National Museum of the Pacific War

Nimitz Education and Research Center

Fredericksburg, Texas

Interview with

Mr. Felix L. Burrus Date of Interview: April 10, 2016

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Interview in progress.

Mike Zambrano:	This is Mike Zambrano and today is the 10 th of April, 2016. Today I'll
	be interviewing Mr. Felix Lewis, his middle name is spelled L-e-w-i-s,
	Burrus here in Austin, Texas atBellmont Westlake, no, Bellmont
	Village of Westlake? Well anyway, this interview is in support of the
	Nimitz Education and Research Center, archives for the National
	Museum of the Pacific War, Texas Historical Commissions, for the
	preservation of historical information related to this site. Uh, good
	morning. Mr. Burrus, can you tell me when and where you were born?
Mr. Burrus:	In Hartburg, TexasH-a-r-t-b-u-r-gHartburg and when I was about
	one year old, we moved to Orange, Texas and then from Orange, Texas
	to Beaumont, Texas.
Mike Zambrano:	Well I've never heard of Hartsburg [s/b Hartburg] or Orange.
Mr. Burrus:	Well, you wouldn't have heard of it becauseit was a sawmill town. My
	father was thatthe owner
Mike Zambrano:	Oh.
Mr. Burrus:	of a sawmill. And they used to move from little areas to the other; they
	moved thesawmills of the timber
Mike Zambrano:	Uh hum.
Mr. Burrus:	instead of bringing the timber into the sawmill, and so they moved
	around. Hartburg waswas one of the places they were, and right now
	there's nothing in Hartburg.
Mike Zambrano:	Really? It was that small of aof a town?
Mr. Burrus:	There's nothing there.
	C

Mike Zambrano:	Wow! Huh, that's interesting that they would move to different areas to
	gouh, cut down timber.
Mr. Burrus:	They would cut out
Mike Zambrano:	(Throat clearing)
Mr. Burrus:	what they called acut out in an area that was economic(throat
	clearing) to cutcut the timber within thiswithin a radius. I don't
	remember how big, but anyway, it got to be uneconomic to bring it in
	anymore, so they would move the millto a new section of virgin
	timber.
Mike Zambrano:	Uh hum.
Mr. Burrus:	And so Hartburg was oneone of them; wherewhere the sawmill was
	located. My father was married to a girl in Georgetown.
Mike Zambrano:	Okay, not to far from here.
Mr. Burrus:	So thatwhat's the university there?
Mike Zambrano:	Uh, Southwest University?
Mr. Burrus:	Southwesternanyway, they moved from thereafter they were married
	they moved to Hartburg, and of course, she said she got off the train and
	looked around andthought there was an Indand Indian behind every
	tree.
Mike Zambrano:	(Laughter), oh boy!
Mr. Burrus:	(Laughter), so
Mike Zambrano:	(Laughter)
Mr. Burrus:	anyway, I was born there and then we moved, like I say, to Orange
	then to Beaumont where I spentthe majority of mywell, ninety-nine
	percent of my lifewas spent in Beaumont. We had a sawmill there.
Mike Zambrano:	Uh hum.
Mr. Burrus:	And so, then the war rolled around and I enlisted as a Cadet because I
	wanted to fly.
Mike Zambrano:	Ijust a question before thatjust real quick. What was your father's
	name?
Mr. Burrus:	Eugene Anthony.

Mike Zambrano:	Eugene Anthony, and your mother's?
Mr. Burrus:	Vivia, V-i-v-i-aDever, D-e-v-e-r; that was her maiden name; Vivia
	Dever Burrus.
Mike Zambrano:	Andwhen was itthat you were born? Whatwhat date were you
	born?
Mr. Burrus:	August 19, 1926.
Mike Zambrano:	Augoh, August 19 th , 1926?
Mr. Burrus:	Yeah.
Mike Zambrano:	Did you have any brothers or sisters?
Mr. Burrus:	Hum?
Mike Zambrano:	Did you have any brothers or sisters?
Mr. Burrus:	I did; I had an older brother, Eugene Anthonytheuh, junior, and a
	sister, Vitula (sp?) Ann (sp?), and then I was the baby so to speak.
Mike Zambrano:	Uh hum, hum, and I always have to ask this question because your
	generation grows up during the Depression. How washow was that for
	your family? II'm guessing youryour father worked through it?
Mr. Burrus:	To workedto it.
Mike Zambrano:	Well, did your father work through thethe Depression?
Mr. Burrus:	Oh yeah; oh yeah. We wouldlet's see, the Depressionwas in
	what'29?
Mike Zambrano:	Yeah, started (unintelligible).
Mr. Burrus:	It started, you know, the Depression everybody relates the Depression
	toto the market crash.
Mike Zambrano:	Yeah.
Mr. Burrus:	And that was in 1929, wasn't it?
Mike Zambrano:	Uh hum.
Mr. Burrus:	Back in those days, you know, a dollar was a dollar; you go to the
	grocery store with a dollar and you couldyou could buy all the
	groceries for a dollar. Everything was so cheap.
Mike Zambrano:	Right.

Mr. Burrus:	Relatively cheap. And well, they did get through the Depression because we lived in a small community (throat clearing). A lot of people grew their own vegetables and their hogs and their cows and their (unintelligible), and it worked out. I was so young I don't remember it, of course. Butthe real Depression did not end until the Second World War1941.
Mike Zambrano:	Uh hum.
Mr. Burrus:	And Ithat's whenmoney became plentiful.
Mike Zambrano:	
Mike Zamorano.	Since you (throat clearing)since you say you grew up in a small community, diddid folks trade thingslike
Mr. Burrus:	They did, oh yeah, yeah, they'd trade; barterbarter system.
Mike Zambrano:	Uh hum.
Mr. Burrus:	Dozen eggs for afour ears of corn or something, you know.
Mike Zambrano:	Uhm.
Mr. Burrus:	I don't remember that, but they tell me that's what it was.
Mike Zambrano:	So, it sounds like your family didfine?
Mr. Burrus:	Yeah, yeah; we did fine.
Mike Zambrano:	Uhm.
Mr. Burrus:	And lived in Beaumont in a sawmill. I can remember, and I worked there
	with my dad at a later date. We had, every Monday morning, we had a
	line ofof Afro-Americans lined up; must have been three or four or five
	hundred of them in a line and we'd take what we needed and rest of them
	would go home. And the ones we kept we paid them one dollar a day for
	ten hours.
Mike Zambrano:	Wow!
Mr. Burrus:	Ten cents an hour.
Mike Zambrano:	And what would they do?
Mr. Burrus:	Hum?
Mike Zambrano:	What would they do in the mill?

