

congregational libraries today



Serving Congregational Libraries of all Faiths

cslainfo.org

PRESIDENT'S MESSAGE

Knowing where we are going

BY CHERYL CUTCHIN
CSLA PRESIDENT

It seems only last week we were at Lake Junaluska, North Carolina, enjoying the wonderful warm

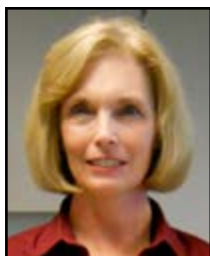
weather, beautiful green mountains and excitement of seeing friends and learning new things to help us in our congregational libraries. Now the holidays are

closer than we can believe and CSLA is still generating the excitement of learning and sharing with other congregational librarians.

To quote Katherine Graham, "To love what you do and feel that it matters —how could anything be more fun?" We don't usually think in terms of fun when we think of our libraries, but after giving it some thought, the fun is a bonus we don't often realize or acknowledge.

When we are content in our work, enjoy it, and things are moving along at a normal speed we frequently don't think about long term goals. Do we look past next week or just keep on at the same pace repeating the same things? If we don't know where we are going,

>> *article continues on page 3*



Library Limelight Keep yours in the center

BY DOROTHY LEWIS

By the time you receive this issue a lot of our really fun creative times will have passed. Hoping that you get this sometime in November, I will touch on an idea that is neither Christmas nor Chanukah. I'll leave those two celebrations to you.

December 7 is **Pearl Harbor Remembrance Day**. Here is a chance to note the media you have about the war in the Pacific, or the leaders during that period, or the places of the war you have missionary efforts now, or memorials to that time.

It doesn't take much "fixins" to do this. A large map of the Pacific area, a flag or two, borrow some memorabilia from your congregation, or use pictures from those patriotic calendars that deluge the mail. You can celebrate this remembrance for one week and then move on to others.



This is a wonderful background for a bulletin board you could use for January and February. Just change the media emphasis. This is blue and white paper with cotton balls glued on for 3-D effect, drawn houses and trees. "Easy peasey!" as we said as children.



"Those who cannot remember the past are condemned to repeat it."
[Santayana]

Moving on to the coming year, we have plenty of ideas. Winter is a good time to run a reading program if being closed up is common in your area. "**Curl Up with a Good Book,**" "**If the Weather Outside is Frightful... READ,**" or "**Keep Warm with Our Hot New Books!**" are themes that can take you through the winter.

Use cotton balls for snow, or a gauzy piece of white material. Snowflakes are easy to cut from plain white paper. A doll's sled, a toy shovel, a winter hat, a pair of mittens, and you have it all done for a display.

Then comes **Ground Hog's Day** when you could emphasize hibernating animals for children.

>> *article continues on page 3*

Events, guides, membership renewal

BY JUDY JANZEN
Administrator



Dear Friends:

Hope you had a wonderful summer and are now gearing up for a busy fall and winter schedule in your library. We have so many events taking place at this time of the year, making promotion a vital part of your ministry to pull people into the library. We have two excellent guides with great promotional ideas for purchase from CSLA: *Promotion Planning All Year Round* by Claudia Hannaford and Ruth Smith (list price \$10, member price \$8 plus postage) and *Developing an Effective Library* by Lois Ward (list price \$11, member price \$9 plus postage).

The 47th Annual CSLA Conference will be held in Portland, Oregon, July 30–August 1, 2014. The theme for the conference is “Return to the Oregon Trail.” The committee is very busy getting great workshops, tours, and speakers ready for you to enjoy. We also need a lot of volunteers to help with this conference since we do not have a chapter in the area. We would love to have your help with the conference, and you may call the office to offer your expertise. WE NEED YOU to help us make this a conference we will all remember!

It is time again for you to renew your membership for 2014. Please fill out the form you received in the mail and return it with your check or credit card information. You are also welcome to call the CSLA office to renew your membership or place an order.

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FEATURE ARTICLE THIS QUARTER:

ALL ABOUT RDA
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Limelight—

>> from front page

Show teddy bears holding books or add a cave to the snow scene with a bear curled up with a book.

Although I have for years encouraged you not to rely on holidays to make your point, I do think you can use them as “filler” for the background.

Shown here are two ways to use Valentine’s Day for decoration but are not about the day itself. Any animal, person, or toy would do for this bulletin board. Add whatever media you wish and make a legend so people will know the point. In the display case featuring **Caldecott** winners holds *McElligot’s Pool*, *A Tree is Nice*, *Strega Nona*, and *Sylvester and the Magic Pebble*, and others. There are hearts, a garland, an old heart-shaped box, a strip of white tulle, and some penguins of sleds.



Lent begins March 5th in 2014. The case at left features spiritual leaders of the Christian faith. It could just as easily be done for the Hebrew and Muslim traditions, or any faith at any time during the year. In the case there are several crosses from our pastor’s collection, a strip of blue gingham, and silk flowers. The sign says “**For Lent: Our Spiritual Leaders.**” Simple—easy peasy!

President’s message—

>> from front page

how are we going to get there and know we arrived? Our officers and committee chairs have set goals for this year that will facilitate our mission of supporting congregational librarians in their work. CSLA will support members with the latest in library technology information, revise informational guides and increase communication with members via *Congregational Libraries Today*, virtual meetings and electronic updates.

Be sure to check the website, www.cslainfo.org, frequently as new information and web links are added to the Resources section. The National Church Library Association, now inactive, graciously gave CSLA permission to share resource links from its website. Those links are gradually being added to the CSLA site by our Website Committee. You will also find the latest conference information as well as easy membership renewal via the web. As new guides are published or updated you may order those through the web site or contact Judy Janzen at the CSLA office for more information.

A warm welcome is

extended to Sue Poss of Greenville, South Carolina, who is our new Publications Editor. CSLA is pleased to have her on staff as she comes to us with a strong background working with journals and publications. Sue is working closely with Susan Sponaas, our new Publications Chair. Susan is new to the CSLA board and her primary responsibilities are working with the Publications Committee and the publication of our quarterly journal, *Congregational Libraries Today*.

As your president I look forward to a year of learning and increased communication with our board and members. As members of CSLA we have a unique opportunity to be part of an organization that has as its goal to provide support to congregational librarians. CSLA is not just an organization or association, but we are librarians, regardless of our training, religious beliefs, or physical location, who have been helping other librarians for 46 years. That is not something of which just to be proud, but also very thankful.

DOING DEWEY:

DEWEY CLASSIFICATION NUMBERS for materials on individual world religions other than Christianity and Judaism

BY SUSAN E. SNYDER
SSNYDER44147@GMAIL.COM

The parts of the religion class (200) for materials that compare or discuss more than one major religion changed considerably between the 13th abridged edition (based on the 21st unabridged edition) and the 14th abridged edition (based on the 22nd unabridged edition).

Changes to these parts of the religion class between the 14th abridged edition (based on the 22nd unabridged edition) and the 15th abridged edition (based on the 23rd unabridged edition) were more minor. However, the parts of the 200s dealing with individual world religions other than Christianity and Judaism have remained basically the same, and these are what I will be discussing in this column.

292 stands for ancient Greek and Roman religion, and 293 stands for Norse and Germanic religion.

294 stands for religions of Indic origin, including 294.3 for Buddhism, 294.4 for Jainism, and 294.5 for Hinduism.

295 stands for Zoroastrianism.

297 is the general number for Islam, and may be used for materials that also include Babism and the Bahai Faith. 297.1 stands for sources of Islam, including the Koran. 297.2 is the number for Islamic doctrines, the relationship between Islam and secular disciplines, and the relationship between Islam and other systems of belief.

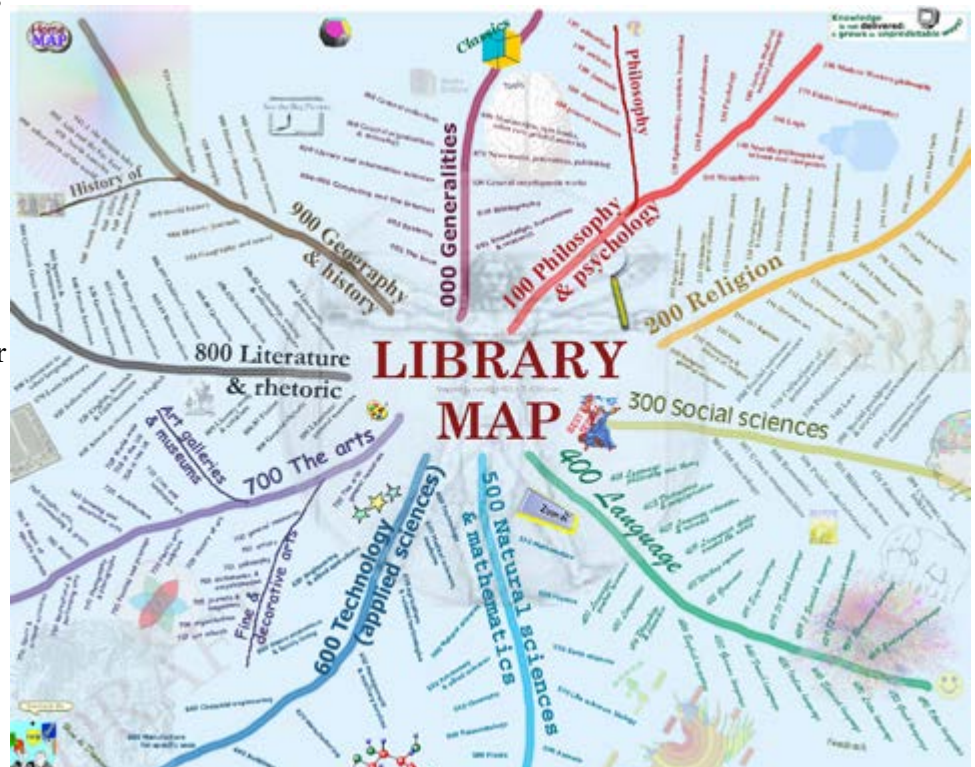
297.3 stands for Islamic worship. 297.4 stands for Islamic mysticism, also known as Sufism. 297.5 stands for Islamic moral theology and religious experience, life, and practice. 297.6 stands for Islamic leaders and organization. 297.7 stands for protection and propagation of Islam.

297.8 stands for Islamic sects and reform movements. 297.92 stands for Babism, and 297.93 stands for the Bahai Faith.

299.5 is the general number for religions of East and Southeast Asian origin. 299.512 stands for Confucianism, 299.514 stands for Taoism, and 299.561 stands for Shintoism.

299.6 stands for religions originating among Black Africans and people of Black African descent. 299.7 stands for religions of North American Native origin, and 299.8 stands for religions of South American Native origin.

299.93 is the general number for religions of eclectic and syncretistic origin, including a Course in Miracles and New Age religions. 299.936 stands for Scientology.





TECH TALK

ELECTRONIC COMMUNICATION TOOLS

by Marjorie Smink



The world of the Internet has enhanced methods of communicating with congregational library committee members and library users. In previous years telephone calls and postal mail were the primary means of communication when scheduling a committee meeting or notifying a user that a book on reserve was available. Now those methods are considered obsolete by some and a last resort by others.

