

Fredericksburg, Texas

Center for Pacific War Studies

Interview with

Mr. Cy Heinrich

USS Independence CVLG 41 VF-41 Night fighter Squadron

1 Bob Phelps: This is Bob Phelps. Today is the December 27th, 2006. I'm interviewing Cy 2 Heinrich. This interview is taking place in Cibolo, Texas. The interview is in support of the 3 Center for Pacific War Studies, Archives of the National Museum of the Pacific War, the Texas 4 Historical Commission for the preservation of historical information related to this site. If you'd 5 just give us your name and address, then we're going to turn it off and make sure we've got the 6 volume up. 7 8 CH: My name is Cy Heinrich. 9 BP: Ok, we'll just turn this off and see how the gadget's working, how's that. Alright. Well, I 10 11 appreciate your taking the time today. What we are trying to do, and the National Museum of the 12 Pacific War in Fredericksburg does this on a regular basis, is gather information using oral 13 interviews. Then, what we will do is transcribe it, type it up and send it back to you to improve, check our facts, make sure we heard you right--all that kind of stuff--and then we will make a 14 couple of copies: one for you to keep here and one we will put in the archives at the Library so 15 16 that the folks who are doing research at the Nimitz Museum will have access to that. 17 At the Squadron Reunion in Jackson in June we interviewed about twelve of the folks back at the 18 reunion. Marie-Page transcribed them over the summer, so we've got their oral interviews and 19 we sent most of them back out to the fellows to take a look at to correct so we are in the process 20 of building up a library about the Squadron and its activities out in the Pacific War. What I 21 would like to do today—we will just be here for about an hour or so—is just have you describe 22 some areas of your experiences out there that might be of interest to folks. Just start with how'd

you get into the Navy?

23

24 25 CH: How did I get in the Navy? 26 27 BP: Yes sir. 28 29 CH: Let's back up a little, Bob. 30 31 BP: OK. 32 33 CH: I don't know if you're aware that your father was probably my very best friend. 34 35 BP: I did not know that. 36 CH: We were all aware that he was being treated on an experimental basis. I woke up one 37 morning. I told Pansy to get up and get dressed, that we were going to Fredericksburg. That we 38 39 would stop for breakfast somewhere along the way. We were aware that Hospice was looking 40 after him and they were reluctant to let me see him. However, he heard a voice and he asked who 41 it was. They told him and then he said to send me in. I was sent in to visit with Bill for a few 42 minutes, and we went on back home. And the next morning Bill passed away. 43 I am trying to think about that. 44 45 Lisa Heinrich: You were older than the rest of them. Were you already a pilot? 46

CH: What: 47 48 49 LH: You were older than the rest of the people in the group, in the Navy. 50 51 CH: Yes, we were all pilots. 52 53 LH: You were a pilot before? 54 55 CH: Yes. 56 57 CH: Bob, I don't know quite how to carry on with this. 58 59 LH: You can do it. Tell them about some of those things we were looking at yesterday. What 60 about Archer saying that you had saved his life. Well, talk about the night flights. 61 62 BP: How would a mission be carried out? The planes have been launched. You are not part of 63 the launch system, but you, as soon as they start returning to the carrier, your crew scrambles and 64 you stand up on your... 65 66 CH: Right. Of course, getting back to the night operations--Night carrier operations were a 67 segment of emergency use and planes were brought aboard with a Signal Officer holding a wand 68 that had flashlight bulbs in it. There was no, it was almost impossible to bring a plane safely 69 aboard as the pilot had no reference to the horizontal or vertical and as the night operations

70 actually became [] after which the "Independence" was torpedoed, the Air Group was sent 71 back to the Islands and the "Independence" went on to San Francisco and put into dry dock for 72 repairs. I had been detached from the ship and was on temporary duty with the Air Group in the 73 Islands. When I arrived back in the States, I was sent to San Diego and attached to Captain 74 [Cromlin's] staff who was the chief operating officer or commander Fleet Air/West Coast. He 75 was aware what my home situation and so forth, which was in Whittier, so he sent me up to Las 76 Alamedas to work with CASU-33. CASU stood for Carrier Aircraft Service Unit. Another Signal 77 Officer had come into Captain [Cromlin's] command. A Whitey Moot. And Whitey and I 78 became very close. And, actually, got to the point where we thought alike.