Mr. Burrus:	Well, the usualsawmill duties – stack lumber and they wouldas
	theyas the millas the timthe products came off of the carriage,
	they would take that and stack it up; put it in a dry kilnk-i-l-n.
Mike Zambrano:	Uh hum.
Mr. Burrus:	And that was a series of steam pipes that radiated the heat and itwould
	dry out theseuh, the timber, the lumber.
Mike Zambrano:	Whywhy would they do that? I'm just curious.
Mr. Burrus:	Well, if you didn't, it would warp.
Mike Zambrano:	Oh, okay.
Mr. Burrus:	If you put green lumber in a house, it would warpas it dried out.
Mike Zambrano:	Uhm, okay; I guess I could see that.
Mr. Burrus:	Yeah, so theythey dried it out uniformly so it wouldn'twarp.
	Anyway, I thought it was interesting, ten hours for one dollar; it's
	unheard of now. (Chuckles)
Mike Zambrano:	I mean, one dollar isuhm, whatsome folks get ten
Mr. Burrus:	Well, you can't relate it to anything really.
Mike Zambrano:	Yeah, it'sit's totally different times.
Mr. Burrus:	And we gave them no insurance; there were nothere was no, no no
	health insurance; no life insurance, but that's just the way it was.
Mike Zambrano:	Right. Sort of different.
Mr. Burrus:	Yeah.
Mike Zambrano:	Uhm, do youI guess youyou graduate from high school in
	Beaumont; is that correct?
Mr. Burrus:	Correct, Beaumont High School in 1943.
Mike Zambrano:	1943. You're in high school when the attack on Pearl Harbor occurs?
Mr. Burrus:	Uh yeah, correct.
Mike Zambrano:	Do you rememberwhere you might have been or what you might have
	been doing whenthat happenedI mean for?
Mr. Burrus:	Well, I've forgotten exactly where we were but we had a friend who had
	a farm out in the country and theythe hay stacksthere was big stacks
	of hay as a result of harvesting rice. You don't see those anymore, but in

	those days, they used to stack upthismade hay stack and the
	ricetwenty feet high.
Mike Zambrano:	Rice?!
Mr. Burrus:	And we used to go out there and play in thosein those hay stacks.
	Then when the warwhen the deedwhen the Japs raidattacked Pearl
	Harbor in '41, there was a lot of racial problems.
Mike Zambrano:	Uhm.
Mr. Burrus:	And I can remember just vaguely that blacks and theracial problems
	we had and I think weif I'm [not] mistaken, I remember thewe sent
	in the National Guard. They set up their machine guns and everything; it
	was quitequite
Mike Zambrano:	In Beaumont there?!
Mr. Burrus:	Oh yeah.
Mike Zambrano:	Hum, okay.
Mr. Burrus:	To control the racial problems.
Mike Zambrano:	Uhm, did this go on for a couple of days; was this?
Mr. Burrus:	Yes, seems like, yeah, maybe a week or so.
Mike Zambrano:	It sounds familiar.
Mr. Burrus:	Oh yeah. Well, you, of course, you weren't around.
Mike Zambrano:	Oh no; I didn't come till much later (laughter).
Mr. Burrus:	(Laughter)
Mike Zambrano:	Uhm, sowhen the Japanese attacked Pearl Harbor, you know, I
	understand a lot ofa lot ofmen decided to go and join. Did you
	know any older boys who went off to jointhe Army or Navy?
Mr. Burrus:	I did; I rememberwell, my brother was in the Merchant Marine and he
	was in there before me, of course. You know, the Merchant Marine
	carried a lot ofof the various supplies to the troops.
Mike Zambrano:	Oh yeah.
Mr. Burrus:	And so, there were a few of the local boys we knew that went off to war
	andsome of them came back; some of them didn't. But those
	werethey were hectic days, but they were interesting daysyou know?

Mike Zambrano:	Uhm, I would imagine; I mean, the warthelife changes; people start rationing and
Mr. Burrus:	That's right.
Mike Zambrano:	victory gardensand did your familywell, howhow did that affect
	your family? What did your family do?
Mr. Burrus:	Well, wewe of course, had a home there in Beaumont, Texas on
	Liberty Street in Beaumont, and my sisterwell, she was in
	theUniversity of Texas and I later went up there for aboutsix or eight
	months and then II enlisted in the Air Corps. They called the Air
	Corps in those days; now it's the Air Force.
Mike Zambrano:	Right, and 'cause youryour separation paper there (unintelligible)?
Mr. Burrus:	Sure.
Mike Zambrano:	Just so we can get some of the dates here that werewere recorded.
	Okay, this separation
Mr. Burrus:	I don't ifif it gives all of that information.
Mike Zambrano:	I did see it here a moment ago. Oh, date of enlistment 10 August 1944.
Mr. Burrus:	That's
Mike Zambrano:	Why did you chose thewhy did you chose the Armyto enlist in?
Mr. Burrus:	Well, it wasn't really the Army, it wasI guess it wasI didn't chose
	the Army; they sent methey told us that we could have a choice of
	either enlisting in the regular Army for one year or we didn'tthey
	couldn't tell us when we wouldwhen we would get out of the service,
	and so I chose theenlist in the regular Army for one year because I
	couldI could know exactlywhen I was going to get out.
Mike Zambrano:	Soso when you go enlist, you go down to the post office; do you go
	down to a government office; what?
Mr. Burrus:	No, I've forgotten exactly how you did it, butwe did sign some papers
	I'm sure.
Mike Zambrano:	And did you go immediately into the Army?
Mr. Burrus:	I was inI was in the Army at that time
Mike Zambrano:	Oh

Mr. Burrus:	I was in the Air Force at that timeAir Corps at that time.
Mike Zambrano:	Okay, andI read somewhere that you were an Air Cadet because you
	wanted to fly?
Mr. Burrus:	That's right; I was an Air Cadet and that's when they decided they didn't
	need anymore Cadets, and so they gave us a choice (throat clearing) you
	know, even though the war was over. You still had a lot of equipment
	still overseaslot of airplanes, so they needed Mechanics. So they told
	me I was a Mechanic (chuckles).
Mike Zambrano:	Just like that?
Mr. Burrus:	Yeah.
Mike Zambrano:	You know, I notice thatbetween the time that you enlist and the time
	that youuhm, let's see, what does it say hereentrywhere is it; I
	keep losing it. Uh, date of entry into active service is the 8 th of February,
	1945; I guess at Fort Sam Houston. Uhm, between those
	dateswhatwhat's going on?
Mr. Burrus:	I was at the University of Texas.
Mike Zambrano:	Ah! Okay.
Mr. Burrus:	For abouta little less than a year.
Mike Zambrano:	So, you enlistedyou go to UT?
Mr. Burrus:	Right.
Mike Zambrano:	And then they finally take you into the service?
Mr. Burrus:	Correct.
Mike Zambrano:	Okay.
Mr. Burrus:	InSam Houston in San Antonio I believe.
Mike Zambrano:	Yeah, it says right here. So
Mr. Burrus:	You know, it seems maybe strange to you that I don't remember all those
	details, but we're talking aboutwe're talking about seventy some odd
	years ago.
Mike Zambrano:	Oh, I underI understand; I mean, it's a long time.
Mr. Burrus:	Yeah, oh yeah!
Mike Zambrano:	So, at Fort Sam Houstonwhat did you do?

Mr. Burrus:	That was a form ofinduction.
Mike Zambrano:	Where you get all of your shots and yourclothes?
Mr. Burrus:	Yeah, shots and shave your head and all that, you know?
Mike Zambrano:	Do you receive your basic training there?
Mr. Burrus:	No, they shipped us from there to Keesler Field, Mississippi.
Mike Zambrano:	Keesler Field?
Mr. Burrus:	KeeslerK-double e-s-l-e-r.
Mike Zambrano:	Keesler
Mr. Burrus:	Keesler Field in Biloxi, Mississippi; that's where we had our basic
	training.
Mike Zambrano:	Oh, okay. Now what do you recall about your basic training?
Mr. Burrus:	Oh, it was quite ininteresting. Uh, nothing really in particular. It was,
	you know, athcalisthenics and(throat clearing), and indoctrination.
	Uh, let's see, we went to Airplane Mechanics School in Langley Field,
	Virginiathis came later on.
Mike Zambrano:	Oh, it says here you shot Expert with a thirty caliber carbine?
Mr. Burrus:	Yeah, right.
Mike Zambrano:	And, I guess, a Marksman with a forty-five caliber
Mr. Burrus:	caliber pistol, yeah.
Mike Zambrano:	Wow! So, diddid you hunt as a boy at all or did youI would imagine
	so, right?
Mr. Burrus:	Foroh yeah. Oh yeah, I was quitequite good with afirearm, and I
	stillup until a few years ago, I still waspretty good with a shotgun; it
	was my specialty (chuckles).
Mike Zambrano:	(Laughter)
Mr. Burrus:	And thosewewe used to go to these live pigeon shoots, and I won
	two of the biggest shoots in the countryin the world really. We had
	foreign shooters camecame over here, and those (throat clearing) one
	of those shoots was held in Houston.
Mike Zambrano:	Yeah.

