

**STAR OF THE REPUBLIC MUSEUM
ANNUAL REPORT
SEPTEMBER 1, 2013 – AUGUST 31, 2014**

Administered by Blinn College, Brenham, Texas



Accredited by the American Alliance of Museums



STAR OF THE REPUBLIC MUSEUM
ANNUAL REPORT
September 1, 2013–August 31, 2014

MISSION

The Star of the Republic Museum was created by the Texas Legislature and is administered by Blinn College as a cultural and educational institution. Its purpose is to collect and preserve the material culture of the Texas Republic (1836-1846) and to interpret the history, cultures, diversity, and values of early Texans. The Museum strives to inspire interest, understanding, and appreciation of Texas heritage for students, teachers, scholars, and the general public through exhibits, tours, programs, web activities, and outreach. (Revised and approved by the Blinn College Board of Trustees, 2007)

AUTHORITY

The Star of the Republic Museum, located at the Washington-on-the-Brazos State Historic Site, was created by the State of Texas in 1970. House Bill No. 634, of the Sixty-first Legislature, in regular session, transferred the control and custody of the Museum to Blinn College, Brenham, in Washington County, Texas, from the Texas Parks and Wildlife Commission. The Museum was created to interpret the ten-year history of the Republic of Texas from 1836 to 1846, and to commemorate the site of the signing of the Texas Declaration of Independence and the last capital of the Texas Republic. The Star of the Republic Museum is the only AAM accredited Museum in the state devoted exclusively to collecting and interpreting pre-1850 Texas history and material culture.

HIGHLIGHTS

Museum Hosts Descendants Luncheon

During the summer of 2013, Shawn Carlson, Curator of Collections and Exhibits, organized a committee of descendants of the signers of the Texas Declaration of Independence to plan events for descendants. The committee met several times over the course of the year and planned an event for the 2014 Texas Independence Celebration. The result was an unexpectedly popular luncheon with 250 attendees held at the Park's auditorium. The committee continues to meet on a regular basis, planning an event for TIDC 2015 and beginning to think ahead to the 180th anniversary celebration in 2016.

ATTENDANCE

Total attendance at the Museum for the 2013-2014 fiscal year was approximately 29,700, up from 27,500 last year. In addition, over 230 individuals received outreach programs and presentations in the community.

EDUCATION AND PUBLIC PROGRAMS

Scheduled Tours

The staff of the Education Department conducted a total of 166 scheduled school tours comprised of a total of 9,415 students from public, private and home schools. This reflects an increase of 29.5% from last year. In addition, 42 scheduled adult groups toured the Museum with a total of 963 participants. A combined count of visitors in scheduled tour groups for the 2013-2014 year was 10,378.

Special Events and Projects

- Every Thursday in October, the staff at the Museum and Barrington Living History Farm presented “**Home School Days: Childhood in Early Texas,**” an interactive, hands-on program for the entire family. Participants discovered what life was like for a child in the mid-19th century. In the Museum, they learned about childhood chores, clothes, and schools, and then made some old-fashioned toys to take home. After a picnic lunch in the pecan grove along the Brazos River, they hiked up to Barrington Living History Farm to experience life on the farm. Approximately 245 students and adults participated in the program.
- The Museum presented “**Night at the Star of the Republic Museum**” on November 2. From 7:00 to 9:00 pm, the lights were turned off and visitors were invited to explore the Museum by flashlight. Costumed characters were stationed throughout the exhibits, each with a short script to recite as visitors approached. Over 165 people attended the event.
- During the month of November, the Museum offered an expanded program on **Native Americans in Texas** for children in grades K-2. The program utilized an inquiry-based, hands-on approach to encourage more student involvement. It was designed to align with the Texas Essential Knowledge and Skills (TEKS) for the appropriate grade levels. Approximately 100 students attended the programs.
- The Museum hosted **Texas Pioneers**, a three-hour interactive workshop for Girl Scouts of Central Texas. Several Girl Scout troops from Brownies up to Senior Cadettes enjoyed this special event in November 2013, February, April, May and June of 2014. The workshop promoted an awareness of how living has changed from pioneering days to modern times in Texas and created a sense of appreciation for

modern luxuries. Each participating girl earned a patch. Fifty-nine girls attended the workshops.