79

LH: What's his last name?

81

80

- 82 CH: Moot.
- 83 I am trying to think how to say this.
- 84 The motion picture "Queen of the Flattops" was filmed--a very great part of it--at the Las 85 Alamedas air station and they had donated to the Naval Relief Fund a total of somewhere over 86 five thousand dollars and we just took small amounts we were allowed to keep in the Naval 87 Relief Fund. So, we had to spend that money and we had won out tickets to various shows. We 88 were attending the Ice Follies and during their program, they turned off the lights and turned on 89 black lights and the skaters appeared lit up with black light and, as I said, Whitey and I were 90 pretty close. We had worked together a lot. And Whitey reached over and touched me and he 91 said, "Do you see what I see?" and I said "I think so Whitey." And they had turned off all the lighting and turned on the ultraviolet lights and here the skaters in their costumes came to life 92

93 with the ultraviolet light. We went back. The next day.. Commander Barker was in command of 94 CASU33 at Las Alamedes. We told him what we had seen. 95 BP: So the Navy picked up the idea with the black light and implemented it. 96 97 98 CH: I am trying to get to that. 99 100 LH: Mother sewed something up, didn't she? 101 102 CH: We had arranged for one of the squadrons we had been working with to have some night 103 carrier practice. We did not tell them what we had planned or anything. And in the meantime, 104 Pansy had taken an old flight suit and sewed strips of the reflective material down the legs, from 105 the shoulder down on each side and inside of the arms--where the Signal Officer held his 106 paddles. And as I say, we did not tell the squadron what we had in mind. After dark, when they 107 came out for their practice landings, they were amazed that it was just like a daylight landing in 108 reference to the Signal Officer. And we had not told Capt. Cromlin ahead of time what we had 109 planned. And, by the way, as a sideline, Capt. Cromlin, his chief of staff, Turner Caldwell, and 110 Bill Henry all flew with the same dive bomber group out of Guadalcanal. 111 112 BP: Terry Barker did, too, didn't he? 113 114 CH: What?

115

116	BP: Didn't Captain Barker, Terry Barker, wasn't he part of that group, also?
117	
118	CH: He comes in there somewhere, but I've forgotten just where. As I say, this air group was
119	amazed that their approach and landing was considered almost like a daylight landing.
120	
121	BP: When was this in the war? Was this in 1943?
122	
123	CH: 1942.
124	
125	BP: 1942. So, it is really early in the war.
126	•
127	CH:This was after the "Independence" was torpedoed. We had taken a torpedo off of the island
128	of Tarawa.
129	
130	BP: So, you were deployed to the "Independence", that was your first carrier?
131	
132	CH: Yes.
133	
134	BP: In 1941, 1942?
135	
136	CH: Actually, it was my only carrier.\
137	

138	BP: Well, that's all right. Some of these guys had theirs shot out from under them, so you did
139	better.
140	
141	CH: That is another story—an amazing story. When the "Independence" came out of the yard
142	after repair at Mare Island in San Francisco, they had no signal officer assigned to the ship. And,
143	COMPER/West Coast, Commander Cromlin, who would proceed with training said, "I have
144	two signal officers available and you can have one of them." And he told Whitey Moot, Lt.
145	Moot, and I had just made Lieutenant, and he said, "Lt. Heinrich," He said, "Well, I'll take
146	Heinrich, because I know him. I've had him aboard ship before." That's how I wound up back to
147	the "Independence".,
148	
149	BP: But in the meantime, you had developed the night black-light suit?
150	
151	LH: There were no regular lights because they did not want the ship to be seen, right? So that is
152	why you used that bar of lights before that.
153	
154	BP: The squadron, Dad's squadron, was formed up by Caldwell in 1943 and 1944. They were
155	given the British radar to develop night tactics. You were not involved in that because you were
156	back on the West Coast in training, so you did not meet these guys until they were assigned to
157	the "Independence"?
158	
159	CH: Until they were assigned to the "Independence." They were operating off