Mr. Burrus:	And that wasthat was athe Houston Museum sponsored that shoot. There were probably a hundred contestants, and I won that one. And thena later date, they had aanother shoot atat theNeiman- Marcusfarm up in Lewisville, Texas north of Dallas, and they invited people from all over the world to come shoot andand I won that one.
	Well, you know, it's live birds.
Mike Zambrano:	Was this somethingyou would just show up to and sign up andand
Mr. Burrus:	Well, theythey knew who the shooters were, the good shooters. The
	TTAPA TAPAs, the (unintelligible words); T rowthrowthrow the
	pigeon(unintelligible words).
Mike Zambrano:	T (unintelligible words); what is that?
Mr. Burrus:	Throw the pigeon. It's Spanish, but throw the pigeon, (unintelligible
	words).
Mike Zambrano:	Okay, alright.
Mr. Burrus:	(Laughter)
Mike Zambrano:	So, theyso you were pretty good; youyou won some competitions
	then?
Mr. Burrus:	Oh yeah, two of the biggest shoots in the world, I guess.
Mike Zambrano:	Wow. Well, it's no wonder you shot an Expert then.
Mr. Burrus:	Huh?
Mike Zambrano:	It's noit's no wonder that you shot Expert.
Mr. Burrus:	Yeah (laughter), yeah. Had a good eye; a good handhand eye
	coordination.
Mike Zambrano:	Did you like shooting the carbine?
Mr. Burrus:	Huh?
Mike Zambrano:	Did you like shooting the carbine?
Mr. Burrus:	Oh yeah, andand the M-2 Garand isthat was a big rifle; weighted
	about nine pounds if I still remember, but it was a very reliableforearm,
	rifle. And the carbine was a lightkind of a side arm deal; it was a
	verylow velocityuh, had a very low muzzle velocity.
Mike Zambrano:	Uh hum.

Mr. Burrus:	It was forin-fighting.
Mike Zambrano:	Yeah.
Mr. Burrus:	Jungle fighting; that's kind of it, you know?
Mike Zambrano:	Right, I mean at long distances, it wasn't very good for
Mr. Burrus:	Oh no, no; the Garand was the long distance.
Mike Zambrano:	Right. Back to basic training, uhm, what else do you recall – obstacle
	courses, uh
Mr. Burrus:	Yeah, the usual. I'm being honest with you; I've beenI've forgotten.
	We had some forced marches with our gear, you know, but whatever we
	were carrying, we wouldwe would walk for ten or fifteen miles and
	then camp out. You can imagine a basic training; I don't remember the
	exact details, but that wasessentially is what we did.
Mike Zambrano:	Were you in pretty good shape going into the service?
Mr. Burrus:	Oh yeah, you know, atat nineteen years old, you're in pretty good
	shapelot better shape than I'm in now!
Mike Zambrano:	(Laughter)
Mr. Burrus:	(Laughter)
Mike Zambrano:	Wow. What about sleeping arrangements? WhatI'm sure you were in
	barracks of some sort, right?
Mr. Burrus:	Barracks. Yeah, we haduh, (throat clearing) the barracks; they were
	wooden barracks with a corrugated iron roof. And we had individual
	bunks, and it wasn't bad living. At that age, you know, we would put up
	with a lot. And then went toLangley Field, Virginia. I think that's in
	those papers somewhere.
Mike Zambrano:	Langley Field?
Mr. Burrus:	Langley Field; can you find that in there?
Mike Zambrano:	Oh yeah, it's right hereLangley Field, uh, (unintelligible) airplane, and
	that's where you got your training for
Mr. Burrus:	Airplane mechanics, yeah.
Mike Zambrano:	Well, at what point did they tell you that, "Hey, we don't needwe don't
	need Pilots anymore; we're going to make you an Engineer."

Mr. Burrus:	Well, it was very shortly after I enlistedbecause thethe war
	wasend'45, wasn't it? The Pacific War ended when?
Mike Zambrano:	August of '45.
Mr. Burrus:	Was it?
Mike Zambrano:	Yeah.
Mr. Burrus:	Okay, well, you can see I was prettyI wasit wasit was in the
	foreseeable future what was going to happenthere was no war. And as
	a consequence, they needed no Pilots; that's what I wanted to dois fly.
Mike Zambrano:	I'm curious, but did you ever learn to fly?
Mr. Burrus:	Oh yeah, (unintelligible) little airplanes.
Mike Zambrano:	Yeah.
Mr. Burrus:	172s, 150sthe little small ones.
Mike Zambrano:	So you get to Langley andandit doesn't really say how long you
	were there.
Mr. Burrus:	No, I would say a few months and then we went tothey shipped us
	toOgden, Utah and we were there for aabout, I'm guessing, two or
	three months. And then from there, they shipped us toSan Francisco to
	get on a troop ship.
Mike Zambrano:	Well, justjust real quick. WhyOgden, Utah; what did you do there?
Mr. Burrus:	It was a base just aboutI don't know why they sent us there.
Mike Zambrano:	Justhow long were you there?
Mr. Burrus:	Two or three months.
Mike Zambrano:	Huh.
Mr. Burrus:	Short period of time.
Mike Zambrano:	So, no training or anything?
Mr. Burrus:	No, no training there.
Mike Zambrano:	Oh okay. So, then you get shipped out to San Francisco.
Mr. Burrus:	That's right, and we were on a train. We were shipped to San Francisco
	and we got on a troop ship and I doI remember one interesting thing.
	Thethe ship was docked, of course, tied up to thewharf. A lot of the
	boys that werethat were with usthey were farm boys and never been

	on a ship in their life, you know, and so a few of them got sickas soon
	as we got on the ship where it was tied up, and just, you know, had swells
	so the ship was moving.
Mike Zambrano:	(Chuckles)
Mr. Burrus:	And perceptively, it was moving but you couldn't really tell it. You
	know, it waslike the tide would come in and move a quarter of an inch.
	Anyway, they were sick throwing upon thetroop ship before we left.
Mike Zambrano:	And howhow did you do? I mean, you're from the Midwest; you've
	never seen the ocean before.
Mr. Burrus:	Well, no, I'm from the coastBeaumont, Texas.
Mike Zambrano:	So
Mr. Burrus:	It's right on the coast.
Mike Zambrano:	I'm not that up to date on my Texas geography.
Mr. Burrus:	Yeah.
Mike Zambrano:	(Chuckle), I'mI'm from California, so
Mr. Burrus:	Yeah, Beaumont's only fifty miles from the Gulf of Mexico.
Mike Zambrano:	Oh, did you
Mr. Burrus:	We used to fish inandand in the Gulf, so I had some experience on
	the water.
Mike Zambrano:	Uhm, so you were fine; no sea sickness?
Mr. Burrus:	No, no…no problem.
Mike Zambrano:	Do you remember whatwhat the name of the ship was?
Mr. Burrus:	No.
Mike Zambrano:	Okay.
Mr. Burrus:	There were about twelve or fifteen hundred troops on (unintelligible)
	ship. I had no appetite; I remember I had some Hershey bars, I used to
	eat those Hershey bars. And Ithethe mess hall was below deck, and
	in order to get to the mess hall, you had to go through a lot of the
	quartersof the troopsbelow the sea line. You can imagine the smell.
Mike Zambrano:	Uhm, yeah.

