



Newsletter

INSTITUTE OF LATIN AMERICAN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

Jack Lowry, Editor
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SPRING TINKER PROFESSORS APPOINTED

The UT System Board of Regents appointed a Brazilian, an Ecuadorean, and a Spaniard to the Edward Larocque Tinker Chair in Latin American Studies for the spring 1983 semester. **Gilberto Mendes**, currently with the Universidade de São Paulo, will be a visiting professor in the Department of Music. He is internationally recognized for contributions to Latin American music. **Alfredo Pareja Diezcanseco**, who is now with the Universidad Central del Ecuador, will be in the Department of Spanish and Portuguese. He is a recognized novelist, statesman, and historian. In 1979-80 he served as his country's foreign minister and, in this capacity, he presided over the Andean Pact's Council of Ministers (*not*, as reported in the last newsletter, as president of the Andean Pact). Finally, **Dr. Vicenta Cortés Alonso**, of the Universidad Complutense de Madrid, will take up a joint appointment in the Department of History and the Graduate School of Library and Information Science. She is a specialist in archives.

The Edward Larocque Tinker Chair in Latin American Studies was established by the UT Board of Regents in 1973 to support visiting professors in Latin American studies. Funding is available to support more than one appointment each year.

ILASSA RECONSTITUTED

The Institute of Latin American Studies Student Association (ILASSA) has been revived following years of inactivity. The organization was originally formed to give students a voice in the direction of the ILAS program, to organize supplementary programs and activities related to Latin America, and to cooperate in the coordination of such events as special seminars, conferences, and colloquia.

ILASSA plans to have a colloquium for ILAS Ph.D. candidates and may eventually set up similar forums where master's students will be able to discuss their research topics, exchange ideas, and become acquainted. The organization has started a newsletter, which will appear approximately once a month, it is developing sessions so that ILAS students will be able to meet with the institute faculty, and it hopes to contact other Latin American studies center student associations for the exchange of ideas and resources. ILASSA is currently conducting a survey on library needs at the Benson Latin American Collection. Interested students may make suggestions at the collection itself, on the table at the right immediately inside the library entrance. The association also hopes to work with faculty for curriculum changes and is trying to organize a network for job placement.

ILASSA is open to all students on the UT-Austin campus with an interest in Latin America. For further information, contact **Jaye Stover** (442-4581) or **Ray Mandal** (479-0632).

STUDENT CONFERENCE SCHEDULED FOR SPRING

The newly formed Institute of Latin American Studies Student Association (ILASSA) is organizing a student conference, the third to be sponsored by ILAS. Undergraduate and graduate students are invited to participate. The conference is designed to encourage and disseminate student research on Latin America and is tentatively scheduled in the Texas Union, 1 and 2 April 1983.

Students are invited to submit papers on Latin American topics or to serve as discussants. Typed abstracts for 15-minute presentations should be no longer than one page and should be submitted by 15 January 1983 to the conference coordinators listed below. Panels will be organized around such fields as Latin American economic development, literature, anthropology, history, sociology, communications, art, and education, and on United States relations with Latin America.

For further details about the conference, please contact **Ray Mandal** or **Kathryn Burns**, *Student Conference Coordinators, Institute of Latin American Studies, Sid Richardson Hall 1.310, University of Texas, Austin, TX 78712.*

MEXICAN TEXTILES ON DISPLAY

Texas Memorial Museum is featuring a dual exhibit: Mexican textiles, a traveling exhibit from the McAllen International Museum; and "A Sacred Place—A Journey into the Huichol Sierra," a collection of photographs by **John Christian** (International Office). The museum is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday and Sunday from 1 to 5 p.m. Texas Memorial Museum is located on the UT-Austin campus at 2400 Trinity Street. The dual exhibit will be on display through November 27. Admission is free.

PERUVIAN ROUND TABLE SET FOR NOVEMBER

The third in the series of round tables on Peru organized by the UT-Austin Peruvian Students Committee will be held November 12 at 3 p.m. The series, titled *La Promesa de la Vida Peruana*, has already featured "Los últimos veinte años" and "Análisis político y situación de la mujer." The final session is "Del siglo XIX al XX: Una revisión" and will include the following presentations.

Estado y economía en el Perú: 1883-1900, Julio Revilla (ILAS)

José María Eguren, Alonso Cueto (Spanish)

Cotton Haciendas in Southern Peru: 1849-1930, Karen Campbell (History)

The round table will be held at 3 p.m. in the Governor's Room, Texas Union 3.116.

ALFREDO BRYCE TO SPEAK AT UT

Peruvian novelist **Alfredo Bryce**, a professor at the Université de Montpellier, will be on campus in late November to discuss his writing. Bryce is the author of the novels *Un mundo para Julius*, *Tantas veces Pedro*, and *La vida exagerada de Martín Romaña*, and the collection of short stories *Todos los cuentos de Alfredo Bryce*.

Prof. Bryce's visit is part of the Peru Year activities sponsored by the ILAS Andean Studies Committee. Other speakers who have lectured under the auspices of the committee include

Ulrich Thumm, World Bank, 'Is Economic History Repeating Itself in Peru?'

Luis Loayza, Peruvian writer, 'La literatura peruana del novecientos'

Alberto Bueno Mendoza, Instituto Nacional de Cultura, Lima, 'Panorama actual de la arqueología peruana' and 'Arqueología pre-Chavín en los Andes'

Enrique Pupo-Walker, Director, Center for Latin American Studies, Vanderbilt University, 'Las crónicas del descubrimiento del Nuevo Mundo y la transformación del discurso histórico en el siglo XVI'

Fernando González Vigil, Universidad Nacional Mayor de San Marcos and visiting scholar, Columbia University, 'Internationalization of Capital and *Peripheral* Industrialization: The Peruvian Case' and 'Foods in Peru: Comparative Advantages and Basic Needs'

Stephen Gorman, North Texas State University, 'The Peruvian Left: The Search for a United Front'

David Wise, Texas Woman's University, 'Magazines of the Peruvian Vanguardia: The 1920s'

Tom Turino, UT-Austin, 'Introduction to the Music of the Southern Peruvian Sierra: The Campesino and the Mestizo, Two Separate Aesthetic Traditions' and 'Fiestas in Cuzco: A Discussion of the Communicative Functions of Music, Dance, and Costume'

SPEAKERS WILL FOCUS ON MESO-AMERICA AND CENTRAL AMERICA

Nancy Farris (University of Pennsylvania) will deliver a lecture titled 'Ecology and Ideology in Colonial Meso-America: The Maya of Yucatan in a Comparative Perspective' at 4 p.m. November 11, in the Tinker Room, AC 405.

Peter H. Smith (Massachusetts Institute of Technology) will speak on 'Social Class and Political Conflict: Central America in Comparative Perspective' on November 15, 4 p.m. in the Dobie Room, AC 406.