160	At that time, there were two carriers available to be assigned, one to be assigned, into the Fleet
161	for night operations. One was the "Independence". The other one was the - I've forgotten the
162	name of it, but it was one of the so-called jeep carriers that were built on
163	
164	BP: The "Essex" carriers?
165	
166	CH: As I say, it was a jeep carrier. We were The "Independence". We were back with
167	Captain Johnson, and he said he would take me instead of Moot, because he knew me.
168	
169	BP: So, the commander of the "Independence" was Captain Jones?
170	
171	CH: Captain Johnson.
172	
173	BP: Johnson, ok, because Ewen was on later on, wasn't he?
174	
175	CH: Right.
176	
177	CH: Anyhow, we were assigned a mission to take new aircraft out into the Pacific. We were to
178	fly them ashore. And – I can't think of the name of the base now.
179	
180	BP: In San Diego?
181	

182	CH: No. Honolulu. Anyhow, the "Independence" was back, ready to join the Fleet. We were
183	taking aboard new aircraft over at Alameda Naval Air Station. And we were to get under way-
184	I'm trying to thinksometime early in the morning. My wife had joined me while the ship was in
185	the yard being repaired. And we were to get away early in the morning and she was staying at the
186	- I've forgotten the name of the hotel-but she looked out the window and there the
187	"Independence" was, high and drybeen run aground due to the load and everything. Navy
188	tradition was and is that when a Captain runs his ship aground, he is automatically relieved of his
189	command. And there we sat, and she said there were tugboats from every direction descending
190	on us. I've forgotten what they tried to do to refloat us and get us back in the channel versus how
191	it was. But, they waited until high tide and automatically the ship was refloated.
192	
193	BP: Was Captain Johnson relieved?
194	
195	CH: Not at that point. That's when Captain Ewen Captain Johnson took us back on the way to
196	Honolulu. And Captain Ewen was assigned commander of the "Independence", but there was a
197	conflict that he had to be relieved of a command somewhere else before he could take over. So,
198	Captain Johnson took us back to the Islands.
199	
200	BP: Could you describe how you worked during the course of landing the aircraft? If this is the
201	aircraft carrier and that is the tower and this is the stern, was your post on this corner? [pointing
202	to the stern, port side]
203	
204	CH: Right off the flight deck, over the catwalk

205	
206	BP: So that is what this thing is right over the catwalk?
207	
208	CH: Yes.
209	
210	BP: So when the pilots are coming in, they are doing a four-three-two-one to bring themselves in
211	alignment with the axis of the carrier?
212	
213	CH: Yes.
214	
215	BP: And then when would you take control of their activity? Within so many feet of the carrier?
216	
217	CH: Well, when they turned 'final,' coming in to align the carrier.
218	
219	BP: So, when they turned final, their eyes go to you on this corner.
220	
221	CH: That's right.
222	
223	BP: And you are in control and let them know by using your paddles where their wings are.
224	
225	CH: They no longer—how do I want to say it—flew a pattern, they flew—were taken over and
226	flew to the Landing Officer's signals.
227	

228	BP.So, once they are in the final, they are under your controlthe Landing Signal Officer's
229	control.
230	
231	CH: That's right.
232	
233	BP And you are going to control how level they are and their speed.
234	
235	CH: Their speed. And how level they are.
236	
237	BP: So how would you communicate each of those? How would you communicate level? With
238	paddles - left and right? So by looking at how you were holding the two paddles, they knew
239	what their level was and they would adjust?
240	
241	CH: [motions-extends both arms, moves them up and down in vertical plane; then crosses
242	hands over head; then crosses hands at waist]
243	
244	BP: So, just to describe that again, if you showed your hands above your head, they knew that
245	they were too high.
246	
247	CH: They were too high.
248	
249	BP: If you showed your hands below your waist, they knew that they were too low.
250	

