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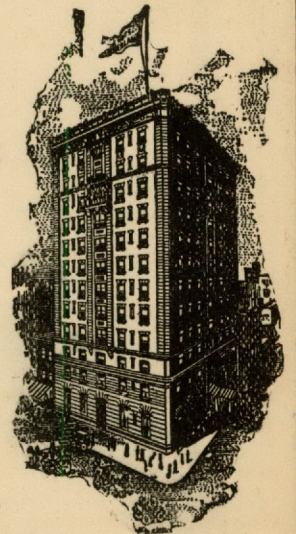
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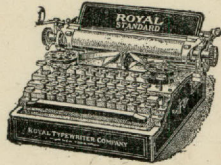
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"Give me a kiss," he begged for the fourth time that evening.  
"You ask too much, Tom," she replied coyly.

—Widow.

I seized her little hand in mine  
And got an awful scolding  
For it seems in my excitement  
I'd been penalized for holding.

—Harvard Lampon.

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The only Turkish Bath in the city at the Central Barber Shop, 607 Congress Ave. RENO & REASONOVER.

"Going out with the tied," remarked the best man as he accompanied the Newly-weds to their carriage.

—Minnehaha.

"Why," said the young and enthusiastic cadet captain, in his opening address to the misfit company, "should a man learn to drill and die for his country?" He paused dramatically.

"Right he is," murmured the Grinning Gawk in the rear rank, "Right he is. Why indeed?"

—Sphinx.

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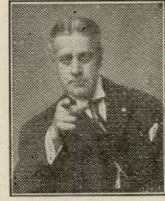


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## THE FROSHMAN AND THE SOPH-O-MORE.

WITH APOLOGIES TO OUR READERS.

---

The Deen sat on the Catalogue,  
Smiling with all his might.  
He did his very best to make  
The students think him right—  
But this was rather hard because  
They all were really bright.

A Froshman and a Soph-o-more  
Were standing close at hand;  
They wept like anything to see  
The Deen had so much sand:  
“If we could only bluff him out,”  
They said, “it would be grand.”

“If seven profs. with seven books  
Taught us for half a year,  
Do you suppose,” the Froshman said,  
“That they could pass us here?”  
“I doubt it,” said the Soph-o-more,  
And shed a bitter tear.

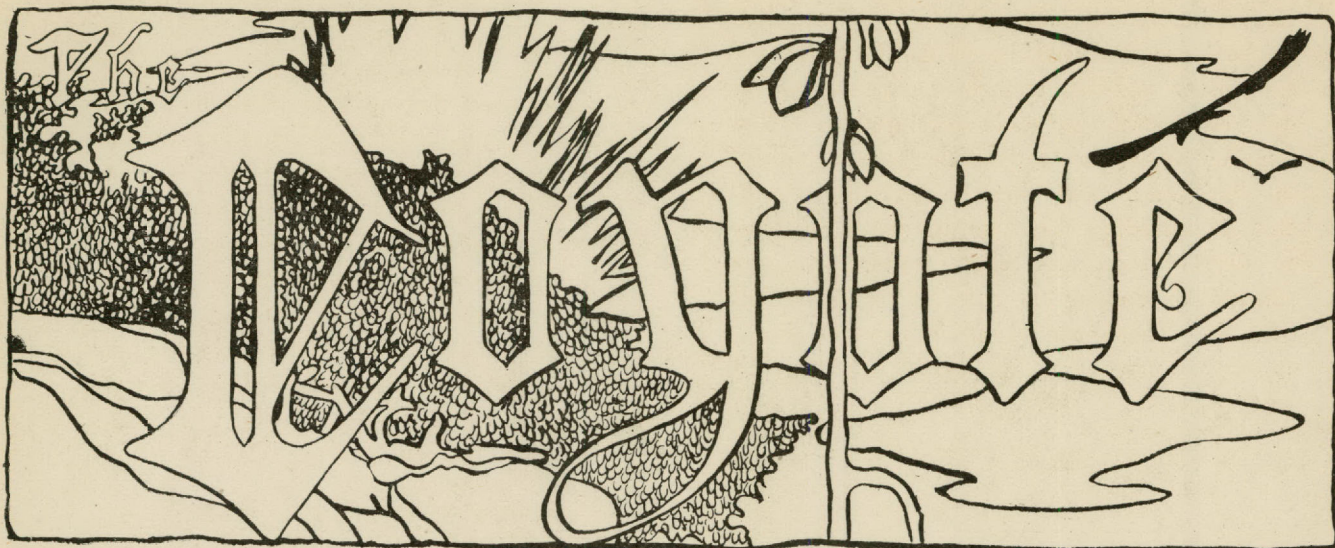
“The time has come,” the Froshman said,  
“To talk of many things:  
Of Math—and French—and Botany—  
Of ‘ologies’ and ‘ings’—  
And what’s the freezing point of lead—  
And whether germs have wings.”