- **Christmas on the Brazos** was held throughout the Park on December 14. Special craft activities were available at the museum during the day.
- **The Brazos Valley Regional History Fair** was held on February 7 at Washington-on-the-Brazos. Students from Austin, Burleson, Brazos, Grimes, Waller, Washington, and part of Madison Counties were invited to compete for the opportunity to advance to the Texas state history fair. Winners at the state level advanced to National History Day at the University of Maryland. Participating students chose their own topics of study related to the annual theme, which for 2014 was "Rights and Responsibilities in History." They conducted extensive research, and chose the best method to display their findings. Group and individual project categories included: historical paper, exhibit, documentary, performance and interpretive website. Anne McGaugh served as the Regional Coordinator for the regional fair. She was responsible for recruiting sponsors, participants, volunteers, and judges, as well as coordinating the entire event.

A total of 436 students with 263 projects competed in local school contests in Grades 7-12 for advancement to the Regional History Fair. From those, 146 students qualified for the Regional Fair, with 84 projects. Sixty-three students advanced from the regional fair to the state contest with 35 projects. Over \$1000 was distributed to students as prizes for special awards sponsored by local organizations and individuals. Three entries from the Brazos Valley were recognized for Distinguished Achievement at the state contest and one entry won the Willie Lee Gay Special Award for African American History. Two entries placed third at the state contest, and one entry from the Brazos Valley placed first to qualify for National History Day in the Junior Individual Exhibit category.

- On February 28, the Museum hosted a private **Texas Independence Day Reception** for Park Association members and invited guests. Light hors d'oeuvres and beverages were served to approximately 100 guests.
- During the **Texas Independence Day Celebration** on March 1-2, the Museum unveiled its new exhibit, "Weather Wisdom: Forecasting in the 19th Century." It also hosted several historical craft demonstrators. Included were: Brazos Bluebonnet Quilt Guild, Bluebonnet Lace Makers, Betty Thiel (tattling), the Cox Family (spinning and weaving), and Betty Wharton (knitting). Performances by "Texas Heroes and Legends" (professional troupe of historians/actors) and "Star of Texas Dulcimers" were featured. Over 2,800 people visited the Museum during the Texas Independence Day Celebration.
- The Museum joined the National Endowment for the Arts in promoting the **Blue Star Museums Initiative**, providing free admission for active duty military personnel and their families from May 26 through Labor Day. During that time, 89 visitors took advantage of this offer.

- **H-E-B Fireworks on the Brazos** was celebrated on July 4th, with the “Star of Texas Dulcimers” playing in the Museum. Activities in the Park included historic children’s games, a musical performance by the Cody Bryan Band, free Blue Bell ice cream and Coca-Cola products, and a spectacular fireworks show. Approximately 725 people toured the Museum, including 190 Park Association members and guests who attended the private viewing of the fireworks from the Museum’s 2nd floor deck.
- All sites in the Park, including the Museum, hosted **School Daze: Education in the Republic**, during the month of August. All teachers were granted free admission throughout the month.
- The Museum continued to accept new members into the **Registry of Documented Descendants of the Signers of the Texas Declaration of Independence**. There are currently 106 descendants registered with several applications pending. These people represent 23 of the 50 Signers’ families.

