

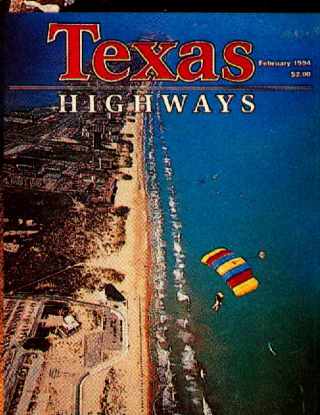
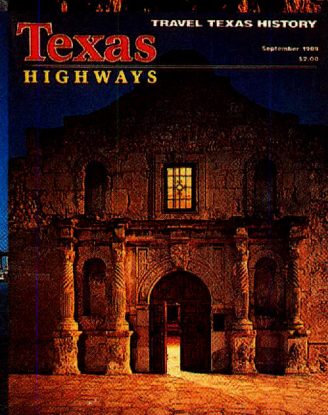
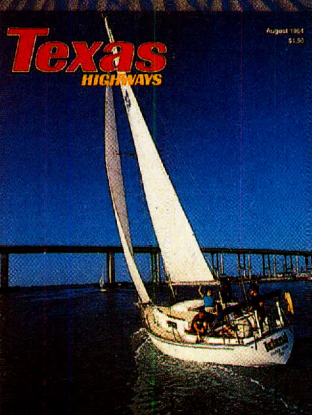
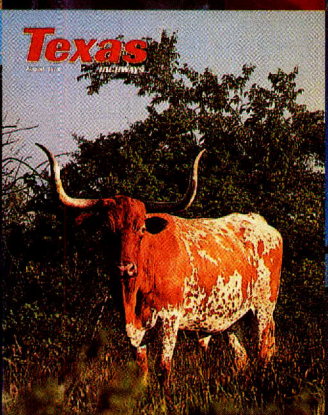
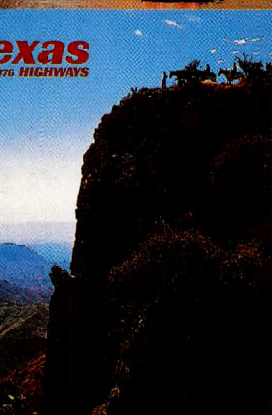
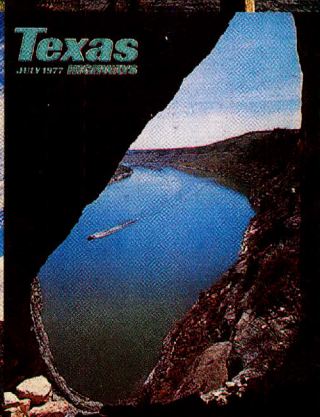
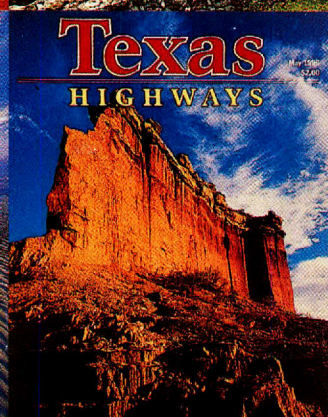
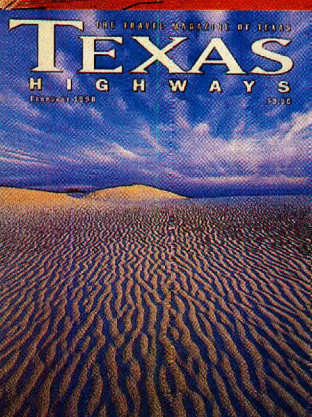
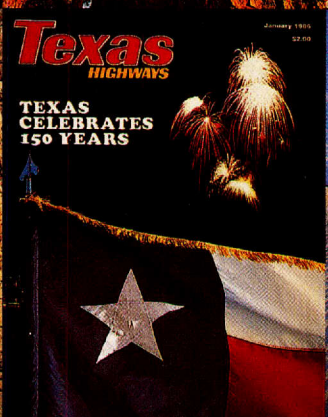
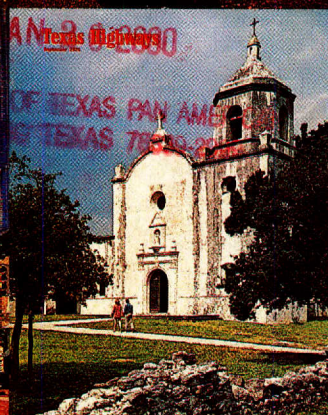
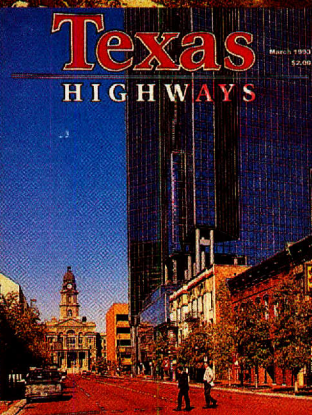
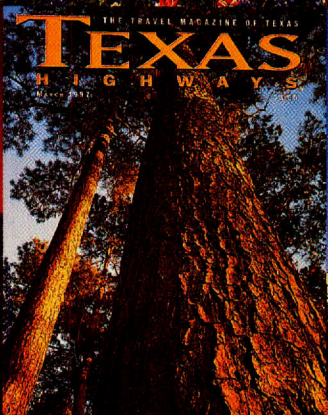
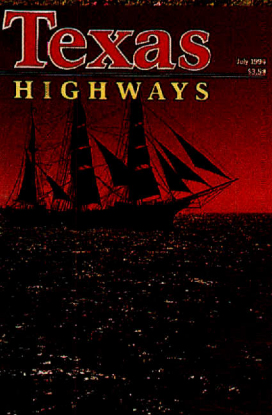
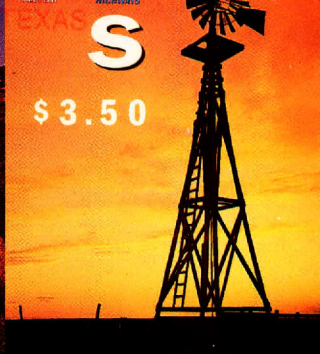
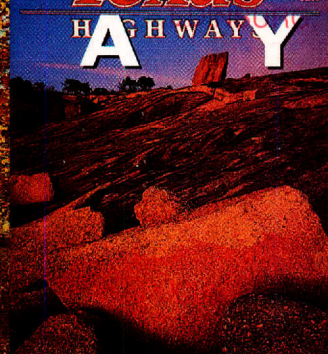
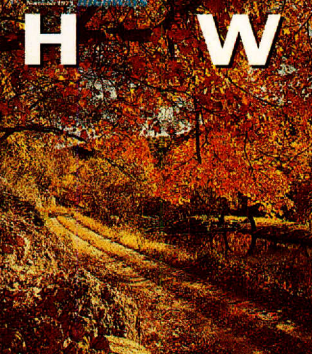
# 25TH ANNIVERSARY ISSUE

FAMOUS TEXANS' TOP LONE STAR SPOTS • FREE MUSEUM DAY • WIN A SAN ANTONIO

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THE TRAVEL MAGAZINE OF TEXAS

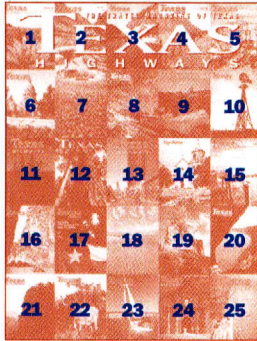
# TEXAS





## ABOUT OUR COVERS

The crazy-quilt of covers that graces our Silver Anniversary issue is a compilation of 50 images that have wrapped *Texas Highways* over the years—25 front covers, 25 back covers. We chose one from each year we've been a travel magazine. The list below will help you identify your favorites.



- 1. September 1990** Agave in Chisos Basin, Big Bend National Park *Bill Reaves photo*
- 2. August 1987** Ernst Tinaja, Big Bend National Park *Earl Nottingham and Will Thompson photo*
- 3. September 1979** Pecos River at Independence Creek *Paul Montgomery photo*
- 4. September 1982** Barbed-wire fence and cholla near Sawtooth Mountain, Davis Mountains Scenic Loop *Jack Lewis photo*
- 5. September 1985** Happy Shahan's Longhorns, HV Ranch near Brackettville *Jack Lewis photo*
- 6. May 1988** Texas State Capitol, Austin *J. Griffis Smith photo*
- 7. April 1983** Bluebonnets and Indian paintbrush in Central Texas *David Muench photo*
- 8. November 1975** Sabinal River Canyon, Bandera and Kerr counties *Jack Lewis photo*
- 9. June 1992** Enchanted Rock State Natural Area *Richard Reynolds photo*
- 10. March 1981** Windmill on the High Plains *Jack Lewis photo*
- 11. July 1996** Texas' Tall Ship *Elissa*, off Galveston Island *Robert John Mihovil photo*
- 12. March 1997** Loblollies at Martin Dies Jr. State Park *Stephan Myers photo*
- 13. March 1993** Downtown Fort Worth *Richard Reynolds photo*
- 14. September 1974** Mission Nuestra Señora del Espíritu Santo de Zúñiga, Goliad State Park *Jack Lewis photo*
- 15. March 1991** *Little Pie* shrimp boat, Peoples Street T-Head, Corpus Christi *J. Griffis Smith photo*
- 16. February 1980** Lower Canyons of the Rio Grande, below Big Bend National Park *Bob Parvin photo*
- 17. January 1986** Texas Sesquicentennial cover *Fireworks photo by Jack Lewis, flag photo produced by Geoff Appold and Bob Gates, concept by Ernest Jordan*
- 18. February 1998** Dunes near Guadalupe Mountains *Wyman Meinzer photo*
- 19. May 1995** "Big Butte" at Tule Canyon, between Silverton and Claude *Wyman Meinzer photo*
- 20. July 1977** Cave overlooking Rio Grande arm of Lake Amistad *Bob Parvin photo*
- 21. May 1976** Vista from Chisos Mountains' South Rim Trail, Big Bend National Park *Jack Lewis photo*
- 22. August 1978** Longhorn at Walter Scott's Copa de Vino Ranch, Goliad County *Jack Lewis photo*
- 23. August 1984** Sailors on Laguna Madre near JFK Causeway, between Corpus Christi and Padre Island *Randy Green photo*
- 24. September 1989** Alamo, San Antonio *J. Griffis Smith photo; concept by Bill Reaves*
- 25. February 1994** Skydiver over South Padre Island *Richard Stockton photo*



- 1. July 1987** Zebra, Fossil Rim Wildlife Ranch *Bill Reaves photo*
- 2. May 1980** *Longhorns on the Chisholm Trail* quilt *Greg White photo*
- 3. June 1989** Sourdough biscuits on chuck wagon at Figure 3 Ranch's Cowboy Morning Breakfast, Palo Duro Canyon *J. Griffis Smith photo*
- 4. April 1984** Prickly pear cactus, Enchanted Rock State Park *Stephan Myers photo*
- 5. March 1979** Azalea Belles at Azalea and Spring Flower Trail, Tyler *Jack Lewis photo*
- 6. June 1988** Barbecue caterer Joe Allen on Albany Court-house Square during Fort Griffin Fandangle celebration *Kevin Vandivier photo*
- 7. November 1982** Cottonwoods at Lake McClellan, Black Kettle National Grassland *Randy Green photo*
- 8. May 1981** Ballooning in Texas *Judy Hobbs photo*
- 9. August 1986** Hermina Silvas at Tigua Arts and Crafts Center, Ysleta Pueblo, El Paso *J. Griffis Smith photo*
- 10. January 1993** Carlos Flores painting a mural at Chamizal National Memorial, El Paso *Larry Hodge photo*
- 11. February 1983** "Ghost" travelers, Center for Transportation and Commerce (Railroad Museum), Galveston *Randy Green photo*
- 12. May 1974** Garrett Battise at annual Pow-wow, Alabama-Coushatta Indian Reservation *Herman Kelly photo*
- 13. July 1998** Man on scale in 1939 San Augustine *Russell Lee photo*
- 14. January 1996** Hula Hereford at Southwestern Exposition and Livestock Show, Fort Worth *Ken Riddick photo*
- 15. May 1985** Bull rider at Superbull competition, Del Rio *Jack Lewis photo*
- 16. November 1978** Turkey fashioned from pine needles and cones, Alabama-Coushatta Indian Reservation *Jack Lewis photo*
- 17. February 1990** Alvin Crow and James M. White, Broken Spoke, Austin *J. Griffis Smith photo*
- 18. September 1997** George Rook on Route 66, near Vega *Wyman Meinzer photo*
- 19. July 1977** Indian pictograph, Lake Amistad *Bob Parvin photo*
- 20. February 1995** "Western Cutie" postcard *Courtesy Glenn Butler*
- 21. June 1994** *Texas Limited* train departing Galveston for Houston *Robert Mihovil photo*
- 22. October 1992** Catamaran on Lake Raven, Huntsville State Park *Stephan Myers photo*
- 23. April 1975** Travis Marks astride Longhorn, Salt Grass Trail Ride grand finale, Houston *Herman Kelly photo*
- 24. October 1976** Lake Meredith *Bob Parvin photo*
- 25. March 1991** Azaleas, River Oaks Garden Club Annual Azalea Trail, Houston *Stephan Myers photo*

# THE TRAVEL MAGAZINE OF TEXAS TEXAS HIGHWAYS

SEPTEMBER 1999

VOL. 46, No. 9

GOVERNOR OF TEXAS  
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FEATURES

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UNIVERSITY OF TEXAS PAN AMERICAN  
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**THE ROADS BEST TRAVELED** by Jack Lowry  
Come celebrate with us as we mark our Silver Anniversary. Join the editor as he recounts magazine milestones and travel happenings over the past quarter-century. It's been a great ride, and it's not over yet.



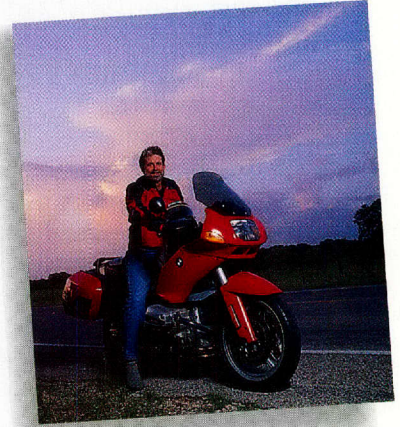
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**PLAYIN' FAVORITES** Introduction by Nola McKey  
Most of our stories come from freelance writers and photographers across the state. Listen in as our well-traveled, longtime contributors share what they love most about Texas

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**SIGNATURE SHOTS** Introduction by Michael A. Murphy  
Ask any reader about *Texas Highways*, and you're sure to hear about the magazine's magnificent photography. Here, we offer hallmark shots from 14 of our top photographers



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**SECRETS OF THE STARS** Introduction by Marty Lange  
From Liz Smith to Roger Clemens to *Greater Tuna's* Aunt Pearl, 25 Texas celebrities tell what they love most about their home state. Their choices reveal a lot about the ties that bind



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**OUT-OF-TEXAS ENCOUNTERS**  
Introduction by Ann Gallaway  
Surprise—you're still in Texas! The exotic images in this photo spread may make you believe otherwise, but they were all taken on Lone Star soil. Who said you had to leave home to have it all?

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### DEPARTMENTS

2 SPEAKING OF TEXAS

58 FUN FORECAST

62 FOR THE ROAD

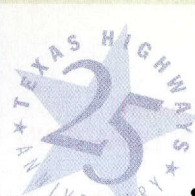
64 LETTERS

### 25TH ANNIVERSARY EXTRAS

**MUSEUM DAY** Free admission to many Texas museums. On September 18, present the coupon-card adjacent to page 9 for complimentary admission to one of the 207 participating museums. It's our gift to you, the folks who have made these 25 years possible.

**WHERE IN TEXAS ARE YOU? CONTEST** Identify the site shown on page 65, and you might win a San Antonio getaway. The winner of our drawing will enjoy a two-night stay in our readers' hands-down-favorite destination, plus free admission for two to some of the city's top attractions, and a gift certificate to a restaurant that overlooks the Alamo City.





## Some facts, firsts, and oddities concerning Speaking of Texas

Popular as it is—and it has long been our readers' favorite column—Speaking of Texas is a gate-crasher where this magazine's quarter-century birthday party is concerned. Because Speaking, as we like to call it, didn't debut until August 1975, more than a year after *Texas Highways* became a travel magazine.

