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FACULTY PUBLICATIONS AND ARTISTIC PRODUCTIONS

2nd Edition



MIDWESTERN STATE UNIVERSITY
Wichita Falls, Texas

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Teaching excellence is the primary overall objective of Midwestern State University. However, it is the belief of our University that ongoing research contributes to quality teaching by assisting the faculty members to introduce up-to-date information into their classrooms. Outstanding universities must be actively pursuing new discoveries, as well as be involved in the dissemination of existing knowledge.

The Midwestern State University faculty continues to provide quality instruction. Research efforts by our faculty are contributing to an existing body of knowledge, as well as assisting with the development of North Central Texas. It is quality research on the part of our faculty that will establish Midwestern State University as a center of higher education excellence. It is in such a dynamic intellectual climate that the best interest of our students, faculty and community can be served.

Louis J. Rodriguez
President



On behalf of the University's administration, I extend my sincere commendation to those faculty members whose scholarly writings or recognized works of art or acclaimed artistic performances are listed in this second issue of **FACULTY PUBLICATIONS AND ARTISTIC PRODUCTIONS**. These works have either contributed to a dynamic body of knowledge, enlightened colleagues, stimulated new and critical thinking or brought pleasure to a viewing audience.

The top priority of the faculty of this University is quality teaching. However, the stimulation of research, writing, producing or performing works of art benefit and enrich the classroom performance both directly and indirectly. These works demonstrate a significant degree of professionalism, dedication, pride and interest in the various disciplines. Additionally, they bring favorable and deserved recognition to the faculty and to Midwestern State University.

Congratulations and best wishes for even greater success and productivity in the coming years.

Jesse W. Rogers
Vice President for
Academic Affairs

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HAMILTON AVEGNO, Assistant Professor of English

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FRED BACKHAUS, Associate Professor of Political Science

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WILLIAM H. BARBER, Associate Professor of Education

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ARTHUR F. BEYER, Professor of Biology

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EMILY CARPENTER, Associate Professor of English
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ROBERT L. TAYLOR, Associate Professor of Business Administration
B.A., Arkansas Tech University; M.B.A., Ph.D., University of Arkansas

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STEVE TIPPS, Associate Professor-West Foundation Distinguished Professor of Education
B.S., University of Texas at Arlington; M.A.T., East Tennessee State University; Ph.D., The Ohio State University

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NEAL VAN ZANTE, Associate Professor of Accounting

B.S., Central State University; M.S., Ph.D., Oklahoma State University

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JOSEPH WARNDOF, Assistant Professor of Mathematics

B.S., Arkansas Polytechnic College; M.A., North Texas State University

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JACKIE L. WATKINS, Professor of Geology

B.S., M.S., Southern Methodist University; Ph.D., University of Michigan

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BAIRD W. WHITLOCK, Professor of English

B.A., Rutgers University; Ph.D., University of Edinburgh; D. Litt.,
Nasson College

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LARRY E. WILLIAMS, Associate Professor of Sociology

B.S., M.S., East Texas State University; Ph.D., Brigham Young University

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RICKEY J. WILLIAMS, Professor of Chemistry
B.A., Ph.D., Texas Christian University

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- "Stability Constants of SnCl₂-Pyridine N-oxide Complexes in Acetonitrile," *Journal of Inorganic Nuclear Chemistry*, 1977, with Paul T. Scott Jim W. Kauffman and J. W. Rogers.
- "Polarography of Sn(IV) and Ge(IV) Chloride in Acetonitrile," *Journal of Electrochemistry Society*, 127, 1980, with L. K. Young, M. E. Coles, J. W. Meux, S. D. Sorey and J. W. Rogers.
- "IR Spectroscopic Studies on Substituted N-oxide Complexes of Tin(IV) Chloride in Acetonitrile," *Polyhedron*, 2, 379-386, 1983, with C. L. Wild, M. Spahis, R. D. Blankenship and J. W. Rogers.
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ARTISTIC PRODUCTIONS

RICHARD M. ASH, III, Professor of Art
B.F.A., M.F.A., Wichita State University

NATIONAL EXHIBITIONS - COMPETITIVE:

- "The Print in America," Peabody College, Nashville, Tennessee, 1966.
- "The 8th National Exhibition of Prints and Drawings," Oklahoma Printmakers Society, Oklahoma City, Oklahoma, 1966.
- "National Black and White Print Exhibition," Kansas State University, Manhattan, Kansas, 1966.
- "19th Annual Boston Printmakers," Boston Art Museum, Boston, Massachusetts, 1967.
- "1st National Exhibition of Prints and Drawings," Dickinson State College, Dickinson, North Dakota, 1967.
- "Young Printmakers 1967," John Herron Art School, Indianapolis, Indiana, Herron Museum of Art, 1967.
- "33rd National Graphic Arts and Drawing Exhibition," Wichita Art Association, Wichita, Kansas, 1967.
- "11th Annual Print and Drawing Exhibition," University of North Dakota, Grand Forks, North Dakota, 1967.
- "National Print and Drawing Exhibition," Northern Illinois University, De Kalb, Illinois, 1968.
- "39th International Print Exhibition," Northwest Printmakers, Seattle Art Museum, Seattle, Washington, 1968.
- "Palomar National Print and Drawing Exhibition," Palomar College, San Marcos, California, 1968.
- "Bradley University, National Print and Drawing Exhibition," Peoria, Illinois, 1968.
- "1st National Print and Drawing Exhibition," San Diego State College, San Diego, California, 1969.
- "2nd National Exhibition of Prints and Drawings," Dickinson State College, Dickinson, North Dakota, 1969.
- "11th National Exhibition of Prints and Drawings," Oklahoma Art Center, Oklahoma City, Oklahoma, 1969.
- "Graphics 69," National Print and Drawing Exhibition, Western New Mexico University, Silver City, New Mexico, 1969.
- "Colorprint, U.S.A.," West Texas Museum, Texas Tech University, Lubbock, Texas, 1969.
- "2nd Annual National Print Exhibition," San Diego State College, San Diego, California, 1969.
- "Images on Paper 1970," Mississippi Art Association, Jackson, Mississippi, 1970.
- "41st Northwest Printmakers International," Seattle, Washington, 1970.
- "National Print and Drawing Exhibition," Minot State College, Minot, North Dakota, 1970.

