

OF

HEARSES.

W. M. RAYMOND & CO.,

No. 348 Pearl Street,

ON FRANKLIN SQUARE,

NEW YORK.







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TO OUR PATRONS.

NEW YORK, MAY, 1864.

Having been repeatedly solicited by our customers to supply them with Hearses, we have, at length, yielded to their solicitations, and having made the necessary and satisfactory arrangements, we herewith present you with our first Price List.

Our arrangements being with one of the best manufacturers, we can confidently claim that the workmanship on the Hearses sold by us, shall be of the highest order, and the materials shall be as good as can be procured, and we are determined to establish a reputation for Hearses second to none in the country.

Having been for many years in a business that enables us to judge of the wants of the public in the Hearse line, we have adopted designs entirely new, which we believe will commend themselves to all as not only new but of great beauty in form and finish. We have aimed at securing strength and durability, united with chaste and appropriate designs, and a light and graceful appearance. We leave it to others to judge how far we have succeeded in our various aims. While we believe our styles and work will be found superior, we believe also that our prices will be found fully as low as the market price of materials and labor justify. These prices are made up at the present market rates for materials and labor, and are liable to change according as these items change.

We shall endeavor, by cuts and description, to give a clear idea of the various style of Hearse, but it must be borne in mind that no description can be precise in all the detail.

In orders for Hearses, our customers may make such changes in the trimming and other details, as would suit their own fancy, provided they do not so far change as to add materially to the expense of furnishing. All such changes will have especial attention, and purchasers will be promptly notified if the cost has been so much increased as to make it necessary to add to the price. All alterations or changes must be described fully and clearly.

We shall make our Hearse bodies with double doors, hung on hinges, opening at the centre—our experience proves this to be the best mode—but if customers prefer a sliding door, we will make it.

If customers prefer the small bier for running the coffin into the Hearse, to the roller on the bottom, we will put it in as requested without extra charge.

We desire that you will give our designs and specifications a full and candid examination, and if any further information is desired regarding any of the styles referred to, we shall be happy to give it on having the desire made known by letter or otherwise.

Our terms will be cash, or its equivalent.

We are prepared to fill orders with reasonable dispatch, it being borne in mind that time is needed to finish a good article well.

If you are in need of a Hearse, or are thinking of purchasing one after a time, we should be glad to have you let us hear from you before you decide on your purchase.

Yours respectfully,

W. M. RAYMOND & CO.,

348 Pearl Street, on Franklin Square

FISK'S

Patent Metallic

BURIAL CASES AND CASKETS,

AIR-TIGHT AND INDESTRUCTIBLE.

FOF

PROTECTING AND PRESERVING THE DEAD,

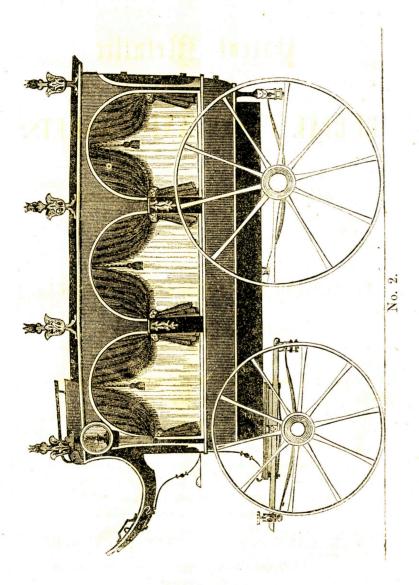
FOR

VAULTS, TRANSPORTATION, ORDINARY INTERMENT,
OR FUTURE REMOVAL.

W. M. RAYMOND & CO., MANUFACTURERS,

348 PEARL STREET (on Franklin Square),

NEW YORK.



PRICE LIST

No. 1 is a handsome plain Hearse, well made in every respect—similar in appearance to No. 2. It is a square-cornered Hearse, painted black, without urn or lamps; hung on platform springs, patent axle; double thick glass, inside black cloth curtains trimmed with black bullion fringe and tassels; platform covered with oil cloth or ingrain carpet, with shafts only.