251	CH: Too low.
252	
253	BP: And then, by moving your left or right arm, up or down, they knew whether they were level.
254	
255	CH: Right.
256	
257	BP: Ok, so that's on level. How did you communicate speed?Just show it and I will try to
258	describe it.
259	
260	CH: There was a light in the leading edge of the wing of the approaching plane. If that glow
261	showed red, they were too fast. If it showed amber, they were too low. If it showed green, speed
262	was what it should be.
263	
264	BP: So, the Landing Signal Officer was looking at the light of the leading edge of the aircraft and
265	by the color of that light, you could signal back to them.
266	
267	CH: Right.
268	
269	BP: Ok, so you're visual and they're visualyou are looking at the light on their airplane and
270	they are looking at you for the relative speed and how level they were relative to the deck.
271	
272	CH: Right.
273	

274	BP:And they were in the control of you and your signals as they got closeras they got on their
275	final. So, until the hook caught, they were looking at your paddles.
276	
277	CH: Right.
278	
279	LH: How did you tell them to slow down if they were going too fast?
280	
281	CH: I did.
282	
283	LH: How?
284	
285	BP: What was the signal on speed?
286	
287	LH: Stop! Don't hit me? How did you tell them if they were too fast or too slow, or did they just
288	use the lights?
289	
290	CH: If they were too slow, to increase their speed [motions, waving arms in vertical plane, up
291	and down]
292	
293	LH: It looks like you are swimming a backstroke.
294	
295	CH: If they were too fast Darn it, I'm not thinking.
296	

297	LH: That's ok.
298	
299	BP: How would you wave them off? Would you just do an X and cross the paddles in front of
300	you, and they would know to get out of the pattern and let the next guy come into final and be
301	under control?
302	
303	CH: Right.
304	
305	BP: The pilots were aiming for those five wires. You were bringing the pilots down to the deck
306	so that they could get close enough so that they could hook on the five wires that were laterally
307	across the deck?
308	
309	CH: Right.
310	
311	BP: And in front of that was a wire barrier to keep the plane from running into the parked planes.
312	
313	CH: Right.
314	
315	BP: What was a normal sequence or interval between the aircraft coming in? I'm sure you would
316	like a lot of time between aircraft.
317	
318	CH: About a minute.
319	

320	BP: So you would land the aircraft. The guy's hook would catch, and then the deck, the crew
321	would scramble over and get that airplane out of the way, because a minute later another one's
322	coming down on them?
323	
324	CH: They would fly into the barrier.
325	
326	BP: So, they would have to drop the barrier to go through it.
327	
328	CH: And then they'd park it.
329	
330	BP: And put the barrier up again. So there is an awful lot of ballet going on on the deck in that
331	minute between aircraft.
332	
333	CH: Definitely.
334	
335	BP: The "Independence" was the night carrier, so the men did a lot of combat air patrols over the
336	Task Force as they moved around. And then they did long missions, where the Task Force would
337	zig and zag while the men were off on their mission and then they would have to come back.
338	How were you in communication with the pilots? Did the Captain alert the Landing Signal
339	Officer to go down to his post? Or were you down their listening to their radio broadcasts? Were
340	you on duty the whole time they were flying?
341	
342	CH: Anytime they were in a return mode.

343	
344	BP: Return mode. So, once they were heading back toward the carriers, your group went on
345	station and monitored. Were you in radio communication with the pilots, could you hear the
346	radio transmissions of the pilots?
347	
348	CH: No.
349	
350	BP: So all you saw was that little light?
351	
352	CH: [Nods]
353	
354	BP: How many people were with you spotting? Cause one guy is looking at the airplane and you
355	have got the other fellows in line. How many people were on your station?
356	
357	CH: There are just two of us.
358	
359	BP: Two of you?
360	
361	CH: I had a spotter. He told me if their wheels were down.
362	
363	BP: Your spotter is behind?
364	
365	CH: Right.