That first Speaking of Texas (SOT) offered 17 items, most of them one sentence long (the very first item appears below in its two-sentence entirety). In those days, SOT was written or compiled by only one person and carried a byline at the top. Pete Haight put together the first one and many thereafter. In fact, Pete, who retired from the Travel and Information Division in 1993, easily qualifies as the most prolific SOT contributor ever, with some 1,500 items to his name over six or seven years.

As our editor, Jack Lowry, reported, on the occasion of Speaking's 20th anniversary, Pete got his inspiration for the column from *The Handbook of Texas*, which he discovered upon his return to the state after 20 years in the Marine Corps. Pete read the *Handbook* "cover to cover" and started sending "little curiosities, anecdotes, facts, and figures" to then-editor Frank Lively (see Frank's own SOT, at right). Frank liked Pete's items, and thus was Speaking born. The idea for the department's name came from the old *Texas Parade* magazine's popular Talk of Texas column.

To celebrate *Texas Highways*' 25th anniversary, we decided to do something a little different with Speaking of Texas this month—a Speaking of Speaking, so to speak. Enjoy!

### The Very First Speaking of Texas Item (August 1975)

The first permanent German settlement in Texas was at Industry in Austin County. It was settled by Friedrich Ernst and Charles Fordtran on April 16, 1831.

### Frank Lively, Our First and Longest-serving Editor, Reminisces

I have thousands of memories about my career at *Texas Highways*. Here are just a few off the top of my head.

After *Texas Highways* became a travel magazine in 1974, it didn't take us long to build a reputation for beautiful scenery and Texas history. Within a few years, readers were calling us the *National Geographic* of Texas. They often wrote that they clipped our photos, mounted them, and hung them on their walls. One of my favorites, and the readers', was a cattle-grazing center-spread taken by Jack Lewis in the Davis Mountains near a water tank (see facing page).

I remember one of our most popular covers: a single Texas Longhorn standing in a copse of scrub mesquite facing the photographer (August 1978). Readers were calling and writing for prints. We made the transparency available to a local studio so they could get 8x10 prints.

Photographers always told me that the best light for photos was early morning or late afternoon. One time we had a wildflower photo that we planned to run on the cover (April 1988). I chided photo editor Bill Reaves that it looked as if he had taken it at high noon. It turned out to be a favorite with our readers.

Our readers have been truly loyal through the years. Owners of tourist attractions told us that visitors began to show up with copies of *Texas Highways* in hand, saying that each month they visited the areas recommended by the magazine. The trust was mutual—we always put the reader first.

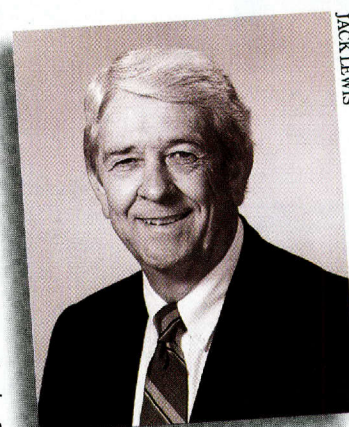
One summer, my wife, Sarah, and I

attended the Cowboy Breakfast on the Figure 3 Ranch just east of Palo Duro Canyon near Amarillo. In the early morning, guests climb onto low-slung trailers and sit on bales of hay as pickups pull them to the edge of the canyon. Boy, what a sight—watching the sun rise on the canyon. On the way back to ranch

headquarters, Sarah and I struck up a conversation with another couple. When the wife learned I was the editor of *Texas Highways*, she said she had to have my autograph. When we parked, she ran to her car and got a copy of the magazine. It was a first for me, and I was highly flattered.

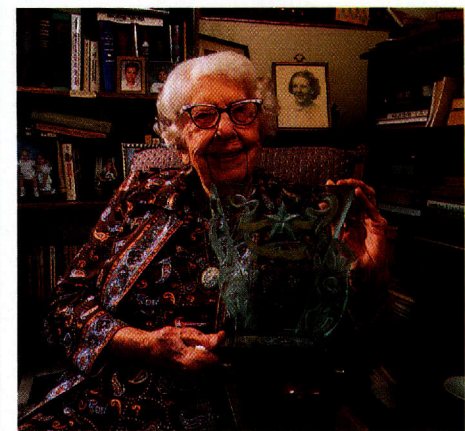
Last April, I met a young man at the State Capitol who said he was a subscriber when he was in the Peace Corps in Africa about 11 years ago. He remembered my column

about being moved from my office on the eighth floor of the highway building overlooking the Capitol grounds—the best view in Austin. It was wonderful to



JACK LEWIS

Frank Lively, editor from 1962 until his retirement in 1990, turned *Texas Highways* into a travel magazine.



J. GRIFFIS SMITH

In 1990, the Austin Writers League established the Bess Whitehead Scott scholarship, awarded to promising journalism students at A&M and Baylor, Bess' alma mater (Class of 1912). In January 1994, at age 104, Bess was inducted into the Texas Women's Hall of Fame.





Readers loved Jack Lewis' September 1980 center-spread photo of a stock tank in the Davis Mountains.

watch the seasons change the trees and shrubs, or a dark rain cloud form behind the Capitol dome—wonderful. About two years before I retired, our offices were moved into a building several miles north of the Capitol, and the view out of my windows was the bottom of a wood fence.

When you write a column, you want it to be personal. You hope the reader will take it as you intended. The young man made my day. He said, "Your column was just like getting a letter from home."

### Oldest Contributor

In the years before her death in 1997 at age 107, pioneering newspaper-woman Bess Whitehead Scott wrote articles and SOT items for *Texas Highways* on occasion. Her last story for us (April 1994) covered the Bill and Vara Daniel Historic Village, on the Baylor University campus.

Bess was quite a woman and quite a writer. She was the first woman news reporter in Houston when the *Houston Post* hired her in 1915, and she inspired many young writers over the years. Texas A&M University Press published Bess' book *You Meet Such Interesting People* when she was a mere 99 years old.

Bess had a wonderful sense of humor, and though we've published it before, one of her favorite stories bears retelling. It seems that Clark Gable was ap-

pearing in Houston in a play that Bess had to review. Bess didn't think much of Gable's courting skills in the play and said so in print. After the review appeared, Gable himself appeared—in the *Post's* city room, to confront his critic.

"So, would you like to teach me how to make love?" Gable asked. Unflappable, Bess replied, "Let's have a cup of coffee and discuss it." The two became fast friends, nothing more.

An odd coincidence involving Bess and *Texas Highways* happened three years ago. We received a letter from Mr. J. Ray Peterson, a longtime subscriber, telling us about his 98-year-old friend Minnie Florea, who was the sole member of her family to survive the 1915 hurricane that hit the Texas coast. (Minnie drifted in the wild seas for 20 hours before her rescue.) Along with his letter, Mr. Peterson sent a copy of the 1915 *Post* article that told the story. It was a wonderfully written and amazing tale, but we were especially dumbfounded to read the byline: none other than Bess Whitehead. It was



COURTESY, JAMES R. MARTIN

Fans of Pat the Army horse wrote to us fondly about him. Pat, who died at age 45, is buried at Fort Sam Houston.

one of her earliest stories in a 25-year career with the *Post*. With help from that vintage article, *Texas Highways* plans to retell Minnie's story soon.

We felt sad when Bess Whitehead Scott succumbed to age, but she lives on in many—and unexpected—ways.

### Most Popular Speaking Item

(November 1993)

Pat the horse served for 26 years with the U.S. Army's 2nd Infantry Division. After "enlisting" in 1912 at age four, Pat served as a cannon-pulling horse. During the first half of this century, horses (and mules) pulled guns, as well as wagons loaded with

ammunition. Pulling teams consisted of three pairs of animals, each pair performing a different function. Though no one now remembers Pat's position in the team, they do recall his disposition: Pat displayed a benevolent temperament.

Pat proved lucky. He never served overseas (to prevent the spread of disease, animals serving on foreign soil typically were not allowed to return home), and, because of his good nature, he was honored as a repre-

sentative of hardworking military animals and allowed to officially retire—thus escaping other Army horses' fate at the glue factory.

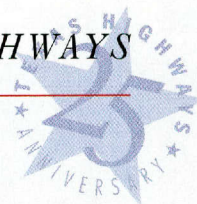
After retiring, Pat lived at Fort Sam Houston in San Antonio, serving in military funeral processions and as a rare example for veterinary students of what a very old horse looks like. When he died, he was buried in a special plot on Fort Sam's grounds.

Pat gained a modicum of renown when he appeared in Ripley's *Believe It or Not!* as the longest-living horse. When he died on Texas Independence Day in 1953, Pat was 45 years old.



# 25 Years of Travel and TEXAS HIGHWAYS

BY JACK LOWRY



MAY 1974

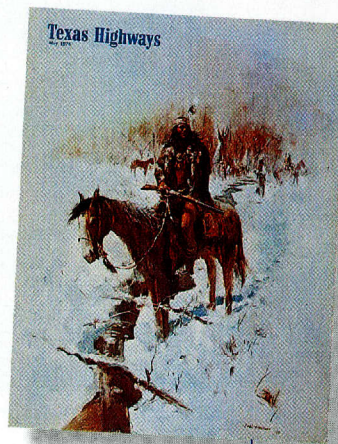
**T**EXAS HIGHWAYS debuts as a travel magazine; circulation: 25,000; single issue: 40 cents; one-year subscription: \$4.50. Frank Lively, who had edited the magazine since September 1962, gradually transformed the in-house publication of the Texas Highway Department into a general-interest magazine. When Frank took over *Texas Highways*, the magazine featured highway design, engineering, construction, maintenance, and news about employees. But Frank wondered how many people actually *read* the magazine. After all, although the department in 1962 had some 20,000 employees, it printed

only 1,500 copies of the magazine. And stories carried such catchy titles as “Bridge Shifting,” “Drying and Recompacting Subgrades,” “A Bottle Was Broken—A Ribbon Was Cut,” and “That Mud Flap Problem.”

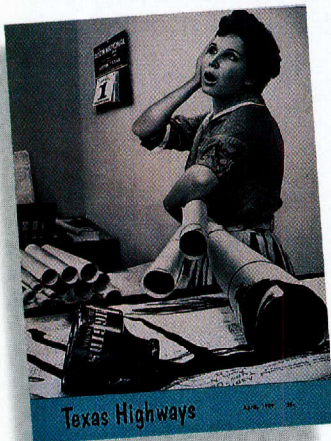
So Frank set out to change the magazine’s focus. He started publishing stories on travel destinations and Texas history. He added folksiness, humor, a calendar of events, and color photographs of Texas landscapes and tourist attractions. And he upped the press run so that more employees—and outsiders, too—could get their own copies of the magazine.

In the early 1970s, Frank began a relentless campaign to have the department produce a travel magazine—tentatively titled *Texas*—that would be “in full color, displaying the fine points of the state and giving reasons for traveling therein.... We will take a *National Geographic* approach,” he wrote in one memo. “Besides running pretty pictures (and paintings) of Texas scenes, we will

tell about them in a personal way to draw the traveler here.” His dream of launching a new magazine didn’t occur exactly the way he had envisioned, but in May 1974, the full-color travel magazine of Texas was born. The masthead listed Frank as the head of an editorial staff that included Bob Parvin, Jennifer Gordon, and Ernest Jordan as art director.



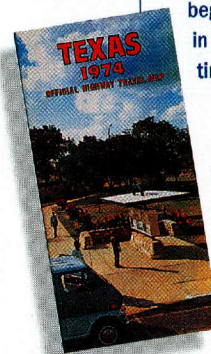
**Texas Highways**, May 1974. The first cover, a painting of an Indian on horseback in the snow, was hardly a harbinger of things to come. Tom H. Taylor, the division director at the time, made it clear that he did not like snow scenes, artwork, or single-topic issues (the entire magazine featured Texas Indians).



**Texas Highways**, April 1959. At its inception in the 1950s, the magazine dealt with road construction and maintenance, engineering, and employee matters, such as job-related pressures, especially when an errant bottle of ink obliterated a draftsman’s painstaking work.



**Jack Lewis** shot Lake O’ the Pines near Jefferson for the May 1975 issue. Jack’s scenic photography, which began appearing in the magazine in 1962, established the distinctive look of *Texas Highways*.



**The Texas Highway Department** began producing Texas maps in 1936. This year’s press run is projected to exceed 2 million.

# THE ROADS B





**Remember 1974?** In January, President Richard Nixon signed the national 55 mile-per-hour highway speed limit. Oil prices rose by 450 percent, and shortages caused long lines at the gas pump. Southwest Airlines, today a major national carrier, was an upstart regional airline that had just gotten off the ground.



## FEBRUARY 1975

**F**un Forecast appears for the first time; single issue: 50 cents; one-year subscription: \$5.

In less than a year, Frank Lively and staff have made superior photography and fine color reproduction hallmarks of the magazine. Through the inspired work of staff photographers Jack Lewis, Bob Parvin, John Suhrstedt, Herman Kelly, and Greg White, *Texas Highways* earns the respect and accolades of readers, educators, and the tourism industry.

At last, there's somebody else up there who loves you.

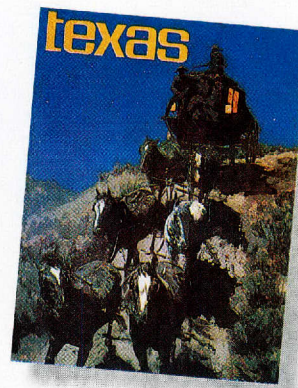


**Texas: Land of Contrast** (below, right) helped travelers plan their vacations in the mid-1970s. It underwent numerous colorful (and not-so-colorful) incarnations before becoming today's award-winning *Texas State Travel Guide*. To order a free copy, call 800/452-9292.

© LAURENCE PARENT



In 1974, the Texas Parks & Wildlife Department acquired a 1,900-acre segment of land on the Comal-Kendall county line bisected by the scenic Guadalupe River. In 1983, the land was opened to the public as Guadalupe River State Park, a Hill Country haven for hikers, campers, canoeists, and swimmers. *Texas Highways* featured the park (830/438-2656) in February 1984.



## APRIL 1975

**O**n April 18, Governor Dolph Briscoe signs the Texas Legislature's concurrent resolution that names *Texas Highways* "the official travel magazine of the State of Texas and that every effort be made to enlarge its growing family of readers." The resolution adds that "*Texas Highways* beautifully interprets scenic, recreational, historical, cultural and ethnic treasures of the state and recalls the best of our Texas heritage."

# EST TRAVELED





© RICHARD REYNOLDS

In 1975, the Texas Parks & Wildlife Department acquired nearly 14,000 acres of rugged land north of Quitaque. Caprock Canyons State Park (806/455-1492), named for the escarpment that separates the tablelands of the High Plains from the Rolling Plains to the east, opened its facilities to the public in 1982. The magazine wrote it up briefly in July 1980 and featured it in May 1984 and again in March 1990.

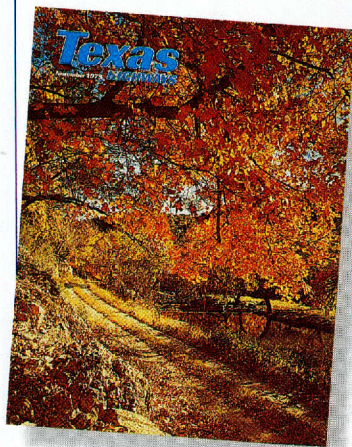
# Texas

THE OFFICIAL STATE TRAVEL MAGAZINE **HIGHWAYS**

## JULY 1975

A new *Texas Highways* logo, designed by Ernest Jordan, appears on the cover.

Jack Lewis' cover photograph for the November 1975 issue showed the autumn splendor of what would become Lost Maples State Natural Area, which the state had acquired in 1973-74. The pocket of bigtooth maples in the Sabinal River Canyon was named a National Natural Landmark in 1980.



## AUGUST 1975

Speaking of Texas first appears, and quickly becomes the magazine's most popular department.



Acquired in 1975 and opened to the public in 1982, Caddoan Mounds State Historical Park provides visitors with an informative view of Texas' most sophisticated prehistoric Indian culture. Situated between Alto and Crockett, the archaeological site and day-use facility (open Fri-Mon, and Thu by appointment; 409/858-3218) continues to yield secrets of the earliest Texans. *Texas Highways* most recently covered it in February 1994.