Internet-based or electronic communication tools are now widely used to contact co-workers, library users, friends and family. From Emailing co-workers to sending an instant message to a friend to conducting video conferences, the Internet offers many ways to communicate. The advantages of these communication tools are economy and ease of use. If you are already paying for an Internet account, you can save money on phone calls by sending someone an Email message or an instant message. Video conferencing saves time and money by allowing people to stay in their own homes or offices and communicate face-to-face.

1 ELECTRONIC MAIL OR EMAIL is a method of sending digital messages from an author (you) to one or more recipients (your committee and library users). Modern Email operates across the Internet or computer networks. Some early



Email systems required the author and recipient to be online at the same time. Today's Email systems are built on a "store-and-forward" model. The servers accept, deliver, forward and store messages with the authors and recipients needing to connect only briefly for as long as it takes to send or receive messages.

2 INSTANT MESSAGING is a type of online chat which offers the transmission of real-time text

messages from author to receiver over the Internet. Chat messages are generally short in order to enable participants to respond quickly and are transmitted bi-directionally when each participant chooses to complete a thought and send it. A feeling similar to a spoken conversation is established which sets apart chatting from other text-based online communication forms such as Email.

3 VIDEOCONFERENCING is the process which allows two or more locations to communicate by simultaneous audio transmissions and two-way video. It is designed to serve a conference or multiple locations, not just individuals. Besides the audio and visual transmission of meeting activities, videoconferencing technologies can be used to share documents and display information on whiteboards.

All long-distance communication technologies reduce the need for travel to bring people together; therefore, they also contribute to the reduction of carbon emissions. In the next issue of *Congregational Libraries Today* additional electronic communication tools will be discussed.

WHAT DOES IT MEAN TO BE A MEMBER OF CSLA?

BY MARIA ISABEL GARCIA



Collaborative Service & Learning AMONG FRIENDS

As a member of CSLA since the early 80s, I can vouch for a rewarding experience in being part of a very beneficial connection with other librarians from a variety of Christian denominations as well as the Jewish tradition. The educational guidance and support provided by CSLA has helped me to learn as well as to teach others how to start their libraries and better serve their communities. In the process I have established life-long friendships that I nourish and cherish.

Formed in 1967, CSLA has now 16 active chapters, six affiliated religious library associations, and even a Virtual Chapter for those who can't find a meeting place nearby. You can join as an Individual or as an Congregationl Library. The

membership dues reflect a very reasonable cost when measured against the benefits that can be enjoyed. Even students are welcome at a special rate of \$20.

The collaborative aspect is essential to all of us. We are always learning and there is power in numbers and in the sharing of our struggles and successes. CSLA Guides and the *Congregational Libraries Today* (CLT) are top-notch sources of information, orientation, and inspiration.

Connection with well-known authors and publishers opens up a wide field of options for acquisitions for our libraries. Consider the well-written reviews given with each issue of CLT to guide you in your purchases.

The Annual Conference in late July is the culmination of much planning and hard work to bring CSLA members a unique and unforgettable experience. The natural beauty and historical richness of the locations chosen for our days together create a magnificent environment to meet, relax, learn, acquire new skills, share experiences and exchange some unique expertise with our peers. We make new friends, and we are exposed to new ideas and possibilities that fire us up and send us refreshed and newly inspired back to our communities.

Believe me, you can only gain by joining us for a Collaborative approach to **Serving & Learning Among Friends**.



RDA stands for Resource Description and Access. It is the new cataloging standard, replacing AACR2. RDA is based on the FRBR (functional requirements for bibliographic records) and FRAD (functional requirements for authority data) concept models. FRBR and FRAD are models which are internationally recognized as viable and valuable ways to conceptually structure and retrieve information.

A LOOK AT RDA CATALOGING

BY GERI LYNN MULLIS AND SUSAN SPONAAS WITH PAT SHUFELDT

The library world is buzzing with excitement, terror, and (for many of us) total confusion over the biggest change in cataloging to come along in years: the switch from using AACR2 (Anglo American Cataloging Rules, the “bible” of catalogers) to RDA (Resource Description and Access.)

This change was officially implemented by the Library of Congress and the British Library on April 1, 2013, but alert copy-catalogers will have seen early experimental RDA records floating around before that date. We have also seen records since then that incorporate some RDA protocols while ignoring others. This is partly because catalogers are still learning RDA protocols, partly because of software issues, and partly because the new rules keep changing as catalogers discover what works and what doesn't.

While we could go into a long, technical explanation of why this change came about, the quick and dirty reason is that catalogers kept having to revise the rules as new and different carriers (media) for information and entertainment

came along. Cataloging rules were based upon most information being in some physical, printed format—like a book or a map. Phonograph records, motion pictures, and (much later) microfilm came along, and the rules stretched to cover those media.

But in the past decade or so technology has exploded. There are not only new ways to capture and store information, there are new ways to access it. Librarians realized that they were trying to make a Size 4 cataloging system stretch over a Size 18 body of technology.



The spandex just wasn't working anymore!

For those of us who rely on downloading catalog records from other libraries or “copy/pasting” from someone's on-line catalog into our own database, the main question becomes, “how will this new system affect me?”

[Note: if you have no idea what a MARC record is and get your cataloging information from the front of a book or from the public screen of another library's catalog, you may want to skip to the section titled “RDA's Impact on Traditional Card Catalogs & CIP.”]

The good news is that the creators of RDA realized that libraries have a huge inventory of catalog records created using AACR2 rules, and that they cannot possibly afford to recatalog all those items. So they made sure that the new system was compatible with the old. Eventually the new RDA records will take over your system as old material and their catalog records are weeded from your library.

If you are a true cataloger and want to learn to create original RDA records, there are resources for sale

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on American Library Association’s website. However, these are not only costly but are often outdated by the time they come to press. Some places to look on-line are: “RDA in MARC,” Library of Congress Website: MARC Standards. (<http://www.loc.gov/marc/RDAinMARC.html>); “RDA in OCLC,” OCLC Website: (<http://www.oclc.org/us/en/rda/default.htm>); and “About RDA,” OCLC Website: (<http://www.oclc.org/en-US/rda/about.html>). The most complete and up-to-date source is the *RDA Toolkit*. This is found at (<http://www.rdatoolkit.org>). It is also expensive.

A 12-month subscription for a single user is \$195.00. The good news is that you can download a free 30 day trial of the Toolkit, which would at least give you a chance to do some hands-on learning.

Most of the library automation systems say that they are RDA

Rather than showing full MARC records of other media types, only the physical description fields of an audio CD and a video are shown below. Subfield letters are bold italics so that they stand out. The “a” subfield is the carrier term, and the “b” subfield is the carrier code. A complete list of RDA carrier terms and codes is found at <http://www.loc.gov/standards/valuelist/rdacarrier.html>.

AUDIO BOOK (CD)

- 336__ | ***a*** spoken word ***b*** spk **2** rdacontent
- 337__ | ***a*** audio ***b*** s **2** rdamedia
- 338__ | ***a*** audio disc ***b*** sd **2** rdacarrier

DVD

- 336__ | ***a*** two-dimensional moving image **2** rdacontent
- 337__ | ***a*** video **2** rda media
- 338__ | ***a*** videodisc **2** rdacarrier

compatible. However, you might try downloading an RDA record into your catalog as a test. Check the screen your patrons will see. If your system is truly RDA compatible, you should continue to see all the categories of information you saw before. However, you may instead find that some or all of

the publication data (for instance, the number of pages) are missing from the public screen. If you see this or any other glitch contact your catalog service provider. They are probably still working out the “bugs” and would appreciate knowing.

RDA’s impact on traditional card catalogs & CIP

Many of our congregational libraries rely totally upon traditional printed card catalogs or else create a catalog using standard database software such as Excel or Access. Without the luxury of a trained cataloger, these libraries frequently obtain their cataloging information from the Cataloging in Publication (CIP) information found in the front of many books. CIP has been an invaluable service for years. The good news is that Library of Congress intends to continue providing CIP information to publishers who request it.

For books with less than three authors, about the only change you may notice in the CIP is that “p.” is now written out as “pages.” (Note that the

abbreviation for centimeters, cm, is still used, but the period has been eliminated.) The real difference comes when a book has more than three authors. CIP records using RDA will now list all of the authors

as well as their affiliations if shown on the title page. You will also see words such as “pages” and “volume” spelled out. If you are trying to type this information on an index card, you may want to continue limiting the author information using standard abbreviations. However, if you are using a computerized catalog (even if it is only an Excel or Access database), we recommend that you type in the CIP information as given. Not only does all that wonderful extra data become available for key word searches, but at some time in the future you may want to have a catalog service provider convert your database into a MARC catalog. If the information isn’t in your database, it won’t be in your new catalog, either.



How will you know if the record you download is an RDA record or one cataloged under AACR2?

Here are some things to look for in the MARC record:

1. There is often a lower case letter “i” in the 18th position of the Leader (000 field) to show that ISBD punctuation is used.
2. The letters “rda” appear in MARC field 040, subfield e.
3. Publication data (place of publication, publisher, and date) are in a new field, 264, instead of 260.
4. The symbol for copyright—©—is used instead of c. (This isn’t always the case, probably because most catalogers haven’t programmed their keyboards to be able to add the symbol with one easy stroke!)
5. Look for the presence of 336, 337, and 338 fields. These are respectively: the content, the media, and the carrier.
6. Many of the traditional library abbreviations, such as p. for pages and v. for volume, are now written in full rather than abbreviated.
7. Common English words are used instead of Latin terms.
8. Catalogers may capitalize the title of a work as it appears on the item instead of only capitalizing the first word and proper nouns. (For instance, *In the Grip of Grace* instead of *In the grip of grace*.)
9. All the authors (and often their affiliations) will be listed instead of being restricted to three.

