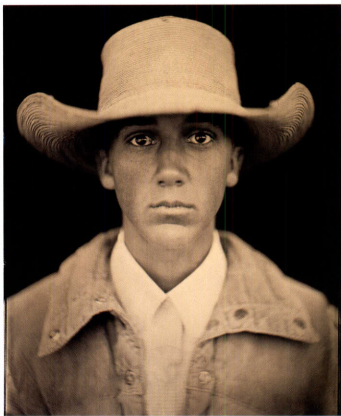


THE *Spirit* OF Place

THE WITTLIFF COLLECTIONS  
SILVER ANNIVERSARY GALA

## *The Spirit of Place*

It is this sense of fealty and deep meaning that drives the mission of the Wittliff Collections to preserve the creative expressions that connect us to our roots. This authenticity shapes the vision to build world-class collections representing the cultural heritage of the Southwest and its legacy in the wider world. Thank you for joining the growing number of people committed to preserving the photographic and literary arts of our region, committed to keeping the “spirit of place” alive.



UP FOR BID: Cher Bartlett, Buckaroo, Elko, Nevada by Robb Kendrick

## *Instructing ★ Illuminating ★ Inspiring*

The Wittliff's Southwestern Writers Collection, founded in 1986 at Texas State University-San Marcos, houses and exhibits the papers and artifacts of our region's principal writers, filmmakers, and musicians—one of the first such archives to begin collecting primarily the papers of living artists. The Southwestern & Mexican Photography Collection, added in 1996, is a creative center, exhibition space, and growing photography repository with over 18,000 images—including one of the most significant holdings of contemporary Mexican photography in the U.S.



UP FOR BID: *Crossing the Rio Grande* by Bill Wittliff, from the film set of *Lonesome Dove*

*From the very beginning*, the idea was that this be a place of preservation—  
but also, and maybe most importantly, that it be a place of inspiration as well, a  
place where those with the itch to create but maybe not yet the courage could see by  
example how others before them had struggled to find their own true expression.

— BILL WITTLIFF, on the founding of the Collections

UP FOR BID: Day Lily (*Lilium*, Oriental Hybrid) by Kate Breakey



*Lilium, Oriental Hybrid*

Kate Breakey

# Welcome to a Celebration

...marking the 25TH ANNIVERSARY of THE WITTLIFF COLLECTIONS  
housed at Texas State University-San Marcos

...and honoring the vision and creativity of founders BILL & SALLY WITTLIFF  
and very special guest SAM SHEPARD

*Sunday, November 13, 2011*

## THE SPIRIT OF PLACE PROGRAM

- ★ Opening remarks by Gala Committee Co-Chair, DAN BULLOCK
- ★ JAKE SILVERSTEIN introduces emcee, WILLIAM BROYLES, JR.

*Dinner & Silent Auction Bidding*

*Slide Show: Images from the Wittliff Collections*

- ★ Remarks by Texas State President DR. DENISE TRAUTH  
& Wittliff Collections Director DR. DAVID COLEMAN
- ★ SAM SHEPARD reads from his own work
- ★ G.W. BAILEY reads from the work of EDWIN "BUD" SHRAKE

*Short Video Presentation*

- ★ A few words from BILL WITTLIFF
- ★ Music by JERRY JEFF WALKER
- ★ Final remarks by WILLIAM BROYLES, JR.

*Auction closes 15 minutes after program ends*

Funds raised this evening will be used to support the Wittliff's core activity: the acquisition of major collections of our cultural heritage—the books, manuscripts, screenplays, recordings, films, and photographs of our region's artistic visionaries. Thank you!

## READINGS &amp; PERFORMANCES BY

*Sam Shepard* is an actor, director, screenwriter, musician, and—as a winner of the Pulitzer Prize for Drama—is considered one of America's greatest living playwrights. Among his many film credits are roles in *The Right Stuff*, *Steel Magnolias*, and *Raggedy Man and Country*, both written by Bill Wittliff. The extensive archive materials Shepard gifted to the Collections are notable for the annotated drafts of his plays, short stories, novels, films, and critical reviews, as well as his journals that meticulously illustrate the arc of his creative process. The Sam Shepard/Johnny Dark Collection includes nearly 300 letters, hundreds of photographs, taped conversations, and a homemade film, all documenting the decades-long friendship between Shepard and Dark, his former father-in-law. A book of their correspondence is forthcoming from UT Press in the Wittliff's Southwestern Writers Collection Series.