**A 286.5-acre tract** on Martin Creek Lake between Henderson and Marshall became a state recreation area shortly after the state acquired it in 1976. The park (903/836-4336) offers ample opportunities for anglers, birders, campers, and hikers.

**APRIL 1977**

The magazine adds the When...Where...How boxes to feature stories. They become indispensable sources of travel information for readers.

**SEPTEMBER 1977**

The Texas State Library begins offering recorded cassette tapes of the magazine to the visually impaired. "Texas Highways publishes a wide range of interesting articles, and we believe Texans who use the service to the blind and physically handicapped will enjoy the magazine," said state library director Dr. Dorman H. Winfrey at the time.

**NOVEMBER 1977**

The magazine adds For the Road and drops To and From Our Readers.

**FEBRUARY 1976**

Front Lines, the editor's column, premieres. The column treats readers to the editor's frank and lively observations. Front Lines continues through the September 1990 issue, when Frank retires.

**JULY 1976**

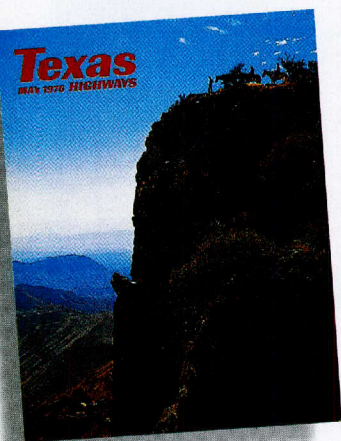
Texas Highways puts its subscriber files on computer.

**JANUARY 1977**

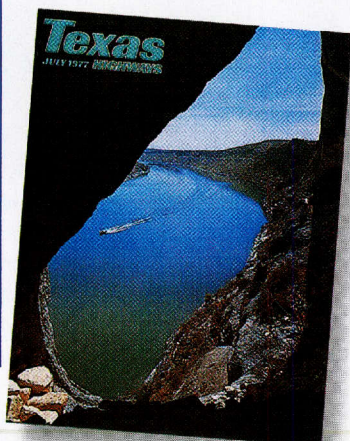
The letters column first gets a separate listing on the Table of Contents page. Before this, Letters, We Get Letters was an on-again, off-again section within a department called To and From Our Readers. In May 1977, Letters, We Get Letters becomes simply Letters.



**South Llano River State Park** was acquired in 1977 and opened to the public in 1991. Texas Highways featured the park (915/446-3994) in May 1993.



The grand landscape of the Big Bend dwarfs three horseback riders that Jack Lewis photographed for our May 1976 cover.



Staff photojournalist Bob Parvin framed the July 1977 magazine cover (left) from the mouth of a cave overlooking Lake Amistad near Del Rio. The sprawling border reservoir, with its clear waters, fine fishing, super water-skiing, historic pictographs, and appealing vistas, formed the main story in that issue.



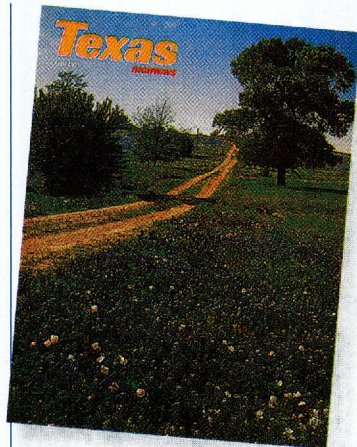
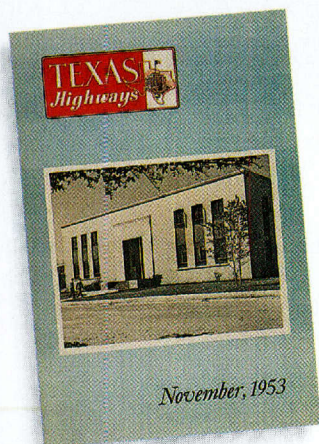


© LAURENCE PARENT

The state acquired land around Lake Bob Sandlin in 1979 and opened it as a recreation area in 1987. The park (903/572-5531), between Mount Pleasant and Pittsburg, features boat ramps, picnic sites, a playground, hiking trail, and numerous overnight facilities.

### 1978

**T**exas Highways turns 25 the first time around. Circulation reaches 100,000. TH had begun in 1953 as an employee publication for the Texas Highway Department (now the Texas Department of Transportation). The November 1953 cover (below) was the first to carry the Texas Highways name.



### APRIL 1979

**B**luebonnets appear on an April cover for the first time (above). Spring wildflowers, especially bluebonnets, would become April cover staples.



J. GRIFFIS SMITH

The citizens of Fort Stockton unveiled their mascot, Paisano Pete, in 1980. At 20 feet long, Pete is probably the world's largest, and slowest, roadrunner.

### SEPTEMBER 1979

**P**rices rise. A single issue costs \$1; one-year subscriptions are now \$7.

### SUMMER 1980

**T**exas A&M University Press publishes *Landscapes of Texas*, the first book based on scenes from past issues of *Texas Highways*. The book, now in its sixth printing, becomes A&M Press' all-time best-seller.



JACK LEWIS

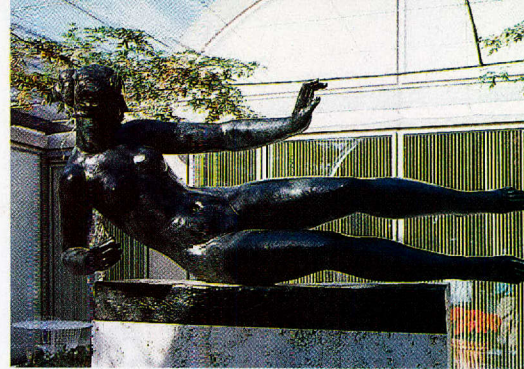
**Two years** after the television show *Dallas* debuted in 1978, the doors of Southfork Ranch, home of the Ewing family, opened to visitors. In November 1981, *Texas Highways* put Southfork on the cover and published a story on *Dallas* and the famous ranch. Although production of the show ended in 1991, *Dallas* is still a hit in nearly 100 countries around the world, and Southfork Ranch in Plano (972/442-7800) welcomes tourists daily.

(continued on page 10)





MUSEUM OF TEXAS HANDMADE FURNITURE, NEW BRAUNFELS



KIMBELL ART MUSEUM, FORT WORTH

**T**exas Highways wouldn't be celebrating its 25th anniversary without loyal readers like you. And, to thank y'all for sticking with us over the years,

we're hosting a statewide **Museum Day** on **Saturday, September 18, 1999**. On that day, tear out the coupon-card adjacent to this page, and present it at one of the 207 museums listed on the card. You'll receive **complimentary admission for two**. (Keep in mind that some of the museums offer free admission

all of the time.) *Because museum hours vary and circumstances can change, we urge you to call ahead.*

From the El Paso Museum of History, to the American Quarter Horse Heritage Center & Museum in Amarillo, to Beaumont's Texas Energy Museum, to the McAllen International Museum, to Fort Worth's Kimbell Art Museum, to the Alamo, and more, here's to a Saturday in September to remember!

JOIN US FOR

Texas Highways **MUSEUM DAY!**



TEXAS ENERGY MUSEUM, BEAUMONT



THE CHILDREN'S MUSEUM OF HOUSTON



GEORGE BUSH PRESIDENTIAL LIBRARY AND MUSEUM, COLLEGE STATION

TEXAS HIGHWAYS  
**free**  
**muSeum**  
**day**  
 SEPTEMBER 18, 1999





© LAURENCE PAREN

The state acquired the future Choke Canyon State Park west of Three Rivers in 1981 and opened it to the public six years later. Today, it is one of South Texas' most popular fishing destinations. For information, call 361/786-3868 (Calliham Unit) or 361/786-3538 (South Shore Unit).

### JANUARY 1981

The magazine adds 16 pages per issue, growing from 32 pages to 48.

### JUNE 1981

The Texas Legislature first mandates that *Texas Highways* generate enough revenue to cover its expenses; circulation tops 200,000.

### SEPTEMBER 1981

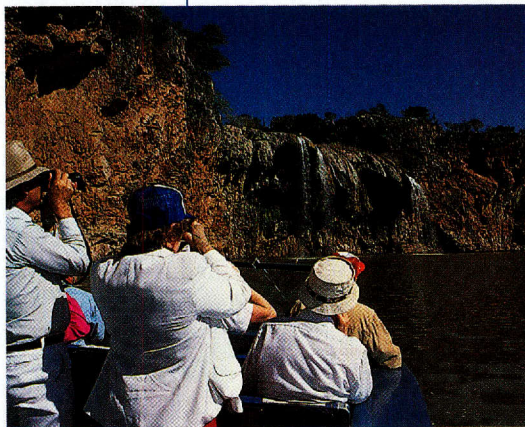
Single issue: \$1.50; one-year subscription: \$10.

### DECEMBER 1981

The magazine begins publishing an annual index in its December issue. Well, sort of. The 1980 index had been published in the January 1981 issue, and the staff omitted the index for 1983, but from December 1984 until now, an index has become an annual element.

### The Vanishing Texas River Cruise

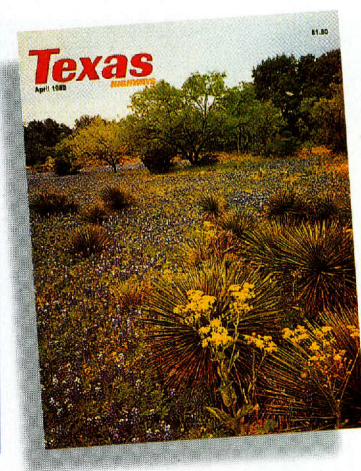
on the Colorado River opened in 1982. *Texas Highways* made it a cover feature in June 1984. For tour information, call 512/756-6986 or 800/4RIVER4.



MICHAEL A. MURPHY

### APRIL 1982

The first issue to run a lengthy (10-page) wildflower feature.







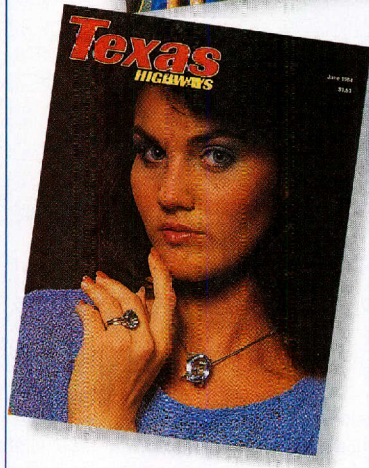
**AUGUST 1982**

**T**exas Highways first hits the newsstands. Randy Green's image of a rider admiring the Rio Grande and the hills of Mexico just east of Langtry was used for the subscriber copy (top left) and the newsstand copy (bottom left). We have since produced two covers of every issue— a cover with blurbs and the UPC symbol for newsstands, and a relatively pristine cover for subscribers.



**1984**

**T**exas A&M University Press publishes *Texas in Bloom*, using photographs of flowering plants from past issues; the magazine's single-issue price rises to \$2; one-year subscription remains at \$10.



**Late in 1983**, some of the wise owls outside of editorial decided that, to boost newsstand sales, *Texas Highways* should put people on every magazine cover. Results were mixed. Among the covers that generated responses from our readers were three in 1984 that accompanied stories on barbecue (February), Wet 'n Wild Water Park in Arlington (May), and topaz (June). Among the complaints? On barbecue: "You can find slabs of meat and pretty blondes anyplace. For your covers in the future, I hope you'll stick with beautiful, beautiful Texas, the landscapes and wildflowers, and even cityscapes that make you want to go to Texas." On the water park: "I cannot believe the cover of the May issue. I was so disappointed when I looked at it that I got mad. Every magazine you see on the newsstand shows nothing but SKIN. That is not why I buy *Texas Highways*. If I wanted to see half-naked people, I'd buy *Playboy*." And on topaz: "Please keep all the pretty girls off the magazine covers. Put them inside if you must, but save the covers for those pictures of the many wonders of Texas." And: "I am so shocked and disappointed with the June cover that I keep it face down on my coffee table. Anyone who wants a magazine with 'just another pretty face' on the cover can pick up a copy of *Cosmopolitan*, *New Woman*, *Seventeen*, and *Playboy* anywhere." True, some readers sided with us: "Where is a person's mind who cannot look at beautiful people on the cover of *Texas Highways*? I appreciate the variety.... After all, Texas has many beautiful people." But we realized how important landscapes are to the magazine's appeal, so 1984 remains the peak year for covers with people on them.

JACK LEWIS



**John Suhrstedt's cover shot** (left) and Jack Lewis' center spread (above) showed off the spring beauty of Central Texas. Jack and John exemplified the best of the magazine's photographers: They were consummate professionals, gentle men, and gentlemen. Unfortunately, both Jack and John succumbed to cancer; John died on January 29, 1984, and Jack died on November 2, 1994.



## 1985

The Texas Legislature names *Texas Highways* the official Sesquicentennial publication for the 1986 celebration of Texas' 150th anniversary of independence.

## 1986

The magazine celebrates the Sesquicentennial by publishing a popular five-part series on Texas history by noted historian Dr. Joe B. Frantz. The University of Texas Press publishes the *Texas Highways Cookbook*, comprised of recipes from past issues.



*Texas Highways* celebrated the Texas Sesquicentennial (above) in 1986 with a popular series on Texas history. That same year, the Texas Department of Transportation began its Don't Mess With Texas anti-litter program. The message reached litterers through campaigns that included free bumper stickers and TV spots featuring celebrities like Johnny Dee and the Rocket 88s. The state's tourism campaign in 1986 sold Lone Star vacations with the theme, "Have a Big Time in Texas."

## SEPTEMBER 1988

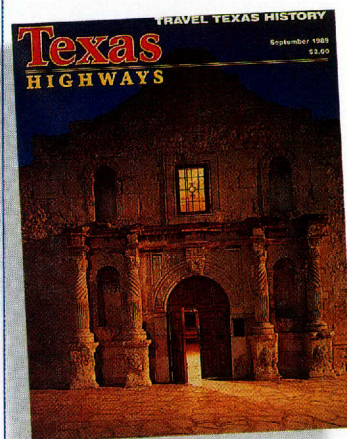
*Texas Highways* publishes its first September special issue, the precursor to the one you're reading now.

## JANUARY 1989

Art director Ernest Jordan gives the cover a different look with a logo that will last through the December 1996 issue.

## JULY 1989

Single issue: \$2; one-year subscription: \$12.50.



The September 1989 cover shot of the Alamo by Griff Smith was one of our most popular images ever.

## JANUARY 1990

*Texas Highways* grows from 48 to 56 pages; detailed maps are added to the When...Where...How boxes.

## AUGUST 1990

Texas A&M University Press publishes *The Nature of Texas*, a compilation of stories and photographs from previous issues.

MICHAEL A. MURPHY



Although the Texas Parks & Wildlife Department acquired the Starr family home in Marshall in 1976, the site did not open to the public until 1986. The historic site (903/935-3044) opens for tours Wednesday-Sunday.





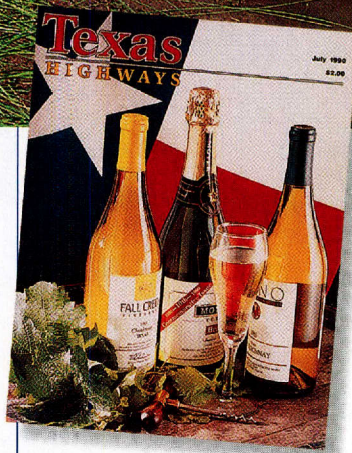
© MICHAEL A. MURPHY

**SEPTEMBER 1990**

**F**rank Lively retires; Tommie Pinkard—who had helped shape the travel magazine from 1977-1986—is named editor.

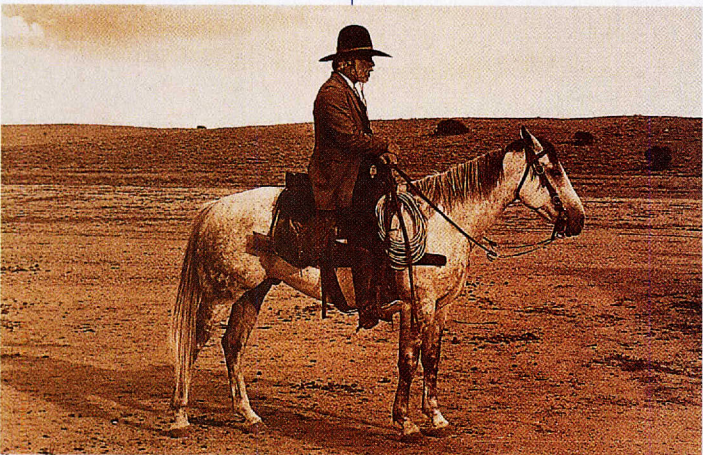
**Big Bend Ranch State Park**, which the state acquired in 1988, opened to the public three years later. The 270,000-acre facility roughly doubled the state park system's land holdings. For information about the park's offerings, call 915/229-3416.

