



# THE KEYSTONE



SOUTHWESTERN WRITERS COLLECTION | WITTLIFF GALLERY OF SOUTHWESTERN & MEXICAN PHOTOGRAPHY  
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TEXAS  STATE  
UNIVERSITY  
SAN MARCOS

*A member of the Texas State University System*



# from the CURATOR

(right) *Raymond*, 1991, Keith Carter



THANK YOU to all contributors who made gifts this fiscal year for general support or to sponsor specific projects:

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ON THE COVER *Sparrow*, from the *Naturagraphia* series, 1987, Kate Breakey

## ¡Saludos!

The power of art in life is a recurring motif here at the Collections, vividly set forth once again by Graciela Iturbide in her book, *Eyes to Fly With*, upcoming in the Wittliff Gallery Series (p. 12). In the rare revelatory text she explains how, after the death of her young daughter, she

became obsessed with photographing the dead and dying, death with all its trappings, until one day the funeral procession she was photographing came upon a corpse sprawled in their way on the footpath, skull and bones picked almost bare by flocks of birds—the very epitome of dead. She began photographing the corpse, perfect symbol of the death she had shadowed for five long years; and just as she did so, all the birds rose up in a cloud above her, and her camera followed them, leaving death behind and carrying her to a new place and a new artistic pursuit, her grief at last overwhelmed by her art.

Keith Carter, a world-class photographer whose works

are extensively represented in the Wittliff Gallery, tells the story of a cleaning woman who wrote him to say that in the museum where she worked there was one of his pictures—an old blind man petting a bunch of tiny kittens that were in his lap and crawling over his shirt—eyes not open yet, blind like him. An edgy, unsentimental portrait that nevertheless reaches into every single chamber of your heart. She told Keith that she looked at it each day before she started work because it gave her strength and comfort.

The life-changing power of art is not for the practitioners of art alone—it's for all of us. Our job at the Collections is to gather, preserve, and reveal art to the people who come here. We do this in the knowledge and delight that we are agents of transformation in a venerable line of work.

I'd like to close with a brief tribute to a treasured employee of many years, Tina Ybarra, the SWWC's often unsung archives assistant and "accessioner." She earned a degree at Texas State in her spare time (!) and has gone on to a new career. We miss her, but she left us her elaborate and effective system of work, honed during six years of thought and effort and collaboration. Mary García, also a valued staff member of many years, will take on the task for which she has now trained with the best. A fond *hasta luego* to Tina and *muy bienvenida* to Mary! ★ —Connie Todd

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# the Spirit of Place

anniversary gala  
raises almost \$300,000

ON SATURDAY, MAY 27, 2006, with the support of presenting sponsors AT&T and Public Strategies, Inc., Texas State University-San Marcos brought "The Spirit of Place" to the Four Seasons Hotel in Austin with an evening that celebrated the images, literature and legends of the Southwest and Mexico, and honored the vision and creativity of Bill and Sally Wittliff.

Twenty years ago, the Wittliffs founded the Southwestern Writers Collection (SWWC) at Texas State, and ten years later they established the Wittliff Gallery of Southwestern & Mexican Photography (WG). This anniversary event was also testimony to how far these two institutions have come in their brief history.

The gala committee, led by Mary Margaret Farabee and Janis Pinnelli, donated their time and effort to create an unforgettable evening. The event was designed to evoke "the spirit of place" unique to Texas, Mexico and the Southwest, showcasing the authors and artists

housed by the Writers Collection and Wittliff Gallery. This served the goal of introducing new friends to the literature, film, music, and photography held by these two important repositories of regional culture, and forwarded their missions to collect and preserve it through the long term.

Over 450 guests attended the gala evening, which included a cocktail reception, gourmet dinner, silent auction, and star-studded program. Evan Smith, editor-in-chief of TEXAS MONTHLY, served as emcee for the evening. The magazine's complete production archives are one of the largest SWWC holdings.



(left) Sally Wittliff, Bill Wittliff, Dawn Jones, Tommy Lee Jones, Sam Shepard, & John Graves (seated)\*

(center) Emcee Evan Smith, editor-in-chief of TEXAS MONTHLY\*\*

(below) Debbie & Jim Epperson, president of AT&T Texas\*\*

\*photo by Robert Godwin  
\*\*photo by Michael Murphy

Sam Shepard, Frances Nail, Jerry Jeff Walker, Lyle Lovett, G.W. Bailey, and Tommy Lee Jones lent their best talents to the show. The SWWC houses extensive archives gifted by Sam Shepard as well as significant materials gifted by Tommy Lee Jones and Jerry Jeff Walker.

Shepard presented three excerpts from his own work, and Nail, Lovett, Bailey (a Texas State alumnus), and Jones read from the writings of Katherine Anne Porter, Winifred Sanford, Larry L. King and Bud Shrake, and John Graves, respectively—all authors collected by the SWWC. Walker sang three songs, including his classic "Mr. Bojangles."

The readings spoke to the breadth and depth of the SWWC archives, while a slideshow of Wittliff Gallery images, a short film about the Collections, and scores of photographs donated to the auction by many artists collected by the WG gave guests a sense of its visual holdings. Bud Shrake, whose papers are also housed at the SWWC, closed out the evening with a special tribute to Bill and Sally. (continued on p. 4)



## GALA COMMITTEE

### Honorary Co-Chairs

John Graves

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### Event Committee

Rebecca Cohen

Eleanor Crook

Elizabeth Crook

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Tommy Lee Jones

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Gabrielle de Kuyper

Sheshunoff

Evan Smith

Jare Smith

Cathy Supple

Paul Supple

Bonnie Tilton

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Caryl Yontz

IN THE NEWS

★ February: Art Chapman reviewed the *Dobie* exhibit for the Fort Worth *Star-Telegram*.  
 ★ April: Dave Davies interviewed Steve Davis for TPR's *Texas Matters*.  
 ★ May: *Austin American-Statesman* ran Jeff Salomon's "Head Southwest to San Marcos for a 20th Anniversary." ★ Brian Villalobos paid tribute to the *Dobie* exhibit in the *San Antonio Current*.  
 ★ June: the *Dobie* exhibit appeared in "For the Road" in *Texas Highways* ★ Robert Godwin's *Spirit of Place Gala* photos made *West Austin News*, *Austin American-Statesman*, and *Austin Monthly*.  
 ★ July: Michael Hall's article "Body of Work," with photos by Jeff Wilson, was featured in *TEXAS MONTHLY*. ★ Jim Vertuno's AP story on the Collections made a host of Texas papers, was picked up by, among others, the *Washington Post*, *Chicago Tribune*, and MSNBC's website, then crossed the border into Canada, including the *Vancouver Sun* and Montreal's *The Gazette*.  
 ★ The *La vida brinca* exhibit was reviewed in *ZOOM*, published out of Italy.  
 ★ October: Listen for Connie Todd and Bill Wittliff in a four-part radio series on Willie Nelson by the BBC.  
 ★ Mara Levy's article on the WG appears in *Art Lover's Guide*, 06/07.



