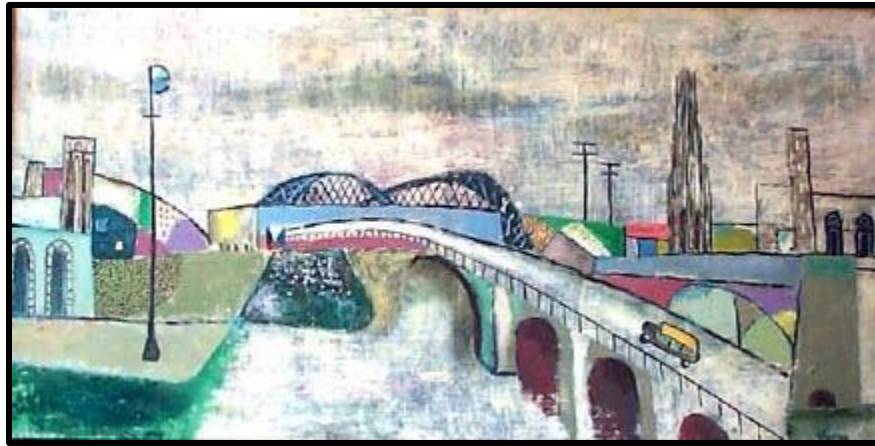


# HETAG: The Houston Earlier Texas Art Group

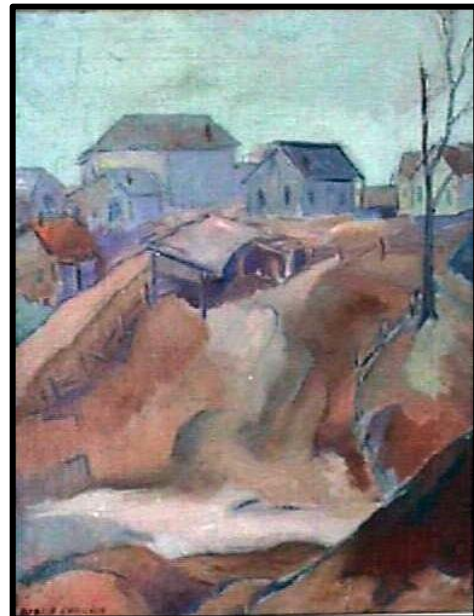
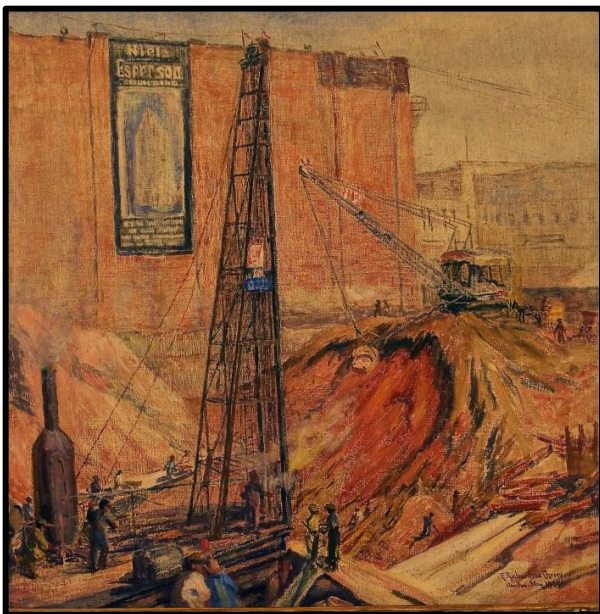


Chester Snowden [Untitled City Scene] ca.Late 1940s Oil on board

## Newsletter No 4, June 2016

### THE HOUSTON IMAGE ISSUE

I've decided to illustrate this issue of the HETAG Newsletter with images of Houston by earlier Houston artists. Of course the Newsletter always has Houston-made art (that's what we're all about, after all). But they're not always actual images of Houston. In fact, look around your collection and you may be struck by how few (relatively) Houston scenes you see. So here are some. You may even recognize some of the locations.



Emma Richardson Cherry *In the Beginning (Esperson Building)* 1925 Oil on canvas; and Ola McNeill Davidson *On the Bayou* 1932 Oil on canvas

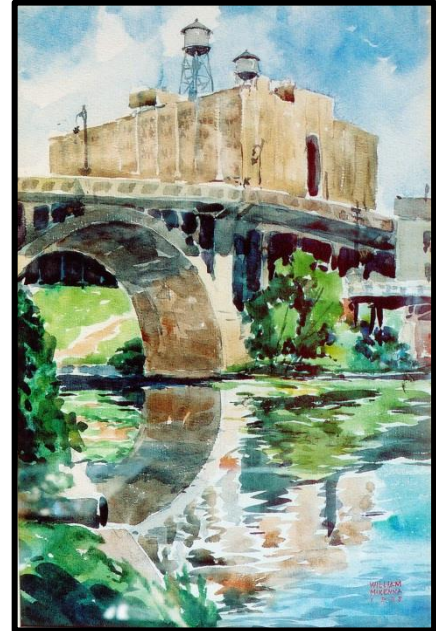
# HETAG: The Houston Earlier Texas Art Group

