

HETAG: The Houston Earlier Texas Art Group



David Adickes 1894 *Houston (Bird's Eye View)* 1954. Painted mural at the Houston Club (razed 2014); photography by Syd Moen.

HETAG Newsletter No 26, October 2018

THE FESTIVAL OF EARLIER HOUSTON ART

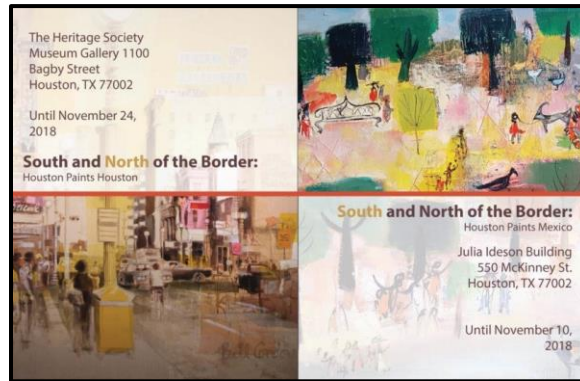
A year and a half ago some of us (rather naively) designated fall 2018 as The Festival of Earlier Houston Art. We weren't quite sure what we meant by that, what the Festival would consist of or how we were going to accomplish it, but we had 18 months to do it, so no sweat. Well, the months flew by, and here we are in fall 2018. And, guess what, the Festival of Earlier Houston Art is a reality. Museums and galleries all over town are showing not just art that has been bought-&-brought to Houston (fabulous as that undoubtedly often is), but art MADE in Houston, by Houston artists, going back to the 1850s and coming up to the day just before Contemporary. This is a once-in-our-lifetime opportunity for Houstonians and visitors to Houston to see our own art – the art that is uniquely ours. Look later in the Newsletter for a listing of the exhibitions and related events that make this this fall the FESTIVAL OF EARLIER HOUSTON ART!



Montage of Earlier Houston Paintings by Emma Richardson Cherry, Leila McConnell, Bill Condon, Lucas Johnson, Richard Stout and Beulah Schiller Ayars

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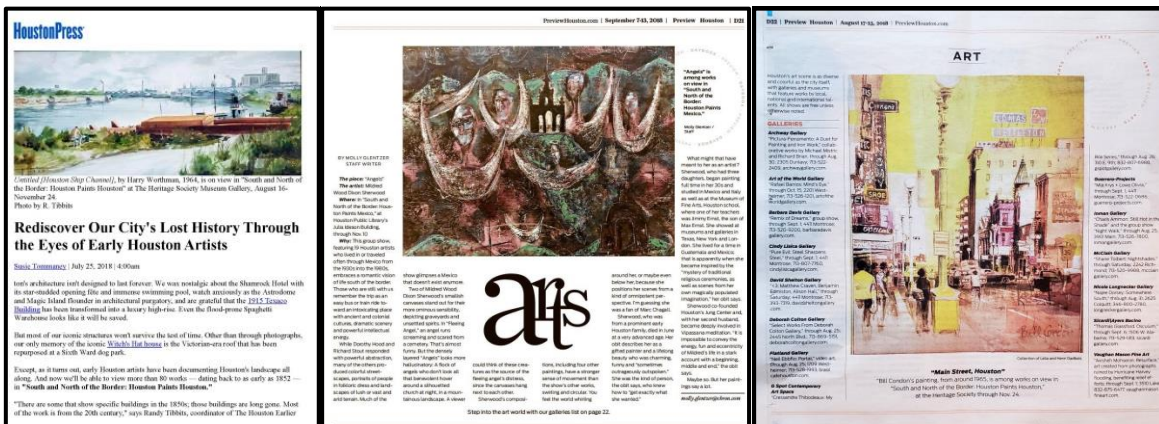
Next HETAG Meeting, Saturday, October 27, at 10:30 A.M.



The reviews are coming in:

As a Mexican I really appreciate the art, Isle from San Antonio
Awesome exhibit – feels like MFAH at the library, Scott and Clinton from Austin
Inspiring exhibition. Thank You, Pascal from Antwerp, Belgium
Excelente galleria, con toque y encanto de Mexico, Carmen from Mexico
What a respite in the heart of the city. Gorgeous works! Jan from Maimi
Wonderful and fascinating! Betty from Houston

Hard as it is to believe, the dual exhibitions *South and North of the Border: Houston Paints Houston*, at The Heritage Society, and *Houston Paints Mexico*, at the Julia Ideson Building of Houston Public Library, will soon be coming to an end. I know that many HETAGers have already seen the shows - at the opening receptions, and on many subsequent visits. But as a bitter-sweet sendoff to this once-in-our-lifetime gathering of Earlier Houston Art (there are over 150 works in the two shows, spanning the decades from the 1850s to the 1980s) we'll be having a curator-guided tour to both shows on the same morning. Mark your calendar now and join us for this celebration of Houston Art. (Details will follow.)