*G.W. Bailey* is an American stage, television, and film actor currently starring as Lt. Provenza in the hit TNT series *The Closer*. Bailey is also well known for his roles as Staff Sgt. Rizzo in the M\*A\*S\*H television series and as Capt. Harris in the *Police Academy* films. A Texas State Alumnus, Bailey has dedicated 20+ years to helping children with cancer through the SUNSHINE KIDS FOUNDATION, of which he is now executive director. EDWIN "BUD" SHRAKE (1931–2009) began his career in newspapers, then wrote for *Sports Illustrated* for 15 years. Also a novelist, screenwriter, and biographer, Shrake's most famous work, Harvey Penick's *Little Red Book on Golf*, co-written with Penick, is the best-selling sports book in American history. Shrake's major archive resides at the Wittliff Collections as his gift.

*Jerry Jeff Walker*, a renowned singer-songwriter with more than 30 albums to his name, is best known for his hit "Mr. Bojangles" and album *Viva Terlingua*, recorded live in Luckenbach with the *Lost Gonzo Band*. After living a true troubadour's life, Walker moved to Austin, Texas, in the early '70s and reinvented himself as a country-rocker. He became, along with Willie Nelson and Asleep At The Wheel, part of the bedrock of the now world-famous Austin musical community. The Wittliff Collections house his gift of handwritten lyrics and chord notations to his 1970s classic "Charlie Dunn," inspired by the bootmaker who worked at Capital Saddlery in Austin for 50 years. Walker also donated his first pair of lizard-skin boots custom made for him by Dunn with his initials on each front shaft.

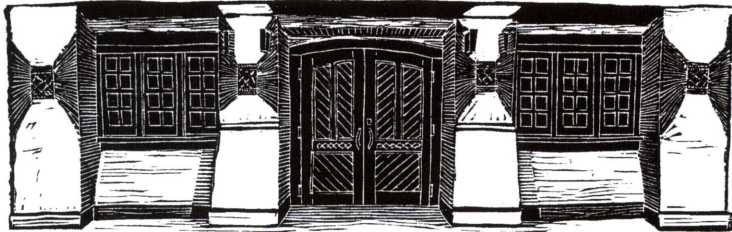
## MASTER OF CEREMONIES

*William Broyles, Jr.* is an A-list Hollywood screenwriter and also an important part of Texas literary history. In 1973, at age 27, he was made founding editor of *Texas Monthly*, which, under his direction, won a National Magazine Award for General Excellence in its first year—an unprecedented achievement. Broyles then became editor of *Newsweek* and went on to television, creating the Emmy-winning series *China Beach* in the '80s. In 1984, he was one of the first veterans to return to Viet Nam, and his book *Brothers in Arms: A Journey from War to Peace* recounts his visit. In the '90s, Broyles began writing screenplays. His credits include *Apollo 13* (which earned him and co-writer Al Reinert an Academy Award nomination), *Cast Away*, *The Polar Express*, *Jarhead*, and *Flags of Our Fathers*. A major donor to the Wittliff, Broyles' archive covers every aspect of his storied career.



## Bill Wittliff

is a distinguished writer, film producer, and photographer whose images have been exhibited in the United States and abroad, and published in three monographs with the University of Texas Press—*Vaquero: Genesis of the Texas Cowboy* (2004); *La Vida Brinca: Tragaluz Photographs* (2006); and *A Book of Photographs* from Lonesome Dove (2007). His work has also appeared in numerous catalogs, books, and periodicals. Cofounder, with his wife, Sally, of the highly regarded Encino Press, Bill is a past president and Fellow of the Texas Institute of Letters and a recipient of major awards for writing, filmmaking, and book design. As a screenwriter and producer, his credits include *The Black Stallion*, *Legends of the Fall*, *The Perfect Storm*, and *Lonesome Dove*, among others.



The original Southwestern Writers Collection entrance, in a woodcut by Barbara Whitehead

## Sally Wittliff

is an Austin attorney with a general practice. She is a member of Inns of Court and a Fellow of the Texas State Bar and Austin Bar Associations. She is a former secondary mathematics teacher, Chairman of the City of Austin Urban Transportation Commission, and board member of many civic organizations, including KLRU Public Television, Safe Place, and the Austin Museum of Art. Cofounder, with her husband, Bill, of Austin's Encino Press, Sally is also the business manager of Pangea, Inc., an Austin film production company, and of Wittliff Properties. The Wittliffs have two grown children and four grandchildren, and live in Austin, Texas.

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UP FOR BID: Shells by Victoria Smith



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*Congratulations*  
to

BILL & SALLY WITTLIFF

*and to the*

WITTLIFF COLLECTIONS

*for safekeeping and sharing*

*our region's treasures for*

*25 years.*

*Patsy & Jack Martin*



# TexasMonthly

*Everywhere you are in Texas*

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*Our warmest gratitude* goes out to SAM SHEPARD, G.W. BAILEY, BILL BROYLES, and JERRY JEFF WALKER for offering their time and talent to make this a magical evening... to the GALA COMMITTEE, the GALA SPONSORS, and all of the AUCTION DONORS for their very generous contributions... and to the COLLECTIONS STAFF and the many VOLUNTEERS for their good, good work. We're deeply indebted to one and all for your commitment to the "spirit of place."