“But wait a bit,” the Deen replied,  
“Before we have our chat,  
Let’s see what’s in the Catalogue—  
WE HAVE TO GO BY THAT!!!!  
The Soph,—who had heard this before—  
He kicked the office Cat.

“A little English,” said the Deen,  
“Is chiefly what you need:  
Some Math, say 1 and 2, and Greek,  
Are very good indeed—  
And—well—take Physics 1 besides,”  
He finally decreed.

“It seems a shame,” the Froshman said,  
“To play me such a trick—  
After my Honors at High School  
I hoped to get through quick!”  
The Soph-o-more said nothing but  
“Don’t spread it on too thick.”

“I feel for you,” the Deen replied,  
“I deeply sympathize.”  
But he winked at the Soph as he sorted out  
Some grades of the smallest size.  
And tears of pity for the Frosh  
Came into the Soph-more’s eyes.



A Humorous Monthly Magazine Published at the University of Texas by the Coyote Publishing Company  
**"LET THE WORLD SLIDE"**

*Entered as second-class matter, October 31, 1908, at the Postoffice at Austin, Texas, under the Act of March 3, 1879.*

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Office, 2206½ Guadalupe Street.

AUSTIN, TEXAS.

*All business communications should be addressed to the Managing Editor, Box 373, Austin, Texas. Literary contributions will reach the Editor in Chief if sent to Box 174, University Station, Austin, Texas, or dropped in the Coyote box in the rotunda of the Main Building at the University.*

BY SUBSCRIPTION 75 CENTS THE SCHOOL YEAR.

TEN CENTS THE COPY.

Well, here's a jolly good Christmas to you. Here's hoping your stocking may be overflowing with the good things Santa Claus bestows on his worshippers. If you indulge in a little festive egg-nog, may you have enough, but not too much. If you like fruit cake, may you be plentifully provided for. Whatever you like, may you have enough for yourself and then some to gladden the hearts of your friends. Here's wishing you luck in exams, and a good time Christmas. The season's greetings, the season's blessings, and the season's happiness to you.



Some of us will return no more to the land of the midnight oil. Perhaps a little more generous use of that same oil would have averted the catastrophe. Never mind. You'll have a

chance next year. And if you don't it is only because father has decided that the state of your health demands life in the open air. Anyway it goes, it will all come out right in the end.



"A-ha-a-a! I have thee now!" cried Prexy, as the Governor handed over that hundred thousand. Quite a nice little Christmas present that! We should all be glad, no doubt, and joyful; perhaps some of us should celebrate. But there's many a slip 'twixt the stein and the mug! And it's a long time from the State Treasury to the southwest corner of the Campus. Likewise from the Regents' Room. As yet we haven't swiped any books from the NEW LIBRARY. Neither have we had any confidential chats with our Co-ed. friend who holds high state in the seventh

**VOL. II.**  
**December,**

# The Coyote

alcove on the left-hand side as you enter. It has been promised that the NEW LIBRARY will be finished by January, 1911. Years ago we were assured that we would certainly have a New Gym by 1910, and on another joyous and optimistic occasion, we even decided that the Y. M. C. A. Building would be running in full force by 1910. Never mind about working out new schemes for evading the rules of the NEW LIBRARY. That's one bridge we haven't gotten to yet.



## THE LADY OR THE TIGER?

Mystery At Last Solved!

\* \* \* \* \*

He stood a moment gazing up at the Princess, all the great love she had awakened in his heart showing in his eyes. Then, slowly, but without fear, he approached the fatal door. What fate was in store for him!—what would his eyes reveal to him—the Lady—or the Tiger? Slowly he opens the door and steps back.