Mr. Burrus:	And by the time I got to the mess hall, I didn't have any appetite at all, so
	I quit going.
Mike Zambrano:	(Chuckle), it's not like you can open a window.
Mr. Burrus:	There's no windows!
Mike Zambrano:	(Laughter)
Mr. Burrus:	Open a window and the water comes in.
Mike Zambrano:	Yeah, you wouldn't want that.
Mr. Burrus:	So, weI stayed on deck most of the time. And they played that
	tuneclear waterlet's see, clear waterdah, dah, dah, dah (singing
	melody); remember that?
Mike Zambrano:	Uhm, who sang that?
Mr. Burrus:	Clear water. Anyway, they played that constantly. But anyway, I stayed
	on that ship for twenty-one days, and the propeller of that shipit had a
	pitchof forty some-odd feet. Every timeevery time the propeller
	would make one revolution, the ship would move forty feet.
Mike Zambrano:	Good.
Mr. Burrus:	Yeah, and we did that for twenty-one days in the Pacific. That gives you
	a good idea how big the Pacific is. So you never saw any land for
	twenty-one days (laughter).
Mike Zambrano:	What didwhat did you do inin your spare time? I mean, it's a long
	time to be on a ship.
Mr. Burrus:	Oh, you played cards andfirst one thing and then another; there was
	nothing much to do.
Mike Zambrano:	Uhm.
Mr. Burrus:	Anyway, arrived in the Philippine Islands. As we were getting off of the
	ship, a lot of the sailorswho were in that areathey were selling pints
	of whiskey. This isthere's no whiskey available when you get off the
	ship, so, "We'll sell you these now." And I've forgotten whether I bought
	any, and as soon as we got off it wasliquor stores lined up everywhere,
	you know?
Mike Zambrano:	Really?

Mr. Burrus:	(Chuckles)
Mike Zambrano:	Well, they must have a good business going there?
Mr. Burrus:	Yeah, yeah.
Mike Zambrano:	So, where was it again inin the Philippines
Mr. Burrus:	Uh, ClarkClark Field.
Mike Zambrano:	Clark, okay, Clark Field.
Mr. Burrus:	Clark Field in thein the Philippines, and that's where we did our
	mechanical bit where we worked on the '29s and occasionally we would
	fly inwith the 29s and it was quite interesting. You could see airplanes
	that had been shot down for miles; you could see them in the jungle.
Mike Zambrano:	The war is still going on at this point though, right? But it's very close to
	the end?
Mr. Burrus:	The war?
Mike Zambrano:	Has the war already ended at this point?
Mr. Burrus:	Pretty well. You rememberPita[s/b Emperor ?] Hirohitoand they
	met on that ship andand declared the armisticeor when was that?
	I've forgotten, anyway.
Mike Zambrano:	Ah, it'sprobably AugAugust of '45.
Mr. Burrus:	Pacific War?
Mike Zambrano:	Uh hum, well, the Pacific War and the entire warbasically.
Mr. Burrus:	Yeah okay.
Mike Zambrano:	August of '45. So, you saw all these all these wrecked planes over
Mr. Burrus:	Yeah, planes that were shot down. They werethere wasthe Battle of
	ManilaManila and Clark Field are side by side; well maybe a few miles
	away. And then the battles of of the Japanese there were a lot of the
	Zeros, the airplanes that they had, Zerosthey called them Zeros.
Mike Zambrano:	Uh hum.
Mr. Burrus:	And it was a lightuh, real maneuverable aircraft
Mike Zambrano:	Yeah, they were.
Mr. Burrus:	that they out maneuvered some of our P50P40s in those days, and
	they were shot down all over in the jungle. You could see them from the

	air. And I was there forwhat? Seven, eight, nine months. And there wasstrange weather; beautiful weather and every afternoon at two o'clock you'd see a little blue cloud on the horizon that would get closer and closer and closerand finally it would get right over us and rain.
Mike Zambrano:	Uhm.
Mr. Burrus:	Rained so bad you could hardly seefor about one hour, and thenand
	then it cleared up again.
Mike Zambrano:	Would that happen pretty often?
Mr. Burrus:	Oh yeah, every day! That was quite interesting. And then a friend of
	mine, a buddy of mine, we got awe got a jeep and there was
	ammunition lying all over everywhere and we would check out a couple
	of Garands and go up in the mountains andshootfrom one mountain
	to the other; there were caves in the other mountains, and we would
	piwe left tracers, tracer bullets?
Mike Zambrano:	Uh hum.
Mr. Burrus:	And you could see them making the arc into those caves; just something
	to shoot at.
Mike Zambrano:	Yeah.
Mr. Burrus:	We didn't know whether there were any Japs in there or not, but the
	Japsof course, there were some Japs didn't even know the war was
	over.
Mike Zambrano:	Yeah, for a long time.
Mr. Burrus:	They werethey wereoh yeah, they were back in there and they
	thoughtthey didn't know it was over so they continued to do whatever
	they did; that was interesting. And, let me see, the food was adequate;
	we haduh, there were a couple of Lieutenants and Captains, Pilots, who
	liked to fly and they would fly periodically down to Samar; that's S-u-m-
	a-r [s/b Samar] I believe which was another islandin the area
Mike Zambrano:	Uh hum.
Mr. Burrus:	and they would bring back steaks and eggs which is something we
	didn't have.

Mike Zambrano:	Well, that was nice to know!
Mr. Burrus:	Oh yeah! They'd bring those back. Some of the bread we had was
	infested withuh, weevils. You'd look at it and it'd be, you know, it'd
	look like someone put pepper on it.
Mike Zambrano:	Right, no, I know what you mean.
Mr. Burrus:	We didn't eat much bread.
Mike Zambrano:	Right, bread oror cereal. If you
Mr. Burrus:	Oh yeah.
Mike Zambrano:	it won't last very long (unintelligible words).
Mr. Burrus:	Weevils were everywhere.
Mike Zambrano:	Ah!
Mr. Burrus:	But anyway (laughter).
Mike Zambrano:	You didn't mistakenly eaten someeaten some by mistake
Mr. Burrus:	(Laughter)
Mike Zambrano:	when you were first there, did you?
Mr. Burrus:	No, (laughter)probably did.
Mike Zambrano:	(Laughter)
Mr. Burrus:	But weuh (throat clearing)we lived there and we had barracks and
	we had some interesting times. I had a little monkey that I had; I called
	him Jocko (sp?).
Mike Zambrano:	Oh really?! A monkey?!
Mr. Burrus:	Andand he was my petJocko. And he would sit on thewe had a
	littleaa wooden, uh, pole that we had himburied in the ground, and
	he would sit up on top of that, and we had a little chain on him. And he
	would sit up there andhe was quite friendly except when he didn't like
	someone, you know? He'd bare his teeth and his ears would go back,
	yeah. In fact, aa guy come in there one day and he washe was
	taunting Jocko; he washe'd had a few beers so he was taunting Jocko
	and I said, "You betterdon't do that to Jocko; he doesn't like ithe
	doesn't like that." And he kept doing it and Jockograbbed him,