366	
367	BP: So, you are the fellow with the paddles and there is a spotter behind you.
368	
369	CH: Right.
370	
371	BP: Yelling in your ear all the time.
372	
373	CH: He advises the Landing Signal Officer on matters when down here on the catwalk, and he
374	would tell me if they had their wheels down, flaps down, hook down.
375	
376	BP: So one fellow is looking at the aircraft itself and you are in charge of level and speed and all
377	three of you guys are communicating as each plane comes in.
378	
379	CH: Right.
380	
381	LH: So he would say literally, "Wheels down?" and what else?
382	
383	BP: He would check off the things the
384	
385	LH: Would he say that? Is that what he would say?
386	

387	CH: Right. He would tell me, normally, "Wheels down; flaps down" - flaps in the part of the
388	airplane wing that slow him down. And of course, the hook was what he would catch a wire and
389	stop them.
390	
391	BP: If the spotter reported any of those things malfunctioning, would you wave them off.
392	
393	CH: You would give them a wave off.
394	
395	LH: One of your friends said that you never gave him a wave off. Where was that? Bob
396	Campaigne said " I have made time in recent days and nights flying from the USS
397	Independence. I always had a good feeling of security when I would turn Final and you would be
398	standing on the port side of the deck, all lit up. I knew I would have a good landing." There was
399	another one who said you never gave him a wave off. Was that Reuben? This is Reuben. "I will
400	always be grateful for your dependable, professional and concern to guide us boys back safely
401	aboard the carrier so many years ago." I'm not finding the one I want.
402	
403	BP: One of the things that one of the pilots described is, I guess it was Captain Barker, is that
404	because the propeller was in front of the aircraft, if they were in weather—like rain or
405	moisture—the plane of the propeller would impede their vision, so it made it harder for them to
406	actually land. So, how could you communicate with them when they had this wafer in front of
407	them? What was the technique for that?
408	

409	BP: That's ok. I was just curious about what these guys would run intonight after night-
410	sometimes they bad weather. Did they have to fly differently if it was good weather they could
411	see your paddles.
412	
413	BP: So you stayed on the "Independence" the whole time. You were out there when this
414	squadron showed up in 1944. You went through Leyte Gulf and the Philippine Sea. You went
415	through the typhoons on the way back.
416	
417	CH:We went up to
418	
419	BP: The Philippines? Formosa?
420	
421	CH: The island where they raised the flag.
422	
423	BP: Iwo Jima? In February?
424	
425	CH: Iwo Jima. We went up there and took pictures, and we dropped those pictures on the
426	destroyer that the commanding officer on the landing group was travelling.
427	
128	BP: This was before the invasion. So the "Independence" took aerial photos?
129	

430	CH: We took the last pictures that were taken over Iwo Jima and delivered those pictures to the
431	commanding officer of the invasion force. And we turned around and headed back to Honolulu,
432	and our part in the war at that stage was over.
433	
434	BP: Do you have any memories of the Leyte Gulf episode, since there were some long missions
435	flown off the "Independence"?
436	
437	CH:The Admiral split the fleet.
438	
439	BP: At Leyte Gulf the Japanese sent a decoy fleet of aircraft carriers and Halsey went off to the
440	North after them.
441	
442	CH: Right. He went after them.
443	Bill was with the group that went looking for the group coming out of Leyte Gulf. Bill was in
444	the air - I've forgotten how many hours and he had been carrying a torpedo. And he had
445	dropped the torpedo. And the ship was long gone from the course that they had been on when he
446	took off. And he found the ship on his radar unit in his aircraft. When he came in over the ship,
447	or around the ship, rather than make a normal circling of the ship, we decided to bring him in on
448	a straight-in approach. I knew that he was light. He was practically out of fuel and he'd dropped
449	his bomb loadhis torpedo. When he came in on his approach, like I say, I knew he was light
450	and I cut him what I thought was early enough, and he just floated and floated and floated and
451	floated over the deck, and he caught the propeller or something on one of the parked aircraft and