**How do you spell MADD?** We inadvertently riled up a lot of folks in July 1990 when we published this Griff Smith cover shot of three bottles from Texas wineries. We believed we were making our readers aware of a flourishing tourism and agricultural phenomenon, but many readers believed we were subliminally advocating drinking and driving. One reader said it was an issue of "evil and destruction" Oddly enough, the magazine sold out on the newsstands.



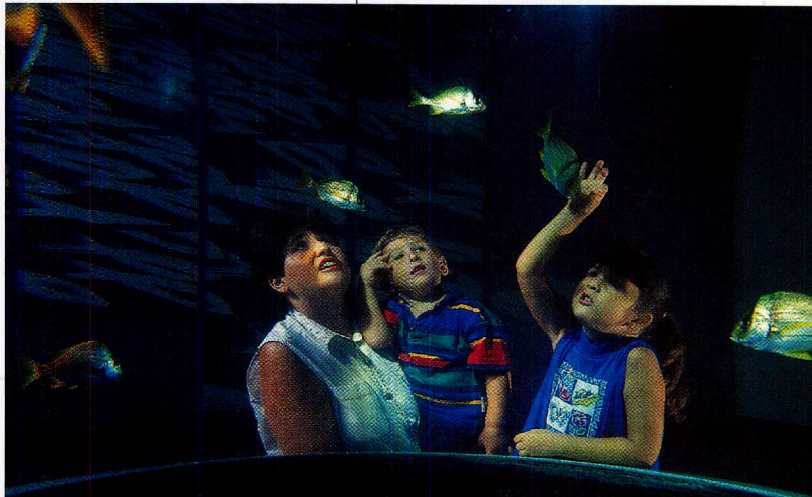
**The Texas State Aquarium** opened windows to the sea life of the Gulf of Mexico for visitors in 1990. The aquarium, in Corpus Christi, opens daily (call 361/881-1200 or 800/477-4853).

© BILL WITLIF



**In 1989**, Tommy Lee Jones plays Captain Woodrow Call in the award-winning miniseries about Texas based on Larry McMurtry's novel *Lonesome Dove*.

KEVIN STILLMAN







J. GRIFFIS SMITH

1992

**T**exas Highways produces its first posters.

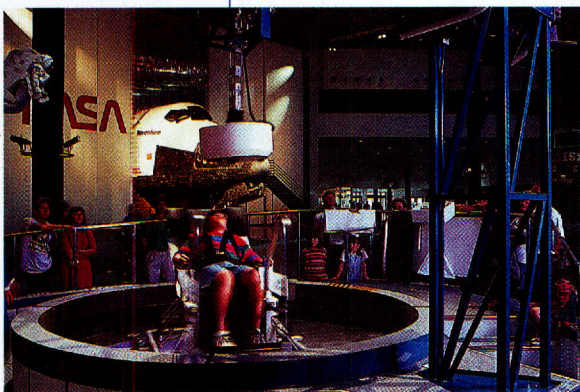
AUGUST 1992

**T**omnie Pinkard retires; Jack Lowry succeeds her as editor.

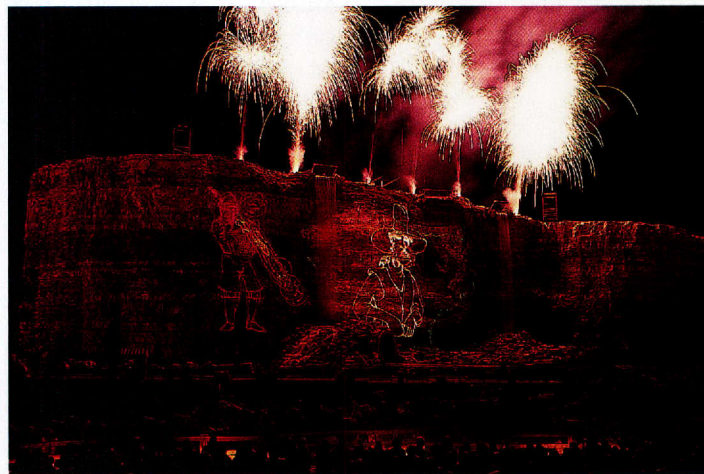
DECEMBER 1992

**P**hoto editor Bill Reaves leaves *Texas Highways* to become photo editor at *Texas Parks & Wildlife*; Mike Murphy succeeds him as photo editor with the March 1993 issue.

J. GRIFFIS SMITH



MICHAEL A. MURPHY

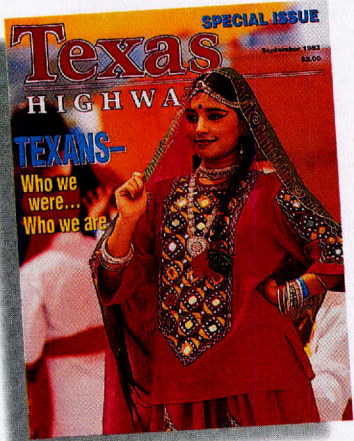


**The early 1990s** saw a flurry of activity as Texans built new tourist attractions statewide. The Dr Pepper Museum (254/757-1024) in Waco opened in 1991 (top); followed by Fiesta Texas (210/697-5050 or 800/473-4378) in San Antonio (above), and Space Center Houston (left) in Nassau Bay (281/244-2100 or 800/972-0369), both of which opened their doors in 1992. The Ballpark in Arlington, home of the Texas Rangers baseball team and the Legends of the Game Museum and Learning Center (right, 817/273-5600), opened two years later. For tour information, call 800/273-5098.



1993

**T**exas Highways releases its first scenic wall calendar.



The September 1993 issue was devoted to the abundant number of ethnic groups that make up Texas. The popular issue, graced by dancer Anuradha Koli performing at the Texas Folklife Festival in San Antonio, quickly sold out on the newsstands.

**DECEMBER 1993**

**P**roduction of the magazine on a Macintosh desktop publishing system begins.

**MARCH 1994**

**W**ith this issue, the entire magazine is printed on recycled paper.



© LAURENCE PARENT

The Texas Parks & Wildlife Department acquired a nearly 1,000-acre tract of woodlands in the Big Thicket near Lumberton in 1979. Fifteen years later, Village Creek State Park (409/755-7322) opened.

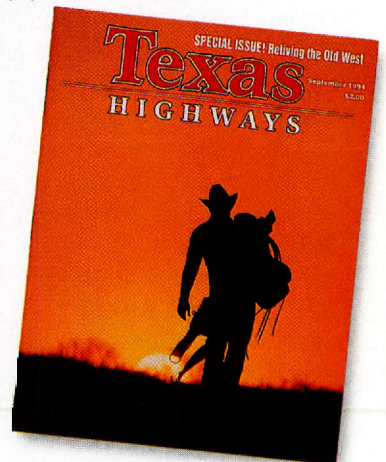
**JULY 1994**

The magazine introduces the Texas Highways Travel Passport, which offers subscribers discounts to attractions and accommodations around the state.

**DECEMBER 1994**

Jane Wu joins the staff as art director and begins a gradual redesign of the magazine.

The September 1994 cover featured D.K. Langford's shot of a silhouetted cowboy carrying his saddle to his ranch's tack room. The special issue's theme, "Reliving the Old West," proved popular with readers.



KEVIN STILLMAN





SPAN WILLIAMS

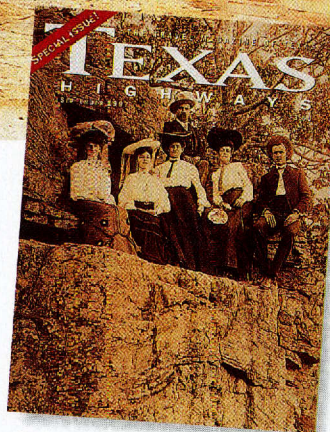
**The National Wildflower Research Center**, recently renamed the Lady Bird Johnson Wildflower Center, opened at its current location in southwest Austin in 1995. The magazine featured the center (512/292-4200) in October 1996.

## JULY 1996

Publisher Kathy Murphy announces that soaring paper and postage costs have forced *Texas Highways* to increase rates to \$3.50 for single copies and \$17.50 for one-year subscriptions.

## JANUARY 1997

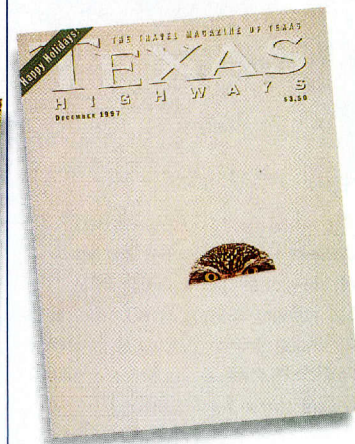
*Texas Highways* introduces two new departments and debuts a new logo. Window on Texas presents a striking photographic image each month. TexCetera offers timely travel tidbits and readers' tips. Art director Jane Wu and designer David Kampa collaborate on the new logo, which the magazine runs to this day.



**Our first and only** black-and-white front cover as a travel magazine came in September 1997, when our theme was "Pure Texas Nostalgia." Readers welcomed the issue, which included a good deal of reader input, with enthusiasm.

## SEPTEMBER 1997

**W**ww.texashighways.com becomes a reality on September 1. The magazine's Web site complements the printed product, offering an expanded Fun Forecast section, a gift shop, guidelines for writers and photographers, and all the monthly magazine departments, except Letters.



**Peekaboooo!** For the December 1997 cover, Wyman Meinzer caught a lone burrowing owl peering out from a prairie dog hole after a winter storm had blanketed the countryside near Benjamin. The cover introduced a portfolio featuring winter scenes.

## THE FACES BEHIND THE PLACES

I came to *Texas Highways* in 1984 and have been here ever since. Over the years, I have worked with just about everyone who has made *Texas Highways* the successful magazine it is today. This publication has been fortunate to have had the input of an improbable array of creative and talented people. Among them are former publisher **Herman Kelly**; superb photographers like **Randy Green**, **Bob Parvin**, and the late **Jack Lewis**; **Jim Steely**, now chief historian at

the Texas Historical Commission; our original art director, **Ernest Jordan**, who retired five years ago; former colleagues and still my friends, **Laura Black**, who will soon have her doctorate from MIT, and **Bill Reaves**, now the photography editor for *Texas Parks & Wildlife Magazine*; and numerous others I wish I had the room to mention.

But I have to single out two former staff members for giving me daily doses of inspiration while I worked

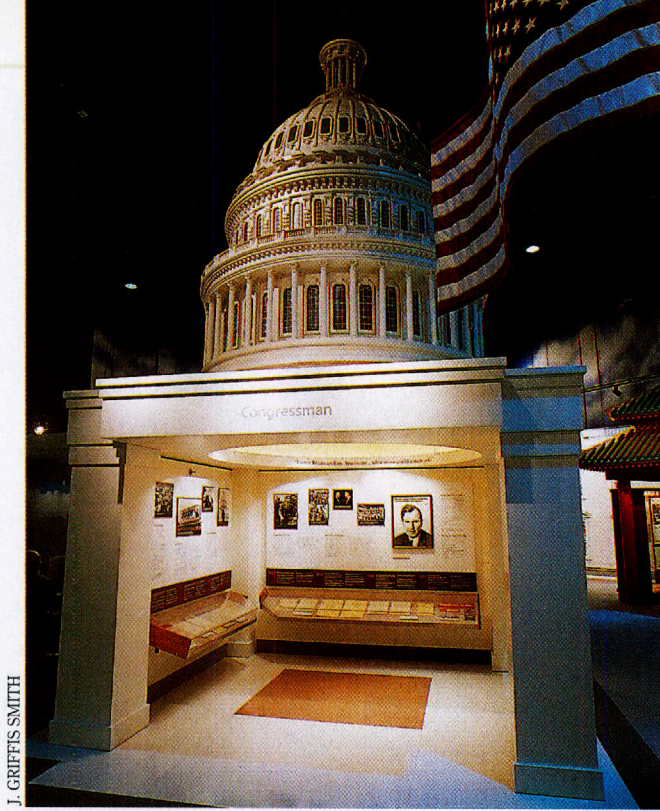
with them: **Frank Lively** and **Rosemary Williams**.

Frank started the magazine and molded it in his image. He held it and those of us who worked for him to the highest standards. I interviewed for a job with *Texas Highways* in 1984, and after I hadn't heard back from Frank, I called and told him I was about to take a job in another field. "Oh, god," he said, "don't stop writing!" I felt a rush of energy and knew that here was someone who gave a damn about my writing. I was

taking a chance by turning down the other job without an offer from Frank, but I thought it was worth the gamble.

A couple of days later, Frank called and said, "Do you have a suit and a pair of cowboy boots? I want you to put them on so you can meet the boss." I'll be ever grateful to Frank for saving me from a life away from magazines. I probably would have become fabulously wealthy in the other line of work, but I wouldn't have loved it the way I do this job. Frank





J. GRIFFIS SMITH

**The George Bush Presidential Library and Museum** opened in College Station on November 6, 1997. The nation's newest presidential museum, which the magazine featured in February 1998, welcomes visitors on a daily basis (call 409/260-9552).

### OCTOBER 1998

**T**exas Highways partners with Joel Klein on his weekly *Travel Texas* radio show on KENS-AM 1160 in San Antonio to give listeners insights into the people behind the stories featured in the magazine.

**Say cheese!** The current *Texas Highways* staff includes (front row, kneeling) Rosa McClintock, Manny Salinas, Michael A. Murphy; (standing, from left) Cynthia Kosel, Julie Provost, Cindy Leffingwell, Matt Samaripa, Nola McKey, Nora Molina, Ann Gallaway, Lori Moffatt, Pam Hinton, Jill Lawless, Marty Lange, Jane Wu, Jack Lowry, and Kathy Murphy.

showed me how to be an editor. He inspired writers by cajoling, irritating, entertaining, instructing, encouraging, and maddening them, but he always pushed them, and all of us, to do better.

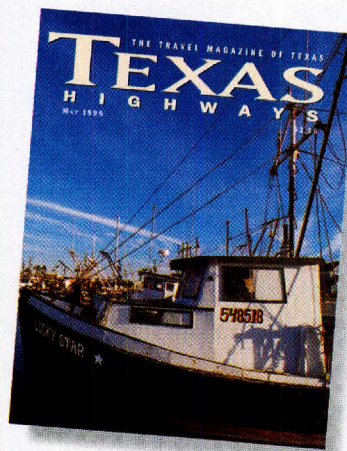
Rosie, for her part, joined the magazine two years after I did. At the time, I suppose we were in a sense competing against each other, but we worked to lift *Texas Highways* to a higher level, as the sporting cliché goes. She, Frank, and I became close colleagues.

Rosie devoted herself to the magazine with an uncanny energy, love, and talent. And we still benefit from her abilities. Even though Rosie retired in 1994, she has remained an integral part of *Texas Highways*—as a remarkable writer, gifted editor, and true friend.

And that brings me to the present staff, whom I can't say enough about. **Jill Lawless, Ann Gallaway, Lori Moffatt, Nola McKey, and Marty Lange** exhibit an incredible complementarity of strengths and creative fire-

### APRIL 1999

**T**exas Highways and the Texas Society of Architects collaborate with National Public Radio station KEDT-FM 90.3 in Corpus Christi to develop *The Shape of Texas*, a weekly radio spot (included on the Web site) that discusses the built environment throughout the state.



### SEPTEMBER 1999

**T**exas Highways celebrates 25 years as the travel magazine of Texas. Circulation: 300,000. Hi-ho, Silver!

**Staff photographer Kevin Stillman** shot a shrimp boat for the cover story on Rockport in our May 1999 issue. The audiovisual services branch of TxDOT's Travel Division—Michael Amador, Geoff Appold, Denise Bettencourt, Bill Blanton, Anne Cook, Al Rubio, Griff Smith, Debbie Snyder, Benard Stafford, Kevin Stillman, and Stan Williams—have provided the magazine with outstanding images and technical support over the years. Thanks, y'all.