	bitbit his index fingerall the way to the bone. And I said, "I told
	younot mess with Jockothey didn't like it," and so (laughter)
Mike Zambrano:	Boy! Yeah
Mr. Burrus:	And then we'd put him on the roofof our barracks which was
	corrugated iron; he'd run up and down this(unintelligible)
	thingbuilding, and one day somebody brought a lizard; lizard was
	aboutalmost as long as this table here, solid black, but they were
	harmless.
Mike Zambrano:	As long as this table?!
Mr. Burrus:	Almost as long.
Mike Zambrano:	So, like aboutmaybe five feet?
Mr. Burrus:	Yeah, fourfour or five feet and they were motionless, you know, they
	washe was just sitting therelying there and Jocko was up on the roof.
	And so Jocko looked down there and saw him and he jumped and landed
	on theon the lizard's back.
Mike Zambrano:	Yeah.
Mr. Burrus:	And then he walked down the back of the lizard and he put his hand
	under his head; raised it up and the tongue, the lizardtongue came out
	and (laughter) and Jocko jumped all the way back up on the roof
	(laughter).
Mike Zambrano:	(Laughter), I think I might, too! (laughter)
Mr. Burrus:	Yeah, (laughter), scared him. (laughter) But it was ainteresting over
	there, interesting and boring, so, I was happy to leave. When we left, I
	took Jocko downwith me
Mike Zambrano:	Oh, you did?!
Mr. Burrus:	downdown to get on the ship and there was a sign there that said,
	"No animalsblah, blah."
Mike Zambrano:	Oh.
Mr. Burrus:	And I said, "Oh, my god, I'm going to have to lose Jocko!" And so one
	of the ropes, the huge ropes tying the ship to theto
	thewarwharfwharfI took Jocko and put him on one of those

	ropes and shhhhwent right up in the shipand I hopefully thought I'd
	get him in the ship; never saw him again.
Mike Zambrano:	Really?!
Mr. Burrus:	Не
Mike Zambrano:	Just went in the ship andyou never saw him again?
Mr. Burrus:	No, I don't know what happened to him.
Mike Zambrano:	Maybe another GI got him.
Mr. Burrus:	No, no GII don't know what happened to him, but anyway, he was my
	buddy (chuckles). And then we sailed back the same wayabout twenty
	days. And then we got right off of the coastSan Francisco harbor, and
	we could see theuh, all of the lightsof San Francisco.
Mike Zambrano:	Uhm.
Mr. Burrus:	And they stopped and anchored the shipinstead of taking us in there
	and we were mad as hell.
Mike Zambrano:	To go all that way and juststop that short?
Mr. Burrus:	Yeah, well they did it for some reason 'cause I'm sureit was to protect
	the ship or something. Anyway, next morning we sailed in and unloaded.
	Then we went to Camp Beale, California and we werethat's where we
	were discharged.
Mike Zambrano:	Telltell me a little bit about your job as aas an airplane mechanic for
	the B-29s. You were describing earlier before we started
	recordingabout the size of the engines and what kind and that.
Mr. Burrus:	Oh, they were what they called Wright Cyclone engines. They
	wereabout four thousand horsepower each, and of course, there were
	four of them; huge engines. And of course, they needed that for the B-
	29.
Mike Zambrano:	Right.
Mr. Burrus:	The '29s were huge airplanes. I think the wing span was a hundred and
	forty feet.
Mike Zambrano:	Yeah, they were huge!

Mr. Burrus:	And that's oneone that carried the bombto Hiroshima and the
	Nagasaki bombs that came out ofB-29s. We used to primarily work on
	the engines. I guess that was all thewe were qualified for.
Mike Zambrano:	Whenwhen you work on an engine, uhm, do you work onuhm, while
	it's on the plane, right?
Mr. Burrus:	Oh sure! There were scaffolds; we had a scaffold.
Mike Zambrano:	Uh hum. And wepart of a team?
Mr. Burrus:	Oh yeah, we were; I was the CrewCrew Chief, so to speak.
Mike Zambrano:	Uhm.
Mr. Burrus:	And I had two or three additional crew with me, and we'd go up there
	and change thethese cylinder headswere huge. You know,
	thethesethese cyclindersthe pistons would be attached, of course,
	to the inner part of the engine; they would go up and down, and the
	cylinders themselves would be awould sit on top of theenginefor
	this piston to come up, you know, and theyou know how that works, I
	guess.
Mike Zambrano:	Right.
Mr. Burrus:	And we would thosethose cylinder heads off and they were quite heavy
	and so, we needed two or three guys tomanhandle them.
Mike Zambrano:	Was there ever an instance when you had to remove an engine from a
	plane?
Mr. Burrus:	I can't remember any of them; I'm sure there were. If the engines were
	shot up or something, but normally it was just wear and tear, but it was
	interesting. There were some Negritos they called them over there.
Mike Zambrano:	Uh hum.
Mr. Burrus:	They were little people, and they hadsome of them had beards. And
	they had long bows; the bows werereally longer thanthey were, and
	then I said to one of them, I said, "Can you shoot pretty good with that?"
	And he says, "Yeah, yeah, yeah." And so I said, "Well, show me." And
	so he put a beer can out about, oh, twenty or thirty yards out there and he
	pulled that thing back and the arrow would hit the ground right in front of

	the cancome up and go right through the can. That's how accurate
	they were.
Mike Zambrano:	Wow, and they were just
Mr. Burrus:	Long bowers (?).
Mike Zambrano:	They were likelocal natives?
Mr. Burrus:	Oh yeah, they was just wandering around at the base; they were harmless.
Mike Zambrano:	Hum.
Mr. Burrus:	But they could have been bad, I guess, if they wanted to.
Mike Zambrano:	Well, hopefully they were mad at the Japanese.
Mr. Burrus:	Yeah. Well, we had huge supplies of everythingsulfa power; you
	know, that's what they used back in those days for a wound.
Mike Zambrano:	Uh hum.
Mr. Burrus:	We had a warehouse just full of sulfa power, and ammunitionmore
	ammunition; more ammunition than you could shoot up in ten lifetimes,
	and all of that went to waste.
Mike Zambrano:	Uhm, because ofthe war comes to an end.
Mr. Burrus:	Oh yeah, theybecause they didn't take it back.
Mike Zambrano:	Do you remember when they dropped the atomic bomb or you had heard
	that they had dropped the bomb?
Mr. Burrus:	I think that was after we got back, wasn't it? I don't know; I can't
	remember that.
Mike Zambrano:	It says
Mr. Burrus:	I really can't remember that.
Mike Zambrano:	Well, you're separated from Camp Beale onuhm
Mr. Burrus:	When?
Mike Zambrano:	I think it's 21 November, 1946.
Mr. Burrus:	Okay. When was the bomb?
Mike Zambrano:	Uh, August of '45, so, I'm not sure where you were. Youyou
Mr. Burrus:	I think I was still in the Philippines.
Mike Zambrano:	Youmight have been.