Community Outreach and Service

- As an elected member of the Texas Association of Museums Council, Houston McGaugh attended several planning meetings— on September 27 in Abilene, December 13 in Waco, and January 28 in Dallas.
- Various staff members attended several meetings of the Bryan/College Station Museum Collaborative during the year, including September 26, October 31, May 8, June 26, and August 28.
- Houston McGaugh was a panelist on the Museums and Mobile Online Conference on October 15. This international museum conference explored the challenges faced by institutions in planning, designing and delivering mobile projects.
- On January 30, Houston McGaugh was a guest on *Brazos Valley This Morning* at KBTX to discuss upcoming events at the museum.
- Anne McGaugh presented a session at the annual Texas Association of Museums conference in Lubbock on April 2. Her topic was “Ingredients for a Successful Teacher Workshop.”
- Shawn Carlson presented a brown bag luncheon lecture about the Asa Hoxey project on April 14 to students and faculty of the Anthropology Department at Texas A&M University.
- Anne McGaugh participated in the Snook ISD Career Fair on May 16.
- Elaine Platt made a presentation on Texas Pioneer Women to the Grimes County Retired Teachers Association on March 25.

- On June 24, Houston McGaugh was a guest on KAMU's *Brazos Arts* to promote the upcoming July 4th activities.
- Houston McGaugh attended a meeting of the Summerlee Foundation in Dallas on August 20.

Professional Development

- Houston McGaugh attended the annual MPMA (Mountain Plains Museum Association) meeting in Lincoln, Nebraska from October 1–5.
- Elaine Platt and Shawn Carlson attended a TAM workshop for museum professionals, “Can You Hear Me Now? Connecting to Visitors through Real Stories of Artifacts and Place” at the Brenham Heritage Museum on December 6.
- Houston McGaugh and Anne McGaugh attended the annual Texas Association of Museums Conference in Lubbock on April 1–4.
- Anne McGaugh attended the National History Day Regional Coordinators meeting sponsored by the Texas State Historical Association in Denton on July 31.
- On August 13, Houston McGaugh and Effie Wellmann participated in CPR/AED re-certification training from the American Red Cross.

PUBLICATIONS

Notes

The Museum's quarterly newsletter, *Notes*, was distributed to over 600 individuals throughout the year in print form. The newsletter was available free of charge, upon request. This year a new look for the newsletter was introduced, designed by Charlie Kelm, Graphic Designer for Blinn College. The featured articles included “King Cholera: Death's Dispensary,” “Texas Climate: Tropical Between Northers,” “The Texas Navy: A Forgotten Flotilla,” and “Coffee: Texas Bean Juice.” In addition to the quarterly mail-outs, the newsletter was also available to download from the Museum's website and was distributed electronically to all Blinn College employees and approximately 50 e-mail subscribers.

WORLD WIDE WEB

The Museum continues to add new content to its website and it has become one of the Museum's main means of communication with its supporters as well as those just looking for information. The Museum has greatly increased its online presence, with the

launching of an educational website, txindependence.org, a Facebook page and a Pinterest page.

Starmuseum.org

The Museum's website, www.starmuseum.org was used extensively by teachers and the general public to gain more information about the Museum's programs, exhibits, and activities. The site also provides downloadable files for teachers bringing students on tours to the Park and Museum. The Texas Education Agency's TEKS compliance requirements as well as pre and post-visit activities were downloaded over 6,300 times. The public downloaded over 6,000 past issues of the "Notes" as well as other information about the Republic of Texas. The three key statistics for the past fiscal year are 212,845 visits, up from 148,649 visits last year, and as a result of the "Descendants Project," over 9,100 related files were downloaded. The site had a total of over 49,000 files downloaded, up from 22,000 last year. The average time spent on the site was 58.5 minutes. It is also interesting that 35% of the web visitors were from other countries and 80% of the U.S. visitors were from other states, with the leading states being California, Virginia, Washington, and Illinois. The Museum will continue to expand this source of educational information and broaden outreach communications over the coming years.

Txindependence.org

Launched on March 1, 2010, the website www.txindependence.org was developed by the Star of the Republic Museum and Washington-on-the-Brazos State Historic Site. The website was designed to tell the story of the Convention of 1836 and Washington-on-the-Brazos, complete with a movie, games, comic maker, timeline, delegate database, primary sources, and teacher resources. The website was produced by EduWeb, an award-winning developer of digital learning games and multimedia inter-actives. The website won an award of merit from AASLH.