ALTERNATIVES COLLOQUIUM SPEAKERS ANNOUNCED

The Latin American Alternatives Colloquium will feature Prof. **Kirsten Johnson** (Clark University geographer) speaking on 'Indigenous Resource Knowledge: Can it Serve as the Basis of Agricultural Development?' at 2 p.m. Friday, 19 November, in BEB 155. Her talk is sponsored by ILAS, the Department of Geography, and the University Public Lectures Committee.

The following speaker in the Latin American Alternatives Colloquium will be Prof. **Richard Sinkin** (History), who will deliver a talk titled 'Mexico in Crisis: Alternatives for the Future,' on Friday, 3 December.

MESOAMERICAN NEWS

Mesoamerican Sessions at the Annual Meeting of the American Anthropological Association

The annual meeting of the American Anthropological Association will be held in December in Washington, DC. This year the scholarly sessions will run between 3 and 7 December 1982. The meeting has unfortunately attracted very few sessions of interest to Mesoamericanists. Only two very short sessions focus entirely on Mesoamerica: 'Ethnohistorical Studies of Mesoamerica' and 'Studies in Mesoamerican Archaeology.' A symposium titled 'Prehispanic Transport Networks in the New World' will contain some Mesoamerican papers and in particular the numerous sessions of the Conference on American Indian Languages will have papers on a variety of Mesoamerican tongues, including Nahuatl, Maya, and Mixtec. An interesting informal gathering is being sponsored by the Society for Latin American Anthropology at a Mexican restaurant, where—over antojitos and sangría—one table will discuss 'Mesoamerican Archaeology: Alliance, Trade, and Local Development,' while another will focus on 'Central America: An Ethnohistorical Perspective.'

Maya Workshop Scheduled for March

The VII Workshop on Maya Hieroglyphic Writing is scheduled for 25-27 March 1983. Dr. **George E. Stuart** (National Geographic Society) will give the Introduction to the Workshop lecture on the evening of Friday, 25 March, from 7 to 10 p.m. Prof. **Linda Schele** (Art History) will conduct the Workshop itself, which will run from 9 a.m. to 5 p.m. on both Saturday, March 26 and Sunday, March 27.

The 'Maya Weekend at Texas' is now the largest Maya meeting in the world. Fliers giving information about the VII Workshop will be circulated early in January to all those on the mailing list and will be available upon request.

Planning Continues on Advanced Maya Hieroglyphic Writing Meeting

Planning continues on the new Advanced Seminar on Maya Hieroglyphic Writing to be held at UT under the sponsorship of the Institute of Latin American Studies during the week of 10-14 January 1983. The Seminar is the result of requests made at the VI Maya Workshop for a meeting that would allow participants to go more deeply into glyphic studies than is

possible within the Workshop format. The Seminar will be conducted by Prof. Linda Schele (Art History) and will run from 9 a.m. to 5 p.m. every day for the entire week.

The Seminar is designed to provide participants with practical experience in the analytical methods discussed in the Workshops. All participants will engage directly in the analysis of Classical period texts under the supervision of Dr. Schele; the focus of the Seminar will be on acquiring a working experience of the techniques and methods of decipherment. Prior practice in glyph research is not required for participation in the Advanced Seminar, but all participants should have a general knowledge of Maya history and culture and a working ability with the Maya calendar system. Proposed participants will be asked to list their earlier experience with glyphs in order to insure a minimal level of competency, and these will be screened prior to acceptance into the Seminar. This competence can be demonstrated in various ways, such as by having attended one or more of the annual Maya Workshops, by having thoroughly studied one or more of the notebooks from these annual Workshops, by having studied with a teacher who used a methodology similar to that of Dr. Schele, or by having studied seriously alone or with others.

Fliers concerning the Advanced Seminar will be circulated in November to all people on the Maya Workshop mailing list. The flier will explain more fully the aims and purposes of the Seminar, and will provide a simple method for participants to list their prior glyph experience. The registration fee for the Seminar will be \$100; all needed visual materials will be furnished. Upon acceptance into the Seminar, participants will be sent information on making hotel reservations.

For further information or to add your name to the mailing list, contact Dr. Nancy P. Troike, *Advanced Seminar in Maya Hieroglyphic Writing, Institute of Latin American Studies, University of Texas, Austin, TX 78712*. The institute is open Monday through Friday from 8 a.m. to noon and from 1 to 5 p.m. Telephone (512) 471-5551.

Mesoamerican Archaeoastronomer Named "Professor of the Year"

Archaeoastronomy, the study of the utilization of astronomical knowledge by ancient peoples in their religion, architecture, art, and society, received important recognition with the naming of Anthony F. Aveni as 1982 'Professor of the Year' by the Council for Advancement and Support of Education. Dr. Aveni has been a major figure in the establishment and growth of archaeoastronomical studies. His field trips have taken him all over the Western Hemisphere, although he has particularly concentrated his research on the astronomy of the Maya. Because astronomical features appeared in so many facets of life in ancient American cultures, he began to study anthropology, and today he is the Charles A. Dana Professor of Astronomy and Anthropology at Colgate University.

Dr. Aveni is the author of the most widely used archaeoastronomy text, *Skywatchers of Ancient Mexico*, published by UT Press, and has edited several other books of archaeoastronomical papers, two of which have also been published by UT Press. This past spring he spoke on the UT-Austin campus on 'Archaeoastronomy in the Americas: How the Maya and

Inca Viewed the Universe.

The field of archaeoastronomy has expanded rapidly and is now very interdisciplinary. Two journals are devoted to the subject, the more comprehensive being *Archaeoastronomy*, published by the Center for Archaeoastronomy at the University of Maryland. ILAS has also contributed to the field by the publication, through UT Press, of Gary Urton's *At the Crossroads of the Earth and the Sky: An Andean Cosmology*.

October Mesoamerican Sessions Held

The 30th annual meeting of the American Society for Ethnohistory was held October 13-16 in Nashville, Tennessee. Dr. Nancy Troike (coordinator, Office of Mesoamerican Studies) organized an all-day symposium titled 'Fifth Conference on Mesoamerican Ethnohistory' for the meeting. Among the speakers was ILAS graduate student Kent Reilly, whose paper concerned the possible identification of the great death bat (kama zotz) in the *Popol Vuh*. The next meeting of the society will be in Albuquerque, 3-6 November 1983.

'The Second Maya Lithics Conference: The Study of Stone Tools and the Development of Ancient Maya Civilization' was held in San Antonio between October 20 and 22. The conference featured sessions on pre-ceramic and pre-Classic lithics from Belize; Classic period stone work from Belize and Mexico; early post-Classic lithics at sites in Belize, Mexico, Guatemala, and Honduras; the relationships between lithics and other facets of Maya culture; and trade patterns and tool distribution.

On October 21, a conference entitled 'New Directions in the Study of the Ancient Maya' was held in conjunction with the lithics conference. Both were organized by the Center for Archaeological Research of the University of Texas at San Antonio. The program consisted of two presentations: a flint-chipping demonstration by J.B. Sollberger (Dallas) and a lecture by Dr. Norman Hammond (Rutgers University).