J. GRIFFIS SMITH

works that keep the magazine cruising upward as it continues to grow and evolve. On the visual side, **Mike Murphy** does multiple duty as photo editor, Web master, computer guru, wit, and contributing photographer. **Jane Wu**, along with **Jane Sharpe**, combine dynamic creativity with a discerning eye and mind to make each issue a visual symphony. And **Nora Molina, Julie Provost, Manny Salinas, Cindy Leffingwell, Cynthia Kosel, Rosa McClintock, Pam Hinton, Matt Samaripa,**

and **Kathy Murphy** maintain the subscriber lists, pay the bills, staff the *Texas Highways* store, juggle the daily crises, and somehow keep the ship called *Texas Highways* afloat and sailing a steady course through stormy seas.

I think you'll agree with me that these folks are simply the best. You're holding the proof of that in your hands.

*Jack Lowry*



## Our Longtime Writers and Photographers Share What They Love About Texas

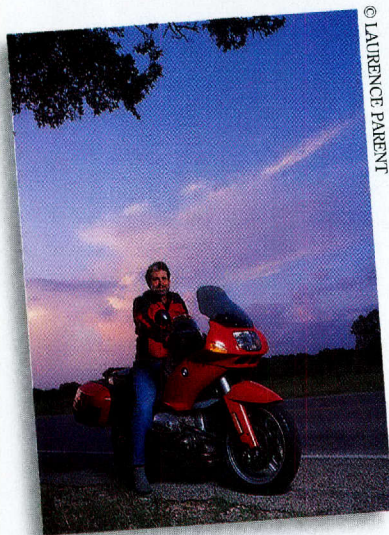


**W**E THINK OUR writers and photographers are the best in the business. Though we've never met some of them face-to-face, we know their work, and we know we can count on them for well-written, well-researched stories and great photography, issue after issue. We couldn't celebrate 25 years of *Texas Highways* without acknowledging our debt to them.

So, to mark our Silver Anniversary, we went to the real experts on Texas—our longtime contributors—and asked them to tell us what they love most about the state. It sounds like a straightforward question, but these 23 writers and photographers found it hard to choose only one topic. As one of them explained, "It's like asking me to decide which of my fingers I like the best." But ask we did. We left the field wide open, telling them the topic could be a destination, a restaurant, a fond memory, a quirky aspect of the state—anything about Texas they loved.

Our initial feedback tells you something about the makeup of this esteemed group: Several of them wanted dibs on "the great people in Texas." We appreciate this kind of thinking in our contributors—we think it shows in their work. In the end, the wide variety of responses they gave us confirmed another firmly held conviction: There's something to love about every nook and cranny of the state.

So what *do* these writers and photographers love best about Texas? Read on for fresh insights from some of the most creative, well-traveled Texans we know. —NOLA MCKEY



© LAURENCE PARENT

DALE WEISMAN and his two-wheeled companion

### ONE RIDER'S JOURNEYS

**M**y travels for *Texas Highways* have inspired not only years of writing, but also a lot of serious riding. Traveling by motorcycle, I've toured show caves from San Marcos to Sonora, savored the civility of B&Bs in Jefferson, caught the morning ferry to Matagorda Island, and discovered Utopia on the Sabinal River. What audacious fun to cruise 500 miles in a day across the Edwards Plateau

and the Chihuahuan Desert to arrive in the hinterlands of Big Bend.

Along the way, non-riders have asked me, "What's it like to ride that thing?"

"Ever have flying dreams?" I respond. Cycling is the closest thing to piloting an aircraft—without getting airborne. You swoop through S-curves and zoom along sweepers with the speed and agility of a red-tailed hawk. You feel the wind buffet your body, hear the tires sing on pavement, and smell

the ambrosia of oceans of bluebonnets and freshly washed air after a passing thundershower.

Motorcycling is about freedom, fun, and adventure—not destinations. No other vehicle challenges the body, mind, heart, and soul quite like a motorcycle. The spirit of the machine is a horse; the rider, a Comanche or cowboy, traveling fast and light, spurred on by the thrill of the journey.

My favorite scenic routes—each a twisty roller coaster—include Ranch Road 337 from Vanderpool to Leakey and Camp Wood; the Willow City Loop near Enchanted Rock; FM 170 (the River Road) from Lajitas to Presidio; the mile-high Davis Mountains Loop; and the backroads from Blanco to rustic Luckenbach—a popular gathering spot for Sunday bikers.

For motorcyclists, the roads in Texas go on forever, and the journeys never end.

—DALE WEISMAN

*Austin freelancer Dale Weisman has been writing for Texas Highways for more than a decade. He most enjoys re-searching stories while astride his BMW motorcycle.*

# PLAY I





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CADDO LAKE State Park

### CADDO MORNING

**M**y buddy and I eased his small flat-bottomed boat into Caddo Lake's dark, glassy water as the sky showed first signs of light. The launch made ripples roll hypnotically toward the moss-draped bald cypress trees lining the far shore.

Being first on the water brings special rewards at Caddo Lake, a mysterious body of

water straddling the Texas-Louisiana line. Puttering slowly toward the rising sun, we turned off the trolling motor. We sat quietly and listened and watched as day broke over the swampy, primeval scene. Suddenly, a great blue heron appeared ahead, flying only a few feet above the water. The blue-gray creature—its long neck folded in flight—took

fully 60 seconds to pass us by. During that magical minute, the only sound we heard was the wind coursing beneath its impressive six-foot wing spread.

Thinking back on that experience, I recall a line from "Morning Has Broken," a song popularized in the Sixties by Cat Stevens: "Praise with elation, praise every morning, God's re-creation of the new

day." Dawn on Caddo is like that. It's as if the world, in all its freshness and beauty and solitude, is reborn every morning.

—RANDY MALLORY

*Tyler photojournalist Randy Mallory, a fourth-generation Texan, has written and photographed for Texas Highways for some 20 years.*

# N' FAVORITES



## ANOTHER PALO DURO

Texans frequently visit Palo Duro Canyon State Park to view some of the Panhandle's most spectacular scenery, but many may not realize that only a fraction of the vast canyon lies within the park's boundaries. For another view, take Texas 207 north from its junction with Texas 86, four miles west of Silverton. After about five miles, you will cross upper Tule Canyon, with Lake Mackenzie to the west. The next 15 miles is quintessential Panhandle prairie, with little but waving grass and an occasional prairie dog's head breaking the horizon between a thin sliver of flat earth and a surrounding bowl of sky so immense that you fear you'll fall right into it. Plan to return to this stretch some day at sunset, and you might be rewarded with one of the brilliant displays that can make even the most prosaic and utilitarian-minded of West Texans get down on his knees and thank the Lord for letting him live in His country.

But...back to our day trip.... The big surprise is still ahead, when the endless prairie suddenly drops from under you to reveal a bowl in the earth to match the one formed by the sky. Here, Palo Duro Canyon is eight miles across, twice the width found in the state park 10 miles back up the Prairie Dog Town Fork of the Red River. Stop at the roadside park on the rim, and admire the clay, gypsum, and sandstone formations in red, white, and yellow, set off by the dark green of the junipers. In the summer, whipped-cream cumulus clouds drift across the pristine blue of the sky at an amazing velocity, providing a



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PALO DURO Canyon, from the Texas 207 overlook

kaleidoscope of flowing light and shadow that continually shifts the tones of the canyon colors. Spend a couple of hours here, and you'll begin to understand why earlier human beings might have believed that they inhabited the interior of a womb formed by the earth and sky.

—NELSON ENGLAND

*High Plains native Nelson England swore that one day he would live near plenty of trees, lakes, rivers, and hills. Now, at his home near Barton Springs in Austin, surrounded by live oaks and pecans, he often recalls what an old West Texas farmer once told him: "Boy, you can't see nothin' where there's a buncha danged trees in the way!"*

## TUMBLEWEEDS

The tough, thorny tumbleweed is perhaps the ultimate symbol of loneliness. In old black-and-white movies, tumbleweeds wheel through the deserted streets of ghost towns or roll past prairie funerals, propelled by winds either too hot or too cold for comfort. The mere sight of one of these desiccated bushes is enough to make most people shiver.

Not me, though. To me, tumbleweeds represent home.

When I was about two-and-a-half years old, my parents and I lived in Post, a small town on the plains south of Lubbock. I don't remember much about Post, except for one rigid winter day. While my father was at work, my mother was ironing,

and I was watching *Sky King* on our black-and-white television. The wind was blowing, and I remember hearing it howl around the little house. I looked through the front window toward the unpaved street. The sky was a vivid blue, and a little reddish dust wafted past the house. And while I watched, a single tumbleweed rolled by.

I wasn't lonely or forlorn. I was warm and cozy, at home with my mom and *Sky King* and a Texas tumbleweed.

—DAMOND BENNINGFIELD

*Austin writer Damond Benningfield's family has lived in Texas for generations. Damond is a descendant of Edward Burleson, the first vice president of the Republic of Texas.*



## APPLE TIME IN TEXAS

The Medina Apple Festival brings together everything I love best about Texas small towns. This July salute to Texas apples offers the charm of Sunday dinner-on-the-ground and the fun of an old-fashioned street dance.

A shady Medina park provides the perfect setting for townfolk and tourists to mingle around plank tables laden with barbecue and all the fixings. Just about the time the combination of good food and warm sun turns thoughts to a nap, a weathered man in a starched shirt and overalls climbs up on the back of a hay-strewn trailer and draws a bow across a polished fiddle. If your toes don't start tapping to the music, you are long past need of a nap and on your way to requiring a more permanent rest.

For dessert, I like to mosey across the street to the Love Creek Cider Mill and Country Store and feast my senses on everything apple. You can sample the apple cake, applesauce, apple jelly, apple pie, and apple ice cream, all made with fruit from local orchards.

I finish off the day with a stop at the Texas 16 rest area, just up the road. I take off my shoes and dangle my toes in the clear waters of the Medina River. As I munch a fresh apple, I congratulate myself on living in a state where the perfect summer day is always within reach.

—CINDI MYERS

*Wimberley author Cindi Myers has written for Texas Highways for some 13 years. As Cynthia Sterling, she writes historical fiction set in Texas' early days. Her second novel, A Willing Spirit, was released in June.*



SCENE AT the Medina Apple Festival

## BLUE WATER CATHEDRAL

Below the Gulf of Mexico's turbulent surface, where salty, clear blue waters splash the giant columns of an offshore oil platform, lies an underwater realm radiant in living color. Globular sponges blanket the rig's steel supports, greeting me and fellow scuba divers in shades of fiery orange. Nestled among the sponges, I see feathery tubeworms and the ivory tentacles of tiny, flower-like creatures called bryozoans. Nearby, a spiny brittle star slithers across the lip of a columnar tube sponge, while a baby-faced, spotted blenny takes a peek at me from a hiding place in a colony of knobby octocoral. A dusky damselfish, guarding beds of algae, nips harmlessly at my gloved finger as a cardinal-red Cuban hogfish feasts on tiny crabs and shrimp.

Only yards away, schools of silvery barracuda circle, flashing rows of needle-sharp teeth as they slowly cruise the platform's perimeter, accompanied by jack crevalle, sharks of several species, and ghostly manta rays. While mesmerized

by the reef's spectacular scenery, we keep a close watch to avoid contact with the platform's junglegym of horizontal and vertical steel columns, not an easy task with each passing wave fetching us 12 feet up, then down.

This oil platform and artificial reef, known as High Island 389, ranks high on my list of favorite Texas places. Few other locales can compare to this underwater cathedral.

—JANET R. EDWARDS

*Since 1991, Jasper writer Jan Edwards and her husband, photographer Stephan Myers, have teamed up to bring Texas Highways readers a bonanza of travel and nature stories.*



JAN EDWARDS and sponges

## SOUTH TEXAS BRUSHLANDS

All my life I've roamed the woods, pursuing the tenuous echo of silence on countless hidden, nameless trails. Of all the many paths I've followed, my heart always leads me back to the wooded passages of the South Texas brushlands. The bright, translucent green of mesquite trees and tarnished olive of ebonies, and the colors of thousands of other trees and shrubs shade each walk, and the muted odors of chaparro prieto and huisache flowers waft around me.

The sweet fruits of chapote and coma nourish me, as I sit and listen to the serenade of the coyote's yodel and the plaintive coo of the white-winged dove. Each trail evolves as it meanders. Shadows cast



GREAT KISKADEE at Santa Ana National Wildlife Refuge

under dancing leaves may lead to the hazy whiteness of a flowering meadow. Farther along, gnarled limbs draped with Spanish moss shroud the view of a peaceful resaca.

On private ranches or on the Santa Ana National Wildlife Refuge near San Juan, every trail reveals the essence and beauty of this land we call the Valley. And the brushlands' tether tugs tightly on my spirit, where mirth and tears dwell.

—ARTURO LONGORIA

*McAllen freelancer Arturo Longoria wrote Adios to the Brushlands and is presently completing another book, Earth People, which explores the roots of humans' behavior toward the land.*





MICHAEL A. MURPHY

ROADSIDE SCENE, Central Texas

### TRAVELING WITH GRANDDAD

As a youngster in the 1950s and on through my young adulthood, I traveled with my grandfather, the late L.A. Wilke, all over Texas. Granddad seldom needed to look at a map before leaving on a trip. He was a one-man Texas Travel Guide. The editor of the Texas Game and Fish Commission magazine, he knew something about every town in Texas, including the best places for a glass of “sweet” milk and a slice of pie.

A lot of our trips were in Granddad’s white-over-gold 1957 Chevrolet. It had a big V-8 engine and an air conditioner. Every summer for years, he took me along when he went to Port Isabel to cover the annual International Sport Fishing Tournament. From Austin, we took I-35 (most Austinites called it the Inter-regional back then) to San Marcos, where we hit Texas 123 to Karnes City. Usually, we reached there in time for lunch at Barth’s Restaurant (still in business on US 181 between

Karnes City and Kenedy).

From Kenedy, we headed to the coast by way of Three Rivers and Raymondville. Depending on the time of day, we might eat in Raymondville at the old White Wing Hotel (long closed). Once at Port Isabel, we checked in at either the old Yacht Club Hotel (still open) or went across the relatively new causeway to the Sandy Retreat, one of the first motels on Padre Island. A fried shrimp dinner at the Jetties Restaurant (no longer there) was a must-stop.

The way Granddad and I got to South Padre Island in the 1950s is no longer the most direct route, but along the roadways of my mind, it’s still the shortest way to some wonderful summer memories of a boy with his Granddad.

—MIKE COX

*Austin writer and historian Mike Cox recently published the second volume of his Texas Ranger Tales. Mike’s wife, Linda, says he’s now a one-man Texas Travel Guide himself.*

### THE SIXTH FLOOR MUSEUM

One of my most memorable experiences as a *Texas Highways* photographer happened at The Sixth Floor Museum in Dallas just after it opened in 1989. I was five years old when President Kennedy was shot, and I remember how shocked everybody was. It was all that was on TV for days—no cartoons that weekend, a very big deal to a five-year-old! More than 25 years later, it was a very strange and eerie feeling to look out the actual window from which Oswald had allegedly shot the President, and to photograph the view toward the grassy knoll. To be in a spot that changed

the world forever was almost overwhelming.

The museum will not let photos be taken from that spot anymore; it is glassed off. I went back a second time to do another story years later, and no amount of talking or charm could get me back to that spot to do a better photo than the time before. But I will never forget the feeling I had taking that photo 10 years ago.