Here is a sample of an RDA record for a printed book. We have added the notes (in red font) to point out coding changes of greatest interest. These notes are not, of course, part of the record. Also, the 900 fields have been removed for the sake of brevity. This sample has only the first word and the proper noun capitalized in the title. Capitalization is still discretionary for now.

```
000 01055cam a2200277 i 450 ← Note the “i” in the 18th position of the Leader
001 17541757
005 20130726150343.0
008 121127s2013 cau 000 0 eng
010 __ |a 2012046670
020 __ |a 9780062011305
040 __ |a DLC |b eng |c DLC |e rda |d DLC ← Note subfield e, which contains lowercase “rda”
042 __ |a pcc
050 00 |a BS2615.52 |b .S66 2013
082 00 |a 226.5/06 |2 23
100 1_ |a Spong, John Shelby.
245 14 |a The fourth gospel : |b tales of a Jewish mystic / |c John Shelby Spong.
250 __ |a FIRST EDITION. ← Edition statement is not abbreviated; printed in all capitals, exactly as it appears on the book.
264 _4 |a San Francisco : |b HarperOne, an imprint of HarperCollins Publishers, |c [2013] ← 264 field instead of 260
300 __ |a 342 pages ; |c 24 cm Pages instead of p.
336 __ |a text |2 rdacontent The content is text
337 __ |a unmediated |2 rdamedia It is printed text
338 __ |a volume |2 rdacarrier The text is contained in a regular bound volume, not, for example, an ebook
630 00 |a Bible. |p John |x Criticism, interpretation, etc.
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fresh citations

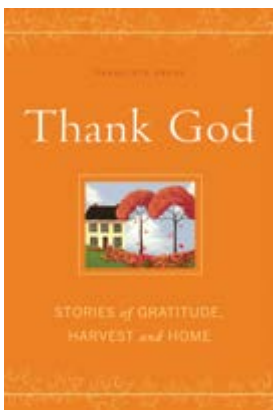
new media for your library



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HOLIDAY TREATS



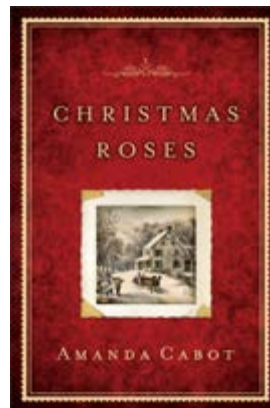
Thank God: Stories of Gratitude, Harvest, and Home

Paraclete Press, 2011. 94p. \$16.99, hardcover. ISBN: 978-1-55725-979-0. Available as an ebook. www.paracletepress.com 394.2649 Autumn—Literary collections. Thanksgiving Day. Gratitude—Literary collections.

This slender volume from the editors at Paraclete Press brings together poems, prayers, scripture, hymns, and stories centered on themes of autumn, living in gratitude to God, and

the Thanksgiving holiday. Almost all the entries are from public-domain works; they include verse (by William Shakespeare, William Blake, Ralph Waldo Emerson, Robert Louis Stevenson, George Herbert, and Henry Van Dyke), hymn texts, essays, and a short story, “An Old-fashioned Thanksgiving,” by Louisa May Alcott. There are scripture passages (from Psalms, 1 Chronicles, Colossians, and 1 Thessalonians), traditional prayers, and proverbs. Also here are Abraham Lincoln’s 1863 proclamation making Thanksgiving a national holiday and a short magazine piece by Sarah Josepha Hale, who urged Lincoln to act and is remembered as “The Mother of American Thanksgiving.”

The print in *Thank God* is small, but fortunately it is generously spaced. This will be a useful addition to Christian library collections. Church librarians will appreciate its attractive pumpkin-colored cover that seems just right for a November library display. —
Monica Tenney



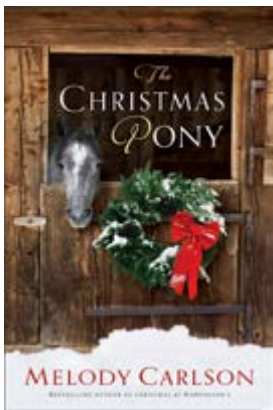
Christmas Roses

Amanda Cabot. Revell (an imprint of Baker), 2012. 172p. \$14.99, hardcover. ISBN: 978-0-8007-2004-9. Available as an ebook. www.revellbooks.com Fiction Wyoming—History—19th century—Fiction. Widows—Fiction. Carpenters—Fiction. Love stories.

Sometimes you *can* tell a book by its cover. In the case of Amanda Cabot’s *Christmas Roses*, the image on the dust jacket appears to be right out of a Currier and Ives print from

the 1880s. The story inside revolves around Celia Anderson, a young widow whose husband died about a year previously in a mining accident in Wyoming. Celia has purchased a boarding house so that she can support herself and her little daughter. Many of the locals believe that Celia needs to marry to be truly happy, but she is reluctant. She thinks that marriage should be more than a practical way to provide a father for her daughter; she wants a relationship with deeper meaning.

An itinerant carpenter shows up in town looking for the father he never knew. Why does he feel estranged from God? How will Celia’s faith affect her relationship with this stranger? The plot of *Christmas Roses* develops at a fast pace, and the many characters are intriguing. This is the perfect feel-good story for the Christmas season or any other time of the year when reading a Christian romance will lighten one’s heart. —
Mary Lou Henneman



The Christmas Pony

Melody Carlson. Revell (an imprint of Baker), 2012. 169p. \$15.99, hardcover. ISBN: 978-0-8007-1927-2. Available as an ebook. www.revellbooks.com Fiction Christmas—Fiction. United States—History—1933-1945—Fiction. Prayer—Fiction.

Readers who know about the Great Depression will relate to the novel *The Christmas Pony*. Told from the perspective of eight-year-old Lucy Turnbull,

the story unfolds in December 1937. Melody Carlson has created in Lucy a credible little girl whose understanding of her family's situation makes her appear older. Yet, at the same time, she has the thoughts and desires typical of her age.

Two years before the beginning of the story, Lucy's father died. Money is scarce. Her widowed mother takes in boarders, but those have not been numerous recently. A neighbor has a pony for sale or for trade, and Lucy would love to have the pony more than almost anything else, but she knows she cannot ask for it this Christmas. She even stops praying for it; she prays instead that her mother will have some boarders. That prayer is fulfilled. Another prayer is that her

mother will smile more, as she formerly did. A positive response to this prayer is slower in coming, but Lucy sees occasional traces. When Lucy notices that the sign advertising the pony is gone, she is sad. She decides to boldly pray for a new father. Will her prayers be answered? —*Beverly M. Bixler*



When Christmas Feels Like Home

Gretchen Griffith. Illustrated by Carolina Farias. Albert Whitman, 2013. 32p. \$16.99, hardcover. ISBN: 978-0-8075-8872-7. www.albertwhitman.com [E] Christmas—Juvenile fiction. Immigrants—Juvenile fiction.

Young Eduardo, uprooted from his village home when his family moves far away, makes sure to bring the Christmas box. In it is the Nativity, *El Nacimiento*, that he and his

grandfather carved together. So much in the new place is strange—the people speak English, the boys play with an oddly shaped football instead of the round *fútbol*, and the house does not feel like home. Eduardo's elders tell him to watch for the signs that mark the passage of time, and as he sees those signs, he will feel more at home.

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Classics Corner

Hershel and the Hanukkah Goblins

Eric Kimmel. Illustrated by Trina Schart Hyman. Holiday House, c1985. 32p. \$17.95, reinforced hardcover. ISBN: 978-0-8234-0769-9. www.holiday-house.com Available in paperback. [E] Hanukkah—Juvenile fiction.

Hershel of Ostropol arrives in a mountain village on the first night of Hanukkah. He expects holiday celebrations, but the village is dark. There are no menorah candles, no potato latkes, no games of dreidel. The villagers tell Hershel of fearsome goblins that hate Hanukkah and do not allow them to celebrate. Hershel, a brave and determined man, decides he will get rid of the goblins. With menorah, candles, matches, and a bit of food, he heads to the dark old synagogue on the hilltop to face the goblins. Through the eight nights of Hanukkah, Hershel faces increasingly powerful (and ugly) goblins. He outwits each of them one by one. On the last night of Hanukkah, Hershel

takes on the King of the Goblins. Amidst a great wind that blows the synagogue away, Hershel breaks the evil spell. He gazes in peace on the menorah with all its candles glowing. Waiting for Hershel are the happy villagers, now with their menorah lights gleaming.

This Caldecott Honor book recasts the original Hanukkah story with preposterous monsters, delightfully rendered by Trina Schart Hyman. A final note explains Hanukkah, the menorah, dreidel, and latkes.

Recommended for ages 5-8, but readers (and admirers of outstanding illustration) of any age will enjoy *Hershel and the Hanukkah Goblins*. —Monica Tenney

It turns out they are correct, and as the leaves fall and it turns cold, Eduardo begins to feel better. Finally, when it is time to open the Christmas box and, soon after, put *El Niño* at the center, Eduardo knows he is home.

This lovely story by Gretchen Griffith touches on the experience of immigrant families in new surroundings and a new culture, the beauty of changing seasons, and the comfort of family and tradition. Subdued illustrations by Carolina Farias will charm early elementary level readers; readers of any age will want to linger over her depictions of Eduardo and his ever-present dog. —Monica Tenney

This appealing story by Lauren L. Wohl, a former school librarian, will bring Hanukkah warmth and sweetness to readers in early elementary grades. Colorful illustrations by Laura Hughes complement the story. *The Eighth Menorah* ends with instructions for playing dreidel. —Monica Tenney

BIBLE LESSONS

The Book of Genesis: A Biography

Ronald Hendel. Princeton University Press, 2013. 287p. \$24.95, hardcover. ISBN: 978-0-691-14012-4. Available as an ebook or audiobook. www.press.princeton.edu 222.1106 Bible. O.T. Genesis—Criticism, interpretation, etc. Series: Lives of Great Religious Books

Although books in the Lives of Great Religious Books series are written for a general audience, *The Book of Genesis: A Biography* has great depth and requires strict attention. The reader who perseveres, however, will discover an eye-opening treatise covering the history of the writing of the first book of the Bible and its many interpretations from the tenth century BCE to the modern era. There is a chapter on the fundamentalist point of view, a well-written chapter on the linguistic challenges in Genesis, and a chapter dealing with Genesis in western literature. The volume is indexed and contains a bibliography, many notes, beautiful illustrations, and an attractive cover.

Ronald Hendel is Professor of Hebrew Bible at the University of California at Berkeley.

Not all readers will agree with the author's viewpoint, but his work deserves careful study. Heartily recommended. —Forrest Rice



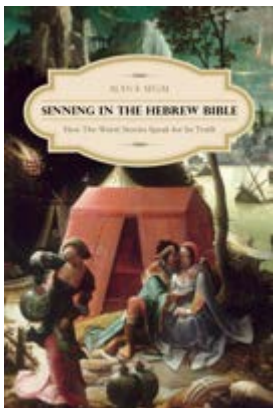
The Eighth Menorah

Lauren L. Wohl. Illustrated by Laura Hughes. Albert Whitman, 2013. 32p. \$16.99, hardcover. ISBN: 978-0-8075-1892-2. www.albertwhitman.com [E] Hanukkah—Juvenile fiction.

When Sam's class in Hebrew school makes clay menorahs to give as Hanukkah presents, he worries that his family already has enough. His parents own seven menorahs, and each has special meaning for his family. Sam is not so sure his secret

present is really needed.