- “Seattle Print National,” Seattle Art Museum, Seattle, Washington, 1971.
- “Colorprint, U.S.A.,” Texas Tech University, Lubbock, Texas, 1971.
- “4th National Print Exhibition,” San Diego State College, San Diego, California, 1971.
- “14th Annual National Exhibition of Prints and Drawings,” Oklahoma Arts Center, Oklahoma City, Oklahoma, 1971.
- “3rd Annual National Print Exhibition,” Georgia State University, Atlanta, Georgia, 1972.
- “Graphics ’73,” Western New Mexico University, Silver City, New Mexico, 1973.
- “15th National Print and Drawing Exhibition,” Oklahoma Art Center, Oklahoma City, Oklahoma, 1973.
- “Colorprint, U.S.A.,” Texas Tech University, Lubbock, Texas, 1973.
- “Midwestern Graphics Competition,” Civic Center, Tulsa, Oklahoma, 1973.
- “4th National Print and Drawing Exhibition,” Minot State College, Minot, North Dakota, 1974.
- “16th Annual National Exhibition of Prints and Drawings,” Oklahoma Art Center, Oklahoma City, Oklahoma, 1974.
- “Works on Paper,” Indianapolis Museum of Art, Indianapolis, Indiana, 1974.
- “18th North Dakota National Print & Drawing Exhibition,” University of North Dakota, Grand Forks, North Dakota, 1975.
- “3rd National Print Exhibition,” Los Angeles Printmaking Society, University of Southern California, Fisher Gallery, 1975.
- “6th National Print & Drawing Exhibition,” Minot State College, Minot, North Dakota, 1976.
- “5th National Print Exhibition,” Georgia State University, Atlanta, Georgia, 1976.
- “1st National Print Exhibition,” The Print Cabinet, Cannon Crossing, Wilton, Connecticut, 1976.
- “Colorprint, U.S.A.,” Texas Tech University, Lubbock, Texas, 1976.
- “Spokane National Print & Drawing Exhibition, 1977,” Cheney Cowles Memorial Museum, Spokane, Washington, 1977.
- “7th National Print & Drawing Exhibition,” Minot State College, Minot, North Dakota, 1977.
- “Art in Public Places Exhibition,” Cheney Cowles Memorial Museum, Washington State College, Spokane, Washington, 1977.
- “5th National Print Exhibition,” Los Angeles Printmaking Society, California State University, North Ridge, California, 1978.
- “Footprint ’78,” Northwest International Small Format Print Exhibition, Davidson Gallery, Seattle, Washington, 1978.
- “Colorprint, U.S.A.,” Texas Tech University, Lubbock, Texas, 1978.
- “Stockton National 1978,” Contemporary Trends in Printmaking & Drawing, Haggin Gallery, University of the Pacific, Stockton, California, Juror: Henry Hopkins, 1978.

- “6th National Print Exhibition,” Los Angeles Print Society, University Union Gallery, California State Polytechnic University, Pomona, California, “Cannon Tomb, Masquerader Redressing Direction,” Purchase Award, 1979.
- “31st National Exhibition of the Boston Printmakers Society,” Brockton Art Center, Boston, Massachusetts, “Heart, Cannon, Winged Victor,” Juror: Gene Baro, 1979.
- “Southwest Print & Drawing Competition,” University Art Gallery, New Mexico State University, Las Cruces, New Mexico, “C.T.M. Redressing Direction,” Juror: William T. Wiley, Purchase Award, 1979.
- “21st Annual Exhibition of Prints & Drawings,” Oklahoma Art Center, Oklahoma City, Oklahoma, “Heart, Cannon, Winged Victor,” Juror: Warrington Colescott, 1979.
- “5th Hawaii National Print Exhibition,” Honolulu Academy of Arts, Honolulu, Hawaii, Juror: Kenjulo Nanao, 1980.
- “Multiples '80,” Contemporary Art Center, New Orleans, Louisiana, “Documentado Pagina Uno,” Serigraph, Juror: Dore Ashton, Purchase Award, 1980.
- “National Print Exhibition '80,” Trenton State College, Holman Art Gallery, Trenton, New Jersey, “Heart, Cannon, Winged Victor,” Intaglio, Juror: Gene Baro, 1980.
- “22nd Annual National Exhibition of Prints & Drawings,” Oklahoma Art Center, Oklahoma City, Oklahoma, “Documentado Pagina Uno,” Silkscreen, Juror: Andrew Stasik, 1980.
- “Wesleyan International Exhibition of Prints & Drawings,” Wesleyan College Macon, Georgia, “Tattoo, Cannon, Winged Victor,” Intaglio Print, Jurors: Warrington Colescott & Francis Myers, 1980.
- “Colorprint, U.S.A. 1980,” Texas Tech University, Lubbock, Texas, “Lone Cactus at the Valley Amorous,” Relief Intaglio, Juror: Andrew Stasik, 1980.
- “Spokane National 1981, Works on/with Paper,” Cheney Cowles Memorial Museum, Spokane, Washington, “Lone Cactus at the Valley Amorous,” Relief Intaglio, Juror: John Boyd, 1981.
- “Selected Prints I,” Philadelphia Print Club, Philadelphia, Pennsylvania, “Amorous, Heart, Nightingale’s Song,” Relief Intaglio, Juror: Ofelia Garcia, 1981.
- “23rd Annual National Exhibition of Prints & Drawings,” Oklahoma Art Center, Oklahoma City, Oklahoma, “Amorous, Heart, Nightingale’s Song,” Relief Intaglio, Juror: Don Nice, 1981.
- “1981 Annual National Exhibition,” Texas Fine Arts Association, Austin, Texas, April, “Documentado Pagina Uno,” Silkscreen, Juror: Henry Hopkins, 1981. Tour, September 1981–May 1982.
- “DeKalb '81, National Print & Drawing Competition,” Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois, “Amorous, Heart, Nightingale’s Song,” Juror: Thomas Majeski, 1981.