452	just disappeared over the side of the ship. And we were all amazed when he came on the air and
453	said, "I believe I have enough fuel to do one more approach."
454	
455	BP: Wasn't there a signal on the aircraft carrier when an aircraft went over, that they blew a
456	whistle. Was there a signal on the aircraft carrier when an aircraft was about to ditch?
457	So he misses his first approach, drops over the side and then has enough fuel to come back for a
458	second one?
459	
460	CH: He said he thought he had enough fuel for a try for one more approach.
461	
462	LH: And did he?
463	
464	CH: And he did. When he made his landing, and went to the Ready Room, everybody reported
465	that That we How do I want to say it?
466	
467	LH: Don't worry about the specific words so much, just say it. Say it anyway. Just say whatever
468	
469	BP: Were you briefed on the missions at the same time the pilots were? So you went into the
470	Ready Room and went through the briefings, so you had an idea about what they had gone
471	through. You and your spotter and your assistant had a full idea of what the mission was going to
47 2	be and what they would run into.
1 73	
174	CH: Right.

475	
476	BP: So you spent a lot of time in the Ready Room with the pilots.
477	
478	CH: My station was in the Ready Room until they started their return to the ship. Then I took
479	station on the Signal Officer platform.
480	
481	BP: Besides the black light and suit innovation, can you think of anything else that you folks
482	contributed to night operations? Because radar was pretty new and the combination of radar and
483	carrier-based aircraft was pretty new. So you fellows were pioneers in a lot of things.
484	Well, you have been talking for about an hour. We do not need We can hang around as long as
485	you want to talk. Do you have anything else that you want to add? We can come back some
486	other time.
487	
488	LH: Did you get that story that I sent?
489	
490	BP: If it was in the last few days, I don't think so.
491	
492	LH: I sent it before I left on the 23 rd . On email. About how they decided to use the
493	"Independence" for the air group carrier. He wrote it up.
494	
495	CH: You've heard that story, I'm sure.
496	
497	BP: You can tell us. I don't know how the "Independence" was picked for the first night

498	
499	CH: Oh, you don't. Well, at the time the Fleet was,when they were deciding what ship would
500	become the night operating carrier, there were two ships in Pearl Harbor at the time that were
501	available. One was the "Independence". The other was one of the jeep carriers that were built up
502	at Seattle. They had a name for them but I've forgotten what they called them.
503	
504	BP: CVEs? The escort carriers?
505	
506	CH: Yes. They were built on
507	
508	BP: Cruiser hulls? Weren't they built on cruiser hulls? The "Independence" was built on a
509	cruiser hull, wasn't it?
510	
511	CH: Yes. The "Independence" was on a cruiser hull.
512	
513	BP: But these were smaller.
514	
515	CH: They were not particularly smaller. They were lighter and had a wider deck. about
516	eight feet, something like that. And larger elevators. And it could take a TBM or F6F down to
517	the hanger deck without folding the wings. To get back to the story, I was awake, but I forgot
518	what I was doing at the time, but all of a sudden, there is a call "Lt. Heinrich, report to the Duty
519	Officer on the double." I thought, "Good Lord, what kind of trouble am I in now?" When I got to
520	the Duty Officer's station Anyhow Contain

521

522

LH: You said there was more brass than you had ever seen.