MEXICAN AMERICAN NEWS

Faculty Notes

Prof. Manuel Ramirez (Psychology) recently published a paper titled 'Coping with Life and Family—A Cross-Cultural Comparison' in the *Inter American Journal of Psychology*. Coauthors are R. Diaz-Guerra, I. Iscoe, and M. Hernández. Other publications include a book published by Pergamon Press, *Toward a Psychology of the Americas—Mestizo Perspectives in Personality, Mental Health and International Relations*. Currently, Dr. Ramirez is working with S. Doell on developing a training program for the improvement of inter-American relations in business, sponsored by the Center for Mexican American Studies.

Prof. Arnoldo Carlos Vento (Spanish and Portuguese) has returned to UT-Austin after a summer studying folk medical practices of the Southwest and the ancient civilizations in New Mexico. He has completed a novel in Spanish to be published in the near future. His current publications include short stories appearing in *The Best of Chicano Fiction* and *Hispanics in the U.S. An Anthology of Creative Literature*. Dr. Vento is a

member of the literature panel for the Texas Commission on the Arts and met with the advisory council on 18 October to review applications for the coming year.

Profs. **Rodolfo O. de la Garza** (Government), **Gilberto Cardenas** (Sociology), and **Niles Hansen** (Economics) completed a pilot study in Austin, examining the economic relations between Chicanos and undocumented Mexican elites.

Prof. **Ricardo Romo** (History) attended the German Annual Conference for American Studies held in Eichstatt, 1-4 June 1982, where he delivered a paper entitled 'The Art of the Chicanos. Other activities included the opening remarks of the exhibition 'Images de la Raza: Self-Portrayals of Mexican-American Culture, and a lecture at the Free University of Berlin. Dr. Romo was also involved in a three-day seminar for German teachers, at which he delivered a talk titled 'Mexican Americans in the Southwest: Patterns of Immigration and Integration. The Berlin exhibit was part of the Horizonte '82 Festival of World Cultures.

Prof. **José E. Limón** (Anthropology) has resumed full-time teaching and research duties after a 1981-82 leave of absence. Limón was a National Research Council postdoctoral fellow in residence at the Language Behavior Research Laboratory (University of California, Berkeley). During the year he pursued a reading and seminar program in preparation for a continuing research project on undocumented Mexican immigration and language behavior. This summer he plans to be in the field carrying out observational and interview work on this question. He continues to write on folklore and this year has had articles appear in *Handbook of Latin American Folklore*, *Journal of the Folklore Institute*, *Aztlan*, *Studies in Latin American Popular Culture*, and *Spanish in the United States: Sociolinguistic Aspects*, eds. Amastae and Elías-Olivares, Cambridge University Press.

Mexican American Studies instructor **Carlos Morton** participated as a moderator for a round-table discussion of *Hunger for Memory*, written by Richard Rodriguez. Discussants included Profs. **José Limón** (Anthropology), **Ricardo Romo** (History), and **Ramón Saldivar** (English). The event was held in the Texas Union and was sponsored by CMAS. Future activities for Morton include a Latino theater class preview of a work in progress entitled 'Stranger' to be held in the Creative Dramatics Room, Drama Building, at 8 p.m. on 19 and 20 November 1982, and a paper titled 'Audience Participation in Chicano Theater' to be presented at the Modern Language Association Convention on 28 December 1982.

Prof. **Rodolfo O. de la Garza** (Government and director, CMAS) recently published 'Public Policy Priorities of Chicano Political Elites' in the U.S.-Mexico Project Series of the Overseas Development Council. He also, recently returned from San Diego State University, where he is serving as a National Endowment for the Humanities consultant assisting in the development of a border studies program. Prof. de la Garza lectured at UT-El Paso on 'Dilemmas of Contemporary Chicano Political Elites' on 25-26 October.

Other Center Activities

The CMAS Hispanic Population Studies Program hosted a conference titled 'Mexican Immigration and the Mexican

American Community' on 22 and 23 October. Conference participants included Profs. **Robert Malina** (Anthropology and ILAS acting director), **Frank Bean** (Sociology), **Ricardo Romo** (History), **Harley Browning** (Sociology), **Terry Sullivan** (Government), **Dudley Poston** (Sociology), **Richard Santos** (Economics), **Gilberto Cárdenas** (Sociology), **José Limón** (Anthropology), **Rodolfo O. de la Garza** (Government and director, CMAS), graduate student **Rogelio Nuñez**, and **Harriet Romo**.

Dr. **Eliud Martínez** (associate professor of Chicano studies and comparative literature studies, University of California, Riverside) delivered a lecture titled 'Contemporary Chicano Literature: Connections with the Spanish-American New Novel' on October 20.

FACULTY AND STAFF NEWS

Prof. **Antonio Ugalde** (Sociology) during the summer chaired a panel and presented a paper titled 'Agricultural Exports and Food Availability in Central America' at the Caribbean Studies Association Seventh Annual Conference in Kingston, Jamaica. Subsequently, he gave a lecture on political dimensions of health and nutrition evaluation in Bogotá to the graduate faculty of interdisciplinary studies of the Universidad Javeriana and in Cali he lectured on community participation and ideology in health programs in the Department of Social Medicine of the Universidad del Valle Medical School. In September Dr. Ugalde participated in a course on health and social change organized by the Universidad Internacional de Verano Menéndez Pelayo at the Sitges (Barcelona) campus. Other foreign participants were Dr. Magdalena Sokolowska from the Polish Academy of Science, Prof. Ivo Nuyens from the University of Louvain, and Dr. Raymond Illsley of the British Council for Medical Research. Some 40 physicians, nurses, and other health professionals from Spain and Latin America attended the one-week course.

Newly inaugurated president of the Dominican Republic **Salvador Jorge Blanco** has appointed Prof. Ugalde an adviser to the health sector of the country. As part of his assignment, he is directing a prefeasibility study on primary health care insurance that has been funded by the Agency for International Development. Prof. Ugalde has also been awarded the Distinguished Mellon Visiting Professorship at the University of Pittsburgh for the winter term 1983. (The other recipient is Brazilian scholar **Paulo Freire**.) As part of his appointment, Prof. Ugalde will teach a seminar on public health and development in Latin America for the Department of Sociology and the School of Public Health.

Prof. **Joel Sherzer** (Anthropology and Linguistics) organized and attended a conference at Oberlin College on expressive uses of language. His paper was titled 'Verbal Art of Native Americans: The San Blas Kuna.

Prof. **Miriam Echeverría** (Spanish and Portuguese) delivered a paper titled 'Ideología y forma teatral en el teatro de José Triana' at the XXI Congreso Internacional de Literatura Iberoamericana in Puerto Rico last May. During the summer she did research on colonial architecture and wrote an article with archaeologist **Iris Maldonado** titled 'Historia de la

conversión de San Pablo: texto prohibido en 1772, which will appear in *Mesoamérica*.

