chronic diseases and pain. It's an old method to treat the ill, created 2,000 years ago by the Chinese. Dr. Ning Qian, a graduate of the Nanjing Traditional Medical University in China, is bringing acupuncture to



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Dallas / Ft. Worth May 2000

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On the Town

Impress your friends with your new-found talent. May 6 and 27, 10 a.m.-noon. Dallas Museum of Natural History. 214-421-3466.

Giovanni Battista Moroni: Renaissance Portraitist. See the first of a series of small exhibitions that focus on particular artists or themes. The museum will display approximately 12 of 16th-century Italian painter Giovanni Battista Moroni's most innovative works. The works in this series have never before been showcased with such depth in the United States. Through May 28. Kimbell Art Museum, Fort Worth. 817-332-8451.

Good/Bad Art Collective: Member's Exhibition. You never know what you'll find at a Good/Bad Show—except that it will expand your own personal definition of art. A chance to view the Denton-based collective's often cutting, but always intelligent, approach to art is well worth the trip. Before the show, grab dinner at some quaint spot on the town square and make a night of it. May 6, 8 p.m. 120 Exposition, Denton. 940-591-1725.

William Wegman: Fashion Photographs. Wegman's famed weimaraners in today's hottest *haute couture*—what better example of the humorous and lighthearted style of this contemporary art virtuoso? Eat your heart out Cindy Crawford—Anna Sui never looked so good. May 1-28. Wed-Sat, 11 a.m.-10 p.m.; Sun, 1-5 p.m. The MAC, 3120 McKinney Ave. 214-953-1212.

Winner's Exhibit. Local artists have the chance to shine at the Irving Arts Center's annual show. More than just landscapes, the pieces selected for the exhibit by the Irving Arts Association represent some of the best work being done in several mediums. May 24-June 7. Mon-Wed & Fri, 9 a.m.-5 p.m.; Thu, 9 a.m.-8 p.m.; Sat, 10 a.m.-5 p.m.; Sun, 1-5 p.m. Irving Arts Center, 3333 N. MacArthur Blvd., Irving. 972-252-7558.

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Charlie Pride. Born the son of sharecroppers in Mississippi, legendary country singer Charlie Pride is as authentic as they come, which is more than we can say for a lot of crooners Nashville is turning out these days. The opportunity to catch a living legend is rare. Grab it. May 15, 8 p.m. Bass Hall, Fort Worth. 214-373-8000.

OFFICIAL VISITOR'S GUIDE TO

Fort Worth

SPECIAL ISSUE

The City's Magazine



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Texas: Metroplex—Dallas Ft. Worth and More

By Kermit (Kappy) Kapner

Now that I had a taste of the Texas Metroplex with such cities as Dallas, Fort Worth, Arlington, Irving and more and the historical communities of Cranbury, Glen Rose and Grapevine, I realize that I left "the best for last" after many previous trips to well-known areas of the Lone Star State.

It took only five days to learn that the Metroplex with its 9,105 square miles and 3.9 million residents has "something for everyone" and continues to be one of the state's most popular tourist destinations, attracting millions of visitors annually. The Metroplex, incidentally, encompasses 12 counties and has 128 incorporated municipalities, proof that Texas is Big, Big, Big.

Travelers will find that it's an easy trip to the Texas Metroplex area from New Jersey and New York. I had a direct flight on Continental Airlines from Newark International Airport that took just over three hours. Once I arrived at the spacious Dallas/Fort Worth International Airport I found myself only minutes away from my lodging quarters over four nights at the 10 story Mediterranean type Embassy Suites South hotel with 305 suites boated on the West Airport Freeway in Irving. My other night was spent in the Southern Comfort Inn, a bed and breakfast in the charming community of Cranbury, a historical area whose town square was the first in Texas to be listed in the National Register of Historic Places.

Visitors will find Cranbury a fascinating destination. You will want to stroll through the restored, Victorian courthouse square, enjoy a stage show at the Opera House which closes out the year with "Fiddler on the Roof" and "Here's Love", visit the 1885 jail which now is a museum, and don't miss Tom

MacRae's "The Great Race" Automotive Hall of Fame. This dynamic personality also operates Cranbury Live where you can enjoy some great country music. Take a river cruise on Cranbury Rose, a paddle wheeler and for some excellent food, wine at the Pearl Street Pasta House.

It's only a short drive from Cranbury to Glen Rose, a former trading post established in 1849, where you can tour the Fossil Rim Wildlife Center with over 1,100 endangered and exotic animals on 2,700 acres of property. Regarded as one of the most progressive wildlife centers in the country, it offers tours in an open vehicle with a naturalist guide who gives special insight about the animals and their care. It's an unforgettable experience.

If you're a history buff, you'll want to visit Grapevine in Tarrant County with its "amazing diversity and unique atmosphere." The community is known for its fine wines and tasting rooms, its historic downtown district, and you can take a 21 mile ride on the restored 1896 Tarrantula steam train. There are excellent dining places, including the Waffle Way for an outstanding breakfast.

You'll never go hungry while visiting the Metroplex area where there are restaurants galore of every type serving breakfast, lunch and dinner.

Lunch is excellent at the Dallas/Fort Worth Four Seasons Resort and Club, the area's only full-service five-star resort; you'll enjoy lunch at the Oasis Restaurant and Bar at Joe Pool Lake, a floating restaurant located in Grand Prairie; and you don't want to miss dinner at the Cool River Cafe in Irving which seats 500 and is living proof that Texans do things bigger.

For a breakfast treat, drive to Texas Lil's Dude Ranch in just outside of Denton to enjoy a hearty cowboy breakfast. You'll meet the charming Texas Lil and while having a wholesome meal a singing cowboy will be playing his guitar and entertaining with western tunes. For a fun evening and some excellent food, have dinner at the Jekyll

& Hyde Club in Grapevine which plans a name change shortly to the EerieWorld Cafe. Another fun spot is the Hunter Brothers H3 Ranch Restaurant in Fort Worth, Friday's Front Row Grill inside of and overlooking The Ballpark in Arlington, where the Texas Rangers play their home games, and those who like Italian food will love the Italian Inn in Fort Worth with its singing waiters and waitresses.

Sports buffs will have the time of their lives while touring the Metroplex area. Football fans (and others) will be thrilled with a tour of Texas Stadium, going onto the field, through the locker room and other areas, in Irving where the Dallas Cowboys play their home games, while baseball buffs will enjoy a visit to The Ballpark at Arlington, a magnificent stadium seating 49,500, and visiting the Texas Rangers locker room and other areas. While there, visit the ballpark's Legends of the Game Baseball Museum.

Those who enjoy auto racing must tour the Texas Motor Speedway in North Fort Worth at the intersection of I-35W and Highway 114. The speedway, which seats 154,861 and with an infield area for 36,000 can host close to 200,000 fans, is recognized as the most modern of its kind in the world. Horse racing enthusiasts can tour the Lone Star Park in Grand Prairie, a track which features both thoroughbred and quarter horse racing. There's an 80,000 square foot grandstand as well as a 36,000 square foot simul-

casting facility for the fans.

For certain, visitors to the Metroplex won't run out of attractions to enjoy, with much of it targeted for family fun and their youngsters.

The 17-acre NBH20 family water park in North Richland Hills has attractions for the young and old alike, plus a play area for tots and toddlers, and even a Drive-in Movies which you can watch from the pool or lounges. Families also can enjoy The Palace of Wax and Ripley's Believe it or Not in Grand Prairie midway between Dallas and Fort Worth. It's a fun place and features a Children's World of Make Believe.

Six Flag Over Texas in Arlington, which celebrates its 40th birthday next year, is targeted to the entire family and Mom and Pop and the kids will have an exciting evening at the Medieval Times Dinner & Tournament in Dallas. The area has some wonderful zoos keyed to the family. The Dallas Zoo features the new Exxon Endangered Tiger Habitat with two Sumatran tigers and the park 85 developed acres is being increased to 100 with completion of the Wilds of Africa. Ft. Worth also has a wonderful zoo with more than 5,000 animals and has been called one of the finest in the nation by two major publications.

Those who love the outdoors will have a field day while visiting the gigantic Outdoor World shop in Grapevine, visit The Movie Studios



Preparing a western type breakfast at Texas Lil's Dude Ranch in Justin.

Celebrating Tourism in Denton



Mayor Euline Brock (standing) gave her first "Welcome to Denton" speech as she greeted international tour operators the day after being sworn in as Denton's new mayor. The tour operators from Mexico were part of a series of pre-tours for the POWWOW International Tour Operator Convention in Dallas. Denton was one of their stops during the Aviation Tour. The Denton CVB, along with several local tourism partners, hosted lunch for the group in the Longhorn Gallery courtyard during the Concerts on the Square. The CVB also celebrated National Tourism Week that same day and presented Mayor Brock and Mayor Pro Tem Ron Beasley with Denton tourism gift bags and made them honorary tourists for the week.



From Christine Gossett



Volunteers On Your Mark...Get Set... GO!

USA TRACK & FIELD JUNIOR NATIONAL TRACK MEET is coming to Denton at UNT Fouts Field June 23 & 24, 2000. This event is expected to bring over 6,000 people to Denton including competitors, coaches, parents, officials, spectators, and the media. The USA Track & Field Junior National Track Meet is the largest event being held in the Dallas/Fort Worth area and is a local point for possible success of the upcoming bid for the 2012 Olympics to be held in Dallas.

This exciting event is great news - but, we need hundreds of volunteers to make it happen. There are volunteer opportunities both on and off the track. If you are interested in helping in one of these positions, please call, fill out the attached form, or e-mail us. We need you to put Denton on the map for national sporting events.

VOLUNTEER OPPORTUNITIES

FOUTS FIELD VOLUNTEERS

Call Jean Stanley: 440-381-1344

Positions	Assignment	Times
124 Positions		
4	Volunteer Check-in (Coordinate Volunteers as they arrive)	Fri-Sat 7am - 5pm
30	Doping Control (must be at least 18 yrs. old) (Stay with individual athletes until they complete drug tests)	Fri-Sat 9am - 4pm
25	Security/Access Control (Monitor access into secured areas)	Fri-Sat 8am - 4pm
10	Program & Heat Sheet Sales	Fri-Sat 8am - 7pm
40	Basket Couriers & Hurate Sellers	Fri-Sat 8:30pm - 9pm

*Basket Couriers (transport athletes' sweats from start line to finish line. These can be children of other volunteers.)
Hurate Sellers (assist with setup of hurates and equipment during the meet. could be older kids, Middle School age - up.)*

DENTON TRACK & FIELD RALLY VOLUNTEERS - June 22

Call Lee Roberts: 440-891-3755

Positions	Assignment	Times
30 Positions		
10	Set-up Courthouse Square (Drive shuttle vans between hotels and stadium)	Thurs 4:00pm - 6:00pm
10	Serving Pizza & Refreshments	Thurs 6:30pm - 9:30pm
10	Clean-up	Thurs 4:30pm - 10:30pm

We are asking each volunteer to work a minimum of four (4) hours each day - Friday and Saturday - in the same position. There will be volunteer training on Wednesday night prior to the event, June 21, at UNT Fouts Field at 6:00pm. All volunteers are invited to take part in the Denton Track & Field Rally - Thursday, June 22 at 6:30 pm on the Courthouse Square.

Name: _____ Phone #: _____
 Address: _____
 Volunteer Position: _____
 Days Available: Thur Fri Sat Sun Times Available: _____

USA TRACK & FIELD JUNIOR NATIONAL TRACK MEET
 Mail to: First State Bank, Attn: Jean Stanley, P.O. Box 100, Denton, TX 76202
 e-mail: jstanley@fsbot.com Fax: 440-380-2048
 Deadline June 20, 2000



(below) Denton partnered with its neighbor to the south recently to promote the sports market in the Denton area during the Dallas 2012 fundraiser at the Hyatt Regency in Dallas. Denton and Lewisville joined the effort with more than 20 other metroplex cities exhibiting their sports venues. Pictured with Kim Dillon, Lewisville CVB Director (far left) and Christine Gossett, Denton CVB Director (back row center) are volunteers George Young of Denton Community Hospital (far right) and "Scrappy" (aka Brad Pietz) of UNT Athletics.



(above) Bob Montgomery (back row, center) led the international tour operators from Mexico on a whirlwind tour of Denton. In just four hours the group visited the downtown area, Denton County Courthouse on the Square, Texas Woman's University, University of North Texas, Hangar 10 Flying Museum and Texas Lil's Dude Ranch.

Special thanks to the following tourism partners for their cooperation and contribution to the Denton CVB's FAM tour and celebration of tourism in May:



- *Texas Lil's
- *Ponder Steakhouse
- *Ruby's Diner
- *TWU
- *Rama's Courtyard Cafe
- *Denton County Courthouse-on-the-Square Musuem
- *Denton Main Street
- *UNT
- *Bochy's
- *Hangar 10 Flying Museum

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Texas Folklife Festival

SAN ANTONIO, TX

The University of Texas Institute of Texan Cultures at San Antonio presents its 29th Annual Texas Folklife Festival this year with a new slot on the calendar—June 1-4.

This celebrated international culture extravaganza is held on the 15-acre grounds of the Institute near downtown and hosts over 70,000 attendees. It offers the opportunity to learn about the ethnic and cultural traditions that make up our Lone Star State through the participation of over 10,000 groups and individuals. Visitors enjoy storytellers, musical performers, ethnic dancers, bagpipers, wine-making, Belgian pole-climbing, and much, much more!

Ten outdoor stages present cultural entertainment throughout the festival's four days, and a stroll around the Institute's "Back 40" ushers visitors back to yesteryear with over 100 pioneer craft demos.

Continued page 3



Folk dancers perform at The Texas Folklife Festival in San Antonio.

Jazz up your schedule on April 28, 29 & 30, and head to the "Music Capital of North Texas" for the Denton Arts & Jazz Festival. Expect to find great music, food, art, and activities for the whole family in this city "Where Fun is the Thing...and Jazz is King!"

Over 1,200 musicians, artists, and performers are slated for this gigantic celebration, attracting more than 75,000 annually to the culturally diverse special event. Set in the heart of downtown Denton within the 20-acre Civic Center Park, this free admission festival showcases a week-end of fine arts, games, crafts, and six stages of headliner entertainment.

On Friday and Saturday,



J * A * Z * Z DENTON ARTS & JAZZ FESTIVAL



(Left & Above) Good eats and good jazz—both are magical ingredients for pleasing visitors of all ages at the Denton Arts & Jazz Festival. (Right) Community dance performers entertain on stage at Denton's cultural extravaganza on April 28, 29 & 30.

your ears are treated to the sounds of the best in jazz, as well as pop, rhythm and blues and beautiful cross cultural music.

The Pre-Heat celebration begins Friday night with headliners on the Jazz Stage, including Drew Phelps Quartet, the One O'Clock Lab Band, and Joe Zawinul and the Zawinul Syndicate. The fun continues Saturday with Lou Ann Barton, the Joe Ely Band, and recent Grammy-winners Brave Combo. Sunday features the Bill Tillman Band.

Between musical sets, follow the crowds to the Fine Arts & Craft Show where 125 juried fine artists and craftsmen display their special artworks. Other

Continued page 21



Buccaneer Days of Corpus Christi

Pirates invade city & force surrender to pirate rule for Buccaneer festivities

Recreating the Corpus Christi region's colorful past when pirates preyed on merchantmen in the waters of the Gulf of Mexico, Buccaneer Days Celebration is almost as old as the legends upon which the festival is based. The 62nd Annual Buccaneer Days takes place in 2000 over the 24 days of April 19 - May 7.

Committed to commemorating true buccaneer traditions, Pirate Queens invade the city each year for Buccaneer Days by sailing into Corpus Christi Bay and "capturing the Mayor". As the city's flag is lowered, the black pirate skull-and-crossbones banner is raised high on the ship's mast. And with the Mayor's announcement of Corpus Christi's surrender to pirate rule, he's forced to walk the ship's plank for a dunking in the Bay.

From that plank-walk moment on, Buccaneer Days is in full swing in an atmosphere of gaiety that speaks of ships, pirates, and buried treasure. Combining old traditions with new, Buccaneer Days really shines through its elaborate coronation ceremonies, parades, sporting events, eleven-day carnival, and three days of "Music & Fire" fireworks displays.

As a showcase of the area's cultural heritage, festivities include the Folklorica del Mar Mexican Dance Competition on April 19-22, with 22 teams of dancers competing from numerous states across the nation.

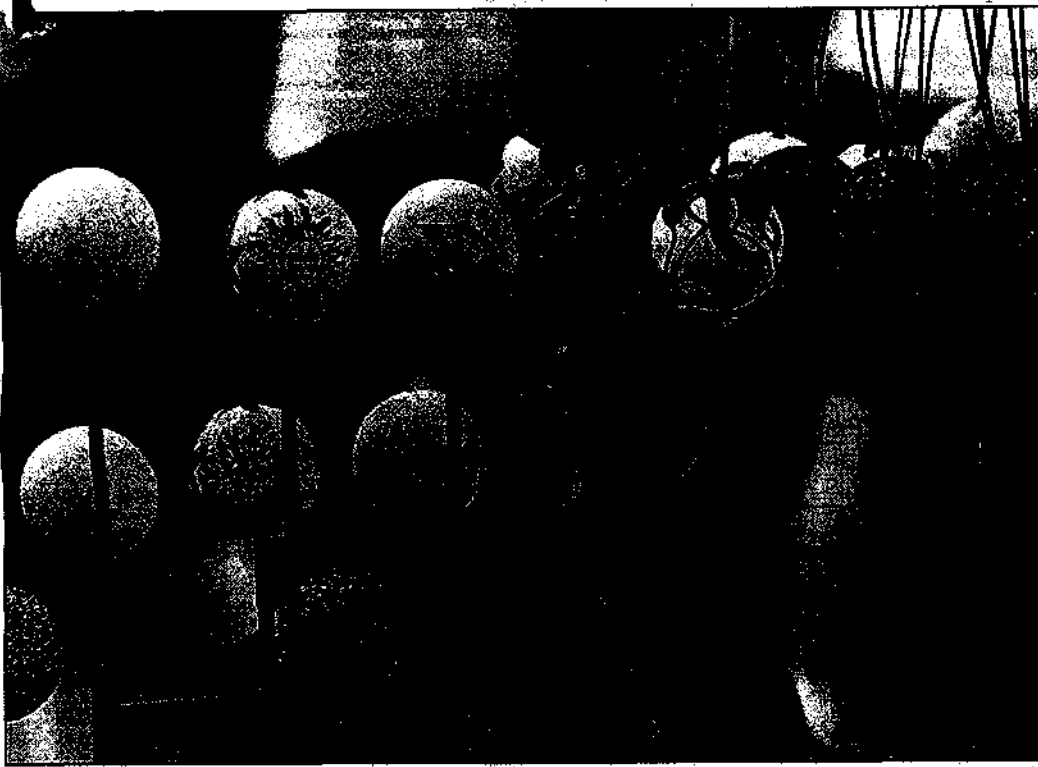
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Luke Robbins, 5, gets interested in pieces of car antenna art sold at the Arts and Jazz Festival at the Civic Center Saturday. Elizabeth Moon creates the art pieces.

DRC/HIRO KOMAE

Artists enliven festival

By Matthew Zabel
Assistant City Editor

All artists have ways of personalizing their work.

Elizabeth Moon has been personalizing her antennae for only a few months. Jeff Nelson has put his personal touch on wood for about 20 years.

The result of their unique works resulted in two of the many arts and crafts booths at this year's Denton Arts and Jazz Festival in Civic Center Park.

Ms. Moon began designing her own antenna art to set

"The nice thing about this festival is people are smiling."

Carol Short,
Arts and Jazz Festival director

her antenna apart from those decorated with the popular Jack In The Box antenna balls, and to make her car easy to find in a parking lot.

"I knew if I wanted to personalize my own car, then there were probably others who wanted to do the same

thing," said Ms. Moon, who is working at her fourth festival since she began marketing her creations in March.

Among her collection are decorative foam balls for antennae and rear-view mirrors with designs of monsters or musicians.

"I switch mine out," Ms. Moon said. "If I'm grumpy, I'll put the mean alien on. If I'm in a good mood, I'll put the scaredy cat, and if I'm in a pretty mellow mood, I'll use the saxophone or the musical notes."

She also has many solid colors and said the best thing about her antenna art is that it helps you find your car in a crowd.

Mr. Nelson's art is quite different from Ms. Moon's.

He is one of only a handful

See JAZZ/22A



DENTON RECORD-CHRONICLE COURTESY PHOTO

Sugar the dog wears full 'Glamfur' regalia.

Dog Days of Summer near

By Tabitha Chancellor
Staff Writer

It's time again for your dog to get its 15 minutes of fame — and that's 105 in dog minutes.

The Denton Main Street Program is collecting entries for its next spokesdog, which will be chosen at its seventh annual Dog Days of Summer Celebration.

A picture of the winning pooch will be used on 2001's Dog Days of Summer celebration commemorative T-shirts and posters. One spokesdog and three runners-up will be picked. The winner will get a medal to wear at personal appearances and a jewel-encrusted dog dish. There will be other prizes, to be named later.

This year's pageant will be part of the activities June 10 on the downtown Square.

Events at this year's festival will include "Glamfur shots" and paw readings for the dogs as well as games, priz-

es and food for canine and human alike. Pet care information also will be available.

The Spokesdog Pageant, stupid pet tricks, a dog singing contest, a "Heinz 57" dog show and animal exhibitions will also be part of the festival.

Also featured this year will be the Chicken Dog and her world class juggler, Darren Peterson. Mr. Peterson and his canine companion have been seen on the Late Show with David Letterman and MTV.

To enter a pet, send a nonreturnable photo, 4 by 6 or smaller, of your dog in costume with no people in the picture and no stickers on it. Write a 50-word paragraph in your dog's own words of why it would be the perfect spokesdog and include your name and number. Then attend the festival for pooches and their people and compete with other en-

See DOGS/22A

Jazz

From/1A

of marquetry artists in the country.

Marquetry is an art form that has been around since the Renaissance, and features two-dimensional designs using about 75 varieties of wood veneer for different shades and colors.

"The hardest work is selecting the woods," he said. "We go all over the world to find our woods."

Headquartered in Ossining, N.Y., Mr. Nelson and a team of five draw rough sketches, then they cut their wood pieces with a computer-controlled laser.

Arts and Jazz Festival director Carol Short said the variety of the fine art displays and the variety of music help to draw a diverse crowd to the festival.

In the fine arts inside the civic center and in the arts and crafts outside, arts lovers

found their enjoyment.

"The nice thing about this festival is people are smiling," Ms. Short said. "It doesn't matter what nationality they are or how old they are, people from all walks of life are finding something here they like, and they're smiling."

By early Saturday afternoon, police were estimating a crowd of 20,000 at the festival. It was only expected to grow as the evening wore on.

Ms. Short said the festival was running smoothly for all the volunteers, and that translates into a smoothly running festival for those attending.

"This festival gives Denton its identity as a music and arts community," she said.

The festival is slated to conclude today with a full slate of artists and musicians. Today's festival begins at 11 a.m. and concludes at 9 p.m.

■ MATTHEW ZABEL can be reached at (940) 381-9664. His e-mail address is mzabel@dentonrc.com

Dogs

From/1A

trants in the costume competition for the title.

Send entries to: Denton Main Street, Dog Days Contest, 100 N. Locust St., Suite

Events at this year's festival will include 'Glamfur shots' and paw readings for the dogs...

2, Denton, Texas 76201. Entries must be postmarked by May 30.

For more information, call the Main Street program at (940) 349-8529.

■ TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonrc.com

Doctor given probation

Judge sentences doctor with conviction of child pornography

By Donna Fielder
Staff Writer

—A federal judge moved down and from guidelines Friday to sentence the former head of Anesthesia at Denton Regional Medical Center to probation for distribution of child pornography.

U.S. Eastern District of Texas Judge Paul Brown, saying there was no need to protect the public, placed Booker T. Rogers, 42, on probation for five years.

For the first six months of his sentence, Rogers will be supervised by Judge Brown.

Jazz attack: Festival begins

By Tabitha Chancellor
Staff Writer

People sat on lawn chairs, blankets and benches to hear the jazz music Friday night as Denton's 10th jazz and jazz festival of music and arts began at Civic Center Park.

The three-day festival, which runs through Sunday, is a celebration of the city's rich musical heritage.



Vendors selling all types of jewelry, paintings and crafts chatted with potential customers while the Drew Phelps Quartet and the One O'Clock Jamband entertained people on the lawn.

Inside the Civic Center, Beverly Gaus and Marvinlyn Quinonez were watching eyes widen as people looked at their particular pieces of art work, eggs, turkey, emu ostrich and many other items. They were to decorate all kinds of real eggs and eggs, duck, turkey, emu ostrich and many other items. They were working music boxes, jewelry boxes, with compartments, perfume bottles, necklaces and kaleidoscopes.

Ms. Gaus said hatches give them the intricate designs.

DENTON REGIONAL CHAMBER OF COMMERCE/ARTIST COOPER
Drew Phelps of the Drew Phelps Quartet performs on the Drew Phelps Jazz Stage at the Denton Arts and Jazz Festival Friday afternoon at Civic Center Park.

Shooter kills five



Shooting spree racially

UNIT pays tribute to its past

Celebration recalls 50th anniversary of the 4888 Central Postal Directory

By Karen Fielder
Staff Writer

The sound of music and the

Jazz

From/1A

eggs, which won't hatch, and

the artists take it from there.

"When people see our signs,

they say, 'OK, what are they

really made of?'" Ms. Gaus

said, referring to a sign on the

counter that says "Yes, they

are made of real eggs!"

The concept of decorated

eggs has been a tradition since

ancient times, a card on the

counter said, and the egg is

meant to symbolize the source

of life and new beginnings.

"It goes all the way back to

Faberge," Ms. Gaus said, add-

ing that the eggs aren't just

for Easter, but a year-round

business.

Ms. Quinonez said people

are amazed that the eggs hold

up during the creative process.

The eggs they decorate come

from birds that get more pro-

tein than the chickens that

produce the eggs people are

used to seeing. That extra pro-

tein means the eggs are stur-

dy enough for the high-speed

drills the women sometimes

use in their designs.

The women, who work out

of their homes in Lewisville

and Flower Mound, also at-

tend egg shows all over the

world where other "egggers," as

they are called, gather to show

off their creations.

"That's why our bumper

stickers say, 'Old egggers never

die, they just crack up,'" Ms.

Gaus said.

Ms. Quinonez said that

what's considered the biggest

egg show will take place in

Dallas this summer and that

about 14 countries will be rep-

resented there.

"We go to those and are in

awe of the things we see," she

said.

The most interesting thing

she's ever seen at the shows,

Ms. Quinonez said, is probably

a chess set made entirely of

eggs.

Ms. Gaus has been fashion-

ing creations out of eggs for

about 11 years, she said. Ms.

Quinonez has been working

with the shells for about two

years, after meeting another

Lewisville eggger, Renate Car-

lington, at one of the egg

shows.

Ms. Quinonez said the hard-

est part of her work is con-

stantly coming up with new

ideas.

"Sometimes I get on a roll

and I have more ideas than I

can get to. Then I go through

dry spells. That's when I

spend a lot of time at your

house," she said, turning to

Ms. Gaus.

■ TABITHA CHANCELLOR can be
reached at (940) 381-9593. Her e-mail ad-
dress is tchanceh@dentonrc.com

A medley of music, art and flowers

WILDFLOWER! FESTIVAL: Things have not gone smoothly for festivals this season. The Main Street Fort Worth Arts Fest had to be moved because of



the tornado damage. Then the first Wildflower! Nights concert on April 15 was called off because of stage construction problems. And this weekend's Coppell PigFest was canceled because of carnival planning issues. Let's hope the Wildflower! Arts & Music Festival goes off without a hitch.

MAIN EVENT: Sponsored by a bevy of companies in the Telecom Corridor along Campbell Road, the festival began as a celebration of wildflower groves in Richardson's parks and medians, but music and art are the main attractions. Five stages of continuous live music combine with a juried arts and crafts show, several children's areas and a large field perfect for absorbing the sonics of Wildflower!'s evening headliners.

MUSICAL LINEUP: A.J. Croce, son of 1970s singer-guitarist Jim Croce, opens for Isaac Hayes



The Dallas Morning News: Kim Ritzenthaler

LOOK WHAT SHE FOUND: Handmade necklaces caught the eye of this youngster at a previous Wildflower! Festival.

on Friday at 8:30 p.m. War and Steven Bishop precede Bruce Hornsby with the Richardson Symphony Orchestra on the Telecom stage on Saturday at 5:30 p.m., while Hadden Sayers opens for Cheap Trick on the American Airlines stage at 8:30 p.m. And that crazy "Six Degrees of Kevin Bacon" game will get easier after the Bacon Brothers, featuring the film actor, opens for country star Neal McCoy on Sunday at 5 p.m.

OTHER GOINGS-ON: More than 110,000 people are expected to peruse arts and crafts by hundreds of vendors, and bus tours of the city's wildflowers will run during the three days. Finalists in a national songwriters' contest will perform as well.

DON'T MISS: The new "cyber cafes," with electronic art and music exhibits.

FOR THE KIDS: Interactive art activities will keep tykes busy; older children won't be bored either, with an "Extreme Zone" featuring sports activities, a rock-climbing wall and the "GT Bicycle Air Show" exhibition.

WHERE: Greenway Office Park, northeast corner of North Central Expressway and Campbell Road, Richardson

WHEN: Friday from 6 p.m. to midnight, Saturday 10 a.m. to midnight and Sunday 11 a.m. to 9 p.m.

ADMISSION: \$5 (\$3 on Saturday and Sunday until 3 p.m.), free for children under 4

PHONE: 972-680-7909

WEB SITE: www.wildflowerfestival.com

— Mike Daniel

OTHER FESTIVALS THIS WEEK

ARBOR DAZE 2000 Euless celebrates Arbor Day with a plant sale, tree giveaways and lots of information booths, plus the usual festival attractions: arts, crafts and food. The "Oldestfest 5" musical lineup from KLUJ-FM (98.7) is a '60s-'70s stunner: the Beach Boys on Friday at 10 p.m., Tommy James and the Shondells on Saturday at 10 p.m. and Davy Jones of the Monkees on Sunday at 6 p.m. Bear Creek Parkway and Fuller Wiser Road, Euless. Friday from 11 a.m. to midnight, Saturday 9 a.m. to midnight and Sunday 10 a.m. to 7 p.m. Free; call KLUJ, 214-252-5780, for concert tickets, 817-885-1660.

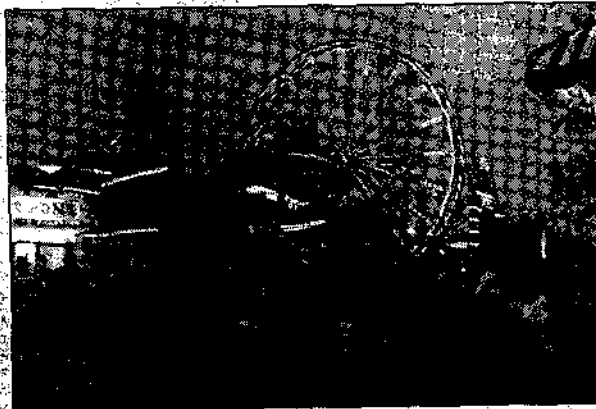
ART IN THE SQUARE The city of Southlake and the Southlake Women's Club host a juried art festival with more than 40 booths, live music, children's arts and crafts, food and other activities. Southlake Town Square, Southlake Boulevard at South Carroll Avenue, Southlake. Friday from 4 to 9 p.m., Saturday 10 a.m. to 9 p.m. and Sunday 11 a.m. to 4 p.m. Free. 817-329-5566. www.southlaketownsquare.com

AUTOFEST & PATE SWAP MEET AutoFest features the nationally famous Pate Swap Meet, plenty of auto-related vendors, go-kart track, and Legends Car racing; the Leake Collectible Car Auction and more. Friday through Sunday from 9 a.m. to 6 p.m. (Leake auction Friday at 1 p.m. and Saturday at 10 a.m.; racing Friday and Saturday at 6:30 p.m.) Texas Motor Speedway, Highway 114 at Interstate 35W, Fort Worth. \$6, free for children under 12; races extra. 817-215-8500.

DENTON ARTS & JAZZ FESTIVAL 2000 "Celebrating Millenniums of Art — A Century of Jazz" is this year's theme. The arts fest, organized by the Denton Festival Foundation, the city of Denton and others, includes a 125-booth juried craft show, storytelling, food, games, kids' art activities, clowns and jugglers. But the main focus is the music; this year, headliners include Lou Ann Barton, Joe Ely, Brave Combo and

Western Report co-founder Joe Zawinul and the Zawinul Syndicate. In all, more than 1,200 performers and 75,000 attendees will cram into Denton Civic Center Park, 321 E. McKinney. Dates: Friday from 5 to 10 p.m., Saturday 10 a.m. to 10 p.m. and Sunday 11 a.m. to 7 p.m. Free. 840-565-0931; www.dentonjazzfest.com

FLOWER MOUND FIDO FEST 2000 The Humane Society sponsors this annual fete offering free cat registrations for Flower Mound residents plus dog games, demonstrations by K-9 Officer Dagger, Dancing Dogs of Dallas and search-and-rescue dogs; and a 45-minute Dog Walk benefiting the Humane Society, Westchester Park, 3825 Churchill Drive, Flower Mound. Saturday from 9 a.m. to 3 p.m. Free admission.



The Dallas Morning News: Ariane Kadoch

CARNIVAL CRUISING: The Arbor Daze festival, Friday through Sunday in Euless, is a family-oriented event.

\$10 for dog walk, 1-888-738-7864.

GARLAND KIDFEST Main Street Garland presents the annual event at which parents can register kids for summer camps, lessons and sports activities, while kids enjoy clowns, music, face painting, train rides and puppet shows. Also, kids can visit with firefighters and police. Children's health and safety experts will be on hand. Downtown Garland Square, Main and Sixth, Garland. Saturday from 11 a.m. to 4 p.m. (rain date: May 6). 972-494-5209. Free.

HERITAGE HERB AND GARDEN FESTIVAL

Heritage Farmstead Museum presents yard and garden art, decorating and gardening demonstrations and seminars, food, plants, door prizes and a children's tent. The event benefits the Heritage Herb Club Scholarship Fund, 1900 W. 15th, Plano. Saturday from 10 a.m. to 6 p.m., \$2, free for ages 12 and younger. 214-826-6055.

IMAGINATION CELEBRATION

The Partnership for Arts, Culture and Education presents the 15th annual festival with arts organizations providing hands-on activities for children. (See story on Page 13.) Annette Strauss Artist Square, Flora and Leonard. Saturday from 10 a.m. to 4 p.m. Free. 214-823-7601.

MAYFEST 2000

This gargantuan (250,000-plus-attendance) nature-centric event in the Trinity Park greenbelt west of downtown Fort Worth sports six stages for constant music and entertainment. Headliners include the Fort Worth Symphony Orchestra and Latin Express. Joe Ely and Trout Fishing in America return from last year. Also features a 40-booth art market, a huge children's area, simulator-style games and rides, a sports challenge area and the "Down Under Tower" Olympic preview, as well as the 10K, 5K and 1-mile Mayfest Garden Run (Saturday at 7:30 a.m.) and Mayfest Parade (Saturday at 2 p.m.). Trinity Park, 2900 Trinity Park Drive (just north of Interstate 30 off University Drive), Fort Worth. Thursday through May 5 from 3:30 to 10 p.m., May 6 noon to 10 p.m. and May 7 noon to 7 p.m. \$5, \$3 for seniors and children 6-12, free for children under 6 and for seniors on Thursday. 817-332-1055. www.mayfest.org

METROPLEX STREET FESTIVAL & CONCERT

Duke Motorsports and Chick-Fil-A present this motorsports-related event with go-kart races, classic car displays, computer games, skateboarding and extreme sports demonstrations and a special carnival for children. A concert by Brave Combo kicks off the

first night Friday at 9 p.m. The Ballpark in Arlington, Ballpark Way at Randol Mill Road, Arlington. Friday from 5 to 11 p.m., Saturday 9 a.m. to 11 p.m. and Sunday 9 a.m. to 3 p.m. \$10 per family of four, free with donations of four or more cans of food. 817-999-2191.

SCARBOROUGH FAIRE The Renaissance festival celebrates its 20th anniversary with 35 acres of 18th-century culture, including 10 stages of continuous entertainment, more than 200 artisans, children's games and rides, falconry demonstrations, jousting, a museum and replicas of the British Crown Jewels. Near Waxahachie at Interstate 35E (exit at 399A and take FM66 west). Each Saturday and Sunday and May 29 (Memorial Day) from 10 a.m. to 7 p.m. through June 4. \$15.99, \$6 for children 5-12, free for children under 5. Metro 972-938-FAIR. www.scarboroughfaire.com

TEXAS WILDFEST! The Fort Worth Zoo presents its annual "celebration of the outdoors" with demos of various outdoor sports and rec activities, from kayaking to rock climbing. Food, live music with Brave Combo, Johnny Reno and Robert Ealey, among others, and the third annual "Zoo Run Run" 5K run-walk round out the activities. On soccer fields next to the zoo, 1989 Colonial Parkway, Fort Worth. Saturday from 10 a.m. to 6 p.m. (5K begins at 7:30 a.m.) Free; zoo admission extra. 817-871-7000. www.fortworthzoo.com

UNIVERSITY OF TEXAS AT DALLAS

SPRING ARTS FESTIVAL The creativeness of UTD's arts students goes on display in this annual event. Student performances, along with appearances by Elledanceworks, Ewert & Co. and Lori Darley fill out the fest. An ongoing reception in the Visual Arts Building promises refreshments; performances are either in the University Theatre or the Performance Hall, UTD campus, University Parkway at Campbell Road, Richardson. Friday and Saturday at 6:30 p.m. Free. 972-883-2787.

YOM HA'ATZMAUT The Jewish Community Center of Dallas presents this celebration of Israel Independence Day, starting with a 5K Bagel run-walk. Festival fodder includes kosher food, an Israeli-style market, live music, camel and carnival rides and an art exhibit. 7900 Northaven, Sunday from 11 a.m. to 4 p.m. (Bagel run-walk at 8:30 a.m.) Free. 214-739-2737.

— Mike Daniel and Kris Imhart

Festival is kid-tested, parent approved

By Paula Felps

The Denton Arts and Jazz Festival may be designed with mom and dad in mind, but it's the kids who hit the motherlode.

Child-oriented games and rides made the day an absolute delight for the little ones, and also give parents a chance to rest their weary feet while the kids bounce on the ever-popular Moon Walk or take a tour of the grounds in a kiddie-size train.

"The kids come out here and have such a wonderful time," points out Carol Short, director of the Denton Arts and Jazz Festival. "We have so much for them to see and do; it's a great way for the whole family to be able to spend the day."

Children can practice air-brush painting, sand art and hair painting. They can participate in the football toss, bungee run or rock climbing. Or, if parents just want the kids to get lost for awhile, they can take them to the children's maze!

In addition to the festival fun, area sponsors have information booths provide safety tips, fingerprinting for children, and there even will be a pet adoption tent sponsored by the SPCA of Texas. And, as always, there will be plenty of food and drink booths throughout the area, just to keep the small fry fueled up and on the run.

The Children's Art Tent, sponsored by Denton Community Hospital and Target Stores, provides the festival's youngest attendees with a creative outlet offering many artistic projects. It remains one of the most popular areas for children and their parents, who can stay and participate with them, or drop them off while

they check out some artwork.

This year, the tent has been expanded even more, and Dena Bruton-Claus, coordinator, said the tent will be both entertaining and educational.

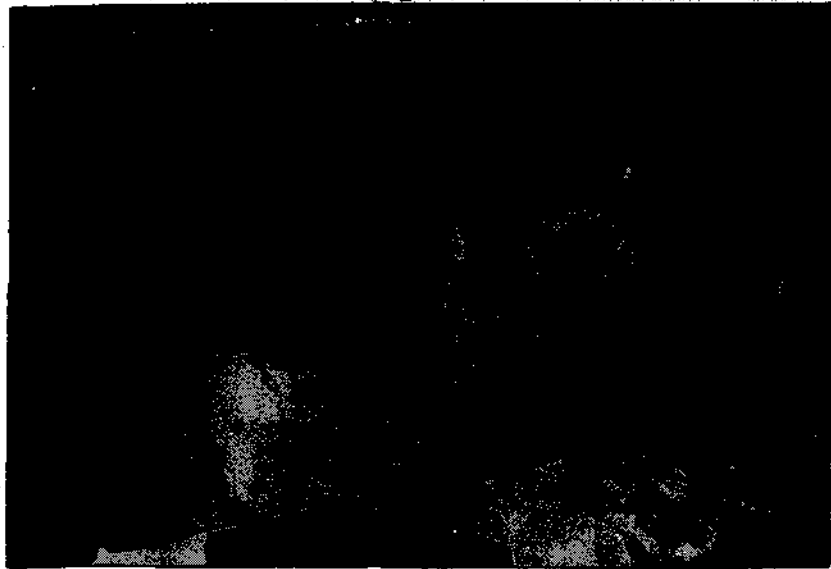
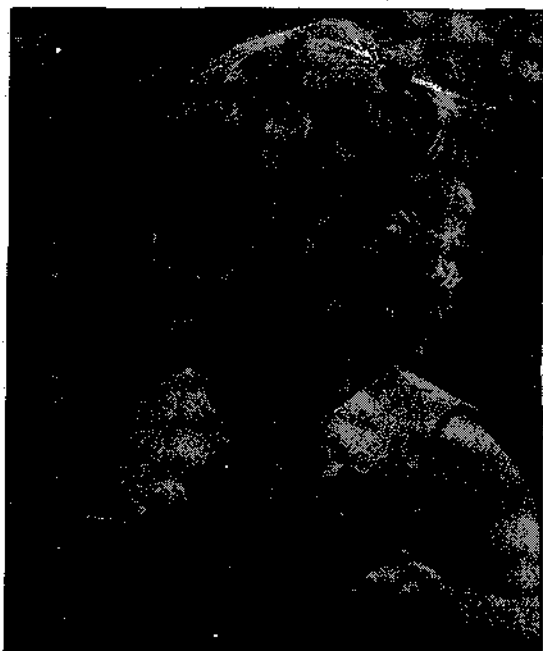
"We've been on a mission to tie in prominent artists with what we are offering the children, which is why we're doing the tent this way," she says.