Out of the darkness of the cell two fiery eyes glare motionless into his. What horror is this? Has his Princess been mistaken in her signal? He strains every nerve to pierce the gloom of the cavern! Slowly, slowly, the head of the beast is discerned—its forelegs, widespread,—its broad back. But why does the beast lie so still, why does it crouch outspread on the ground when it should be springing through the air at his throat—and, merciful heavens! what form is that taking shape above the stripes of yellow and black—that form so beautiful, so alluring, so angel-like and yet so womanish? What eyes are those, far out-gleaming the tiger's, that call to him with all the promises of a Delilah?

Astonished, he draws nearer and nearer—now he sees plainly—a magnificent tiger skin—on it a voluptuous woman half reclining—now she stretches her beautiful arms out to him—she opens her lips to speak—

"Ah, Paul, my baby Paul," she murmurs, languorously, "kiss me!"—

"Three weeks!" he cries hoarsely, springing back, "Three Weeks! Curses!! This is too much—even in a story!"

And, lighting a Unecda cigarette, he sullenly leaves the page.

## "AND THE SHERIFF."

"A single sentence may have great power," said the lecturer, "but a single phrase may sometimes destroy this effect and indeed produce an opposite one. For instance, the Ladies' Club of a certain Texas town had printed some stickers bearing the words, 'Are You Prepared to Meet Your God?' and were sticking them in every conspicuous place about the city. The sentence did much good, but soon some wag came along and added the words 'and the sheriff.' Thereafter the stickers produced only a smile."



There was a young lady from Bexar  
Who had quite a suite of black hexar  
When she bleached it to brown  
Her friends turned her down  
But she answered, "It surely is fexar."



There was a young person of means  
Who lived on a diet of beans  
When his mother told him  
He was getting too slim  
He would change it to spinach and greens.



# The Coyote

My Own Sweet Bunch of Daisies:

I have just read in the Post of the meeting of the Daughters of the Confederacy of the South at Houston which reminds me of the fact that I am an ex-Confederate of the battlefield of love. Well do I recall, how on the plain of old Collin county I marched to the music of the drum-beat of fluttering hearts; even now I can hear the clash of tender arms and the sweet musketry of the kisses as they ring out on the quiet air. But those are days that are done. The wild music of war has given place to the song of peace, and I find myself a practitioner in Cupid's court. The Freshmen natives from the wilds are irresistible this year. Most every night the case of \_\_\_\_\_ vs. \_\_\_\_\_ is called for a re-hearing.

I have been mixing it up this year on the principle that all work and no play makes Jack a dull boy. I have grown tired of considering Judge Townes's abstract theories of a state and with the able assistance of my little Freshman girl I have been contemplating a greater and a grander state—the state of matrimony. Said state is bounded on the north by fear of the loneliness of bachelorhood; bounded on the south by an appreciation of the Apostolic injunction; bounded on the west by shining sands, where sunset's gates unfold on rising Marts and strands of gold.

Your own sweet lovey-dovey,



EXTRACT FROM THE DECEMBER MAG.

A *shrill whistle* formed the lines [how could it?] and in a voice of thunder [where did he get the thunder?] the University captain, unconsciously repeated the words of the auto girl [Oh you kid!] "For Texas, my men!" and hissed [snake or goose], the *sharp* signal of the best *fluke* play of their coach, 9, 14, 67.

We thought Dr. Draper was about the best coach we ever had, but it seems we are mistaken. It seems that, in some time long ago, Texas had a coach who even taught the team to use signals for a *fluke* play.

O, you *Mag!*



B. Hall now has a parlor fitted out with Brussels carpets and a piano. Shades of Adrian

Pool! The "Grand Old Man" of B. Hall used to say with great pride that "Here we have the proletariat, the common people. We want none of the foolish, foppish furbelows that are assumed by the effeminate wealthy. Bare floors and painted walls are good enough for us." If he should return to view again his old hang-out, do you think he'd recognize it? What if the mighty Lump should again turn his face to the haunts of other years? O tempora! O mores! For some time past we have had a sneaking idea that there was a decadence in that rugged spirit of simplicity which so long characterized B. Hall. We know it now.



EVE-N SO.

That one swallow doesn't make a summer,  
Is a truth well known to all;  
Yet it needs to be remembered that  
One bite brought on The Fall.



THE SADDEST NOTE.