ILAS would like to welcome Dr. **Pedro Martínez Pereda**, director of the graduate engineering division at the Colegio de Ingeniería, Universidad Nacional Autónoma de México, who is now at the UT-Austin Department of Environmental Health Engineering. He will be teaching and doing research in Austin for the entire 1982-83 academic year.

Prof. **Fritz Hensey** (Spanish and Portuguese) has published 'Spanish, Portuguese, and Fronterizo: Languages in Contact in Northern Uruguay, in *International Journal of Sociological Linguistics* (The Hague), no. 34, 1982, and 'Consideraciones estructurales en la traducción de la Pell de Brau, in *Actes del Segon Colloqui d'Estudis Catalans a Nord-Amèrica*, Barcelona: Publicacions de l'Abadia de Montserrat, 1982. Dr. Hensey participated in the university's Minority Recruitment Program, visiting UT-Dallas on October 22. He will visit UT-El Paso on November 9.

Prof. **Merlin H. Forster** (Spanish and Portuguese) presented a paper titled 'Games and Endgames in Virgilio Piñera's *Dos viejos pánicos*' at the April symposium on contemporary Latin American drama held at the University of Kansas. Recent publications include 'Notas sobre algunos primeros poemas de Vicente Huidrobo traducidos al Catalán' in *Revista Iberoamericana* (January-June 1982); 'Carlos Fuentes as Dramatist' in *Carlos Fuentes: A Critical Review*, edited by Robert Brody and Charles Rossman, UT Press, 1982; and 'Buenos Aires: Culture and Poetry in the Modern City' in *Buenos Aires: 400 Years*, edited by Stanley R. Ross and Thomas F. McGann, UT Press, 1982.

Prof. **Earnest F. Gloyna** (dean, College of Engineering) has been named president of the Water Pollution Control Federation. He recently received the College of Engineering's Joe J. King Professional Engineering Award and is a member of the National Academy of Engineering of Mexico, the National Academy of Sciences of Venezuela, and the National Academy of Engineering of the United States.

Prof. **George Wing** (Spanish and Portuguese) has an article titled 'Some Remarks on the Literary Criticism of Carlos Fuentes' in *Carlos Fuentes: A Critical Review* edited by Robert Brody and Charles Rossman, UT Press, 1982. Dr. Wing delivered a paper on a Rosario Castellanos novel titled *El viudo Román y la niña Romelia at the Modern Language Association meeting held in December 1981*.

Profs. **Calvin P. Blair** (Marketing Administration), **Harley Browning** (Sociology), **Richard Sinkin** (History and executive director, LASA), and **Sidney Weintraub** (LBJ School) participated in a panel titled 'Mexico: A Critical Year,' sponsored by ILAS and the Office for Mexican Studies. Prof. **Stanley Ross** (History and coordinator, Office for Mexican Studies) served as moderator. Prof. Weintraub also joined former Latin American Affairs adviser on the National Security Council **Robert Pastor** (University of Maryland) and former assistant Secretary of state for inter-American affairs **Richard Rubottom** (professor emeritus, Southern Methodist University) for a discussion of inter-American affairs. The discussion was sponsored by the Aspen Institute for Humanistic Studies and ILAS, and drew on the Aspen Institute study titled

Governance in the Western Hemisphere.

Prof. **David Jackson** (Spanish and Portuguese) is back from a semester in Goa, India, at the Xavier Centre of Historical Research, where he conducted research on Portuguese cultural syncretism in India under a grant from the American Institute of Indian Studies. Recent publications include the 'Cronología' and 'Bibliografía' sections of the *Obra Escogida* of Oswald de Andrade published by the Biblioteca Ayacucho in Caracas (1981), and his 'Patricia Galvão e o Realismo Social Brasileiro dos Anos 30' is included in *Pagu Vida-Obra* by Augusto de Campos (Brasiliense, 1982).

Prof. **Stanley Ross** (History and Office for Mexican Studies) spoke at the Instituto de Investigaciones Jurídicas de la Universidad Nacional Autónoma de México October 27. He also conferred with the institute director, Dr. **Jorge Carpizo**, regarding details of the symposium 'Unique Features of Mexican Constitutional Law' which will be jointly sponsored by the institute and the Office for Mexican Studies on April 11 and 12, 1983. The University of Texas Press released *Buenos Aires: 400 Years* in September. The book was jointly edited by the late Prof. **Thomas F. McGann** (History) and Prof. Ross.

Prof. **Naomi Lindstrom** (Spanish and Portuguese) has published 'Oliveiro Gironde y su discurso del futuro' in *Revista Interamericana de Bibliografía*, 32, 2 (1982) and 'The Critical Reception of the Works of Ivo Andric by the Press in the Americas, coauthored with Prof. **Peter Horwath** (Slavic and Germanic Languages, Arizona State University), which appeared in *Ivo Andric Centennial Studies* (Belgrade: Ministry of Culture, 1982).

Prof. **William V. Jackson** (Library and Information Science) was in Chicago September 16 and 17 for meetings of the Trustees of the American Library Association. As the senior trustee, he will report later this fall to the ALA's executive board. University President **Peter Flawn** recently appointed him to the University Library Committee and Dr. Jackson continues to serve as a member of the Graduate Assembly.

Prof. **W. Eugene George** (Civil Engineering and Architecture) presented the opening lecture in the Rice Design Alliance Program for 1982-1983. Prof. George's talk focused on the Hispanic antecedents of Texas's colonial architecture and dealt with the translation of the classical tradition to the New World. The theme for the series, which is presented at the Houston Museum of Fine Arts, was *Classical Architecture in the South: Transformation of an Ideal*.

Dr. **Nancy P. Troike** (coordinator, Office of Mesoamerican Studies) recently returned from England, where she participated in the 44th meeting of the International Congress of Americanists, the oldest international scholarly organization centering on the Americas. For the meeting, which was held in Manchester, she organized an all-day symposium titled 'Mixtec Codices: Current Research and Problems, in which scholars from Mexico, the United States, and Europe took part. Despite a boycott by some scholars because of the Falklands/Malvinas war, a record number of papers were scheduled during the week-long meeting. Numerous special events were organized for the participants, ranging from a party with the Lord Mayor of Manchester to special exhibitions at museums and libraries (such as the John Rylands). The next ICA meeting will be held

in 1985 either in Bogotá or New Orleans.

Laura Gutiérrez-Witt (head librarian, Benson Latin American Collection) addressed the first annual Research Conference on the San Antonio Missions at Our Lady of the Lake University in August. Her topic was 'Sources for Mission Research at the Benson Collection. The meeting was cosponsored by the San Antonio Missions National Historical Park and included some 20 speakers and 50 participants. Ms. Gutiérrez-Witt and Dr. **Donald L. Gibbs** (bibliographer, Benson Latin American Collection) recently published 'Acquiring Latin American Books' in *Library Acquisitions: Practice and Theory*, vol. 6 (Pergamon Press, 1982).

Prof. **George D. Schade** (Spanish and Portuguese) has published 'Julio Herrera y Reissig' in *Encyclopedia of World Literature in the 20th Century*, vol. 2 (New York: Frederick Ungar, 1982.)