The [Houston Press](#) and [Houston Chronicle](#) (among others) have taken note.

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This Fall, Houstonians and visitors to Houston are being treated to a real FESTIVAL OF EARLIER HOUSTON ART, with exhibitions and events all over town. It's an unprecedented opportunity to see and learn about Houston-made art from the 1850s through the 20th Century. Here is information about what's happening, listed roughly in chronological order of date-of-creation of the Houston art included. (Further information: Randy Tibbits - tibbits@rice.edu)

[SOUTH AND NORTH OF THE BORDER: HOUSTON PAINTS HOUSTON](#)

The Heritage Society

1100 Bagby Street

Houston, Texas 77002

Until November 24, 2018

More than 80 works created by Houston artists from the 1850s to the 1980s showing the evolving vision of the city.

[SOUTH AND NORTH OF THE BORDER: HOUSTON PAINTS MEXICO](#)

The Julia Ideson Building, Houston Public Library

550 McKinney Street

Houston, Texas 77002

Until November 10, 2018

More than 60 works created by Houston artists during the first three quarters of the 20th Century, exploring our relationship to our closest neighbor to the south.

Join a gallery tour with the curators, Saturday, October 27, 2018, 10:30 am, at the Ideson.

The two exhibitions are presented by The Heritage Society, Houston Public Library, CASETA: Center for the Advancement and Study of Early Texas Art, and HETAG: Houston Earlier Texas Art Group. A joint catalog has been published and is free when you visit either exhibition.

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Bill Condon *Houston Ship Channel* 1958

[*Mid-Century Mod in Motion: Stella Sullivan: A Retrospective.
Transformed: Jack Boynton and Richard Stout*](#)

Reaves-Foltz Fine Art

Until November 3, 2018

[**The Menil Collection Reopening**](#)

Including a painting by Forrest Bess – enough to be part of the Festival!

Sense of Home: The Art of Richard Stout

[**O’Kane Gallery, University of Houston Downtown**](#)

October 11, 2018 (opening reception 6-8 pm) – December 6, 2018

Gallery talk with Richard Stout and exhibition curator, Sarah Beth Wilson McKeel, noon, October 24, 2018.

A major traveling retrospective of the work of Houston artist Richard Stout, including works from the 1950s to the present.

[*Kindred Spirits: Louise Nevelson & Dorothy Hood*](#)

November 3, 2018 – February 3, 2019

Museum of Fine Arts, Houston

Celebrating Louise Nevelson and Dorothy Hood, independent women ardently committed to assuming leading roles at the forefront of the American vanguard. Coming of age as artists in the 1940s—Nevelson in New York, and Hood in Mexico and Texas—they frequently drew inspiration from common sources, balancing abstraction and content as they synthesized the lessons of Cubism and Surrealism into the bold, new language of mid-century Modernism.



Jack Pagan *Montrose Boulevard* 1942; Dick Rembrandt [Houston Skyline] 1963

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Earl Staley *Landscape With Skull* 1974. Museum of Fine Arts Houston

[Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Houston](#)

Leslie and Brad Bucher Gallery, the Glassell School of Art

Until November 11, 2018

Works from the 1970s thru the 1990s, presented in conjunction with the publication of [Collision: The Contemporary Art Scene in Houston, 1972-1985](#), by Pete Gershon (Texas A&M University Press, Sept. 2018)

[Creating Collision: The Contemporary Art Scene in Houston, 1972 - 1985](#)

Hirsch Library, Museum of Fine Arts, Houston

Until December 15, 2018

[Houston Foundations III: Identifiably Houston](#)

Deborah Colton Gallery

Until October 27, 2018

Late 20th Century Houston art from several Houston artists.

Panel discussion with Michael Collins, Pete Gershon & Randy Tibbits, Saturday, October 20, 2018, 2:30 pm.

Dorothy Hood - Don Redman: Paintings & Sculptures

Basilios Poulos: A Moment in Time

Dick Wray: Select Works

[Deborah Colton Gallery](#)

November 10, 2018 to January 5, 2019

Sharon Kopriva: Early Works

[The Jung Center, Houston, TX](#)

October 2 – 30, 2018

Saturday, October 6, 5 - 7pm: Opening reception

Tuesday, October 9, 7pm: Discussion with artist Sharon Kopriva.

[Forty Years of Discovery: Gifts of Clint Willour](#)

The Museum of Fine Arts, Houston

Until October 14, 2018

Including a number of works by more recent Houston artists.

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Jack Boynton Untitled 1957

The mission of HETAG is to illuminate Houston's art history by providing viewing opportunities for art, by supporting and doing research on the artists and art communities working in Houston through the years, and by spreading the word.

**Back issues of the HETAG Newsletter are available via the
University of Houston Libraries
Digital Library**

<https://digital.lib.uh.edu/collection/hetag>

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Gene Charlton Untitled Abstract Landscape 1952