I've heard the mournful whip-poor-will,  
The wildcat's eery cry,  
The baying of the midnight dog,  
The night-wind's sobbing sigh.

I've heard the boom of tolling bell,  
The swamp-frog's plaintive croak,  
The omened hoot of sage screech-owl  
In some adjacent oak.

And yet I think the saddest note  
Of all those that are made  
Is the note that my stern banker holds,—  
The note o'er due, unpaid.



"UNEASY, ETC."

"What ruler referred to it as 'the trade of king'?"

"I don't know, but the Czar calls it a bomb job."



Lovers of art will be interested to learn that Dr. Battle has just ordered another of the world's masterpieces in statuary to be added to his already magnificent collection. The new work is one of Nature's best, entitled "The Naked Hoboo."

# The Coyote

## OFFICIAL GUIDE TO THE UNIVERSITY OF TEXAS.

### CHAPTER I.—THE CAMPUS.

One of the first questions Freshmen ask is, "Why do they call this place the Campus?" To satisfy this demand for information, Dr. George Bierce Harrison, our well-known historical authority, has kindly contributed the following explanation:

When Stephen F. Austin came to Texas, nearly a century ago, in the course of his wanderings he ascended College Hill one evening with his fellow pioneers, and, observing the convenient location of Charlie's, Weilbacher's, and the Cozy Corner, said, "Let us camp here, boys, and have a strawberry sundae." It was so done, and ever since the place has been known as the Camp-us.

The Campus contains forty acres, although after a football game there are often many more aching ones straggling across it. It is bounded on the north by Grace Hall, the Thete, Zeta, and Gamma houses, the Lunatic Asylum, and the Phi Gams. (N. B.—These places are under entirely separate management.) On the east it is bounded by the Speedway and Weilbacher's, on the south by Jake's and Scholz's, and on the west by Charlie's. The Campus is generally reached by the Main and Belt cars on Guadalupe Street, although there are several other routes if you can not borrow car fare, and, if you have an automobile, you'll find the walking best on Speedway. Freshmen will particularly note that Blind cars never find their way out here.

We will now start on a tour of the Campus, ladies and gentlemen. Proceeding up the cement walk from Guadalupe Street, we come to the main building. This imposing edifice was commenced in 1880, and was built on the installment plan, as the contractor insisted on cash in advance. The west wing was first built, and the central portion was added in 1814. The gymnasium was erected just north, in 1492, and extended to join the main building. When, in 1927, money was appropriated for a library, the regents, wishing to save the Campus for zoological gardens, put the library on top of the gym. In due course of time, and for a similar reason, the auditorium was built on top of the library, and immediately thereafter a roof was placed on top of the auditorium. So far, nothing has been added above this. Finally, in 1776, the east wing was added, in order to secure a symmetrical effect, and the building was then declared complete, as it would be impossible to build a south addition without blocking up the main entrance.

Turning to the right, ladies and gentlemen, we come to the new Law Building, recently finished. Contrary to the usual custom, this building was constructed all at one time. It cost \$135,000, not including ash trays, match holders, cuspidors, and other equipment. As will be noticed, it is a large building, being 196 feet on the north side, 125 feet on the east, 196 feet on the south, and 125 feet on the west, and 75 feet in height, making a grand total of 717 feet. Notice particularly the roof.

As you say, sir, you can't help noticing it. It is warranted to be of genuine red tiles, and exactly 1,256,317 tiles are used, as calculated by Dr. Benedict.

Continuing to the right, we come to B. Hall, sometimes called University Hall, the men's dormitory. It is of the architecture of some antediluvian age. Like the main building, it was built in sections, according to the grand old Texas tradition. Those numerous balconies, madam, are designed as vantage points for men with water pitchers, and football rooters. By the way, if you have an umbrella, it might be well to raise it while passing. Observe the construction of the roof. It is intended to facilitate rolling freshmen therefrom. The central stairway leads down to subterranean caverns used for feeding the animals. Whether these caverns are of natural or artificial origin has been much disputed. See treatises by Mr. Deussen and Dr. Beels.