The purpose of the project was to reach classrooms outside of the Museum's range of attendance. Last year the site had over 417,000 visits, up from 129,836 visits the previous year and over 69,000 files downloaded, up from 14,732 last year. Individuals from all fifty states have viewed this site as well as 158 Texas cities from Texarkana to Amarillo and Kingsville, and over 132 countries. The most impressive data is that the average visit duration was over 58 minutes. This surpasses the average visit to most sites, which average less than five minutes. This indicates that the students are interacting with the games and activities.

Facebook

In an attempt to reach a younger audience, specifically Blinn College students, the Museum launched its Facebook page in 2010. The Museum currently has 1,054 fans and averages over 300 views per month. Although the original target audience was college students, the demographic is changing to an older group: 13% are 18-24 year olds, 21% are 25-34 year olds, 23% are 35-44 year olds, 16% are 45-54 year olds, and 18% are over

55 years old. It has proven to be an effective way to communicate on a weekly basis and get some feedback. Additionally, while the large majority is from the local area, 42 other cities are represented; and, most are from the U.S., but ten other countries are represented as well.

Pinterest

The Museum launched a Pinterest site in 2013 to take advantage of its 70 million annual viewers. A Pinterest button on the Museum's website takes visitors to two "boards" where they can view items from the Museum collection or information about the 60 signers of the Texas Declaration of Independence. A new analytical feature in Pinterest shows data in 30-day segments. For the period August 12 - September 10, 2014, the "Museum Collections" board received 497 "impressions" and 25 "pins." Pins are images from our website that were pinned by someone else to one of their boards. Impressions are the number of times the Museums' pins are shown on Pinterest. The "Signers of the Texas Declaration of Independence" board received 325 impressions and 60 pins. The average number of viewers during the past month was 641; 294 of those were from the United States, followed by Mexico, Australia, China and Canada. Greatest viewership in the U.S. came from Dallas-Ft. Worth, Houston, Los Angeles, New York and Austin. And women (294) were the predominant audience compared to males (68) and unspecified gender (31). The Pinterest site offers an alternative way to promote the Museum's collection to visitors.

Texas 1836 App

In July of 2012, the Museum and Park launched a new free App that works on iphones, ipads, and android phones. This app reveals the historic site of Washington as it looked in 1836: a rugged frontier town of log cabins and dogtrot houses, witnessing an influx of people from throughout the region who have come to create a new nation. It features a full-scale virtual town overlaid on the historic site. Users discover the town by walking around the historic site, meeting the people and exploring the buildings as they were in 1836. They can toggle between the full virtual world and the augmented-reality view that superimposes buildings and people against the modern environment. To date there have been over 8,600 downloads and 13,300 updates.

Portal to Texas History; University of North Texas

In 2002, the UNT Libraries began planning The Portal to Texas History, a digital gateway to historical materials from private collectors and collaborative partners, including libraries, museums, archives, and other historical groups. The goal was to structure the Portal in a way that would ensure long-term sustainability. The Star of the Republic Museum began participating in 2006 and has uploaded more than 3,000 items to the Portal. The Portal allows these collections to be inter-searched by topic or item. Last year, the Museum's collections were viewed over 88,180 times by students, teachers, and scholars from all over the world. Since mid-2006, items from the Museum's collections have been viewed over 268,350 times.

COLLECTIONS

Accessions

The Museum acquired 11 new accessions during the 2013-2014 fiscal year. Four of these were donations and included an 1835 wool and linen jacquard coverlet donated by Gerald K. and Sherry Humphreys. The Humphreys also donated five rabbit and smoothing planes made by: Gardner & Murdock (1824-1841), Sandusky Tool Co. (1869-1926), Auburn Tool Co., and Wards Master. Their most recent donation was a salt-glazed stoneware jug dating from the 19th century. John Gambrell, a descendant of George W. Smyth—a signer of the Texas Declaration of Independence, donated Smyth's personal bible and its contents, which included George and Francis Smyth's wedding rings. Betty Ward Pearson, a descendant of Jesse Grimes, donated an 1837 appointment signed by Sam Houston for Jesse Grimes.