Mr. Burrus:	We heard that the war was over, you know, and they had dropped the bomb. We didn't see it.
Mike Zambrano:	Right.
Mr. Burrus:	Apparently Clark Field was too far away toto see any ofany of the
	explosion or thecloud, the atomic cloud; we didn't see that.
Mike Zambrano:	Uhm, what about when the war was over; do you remember where you
	were atat that point?
Mr. Burrus:	San Francisco, I believe.
Mike Zambrano:	Oh onon the way back?
Mr. Burrus:	Yeah, no, on the way over there.
Mike Zambrano:	Oh, on the way over, okay. Ah, okay.
Mr. Burrus:	Yeah, I used to tell my friendsthey heard I was coming, so they quit
	(laughter).
Mike Zambrano:	Well, what'd you think about dropping the bomb?
Mr. Burrus:	Well, you know, uh, I'm, of course, not any expert on it, but we
	keptwe kept going from island to island losing thousands of Marines
	and you look back on it and you say, "Why did we do that? I
	meanwhy?" It was stepping stones into theJapan itself. I don't
	know why we went into those littlethose little islands. They
	wasthere wasthat didn't accomplish anything. We should have gone
	right into theinto thetheuh, continent or whatever thethe
	country of Japan; we should have just gone ahead andand invaded
	them, but we didn't do it that way. We wanted to every one of those
	islands, see, you remember all of those (unintelligible).
Mike Zambrano:	Yes.
Mr. Burrus:	We lost thousands ofof Marines. They was just likeshooting ducks;
	they were getting off of those landing crafts; wading through the water
	and thethe Japs were sitting up there with machine gunskilling them.
Mike Zambrano:	Yeah, there were some prettybloody battles on those islands.
Mr. Burrus:	Oh yeah. I had a friend, a Marine, he was in ahe was in abomb
	crater or something and sendthis Jap jumped in there with him,

	andhe had his forty-five and this Jap said, "Don't shoot me, don't shoot me; I want to live." And David, my friend, said, "Well, so do I," shot
	himpow!
Mike Zambrano:	Wow (laughter). I shouldn'tI shouldn't laugh but
Mr. Burrus:	It wasit was terrible really.
Mike Zambrano:	Well, I can imagineit wasI mean, it's war andand
Mr. Burrus:	Oh god!
Mike Zambrano:	it just, you know, kill or be killed.
Mr. Burrus:	Yeah, it's no fun.
Mike Zambrano:	When youwhen you were in the Philippines, did you ever see
	anyany Japanese prisoners of war?
Mr. Burrus:	We had a few Japs that were cleaning uptheairplanes. We'd put
	them on a '29 and let them clean it up. We had a tunnel leading from the
	front ofback to theI don't know where it went, it's been so long ago,
	but they would go in there and clean it upwhatfirst one thing and
	another.
Mike Zambrano:	Uhm.
Mr. Burrus:	But they didthey were, you know, they werethey were
	(unintelligible)they werenot, uh, they had no reason to bethey
	couldn't do anything. They had no weapons or anything, so they were
	just there.
Mike Zambrano:	Yeah.
Mr. Burrus:	But menial tasks; clean up.
Mike Zambrano:	You must have had an officer that was in charge of you; dodo you
	remember who that might have been?
Mr. Burrus:	No, no I really don't. I do not remember his name. I'm sure we did have
	onesomeoneCaptainsomeonetelling us what to do.
Mike Zambrano:	You know, earlier II'd asked ifif you remember whatwhat group
	you were with or what
Mr. Burrus:	Yeah, it's all in there.

Mike Zambrano:	Yeah, and it says herejust to let you know, it saysand I'm sure this is under the Thirteenth Air Forceyou're with the Fifth Bomber Group, 313 th Bomb Wing.
Mr. Burrus:	Yeah, okay, yeah. That's it.
Mike Zambrano:	You know, it's funny, II notice you have two discharges here; one
	says
Mr. Burrus:	Well, see, one for myI enlisted
Mike Zambrano:	That's it, okay!
Mr. Burrus:	and then when I joined the regular Army, I was discharged from that.
Mike Zambrano:	And you're discharged as a Sergeant?
Mr. Burrus:	I was a Tech Sergeant.
Mike Zambrano:	A Tech Sergeant?
Mr. Burrus:	Yeah, I was, you know, aa Technical Sergeant; I guesshad to do
	with mymy experience as aas a Mechanic. But that'sthat'sI
	noticed on thatit's not anywhere in there.
Mike Zambrano:	That you were a Tech Sergeant?
Mr. Burrus:	Yeah, thosethose things are incomplete really. For obvious reason,
	there's no reason to go through it if someone's whole historyI don't the
	guess thethe government now would have aa hundred people doing
	it, but in those days they did (unintelligible).
Mike Zambrano:	You mentioned earlier it was kind of boring out at Clark Field.
	Whatwhile you were there, whatwhat else would you do, I mean,
	what would you do with your spare time?
Mr. Burrus:	We'd go into Angeles, that was a little town
Mike Zambrano:	Angeles?
Mr. Burrus:	A-n-g-e-l-e-s, I believe how you spell it. And there were some girls there
	and of course there's some clubs, and would drink andand, you know,
	what you can imagine. And I do remember, they used to havethey
	servedthe sold whiskey, bottled whiskey, and it was a bottle like a fifth
	of whiskey
Mike Zambrano:	Uh huh.

Mr. Burrus:	and it was nothing on it except oneuh, onelabel, and it had a
	horseshoe on it and it said, "Whiskey Good Luck."
Mike Zambrano:	Whiskey Good Luck?
Mr. Burrus:	That's all they had (laughter).
Mike Zambrano:	I'll write that down, Whiskey Good Luck.
Mr. Burrus:	Yeah (laughter). On a(laughter). You know, this brings back
	memories that I'd almost forgotten about really.
Mike Zambrano:	So, what else would you do?
Mr. Burrus:	That was about it really. I can't remember all of the littledetails.
	Coming back on the ship we had a, a friend of mine and I, had
	agooda game, a gambling game, ofwhat the hell do they call
	itChuckaluck, I believe.
Mike Zambrano:	Chuckalug?
Mr. Burrus:	Chuckleup; I don't know; I've forgotten the name.
Mike Zambrano:	Could it be Acey Duecy?
Mr. Burrus:	No, no, no.
Mike Zambrano:	Okay.
Mr. Burrus:	This is athey had a tent shelter, tenttent half, about twice as big as
	this table here
Mike Zambrano:	Uh huh.
Mr. Burrus:	and we hadwe drewuh, six squares, one, two three, four, five, six,
	and the GIs would get around and who wanted to bet. And we had a
	canteen cup with three dice in it.
Mike Zambrano:	Okay.
Mr. Burrus:	And you'd put your money on one of those numbers or all those number
	or two or three or whatever you wanted to do, and you'd roll the dice.
	And if you, let's say you put your money onononeaceI mean,
	uh, yeah one, and let's say it came up, they would you would getthey
	would get even money. We'd betfive dollars, they got five dollars. If
	no ones came up at all, they would lose five dollars.
Mike Zambrano:	(Chuckles)

Mr. Burrus:	It was an interesting game. Anyway, we had a lot of action; a lot of GIs were playing, and we were doing pretty well. I've forgotten, a few hundred dollars maybe, and theythen theone of the Captains on aboard shipmade us quit.
Mike Zambrano:	Oh.
Mr. Burrus:	I don't know why. If he'd of left us alone, we'd of made some real
	money (laughter).
Mike Zambrano:	(Chuckles)
Mr. Burrus:	But we had a good time (laughter).
Mike Zambrano:	Yeah, I mean, youwhen youhave time on your hands
Mr. Burrus:	Had to do something!
Mike Zambrano:	than sit there; right, right!
Mr. Burrus:	You can imagine twenty days on theon the shipwith nothing to do;
	nonomovies, nothing. And I had a bunk right in the bow of the ship,
	and I used to countcounted itwiththe ship would go uplike
	thisand then it would get to a certain height and then it would come
	down, and (laughter) I couldjust aboutI'd go to sleep andboom!
Mike Zambrano:	(Laughter)
Mr. Burrus:	And it would start the same process over again. And those swells
Mike Zambrano:	Yeah.
Mr. Burrus:	you go upup here, and then get to the point and then it would come
	down; I remember that. And also, we hadwe had about twelve hundred
	black troops, pardon the expression, Afro-Americans.
Mike Zambrano:	Yeah.
Mr. Burrus:	And we had about twelve hundred onboard, and they were separated in
	those dayssegregated. And we got toon the way over we had twelve
	hundred. We got there and there were aboutabout ten or twelve of
	them and they were missing. Nobody ever knows whatever to them.
Mike Zambrano:	Oh really?!
Mr. Burrus:	Yeah.
Mike Zambrano:	Uhm.