- “11th National Print & Drawing Exhibition,” Minot State College, Minot, North Dakota, “Lone Cactus Unmasked as an Amorous Sou’wester,” Juror: Holliday T. Day, 1982.
- “Works: Paper,” Seigfred Gallery of Ohio University, Athens, Ohio, “Amore and the Vamp, Crucified by John’s Tenet,” Jurors: Kathryn Clark and William Olander, 1982.
- “National Print Exhibition 1982,” Trenton State College, Trenton, New Jersey, Juror: Andrew Stasik, “Lone Cactus at the Valley Amorous,” Purchase Award, 1982.
- “National Prints & Drawings ’82,” Mitchell Hall Gallery, West Chester State College, West Chester, Pennsylvania, Jurors: Michael Lasuchin, Hitoshi Nakazato and Romas Viesulas, “Amore and the Vamp, Crucified by John’s Tenet” and “The Lone Cactus at the Valley Amorous,” Intaglio Prints, 1982.
- “The Stockton National 1982 Print & Drawing Exhibition,” Stockton Arts Commission and the Haggin Museum, Stockton, California, Juror: Beth Van Hoesen, “Amorous, Heart, Nightingale’s Song,” Intaglio Print, 1982.
- “Rockford International Biennial ’83,” Rockford College, Rockford, Illinois, Juror: Gordon Gildey, Curator of Prints & Drawings, Portland Art Museum, Portland, Oregon, “Lone Cactus, Unmasked as an Amorous Sou’wester,” Relief Intaglio Print, 1983.
- “Colorprint, U.S.A.,” Texas Tech University, Lubbock, Texas, Museum of Texas Tech, Jurors: Garo Antreasian and Leslie Lubbers, “Amore and the Vamp, Crucified by John’s Tenet,” 1983.
- “National Print Competition 83,” Bruce Gallery, Edenboro State College, Edenboro, Pennsylvania, Jurors: Robert Gardner and Roland Peterson, “July Heat, Lone Cactus, Los Cruces Fires, S.M.,” Relief Intaglio, 1983.
- “North Dakota Print & Drawing Annual,” University of North Dakota, Grand Forks, North Dakota, Juror: Dr. Robert A. Nelson, “Amorous Suitor Before the Ceremony,” Relief Intaglio, 1983.
- “2nd Annual Artlink National,” Artlink, Inc., Fort Wayne, Indiana, Juror: Alan Larkin, Indiana University at South Bend, Indiana, “Lone Cactus, Unmasked as an Amorous Sou’wester” and “Amore and the Vamp, Crucified by John’s Tenet,” Relief Intaglio Prints, 1983.
- “14th National Print & Drawing Exhibition,” Dakota North Western University, Minot, North Dakota, Juror: Lynwood Kreneck, “Theology and Amorous Researching Reports of Wedded Fidelity,” Relief Intaglio Print, 1983.
- “DeKalb ’84 National Print & Drawing Competition,” Northern Illinois University, Swen Parson Gallery, DeKalb, Illinois, Juror: Wayne Kimball, “Amore and the Vamp,” Relief Intaglio Print (Cash award), and “Lone Cactus, Unmasked,” Relief Intaglio Print, 1984.
- “Manhattan National Print ’84,” Kansas State University, Juror: Antonio Fransconi, “Erotike,” Unique Relief Print, 1984.

- "4th National Print Exhibition," Artlink Contemporary Art Space, Fort Wayne, Indiana, Juror: Rudy Pozzatti, "Los Cartes, Tres," Relief Intaglio Print, Cash Award, June, 1984.
- "Western Washington National '84," Western Washington University, Bellingham, Washington, Juror: Richard Koshalek, "Theology and Amorous Researching Reports" and "Before the Ceremony," Relief Intaglio Prints, 1984.
- "7th Hawaii National Print Exhibition," Honolulu Academy of Arts, Honolulu, Hawaii, Jurors: Kowalke, Neogy, Feher, "Los Cartes, Tres," Relief Intaglio Print, 1985.
- "Cameron National Print Exhibition," Cameron University, Lawton, Oklahoma, Juror: Lynwood Kreneck, "Los Cartes, Cinco," Relief Intaglio Print, 1985.
- "15th National Print & Drawing Exhibition," Minot State College, Minot, North Dakota, Juror: Tom Seawell, "La Correspondencia, Uno," Screenprint, 1985.
- "28th North Dakota Print & Drawing Annual," University of North Dakota, Grand Forks, Juror: Lynwood Kreneck, "Viaje Por Tierra, Uno," Screenprint, Cash Award, 1985.

INVITATIONAL EXHIBITIONS:

- "19th Print Invitational," Brooklyn Museum of Art, Brooklyn, New York, 1975.
- "4th University of Dallas National Print Invitational," University of Dallas, Irving, Texas, Traveling Exhibition, 1977.
- "New American Monotypes," Traveling Invitational Exhibition, Smithsonian Institute, Washington, D.C., 1977.
- "15 Texas Printmakers," Bradford College, Bradford, England, 1977.
- "Aesthetics of Graffiti," San Francisco Museum of Modern Art, San Francisco, California, 1978.
- "Impressions '78," 3rd Annual National Exhibition of Prints by Selected Contemporary U.S. Printmakers, Cerro Coso College, Fremont, California, 1978.
- "3rd Biennial Invitational Exhibition of Texas Artists," Beaumont Art Museum, Beaumont, Texas, 1978.
- "Monoprints Only," National Invitational Exhibition, Allegheny College, Meadville, Pennsylvania, 1979.
- "Artworks, Second Invitational," Century II Plaza, Wichita, Kansas, 1980.
- "Printmakers Prints," Amarillo Art Center, Amarillo, Texas, National Invitational Exhibition, 1981.
- "Texas Printmakers," University Art Gallery, North Texas State University, Denton, Texas, 1981.
- "National Works on Paper Invitational Exhibition," Griffin Gallery, Stephen F. Austin State University, 1981.
- "Invitational '81," Longview Museum & Art Center, Longview, Texas, 1981.