—J. GRIFFIS SMITH

*As a TxDOT staff photographer, Austinite Griff Smith has logged more than 100,000 miles shooting everything from food to forts for Texas Highways. His portfolio appeared in our January 1996 issue.*



J. GRIFFIS SMITH

GRIFF SMITH’S 1989 photo of The Sixth Floor Museum window



**Admit Two****FREE**

**September 18, 1999.** On that date, **tear out and present this coupon-card** at one of the 207 participating museums (see list below and on back), and receive **complimentary admission for two.**

*Because museum hours vary and circumstances may change after press time, we urge you to call ahead. (Keep in mind that some of these museums offer free admission year round.)*

**A BIG THANK YOU, Texas Highways READERS!**

**Abilene**

The Grace Museum  
915/673-4587

**Alpine**

Museum of the Big Bend  
915/837-8143

**Alvin**

Nolan Ryan Exhibit  
281/388-1134

**Amarillo**

American Quarter Horse  
Heritage Center & Museum  
806/376-5181

Don Harrington Discovery  
Center  
806/355-9548

**Angleton**

Brazoria County Historical  
Museum  
409/864-1208

**Arlington**

Arlington Museum of Art  
817/275-4600

**Austin**

Austin Museum of Art—Downtown  
512/495-9224

Austin Museum of Art—Laguna  
Gloria  
512/458-8191

Austin Nature & Science Center  
512/327-8181

(coupon good for 2 free rentals  
of eco-detective kits)

Capitol Visitors Center  
512/305-8400

Daughters of the Republic  
of Texas Museum  
512/339-1997

Elisabet Ney Museum  
512/458-2255

French Legation Museum  
512/472-8180

George Washington Carver  
Museum & Cultural Center  
512/472-4809

History of Medicine Gallery  
512/370-1550

Texas Fine Arts Assn./Jones  
Center for Contemporary Art  
512/453-5312

Texas Memorial Museum  
512/471-1605 (coupon good for  
10% discount in museum store)

Texas Military Forces Museum—  
Camp Mabry  
512/465-5659

Umlauf Sculpture Garden  
& Museum

512/445-5582

Wild Basin Wilderness Preserve  
512/327-7622

**Bacliff**

The Scow Schooner Project  
281/559-1092

**Bandera**

Frontier Times Museum  
830/796-3864

**Bay City**

Matagorda County Museum  
409/245-7502

**Beaumont**

The Art Museum of Southeast  
Texas  
409/832-3432

John Jay French Museum  
409/898-0348

McFaddin-Ward House  
409/832-1906 or 832-2134  
(reservations preferred)

Texas Energy Museum  
409/933-5100

**Belton**

Bell County Museum  
254/933-5243

**Big Spring**

Heritage Museum  
915/267-8255

Pottou House  
915/267-8255

**Boerne**

Kuhlmann-King Historical  
House/Museum  
830/249-2030

**Bonham**

Sam Rayburn House Museum  
903/583-5558

**Borger**

Hutchinson County Museum  
806/273-0130

**Breckenridge**

Breckenridge Aviation Museum  
254/559-3201

**Brownsville**

Stillman House Museum  
956/542-3929

**Bryan**

Brazos Valley Museum  
of Natural History  
409/776-2195

**Burnet**

Fort Croghan Museum  
512/756-8281

**Burton**

Burton Cotton Gin  
& Museum, Inc.  
409/289-3378

**Canadian**

River Valley Pioneer Museum  
806/323-6548

**Canyon**

Panhandle-Plains Historical  
Museum  
806/651-2244

**Carrollton**

A.W. Perry Homestead Museum  
972/446-0442

**Center**

Shelby County Museum  
409/598-3613

**Chappell Hill**

Chappell Hill Historical Society  
Museum  
409/836-6033

**Childress**

Childress County Heritage  
Museum  
940/937-2261

**Claude**

Armstrong County Museum, Inc.  
806/226-2187

**Cleburne**

The Layland Museum  
817/645-0940

**Clifton**

Bosque Memorial Museum  
646/675-3845

**College Station**

George Bush Presidential Library  
and Museum  
409/260-9552

MSC Forsyth Center Galleries—  
Texas A&M  
409/845-9251

J. Wayne Stark University Center  
Galleries—Texas A&M  
409/845-6081

**Colorado City**

Heart of West Texas Museum  
915/728-8285

**Corpus Christi**

Corpus Christi Museum  
of Science & History and  
Ships of Christopher Columbus  
361/883-2862

**Cresson**

Pate Museum of Transportation  
817/396-4305

**Crosbyton**

Crosby County Pioneer  
Memorial Museum  
806/675-2331

**Cuero**

DeWitt County Historical  
Museum  
361/275-6322

**Dallas**

The Age of Steam Railroad  
Museum at Fair Park  
214/428-0101

American Museum  
of the Miniature Arts  
214/969-5502

Biblical Arts Center  
214/691-4661

Dallas Museum of Natural History  
214/421-3466, ext. 200

Dallas Visual Art Center  
(new facility opening Sep. 1999)  
214/821-2522

Frontiers of Flight Museum  
214/350-3600

International Museum  
of Cultures  
972/708-7406

Old City Park  
214/421-5141

The Science Place & TI Founders  
IMAX Theater  
214/428-5555  
(IMAX admission extra)

**Del Rio**

Whitehead Memorial Museum  
830/774-7568

**Denison**

Eisenhower Birthplace State  
Historical Park  
903/465-8908

**Denton**

Cora Stafford Gallery  
(open Sat. by appt.)  
940/565-8798

Denton County Courthouse—  
on-the-Square Museum  
940/565-5667

The East Gallery and  
The Meadows Gallery  
940/382-2787

Univ. of North Texas Art Gallery  
940/565-4005 or 565-4316

**Dumas**

Moore County Historical Museum  
806/935-3113

**Edinburg**

Hidalgo County Historical  
Museum  
956/383-6911

**El Paso**

El Paso Museum of History  
915/858-1928

U.S. Border Patrol Museum  
& Memorial Library Foundation  
915/759-6060

**Farmers Branch**

Farmers Branch Historical Park  
972/406-0184

**Floydada**

Floyd County Historical Museum  
806/983-2415

**Fort Davis**

Overland Trail Museum  
915/426-3904

**Fort Stockton**

Annie Riggs Memorial Museum  
915/336-2167

Historic Fort Stockton  
915/336-2400

**Fort Worth**

Downtown Gallery of the Amon  
Carter Museum  
500 Commerce St.  
817/738-1933

The Cattle Raisers Museum  
817/332-8551

Fort Worth Museum of Science  
and History  
817/255-9300 or 888/255-9300

Kimbell Art Museum  
817/332-8451

Log Cabin Village  
817/926-5881

Stockyards Museum  
817/625-5087 (coupon good  
for free coloring book and  
poster in gift shop)



- Fredericksburg**  
Pioneer Museum  
830/997-2835
- Vereinskirche Museum  
830/997-2835
- Fritch**  
Lake Meredith Aquatic and Wildlife Museum  
806/857-2458
- Galveston**  
1859 Ashton Villa  
409/762-3933
- Elissa* & Texas Seaport Museum  
409/763-1877
- Galveston County Historical Museum  
409/766-2340
- Lone Star Flight Museum  
409/740-7722
- 1838 Menard House  
409/762-3933
- Ocean Star* Offshore Drilling Rig & Museum  
409/766-7827
- 1839 Williams House  
409/762-3933
- George West**  
Grace Armantrout Museum  
361/449-3325
- Giddings**  
Texas Wendish Heritage Society & Museum (5 mi SW of Giddings)  
409/366-2441
- Hale Center**  
Hale County Farm and Ranch Historical Museum  
806/839-2556
- Hallettsville**  
Lavaca Historical Museum  
361/798-4113
- Henderson**  
Depot Museum Complex  
903/657-4303
- Hereford**  
Deaf Smith County Museum  
806/363-7070
- Hidalgo**  
Hidalgo Pumphouse Heritage & Discovery Center  
956/843-8686
- Houston**  
Blaffer Gallery—The Art Museum of the University of Houston  
713/743-9530
- The Children's Museum of Houston  
713/522-1138
- Contemporary Arts Museum  
713/284-8250
- The Heritage Society  
713/655-1912
- Holocaust Museum Houston  
713/942-8000
- The C.G. Jung Educational Center  
713/524-8253
- Lawndale Art Center  
713/528-5858
- The Menil Collection  
713/525-9400
- The Museum of Fine Arts, Houston  
713/639-7300
- The Museum of Health & Medical Science  
713/521-1515
- The Museum of Printing History  
713/522-4652
- Rice University Art Gallery  
713/527-6069
- Humble**  
Humble Museum  
281/446-2130
- Huntsville**  
Sam Houston Memorial Museum  
409/294-1832
- Kerrville**  
The Cowboy Artists of America Museum  
830/896-2553
- Kilgore**  
East Texas Oil Museum  
903/983-8295 or 983-8296
- Kingsville**  
John E. Conner Museum  
361/593-2810 (coupon good for 10% discount in gift shop)
- King Ranch Museum  
361/595-1881
- La Porte**  
Battleship TEXAS State Historic Site  
281/479-2431
- San Jacinto Museum of History  
281/479-2421
- Laredo**  
Republic of the Rio Grande Museum  
956/727-3480
- Liberty**  
Sam Houston Regional Library and Research Center  
409/336-8821
- Llano**  
Hill Country Wildlife Museum  
915/247-2568
- Longview**  
Gregg County Historical Museum  
903/753-5840
- Lubbock**  
American Wind Power Center  
806/747-8734
- Buddy Holly Center  
806/767-2686
- Museum of Texas Tech University  
806/742-2442
- Lufkin**  
Texas Forestry Museum  
409/632-9535
- Marshall**  
Michelson Museum of Art  
903/935-9480
- McAllen**  
McAllen International Museum  
956/682-1564
- McKinney**  
The Heard Natural Science Museum and Wildlife Sanctuary  
972/562-5566
- Midland**  
American Airpower Heritage Museum  
915/567-3009
- The Petroleum Museum  
915/683-4403
- Mont Belvieu**  
Barbers Hill/Mont Belvieu Museum  
281/385-1706
- Mount Vernon**  
Franklin County Historical Association  
903/537-4760
- Nacogdoches**  
Millard's Crossing Historic Village  
409/564-6631
- New Braunfels**  
The Children's Museum  
830/620-0939
- The Hummel Museum & Art Gallery  
830/625-5636 or 800/456-4866
- Lindheimer Home  
830/629-2943
- Museum of Texas Handmade Furniture  
830/629-6504
- New Braunfels Conservation Society  
830/629-2943
- Sophienburg Museum  
830/629-1572
- Wagenfuehr Home/Buckhorn Barbershop and Museum  
830/625-8766
- New London**  
London Museum  
903/895-4602
- North Richland Hills**  
Imagisphere Children's Museum  
817/589-9000
- Odessa**  
Ellen Noël Art Museum of the Permian Basin  
915/368-7222 (coupon good for 10% discount on most purchases in gift shop)
- Orange**  
Stark Museum of Art  
409/883-6661 (coupon good for \$2.50 poster)
- Ozona**  
Crockett County Museum  
915/392-2837
- Pampa**  
White Deer Land Museum  
806/669-8041
- Panhandle**  
Carson County Square House Museum  
806/537-3524
- Paris**  
William and Elizabeth Hayden Museum of American Art  
903/785-1925
- Sam Bell Maxey House State Historic Site  
903/785-5716
- Perryton**  
Museum of the Plains  
806/435-6400
- Pittsburg**  
Pittsburg/Camp County Museum Association  
903/856-1200
- Plano**  
Heritage Farmstead Museum  
972/881-0140
- Pleasanton**  
Longhorn Museum  
830/569-6313
- Port Arthur**  
Museum of the Gulf Coast  
409/963-1795
- Port Isabel**  
Port Isabel Historical Museum  
956/943-7602
- Raymondville**  
Raymondville Historical & Community Center  
956/689-6604
- Richmond**  
Fort Bend Museum  
281/342-6478
- George Ranch Historical Park  
281/545-9212 or 343-0218
- Rockport**  
Texas Maritime Museum  
361/729-1271
- San Angelo**  
Children's Art Museum  
915/659-4391
- San Antonio**  
The Alamo  
210/225-1391 (coupon good for 10% off any item in gift shop)
- Hertzberg Circus Museum  
210/207-7819
- San Antonio Missions National Historical Park  
210/932-1001
- San Antonio Museum of Art  
210/978-8100
- Stevens Homestead  
210/225-5924
- Texas Highway Patrol Museum  
210/231-6030 or 800/795-8472
- Wooden Nickel Historical Museum  
210/829-1291
- San Marcos**  
Southwestern Writers Collection and Wittliff Gallery of Southwestern & Mexican Photography  
512/245-2313
- Seagraves**  
Seagraves-Loop Museum and Art Center, Inc.  
806/546-2810
- Sherman**  
Red River Historical Museum  
903/893-7623
- Smithville**  
Smithville Heritage Society & Museum  
512/237-4545
- Snyder**  
Scurry County Museum  
915/573-6107
- Stratford**  
Sherman County Depot Museum  
806/396-2582
- Sugar Land**  
The Museum of Southern History  
281/269-7171
- Temple**  
Railroad & Pioneer Museum  
254/298-5172
- Texarkana**  
Ace of Clubs House  
903/793-4831
- Discovery Place Children's Museum  
903/793-4831
- Texarkana Historical Museum  
903/793-4831
- Tulla**  
Swisher County Museum  
806/995-2819
- Tyler**  
Discovery Science Place  
903/533-8011
- Historic Aviation Museum  
903/526-1945 or 526-1939
- Smith County Historical Society Museum  
903/592-5993
- Tyler Museum of Art  
903/595-1001
- Uvalde**  
John Nance Garner Museum  
830/278-5018
- Vernon**  
Red River Valley Museum  
940/553-1848 (coupon good for 20% discount in gift shop)
- Victoria**  
Nave Museum  
361/575-8227
- McNamara House Museum  
361/575-8227
- Waco**  
Dr Pepper Museum and Free Enterprise Institute  
254/757-1024
- The Earle-Harrison House and Page Gardens  
254/753-2023
- Earle-Napier-Kinnard House Museum  
254/756-0057 or 753-5166
- East Terrace House Museum  
254/756-4104 or 753-5166
- Fort House Museum  
254/756-4161 or 753-5166
- McCulloch House Museum  
254/756-2828 or 753-5166
- Texas Sports Hall of Fame  
800/567-9561
- Washington**  
Star of the Republic Museum  
409/878-2461, ext. 234
- Weatherford**  
Heritage Gallery of the Weatherford Public Library  
817/598-4154
- White Settlement**  
White Settlement Historical Museum  
817/246-9719
- Wichita Falls**  
Wichita Falls Museum & Art Center  
940/692-0923
- Winters**  
Z.L. Hale Museum and The Rock Hotel Heritage Center  
915/754-2036





HOARFROST in Big Bend National Park

## WINTER WONDERLAND

Several years ago, I tossed my tent and sleeping bag into the car and headed for Big Bend National Park on an impromptu holiday camping trip. The sights and sounds were wondrous. A blue norther had blown in the day before, blanketing the desert with ice. It coated the needles, bristles, and thorns of cactus, yucca, century plant, and ocotillo. It encased birds' nests woven

into the prickly branches of desert shrubs. It hung like icing on winter berries. Higher, in the Chisos Mountains, piñón pine, juniper, and Douglas fir bowed with the unexpected burden. An eerie, ashen cloud floated below in Panther Pass.

That evening, Boy Scouts visited each campsite to offer cups of hot chocolate to the people huddled inside their tents and campers. That night the temperature plunged to 18 degrees.

The next day, when the warm rays of the sun broke through the heavy gray sky, Mother Nature offered one more gift—the music created by the ice as it broke free and dropped to the desert floor.

—DIANE MOREY SITTON

*Colmesneil writer Diane Morey Sitton has written and photographed several books, including Sunflowers: Growing, Cooking, and Crafting with the Sunniest of Plants.*

## GROWING UP IN BOSQUE COUNTY

What could be more special than growing up in rural Texas? In the 1950s and '60s, our home was a stone's throw from Lake Whitney, at a bustling resort called Indian Lodge, near Kopperl, in Bosque County. My family owned the lodge then, and my brothers and I spent our summers swimming, water-skiing, and fishing for perch. Each day was an adventure—combing fields for arrowheads...exploring the recesses of nearby Robinson's Bluff...searching for lost treasure. (The lodge was built on the site of a failed British settlement, where, according to legend, wealthy settlers had buried their valuables before they themselves mysteriously vanished in the 1850s.) At night, we chased fireflies and scouted the skies for sputniks.

Lodge residents gathered regularly for fish fries, and each Memorial Day, Fourth of July, and Labor Day, we enjoyed a fireworks extravaganza. In 1963, actor Jay Silverheels, who played Tonto in *The Lone Ranger*, applied his makeup in our living room for his role in *Indian Paint*, which was filmed along the Brazos. My photo with one of his costars, Johnny Crawford, made the cover of the *Lake Whitney Views*.

I wouldn't take anything for my growing-up years in rural Bosque County, where men had nicknames like "Panther" and "Sunshine" and 10-year-olds like me got to drive pickup trucks on the backroads. If you ask me, Wally and Beaver never had it so good.

