

Media Relations Contact:  
**Morgan Lyons**

**April 27, 2005**

**2005 Poetry in Motion series**

**DART and community join in poetry celebration**

DART wraps up National Poetry Month with an evening of poetry reading at Borders Books and Music on Thursday, April 28 from 6-7:30 p.m. Local poets and DART officials join students from Richland College as they read some of the poems selected this year for DART's Poetry In Motion series.

Poetry In Motion promotes classic poems, as well as works of local poets, by placing them in prominent on-board advertising spaces on DART buses and light rail vehicles throughout the year. DART works in coordination with the Poetry Society of America (PSA) and local business to enhance public exposure to poetry in the DART service area.



DART Board Member, Beatrice A. Martinez, welcomes Richland College and community to the Poetry in Motion event at Borders Books and Music.

**2005 Poetry In Motion Poems**

A distinguished committee of local publishers, editors, educators and booksellers selected twelve classic poems in accordance with PSA guidelines. Visit [www.DART.org/poetry](http://www.DART.org/poetry) to view the 2005 Poetry In Motion series or look for them the next time you ride DART.

"How to Change a Frog Into a Prince" by Anna Denise

"Gee, You're So Beautiful That It's Starting to Rain" by Richard Brautigan

"Infant Sorrow" by William Blake

"When a man hath no Freedom to fight for at home" by George Gordon, Lord Byron

"To Look At Any Thing" by John Moffitt

"When Someone Deeply Listens To You" (an excerpt) by John Fox

"To a Dahlia" by Thich Nhat Hanh

"Poetry Should Ride the Bus" (an excerpt) by Ruth Forman

"The Moon" by Robert Bly

"A Primer of the Daily Round" by Howard Nemerov

"The Bat" by Theodore Roethke

"Sentimental Moment or Why did the Baguette Cross the Road?" by Robert Hershon