- “7th University of Dallas, National Print Invitational,” University of Dallas, Irving, Texas. Toured U.S.A., Scotland, and England through 1983: Glasgow School of Art--Mackintosh Museum, Glasgow, Scotland; Stirling University Gallery, Stirling, Scotland; Art Space Gallery, Aberdeen, Scotland; Edinburgh Printmakers Workshop, Edinburgh, Scotland; Arnolfini Gallery Limited, Bristol, England; Wimbledon College of Art Gallery, London, England; St. Andrews University Gallery, St. Andrews, Scotland, 1981.
- “Guaranteed Fresh Produce,” Cameron University, Lawton, Oklahoma, 1982.
- “Contemporary American Prints,” An exchange between the Southern Graphic Council and the Netherlands Arts Foundation through 1984. Dutch museums receiving the exhibition: Gemeente Museum, Arnhem DeMuzeval/Brnggebouw, Emmen Prinsenhof, Delft, Philips Outspannings Centrum, Eindhoven Kultnreel, Sentrum, Tilburg, 1982.
- “Invitational '82,” Longview Museum & Art Center, Longview, Texas, 1982.
- “Print Invitational,” Wichita State University, Wichita, Kansas, 1982.
- “Connecticut College Print Invitational,” New London, Connecticut, 1983.
- “Painterly Texas Monoprints,” Amarillo Art Center, Amarillo, Texas, 1983.
- “Invitational '83,” Longview Museum & Art Center, Longview, Texas, 1983.
- “American Printmakers: Art of the 80's,” Galerie Celeste, Houston, Texas, 1983.
- “University of Hawaii, Hilo National Invitational Exhibition,” College of Arts & Sciences, Hilo, Hawaii, 1983.
- “Printmakers of the South: 1860 to the Present,” Southern Arts Federation, Traveling Exhibition, 1984.
- “Across Texas,” Patrick Graphics Gallery, Austin, Texas, 1984.
- “Ten Texas Printmakers,” Abilene Fine Arts Museum, Abilene, Texas, 1985.
- “Print Symposium '85,” Drake University, Des Moines, Iowa, 1985.
- “National Screenprint Exhibition, Old Dominion University, Norfolk, Virginia, November, 1985.
- “Ten Texas Printmakers #II,” Abilene Fine Arts Museum, Abilene, Texas, January, 1986, and City of El Paso Arts Resources Department, El Paso, Texas, Four Works, March, 1986.

REGIONAL EXHIBITIONS:

- “Third Biennial Michiana,” South Bend, Indiana, 1964.
- “Fifty Indiana Prints,” Herron Museum of Art, Indianapolis, Indiana, 1965.
- “Sixteenth Mid-America Annual,” William Rockhill Nelson Art Museum, Kansas City, Missouri, 1966.
- “12th Kansas Artist Annual,” Wichita Art Museum, Wichita, Kansas, 1966.
- “13th Kansas Artist Annual,” Wichita Art Museum, Wichita, Kansas, 1967.
- “36th Annual Exhibition,” Springfield Art Museum, Springfield, Missouri, 1967.
- “14th Kansas Artist Annual,” Wichita Art Museum, Wichita, Kansas, 1968.
- “37th Annual Exhibition,” Springfield Art Museum, Springfield, Missouri, 1968.

- "Multiples," Exhibition, Cranfill Gallery, Dallas, Texas, 1971.
- "19th Exhibition of Southwestern Prints & Drawings," Dallas Museum of Fine Arts, Dallas, Texas, 1972.
- "The Amarillo Competition," Amarillo Art Center, Amarillo, Texas, 1977.
- "The Amarillo Competition," Amarillo Art Center, Amarillo, Texas, "Tatoo, Cannon, Winged Victor," Juror: John Canaday, 1979.
- "Texas Only," Texas Fine Arts Association, Austin, Texas, Laguna Gloria Art Museum, "Heart, Cannon, Winged Victor," Juror: Ron Gleason, 1979.
- "Central State Exposition '80," Pratt Community College, Pratt, Kansas, 1980.
- "The Amarillo Competition," Amarillo Art Center, Amarillo, Texas, 1981.
- "Lone Cactus, Unmasked as an Amorous Sou'wester," Juror: Charles Cowles, 1981.
- "Five-State Prints/Drawing and Maquette Exhibition," Galveston Art Center, Galveston, Texas, 1982.
- "Amore and the Vamp, Crucified by John's Tenet," Juror: Mary Mayo, 1982.
- "A.M.S.T. I, 1982," Art Museum of South Texas, Corpus Christi, Texas, Juror: Mary Beebe, "Amore and the Vamp, Crucified by John's Tenet," 1982.
- "A.M.S.T. II, 1983," Art Museum of South Texas, Corpus Christi, Texas, Juror: Tom Garver, "Amorous Sundowner," 1983.
- "Amarillo Competition '83," Amarillo Art Center, Amarillo, Texas, Jurors: Susie Kalil and William Peterson, Relief Intaglio Print, "Los Cruces, Fires, S.M.," 1983.
- "40th Annual Competition," Abilene Fine Arts Museum, Abilene, Texas, Juror: James Woodson, "Before the Ceremony," Intaglio Relief Print, and "Nocturnal Sundowner, Amorous," Lithograph, Cash Award, 1984.
- "41st Annual Competition," Abilene Fine Arts Museum, Abilene, Texas, Juror: Howard Taylor, "Viaje Por Tierra," Screenprint, Cash Award, 1985.
- "New Texas Prints," Texas Print Alliance, Diverse Works, Alternative Arts Space, Houston, Texas, Juror: Ofelia Garcia, "August Reunion," Relief Intaglio, 1985.
- "Texas Visions," Art League of Houston, Houston, Texas, "Los Cartes Siete, #3," Relief Intaglio Print, December, 1985.

ONE-MAN EXHIBITIONS:

- Wichita Art Museum, Wichita, Kansas; State College, Peru, Nebraska, 1967.
- Drury College, Springfield, Missouri; University of Dallas, Irving, Texas, 1968.
- Rollins College, Winter Park, Florida; Goldman Gallery, Wichita, Kansas, 1969.
- La Porte Gallery, Racine, Wisconsin, 1970.
- University of Texas at El Paso, El Paso, Texas, 1971.
- Wichita Falls Museum & Art Center, Wichita Falls, Texas; Frame Guild, Wichita, Kansas, 1973.

Texas Tech University, Lubbock, Texas; University of Dallas, Irving, Texas, 1974.

University of Arizona, Tempe, Arizona; Art Dimensions, El Paso, Texas; Arizona Western College, Yuma, Arizona; University of Colorado, Boulder, Colorado, 1975.

Kansas State College, Emporia, Kansas; Wichita State University, Wichita, Kansas; California State University; Fullerton, California; Freedom House, Anacortes, Washington; University of Houston at Clear Lake, Houston, Texas, 1976.

Baylor University, Waco, Texas, 1977.

West Texas State University, Canyon, Texas; Texas A&I University, Kingsville, Texas; St. Louis Community College, St. Louis, Missouri, 1978.

North Texas Federal Savings & Loan Association, Wichita Falls, Texas; Davidson Gallery, Seattle, Washington; University of Alaska, Fairbanks, Alaska, 1979.