(continued from p. 3) The fine art and literature-focused silent auction featured 120 items up for bid. Highlights were a trio of signed *Lonesome Dove* film scripts that sold for \$12,500, a signed first-edition set of Cormac McCarthy's *Border Trilogy* that went for \$2,800, and a Fender acoustic guitar signed by Willie Nelson that fetched \$2,800. Graciela Iturbide's *Mujer angel / Angel Woman* sold for \$2,900, and a photogravure portfolio of *Vaquero* photographs by Bill Wittliff went for \$5,000. In all, over \$100,000 was raised from the silent auction alone.

Our sincere gratitude goes to these artists and friends for donating items to the silent auction: (continued below)

McMurtry & Diana Ossana ★ Wyatt McSpadden ★ Rodrigo Moya ★ Willie Nelson ★ Michael & Elizabeth O'Brien ★ Sean Perry ★ Holly Reed ★ Ken Rosenthal ★ John Scanlan ★ Rocky Schenck ★ John Sepich ★ Sam Shepard ★ Bud Shrake ★ Andrew Smith Gallery ★ Shelton Smith ★ Julie Speed ★ D J Stout ★ Connie Todd ★ Uchi Restaurant / Express Alterations ★ The University of Texas Press ★ Kathy Vargas ★ Michael Vilim & Mirabelle Restaurant ★ Bob Wade ★ Jerry Jeff & Susan Walker ★ Gordon Walser ★ Barbara Mathews Whitehead ★ Jonathan Williams ★ Kenneth Grey Wilson ★ Geoff Winningham ★ Bill & Sally Wittliff ★ Mariana Yampolsky.

And a special thanks to Amanda Buschman, Steve Clark, Walker Clark, Bob Currie & vcYES Productions, Robert Godwin, Fabienne Harford, David Layton, Michael Murphy, Leigh Walker and the staff at the Four Seasons Hotel, Michael Vilim and Mirabelle Restaurant; and from Texas State University, we thank Dr. Denise Trauth, Dr. C. Van Wyatt, and Joan Heath.

Through our generous event sponsors, auction donors, guests, and contributors, "The Spirit of Place" Gala raised almost \$300,000 for the SWWC and WG collections. These funds are earmarked for endowment and acquisitions. ★

*"Galas come and go, but this one was special. The crowd was great, the talent fabulous, and the cause important."*

— EVAN SMITH, Spirit of Place gala emcee

★ Yolanda Andrade ★ Mary Jane Appel ★ The Austin Film Festival ★ Kate Bergquist ★ Jayne Hinds Bidaut ★ Kate Breakey ★ Keith & Pat Carter ★ Fran Christina ★ Neil Coleman / Pro-Jex Gallery ★ Nancy Coplin & Bruce Willenzik ★ Jim Dauterive & Mike Judge ★ David Everett ★ Fonda San Miguel Restaurant ★ Ragan Gennusa ★ John & Jane Graves ★ George & Lisa Hallmark ★ Robin Hix ★ Graciela Iturbide ★ Jeffrey's Restaurant ★ Tommy Lee Jones ★ Robb Kendrick ★ Larry L. King ★ Debbie Little-Wilson ★ Jean Mather ★ Tim McCanlies ★ Tom McConnell ★ Larry



*“The Spirit of Place was a magical evening, and very much in keeping with the unique atmosphere of the Collections themselves. I am looking forward to the next event.”*

— BARBARA MORGAN  
executive director, Austin Film Festival



#### ADDITIONAL THANKS

The Austin American-Statesman

Gala floral arrangements courtesy of



Auction framing by



Gala printing by The Lithoprint Company

(opposite page, top, l to r) Committee Co-chairs Mary Margaret Farabee and Janis Pinelli with Texas State President Denise Trauth\*

(left) Bill Wittliff and Bud Shrake at the end of program\*\*

(this page, top) House Rep. Mark Strama and wife Crystal, photographer Robb Kendrick, Julia Smith, and Jeannie Ralston\*\*

(middle, l to r) Lyle Lovett, Sam Shepard, Bill Wittliff, Tommy Lee Jones, Jerry Jeff Walker, and Edwin “Bud” Shrake\*

(above, left) Francis Nail read from Katherine Anne Porter’s story “The Jilting of Granny Weatherall”\*\*\*

(above, right) G.W. Bailey read from the correspondence of Larry L. King and Bud Shrake\*

(right) Billy & Dodee Crockett in the auction’s Room of Photographs\*\*



#### EXHIBITS ON THE ROAD

★ *A Certain Alchemy*: Photographs by Keith Carter will be at Middle Tennessee State University’s Baldwin Photo Gallery Sept. through Oct. ★ *Vaquero*: *Genesis of the Texas Cowboy* photographs by Bill Wittliff shows at the Beeville Art Museum Sept. 1 to Dec. 31. ★ The Pearce Collections Museum at Navarro College will show *Lonesome Dove: The Making of an American Classic*, with Wittliff’s prints, Oct. 1 to Dec. 1. ★ A dozen of Kate Breakey’s *Small Deaths* photo works will be at the Amarillo Museum of Art Nov. 10 to Dec. 31, and the entire 62-image series will be at the newly renovated Art Museum of South Texas in Corpus Christi Jan. through Mar. 31, 2007. ★ Wittliff’s *La vida brinca* photographs will be at Hope College, MI, for a one-month run Oct. 19 to Nov. 17—this is the first traveling venue to exhibit his *tragaluz* (“light-swallowing”) pinhole images. ★ *El ojo fino / The Exquisite Eye* has returned from the Mid-America Arts Alliance after a three-year run. ★ To learn more about our traveling exhibit program, call Asst. Curator Carla Ellard at (512) 245-1399, or visit [www.wg.txstate.edu](http://www.wg.txstate.edu).

\*photo courtesy of Robert Godwin / \*\*photo courtesy of Michael Murphy

THURSDAY,  
NOVEMBER 9

PLEASE JOIN US for a reception, panel discussion, and book signing, in celebration of our 20th anniversary exhibition *Treasures of the Southwestern Writers Collection*. This free evening event will begin at 6:30 pm, with the panel at 7:30, followed by a book signing.

SARAH BIRD, ELIZABETH CROOK, and STEPHEN HARRIGAN—three leading Texas novelists with archives in the SWWC—will be discussing their work and signing their latest books: *The Flamenco Academy* (Bird), *The Night Journal* (Crook), and *Challenger Park* (Harrigan).