In the meantime, Sam's telephone chats with his Grammy, who has just moved to a new condo, give him an idea. Sam finds a place for his new menorah, one that lights up faces and warms the hearts of some new friends and his family.



Sinning in the Hebrew Bible: How the Worst Stories Speak for Its Truth

Alan F. Segal. Columbia University Press, 2012. 286p. \$29.50, paperback. ISBN: 978-0-231-15927-2. Available as an ebook. www.cup.columbia.edu 296.36 Sin—Biblical teaching. Bible. O.T.—Criticism, interpretation, etc.

The author of *Sinning in the Hebrew Bible* uses the most disturbing stories of the Bible to prove its antiquity. Alan F. Segal leads the reader through

complex readings of parallel stories to show why they date from the earliest days in Israel's history. In doing so he provides an overview of biblical history, introduces the reader to the current state of affairs in biblical archaeology, and substantially refutes denials of the antiquity of the Bible and of Israel's presence.

This book requires careful reading; much is packed into every chapter. The reward is a deeper understanding of connections that tie Genesis to the Book of Kings or the prophets to the earliest myths. Segal shows how myth developed alongside the more historical Deuteronomistic accounts of events and demonstrates the ways myth serves as a commentary to the histories. Themes of covenant and kingship recur. Segal uses both literary analysis and archaeological evidence to prove his point. It is a masterful presentation. This accessible book is highly recommended for those who wish to go beyond a surface reading of the text to discover the deeper story of our sacred Writings.

Until shortly before his death in 2011, Segal was Professor of Judaic Studies at Barnard College in New York. —*Rabbi Louis A. Rieser*

Priceless Stones: 42 Days of Hebrew Promises for Kingdom Living

James Revoir. CrossLink, 2013. 226p. \$18.50, paperback. ISBN: 978-1-936746-37-8. www.crosslinkpublishing.com 221.6 Bible. O.T.—Criticism, interpretation, etc.

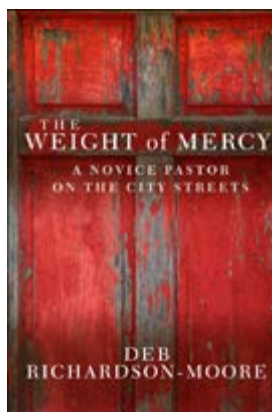
Priceless Stones presents forty-two insights into Old Testament scripture that are designed to give Christian readers a clearer perspective of God's goodness and grace. Readers see how the passages might have been first perceived and also the impact they have on our lives today. James Revoir, who has a Master of Divinity degree from Oral Roberts University, constructs each day's entry with a specific word written in Hebrew as well as the transliteration in English, an appropriate Bible verse, a clear explanation of the text in its historical setting, current examples of its meaning, a prayer, a declaration of his beliefs, and questions for discussion.

For example, the thirty-fifth day begins with *halal*, meaning "praise" or "shine." The scripture reference to

Psalms 150:6 is made clear with the author's personal examples and his explanation of the original use of the word in biblical times. The prayers help further, and the declarative statements of belief offer an additional layer of understanding. The questions are perfect to stimulate group discussion. *Priceless Stones* also contains a Hebrew-English and English-Hebrew dictionary, a bibliography, endnotes, and a scripture index.

Revoir makes this forty-two-day study accessible for lay Christians as well as clergy. —*Mary Lou Henneman*

GOOD WORKS



The Weight of Mercy: A Novice Pastor on the City Streets

Deb Richardson-Moore. Monarch (an imprint of Lion Hudson), 2012. Distributed in the United States by Kregel. 288p. \$13.99, paperback. ISBN: 978-0-85721-229-0. Available as an ebook. www.kregel.com 259.086 Women clergy—South Carolina—Greenville. Richardson-Moore, Deb.

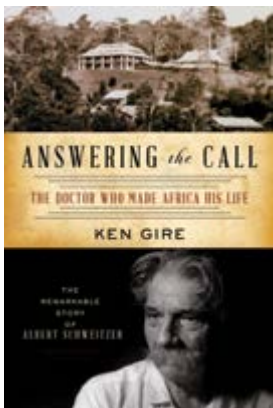
Deb Richardson-Moore, a former religion reporter for *The Greenville News* in South Carolina, changed careers in mid-life to become a pastor.

Her first appointment was at Triune Mercy Center, a non-denominational mission church ministering to Greenville's homeless. *The Weight of Mercy* is Richardson-Moore's riveting account of her first three years as director of Triune.

Richardson-Moore faced non-stop challenges: uncertain resources, Triune's aging facility, often-dysfunctional employees and volunteers, and the seemingly insurmountable ills of addiction to alcohol and crack cocaine. She often encountered deception and a disturbing sense of entitlement in the people Triune served; occasionally, there was violence. There were heart-wrenching relapses and losses. Richardson-Moore learned that providing easy shelter and free meals does not ultimately change lives; what does, she found, is helping addicts enter drug treatment and rehabilitation, earn a paycheck, and establish a home.

Triune offers spiritual community, with two worship services every Sunday, one an unpredictable affair at which homeless people often provide the music or speak to the congregation. Triune feeds souls with art and music, providing a place for drawing and painting.

Richardson-Moore recognizes that Triune ministers not only to the homeless and the disadvantaged. It also provides a place where more fortunate Christians can carry out Jesus' commands to feed the hungry and welcome the stranger. —*Monica Tenney*



Answering the Call: The Doctor Who Made Africa His Life: The Remarkable Story of Albert Schweitzer

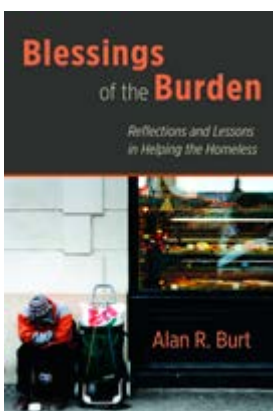
Ken Gire. Thomas Nelson, 2013. 186p. \$15.99, paperback. ISBN: 978-1-59555-079-8. Available as an ebook and audiobook. www.thomasnelson.com [B] Schweitzer, Albert, 1875-1965. Missionaries, Medical—Gabon—Lambarene (Moyen-Ogooue)—Biography.

Ken Gire's *Answering the Call* is a brief but fascinating biography of Albert Schweitzer. When

we hear the word "prodigal," its meaning in the Parable of the Prodigal Son comes to mind. But another meaning of the word is "lavishly abundant" or "profuse." In that sense, Schweitzer is the epitome of a prodigal in his achievements and his service to humankind. Before the age of thirty, he had earned two doctoral degrees, one in philosophy and one in theology. He was an accomplished organist, had begun his prodigious authorship, and was an ordained minister.

Once a month Schweitzer's father, a Lutheran pastor, would devote his sermon to preaching about missionaries and their work, and this aspect of religious life captured Albert's interest from an early age. With all of the accomplishments mentioned above, at age thirty he decided to study medicine and go to Africa to serve as a physician. In the spring of 1913, with his medical degree in hand, Schweitzer and his wife of less than a year arrived in Africa, where he established his first hospital and spent most of the next half-century.

There is much more to tell, but readers will want to read it in *Answering the Call*. It is hard to imagine any Christian whose life would inspire more admiration than Albert Schweitzer's. —*Beverly M. Bixler*



Blessings of the Burden: Reflections and Lessons in Helping the Homeless

Alan R. Burt. Eerdmans, 2013. 126p. \$18.00, paperback. ISBN: 978-0-8028-6860-2. www.eerdmans.com 261.8'325092 Church work with the homeless.

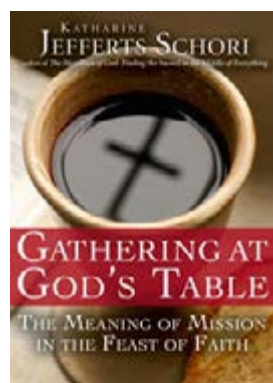
Alan R. Burt, a licensed social worker, has worked with the homeless in Cape Cod, Massachusetts, for two decades. *Blessings of the Burden* is one result. A slim book packed with

thought-provoking comments and ideas, it should be read by everyone.

Burt gives brief profiles of some of the men and women he has helped and come to love. In one chapter he discusses fourteen factors that contribute to homelessness today. In another chapter he relates

the problems Cape Cod had with homelessness and the local response. One solution has been Homeless Not Hopeless, Inc. Founded six years ago, it is run by homeless or formerly homeless people. The organization now has four houses with room for nearly forty residents.

Burt's concluding chapter contains great praise for the work churches do in helping the homeless. He presents pointed comments and questions, such as, "How is it that we always have enough funds for wars but never enough to help our citizens in greatest need?" Burt believes that we have the ability to provide what is needed, but our willingness to do so is lacking. "By our neglect alone," he writes, "we show prejudice against the poor, the mentally ill, the sick, people of color, the homeless." —*Beverly M. Bixler*



Gathering at God's Table: The Meaning of Mission in the Feast of Faith

Katharine Jefferts Schori. Skylight Paths, 2012. 219p. \$21.99, hardcover. ISBN: 978-1-59473-316-1. Available as an ebook. www.skylightpaths.com 241'4 Missions—Theory. Mission of the church. Christian life—Anglican authors.

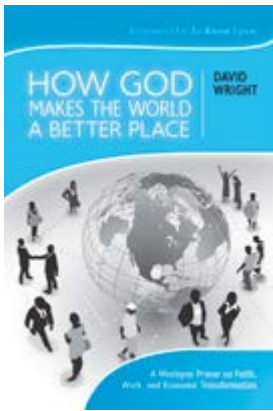
Katharine Jefferts Schori is well read and well traveled. She has spent her career steeped in issues of faith and justice.

Her experiences as Presiding Bishop of the Episcopal Church prompt her to offer hope and challenge in *Gathering at God's Table*, a book that deserves close study.

The Anglican Communion's Five Marks of Mission frame Schori's book. The "marks," (proclaiming the Good News; teaching new believers; meeting need with service; transforming unjust structures in society; safeguarding creation) each have several entries with specific emphases, and each concludes with "Making Your Mark," a question for personal application. Scripture references, quotations, and statistics reinforce ideas.

Readers should expect to be challenged: "What sort of martyrdom are you being invited into?" They will also find hope in stories of people making real differences around the world. The section on "The Third Mark of Mission: To Respond to Human Need with Loving Service," will resonate with many readers, as Schori develops themes of wholeness, mercy, and mission.

A basic knowledge of scripture, world events, history, and science will enhance a reader's appreciation of *Gathering at God's Table*. Recommended for personal or group study and for church libraries in congregations that are intentional about mission and social issues. —*Carolyn Egolf*



How God Makes the World a Better Place: A Wesleyan Primer on Faith, Work, and Economic Transformation

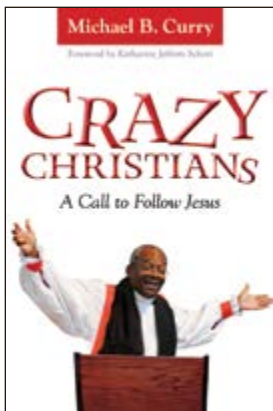
David Wright. Christian's Library (an imprint of the Acton Institute for the Study of Religion & Liberty), 2012. 138p. \$10.00, paperback. ISBN: 978-1-938948-17-6. Available as an ebook. www.clpress.com 241.6 Work ethics—Christianity. Social action—Christianity. Wesleyan theology.

As the state of our economy fluctuates in these uncertain times, many people worry