Reuben Saunders Gallery, Wichita, Kansas, 1980.

Elgin Community College, Elgin, Illinois, 1981.

University of Arkansas, Fayetteville, Arkansas; Minot State College, Minot, North Dakota; Texas A&I University, Kingsville, Texas, 1982.

Hardin-Simmons University, Abilene, Texas; Odessa College, Odessa, Texas, 1983.

Texas Christian University, Fort Worth, Texas, 1984.

Connecticut College, New London, Connecticut, November - December, 1985.

Miami University, Oxford, Ohio, January - February, 1986.

GROUP EXHIBITIONS:

“Anderson, Ash: Recent Prints,” Corpus Christi State University, Corpus Christi, Texas, 1982.

“Works on Paper: Yarosz, Ash, Marshall,” Midwestern State University, Wichita Falls, Texas, 1983.

“Ash, Yarosz: Paintings & Prints,” Midland College, Midland, Texas, 1984.

“Southwest Landscapes, Contemporary and Traditional,” 12 artists, Fort Worth Gallery, Fort Worth, Texas, 1984.

“Artist From Peregrine Press,” Waco Art Center, Waco, Texas, Selected by Paul Harris, Director, “Nocturnal Sundowner,” Lithography, 1985.

“Selections,” San Angelo Museum of Fine Arts, San Angelo, Texas, 1985.

PUBLISHED PRINTS:

Peregrine Press, Inc., Dallas, Texas, 1984.

Winn Press, Seattle, Washington, 1985.

University of Oklahoma, Norman, Oklahoma, 1985.

University of Dallas, Matrix Program, Irving, Texas, 1986.

JULIE BEES, Assistant Professor of Music - Dolores P. Bolin Chair of Piano
B.M., Peabody Conservatory of Music; Diploma, Vienna Academy of
Music; D.M.A., University of Colorado

Competition Winner: William S. Boyd National Piano Competition, 1978;
Music Teachers National Association National Collegiate Artists Audi-
tions, 1978; Olga Samaroff Prize in the University of Maryland Inter-
national Competition, 1980.

Piano Soloist: Denver Symphony, 1978; Augusta Symphony, 1981; Carnegie
Hall, 1981.

Full-length solo recital recorded in New York City for broadcast on the
National Public Radio "Discovery" concert series, 1981.

New York Recital Debut, December 10, 1984, Merkin Concert Hall of the
Abraham Goodman House. Review published in the *New York Times*.

Featured Convention Artist, Colorado Music Teachers State Convention,
University of Colorado, Boulder, Colorado, October 19, 1985.

Recital tour of Europe with performances in Edinburgh and Glasgow, Scot-
land; Brussels, Belgium; The Hague; Vienna, Austria; Milan, Turin and
Bologna, Italy; and Saarbrucken, Germany, November 13-27, 1985.

NORVAL D. CREWS, Assistant Professor of Music
B.M., M.M.E., North Texas State University

Featured Soloist, Lawton Philharmonic Orchestra, 1969.

Featured Soloist, Texas Music Educators Convention, 1984.

"Performance Guide for Saxophone All-State Tryout Etudes," *Texas Music
Educators Association All-State Music Performance Guides*, July, 1985.

THOMAS G. CROSSNOE, Professor of Art
B.A., M.A., George Peabody College for Teachers

ONE-MAN EXHIBITIONS:

Kansas Methodist Conference, Liturgical Arts Show, 1965.

International Episcopal Church Conference on Liturgy, Liturgical Arts
Show, 1966.

Wichita Art Museum, Wichita, Kansas, 1967.

Wichita Falls Art Association, Wichita Falls, Texas, 1967.

Wichita Falls Museum and Art Center, Wichita Falls, Texas, 1968.

Museum of the Great Plains, Lawton, Oklahoma, 1969.

University of Texas at El Paso, El Paso, Texas, 1977.

GROUP EXHIBITIONS:

Birger Sandzen Museum, Lindsborg, Kansas, 1965.

Texas Designer Craftsmen Shows, 1967, 1968, 1970, 1971, 1972, 1973, 1974,
1977. Traveling Show 1977-78.

International Jewelry Competition, El Paso, Texas, 1979, Second Award.

COMMISSIONS:

Andover Methodist Church, Andover, Kansas, steel and stained glass cross,
chalice and patent.

St. James Episcopal Church, Wichita, Kansas, sterling silver chalice and paten.
St. Andrews Episcopal Church, Wichita, Kansas, stone and sterling silver
baptismal font, sterling silver chalice, paten and cruet set.
Eastern Orthodox Church, Wichita, Kansas, sterling silver communion set.
Westside Methodist Church, Wichita, Kansas, Christ and Dove of Peace
(18' steel), cross (12' steel and stained glass), sterling silver chalice.
North Texas Federal Savings and Loan, Wichita Falls, Texas, two cast bronze
sculptures.

LARRY H. DAVIS, Associate Professor of Art
B.S., Weber State College; M.F.A., Utah State University

EXHIBITIONS:

Texas Fine Arts Association, 68th National Exhibition, Laguna Gloria Art
Museum, Austin, Texas, April 21 - June 3, 1979.
Works in Clay, First Annual Regional Exhibition, North Texas Federal Savings
and Loan Gallery, Wichita Falls, Texas, November 4 - December 5, 1979.
El Paso Designer Craftsmen 11th Biennial, El Paso Museum of Art, El Paso,
Texas, November 4 - 25, 1979.
Texas Designer Craftsmen, 1980 Exhibition, University of Texas Gallery,
University of Texas at Austin, February 9 - March 8, 1980.
Works in Clay, Regional Exhibition, sponsored by Wichita Falls Art Associa-
tion and Wichita Falls Art Commission Gallery, North Texas Federal
Savings and Loan, Wichita Falls, Texas, February 1 - 27, 1981.
Invitational 1981, Longview Museum and Arts Center, Longview, Texas,
March 7 - April 24, 1981.
M. E. Gallery, Raku forms, Houston, Texas, 1980-81.
One-Man Exhibition of Raku forms at M. E. Gallery, Houston, Texas,
June - July, 1981.
Liano Estacado, National Exhibition, Watson Hall College, Hobbs, New
Mexico, March - April, 1982.
Pacific N.W. Crafts National, Portland Art Museum, Portland, Oregon,
March - April, 1982.
Crafts '82 Now, Coos Art Museum, Coosby, Oregon, June 27 - July 29, 1982.
Gailsburg National Clay Exhibition, Gailsburg Art Center, Gailsburg, Illinois,
October 3 - November 7, 1982.
Wichita Falls Retrospective, North Texas Federal Savings and Loan Gallery,
Wichita Falls, Texas, February, 1983.
Works in Clay III, North Texas Federal Savings and Loan Gallery, Wichita
Falls, Texas, March 6 - 31, 1983.
Ceramics Competition, Houston Harte Gallery, Angelo State University,
San Angelo, Texas, April 11 - May 6, 1983.
17th Annual Southwest Area Exhibition, Museum of the Southwest, Midland,
Texas, May 15 - August 8, 1983.
Currents '84, Art Barn Gallery, Middle Tennessee State University, Murfrees-
boro, Tennessee, March 5 - April 6, 1984.