Books will be for sale at the event, courtesy of the Texas State University Bookstore.

PLEASE RSVP to [southwesternwriters@txstate.edu](mailto:southwesternwriters@txstate.edu), or call (512) 245-2313.

(above) *La relacion y comentarios*, 1555. Alvar Núñez Cabeza de Vaca

(center) *Larry L. King's Emmy Award*, 1981

(opposite, top) *Lonesome Dove* shooting script cover, signed by all 76 credited cast members

(opposite, middle) Cover of *Songs by Willie Nelson, Waco Texas*, ca. 1943, Willie Nelson

(below) *Katherine Anne Porter*, bronze, 8.25" h, 1986, by renowned sculptor Glenna Goodacre

# TREASURE

OF THE

## SOUTHWESTERN WRITERS COLLECTION

A 20TH ANNIVERSARY CELEBRATION



TREASURES OF THE SOUTHWESTERN WRITERS COLLECTION, an eagerly awaited exhibit showcasing more than a hundred remarkable artifacts from its literature, music, and film archives, is a fitting tribute to the Collection's 20th anniversary.

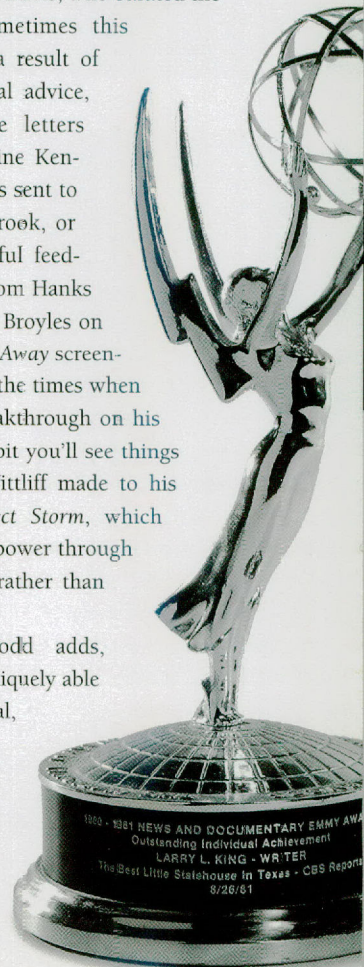
High-profile items on display include a rare 1555 edition of Cabeza de Vaca's *La relación y comentarios* (the first written work on what is now Texas and the Southwest); the hand-made songbook created by Willie Nelson as an 11-year-old boy; a fiddle played by King of Western Swing Bob Wills; John Graves's canoe paddle from the Brazos River trip he famously chronicled in *Goodbye to a River*; the Emmy Award won by Larry L. King for his documentary on the Texas Legislature, *The Best Little Statehouse in Texas*; and a copy of the *Lonesome Dove* screenplay signed by every cast member with a speaking role!

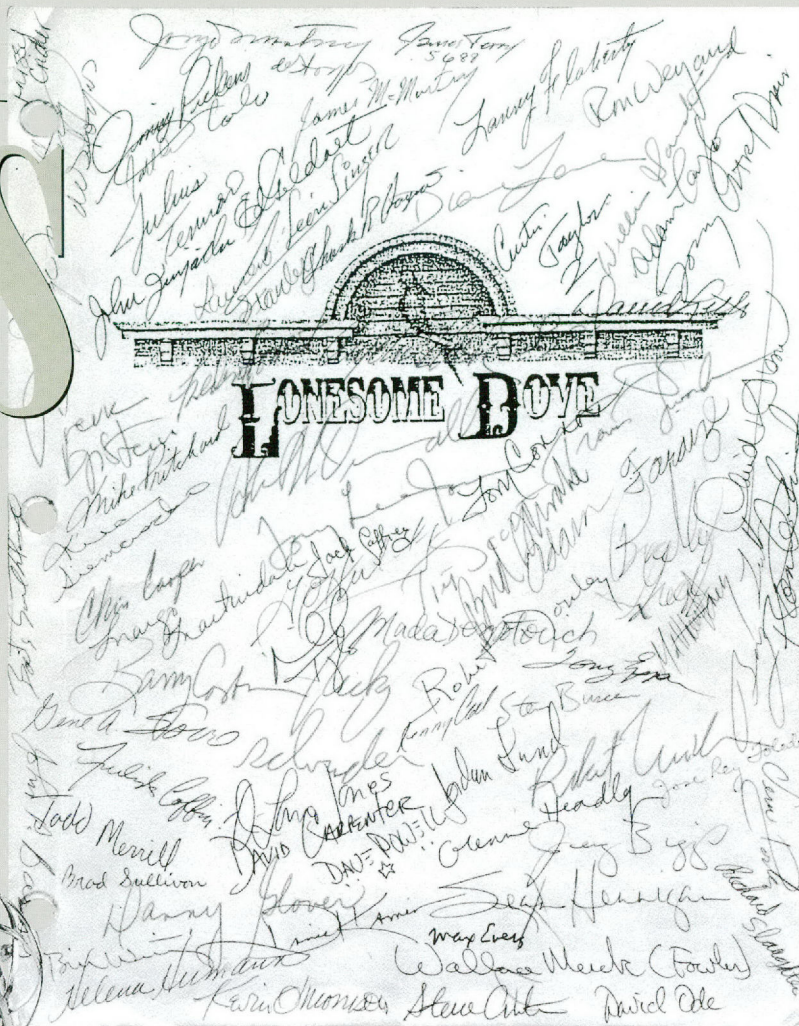
Yet *Treasures* is more than a "greatest hits" exhibit. "It also highlights an essential point in the Collection's mission by offering insights into the creative process, capturing those

catalytic moments when the writer makes a breakthrough," says SWWC Assistant Curator Steve Davis, who curated the exhibit. "Sometimes this happens as a result of good editorial advice, such as the letters that Jacqueline Kennedy Onassis sent to Elizabeth Crook, or the wonderful feedback that Tom Hanks gave to Bill Broyles on

an early draft of the *Cast Away* screenplay. And then there are the times when the artist makes the breakthrough on his or her own. In this exhibit you'll see things like the changes Bill Wittliff made to his first draft of *The Perfect Storm*, which shows how writers gain power through their ability to rewrite, rather than to simply write."

Curator Connie Todd adds, "Archives like ours are uniquely able to apprehend these critical, and often ephemeral, moments, because we collect not only the finished product of the creative process—that is, the published book, the recorded story, the





produced film—but also all the documentation and iconography that led to the product's creation. We can often see the artist's hastily jotted down or recorded ideas as they become before our very eyes a completed work of art. It's like literary DNA."