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

CH: That's right. But, that when I got ___, they wondered where I had been, because they had been waiting for me. The Captain said the gig was standing by. We got on it with Turner, the Captain and myself, and we joined this group that supposedly were making the decision as to what carrier would join the Fleet as the night operating carrier. There were arguments back and forth that the jeep carrier had a wider deck and larger elevators. And, I don't know, the argument went back and forth and back and forth, and it appeared that they were trying to sell the jeep carrier as the night operating carrier. The argument had been going back and forth and back and forth. And, all of a sudden, the Admiral in charge stopped the talk and he said, "They tell me that the young man sitting in the far corner is the Landing Signal Officer on the "Independence". And I would, and I am sure the rest of you would, be interested in hearing what his observations might be." I was shaking at the knees. Here I am, in this group of officers. I doubt that there was anyone there that was lower than the rank of a Captain. As I say, my knees were shaking, I stood up to address the group, and my observation was that the "Independence" with a flank speed of thirty-two knots could - versus the flank speed of a jeep carrier of approximately twelve knots could under a no-wind wind condition at sea, the "Independence" could provide a thirty knot wind a ____ down the deck, and in my estimation that offset any advantage of using a wider deck and larger elevators, and the moderator stopped the conversation there. And he said, "Is there any doubt in any of your minds but what the "Independence" will be the night-operating carrier to join the Fleet?" There was no other response. That's how the "Independence" came about becoming the night operating carrier.

544	
545	LH: Did you meet his dad on the "Independence"? Or did you know him before that?
546	
547	CH: No, I knew him before that.
548	
549	LH: Really? How?
550	
551	CH: I thought that I had explained that we know that Bill was being treated on an experimental
552	basis.
553	
554	LH: How did you first meet him, though? In the Navy?
555	
556	CH: Yes.
557	
558	BP: When the squadron was assigned to the "Independence"? Is that the first time you met?
559	We'll just stop. We do not want to wear you out. So, we can just wrap it up, unless there are any
560	stories you want to tell.
561	
562	LH: He gets worn out pretty easily. Here is a picture of the squadron with the names. Your Dad
563	is a handsome devil, right.
564	These are some articlesSaturday Evening Post.
565	
566	BP: Here's your suit. Is that a handsome devil. So we have the Ice Follies to thank for that.

567	
568	LH: "Indispensible Man," you've seen that one.
569	
570	CH: Turn back a bit. Do you have a copy of that [referring to the Wings article on Bill Phelps.]
571	
572	BP: Mother had that framed, so we have a copy in his den.
573	
574	CH: OK, I wanted to be sure you had a copy.
575	
576	BPL Yes, And the grandkids. See, Marie-Page did not know Dad. He died about a month before
577	she was born, but our son, who is two years older, got acquainted with his Grandfather—played
578	around with him a little bit So we have that article on the wall, so they can learn about him
579	Plus, Marie-Page has been listening to the histories of the other fellows in the squadron.
580	
581	LH: So, you are getting to be an expert. Are you going to be a history major?
582	
583	Marie-Page Phelps: Imaybe, but I think I will be an anthro major.
584	
585	LH: Here is a recent reunion with a bunch of pictures in it. When was it? 1992?
586	
587	CH: When we were carrying twenty four fighters and twelve torpedo planes, Bill was the leader
588	of the torpedo planes.
589	

590	LH: I'm going to read you a couple more. This is from Polly Archer. "Polly is dictating this to
591	me and, needless to say, I am not going fast enough. This incident has never gone from our
592	thoughts and you have never been forgotten for saving his life. It was the night of October 20,
593	1944. They had said they weren't going to fly - the weather was too bad. And they spotted a
594	plane, so they were to send Red Taylor out, but his plane would not start. So they catapulted
595	Polly and Jowellison and CurJay off. They flew right to the plane and found it was a PBY.
596	They came back to the carrier and they said that waves were forty-two (?) feet high - this is
597	what Dad translated that as. He made several passes and could not land. They had a new signal
598	officer. They told him they were going to turn the ship around and he could land in the water. Cy
599	was in sick bay, and Polly told them to bring him up and he could bring him in. As it turned out,
600	his tail was gone so he hit his starboard rudder and turned into the bulkhead. But Cy brought him
601	in safely. Polly celebrated his 90 th in October."
602	And then I was talking about the one where he said he had never waved me off. That was Bob
603	Fergraus: "To a great LSO who never gave me a wave off."
604	
605	BP: We are going to shut her down unless you have got something else to say. Is that all right?
606	
607	CH: I appreciate your coming by here.
608	
609	BP: Thank you for taking the time. We do not want to wear anybody out.