*Thank you,* BILL & SALLY WITTLIFF

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Frost would like to extend congratulations to The Wittliff  
Collections on their 25th Anniversary.

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*To Bill & Sally:*

We marvel at your vision, which is  
applauded each time someone enters  
those well-appointed gallery doors.

*To the staff of the  
Wittliff Collections:*

We congratulate you on the superb work  
you do, which allows your devotees to  
enjoy well-chosen photographs,  
enlightening lectures, inspiring literary  
exhibitions, and engaging social gatherings.

*We thank you:*

From our table to all of you, we send  
warm, congratulatory hugs in appreciation,

*Dedee & John Roberts*

*Bonnie & Ed Longcope*

*Gloria & Bruce Ingram*

*Bonnie & Lawrence Tilton*

*Cathy Supple & Family*



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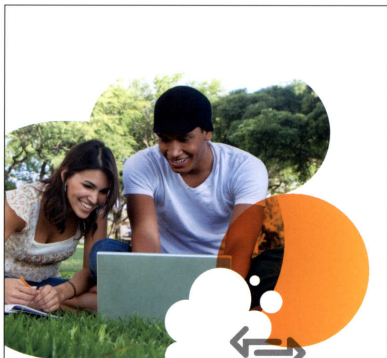
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## The Wittliff Collections

### THE SOUTHWESTERN WRITERS COLLECTION

The Wittliff Collections holds important archives of and related to writers, filmmakers, and musicians, including:

Judy Alter

Antone's: Home of the

Blues Collection

Bill Arhos: Austin City

Limits Collection

Paul & Kitty Baker

Neal Barrett, Jr.

Rick Bass

Robert Benton

Sarah Bird

Cindy Bonner

Billy Lee Brammer

William Broyles, Jr.

Gary Cartwright

Mike Cox

Elizabeth Crook

James Crumley

Nadine Eckhardt

Jim Dauterive

J. Frank Dobie

Ernie Durawa

Robert & Jean Flynn

Dagoberto Gilb

Jovita Gonzalez

John Graves

Stephen Harrigan

William Hauptman

Shelby Hearon

Jim Hightower

Hispanic Magazine

Wilson Hudson

Mary Gray Hughes

Jack Jackson

Preston Jones

King of the Hill

Larry L. King

Elithe Hamilton Kirkland

Joe R. Lansdale

Grover Lewis

Pat LittleDog

Lonesome Dove:

*The Television Miniseries*

Beverly Lowry

Cormac McCarthy

Larry McMurtry

Angela Shelf Medearis

Bill Minutaglio

Celia Morris

Willie Nelson

Joe Nick Patoski

Severo Perez

Katherine Anne Porter

Ron Querry

Dick J. Reavis

Jan Reid

Rick Riordan

Joyce Gibson Roach

Michael W. Rodriguez



UP FOR BID: Harvey Penick & Bud Shrake by Michael O'Brien





UP FOR BID: Pinetop Perkins at the Piano by Matt Lankes

Winifred Sanford  
 Jim Sanderson  
 Selena Research Collection  
 Sam Shepard  
 Edwin "Bud" Shrake  
 Marc Simmons  
 Hart Stilwell  
 Jesse Sublett  
 Texas Institute of Letters  
 Texas Monthly  
 Texas Western Swing  
 Hall of Fame  
 Stevie Ray Vaughan  
 Research Collection  
 Tino Villanueva  
 R.G. Vliet  
 Jerry Jeff Walker  
 Donley Watt  
 Barbara & Fred Whitehead  
 Bill Wittliff  
 Michael Zagst

*You're never going to see the truth.  
 It's what you're shooting for always, and  
 you always miss it. Every once in awhile,  
 you catch an edge of it. That's what you  
 hope for, I think, as an artist.*

— SAM SHEPARD



UP FOR BID: J. Frank Doble photographure by Tom Lea

THE SOUTHWESTERN &  
MEXICAN PHOTOGRAPHY  
COLLECTION

Ansel Adams  
 Alicia Ahumada Salazr  
 Lola Álvarez Bravo  
 Manuel Álvarez Bravo  
 Yolanda Andrade  
 José Ángel Rodríguez  
 Lizeth Arauz Velasco  
 François Aubert  
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 Julie Battle  
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 Lázaro Blanco  
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 Jim Bones  
 Paul Bosner  
 Boystown Collection  
 Byron Brauchli  
 Colette Bravo Urbajtel  
 Kate Breakley  
 Hugo Brehme  
 Susannah Broyles  
 Dan Burkholder  
 Debbie Fleming Caffery  
 Laura Pickett Calfee  
 Scott Campbell  
 Paul Caponigro  
 Francine Carraro  
 Homero Carreón  
 Manuel Carrillo  
 Keith Carter  
 Henri Cartier-Bresson  
 John Christian  
 Larry Clark  
 Stephen L. Clark  
 Christi Collier  
 Marco Antonio Cruz