about job security. How can today's workers maintain Christian ethics and still compete in a tough employment market? David Wright, author of *How God Makes the World a Better Place*, challenges pastors, along with men and women who work in business, to answer two questions: "Who has God called us to be? What has God called us to do?" Relying on the teachings of John and Charles Wesley, Wright discusses the importance of being people of assurance, integrity, and authenticity. He clearly presents the connection between eighteenth-century and twenty-first-century societal problems and provides clear examples, supported by Wesleyan quotations, of faith-based action that provides common-sense solutions.

This book shows how faith and action cannot be separated as we pursue a stable economy. It should be required reading for pastors, business leaders, and everyone concerned with Christian social action.

David Wright, an ordained minister of the Wesleyan Church, is provost and chief academic officer at Indiana Wesleyan University —*Mary Lou Henneman*

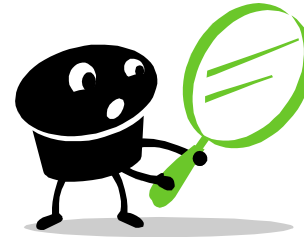


Crazy Christians: A Call to Follow Jesus

Michael B. Curry. Morehouse (an imprint of Church Publishing), 2013. 144p. \$18.00, paperback. ISBN: 978-0-8192-2885-7. Available as an ebook. www.churchpublishing.org 248.4 Christian life—Anglican authors.

The author of *Crazy Christians* is a dreamer. He has long remembered the words of Robert F. Kennedy, quoting George Bernard Shaw: "Some men see things as they are and ask why. I dream things that never

were and ask why not." Michael B. Curry, bishop of the Episcopal Diocese of North Carolina, wants his church and all Christians to share God's dream. God's dream, as Curry sees it, is a world where no child is hungry, where every person—however different—is valued and treated with compassion, and where war is no more. To follow Jesus into the dream of God, Curry acknowledges, can seem crazy. That kind of crazy, he writes, is exactly what the world needs.



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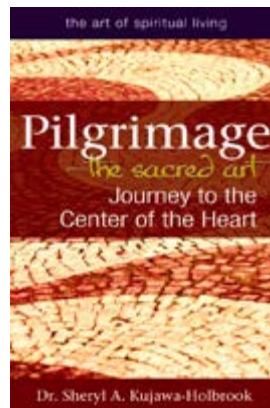
Check www.cslainfo.org for an index using topics common to librarians. Topics range from accessioning and circulation to memorials, posters and weeding.

If you don't have access to the internet, try your public library for internet access, or call Judy Janzen at 800-LIB-CSLA.

Crazy Christians is a collection of thirteen essays that began as sermons or addresses delivered by Curry over the last dozen years. The writing is uplifting and bursting with illustrative scripture, parable, anecdote, poetry, history, and hymnody. It is no surprise to the reader that these chapters began as oral presentations; one can sense the cadences and stirrings of their original form.

Presiding Bishop Katharine Jefferts Schori contributes a foreword. Although Episcopalians are Curry's primary audience, clergy and laypersons of any church will find inspiration in this book. —*Monica Tenney*

THE QUEST FOR GOD



Pilgrimage—The Sacred Art: Journey to the Center of the Heart

Sheryl A. Kujawa-Holbrook. Skylight Paths, 2013. 219p. \$16.99, paperback. ISBN: 978-1-59473-472-4. Available as an ebook. www.skylightpaths.com 203.51 Pilgrims and pilgrimages. Series: The Art of Spiritual Living

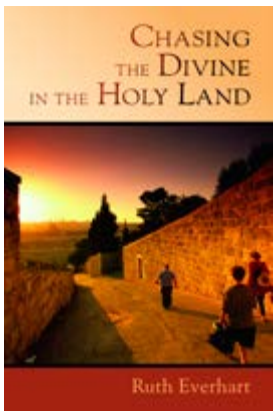
Episcopal priest Sheryl A. Kujawa-Holbrook views pilgrimage as a process by which we can "move to another level of

consciousness." In *Pilgrimage—The Sacred Art*, she examines the history of pilgrimage and its role in different faith traditions, as a secular practice, and in various cultures. Often citing academic studies and pilgrimage

narratives, she explores the psychological and emotional aspects of spiritual travel. Kujawa-Holbrook devotes significant attention to the walking of a labyrinth as a “pilgrim’s journey to the center of the heart” and emphasizes that the journey home is an essential part of the pilgrim’s experience.

This book’s broad scope includes pilgrimages unrelated to religion, notably those prompted by devotion to art, literature, or music. She includes a section on “virtual pilgrimage,” accomplished via the internet; she acknowledges that this experience may not be as deeply felt as one involving physical travel.

Pilgrimage—The Sacred Art ends with a thorough chapter on preparing for pilgrimage by means of prayer and other spiritual practices. There are excellent chapter notes and suggestions for further reading. This volume will make a good addition to a congregational library that needs a basic text on the practice of pilgrimage. —*Monica Tenney*



Chasing the Divine in the Holy Land

Ruth Everhart. Eerdmans, 2012. 172p. \$18.00 paperback. ISBN: 978-0-8028-6907-4. Available as an ebook. www.eerdmans.com 263'0425694 Christian pilgrims and pilgrimages—Palestine. Christian pilgrims and pilgrimages—Israel. Palestine—Description and travel. Israel—Description and travel.

Ruth Everhart, pastor at a Presbyterian church near Washington, D. C., accepted an invitation to be part of the documentary film “Pilgrim

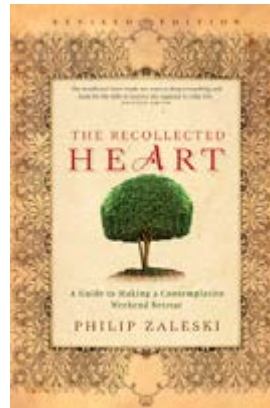
Project,” in which six Protestant ministers visit the Holy Land together. The group visits the traditional sites of Jesus’ birth and death, the Resurrection, and other biblical scenes. They walk the Via Dolorosa in Old Jerusalem and take in other sacred sites including the Western Wall, the Temple Mount, and the Dome of the Rock. Everhart’s reflections provide a thoughtful, emotional, often humorous, and thoroughly enjoyable reader’s pilgrimage. Her encounters with people of other faiths and cultures—and with people of no faith—prompt Everhart’s insights on honoring all

faiths and people. The minister-pilgrims exchange thoughts on theological and doctrinal differences and on differences in worship and other practices. These exchanges are almost always good-natured. There are delightful moments of bonding among the group, and frequent flashes of humor.

Everhart is frank about safety concerns, missing her family, and the troubling awareness that religious zeal has so often spilled blood in this part of the world.

Chasing the Divine in the Holy Land ends with questions on pilgrim themes and for Bible study. Everhart is a likeable guide, and armchair travelers, as well as pilgrims preparing for travel, will enjoy her company.

—*Monica Tenney*



The Recollected Heart: A Guide to Making a Contemplative Weekend Retreat. Rev. ed.

Philip Zaleski. Ave Maria, 2009. 185p. \$15.95, paperback. ISBN: 978-1-59471-199-2. www.avemariapress.com 269.6 Spiritual retreats.

Philip Zaleski writes in *The Recollected Heart* that going on retreat allows us to “stitch together, with the needle of silence and the thread of stillness, our scattered sense

of self and our fragmentary experience of God.” In this revised edition of a book first published in 1995, Zaleski discusses the history and value of retreats and the close relationship between contemplative retreats and monastic life. He looks to the *Rule* of St. Benedict, that inspired, sensible, and succinct guide to holy living by a sixth-century Italian monk, for instruction on retreats and on life.

Zaleski discusses settings for retreats and provides a chapter on preparing for one. In his detailed guide for a three-day retreat, he suggests a theme, prayers, and a schedule for each of the three days. He adheres to the Benedictine model of three essential daily occupations: *oratio*, *labor*, and *lectio divina* (prayer, work, and sacred reading). He finishes with observations about re-entering the world.

THIS ISSUE’S REVIEWERS

BEVERLY M. BIXLER

First Presbyterian Church
Ashland, Ohio

CAROLYN EGOLF

Lincolnshire Church of the Brethren
Fort Wayne, Indiana

MARY LOU HENNEMAN

Boardman United Methodist Church
Boardman, Ohio

EVELYN POCKRASS

Indianapolis Hebrew Congregation
Indianapolis, Indiana

FORREST RICE

Community United Methodist Church
Naperville, Illinois

RABBI LOUIS RIESER

Boynton Beach, Florida

MONICA TENNEY

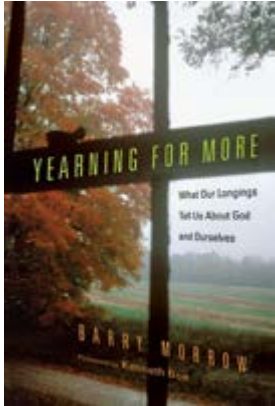
MEDIA REVIEW EDITOR

Maple Grove United Methodist Church
Columbus, Ohio

PHYLLIS WENDORF

Mentor United Methodist Church
Mentor, Ohio

Zaleski's text is laced with references to scripture and other spiritual writings. He notes that the new edition is only lightly revised, to clarify and update his understanding of Benedictine life. End matter includes notes, a general index, and a scriptural index. The print size is notably generous. Highly recommended for church libraries. —*Monica Tenney*



Yearning for More: What Our Longings Tell Us about God and Ourselves

Barry Morrow. InterVarsity, 2012. 166p. \$15.00, paperback. ISBN: 978-0-8308-5636-7. Available as an ebook. www.ivpress.com 212.7 Transcendence.

The longing for more rings from the “Is that all there is?,” of Ecclesiastes, from Augustine’s “restless hearts,” and from the materialism of today. In the nine chapters of Barry Morrow’s *Yearning for More*, the scope

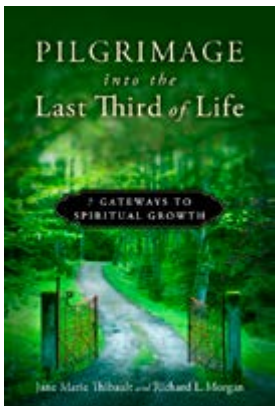
of resources he cites bespeaks broad knowledge, and his business background gives credence to his understanding of secular attitudes and a practical approach.

With a focus on scripture, especially Ecclesiastes, Morrow examines death, time, and alienation—the sense that we are not made for this world. He writes that the “daily humdrum” is to be celebrated, and finding meaning in work lifts us from “TGIF” attitudes.

Morrow has a surprise for readers: Who would think that transcendence and purpose could be found in golf, baseball, literature, art, and cinema? This is fun reading, reminding us that things we enjoy may have benefits beyond the obvious. Pain and pleasure are seen as “touchstones of reality,” and Morrow quotes C. S. Lewis on “patches of Godlight” that refresh.

Morrow’s conclusion reminds readers that Christians look to “more beyond,” yet, with the writer of Ecclesiastes, he calls us to enjoy this life, living in gratitude and hope.

Yearning for More is not to be missed; recommended for church libraries and for study groups. —*Carolyn Egolf*



Pilgrimage into the Last Third of Life: 7 Gateways to Spiritual Growth

Jane Marie Thibault and Richard L. Morgan. Upper Room, 2012. 142p. \$16.00, paperback. ISBN: 978-0-8358-1117-0. Available as an ebook. www.upperroom.org 248.8/5 Older Christians—Religious life—Meditations. Aging—Religious aspects—Christianity—Meditations. Spiritual formation—Meditations.

Are you on a pilgrimage or simply having more birthdays?

Pilgrimage signifies a journey with spiritual intention, and authors Jane Marie Thibault and Richard L. Morgan bring insight, encouragement, and reality as they write from personal and professional experience in *Pilgrimage into the Last Third of Life*. Thibault, a gerontologist who is a baby boomer, brings a clinical dimension, enriched by Morgan’s life as an octogenarian living in a retirement community.