Prof. **Leonard A. Valverde** (Educational Administration) has been appointed acting chairman of the Department of Educational Administration effective through August 1983. He has served as director of the Office for Advanced Research in Hispanic Education in the UT-Austin College of Education since 1979 and he was recently honored as the recipient of the Américo Paredes Award presented by the Texas Association of Chicanos in Higher Education.

Prof. **Marta Luján** (Spanish and Portuguese) presented 'Word Order Acquisition in the Language-Contact Situation' (coauthored by L. Minaya and D. Sankoff) at the Contact and Conflict II Symposium held in Brussels in June. In July she was in Peru under an ILAS/Mellon grant conducting research on syntactic variables in the speech of Quechua-Spanish bilingual speakers. She has recently delivered a number of papers and published 'El principio de consistencia universal en el habla de niños bilingües peruanos' (coauthored with L. Minaya and D. Sankoff) in *LEXIS*, 1982.

STUDENT NEWS

Folklore doctoral student **Kay Frances Turner** is the winner of the Charlotte W. Newcombe Fellowship, administered by the Woodrow Wilson National Fellowship Foundation. Her proposed dissertation title is "Mexican-American Home Altars: An Iconic Representation of Reciprocity and Relationship. She was curator of an exhibition on home altars held in 1980 at the Texas Memorial Museum.

Charles A. Perrone, graduate student in Spanish and Portuguese, published 'El mundo es la cárcel: un texto inédito de José Revueltas' in *Sábado* (Mexico City, May 1982). His article 'A textura dum assassinato: o novo romance de Gabriel García Márquez' has been accepted for publication by *Revista SUAM* (Rio de Janeiro), and 'Barroquismo na música popular brasileira contemporânea: de Gregório de Matos a *Outras palavras* de Caetano Veloso' will appear in a special number of *Revista Iberoamericana de Literatura* (Pittsburgh).

Spanish and Portuguese doctoral candidate **Margo Milleret** conducted dissertation research in São Paulo in June under an ILAS grant. She interviewed theater critics and dramatists about theatrical productions during the 1968-1978 period.

Bill Van Patten, Spanish and Portuguese graduate student, has written 'Morpheme Acquisition and Processing Strategies, which will appear in the spring 1983 proceedings of the XI Annual Linguistics Symposium held in March at the University of Wisconsin at Milwaukee. Newbury House will publish the manuscript.

AID Announces New Study Program for Latin America

A major new \$15 million education program that will provide study opportunities in the United States for more than 600 students from Latin America and the Caribbean has been announced by the Agency for International Development. The three-year program began in September and hopes to finance scholarships for more than 200 graduate students in U.S. institutions. It is administered by the Latin American Scholarships Program for American Universities (LASPAU). Under this program, U.S. institutions assist with support by waiving tuition.

The AID program will also include short-term study programs for some 400 professionals from different fields and up to 50 specially-designed internships in U.S. companies and other private sector entities. Students will be coming from a number of Caribbean and Central American countries, Paraguay, Peru, Ecuador, Colombia, and Mexico.

Opportunity Knocks

The University of Florida seeks a visiting assistant in Latin American studies, Center for Latin American Studies, commencing 2 January 1983, for two years. Must have a combination of the following qualifications: master's degree; professional experience in writing and administering grants; setting up new curriculum and administering fellowship program; knowledge of Spanish and Caribbean area highly desirable. Salary, \$12,000-14,000 for a 12-month appointment negotiable commensurate with experience and achievements. Send vita and names and addresses of three references to **Helen I. Safa, director, Center for Latin American Studies, Grinter Hall 319, University of Florida, Gainesville, FL 32611**. Deadline for receipt of application: 15 November 1982.

NEW COURSES TO BE OFFERED IN SPRING

Literature of Latino Groups in the U.S.

Offered for the first time, this course looks primarily at the writings of Chicanos/Mexican Americans, but also at new work by Puerto Ricans living in the continental United States (e.g. the Nuyorican poets) and by younger Cuban American writers. Prof. **Naomi Lindstrom** (Spanish and Portuguese) is the instructor for 'Literature of Latino Groups in the U.S.', MAS 374/SPN 341K, which will be offered Monday, Wednesday, and Friday at 11 a.m.

The point of this multiple focus is not to mix these groups into the all-too-general 'Hispanics' favored by certain statistics-compilers, but rather to see and appreciate the differences as well as the similarities between the Latino populations represented. For example, among the Nuyorican poets there is a strong concern with poetry as an extension of community work, with community members actively involved in workshops and

poetry performances while poets seek to base their poetic language on *barrio* speech. The Cuban writers, typically of a social class that allows for some leisure to reflect on issues of cultural identity, tend to be acutely concerned with moving from the 'exile' identity of their parents' generation to a Cuban American one that is removed from the monolithic conservatism of the older generation. The several Chicano authors to be examined show many common concerns: the literary presentation of community organization and needs; special issues of language in the borderlands area; and intricacies of interethnic relations.

Literatura Femenina Andina

Prof. Julio Ortega (Spanish and Portuguese) will be offering a course titled 'Women Writers of the Andean World/Literatura Femenina Andina' (SPN 375), Tuesday and Thursday from 1:30 to 3 p.m. during the spring 1983. A description follows.

This course will discuss a representative group of texts of the most important woman writers and intellectuals from the Andean area. Students will work primarily with contemporary essays, novels, and poetry of writers from Bolivia, Chile, Colombia, Ecuador, and Peru. Literary texts will be discussed in different social, historical, and political contexts. Class talks will center on four principal themes and problems:

1. *The intellectual woman and politics.* Problems of female political participation according to modern literature.
2. *Traditional women's roles in a society in the process of flux.*
3. *Intellectual history of literary participation by women in the cultural and social life of the Andean region.*
4. *The Andean woman through her own eyes.* Images that intellectual women in the Andean countries have proposed about their intellectual and critical function.

The texts will include *La trampa* (Magda Portal), *Canto villano* (Blanca Varela), *Discernimiento* (Cecilia Bustamante), *La última niebla* (María Luisa Bombal), *Antología poética* (Gabriela Mistral), *Cola de zorra* (Fanny Buitrago), and *Estaba la pájara pinta* (Alba Lucía Angel).

Mörner, Graham to Team Teach History Courses

Visiting Professor Magnus Mörner (Andrew W. Mellon Professor, University of Pittsburgh) and Prof. Richard Graham (History) will be jointly teaching two courses of interest to Latin Americanists this spring. HIS 363K 'Latin American Social/Cultural History: Man and the Environment in the Andean Sierra' will meet Tuesday and Thursday from 9 to 10:30 a.m. and HIS 386K 'Colonial Latin America' is scheduled for Wednesdays from 7 to 10 p.m.