Edward Curtis  
 Dennis Darling  
 Iris Davis  
 Faustinus Deraet  
 KayLynn Deveney  
 George B. Drennan  
 Jay Dusard  
 Elliot Ervitt  
 James Evans  
 Walker Evans  
 Dennis Fagan  
 Nine Francois  
 Robert Frank  
 I.T. (Ihna Thayer) Frary  
 Lee Friedlander  
 FSA/OWI Collection  
 Miguel Gandert  
 Héctor García  
 Flor Garduño  
 Joan Gentry  
 Jennifer Gerber  
 Laura Gilpin

Don Glentzer  
 Maya Goded  
 Eugene O. Goldbeck  
 Gomez-Bernardi Collection  
 Luis González Palma  
 Paul Greenberg  
 Katherine Gust  
 Roy Hamric  
 Jesse Herrera  
 Shel Hershorn  
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 Kati Horna  
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 Edgar Ladrón de Guevara  
 Dorothea Lange  
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 Annie Leibovitz  
 John Lewis  
 Nacho López  
 O. Rufus Lovett  
 Oscar Lozoya  
 Charles Lummis  
 Deborah Luster  
 Danny Lyon  
 Mary Ellen Mark  
 Lee Marmont

UP FOR BID: *Trey's Ride* by O. Rufus Lovett



Luis Márquez  
 Eniac Martínez Ulloa  
 Francisco Mata Rosas  
 Robert McCurdy  
 Pedro Meyer  
 Arthur Meyerson  
 George Miller  
 Mi Pueblo: The Pozos  
     Children's Project  
 Richard Misrach  
 Tina Modotti  
 Lee Ann Montandon  
 Fernando Montiel Klint  
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 Eric Renner  
 Antonio Reynoso  
 Joe Rosenthal  
 Ken Rosenthal  
 Arthur Rothstein  
 Jeff Rowe  
 Josephine Sacabo  
 Joel Salcido  
 Sebastião Salgado

UP FOR BID: *Nightfall*, woodcut by David Everett



Jesús Sánchez Uribe  
 Rocky Schenck  
 Erwin Smith  
 Victoria Smith  
 Kitty Alice Snead  
 Will Soule  
 Richard Speedy  
 Cathy Spence  
 Jack Spencer  
 Henry Stark  
 Frederick Starr  
 Roger Stone  
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 Gerardo Suter  
 Edward L. Tinker  
 Angeles Torrejón  
 Andrea Turner  
 Antonio Turok  
 Doris Ulmann

Will Van Overbeek  
 Kathy Vargas  
 Jesús Vásquez  
 Terry Vine  
 Joseph Vitone  
 Bob Wade  
 C.B. Waite  
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 Garry Winogrand  
 Dan Winters  
 Joel-Peter Witkin  
 Bill Wittliff  
 William Wright  
 Mariana Yampolsky  
 Vida Yovanovitch



## *The Keystone*

After her husband's death, Bertha Dobie gave Bill Wittliff a keystone, carved with a large star, that author and folklorist J. Frank Dobie had saved from one of the arches of the old Bee County courthouse and kept at his Paisano ranch for many years. The Dobie papers and artifacts Bill and Sally Wittliff donated to Texas State University in 1986 are the genesis and heart of the Collections, and Bill asked that Dobie's keystone be set into the wall over the fireplace in the Southwestern Writers exhibition room at the university's Alkek Library. The keystone's rustic beauty and metaphoric significance as the central element that ensures the stability of the arch itself make it a natural choice as the symbol that joins the Southwestern Writers Collection and Southwestern & Mexican Photography Collection into the Wittliff Collections.

UP FOR BID: Pies de angel / Angel Feet by Mariana Yampolsky





UP FOR BID:  
Guitar signed by Jerry Jeff Walker

## *Gala Committee*

EVENT CO-CHAIRS

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Dan Bullock

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Oscar Pesina, Samantha Snell, Kevin Vinson

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Amy Cochran, Douglas Mortenson,  
John Scott, Will Taylor



UP FOR BID: *Children of Coal Miners, Osage, West Virginia* by Russell Lee



## The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

[www.tbewittliffcollections.txstate.edu](http://www.tbewittliffcollections.txstate.edu)

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