*Treasures of the Southwestern Writers Collection* also presents unique items that provide insight into major figures in Southwestern letters. The Larry McMurtry screen treatment that became his novel, *Lonesome Dove*, shows the cross-genre beginnings of this Pulitzer Prize-winning classic. The Collection's founding archive, of J. Frank Dobie, is represented by a diary he kept while attending Columbia University in 1913-1914.

Dobie later believed he had destroyed this diary, but it was found among

the Dobie materials recovered by Bill Wittliff in 1985. The notebooks of Pulitzer Prize-winning dramatist Sam Shepard include hundreds of pages of notes that represent nascent ideas, some of which then become rough drafts of Shepard's works. The worldwide influence of Southwestern literature is evidenced in the display of foreign-language editions of books by Texas authors—in Japanese, French, Russian, Italian, and many others.

The exhibit brings together artifacts from recent archival acquisitions. "One of the largest pieces is the dry-erase whiteboard from the TV series *King of the Hill*," says Davis. "This introduces a new generation to the richness of Southwestern culture and our archival holdings, and it also gives some sense of the complexity and teamwork involved in creating a series."

Todd adds, "By exhibiting

OUR VISITORS ARE SAYING...

Although I've lived in town five years, this was my first visit. It definitely won't be my last.  
—D.D., San Marcos

Putting these [Lonesome Dove items] on display and sharing them is extremely important. Thank you for keeping the art of movies alive for all to see even after the viewing of the film is over.  
—Anonymous

Thank you for capturing what words cannot say.  
—K.W., student

Incredible pictures and enriching experience. Developed a deeper understanding of the conditions in Mexico and the struggle against poverty.  
—A.B., Portland, OR

It's interesting to come from far away and see photographs from my country.  
—A.R., Mexico, D.F.

Awesome collection. Wish I had more time to sit.  
—S.B., Omaha, NB

Thank you, Steve and Connie, for everything! You taught us so much and inspired us along the way. This is a true Texas treasure!  
—K.C., Greenville, TX

The Dobie exhibit booklet and invitation are beautiful.... In fact, they inspired me to go out and buy [Dobie's] *Voice of the Coyote*.  
—S.W.A., Bertram, TX

Fantástico! Gracias por las fotos!

—S.B., Riverside, CA



archives from popular culture, we make our audience aware that some—I emphasize some—of what they see on television contains deeply insightful commentaries on the Southwest, which, at their best, transcend the regional and ascend to the universal."

*Treasures of the Southwestern Writers Collection* is on display through December 15. Join us November 9 for the exhibit reception and a special program (see the sidebar, left). ★

## 9/11

by Antonio Turok

Turok shot *9/11* the afternoon of the attack on the World Trade Center, when Building 7 fell after the collapse of the two towers: "I was in the area of the Woolworth Building (pictured), fighting to breathe through the debris, which appears as smoke or fog. The light was so strange, I looked up to see what was happening and saw the reflection—which was amazing enough—but then Building 7 came down and flocks of birds scattered as more debris flew." Born in Mexico City in 1955, Turok has photographed throughout Central America and southern Mexico for over two decades and has published two books, *Imágenes de Nicaragua (Images of Nicaragua, 1988)* and *Chiapas: El fin del silencio (1998)*. He is a winner of the 1994 Mother Jones International Documentary Photography Award and recipient of Guggenheim Foundation and the U.S./Mexico Fund for Culture grants for his work in Chiapas. Turok was the only photographer to take images of the Zapatista National Liberation Army as they occupied the colonial city of San Cristobal de las Casas in 1994. He also was the first to photograph Sub-commandante Marcos. He lives in Oaxaca, Mexico.





# 100 YEARS of latino presence at texas state

(right) Maria Elena Zamora, the first Latina to enroll at Texas State (from the 1906 Pedagogue yearbook)



ON SEPTEMBER 15, an exhibition entitled *The Latino Presence at Texas State University-San Marcos: Celebrating 100 Years* opens at the Wittliff Gallery, and runs through October 14.

This event is part of a Hispanic History Month celebration sponsored by the Center for Multicultural and Gender Studies at Texas State, under the direction of Dr. Sandra Mayo and a 30-person committee that includes faculty, staff, and students at the university.

The festivities begin on Friday,

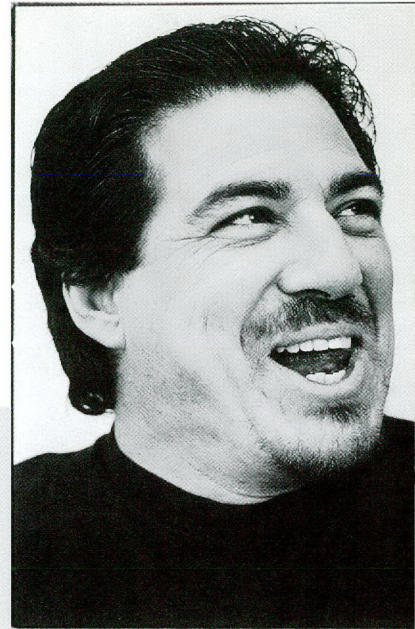
September 15th with the opening of the exhibition, which will showcase the history of Latinos at the university and feature an accompanying historical booklet. The exhibit highlights current faculty, students, staff, alumni, and organizations on campus, and looks back across the years to 1906 when the first Latinos joined the student body.

The research conducted for the exhibit will be preserved in the booklet, not only for the university archives but also to serve as a significant tool in recruiting faculty and students, thus supporting the university's goal of achieving HSI (Hispanic Serving Institution) status.

The kick-off reception, also on September 15, from 5:00 to 7:00 pm at the Wittliff Gallery, includes an address by keynote speaker Raymund Paredes, Texas Commissioner of Higher Education, and entertainment by Texas State's award-winning Mariachi band. The reception is free and open to the public.