"This is the first time we've tried to give it this style. We aren't turning it into educational art, but we are offering something of an educational experience."

This year, the tent is highlighting artists such as Picasso, Georgia O'Keefe, Grandma Moses and Jackson Pollock. The children will be shown works

by these artists at various workstations, then invited to make their own art project by incorporating similar techniques. "For example, for the last several months we have been cutting out facial features from magazines. We're going to show works by Picasso, and

See KIDS/23



Children catch the spirit as they make dreamcatchers in the Children's Art Tent. The dreamcatchers are just one of 15 activities offered in the tent. Above, children eat up the activities - and the food - offered at the Denton Arts and Jazz Festival.

LEWISVILLE, TX
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ids

From/22

talk about his art, then invite the children to make their own collages using the facial features from the magazine."

For the Georgia O'Keeffe art-budding artists will use cotton swabs to perform pointelle painting, after learning about how to concentrate on a small area to create a brilliant work of art. Near the large mural area, youngsters will learn about Grandma Moses.

"We also are teaching about Jackson Pollack and will let the kids use marbles to do splatter-paint designs," Claus said. "It's something that I think is going to be a lot of fun and the experience will stick with them. I think it gets back to the tactile experience - later on, they'll appreciate the process."

Of course, there are also some of the other offerings inside the tent that has made the tent such a hot spot for small fry. Wood sculptures, a long-standing staple of the tent, encourages children to use bits of scrap wood to make whatever

"We believe the hands-on experience helps build an art lover later in life. I guess this is a good way for kids to discover that there's a method to all this artistic madness."

Dena Bruton-Claus,
Children's Art Tent coordinator

their hands and heads can envision. Button making is back by popular demand, and children also can make bracelets.

At one station, children will learn about rubber stamp art, printmaking techniques and mail art from the 1970s.

"Lowe's has donated several caps, so we'll have cap decorating, and we'll also make dream catchers," Claus said. "We did that last year for the first time, as an attempt to begin introducing different cultural styles. It was so popular, we knew we had to bring it back again this year."

Also returning for a second year is the mosaic art, in which young artists use bits of colored

paper to create designs. An area for working with clay also will be offered, and they'll also have the chance to work on their painting and drawing skills. With the exception of the \$1 fee for buying a button, the activities are free.

"We're bringing in artists to do demonstrations for the first time, and I think there's quite a bit of interest in that," Claus said.

Pencil artist Moog Hadidi will be in the Children's Art Tent at 2 p.m. Saturday, demonstrating his craft and showing observers how a simple line can evolve into a much larger image. On Sunday, caricaturist Judy Uebelacker will demonstrate and explain her art. Also planned are demonstrations on jewelry making and pottery.

"We believe the hands-on experience helps build an art lover later in life," Claus said. "I guess this is a good way for kids to discover that there's a method to all this artistic madness."



At summer time when the Denton Arts and Jazz Festival sets up its annual Children's Art Tent. The wood sculptures let young festival goers find their inner handyman.

71



April 26, 2000

The Lone Star Sta

By KERMIT KAPPPY KAPNER

Now that I have had a taste of the Texas Metroplex with such cites as Dallas, Fort Worth, Arlington, Irving and the historical communities of Cranbury, Glen Rose and Grapevine, I realize that I left "the best for last" after many previous trips to well-know areas of the Lone Star State.

It took only five days to learn that the Metroplex with its 9,105 square miles and 3.9 million residents has "something for everyone" and continues to be one of the state's most popular tourist destinations, attracting millions of visitors annually. The Metroplex, incidentally, encompasses 12 counties and has 128 incorporated municipalities, proof that Texas is big, big, big.

Travelers will find that it is an easy trip to the Texas Metroplex area from New Jersey and New York. I had a direct flight on Continental Airlines from Newark International Airport that took just over three hours. Once I arrived at the spacious Dallas Fort Worth International Airport, I found myself only minutes away from my lodging quarters over four nights at the 10-story Embassy Suites South Hotel in Irving. My other night was at the Southern Fort Inn, a bed and breakfast in the charming community of Cranbury.

Visitors will find Cranbury a fascinating destination. You will want to stroll through the restored Victorian courthouse square, enjoy a stage show at the Opera House and visit the 1885 jail which is now a museum.

It's only a short drive from Cranbury to Glen Rose, a former trading post established in 1849, where you can tour the Fossil Rim Wildlife Center with more than 1,100 endangered and exotic animals on 2,700 acres of property. Regarded as one of the most progressive wildfire centers in the country, it offers tours in an open car with a naturalist guide who gives special insight about the animals and their care. It is an unforgettable experience.

If you are a history buff, you will want to visit Grapevine in Tarrant County with its "amazing diversity and unique atmos-

phere." The community is known for its fine wines and tasting rooms, its historic downtown district and its Tarantula steam train.

You will never go hungry while visiting the Metroplex area where there are restaurants galore of every type serving breakfast, lunch and dinner.

Lunch is excellent at the Dallas/Fort Worth Four Seasons Resort and Club, the area's only full-service, five-star resort. You will enjoy lunch at the Oasis Restaurant and you don't want to miss dinner at the Cool River Café in Irving which seats 500 and is living proof that Texans do things better.

For a breakfast treat, drive to Texas Lil's Dude Ranch in Justin just outside of Denton to enjoy a hearty cowboy breakfast. You will meet the charming Texas Lil and while having a wholesome meal a singing cowboy will be playing his guitar and entertaining with western tunes.

Sports buffs will have the time of their lives while touring the Metroplex area. Football fans will be thrilled with a tour of Texas Stadium, going onto the field, through the locker room and other areas in Irving where the Dallas Cowboys play. Baseball fans will enjoy a visit to The Ballpark at Arlington, a magnificent stadium seating 49,500 and the home of the Texas Rangers.

Those who enjoy motor racing must tour the Texas Motor Speedway in North Fort Worth at the intersection of I-35W and Highway 114. The speedway can host close to 200,000 fans.

Visitors to the Metroplex won't run out of attractions to enjoy, with much of it targeted for family fun and their youngsters.

The 17-acre NRH20 family water park in North Richland Hills has attractions for the young and old alike, plus a play area for tots and toddlers and even "Diver-in Movies" which you can watch from the pool or lounges. Families will also enjoy the Palace of Wax and Ripley's Believe it or Not in Grand Prairie, midway between Dallas and Fort Worth.

Be sure to get to Fort Worth late in the morning to watch cowboys drive a herd of Longhorns down Exchange Avenue from the stockyards.

Another family opportunity

TRAVEL

te of Texas is big, big, big!



Lee Harvey Oswald shot President John Kennedy from this building in Dallas.

is a visit to the Fort Worth Museum of Science and History where visitors can watch a movie on a tremendous full-sized screen at the Omni Theater. The entire family will also enjoy a tour of the Science Place and Founders IMAX Theater in Dallas. This museum has some 300 hands-on exhibits that are well worth viewing. Of course, a trip to the Metroplex area wouldn't be complete without a visit to the famous Southfork ranch which served as the home of the fictional Ewing clan in the long-running Dallas television series. It is now become a tourist attraction, event and conference center and has hosted a number of wedding receptions. The ranch is located 20 miles from the city of Dallas and has attracted millions of visitors who come to see where J.R., Bobby, Miss Ellie and other members of the famous family lived when the show was televised from 1978 to 1991. It's a beautiful white ranch with a pool, barns and other surroundings that has made it a tourist Mecca attracting fans from 96 countries from around the world, be sure to bring a camera when you visit. Southfork is a fitting climax for a trip to the Dallas/Fort Worth area and once you have visited the multi-attractions and many hidden treasures, it's easy to understand why the Lone Star State's Metroplex is an exciting and dynamic tourist destination.

SUNDAY

Open / 1B

SPORTS: Ryan beats the Warriors / 1D

Form Brahms piece / 19A

TWU qualifies for LSC Tournament / 1D

Cho.

Denton Record-Chronicle

Vol. 96, No. 264 52 pages, 5 sections

April 23, 2000 Denton, Texas

Newsstand One Dollar

www.dentonrc.com

Jazzy weekend expected

Denton to enjoy three days of music and art

By Bryan Lindsey
Staff Writer

There will be a lot of kidding around at the 10th Denton Arts and Jazz Festival.

One of the festival's special guests this year will be Ronald T. Beller, a long-time career artist who has made the leap to educating young children.

Mr. Beller attends festivals such as this one to teach children how to find their own creativity and artistic inspiration through the use of airbrush painting.

"Basically what I do is come into a festival and set up airbrushes and ea-

"I can usually teach anyone over about three. I say if you are old enough to walk, you are old enough to use an airbrush."

Ronald T. Beller,
career artist

sels," he said. "I also set up children's easels so they can paint and draw while they're waiting to paint with me."

After the youngsters make their way to the front of the line — a process that has taken up to six hours at some large festivals — he gives them a very brief introduction to the use of an airbrush. It is not a very difficult

thing to teach, he said. "I can usually teach anyone over about three," Mr. Beller said. "I say if you are old enough to walk, you are old enough to use an airbrush."

The process is pretty simple. Compressed air forces a stream of paint out of a nozzle. This spray creates a

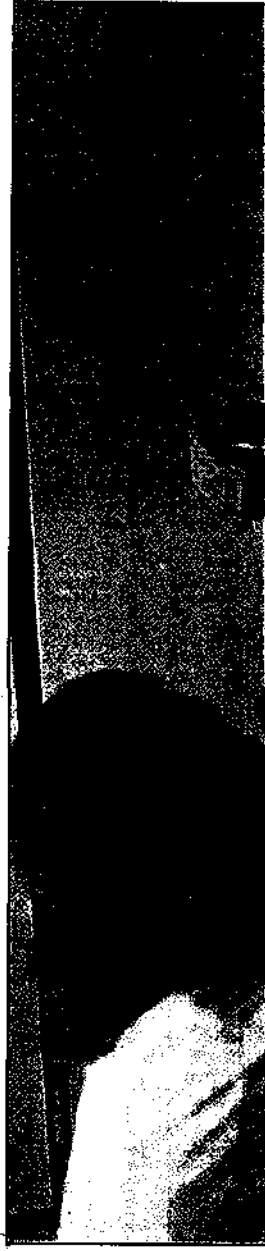
See FESTIVAL/15A



BAC COURTESY PHOTO
Ron. Beller helps a child airbrush a painting. He will be assisting children with this activity at the Arts and Jazz Festival next weekend.

WORLDLY AND WISE

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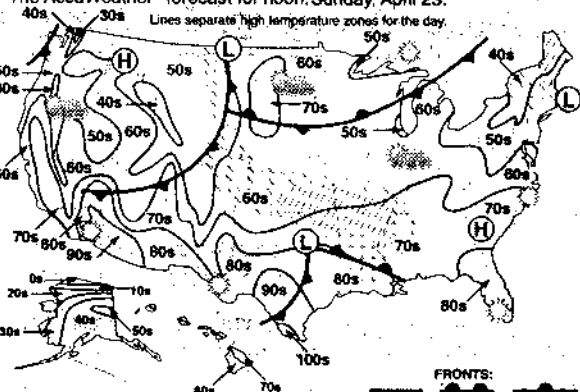
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NATIONAL FORECAST

The AccuWeather® forecast for noon, Sunday, April 23.



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NATIONAL DATA

	Yesterday		Today		Tomorrow	
	Hi	Lo	Hi	Lo	Hi	Lo
Albuquerque	65	58	76	44	PCldy	77 48
Amarillo	78	45	70	49	PCldy	72 45
Atlanta	69	44	72	48	PCldy	72 53
Austin	82	44	89	62	Clr	87 53
Chicago	65	31	1.18	59	41	Clr
Denver	72	44	55	43	Clcy	62 39
Detroit	58	42	61	40	PCldy	59 39
El Paso	78	69	84	56	Clr	87 53
Honolulu	83	73	83	71	PCldy	82 71
Houston	81	49	87	63	PCldy	86 63
Kansas City	76	41	60	54	Rain	58 50
Las Vegas	83	61	85	58	Clr	88 60
Los Angeles	67	55	70	54	Clr	75 54
Mpls-St Paul	78	37	70	46	Clr	67 44
New Orleans	78	59	80	62	Clcy	83 65
New York City	49	45	.08	58	45	Rain
Orlando	82	63	83	53	Clr	86 62
Philadelphia	54	47	.06	64	47	Clcy
Phoenix	78	61	90	59	Clr	93 61
Portland, Ore.	59	49	.07	58	43	Rain
San Francisco	62	53	65	49	Clr	66 48
Tulsa	78	45	71	59	Rain	69 54
Washington, D.C.	57	47	.11	63	45	PCldy

EXTENDED FORECAST

gh:
nd:



Tuesday
Mostly cloudy. High:
Upper 70s. Low:
Mid-50s.



Wednesday
Cloudy, chance of
showers. High: Up-
per 70s. Low: Mid-
50s.

SUNRISE/SUNSET

Sunset today 8:05 p.m.
Sunrise Monday 6:48 a.m.
Moonset today 10:19 a.m.
Moonrise Monday 12:46 a.m.

Festival

From/1A

unique look on canvas.

Mr. Beller's job is to help the children make the objects of their imagination appear on that canvas. He does that by making the kids feel comfortable and free to enjoy themselves.

That's a lot of fun for Mr. Beller as well, which is one of the main reasons he has been doing this for the last six years.

"I just have a ball being with the kids," Mr. Beller said. "We do a lot of laughing together. I don't plan on ever stopping this. As long as the

demand is there for me, I'll be there for them."

Mr. Beller is only one of the artists and entertainers that attendees can look forward to seeing at the Arts and Jazz Festival this year.

Also present at the three-day extravaganza will be 72 fine artists, 65 arts and crafts creators, a number of student artists, wandering performers and much more — not to mention the musicians.

Starting Friday night with the Preheat Celebration, audiences will be treated to the Drew Phelps Quartet, the One O'Clock Lab Band and the evening's headliner, Joe Za-

winul and the Zawinul Syndicate.

Saturday and Sunday will feature more of the same kind of fun, with headliners including Lou Ann Barton, the Joe Ely Band and Brave Combo.

The Denton Arts and Jazz Festival will take place Friday from 5 p.m. to 11 p.m., Saturday from 10 a.m. to 11 p.m., and Sunday, April 30, from 11 a.m. to 9 p.m. at the Civic Center Park in Denton.

Admission is free. For more information, call (940) 565-0931 or contact www.dentonjazzfest.com.

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McKinney:
Denny's 75 N. & 380
Depart 8:00am; Return 8:15pm
Greenville:
Grandy's Hwy 34 @ Wesley Street
Depart 8:40am; Return 7:45pm

CALL FOR RESERVATIONS

Local & State

Section

23

A

City Editor Mike Trimble (940) 381-9007

Dentonites flock to fair

Fry Street gathering draws large crowd

By Tabitha Chancellor
Staff Writer

Fry 2K.

That's what John Pitt called the 21st annual Fry Street Fair Saturday, where accessories this year included the typical sunglasses and colored wristbands and the not-so-typical clown mask and devil horns.

The outdoor music festival defies any kind of neat description — it encompasses all ages, hair colors and clothing styles — but Art Anderson gave it a shot.

"Fry Street Fair is a multi-cultural social gathering where you can meet old friends and

make new friends," he said in between greeting friends and acquaintances. "I've already seen people I haven't seen in five years."

This is his ninth fair, he said, while he looked into the milling crowds.

"I'm looking for Boba Fett," he said. "There is usually some guy walking around dressed like Boba Fett from Star Wars."

Zac Royon called the festival a "reunion" and agreed with Mr. Anderson that "everybody you know, everybody you have known" is wandering somewhere in the Fry Street district.



DENTON RECORD-CHRONICLE/HIRO KOMAE

Audience members jump, push and cheer while watching a band at the 21st annual

See FRY/24A

Fry Street Fair Saturday. The fair is sponsored by The Brotherhood of Delta Lodge.

Fry

From/23A

Listening to music preoccupied some, while other people stood in groups talking, eating and drinking. Others checked out what the vendors had for sale, picking up jewelry, sandals or T-shirts.

"It's not the beer, it's not the music, it's the people," Mr. Royon said.

And, Mr. Anderson said, it is a pretty good deal.

"They could have it without music and people would still come out here," he said, "but where else can you see 30 bands for 10 bucks?"

Advance tickets for the fair were \$10.50. Tickets at the gate cost \$15.

The fair is sponsored by The Brotherhood of Delta Lodge,

who estimate that about 16,000 attended last year's fair. The organization said it expects an even better crowd this year.

Gates opened at 11 a.m., and cars already were lining streets in the area a good hour before the music started at noon.

It was the music that brought Tom Reddy to the fair.

"I just want to see some good bands," he said.

Headliners Saturday night included Baboon, Bowling for Soup and Slow Roosevelt, but Mr. Royon headed to The X that afternoon to see the Riverboat Gamblers.

"All day long I've been trying to find the Gamblers," he

tells a friend, before disappearing to take a "social lap."

Proceeds from the fair benefit several local charities, including the Denton Food Shelf, Denton Cancer Research, the Denton Firefighters Association, Denton Christian Preschool and the Denton Humane Society.

■ TABITHA CHANCELLOR can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonrc.com

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*Dallas Morning News April 14, 2000
Metropolitan Sect.*

Fraternity finds niche staging music event

By Annette Reynolds
Denton County Bureau of The Dallas Morning News

DENTON — Putting on the Fry Street Fair would be stressful, even for professional concert promoters.

It's an outdoor concert, one of the largest in North Texas, with 30 bands, drawing about 18,000 people. There's drinking, and some folks try to sneak in without paying.

But the Delta Lodge fraternity at the University of North Texas has been at the helm and running it successfully for 21 years, and the members have gotten pretty good at it.

As the years have passed, the expertise has passed on to new pledges.

"Putting on the fair is like taking another class; experience is the fruit of all knowledge," said B.J. Chiszar, 20, a junior Delta Lodge mem-

ber. "Most of us are not even old enough to drink, and we're putting on the metroplex's biggest party day of the year."

This year's Fry Street Fair begins at noon Saturday. It is on Fry Street between Oak and Hickory streets.

The fair started in 1980 as a small band party in the back yard of the Delta Lodge fraternity house at Oak and Fry streets. Over the years, it has become an unofficial homecoming for UNT alumni and even for former Denton residents.

The music is hard to pigeonhole. There's a lot of alternative rock, with smatterings of just about everything else: rhythm and blues, jazz, rock and country.

The lodge membership is about 30 "brothers" and 20 "sisters." They form nine committees that handle everything from T-shirt sales to arts

and crafts booths to security. One committee exists solely to bring food to the lodge members working at various posts.

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In addition to learning concert-staging know-how, Delta Lodge members gain a lifelong lesson in rolling with the punches.

"No matter how much pre-planning you do, when you get up that morning, you know you are getting ready to face things that go wrong," said Cabe Booth, 30, a Delta alumnus who now books bands for the Curvian Club in Dallas — a job he got mostly due to his experience with Fry Street.

www.dallasguide.com

A new avenue to fun and frolic

MAIN ST. FORT WORTH ARTS FESTIVAL: Damage from March 28's tornado has caused the Southwest's largest arts festival to



Worth's Cultural District. The layout will be similar to that of past years, but along Lancaster Avenue instead of Main Street.

MAIN EVENT: Offerings at 200 artist booths include everything from fine paintings and photography to handcrafted jewelry, wood-carvings, pottery and unique clothing. Downtown Fort Worth Inc. says more than \$2 million in merchandise is sold each year to more than 400,000 attendees.

OTHER GOINGS-ON: Live music on two stages and art, dance and theatrical performances on another stage offer continual entertainment.

MUSICAL HEADLINERS: Country singer Kelly Willis performs at 10 p.m.; 14-year-old guitar phenom Shannon Curfman Saturday at 8 p.m.; Austin rock bands Vallejo and the Fabulous Thunderbirds on Saturday at 10 p.m.; and the Chris Perez Band (headed by Selena's widower) Sunday at 4:30 p.m. In all, more than 50 acts will perform.

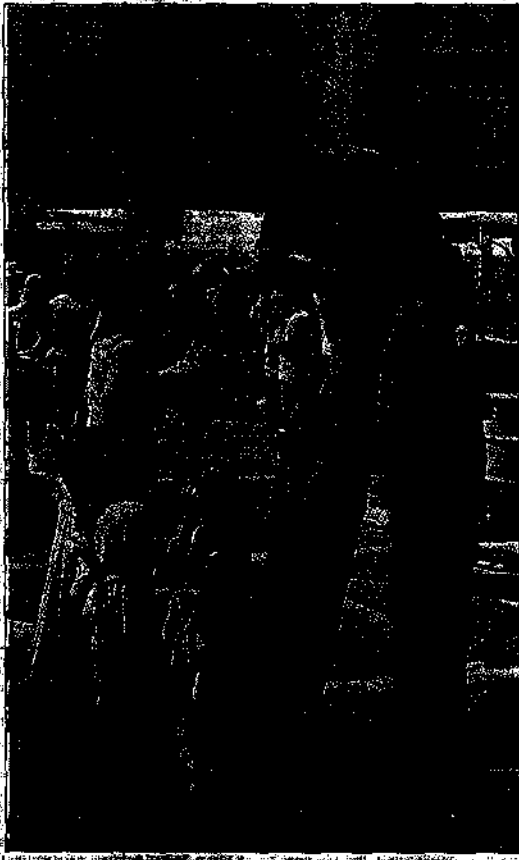
DON'T MISS: Strolling musicians and theatrical performers, and some of the more eclectic acts on the performing arts stage (including Italian street theater act Big Nazo and cowboy comic and storyteller Sourdough Slim).

BUT SERIOUSLY: Organizers couldn't find a venue to replace the heavily damaged Modern at Sundance Square for the annual Festival Exhibition. So they've installed the show online at the fest's Web site (see below). Joan Davidow, director of the Arlington Museum of Art, jured the important regional exhibit. On a more somber note, volunteers will collect food and clothing donations for storm victims, and \$1 from each festival T-shirt sold will go to relief efforts.

FOR THE KIDS: A family fun area features live entertainment, educational activities and games, as well as such kiddie-faves as face painting and sand art. Out on the grounds, kids will probably want to touch everything, so keep an eye on 'em.

WHERE: On Lancaster Avenue West between University Drive and Montgomery (near the museums and Will Rogers Memorial Complex), Fort Worth

WHEN: Friday and Saturday from 11 a.m. to 8 p.m.; Sunday from 11 a.m. to 8 p.m.



STILLED CONVERSATION: Street performers enliven the Main St. Fort Worth Arts Festival.



JEST FOR LAUGHS: A new comedy act called Fool Hearty will entertain at Scarborough Faire, opening its 20th season this weekend.

ADMISSION: Free

PARKING: Available lots and shuttle services will be similar to those for the Fort Worth Exposition and Livestock Show. Check the festival Web site for updated parking information.

PHONE: 817-395-2787

WEB SITE: www.msfestival.com

ALSO THIS WEEK

BLUEBONNET TRAILS AND HOT AIR BALLOONS FESTIVAL Last year the Ennis Convention and Visitors Bureau added festive activities and a hot-air balloon rally to its annual Bluebonnet Trails event celebrating the blooming season of the state flower. This year, about 20 balloons will participate in sunset glows Friday at 7:30 p.m. and Saturday at 6:30 p.m. and in sunrise flights Saturday and Sunday at 6 a.m. Balloon events are at Ennis Airport on Highway 287, just west of town. Arts and crafts, food, music, kids' activities and a driving tour map of 40 miles of prime bluebonnet viewing will be available at Pierce Park, Main Street at Ennis Avenue (about a half-mile west of Interstate 45). Friday through Sunday from 9 a.m. to 5 p.m.; 972-878-4748 or 1-888-366-4748. Free. www.visitennis.org

EGGSTHAVAGANZA Things get hopping as the city of Hurst presents crafts, clowns, art and music, popcorn and pictures with the Easter Bunny. Saturday from 1 to 2:30 p.m., Hurst Community Park, 601 Precinct Line Road, Hurst. 817-788-7320. Free.

1ST STREET FAIR If you thought last weekend's Deep Ellum Arts Festival was wild, check out Denton's 21st annual street dance party from the Brotherhood of Delta Lodge. The event is all about alternative music, with about 30 area bands scheduled to perform near the University of North Texas. Headliners include Baboon, Bowling for Soup, Slow Roosevelt, Docs, and Adventures of Jet. Proceeds benefit several Denton County charities. Saturday from noon to 9 p.m. (gates open at 11 a.m.) on Fry Street, between Highway 11 and Oak streets. Denton. 940-353-3088. \$10.50 in advance, \$15 at the gate. www.1ststreetfair.com

GRAPEVINE NEW VINTAGE WINE & ART FESTIVAL The eighth annual event, presented by the Grapevine Convention and Visitors Bureau, celebrates the state's wine harvest with a bevy of tastings, artist demonstrations, fine food and soothing live music. The "Sweet Endings Dessert & Dessert Wine Tasting" is Friday from 5 to 10 p.m. at La Buena Vida Vineyards (\$30, \$60 per couple). A "Wine & Food Pairings Lunch" runs Saturday 11 a.m. to 1 p.m. (\$30; call for reservations). The main fest is Saturday 11 a.m. to 7 p.m. and Sunday noon to 6 p.m. at the Grapevine Heritage Center, 701 S. Main, Grapevine. 817-410-3185 or 1-800-457-6338. \$10 general admission; most tastings and dinners extra.

SCARBOROUGH FAIRE The area's main Renaissance festival celebrates its 20th anniversary with 35 acres of 16th-century culture, including 10 stages of continuous entertainment, more than 200 artisans, children's games and rides, falconry demonstrations, jousting, a medieval museum and replicas of the British Crown Jewels. New this year: more than 20 shows and entertainers, a pavilion for large-group outings and, um, plumbing (toilets that flush). Each weekend has a different theme, too. And don't forget the National Combat Joust Tournament May 27-29. Near Waxabachle at Interstate 35E (exit at 390A) and take FM66 west). Each Saturday and Sunday and May 29 (Memorial Day) from 10 a.m. to 7 p.m. through June 4. \$75.99, \$6 for children 5-12, free for children under 5. Metro 972-939-FAIR. www.scarboroughfaire.com

EVENTS

ANTIQUES & COLLECTIBLES APPRAISAL FAIR 1st Christian Church presents fair, Sat 10-4. Church, 910 S. Collins, Arlington. Metro 817-355-4889. \$25.

BOOK SALE Grand Prairie Memorial Library presents sale, Fri-Sat 9-6, Sun 1-5. Library, 901 Conover, Grand Prairie. 972-237-5703.

DALLAS CLASSIC CAR SWAP MEET Event features hundreds of cars & car parts. Sat 9-5, Sun 9-3. Ballpark in Arlington, at I-30 & Ballpark Way. 254-751-7958. Free.

EARTHPEST Down Improvement District presents lunchtime festival featuring live music, exhibits on environmental issues, free soft drinks. Fri 11-2. Pegasus Plaza, Main & Akard. 214-744-6665. Free.

MUNGER PLACE HOME TOUR Event features 6 homes, arts & crafts festival w/entertainment. Homes: 5310 & 5023 Raley; 4935 Victor; 5108 Tremont; 5116 & 4933 Worth. Festival at Munger Place Preservation Hall. 214-826-8431. \$8 adv at Lakewood Mlyard store, Abrams & Gaston, \$10 door.

PRIMAVERA SPRING FESTIVAL 15th annual Galleria event features indoor gardens, landscape designers & more thru April 23. Ea Mon-Sat 10-9. Sun noon-6. Galleria, LBJ & Dallas Pkwy. 972-702-7100. Free.

STERLING & REID BROS. RING CIRCUS Circus features Moscow Circus Dancing Bears, Moroccan tumblers, Romanian acrobats & more. Fri 4:30, 7:30; Sat noon, 2:30, 5, 7:30; Sun 1, 3:30, 5:30. Studios at Las Colinas, 6301 N O'Connor, Irving. 941-928-3964. \$12.95, \$5.95 for kids at door. Free children's tickets available at Las Colinas food & convenience stores.

TX MOTHERS ASBN LUNCHEON Event features lunch & awards ceremony, Sat 11. Northwood Club, 6524 Alpha. 214-352-6248. \$25.

TITANIC ARTIFACT EXHIBITION More than 200 items incl letters, clothing & 3-ton portion of hull, plus re-created rooms of opulent ocean liner that hit iceberg & sank in 1912, killing 1,523. Extended thru June 4. Fri-Sat 10-6, Sun-Thur 10-8. Food & Fiber Bldg, Fair Park. 214-421-4569. \$14.95, \$9.95 ages 5-12, \$12.95 srs at Ticketmaster, 214-373-8000 or metro 972-847-5700.

BENEFITS

SHARE OUR STRENGTH'S TASTE OF THE NATION N.T. Food Bank benefit features chef Stephan Pyles (Star Canyon), wine, food from more than 50 restaurants & more. Sun 4-7. Union Station at Hyatt Agency, Young & Houston. 972-955-TASTE \$50 adv, \$55 door.

TEXAS FEST 2000 Irving Healthcare Foundation benefit gala features country-Western swing style band, buffet, auctions, dancing, casino & more. Sat 6-midnight. Eddie Dean's Ranch, Lamar & Canton. 972-579-4395. \$150.

CRAFTS & BAZAARS

BUCHANAN'S ANTIQUE & COLLECTOR'S MKT Buchanan Productions' monthly touring event w more than 420 booths, Sat-Sun 9-6. Automobile Bldg, Fair Park. 214-421-8716 or 405-478-4050. \$2, free children under 12.

LECTURES

PAUL BENSON Dallas Museum of Art presents professor of humanities for Dallas County Community College District & Amber Univ discussing "Oziris & Isis: A Family Affair," Thur 7. Museum, 1717 N Harwood. 214-922-1200. \$15, \$10 srs, \$5 students.

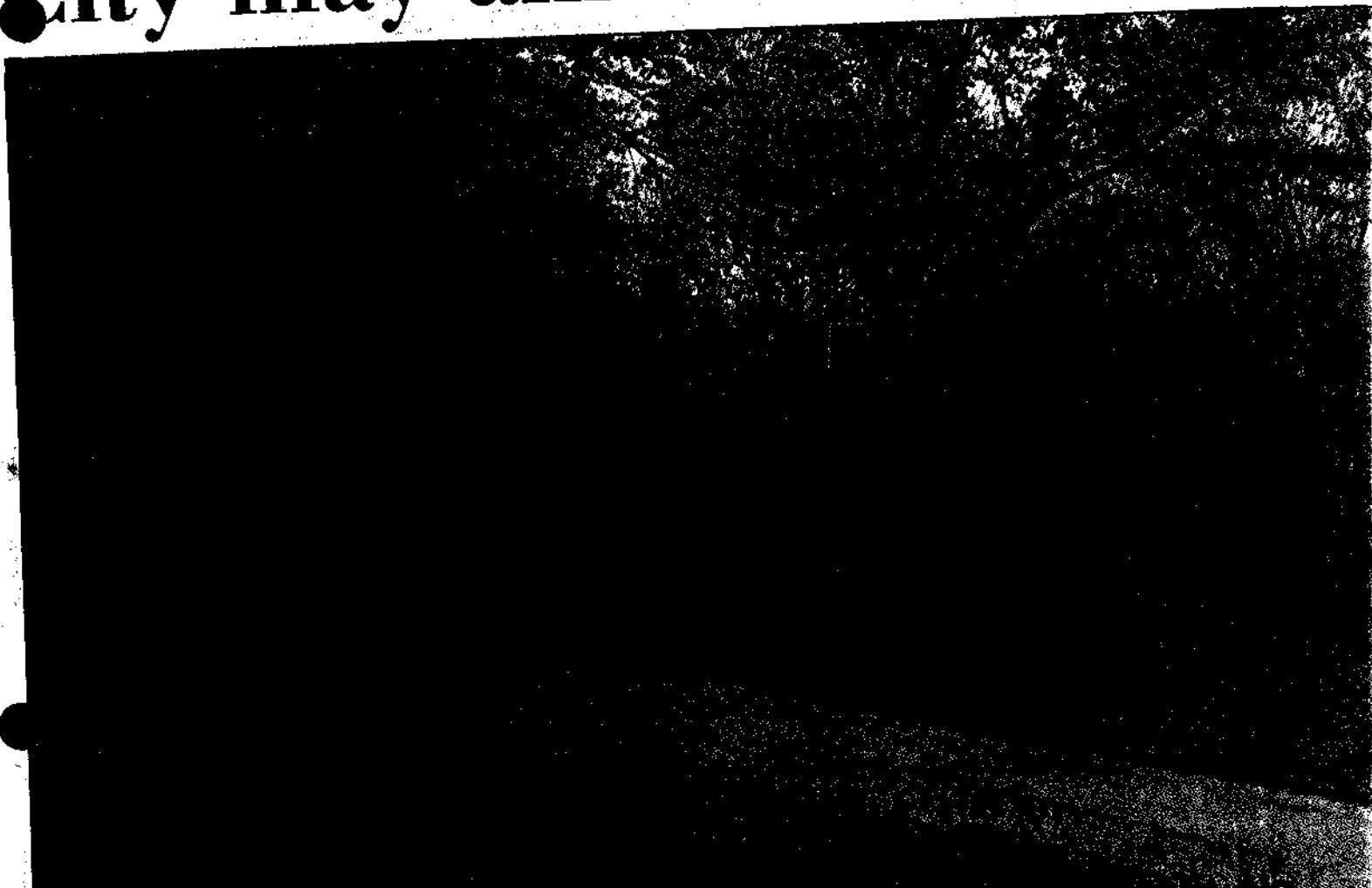
HENRY E. CATTO JR Julia Sweeney & Associates presents former ambassador to Court of St James, discussing his experiences among world leaders. Tue noon. Magliano's Little Italy, North Park Cir, Central Expressway & Park Lane. 214-520-0206. \$18-\$46.

JOE DIMOFFER Vegetarian Society of Dallas presents sports & fitness trainer discussing "Healthy Living at Home, at Work & on the Road," Wed 5:30 (dinner at 6). Pasand Restaurant, 1377 W Campbell. 972-808-6763. \$12.

HAROLD KOPLIEWICZ Mental Health Assoc of Greater Dallas presents panel discussing Columbian tragedy as part of Childhood Revealed program. Tue 6. Pok Wisdom Library, 7151 Library Lane. 214-871-2420. Free.

LISA NELSON In Person Author/lecturer, sees

City may annex entire trail



DENTON RECORD-CHRONICLE/STACEY CO

Denton plans to annex the 9.3 miles of land that runs from Lake Ray Roberts to Lewisville Lake to end the question of who has patrol jurisdiction over the Ray Roberts Greer bike and horse trail.

Move would end debate over who has jurisdiction in portion of Greenbelt

By Charles Siderius
Staff Writer

Denton could quash the county's unpopular plans to patrol parts of a 9.3-mile bike and horse trail between Ray Roberts and Lewisville lakes.

That's because it appears the city will annex the entire Greenbelt trail and eliminate any question of jurisdiction, Julie Smith, Denton's environmental compliance manager and the trail project

The question of jurisdiction is at the heart of an unpopular plan by the Denton County sheriff's department to begin patrolling the trail that opened in June.

Sheriff's department representatives angered city officials and others last month by announcing plans to seek grant money for bicycle and other types of Greenbelt patrols on those parts of the trail that are not within city limits.

most of the

city's portion of the Greenbelt follows a 500-foot-wide (which narrows to a 100 feet) territory on both sides of the meandering Elm Fork of the Trinity River.

Trouble is, the horse and bike trail wends its way loosely along the river, taking it in and out of the city's area of jurisdiction.

Ms. Smith said the city's failure to annex the entire trail in the Greenbelt from the outset was an oversight.

"We're just going in and annexing what we already owned," she said. "It should have been done before."

The U.S. Army Corps of

Engineers owns the property, which is leased to Denton and sub-leased to the state parks department. The parks department has taken on most of the responsibility for monitoring trail use.

The trail is between I-380 and Farm-to-Market Road 428. It attracted more than 65,000 vehicles at three access points since it opened, according to the parks department.

In revealing its plan to seek a \$258,225 grant for trail patrol, the sheriff's department acknowledged

Sec GREENBELT

Denton Chronicle

4/14/00

Briefs

Church to present Easter production

The McKinney Street Baptist Church of Denton will present "Living Pictures," an Easter story.

The production features still-frame drama, a praise band, and the adult choir. Performances are 7 p.m. Saturday, and 4:30 p.m. and 7 p.m. Sunday.

For Free tickets to any of the three performances, contact the McKinney Street Baptist Church Office at 3000 E. McKinney St. in Denton or call (940) 387-3650.

Center schedules training sessions

The Woman to Woman Pregnancy Resource Center of

Denton presents the Rev. Gary Brown, a pastor from Covington, Ga., in several sex education training sessions for parents and volunteers.

The sessions will address both a secular audience and a Christian one.

The Rev. Brown will speak from 5 to 6:30 p.m. Sunday at First Baptist Church, 1100 Malone St., and at 7 p.m. Monday at The Hangar at Denton Bible Church, 2000 Nottingham Drive. These evening sessions are designed for parents, and they focus on abstinence.

The pastor also will present a non-biblical training session. For information call (940) 383-3150.

Staff reports

Greenbelt

From/1A

Denton and the parks department are responsible for some portions of the trail.

But, a sheriff's official said, the rest of the trail is a potential area of "exposure" for the county and needs sheriff's department patrols.

"Clearly, action must be taken to provide coverage of the Greenbelt area over the warmer months to come," last month's sheriff's report to county commissioners said. "It is possible that full-time coverage of the area may be mandated. The area could require that four to eight deputies and a supervisor be assigned to the greenbelt during the summer months."

Martin Richards, a sheriff's department reserve deputy who delivered the report to county commissioners, said, "I

think it would be appropriate for the city of Denton to annex the entire Greenbelt and assume jurisdiction for it. We at the sheriff's office will be glad to help them any way we can."

The sheriff's department will seek grant funding no matter what the city decides to do about the trail. Money also was to go toward patrolling two other areas of the county and would pay for special events patrols.

City and parks department officials said the trail has proven safe so far and that there is no reason to believe a heavy law enforcement presence is necessary.

Ms. Smith said it is not clear when the annexation could take place.

■ CHARLES SIDERIUS can be reached at (940) 381-9595. His e-mail address is csiderius@dentonrc.com

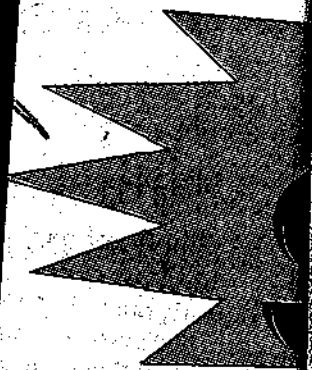
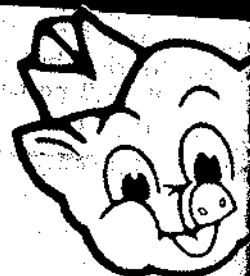
Muzzle

From/1A

school officials considered threatening because it involved other students.

Student Chris Beaman spent six days in juvenile detention for writing a story about school bodies and gunfire, in which some of the characters in the story had the same names as his classmates.

Prior to the uproar, Beaman had received a "10-day suspension" for his presentation, in



These Pri



We take pride... in offering the finest nursing, rehabilitation, and restorative care to the citizens of Denton County as possible.



Fraternity finds niche staging music event

By Annette Reynolds

Denton County Bureau of The Dallas Morning News

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"It's not what you
happens to them."

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Award honors trails

Ray Roberts Greenbelt among noted projects

By Tabitha Chancellor
Staff Writer

The Ray Roberts Greenbelt has drawn more than 100,000 visitors since its opening and it now has received recognition for enriching Denton's environment.

The greenbelt is one of 24 projects in the country that will be listed in an annual publication for the James C. Howland Awards for Urban Enrichment. The awards, which are given for projects within cities with popula-

"Four different public entities had to get on the same page to design, construct and manage the facility."

**Julie Smith,
Denton's environmental
compliance manager**

tions between 50,000 and 150,000, are intended to highlight community efforts to preserve or enrich the environmental quality of life in American cities.

The greenbelt consists of 9.3 miles of hiking, biking and horseback riding trails along the Elm Fork of the Trinity River.

The U.S. Army Corps of Engineers owns the land, and the cities of Denton and Dallas have rights to use it as recreational space because of their stake in Ray Roberts Lake as a water source. The Texas Parks and Wildlife Department serves as the project's on-site management arm.

The fact that four governmental agencies worked together to create

See GREENBELT/9A

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Greenbelt

From/1A

the 1,600-acre recreation area is one reason the greenbelt was such a great project for the Howland awards, said Julie Smith, the city's environmental compliance manager.

"Four different public entities had to get on the same page to design, construct and manage the facility," she said. The judging criteria include: a public-private partnership

venture or effective resident and community collaboration, thoughtful planning and management of urban resources, innovative government policies and implementation of the project with measurable results.

Ms. Smith said the parks department figures indicate at least 116,500 people have visited the site since it opened in June 1999.

Those numbers don't include

those who enter the greenbelt from its entrance near the Ray Roberts Lake dam, just off Farm-to-Market 455, because that area provides access to recreational spots other than the greenbelt.

The other two places to access the greenbelt are about four miles south of that entrance, along FM 428 and at the southern end of the greenbelt along U.S. 380.

"It's gotten tremendous use,"

Ms. Smith said. "I'm happy so many people like to be out there."

The 9.3-mile greenbelt is a new concept for the Texas Parks and Wildlife Department, designed to protect several miles of land along wooded environments. This is different from a traditional park, which spreads over several acres.

Ms. Smith said that since the recognition was given to

the greenbelt, she has received several calls from people asking how the project was put together.

"It's really good publicity for Denton," she said. "And hopefully will encourage other people to do similar projects."

The awards are sponsored by the National League of Cities and CH2M Hill.

■ **TABITHA CHANCELLOR** can be reached at (940) 381-9593. Her e-mail address is Tchancellor@dentonrc.com

modern vignettes, these cockle-warming tendrils of contemporary culture? Did anyone ever stop to think that perhaps we try too hard to accommodate? It's like searching for deep meaning in a finger painting. We are not, after all,

And so, as groups pull back into themselves, are we really dealing with "the nation" as an economy alone? Will separate funded radios to broadcast to Cuba. from special immigration laws to federally

thousands have been marching for months against the use of the island for naval training that the Pentagon insists is crucial to American military readiness. Critics have wondered meanwhile

first state to
I, American
the notori-

Denton Chronicle

Tues. April 11, 80

Chapel subject of video

*TWU landmark's history
will be presented*

By Charles Siderius
Staff Writer

The history of the Little Chapel-in-the-Woods and its spectacular stained-glass windows will be the subject of a video presentation and lecture set for Friday at Denton's Courthouse on the Square.