ANDEAN EXHIBITS FEATURED

Photographs of musical activities and instruments from Ecuador and Peru were on exhibit in October in the UT Fine Arts Library. The photographs by John Schechter (Ph.D. in Music and LAS) and Tom Turino (Ph.D. candidate in Music) were taken as part of their graduate studies in ethnomusicology.

Dr. Schechter's field research in the highlands of Ecuador

centered on musicians, their musical styles, techniques, repertoires, performance practices, and contexts. He is now on the Syracuse University faculty.

Mr. Turino conducted his research in southern Peru under an Inter-American Foundation fellowship. Subjects of his photos include mestizo fiestas with costumed dancers and musicians, a day in a village market, and the tradition of ritual battle.

In a separate exhibit sponsored by the Benson Latin American Collection, textiles from highland Bolivia and watercolors from Cuzco were placed on view during October. 'Textiles from Highland Bolivia' included weavings collected by art history graduate student Amy Oakland. She says the textiles are 'the single most important artistic expression' of the people in highland Bolivia and notes that they represent a continuation of pre-Columbian weaving traditions. 'Vistas de Cuzco,' a series of eight watercolors by several artists, form part of the collection of Panamanian undergraduate student Mónica Solari.

LATIN AMERICANIST LECTURES

Recent lectures related to Latin America that have not been mentioned elsewhere in this newsletter include the following.

Guillermo Delgado, Ph.D. candidate, Department of Anthropology, 'Ethics and Politics in Field Work'

Dr. Milton Jamail, lecturer in the Department of Government, 'Revolutionary Movements in Guatemala since 1954: A Response to Limited Alternatives?'

Prof. Anibal González Pérez (Spanish and Portuguese) spoke on 'Turbulencias en *La Charca*: de Lucrecio a Manuel Zeno Gandía'

Prof. Richard N. Adams (Anthropology) lectured on 'Can Popular Participation be a Serious Alternative in Latin America: An Analysis of Energy Sectors'

GAVIN, KRUEGER SPEAK AT UT

U.S. ambassador to Mexico John Gavin spoke at UT in October in a public lecture sponsored by the Institute of Latin American Studies and the Latin American Studies Association. In a question-and-answer session following his opening statement, Gavin downplayed the likelihood of a military coup in Mexico in the near future, stating that the military was restructured and its power reduced during the presidency of Miguel Alemán. He expressed the hope that Mexico's peso devaluations would prove beneficial to the country by enabling it to attract foreign exchange in the form of tourist receipts and increased export revenues. The ambassador quoted a Mexican official as comparing Mexico's recent economic history to a 'drunken spree on petroleum.' 'Now Mexico is in a 'hangover' stage. 'When you get a hangover it takes time and perhaps some bitter medicine to get over it,' he concluded.

Former U.S. ambassador at large to Mexico Robert Krueger also spoke at UT under the auspices of the Center for Mexican American Studies. Like Gavin, he discounted talk of political instability in Mexico: 'I like to point out that France and Italy and Germany have all had either coups or revolutions more

recently than Mexico has, he said, 'so Mexico has a more stable political system in this regard. Dr. Krueger was, however, more pessimistic than Gavin on the effects of the peso devaluation, because recent wage increases have allowed consumption to remain high: 'We in this country know quite painfully how difficult it is to reduce levels of consumption,' he said, 'and if it is difficult for us in this country, how much more difficult it is for Mexico—a country which has a per capita income only one-seventh of ours. So Mexico is slicing from a much smaller loaf.' The former ambassador concluded that Mexico's economic woes will not lessen in the coming year, despite assistance from abroad. He stressed that there is a limit on the amount the United States can do, 'because the only way in which a Mexican president can stand tall, in his own country, is by standing back from the U.S. giant.

TAYLOR LECTURES ON COLONIAL MEXICO

Prof. William Taylor (University of Virginia) spoke on '*Cofradías* and *Cargos* in Colonial Mexico: Patterns of Meaning, in a recent lecture sponsored by ILAS and the Department of History. Dr. Taylor focused on three regional studies he had made and illustrated the validity of combining historical and anthropological perspectives in research.

He noted that over the past 20 years historians have been moving away from an almost exclusive emphasis on the elites in colonial Mexico who were of European descent, towards a focus on smaller regions and more subtle relationships, particularly those involving the Indian population. Dr. Taylor has already made three such regional studies on Oaxaca, central Mexico, and central Jalisco, his current area of interest—and has found the areas to be very different. His research has concentrated on the form and influence of, and utilization by the Indians of the *cofradía*, a Catholic church brotherhood, and the *cargo* system, the sponsorship of an often financially ruinous village fiesta by an individual.

Prof. Taylor discovered that various anthropological assumptions about the introduction and growth of these two institutions were erroneous, perhaps as a result of 'upstreaming' (projecting the present situation back into the past). His data showed that *cofradías* were established at different times in each region, appearing in Jalisco and central Mexico in the mid-seventeenth century, but not until the late seventeenth and early eighteenth centuries in Oaxaca, which still had no *cofradías* in many places late in the eighteenth century. These very late developments of the *cofradía* system make it doubtful that the *cargo* system could have been of pre-Hispanic origin.

The strength of the *cofradías* varied greatly, and Dr. Taylor has found no solid evidence that they consumed a village's economic surplus or that they provided a ladder of prestigious appointments for social advancement. Civil offices, not religious, came earlier to the villages and were the prime source of prestige. The *cargo* system may have developed during the nineteenth century after Mexican independence, when the dispersal of *cofradía* holdings and communal village property left both the *cofradías* and the villages unable to sponsor fiestas without the aid of individuals.

SALALM XXVIII TO BE IN COSTA RICA

The Universidad de Costa Rica and the University of Kansas will jointly host the XXVIII Seminar on the Acquisition of Latin American Library Materials in San José, Costa Rica, from June 30 to July 4, 1983.

Presentations are planned on topics such as the 'how-to-do-it' of acquisition field trips, the role of national libraries in the bibliographic control of a country's book production, library information systems, career development for librarians, the current Central American book publishing and book trade scene, and today's intellectual environment in Central America. Complementing these presentations will be educational field trips, library tours, and international book exhibits.

Information on the content of the program may be obtained from *Jane Garner*, SALALM president, *Benson Latin American Collection, The University of Texas at Austin General Libraries, Austin, TX 78712-7330*. Details concerning local arrangements will be available from *Ellen Brow, local arrangements chairwoman, Department for Spain, Portugal and Latin America (SPLAT), University of Kansas Libraries, Lawrence, KS 66045*. For other information about SALALM, please contact *Suzanne Hodgman, executive secretary, SALALM Secretariat, Memorial Library, University of Wisconsin-Madison, Madison, WI 53706*.

TRAVEL REPORT—CONGRESS OF AMERICANISTS

(Note: the following text is a condensed version of a report on the 44th International Congress of Americanists held in Manchester, England, 5-10 September 1982, submitted by Benson Latin American Collection head librarian *Laura Gutiérrez-Witt*.)

The 44th International Congress of Americanists (ICA) attracted over 900 scholars from Europe, Asia, Africa, Australia, and the Americas, and it featured almost 100 panels, symposia, and workshops of varying duration.