Items purchased for the Museum collection included a copper Robinson model anemometer, a telegraph sender and receiver, and a weather stick for the Museum's current exhibit, "Weather Wisdom."

Exhibits

- This year's Texas Independence Day exhibit was entitled, "Weather Wisdom: Forecasting in the 19th Century." The exhibit focused on the transition from personal observation of the weather to the development of scientific method in measuring weather phenomena and reporting it via telegraph beginning in the 1840s. An online version of this exhibit is available on the Museum's website.
- Due to its popularity, the Museum extended the run of the "Toy Time" exhibit through October 8. The traveling exhibit featured 16 giant, interactive versions of the most popular historic folk toys from around the world, including "Jacob's Ladder," "Whimmy Diddle," "Bird on a Pole," "Amazing Acrobat," "Pecking Chickens," and more. Designed by Museum Productions from North Carolina, the entire exhibit was crafted from wood, reminiscent of traditional folk art, with some of the designs dating back as far as 300 years.
- The Museum was asked to prepare an exhibit for the display case located just outside the Blinn College President's office on the Brenham campus. Curator Shawn Carlson and Office Manager Effie Wellmann designed an exhibit that featured a selection of wooden shoe tools attributed to H.W. Tiemann of William Penn in Washington County. This exhibit has been on display since April.
- The Museum's five online exhibits continue to be viewed on a regular basis. During the past year, there have been over 3,000 visits to the online exhibits.
- Minor changes have been made in the permanent exhibits. Most of these have involved rotation of light sensitive objects, especially quilts in the Textiles exhibit

and documents throughout the Museum. Many other documents and artifacts were exhibited during the year and corresponded with the monthly displays in the Showers-Brown Discovery Center or the document case in the first floor gallery.

Collections Management

Editing of the collections database has been an ongoing task. To date, approximately 5500 of the 8100 records have been edited, making them suitable for public viewing on the Portal to Texas History.

Internship Program

The internship program at the Museum works primarily with Texas A&M University's Anthropology Department to provide hands-on experience to students interested in a museum career. TAMU requires the students to contribute 60 hours to their internship for which they earn a total of 3 credit hours. Other schools have different requirements. The Museum's Curator of Collections and Exhibits, Dr. Shawn Carlson, has designed a course schedule that provides an overview of museum studies for the students but also allows for them to work on museum projects.

During the past year, the Museum provided intern opportunities for seven students. One of the students was supported with funding from the Washington-on-the-Brazos State Park Association to work half-time during the Spring semester. Interns continued to work on scanning and transcribing documents from the Asa Hoxey Family Papers, there now being 480 completed scans and 175 transcriptions. They also began an inventory of the Museum collections, completing approximately one-half of the inventory.

VOLUNTEERS

- During the past year, Gerald Humphreys has continued to volunteer his time on the Stagecoach Inn archaeological collection from Chappell Hill. He has worked 90.5 hours this year and completed the basic data inventory of nearly 40,000 artifacts.
- The Museum's internship program has benefitted from 700 hours contributed by the student interns.
- In addition, approximately 37 people served as judges and volunteers at the Brazos Valley Regional History Fair.

DONORS

Blinn College Foundation Donors

The following people and organizations have graciously donated to the Blinn Foundation for the Star of the Republic Museum during the 2013-2014 fiscal year.