Passing on, we come to the Engineering Building. This handsome structure extends four stories above ground and three below, making seven stories in all. It will thus be seen that it is easily the tallest of our buildings. That apparatus you often see projecting from an upper front window is the blue-print frame. No, Miss. They do not make pink and green prints as well. East of the building you will notice some excavation in progress. That is the foundation for the new School of Oratory. Rude boys speak of it as the Hot-Air Factory or the Steam Plant. The Law Building was dedicated at the twenty-fifth anniversary celebration, and it is hoped to have this building completed in time to be dedicated at the fiftieth. The Faculty has planned to hold an anniversary celebration every twenty-five years and dedicate a new building at each one. The dedication of the new gymnasium has been fixed for the 75th celebration; a new library will follow.

Along the north side of the Campus you will notice the Faculty tennis courts. There is a student court somewhere, but we will have to miss this interesting curiosity, as the map and directions for finding it have been lost. The low building north of the gym-library auditorium is the heating plant. Its chief products are smoke and complaints. North of it are the botanical gardens. These produce all the flowers used in Prexy's office, and he invites all the students to come in every morning and smell them gratis, free of charge, without paying a cent. West of the heating plant is the Chemical Building. As the odor about this place is so da—, er, unpleasant, we will have to rush by without stopping to admire the Egyptian Renaissance architecture. This brings us to the Woman's Building. According to custom, it is built in installments. The part you see before you is the first installment. The others are not in sight yet, but a place has been left for them.

Before we leave the Campus, ladies and gentlemen,

# The Coyote

do not overlook the run walking—I means the walk running entirely around it, and known as the peripatos, because those who use it are generally aimlessly wandering. It has one remarkable property, to wit: while its length is generally one mile, when walking around it as part of gym exercise it becomes 5.31 miles, but when peripping with the Only Girl its length is scarcely two blocks.



## THE USUAL KIND.

Loitering listlessly down by the shore-line,  
Weirdly bewitched by the wandering waves,  
Watching incessant the splash of the foam-brine,  
Thinking of numberless watery graves;  
Glimmering, silvery, shimmering, sheen-bright,  
High in its zenith floats the dead moon,  
Pallidly peering down into the still night,  
Seeking to learn of the glories of June;  
Phantom-like, fitfully, scurries the night-wind,  
Whispering secrets among the lithe trees,  
Gracefully, trippingly, forth to the bloom-kind,  
Hurries enamored the soft summer breeze.  
Patiently, graciously, long you have waited,  
Thinking that there was to come a truth terse;  
Cruelly, shamefully, you have been baited;—  
There's nothing to this, it's magazine verse.



## AN OLD FRIEND.

It may be called the "Queen of Wheat,"  
Or "Dessicated Super-Meat,"  
Or anything to make a strike;  
They can't fool me, it tastes just like  
Excelsior.



## REMARKABLE TEMPERANCE.

"Mr. Johnson, does you know dat fur twenty yurs I ain't tetcht a drap er lickt 'cep'n when I wus sick?"

"Is dat so, Mr. Brown?"

"It sho is; but does you know dat fur twenty yurs dar hain't been a day but whut I wus ailin' somewhars?"



## SAME BUT DIFFERENT.

"Don't you think Senator Spoonbill is eloquent in the extreme?"

"Well, I think he talks through his hat a great deal."

## NOT ARCHITECTURAL.

Ketchum—"I did some designing last night."

Easy Mark—"Why, I didn't know you were an architect. What did you design?"

Ketchum—"I *designed* a barber shop."

And by the time Easy Mark realized that Ketchum had simply stolen the striped pole, the latter was out of reach.



## A QUESTION OF ARMS.

Stude with the paper—"Here's a real hard luck story. A country store at Winchester was burgled six times in one month."

Stude with the pipe—"Ah! a Winchester repeating rifle, I suppose."



## ANOTHER SCANDAL.

He—"Smith is supported at college by the work of his fiancee."

She—"Why, I would never have believed Mr. Smith was that sort of man. How is it?"

He—"Well, you see she made him a lot of sofa pillows."



A young doctor has recently discovered that the ankle was put in the leg to keep the calf away from the corn.



## HOW ARE THE MIGHTY FALLEN.

With the beginning of the winter term old Varsity will witness a peculiar innovation. We are to have a doctor. Think of it! A DOCTOR! One who gives us pills and cures our ills. It's great and we should be grateful. A premium is put upon oblivion of hygienic rules. What does it matter if one catches cold? His doctor's bill is largely paid by his fellow students. Shades of Sparta! Why not put mess tents on the campus and all dine together? Or perhaps adopt the suggestion of the sage member of the Thirty-first Legislature who advocated uniforms for the students? Who said socialism?