Seven “gateways” frame these meditations with themes of aging, limitations, inner work, community, prayer and contemplation, loss and suffering, and legacy. Each entry features scripture, meditation, and reflection questions. Acceptance of limitations, simpler living, suffering and loss are major threads. The discussion is honest but not dismal; readers are encouraged to recognize the value of every day, every relationship, and every hope. Thibault develops the theme of “dedicated suffering,” and her meditations on “Lessons from Gethsemane” are exceptionally meaningful, as are Morgan’s thoughts on legacy, his “Letter to Grandchildren,” and the concept of aging as a “natural monastery.” Some experience well-being in aging and others do not, but everyone can resolve to glorify God, “because of our frailty, not in spite of it.”

Highly recommended for church libraries, those who minister to older persons, and anyone desiring to define later years as “pilgrimage,” intentionally spiritual and positive. —*Carolyn Egolf*

CONGREGATIONAL LIFE



The Synagogue Survival Kit: A Guide to Understanding Jewish Religious Services

Jordan Lee Wagner. Jason Aronson (an imprint of Rowman & Littlefield), 2013. 347p. \$35.00, hardcover. ISBN: 978-0-7657-0968-4. Available as an ebook. www.rowman.com 296.4/5 Siddur. Judaism—Liturgy. Prayer—Judaism. Judaism—Customs and practices. Synagogue etiquette.

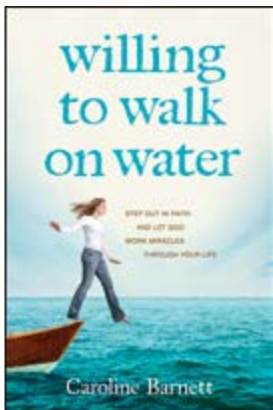
From what to wear to a religious service, to the objects one sees in a synagogue, to the immense detail and variety of

religious services, this reprint of a 1997 volume covers the gamut of Orthodox, Conservative, Reconstructionist, and Reform Jewish practices. Jordan Lee Wagner, whose background includes work as a synagogue administrator and teacher in day schools, compiles a massive amount of information in a readable format. It would be impossible to absorb all aspects of customs and practices at once, but study groups and individuals focusing on specific aspects of synagogue life and worship will find this book immensely helpful.

Particularly user-friendly are Wagner’s charts of

prayers incorporated into different services. He gives concise explanations, and his notes contain sources as well as further references. (We wish that Wagner's statement that "all synagogues have a library" were true!) Wagner provides tidbits such as "God is mentioned eighteen times in the Sh'ma (prayer)"; "it was Hannah who taught our Sages how to pray"; and, in discussing the traditional structure of how a rabbi prepares a sermon, that it is "like watching a good Columbo episode on TV. You know exactly where he has to get to, but have no idea how he's going to get there."

Although a bit dated, Wagner's basic text, charts, and complete index serve as an excellent reference. Recommended. —*Evelyn Pockrass*

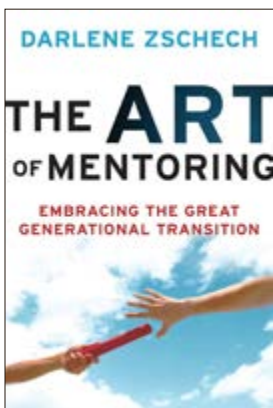


Willing to Walk on Water: Step Out in Faith and Let God Work Miracles through Your Life

Caroline Barnett. Tyndale House, 2013. 237p. \$14.99, paperback. ISBN: 978-1-4143-7229-7. Available as an ebook. www.tyndale.com 248.4 Faith. Trust in God—Christianity. Fear—Religious aspects—Christianity. Church work.

Christians who want to put their faith into action will find inspiration and guidance from Caroline Barnett in *Willing*

to Walk on Water. Barnett shares how the ministry at the Dream Center, a volunteer organization in Los Angeles, has changed the lives of many people struggling through physical, emotional, and spiritual hardships. Her book records how she learned to trust Christ to guide her work, whether it was distributing food, establishing an adopt-a-block program, or helping to keep families together by providing needed services. Each chapter is filled with personal examples and testimonials from many of the volunteers and clients at the Dream Center. I highly recommend this book for Christians who want to overcome fear, take that first step of faith, and let Christ work through them in their communities. —*Mary Lou Henneman*



The Art of Mentoring: Embracing the Great Generational Transition

Darlene Zschech. Bethany House (an imprint of Baker), 2011. 187p. \$14.99, paperback. ISBN: 978-0-7642-0935-2. Available as an ebook. www.bethanyhouse.com 253 Christian leadership. Mentoring in church work. Intergenerational relations—Religious aspects—Christianity.

"When God is alive in our hearts, everything we say and do is worship." Worship is the

theme, mentoring the purpose, and enthusiasm the tone. In fourteen units called "values," subjects range from growth and excellence to adversity and failure. The intention to be encouraging, practical, and real is well met. Darlene Zschech invites us to walk in times of blessing as well as challenge.

Scriptures (primarily from *The Message*), quotations, and examples underscore the theme of shepherding. Two sections are of particular value. The first addresses pressure, cost, and hardship, which, though difficult to experience, develop "mission muscles" and should be part of the experience of the generation coming into leadership. The second speaks to the "shift," or making room for the new, as leaders with different styles and ideas wait. Sensitivity to time for change, recognition that transition can happen effectively (David to Solomon), and knowing God has something ahead for us motivates readers to think of legacy and to open doors for people who are ready.

"Finale: A Study of Devotion" gives an overview of worship, and Augustine's words condense the message: "Our lives should be a Hallelujah from head to toe."

Recommended for worship leaders, pastors, and church libraries. —*Carolyn Eglolf*

FAITH IN FAMILIES

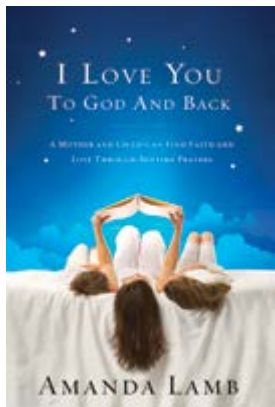
Third Base for Life: A Memoir of Fathers, Sons, and Baseball

Joshua L. Berkowitz. Quadrant (an imprint of Endpapers), 2012. 389p. \$15.95, paperback. ISBN: 978-1-937868-27-7. Available as an ebook. www.thirdbaseforlife.com 796.357'62 Baseball for children—Religious aspects—Judaism. Baseball for children—Moral and ethical aspects. Jewish way of life.

Some challenges just seem overwhelming—like creating a baseball team of ten-year-olds (most of whom have never played before)—for the purpose of going to a premier national tournament. That was the task Joshua L. Berkowitz took on after his son learned of the Cooperstown Dreams Park tournament in New York. Berkowitz put together a team from the Rashi School, his son's Jewish day school outside Boston, and applied for a slot in the coveted series. In spite of their lack of experience, the boys had determination. *Third Base for Life* is the story of their coming together, developing as a team, and making the trip to Cooperstown. They were the first all-Jewish team ever to compete in the tournament.

Yes, this is a David-and-Goliath story, except that these Davids did not topple any giants. Rather, the players and their parents learned to work together and overcome their fears. They learned life lessons, among them that doing one's best may be more important than winning. They grew as individuals. It was the experience of a lifetime.

I enjoyed this well-told story much more than I expected. Baseball fans will enjoy it, but so will those who appreciate a coming-of-age tale steeped in practical values and strong relationships. —*Rabbi Louis A. Rieser*



I Love You to God and Back: A Mother and Child Can Find Faith and Love through Bedtime Prayers

Amanda Lamb. Thomas Nelson, 2012. 257p. \$16.99, paperback. ISBN: 978-1-4002-0391-8. www.thomasnelson.com 242.62 Christian children—Prayers and devotions. Children—Religious life.

I Love You to God and Back: A Bedtime Prayer Book

Amanda Lamb. Illustrated by Czes Pachela. Thomas Nelson, 2013. 32p. \$12.99, hardcover. ISBN: 978-1-4003-

2082-0. www.thomasnelson.com [E] Christian children—Prayers and devotions. Children—Religious life.

Amanda Lamb is a professional television journalist and mother of two. She has applied her talents to creating a mother-daughter prayer journal, a project in which she recorded the prayers of her youngest daughter for a hundred days and then wrote her comments on them. The result is a beautiful collection of entries showing how the prayers of children are honest and reveal deep insights along with tender love and simplicity.

Lamb's comments help readers understand how parents and children can grow closer together in love and faith. Lamb includes a section to help parents start their own prayer journal by recording prayers.

The companion piece by Lamb, *I Love You to God and Back: A Bedtime Prayer Book*, is a simple story for children about how the God we pray to at bedtime loves us unconditionally. Christian parents of young children will enjoy both books as a way to grow in faith and enrich their family prayer life. —*Mary Lou Henneman*



Mommy Time: 90 Devotions for New Moms

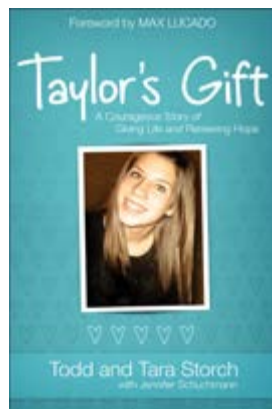
Sarah Arthur. Tyndale House, 2013. 255p. \$14.99, hardcover. ISBN: 978-1-4143-7475-8. Available in paperback and as an ebook. www.tyndale.com 242.6431 Mothers—Religious life. Motherhood—Religious aspects—Christianity. Mothers—Prayers and devotions.

Ask any new mother how much free time she has, and you might be laughed out of the room. Sarah Arthur understands and cares; she has written a beautiful devotional book with each entry only two or three pages long. Each begins with a verse of

scripture and continues with a brief story. The stories are touching, and many are hilarious.

Whether she is reflecting on life while she was pregnant or dealing with changing schedules after her son was born, Arthur conveys a spirit of love throughout *Mommy Time*. This is a great book for church libraries, but many Christian moms may want to have their own personal copy; what a great comfort this small book will be in the middle of the night when a little one wakes up crying. —*Mary Lou Henneman*

Taylor's Gift: A Courageous Story of Giving Life and Renewing Hope



Taylor's Gift: A Courageous Story of Giving Life and Renewing Hope

Todd and Tara Storch, with Jennifer Schuchmann. Revell (an imprint of Baker), 2013. 332p. \$21.99, hardcover. ISBN: 978-0-8007-2188-6. Available as an ebook. www.revellbooks.com 248.866 Death—Religious aspects—Christianity. Grief—Religious aspects—Christianity. Organ transplantation.

During a family skiing trip, thirteen-year-old Taylor Storch had a horrible accident that led

to her death. Taylor's parents, Todd and Tara Storch, tell in *Taylor's Gift* how they grieved their daughter's death in their own ways and how their strong faith in God gave them comfort and purpose.

Tara Storch had a hard time coping with the loss of her eldest child and retreated into her own pain. How she eventually came to grips with Taylor's death, knowing that Taylor is still with them, is moving. Todd Storch is a take-charge type of man. While his wife retreated, Todd needed to do something—anything—to make something good happen as a result of the tragedy.