Sharon Warwick, a Texas Woman's University art education teacher, will talk about the chapel and about Toni LaSelle, who supervised the chapel's artistic design.

The chapel opened on the Texas Woman's University campus in 1939 and was dedicated by first lady Eleanor Roosevelt.

More than 300 Texas Woman's University students designed and installed the chapel's artwork.

"They did everything inside that chapel," she said. "It was done by students at Texas Woman's University under the direction of Toni LaSelle."

The panel of 10³ stained-glass windows inside the chapel depict "Women Ministering to Human Needs."

"It has beautiful stained-glass windows of women serving the community," Ms. Warwick said.

Besides being a campus landmark, the Little Chapel is also the most popular chapel for weddings in Denton County, Ms. Warwick says.

The chapel was a National Youth Administration project and "remains one of the most famous buildings designed by O'Neil Ford and his partner at the time, A.B. Swank," a statement released by the Courthouse on the Square Museum says.

Ms. Warwick conducted research for the video, which is designed to give the public an idea of how the stained-glass windows were created.

"It gives the history," she said. "It gives the meaning and symbolism of each panel."

Ms. Warwick used university archives to compile her research on the

The guitar-organ duet is both a chance for the daughter-father team to play together and a twist for "Reign in Spain."

"Throughout the show, you have this sort of time line, and then for the end of the show, it kind of ends with the guitar going in every direction," she said. "I'll have to slam those strings pretty hard. I'll be exhausted by the end of it. I couldn't do this piece at the beginning, that's for sure."

The concert begins 3 p.m. Sunday at the University of North Texas concert hall, located in the music building at the corner of Avenue C and Chestnut Street.

■ LUCINDA BREEDING can be reached at (940) 381-9570. Her e-mail address is cbreeding@dentonrc.com

North Little Rock, Ark. She married Harold C. McLain on Nov. 4, 1937. He is deceased. She moved to California in 1983, later to San Angelo and to Lubbock in 1998. She was a homemaker.

Mrs. McLain was a member of Immanuel Baptist Church in San Angelo.

Graveside services will be held at 1 p.m. today, Tuesday, April 12, in Oaklawn Cemetery in Decatur. Ken Hom will officiate. Coker Funeral Home of Decatur is in charge of arrangements.

Survivors include a brother, Hillary Alan Leslie of San Diego, Calif.; two grandchildren; nieces and nephews.

TWU

From/11A

chapel. The university archived original drawings, newspaper clippings and other documents related to chapel construction and design.

Ms. Warwick said the video was produced to be available for the university's centennial next year. Videos are for sale at \$20 each with profits going back to the university.

After airing the 20-minute

video, Ms. Warwick will discuss more about the chapel's history and design and answer questions, she said.

The lecture, part of the museum's series of Friday lectures, is set for 12:15 p.m. Friday inside the commissioners courtroom on the second floor of the courthouse. No reservations are required.

■ CHARLES SIDERIUS can be reached at (940) 381-9595. His e-mail address is csiderius@dentonrc.com

Seniors

From/11A

"This gives them an opportunity to have any questions answered by the numerous sources and agencies available in our community."

"We are trying to help them cover all their bases before

graduating and provide them a last chance to look at all their options and opportunities before they leave high school," Ms. Chilcote said.

■ TONYA SOLIS can be reached at (940) 381-9568. Her e-mail address is tsolis@dentonrc.com

Candidates

From/11A

received \$499 total political contributions. That is \$100 each from Harry Eaddy of Denton, John Withers of Denton and Robbie McCarty of Denton. The report shows another \$149 also received.

Ms. Mohair's total political expenditures are \$876.46 and her outstanding loan total is \$738, according to the report.

Early voting in the election begins April 19. The election will be held May 6.

■ TONYA SOLIS can be reached at (940) 381-9568. Her e-mail address is tsolis@dentonrc.com

Lottery

The winning Cash Five numbers drawn Monday by the Texas Lottery:

6-10-11-15-30

The winning Pick 3 numbers drawn Monday by the Texas Lottery, in order:

3-5-7

Fun Forecast

April 2000

S	M	T	W	T	F	S
	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

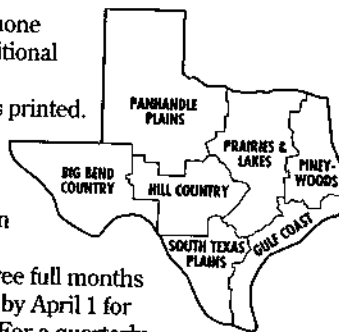
Sometimes dates change after the magazine is printed.

Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun

Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by April 1 for July festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249, or fax 512/486-5944.

Texas Highways' Web site (www.texashighways.com) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.



1, 8, 16, 22, 29

STEPHENVILLE
Cross Timbers
Country Opry
254/966-4132

1-30

BRENNHAM
(began Mar 1)
Bluebonnet Trails/
Wildflower Tours
409/836-3695 or
888/273-6426

CUERO
DeWitt Co
Wildflower Month
361/276-9942

ENNIS
Bluebonnet Trails
972/878-4748 or
888/366-4748

1-2,
8-9, 16-16,
22-28, 29-30

WASHINGTON
April Folk
Weekends
408/878-2461

1-2, 28-30

CANTON
Old Mill
Marketspace
903/567-5445

WEATHERFORD
(began Mar 31)
First Monday
Trade Days
917/694-3901
or 688-4351

2
FORT WORTH
Texas Wind
Symphony
888/597-7827

SEGUIN
Tour of Homes
800/580-7322

4
IRVING
New Philharmonic
972/262-2787

4-8
ROUND TOP
Marburger Farm
Antique Show
800/947-5799

4-16
DALLAS
Cabaret
214/691-7200

5
DENTON
Folk Dance
Festival
940/898-2086

WACO
*Morning,
Noon and Night*
800/701-2787

5-8

SHELBY
Antique Show
281/373-8877

6-9

SEGUIN
The Misanthrope
800/580-7322

6-23

DALLAS
Primavera Galleria
972/702-7100

6, 27

DENTON
UNT
Wind Symphony
940/368-7802
or 685-3930

7

DALLAS
25th Annual
Northwood
Woman's Club
Home Tour
972/980-5244

RICHARDSON
Peter Frankel,
Classical Pianist
972/883-2952

7-9

CANTON
Classical Motorcycle
Rally
817/589-2867

CLEBURNE
Antique Alley
817/645-7591

DALLAS
Deep Ellum
Art Festival
214/748-4332

DENISON
Texoma
Lakefest Regatta
903/465-1551

EAGLE LAKE
Attwater
Prairie Chicken
Festival
979/541-4629

FORT WORTH
Fort Worth Dallas
Ballot
800/654-9545

ROUND TOP
Arts & Crafts
Square Fair
409/249-3803

7-Oct 8
MESQUITE
Mesquite
Championship
Rodeo
972/285-8777

8

COLUMBUS
Dinner Theater
979/732-2917 or
877/444-7339

Panhandle Plains

1

PAMPA
St Vincent DePaul
Arts & Crafts Show
806/665-5665

SAN ANGELO
Symphony
915/658-5877

WICHITA FALLS
Jr League
Attic Affair
940/720-3428

1-2

AMARILLO
Collectors' Choice
Show
806/359-3045
or 352-0334

BIG SPRING
Arts &
Crafts Show
915/763-7890

1-4

LUBBOCK
(began Mar 30)
ABC Rodeo
806/770-2000
or 793-5800

1, 6-8
WICHITA FALLS
(began Mar 30)
*Everything's
Relative*
940/322-5000

1, 8

EASTLAND
Southwest
Indian
Artifacts
Show
254/629-2549

1, 14-15

ABILENE
(began Mar 30)
All the Way Home
915/674-2739

1-2, 28-30

POST
(began Mar 31)
Old Mill
Trade Days
806/495-9529

7-8

DINMITT
Quilt Festival
806/647-5585

7-9

LUBBOCK
Annie
806/770-2030

8

EASTLAND
Polo on the Prairie
254/628-2332

Second Saturday
Trade Days
254/629-3260

JACKSBORO
Jack Co Jamboree
940/567-3506

PAMPA
Heart Gala
806/665-0356

WICHITA FALLS
Nashville Mandolin
Ensemble
940/692-2255

8-9

STANTON
Old Sorehead
Trade Days
915/758-2006

WICHITA FALLS
Hunting & Fishing
Expo
940/569-3925

10

WICHITA FALLS
Annie
800/714-5331

WICHITA FALLS
Educating Rita
940/237-4393

14

VERNON
Zion Lutheran
Church Barbecue
940/552-7164

14-16

ABILENE
Celebrate Abilene/
Railroad Festival
915/676-3775
or 673-4587

14-16

CLAUDE
The Kid Show
806/226-5409

SAN ANGELO
Texas Wine
& Brew Festival
915/653-6793
or 653-1206

14-16

LUBBOCK
Arts Festival
806/744-2787

15

ALBANY
Rediscover Albany
Family Day
915/762-2625

BIG SPRING
Health Fair
915/263-4931
or 263-7641

Master the Mountain
5-K, 10-K, & Walk
915/263-4931
or 263-1211

15

SPUR
Downtown
Trade Day
806/271-3363

15-16

MINERAL WELLS
Palo Pinto Co
Sheriff's Posse
Ranch Rodeo
940/328-1201

WICHITA FALLS
Arts & Crafts Show
940/691-2738

20-21

SWEETWATER
AJRA Rodeo
915/235-5488

22

ABILENE
March of Dimes
Walk America
915/692-7057

BALLINGER
Easter Egg Hunt
915/365-2333
or 365-5611

22-23

JACKSBORO
Trade Days
940/567-2602

27-28

ABILENE
*Whose
Life Is It
Anyway?*
915/673-7082

28-29

WICHITA FALLS
*The Sunshine
Boys*
940/392-5000

28-30

ANDREWS
Art Show
915/523-6034
or 523-4126

LUBBOCK
Franklin Graham
West Texas 2000
Festival
806/793-0888

SAN ANGELO
Railfair
915/658-3120
or 653-1206

29

ABILENE
Philharmonic
915/677-6710 or
800/460-0610

CLAUDE
Frank Sinatra
Tribute
806/226-2451

MINERAL WELLS
Bluebonnet Arts
Festival
940/328-0022

SAN ANGELO
Pops Concert
915/653-1206

TURKEY
Bob Wills Day
806/423-1033

29-30

BALLINGER
Texas State
Festival of
Ethnic Cultures
915/365-2333
or 365-5611

CISCO
Folklife Festival
254/442-2537

WICHITA FALLS
Spring Fling
940/692-0923

30

VERNON
Cinco de Mayo
940/552-9116

Prairies and Lakes

1

BELLEVILLE
Market Day
on the Square
409/865-3407

DECATUR
(began Mar 27)
Wise Co Youth Fair
940/627-3341

HICO
Billy the Kid Day
800/361-HICO

KILLEEN
Jazz Concert
254/634-6626

LULING
Classic Car Show
890/875-3214

ROUGHNECK
Chili & Barbecue
Cookoff
890/875-3214

WEATHERFORD
Martha Middleton
Piano/Vocal
Concert
817/941-8687

1-2

DALLAS
(began Mar 29)
Disney on Ice
214/939-2900

(began Mar 29)
New Car Show
214/939-2700

FORT WORTH
(began Mar 31)
Symphony
817/665-6000

GLEN ROSE
Arabian Horse
Pro-Am
254/898-9055

(began Mar 30)
Bluegrass
Jamboree
254/897-3081

GONZALES
American Legion
Jamboree
890/672-6532

PALESTINE
(began Mar 31)
Dogwood Trails
Festival
903/723-3014 or
800/659-9484

WACO
Quilt Show
800/321-9226

1-3
FORT WORTH
(began Mar 30)
NASCAR
Winston Cup
Auto Racing
817/215-8500

ROUGHNECK
Chili & Barbecue
Cookoff
890/875-3214

WEATHERFORD
Martha Middleton
Piano/Vocal
Concert
817/941-8687

1-16
DALLAS
(began Mar 11)
Dallas Blooms
214/327-8263

1-23
GRANBURY
(began Mar 31)
The Odd Couple
817/578-9191
or 572-0881

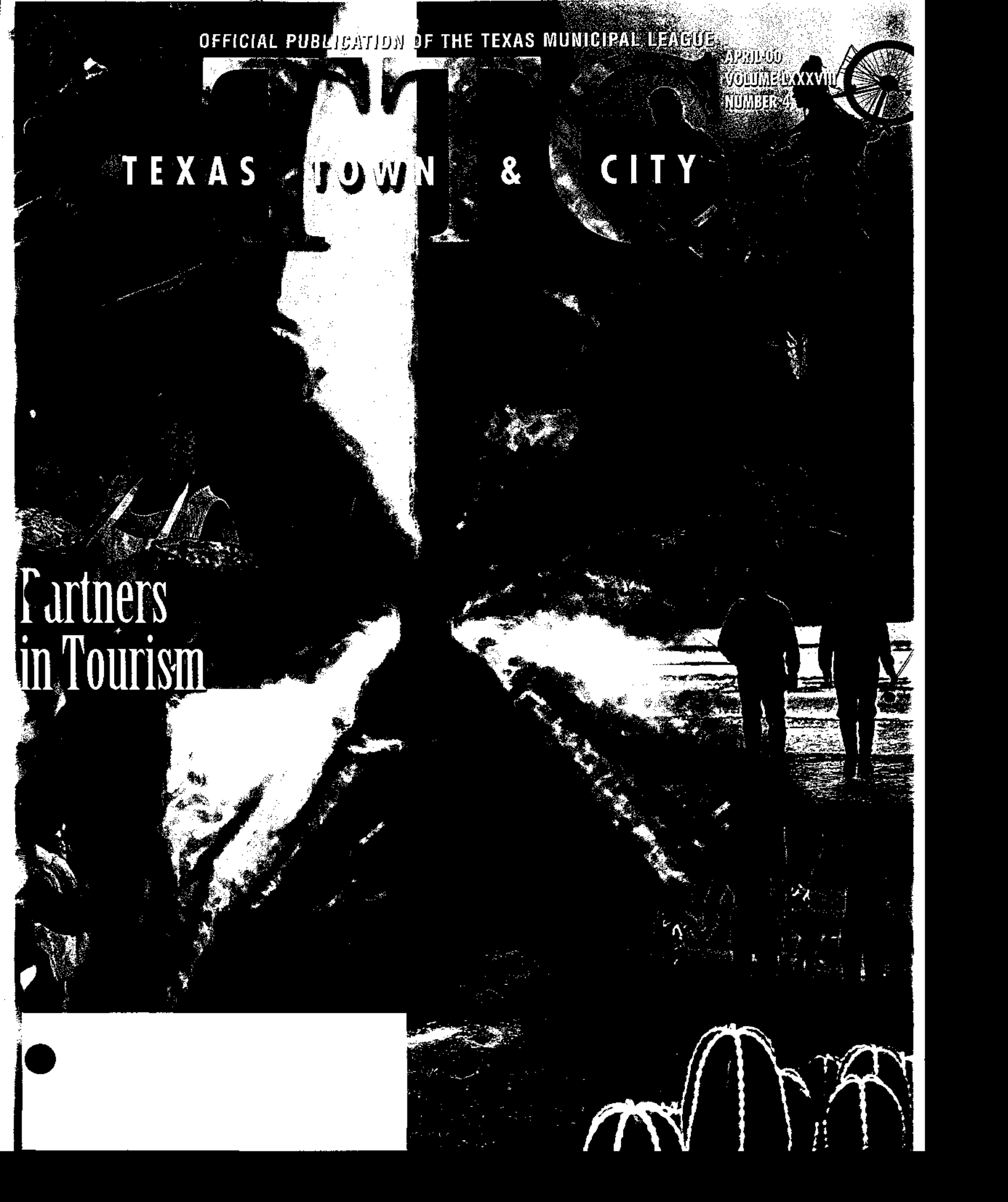
8. IRVING Joaquin Achucarro with the Irving Symphony 972/831-6818	12 FORT WORTH Momix 888/597-7827	14-16 ENNIS Hot Air Balloon Festival 888/366-4748	16-16 SHERMAN Tour of Historic Homes 903/893-1184	22 GLEN ROSE Team Roping 254/897-3081	28 WACO Cotton Palace Pageant 254/772-2650 or 800/922-6386	29-30 DALLAS Celebrating Casey Jones 214/428-0101	1-2 CONROE Quilts in Bloom 936/446-1074	8 MARSHALL Fred Garbo Inflatable Theatre Co 903/935-7868
LOCKHART Caldwell Co Courthouse Restoration Dedication 512/376-3367	SEGUIN Texas Lutheran University Concert Band 800/580-7322	GRANBURY Great Race Texas 817/573-7223	TERRELL Tour of Historic Homes 972/524-6082	GRAND SALINE Easter Egg Hunt 903/962-7147	WEIMAR Garden Club Flower Show 979/725-9511	GLEN ROSE Miniature Horse Show 254/897-3081	MOUNT PLEASANT (began Mar 31) Farm, Home & Garden Show 903/572-8567	TYLER Texas Blues Festival 903/593-6905
McKINNEY Texas Chamber Music Ensemble 972/582-9276	13 DENTON TWU Concert Choir Choral Dinner 940/898-2500	15 BRYAN Grape Stamp 979/778-9463	15, 22 RICHARDSON Wildflower Nights Concert Series 972/680-7909	IRVING Easter Egg Hunt 972/721-2426	28-29 ROUND TOP Eyre's Birthday at Winedale 409/278-3530	GONZALES Tour of Historic Homes 830/672-6532	1, 7-8 CONROE (began Mar 31) <i>Laura</i> 936/441-2787	8-9 TYLER Civic Ballet 903/596-0224
MOULTON Market Day 361/596-7562 or 596-7632	13-15 DENTON DanceMakers 2000 Concert 940/898-2086	WAXAHACHIE Scarborough Faire 214/938-1888 or 972/938-3247	15-Jun 4 WAXAHACHIE Scarborough Faire 214/938-1888 or 972/938-3247	McKINNEY Easter Parade 972/562-8830	28-30 DENTON Arts & Jazz Festival 940/565-0931	McMAHAN Southwest Texas 100th Sacred Harp Singing 612/398-2017 or 847-3112	1-8 HUNTSVILLE (began Mar 31) Walker Co Fair 409/291-8763	Edom Craft Fair 903/595-1001
RICHARDSON Jon Nakamatsu with the Richardson Symphony 972/234-4195	13-16 FORT WORTH Davis Gaines Concert 817/665-6000	15-Jun 4 WAXAHACHIE Scarborough Faire 214/938-1888 or 972/938-3247	15-Jun 4 WAXAHACHIE Scarborough Faire 214/938-1888 or 972/938-3247	ROUND TOP Festival Hill Classical Music 409/249-3036	28-30 DENTON Arts & Jazz Festival 940/565-0931	TEMPLE Wildflower Art Show 254/298-5415	1-9 TYLER (began Mar 25) Art & Bloom 903/595-1001	11 CONROE Pieces of Eight Vocal Concert 936/760-2787
8-9 BRENNHAM Second Weekend on the Square 979/277-0813 or 888/273-6426	FORT WORTH Main St Fort Worth Arts Festival 817/336-2787 or 336-ARTS	16 SEGUIN Mid-Texas Symphony Outdoor Dinner & Concert 800/580-7322	16 SEGUIN Mid-Texas Symphony Outdoor Dinner & Concert 800/580-7322	22-23 RICHARDSON Sports Collectors Show 972/255-9062	28-30 GRAND PRAIRIE Regatta 817/640-4200	WACO Brazos River Festival 254/753-5166 or 800/922-6386	(began Mar 24) Azalea & Spring Flower Trail 903/592-1661 or 800/235-5712	14 HEMPHILL Flower Show 409/579-4058
CHAPPELL HILL Bluebonnet Festival of Texas 409/836-6033	GRAPEVINE Wine & Art Festival 800/457-6338	17 DENTON UNT Lab Band 940/565-9743	17 DENTON UNT Lab Band 940/565-9743	22-30 DALLAS Ralls Across America 214/428-0101	28-30, May 4-7 11-14, 18-21 BRENNHAM Quilters 979/830-8358	Gem & Mineral Show 254/776-1660	1-16 GLADEWATER (began Mar 15) Helen Lee Estate Daffodil Gardens 903/845-5501 or 800/627-0315	14-16 HUNTSVILLE Gen Sam Houston Folklife Festival 409/294-1832 or 800/289-0339
DALLAS Dallas Zoo Jazz Weekend 214/942-3678	18-Jul 23 GRAND PRAIRIE Lone Star Park Thoroughbred Horse Racing 972/263-7223	19 DENTON UNT Concert Band 940/369-7802	19 DENTON UNT Concert Band 940/369-7802	23 MOULTON Easter Picnic 361/596-4674 or 596-7767	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	FRYDEK Grotto Celebration 409/885-3131	1, 7-8, 14-15, 21-22, 28-29 LIBERTY (began Mar 31) Opry on the Square 409/336-1079 or 800/248-8918	15 KIRBYVILLE Magnolia Festival 409/423-5827
GLEN ROSE Team Roping 254/897-3081	14 BRYAN Murder Mystery Dinner 409/778-9463	19-23 DENTON Cole Porter Musical Revue 940/898-2020	19-23 DENTON Cole Porter Musical Revue 940/898-2020	24 FORT WORTH Betty Buckley in Concert 888/597-7827	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	GRANBURY Huntington Brass 817/279-1164	2 TYLER Texas Bound 903/595-1001	15 WHITE OAK Roughneck Days Festival 903/297-7154
GRAND PRAIRIE Prairie Dog Chili Cookoff 972/647-2331	14-15 CANTON Texas Bluegrass Kickoff 809/785-5394	20 GRANBURY Gospel Concert 817/572-0881 or 800/354-1670	20 GRANBURY Gospel Concert 817/572-0881 or 800/354-1670	25 DALLAS An Evening with Robert Pinsky 214/922-1220 or 922-1219	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	GRAND PRAIRIE Duathlon 817/355-1279 or 214/821-0909	1-May 1 HENDERSON East Texas Wildflower Trail 903/657-5528	15 KILGORE Celtic Heritage Festival 903/759-9017 or 753-1269
MEXIA Volksmarch 254/562-5761	14-15 SEGUIN Texas Lutheran University Jazz Festival 800/580-7322	20-May 6 ADDISON Golf with Alan Shepard 972/450-6220 or 888/649-8499	20-May 6 ADDISON Golf with Alan Shepard 972/450-6220 or 888/649-8499	WACO Last of the Red Hot Lovers 800/701-2787	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	SEGUIN Second Story Tour/ Heritage Museum Event 800/580-7322	2 TYLER Texas Bound 903/595-1001	15 WHITE OAK Roughneck Days Festival 903/297-7154
SALADO Quilt & Craft Show 254/947-5040	14-15 CANTON Texas Bluegrass Kickoff 809/785-5394	22 CAT SPRING VFD Barbecue 409/865-2688	22 CAT SPRING VFD Barbecue 409/865-2688	27 LANCASTER Music Fest 972/227-1112	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	WEIMAR St Michael's Church Spring Festival 979/725-9511	4-16 CONROE Antique Fair 936/756-5828	15-16 KILGORE Celtic Heritage Festival 903/759-9017 or 753-1269
WACO Pioneer Heritage Days 254/710-1160	14-15 SEGUIN Texas Lutheran University Jazz Festival 800/580-7322	22 CAT SPRING VFD Barbecue 409/865-2688	22 CAT SPRING VFD Barbecue 409/865-2688	27-29 ATHENS PRCA Rodeo 903/677-0775	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	LIBERTY Rodeo 409/298-2689	6 TYLER <i>Peter Rabbit</i> & <i>Other Tales</i> 888/704-5340	16 MONTGOMERY Montgomery Trek 409/597-4889
WEATHERFORD Cowboy Gathering & Chuck Wagon Cookoff 817/613-1313 or 888/594-3801	WELLS POINT Bluebird Festival 903/873-4449	27-29 ATHENS PRCA Rodeo 903/677-0775	27-29 ATHENS PRCA Rodeo 903/677-0775	27-30 PLANO American Powerlifting Championships 972/253-8575	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	TEXARKANA The Shirelles 903/782-4992	8 KIRBYVILLE Country Music Show 409/423-5744	17-22 TEXARKANA Strange Family Bluegrass 903/791-0342 or 792-2481
10 DALLAS Electronics Expo 817/481-7281	14-16 BURTON Cotton Gin Festival 830/997-8515	27-30 FAIRFIELD Show of Wheels 903/389-8669	27-30 FAIRFIELD Show of Wheels 903/389-8669	27-May 4 DALLAS USA Film Festival 214/821-6300	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	DENTON TWU Opera Ensemble 940/898-2088	TYLER Rambling Roses Square Dance 903/561-2002	8 KIRBYVILLE Country Music Show 409/423-5744
11 FORT WORTH Takaes String Quartet 888/597-7827	DALLAS Dance for the Planet 972/713-2795	FORT WORTH Easter Celebration 817/625-9715	FORT WORTH Easter Celebration 817/625-9715	27-May 4 DALLAS USA Film Festival 214/821-6300	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	IRVING Las Colinas Symphony 972/580-1566	WOODVILLE Tyler Co Dogwood Festival 409/283-2632	8 KIRBYVILLE Country Music Show 409/423-5744
WACO Taste of Waco 800/321-9226	DENTON <i>The Merry Widow</i> 940/369-7802	Pawnee Bill's Wild West Show 817/625-1025	Pawnee Bill's Wild West Show 817/625-1025	27-May 4 DALLAS USA Film Festival 214/821-6300	28-May 28 GRANBURY Harvey 817/573-9191 or 572-6881	NEW ULM New Ulm Festival 877/444-7339	409/283-2632	8 KIRBYVILLE Country Music Show 409/423-5744

OFFICIAL PUBLICATION OF THE TEXAS MUNICIPAL LEAGUE

APRIL 00
VOLUME LXXXVIII
NUMBER 4

TEXAS TOWN & CITY

Partners
in Tourism



while the remaining three sides offer informational brochures about Athens and the surrounding area. Using our design concepts, the Wynne Sign and Graphics Unit in Huntsville designed and constructed a large plexiglass wall map of Athens that identifies pertinent sites around town. On another wall, a reverse-engraved plexiglass exhibit details the first 150 years of Athens's history. Some of our guests choose to relax with a complimentary soft drink in one of our upholstered chairs constructed by the Briscoe Unit.

Decorations

OK, so now we've remodeled a building and furnished it. The next step was to decorate it. In an effort to welcome the Athens community into the office, we offered local artists the opportunity to display their wares

before an audience of potential buyers. Each was required to sign a release of liability prior to displaying any work. If a guest wishes to purchase any of the art, the artist is contacted, prices negotiated, and a sale made. No art would be allowed to leave the Welcome Center without a consent of sale form to be completed by the artist. Likewise, the Welcome Center would not accept any money for sale of the art. These responsibilities would remain the artist's. As a result, we completely decorated our Welcome Center with beautiful art pieces without spending a dime.

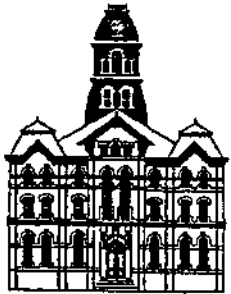
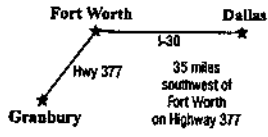
Athens Proud Volunteer Program

Finally, the most important step toward the completion and opening of the Welcome Center was filling staffing needs. What type of message would incoming guests to Athens

receive if they attempted to visit the Welcome Center and found it closed? The answer—develop a core group of volunteers who could staff the lobby of the Welcome Center and greet guests. Hence, the Athens Proud Volunteer Program was born. As potential volunteers are recruited, they are encouraged to share any outside interests with us. This information is then saved in a database. By creating a community-wide volunteer program, we were able not only to staff the Welcome Center, but also to provide assistance to other non-profit organizations within Athens. Athens Proud volunteers have helped local non-profits with large bulk mailings in addition to filling goodie bags for incoming conference groups. Our volunteers exhibit a feeling of pride and comradery that is appreciated by our visitors. Prior to being scheduled for "active duty", each volunteer is oriented to the day-to-day functions of the Welcome Center, safety procedures, and overall information about Athens. Once they have reached their own level of comfort with these topics, they are scheduled to work in three-hour shifts at the Welcome Center. In addition to greeting guests, our volunteers assist by answering telephones and filling all informational requests received by the Center. Once every quarter, they become backyard tourists and are taken on field trips of the Athens area. This provides them an opportunity to socialize while visiting the attractions that they promote at the Welcome Center. Twice each year, the volunteers go on field trips outside of Athens to see regional attractions and visit with other volunteer groups. Regional marketing is vital to the tourism success of smaller


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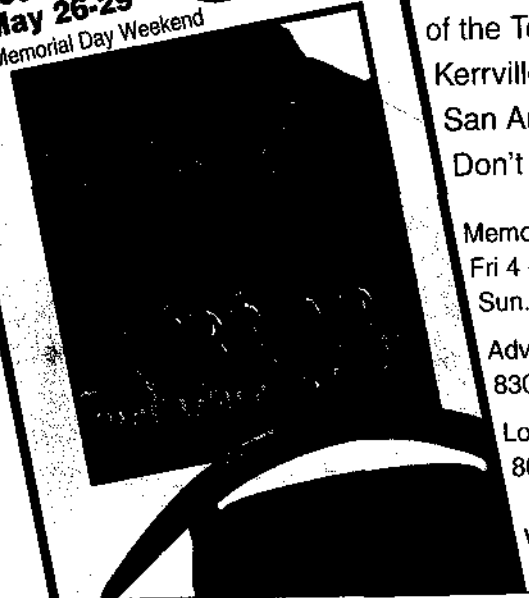


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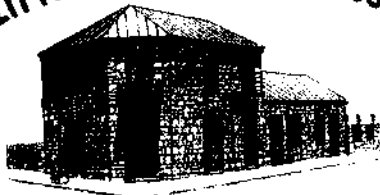
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ADVERTISING

of Cultures in Duncanville, and
 s Branch Historical Park, marking
 irthplace of Dallas County, to men-
 ist a few.

ahachie's picturesque charm ap-
 both to visitors looking for a week-
 scape and to Hollywood. More than
 vies have been filmed here. The
 ictorian town of McKinney has also
 been the location for several movies.
 Dozens of antique and specialty shops
 surround the courthouse square.
 Granbury Opera House offers profes-
 sional live theater throughout the year.

Crowds will pack Civic Center Park April 28-30 for the Denton Arts and Jazz Festival, which features musical performances on six stages by such headline acts as Brave Combo, Marcia Ball, and Joe Ely.

As home to the University of North Texas, famous for its jazz program, and Texas Woman's University, Denton sustains a full schedule of performing arts. Denton Community Theater celebrates its thirtieth anniversary season with performances of *South Pacific* April 1-2 and 7-9 and *Bus Stop* May 12-14 and 18-21, both at Campus Theater.

Every Friday and Saturday night from April through September, folks file into the \$11 million Mesquite Arena to watch some of rodeo's best bull riders, steer wrestlers, and barrel racers. The Mesquite Championship Rodeo, a vital part of this community for the past 44 years, opens its season with a parade on April 1.

Washington County: Birthplace of Independence

History and heritage resonate across the rolling countryside of Washington County, originally settled on a Spanish land grant. The picturesque area is also known for dense fields of bluebonnets and a certain little creamery.

Texas' struggle for independence began at a small wooden building along the Brazos River where 59 men gathered to sign a declaration on March 2, 1836. This year's Texas Independence Day celebration at Washington-on-the-Brazos State Historical Park was a rededication of Barrington, the antebellum home of the last president of the Republic of Texas, Anson Jones. The Barrington Living History Farm, a key component of the park's \$6 million redevelopment, depicts Washington County farmlife of the 1850s. Through the year the farm is open to visit Wednesday through Sunday.

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PICK

Dallas / Ft. Worth Mag.
April 2000

kets. "I plan on going on until the very last day," Wisener says, which is good news to local acts who need a place to spread their sound and aficionados who want to find that elusive track. At Bill's, music is not a business; it's a way of life.



NICHOLAS WHITELAND

N'DAMBI
The Rejuvenation of Soul

The buzz surrounding Dallas' newest soul diva is only growing. *Glamour, Vibe, Ebony,* and *Billboard* have all featured the woman behind the sonorous voice and the soulful sound. Explaining why she wrote her critically acclaimed first album, *Little Girl Lost Blues*, N'Dambi says, "I just wanted to do the music I wanted to do." Undaunted by the lack of interest from major record companies, she created her own Dallas-based label, Cheeky-I. Now, she says, "I had to work a little harder, but the ball is rolling down the hill faster and faster." Listen to a few tracks on *Little Girl Lost Blues*, and you'll understand why. Since first released in 1998, over 40,000 copies have been sold—without the benefit of a major distribution deal.

ANGUS WYNNE
The Go To Man

Dallas' premier music impresario has seen a few things since he started booking bands for fraternity parties in the early '60s. It didn't take long for Wynne

to discover that there was money to be made in the booming music scene. Turning his passion for music into profit, he started putting on all-night jam parties at Market Hall with conglomerations of "little known" bands like Ike and Tina Turner and the Hot Nuts, Stevie Wonder, and Steppenwolf. In 1965 Wynne joined forces with Jack Calmes to start Showco, a multi-level music company that booked concerts (Bob Dylan was their first), operated a couple record labels, and ran the infamous Soul City club on Greenville Avenue. In 1969 the duo brought over 30 of the biggest acts in rock 'n' roll and put Dallas on the American music map by pulling off The Texas International Pop Festival—three days of non-stop entertainment that drew over 120,000 to see headliners like Janis Joplin, B.B. King, Led Zeppelin, and Santana. When Wynne wasn't on the phone, he was hanging with his soon-to-be famous buddy (Boz Scaggs) and checking out undiscovered talent (Bruce Springsteen and the E Street Band) at the gone, but not forgotten, showcase club Gerties. Presently, Wynne is still "puttin' on the ritz" for corporate clients and charitable events.

ONE O'CLOCK LAB BAND
North Texas Jazz Masters

Susan Lucci had an easier time winning an Emmy than UNT students have of winning a spot



in the One O'Clock Lab Band. The band is generally acknowledged as the best in the nation. UNT's graduate program in jazz is ranked #1 every year in *US News and World Report*. The band tours internationally in such countries as Portugal, Japan,

and Russia, and even... tract—it produces a... Craig Marshall, the... ager for 13 years and... himself, says, "We... Students of the One... performing and tea... create a new pool of... a part of our program



THE HAVANA BOYS
Real Latin

step through the... Wednesday night, in... the sound of the... horns, the plunk of... crowd's shouts of... Boys are playing... family (don't let... fool you; they are... music), the eight... one of the *muy cal... "When people talk... what they're really... music," says Armando... band's manager... and sounds in Latin... roots in Cuban... the fan base is big... released album... local and national... thing good is... Armando. "There... around this band... it Cubano modern*

1993
Eleven-year-old LeAnn Rimes records her first album *All That*.

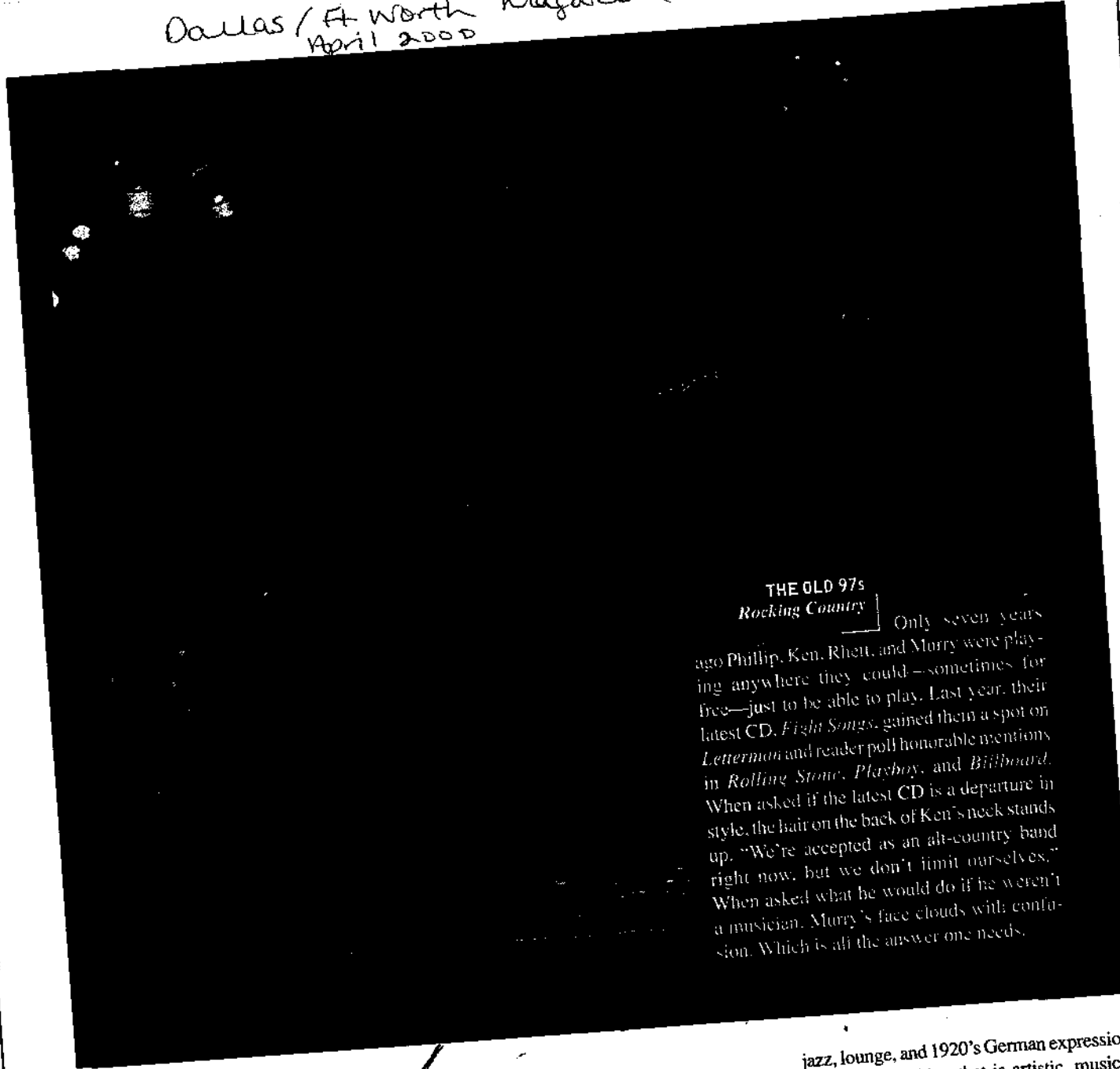
1993
Dallas band Kilbilly becomes one of the first rock 'n' roll acts to tour the People's Republic of China.

1994
Dallas native Lisa Loeb's "Stay" spends three weeks at the top of the charts.

1995
Trumpeter Roy Hargrove wins Favorite Musician distinction in *Downbeat* Readers' Poll.

Deep Blue
Tiffany

Dallas / Ft Worth magazine
April 2000



THE OLD 97s
Rocking Country

Only seven years ago Phillip, Ken, Rhett, and Murry were playing anywhere they could—sometimes for free—just to be able to play. Last year, their latest CD, *Fight Songs*, gained them a spot on *Letterman* and reader poll honorable mentions in *Rolling Stone*, *Playboy*, and *Billboard*. When asked if the latest CD is a departure in style, the hair on the back of Ken's neck stands up. "We're accepted as an alt-country band right now, but we don't limit ourselves." When asked what he would do if he weren't a musician, Murry's face clouds with confusion. Which is all the answer one needs.

BOBBY MARTINEZ



LITTLE JACK MELODY
Hip Weimar

Steve Carter saw a photograph of Kurt Weil's German cabaret quintet, and inspiration struck. Timid at first about the idea, he mentioned it to Carl Finch of Brave Combo—no stranger to weird inspirations—and got the encouragement he needed. With three band members behind him and sporting a tux, Steve as Little Jack melds

jazz, lounge, and 1920's German expressionism into something that is artistic, musical, interesting and, above all, enjoyable. From suburban parodies about Barbie and Ken to circus odes about gypsies coming to town to audience sing-a-longs of Beethoven's German lyrics, Little Jack and his first-rate musicians are low-key and detached, a kind of Twenties' cool. This is music for Liza Minnelli to fall in love to.