- 6th Annual Desert West Art Exhibition, Antelope Valley Gallery, Lancaster, California, April 2 - 23, 1984.
- Liano Estacado Juried All Media National Exhibition, New Mexico College, Hobbs, New Mexico, May 3 - 25, 1984, \$200 Exhibition Award winner.
- Ceramics Competition '84, Angelo State University, San Angelo, Texas, May 3 - 25, 1984.
- Works in Clay IV, North Texas Federal Savings and Loan Gallery, Wichita Falls, Texas, March 4 - 30, 1985.
- Ceramics Competition '85, Angelo State University, San Angelo, Texas, April 6 - 27, 1985.
- All Media '85, Braithwaite Fine Arts Gallery, Cedar City, Utah, April 4 - 26, 1985.
- 7th Annual Desert West Juried Art Exhibition, Antelope Valley College Gallery, Lancaster, California, April 22 - 26, 1985.
- Dakota Artists Guild National Art Competition, Dakota Art Gallery, Rapid City, South Dakota, May 3 - 31, 1985.
- LEAA Juried Six-State Exhibition, New Mexico College, Hobbs, New Mexico, May 9 - 24, 1985.

GARY GOLDBERG, Assistant Professor of Art

B.F.A., Arizona State University; M.F.A., University of Nebraska

NATIONAL EXHIBITIONS - COMPETITIVE:

- "Western Eye Annual Exhibition of Photography," Phoenix College, Phoenix, Arizona, April 16 - 19, 1974.
- "The Third Annual Firebird Photography Competition," Phoenix Art Museum, Phoenix, Arizona, April 23 - May 5, 1974.
- "Art Student Exhibition," Arizona State University, Tempe, Arizona, Third Place, March, 1975.
- "Photography 6," The Memorial Union Art Gallery, Arizona State University, Tempe, Arizona, March, 1975.
- "Western Eye Annual Exhibition of Photography," Honorable Mention, Phoenix College, Phoenix, Arizona, April 16-30, 1975.
- "Photo Biennial," Phoenix Art Museum, Phoenix, Arizona, July 23 - August 29, 1976.
- "Photo Works 79," Bellevue Art Museum, Bellevue, Washington, July 27 - August 26, 1979.
- "Contracts," Western Heritage Museum, Omaha, Nebraska, April 6 - June 1, 1980.
- "Photo-Spiva 80," Spiva Art Center, Joplin, Missouri, Illustrated Catalog, First Award, November 2 - 30, 1980.
- Fourteenth Annual Prints Drawing and Crafts Exhibition, The Arkansas Arts Center, Little Rock, Arkansas, May 15 - June 14, 1981.
- American Vision, New York University, 80 Washington, The Arkansas Arts Center, Little Rock, Arkansas, May 15 - June 14, 1981.

- "Photo-Spiva 81," Spiva Art Center, Joplin, Missouri, Illustrated Catalog, Honorable Mention, November 1 - 29, 1981.
- "Selected Photographs," The Print Club, Philadelphia, Pennsylvania, January 5 - 30, 1982.
- The Mid-America Picture Show, The Nelson-Atkins Museum of Art, Kansas City, Missouri, Illustrated Catalog, Honorable Mention, October 10 - November 7, 1982.
- "Photo-Spiva 1983," Spiva Art Center, Joplin, Missouri, November 20 - December 18, 1983.
- "The Book of Days," 1984 Appointment Calendar and Touring Exhibition, Austin, Abilene, Amarillo, Dallas, El Paso and Houston, Texas, 1984.
- "Alternatives 1984," Traveling Exhibition sponsored by the Ohio University of Art, Athens, Ohio, March, 1984.
- "Dwellings," County College of Morris, Randolph Township, New Jersey, May 28 - June 30, 1984.
- "Instant Images Photographic Exhibition," Durham Photographic Arts Society, Durham, North Carolina, January 8 - February 8, 1985.
- "Southwest '85: A Fine Arts Competition," Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, March 1 - May 12, 1985.

INVITATIONAL EXHIBITIONS:

- "Erotica," Trilogy Gallery, Tempe, Arizona, February 14 - March 14, 1975.
- "Together Again for the First Time," Memorial Union Gallery, Arizona State University, Tempe, Arizona, July 14 - August 1, 1975.
- Three-Man Show - Anthony Montoya, Larry Ferguson, Gary Goldberg, Nebraska Union, Lincoln, Nebraska, June 20 - July 2, 1977.
- "Oklahoma Wind and Dust," University of Houston's Lawndale Annex, Houston, Texas, October 3 - 30, 1981.
- "The Image of the House," University of Houston's Lawndale Annex, Houston, Texas, Illustrated Catalog, November 8 - December 4, 1981.
- Portfolio Gallery, Gallery Artists, Summer, 1982.
- "Out to Lunch," Arts-Place II, in conjunction with the Phillips Collection, Oklahoma Art Center, Illustrated Catalog, November 7 - 30, 1982.
- "Art and Artists in Nebraska," Sheldon Memorial Art Gallery, Lincoln, Nebraska, February 11 - March 28, 1982.
- "2x20," Joslyn Memorial Art Museum, Omaha, Nebraska, April 27 - July, 1984.
- "Coexisting Trends in Contemporary Photography," Panhandle Plains Museum, Canyon, Texas, October 1 - 31, 1984.
- "2x20," Sheldon Memorial Art Gallery, Lincoln, Nebraska, October 1 - 31, 1984.
- Elmira College, Elmira, New York, January 14 - 25, 1985.
- "Naked," The University of Colorado, Boulder, Colorado, November 1 - December 22, 1985.