—LANA ROBINSON

*Waco writer Lana Robinson's humor column, "Little Spouse on the Prairie," appears on the Texas Farm Bureau Web site, [www.txfb.org](http://www.txfb.org).*





© LAURENCE PARENT

FOREST SCENE, Guadalupe Mountains National Park

## GUADALUPE MOUNTAINS

The high country of the Guadalupe Mountains is truly the top of Texas. With four of Texas' highest peaks, the views are unmatched anywhere in the state except possibly for those in the Chisos Mountains in Big Bend National Park. But the Guadalupe don't offer up their charms to casual visitors. In summer, the climb up the steep desert slopes is a struggle when burdened with a pack stuffed with heavy camera equipment, but the reward is cool mountain air scented with pine. A lush forest of Douglas firs, pines, and even a few aspens lies hidden away from the hot desert below. Bigtooth maples line the canyons and ravines, readying themselves for a glorious burst of color in the fall. Summer rains turn the meadows green and dot them with colorful

wildflowers. Thunderheads billow overhead, boiling into a deep blue sky. Hawks, eagles, and vultures soar past the craggy peaks, riding invisible air currents. Hidden deep within the mountain slopes lie numerous underground chambers, particularly in the north end of the range in Carlsbad Caverns National Park, site of much of my childhood. Maybe it's not just their beauty but the fact that I have been exploring these mountains since I was a kid that explains my bias toward the Guadalupe. Whatever the reason, they are one of my favorite places in Texas.

—LAURENCE PARENT

*Acclaimed Austin photographer Laurence Parent produces calendars and has more than 20 books to his credit, including the Official Guide to Texas State Parks, which he wrote as well as photographed.*

## HOTEL GALVEZ

It is easy to identify a Texas destination special to me: a grand hotel in my hometown of Galveston. This 1911 architectural splendor is named Hotel Galvez after Bernardo de Gálvez, the Mexican viceroy for whom the city was named.

With its interior newly restored to its original grandeur, the Hotel Galvez is as magnificent as I remember it from my youth. I can recall special occasions when my family and I enjoyed an elaborate Sunday brunch at Bernardo's, the hotel restaurant. In my memory, the tall ceilings, hand-painted borders, mahogany beams, ornate plaster crown molding, and immense black-and-white photographs that seemed to appear on every wall only accentuated the smells and tastes of the food presented before me.

A seven-foot-long, handcrafted model ship, proudly displayed in its glass case along the hotel's East Promenade, always piqued my interest.

The model is a treasured hotel centerpiece today. An almost-Olympic-size swimming pool, which kept my brother and me cool on hot summer days, has been remodeled as a tropical pool with a swim-up bar, hot tub, and fountains.

The beautiful veranda with its panoramic view of the Gulf still provides me with the same sense of serenity and gentle calm from times gone by. A restored grand Seawall entrance again welcomes visitors with palm trees and fragrant oleanders. The Galvez, with its interesting roofline, colorful Spanish tiles, and minaret-like towers, is appropriately nicknamed the "Queen of the Gulf."

—ROBERT JOHN MIHOVIL

*Hotel Galvez was named to the National Register of Historic Places in 1980. Galveston freelance photographer Robert Mihovil last sampled the hotel's sumptuous Sunday brunch this spring, when he and his family celebrated his wife Sally's birthday.*



© ROBERT JOHN MIHOVIL

HOTEL GALVEZ lobby, Galveston





© WYMAN MEINZER

THUNDERSTORM building over a West Texas wheat field

### PLAINS DRAMA

The Texas Plains are a never-ending source of fascination as I drive the maze of highways that traverse this expansive chunk of the state. In a region so diverse in its history, landscape, and weather, I find that each road trip, whether 60 miles or 600 miles, offers a new and intriguing insight into this natural showcase.

From badlands to undulating grasslands and finally to the fortress-like cliffs of the Llano Estacado, the drive from my home in Benjamin westward to Caprock Canyons and Palo Duro Canyon state parks is a lesson in history and geological phenomena.

Through the big-ranch country, from Benjamin to

Dickens, and then north to Matador, Turkey, and Quitaque, I cross the canyons and rivers where, more than a century before me, Kendall, Marcy, and Mackenzie blazed their trails over an uncharted frontier.

At Caprock Canyons State Park, the last herd of Southern Plains bison—a living legacy to the Texas plains and the ancient peoples who flourished before us—graze in the shadow of the Llano Escarpment. And at Palo Duro Canyon, I am reminded of the words of buffalo hunter Frank Collinson, who wrote that from sunup to sundown, this canyon exceeds all others in the nation in its wealth of vivid color.

—WYMAN MEINZER

*Benjamin photographer Wyman Meinzer's images have graced the pages of Texas Highways since the early Eighties. Named the official Texas State Photographer in 1997 by the 75th Legislature, Wyman is completing his ninth book, Four Seasons of Texas, due out in October.*

### HUECO TANKS MOMENT

I love Texas because it is a place people are still in love with. That love comes through in what they say and do.

One of the singular moments of my life came at Hueco Tanks State Historical Park during a personal tour of the area given me by Tigua Indian tribal sheriff Jesús Padilla. Before he took me into a Tigua sacred site, he

burned sage in an abalone shell and prayed to his grandfathers for permission for me to enter. Uninvited tourists tramped through the site every day, but being invited made me feel special.

At one point Padilla stopped and looked at me. "Do you trust me with your life?" he asked.

"Yes."

"Put your camera and note pad down and lie down on your back."

I complied.

"Now crawl under that rock."

There was just enough room to squeeze under. There, on the rock, just above my face, were pictographs, forever protected from sun and rain, their colors as rich and vibrant as the day they were painted thousands of years ago. I lay stunned for several minutes.



JACK LEWIS

INDIAN pictograph

When I emerged, I had tears in my eyes. "You are the first white man ever to see those," Padilla said.

"I hope I'm the last," I choked out.

That's what I love about Texas. Its people open their hearts and say and do things that make me cry.

May it always be so.

—LARRY D. HODGE

*Hill Country author Larry Hodge has written for Texas Highways since the early Eighties, covering the state from Hueco Tanks to Rockport. He recently published Good Times in Texas: A Pretty Complete Guide to Where the Fun Is.*



## DEL RIO

An immense land mass, masquerading as a mere state. That's Texas. A vast and varied terrain, bound by an endless highway filled with alluring destinations. When I think about hitting the road, I often find myself longing to revisit that melodiously-named outpost on the Rio Grande, Del Rio.

I first "discovered" Del Rio in the mid-1980s, when I headed for *la frontera* to investigate the colorful story of the "out-law" radio stations that had blasted all over America from high-powered transmitters just across the Rio Grande and on Mexican soil. Dr. John R. Brinkley, the broadcasting rebel who created the border radio industry in the 1930s, called Del Rio "the Center of Romance in America." To my eyes, the doc was right on the money.

The town still gets its water from the same natural fountains, San Felipe Springs, that drew settlers in the 1860s. Flowing into San Felipe Creek, and then through *acequias* in the older part of town, the life-giving resource nurtures a leafy-green oasis on the edge of the Chihuahuan Desert.

In parts of Old Del Rio, a

little imagination can take you back to the 1930s. In one of the turn-of-the-century limestone buildings, at a vintage drug-store now restored as the Ross Building Emporium, you can find one of the best cups of coffee on the border. I never tire of admiring the eclectic mix of area relics at Del Rio's Whitehead Memorial Museum. And I try never to leave town without a meal at the atmospheric Ma Crosby's, across the river in Ciudad Acuña.

Area sights include the sparkling waters of Amistad Reservoir, the prehistoric rock art at Seminole Canyon State Historical Park, and the historic courtroom/saloon of Judge Roy Bean, the "Law West of the Pecos." Visit this nook of the Texas frontier, but remember the old Val Verde County saying: If you take one sip from San Felipe Springs, you'll never want to leave.

—GENE FOWLER

*Austin author, actor, and playwright Gene Fowler has delighted readers with features on Texas since 1993. He has written two books, Border Radio and Crazy Water, and edited Mystic Healers and Medicine Men.*



CLOUDS over El Paso

## BEECH-GROVE EDEN

Set me down in a grove of sold beech trees beside a white-sand creek in the deeps of the Big Thicket.

Our native beech (*Fagus grandifolia*) puts a spell on me. I'm befriended by its presence. As we all have soul-mates and soul-foods, I claim the beech as my soul-tree. I hug beeches often. "Abrazo!" I say.

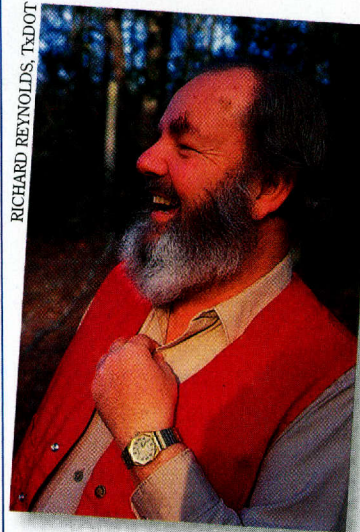
Beeches tower as lords over the loveliest of the Thicket's ecological kingdoms. Magnolias, loblolly pines, maples, oaks, and a rich understory of plants populate the realm. I love to poke around the open forest floor for spring's intriguing residents: spiky beech-drops that live without chlorophyll and only under beech trees, the rare yellow dog's tooth violet (actually, a lily), perfumed wild azaleas, poisonous but picturesque man-drakes, ghostly Indian pipes....

Springtime's first beech leaves explode with nature's most vibrant green. They turn to burnt gold at Thanksgiving, then to a tawny rose in late winter, just before new leaf-buds unfurl. Wildlife scrambles for the nutty fruits. With uncommon grace, the roots of old beeches clasp the surface soil. The tree trunks,

sleekly sheathed in gray bark, provide a perfect screen for the shadow-play of leaves. I always listen for the red-eyed vireo.

I know a few beech groves remaining in the Thicket (all within sound of chain saws nowadays). Such places come close to my idea of Eden.

—HOWARD PEACOCK



HOWARD PEACOCK, a.k.a. Sailor Tex and Zack Beaumont

*Woodville writer Howard Peacock has been turning out tantalizing tales for Texas Highways—more than 100 at last count—for almost two decades. His tenure with the magazine exceeds that of any of the present editors.*

KEVIN STILLMAN



DANCERS on the Brown Plaza stage, Del Rio





© JOEL SALCIDO

### EL PASO SUNSET

It seems extraordinary to me that a land of such starkness and brutal contrasts claims me. I was born here in El Paso 42 years ago. Majestic on its own terms and conditions, the city, on any given day, can astound you and jolt your senses. Take, for instance, its glorious sunsets.

One cold and dreary winter afternoon as the routine of life required me to do some shopping, I went into a cavernous superstore. The threat of snow hung in the air, and I would have preferred to stay beside the warmth and comfort of my fireplace. However, as I would discover, God was truly near.

After paying my bill, I returned to the parking lot to head home. As I looked toward the setting sun, I saw that a bank of snow clouds had cleared the Franklin Mountains as fast as they had covered them in white. As the clouds broke away, streaking rays of light fired through open rings in the clouds and, in a timeless moment, lit the mountain peaks with heavenly gold. My eyes were in ecstasy, and my spirit paused in awe, for I knew once again that El Paso had reconfirmed its right to claim my soul.

—JOEL SALCIDO

*El Paso photographer Joel Salcido is temporarily freelancing from northern Spain.*

### RANCH ROAD 337

Ranch Road 337 snakes through the rugged southwest quadrant of the Texas Hill Country, connecting the communities of Medina, Vanderpool, Leakey, and Camp Wood. Sweeping vistas and beauty close-at-hand mark the stretches and bends of its 57 miles.

Canyons slice through hills so dense and high that some call the area "Little Colorado." When shrouded in morning haze, the ridges resemble the Smokies. Evergreen trees and brush—juniper, piñón pine, mountain laurel, agarita—jostle for space on the slopes, creating an artist's palette of varie-

gated greens. In their seasons, flowering Texas mountain laurels paint the hillsides with splotches of violet, and the holly-like agaritas explode with festive red berries. Rocky creek beds and gravel lanes wind like bleached ribbons through broad valleys dotted with ranch houses, barns, corrals, cattle, and ponds.

At creek crossings, sycamores shade the road and, in the fall, display a blaze of color. Jagged bluffs jut from the road's shoulders along the steep grades and S-curves, their starkness softened by pink corsages of fragile-faced flowers sprouting from

crevices in the limestone. Other tenacious wildflowers spring in profusion from the veneer of soil at the pavement's edge.

When I need a Hill Country high, Ranch Road 337 delivers, in any season.

—MAXINE MAYES

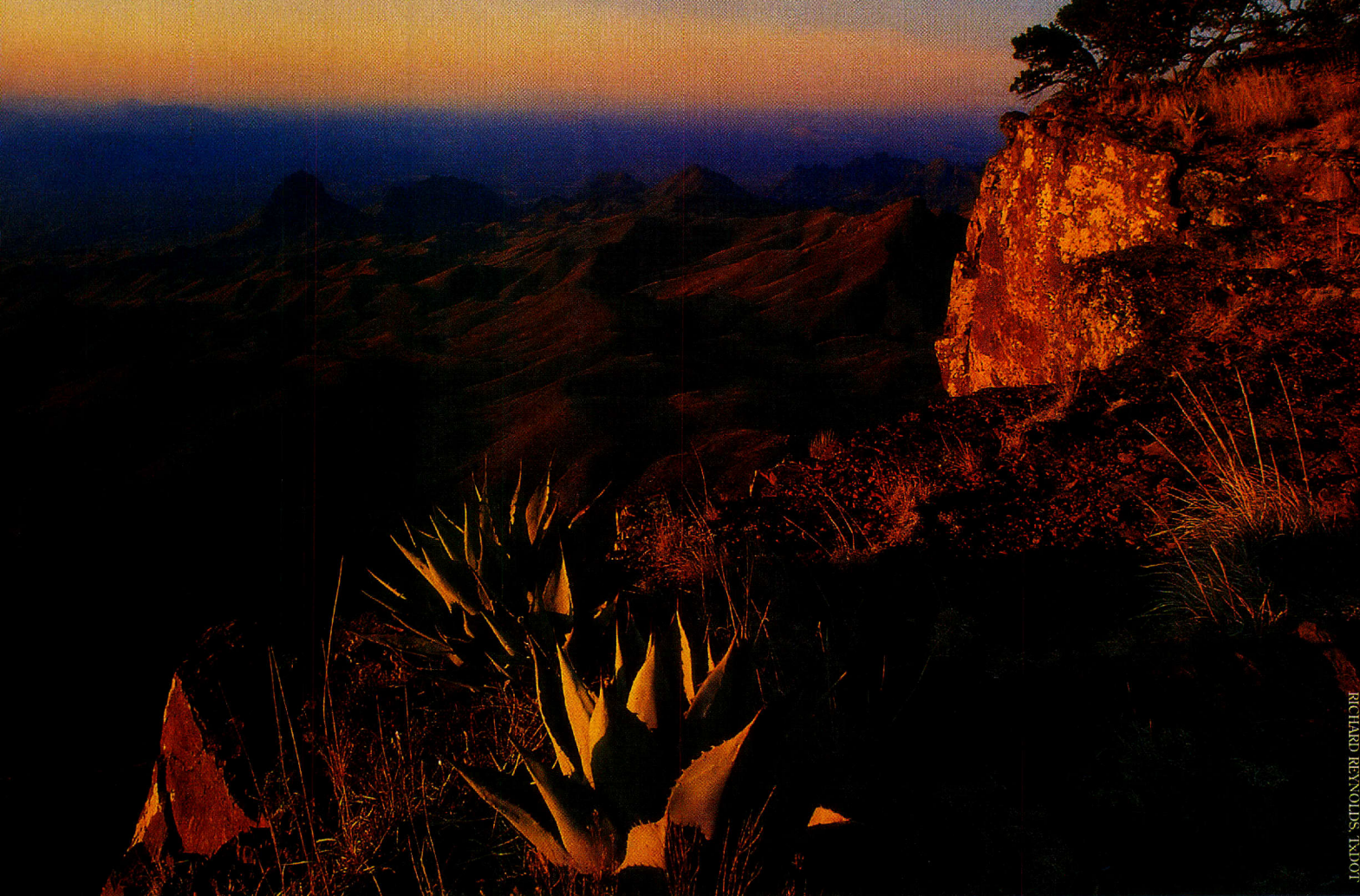
*Poteet writer Maxine Mayes often escapes with her husband, Carl, to their cabin "somewhere near Ranch Road 337." When not writing or relaxing in the hills, she performs country and gospel songs on stages like those profiled in her November 1996 Texas Highways article, "Lone Star Opry Shows."*



SCENE along Ranch Road 337

© RICHARD REYNOLDS





RICHARD REYNOLDS, TXDOT

SOUTH RIM, Chisos Mountains, Big Bend National Park

### SOUTH RIM SPLENDOR

For years, I had heard stories about the fabled South Rim in the Chisos Mountains of Big Bend National Park. A fellow photographer and I had decided to go there between semesters at the University of Texas. For a novice backpacker still in my twenties, the seven-mile uphill hike was strenuous. Our packs, heavy with photography and camping gear, tipped the scales at around 65 pounds.