1985
SMU's Edie Brickell, empowered by Jack Daniels, sings a set

1986
Kilbilly discovered by KNON deejay Craig "Niteman" Taylor.

1987
Dallas Handbell Ensemble established.

1987
Alex Moore is first African-American blues musician from Texas to receive a National Heritage

1989
Morton H. Meyerson Symphony Center becomes home of DSO.

1989
Seven-year-old LeAnn Rimes makes her stage debut in a Dallas musical production of "A Christmas Carol."

1989
Dixie Chicks play on a downtown Dallas street corner for tips.



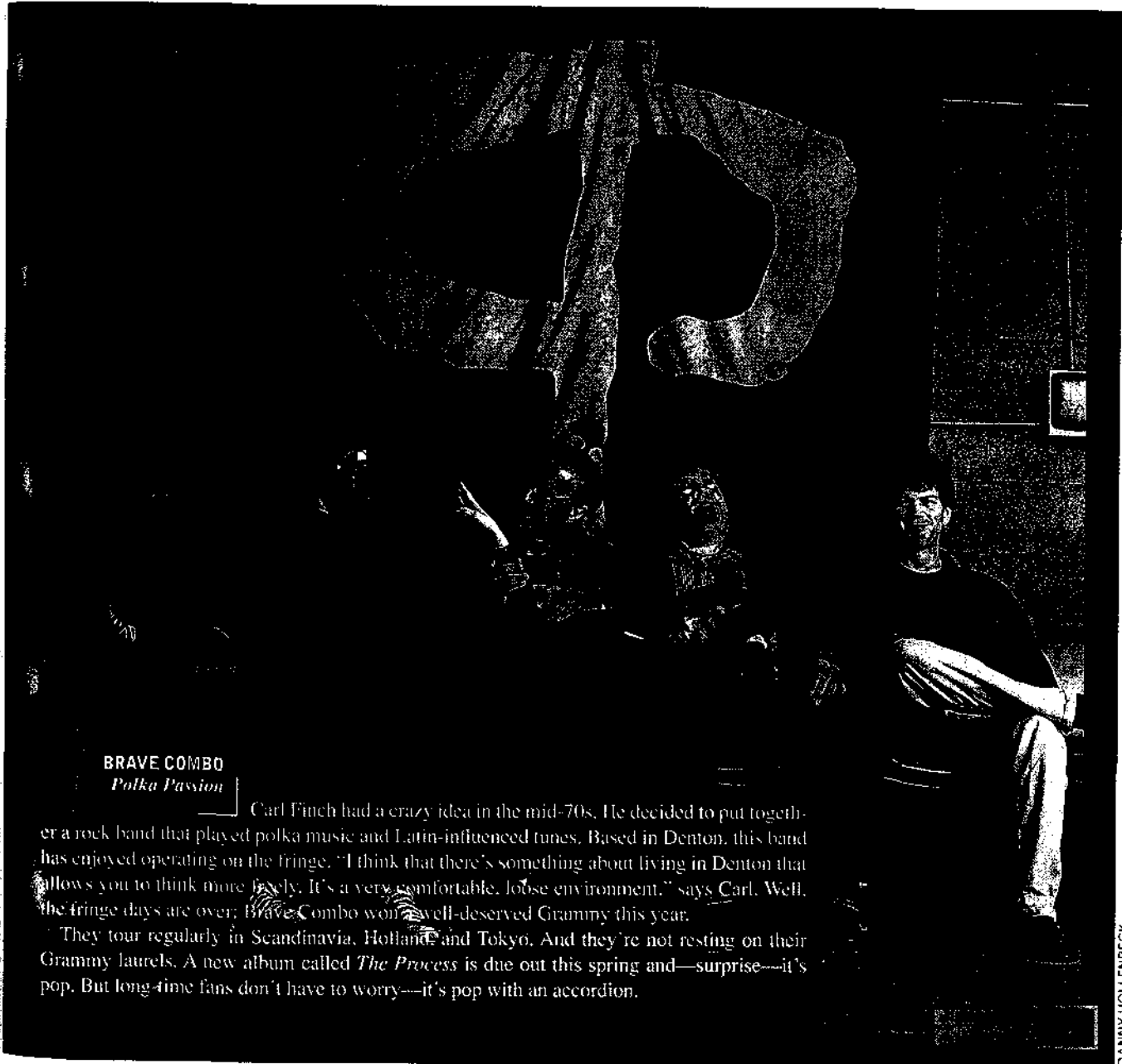
Dallas/Ft Worth Magazine
April 2000

er, and more spiritually grounded Cary. "I just felt like I was on a path that wasn't helping me get anywhere." Two years after walking away from one of the most successful college bands ever, Pierce finally feels he has found the right path. The result? His emotionally charged first solo project, *You Are Here*. "I'm putting my family and relationships above else," says Pierce. "And I am very grateful to be doing what I do."



DAVIES
ization

If anyone could... Working Man in... could be John... he was... urdif... one of... them. He started Deathray Davies as a recording project, and he played all of the



BRAVE COMBO
Polka Passion

Carl Finch had a crazy idea in the mid-70s. He decided to put together a rock band that played polka music and Latin-influenced tunes. Based in Denton, this band has enjoyed operating on the fringe. "I think that there's something about living in Denton that allows you to think more freely. It's a very comfortable, loose environment," says Carl. Well, the fringe days are over; Brave Combo won a well-deserved Grammy this year.

They tour regularly in Scandinavia, Holland, and Tokyo. And they're not resting on their Grammy laurels. A new album called *The Process* is due out this spring and—surprise—it's pop. But long-time fans don't have to worry—it's pop with an accordion.

JAMES BLAND

DANNY HOLLENBECK

- 1911 Sons of Herman Hall is built at 3414 Elm St.
- 1910 T-Bone Walker settles in Dallas.
- 1912 First Dallas Symphony Orchestra formed with Walter Fried as concertmaster.
- 1916 Blues 12-string guitarist Huddie "Leadbelly" Ledbetter hits town.
- 1917 Blind Lemon Jefferson shows up in the clubs of Deep Ellum.
- 1919 First jazz electric-guitar player Charlie Christian is born.
- 1920 WRR goes on the air.
- 1922 Commercial radio booms with WBAP and KFJZ in Ft. Worth and WFAA in Dallas.
- 1923 WBAP's "Barn Dance Radio Show" becomes the format for country music.

ADVERTISING

Texas Monthly
4/2000



Dance for the Planet 2000 Rocks! The Dance Council produces the *fourth annual* Dance for the Planet festival April 15-16, noon-7 p.m., at Annette Strauss Artist Square in Dallas, a free interactive festival that brings out the dancer in everyone. Guest artists are jazz great Gus Giordano, swing legend Norma Miller, ritual drummer Billy Cauley.



Denton Arts & Jazz Festival. Jazz up your schedule April 28-30 by attending the annual Denton Arts & Jazz Festival. Fine arts and crafts, six stages, children's art tent, food, games! Denton Civic Center Park, 321 E. McKinney, Denton, Texas.



The Campus Theatre was a grand movie house built in 1949 in downtown Denton. *Bonnie and Clyde* premiered at the theater. Now a performing arts facility, more than 30,000 visitors enjoy theatrical events. Reserve your seat at campustheatre.com or 800-733-7014.



Sugar Land, Texas. Collection of maritime exhibits and Civil War relics at the Museum of Southern History. Also visit the Imperial Sugar Company, Texas' oldest operating business. Fort Bend Convention & Visitors Services. www.fortbendchamber.org. 281-491-0800.



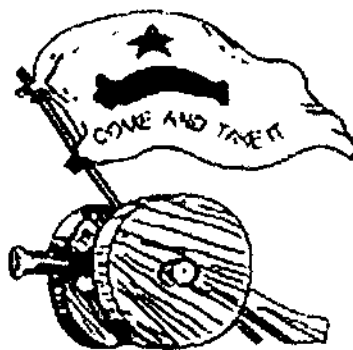
Capture the sights, sounds, and colors of 100 years of Texas history at the George Ranch Historical Park southwest of Houston. Travel through our 480-acre living history park, center of a 23,000-acre cattle ranch. Open daily, 281-343-0218. Fort Bend County Museum Association.



The Carter Downtown. While the Amon Carter Museum is closed for expansion, view exceptional American paintings, sculpture, and photography at our downtown gallery. The new museum opens in fall 2001. Free admission, closed Mondays. 500 Commerce Street. 817-738-1933. www.cartermuseum.org.



Main St. Fort Worth Arts Festival. The Southwest's largest free, four-day visual arts and entertainment festival, April 13-16, 2000. Features 200 artists, 400 live musical and cultural performances, interactive children's area, spectacular food and fun. 817-336-ARTS (2787). www.msffwaf.org.



Experience Texas history at the First Shot Battleground, San Houston Oak, museums, Gonzales Pioneer Village. Arrange a driving tour, browse antique shops, see wildflowers, historic homes. Bed and breakfast inns, hotels, camping, RV parking. Enjoy good times in Gonzales. 888-672-1095.



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Travel

A new feature every Monday!

Doing Dallas Family-Style

Story by Judy Wade

Photos by Bill Baker



Texas LII invites guests to spend a day at the Dude Ranch, riding horseback, going on a hayride and eating at the Longhorn Saloon.

It may be true that everything's bigger in Texas, but it's the little areas around Dallas, along with surrounding small towns, that are among the state's greatest treasures. Filled with family-friendly activities, there's something for everyone.

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was running unopposed for his seat this year. [redacted] was a member of the House committees on agriculture and livestock, and state recreational resources.

Please see CROWNOVER on Page 21A.

Spinning yarns, not yawns

Storytellers entertain, educate about 8,000 at annual Denton festival

By Selwyn Crawford
Staff Writer of The Dallas Morning News

DENTON — When Amber Staley of The Colony learned that her church youth group was going to spend much of Sunday at a storytelling festival, she figured she was in for a yawner of a day.

"I didn't think it'd be that good at all," the 14-year-old eighth-grader said moments after the close of the 15th annual Texas Storytelling Festival. "I really thought it would be kind of boring."

But Amber and many of her friends were anything but bored

Sunday after listening to four of America's top storytellers skillfully spin their tales of sadness, triumph, pain and love.

"I liked the whole thing," Amber admitted. "They told really good stories. Each one was so different, so unique."

Each year, dozens of professional, amateur and aspiring storytellers gather outdoors at Denton's Civic Center Park for the annual four-day festival, which highlights all types of storytelling from frightening ghost tales to real-life experiences to outright lies.

Artists participate in storytelling "concerts" as well as workshops aimed at helping others learn or improve their skills. This year's festival was themed "Looking Forward, Looking Back," and featured renowned storytellers Linda Befeld, Donald Davis, Dan Keding and Doyle Thomason, among others.

Karen Morgan, executive director of the Texas Storytelling Association, which organizes the annual event, estimated that up to 8,000 people attended some portion of Please see ANNUAL on Page 19A.

out, local leaders are looking in — hoping to stabilize and revive the core of what has become action central in the

wood-sided houses, assorted businesses, vacant lots Please see ALLEN on Page 19A



The Dallas Morning News, Kai Gil

Dallas storyteller Melody Bell laughed as she listened to a performance Sunday, the last day of the 15th annual Texas Storytelling Festival in Denton.

Dallas Morning News
Mon. March 27, 00

and in blending a mixed bunch of properties, he said, "you've always got the challenge."

"It's an opportunity to create a bunch of linkages," Mr. Solamillo said.

festival garnered widespread praise throughout Sunday, said it's the commonality of the stories that make them so appealing.

"Often, the story becomes transcendental and even medicinal at times," said Mr. Hill, who has signed at the festivals for 10 years. "It's a very uplifting type of thing. One of the things here is the talent of the people here and their passion for storytelling. There's just a nice, positive regard for humanity. You can feel it."

For more information, contact the Texas Storytelling Association at 940-387-8336 or at www.texasstorytelling.com.

and City Council member Melissa Owen said. Developers sometimes pay for all or part of such work. "We're open to any ideas because this will be breaking new ground," Mrs. Owen said.

what's happened in their lives, their experiences, the places they've gone and the people they've met."

Nationally known storyteller Donald Davis of North Carolina agreed. A retired Methodist minister, Mr. Davis mixes humor in with a down-home, earthy delivery to hold audiences spellbound. But he said there's no magic to what he does.

"I just tell real stories, about real people and real events," said Mr. Davis, who likened his storytelling to his days as a pastor. "I talk about ordinary people who are just doing ordinary things."

Joel Hill, a sign language teacher at Dallas' Stonewall Jackson Elementary whose demonstrative sign

president of the Leadership Allen group leading the downtown planning project. "We've got a chance to make a difference and ensure that central Allen goes in

the festival during the weekend. "When you're watching a movie or the television, you're getting the stories," Ms. Morgan said. "But not like you do from storytelling and the face-to-face encounters. There's a ripple effect that goes through the audience. We hear these stories, and they evoke emotions in us."

Thomas Moore of Dallas was making his second trek to the Den-ton affair. Both times he accompanied his wife, Melody Bell, an African folklorist who presented during the weekend.

"These stories are real. They're authentic," Mr. Moore said in explaining his fascination with the storytellers. "They tell the stories of

Continued from Page 15A.

Annual storytelling festival educates, entertains

WIN ON WHEELS OF DISNEY

Mickey Mouse

We want you to Win ... So we're giving you the answers! Win the family package for four to Disney On Ice from *The Dallas Morning News* and *Good Morning Texas* with this winning answer! Tune in to *Good Morning Texas* at 9 am on WFAA Channel 8. Listen for the Disney trivia question. Be the 8th caller with the correct answer, after the question has been asked, and win! Remember, look in tomorrow's paper for the winning answer to the next daily *Good Morning Texas* Disney trivia question! Good Luck!



The Dallas Morning News
dallasnews.com

No purchase required. The eighth caller with the correct answer wins. If the eighth caller does not answer correctly, the first caller with the correct answer after wins. All employees of Belo Corp. and Disney on Ice, and Flouren Arena are ineligible.

MONDAY

LOCAL: Leaders focus on families /11A

DISD salaries top agenda /11A

SPORTS: Final Four now set /1C

A look at this week's highlights /1C

Denton Record-Circle

Monday, March 27, 2000

Vol. 96, No. 237

Denton, Texas

NEWSSTAND 25 cents

Stories come full circle

Sunday crowd lives happily ever after

By Lucinda Breeding
Staff Writer

On the last day of the 15th Annual Storytelling festival, five women made an altar bouquet. It was part of the process of telling the sacred stories that precede the finale.

The sky was blue and the breeze gentle Sunday morning, when Melody Bell, Marianna Gage, Evelyn James, Jere Pfister and Sheila Phillips told stories which were meant to heal the heart or to draw the self inward.

"Sacred Stories" always falls on the final day of the four-day event. The tent-city that sprawls across Denton

storyteller Marianna Gage

Civic Center Park is mostly quiet, and the crowd is concentrated to one of the smaller tents.

The people who come to listen usually don't mind shedding a tear or two. Sunday's "Sacred Stories" hour was no exception.

The concert began with Storyteller Melody Bell singing loud and clear at the audience. She was swaddled in African garb, head wrap and braids. She sang a song about the dead. In her verses, though, the dead aren't

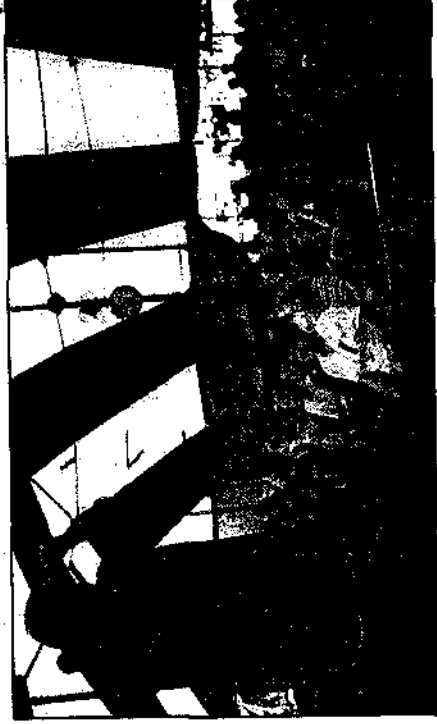
See FESTIVAL/10A

"My mother told me: 'a lady never puts her hands in her pockets. It runs the line of her dress.'"

"under the ground." They "have a pact with the living."

When she segued into her story, "Ananzi the Spider and the Moss-Covered Rock," it became a story about retribution and the progeny of failure and weakness.

Storyteller Jere Pfister told a story about a sign from God. It came in a simple package, wrapped in the unfolding petals of a yellow rose.



DETON RECORD-CIRCLE/STYL STANBURY

A nearly full tent of story listeners is swept away by Marianna Gage of Austin on Sunday as she paints pictures in audience members' minds of days past.

BLADE SPINNER

Pilot visits mother

By Donna Fielder
Staff Writer

Boyd Curry dropped out of the sky to see his mom last Tuesday.



Crownover loses battle

with cancer

State legislator dies early Sunday

By Lucinda Breeding
Staff Writer

Popular veterinarian and legislator Ronny Crownover lost his battle with leukemia Sunday.

The 54-year-old's death came less than 24 hours after Den-

"He was loving, and sincerely interested in everybody. He took the representative job very seriously, and he was very successful in his

legislative term."

development that would exempt state tax on all of the equipment purchased for construction of a wastewater treatment plant.

total eclipse, golden haze, burgundy, Georgia peach or antique white.
Men's sizes M, L, XL, XXL.

ment. Chemomyrin got the Interfax news agency.

development of the project sent to the public when the

formed by the head of state

deleine Albright said that his

maker reader — one of the first

Festival

From/1A

Storyteller Sheila Phillips told a tale of simplicity overlaid with a little help from a magical, red Folger's coffee can. In her story, a boy tried to fill the same kind of can with worldly treasures so the can would be "full of happiness."

He didn't see that the can was bottomless — and the storyteller didn't seem to realize that she was giving away her tale's ending by holding her "magic" coffee can such that the left-most part of the audience could plainly see it was bottomless.

In the end, it took a little

Survey

From/1A

gram, a target date for submitting a proposed budget to the council and council workshops for budget discussions.

The council also will discuss

a lease agreement between the

possibly make in an accident. She never glowed as a child. She'd break into an all-out sweat.

"My parents grew old, as we all do. My father became childlike, and mother had several strokes. Her mind was good, but she couldn't always find the words," Ms. Gage said.

She became her parents' caretaker. And when her mother went into the hospital for the last time, Ms. Gage took up the difficult business of visiting her mother, tending her own children, getting her father to senior daycare, and getting herself to work. In the evenings, she would return to

I said: "It doesn't make any difference?"

And she said: No. It doesn't make any difference. I love you just the way you are. I always have."

Ms. Gage told her audience that she did the only thing a non-lady could do. Turn her head to hide a few tears that she couldn't for the life of her stop.

"I heard: 'Mariana?'"

"Yes, mama?"

"Are you sweating?"

"No, mama. I'm not sweating. Just this once, for you, I'm glowing."

LUCINDA BREEDING can be reached at (940) 381-9570. Her e-mail address is cbreeding@dentonrc.com

the hospital to sit with her mother.

"I remember one night, I came rushing in a few minutes late," she said. "I came in and mama said: 'you're late.' I told her: 'I know.' She asked me: 'Is it dark out?' I told her: 'yes.' Well, she looked at me and said: 'A lady never runs the streets after dark.'"

"I'd like to tell you that I said some nice things," Ms. Gage said, eliciting a laugh from the crowd. "But I didn't." I told her: "Mama, I'm not a lady. And you know what? I have never wanted to be a lady."

She said to me: "I know. I doesn't make any difference."



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Star-Telegram/C. SOMODEVILLA
Outside Grapevine Mills mall are Tiffany

a contract with TPM that originally enabled the construction management company to include contingency money and the costs of furniture, fixtures and equipment when totaling construction costs.

with the revision, fees to TPM Technology will be reduced by \$66,200, according to district records.

Oliver said the revised con-

(More on TPM on Page 6B)

Rising gasoline prices prompt call for boycott

BY TERRY LEE GOODRICH
Star-Telegram Staff Writer

First there was a nationwide call a year ago — via the Internet — for a one-day gasoline boycott. Then there was a cry for a boycott of the boycott — again the work of nimble-fingered folks rushing to their computers.

Now, another grassroots campaign from cyberspace is under way. It's Gas Out, an appeal for drivers in the United States and Canada to protest record-breaking gasoline prices by avoiding the pumps — this time for three days.

► Belief that there is a limit on gas prices helps some consumers cope. **MONEY, 1F**

The effort began Friday and runs through today.

The e-mail's origin is uncertain. But it appears that many people received the boycott message from friends who got it from friends.

Touting e-mail as a powerful form of advocacy, those championing the cause say that if enough drivers know about the protest

(More on BOYCOTT on Page 8B)

'It's the most powerful human connection there is'



Star-Telegram/SHARON M. STEINMAN

Telling a story titled *Daddy and the Rabbits* yesterday at the 15th annual Texas Storytelling Festival in Denton is Reba Ott of Austin.

Performers tell tales at festival in Denton

BY MONICA POLANCO
Star-Telegram Staff Writer

DENTON — It was not until DeCee Cornish looked at his audience that he believed he understood what they did not — that the most difficult times are sometimes the best, and the worst times are closer than we think.

Cornish, who was among 55 performers yesterday during the 15th annual Texas Storytelling Festival, focused on

hard times.

"I felt they came prepared to hear about the Depression, and I wanted them to hear about today," said Cornish, 46, of Fort Worth. "We live in an era where we are materially wealthy and morally bankrupt, and to me, that's hard times."

He told a story about the Community Revolutionary Inter-Party Service, also

(More on STORIES on Page 9B)

STORIES

From Page 1B

known as CRIPS, which was inspired in the late 1960s by early community outreach programs of the Black Panthers, a militant group that sought to empower African-Americans. Despite their early intentions, CRIPS members later became known for violence.

Cornish also spoke about the good things that can come from the bad. He took the audience back to the mid-1980s, when crack cocaine use was widespread in inner cities, and he told of the late Mother Hale.

Clara Hale lived in Harlem, N.Y., Cornish said. She cared for infants who were addicted to crack and nursed them back to health by adding nutmeg and water to their formulas to wean them off the drug.

Word about Hale eventually spread to then-President Ronald Reagan, who recognized her for her community service, Cornish said. As a result, Hale founded Hale House in New York to care for drug-addicted babies, he said. People around the country followed Hale's example and started their own Hale Houses, Cornish said.

At the end of the program, audience members told stories. Jay Graham of Arlington fought back tears as he talked about his uncle, a struggling farmer in the Texas Panhandle whose crops were wiped out in a lightning storm.

Graham said he never understood his mother's frequent expression, "There is no harder way to serve the Lord than to be a dry wheat farmer in Armstrong County, Texas," until he looked at the once-blossoming field and realized that his uncle had lost his livelihood within minutes.

Linda Befeld, a storyteller from Houston, wiped tears as she listened to Graham's story.

"It's the most powerful human connection there is," she said.

Dr. Brooks Cronan of L. Carol Manion of Califormen, Daniel and Sarahness associate and coAndy Anderson of Fort Vnieces and nephews.

Winscott Road FunerBenbrook, 249-

Clint Barl



WATAUGA — Clint receiving clerk with Panha Thursday, March 23, 2000

Funeral: Services wer day at Bluebonnet Hills Chapel. Burial: Bluebonnet at Park.

Clint Barlow was born 1979, in Dallas. He was death by grandmother, Fra

Survivors: Parents, K Barlow; brother, Clay Bar ents, Nelson and Mary F Oak, John C. Lamb of Me Jon Lamb of Colleyville, E of Waxahachie; and aunt, Seven Points.

Bluebonnet Hills Funer Colleyville, 281-87

Doris Ruth Bas

MANSFIELD — Bassham, 82, a homemake day, March 23, 2000, at ho

Funeral: 10 a.m. Mond Colonial Chapel in Mans Laurel Land Memorial Pa Visitation: 3 to 5 p.m. Sund

Doris Bassham was b 1917, Princeton.

She married Cecil Bas 1934, in Dallas. He prec death Aug. 14, 1992. She w of the First Baptist Church and the Mansfield Senior C she was choir director.

Survivors: Son, Cecil N Orlando, Fla.; daughte Bassham and Jackie W Mansfield; four grandchidl; great-grandchildren.

Blessing Funeral Ho Mansfield, 473-155

STORY GLORY

Crowds listen to fables

*Festival finishes
successful run*

By Jeff Fielder
Staff Writer

Thousands of people from across Texas and the southwest descended on Denton this weekend for the 15th Annual Texas Storytelling Festival.

The Civic Center Park served as the stage for hundreds of nationally recognized and first-time story tellers. Children scampered from tent to tent listening to the tales of history and folklore from their elders, much as children have done for centuries.

In one corner of the park, a tipi sat in the shade beneath a tree. In another corner, a modern tent with a stage and hundreds of chairs served as the meeting area for trading stories, music and laughter. Still another smaller tent, lined with bales of hay, had musicians playing instruments, such as the tub bass and spoons, and singing folk songs and telling their stories through music.

"We're all story tellers," said Jaye McLaughlin, who goes by the name "Lady Jaye" as a member of the Tipi Tellers. "We like to highlight the importance of the earth. We think there are a lot of stories to make

See STORIES/18A

Denton Chronicle
3/26/00

U.S. federal government set a new Monday deadline for Elian's Miami relatives to agree to a speedy appeal — or else the boy will be swiftly returned to his father.

"Elián has been at the center of an international custody dispute since fishermen found him

is rejected this week.

On the Net: The judge's decision: <http://www.netside.net/usdcfs/publications/elian.pdf>
INS home page: <http://www.ins.usdoj.gov>
Web site by son of Miami relatives' spokesman: <http://libertyforelián.org>

Stories

From/1A

people care about nature and have respect for the Earth."

The motto of the Tipi Tellers: "Stories just for the tell of it."

"We tell Asian stories and African-American stories and stories of ages past and through our own experiences," said Bob Samuel of the Tipi Tellers. "We're trying to touch peoples' lives and remind them of their connection to nature."

The annual festival is just one of the many activities the organization does across the state throughout the year. The

organization is already planning another festival in November called "Stories from the Heart," which is a celebration of volunteerism in Denton.

"The whole community has been wonderful in supporting this," said Eldrena Douma, secretary of the Tejas Storytellers Association, which is headquartered in Denton. "One of the things I'm most proud about in my time with the board of directors is the support we've received from Denton."

Nearly 1,400 children listened to tales Friday as the weekend-long festival began

and, as one of the festival's organizers said, children are the future of story telling.

"We try as much as possible to represent the entire state of Texas," said Betty Berkey, president of the Tejas Storytellers Association. "We feel that the city of Denton is getting more and more familiar with us."

"We like to say that we're growing our own story tellers," she said with a light-hearted chuckle.

The festival will continue this morning with "Sacred Tales" and will be followed by a grand finale. The storytellers will disband at 1 p.m.



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See us to
program

3/25/00

In a land far, far away

Storyteller Dovie Thomason tells her story during a concert at the Storytelling Festival at the Civic Center Friday.

The schedule for the final days of the 15th Annual Texas Storytelling Festival, running now through Sunday in Denton Civic Center Park, is as follows:

Events will begin at 8:30 a.m. on Saturday, and will continue until 10 p.m.

Events on Sunday are as follows:

8:30 a.m. - 11:30 a.m.
Donald Davis workshop

10 a.m. - 11:15 a.m.
— "Sacred Stories" concert with Melody Bell, Marianna Gage, Evelyn James, Jere Pfister and Sheila Phillips.

11:30 a.m. to 1 p.m.
— the grand finale concert with Linda Befeld, Donald Davis, Dan Keding and Dovie Thomason.



DRC/H. KOMAR

lia Ave, Fort Worth. 924-5300. \$5-\$8. 10pm Fri & Sat. Indefinite run.

Hyena's Comedy Night Club 2525 E Arkansas Ln, Arlington. 226-5233. \$8. Nationally recognized comedy and variety entertainment. Shows 8:30 & 10:30pm Fri; 7 (smoke-free), 9 & 11pm Sat. Fri & Sat Angel Salazar.

Hyena's Comedy Night Club 604 Main St, Fort Worth. 877-5233. \$6 Thu; \$8 Fri-Sat. Nationally recognized comedy and variety entertainment. Shows 8 & 10pm Fri; 7 & 9pm Sat; 8:30pm Thu. New comedy class taught by Gary Hood. Rusty Z the Hypno Hipster. Through Mar 25. Brian Bradley Thu through April 1.

Literary/Lecture

Lectures

Tuesday Evenings at the Modern Modern Art Museum of Fort Worth, 1309 Montgomery St, Fort Worth. 738-9215. Free. Artist Petah Coyne. 7pm Tue.

Poetry

OPEN MIKE

Barnes & Noble Sundance Square 401 Commerce St, Fort Worth. 332-7178. Hosted by Susan Vogel Taylor. 7:30pm Sat.

Borders Books and Music 4613 S Hulen, Fort Worth. 370-9473. Open mike poetry 7pm every Sun.

Coogan's Coffee House 2526 S Cooper, Arlington. 795-6912. Uncensored, hosted by Helen King and Jennifer Savage. 9pm every Sun.

Ol' South Pancake House 1509 S University Dr, Fort Worth. 626-8486. Free. Hosted by Jon Gregory. 7-9:30pm Mon.

EVENTS

Festivals and shows

15th Texas Storytelling Festival Denton Civic Center Park, Bell, Withers, McKinney and Oakland Sts, Denton. (940) 387-8336. \$5-\$10 per concert; festival package \$75. "Looking Forward, Looking Back," featuring local and national storytellers, workshops and more. 8:30am-11:30pm Fri; 8:30am-11pm Sat and 8:30am-1pm Sun. www.tejasstorytelling.com.

Gen. Granbury's Birthday Party and Bean and Rib Cook-Off Granbury Courthouse Square, Granbury. (800) 950-2212. Free. The 22nd annual celebration with food, activities for kids and more. 9am-5pm Sat & 10am-5pm Sat.

Italian Greyhound Club of America Dog Show Fort Worth Convention Center, East Hall, 1111 Houston St, Fort Worth. 884-2222. 9am-3pm Fri.

Sports

FISHING

Davis Blvd. Catfish Ponds 7716 Davis Blvd, North Richland Hills. 514-6233. \$2 plus cost of fish. 10am-8pm Sat-Sun. Ponds stocked weekly. Picnic area, horseshoes, volleyball.

HOCKEY

Fort Worth Brahmas Fort Worth Convention Center, 1111 Houston St, Fort Worth. 336-4423. \$9-\$18. Vs. Austin Ice Bats. 7:35pm Sat. **PRESS.** www.brahmas.com.

7:30pm Sat. Organized practice 6-9pm Tue; go-kart practice 6pm-dusk Thu. Motorcross Racing every Sat (\$8 per person).

RODEO

Stockyards Championship Rodeo Cowtown Coliseum, 121 E Exchange Ave, Fort Worth. 625-1025. \$5-\$10. 8pm Fri & Sat.

RUNNING/WALKING

Fort Worth Runners Club Fort Worth. 654-5390. Call for more information on monthly events.

Fort Worth Running Company Fort Worth. 731-1760. Free. Weekly distance running workouts. Professional coaching offered. Call for information and event times.

Hash House Harriers Fort Worth. Call metro (214) 804-3999. \$4 per run. Adult-natured group that does cross-country runs throughout the Metroplex. Meets every Monday in the summer, one week in Dallas, the next in Fort Worth. Ages 21 and over. Refreshments served.

WRESTLING

NWA Professional Wrestling Texas Indoor Speedway Arena, 7601 Grapevine Hwy at NE Loop 820, North Richland Hills. (972) 881-2452. \$5-\$10. Doors open 6pm. Matches 8pm every Fri. nwa-southwest.com.

ATTRACTIONS

Amusements

Six Flags Over Texas Six Flags Over Texas, U.S. 360 & Interstate 30, Arlington. 640-8900. \$37.99; \$18.99 persons under 48 inches. Plus tax. 10am-7pm Sun-Fri; 10am-8pm Fri-Sat. Spring Breakout. Through March 26.

Aquariums/zoo

Fort Worth Zoo 1989 Colonial Pkwy, Fort Worth. 871-7050. \$7, \$3 seniors, \$4.50 ages 3-12, kids under 3 free; group-rates available. \$4 parking. Half-price admission Wed. 10am-5pm daily. Meerkat Mounds, Raptor Canyon, Flamingo bay, Komodo dragons, an aviary, plus World of Primates with apes in natural habitats, Asian Falls with Sumatran Tigers & Malayan sun bears. Koala Outback, a marsupial exhibit featuring koalas, red kangaroos and yellow-footed rock wallabies. **New exhibit:** "Thundering Plains," featuring American bison, Mexican wolves and wild turkeys. **PRESS.** www.fortworthzoo.com.

Flea markets

Trader's Market 4330 Mansfield Hwy, Mansfield. 535-5284. Free. 9am-5:30pm daily.

All-American Texas Flea Market 3004 S. I-35 W, Burleson. (817) 783-5468. 7am-5pm Fri-Sun.

Cattle Barn Flea Market Will Rogers complex, Cattle Barn 1, 1 Amon Carter Square, Fort Worth. 473-0505. 8am-5pm Sat; 9am-4pm Sun.

Chicken House Flea Market Hwy 377, Stephenville. (254) 968-0888. 8am-5pm Fri-Sun. Open every second and fourth Friday weekends.

Henderson Street Bazaar 1000 N Henderson St, Fort Worth. 877-3021. 7am-5:30pm Sat-Sun.

Traders Village 2602 Mayfield Rd, Grand Prairie. (972) 647-2331. 8am-dusk Sat-Sun.

Charles D. Tandy Archaeological Museum Southwestern Baptist Theological Seminary, Roberts Library, 2001 W Seminary Dr, Fort Worth. 923-1921 ext 4000. Free. 8am-11pm Mon; 7:30am-11pm Tue & Th; 7:30am-5pm Wed; 7:30am-10pm Fri; 10am-6pm Sat.

Courthouse-on-the-Square Museum 110 W Hickory St, Denton. (800) 346-3189. Free. 10:30am-4:30pm Mon-Sat.

Denton County Historical Museum and Texas Heritage Center Exposition Mills, 3500 I-35, Denton. (940) 380-0877. Free. 9am-6pm Mon-Fri; 10am-4pm Sat. Early Victorian dioramas; women in history, early fashion and more. Information on genealogy. Items include Indian pottery, dolls and blue glass vessels.

Eddleman-McFarland House 1110 Penn St, Fort Worth. 332-5875. \$2.50, kids under 4 free. 10, 11am & 1pm Tue & Thu, or by appointment.

Fielder House Museum 1616 W Abram St, Arlington. 460-4001. \$3, \$1.50 students, under 6 free. 10am-2pm Wed-Fri; 1:30-4:30pm Sun. The Arlington Historical Society exhibits a turn-of-century bedroom, and a steam engine model.

Firestation No. 1 Museum 215 Commerce St, Fort Worth. 255-9305 or 255-9325. Free. 9am-7pm daily. Self-guided tour through "150 years of Fort Worth."

Fort Worth Museum of Science and History 1501 Montgomery St, Fort Worth. 255-9300. \$5, \$4 seniors, \$3 ages 3-12, kids under 3 free. 9am-5pm Mon-Wed; 9am-9pm Thu-Sat; noon-9pm Sun. Permanent exhibits: ExploraZone, Comin' Through Cowtown, Hands on Science, Lone Star Dinosaurs, Kidspace, Dino Dig. **Omni: Dolphins.** Superscreen theater with crying rooms for parents with fussy infants. Shows on the half-hour, call for show times. \$6; \$4 seniors and children 12 and under. **Noble Planetarium:** Star Lore. Shows on the hour 11am-4pm Sat; 1-4pm Sun. \$3; \$2 with museum admission. **PRESS.** www.fortworthmuseum.org.

Great Race Automotive Hall of Fame 114 N Crockett, Granbury. (817) 573-5200. Free. 10am-6pm Fri-Sat; noon-5pm Sun. Includes the Great American Auto Library, 12 Great American race vehicles, videos, dominoes, games, popcorn, homemade lemonade. www.greatrace.com.

Historical Arms Museum FM 617, Mansfield. 473-3004. \$5. 11am-5pm daily. Military memorabilia from around the world.

Legends of the Game Museum The Ballpark in Arlington, 1000 Ballpark Way, Arlington. 273-5600. \$6; \$5 ages 62 and over; \$4 ages 6-13; \$10 for ballpark tour. 9am-6:30pm Mon-Sat; noon-4pm Sun. **Baseball memorabilia,** statistics exhibits and events for children. Exhibits include items on loan from the National Baseball Hall of Fame, also Texas Rangers and Negro League items.

Log Cabin Village 2100 Log Cabin Village Ln, Fort Worth. 926-5881. \$2; \$1.50 ages 4-17 and senior citizens; under 4 free. 9am-5pm Tue-Fri; 10am-5pm Sat; 1-5pm Sun. History courses by reservation.

Pate Museum of Transportation On Hwy 377 between Fort Worth and Granbury, Cresson. 396-4305. Free. 9am-5pm Tue-Sun.

Stockyards Collection and Museum Live-stock Exchange Building, 131 E Exchange Ave, Fort Worth. 625-5082. Free. 10am-5pm Mon-Sat; 12:30-4:30pm Sun.

DENTON area

Heads and tales

cabaret affair (*Mark Lowry*). Circle Theatre, 230 W Fourth St., Fort Worth. 877-3040. \$15 Thu & Sat matinee; \$20 Fri & Sat; half-price student rush tickets at half hour. Students and seniors half-price for Sat matinees. 7:30pm Thu-Fri; 4 & 8:30pm Sat. Two hours, 5 minutes with one intermission. Through Apr 8. **PRESS**. www.circletheatre.com.

Starry Night ★★★

This 1980s soap opera-ish drama by screen writer Monte Merrick is not (to borrow the imagery of the title) a blazing comet of a show. But the revival by Fort Worth Theatre is rewarding despite some uneven performances from director Steven Alan McGaw's cast of three: Scott Hardgrove as a nervous dad-to-be, Heather Stark as his pregnant wife and Joshua Duce as his emotionally vulnerable younger brother (*Perry Stewart*). Orchestra Hall, 4401 Trail Lake Dr., Fort Worth. 921-5300. \$8-\$10. 8pm Thu-Sat. One hour and 40 minutes with one intermission. Through Mar 25. **PRESS**.

Texas Music Legends 1900-2000 Granbury Live presents this original musical that pays tribute to the Lone Star State's musical heroes. Granbury Live, 110 N Crockett St., Granbury. (817) 573-0303. \$13-\$17. 8pm Fri; 2 & 8pm Sat; 2pm Sun. Through April 2. www.granburylive.com.

You Can't Take It With You ★★★★

It has been more than six decades since this Hart/George S. Kaufman classic debuted Broadway, and audiences still delight in the antics of a lovably eccentric household where the mother writes novels because eight years ago a typewriter was delivered to the house by mistake and Dad manufactures fireworks in the basement. Sage & Silo's current revival features a journeyman cast anchored by Clive Donelan as Grandpa and spiced by George Redford as an effusive Russian ballet maestro (*Perry Stewart*) Sage & Silo Theatre at the Victory Arts Center, 801 W Shaw at Hemphill, Fort Worth. 924-6243. \$15; \$12 for students and seniors. 7:30pm Thu-Sat; 2:30pm Sun (no Thu performances after March 30). Two hours and 20 minutes with two intermissions. Through April 16.

College theater

BrideGroom RLE Productions presents a live

Long before compact discs, high-tech movies and the Internet, entertainment

meant storytelling. To rediscover the art form, look to this weekend's 15th Annual Texas Storytelling Festival. This year's theme is "Looking Forward, Looking Back."

Folks can munch on pizza, corn and sandwiches while enjoying tale-spinners, daytime workshops, music, gift stands and a lying contest.

"I think it's a way for people to spend some time doing something nurturing to the spirit in our fast-paced society," says Karen Morgan, the Tejas Storytelling Association's executive director.

The festival will feature four master storytellers: Linda B. Field from Houston; Donald Davis from Okracoke, N.C.; Dan Keding from Urbana, Ill.; and Dovie Thomason from Lynchburg, Va.

Also performing are the Texas "Fab Five": Tim Tingle of Canyon Lake; Elida Bonet of Southlake; De

Cee Cornish of Fort Worth; J.B. Keith of Denton; and Don Sanders from Houston.

There's even a lying contest 10:30-11:30 p.m. Saturday featuring "some of the most convincing liars in the great Southwest," Morgan says.

A good time to bring the youngsters is Saturday morning, when there will be eight children's concerts. But storytelling isn't just for tots, she says.

"We're likely to have grandparents who come with their college-age kids."

Tellers will spin nondenominational Sacred Stories 10-11:15 a.m. Sunday, and then perform a grand finale concert 11:30 a.m.-1 p.m. Hours for the weekend are 8:30 a.m.-11:30 p.m. Friday; 8:30-10 p.m. Saturday; 8:30 a.m.-1 p.m. Sunday.

— Catherine S. Dailey

15th Annual Texas Storytelling Festival

Through Sunday
Denton Civic Center Park
321 E. McKinney St.
\$5-\$10
(940) 387-8336

DENTON



Star-Telegram writer reviewing. Meals are open at least a month

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WA PRESS

Buck N' Loons 3517 S. Coo

west, old rockers

Fort Worth continues to rock classically and joyfully as a mecca for the over-30 breed of rockers. The gussied-up Balcony Restaurant of featuring singer **Lisa Davis** (no relation to the *Time*'s Buzz columnist) each Friday, which new Michel Baudouin has designated cabaret night. Meanwhile, is jazz night, with vocalist and reed player **Michael Pellicchia** making

Lounge, 2314 W. Seventh St., on the western fringe of downtown Fort Worth.

David's a placid soul who may remind you of a poor man's **Lyle Lovett**. His inner calm helps him cope with situations like the time a woman and her date answered his call for karaoke volunteers.

"They sang *Hey, Paula*," Owen says, recalling that the female part of the duet begins with "Hey, Paul, I want to

ended ★★★ — good, but flawed ★★ — not recommended ★ — a must-avoid **PRESS** honors the Press Pass card

quite a way out there with us Tuesday," he said. Though rainy weather interfered with the operation, troopers crawled into, under and around 142 trucks and weighed about 1,000. Capt. Marshall said. They were looking for bad brakes, thin

tires, other defective equipment and log books that reflected too much time spent behind the wheel without a break.

They issued 175 citations, including 81 for overweight drivers. **See DPS/8A**

Storytelling schedule set.

The Saturday schedule for the 15th Annual Storytelling Festival, running now through Sunday in Denton Civic Center Park, is as follows:

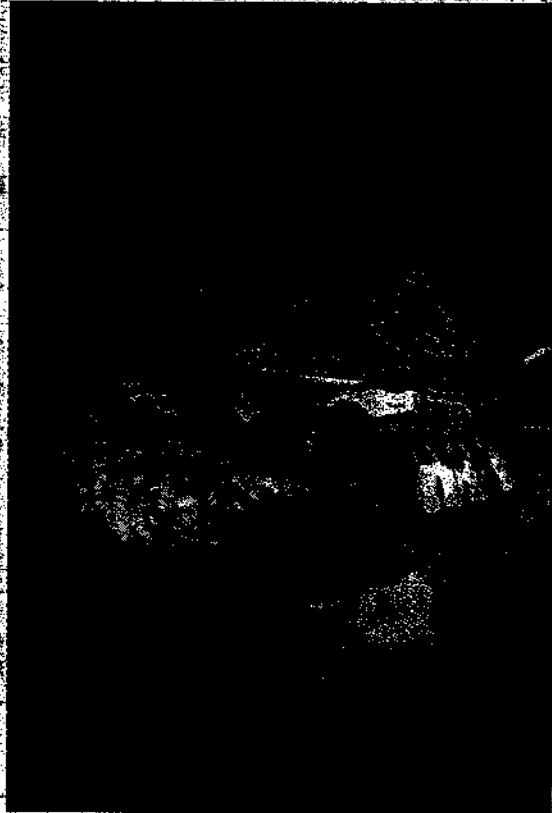
- Saturday**
- 8:30 a.m.-10 p.m. — Workshops H, I, J and coaching with Elizabeth Ellis
 - 10 a.m.-11 a.m. — Kids' Tales concert
 - 10:30 a.m. - noon — workshops K, L, M
 - 11 a.m.-noon — Children's concert with Elida Bonet, Donald Davis, Dovie Thomason, Richard Young
 - "Denton Tells" concert with Joe Alford, Mary

See STORIES/8A

is being blamed for about \$60,000 in unreported donations to Denton County's \$85.3 million road bond advertising campaign last year.