The month-long celebration will conclude at the LBJ Student Center on Saturday, October 14th with a symposium from 8:15 am to 5:00 pm, *Tejano Leadership in Mexican and Revolutionary Texas*, and an evening finale from 6:00 to 9:00 pm, *Fiesta de Cien Años*, with dinner, entertainment, and a silent auction. For more information, contact the Center at (512) 245-2361, or visit [www.txstate.edu/mcgs/latino\\_presence](http://www.txstate.edu/mcgs/latino_presence). ★ —Center for Multicultural and Gender Studies,

Dr. Sandra Mayo, Director



## authors debut NEW WORK

CHECK OUT THESE NEW BOOKS (published between January and June, 2006), by authors with archives in the Southwestern Writers Collection:

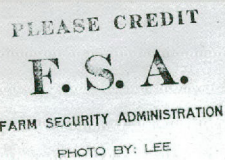
- ★ JUDY ALTER: *Sue Ellen Learns to Dance and Other Stories* (Panther Creek Press) and *Miriam "Ma" Ferguson: First Woman Governor of Texas* (State House Press)
- ★ SUSAN WITTIG ALBERT: *Dead Man's Bones* and *The Tale of Cuckoo Brow Wood* (Berkley)
- ★ SARAH BIRD: *The Flamenco Academy* (Kuoopf)
- ★ ELIZABETH CROOK: *The Night Journal* (Viking)

- ★ STEPHEN HARRIGAN: *Challenger Park* (Knopf)
- ★ LARRY L. KING: *In Search of Willie Morris: The Mercurial Life of a Legendary Writer and Editor* (PublicAffairs)
- ★ JOE R. LANSDALE: *A Fine Dark Line* (Weidenfeld & Nicolson) and *Flaming London* (Subterranean Press)
- ★ LARRY MCMURTRY (with Annie Proulx & Diana Ossana): *Brokeback Mountain: Story to Screenplay* (Scribner) and *Telegraph Days: A Novel* (Simon & Schuster)
- ★ ANGELA SHELF MEDEARIS: *On the Way to the Pond* (Green Light

- Readers)
- ★ JAN REID (with Lou Dubose): *The Hammer Comes Down: The Nasty, Brutish, and Shortened Political Life of Tom DeLay* (PublicAffairs)
- ★ RICK RIORDAN: *Percy Jackson & the Olympians: The Sea of Monsters* (Miramax)
- ★ TEXAS MONTHLY: *Texas Monthly On Texas Women* (University of Texas Press) and *Ain't It Funny?: A Tribute to Willie Nelson* (Emmis Books) ★

## 471

photographs are held in the Wittliff Gallery's RUSSELL LEE COLLECTION, 137 of which are vintage (printed within two years of creation). Russell Lee (1903–1986) is best known for many of the images that defined the Great Depression in the consciousness of the American public. He then enjoyed a long and distinguished career as a government and freelance photographer and professor of photography, contributing to numerous print publications. Since 1996, the Russell Lee Collection at the Wittliff Gallery has grown through donations from his widow Jean Lee, Dow Chapman, Wally Ellinger, and Bill and Sally Wittliff, and, with the help of a Texas State Library and Archives Commission grant, is digitized in a searchable website at [www.wg.txstate.edu](http://www.wg.txstate.edu).



(above) This credit stamp appears on the back of most of Lee's vintage FSA photographic prints

THE LITERATURE OF THE LONE STAR STATE has long attracted local, regional, and national audiences, yet the state's Mexican American voices have yet to receive the attention they deserve.

In recognition of this, the Southwestern Writers Collection invited award-winning writer Dagoberto Gilb to edit the first-ever anthology of works by Mexican American writers from Texas. The result, *Hecho en Tejas: An Anthology of Texas-Mexican Literature*, is forthcoming from the University of New Mexico Press this November, as the eleventh volume in the Southwestern Writers

and illustrations. *Hecho en Tejas* offers a mosaic portrait of the community, the land and its history, its people's sorrows and joys, anger and humor and pride.

Gilb is the author of five books, including the PEN/Hemingway Award-winning *The Magic of Blood*. He is a professor of English at Texas State University-San Marcos. Southwestern Writers Collection Book Series Editors are Curator Connie Todd and Assistant Curator Steve Davis. *Hecho en Tejas* is due November 7. For more information, visit the University of New Mexico Press online at: [www.unmpress.com](http://www.unmpress.com). ★

# Hecho en Tejas

forthcoming in the SWWC book series

Collection Book Series.

*Hecho en Tejas* is a historic anthology that establishes the canon of Mexican American literature in Texas. With almost one hundred selections chosen, the book reaches back to the sixteenth-century exploration narrative—the first words written about Texas—Spanish words by Álvaro Núñez Cabeza de Vaca. It features prose by Américo Paredes and Jovita González, Rolando Hinojosa and Tomás Rivera, Estela Trambley Portillo and Sandra Cisneros. Among the

poets are Ricardo Sánchez, Carmen Tafolla, Ángela de Hoyos, and Abelardo “Lalo” Delgado.

*Hecho en Tejas* also includes *corridos* from the turn of the century and verses sung by music legends such as Lydia Mendoza and Santiago Jimenez, Sr., Freddy Fender, and Selena.

In addition to these established names, already known across the United States, *Hecho en Tejas* introduces younger writers Christine Granados, Erasmo Guerra, and Tonantzin Canestaro-García, famous Tejano authors of tomorrow.

In assembling this reader, Dagoberto Gilb has created more than an anthology. Read cover to cover, *Hecho en Tejas* becomes not only a literary showcase, but also a cultural and historical narrative—filled with photographs

WHAT I HAVE TRIED TO DO is make *Hecho en Tejas* a strong, good read. Not simply as an anthology, a collection of different writers and styles, but as a book with chapters, so that all the voices might form one story, from one family's history. That is, from the front pages to the back, for those who already know a little or a lot about this Texas literature, the book will make them even more proud of the talent, culture, and story, while for those who will find most or all of the material new, yes, they may find a particular poet or writer they especially love, but even without knowing about any single one, what will not be forgotten will be the large of the community as the book puzzles forward, each piece connecting land to history, sorrow to joy, to what is Mexican, to what is American, what is assimilated, what cannot be. ★

—DAGOBERTO GILB, from the introduction

## DOBIE DAY!

A crowd of over 200 met at the Southwestern Writers Collection on April 8 for the “Dobie Day” symposium held in conjunction with the recent exhibit, *J. Frank Dobie: Mr. Texas*. At 10:00, the morning program began with an interview of Bill Wittliff by Asst. SWWC Curator Steve Davis. An extended question and answer period followed Bill Wittliff's comments, with several members of the audience rising to give personal accounts of their own experiences with Mr. Dobie. After a break for a light buffet lunch and exhibit viewing, the afternoon program got underway with presentations from Mark Busby, Cathy Supple, William T. Pilkington, and Paul C. Stone. A forthcoming issue of the journal *Southwestern American Literature* will publish the “Dobie Day” presentations along with additional essays on Dobie.



(above) J. Frank Dobie, 1953, Tom Lea

(middle) Dagoberto Gilb, El Paso, Texas, 1995, Laura Wilson



SATURDAY,  
OCTOBER 28

Please join us as we celebrate GRACIELA ITURBIDE and *Ojos para volar / Eyes to Fly With*. This free event includes a reception, program, and book signing with Graciela, Alejandro Castellanos, and Fabienne Bradu, beginning at 7:00 pm. (Books will be for sale.) Event support in part provided by TIME WARNER CABLE.