The highlight of the opening plenary session was an address by Prof. Jacques Lafaye on cultural identity. He suggested that so-called Indian policies in various American countries tend to create Indian elites within the cultural groups that are frequently manipulated by governments for their own ends. He warned anthropologists that the effect of indigenist policies must be considered in cultural studies, and encouraged scholars to raise the 'ethnic consciousness' in their respective countries.

I chose to attend a number of symposia on pre-Columbian and colonial Mexican manuscripts, colonial art historical topics, as well as other more general pre-Columbian theme sessions. A common thread readily perceived in many of the sessions was the corroborative evidence exchanged by scholars in various disciplines. Another interesting development in pre-Columbian research is the use of computers. In one instance, a French scholar has begun to collate the text of the Florentine Codex, a post-Conquest manuscript, with the aid of a computer in order to study reasons for the use of Spanish words on a Nahuatl context and vice versa. In another case, a U.S. Maya scholar is using NASA astronomical tapes to correlate a Maya

calendar in the Dresden Codex with the Christian-Julian calendars.

Concurrent with the congress sessions were several exhibitions in London, Oxford, and Manchester. These included exhibits of ceramics, textiles, sculpture, codices, Indian costumes, photographs, archives relating to British trade with Argentina and Brazil, *molas* from Panama, and over 800 Latin American-related titles from more than 60 international publishers.

From 1875 until 1976, the ICA convened every other year with the exception of 1915-1922 and 1939-1947. Beginning in 1976, however, the congress has been held every three years. The 1895 congress in Mexico City was the first to convene in the Americas; since that year, the meeting site has alternated between Europe and the Americas. The next ICA meeting will be held in 1985 in New Orleans or Bogotá.

RESEARCHER PUBLISHES PAN AMERICANISM

Dr. John E. Fagg (professor emeritus of history, New York University) has published *Pan Americanism*, one of the Anvil Series (Krieger Publishing Co. Melbourne, Florida, 1982). Most of the research for the book was conducted at the Benson Latin American Collection. Prof. Fagg, who now resides in San Saba and Austin, is doing research at the Lyndon B. Johnson Archives on United States policy in Latin America during the Johnson administration.

PERUVIAN BOOKS IN THE CO-OP

Books by Peruvian authors that are generally difficult to obtain in the United States have come to the University Co-op from Mexico and Lima. Among the titles that will be available until the end of the semester are

César Arróspide de la Flor et al. *Perú: Identidad nacional* (Lima: CEDEP)

Abelardo Oquendo, *Narrativa peruana, 1950-1970* (Madrid: Alianza Editorial)

Alfredo Bryce, *Todos los cuentos de Alfredo Bryce* (Lima: Mosca Azul)

Julio Ortega, *La cultura peruana* (México: Fondo de Cultura Económica)

Various authors, *El pensamiento indigenista* (Lima: Mosca Azul)

Alberto Flores Galindo, *Túpac Amaru* (Lima: Inide)

Inca Garcilaso de la Vega, *Comentarios Reales* (Lima: Peisa)

Alejandro Ortiz, *De Adaneva a Inkarrí* (Lima: Inide)

NEW PUBLICATIONS

ILAS Issues Working Paper

ILAS has released *A Tribute to the Household: Domestic Economy and the Encomienda in Colonial Peru*, a special publication by Enrique Mayer, formerly a visiting scholar at ILAS and the UT-Austin Department of Anthropology. Of related interest is the ILAS Special Publication *Las religiones*

nativas del Perú: Recuento y evaluación de su estudio by Luis Millones. Both volumes are available (free) from *ILAS-Publications, Sid Richardson Hall, University of Texas, Austin, TX 78712*.

Mexican Jewelry and Chicano Poetry

UT Press has issued a paperback edition of *Mexican Jewelry*, by Mary L. Davis and Greta Pack. The book includes a history of Mexico, descriptions of various types of jewelry, an explanation of the basic techniques of jewelry-making, and a discussion of the most influential modern jewelry makers. Typical characteristics of Mexican jewelry are movement, either the movement of separate parts such as pendants and fringe, or movement in the design and decoration; a tendency by the designer to construct with simple forms and then fill all the forms with ornament; a following of tradition in designs from one generation to the next, and animals as a favorite motif. *Mexican Jewelry* was published in a hard cover edition almost two decades ago. The new paperback version sells for \$10.95 (Texas residents add 5 percent sales tax).

Dr. Juan Bruce-Novoa writes in a recently-published book that Chicano literature has been a reaction against the threat of the disappearance of culture itself. 'The initial images of the major works reflect a sense of imminent disintegration, he says, suggesting that the poetry responds to the threat of loss, whether of hero, *barrio*, family or tradition. Prof. Bruce-Novoa teaches Spanish at Yale University and directs their undergraduate Latin American studies program. His book *Chicano Poetry: A Response to Chaos* is a critical study of Chicano poetry that includes the major writings of Abelardo Delgado, Sergio Elizondo, Rodolfo Gonzales, Miguel Méndez, J.L. Navarro, Raúl Salinas, and Tino Villanueva. The book sells for \$25 (Texas residents add 5 percent sales tax). *Mexican Jewelry* and *Chicano Poetry* are available from *UT Press, P. O. Box 7819, Austin, TX 78712*.

DIRECTORY OF LATIN AMERICANISTS PLANNED

Data collection is entering its final stages for the third edition of the Library of Congress's *National Directory of Latin Americanists*. To date more than 4,000 completed questionnaires have been returned. In the interest of including all qualified people, the deadline for submission has been extended to 31 December 1982.

The directory will provide biographical and bibliographic information on Latin American specialists throughout the United States. Earlier editions of the directory have been used as a basic reference work by students and journalists, foreign scholars, research institutions, and development organizations, as well as by Latin American studies programs. With the cooperation of Latin Americanists in all fields, the *National Directory of Latin Americanists* can continue to be an important resource for administration, development, teaching, and research in the Latin American field. Copies of the questionnaire are available from the *Library of Congress, Hispanic Division, National Directory Project, Washington, DC 20540*.

BENSON LATIN AMERICAN COLLECTION NEWS

Benson Collection hours during the Thanksgiving and Christmas holidays and the intersession will be as follows:

THANKSGIVING: Wednesday, November 24, 9 a.m.-6 p.m. Thursday, November 25, CLOSED; Friday, November 26, 9 a.m.-6 p.m. Saturday, November 27, noon-5 p.m. and Sunday, November 28, 2 p.m. to 6 p.m.

CHRISTMAS AND INTERSESSION: December 21-22, 9 a.m.-6 p.m. December 23-January 2, CLOSED; January 3-7, 10-14 (Monday-Friday), 9 a.m.-6 p.m. January 8-9, 15-16 (Saturday-Sunday), CLOSED.

An exhibit on the documentary history of the League of United Latin American Citizens based on materials from the LULAC archives, which have been collected over the past two years, will be on display in the Rare Books Reading Room from 1 November 1982 to 14 January 1983.