Linda Pavlik, a Fort Worth political consultant and president of Pavlik & Associates, on Thursday filed a correction affidavit that balances the books and shows the source of every donation received by the "Dent-

See ROADS/9A



There was no intent to leave anything out," Ms. Pavlik, the consultant hired to run the campaign, said. "It was brought to our attention and

Denton Tells
Storytelling
Festival at
Denton Civic
Center
Thursday

City plans day to clean ditches / 12A

Denton chronicle 3/24/00

They were not allowed to continue driving.
 "Some were out of hours. But we took one out because he'd been drinking alcohol and another one because he had no driver's license, period. Another one had outstanding warrants for theft." They took 35 trucks out of service on the spot because of equipment violations so severe they could not be allowed to continue, he said.
 "We're not doing this to hurt the trucking industry," he said. "It's to see that the illegal ones get right. And to make it safer for the rest of us out there."

■ DONNA FIEDLER can be reached at (949) 381-9600. Her e-mail address is dfielder@education.com

Stories

From/14
 Evelyn Blagg Huey, and Nita Thurman
 Noon-1 p.m. — Tale trading
 1 p.m.-2 p.m. — concert with Dan Keding, Don Sanders, and Cecil White.
 "Hard Times" concert with Dovey Thomason, DeCee Cornish and Arvonnell McClaren
 2 p.m.-3:30 p.m. — workshop N. O.
 2:30 p.m.-3:30 p.m. — "Our Mothers' Daughters" concert with Linda Befeld, Susan Gallagher and Elida Bonet.
 "From the Days of Camelot" concert with Jeannine Beckman and Steve Kardaleff. 3:30 p.m.-5 p.m. — workshop P.

4 p.m.-5 p.m. — Institute of Texas Cultures, a concert with Jane McDaniel, Gregorio Pedraza, Mohn Phillips, and Mabel Haley.
 "Our Fathers' Sons" concert with James Ford, Don Sanders and Bob Bjorklund
 5 p.m.-6:30 p.m. — Tales Dinner Party
 7-30 p.m.-10 p.m. — Evening concert: Ohio with Linda Befeld, Donald Davis, Darrin Keding and Dovey Thomason
 Last hour: Stars are Dovey Thomason and Donald Davis.

\$29

\$288

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 Dealers in any product warranties available at s
 Credit Account. The APR will be 15.49%. Minimum
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Dallas Morning News file photo

LISTEN UP, EVERYONE: Young and old alike get to share their tales at the Texas Storytelling Festival.

If you have a yearning for yarns ...

TEXAS STORYTELLING FESTIVAL: Who might want to attend the Tejas Storytelling Association's 15th annual gathering of story spinners, legend linguists and yarn yellers? Those who love reminiscence. Those who want to learn how to tell a good tale. And those who just enjoy hearing stories from some of the country's best word weavers.

MAIN EVENT: Most folks go for the concerts; eight are scheduled for Friday, 10 on Saturday and two on Sunday morning. The big events, with all four of the fest's four featured tellers, are Friday and Saturday at 7:30 p.m. and Sunday at 11:30 a.m. The big mouths are Linda Befeld, a founding member of the Southern Association of Preservation and Perpetuation of Storytelling; Donald Davis, a retired Methodist minister from Appalachia; Dan Keding, a specialist in musical accompaniment for his old ballads and tales; and Dovie Thomason, who mixes American Indian lore with Chicago- and Texas-derived elements.

WHAT ELSE IS GOING ON: No less than 16 workshops will help those who need to polish their presentation. Topics range from "Your Future as a Storyteller: A Beginner's Guide" to "From the Beginning: A Jungian Approach to Folktales and Myths." Other classes cover classroom, puppet and multicultural storytelling. Individual coaching sessions and staff development credit for teachers are available.



Davis

DON'T MISS: The Late Night Liars concert (Friday at 10:30), a raucous highlight. Other specialty concerts include Denton Tells (Saturday at 11 a.m.), which spotlights local talent, and the Rising Stars session (Friday at 5 p.m.), featuring regional up-and-comers.

FOR THE KIDS: Saturday morning children-centric concerts at 10 and 11 are a great alternative to cartoons.

WHERE: Civic Center Park, a block north of McKinney Street on Bell Avenue, Denton

WHEN: Friday from 8:30 a.m. to 11:30 p.m., Saturday 8:30 a.m. to 10 p.m. and Sunday 8:30 a.m. to 1 p.m.

ADMISSION: Day concerts and the Late Night Liars event are \$5; night concerts are \$10. Most workshops are \$10 each. An all-event pass is \$75 (\$50 for Friday or Saturday only), \$50 for seniors and students and \$35 for children under 13.

PHONE: 940-387-8336

WEB SITE: www.tejasstorytelling.com

— Mike Daniel

ALSO THIS WEEK

GENERAL GRANBURY'S BIRTHDAY PARTY & BEAN & RIB COOK-OFF The 22nd annual event celebrating the town's namesake, a Confederate general, is presented by the Historic Granbury Merchants Association. Featured attractions include cooking contests (barbecue ribs and beans), a children's hamburger and hot dog cook-off, the "Outrageous Outhouse Races" and children's stick horse races. Arts and crafts, a parade at noon on Saturday and games round out the festivities. Saturday from 9 a.m. to 5 p.m. and Sunday 10 a.m. to 5 p.m. Courthouse Square, U.S. Highway 377 (Business) at Highway 144, Granbury. 817-573-5299 or 1-800-950-2212. Free.

WHEELER TRAIL & TRAIL PLANT GARDEN: Nature Place, S of McKinney on FM1378, 1 mi State Hwy 5. 972-562-6566. Mon-Sat 9-5, Sun nature trail open till 4pm. \$4, \$2 children.

HERITAGE FARMSTEAD MUSEUM 4-acre mus & historical site w 14-rm 1891 Victorian farmhc gardens, barn, animals, smokehouse, blacksmith s Tours Tue-Fri 10am-noon, Sat-Sun 1 & 2-45. 190 15th, Plano. 972-881-0140. \$3.50, \$2.50 childr srs.

HOLOCAUST MUSEUM Photos, documents & facts of WWII Holocaust, incl boxcar used to trans victims, films & survivor testimonies. Guided tours, talk by Holocaust survivor, available by appt. Jev Community Ctr, 79 Northaven. 214-750-4654. Mon-Wed & Fri 9:30-4. Thur 9:30-8, Sun noon-4. Donations.

INTERNATL MUSEUM OF CULTURES Thru Dec. 22: "The Philippine Agta: Their Rainforest Gone, Now What?" examines effects of environmer changes on ancient triba. Anthropological museur permanent collection incl dioramas, artifacts & aud visual guides to contemporary cultures. Guided tox by appt. Gift shop w global handcrafted items. Inr nat'l Linguistics Ctr, 7500 W Camp Wisdoi 972-708-7406. Tue-Fri 10-5, Sat-Sun 1:30-5 (exhib close at 4:30). \$2 donation suggested, \$1 for childr

LOG CABIN VILLAGE 7 restored cabins dating fro 1850s w demos of corn grinding, candle dppn, spinning & weaving. 2100 Log Cabin Vlg Ln (nex University & Colonial, across from Ft Worth Zoo); 817-926-6881. Tue-Fri 9-5, Sat 10-5, Sun 1-5. \$; \$1.50 for srs & ages 4-17.

NATL MUSEUM OF COMMUNICATIONS Display & hands-on exhibits trace communication, incl 161 King James Bible, Charlie Chaplin's movie camera, 1s TV set in Dallas, vintage phones, radios & TVs. Dalk: Communications Complex, 6305 N O'Connor, Ste 123, Irving. 972-869-7767. Mon-Fri 12:30-5:30, Sa: 10:30, 12:30-5:30, Sun 12:30-5:30. \$12.95, \$7.95 ages 4-12.

OLD CITY PARK 35 restored & furnished N Cen Tx homes & businesses on 13 acres near dwtn Dallas. Also craft classes, old-time skill demos & tours. 1717 Gano. 214-421-5141. Tue-Sat 10-4, Sun noon-4. \$6, \$4 srs, \$3 children (adm incl tour). Free adm Mon, but no tours avail.

PATE MUSEUM OF TRANSPORTATION Antique, customized & special-interest automobiles. Also rail-road cars, aircraft & boats, incl minesweeper. Hwy 377 btwn Ft Worth & Gresson. 817-396-4305. Tue-Sun 9-5. Free.

AW PENNY HOMESTEAD MUSEUM Restored turn-of-century farmstead w outbuildings, walking trails on 10 acres. 1509 N Perry, Carrollton. 972-448-0442. Wed-Sat 10-6 or by appt. Free.

RICHLAND COLLEGE 1st Friday public telescope observing Fri 8:30-11:30pm on planetarium lawn; live star show "More Than Meets the Eye" Sat at 2pm; Richard Skies at 3pm. College, 12800 Abrams. 972-238-8013 or 972-238-6001.

SCIENCE PLACE Thru April 23: "Theme Park: The Art & Science of Universal Studios' Islands of Adventure," looks behind scenes of theme park attractions. Free w reg adm.

• Thru May 28: "I'm Growing Up: The Adventure of Growing From Baby to Teen," explores life thru age 16.

• KidsPlace Playground incl KidsCommunication, permanent exhibit that connects boat, car, house, plane & tent to demonstrate concept of wireless communication; "Site for Saur Eyes," exhibit of robotic dinosaurs; & the Gravitrans, pinball-like display of whirling cue balls that demonstrates kinetic & potential energy. Also "Dental Gallery" w robotic Toothbot Tony.

• 1318 2nd, Fair Park. 214-428-5555, x343 or x344. Sun-Thur 9:30-8, Fri-Sat 9:30-10. \$6, \$3 srs & ages 3-12, free for kids under 3.

SCIENCE PLACE PLANETARIUM Several shows daily; call for titles, times and prices. www.sciencelaca.org/planetarium.htm. 1620 1st, Fair Park. 214-428-5555.

SIXTH FLOOR MUSEUM Museum examines life, death & legacy of President John F Kennedy w 400 photos, displays. Dallas County Administration Bldg (fmrly Tx School Book Depository), 411 Elm. 214-747-6660. Daily 9-6. \$6, \$5 srs & students, free for children under 6 (add \$3 for audio tour). Group discounts avail.

cents children.
DALLAS MUSEUM OF NATURAL HISTORY Thru May 21: "Big Bears, Big Cats ... Predators II," expanded version of 1999 exhibit about animals that

EDGEWOOD HERITAGE PARK MUSEUM Historical vlg w 16 restored log cabins, 1-room school, church, more. Large tours by reservation only. 106 N Main,

em-theme discovery & demo area, incl chuck wagon & touchable artifacts "ExploraZone" has 30 hands-on math, science & technology exhibits.

Group plans ceremony

By Charles Siderius
Staff Writer

The Denton County Historical Museum Inc., a nonprofit group in its 21st year of operation in the county, is officially reopening Thursday at its new site at Denton's factory outlet mall.

A ribbon-cutting ceremony is set for 11:30 a.m. at Exposition Mills Denton Factory Stores, 5800 Interstate 35 North exits 470 and 471.

Norma Gamble, museum director, says the public and all

MUSEUM

of the county's elected officials are invited to the ribbon-cutting ceremony, which will include performances by the Woodrow Wilson Elementary School choir.

Representatives from the corporation's board of trustees and Denton Chamber of Commerce are also expected to attend the ceremonies.

The corporation moved the museum from its original site inside Denton County's

The Denton County Historical Museum Inc., is unique in its large collection of photographs and documents about early Denton County history.

Museum statement

Courthouse on the Square last fall after a long dispute with county officials.

The Denton County

Historical Museum and its Texas Heritage Center opened unofficially about three weeks ago, a statement from the group says.

So far, response from county residents and those living outside of the area has been great, Gamble said. Exhibits at the museum include a turn-of-the-century doctor's office, a parlor and bedroom and collections of miniature hats and costume dolls from the 1920s and 1930s. The hats and costume dolls are on loan from Texas Woman's

See MUSEUM/7A

Museum

From/6A

University, she said.

Besides exhibits, the heritage center includes archives for library and genealogy research.

"The Denton County

Historical Museum Inc. is unique in its large collection of photographs and documents about

early Denton County history, filling a need of writers, family researchers and school children," a statement by the museum says.

Historic quilts sewn by early

Denton County settlers are also on display and will be rotated periodically, the group's statement says.

The museum's regular hours are Monday through Friday 9 a.m. to 6 p.m. and Saturdays from 10 a.m. to 4 p.m.

The museum's telephone number is (940) 380-0877.

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STAFF PHOTOAL KEY

Museum supporter and donor Mary Jagoe Berry, left, Louise Alton, chairman of the board of trustees, middle, and Norma Gamble, museum director, right, admire a piece of carnival glass in the Victorian parlor at the Denton County Historical Museum Inc./Texas Heritage Center.

AROUND THE COUNTY

CARROLLTON

Aldersgate carnival

The Aldersgate United Methodist Church carnival and silent auction will be from 2 to 6 p.m. April 1 at the church, 3918 Old Denton Road in Carrollton. The event will include musical entertainment and carnival games. Sports memorabilia, weekend vacations and dinners will be auctioned. Proceeds will benefit several local charities. Call 972-492-9393

Youth task force

Applications will be accepted through March 31 for the city's Parks and Recreation Carrollton Youth Task Force. The committee, established last year, encourages youth to participate in the community by making recommendations to local government officials. Ten students in grades nine through 12 will be selected. Members must attend monthly meetings. Applications are available at schools, Carrollton libraries and recreation centers and at the Starbucks at Frankford and Old Denton roads. Call 972-466-9137.

Ranger Night

Reservations for a bus ride to the Texas Rangers baseball game against the Baltimore Orioles for the Metrocrest Chamber of Commerce's "Ranger Night 2000" must be made by April 17. Members of the chamber who make reservations and pay the \$10 transportation fee by that date can avoid parking hassles and ride to the ballgame, which will start at 7:05 p.m. May 20 at the Ballpark in Arlington. Tickets for the game are \$14 each. For more information, call 972-416-6600.

Chamber golf

The Metrocrest Chamber of Commerce is accepting registration for its "Metrocrest Masters 2000" golf tournament, which will begin with lunch at 11 a.m. May 8 at the Indian Creek Golf Course, 1650 Frankford Road in Carrollton. Lunch will be provided by Hoffbrau Steaks Brewery, and the tournament will begin at 12:30 p.m. with a Florida Scramble. Dinner provided by Addison Outback Steakhouse will be at 6 p.m., and awards will be given. Registration before April 28 is \$150 per person, \$175 per person after that date. Green and tee sponsorships are available for \$100 each, and cart sponsorships are available for \$35 each for chamber members. To register or for more information, call 972-416-6600.

Recycles Day

Carrollton Recycles Day will be from 9 a.m. to 3 p.m. Saturday at the Resource Concepts parking lot, 2940 Eisenhower St., Suite 100. Residential home chemicals and electronics will be accepted. Call 972-466-3060.

DENTON

Storytelling festival

The 15th annual Texas Storytelling Festival will be Thursday through Sunday at Denton Civic Center Park, 321 E. McKinney in Denton. Professional storytellers will perform and attend workshops. For tickets, performance times and other information, call (940) 387-8336.

Arts awards

Nominations will be accepted through March 31 for the Greater Denton Arts Council Robert M. Estes Award for Excellence in Arts Education. The award recognizes individuals who have brought distinction to themselves, their students, institutions or community through their accomplishments. People living in or around Denton are eligible. For nomination form, call 940-382-2787.

Gospel traditions

A free Denton County Courthouse-on-the-Square Museum lecture will be at 12:15 p.m. Friday in the Commissioners' Courtroom, 110 W. Hickory in Denton. Gloria Stephens and her Fred Moore High School Choir will perform modern gospel music. Call 940-565-5667.

Art and Soul

Art and Soul, an American Cancer Society fund-raiser, will be from 6 to 9 p.m. Friday at the Longhorn Gallery, 101 N. Elm St. in Denton. The event will include an art show, wine tasting, buffet dinner, silent auction and dessert and coffee at the new Downtown Restaurant at 9 p.m. The gallery will display works by Austin artist Daryl Howard. The cost is \$45. All proceeds and 10 percent of art sales will benefit the Cancer Society. Reservations are requested but not required. Call 940-484-8778.

LEWISVILLE

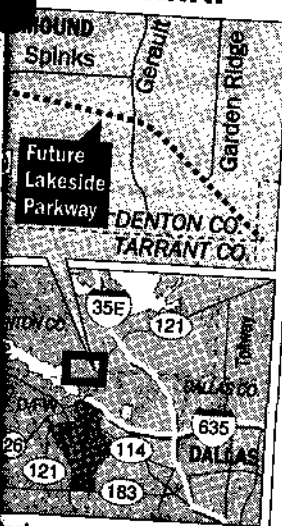
Popcorn concert

The Lewisville Lake Symphony and the Lake Cities Ballet Theatre of Lewisville Family Popcorn Concert will be at 3 p.m. Sunday at the new Memorial Recreation Center of Lewisville, 1950-B South Valley Parkway. Popcorn and soft drinks will be provided. Tickets are \$15 for families, \$6 for adults, \$5 for seniors, \$3 for students and free for preschool children. Tickets may be purchased at the Lewisville Chamber of Commerce.

Rummage sale

The First United Methodist Church rummage sale will be from 8 a.m. to 3 p.m. Saturday and noon to 3 p.m. Sunday at the church, 907 W. Main St. in Lewisville.

LAKESIDE PARKWAY



Future Lakeside Parkway will be built to lakeside business which will include hotels, offices and other.

The Dallas Morning News

development to stimulate commercial activity." Council members agreed benefit of the road is alleviate traffic on FM 3040.

DeLuca said. "Plus, provide easier access to [121]."

Parkway will be paid in general obligation bonds, approved in the bond election; \$6.13 million of obligation; \$1 million from Denton County funds; and \$1 million in revenue bonds.

Annette Reynolds at 940-243-0614 and dallasnews.com.

972-665-2288.

Auditions

the UNT summer workshop for ages Saturday and April 15, May 13 in Denton. Thirty selected. The camp, 4-24, will provide singing, clinics and dance classes from other professionals. and several musicals in Fort Worth area.

CORRECTIONS, CLARIFICATIONS

On Page 1H of the March 16 Denton County section, a graphic incorrectly identified the Democratic opponent in the November



Guide to

Events

ART & SOUL American Cancer Society benefit features art show, wine tasting, buffet, auction. Fri 9-10. Longhorn Gallery, 101 N Elm, Denton. 940-484-8778. \$45.

DENTON COUNTY LIVESTOCK ASSOC Group presents youth show Thur-Sat 8. N Texas Fairgrounds, 2217 N Carroll, Denton. 940-387-2632. Free.

FRIENDS OF THE LIBRARY BOOK SALE Lewisville Library fund-raising book sale w hardbacks priced \$1 & paperbacks priced 50¢. Fri 6-11, Sat 9-5, Sun 1-5. 1197 W Main, Lewisville. 972-219-3570. Fri adm \$5, \$10 family; free adm Sat-Sun.

NAFPE MEETING Nat'l Assoc of Retired Federal Employees chapter 618 meets ea 4th Thur 11. Luby's Cafeteria, 1-35 & Main Miller, Denton. 940-565-1181.

TX STORYTELLING FESTIVAL Tejas Storytelling Assn presents 15th annual gathering of raconteurs w story-telling perfs & wkshps. Kid-oriented events incl Friday Field Trip Day. School groups select from 6 concerts btwn 10 & 1:30. Advance reservations req for discounted rates: \$5 per adult chaperone & \$2 per child. Also Sat Kids' Tale Concert w performers ages 4-14 from 10-11 am. Children's Concert w adult tellers Elida Bonet, Donald Davis, Dovie Thomason & Richard Young from 11-noon. Civic Ctr Park, btwn Bell & Oakland, N of McKinney, Denton. 940-837-8336. \$5-per concert. www.tejasstorytelling.com.

CHILDREN

BARNES & NOBLE LEWISVILLE Store, 2325 S Stemmons Frwy, Ste 401, Lewisville. 972-315-7966. Free.

- Bedtime stories w Ms Tina Fri 7.
- Story time ea Mon & Thur 10.

BORDERS BOOKS LEWISVILLE Store, 2403 S Stemmons Frwy, Lewisville. 972-459-2321. Free.

- Kindermusik Fri 10.

CARROLLTON PUBLIC LIBRARY Frankford Village Branch Library, 3030 N Josey, Carrollton. 972-466-4810. Mon-Thur 10-9, Fri 10-8, Sat 9-5, Sun 1-5.

DENTON FRIDAY NIGHT Weekly event for ages 9-14 w DJ, dance contest, basketball, games & more. Ea Fri 7-11. Denton Civic Ctr, 321 E McKinney, Denton. 1-800-990-1911 or 940-349-8385. \$7.

DENTON - EMILY FOWLER CENTRAL LIBRARY 502 Oakland, Denton. 940-349-8585. Mon, Wed, Fri-Sat 9-6; Tue & Thur 9-9; Sun 1-5. All events free.

- Bilingual story time in Spanish & English for ages 4-8 ea Sat 11.

- After School Kids, grades 3-6, ea Tue 3:30.
- Book adventure club w crafts, grades K-3 ea Wed 3:30.
- SLAM (Super Library Activities Monthly) w stories, games & experiments for grades 4-5 ea 3rd Thur 3:30.
- Story time, ages 1-5 ea Wed 10, & 11, Fri 10.
- Mother Goose Time, infants to 15 months ea Fri 11.

DENTON - SOUTH BRANCH LIBRARY 3228 Teasley, Denton. 940-349-8251. Mon & Wed 12-9; Tue, Thur-Sat 9-6; Sun 1-5. All events free.

- Mother Goose Time, infants to 15 months ea Tue 10.
- SLAM (Super Library Activities Monthly) w stories, games & experiments for grades 4-5 ea 4th Tue 3:30.
- After School Kids, grades 3-6 ea Wed 3:30.
- Story time, ages 1-5 ea Thur 10 & 11; Sat 10:30.
- Book adventure club w crafts, grades K-3 ea Thur 3:30.

FLOWER MOUND LIBRARY 2121 Cross Timbers, Flower Mound. 972-539-0120. Mon-Wed 9-8; Thur-Sat 11-5.

- Story time ea Mon & Tue 10 & 2. Free.
- **HASTINGS BOOKS DENTON** Book, music & video store, 2305 Colorado, Denton. 940-565-1764. Free.
- Story time ea Tue & Sat 11:30.

KIDS KAFE Children's events w games, stories, puppets, food & more ea Sat 11. MLK Rec Ctr, 1300 Wilson, Denton. 940-349-7575. Free.

LEWISVILLE LIBRARY 1197 W Main, Lewisville. 972-219-3570. Mon-Thur 9:30-9; Fri 9:30-6; Sat 9-5; Sun 1:30-5. All events free.

- Preschool story time ea Tue 7.
- Toddler time ea Thur 10 & 10:30. Registration required.

LEWISVILLE OLD TOWN BRANCH LIBRARY 151 W Church, Lewisville. 972-219-3720. Tue-Wed 12-8; Thur-Fri 10-6; Sat 9-5. **NANA PUDDIN'** Trietsch Memorial United Methodist Church presents puppet program Sun 7. Church, 6101 Morris, Flower Mound. 972-539-8547 x211. Donations benefit Highland Village Kids' Kastle rebuilding project.

ROANOKE PUBLIC LIBRARY 306 S Walnut, Roanoke. Mon, Wed, Fri 10-6; Tue, Thur 10-8; Sat 10-4. 817-491-2691. All events free.

- Story time ea Tue 7 & Sat 10:30.
- Game day 1st Thur of ea month 4-6.
- Family game time 3rd Thur of ea month 6:30-8:30 (open late).

LECTURES & WORKSHOPS

BODY IMAGE DISCUSSION Greater Denton Arts Council presents round table discussion w facilitators Susan Marquis Friday, Annetta Ramsay & Johanna Kudlac, Sun 2-3:30. Center for Visual Arts, 400 E Hickory, Denton. 940-382-2787.

LUNCHTIME LECTURE SERIES "Gospel Music Traditions" Fri noon. Commissioners Courtroom, Courthouse on Square, Hickory & Elm, Denton. 940-565-5867. Free.

ORGANIC GARDENING SERIES Denton Organic Society & Lewisville Library present wkshps on chemical-free gardening. Ea Tue 6:30 in March. Well House, 225 N Poydras, Lewisville. 972-219-3778. Free.

TWU WOMAN'S UNIV WOMEN'S STUDIES Black Feminist Theorizing Across the Disciplines lecture series ea Thur 7:30-8:30, followed by reception thru April 20. This w/c Kristal Brent Zook discusses "Wandering Journalist: The Role of Autobiography & Personal Reflection in Black Feminist Scholarship." MCL Auditorium, TWU campus, Denton. 940-898-2129. Free.

LIBRARY ACTIVITIES

THE COLONY PUBLIC LIBRARY 6800 Main, The Colony. 972-825-1900. Tue-Thur 10-9; Fri-Sat 10-5. All events free.

• Preschool story time ea Tue 10:15 & 2:15; Fri 10:15.

DENTON - EMILY FOWLER CENTRAL LIBRARY 502 Oakland, Denton. 940-349-8585. Mon, Wed, Fri-Sat 9-6; Tue & Thur 9-9; Sun 1-5. All events free.

- Census Questionnaire Assistance ea Mon, Wed, Fri-Sat 1-5; Tue & Thur 2-8. Thru April 14.
- Family night ea Tue 7.

• Book discussion group 1st Thur of ea month at 7.

DENTON - SOUTH BRANCH LIBRARY 3228 Teasley, Denton. 940-349-8251. Mon & Wed 12-9; Tue, Thur-Sat 9-6; Sun 1-5. All events free.

- Book discussion group 4th Wed of ea month at 7.

FARMERS BRANCH MANSKE LIBRARY 13613 Webb Chapel, Farmers Branch. Mon-Thur 10-9, Fri-Sat 10-8, Sun 1-5. 972-247-2511.

LAKE CITIES LIBRARY 302 S Shady Shores, Lake Dallas. 940-487-3566. Mon, Tue, Thur 11-5; Wed & Fri 10-7; Sat 10-4.

LEWISVILLE LIBRARY 1197 Main, Lewisville. 972-219-3570. Mon-Thur 9:30-9; Fri 9:30-6; Sat 9-5; Sun 1:30-5. All events free.

• Volunteer Income Tax Assistants ea Sat 10-1 thru April 8.

LEWISVILLE OLD TOWN BRANCH LIBRARY 151 W Church, Lewisville. 972-219-3720. Tue-Wed 12-8; Thur-Fri 10-6; Sat 9-5.

RENNER FRANKFORD LIBRARY 6400 Frankford, Carrollton. 214-670-6100. Mon, Tue, Thur 10-8; Wed 9-6; Sat 9-5.

LITERARY EVENTS

BARNES & NOBLE LEWISVILLE Store, 2325 S Stemmons Frwy, Ste 401, Lewisville. 972-315-7966. Free.

- **Kelli Schneiders** signs *Truffles from Heaven*; **Alan Elliott** signs *A Daily Dose of the American Dream* & **Kathleen Hartline** signs *Spirit Incorporated: How to Follow Your Spiritual Path from 9 to 5* Mon 7.

• **Gennie Stone Bryson** signs *Ida Mae Tutweiler & the Travelin Tea Party*; **Kelli Steen Selder** signs *Final Portrait*; **Sandy Steen** signs *Southern Comforts* & **Mitchell Whittington** signs *Uncle Bubba's Chicken Wing Fling* Tue 7.

• UNT minicourse: *A Hard Frontier: Northwest Texas, 1836-1876*. Thur 7. 940-565-3482.

BORDERS BOOKS LEWISVILLE Store, 2403 S Stemmons Frwy, Lewisville. 972-459-2321. Free.

- Afternoon Book Club Thur 12:30.

- **Victoria Seitz** signs *Your Ex*
- Chess club ea Thur 7-10.

SENIORS

AMERICAN LEGION BUILDING Denton. Mon-Wed, Fri 10-3 &

CARROLLTON SR CTR Sr; dan Denton, Ste 414, Carrollton. 972-

THE COLONY SR CTR Daily; noes, movies, aerobics & cat Foot' social ea Tue 7. 630. 972-624-2246.

- Sr Striders ea Mon, Wed & F
- Sr Computer Club ea Thur 9.

COVENANT CAPERS Bridge Presbyterian Church, 1700 S.

DENTON SENIOR CTR Off health services & numerous of Bell, Denton. 940-349-8280.

- SPAN noon meal ea Mon-F under 80.
- Dancing & live big band \$3.50.

LEWISVILLE SR ACTIVIT sees, games, daily lunches, \$3.50, \$1.50 for over 60. De Ceramics ea Tue 9-11. Low-

\$8 per month. Lina dancing Club ea Mon, Wed & Fri 8 am 972-219-5050. Mon & Wed.

RBVP Referral & placement 217 S Stemmons, Lewisville Denton. 940-383-1508.

SR ADULT SERVICES Cove Farmers Branch. Call 972-242-

SINGLES

DENTON AREA SINGLES G off I-35, Denton. www.geocit

LEWISVILLE SINGLES G B. Ramada Inn Club, I-35 940-321-3386.

Entert

DANCE

DENTON CELTIC DANCER dancing lessons ea Sun 5-8. Denton. 940-381-2368. \$1.

SQUARE DANCE LESSON lessons w teacher Toby Thott Presbyterian Church, 1424 S for 20 lessons.

GALLERIES

AUSTIN ST Watermedia pat Denton. 940-591-0261. Tue-

CTR FOR THE VISUAL ART New West. Selections from tion" features works by Geor 400 E Hickory, Denton. 940-

• "Performance" performe last Wed of ea month 7-9.

ELEMENTS OF DESIGN display of glass art by Polk 10:30-5:30. 115 W Hickory.

GOOD/BAD ART COLLEC conventional art w cutting e Denton. 940-591-1725.

GOWNS OF THE FIRST exhibit features garments w Mon-Fri 8-5. Human, De 940-898-3201. Free, reserv

LONGHORN Permanent dis established & emerging

The Net

March 22-29

2000

W

WED22

True Blue

They all have the blues, and they're all gonna share



The Lamaze School of Singing

them at the **Too Blue Blues Festival Finals**. Joey Love & Blues Express, Chant, the Snake Shakers, and others will compete against each other for the right to perform at the Too Blue Festival on March 24-26. One will win, and the others will have something to sing about. *Blue Cat Blues*. 2612 Commerce St. Free. 8 p.m., March 22. For info, call 214-744-2293. - G.D.

T

THUR23

Labor Pains

Internationally known soprano

Collette Mallette will have classical music's great composers spinning in their graves with **The Lamaze School of Singing Presents: How to Birth a Song**. Mallette combines her years of performing experience with an infectious stage pres-

ence and rapier wit, creating an array of dazzling characters in her hilarious reinterpretations of selections from Broadway favorites, English folk songs, and such classic arias as Carmen's "Habanera." Sounds like a difficult birth to us. *Water Tower Theatre*. 15650 Addison Rd., Addison. 8 p.m., March 23-25. \$20. For info, call 972-450-6232. - KILLIAN PIRARO

F

FRI24

Tale Spin

In homage to the ignored art form defined by Homer, that blind master of epics whom we're all forced to read in high school, Civic Center Park in Denton hosts the **15th Annual Texas Storytelling Festival**. Though we're all shocked and dismayed (or not) that Garrison Keillor is not on the agenda, the storytellers scheduled to appear

present segments featuring different kinds of stories, including the "Late Night Liars Concert," a celebration of the made-up world of the pathological liar. *Civic Center Park*. Bell Ave. at McKinney, Denton. \$5-10. March 24-26. For info, call 940-387-8336. - K.P.

S

SAT25

Fat Saturday

It may not be the same as a trip to the French Quarter, but **Arti Gras!** should be almost as fun as getting plastered and bead-laden in New Orleans. Though drag queens and nudity will not be among the featured attractions, the nominal \$20 ticket price gets you booze, food, musical entertainment provided by



the Bryan Sharp Quartet, and an exhibit of original art from Absolut

Everyone has a story to tell

Storytelling festival has many helpful workshops

By Lucinda Breeding
Staff Writer

Workshops at the 15th Annual Texas Storytelling Festival reflect the philosophy of its host agency.

"One of the things we've heard in the past is that the workshops seemed to be for an 'in' group," said Karen Morgan, executive director of the Tejas Storytelling Association. The association organizes the annual event.

Workshops allow audience members and story buffs to find out how festival headliners and noted tellers stay at the top of their game. The sessions have always appealed to a varied audience, beginners, seasoned tellers and teachers.

This year, though, the association was firm in making the workshops more open than ever before. When the festival begins Thursday evening at Denton Civic Center Park, festival-goers can take their pick of sessions. They can explore anything from finding stories that need to be told and bridging cultural gaps with stories to using music in storytelling.

Ms. Morgan said the association had taken strides to make the outreach part of the festival accessible. This year's menu of sessions asserts that stories are tools that help individuals look at their place in community.

"People often think about storytelling as something for the classroom and the school," Ms. Morgan said. "But stories are important to everyone. When people lose a loved one, they are losing an entire library

of stories."

Stories go farther than genealogy. They establish a sense of identity that is, by virtue of bloodlines, shared with others.

"We are wanting people to know that just as quilts are stitched together from little scraps, stories are stitched together from little memories," Ms. Morgan said.

Tellers like Don Sanders, who is known for his famous alter-ego, Sourdough the Camp Cook, inspire audiences to look into their own past. Performers like DeCee Cornish urge audiences to look for the similarities between cultures, and for a trace of reconciliation. Tim Tingle, a returning storyteller, is an example of how culturally diverse one person can be.

Tennessee storyteller Steve Kardaleff encourages listeners to define heroes for themselves.

"He tries to get people to see that a hero is not the celebrity. Teachers, parents, people who risk their lives for others can be part of the hero culture.

"We need to give these people a moment," Ms. Morgan said. "If we don't, we'll be stuck with the celebrity with the feet of clay."

Beyond the workshops, the association has set out for more nurturing pastures by inviting children to come to Friday's festival.

"We have more than 60 different adult tellers, and 20 student tellers," Ms. Morgan said. "Denton is really raising the next generation of storytellers."

Denton is raising the next generation of story lovers, too.

About 1,400 children will attend the Friday festival. For \$2, each child can see three of six concerts on Friday. The field-

trip day reflects the association's desire to make stories something any child can experience.

"We have the advanced kids coming in and we have also included special-ed kids," Ms. Morgan said. "The children who come on Friday are between eight and 18."

Workshops are \$10 and 90 minutes long. The atmosphere of each session depends entirely on the presenter. Coaching sessions, which give neophyte and experienced tellers an audience and feedback, are \$5.

Doc Moore, an officer in the association who has led workshops and coaching sessions, said the sessions teach tellers how to tweak their performances.

"In the coaching session, everybody usually agrees that the teller is in charge," he said. "If a teller wants a certain kind of feedback, they get it. If someone just wants feedback about his or her delivery, that's what the teller will get."

Tickets for workshops and coaching sessions are available at the festival.

The first-day schedule for the 15th Annual Storytelling Festival schedule is as follows:

Thursday, March 23, 2000

4 p.m. — Registration and gift shop opens

5 p.m. - 6 p.m. — Tejas Storytelling Association Annual Membership meeting
6 p.m. - 7 p.m. — Coaching for a Successful Storytelling Business with Shelly Kneupper

7 p.m. - 8 p.m. — Denton Celebrity Tales

8:30 p.m. - 10:30 p.m. — Ghost Tales: featuring Dan Keding, Tim Tingle, Dale Bulla, Julia Gibson, Ramona King, John Davis, Ryan Mackey and Elder Stone.

Storytelling festival schedule

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Friday, March 24, 2000
 8:30 to 10 a.m. — Workshops A, B and C
 10 to 11 a.m. — concert featuring Dan Keding, Biscuits O'Bryan, Carl Anderson; concert featuring Linda Befeld, Dale Bulla, Dorothy McMahan
 10:30 a.m. to noon — workshops D, E and coaching with Rosanna Herndon
 11:15 a.m. to 12:15 p.m. — Story Fiesta Concert with Eli-

da Bonet, Don Sanders and Nicole Cruz; Kid's Tales concert
 12:30 to 1:30 p.m. — concert with John Davis, J.B. Keith, DeCee Cornish and a concert with Dovie Thomason, Tim Tingle and Lynn Moroney.
 2 to 3 p.m. — "Looking Forward, Looking Back" concert with Linda Befeld, J.B. Keith and Shelly Kneupper.

War Stories concert with Dan Keding, Tim Tingle and Frank Barrow.
 2 to 3:30 p.m. — workshops F, G

3:30 to 4:30 p.m. — Concert with Donald Davis, and Dovie Thomason.
 5 to 6:15 p.m. — "Rising Stars" concert: Joe Allen, Gwen Caldwell, John Dowell, Frances Evans, Bob Samuel and Walter Woods.

7:30 to 10 p.m. — evening concert: Olio with Linda Befeld, Donald Davis, Dan Keding and Dovie Thomason.

Last hour stars: Linda Befeld and Dan Keding
 10:30 to 11:30 p.m. — "Late Night Liars" concert featuring

DeCee Cornish, Carolyn Harvill, Lucas Miller and Judy Dockery Young.

Saturday, March 25, 2000
 8:30 a.m. to 10 p.m. — Workshops H, I, J and coaching with Elizabeth Ellis
 10 to 11 a.m. — Kids' Tales concert

10:30 a.m. to noon — workshops K, L, M
 11 a.m. to noon — Children's concert with Elida Bonet, Donald Davis, Dovie Thomason, Richard Young

"Denton Tells" concert with Joe Alford, Mary Evelyn Blagg Huey, and Nita Thurman
 noon to 1 p.m. — Tale trading

1 to 2 p.m. — concert with Dan Keding, Don Sanders, and Cecil White.

"Hard Times" concert with Dovie Thomason, DeCee Cornish and Arvinell McClaren
 2 to 3:30 p.m. — workshops N, O

2:30 to 3:30 p.m. — "Our Mothers' Daughters" concert with Linda Befeld, Susan Gallagher and Elida Bonet.

"From the Days of Camelot"

concert with Jeannine Beekman and Steve Kardaleff.

3:30 to 5 p.m. — workshop P.
 4 to 5 p.m. — Institute of Texas Cultures, a concert with Jane McDaniel, Gregorio Pedroza, Mobi Phillips and Mel Raley.

"Our Fathers' Sons" concert with James Ford, Don Sanders and Bob Bjorklund.
 5 to 6:30 p.m. — Talespinner Party

7:30 to 10 p.m. — Evening concert: Olio with Linda Befeld, Donald Davis Dan Keding and Dovie Thomason.

Last hour stars are Dovie Thomason and Donald Davis.

Sunday, March 26, 2000

8:30 to 11:30 a.m. Donald Davis workshop

10 to 11:15 a.m. — "Sacred Stories" concert with Melody Bell, Marianna Gage, Evelyn James, Jere Pfister and Sheila Phillips.

11:30 a.m. to 1 p.m. — the grand finale concert with Linda Befeld, Donald Davis, Dan Keding and Dovie Thomason.

Heritage Center, 701 S. Main, Grapevine. The fourth annual "Great Taste of Grapevine" food and wine sampling event is April 13 at Grapevine Convention Center, 1209 S. Main (#15). Other pre-festive dinners and tastings are April 12-14 (\$10 general admission, most tastings and dinners extra). 817-410-3145 or 1-800-457-6338.

MAIN ST. FORT WORTH ARTS FEST (April 13-16) For those who enjoy dancing (and eating and shopping) in the street, the 15th annual festival provides nine blocks dedicated to artists, musicians and strolling performers. More than just carnival crafts, the Festival Exhibition includes a national juried fine-art show inside the Modern at Sundance Square, Sanger Building, 410 Houston St.

■ On Main Street from the Tarrant County Courthouse to the Fort Worth Convention Center, Fort Worth. April 13 from 11 a.m. to 10 p.m., April 14-15 from 11 a.m. to 11:30 p.m. and April 16 from 11 a.m. to 8 p.m. Free. 817-336-ARTS.

BLUEBONNETS TO BALLOONS FESTIVAL (April 14-16) Last year, the Ennis Convention and Visitors Bureau added festival activities to its Bluebonnet Trails event, which celebrates the blooming season of the state flower.

More than 20 hot-air balloons will participate in sunset glows April 14-15 and a sunrise flight April 15 at Ennis Airport. Arts and crafts, food, music, children's activities and maps of 40 miles of prime bluebonnet hiking paths will be available downtown.



The Dallas Morning News file photo

■ Pierce Park, 100 W. Ennis Ave. (about a half-mile west of Interstate 45), Ennis. April 14-16 from 9 a.m. to 5 p.m. Free. 972-578-4748 or 1-888-366-4748. www.visitennis.org

FRY STREET FAIR (April 15) The Delta Lodge annually presents this eclectic festival. Hippies, fraternity boys and everybody else mix and mingle among lots of food (vegetarian burritos), homemade crafts (dye-d T-shirts) and bands (too numerous to list).

■ On Fry Street between Hickory and Oak, Denton. \$15, \$10.50 in advance. 940-383-3486.

EGGSTRAVAGANZA (April 15) Things get hopping as the city of Hurst presents this festival with crafts, clowns, popcorn and pictures with the Easter Bunny.

■ Hurst Community Park, 601 Preinct Line Road, Hurst. From 1 to 2:30 p.m. (egg hunt starts at 2 p.m.) Free. 817-788-7320.