PLEASE RSVP to [wittliffgallery@txstate.edu](mailto:wittliffgallery@txstate.edu) or call (512) 245-2313.

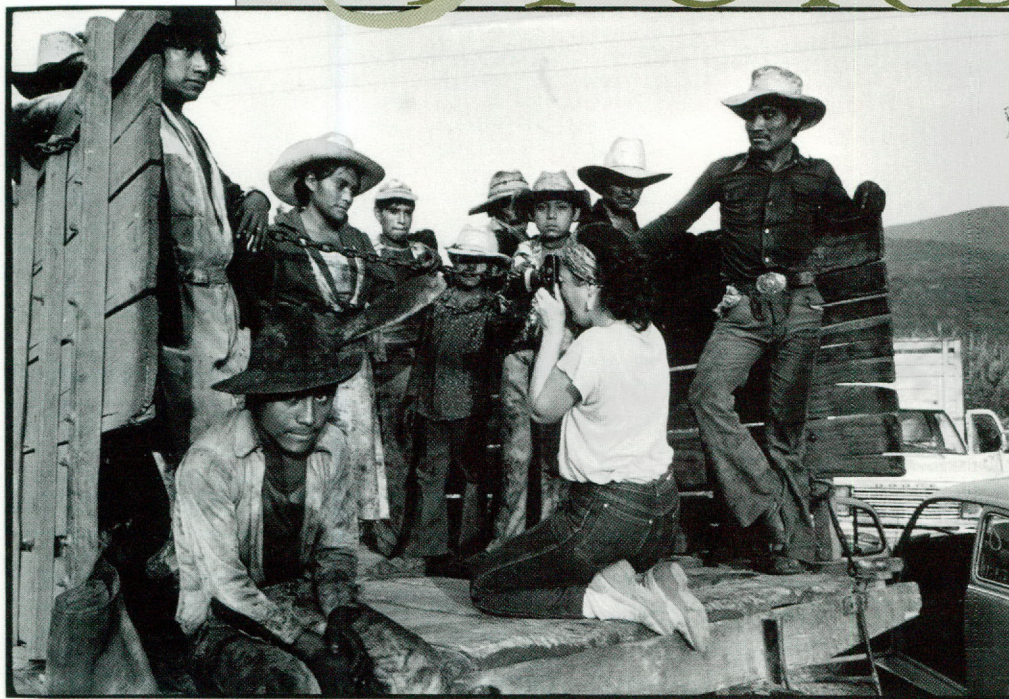
[Exhibit runs October 21 through March 18.]

(center) *¿Ojos para volar? / Eyes to Fly With?*, Coyoacán, México, 1991

(below) *Graciela Iturbide photographing cane workers*, Morelos, Mexico, 1980s, by Abbas

GREAT WORKS OF ART can stand on their own without explanation, but we are inevitably drawn to the makers themselves in an effort to understand the abiding mystery of artistic creation. The Wittliff is a university gallery, so the exegesis of art is part of what we do. That being the case, when I read an interview with Graciela Iturbide in a tiny paperback published in Spain in 2002, I immediately saw in my mind's eye an enhanced book, more fully illuminative of her work: Graciela's photographs—including many self-portraits—accompanied by her own words, revealing more about her artistic process than she had ever revealed before. And now we're pleased to be celebrating the realization of the book

# graciela ITURBIDE



envisioned well over a year ago, *Eyes to Fly With: Portraits, Self-Portraits, and Other Photographs*, the ninth in the Gallery's award-winning series.

Talking with her good friend, Fabienne Bradu, Graciela's conversation, which forms the text of the book, sheds light on memories of family photographs, how she began in the field, her apprenticeship with Manuel Álvarez Bravo, her influences among other photographers, the death of her daughter and how it impacted her work, the importance of literature in her photography, her new directions, her ideas about portraiture and process, photos that got away, the importance of dreams in her work, and much, much more.

I was volume editor on the book and Bill Wittliff was, as always, series editor—and in this case designer as



OJOS  
eyes

well, with Julie Savasky. With this project Bill returns to his very early days as an award-winning Texas book designer and publisher of The Encino Press, a business he and wife Sally began as youngsters fresh out of the University of Texas. Design methods are digital now—no more cutting and pasting by hand or stripping film—but the eye, as always, is supremely important, and Bill has a great eye. I've seen the book at every stage of development, and it's gorgeous.

As always, we are deeply indebted to David Cavazos, Production Manager at UT Press, and his unerring eye and judgement. And to Joanna Hitchcock and Theresa May, Director and Editor-in-Chief, respectively. Our nine-year collaboration with UTP on

PARA VOLAR  
to fly with

the WG Series has been a great delight and has produced books of beauty and consequence, a credit to both the University of Texas and Texas State.

Graciela will be here at the opening reception for her exhibit, which features approximately 60 of the 115 images from the book. We don't have wall space for all of them!

We are also inviting as speakers Fabienne Bradu, literary critic and writer from Mexico City, and Alejandro Castellanos, Director of the Centro de la Imagen in Mexico City and author of a spectacular introduction to the book (see sidebar, left).

Initially, I was reluctant to ask Alejandro to do the piece, because I knew he had been diagnosed with cancer and was to undergo all the fell

treatments that such a diagnosis demands. He told me that throughout his ordeal, he thought about the images and the text, which confront life, death, and the creation of art; and while he was recuperating he wrote a truly inspired essay. He asked me to wait for him and I did—and, thankfully, so did UT Press—and we were rewarded with a wonderful piece of work. And a very encouraging prognosis for Alejandro himself.

Come to the opening—it will be worth the drive. Graciela will also be featured at the Texas Book Festival that same weekend—but come and meet her here, surrounded by her pictures—some of the finest photography in the world. ¡Hasta entonces! ★

—Connie Todd

ADVISORY  
COMMITTEE

New Members

- Sarah Bird
- Ave Bonar
- Stephen Clark
- Nancy Coplin
- Bill Cunningham
- Jim Dauterive
- Faustinus Deraet
- Dr. Miriam Echeverria
- Dagoberto Gilb
- Dr. Miguel González-Gerth
- Tom Grimes
- Dr. Michael Hall
- Stephen Harrigan
- Retta Kelley
- Dr. Sandra Mayo
- Joe Nick Patoski
- John Payne
- Alan Pogue
- Jan Reid
- Jane Sumner
- Cathy Supple
- Tita Valencia
- Eric Williams

Returning Members

- Dr. Mark Busby
- Elizabeth Crook
- Kathy Vargas
- Bill & Sally Wittliff

Ex officio

- Connie Todd (*curator*)

(below) *Self-Portraits*  
(1 to r): *with the Seri*,  
Sonora Desert, 1979;  
*Coyoacán*, 1993;  
Mexico, 1977



# recent ACQUISITIONS

(above)  
Inscribed Cormac  
McCarthy books recently  
added to the archives

(middle)  
*Tophat*, from the series  
*Seen and Not Seen*, 2001  
Ken Rosenthal

## INSTRUCTING ILLUMINATING INSPIRING

The Southwestern Writers Collection preserves and exhibits literary papers and memorabilia from the region's leading writers, filmmakers, and musicians, creating a rich research environment devoted to the cultural arts of the Southwest. The Wittliff Gallery, a photo archive and creative center focused on Mexico and the Southwest, showcases the works of distinguished artists whose images delight and inspire those exploring the visual heritage of the regions. These two counterparts of the Albert B. Alkek Library Department of Special Collections at Texas State University-San Marcos bring alive "the spirit of place" for students, scholars, writers, artists, and the community at-large.