PRICE—					\$525	00
Pole	, extra	-	-	-	12	00
Plate	e Glass,	extra, -	Th		- 50	00

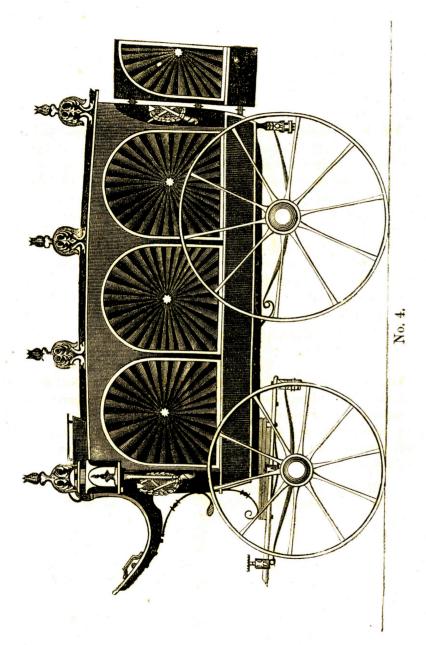
No. 2 is a square-cornered Hearse, painted black, hung on platform springs, patent axle; eight plain urns—pins in top to remove in case of using plumes; platform covered with velvet carpet; silver plated pins to hold the coffin; black cloth curtains trimmed with gold, silver, or black bullion fringe and tassels; silver plated lamps; railing around seat and toe board; hub bands, door handle, pole hook, lamp props, and steps, all silver plated; large silver plated moulding around the roof; inside frames covered as in No. 4. Which can be used or removed so as to be used as an open or close Hearse. Best English plate glass; pole and shafts.

PRICE, - - - \$800 00

No. 3 is a Hearse same style and make as No. 2, and as well made; painted black, without urns or lamps; hung on platform springs, with patent axle; silver plated hub bands, toe board, and door handle; platform covered with oil cloth or ingrain carpet; black cloth curtains, trimmed with black bullion fringe and tassels; pole and shafts; double thick glass.

PRICE— - - - - - \$650 00

Plate Glass, extra - - 50 00

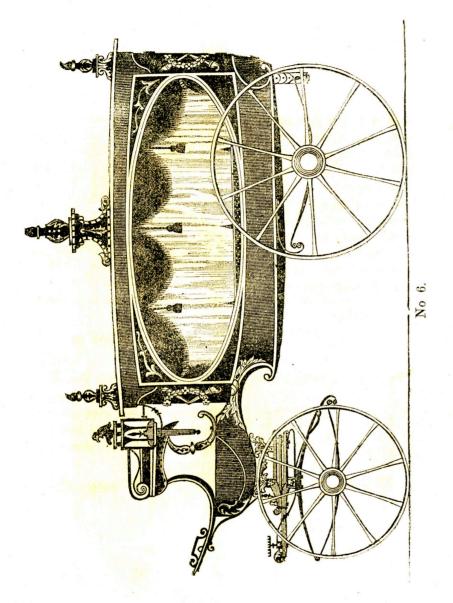


No. 4 is a light round-cornered Hearse, for one or two horses; painted black, hung on platform springs, patent axle; eight plain urns, pins in top to remove in case of using plumes; silver plated lamps; railing around seat and toe board, hub bands, door handles, pole hook, lamp props, all silver plated; large silver plated moulding around roof; platform covered with velvet carpet; silver plated pins to hold the coffin; black cloth curtains, trimmed with gold, silver, or black bullion fringe with tassels; inside frames covered as in cut, which can be used or removed so as to make an open or close Hearse; best plate glass; pole and shafts.

PRICE—	-					\$800	00
	Double	thick	glass,	-	-	750	00

No. 5 is a Hearse of the same style and make as No. 4, painted black, without urns or lamps; hung on platform springs, patent axle; silver plated hub bands, toe board and door handle; platform covered with oil cloth or ingrain carpet; black cloth curtains, trimmed with black bullion fringe and tassels; pole and shafts.