Mr. Burrus:	I guess somesome ofthey did something wrong andsome of the
	rest of them threw them overboard; that would be my guess.
Mike Zambrano:	Yeah.
Mr. Burrus:	I don't know where else they would be.
Mike Zambrano:	Oh, hopefully, it wasmaybe aan accounting error.
Mr. Burrus:	It could be. It could have been, but I doubt it.
Mike Zambrano:	Ah.
Mr. Burrus:	Anyway, they were missing.
Mike Zambrano:	Ah, that's terrible!
Mr. Burrus:	And I never them once they gotonce theydisembarked. In the
	Philippines, I never sawblacks anymore.
Mike Zambrano:	They werethey were on the ship going over?
Mr. Burrus:	Yeah! I don't remember coming back; I guess there was some of them.
	But they were going somewhere and I don'tnever saw them again. But
	it was interinteresting, you know, a different country. Everything was
	just as clean as it could be.
Mike Zambrano:	Uhm.
Mr. Burrus:	And in Manila, that was a signthat was theuh, that's where they had
	battles, you know, thethe Japs and thetroops. And thatyou
	couldn't find one object over there that didn't have a bullet hole in it; a
	little tree or anything; buildings, anything had holes in it. Must have
	been a <i>huge, huge</i> battle.
Mike Zambrano:	So, you had gone into Manila then?
Mr. Burrus:	Yeah, when itoh yeah, we went towell, I guess, by truck into Manila
	and then by truck on out to Clark Field; I guess, I can't remember how
	weI'm sure that's the way we would have gotten back.
Mike Zambrano:	What'd you think of the Filipino people?
Mr. Burrus:	They were nice people; they were (unintelligible words) did not speak
	English, but they seemed to bejust as you imagine. They wentwent
	about their business, so, I'd say they werenice people.
Mike Zambrano:	Hum.

Mr. Burrus:	We had no trouble with them; they didn't give us any problem.
Mike Zambrano:	I imagine they were probably pretty happybeing liberated from the
	Japanese.
Mr. Burrus:	Oh, they were, oh god, they were happy. Sure they were; they loved us!
Mike Zambrano:	Did you get a chance to write home a lot?
Mr. Burrus:	Beg your pardon?
Mike Zambrano:	Did you get a chance to write home?
Mr. Burrus:	Ohdid, yeah, I didI did do thatquite a bit. Had pretty good mail
	service
Mike Zambrano:	Oh yeah?!
Mr. Burrus:	coming and going, yeah. Well, we seemed to get usget us our
	mailwhen we were over there. I guess they felt like it was
	importantto keepto keep our moral up.
Mike Zambrano:	Yeah, I would think, you know, hearinghearing from the folks back
	home
Mr. Burrus:	Sure! That's right, but that's about the extent of my military career. I
	was happy to get out. I went back to the university and thenlater
	toLamar College in Beaumont. And I have some correspondence
	courses inSouthern Methodist University, and Texuh, Texas
	Techsome correspondence courses from them. And I went back to
	work with my father and then in the oil and gas business. And thewe
	hadwe had some mineralsmineral interests in a lot of those
	properties that we used to have the sawmills on.
Mike Zambrano:	Uh hum, oh okay.
Mr. Burrus:	So, I had quite aneducation in oil and gasproperties. And then we
	went into building business, oil and gas building business and
	development. I used to develop some properties, you know, get a raw
	piece of land and cut it up intointo lot-size tracts.
Mike Zambrano:	Uh hum.
Mr. Burrus:	I did that.
Mike Zambrano:	Uhm.

Mr. Burrus:	And uh, that's about the extent of it over the period of the years, and then, of course, I got too old to do anything, so that's whatthat's one reason I'm here. I went to California tovisit my daughterfor a year I stayed out there. Andshe, of course, being much youngerI didn't have many oldolder friends that werethey weren't there.
Mike Zambrano:	Uh hum.
Mr. Burrus:	So, I decided to come back here. I broke my shoulder while I was there
	in California
Mike Zambrano:	Ouch!
Mr. Burrus:	andand it still bothers me.
Mike Zambrano:	How did you break it?
Mr. Burrus:	Well, one morning I was going out with a cup of coffee and a
	newspaperout therethey have a patio and I was going to readpaper
	and drink my coffee and I slipped and fell on the steps going up to
	thisto thepatiofell back and broke my shoulder. And Iand they
	never did operate and just left it alone; it bothers me a lot; I can still get
	by with it. But it'sand then when I left there and came back
	toAustin, my son had an apartment there and he had hardwood floors
	andthere was a newspaper on the floor and I got out of bed one
	morning; stepped on the newspaper and (sliding sound)dslid and fell
	and broke my hip (laughter).
Mike Zambrano:	Isis that why you use thethe walker now?
Mr. Burrus:	Oh yeah, yeah.
Mike Zambrano:	Yeah, those are tough!
Mr. Burrus:	Sure!
Mike Zambrano:	The hip.
Mr. Burrus:	So there was an Emergency he took me tohospital to here in Austin,
	SetonSeton.
Mike Zambrano:	Yeah, it's a good hospital.
Mr. Burrus:	Beautiful, wonderful hospital. But I was in emergency, you know, so
	they called a doctor, and I'd never met him. I don't remember any of the

	surgery when they got through. You know, they cut me open and then they pulled aput a pin down thethethis fulmur or whatever they
	called it.
Mike Zambrano: Mr. Burrus:	The femur?
MI. Dullus.	Yeahsewed me up and (unintelligible) terrible pain. I had a friend who
	had the same thing; she was a lady here. She said, "I know it's painful,"
	and said, "if you were like me, you wanted to die." And I said, "That's
	exactly right!" I said, "Good Lord take me; I've done everything I
Mike Zambrano:	wanted to do; just go ahead and let me die." But he didn't do it. (Chuckles), well, you're still here!
Mr. Burrus:	
MIT. BUITUS:	Sheshe said, "It'll get better," and sure enough, she was right. It still
	bothers me a little. But anyway, it was aan experiencein breaking bones.
Mike Zambrano:	Whatwhat year did you retirefrom working?
Mr. Burrus:	Well, I really never didII really never did really have a job to retire
	from; I was kind of an entrepreneur, I guess, but I quite probably in
	myeh, in my sixties. Did a lot of hunting, fishing andlive-bird
Miles Zembranes	shooting.
Mike Zambrano:	Butyou weren't recalled for Korea, were you?
Mr. Burrus:	No, no, that was many years later.
Mike Zambrano:	Right. II mean, there was no
Mr. Burrus:	No, I wasn't
Mike Zambrano:	(Unintelligible).
Mr. Burrus:	no, I was not recalled. I guess I was too old. And I don't think that
	was a full-scale deal anyway.
Mike Zambrano:	No, no, it wasn't.
Mr. Burrus:	Kind of a police action (laughter).
Mike Zambrano:	True.
Mr. Burrus:	Of course, if you asked some of the people that were shot at over there, it
	wasn't a police action (laughter).
Mike Zambrano:	Yeah, they thought of it differently.