ONE-MAN EXHIBITIONS:

- "I Will Not Participate," Northlight Gallery, Arizona State University, Tempe, Arizona, April, 1975.
- "Adjunctive Flights," Gallery Milepost 9, Yuma, Arizona, January 19 - February 22, 1976.
- "Lincoln Fronts," Gallery 72, Omaha, Nebraska, October 20 - November 8, 1978.
- Arts Place II, Oklahoma City, Oklahoma, March 2 - 28, 1979.
- "Of Taken and Made," Sheldon Memorial Art Gallery, Lincoln, Nebraska, April 16 - May 6, 1979.
- "Lincoln Facades," Morgan Art Gallery, Kansas City, Missouri, September 5 - 27, 1980.
- Southern Light Gallery, Amarillo College, Amarillo, Texas, January 19 - February 12, 1981.
- "Sisters," Sharwood Gallery, Norman, Oklahoma, June 4 - July 2, 1983.
- "Sisters and Passageways," Baldwin-Wallace College, Berea, Ohio, September 18 - October 16, 1983.
- "Sisters," Mid-Town Y Gallery, New York, New York, November 8 - December 9, 1984.

PUBLICATIONS:

- Producing Effective Audiovisual Presentations*, Presentation Systems, Arizona State University, Tempe, Arizona, 1975.
- Producing Effective Audiovisual Presentations*, Sound Recording, Arizona State University, Tempe, Arizona, 1975.
- Creative Photography: Camera & Darkroom Manual*, 2nd Edition, Arizona State University, Tempe, Arizona, 1975.
- Photography for Kids*, Arizona State University, Tempe, Arizona, 1976.
- Assisted in the research and publication of *Photographs*, Sheldon Memorial Art Gallery Collection, University of Nebraska-Lincoln, 1977.
- The Family of Women*, Ridge Press: New York, p. 190, 1979.
- "Lana," *Camera Portfolio Magazine*, Redlands, California, April, 1982.
- The Friends of Photography Newsletter*, 6:4, April, 1983.
- Two photographs, Chouteau Review, *Fine Arts Magazine*, Kansas City, Missouri, May, 1983.
- "Book of Days," Austin, Texas, 1984.
- "Dwellings 1984," Catalog illustrated, 1984.
- "Alternatives 1984," Catalog illustrated, 1984.
- "Naked," Portfolio, The University of Colorado, Boulder, Colorado, Edition of 50, November 1, 1985.

E. KENT HUGHES, Professor of Music

B.M., M.M., Eastman School of Music; D.M.A., University of Texas at Austin

Commissioned work, *Star in the West*, a two-hour production for orchestra, chorus, dancers, soloists, actors and narrator, 1976.

Commissioned work, "The Republic," for dance with mixed instruments for Texas Woman's University Dance Theatre and the Texas Federation of Music Clubs, 1985.

ROBERT D. JORGENSEN, Associate Professor of Music and Director of Bands

B.S., University of Illinois at Urbana-Champaign; N.M., Michigan State University

Guest Conductor, Texas Catholic Bandmasters Association All-State Band, 1984.

"Performance Guide for Euphonium All-State Tryout Etudes," *Texas Music Educators Association All-State Music Performance Guides*, July, 1985.

GARY R. LEWIS, Associate Professor of Music

B.M., Eastman School of Music; M.M., Michigan State University

Music at Midwestern, a video piano recital produced at KAUZ-TV, Wichita Falls, Texas, 1982. Published and distributed by SECA (Southern Educational Communication Association), Atlanta, Georgia.

DONALD MAXWELL, Professor of Music

B.A., Colgate University; B.M., Friends University; M.M., D.M.E., University of Oklahoma

"The Effect of White Noise Masking on Singers," *Journal of Research in Singing*, Volume VIII, Number 2, June, 1985.

Tenor soloist, Lawton Philharmonic Symphony, 1985.

Competition Winner: Bloch Young Artist Auditions, Oklahoma City, Oklahoma, 1968; District Metropolitan Opera Auditions, Tulsa, Oklahoma, 1970, Regional Metropolitan Opera Auditions, (second place), Tulsa, Oklahoma, 1970.

CHARLES D. TUMLINSON, Instructor in Music

B.M.E., Wichita State University; M.M.E., North Texas State University

Arrangement for Jazz Ensemble of "Three Card Molly," recorded by the North Texas State University One O'Clock Lab Band, May 1984.

Guest soloist, Wichita State University Jazz Arts Ensemble I, March, 1986, Midwest Region Jazz Convention.

ELIZABETH A. YAROSZ, Assistant Professor of Art
B.A., Lycoming College; M.F.A., Ohio University

NATIONAL EXHIBITIONS - COMPETITIVE:

- "Twenty-fourth Annual Bestor Plaza Exhibition," Chautauqua, New York, Best of Show in Watercolor and Painting Scholarship, 1975.
- "Crosscurrents 1980," Wheeling, West Virginia, Honorable Mention, Purchase Award, 1980.
- "Siegfred Follies," Ohio University, Athens, Ohio, 1980.
- "44th Annual National Midyear Show," Butler Institute of the Arts, Youngstown, Ohio, 1980.
- "Pennsylvania Juried Exhibition," Williamsport, Pennsylvania, 1980.
- "Tenth Annual Works on Paper," Texas State University, San Marcos, Texas 1980.
- "Eleventh Annual International Watercolor Exhibition, Baton Rouge, Louisiana, 1980.
- "Three Person Exhibition," Siegfred Gallery, Ohio University, Athens, Ohio, 1981.
- "Annual National Transparent Watercolor Exhibition," Museum, Texas Tech University, Lubbock, Texas, Best of Show, 1981.
- "International Artists in Watercolor Exhibition," The Mall Galleries, London, England, Sixth Place Award, 1981.
- "Third Annual National Exhibition," Pennsylvania Society of Watercolor Painters, Summerdale, Pennsylvania, 1981.
- "Small Works National '81," Zaner Gallery, Rochester, New York, 1981.
- "Works: Paper," Ohio University, Athens, Ohio, 1982.
- "National All-On-Paper," Terrance Gallery, Palenville, New York, 1982.
- "Texas As Art," Bastrop Association for the Arts, Bastrop, Texas, 1982.
- "National Watermedia Biennial," Zaner Gallery, Rochester, New York, Jurors Award, 1982.
- "Aqueous Open '82," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1982.
- "Watercolor U.S.A. 1982," Springfield Art Museum, Springfield, Missouri, 1982.
- "6th Annual Midwest Watercolor Society Open Juried Show," West Bend Gallery, West Bend, Wisconsin, 3rd Place Award, 1982.
- "What's New in Clay I," University of Houston, Houston, Texas, 1982.
- "46th Annual National Midyear Show," Butler Institute of the Arts, Youngstown, Ohio, 1982.
- "Small Works National Exhibition," Zaner Gallery, Rochester, New York, 1982.
- "National Prints and Drawings '82," West Chester State College, West Chester, Pennsylvania, 1982.
- "4th Annual National Exhibition," Texas Fine Arts Association, Austin, Texas, Selected for Touring Exhibition, 1983.
- "Watercolor U.S.A. 1983," Springfield Art Museum, Springfield, Missouri, Springfield Art Museum Award, 1983.