PRICE—Double thick glass,	-		\$700	00
Plate Glass, extra	١,	-	50	00

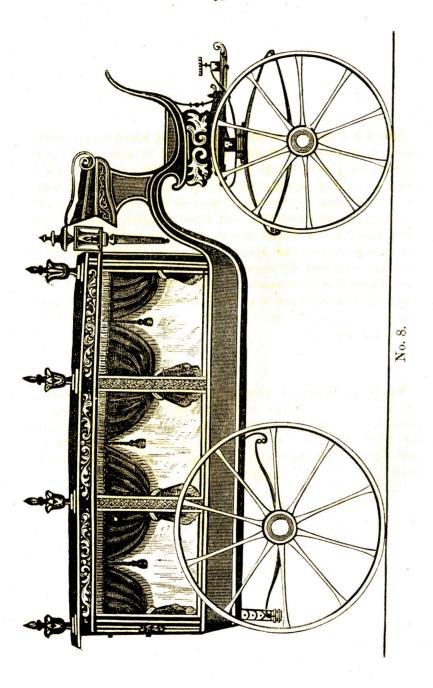


No. 6 is a very fine crane neck coach seat, round cornered, oval glass Hearse, painted black; hung on platform springs, patent axle; carved urns, two on a side and one larger one in centre (or if preferred, four of a size on each side), with pins on top to remove in case of using plumes; carvings on corners; rich silver plated lamps; silver plated door and toe board handle, pole hook and lamp props; large silver plated moulding around roof; one pane heavy plate glass each side; platform covered with rich velvet carpet; silver plated pins to hold the coffin; black cloth curtains, trimmed with gold, silver, or black bullion fringe and tassels; inside frame covered as in No. 4, so as to remove or use, making an open or close Hearse at pleasure; pole and shafts.

PRICE, - - \$1,000 00

No. 7 is a Hearse of same style and make as No. 6, without lamps or urns, no carving on corners, painted black, hung on platform springs, patent axle; platform covered with oil cloth or ingrain carpet; silver plated hub bands, toe board and door handles; black cloth curtains, trimmed with black bullion fringe and tassels; pole and shafts; best plate glass.

PRICE, - - - - \$900 00

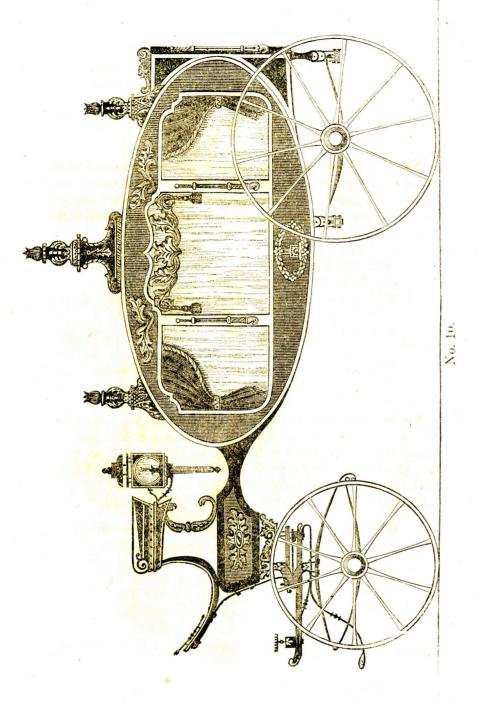


No. 8 is a crane neck Hearse, coach seat, round corners with carvings, three lights of best plate glass on each side, eight carved urns, pins in top to remove for plumes; painted black; hung on platform springs, patent axle; platform covered with rich velvet carpet; silver plated pins to hold the coffin; black cloth curtains, trimmed with gold, silver, or black bullion fringe and tassels; silver plated lamps; railing around seat and toe board, hub bands, door handles, pole hook, lamp props, and steps, all silver plated; large silver plated moulding around the roof; inside frames covered as in No, 4, which can be used or removed so as to make it an open or close Hearse; pole and shafts.

PRICE, - - - \$900 00

No. 9 is a Hearse of same style and make as No. 8, without urns or lamps, or carvings on body; hung on platform springs, patent axle; silver plated hub bands, toe board, and door handle; platform covered with oil cloth or ingrain carpet; black cloth curtains, trimmed with black bullion fringe and tassels; three lights of best plate glass each side; pole and shafts.