But let us go easy on one point. Don't make your kick against a person, but against a principle. The "A. and M. Doctor" is a qualified doctor and a chivalrous gentleman of culture. He is capable

# The Coyote

as a professional man and affable as an individual. Say naught against Dr. Joe Gilbert!

We wish to voice our own sentiments upon the health guaranty measure. And our sentiment is in accord with that of the Students' Council, and the Students' Council adopted resolutions against this measure. The COYOTE is willing to subscribe to a fund to keep honestly needy students when sick. That is charity. But when the powers that be assume to *tax* the student body it is hard to swallow.

The question naturally arises in the minds of the few who are foolish enough to think, whither does this tendency lead? If the Doctor's fee sticks, why not make the sale of elevator tickets a matter for the Registrar rather than the upper-classmen? That's fair enough. Do you catch the drift? If the doctor's fee sticks, why not have a contract dentist to examine our molars, canines and incisors? If the doctor's fee sticks, why not have a contract undertaker? Then with a contract for wooden overcoats, why not one for other overcoats? Where the deuce is the line to be drawn?

Texas has always been a Democratic State. The University of Texas was conceived by Democracy, born of Democracy and nurtured on Democracy. In the halcyon days, Democracy was the watchword. Oh squirt! this is the COYOTE and not the *Commoner*.

Our Democracy has fallen,  
Long may his ashes rest,  
He died by a vote of the Regents  
And not at our request.



## THE LADY OR THE HAIR.

(Being a comedy in two acts.)

Dramatis Personæ: Cornelia, a lady of noble birth; Orlando, Duke of Hesse, suitor to Cornelia; Clarissa, maid to Cornelia.

Scene: Castle in Lugubria.

### ACT I.

Scene: Cornelia's boudoir. Cornelia seated.

Cor.: Clarissa!

Clar. (entering): Yes, lady.

Cor.: Hand to me that physic there, in hope its ruddy drops may cheer my drooping self.

Clar.: 'Tis done, sweet lady, and I do pray 'twill prove of worth in making thy fair cheek to

glow again in that blush of health which is its wont.

Cor.: Then thou too hast marked my lack of customary sprightliness?

Clar.: Aye, my mistress, as thy close company these years since thou didst prattle of childish things to this present day which sees thee decked in radiant womanhood, I were dull indeed did I fail to note the absence of that mirthful state which is the natural substance of my charms.

Cor.: What thinkest thou 'tis doth all me, Clarissa?

Clar.: I know not, sweet lady, and yet constantly of late have I pondered on its cause. Did you and I live in days of classic Greece or Rome, I'd say some jealous goddess were through her envy stealing away those charms of flesh which perchance might win the hearts of gods.

Cor.: Fair words, Clarissa, but come, in soberness shall I speak to thee. My ailment is not one of flesh, 'tis my spirit that doth suffer. My heart is most deeply troubled.

Clar.: Then thou art in love and thy breast doth bear the rankling wound of the naughty love god.

Cor.: Nay, not so, Clarissa. Zenith shall kiss nadir ere thy surmise blend with truth. I thought that thou didst know me, but I forgive thee for none can know another's heart.

Clar.: Yet I should like to know the source of my mistress' troubled thoughts.

Cor.: Thou shalt, and now. Thou didst think I loved Orlando, Duke of Hesse, who incessant pays me court?

Clar.: Since thou askest, I answer I did. For whilst thou spoke not of him, I judged thy silence eloquent of an affection whose depth could not be construed in words.

Cor.: Thou didst err most grievously. My speechlessness in truth, did shout abhorrence which would sicken one in the telling. Clarissa, though he were my only company upon a desert isle, I should sooner die in loneliness, than go to where he stood. No such paunch-heavy sign of the wine-shop could win one iota of my love, though a very torrent of blue blood coursed through his veins, and though he boasted of gold as bulky as his paunch.

Clar.: Then why dost thou admit him 'neath the roof of thine own house?

Cor.: Ah, Clarissa, there's the galling part. He is a domineering man, most powerful through

## The Coyote

out this kingdom, and in the absence of my poor dead father he doth override my will and my defenseless mother's too. He would not thus make me miserable had I the ally of a brother. He is to come tomorrow for an answer to all his urgings for my hand. And, Clarissa, while I do detest him with all the might my soul may know, I fear my reeling mind will not let me oppose him longer. What shall I do, Clarissa; what shall I do?