## at the SOUTHWESTERN WRITERS COLLECTION

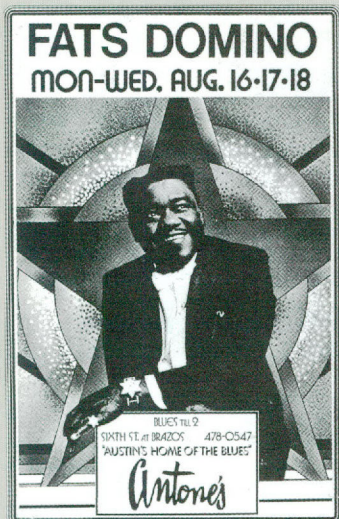
The Collection comprises materials from the region's authors, screenwriters, and songwriters. Acquisitions listed represent additions from January through June 2006. ★ A major collection of almost 200 CORMAC MCCARTHY books, many signed and inscribed by the author, includes first editions of all of his published works as well as a photocopy of the original *Blood Meridian* typescript with holograph corrections, various advanced proofs, and uncorrected proofs. Also subsequent editions, anthologies, and foreign editions; and correspondence between McCarthy and book collector Howard Woolmer. ★ Materials relating to ELIZABETH CROOK's novel, *The Night Journal*, and other publications. [Gift of Crook] ★ NEW archives of biographer JEAN FLYNN contains papers, audio-cassettes, and posters relating to her publications on historical figures such as Stephen F. Austin, Lady Bird Johnson, Annie Oakley, and William B. Travis. [Gift of Flynn] ★ Significant additions to the archives of JOHN GRAVES relate to *Speckled Horse*, *Of Birds and Men*, *Myself and Strangers: A Memoir*, *The Last Running*, and *A John Graves Reader*. ★ More LARRY L. KING materials include correspondence, manuscripts, research, and reviews of King's biography of his "old friend and mentor," Willie Morris, plus materials relating to other projects, sports interests, and speaking engagements. [Gift of King] ★ Production notebooks from the KING OF THE HILL offices containing memos, scripts, and drafts of every episode; also numerous drafts of a pilot for *Monsignor Martinez*, a spin-off from the popular series. [Gift of Jim Dauterive] ★ Papers related to *Harriet Tubman: Imagining a Life*, a biography by BEVERLY LOWRY due out in 2007. [Gift of Lowry] ★ NEW archives of PAUL SCOTT MALONE documents his writing career with papers for *In an Arid Land: Thirteen Stories of Texas* (the 1995 TIL Award winner for the best book of fiction), and materials relating to *This House of Women*, and *Memorial Day and Other Stories*. [Gift of Malone] ★ Additions to the ANGELA SHELF MEDEARIS archives include correspondence, manuscripts, and ephemera, as well as several of her published books. [Gift of Medearis] ★ More boxes from JOE NICK PATOSKI include notes, research,

correspondence, posters, photographs, ephemera, and compact discs. [Gift of Patoski] ★ Several manuscripts by SAM SHEPARD from the production of *Buried Child*, *The God of Hell*, *The Late Henry Moss* and *Tooth of Crime* [Gift of Shepard] ★ Extensive correspondence, research, and drafts from BUD SHRAKE relate to his entire career as a screenwriter, journalist, and novelist. [Gift of Shrake] ★ NEW archives of journalist/true-crime author CARLTON STOWERS includes research, drafts, interviews, and notes for his books *To the Last Breath* and *Careless Whispers*. [Gift of Stowers] ★ Additional materials from TEXAS MONTHLY include editorial, correspondence, research, and publicity files, a complete run of the magazine as well as other TEXAS MONTHLY Press publications, and videocassettes and publicity files for the television series, *Texas Monthly Talks*. [Gift of TEXAS MONTHLY] ★ An additional 100 TEXAS MUSIC POSTERS by various artists, advertising shows at venues such as Antone's (see p. 15), Armadillo World Headquarters, Austin Opera House, Vulcan Gas Company, and others. [Gift of Tom Wilmore] ★ Items added to BILL WITTLIFF's archives include production materials from *A Night in Old Mexico*, and drafts and research for *My Losing Season*; also numerous screenplays and posters, plus subject files relating to artists represented in the Wittliff Gallery. [Gift of Bill & Sally Wittliff] ★



## at the WITTLIFF GALLERY

Holdings now include more than 13,200 photographs and over 150 artists. ★ Recent purchases include: 15 works from the *Naturgraphia* series by KATE BREakey (see cover) ★ over 20 images by KEITH CARTER ★ 16 images from *Los ciegos en México / The Blind in Mexico* series by MARCO ANTONIO CRUZ ★ and 17 carbon digital prints from ANTONIO TUROK (see pp. 8/9). ★ The gallery also purchased tintypes of CAPTAIN THOMAS PRATTY and his wife, circa 1870, from the Texas State Historical Association's "Auction of the Century." ★ Three new artists have been added to the collection: SEAN PERRY, WALKER PICKERING, and KEN ROSENTHAL. ★ Our thanks go out for recent gifts, which include a WILLIAM WRIGHT photogravure [gift of Wright], five works by KEITH CARTER [gift of Keith & Pat Carter], and over 150 copy prints of CARLETON WATKINS photographs [anonymous gift]. ★



Clifford Antone, Founder of Antone's Records



JULY 15, 1975. Austin, Texas. Clifton Chenier, zydeco king and blues master, becomes the first headliner of the all-blues nightclub, Antone's, named after 25-year-old founder CLIFFORD ANTONE, and dubbed "Austin's Home of the Blues." The location: an old furniture store on the corner of 6th & Brazos, before Sixth Street is anything resembling the entertainment district it is now.