SCARBOROUGH FAIRE (April 15-June 4) The main Renaissance festival in the area celebrates its 20th anniversary with 35 acres of 16th-century culture. Features 10 stages of continuous entertainment, more than 200 artisans, children's games and rides, falconry demonstrations, jousting, a medieval museum, replicas of the British Crown Jewels and much more. Each weekend has a different theme.

■ Near Waxahachie at Interstate 35E (at exit 399A). Each Saturday and Sunday and May 29 (Memorial Day) from 10 a.m. to 7 p.m. \$15.99, \$6 for children 5-12, free for children under 5. Metro 972-958-FAIR. www.scarboroughfaire.com

EASTER FEST (April 22) Highland Park Village hosts this one-day Easter celebration with a petting zoo, balloon artists, jugglers, face painters and performances by the Glen

the Shoncells, and Davy Jones of the Monkees.

■ Bear Creek Parkway and Fuller Wiser Road, Euless. April 28 from 11 a.m. to midnight, April 29 from 9 a.m. to midnight and April 30 from 10 a.m. to 7 p.m. Free; call KLUU-FM (98.7) at 214-443-1571 for concert tickets. 817-685-1660.

COPPELL PIGFEST 2000 (April 28-30) The city of Coppell sits on land that once was dominated by swine ranching; hence the title of the upscale suburb's fifth annual heritage celebration. Attendees make pigs of themselves with swine-theme games, live music, carnival rides, arts and crafts and a community "pig-nic," among other events. It's also a fund-raiser for the Metroplex Association of Pot Bellied Pig Enthusiasts.

■ Andy Brown Park West, 363 N. Denton Tap Road, Coppell. April 28 from 5 to 10 p.m., April 29 from 10 a.m. to 10 p.m. and April 30 from 11 a.m. to 5 p.m. \$3, \$2 for children 36-48 inches tall, \$2 for everyone on April 30. 972-393-2829.

DENTON ARTS & JAZZ FEST 2000 (April 28-30) "Celebrating Millennium of Art — A Century of Jazz" is this year's theme. The arts fest includes a juried craft show, storytelling, food, games, children's art activities, clowns and jugglers. But the main focus is the music; this year, headliners include Lou Ann Barton, Joe Ely, Brave Combo and Weather Report co-founder Joe Zawinul.

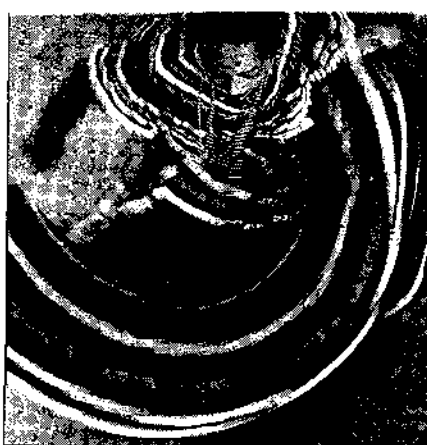
■ Civic Center Park, 321 E. McKinney, Denton. April 28 from 5 to 10 p.m., April 29 from 10 a.m. to 10 p.m. and April 30 from 11 a.m. to 7 p.m. Free. 940-565-0931 or 940-382-7895.

WILDFLOWER! ARTS & MUSIC FEST (April 28-30) Richardson's annual arts festival includes two preview concerts on April 15 and 22 before the "main act" at the end of the month. The national headlining bands usually appeal more to parents than their children (last year's bands: Huey Lewis and the News, the Robert Cray Band and Kenny



The Dallas Morning News file photo

GREAT APE: The Dallas Zoo will mark the 10th anniversary of the "Wilds of Africa" exhibit during the Safari Days celebration May 20-21.



Arlington Morning News file photo

WHIRLS OF FUN: Traditional Mexican dance will be featured at Cinco de Mayo festivals May 6 and 7.

Loggins). But after a day full of carnival rides, games, food and wildflower tours, the kids are usually all tucked out anyway.

■ Telecom Corridor, Campbell Road and North Central Expressway, Richardson. April 28 from 6 p.m. to midnight, April 29 from 10 a.m. to midnight and April 30 from 11 a.m. to 8 p.m. \$5, free for children 2 and under. 972-680-7909. www.wildflowerfestival.com

IMAGINATION CELEBRATION (April 29) The Partnership for Arts, Culture and Education presents the 15th annual festival with arts organizations providing hands-on activities for children. This year's theme is "Minds in Motion."

■ Annette Strauss Artist Square, Flora and Leonard. From 10 a.m. to 4 p.m. Free. 214-823-7501.

YOM HA'ATZMAUT (April 30) The Jewish Community Center of Dallas presents this celebration of Israel. Independence Day, starting with the 5K Bagel run-walk. Festival fodder includes food, an Israeli-style market, live music, camel and carnival rides and an art exhibit.

■ 7900 Northaven. From 11 a.m. to 4 p.m. (Bagel run-walk at 8:30 a.m.). Free. 214-739-2737.

Fort Worth Symphony Orchestra and Latin Express. Joe Ely and Trout Fishing in America return from last year. An art market, a huge children's area, simulator-style games and rides, and the Olymp c preview attraction are sure to lure an immense crowd, as will the 10K, 5K and 1-mile Mayfest Garden Run.

■ Trinity Park, 2900 Trinity Park Drive (just north of I-30 off University Drive), Fort Worth. May 4-5 from 3:30 to 10 p.m., May 6 from noon to 10 p.m. and May 7 from noon to 7 p.m. \$5, \$3 for seniors and children 6-12, free for children under 6 (free also for seniors on May 4). 817-332-1055. www.mayfest.org

CINCO DE MAYO DENTON (May 6) A 10 a.m. parade ending at the Denton County Courthouse kicks off the city's celebration of Mexico's independence day. The fest features live music on two stages,

children's arts and crafts, Mexican food and other concessions, and a dance from 8 p.m. to 1 a.m. Sponsored by the Denton Parks and Recreation Department and LULAC.

■ Civic Center Park, 321 E. McKinney, Denton. From 10 a.m. to 6 p.m. Festival is free; dance is \$15, \$5 for children under 13. 940-349-8289 or 940-349-7231.

MESQUITE MAYFEST (May 6) Historic Mesquite Inc. sponsors this spring event, which is touted as a wholesome, educational family celebration that raises money for park preservation. Singing choirs, mock gunfights, storytelling, games and races, living-history demonstrations, food, crafts and a kite-flying area are among the attractions.

■ Opal Lawrence Historical Park, 701 E. Kearney St., Mesquite. From 10 a.m. to 6 p.m. \$3; no more than \$10 per family. 972-216-6468.

CINCO DE MAYO CELEBRATION AT FAIR PARK (May 6-7) This may be the largest Cinco de Mayo event in the state, and well-known Latino musicians perform on three stages. The headliners for this year's 11th annual festival weren't available at press time. Carnival rides and games, car shows, ethnic food and a children's area should keep attendees in a celebratory mood. There are also health, education and career areas.

■ On the Esplanade and in the Automobile Building, Fair Park. May 6 from 9 a.m. to 10 p.m. and May 7 from 11 a.m. to 10 p.m. \$5, \$3 for children 5-10. 214-800-5220.

COTTONWOOD ART FEST (May 6-7) More than 200 artists, many from out of state, will converge on Cottonwood Park in Richardson during the city's annual art fest, recently given the National Recreation and Park Association's award for the "most innovative and effective arts & humanities program in the nation." Culinary arts demonstrations, live music (mainly soft rock and folk stuff) and a large children's area with hands-on activities are part of the deal.

■ Cottonwood Park, one block east of Colt on Belt Line Road, Richardson. From 9:30 a.m. to 6 p.m. Free. 972-231-4798.

REVERCHON PARK CINCO DE MAYO (May 7) La Fuente magazine presents its third annual observance with games and contests, ethnic foods, family activities and live music (bands have not been announced).

■ Reverchon Park, 3505 Maple Ave. From noon to 10 p.m. 214-972-8284.

SAFARI DAYS (May 20-21) The Dallas Zoo celebrates the 10th anniversary of its

Dallas morning
3/10/00

Arboretum events launch spring festival

This roundup includes informal outdoor events but not bazaars, parades or memorials. It is not complete; some groups did not respond to inquiries. All information is subject to change. Guide lists up-to-date information on each week's festivals throughout the year.

MARCH

TEXASPRIDE 2000 (March 18): Inaugural event from the Texana Living History Association showcases the state's diverse history with exhibits from historical museums.

This preview kicks off Guide's expanded coverage of festivals. See the Out & About section each Friday throughout the spring and early summer for highlights of the coming week's outdoor events.

Several period scenes will be re-created, and performances by Anita Martinez Ballet Folklorico, Buffalo Soldier re-enactors and Indian storytellers will

augment the educational attractions. Country singer Janie Fricke will perform, and there will be a tribute to late Dallas Cowboys coach Tom Landry, along with arts and crafts, food and games.

■ **Half of State, Fair Park.** From 10 a.m. to 4 p.m. Free. 214-426-1959. www.startext.net/homes/texas

SPRING EQUINOX CELEBRATION

(March 19): Get in touch with nature and the rhythms of the Earth at the fourth annual spiritual festival celebrating the first day of spring. Performances by the Kobushi Japanese drummers, African dance ensemble Akiwowo and narrative dancer Lora Cain are on tap. KERA-FM (90.1) talk show host Rick Vanderslice emcees the festival, which also includes ritual foot stomping and drum and dance circles.

■ **Winfrey Point at White Rock Lake, 960 E. Lawther.** From 6:30 to 9 p.m. Free; donations accepted. 972-498-9782.

TEXAS STORYTELLING FESTIVAL

(March 23-26): Entertaining tales and wisdom of the ages are conveyed by word of mouth at the 15th annual festival, sponsored by the Tejas Storytelling Association. Features nationally known storytellers Linda Befeld, Donald Davis, Dan Keding and Dovie Thomason; shows for both adults and children are planned.

■ **Civic Center Park, 321 E. McKinney, Denton.** March 23 at 7 p.m., March 24 from 8:30 a.m. to 11:30 p.m., March 25 from 8:30 a.m. to 10 p.m. and March 26 from 8:30 a.m. to 1 p.m. \$5-\$10; the March 23 concert at 7 p.m. and the children's concerts on the morning of March 24 are free. 940-367-8336. www.tejastorytelling.com

APRIL

DEEP ELLUM ARTS FEST (April 7-9): Remove automobile traffic and replace it with pedestrian traffic, and you set the stage for



CATCHING SOME RAYS: A caterpillar suns itself on a pansy at the Dallas Arboretum

DALLAS BLOOMS 2000: It's springtime in Texas, so break out the Benadryl and head over to the Dallas Arboretum for the Southwest's largest outdoor floral festival.



WHAT'S GOING ON: The Dallas Arboretum waxes patriotic for this 16th annual festival.

"America the Beautiful" is the theme of the six-week event. Red, white and blue are the dominant

colors, though the garden's palette is broader, with a huge array of azaleas, 75,000 annuals and 180,000 tulips, daffodils, hyacinths and other flowers at or near top spring-time form.

DON'T MISS: The flowery interpretations of six United States flags throughout history, starting with the Liberty Tree rebellion banner flown above American ships in 1775 and ending with today's 50-star, 13-stripe pattern. A map of America 50 feet wide should also be in bloom. Just don't tread on it.

NEW THIS YEAR: Bird-lovers shouldn't miss Last Chance

Forever, a bird-of-prey reel bringing live hawks, owls, vultures for presentations this Saturday.

ENTERTAINMENT: Entertainment performers will fill the Jones Dairy Classroom (live cow interactive craft activities, etc.) for young children.

HOW GREEN IS YOUR GARDEN? Native plants, wildflowers will be scheduled each week. Perhaps you can plant your own for next spring.

WHERE: The Dallas Arboretum

WHEN: Daily Saturday through Sunday

ADMISSION: \$6, \$5 for ages 6-12, free for children under 6

PHONE: 214-327-4901

this artistic free-for-all. Rock, blues and jazz tunes will emanate from two main stages capping Main Street, with eclectic artists and food vendors in between.

■ **Main Street between Good Latimer and Walton.** April 7 from 5 to 11 p.m., April 8 from 11 a.m. to 11 p.m. and April 9 from noon to 9 p.m. Free. 214-855-1881.

JAZZOO WEEKEND (April 8-9) The Dallas Zoo presents the sixth annual event with Latin jazz music, a caricaturist, face painting, a gator slide and bounce house, and children's crafts.

■ **650 S. R.L. Thornton.** April 8 from 11 a.m. to 3 p.m. and April 9 from 1 to 5 p.m. Zoo admission: \$6, \$4 for seniors, \$3 for children 3-11. 214-670-5658.



The Dallas Morning News file photo

LOVIN' SPOONFUL: Colleen Wallace, a chili cook-off champ, was a judge at the 1996 Trader's Village contest.

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Denton Chronicle
Wed. March 8, '00

Storytelling association plans a Field Trip Day

By Lucinda Breeding
Staff Writer

School children can attend three of six scheduled concerts at the 15th Annual Texas Storytelling Festival on March 24 in Civic Center Park.

The Tejas Storytelling Association, the host of the annual festival, is inviting local school children to participate in Field Trip Day, which begins with a concert at 10 a.m. March 24. The cost is \$2 per student and \$5 per adult.

More than 1,100 students already have reserved seats for the Field Trip Day. So far, students will be coming from Carrollton, Argyle, Lewisville, Richland Hills, West Hurst and Lake Dallas. Denton students from Lee Elementary School and Calhoun and McMath middle schools also will take advantage of the storytelling festival.

"Between 10 a.m. and 1:30 p.m.,

we've scheduled six great concerts with 15 professional tellers," said Karen Morgan, the storytelling association's executive director.

"In addition, one of the six concerts will feature eight kids as tellers, coming from all over the state. The storytelling association feels it is important to work as mentors for these students, as they are part of our state's next generation of storytellers. Plus they serve as excellent role models for the audience. Last year we had a wonderful response from children and adults alike."

The association had field trips last year and felt they were successful. This year, Ms. Morgan said, the association wants to bring more children to the festival.

The association said educators can be assured that the festival meets ob-

See STORIES/17A

Economic minds



DENTON RECORD-CHRONICLE/BARRON LUDLUM

Denton High School students Jocelyn Widmer, front left, Collette Parker, front right, Justin Seabourr, back left, and Luke Thorkildsen, back right, all competed in the Fed Challenge 2000 economic competition.

Stories

From/13A

jectives of the school curriculum. Storytelling helps students listen actively and critically, understand major ideas in spoken messages, compare oral traditions across regions and cultures, and develop vocabulary by listening to the selections, Ms. Morgan said.

"We know that storytelling captures students imaginations and can bring the school curriculum to life," Ms. Morgan said. "Students attending the festival may be out of school, but we know that their minds and hearts will be engaged with the stories. They'll be learning in an exciting way."

The concert schedule is as follows:

10 a.m. to 11 a.m.: A concert featuring Linda Befeld, a Texas storyteller who weaves words and humor to inspire deeper emotions.

A concert featuring Dan Keding, a storyteller who often accompanies himself with music from guitar, banjo and even spoons.

11:15 a.m. to 12:15 p.m.: A Story Fiesta concert spotlighting bilingual stories. Stories are told in English and Spanish, or they reveal Hispanic culture.

A Kid's Tales concert spotlighting specially selected students from various schools. Children are the storytellers in this concert.

12:30 p.m. to 1:30 p.m.: A concert featuring Donald Davis, a storyteller who tells Appalachian folk tales and personal stories.

A concert featuring Dovie Thomason, a storyteller who shares glimpses of her Native American culture.

Other featured storytellers will be Elida Bonet, DeCee Cornish, J.B. Keith, Don Sanders, Tim Tingle, Nicole Cruz, Dorothy McMahan, Lynn Moroney and Biscuits O'Brien.

Participants are asked to plan for one adult to accompany every 10 students.

Reservations are available by calling (940) 387-8336 or by writing the Tejas Storytelling Association at P.O. Box 2806, Denton, Texas 76202. Reserva-

2000 SPRING VACATION GUIDE



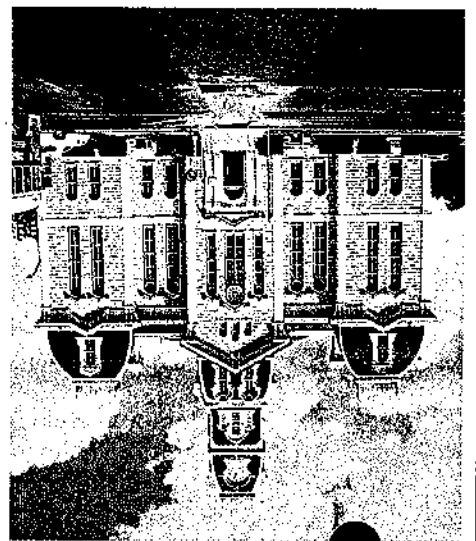
TEXAS RAVEL



SEE TEXAS FIRST

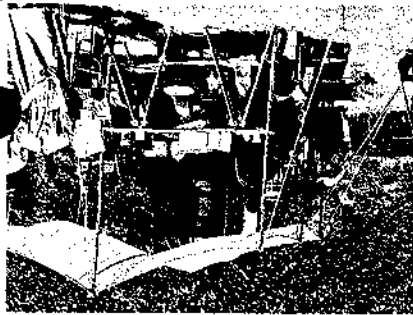
TEXAS

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Welcome to Weatherford! Located just 20 minutes west of Fort Worth, Weatherford's majestic County Courthouse is the centerpiece of the historic shopping district with antique and specialty shops. Weatherford has a rich western heritage, celebrated during the Old Time Cowboy Gathering on April 8th and 9th.

Weatherford is the "Peach Capital of Texas," so come by for some peach cobbler and ice cream during the Parker County Peach Festival, Saturday, July 8th. Weatherford is the home of First Monday Trade Days, J. Brown Stagecoach Works, the Farmer's Market and many famous cutting horses and trainers. Stay in one of the charming accommodations. Call toll-free 888-594-3801 or visit the Web site at www.weatherford-chamber.com for more information.



Circle Reader Response #47

Weatherford



Not too big, not too small; Graham is "just right" for your visit! Revel in the natural beauty and recreation of Possum Kingdom - 390 miles of shoreline! Enjoy shopping 'round the largest square in the county. Explore the rich pre-Civil War history. Just one and a half hours from the Metroplex! Call toll-free 800-256-4844.

Circle Reader Response #46

Photo courtesy of Southern Photography

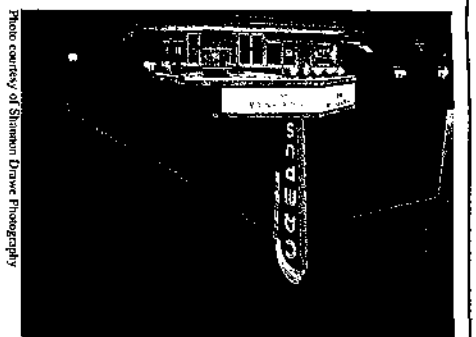
THE TOWN THAT IS "JUST RIGHT!"

Graham

Ready for some splash-splash-ing fun? Plunge down the largest uphill water coaster! Plummer Green Extreme, the world's down slides or swim the Endless River. A 12,000 square foot wave pool and children's activity area complete the fun! NRH₂O, the easiest way to beat the heat! NRH₂O Family Waterpark. 9001 Grapevine Highway, North Richland Hills, TX 76180. 817-427-6500 or 888-WTR-PARK. Visit online at www.nrh2o.com.



NRH₂O



Denton is internationally known for its arts and jazz. More than 75,000 visitors are expected to attend the culturally diverse Denton Arts & Jazz Festival on April 28-30, 2000 to enjoy nationally renowned musicians, dancers, fine art, food and activities for the entire family. Call 940-565-0931 or visit www.dentonjazzfest.com. For information on Denton, call toll-free 888-381-1818 or visit www.denton-chamber.org.



Experience arts, culture and heritage in Denton, with its historic downtown area, unique shops, restaurants, galleries, museums and events. The historic Campus Theatre will host the Summer 2000 musicals *Mame!*, *Forever Plaid*, and *How to Succeed in Business Without Really Trying*. Simply call 940-382-1915 or visit www.campus theatre.com. Also downtown, located in the historical Courthouse, the Courthouse-on-the-Square Museum rotates unique exhibits. Call 940-565-5667 or visit the Web site at www.co.denton.tx.us/dept/hcm.htm.

Denton

Circle Reader Response #74

Photo courtesy of Sherman Drake Photography

Dallas Area	
International Airport Area	(972) 929-8181
North	(972) 929-8181
South	(972) 399-1010
West	(817) 287-3181
Arlington Area	
Historic Downtown Hotel	(214) 741-7700
Arlington (Near St. Flags)	(817) 640-7712
Central Expressway	(214) 373-6000
Fort Worth Area	
North	(972) 224-9100
South	(972) 224-9100
West	(817) 477-9551
Richardson Area	
Richardson	(972) 861-1881
South (I-35 West)	(817) 293-3088
Plano Area	
North (I-35 West)	(817) 625-9911
Southwest (Duncanville)	(972) 298-6911

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Circle Reader Response #69 & #94



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p.m. Sun.; 10 a.m. to 5 p.m. Sat.; 10 a.m. to 5 p.m. Tue. through Thu.; noon to 8 p.m. Fri. \$6 adults, \$4 senior and students, \$2 children 6 to 11, free for kids under 6; half-price admission on Tuesdays. 3333 Camp Bowie Blvd., Fort Worth. (817) 654-1034. www.kimbellart.org.

Live the Dallas legend at Southfork Ranch. The legend of J.R., Bobby and Sue Ellen live on in museum and mansion tours. 9 a.m. to 5 p.m. daily. \$6 adults, \$5 seniors, \$4 for kids 4 to 12, free for kids 3 and younger. 3700 Hogge Road, Parker. (972) 442-7800.

March 23 Thursday

Follow the trail to the Fort Worth Nature Center. Nature trails, canoeing, wildlife, guided hikes, natural history classes, school and environmental education programs. Hours: 9 a.m. to 5 p.m. Tue. through Sat., noon to 5 p.m. Sun. Fee for some programs. Four miles west of I-820 on Jacksboro Highway. (817) 237-1111.

Honor President John F. Kennedy at the Sixth Floor Museum. The exhibit features a remodeled and expanded visitors center and Jacqueline Kennedy Onassis artifacts. Hours: 9 a.m. to 6 p.m. daily. \$5 adults, \$3 for kids 12 to 18, \$2 for kids 6 to 11. \$2 for audio tour. 411 Elm St. (214) 653-6659. www.jfk.org.

Spot Mark Cuban at a Dallas Mavericks home game. See March 2.

Get in tune at the Dallas Museum of Art. See March 2.

March 24 Friday

The sky's the limit at the University of North Texas Sky Theater Planetarium. Family-appropriate entertaining and educational shows 7:30 p.m. Fri., 1:30 and 7:30 p.m. Sat., 1:30 p.m. Sun. \$4 adults, \$3 seniors, \$2 for kids 11 and younger. Continuing: "Through the Eyes of Hubble," an overview of the universe as seen through the famous telescope. University of Texas Environmental Education, Science and Technology Building, Hickory and Avenue C, Denton. (940) 565-4561.

Explore the world's cultures via life-like settings at the International Museum of Culture. Hours: 10 a.m. to 5 p.m. Tue. through Fri. 1:30 to 5 p.m. Sat. through Sun. Free. 7500 W.

Camp Wisdom Road (972) 709-2406.

Head out to the Modern Art Museum of Fort Worth, which features contemporary art and exhibitions on a national and regional scale. 2000: BC: The Bruce Conner Story Part II, an exhibit of works in several media by this American artist will be display through April 23. 10 a.m. to 5 p.m. Tue. through Fri., 11 a.m. to 5 p.m. Sat., noon to 5 p.m. Sun. Free docent-led Pick-up Tours on Saturdays. 1309 Montgomery St., at Camp Bowie Blvd. (817) 738-9215. www.mamfw.org.

Order hot dogs at a Dallas Stars home game. See March 1.

March 25 Saturday

Take a trip on the Tarantula Train. Travel between Grapevine and the Fort Worth Stockyards via restored railroad cars pulled by an 1896 steam engine. Trains leave from 140 E. Exchange Ave. in the Fort Worth Stockyards and the depot in downtown Grapevine. Call for departure times. Prices vary. (800) 952-5717 or (817) 625-7245.

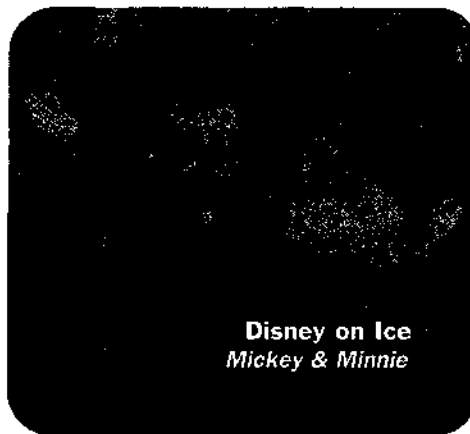
"Dance Through Time" as the Dallas School of Music celebrates music written for dance. 7 p.m. \$8. 2650 Midway Road, Ste. 204, Carrollton. (972) 380-8050. www.dsminfo.com.

Eat cow at General Granbury's Birthday Party and Bean, Rib and Chili Cook-off, March 25 and 26 in Granbury. The annual event also will include arts and crafts, bean-eating contests, outhouse races and a parade. 9 a.m. to 5 p.m. Sat., noon to 5 p.m. Sun. Free. Downtown on the square in Granbury (southwest of Dallas past Fort Worth, off Highway 377). (800) 950-2212. www.granbury.org.

Spot Mark Cuban at a Dallas Mavericks home game. See March 2.

March 26 Sunday

Go first class to a Jewish Community Center Salon Concert in a local home. Tamas Unger, founder of the Texas Christian University/Cliburn Piano Institute, will tickle the ivories. A light dinner will be served. \$45. For time, location and reservations, call (214) 739-2737, ext. 215.



Disney on Ice
Mickey & Minnie

Hear bagpipes at the Richardson Community Band Children's Showcase concert. The show will feature selections from the movies *Tarzan* and *Annie*, and a solo performance on the bagpipes by Jim Jenks. 2 p.m. Free. Lake Highlands Freshman Center auditorium, 10220 White Rock Trail. (972) 494-8535. <http://web2.airmail.net/gjones.rcb>.

Experience aquatic life in abundance at the Dallas Aquarium. 9 a.m. to 4:30 p.m. daily. \$3 adults, \$1.50 for kids 3 to 11, free for kids 2 and younger. Ongoing features include endangered green sea turtles, moon jellyfish, and piranha feedings at 2:30 p.m. Tue., Thu. Sat., shark feedings at 2:30 p.m. Wed., Fri., Sun. Fair Park, First St. at MLK Blvd. (214) 670-8443.

Take a ride to Six Flags Over Texas. Special attractions include Escape from Dino Island 3-D; a motion TurboRide projected on a huge screen that immerses the rider in multi-sensory experiences with Surround Sound, 23 speakers, moving seats and 3-D effects; and Batman, the Ride. Stage shows include Gotham City Carnival of Chaos, Batman Theatre and Illusionaria — Goodtimes Theatre magic show. Hours vary daily. \$34.95 adults, \$28.96 for people 48 inches and shorter; free for children 2 and younger. 1-30 at Six Flags Drive, Arlington. (817) 520-6000. www.sixflags.com/texas.

Order hot dogs at a Dallas Stars home game. See March 1.

Eat cow at General Granbury's Birthday Party. See March 25.

March 27 Monday

continued on pg. 42



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Celebrate the Arts in Denton. "The Music Capital of North Texas," Denton celebrates the 20th Annual Denton Arts & Jazz Festival on April 28-30, 2000. Over 75,000 visitors attend this culturally diverse event with nationally renowned musicians, as well as fine art, food and activities for the entire family. See the rest of Denton, too, with its historical downtown Courthouse Square, unique shops, antique stores, restaurants, galleries and museums. For more information call (888) 381-1818.



www.denton-chamber.org



www.dentonjazzfest.com

TEXAS



Centrally located Farmers Branch, Texas is the ideal place to stay while visiting the Dallas Metroplex. We're convenient to all Dallas area attractions: Six Flags, the rodeo, world-class shopping and sports, water parks, the symphony, museums and special summer events, including our Dallas Symphony concert in June. Our hotels offer accommodations from luxurious to economical.

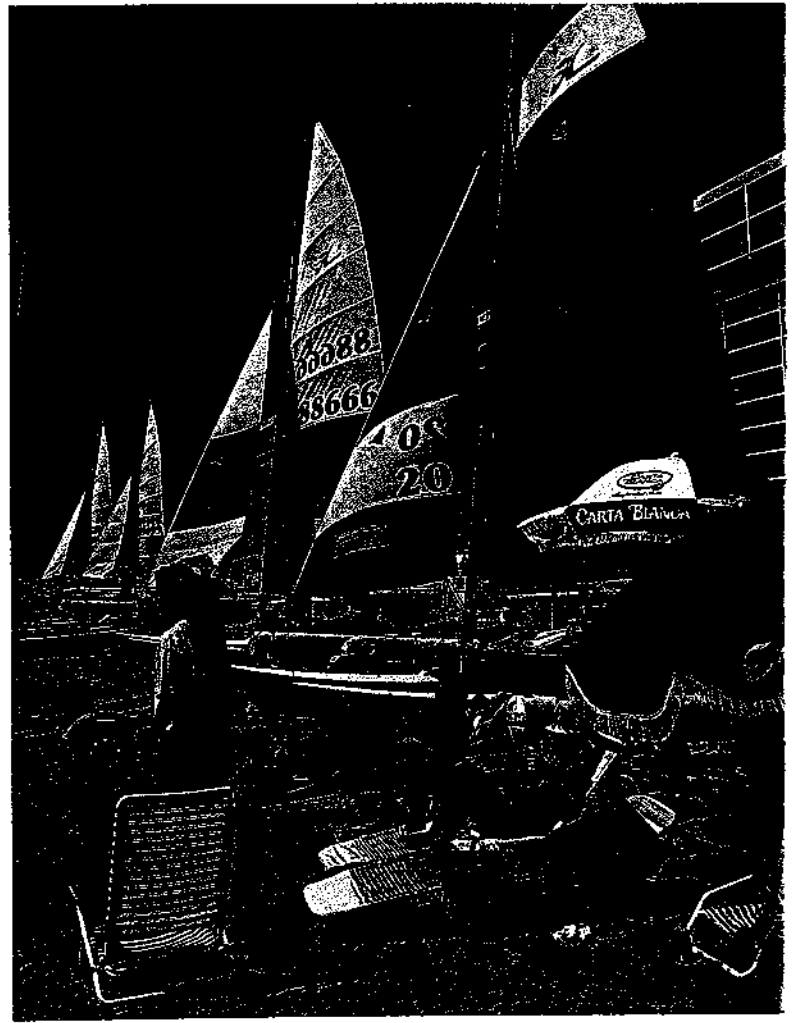
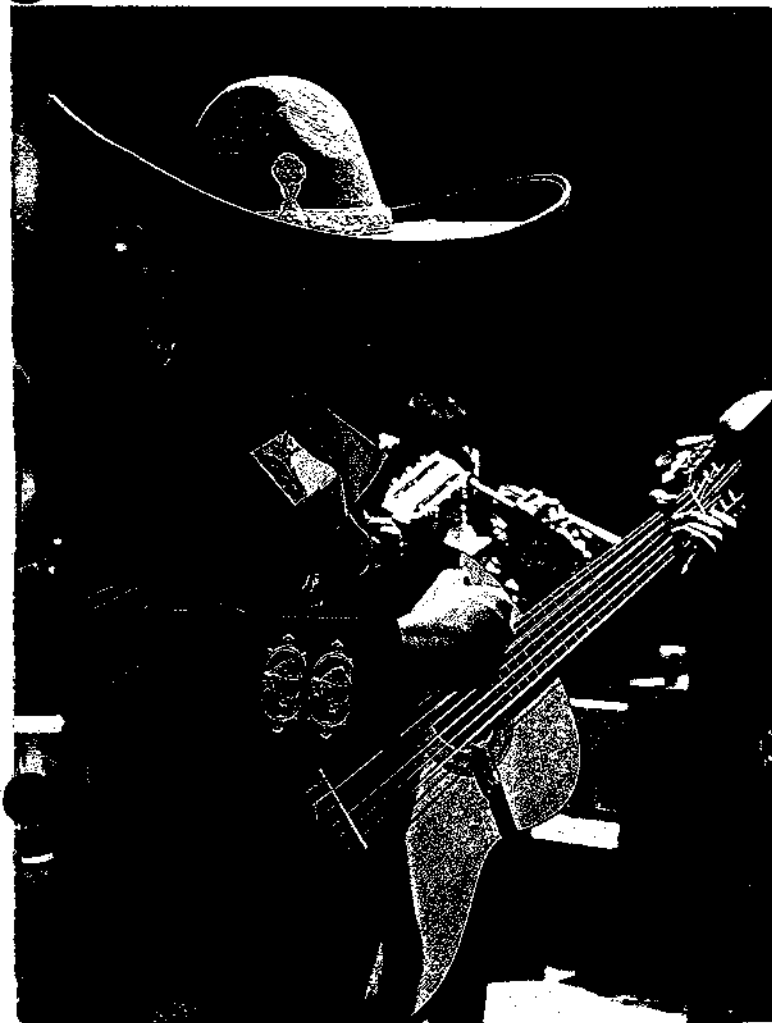
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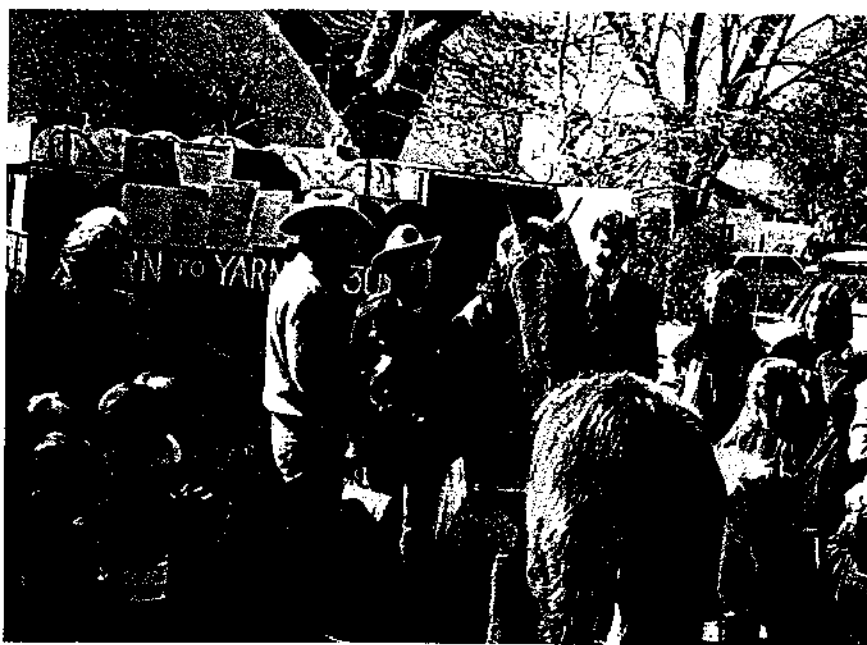
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<http://www.ci.farmers-branch.tx.us>

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Texas Events Calendar

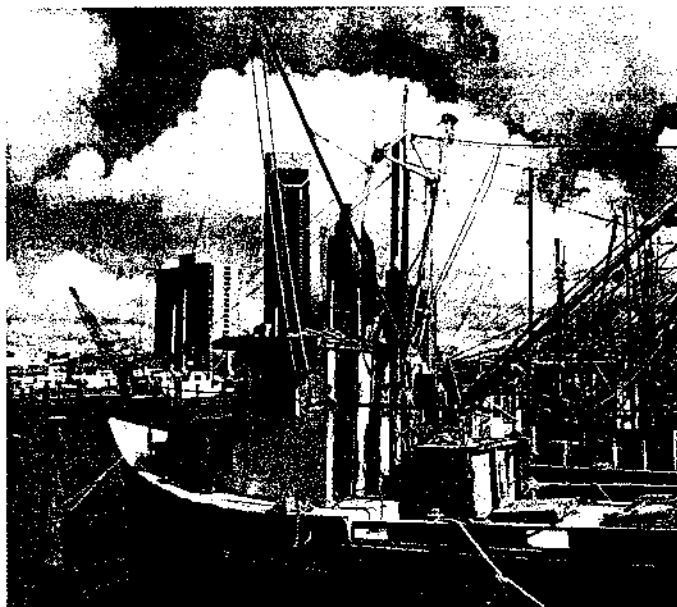
March, April, May 2000





"Barn to Yarn VIII" Trace the path of fiber from "sheep to shawl." Showcase for the fiber arts with arts, crafts, and the animals that produce fiber. Pioneer Museum Complex. 830/990-4478. Fredericksburg, April 8-9.