Clar.: Sweet lady, weep not so. The morrow hath not come.

Cor.: But it will come, and with it the test to which I feel unequal.

Clar.: Cease thy fear, for I shall aid thee.

Cor.: Poor thing, with all thy willingness what couldst thou avail against that unfeeling brute of power?

Clar.: Sweet lady, I am some years older than thou art, and my extended service as thy maid makes me known to thee. Dost thou now recall that I have ever failed thee when I have deemed possible the task?

Cor.: Thou hast never failed me, Clarissa.

Clar.: Then shouldst thou trust me now.

Cor.: What wilt thou do?

Clar.: Nay, first promise me that in the memory of that service which thou dost say is faithful, thou wilt allow what I shall ask.

Cor.: I promise.

Clar.: Then shall weak woman free thee from mighty man. (Exeunt.)

### ACT II.

Scene: The outer and inner parlors of Cornelia's castle. Loud knocking at the outer door. Clarissa admits the Duke of Hesse.

Clar.: How does my—

Hes.: In the name of the Thunder god! Methought I should sooner wake the hosts of Pharaoh and fret the mummies of the Nile, ere I should be heard knocking at the door. Maid, go in haste to tell thy mistress that Orlando, Duke of Hesse, waits.

Clar.: I will, my lord, and meanwhile pray you step into this inner parlor till my mistress shall hither come from her boudoir. (Exeunt Clarissa.)

Hes.: At last, unless my judgment is all false, this shrinking timid flower shall today become my own. The name of Hesse hath triumphed ever, and today shall see new conquest. She shall not say me nay. The choicest gift of heaven that she

is! What charms of face and form! The abode of the blest can have no blandishments to lure while earth doth know the tread of such as she, who merits angels for her lackeys. Her teeth are like two ordered cygnets circling in a limpid pool! Her cheeks do tell the rose morn what tint it is delights the eyes of men! Her hair—

(He rises to greet Cornelia whom he hears approaching. He advances toward the doorway to urge violently his suit at once. Enter Cornelia handsomely attired, but with head closely cropped.)

Hes.: My own fair one, today—(he sees her hairless head) in the name of great Gorgon! What chilling sight is this?

Cor. (as if not noting his consternation): Be seated, my lord, and declare to me thy heart as thou saidst thou wouldst today. Thou dost delight me in thy coming, and thy words can but add to that pleasure thy presence brings.

Hes. (reclining weakly against a chair): Nay, not so. I have but called to bid thee briefly a long farewell, for tomorrow shall I sail for Ind, where fate through my affairs decrees I shall spend my yet remaining days, which I do somehow feel will be but few. I bid thee farewell.

Cor.: If thou must go, then farewell, my lord. (Exit Hesse; enter Clarissa laughing and skipping.)

Cor.: Sweetest Clarissa, when thou hast done with those bubbling bursts of laughter, come here and let me kiss thee and thank thee with my soul for this blessed, gentle riddance. Lady ne'er was saved by truer knight than thou. But come, prepare my softest couch, for while the hair is the glory of the woman, and I this day the veriest of all Ichabods, methinks tonight I shall sleep a tranquil sleep, not haunted in my dreams by ogres and foul satyrs. (Exeunt.)



### REFLECTIONS OF THE COYOTE PUP.

There's many an honest heart beats above a twelve o'clock dinner.

One stitch in nine makes peek-a-boo hose.

A "crip" is an instrument used in knocking a prof.'s eye out.

Rushing a co-ed. is like laying up treasures in heaven—the outcome is always uncertain.

He who laughs last generally laughs with an English accent.

He jests at exams. who never made a bust.



# The Coyote

## LAMENT OF THE ALL ROUND MAN.

### I.

In Freshman days when first to me  
The wish for knowledge came,  
I longed for some hard-earned degree  
To lull ambition's flame.  
Nor co-eds fair, nor shouting men  
Could lure me from my studies then!



### IV.

The Senior has a multitude  
Of social obligations—  
To dodge them all, I had been rude—  
I cut my recitations.  
Commencement came—commencements do:  
I realize now I got my due!