At the hospital, Tara and Todd were asked if they were willing to donate Taylor's organs. They agreed, and as a result, five people were given new life. *Taylor's Gift* shares the stories of the recipients and how the organ donation changed their lives.

Todd and Tara learned that only thirty-seven percent of people are registered organ donors; in Texas, where they live, only two percent are registered. In Taylor's memory, they have started a "Taylor's Gift" to promote organ donor registration.

Max Lucado contributes a foreword. This is a moving and inspirational book. —*Phyllis Wendorf*

To Mourn a Child: Jewish Responses to Neonatal and Childhood Death

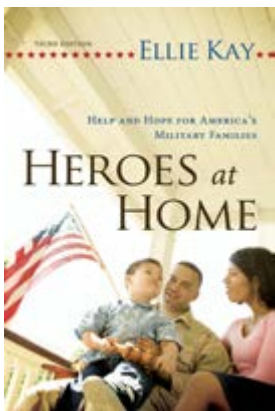
Jeffrey Saks and Joel B. Wolowelsky, eds. OU Press. Distributed by KTAV. 167p. \$16.95, paperback. ISBN: 978-1-60280-233-9. Available in hardcover. www.oupres.org/www.ktav.com 296.76 Children—Death—Religious aspects—Judaism. Death—Religious aspects—Judaism. Grief—Religious aspects—Judaism.

These essays address the hardest of situations—

the death of a child. Each is more heartbreaking than the next as they describe the emotional and psychological journey of those who have suffered this loss. Parents, siblings, clergy, and advisors share experiences. *To Mourn a Child* is an invaluable resource for parents coping with such a loss and for the rabbis and advisors who will counsel them.

The title correctly notes that these are Jewish responses, but, for the most part, the lessons are universal. The shock of a child dying from diabetes, or SIDS, or accidentally at school: how does a parent take in that information? How do siblings come to understand over time that they had a brother or sister and now they do not? What can anyone say that can offer comfort? These personal tales range from immediate reactions to reflections written decades later. As a collection, they chart the long journey from shock through grief to rebuilding one's life after such a loss.

This book should be available in every synagogue, and I hope it gains a broader audience. The authors and editors deserve thanks for sharing their personal experiences so that others may benefit. Highly recommended. —*Rabbi Louis A. Rieser*



Heroes at Home: Help and Hope for America's Military Families. 3rd ed.

Ellie Kay. Bethany House (an imprint of Baker), 2012. 262p. \$13.99, paperback. ISBN: 978-0-7642-0981-9. Available as an ebook. www.bethanyhouse.com 355.1'20973 Families of military personnel—United States.

Author Ellie Kay is the wife of a former Stealth fighter pilot and mother of seven. She knows what it is like to be home taking care of things

while a loved one is deployed far away.

Kay wrote this book, now in its third edition, both for military families facing a deployment and for friends of those military families. *Heroes at Home* is full of information on how families can prepare for and endure long separations and moves, keeping communications open with loved ones, handling finances, and maintaining other matters at home. Kay's book also informs friends and relatives of military families what they can do to help. —*Phyllis Wendorf*



Love Isn't Supposed to Hurt: A Memoir

Christi Paul. Tyndale House, 2012. 280p. \$22.99, hardcover. ISBN: 978-1-4143-6737-8. Available as an ebook and audiobook. www.tyndale.com 248.8'6092 Christian biography—United States. Christian women—Religious life. Wife abuse—Religious aspects—Christianity.

Anyone who has never experienced or been exposed to emotional abuse will find *Love Isn't Supposed to Hurt* an eye-opener. Author Christi

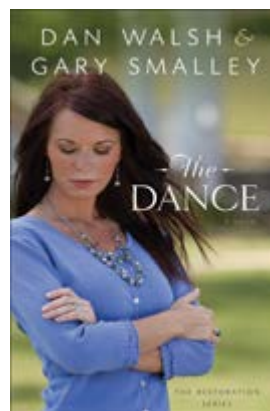
Paul, an award-winning journalist, is daytime anchor on CNN's *HLN* and *trutv's In Session*.

Soon after her marriage to a colleague at a small West Virginia station and a move to Idaho where her husband had taken a job, his abuse of Paul began. She describes in detail her husband's profanity, slanderous accusations, lies, and violent fits of anger, all exacerbated by alcoholism. This became routine, and it devastated Paul's self-esteem. The stress of trying to keep their marriage intact, do her job well, and hide her emotional anguish from friends and family created serious problems for her.

After four years of abuse, Paul embarked on the painful process leading to divorce. She shares with her readers questions and her answers that eventually led to regaining her self-esteem and a new realization of her worth as a child of God. In four appendixes, she offers various resources and helps for dealing with abuse. *Love Isn't Supposed to Hurt* is a valuable resource for anyone involved in an abusive situation.

—*Beverly M. Bixler*

FICTION



The Dance: A Novel

Dan Walsh and Gary Smalley. Revell (an imprint of Baker), 2013. 344p. \$14.99, paperback. ISBN: 978-0-8007-2148-0. Available as an ebook. www.revellbooks.com Fiction Marriage—Fiction. Series: The Restoration.

Jim Anderson always thought he had the perfect life. He has the perfect wife, is a deacon at the perfect church, works at the perfect job, and his golf game is a wonder to behold. When his wife suddenly leaves

him, he cannot understand why. Jim thinks that, because he has given his wife everything a woman could want, her unhappiness in the relationship

must be her fault. Marilyn's view of the marriage is far different from Jim's. In the twenty-seven years since they were married, her husband has never danced with her.

Can the marriage be saved? How will their sons and daughter respond to the sudden separation of their parents, especially with daughter Michelle's upcoming wedding? Could the issue of dancing simply be the tip of the iceberg that helps Jim see what is wrong in their marriage? Can Jim and Marilyn re-establish the lines of communication and renew their faith in Christ?

This is a perfect collaboration with Dan Walsh, an award-winning author and former pastor, and Gary Smalley, an expert writer and speaker on family relationships. Together they weave a masterful story, combining enough action and romance to keep both men and women readers interested. This is a good book for church libraries. —*Mary Lou Henneman*



Love at Any Cost: A Novel

Julie Lessman. Revell (an imprint of Baker), 2013. 406p. \$14.99, paperback. ISBN: 978-0-8007-2167-1. Available as an ebook. www.revellbooks.com Fiction Single women—California—San Francisco—Fiction. San Francisco (Calif.)—History—20th century—Fiction. Series: The Heart of San Francisco

Cassidy McClare is a Texas oil heiress whose father's oil wells have gone dry. Mark, her fiancé, breaks their engagement and with it, her

heart. Cassie travels to San Francisco to stay with her Aunt Caitlyn and her cousins. Cassie is barely off the train when she is knocked down by Jamie McKenna. Cassie thinks he is just another good-looking young man like Mark who is used to women falling for him.

Jamie grew up in the San Francisco area, and as soon as he was old enough, he started working so he could get his mother and sister out of the slums. Jamie works three jobs and goes to college, aiming to become a lawyer. He blames himself for an incident that left his sister lame, and he is determined to pay somehow for an operation that can correct her limp.

I loved the banter between Cassie and Jamie as they get to know each other and fall in love. Cassie calls him "pretty boy" and he calls her "cow girl." There are many twists and turns as the plot progresses.

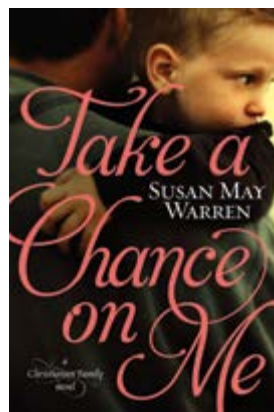
Although *Love at Any Cost* stands on its own, it leaves an opening for the next book in the series. —*Phyllis Wendorf*

The Point: The Redemption of Oban Ironbout

William E. Jefferson. Port Estillyen Productions, 2013. 286p. \$18.95, paperback. ISBN: 978-0-9856621-2-7. Available as an ebook. www.estillyen.com Fiction Christian allegory.

Be prepared to experience a different kind of story with *The Point: The Redemption of Oban Ironbout*. The novel takes readers to the Isle of Estillyen, a place designed to help visitors find new insights into their lives. As the labyrinthine story begins, there are multiple focal points. Hollie and Goodwin Macbreeze are a couple looking for tranquility in this remote setting. Goodwin has a picture, given to him years ago by his grandfather, of the Point, a special place on the island. Oban Ironbout is the local curmudgeon who hates anyone who tries to enter the Point, which is his private property. For the benefit of people from all walks of life who visit their monastery, the local monks conduct sessions with scripture verses set in allegorical drama.

Even though the plot lines seem unconnected at first, their relevance to one another becomes clearer as the book progresses. *The Point* will appeal to readers who appreciate allegory and enjoy examining their faith through such characters as monks named Epic, Saga, Narrative, Story, Plot, Drama, Writer, and Legend. Many readers will need considerable time with this book, as it contains many different levels of meaning for pilgrims experiencing various stages of faith. Check out the web page for more information. —*Mary Lou Henneman*



Take a Chance on Me

Susan May Warren. Tyndale House, 2013. 393p. \$13.99, paperback. ISBN: 978-1-4143-7841-1. Available in large print library binding and as an ebook and audiobook. www.tyndalehouse.com Fiction Bachelors—Fiction. Women lawyers—Fiction. Series: Christiansen Family.

In *Take a Chance on Me*, the community of Deep Haven looks ideal, but beneath the surface many of the people in town are hurting and bear deep resentments. Ivy Madison, the new assistant county attorney, has come to find peace away from her hectic life in Minneapolis. When she attends her first event, a bachelor auction to raise money for a new fire engine, she bids on Darek Christiansen, a young man whose wife was killed in an accident and who is now raising a young son. Why is he known as the most *ineligible* bachelor in town? Mystery surrounds the man who supposedly caused the death of Darek's wife and the reason his in-laws are trying to gain custody of his young son.

Susan May Warren cleverly combines suspense and romance to support the basic message of repentance

and forgiveness as people in Deep Haven struggle to face their fears. The manner in which the main and minor characters express their faith and learn how to have faith in Jesus Christ makes this an inspiring book for church libraries. Look for books in this series featuring other members of the Christiansen family. —*Mary Lou Henneman*



A Simple Song: A Novel

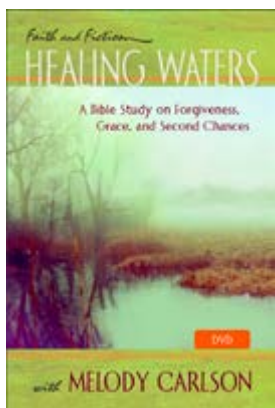
Melody Carlson. Revell (an imprint of Baker), 2013. 280p. \$12.99, paperback. ISBN: 978-0-8007-2225-8. Available as an ebook. www.revellbooks.com Fiction Amish—Fiction.

The Amish community in which Katrina Yoder lives views singing as prideful if done outside the confines of group singing for worship. This is troublesome for Katrina, who has an exceptionally good voice and loves to sing. The family has