## CASETA SYMPOSIUM followup:

As those who attended the CASETA Symposium last month in Dallas already know, it was a sensational success. Perhaps the best ever. The speakers were outstanding (including HETAGers Bonnie Campbell, Carmen Champion, Rex Koontz, Jay Wehnert, and Sarah Beth Wilson – that's half of all those who spoke – way to go, HETAG); the Texas Art Fair was tempting as usual; and the home tours of private collection were spectacular. Thanks to all who helped make HETAG a Symposium Sponsor. It's always good to have your name associated with such a successful event. And plan now to attend the 15<sup>th</sup> Annual CASETA Symposium in Fort Worth, April 28-30, 2017

<http://www.caseta.org/>

## MORE HOUSTON SCENES



Gene Charlton [Untitled Street Scene] ca. Early 1940s; William McKenna [Main Street Viaduct] 1938 Watercolor

# HETAG: The Houston Earlier Texas Art Group

HETAG is happy to be working with **The Heritage Society** on this exhibition:

## **This WAS Contemporary Art: Fine and Decorative Arts in Houston 1945–1965**

Thursday, July 14–Saturday, October 15, 2016  
The Heritage Society Museum Gallery

An illustrated catalog, including essays on Houston Art, Decorative Arts and Architecture in the period, will be published in conjunction with the exhibition. A while ago I forwarded an appeal to help fund the catalog to HETAGers, and your response was fantastic. But it's not too late to join the effort (and get yourself listed in the catalog as a funder). Please help – for any amount:

Check to **The Heritage Society**

In support of “**This WAS Contemporary Art**”

1100 Bagby St.

Houston, TX 77002

Attn: Ginger Berni

<http://www.heritagesociety.org/exhibits/>



Bill Condon [Downtown Houston] ca. Early 1960s Oil on board

# HETAG: The Houston Earlier Texas Art Group

## Earlier Houston Art history notes: Houston's "Little Bohemia" in the 1930s

In the early 1930s there was a burst of energy and enthusiasm in the Houston art community, partially inspired by the founding of the Museum of Fine Arts Houston a few years earlier, and fueled by the population growth and relative prosperity of the city, even as the country was suffering through the Great Depression. In fact, things were going so well when it came to art that on June 30, 1933, Bertha Louise Hellman, herself an artist, published an article in the *Houston Post* touting the value artists added to the city, and taking her fellow Houstonians on a tour of the artist studios of the Houston's "Little Bohemia". Just as we now have an Energy Corridor, back then we had a virtual art corridor, stretching from the Houston Artists Gallery (located in the basement of the Beaconsfield Apartments at 1700 Main Street, near downtown) to the Museum of Fine Arts Houston way south, also on Main. The map here shows the locations of many of those studios.

THE HOUSTON POST: FRIDAY, JUNE 30, 1933

### Houston's Art Colony Is Big Asset For City

**Flourishing Group of Fine Arts Devices Located Here.**

By MARYA LUTHER WILLIAMS.

In London, Dostoev's book "Mr. Liza" has been a best seller since its publication, and it is no wonder that it is so popular in the United States. The book is a study of the life of a young girl who grows up in a slum, and who, through her own efforts, rises to a position of prominence in the world. This article is a study of the life of the artist in the Houston art colony.

The Houston art colony is a group of artists who have gathered in the city of Houston, Texas. They are a group of people who are dedicated to their art, and who are working hard to make their art a success. They are a group of people who are proud of their city, and who are proud of their art.

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### JAMBOREE TROOP



Members of the Houston area Jamboree troop of the Houston Jamboree Association were seen at a rehearsal in the city of Houston, Texas. The group is performing a dance or theatrical piece on a stage.

### New Cabinet Sworn as Pery Revolt Nipped

**Conservatives Regain Posts of Favor With Benavides.**

LIMA, Peru, June 29.—A new cabinet was sworn in Thursday night and President Oscar R. Benavides merged criticism from a cabinet which favored a radical revolution, a cabinet which favored a radical revolution, a cabinet which favored a radical revolution.

### Eight Hurt When Auto Overtaken

WABASHVILLE, June 29.—Eight persons were injured late Thursday when the automobile in which they were traveling was overtaken by a truck.