- Donald & Florence Ahrens
- Stephen P. Koch
- Mary Kudoja
- Dolores Perkins
- W. Hilton Robinson
- John Sawyer Ross
- Kathryn & Clive Runnels, III
- Mr. & Mrs. David Shuler

Collections Donors

- Sherry and Gerald K. Humphreys
- John Gambrell
- Betty Ward Pearson

Brazos Valley Regional History Fair Donors

Sponsors for the Brazos Valley Regional History Fair 2014 donated a total of \$3,345 and included:

- Washington-on-the-Brazos State Park Association
- Brazos County Historical Commission
- Washington County Genealogical Society
- Daughters of the Republic of Texas, Dr. Richard Fox Brenham Chapter
- Jared Patout, CPA
- Brazos Heritage Society
- John Brieden State Farm Insurance
- Fultz & Fultz, PLLC
- Lacina and Kenjura, P. C.
- Daughters of the American Revolution, La Villita Chapter
- American Legion Post #48
- United Daughters of the Confederacy, Minnie B. Williams Chapter #531
- Sons of the Republic of Texas, William Mayfield Chapter #34
- Sons of the Republic of Texas, William Joel Bryan Chapter #14
- Washington County Historical Commission
- Celia and Steve Haley
- Blue Bell Creameries
- Henry P. Mayo
- Houston McGaugh
- Monograms & More

- Blinn College–in-kind
- Star of the Republic Museum–in-kind
- Washington-on-the-Brazos State Historic Site–in-kind

PERSONNEL

Museum Staff

Houston McGaugh has been the Director since July of 1987. He received an M.A. in Museum Science from Texas Tech University, and has thirty-four years of museum education and administrative experience. He has served on committees and panels for the Texas Association of Museums, served on the AAM Standing Professional Committee on Education for the Mountain/Plains Museums Region and also served on the Washington County Historical Commission. He was appointed by Governor Ann Richards to serve on the Sam Houston Bicentennial Commission and the Stephen F. Austin Bicentennial Commission. He served for four years on the Texas Historical Resource Advisory Board for the Texas State Archives, and on the statewide planning committee for the new Texas Heritage Digitization Initiative as Chairman of the Steering Committee. At the annual conference of the Texas Association of Museums in 2013, McGaugh was awarded the “Jack Nokes Outstanding Service Award” and was also elected by his peers to serve a two-year term as TAM Councilor-at-Large. Last spring, McGaugh was asked to serve on the Summerlee Foundation Commission to assess the condition and needs of small historical organizations, museums, and house museums in Texas. The Director assumes overall responsibility for the long-term and daily operations of the Museum, oversees the curators and staff in their duties, and reports to the governing authorities.

Shawn Carlson has been the Curator of Collections and Exhibits since May 2002. She has a B.A., M.S. and Ph.D. in Anthropology and worked as an historical archaeologist from 1974 -2000. Dr. Carlson has been a Research Collaborator with the Smithsonian Center for Materials Research and Education since 2000 studying Spanish colonial ceramics. Carlson has also served on the Texas Preservation Trust Advisory Committee, the Brazos County Historical Commission, College Station Landmarks Commission and is currently Treasurer of the La Villita Chapter of the Daughters of the American Revolution. In 2012 she was awarded the John L. Nau, III Award of Excellence in Museums from the Texas Historical Commission and was also appointed as a State Vice Chairman of the Historic Preservation Committee for the National Society of Daughters of the American Revolution. In 2013 she received the Women in History Award from the Daughters of the American Revolution. As Curator of Collections and Exhibits, Shawn is responsible for accessioning, cataloging, conservation, research and storage of the artifact and manuscript collections and oversees the development and implementation of exhibits.

Anne Simms McGaugh was hired as the Assistant Curator of Education in 1998, and has served as Curator of Education since 2002. She graduated with honors from Trinity University with a B.A. degree in Elementary Education. She received a M.Ed. degree in

Curriculum and Instruction from Texas A&M University. She also is a graduate of the Winedale Museum Seminar. She has five years experience as an elementary classroom teacher, and has been an Assistant Lecturer in the College of Education at Texas A&M University. She maintains professional memberships with Texas Association of Museums, the Texas Association of Museums Educators Committee, and the American Alliance of Museums. She oversees the development and implementation of all educational programs at the Museum and supervises two Education Staff positions. Anne is responsible for writing and editing the Museum's quarterly newsletter and maintaining the Museum's website. She also serves as Regional Coordinator for the Brazos Valley Regional History Fair.