Soon Antone's, thus Austin, becomes known as a blues mecca, a rare place devoted to the sounds of Chicago, Memphis, the Mississippi Delta. Not only that, but a place that treats its visiting musicians right and nurtures local talent—most famously, Stevie Ray Vaughan. Clifford befriends legends like John Lee Hooker, Muddy Waters and Albert King, who often visit to teach, listen to, and learn from other musicians as well as to perform. Antone's is a place with one purpose in mind: to appreciate and promote the blues.

Being a legendary Austin club in the same league as Armadillo World Headquarters, the Broken Spoke, and the Vulcan Gas Company, it's no wonder Antone's is included in our WILMORE POSTER COLLECTION—which documents live music in Austin from the 1960s to the 1980s

with posters by Austin artists. It's also no surprise that prominent music journalist and author, Austin resident, and Southwestern Writers Collection donor Joe Nick Patoski has materials on Clifford Antone in his archives, including promotional items for Antone's Records (see photo, above), and an interview in his Stevie Ray Vaughan Biography Papers.

Besides being a music promoter for his club, record store, and label, Mr. Antone was a music educator, teaching classes at UT-Austin and Austin Community College, as well as the popular "The History of Blues and Rock and Roll" for the History Department at Texas State. He also helped raise funds for the university's Center for Texas Music History, and gave presentations at some of their events. Mr. Antone passed away on May 23rd. He is greatly missed. ★ —Joel Minor

(top) Clifford Antone press photo, from the Joe Nick Patoski Papers

(above, left) Fats Domino poster, from the Wilmore Music Poster Collection

(above, right) BB King poster, from the Wilmore Music Poster Collection

THE KEYSTONE is published by the Alkek Library Department of Special Collections at Texas State University-San Marcos, a member of the Texas State University System and an equal opportunity educational institution.

Dr. Denise Trauth  
President, Texas State University-San Marcos

Dr. C. Van Wyatt  
Vice President, Information Technology

Joan Heath  
Assistant Vice President, University Library

STAFF

Connie Todd, Curator, Special Collections  
ct03@txstate.edu

Steve Davis, Assistant Curator, Southwestern Writers Collection  
sd03@txstate.edu

Carla Ellard, Assistant Curator, Wittliff Gallery  
ce10@txstate.edu

Beverly Fondren  
Development Officer  
bf12@txstate.edu

Mary Garcia promoted to Archives Assistant, LIII (congratulations, Mary!)  
mg10@txstate.edu

Michele Miller  
Marketing & Media Relations  
mm57@txstate.edu

Joel Minor, Processing Archivist, Southwestern Writers Collection  
jm206@txstate.edu

Katie Salzmann, Lead Archivist, Southwestern Writers Collection  
ks31@txstate.edu

Tina Ybarra, we wish you much success in your new career!

Click **THE KEYSTONE** to read the title's story: [www.library.txstate.edu/spec-coll](http://www.library.txstate.edu/spec-coll)

**EDITOR**

Connie Todd

**E-MAIL**

[ct03@txstate.edu](mailto:ct03@txstate.edu)

**DESIGNER**

Michele Miller

**LOCATION**

Special Collections and its galleries are on the Alkek Library's seventh floor at Texas State University-San Marcos.

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# exhibits & events CALENDAR

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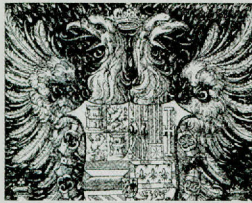
## on exhibit

### Southwestern Writers Collection

**ONGOING**

**LONESOME DOVE**

**REVISITED** Props, costumes, photographs, & other items from the CBS film rotate in two exhibits.



(frontispiece detail) *La relacion y comentarios, Cabeza de Vaca*

### SEPT 1 - DEC 15, 2006 TREASURES OF THE SOUTHWESTERN WRITERS COLLECTION: A 20th Anniversary Celebration

The "greatest hits" of the permanent archives, including the 1555 edition of Cabeza de Vaca's *La relacion*, a songbook made by an eleven-year-old Willie Nelson, costumes from *Lonesome Dove*, & much, much more. (see p. 6)  
**Reception & Discussion with SWWC authors Nov 9**

### Wittliff Gallery

**CLOSING SEPT 6, 2006**

**LA VIDA BRINCA / LIFE JUMPS:** Tragaluz Photographs by Bill Wittliff

**SEPT 15 - OCT 14, 2006**  
**THE LATINO PRESENCE AT TEXAS STATE: Celebrating 100 Years** This Hispanic Heritage Month Celebration looks back to 1906 when the first Latinos joined the student body. (see p. 10)  
**Public Reception Sept 15**

**OCT 21, 2006 - MAR 18, 2007**  
**OJOS PARA VOLAR / EYES TO FLY WITH:** Photographs by Graciela Iturbide  
Important works by one of Mexico's greatest photographers. Exhibit coincides with ninth book in the WG Series. (see p. 12)

**Reception & Book Signing with Iturbide Oct 28**



(detail) *Self-Portrait in the Country, 1996, Graciela Iturbide*

## september

**6** MFA "First Wednesday" Poetry & Fiction Reading. 5 pm

**15** **LATINO PRESENCE** Reception celebrates Hispanic Heritage Month by honoring the 100th Anniversary of Latinos at Texas State. (see p. 10) 5 pm

**28** **CHARLES BAXTER** reads for the English Dept's *Therese Kayser Lindsey/ Katherine Anne Porter Series*. Book signing to follow. 3:30 pm

## october

**4** MFA "First Wednesday" Poetry & Fiction Reading. 5 pm

**7** **TEXAS STATE FAMILY DAY** Open House. Curator Connie Todd gives informal tours of the Collections. 10 - 11:30 am

**26** **C.D. WRIGHT & FORREST GANDER** read for the English Dept's *Therese Kayser Lindsey/ Katherine Anne Porter Series*. Book signing to follow. 3:30 pm

**28** **OJOS PARA VOLAR / EYES TO FLY WITH** Exhibit Reception & Book Signing with **GRACIELA ITURBIDE** & special guests, celebrating the ninth book in the Wittliff Gallery Series. (see sidebar, p. 12)  
**7 pm Reception**  
**8 pm Program** followed by book signing

## november

**1** MFA "First Wednesday" Poetry & Fiction Reading. 5 pm

**9** **ELEANOR WILNER** reads for the English Dept's *Therese Kayser Lindsey/ Katherine Anne Porter Series*. Book signing to follow. 3:30 pm

**9** **SARAH BIRD, ELIZABETH CROOK, & STEPHEN HARRIGAN** join the *TREASURES OF THE SWWC* exhibit celebration. (see sidebar, p. 6)  
**6:30 pm Reception**  
**7:30 pm Program** followed by book signing w/authors

online:  
directions, hours,  
& calendar updates  
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