'Cinco Rollos de Plus-X,' an urban view by Peruvian photographer Fernando A. Castro, will open on Friday, 12 November with a reception at 4:00 p.m. The exhibit will continue until 22 December.

The Falkland/Malvinas Islands: A Selected Bibliography, compiled by Sonia Merubia, was recently issued as no. 16 of *Bibliotecas*, a Benson Collection publication, issued five times a year.

GIFTS TO THE INSTITUTE

The institute has recently received from the secretary of culture of the municipality of Buenos Aires a set of books published in honor of the fourth centennial of the City of Buenos Aires. The books include a beautifully illustrated set of *Atlas de Buenos Aires* by Horacio A. Difrieri, a two-volume set of *Historia de la Ciudad de Buenos Aires (1536-1718)* by Rómulo Zabala and Enrique de Gandía, *Buenos Aires en el Siglo XVII* and *Buenos Aires en el Siglo XVIII* by R. de Lafuente Machain, *Manual Informativo de la Ciudad de Buenos Aires* by the Instituto Histórico de la Ciudad de Buenos Aires, and *Paseos literarios por Buenos Aires* by Delfin Leocadio Garasa.

Other gifts include

Camões, Luis de. *Lírica completa III*. Lisbon: Imprensa Nacional, 1980.

Universidad Central de Venezuela. *Politeia*. Caracas, 1979.

Terra, Ruth Brito Lemos. *A literatura de folhetos nos fundos Villa-Lobos*. São Paulo: Instituto de Estudos Brasileiros da Universidade de São Paulo, 1981.

Revista do Instituto de Estudos Brasileiros. São Paulo, 1981.

Da Costa, Iraci del Nero. *Minas Gerais: Estruturas populacionais típicas*. São Paulo, 1982. (gift of the author)

Piffer Canabrava, Alice. *O açúcar nas Antilhas*. São Paulo: Instituto de Pesquisas Econômicas, 1981.

Revista de Derecho Internacional y Ciencias Diplomáticas, vol. 29, nos. 50/51 (1981), Rosario, Argentina, Universidad Nacional de Rosario.

Bayer, O. M. Ehrke, and L. Quinteros-Yañez. *überelgungen zum Fakland/Malwinen-Konflikt*, no. 16 (1982), Hamburg,

Instituto de Estudios Iberoamericanos.

Rompczyk, Elmar. *Modelland Peru: vom Reformismus zum Konservatismus: Sind die linken Parteien eine Alternative?* no. 15 (1982), Hamburg, Instituto de Estudios Iberoamericanos.

Earley, Stephen. *Arms and Politics in Costa Rica and Nicaragua, 1948-1981*. University of New Mexico Research Paper Series, no. 9 (May 1982).

Wessman, James W. 'Mexico's Changing Agricultural Policies and the Hungarian Project. University of New Mexico Research Paper Series, no. 10 (May 1982).

Rowles, James. *El conflicto Honduras-El Salvador*. Costa Rica: Editorial Universitaria Centroamericana, 1980. (gift of the author)

Losada, Alejandro. 'La literatura urbana como praxis social en América Latina. *Lateinamerika Studien* 3 (1977).

Betancourt, Ernesto, and Wilson Dizard III. 'Castro and the Bankers: The Mortgaging of a Revolution. Washington, DC: Cuban American National Foundation, 1982.

Lateinamerika Nachrichten, Bereich Lateinamerikaforschung am ILE, Institut für Lateinamerikaforschung und Entwicklungszusammenarbeit an der Hochschule St. Gallen, vol. 10, no. 3 (May-June 1982). The contents are as follows:

Jean-Max Baumer, 'Zum Geleit: Islas Malvinas Argentinas' Hildegard Stausbert, 'Buenos Ayres ist jetzt britisch' Walter Adolf Jöhr, 'Betrachtungen zum Falkland-Konflikt: Fragwürdige Rechtsdurchsetzung' Ernesto Sabato, 'Es gibt gerechte Kriege' and Luiz Claudio Marinho, 'Lateinamerika: einige volkswirtschaftliche Kennziffern.

Cultura Mapuche en la Argentina. Instituto Nacional de Antropología, September 1981-March 1982 (exhibition catalog).

Antúnez de Mayolo R. Santiago, *La nutrición en el antiguo Peru*. Lima: Banco Central de Reserva del Perú, 1981.

Barbalho, Nelson. *Cronologia Pernambucana: Subsídio para a história do agreste e do sertão*, vols. 1 and 2 (1982), Recife, Brazil, Fundação de Desenvolvimento Municipal do Interior de Pernambuco.

Handbuch der deutschen Lateinamerika-Forschung. Guia de Pesquisa Alemán sobre a América Latina, Institut für Iberoamerika-Kunde im Verbund der Stiftung Deutsches Übersee-Institut Dokumentations-Leitstelle Lateinamerika, supplement 1981.

Centro de Estudios sobre América. *El imperialismo norteamericano contemporáneo*. Temas Económicos, vols. 1 and 2, Havana, n.d.

Fernández, Luis R. and Rafael Hernández. *Apuntes sobre el capital financiero en los Estados Unidos*. Avances de Investigación, no. 11, Havana, Centro de Estudios sobre América, December 1981.

Espinosa, Eugenio. 'Monopolios transnacionales e internacionalización. Havana, n.d.

Villaseñor, José. 'Orígenes del movimiento obrero mexicano: El gran círculo de obreros de México, 1870-1880, no. 51. Mexico City: Centro de Estudios Latinoamericanos (CELA), 1982.

Morales, Carlos. 'Trayectoria y perspectivas de la internacional socialista en América Latina y el Caribe. Mexico City: CELA.

'Problemas del Cardenismo, no. 45. Mexico City: CELA, 1982.

"Problemas del Cardenismo II," no. 46. Mexico City: CELA, 1982.

Pessar, Patricia R. "Kinship Relations of Production in the Migration Process: The Case of Dominican Emigration to the United States." New York University Occasional Papers, no. 32, June 1982.

Grasmuck, Sherri. "The Impact of Emigration on National Development: Three Sending Communities in the Dominican

Republic." NYU Occasional Papers, no. 33, June 1982.

Urrea Giraldo, Fernando. "Life Strategies and the Labor Market: Colombians in New York in the 1970s." NYU Occasional Papers, no. 34, June 1982.

García Castro, Mary. "Mary and Eve's Social Reproduction in the Big Apple": Colombian Voices." NYU Occasional Papers, no. 35, June 1982.

If you live in the Austin area and want to keep up with lectures and events on Latin America, or if you live elsewhere in the United States but would like information on Latin American studies conferences, publications, etc., you may want to consider a subscription to the *Newsletter*, which costs only \$3.00. Those living in Mexico or Canada can receive the *Newsletter* (via airmail) for \$5.00. For all other countries (via airmail) the cost is \$15.00. You may also want to give the *Newsletter* as a gift or let a friend know how to become a subscriber.

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