Elaine Platt joined the staff as Visitor Services Coordinator in August 2012. She has a BAT degree in Elementary Education from Sam Houston State University and a Master of Library and Information Sciences degree from the University of North Texas. She comes to the Museum with 21 years of classroom teaching experience. Her responsibilities include developing and providing superior visitor services, including developing educational materials and programs, managing marketing and web-based communication, and conducting tours and outreach presentations.

Donna Barker joined the staff as the Visitor Services Assistant in September 2012. She received her undergraduate degree from Baylor University and earned a Master of Arts in Education while her husband was stationed in Sicily. Donna has nearly 20 years of experience in education working with various age groups and in community service. Her responsibilities include organizing and scheduling tour bookings for all the sites in the park, as well as conducting school tours and programs at the Museum.

Effie Wellmann, Museum Office Manager, has been with the Museum since November 1995. She manages accounts payable and receivable and prepares and tracks all requisitions, invoices and deposits. She is responsible for preparing end of the month and year-end reports for the Museum and schedules part-time personnel for the weekly and weekend information desk. She maintains the Gift Shop Inventory and reorders stock as necessary. She also provides layout, design, printing and mounting of exhibit graphics and oversees the custodial service at the Museum.

Additional Staff:

- Janet Crane, part-time Information Desk Clerk (until March 7)
- Leslie Hassell, part-time Information Desk Clerk (from March 21)
- Vivian Keil, part-time Information Desk Clerk
- Ketra Williams, part-time Information Desk Clerk
- William Wright, part-time Information Desk Clerk (from September 7)
- Geraldine Johnson, part-time Information Desk Clerk (until December 15)
- Laura Mewis, part-time Information Desk Clerk (from February 22)
- Mattie Williams, Custodian (until May 23)
- Frank Atkinson, part-time custodian (from June 17)
- Stan Coker, part-time maintenance (from June 25 until July 4)
- Alisha Zenor, part-time maintenance (from July 23)

Blinn College Administration

Harold Nolte, Ed.D. – District President
Sylvia McMullen – President Brazos County Campuses
Cynthia Griffith, Ed.D. – Vice President for Instruction
Kelli Shomaker, BBA, CPA – CFO/Senior Vice President for Financial and
Administrative Services
Dennis Crowson, Ph.D. – Senior Vice President Student Services
Cathy Boeker, M.B.A. – Associate Vice President for Government and Public
Affairs
{administrative responsibilities for the Star of the Republic Museum}

Blinn College Board of Trustees for Academic Year 2013-2014

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**STAR OF THE REPUBLIC MUSEUM
REVENUES AND EXPENSES
FOR THE YEAR ENDED AUGUST 31, 2014**

REVENUES

State Appropriations	\$253,827.00
State Health Insurance Appropriations/State Retirement	\$ 54,862.00
Blinn Foundation	\$ 9,316.00
Sales/Services/Donations Income	\$ 8,234.00
Museum Admission	\$ 66,378.00
Blinn College	<u>\$137,866.00</u>
TOTAL REVENUES	\$530,483.00

EXPENSES

Salaries	\$296,589.00
Fringe Benefits	\$ 86,903.00
Building Maintenance	\$ 9,643.00
Maintenance – Equipment, Vehicle, Copy Machine	\$ 6,453.00
Training/Travel	\$ 7,463.00
Consumables/Services	\$ 40,287.00
Utilities	\$ 57,300.00
Property/Liability Insurance	\$ 20,527.00
Collections/Other	<u>\$ 5,318.00</u>
TOTAL EXPENSES	\$530,483.00