### While the City Sleeps

A nominal charge for a needed service. McANE-SONDRICK NATIONAL DETECTIVE AGENCY SHELL BUILDING

### Others get only the Crumbs

Some folks get a lot from Liza's dinner table... in pleasure, in business, in security... while others, get only the crumbs. Little things may contribute much to those daily... things within reach of most of us.

For example: Here is a mother at the table... about the food she gives her child... a recipe that solves a dinner problem... a cheerful word to someone who is ill... a dress that was seen in the paper...

### "While the City Sleeps"

Safe ... Dependable



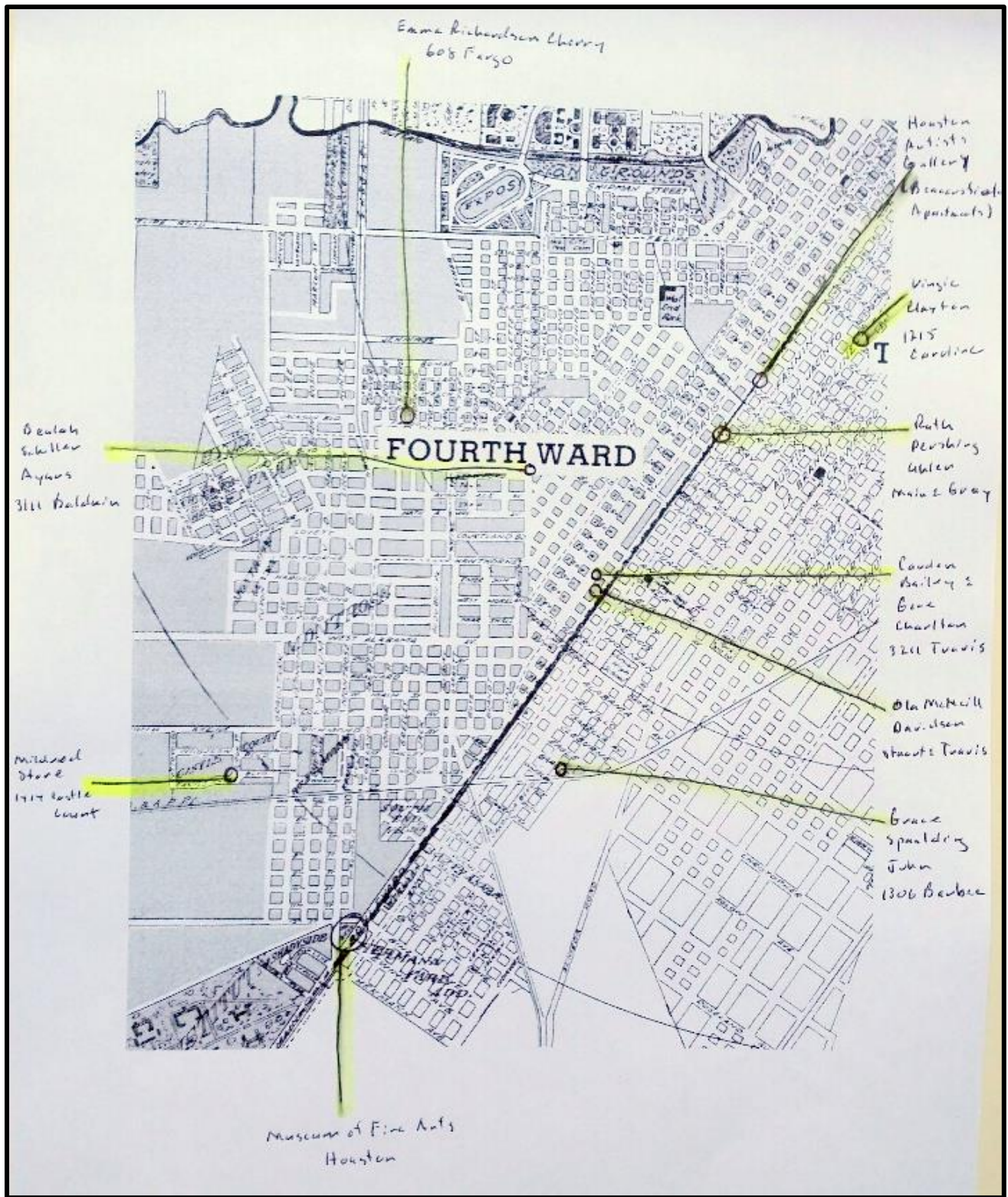
Real Ice Refrigeration

1. Dependable... there is nothing to get up
2. Always an abundance of crystal clear, tasteless
3. Constant, refreshed air circulation prevents food and their original taste.