Mr. Burrus:	(Laughter)
Mike Zambrano:	Uhm, I didn't ask youwhat did you get your degree in?
Mr. Burrus:	I never got a degree.
Mike Zambrano:	Youyou didn'tdidyou didn't go back to UT after the war?
Mr. Burrus:	No, just for a short period of time and then came back to Beaumont and
	went to Lamar, and I graduated from Lamar, but that was a college. It
	was not aa university.
Mike Zambrano:	Right. What did you
Mr. Burrus:	Well, it was an interesting business being in business administration.
	And then after that I took the correspondence courses inoil and gas and
	building materials at SMU anduh, Texas Tech.
Mike Zambrano:	Building materials you said?
Mr. Burrus:	Uh huh.
Mike Zambrano:	Building materials.
Mr. Burrus:	That was SMU, I believe.
Mike Zambrano:	Did you use the GI Bill for those?
Mr. Burrus:	No.
Mike Zambrano:	Orfornot even for thebusiness degree?
Mr. Burrus:	I did not use it.
Mike Zambrano:	Oh, why not?
Mr. Burrus:	I don't know; I've forgotten. I lived there in Beaumont andtheuh,
	fees at those were nothpractically nothing.
Mike Zambrano:	Uhm.
Mr. Burrus:	So, I probably just didn't call on them.
Mike Zambrano:	Wow, college must have beensounds like it was pretty cheap back
	then?
Mr. Burrus:	Oh yeah, everything was cheap, you know, relatively so. So, I didn't use
	the GI Bill, but it was available. A lot of people did use it.
Mike Zambrano:	Andmy last question would beuh, II assume you got married
	because you have a son?

Mr. Burrus:	Yes, I was married, and divorced and I had a daughter. But during that
	time, and she's about sixty years old now living in Kingwood, Texas, and
	she had two wonderful children. Onemy daughter started and owns
	threenewspapers, weekly newspapers.
Mike Zambrano:	Oh really?!
Mr. Burrus:	She isshe has a degree inEnglishMasters and so she owns those
	three newspapers. And she had two children – Olivia andand
	WillWilson. Olivia graduated from the University of Texas with two
	degrees before she was nineteen, so real smart, very smart.
Mike Zambrano:	That's impressive.
Mr. Burrus:	And she married aa boy fromfrom Australia and they moved to
	London. He had an elevator business; they repaired and built elevators.
Mike Zambrano:	Hum.
Mr. Burrus:	And shelooking for something to doput an ad in the paper, and she
	was interviewed byfirstthe first company she was interviewed by as
	the largestPR firm inin the world. I'm trying to remember the name
	of it; anyway, they interviewed her andand they saidand
	she'sinand they says, "You're hired," said, "how much do you
	want?" (laughter)
Mike Zambrano:	(Chuckles)
Mr. Burrus:	She putshe named a number and she got it, and she still with them, but
	she is really a brilliant kid. She'll go a long way with that company.
Mike Zambrano:	Well, good for her.
Mr. Burrus:	And if I could remember the name, I'm sure you've heard of it; it's
	ait's a public relations firm. And Will, Wilson, the boy, works for his
	mother in the newspapers and they started a new business of
	busbobusadvertising. They would advertisewhatever
	ononwithonon buses.
Mike Zambrano:	Oh okay, okay.

Mr. Burrus:	And that was something new with her; theythey startthat would have
	beenvery successful. She has six or seven thousand buses she's on
	now.
Mike Zambrano:	Really?
Mr. Burrus:	Oh yeah!
Mike Zambrano:	There are a lot of buses; a lot of advertising.
Mr. Burrus:	That's true! But the problem is getting the advertising; it's not getting
	the buses. The school boards are so harso happy to get anybody that
	would give them money. Shethey got seventy-five percent of
	theadvertising cost and she got twenty-five percent. The problem is
	finding the advertisers. You would think that advertising, you know, it's
	a moving billboard is what it is.
Mike Zambrano:	Right.
Mr. Burrus:	Everywhere you go, you're looking at a billboard. Anyway, she's doing
	very well at that.
Mike Zambrano:	Well good.
Mr. Burrus:	And thenI wasmarried a girl from Norway; she was a
	stewardesscame over here to fly, and I married her and hada son and
	a daughter, and the daughter lives out in California.
Mike Zambrano:	Hum, uhm, okay, the one you went to visit?
Mr. Burrus:	Yeah, and she's married to a guy and they're very successful. He hasa
	hundred and fifty stores that he owns in rental tires and sales.
Mike Zambrano:	Hum.
Mr. Burrus:	He's all over the southwestern Unitedall over the United States. Got a
	hundred and fortyso he has two or three of them here in Austin.
Mike Zambrano:	And your son isRyan; is that right?
Mr. Burrus:	Yeah, he'syeah; you've talked to him.
Mike Zambrano:	Yeah, I spoke to him; I spoke to him.
Mr. Burrus:	He's in thein the real estate business.
Mike Zambrano:	Oh.
Mr. Burrus:	And he's kind of an entrepreneur.

Mike Zambrano:	Kind of like you!
Mr. Burrus:	Yeah, he buys land and flips it; done pretty well. And he's not married,
	but he's going with a girl he thinks he'll marry. He's forty-two, so it's
	time for him to get married.
Mike Zambrano:	Oh yeah, (laughter). Uhm, let me see, did you do any reunions or
	anything like that after the war?
Mr. Burrus:	We used to have a high school reunion. We didn't have anyany
	military reunion; no we did not have those.
Mike Zambrano:	Have you ever done the Honor Flight?
Mr. Burrus:	A what?
Mike Zambrano:	Have you ever done one of those Honor Flights?
Mr. Burrus:	What is that?
Mike Zambrano:	Wow! Uhm, that isuh, there's an organizationit's aI think it's in
	different cities but Austin has one where they will fly the veteran back to
	the World War II Memorial, Washington D.C.; they assign you
Mr. Burrus:	Oh, I believe I've heard of those, but I have not participated, no.
Mike Zambrano:	Hum! Okay.
Mr. Burrus:	I should have, I guess, but I didn't.
Mike Zambrano:	Yeah, II hear theythey take real good care of you and
Mr. Burrus:	Yeah.
Mike Zambrano:	and they, uh
Mr. Burrus:	I went to Washington when I was at Langley Fieldin Virginiawe
	went to Washington one weekendfor about three or four days. So, I've
	been to Washington.
Mike Zambrano:	Yeah.
Mr. Burrus:	And that's quite an experience, as you know.
Mike Zambrano:	There is a <i>lot</i> to see.
Mr. Burrus:	Oh yeah! We didn't try to see it all. We didn't have time. But anyway,
	you know as much about me as I do.
Mike Zambrano:	(Chuckles), well, II think that's pretty much it; all the questions I have
	for you.

Mr. Burrus:	Yeah, okay, Mike.
Mike Zambrano:	I certainly want to (unintelligible)
Mr. Burrus:	It's been a pleasure talking to you.
Mike Zambrano:	It's been a pleasure and I want to thank you for your service.
Mr. Burrus:	And I'm sure if anybody has nothing to do and want to read about me,
	they can.

(end of interview)

FINAL copy CD – #OH04590 – Mr. Felix L. Burrus Transcribed by: K. Matras Houston, TX March 22, 2019