- Hall, Irving Arts Center. 972/252-2787 Prairies and Lakes
- 4—**THREE RIVERS: Brush Country Music Jamboree** At Live Oak County Coliseum between George West and Three Rivers. 361/449-2636 361/786-3334 South Texas Plains
- 4—**WHARTON: Crescent Jamboree** Features live music and dinner. At the intersection of FM 960 and FM 961. 979/677-3350 Gulf Coast
- 4-8—**ROUND TOP: Marburger Farm Antique Show** Location is half-way between Round Top and Warrenton on Texas 237 E-mail is john-sauls@tyler.net 800/947-5799 Prairies and Lakes
- 4-16—**CONROE: Treasures Antlque Fair** Montgomery County Fairgrounds. 936/756-5828 Piney Woods
- 4-16—**DALLAS: Cabaret** Broadway hit musical, winner of 4 Tony Awards including Best Music Revival. State Fair Music Hall. 214/691-7200 Prairies and Lakes
- 4-Jun. 18—**MARSHALL: Dixie Friend Gay, "Sacred Trees"** Art exhibit at the Michelson Gallery. 903/935-9480 Piney Woods
- 4, 11, 18—**LAKE JACKSON: Brazosport Planetarium Show** The "Cowboy Astronomer" helps you learn about the stars and matters of the Universe from a cowboy's point of view. Family fun at the Center for Arts and Sciences. 979/265-3376 Gulf Coast
- 5—**DENTON: Spring Folk Dance Festival** Texas Womens' University, Hubbard Oval. E-mail is Artpublicity@tuw.edu 940/898-2086 Prairies and Lakes
- 5—**WACO: Morning, Noon and Night** Play at the Hippodrome Theater. 800/701-2787 Prairies and Lakes
- 5-8—**SHELBY: Antique Show** At Harmony Hall. 281/373-9977 Prairies and Lakes
- 5-16—**AUSTIN: Love's Fire** Stage production at St. Edward's University's Mary Moody Northen Theatre. 512/448-8484 Hill Country
- 6—**ABILENE: Artwalk** At galleries and shops, museums and restaurants in historic downtown. 915/677-8389 Panhandle Plains
- 6—**AUSTIN: "Remembering Woody"** A Texas Tribute to Woody Guthrie Several very special guests pay homage to America's most beloved folk singer. Paramount Theater. 512/472-5470 Hill Country
- 6—**EL PASO: Fred Garbo's Inflatable Theatre** Abraham Chavez Theatre. 915/544-2022 Big Bend Country
- 6—**TYLER: Peter Rabbit and Other Tales** Caldwell Auditorium. 888/704-5340 Piney Woods
- 6-9—**McALLEN: Texas Tropics Nature Festival** Annual special events for nature lovers with field trips, speakers, trade show and live animals. Civic Center. 956/631-8571 South Texas Plains
- 6-9—**SEGUIN: The Misanthrope** Comedy by Moliere, performed at the TLU-Jackson Auditorium. E-mail is sherry@seguinbx.org 800/580-7322 Prairies and Lakes
- 6-22—**AUSTIN: 15th Annual Texas Hill Country Wine and Food Festival** Chefs, restaurateurs, and writers gather to sample delectable foods and wine. At various locations. 512/329-0770 Hill Country
- 6-23—**DALLAS: Primavera Galleria** The Dallas Galleria blooms with a dozen gardens on Level 1. 972/702-7100 Prairies and Lakes
- 6-May 14—**AUSTIN: Pride's Crossing** Texas premier of this play about the first woman to swim the English Channel as she celebrates her 90th birthday. Zach Scott Theatre. 512/478-0541 Hill Country
- 6-8, 14-15—**ODESSA: A Midsummer Night's Dream** Shakespeare comedy at the Globe Theater. 915/332-1586 Big Bend Country
- 6, 8—**GALVESTON: Johnny Mathis in Concert** "The world's greatest romantic singer" performs at the 1894 Grand Opera House. 409/765-1894 800/821-1894 Gulf Coast
- 6, 27—**DENTON: University of North Texas Wind Symphony Concert** at Winspear Hall, Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 940/565-2930 Prairies and Lakes
- 7—**DALLAS: 25th Annual Northwood Woman's Club Home Tour** Features luncheon, bazaar, bake sale and more. Benefits area charities. 972/380-5244 Prairies and Lakes
- 7—**EAGLE PASS: Snauffer and Garvin** Guitar and harp duo performs at Moore Hall. 830/773-8570 South Texas Plains
- 7—**EDNA: Texana Outback Masters ProAm Golf Tournament** Edna Country Club. E-mail is jccc@ykc.com 361/782-7146 Gulf Coast
- 7—**MIDLAND: Jay Ungar and Molly Mason** Fiddle and guitar music at Midland High School Auditorium. 915/682-1375 Big Bend Country
- 7—**MIDLAND: Mini-Masters Golf Tournament** Green Tree Country Club. 915/550-4920 Big Bend Country
- 7—**RICHARDSON: Peter Frankel, Classical Pianist** Hungarian-born pianist at the UT Dallas Conference Center. 972/883-2982 Prairies and Lakes
- 7—**SAN ANTONIO: First Friday Art Walk** Monthly art walk in artistically offbeat, historically upbeat arts district. Unique offering of artist receptions throughout Southtown in the King William area. South Alamo Street. <http://www.southtown.net> 210/222-1152 South Texas Plains
- 7—**SAN ANTONIO: Seven Latino/Latina San Antonio Artists** A contemporary exhibit of artists who exemplify the local and traditional significance of Hispanic culture. Galeria Ortiz. <http://www.GaleriaOrtiz.com> 210/225-0731 South Texas Plains
- 7-8—**AUSTIN: Dracula** Performance by the Houston Ballet at Bass Concert Hall. 512/471-1444 800/687-6010 Hill Country



Buccaneer Days Festival that brings back memories of Corpus Christi's past as a hideaway for pirates. Carnival, parades, fireworks, sailboat regatta, sporting events, and lots of music. Includes the Buccaneer Days Rodeo. 512/882-3242. Corpus Christi, April 19-May 7. (Photo by Elizabeth Grivas)

- 10—SAN ANTONIO:** Winters Chamber Orchestra Concert performance of Brahms' German Requiem with baritone Timothy Jones, soprano Linda McNeil and the San Antonio Choral Society, Motherhouse Chapel, University of the Incarnate Word. 210/822-2284 **South Texas Plains**
- 10—WICHITA FALLS:** *Annie* Broadway production at W.F. Memorial Auditorium. 800/714-5331 **Panhandle Plains**
- 11—CONROE:** "Pieces of Eight" Vocal Concert Crighton Theater. 936/760-2787 **Piney Woods**
- 11—FORT WORTH:** Cliburn Concerts Presents: Takacs String Quartet Bass Performance Hall. 888/597-7827 **Prairies and Lakes**
- 11—ORANGE:** *The Very Hungry Caterpillar and the Very Quiet Cricket* Performance by the Mermaid Theatre of Nova Scotia, at the Lutch Theater. 409/886-5535 800/828-5535 **Gulf Coast**
- 11—WACO:** Taste of Waco Area restaurants treat the public to their specialties. Convention Center. 800/321-9226 **Prairies and Lakes**
- 11-May 19—KERRVILLE:** Salute to Spring Features works of art depicting wildflowers and other spring scenes of the Hill Country. Kerr Arts and Cultural Center. 830/895-2911 **Hill Country**
- 12—AUSTIN:** Electronics Expo At Palmer Auditorium. 512/832-5249 **Hill Country**
- 12—FORT WORTH:** Performing Arts Fort Worth Presents: *Momix* Bass Performance Hall. 888/597-7827 **Prairies and Lakes**
- 12—HOUSTON:** "The Memory of Water" Family situation depicted by British playwright Shelagh Stephenson. Stages Theatre. 713/527-8243 **Gulf Coast**
- 12—SEGUIN:** Texas Lutheran University Concert Band TLU Jackson Auditorium. E-mail is sherry@seguintx.org 800/580-7322 **Prairies and Lakes**
- 12-16—WEST COLUMBIA:** San Jacinto Festival Celebrates the victory at San Jacinto; features food booths, arts and crafts, entertainment fun run barbecue and carnival. 979/345-3921 409/345-3127 **Gulf Coast**
- 12-16—WICHITA FALLS:** *Educating Rita* Explores the joys, and emotion of the mentoring process. Fain Fine Arts Theater, MSU. 940/397-4393 **Panhandle Plains**
- 13—DENTON:** TWU Concert Choir Choral Dinner An elegant evening of food and music. Texas Womens' University. 940/898-2500 **Prairies and Lakes**
- 13—HARLINGEN:** *Annie!* Tony Award-winning Broadway musical performance at the Harlingen Municipal Auditorium. 956/430-8690 **Gulf Coast**
- 13—KERRVILLE:** San Antonio Symphony Performance at Kerrville Municipal Auditorium. 830/896-5727 **Hill Country**
- 13—ORANGE:** "Young King Arthur" Dallas Children's Theater presents this performance at the Lutch Theater. 409/886-5535 800/828-5533 **Gulf Coast**
- 13—SAN ANTONIO:** Celebration of Children's Literature in Word and Song The Children's Chorus of San Antonio joins Gemini Ink - Readers' Theatre with music. San Antonio Central Library. 210/826-3447 **South Texas Plains**
- 13-15—DENTON:** DanceMakers 2000 Concert Dance performance by students and faculty. Margo Jones Performance Hall, Texas Women's University. E-mail is Artpublicity@twu.edu 940/898-2086 **Prairies and Lakes**
- 13-15—VAN HORN:** Building Bridges Art Show Features works by local and regional artists, including sculpture, watercolor, jewelry and more. Convention Center. 915/283-2682 **Big Bend Country**
- 13-16—FORT WORTH:** Davis Gaines in Concert Bass Performance Hall. 817/665-6000 **Prairies and Lakes**
- 13-16—FORT WORTH:** Main Street Fort Worth Arts Festival All media will be represented including ceramics, painting, photography, wood-carvings, glassworks, jewelry and more. Also featured will be three large stages with more than 400 local, regional and national entertainers as well as arts-and-crafts projects and children's activities. Of course, lots of food and beverages, too! Held in a nine-block area of Fort Worth's historic Main Street. 817/336-2787 817/336-ARTS **Prairies and Lakes**
- 13-16—GRAPEVINE:** Wine and Art Festival Begins with the Blessing of the Vines, and of the of the new releases followed by wine tastings, chef's brunch, seminars and music and art sale. 800/457-6338 **Prairies and Lakes**
- 13-16—PORTLAND:** Windfest Features carnival, parade, arts and crafts, food booths, street dance, live entertainment and sports activities. Held on the grounds of Portland Community Center. E-mail is jena@portlandtx.org. 512/643-2475 **Gulf Coast**
- 13-18—TYLER:** *Moon Over Buffalo* Performance at Jean Browne Theatre at T.J.C. 903/510-2212 **Piney Woods**
- 13-May 7—INGRAM:** *The Women* Performance at the Smith-Rich Point Theatre. 830/367-5122 **Hill Country**
- 13-May 31—ODESSA:** "Texas Stars Rising" Art exhibition in various media. Ellen Noei Art Museum. 915/368-7222 **Big Bend Country**
- 13-Jul. 23—GRAND PRAIRIE:** Premier Thoroughbred Season Live thoroughbred horse-racing at Lone Star Park. Horses run Wednesday through Sunday. 972/263-7223 **Prairies and Lakes**
- 14—BROWNSVILLE:** Francisco Rocafructa, Pianist Concert at UT Brownsville. 956/544-8247 **Gulf Coast**
- 14—BRYAN:** Murder Mystery Dinner Drama, European cuisine and award-winning wines to go with the mystery during dinner. E-mail is wine-

- maker@messinahof.com. 409/778-9463-6334
Prairies and Lakes
- 14—DENTON: UNT Jazz Singers** Performance at Winspear Hall at Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 **Prairies and Lakes**
- 14—HEMPHILL: Spring Flower Show** "Fairy Tales Can Come True in Bright Rainbow Colors" is this year's theme. The Garden Center. 409/579-4058 **Piney Woods**
- 14—HOUSTON: Electronics Expo** At the Braeswood Hotel. 512/832-5249 **Gulf Coast**
- 14—McKINNEY: Oak Hollow Golf Tournament** Green fee includes balls, cart, barbecue refreshments and prizes. 972/548-1629 **Prairies and Lakes**
- 14—SAN ANTONIO: Valeri Grokhovski in Concert** Pianist appears at Theater-Buena Vista Street Building, University of Texas at San Antonio Downtown Campus. <http://cofah.utsa.edu/cofah/events.htm> 210/458-4354 **South Texas Plains**
- 14—TEXARKANA: The Kingston Trio** Folk-trio from the '60s perform at the Perot Theater. E-mail is trahc@txk.net 903/792-4992 **Piney Woods**
- 14—VERNON: Zion Lutheran Church Barbecue** 940/552-7164 **Panhandle Plains**
- 14-15—ABILENE: Celebrate Abilene/Railroad Festival** Features arts festivals, model trains, mini-train rides, children's activities and more. All in historic downtown Abilene. 915/676-3775 915/673-4587 **Panhandle Plains**
- 14-15—CANTON: Texas Bluegrass Kickoff** First Monday Grounds. 903/785-5394 **Prairies and Lakes**
- 14-15—CLAUDE: The Kid Show** The Gem Theater. E-mail is armgem@amaonline.com 806/226-5409 **Panhandle Plains**
- 14-15—EL PASO: "World on a String" Festival** Featuring performances by Rafael Jimenez (Fri.) and Mario Otero (Sat.). Chamizal National Memorial. 915/541-4481 **Big Bend Country**
- 14-15—EL PASO: Classical Concert with Peter Orth, Pianist** Abraham Chavez Theatre. 915/532-3776 **Big Bend Country**
- 14-15—SAN ANGELO: Texas Wine and Brew Festival** 915/653-6793 915/653-1206 **Panhandle Plains**
- 14-15—SAN ANTONIO: Romeo and Juliet** Berlioz's dramatic symphony regarded as one of the great achievements of the Romantic age. Majestic Theatre. San Antonio Symphony Classical Series. <http://www.sasymphony.org> 210/554-1010 **South Texas Plains**
- 14-15—SEGUIN: Texas Lutheran University Jazz Festival** TLU-Jackson Auditorium. E-mail is sherry@seguinx.org 800/580-7322 **Prairies and Lakes**
- 14-15—SULPHUR SPRINGS: Red River Classic Cattle Sale** Hopkins County Civic Center arena. 903/485-2075 **Prairies and Lakes**
- 14-15—WILLS POINT: Bluebird Festival** Bluebird tours, arts & crafts, live entertainment, quilt show, carnival, nature exhibit, pony rides, and more. 903/873-4449 **Prairies and Lakes**
- 14-16—BURTON: Cotton Gin Festival** Celebrates the restoration of the Burton Farmers Gin and the spirit of early German settlers. Includes parade, continuous entertainment, arts and crafts and food. Downtown. E-mail is cre-
- ative@ktc.com 830/997-8515 **Prairies and Lakes**
- 14-16—DALLAS: "Dance for the Planet"** Free dance festival to bring out the dancer in everyone! Annette Strauss Artist Square. 972/713-2795 **Prairies and Lakes**
- 14-16—DENTON: The Merry Widow** Performance by the UNT Opera Theatre at Lyric Theatre, Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 **Prairies and Lakes**
- 14-16—ENNIS: Hot Air Balloon Festival** Features balloon launch at the airport, arts and crafts downtown. 888/366-4748 **Prairies and Lakes**
- 14-16—FREDERICKSBURG: Country Peddler Show** Features hand crafted items. Gillespie County Fairgrounds. 830/997-2774 **Hill Country**
- 14-16—FREDERICKSBURG: Herb Fest** Features events pertaining to gardening, cooking, crafting with herbs, massage, wine tasting, aromatherapy, speakers, entertainers, vendors and food. Fredericksburg Herb Farm. 830/997-8615 **Hill Country**
- 14-16—GRANBURY: Great Race Texas** Vintage auto road rally through Texas that begins and ends in Granbury. E-mail is greatrac@greatrace.com 817/573-7223 **Prairies and Lakes**
- 14-16—HARLINGEN: RioFest 2000** International celebration of the arts and culture features music, food, entertainment and arts. Crafts demonstration from northern Mexico and the Valley. Casa de Amistad and Fair Park. 956/425-2705 **Gulf Coast**
- 14-16—HOUSTON: Woodworking Show** Features demonstrations and sales of machinery, power and hand tools and workshops. Astroarena. www.thewoodshows.com 310/477-8521 800/826-8257 **Gulf Coast**
- 14-16—HUMBLE: "Good Oil Days"** Features international beer tent, arts, crafts, carnival, barbecue cookoff, live entertainment, car shows and more. Civic Arena. 281/446-2128 **Gulf Coast**
- 14-16—HUNTSVILLE: General Sam Houston Folklife Festival** Entertaining and educational weekend that pays tribute to Texas hero Sam Houston. Roving historical characters in authentic costumes. Demonstrations of various pioneer skills. Cultural heritage exhibits. Live drama, dancing, music, food, games, and folklore. At the Sam Houston Memorial Museum Complex. 409/294-1832 800/289-0389 **Piney Woods**
- 14-16—KIRBYVILLE: Magnolia Festival** Art festival with carnival at Magnolia Park. 409/423-5827 **Piney Woods**
- 14-16—LIVINGSTON: Third Monday Trade Days** Features over 800 vendor spaces full of antiques, crafts, collectibles and concessions. Setting is 200 acre Pedigo Park with two covered pavilions. 409/327-3656 409/327-8777 **Piney Woods**
- 14-16—LUBBOCK: Arts Festival** Thousands attend one of the Southwest's biggest events of its kind. South Plains fairgrounds. 806/744-2787 **Panhandle Plains**
- 14-16—MAURICEVILLE: Crawfish Festival** Features music, dancing, games, beauty pageant, auction, carnival rides, crafts and food. 409/745-1202 **Gulf Coast**
- 14-16—McKINNEY: Third Monday Trade Days** One of the oldest and largest flea markets in north Texas. 972/562-5466 972/542-7174 888/649-8499 **Prairies and Lakes**
- 14-16—TYLER: Crisis Center Tennis Tournament** Hollytree Country Club. 903/581-7788 **Piney Woods**
- 14-16—TYLER: Tyler Trade Days** On US Hwy 69N, three miles south of I-20. 903/595-2223 **Piney Woods**
- 14-30—MIDLAND: Our Town** Performance by Midland Community Theater at Davis Theater I. 915/570-4011 **Big Bend Country**
- 14-15, 18-22—AUSTIN: Time Again in Oz** Musical adaptation of Frank Baum's Oz series is a family entertainment by the UT Theatre for Youth. B. Iden Payne Theatre. 512/471-1444 800/687-6010 **Hill Country**
- 15—ALBANY: "Rediscover Albany"** Day-long event featuring local craftsmen, artisans and family activities. Downtown E-mail is albanycham@aol.com 915/762-2525 **Panhandle Plains**
- 15—AUSTIN: Jon Nakamatsu, Pianist** Nakamatsu, a Van Cliburn Competition Gold Medalist, is one of the most sought after young piano virtuosos, today. Performs at Bates Recital Hall, UT. 512/471-1444 800/687-6010 **Hill Country**
- 15—BAY CITY: Chamber of Commerce Market Days** On the Square. 979/245-8333 **Gulf Coast**
- 15—BEAUMONT: Charlie Pruitt's Country Music Show** Features area music and comedy acts performed on the stage at George Jones' Place. 409/727-2955 **Gulf Coast**
- 15—BIG SPRING: Health Fair** Dorothy Garrett Coliseum. 915/268-4960 915/263-7641 **Panhandle Plains**
- 15—BIG SPRING: Master the Mountain 5-K, 10-K, & Walk** At Big Spring State Park. 915/263-4931 915/263-1211 **Panhandle Plains**
- 15—BLANCO: Old Blanco Market Day** Blanco town square. 830/833-5101 **Hill Country**
- 15—BOERNE: Antique Tractor and Engine Show** Agricultural Heritage Center. 830/537-4526 **Hill Country**
- 15—BRADY: Quilt & Craft Show** 915/597-2946 **Hill Country**
- 15—BRYAN: Grape Stomp Championship** At noon, teams begin the stomp show-down, trying to produce more juice than their competitors. Messina Hof Vineyards. E-mail is winemaker@messinahof.com 409/778-9463-6334 **Prairies and Lakes**
- 15—BRYAN: Wine & Roses Festival** All-day festival with food and craft vendors, live music, hay rides, and grape stomping. Held at Messina-Hof Wine Cellars. E-mail is winemaker@messinahof.com. 409/778-9463 **Prairies and Lakes**
- 15—CLEBURNE: M.S. Walk** Nolan River Mall. 817/558-3824 **Prairies and Lakes**
- 15—CLEBURNE: Travel Expo** Civic Center. 817/641-3477 **Prairies and Lakes**
- 15—CORPUS CHRISTI: Festival Gala** Performance Dance performance featuring companies from Regional Dance America/Southwest. 361/882-4588 **Gulf Coast**
- 15—COTULLA: Hunters' Stampede** Features deer mounts on display and other activities. Alexander Convention Center. 800/256-2326 **South Texas Plains**
- 15—FLATONIA: Market Days** Held downtown. 512/865-3920 **Prairies and Lakes**

16-30—**BROWNSVILLE:** International Art Show—Student Division Museum of Fine Art. 956/542-0941 Gulf Coast

17—**BEAUMONT:** Lobsterfest Includes golf tournament, lobster and steak dinner. Beaumont Country Club. E-mail is gchion@bmtcoc.org 409/838-6587-7105 Gulf Coast

17-22—**AUSTIN:** "Big Stinkin' International Improv and Sketch Comedy Festival" Comic performers converge from all over the world to perform at various locations. 512/912-7837 Hill Country

17-22—**TEXARKANA:** Strange Family Bluegrass Picking around the campfire. E-mail is sfbgtxk@juno.com 903/791-0342 903/792-2481 Piney Woods

Theatre/Beethoven Hall. <http://www.magiktheatre.org> 210/227-2751 South Texas Plains

19—**DENTON:** UNT Concert Band Winspear Hall at Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 Prairies and Lakes

19-23—**DENTON:** "Red, Hot and Cole" A Musical Review of the Work of Cole Porter An evening of hit songs by this master songwriter. Redbud Theatre, Texas Women's University. E-mail is Artpublicity@twu.edu 940/898-2020 Prairies and Lakes

19-24—**HOUSTON:** World of Roses Convention International World Federation of Roses brings this event to Houston. Featured will be speakers on horticultural practices and trends; tours of the

Botanical Garden. 972/327-4901 Prairies and Lakes

20-May 6—**ADDISON:** *Golf With Alan Shepard* If you never thought golf, space exploration and the meaning of life had anything in common, think again. Performance at the Watertower Theatre. 972/450-6220 888/649-8499 Prairies and Lakes

21—**ORANGE:** *Annie* Classic Broadway musical performed at the Lutchter Theater. 409/886-5535 800/828-5535 Gulf Coast

21—**SAN ANTONIO:** Passion Play at San Fernando Cathedral Thousands gather downtown to see the Passion of Jesus enacted by parish members of San Fernando Cathedral. Begins at Market Square and ends at the Cathedral. 210/227-1297 South Texas Plains

21—**SUGAR LAND:** Easter Egg Roll Last Creek Park 281/491-0800 Gulf Coast

21-22—**AUSTIN:** "A Choral Masterpiece" Performance featuring The Austin Symphony and the Austin Civic Chorus. Bass Concert Hall. 512/476-6064 Hill Country

21-22—**DALLAS:** Ms. Texas Senior 2000 Pageant A celebration of women age 60 and older. Judging will be done on a variety of criteria. Flanada Market Center. 972/239-3342 Prairies and Lakes

21-22—**SAN ANTONIO:** Fiesta Pops Revisit the Cotton Club with amazing arrangements of Duke Ellington classics. Majestic Theatre. San Antonio Express-News Symphony Pops. <http://www.sasymphony.org> 210/554-1010 South Texas Plains

21-23—**NEW BRAUNFELS:** Swap Meet Car Show Car Corral Held at the Comal County Fairgrounds. E-mail is cal@axs4u.net 830/620-5950 Hill Country



Spring Plant and Garden Festival Features plant sale and all sizes of green plants and exotics. Botanical Gardens. 361/852-2100. Corpus Christi, April 22.

18—**DENTON:** Lab Band Madness Spring Concert Internationally renowned UNT One O'Clock Lab Band will be featured performers. Winspear Hall, UNT. 940/565-3743 Prairies and Lakes

18—**DEVINE:** Jim Walker, Flutist Performing works by Gershwin at the Community Center. 830/665-4310 830/663-2396 Hill Country

18—**LAREDO:** March of Dimes Walk-a-Thon Laredo Community College. 956/791-6510 South Texas Plains

18—**LONGVIEW:** Business Showcase 903/237-4000 Piney Woods

18-19—**SAN ANTONIO:** "The Very Quiet Cricket and the Very Hungry Caterpillar" The classic storybooks by Eric Carle in a "black light" production. By Mermaid Theatre of Nova Scotia. Empire Theatre. Children's Fine Arts Series. <http://www.childrensfineartsseries.org> 210/340-4060 South Texas Plains

18-30—**AUSTIN:** *Red, White and Tuna* It's the Fourth of July in Tuna, Texas and everyone's preparing for the Big Tuna High School Reunion. Comedy craziness at the Paramount. 512/472-5470 Hill Country

18-May 27—**SAN ANTONIO:** *Hank the Cowdog* Texas' most famous dog. Magik Children's

Antique Rose emporium, the George Bush Presidential Library, NASA Space Center, Houston's Museum of Natural Science, the Houston Garden Center, and Galveston's Moody Gardens. www.houstonrose.org 713/944-3437 713/944-3017 Gulf Coast

19-May 7—**CORPUS CHRISTI:** *Buccaneer Days* Festival that brings back memories of Corpus Christi's past as a hideaway for pirates. Carnival, parades, fireworks, sailboat regatta, sporting events, and lots of music. Includes the *Buccaneer Days Rodeo*. 512/882-3242 Gulf Coast

20—**GRANBURY:** *Third Thursday Gospel Concert* Features the music of Southern Charm at the Opera House. 817/572-0881 800/354-1670 Prairies and Lakes

20—**LAKE JACKSON:** *Easter Egg Hunt* MacLean Park. 979/297-4533 Gulf Coast

20-21—**SWEETWATER:** *AJRA Rodeo* Nolan County Coliseum. 915/235-5488 Panhandle Plains

20-23—**ALPINE:** *Gem & Mineral Show* At the Civic Center. 915/837-2326 Big Bend Country

20-23—**DALLAS:** *Easter Week* Four days of colorful Easter festivities including an Easter parade on Sunday, at the Dallas Arboretum and

21-May 7—**AUSTIN:** *2000 Master of Fine Arts Exhibition* A mix of paintings, prints, photographs, sculptures, audio and video works by graduate students at the University's fine arts program. Jack S. Blanton Museum of Art, U.T. Austin. 512/471-7324 Hill Country

21-May 8—**EL PASO:** *The Nerd* El Paso Playhouse. 915/532-1317 Big Bend Country

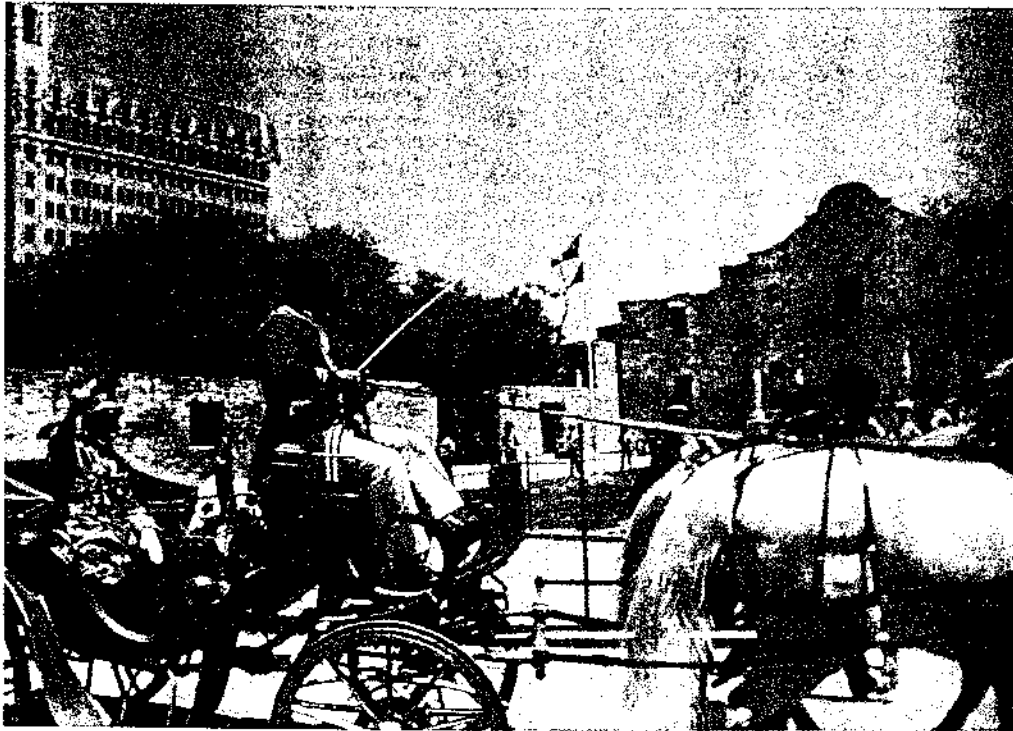
21-Jul. 4—**SAN ANTONIO:** *Live Horse Racing Mixed Meet*. Live racing at San Antonio's Class I race track, displaying the skills of both quarter horses and thoroughbreds. Retama Park. <http://www.retamapark.com> 210/651-7000 South Texas Plains

22—**ABILENE:** *March of Dimes Walk America* Red Bud Park. 915/692-7057 Panhandle Plains

22—**BALLINGER:** *Annual Easter Egg Hunt* City Park. 915/365-2333 915/365-5611 Panhandle Plains

22—**CAT SPRING:** *Fire Department Barbecue* Features music, auction, arts and crafts and more. Cat Spring Agricultural Society Hall. 409/865-2698 Prairies and Lakes

22—**CLEBURNE:** *Johnson County Irish Show* Nolan River Mall. 254/558-2283 Prairies and Lakes



Fiesta San Antonio Several million people look forward to this spring fling, which has been the city's biggest celebration for over a century. Fiesta features carnivals, sporting events, band concerts, musical productions, festivals, parades (Battle of Flowers and Fiesta Flambeau are two of the more elaborate), "Night in Old San Antonio," and a wide range of ethnic foods and music. www.fiesta-sa.org 210/227-5191 800/447-3372. San Antonio, April 22-30. (Photos on this page by Bill Reaves)

22—CORPUS CHRISTI: Spring Plant and Garden Festival Features plant sale and all sizes of green plants and exotics. Botanical Gardens. 361/852-2100 Gulf Coast

22—DENTON: Earth Day 2000 UNT Environmental Science Building. 940/565-2694 Prairies and Lakes

22—FAIRFIELD: Show of Wheels Events include a jar raffle, poker run and other games. Freestone County Courthouse Square. 903/389-8669 Prairies and Lakes

22—FORT WORTH: Easter Celebration Stockyards Station. 817/625-9715 Prairies and Lakes

22—FORT WORTH: Pawnee Bill's Wild West Show Cowtown Coliseum. 817/625-1025 Prairies and Lakes

22—FREDERICKSBURG: Easter Fires Pageant An unknown pioneer mother, more than 100 years ago, told the first Easter Fires story to quiet the fears of her children. It is the charming tale of the Easter rabbit who lit and tended hillside fires to boil traditional eggs. In reality, the fires were those of Indians awaiting the outcome of peace talks with the settlers. An agreement was reached, and the two groups lived in peace in the Pedernales Valley. The cherished tradition remains today as a cast of hundreds present a blend of the community's history, the local fable of the Easter Bunny, and religious facets of the season. 830/997-6523 Hill Country

22—FREEPORT: Resurrection Run and Easter Egg Hunt Freeport Municipal Park. 979/233-6061 Gulf Coast

22—GALVESTON: Annie Join Broadway's most beloved waif and her dog, Sandy, plus all the



other comic strip characters. 1894 Grand Opera House. 409/765-1894 800/821-1894 Gulf Coast

22—GLEN EXO: Fear Not Productions Team Roping Expo Center. 254/897-3081 Prairies and Lakes

22—GOLIAD: Easter Egg Parade/Hunt 361/645-3540 South Texas Plains

22—GRAND SALINE: City-Wide Easter Egg Hunt City Park. E-mail is tcs@grandsaline.com 903/962-7147 Prairies and Lakes

22—GREENVILLE: Drug-Free Walk-a-Thon 903/454-4300 Prairies and Lakes

22—IRVING: Great Downtown Easter Egg Hunt Heritage Park. 972/721-2426 Prairies and Lakes

22—JUNCTION: Easter Pageant 50th Anniversary of this Biblical drama about the life of Christ. Presented in the picturesque setting of a natural hillside amphitheater. 915/446-3190 Hill Country

22—KERRVILLE: Easter Festival Includes Chili Classic and 5K run. Schreiner College. 830/895-1296 Hill Country

22—LAKE JACKSON: Kid Fish 281/331-8417 Gulf Coast

- street dance, fun runs, domino tournament and lots more. E-mail is ledc@get.net 903/756-7774
Piney Woods
- 28-29—ROUND TOP: Eeyore's Birthday at Winedale** Includes Shakespeare performance, games, costumes, food, music, may pole and cake walk. Winedale Historical Center. E-mail is g.jaster@mail.utexas.edu 409/278-3530 **Prairies and Lakes**
- 28-29—WICHITA FALLS: The Sunshine Boys** Classic Neil Simon play at the Backdoor Theater. 940/392-5000 **Panhandle Plains**
- 28-30—ANDREWS: Art Show** 915/523-6034 915/523-4126 **Panhandle Plains**
- 28-30—AUSTIN: Cinderella** Ballet fairy tale performed at Bass Concert Hall. 512/478-2163 **Hill Country**
- 28-30—BRENHAM: Quilters** Story of a pioneer woman and her six daughters. Unity Theatre. 979/830-8358 **Prairies and Lakes**
- 28-30—DENTON: Arts & Jazz Festival** Features over 1000 professional and amateur performers well as community and school groups, playing pop, jazz and R&B. Also includes arts and crafts, children's art tent and more. Civic Center Park. www.dentonjazzfest.com 940/565-0931 **Prairies and Lakes**
- 28-30—EL PASO: "Mojiganga"** The Centro Cultural Mexicano 'Paso del Norte' presents this program of scenic art with traditional game and songs of Mexico. Chamizal National Memorial. 915/533-6311 **Big Bend Country**
- 28-30—EL PASO: Pro-Musica** Feature Kwang-Wu Kim, piano. 915/833-9400 **Big Bend Country**
- 28-30—EULESS: Arbor Daze** Festival features a business expo, carnival rides, live music, arts & crafts, plant sale and free tree giveaway. 817/685-1821 **Prairies and Lakes**
- 28-30—FORT WORTH: Pekka Kuusisto** Concert with the Fort Worth Symphony. Bass Performance Hall. 817/665-6000 **Prairies and Lakes**
- 28-30—FREER: Rattlesnake Roundup** Events include Tejano and country/Western music concerts, dances, snake hunt contest and daredevil snake show. Freer Cactus Corral. E-mail is freertx@yahoo.com. 512/394-6891 **South Texas Plains**
- 28-30—GRAND PRAIRIE: May Day Regatta** Sailing boats of all sizes are invited to enter and race in the various divisions. Lynn Creek Yacht Club. 817/640-4200 **Prairies and Lakes**
- 28-30—HALLETTSVILLE: Texas State Fiddler's Frolics** Weekend of fun, food, fiddling. Includes barbecue, cajun gumbo, fiddling contest and cookoff. At the KC Hall. www.kchall.com 512/798-2311 **Prairies and Lakes**
- 28-30—LAKE JACKSON: Sylvia** Performance at Brazosport Center for the Arts and Sciences. 979/265-7731 **Gulf Coast**
- 28-30—LIBERTY HILL: Spring Festival** Includes carnival, 42 tournament, arts and crafts, sports events, gospel music, car show and more. Foundations Park. E-mail is glorann@msn.com 512/778-5185 **Hill Country**
- 28-30—LUBBOCK: Franklin Graham West Texas 2000 Festival** United Spirit Arena. 806/793-0888 **Panhandle Plains**
- 28-30—MUNSTER: Germanfest** Small German community plays host to thousands for sausage, strudel, polka music, dancing, fraulein and herr contest, volksmarch and much more. 940/759-2227 800/942-8037 **Prairies and Lakes**
- 28-30—PORT ARTHUR: Pleasure Island Music Festival** Live music, family fun, carnival rides, a variety of entertainment, arts and crafts, plenty of food. Port Arthur Civic Center. 409/962-6200 800/235-7822 **Gulf Coast**
- 28-30—RICHARDSON: Wildflower Arts and Music Festival** Greenway Office Complex. 972/680-7909 **Prairies and Lakes**
- 28-30—SAN ANGELO: Ralfair 2000** Railway Museum of San Angelo. 915/658-3120 915/653-1206 **Panhandle Plains**
- 28-30—SAN MARCOS: Country Peddler Show** A weekend of shopping, arts and crafts. Hayes County Civic Center. 512/393-5900 **Hill Country**
- 28-May 14—GALVESTON: Last of the Red Hot Lovers** Hilarious Neil Simon comedy at the Strand Theatre. 409/673-4591 **Gulf Coast**
- 28-May 28—GRANBURY: Harvey** Pulitzer Prize-winning comedy about an imaginary, giant rabbit that captured the imagination of Broadway. Opera House. www.granburyoperahouse.org 817/573-9191 817/572-0881 **Prairies and Lakes**
- 28-Oct. 27—LOS FRESNOS: Mud Races** at the Fairgrounds Weekends only. 956/233-5768 **Gulf Coast**
- 29—ABILENE: "An American Celebration"** Philharmonic concert featuring Bonita Boyd, flutist, the Hardin-Simmons University Choir, and vocalist, David Walker. Civic Center. 915/677-6710 800/460-0610 **Panhandle Plains**
- 29—BASTROP: Yesterfest** A return to the days of the early Texas frontier on the banks of the Colorado River. Features games, food and music. Fisherman's Park. 512/303-6283 **Prairies and Lakes**
- 29—BAY CITY: Sew 'n' Show** Fashion show and high tea at Sue's Quilt Shop, 1840 Seventh St. 409/244-8420 888/417-3585 **Gulf Coast**
- 29—CLAUDE: "Starjazz"** Tribute to Frank Sinatra at the Gem Theater. E-mail is armgem@amaonline.com 806/226-2451 **Panhandle Plains**
- 29—CLEBURNE: Springfest** Includes barbecue cookoff, singers, arts and crafts and duck races. Downtown. 817/645-2455 **Prairies and Lakes**
- 29—CONROE: Guy Clark and Terry Allen in Concert** Singer/songwriters in concert at the Orlight Theatre. 936/539-6009 **Piney Woods**
- 29—GULF COAST AREA: Texas Adopt-a-Beach Cleanup** Texas General Land Office hosts this get together all along the Texas coast. Join thousands of volunteers to clean our beautiful beaches. Includes cities: Angleton, Bay City, Beaumont, Bolivar Peninsula, Brownsville, Corpus Christi, Galveston, Gilchrist, High Island, Houston, North Padre Island, Orange, Port Aransas, Port Arthur, Port Lavaca, Port Mansfield, Port O'Connor, Rockport, Sabine Pass, South Padre Island, Surfside Beach and Winnie. www.glo.state.tx.us/adopt-a-beach/ 361/949-8068 800/852-3224 **Gulf Coast**
- 29—DALLAS: Kennedy Center Imagination Celebration** A free children's art festival featuring hands-on activities and performing groups celebrating several cultures through dance, music and song. Annette Strauss Artist Square. 214/823-7801 **Prairies and Lakes**
- 29—DENTON: TWU Opera Ensemble Concert** TWU's opera ensemble performs arias and choruses from various operas. Margo Jones Performance Hall, Texas Women's University. E-mail is Artpublicity@twu.edu 940/898-2086 **Prairies and Lakes**
- 29—GOLDTHWAITE: Cabrito Cookoff** Features arts, crafts, entertainment, and lots of food. City Park. 915/648-3033 **Hill Country**
- 29—GRANITE SHOALS: First Saturday Picking** Enjoy bluegrass, country/Western and gospel. Held at the Property Owners Building. 830/693-8408 **Hill Country**
- 29—HUNTSVILLE: Fifth Annual Herb Festival and Children's Art Festival** Includes herb lectures, food booths, art displays, entertainment and activities for the children. 409/291-7090 **Piney Woods**
- 29—IRVING: The Las Colinas Symphony Orchestra with Stephen Michael Glaser** Carpenter Hall, Irving Arts Center. 972/580-1566 **Prairies and Lakes**
- 29—JUNCTION: Fifth Saturday Flea Market** Courthouse lawn, downtown. 915/446-4219 **Hill Country**
- 29—LA PORTE: Sylvan Beach Festival** Sylvan Beach Park. E-mail is laporte-chamber@msn.com 281/471-1123 **Gulf Coast**
- 29—MIDLAND: Hoopla 2000** Benefit tournament featuring 3-on-3 basketball. ClayDesta Parking Lot. 915/620-8228 **Big Bend Country**
- 29—MIDLAND: Lindsayan String Quartet Concert** Performance by the Midland Symphony and Chorale at St. Luke's United Methodist Church. 915/563-0921 **Big Bend Country**
- 29—MIDLAND: Walk to Cure Diabetes** Midland Park Mall. 915/570-5643 **Big Bend Country**
- 29—MINERAL WELLS: Bluebonnet Arts Festival** Features arts, crafts, food and lots of bluebonnets. 940/328-0022 **Panhandle Plains**
- 29—NEW ULM: The New Ulm Festival** Features area-wide art displays, studio tours and concert in the park. 877/444-7339 **Prairies and Lakes**
- 29—SAN ANGELO: Norwest Bank Family Pops Concert** 915/653-1206 **Panhandle Plains**
- 29—SAN ANTONIO: Fiesta Under the Stars "An Evening at the Movies"** Music from the movies performed by University of Texas at San Antonio faculty and ensembles. University of Texas at San Antonio Convocation Center. University of Texas at San Antonio Division of Music. Admission. http://www.music.utsa.edu 210/458-5685 **South Texas Plains**
- 29—SAN ANTONIO: King William Fair Fiesta** event held in the King William historic district neighborhood. Includes arts and crafts booths, musical entertainment, food and drink. 210/271-3247 **South Texas Plains**
- 29—TURKEY: Bob Wills Day** Live music, fiddlers' contest, dancing, arts and crafts, barbecue and more in honor of the late, great King of Western Swing. 806/423-1033 **Panhandle Plains**
- 29—TYLER: ArtsFest TISD** Harvey Hall. 903/531-3500 **Piney Woods**
- 29—VICTORIA: Mr. Jack Daniel's Original Silver Cornet Band** Victoria College Auditorium. 361/572-2787 **Gulf Coast**
- 29-30—AUSTIN: Capital City Men's Chorus** At First Unitarian Universalist Church. 512/477-SING **Hill Country**
- 29-30—AUSTIN: Wildflower Days Festival Ethno-Botany Festival.** Education about the interaction between people and plants. Lady Bird Johnson

March 2000

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- 1—**DENTON:** *One O'clock Lab Band Concert* University of North Texas' internationally renowned band performs at the university. E-mail is ncasey@music.uni.edu 940/369-7802 940/565-2930 **Prairies and Lakes**
- 1—**DONNA:** *Jack Schultz Orchestra Variety dance band* performs at Magnolia Park. 956/461-3383 **South Texas Plains**
- 1-3—**CANYON:** *Isabel Robinson: "Show Me West Texas"* Featuring paintings, drawings and prints from the Museum's collection. Robinson came to the area in 1925 and founded the Palo Duro School of Art. 806/651-2244 **Panhandle Plains**
- 1-4—**LAREDO:** *International Fair and Exposition* Includes children's concerts, petting zoo, auction, rodeo, food and games. Location is L.I.F.E. Downs on U.S. 59. 956/722-9948 800/361-3360 **South Texas Plains**
- 1-5—**AUSTIN:** *Stomp* Percussion troupe performs at the Paramount Theater. www.theparamount.org 512/472-5470 **Hill Country**
- 1-5—**AUSTIN:** *Bertold Brecht's Good Woman of Setzuan* St. Edward's University, Mary Moody Northern Theatre. 512/448-8484 **Hill Country**
- 1-5—**DALLAS:** *Tony 'n' Tina's Wedding* Satire comedy of an Italian-American wedding. Admission price includes the wedding ceremony, reception, Italian buffet dinner, champagne toast, cake, live music and dance. 972/298-1217 214/691-7200 **Prairies and Lakes**
- 1-5—**DALLAS:** *Tri-Delta Charity Antiques Show and Sale* One of the largest charity antique show/sale events in the nation. Dallas Convention Center. 214/939-2700 **Prairies and Lakes**
- 1-5—**DENTON:** *The Waiting Room* Redbud Theater, Texas Women's University. 940/896-2020 **Prairies and Lakes**
- 1-5—**GARLAND:** *The Odd Couple* Neil Simon's most popular comedy at the Performing Arts Center. 972/485-8884 972/205-2790 **Prairies and Lakes**
- 1-5—**HOUSTON:** *Houston Livestock Show Rodeo* Big city, big rodeo. World's largest stock show; live country music performances by the genre's biggest stars and top-notch PRCA rodeo action in the comfort of the famous Astrodome. Parade, carnival, and barbecue cookoff, too. 713/791-9000 **Gulf Coast**
- 1-7—**GALVESTON:** *Mardi Gras!* Galveston First begun in 1867 and revived in 1985, this festive winter carnival creates that New Orleans thing with parades, costumes, masquerade balls, music and royal coronations to make Galveston Island one big Texas Gulf Coast party. Live music this year by Blood, Sweat and Tears, '38 Special and Cheap Trick. 888/425-4753 409/763-4311 **Gulf Coast**



Barnum's "Kaleidoscope" Combination of contemporary theatre and classic circus performances. Features acrobats, clowns, jugglers, horses and more. Valley View Center. www.BarnumsKaleidoscope.com 214/373-8000, 972/647-5700. Dallas, March 1-12. (Photo courtesy, Barnum's "Kaleidoscope")

- 1-9—**ODESSA:** *Juried Exhibitions* Ellen Noel Art Museum. 915/368-7222 **Big Bend Country**
- 1-10—**DENTON:** *Materials: Hard & Soft* National Contemporary Craft Competition at the Meadows Gallery in the Center for the Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787 **Prairies and Lakes**
- 1-11—**INGRAM:** *As You Like It* Performance at Smith-Rich Theatre. 830/367-5121 **Hill Country**
- 1-11—**ROUND ROCK:** *Moon Over Buffalo* New Broadway hit musical makes its Austin area debut. Sam Bass Community Theatre. 512/244-0440 **Hill Country**
- 1-12—**AUSTIN:** *Masters of Mata Ortiz: Pottery of Northern Mexico* Austin Museum of Art, Laguna Gloria. 512/495-9224 **Hill Country**
- 1-12—**DALLAS:** *Inexpressible Island* Theatrical production tells the story of the harrowing 1912 Antarctic expedition that nearly ended in disaster. Kalita Humphreys Theater. 214/522-8499 **Prairies and Lakes**
- 1-12—**DALLAS:** *Barnum's "Kaleidoscope"* Combination of contemporary theatre and classic circus performances. Features acrobats, clowns, jugglers, horses and more. Valley View Center. www.BarnumsKaleidoscope.com 214/373-8000 972/647-5700 **Prairies and Lakes**
- 1-16—**SAN ANTONIO:** *Greater Tuna Hilarious* Comedy about Texas' third smallest town. San Pedro Playhouse. 210/733-7258 **South Texas Plains**
- 1-19—**ABILENE:** *"Space 2000: Visions of the Future"* The art of Robert and Louise McCall. Grace Museum. 915/673-4587 **Panhandle Plains**
- 1-19—**AUSTIN:** *The America Play* Zachary Scott Theatre. 512/476-0541 **Hill Country**
- 1-19—**HOUSTON:** *Refuge* Story of Gen Xers left at home while their parents are away on vacation. Stages Repertory Theater. 713/527-0220 **Gulf Coast**
- 1-23—**NACOGDOCHES:** *"Advertising as Art"* SFA Art Department presents works by professional and student artists in a variety of media. SFA Art Gallery. 409/468-6407 **Piney Woods**
- 1-24—**DENTON:** *Young at Art: The Caldecott Collection of Children's Book Illustrations* Exhibit at the East Gallery in the Center for the Visual Arts. E-mail is sharvey@dentonarts.com 940/382-2787 **Prairies and Lakes**
- 1-24—**SAN ANTONIO:** *"Frida Kahlo Unmasked"* Exhibit of 55 photos of the artist from age 4 till her death, taken by celebrated photographers. Focus Gallery, San Antonio Museum of Art. www.sa-museum.org 210/978-8100 **South Texas Plains**
- 1-29—**ODESSA:** *"Jack Dowd: America on the Move"* Satirical life-size sculptures and installation. Ellen Noel Art Museum. 915/368-7222 **Big Bend Country**
- 1-30—**KERRVILLE:** *"Of Home, Hearth and Heart"* The art of Loren Entz at Cowboy Artists of America Museum. www.caamuseum.com 830/896-2553 **Hill Country**
- 1-31—**MARSHALL:** *Stanhope Alexander Forbes Art exhibit* at the Michelson Gallery. 903/935-9480 **Piney Woods**
- 1-31—**ODESSA:** *"Texas Women: A Celebration of History"* Photo exhibit at White-Pool House. 915/333-4072 **Big Bend Country**

stage show. 254/965-4132
Prairies and Lakes

- 5—**CANYON LAKE: Kidfish 2000** An outreach program sponsored by the Parks and Wildlife Foundation to educate and provide hands on fishing experience to kids of all ages. E-mail is elcc@gvtc.com 830/964-2223 **Hill Country**
- 5—**GALVESTON: Spirit of the Dance** Passionate love songs, thundering unison dancing in the Irish step dance tradition with elements of jazz, tap and flamenco dance. The Grand 1894 Opera House. 409/765-1894 800/821-1894 **Gulf Coast**
- 5—**LUBBOCK: Lubbock Youth Symphony Orchestra "Young at Hearth"** At the Theater, Civic Center. www.lubbocklegends.com 806/775-2243 **Panhandle Plains**
- 5—**MISSION: Jack Schultz Orchestra** Variety of music and dancing from the '40s through the '60s at Mission Bell. 956/585-4833 **South Texas Plains**
- 5—**MISSOURI CITY: "Spring Fling" Big Barn Dance** Features music by Johnny Dyson and the Bank Notes. Community Center. 281/491-0800 **Gulf Coast**
- 5—**ODESSA: Lindsayan String Quartet** Ellen Noel Art Museum. 915/563-0921 **Big Bend Country**
- 5—**ORANGE: Robert Bluestone, Classical Guitarist in Concert** Enjoy the splendid diversity of this magical instrument. Lutzer Theater. 409/886-5535 800/886-5535 **Gulf Coast**
- 5—**SAN ANTONIO: "Copyright Texas Reading"** Five novelists, poets, journalists, filmmakers and essayists, with a Texas connection, reading from a work of their choice. The Central Library, Main Auditorium. San Antonio Public Library Foundation. 210/225-4728 **South Texas Plains**
- 5—**SAN ANTONIO: "Music, Song, Dance!"** Collaborative concert featuring the Children's Chorus of San Antonio, Youth Orchestra of San Antonio and San Antonio Metropolitan Ballet. Scottish Rite Auditorium. 210/826-3447 **South Texas Plains**
- 5—**SEALY: Sealy K.C. Polka Fest** Knights of Columbus Hall in Sealy. 409/885-6786 **Prairies and Lakes**
- 5—**STONEWALL: St. Francis Xavier Parish Festival** Features barbecue, prizes, country store, fish pond and more. St. Francis Street. 830/644-2306 **Hill Country**
- 6—**DENTON: Chamber Music Concert** Performance at Winspear Hall, Murchison Performing Arts Center, University of North Texas. E-mail is ncasey@music.unt.edu 940/369-7802 940/565-2930 **Prairies and Lakes**



"Remembering the Alamo" Weekend Educational programs, demonstrations and vignettes presenting both sides of the Alamo conflict. Period life skills, tools, medical practices, clothing and weapons will be examined. Alamo Plaza. 210/732-6055. San Antonio, March 4-5.