See the New Modern Real Ice

**PORT CITY**

# HETAG: The Houston Earlier Texas Art Group



# HETAG: The Houston Earlier Texas Art Group

## Out of Town:

### **JOSE ARPA SPANISH PAINTER IN TEXAS**

Apr 9, 2016 - Monday Sep 5, 2016

**Panhandle Plains Historical Museum, Canyon, TX**

This is the first major Jose Arpa exhibition since 1998. Originally from Spain, where he returned late in life, Arpa spent many years in San Antonio. In celebration of the show, **Curator Michael Grauer invites us to a special weekend of art fun:**

As most of you know, PPHM has one of the most comprehensive public early Texas art collections anywhere and has the only gallery specifically devoted to early Texas art in the state. Therefore, on the weekend of **26-27 August 2016**, please allow us to **invite you to a "Heart of Texas Art"** series of events at **PPHM**, built around the Jose Arpa exhibition and PPHM's permanent Texas collection. Beginning Friday we will host a reception for all the lenders and funders of "Jose Arpa: Spanish Painter in Texas," followed by tours of our Texas, Frank Reaugh, and H. D. Bugbee galleries, the Bugbee Studio installation, the murals in our Pioneer Hall painted by Mr. Bugbee and Ben Carlton Mead, and PPHM's vault. On Saturday, 27 August, PPHM host a brunch after which we will offer to you a guided tour of the Jose Arpa exhibition. We also strongly encourage you to allow time to see **Palo Duro Canyon** (twelve miles from our front door). Many of you have never visited PPHM and/or Palo Duro, and we offer an opportunity to bask in early Texas art for a couple of days and wish a fond buen viaje (bon voyage) for the Arpa exhibition.

And remember, at 4,000 above sea level, the Llano Estacado is usually **20 degrees cooler than the rest of Texas** during August. Bring a wrap! Best, Michael Grauer

<http://panhandleplains.org/gallery.asp?pageid=7&galid=481>



Jose Arpa *San Antonio* Watercolor on paper

(No, it's not a Houston scene, but it's on loan to the show from a Houston collection.)

## HETAG: The Houston Earlier Texas Art Group

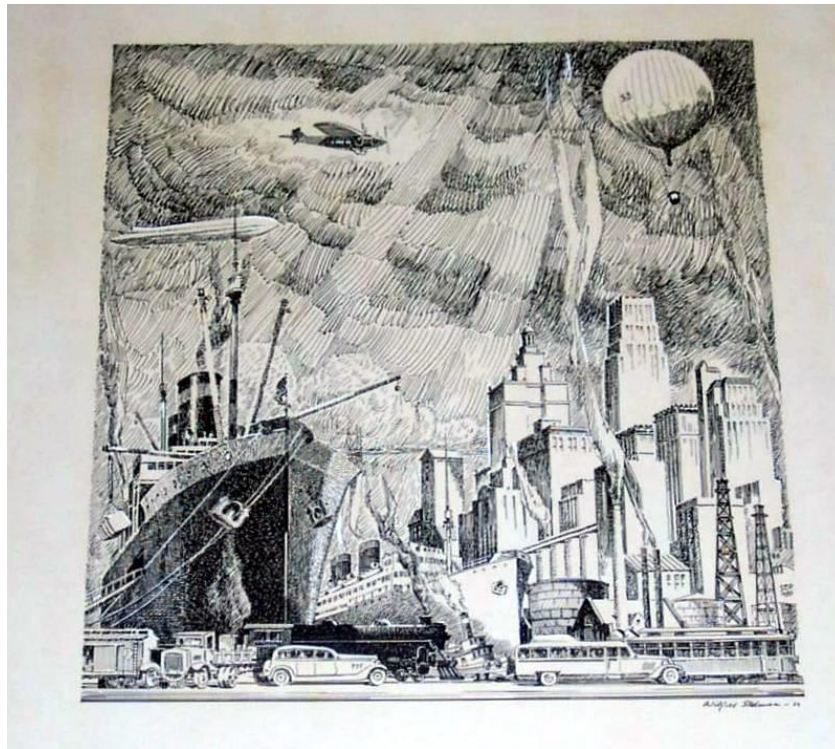
HETAGer **Sarah Beth Wilson** will be giving a talk at  
**The McFaddin-Ward House**

1906 Calder Avenue - **Beaumont**, Texas – 77701

**Thursday, June 16 at 6:30 PM** (Doors open at 6pm – seating limited)

**Golden Triangle Greats: A History of the Arts of Southeast Texas"** presented  
by Sarah Beth Wilson, Curator of Exhibitions and Collections, Art Museum of  
Southeast Texas.

If you missed Sarah's fabulous talk at CASETA, you've got second chance.



Wilfred Stedman [Port and City of Houston] 1933 Ink drawing

**Randy Tibbits, coordinator**  
**HETAG:**  
**Houston Earlier Texas Art Group**  
**tibbits@rice.edu**