PRICE, - - - - \$800 00



No. 10 is a crane neck, oval body Hearse, three lights heavy plate glass on each side; full carved; coach seat, painted black, striped with gold and silver bronze, hung on platform springs, patent axle; four carved urns with one large one in the centre; richest silver plated lamps, silver plated toe board, door handles, hub bands, pole hook, lamp props; platform covered with rich Wilton carpet; silver plated pins to hold the coffin; black cloth curtains, trimmed with gold, silver, or black bullion fringe and tassels; inside frame covered so as to remove or use, making a close or open Hearse at pleasure, richly trimmed throughout; pole and shafts.

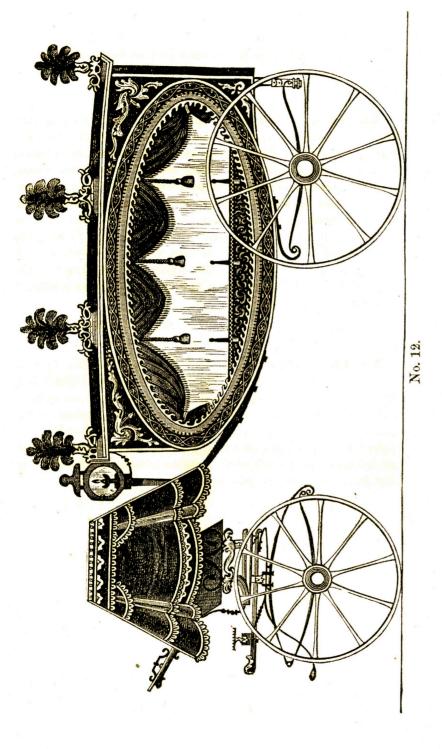
PRICE, - - - \$1,650 00

No. 11 is a Hearse same style and make as No. 10, crane neck, oval body, coach seat, three lights of heavy plate glass on each side, without urns or lamps, painted black, striped with gold or silver bronze; hung on platform springs, patent axle; not full carved; silver plated hub bands, toe board and door handle; platform covered with oil cloth or ingrain carpet; black cloth curtains, trimmed with black bullion fringe and tassels; pole and shafts.

PRICE, - - - \$1,550 00

No. 12 is a crane neck Hearse, painted black, with gold and silver bronze stripes; body hung on iron loops; rich black hammer cloth trimmed with heavy fringe and gimp; one glass on each side; eight silver plated plume sockets, and eight carved urns to remove for using plume sockets; platform for coffin of black walnut with silver plated rollers, sides of platform covered with richest velvet carpet, silver plated pins to hold the coffin; rich cloth curtains, trimmed with gold, silver, or black bullion fringe and heavy tassels; richest silver plated lamps; handles on door and toe board, pole hook, hub bands, door hinges, all silver plated; heavy plate glass; inside frame covered—made so as to remove or use, to make a close or open Hearse; pole and shafts.

PRICE, - - - \$1,850 00



No. 13 is in all respects the same as No. 12, except that the seat is made coach as in No. 10, and without hammer cloth.

PRICE, - - - \$1,750 00

No. 14 is an oval body, coach seat, crane neck Child's Hearse, painted black, and striped with gold and silver bronze; hung on platform springs, patent axle; rich carved urn in centre of body, silver plated lamps, railing around seat and toe board, stay rail, stancheons under seat, pole hook, door hinges, and handles, ferrules on whiffle-tree, all silver plated; carved torches and carving on sides; one heavy plate glass each side; platform covered with velvet carpet, and silver plated pins to hold the coffin; black velvet curtains, trimmed with gold, silver, or black bullion fringe and tassels; inside frame covered so as to make an open or close Hearse; pole and shafts. It takes a coffin 4 feet 9 inches on the bottom.

PRICE, - - - \$850 00

No. 15 is a Hearse same style and make as No. 14, oval body, coach seat, crane neck Child's Hearse, painted black and striped with gold and silver bronze; hung on platform springs, patent axle, without urns or lamps; no carved torches; silver plated hub bands, silver plated toe board and door handle; one light heavy plate glass on a side, platform covered with oil cloth or ingrain carpet; black cloth curtains, trimmed with black bullion fringe and tassels; pole and shafts.

PRICE, - - - \$750 00