### L'ENVOI.

Ye laughing Preps, I go. Anon  
My place here ye shall fill,  
And I, perforce, must travel on  
To other schools—but still  
I leave my record as a threat,  
Lest ye forget, lest ye forget!

EDITOR'S NOTE.—These verses were found scrawled on the bosom of a dress shirt in Room 310, B. Hall. The window-sills, bed-posts and door-knobs were deeply indented with teeth prints and in the corner behind the upright piano the following articles were unearthed: Numerator of dress suit, 1 Crawshaw's History of Diff. and Int. Calculus, 1 invitation to visit G. Miller, long, white, ladies' glove, freshman essay marked B+ in blue pencil (framed), 7 empty talcum powder boxes, 1 beer bottle half full (of water), 1 box of Grape-Nuts, 1 safety-razor blade.

All efforts to discover the author were futile, as records show room to have been cleaned out last in 1900 when the building was reconstructed, and no one can remember who occupied the room previous to that date.



### II.

But Sophomore—freedom from the fear  
Of prexy and the dean  
Gave me new outlook, and 'twas clear  
That I had only seen  
The duller side of college life—  
So I plunged into football's strife.

### III.

My Junior year was largely passed  
In getting back my health.  
But when I was myself again  
I studied some, by stealth.  
Then, to insure variety,  
I went into society.



# The Coyote

Why is a skin-game?

The problem isn't why is a skin game, game being used as an adjective. But why is a skin-game? The theatrical trust isn't bothered. The ones to worry are the few students whose only flush is of the hectic type and who have to cough up the extra dimes when a real good show comes. When one pays his big rusty buck for the back row in the balcony it's going some. And when the thermometer is hanging about the freezing point and the Hancock Opera House fireman or janitor is hanging about the "Tom and" joint, it's going some more. One who pays the cold cash should get better than a cold house, especially when the price of admittance has gone up. Coal still sells at "eight fifty per ton." Say, but it's great sport to shiver through a show. It makes the cold-blooded villain more realistic. A skin may be game. Some say the Red-skins are game. But why is a skin-game? Ask the opera house manager, he runs in the cold deal. Here's hoping he will make a coal deal.



## THE SEASON'S GREETINGS.

All hail! ye olden yule-tide!  
Of time and seasons best, when  
Everywhere the spirit doth abide,  
Of earthly peace and good will toward men.

To ye readers, each and all,  
The season's greetings we extend,  
Trusting that no evil shalt befall,  
While for you joy and pleasure blend.

And this parting word from us,  
As through the throng your way you wend,  
Remember the poor, old beggar cuss  
And give him a dime to spend.



## PUNCTUATION.

Students of English will be interested to note the following rules of punctuation, taken from the text-book in use at the University of Alaska:

1. The space between words is to put punctuation in.
2. All punctuation has as its purpose the confusing of the reader.
3. Punctuation is used primarily to show how much you know about English.
4. Punctuation, for the most part, assumes

that your thoughts are ponderous, and that your reader is stupid. Punctuation marks are marks of condescension.

5. In any one else except the writer, punctuation is an acknowledgment that the thought is muddled, and that mechanical aids are necessary if the meaning is to be grasped.

6. Punctuation points are meant for those whose effusions would otherwise be pointless.

The following essay on the comma will show the application of the rules:

"Commas, are, to, be, inserted, in, all, places, where, if, said, orally, a, sixteen, year, old, girl, would, stick, out, her, tongue, or, a, fat, woman, would, get, her, breath. A, professor, who, insists, on, using, a, plethora, of, commas, is, said, to, be, in, a, comatose, condition."



"Say, Scud, what's on tonight?"  
"Nothing, Dub; I've sworn off."



Stude—"Doctor, I am sick."  
Doctor—"What are the symptoms?"  
Stude—"Exams. next week; I want a certificate so I can withdraw."



There was once a young engineer,  
Whose mind was none too clear,  
Then came an exam.  
He said "I'll be dam—  
Aged if I don't leave here."



A foolish young Academ,  
The tide of exams. would stem,  
In God he did trust,  
On exams. he did bust,  
The farm is calling to him.



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—Washington Herald.

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—Four Leaf Clover.

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you this morning, Jane. I'll take the  
milk in myself after this.

Jane—"It won't do yer no good,  
mum. He promised not to kiss nobody  
but me."

—Ex.

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