- “Amarillo Competition,” Amarillo Art Center, Amarillo, Texas, 1983.
- “35th Annual Watercolor Exhibition,” San Antonio, Texas, Winsor and Newton Award, Selected for Touring Exhibition, 1984.
- “Southeastern Watercolorists II,” DeLand Museum, DeLand, Florida, 1984.
- “Rocky Mountain National Watermedia Exhibition,” Foothills Art Center, Golden, Colorado, 1984.
- “10th National Juried Watercolor Exhibition,” Oklahoma Art Center, Oklahoma City, Oklahoma, 1984.
- “41st Annual Competition,” Abilene Fine Arts Museum, Abilene, Texas, 1985.
- “36th Annual Watercolor Exhibition,” San Antonio, Texas, Second Place Award, Selected for Touring Exhibition, 1985.
- “Waterworks '85,” Midland Center for the Arts, Midland, Michigan, 1985.
- “Spring Open Exhibition,” Watercolor Art Society, Houston, Texas, 1985.
- “Aqueous Open '85,” Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1985.
- “Southeastern Watercolorists III,” DeLand Museum, DeLand, Florida, 1985.
- “9th Annual Midwest Watercolor Society Open Juried Show,” Tweed Museum of Art, Duluth, Minnesota, 1985.
- “19th All Media Exhibition,” Brea Civic Culture Center, Fullerton, California, 1985.

INVITATIONAL EXHIBITIONS:

- “Instructors and Their Students,” National Invitational, Texas Tech University, Lubbock, Texas, January, 1982.
- “Watercolor and Oil Paintings,” Solo Exhibition, Lycoming College, Williamsport, Pennsylvania, January/February, 1982.
- “Recent Works,” Solo Exhibition, Midwestern State University, Wichita Falls, Texas, April, 1982.
- “Summer Exhibition: Gallery Artists,” Zaner Gallery, Rochester, New York, July, 1982.
- “Watercolor and Recent Works,” Solo Exhibition, Texas Tech University, Lubbock, Texas, October, 1982.
- “Contemporary American Realism: An Invitational,” Zaner Gallery, Rochester, New York, March/April, 1983.
- “September Show: Yarosz, Ash, Marshall,” Midwestern State University, Wichita Falls, Texas, August/September, 1983.
- “Narrative Paintings: Solo Exhibition,” Haggerty Gallery, University of Dallas, Dallas, Texas, October, 1983.
- “Large Scale Paintings: Watercolor and Oil,” Solo Exhibition, Wichita Falls Art Association, Wichita Falls, Texas, November, 1983.
- “Recent Works: Yarosz/Ash,” Midland College, Midland, Texas, March/April, 1984.
- “Zaner Artists: Winter 1984,” Zaner Gallery, Rochester, New York, 1984.
- “Watercolor - New Directions,” Nimbus Gallery, Dallas, Texas, April, 1984.
- “Watercolor: Small Works,” Solo Exhibition, Connecticut College, New London, Connecticut, November/December, 1984.

"Elizabeth A. Yarosz: Watercolor and Oil Paintings," Solo Exhibition, Moudy Gallery, Texas Christian University, Fort Worth, Texas, February/March, 1985.

"Watercolor Paintings," Reuben Saunders Gallery, Wichita, Kansas, June/July, 1985.

PUBLICATIONS:

"Art Review," *The Citizens Press*, Williamsport, Pennsylvania, August 6, 1980.

"An Interview with Marcia Marcus," *Dialogue: The Ohio Arts Journal*, January/February, 1981.

"1981 International Artists in Watercolor," *American Artist*, Volume 45, October, 1981.

"Art Review: Watercolor Shows," *Sunday Democrat and Chronicle*, Rochester, New York, May 23, 1982.

"Untraditional Showings: Watercolors," *Rochester City Newspaper*, Rochester, New York, June 3, 1982.

"Ingres' Hostage," reproduced for publication on National Watermedia Biennial poster, Zaner Gallery, Rochester, New York, 1982.

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PHOTOGRAPHIC REPRODUCTIONS:

Crosscurrents 1980, Oglebay Institute, Wheeling, West Virginia, "Anamorphic Dream," Watercolor, Honorable Mention, Purchase Juror: Donald Young, 1980.

West Texas Watercolor Association Annual Exhibition, Lubbock, Texas, "Rites of Passage," Watercolor, First Place, Juror: Ted Rose, 1981.

National Watermedia Biennial, Zaner Gallery, Rochester, New York, "Purveyor of the Sublime," Watercolor, Jurors Award, Juror: Rob Erdle, 1982.

Sixth Annual Exhibition Midwest Watercolor Society, West Bend, Wisconsin, "Mother and Daughter Beside Themselves, Confronting Each Other," Watercolor, Third Place, Jurors: Frederick Wong and Nita Engle, 1982.

Watercolor U.S.A. 1983, Springfield Art Museum, Springfield, Missouri, "Purveyor of the Sublime," Watercolor, Springfield Art Museum Award, Juror: William Struve, 1983.

35th Annual Watercolor Exhibition, Texas Watercolor Society, San Antonio, Texas, "One Woman's Concept of Concealment," Watercolor, Winsor and Newton Award, Juror: Katherine Chang Liu, 1984.

36th Annual Watercolor Exhibition, Texas Watercolor Society, San Antonio, Texas, "Hammurabi's Code," Watercolor, Second Place, Juror: Miles Batt, 1985.

Southeastern Watercolorists III, "Snake Charmer," Watercolor, Juror: Ray Ellis, 1985.