another problem. Katrina's father needs surgery to alleviate his increasingly disabling back condition. The cost, however, is prohibitive for the Yoders.

Katrina's best friend watches the television competition *American Star* on the sly. She urges Katrina to audition for the program. If she were to win, the prize money would cover the cost of her father's surgery. Not realizing all that will be involved, Katrina auditions and wins the regional tryouts. The next step is to go to Hollywood to compete with contestants from all over the country.

The "English" world continues to present stumbling blocks to Katrina. By the end of the competition, however, she knows the answers to her questions about the kind of future she wants. —*Beverly M. Bixler*



Healing Waters: A Bible Study on Forgiveness, Grace, and Second Chances (DVD)

Melody Carlson. Abingdon, 2013. Approximately 80 minutes. \$39.99, DVD. Leader's guide: 63p. \$12.99, paperback. ISBN: 978-1-4267-4955-1. Student guide: 195p. \$14.99, paperback. ISBN: 978-1-4267-4954-4. www.abingdonpress.com 234.5 Forgiveness—Christianity. Forgiveness—Biblical teaching. Siuslaw Indians. Grandmothers—Fiction. Mothers and daughters—Fiction. Series: The Inn at Shining Waters. Series: Faith and Fiction Bible Study.

In *Healing Waters*, the first of Abingdon's Faith and Fiction

Bible studies, Melody Carlson weaves her fiction series *The Inn at Shining Waters* into a course for women on forgiveness and healing.

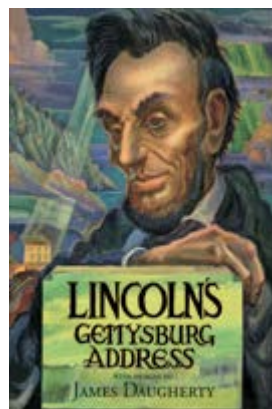
In Carlson's *Shining Waters* books, Anna Larson returns home after the death of her mother and seeks solace from the hurt she has experienced from her mother-in-law's prejudice, her husband's illness after the war, and the disconnection she has with her own daughter. It is through her new relationships, rediscovering and respecting her Siuslaw Indian background, and her connection with the river that she discovers enlightenment in her faith and Christ's grace through forgiveness.

This eight-week Bible study incorporates scripture readings, reflection and response, prayer, and ideas to carry into life. Each of the three main themes focuses on one of her three novels in the *Shining Waters* series: healing through forgiveness and grace (*River's Song*, 2011); healing relationships (*River's Call*, 2012); and healing that brings new beginnings (*River's End*, 2012). Each of the novels is published by Abingdon in paperback and in ebook.

In the DVD, Carlson shares how her personal relationship with Christ influenced the characters and their actions in each of her novels. The DVD is divided into eight segments, each running between eight and twelve minutes. I strongly recommend reading the trilogy in its entirety, even though this study summarizes each book, supplies character analyses, and quotes passages from the books. By reading the novels, readers can fully experience the powerful connection between the fiction and the faith in this unique study.

—*Mary Lou Henneman*

FOR CHILDREN



Lincoln's Gettysburg Address: A Pictorial Interpretation Painted by James Daugherty

James Henry Daugherty. Albert Whitman, 2013. 48p. \$19.99, hardcover. ISBN: 978-0-8075-4550-8. www.albertwhitman.com 973.7 Lincoln, Abraham—Juvenile literature. Gettysburg Address—Juvenile literature.

Lasting impact can come from few words—think Psalm 23, the Lord's Prayer, and "Amazing Grace." Add to these Abraham Lincoln's Gettysburg Address, given November 19, 1863. In commemoration of its 150th anniversary, James Henry Daugherty's book, first published in 1947, has been republished.

Upon opening this book, one realizes why Daugherty was awarded both the Newbery Medal and Caldecott Honor. His brightly colored mural-style paintings

All cover images are used by permission of the publishers for this edition of Congregational Libraries Today.

depict persons in differing situations and varied moods. Illustrations span the period from the Civil War through World War II and picture slaves, soldiers, and families, as well as symbols of war, peace, hope, freedom, and unity. Allusions to scripture are present, and the longer one looks, the more one sees.

Daugherty's explanatory paragraphs, one per painting, add historical information and depth. Children will learn from the pictures and can be challenged to search for the many things and persons portrayed. Youth and adults will find a rich treasure of thought-prompting history, reminding us that struggles, hopes, and costs of peace span the generations.

An afterword by Gabor Boritt describes the setting and flow of events in the ceremony in which Lincoln gave his speech. Recommended for church, synagogue, and school libraries. —*Carolyn Egolf*



The Spelling Bee before Recess

Deborah Lee Rose. Illustrated by Carey F. Armstrong-Ellis. Abrams, 2013. 32p. \$15.95, hardcover. ISBN: 978-1-4197-0847-3. Available as an ebook. www.abramsbooks.com [E] Spelling bees—Juvenile fiction. Humorous stories. Stories in rhyme.

In this story for young readers

and spellers, a baseball-loving boy competes in a spelling bee. In rhyming text accompanied by fanciful illustrations, the young narrator describes the final rounds of the competition, in which he is up against Cornelius “The Genius” and “smart Ruby.” The words get harder as the contest comes closer to the finish, and “The Slugger” does his best but, in the end, strikes out. His dejection, however, is stopped short by encouraging advice from the school librarian about reading and (uh-oh!) next year.

Children will enjoy the narration and get lost in the gouache-and-ink illustrations (most of them complete with a bee buzzing around) as they encounter the twenty-six spelling-bee words, along with thirty other words from the story, listed in the back. Recommended for children aged 5-9 both for its spelling and reading benefits and for its lesson on winning and losing. —*Monica Tenney*



The Chickens Build a Wall

Jean-François Dumont. Eerdmans, 2013. 32p. \$16.00, hardcover. ISBN: 978-0-8028-5422-3. www.eerdmans.com [E] Toleration—Juvenile fiction. Walls—Juvenile fiction. Chickens—Juvenile fiction. Domestic animals—Juvenile fiction.

It starts when a hedgehog shows up in the barnyard. No one there has seen a hedgehog before. Because all the animals in the barnyard gather around to gawk, the hedgehog curls up into a tight ball. Some of the birds start to get suspicious about this strange and prickly invader, who could be a thief. When the hedgehog has disappeared the next morning, the chickens begin to think there might be fewer worms available to eat. The rooster (who would appreciate some attention from the hens) proclaims that it is time to build a wall to protect the henhouse!

The chickens set to work, with the rooster watching to make sure everyone keeps at it. As the wall grows higher, the chickens forget to lay their eggs. Eventually, when the wall is quite tall, amidst a great fuss the rooster puts the last brick in place. Even the hedgehog shows up. Now, though, the hens are no longer afraid of him.

French author Jean-François Dumont provides his own delightful illustrations for readers aged 4-8. The chickens and their unnecessary wall building will help youngsters consider how we often see the unfamiliar as threatening. —*Monica Tenney*

Changes at Congregational Libraries Today

You may have noticed the updated look of CLT that began with the third issue of 2013 and continues with this one. That is thanks to our new Publications Editor, Sue



Sue Poss
Publications Editor

Poss. Sue lives in Greenville, SC, and has seventeen years of experience writing, editing, and designing publications for non-profit

organizations. Welcome to the staff, Sue.

We extend a special thanks to Jay Jarvis, who stepped in to serve as Publications Chair upon the retirement of Dottie Lewis. Jay steered the publication of the 2013 CLT issues until Susan Sponaas became Publications Chair in August 2013. Many thanks, Jay!

Susan Sponaas has been a member of CSLA since 2007. She served as

registrar for the 2008 and 2013 national conferences. When she heard that Jay was searching for someone to take over Publications, and that Sue Poss, our new editor, was from her own home town of

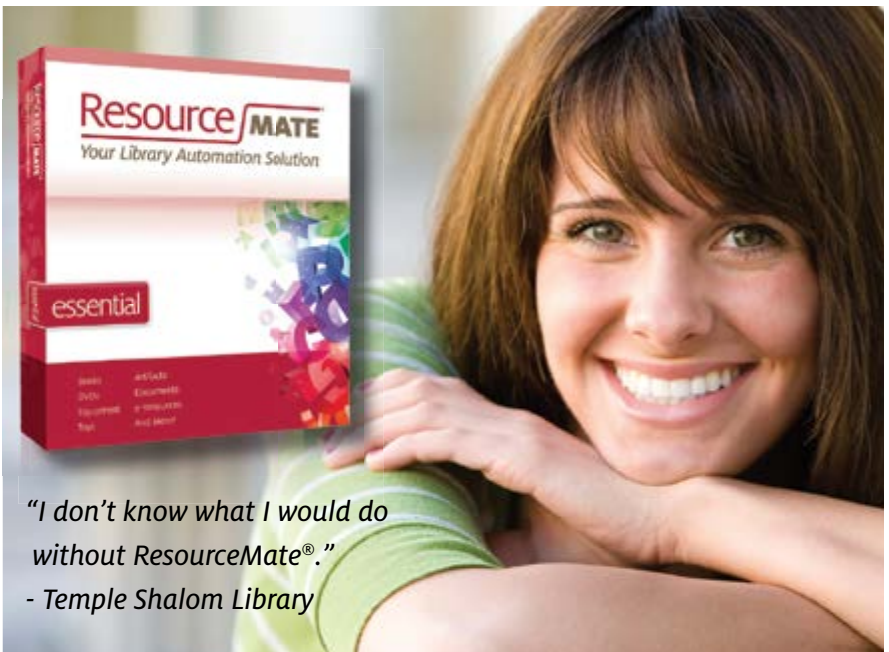


Susan Sponaas
Publications Chair

Greenville, SC, it seemed that God was tapping her on the shoulder. Please wish her good fortune as our new Publications Chair.



WHILE WE WORK TO INCLUDE EBOOKS, BLOGS, WEB LINKS, AND OTHER RESOURCES, THE PRINTED BOOK REMAINS THE BACKBONE OF OUR LIBRARY COLLECTIONS.



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- Temple Shalom Library*

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www.resourcemate.com

CSLA AWARDS COMMITTEE

BY GLENDA STROMBOM, AWARDS CHAIR

We welcome back committee members Joyce Davison, Mary Lou Henneman, and Debbie Scott, with a round of applause for the outstanding work they did in reviewing the award nominations for 2013. Also, we welcome new member Sara Mansbach to the committee. It is not too late to volunteer to become a part of the Awards Committee; our work does not start until after the deadline for receiving Award Nominations, the end of March 2014. The Awards Volunteer form is on the CSLA website—fill it out and send it in. We would enjoy having you join the committee.

CSLA ANNUAL AWARDS: Do you know

- an Outstanding Congregational Librarian;
- an Outstanding Congregational Library;
- an Outstanding Contribution to Congregational Libraries; and
- an Outstanding Contribution to Children's Literature?

Then **NOMINATE!** A full and complete description of the Awards is on the CSLA website. The **deadline** for receiving nominations is **March 31, 2014**. The committee is looking forward to receiving many applications to read.



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Now Accepting Nominations for 2014 Rodda Award

The 2014 award is for a children's book with a copyright date of 2011, 2012 or 2013.

Criteria for the nominations are strong spiritual values, excellence in writing, and appropriate for the congregational library. Do you know books that fit the criteria? If so, send your nominations by Nov. 15, 2013 to Judy Janzen at:

The Rodda Award Committee

c/o Judy Janzen, CSLA Administrator
10157 SW Barbur Blvd. #102C
Portland, Oregon 97219

OR email:
csla@worldaccessnet.com

All members of CSLA can nominate up to 3 books each year.

Please include the following information with your nominations:

- book title
- author
- copyright date
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**SEND NOMINATIONS BY
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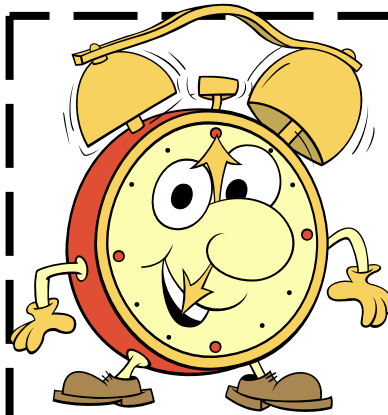
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