- 6—**FORT WORTH: The Canadian Brass** Performing Arts Fort Worth presentation at Bass Performance Hall. 888/597-7827 **Prairies and Lakes**
- 6—**HARLINGEN: Spirit of the Dance—The New Millennium.** Harlingen Municipal Auditorium. 956/430-6699 **Gulf Coast**
- 6—**LAREDO: Philharmonic Orchestra Concert** Civic Center. 956/727-8886 **South Texas Plains**
- 6—**McKINNEY: Gloria Saarinen and Mark DuBois** Community Concert performance at McKinney High School. 972/548-3435 **Prairies and Lakes**
- 6—**SAN ANTONIO: "Dawn at the Alamo"** Re-enactors represent both armies and pay homage in recognition of the great sacrifices made on both sides of the Alamo conflict. Alamo Plaza. 210/732-6055 **South Texas Plains**
- 6—**SAN ANTONIO: Chamber Music Recital** Featuring masterpieces of Russian music from Alyabiev to Shnitke. San Fernando Cathedral. 210/698-8707 **South Texas Plains**
- 6-24—**DENTON: Public Schools Drawing Competition** East Fine Arts Gallery, Texas

Women's University.
www.twu.edu/calendar/ 940/898-2091
Prairies and Lakes

- 6-30—**SOUTH PADRE ISLAND: Spring Break** Month-long bacchanal of fun and sun for college students. Concerts on the beach and entertainment at various hotels and clubs; athletic events from basketball and volleyball to tennis and jet skiing and a host of scheduled and impromptu activities. 210/761-6433 800/343-2368 **Gulf Coast**
- 6, 13, 20, 27—**PAMPA: Meals on Wheels Garage Sale** 806/669-1007 **Panhandle Plains**
- 7—**CORPUS CHRISTI: Canadian Brass** At the Corpus Christi Cathedral. 361/888-6520 **Gulf Coast**
- 7—**LAKE JACKSON: Brazosport Planetarium Show** Enjoy "Bear Tales and Other Grizzly Stories" and Grandpa Ben's tall tales about the origin of the constellations. Center for the Arts and Sciences. 409/265-3376 **Gulf Coast**
- 7—**SAN BENITO: Mardi Gras Masquerade Ball** Featuring the music of Jack Schultz Orchestra at Fun 'N' Sun Dance Hall at Fun 'N' Sun RV Park. Costume optional. 956/399-5800 **Gulf Coast**
- 7—**THREE RIVERS: Brush Country Music Jamboree** At Live Oak County Coliseum between George West and Three Rivers. 361/449-2636 361/786-3334 **South Texas Plains**
- 7—**WHARTON: Crescent Jamboree** Features live music and dinner. At the intersection of FM 960 and FM 961. 979/677-3350 **Gulf Coast**
- 7—**WICHITA FALLS: "Taste of the Town"** Local restaurants show off their best concoctions. MPEC Exhibit Hall. 940/322-8686 **Panhandle Plains**
- 7-10—**LUBBOCK: 1776 Broadway Series** At the Auditorium. www.lubbocklegends.com 806/770-2000 **Panhandle Plains**
- 7-10—**WACO: Black History Month Activities** Revival, workshops and banquet. 254/756-0933 **Prairies and Lakes**
- 8—**FORT WORTH: Les Ballets Trockadero de Monte Carlo** Performing Arts Fort Worth presentation. Bass Performance Hall. 888/597-7827 **Prairies and Lakes**
- 9—**ABILENE: Artwalk** At galleries and shops, museums and restaurants in historic downtown. 915/677-8389 **Panhandle Plains**
- 9—**AUSTIN: Les Ballets Trockadero De Monte Carlo** Hilarious all-male ballet company fuses knowledge of classic dance with comedic sensibility. The Paramount Theater. www.theparamount.org 512/472-5470 **Hill Country**
- 9-10—**AUSTIN: Mass in B Minor** Performance of Bach's masterpiece by the Austin Civic Chorus with the Austin Children's Choir and the Orchestra of St. David's. St. Matthew's Episcopal Church. 512/719-3300 **Hill Country**

- Arena. E-mail is colc@seguin.tx.org. 800/580-7322 **Prairies and Lakes**
- 18-26—**DALLAS: "Spring TRAINING"** Special activities and guided tours at the Age of Steam Railroad Museum at Fair Park. www.startext.net/homes/railroad 214/428-0101 **Prairies and Lakes**
- 18, 25—**WOODVILLE: Tyler County Dogwood Festival** East Texas rite of spring celebrates the dogwood blooming season. Features trail ride, rodeo, parade and arts and crafts fair. 409/263-2632 **Piney Woods**
- 19—**DEL RIO: Taste of the Border** Whitehead Memorial Museum. 830/775-7471 **Big Bend Country**
- 19—**EL PASO: Elizabethan Music Concert** The El Paso Early Music Consort presents music from Elizabethan England for voices and instrument, features reproductions of the vintage instruments used at the time. Chamizal National Memorial. 915/755-0724 **Big Bend Country**
- 19—**FREDERICKSBURG: Austin Vocal Arts Ensemble Concert** 830/997-6523 **Hill Country**
- 19—**GALVESTON: Classical Music Concert** The Galveston Symphony performs *Rumanian Rhapsody No. 1* (Enesco), *Eine Kleine Nacht Music* (Mozart) and *Ein Heldenleben* (Strauss). The Grand 1894 Opera House. 409/765-1894 800/821-1894 **Gulf Coast**
- 19—**MIDLAND: Youth Choir Musical** Crestview Baptist Church. 915/694-7701 **Big Bend Country**
- 19—**MOULTON: Polka/Waltz Festival** Features dinner and music from three bands. K.C. Hall. E-mail is kloesel@gvec.net 512/596-7609 **Prairies and Lakes**
- 19—**SAN ANTONIO: Dyeing O' the River Green Parade and Irish Show** Floats release over 30 pounds of environmentally-friendly green dye into the San Antonio River. The event transforms the 2.5 mile River Walk into a miniature "River Shannon." Presented by The Harp and Shamrock Society of Texas, Inc. 210/497-8435 **South Texas Plains**
- 20—**CLEAR LAKE AREA: "Spring Fever" Golf Tournament** Bay Oaks Country Club. 281/488-7676 **Gulf Coast**
- 20—**SAN ANTONIO: The Barber of Seville** The New York City Opera National Company production of this masterpiece has been hailed as a "truly memorable night of opera, with great singing and acting, colorful costumes and scenery and an outstanding orchestra." Co-presented by the Winters Chamber Orchestra. Majestic Theatre. Carver Community Cultural Center. Admission. 210/207-2234 **South Texas Plains**
- 20-24—**ODESSA: Riddle of the Drum** Hispanic fairy tale, Globe of the Great Southwest. 915/332-1586 **Big Bend Country**
- 21—**AUSTIN: The Four Seasons** Austin Vocal Arts Ensemble presents the Orchestra of St. David's performing works by Vivaldi and Bach. St. Martin's Lutheran Church. E-mail is jannine@ix.netcom.com 512/346-0232 512/719-3000 **Hill Country**
- 21—**LUFKIN: "Taste of Lufkin"** Pitzer Garrison Civic Center. 936/633-0277 **Piney Woods**
- 21—**PLANO: Real Time Computer Show** Piano Centre. 949/443-4402 **Prairies and Lakes**
- 21—**TYLER: Taste of Tyler "Tyler: Yesterday, Today and Tomorrow"** Harvey Convention Center. 903/534-5154 **Piney Woods**
- 21—**WACO: "Swingtime"** Performance at the Hippodrome Theatre. 254/752-9797 **Prairies and Lakes**
- 21-26—**HOUSTON: Fame, The Musical** An inspirational testament to the hopeful, young dreamer and performer in all of us. Wortham Center's Brown Theatre. 713/981-7668 **Gulf Coast**
- 21-26—**NEDERLAND: Heritage Festival** Includes rides, arts and crafts, food, petting zoo and chili cookoff. E-mail is nedcofc@nederlandtx.com 409/722-0279 **Gulf Coast**
- 21, 28—**LAKE JACKSON: Brazosport Planetarium Show** The "Cowboy Astronomer" helps you learn about the stars and matters of the Universe from a cowboy's point of view. Family fun at the Center for Arts and Sciences. 979/265-3376 **Gulf Coast**
- 22—**AUSTIN: "Swingtime"** High-energy evening with the music of the New York City All Star Swing Band plus the dancing of the Jivin' Lindy Hoppers. The Paramount Theater. www.theparamount.org 512/472-5470 **Hill Country**
- 22—**DALLAS: Literary Cafe Arts & Letters** Live spinoff at Club Dada in Deep Ellum. 214/922-1219 214/922-1220 **Prairies and Lakes**
- 22—**DENTON: University of North Texas Symphony Concert** Winspear Hall at Murchison Center. E-mail is ncasey@music.unt.edu 940/565-2930 940/369-7802 **Prairies and Lakes**
- 22—**GREENVILLE: Greenville Day (150th)** Fletcher Warren Civic Center. 903/450-4544 **Prairies and Lakes**
- 22-24—**PLANO: A.E.S.C. Technology Trade Show** Piano Centre. 214/692-0771 **Prairies and Lakes**
- 22-26—**EAGLE PASS: International Friendship Festival** Includes carnival and parade, at Old Maverick County Airport. www.eaglepasstexas.com 830/773-3224 888/355-3224 **South Texas Plains**
- 22-26—**SEGUIN: DARE Carnival and Fundraiser** Includes dance; to benefit the local DARE program. County Coliseum and fair grounds. E-mail is sherry@seguin.tx.org. 800/580-7322 **Prairies and Lakes**
- 23—**AUSTIN: Afro-Cuban All Stars** Some of the best musicians Cuba has ever turned out, this 13-member, multi-generational group includes five percussionists, four brass players and four vocalists. Viva la Musica! The Paramount Theater. www.theparamount.org 512/472-5470 **Hill Country**
- 23—**BIG SPRING: Ag Expo and Ag Appreciation Lunch** Dorothy Garret Coliseum. 915/263-7641 **Panhandle Plains**
- 23—**GATESVILLE: Community Showcase** Coryell County Activities Complex. 254/865-2617 **Prairies and Lakes**
- 23—**HOUSTON: Taste of the Southwest Chamber** Hoenberger-Center. E-mail is swcinfo@gswhcc.org 713/666-1521 **Gulf Coast**
- 23—**KERRVILLE: Santa Fe Chamber Music Festival** Presented by the Kerrville Performing Arts Series, at the Municipal Auditorium. 830/896-5727 **Hill Country**
- 23—**ORANGE: The Barber of Seville** This opera is the classic tale of love and jealousy. Sung in Italian with English subtitles. Lutch Theater. 409/886-5535 800/828-5535 **Gulf Coast**
- 23—**VERNON: "Taste of the Wild"** Includes fish fry, silent auction. Wilbarger Auditorium. E-mail is white@chipshot.net 940/552-2591 **Panhandle Plains**
- 23-25—**ADDISON: "The Lamaze School of Singing Presents: How to Birth a Song"** Colleen Mallette in an evening of hilarious musical entertainment. 972/450-6220 **Prairies and Lakes**
- 23-25—**BOERNE: Senior Pro Rodeo** San Antonio Rose Palace. 210/698-3300 **Hill Country**
- 23-25—**CAMERON: Festival Cameron** Features arts and crafts booths, horseshoe pitching, parade, carnival and cookoff. 254/697-4979 **Prairies and Lakes**
- 23-25—**ODESSA: College Rodeo** Features students from 14 colleges around the state. Ector County Coliseum. 915/335-6854 **Big Bend Country**
- 23-26—**DALLAS: Video Festival** A comprehensive view of the past, present and future of videos by presenting the innovative work of video pioneers. The Dallas Theater Center. Website is www.videofest.org, e-mail is bart@onramp.net. 214/999-8999 **Prairies and Lakes**
- 23-26—**DENTON: Texas Storytelling Festival** Features storytellers from across the country; includes ghost stories, bilingual and children's concerts. Civic Center Park. 940/387-8336 972/991-8871 **Prairies and Lakes**
- 23-26—**FORT WORTH: Doc Severinsen** Performs with the Fort Worth Symphony Orchestra at Bass Performance Hall. 817/665-6000 **Prairies and Lakes**
- 24—**CLAUDE: Community Heritage Theatre Production** Two one-act plays, performed at the Gem Theatre. E-mail is armgem@amaonline.com 806/226-5409 **Panhandle Plains**
- 24—**DENTON: University of North Texas A Cappella Choir** Performance at Winspear Hall, Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 940/565-2930 **Prairies and Lakes**
- 24—**SEGUIN: Texas Lutheran University Band Concert** Jackson Auditorium, TLU. E-mail is sherry@seguin.tx.org. 800/580-7322 **Prairies and Lakes**
- 24—**TYLER: Heritage on Tour Candlelight Tour & Party** Tour of stately homes. 903/595-1960 **Piney Woods**
- 24-25—**ARLINGTON: Texas Indian Market and Southwest Showcase** Arlington Convention Center. 806/355-1610 817/469-5000 **Prairies and Lakes**
- 24-25—**AUSTIN: The Austin Symphony "Catch a Rising Star"** Featuring Peter Bay, conductor and Livia Sohn, violinist. Bass Concert Hall. 512/476-6064 **Hill Country**
- 24-25—**BOERNE: Business Expo 2000/Shrimp Fest** Kendall County Fairgrounds. 830/249-8000 **Hill Country**
- 24-25—**EL PASO: Classical Concert with Carter Brey, Cellist** Abraham Chavez Theatre. 915/532-3776 **Big Bend Country**
- 24-25—**KINGSVILLE: Annual Jazz Festival** Features bands from junior high, high schools and junior colleges. Jones Auditorium, Texas A&M University-Kingsville. www.tamuk.edu 361/593-2806 **Gulf Coast**

30—BEDFORD: Tumbleweed Smith at Quarterly Notes Live performance at Quarterly Notes. 817/952-2290 **Prairies and Lakes**

30—DENTON: University of North Texas "Symphonic Band" Performance at Winspear Hall at Murchison Center. E-mail is ncasey@music.unt.edu 940/369-7802 940/565-2930 **Prairies and Lakes**

30-31—AUSTIN: Austin Symphony Spring Pops A fun-filled evening of music from vintage radio shows featuring the vocals of Five by Design. Palmer Auditorium. 512/476-8064 **Hill Country**

30-Apr. 1—ABILENE: *All the Way Home* Dinner theater drama at Abilene Christian University, Sewell Theatre. 915/674-2739 **Panhandle Plains**

30-Apr. 1—KINGSVILLE: Young Performers Competition Classical music competition featuring young musicians from around the world. Texas A&M University, Kingsville. cvb@kingsvilletexas.com 512/592-2374 **Gulf Coast**

30-Apr. 1—NATALIA: Bluebonnet Festival Features grand parade down Main Street, music, entertainment and food in Mustang Park. 830/665-3703 830/665-5439 **Hill Country**

30-Apr. 2—BIG BEND NATIONAL PARK: Tour of Big Bend and Davis Mountains Tour of scenic West Texas mountains includes towns of Monahans, Pecos, Balmorhea, the McDonald Observatory, Fort Davis, Terlingua and Lajitas. Includes float trip down the Rio Grande River through Big Bend National Park. Hosted by The Heard Museum. 972/562-5566-6226 **Big Bend Country**

30-Apr. 2—GLEN ROSE: Bluegrass Jamboree Oakdale Park. 254/897-3081 **Prairies and Lakes**

Apr. 2—ODESSA: Fiesta de Arte Craft Show Music City Mall. 915/550-2483 **Big Bend Country**

30-Apr. 3—FORT WORTH: NASCAR Winston Cup Race Texas Motor Speedway. 817/215-9500 **Prairies and Lakes**

30-Apr. 4—LUBBOCK: ABC Rodeo Three days of broncs, bulls, clowns and more. Municipal Coliseum. www.lubbocklegends.com 806/770-2000 806/793-5800 **Panhandle Plains**

31—HARLINGEN: Ted Rosenthal and Bill Charlap Concert Swinging piano duo perform both pop and jazz music. Municipal Auditorium. 956/399-7699 **Gulf Coast**

31—MOUNT PLEASANT: "Colleen Mallette, An American Cabaret" Whatley Center for the Performing Arts, Northeast Texas Community College. www.ntcc.cc.tx.us 903/572-3644 **Piney Woods**

31—ODESSA: Easter Seals Talent Show Holiday Inn Hotel and Suites. 915/332-8244 **Big Bend Country**

31—ODESSA: Shenandoah Shakespeare Express Globe Theater. 915/332-1586 **Big Bend Country**

31—ORANGE: "A Bright Idea" Performance by Scholastic's Magic Schoolbus at the Lucher Theater. 409/886-5535 800/828-5535 **Gulf Coast**

31—SAN ANTONIO: *Anne of Green Gables* A musical adaptation of Lucy Maud Montgomery's classic novel. Presented by Artpower National Touring Theatre. Empire Theatre. http://www.childrensfireartseries.org~ 210/340-4060 **South Texas Plains**

31—SAN ANTONIO: Mahler's Concert Enjoy Mahler's *Symphony No. 6 in A minor*. San Antonio Symphony Classical Series. Majestic Theatre. http://www.sasymphony.org 210/554-1010 **South Texas Plains**

31-Apr. 1—ODESSA: "Top Gun Bullrides" Riders from around the country take on the meanest bulls in Texas. Ector County Coliseum. 915/567-9999 **Big Bend Country**

31-Apr. 1—VICTORIA: *Driving Miss Daisy* Live performance at the Community Theater. 361/576-6277 **Gulf Coast**

31-Apr. 2—FORT WORTH: Fazil Say Fort Worth Symphony Orchestra presentation at Bass

Performance Hall. 817/665-6000 **Prairies and Lakes**

31-Apr. 2—HIGH ISLAND: High Island Sanctuaries Penfeathers tour group leads this expedition to view early migrating birds which include warblers, orioles, vireos and others. 281/445-1187 **Gulf Coast**

31-Apr. 2—MIDLAND: Spring Pickwick Players Show Midland Community Theater and Davis Theater. 915/682-4111 **Big Bend Country**

31-Apr. 2—MOUNT PLEASANT: Farm, Home and Garden Show Titus County Civic Center. E-mail is mtplescc@Istarnet.com 903/572-8567 **Piney Woods**

31-Apr. 2—PLANO: "Back to Grandma's Attic" Craft show at Plano Centre. 800/783-4526 **Prairies and Lakes**

31-Apr. 2—WEATHERFORD: First Monday Trade Days One of the oldest and largest flea markets; features live fiddlers, arts, crafts, antiques, collectibles and more. 817/594-3801 817/598-4351 **Prairies and Lakes**

31-Apr. 3—BEAUMONT: Tracy Byrd Homecoming Weekend Celebration for Beaumont native and Nashville recording artist Tracy Byrd includes concert on the 31st at Gladys City, bass tournament on April 1st, golf tournament on the 3rd. Benefits Spindletop 2001 and Children's Miracle Network. 409/898-4250 **Gulf Coast**

31-Apr. 8—HUNTSVILLE: Walker County Fair Features rodeo, dance, cookoff, carnival and more. Walker County Fairgrounds. 409/291-8763 **Piney Woods**

31-Apr. 15—IRVING: *On the Twentieth Century* Musical comedy set in 1932 on the Twentieth Century Limited train from Chicago to New York. Lyric Stage. 972/554-2787 972/252-2787 **Prairies and Lakes**

31-Apr. 23—GRANBURY: *The Odd Couple* Live performance at the Granbury Opera House. E-mail is businessoffice@granburyoperahouse.org 817/573-9191 817/572-0881 **Prairies and Lakes**

April 2000

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1—AUSTIN: "Spalding Gray: Morning, Noon and Night" An intimate conversation with one of today's most insightful modern day philosophers. Paramount Theater. 512/472-5470 **Hill Country**

1—BEAUMONT: Magic and Illusions of Rob Rue Magic show at the Julie Rogers Theater. 409/721-6573 **Gulf Coast**

1—BEEVILLE: Arts & Crafts Show Bee County Coliseum. 361/358-1183 **South Texas Plains**

1—BELLVILLE: Market Day on the Square Features arts, crafts, collectibles and refreshments on the courthouse square. E-mail is bell-

coc@phoenix.net. 409/865-3407 **Prairies and Lakes**

1—CORPUS CHRISTI: Cattle Baron's Roundup Features live entertainment, silent auctions and gourmet food. To benefit the American Cancer Society. E-mail is kgilden@cancer.org 361/857-0134 **Gulf Coast**

1—CORPUS CHRISTI: The Concord Trio Chamber music at Wolfe Recital Hall, Del Mar College. 361/855-0264 **Gulf Coast**

1—DECATUR: Wise County Youth Fair Week-long event features Wise County 4-H Clubs, FFH, FHA, showmanship of animals, crafts, clothing, photography and many other learning skills. Sheriff's Posse Grounds. (Began Mar. 27.) 940/627-3341 **Prairies and Lakes**

1—EASTLAND: Southwest Indian Artifacts Show Camp Inspiration. 254/629-2549 **Panhandle Plains**

1—ELECTRA: Spring Swing City Wide Garage Sale At various locations around town. E-mail is electracoc@aol.com 940/495-3577 **Panhandle Plains**

1—GALVESTON: ArtWalk Opening night for local galleries, featuring a variety of art exhibits

throughout historical downtown area. 409/763-2403 **Gulf Coast**

1—HICO: Billy the Kid Day Features arts, crafts, gun fighters, entertainment, games, fun for the family. 800/361-HICO **Prairies and Lakes**

1—HONDO: Hondo Hootenanny Musicians are welcome to bring instruments and play. Community Center. 830/426-3438 **Hill Country**

1—KILLEEN: Jazz Concert Features performance by Gerald Albright. 254/634-6626 **Prairies and Lakes**

1—KINGSVILLE: Young Performers Competition Classical music competition featuring young musicians from around the world. Texas A&M University, Kingsville. (Began Mar. 30.) cvb@kingsvilletexas.com 512/592-2374 **Gulf Coast**

1—KIRBYVILLE: Tombstone Trot 5K fun run at the high school. 409/429-2648 **Piney Woods**

1—LIBERTY: Texas Law Enforcement Rodeo Features wild horse saddling and riding, bull riding, team roping and more. TVE fair grounds. 409/298-2689 **Piney Woods**

1—LULING: Oil City Classic Car Show Thump Pavilions. 830/875-3214 **Prairies and Lakes**

17 WACO Kathy Mattea 254/752-9797 or 800/701-2787	22 DALLAS Literary Cafe 214/922-1218 or 922-1220	26 CALVERT Art of Texas Festival 979/364-3790	27-Apr 1 DECATUR Wise Co Youth Fair 940/627-3341	4 TYLER St Gregory Fun Run 903/592-8672	18, 25 WOODVILLE Tyler Co Dogwood Festival 409/283-2632	2-5 PORT ARTHUR Mardi Gras of Southeast Texas 409/721-8717 or 800/235-7822	5 ORANGE Robert Bluestone, Classical Guitar 409/886-5535 or 800/886-5535	17-19 GALVESTON Home & Garden Show 409/744-7848
17-19 FORT WORTH Madame Butterfly 817/731-0200	DENTON UNT Symphony 840/565-2830 or 368-7802	DENISON Art & Wine Renaissance 903/464-4452	28 DENTON UNT Canticum Novum 940/368-7802 or 565-2930	4-5 LONGVIEW Train Show 903/297-6330	21 LUFKIN Taste of Lufkin 936/693-0277	2-5, 10-12 HARLINGEN Man of La Mancha 956/412-7529	6 HARLINGEN "Spirit of the Dance" 956/430-6699	18 BAY CITY Agriculture Market Day 979/245-8333
McKINNEY Trade Days 972/662-5466	GREENVILLE Greenville Day (150th) 903/450-4544	ENNIS Arts & Crafts Festival 972/676-2463	29-31 DALLAS Car Show 214/939-2700	10 CONROE "Dance Through Time" 936/441-2787	TYLER Taste of Tyler 903/534-5154	9-4 CORPUS CHRISTI St Patrick's Day Festival 361/883-9682	7 CORPUS CHRISTI The Canadian Brass 361/883-6520	ROCKPORT A Celebration of Ranching Heritage in Aransas County 361/729-0386
PLANO Sci-Fi Show 972/678-0213	23 GATESVILLE Community Showcase 254/865-2617	IRVING Music of Kurt Weill 972/580-1566	Disney on Ice 214/939-2800	11 BUNA Redbud Festival 409/994-3832	24-25 TYLER Antique Show 903/592-2028	PORT ARANSAS Tackle & Boat Show 361/749-6339	SAN BENITO Jack Schultz Orchestra 956/399-6125	18-19 PORT ARTHUR Antique Collectible Show 409/885-3801
WACO State Garden Show 254/722-1270	28-29 CAMERON Festival Cameron 254/697-4979	ROUND TOP Drew Lang Marriage Concert 409/249-3936	30 BEDFORD Tumbleweed Smith at Quarterly Notes 817/952-2290	KIRBYVILLE Country Music Show 409/423-5744	TYLER Arts & Crafts Show 903/531-1212	3-5 KINGSVILLE Texas Cactus Festival 800/393-5032	Mardi Gras Masquerade Ball 956/399-5800	19 PORT ARTHUR Antique Collectible Show 409/885-3801
17-19, 24-26, 31-Apr 2 PALESTINE Dogwood Trails Festival 903/723-3014 or 800/869-3484	29-26 DALLAS Video Festival 214/990-8009	SAN FELIPE Colonial Texas Heritage Festival 409/385-3222	DENTON UNT Symphony 940/369-7802 or 565-2930	MINEOLA Star Select Opry 800/646-3652	Historical Tour 903/595-1960	8-12 BAY CITY Matagorda Co. Fair & Rodeo 956/542-2454	HOUSTON Photo Fest 713/223-5522	9, 11-12, 17-19 HOUSTON Cleopatra 713/227-2787 or 800/828-2787
18 ROUND TOP Festival Hill Heritage Forum 409/249-5283	DENTON Texas Scavenger Festival 940/587-9386 or 972/991-8871	SULPHUR SPRINGS Klwanis Pancake Day 903/886-8071	30-31 GLEN ROSE Bluegrass Jamboree 254/897-3081	18-18 TEXARKANA Strange Family Bluegrass 903/791-0342 or 792-2481	24-Apr 9 TYLER Azalea & Spring Flower Trall 903/592-1661 or 800/235-5712	10-11 VICTORIA Livestock Show 361/576-4300	HOUSTON Pame 713/981-7668	21-26 HOUSTON Pame 713/981-7668
BELLVILLE Antique Show 409/885-5618	FORT WORTH Symphony 817/665-8000	WACO Fiesta 254/754-7111	30-Apr 3 FORT WORTH NASCAR Auto Racing 817/215-8500	LUFKIN Reading Railroad at the Texas Forestry Museum 936/532-9535	81 MOUNT PLEASANT Colleen Mallette, Cabaret Songs 803/572-3644	HOUSTON Photo Fest 713/223-5522	HOUSTON Cleopatra 713/227-2787 or 800/828-2787	23 ORANGE The Barber of Seville 409/886-5535 or 800/828-5535
CLEBURNE General Pat Cleburne Birthday Celebration 817/568-6370	DENTON UNT A Cappella Choir 940/369-7802 or 565-2930	25-26 DALLAS Guitar Show & Musicfest 972/260-4201	31 FORT WORTH Symphony 817/665-6000	16-18 JACKSONVILLE Jr Livestock Show 903/536-2217	31-Apr 2 MOUNT PLEASANT Farm, Home, & Garden Show 903/572-8687	BEAUMONT The Great Cross-Country Race 409/880-2250	10-11 BEAUMONT Cinderella 409/892-7093	24-25 KINGSVILLE TAMU-Kingsville Jazz Festival 361/593-2806
GRANDBURY Hood Co Jr Livestock Show & Fair 817/573-2655	SEGUIN Texas Lutheran University Band 800/580-7322	GRANBURY Gen Granbury's Birthday Party, Bean, Rib, & Chili Cookoff 817/573-5548 or 800/950-2212	31-Apr 2 WEATHERFORD Trade Days 817/594-3891 or 598-4351	17 TYLER Glen Campbell 903/566-7424	81-Apr 8 HUNTSVILLE Walker Co Fair 409/291-8763	CRYSTAL BEACH Mardi Gras Parade 409/684-5940	BEAUMONT Rod Run 409/892-8192	24-26 BEAUMONT Rod Run 409/892-8192
ROUND TOP Winedale Spring Festival 409/278-3530	24-26 ARLINGTON Texas Indian Market & Southwest Showcase 806/365-1610 or 817/458-5000	HALLETTSVILLE Polka & Sausage Fest 612/798-2311	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-18 COLDSPRING Chili Cookoff 936/653-2184	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
KAUFMAN Kaufman Co Fair 972/932-3118	SEGUIN Quartermaster Show 800/580-7322	PALESTINE Garden Club Flower Show 903/723-3876 or 723-5174	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-19 LIVINGSTON Trade Days 409/327-3656	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
SEGUIN Quartermaster Show 800/580-7322	24-26 ARLINGTON Texas Indian Market & Southwest Showcase 806/365-1610 or 817/458-5000	WACO Coin & Stamp Show 254/776-6655	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-18 COLDSPRING Chili Cookoff 936/653-2184	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
KAUFMAN Kaufman Co Fair 972/932-3118	SEGUIN Quartermaster Show 800/580-7322	26 GRAND PRAIRIE Low Rider Show 972/647-2331	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-19 LIVINGSTON Trade Days 409/327-3656	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
SEGUIN Quartermaster Show 800/580-7322	24-26 ARLINGTON Texas Indian Market & Southwest Showcase 806/365-1610 or 817/458-5000	26, 30 DALLAS "Bach & the Chapel Royal" 214/320-8700	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-18 COLDSPRING Chili Cookoff 936/653-2184	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
KAUFMAN Kaufman Co Fair 972/932-3118	SEGUIN Quartermaster Show 800/580-7322	27 CLEBURNE Kelly Miller Circus 817/646-2455	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-19 LIVINGSTON Trade Days 409/327-3656	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
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KAUFMAN Kaufman Co Fair 972/932-3118	SEGUIN Quartermaster Show 800/580-7322	27 CLEBURNE Kelly Miller Circus 817/646-2455	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-18 COLDSPRING Chili Cookoff 936/653-2184	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
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KAUFMAN Kaufman Co Fair 972/932-3118	SEGUIN Quartermaster Show 800/580-7322	27 CLEBURNE Kelly Miller Circus 817/646-2455	31-Apr 23 GRANBURY The Odd Couple 817/573-9191 or 572-0881	17-18 COLDSPRING Chili Cookoff 936/653-2184	409/291-8763	WEST COLUMBIA Brazoria Bluegrass Festival 979/345-3123	ORANGE Saltwater Crawfish & Crab Festival 409/735-4152	24-26 BEAUMONT Rod Run 409/892-8192
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Heart of Denton near historical honor

Courthouse square awaits final nod national register

"We are struggling to reverse the 'use it up and move on' mentality. ... We are taking individual buildings and whole neighborhoods that have been discarded and trying to make them live again. ... Preservationists are citizens of the future, not the past."

— Excerpt from an article by Clem Labine in *Historic Preservation* magazine, March-April 1979

BY STEVE POWERS
Special to the Star-Telegram

DENTON — The words were written more than 20 years ago, but they ring as true today as they did then — especially in Denton and the rest of Denton County, which are steeped in history and tradition.

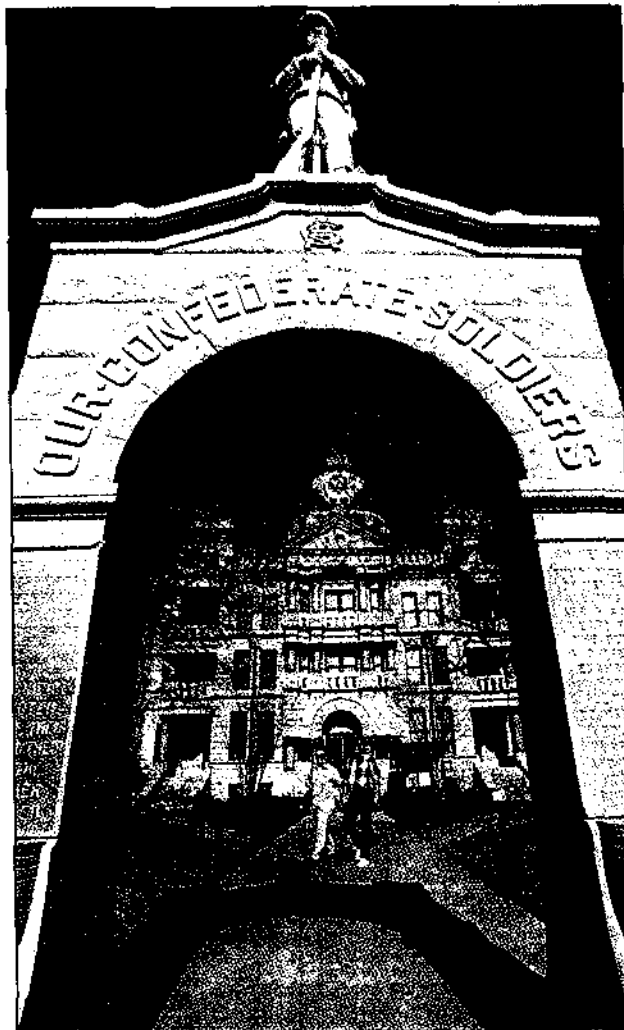
The lore dates to 1846, when the county was established. The county seat moved permanently to Denton in 1857, when a county courthouse was built. The building burned in 1875, and its replacement had a similar fate when it was struck by lightning in 1895.

Courthouse-on-the-Square, which opened in 1897 and has been renovated in recent years, was the first building in the city to be designated a historic landmark. It has become a model for Denton preservationists' efforts to have houses and other buildings receive that designation.

Courthouse-on-the-Square is the centerpiece of the city's latest effort. The courthouse and the streets that form the square — Hickory, Oak, Elm and Locust — have received preliminary approval to become part of the National Register of Historic Places.

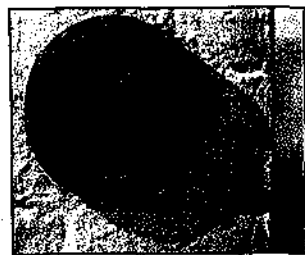
"It's been a dream of local preservationists to do this for a long time," said Peggy Capps, chairwoman of the Denton Historic Landmark Commission. "There's been tremendous interest in renovation in the last few years."

Efforts to have the square designated as a landmark began in 1994, when the commission undertook a study of historical structures. The



Star-Telegram/SHARON M. STEINMAN

Walking past Courthouse-on-the-Square in Denton are Joy and John Arnold. Preservationists are trying to get the courthouse and the streets that form the square placed on the National Register of Historic Places.



A historic landmark plaque is on the wall of the building that houses Randall S. Boyd's law office in the courthouse square.

study, which took two years, determined that more than 2,400 structures in Denton are eligible for historical designation. Structures must be more than 50 years old to qualify.

"There were far more historic structures than we were really aware of," Capps said.

Buoyed by its findings, the group focused on achieving historic landmark status for the square.

With help from consultant Lila Knight of Austin, the square

received preliminary approval from the Texas Historical Commission in July.

"She did a beautiful job of preparing the final product, and right now we are in the process of waiting for final approval. It's really just a formality," Capps said.

Final approval would be granted by the national parks board. Knight expects the announcement to be made early this year, said Julie Glover, manager of the Denton Main Street Program.

"It's a great honor to be in the National Register of Historic Places," Glover said. "People actually plan their entire vacation around visiting places in the national register."

The designation could be a boon to businesses on the square, which would be eligible for tax credits, grants and special loans.

Even to the casual eye, it is evident that the square is having a renaissance. Visitors can view an array of shops, eating places and art galleries, and even a church.

The square offers a blend of modern and old buildings. A used-books store done in a striking shade of purple anchors one corner. Another corner is occupied by a more stately structure called The Bank Building. A church is in a former movie theater. The Longhorn Art Gallery is on land once occupied by two buildings that were destroyed in a fire a few years ago.

It's a setting that Bob Harmon and Jimmy Meredith said they feel comfortable settling into. They own The Downtowner, an upscale restaurant in the heart of the square that is scheduled to open next month.

The building, which is being renovated, is on the site of the former Locust Street Bar and Grill, on the east side of the square. The restaurant closed in June, and Harmon and Meredith made plans to lease and renovate the building. They also own Sweetwater Tavern and Grill, a restaurant just off the square.

"They had long-term plans — they had been looking to expand, to do something different," said Larry Osburn, who will manage The Downtowner. "They wanted to have a nice, sit-down, upscale place."

FWST - Jan. 23, 2000

...legally resisted arrest.

— Associated Press

One O'clock Lab Band earns high-profile gig

The University of North Texas' One O'clock Lab Band has landed the headlining spot at this weekend's 27th annual International Association of Jazz Educators conference in New Orleans. It's the first time any nonprofessional group has been selected for the gathering.

On Saturday, the band will perform with saxophonist Joe Lovano for part of its program and present the world premiere of composing student Yumiko Sunami's "Dual Personality." The association commissioned the piece after Ms. Sunami won last year's Gil Evans International Jazz Competition award.

Another UNT student, Pavel Wlosok, will receive the award at this year's conference.

— Marc Lee

DMN 1/00