Seven hours after leaving the trailhead, we stumbled out of the forest onto the Holy Grail of Big Bend vistas. The view was as spectacular as the hike had been difficult. There, stretched out before us, was a scene as magnificent as I had seen anywhere. The vista

encompassed half of the park, as well as mountains in Mexico almost a hundred miles distant. The rim itself dropped half a mile almost straight down to the Chihuahuan Desert. The view, I thought to myself, easily compares to that of the Grand Canyon.

The photos I took on that trip marked the beginning of a career that has lasted over 20 years, yet has not yielded a scene any more dramatic than that from the South Rim in Big Bend National Park.

—RICHARD REYNOLDS

*Nationally known Austin photographer Richard Reynolds has been contributing images to Texas Highways since 1986. His most recent book, A Texas Christmas (written by Marilyn Covington), is due out in October.*

### LAKE CONROE

My list of Lone Star favorites runs several pages, but Lake Conroe easily takes top honors. A 22,000-acre impoundment of San Jacinto River waters, it offers the rare combination of expansive natural beauty and almost unlimited water-based fun less than an hour's drive north of Houston.

Numerous adult toys that float—from jet skis and small sailboats to ridiculously macho “cigarettes”—sport around this lake on nice-weather weekends. During the week, however, you have it almost to yourself, even in the heart of summer. Numerous marinas provide a variety of watercraft rentals and public launch facilities,

and the fishing's great.

To experience the best of this lake, however, I suggest staying overnight at one of the campgrounds or resorts along its wooded shoreline and rising at dawn. There's a touch of the eternal in watching the sun re-gild Texas while great blue herons swoop in to catch their breakfast at the water's edge.

—CAROL BARRINGTON

*Travel journalist and photographer Carol Barrington has been writing about the best of Texas for our readers since 1981. A former Houstonian transplanted to Lake Conroe, she recently published her eighth edition of Day Trips From Houston.*



## GOING HOME AGAIN

After photographing the beautiful state of Texas for more than 22 years, I've learned a couple of things. First, that Texas truly offers something for everyone when it comes to outdoor scenery. Second, that no matter where we end up living, each of us has an inner home in some special natural setting, a place where our heart is.

I lived the first 43 years of my life in the bustling city of Houston. Though I know it as the place where I grew up, went to school, and had my first kiss, it has always been the city's forests that make it feel like home to me. I grew up with those trees. I climbed them and even fell out of a few.

Three years ago, I moved to South Texas, but the region's prickly pear and mesquite began to feel alien to me. Visions of towering, evergreen pines, snow-white dogwood blossoms, and crimson maple leaves occupied my thoughts. I was homesick.

I'm certainly not the first to suffer this common affliction.

Folks native to West Texas miss its mountains and deserts. People from the Hill Country crave the sight of live oaks and fields of bluebonnets. Those who grew up in the Panhandle, North Texas, or South Texas hunger for wide-open spaces.

Happily, I've recently returned to East Texas, this time a stone's throw from Lake Sam Rayburn. Though I still love to travel across our glorious state, each day on the road elicits thoughts of my beautiful home in the forest. I imagine myself relaxing in a comfortable chair, breathing the sweet scent of pines, listening to the melodious song of a cardinal, and feeling the dappled sunlight dance upon my face. These magical woodlands are truly where my heart is... where it has always been.

—STEPHAN MYERS

*Jasper freelance photographer Stephan Myers considers himself more a story illustrator than a photographer, striving to capture the "soul" of each subject. He has illustrated stories for Texas Highways for 16 years.*

FOREST SCENE at Lake Sam Rayburn



© STEPHAN MYERS

## FAVORITE, TEXAS

Here's my Texas favorite: San Antonio.

No, no, it's got to be the Big Bend country.

Oh, but that leaves out Inks Lake State Park. Then, there's Port Aransas... and Possum Kingdom Lake. But wait, I love Corpus Christi, too... and small Hill Country towns... Palo Duro Canyon... the mysterious Marfa lights... the East Texas pines... bluebonnets. And I'm crazy about Fredericksburg peaches... Brenham's Blue Bell ice cream... Rio Grande Valley grapefruit... and the exotic and eclectic foods of Austin's Central Market. Yep, nothing wishy-washy about me.

Frankly, I just love Texas.

Let me choose instead my favorite Texan. That one's easy. She was, after all, a Texas treasure—the late Hallie Stillwell.

For me, Miss Hallie personified Texas. I met her a dozen or so years ago, when she was 89. She had driven her huge tank of a car—or, she had *aimed* it, some would say—from her home at the north edge of Big Bend National Park to Alpine, about 75 miles, to greet our scraggly group of travel writers. She charmed us all with her grit, her wit, and her vast knowledge of the fascinating country of the Big Bend.

I visited with her several times over the years. The more I learned about her, the more I loved and respected her. Luckily for us, she told her incredible story in her book, *I'll Gather My Geese*.

Read it and gain inspiration from this strong, graceful pioneer who overcame daunting hardships to become a teacher, cattle rancher, justice of the peace, and a revered legend in her own time.

She once said, "Anything difficult, I figured I'd do it one way or another. Maybe that's the kind of spirit needed to survive here."

J. GRIFFIS SMITH



HALLIE STILLWELL (1897-1997), still vibrant at age 96.

Miss Hallie died in 1997, two months shy of her 100th birthday. But her indomitable Texan spirit inspires us forever.

—ROSEMARY WILLIAMS

*Austinite and former managing editor Rosemary Williams now writes for Texas Highways as a freelancer. Rosemary notes that Hallie's Hall of Fame Museum (on Ranch Road 2627 north of Big Bend National Park) beautifully details Hallie Stillwell's life.*



## The Work of TEXAS HIGHWAYS' Top Photographers

**I**N THE PAST 25 YEARS, *Texas Highways* has published some 20,000 photographs, each meant to showcase a distinctive aspect of the Lone Star State. On average, each of the 300 issues we've printed has contained 70 or so images, meaning the magazine has kept scores of photographers scrambling to shoot striking pictures on a wide range of story topics.

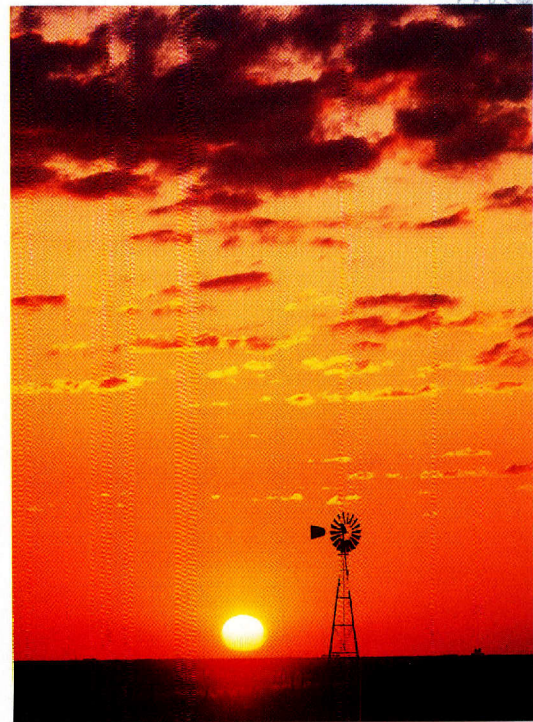
What do we look for, photographically, when we're putting together an issue? First, and foremost, imagery that catches your eye and holds it; imagery that makes you say, "What the heck?" or "Wow!" Next, we strive for images that offer a more complete understanding of the topic than words alone can deliver. We look for pictures that are fresh, colorful, artistic, and truthful to the story. We reject images we find hackneyed, technically flawed, or unable to contribute to the story. Though we generally assign one photographer to shoot a story, we still consider the work of other photographers on the same topic in hopes of bringing you the strongest visuals possible.

Our address list includes almost 200 photographers in Texas, plus another 65 from outside the state who also have Texas images. Imagine the quandary editor Jack Lowry and I faced trying to arrive at a short list of our most adept and prolific contributors. Using an utterly nonscientific, subjective standard, i.e., "spirited discussion," we narrowed the list to 14 photographers. All have consistently photographed the state and have regularly sent us the results of their labors for possible publication. We've published the work of some more than others, but each one has provided outstanding Texas coverage.

For this issue, we requested that these photographers send us up to 20 of their strongest Texas images. We then edited these down to the extraordinary collection spread out over the next few pages.

We're pleased to bring you the "signature" work of these remarkable visual communicators. We promise you'll be seeing more of their work, and that of others like them, over the *next* 25 years.

—MICHAEL A. MURPHY



RANDY MALLORY

*Windmill and sunrise, between Canyon and Claude*



CHARLES KRUVAND

*Prickly pear with fruit, Caprock Canyons State Park*

# SIGN





JACK LEWIS (1930-1994)  
*Cowboys on the WT Ranch, north of Pecos (1982)*



CAROLYN BROWN  
*"Old Red" courthouse and Texas flag, Dallas*



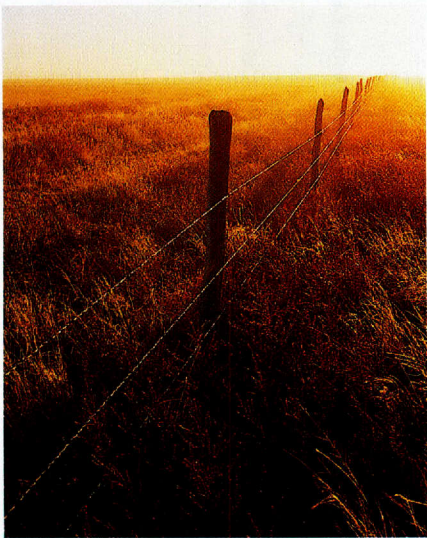
LAURENCE PARENT  
*El Capitán, Guadalupe  
Mountains National Park*

# NATURE SHOTS





WYMAN MEINZER *Day's end, Canadian River*

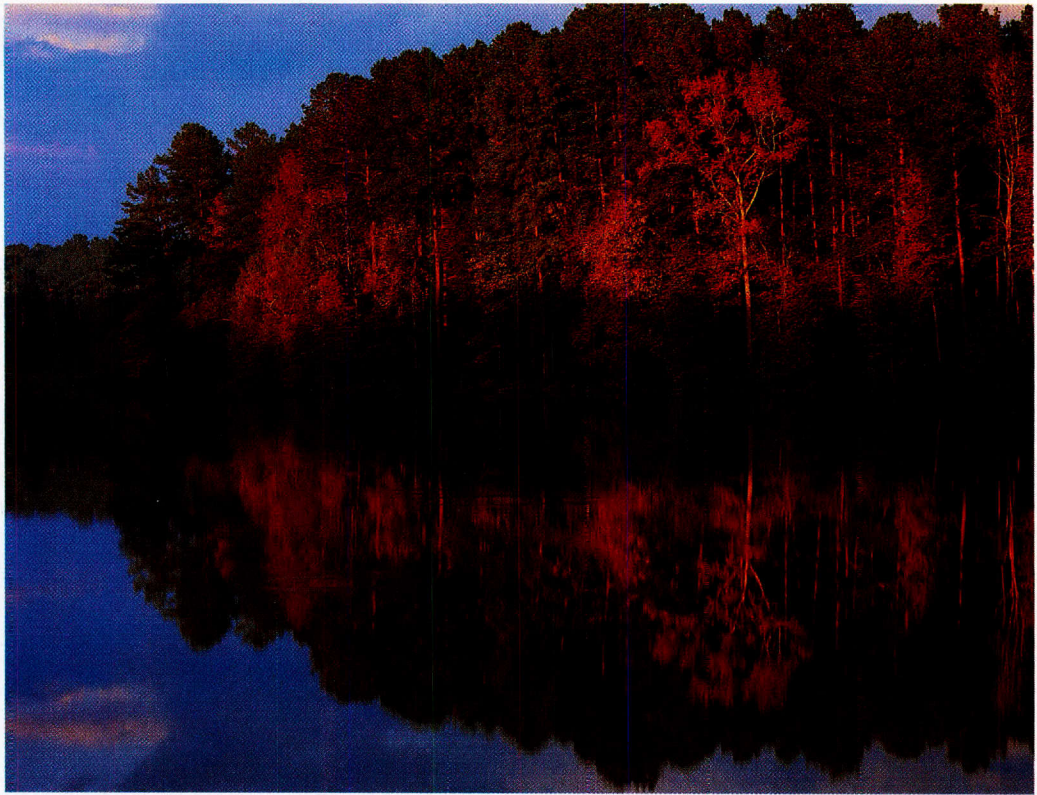


RUSTY YATES  
*Sunrise, Rita Blanca National Grassland*

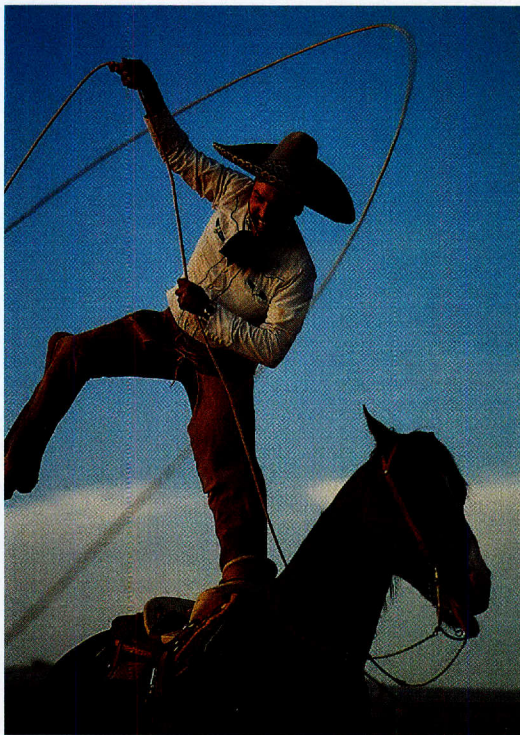
EARL NOTTINGHAM  
*Moonset, El Capítán, Guadalupe Mountains National Park*



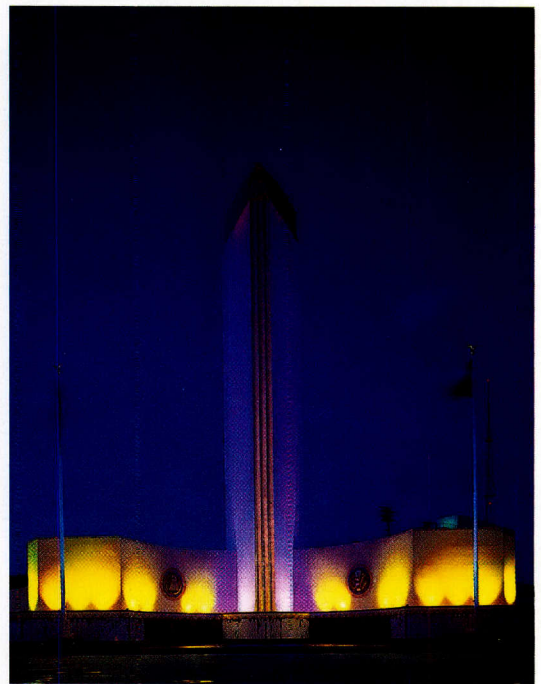




RICHARD REYNOLDS  
*Autumn trees, Lake Ratcliff, Davy Crockett National Forest*



JOEL SALCIDO  
*Charro José Castro spinning a loop, El Paso*



CAROLYN BROWN  
*Tower Building, Fair Park, Dallas*

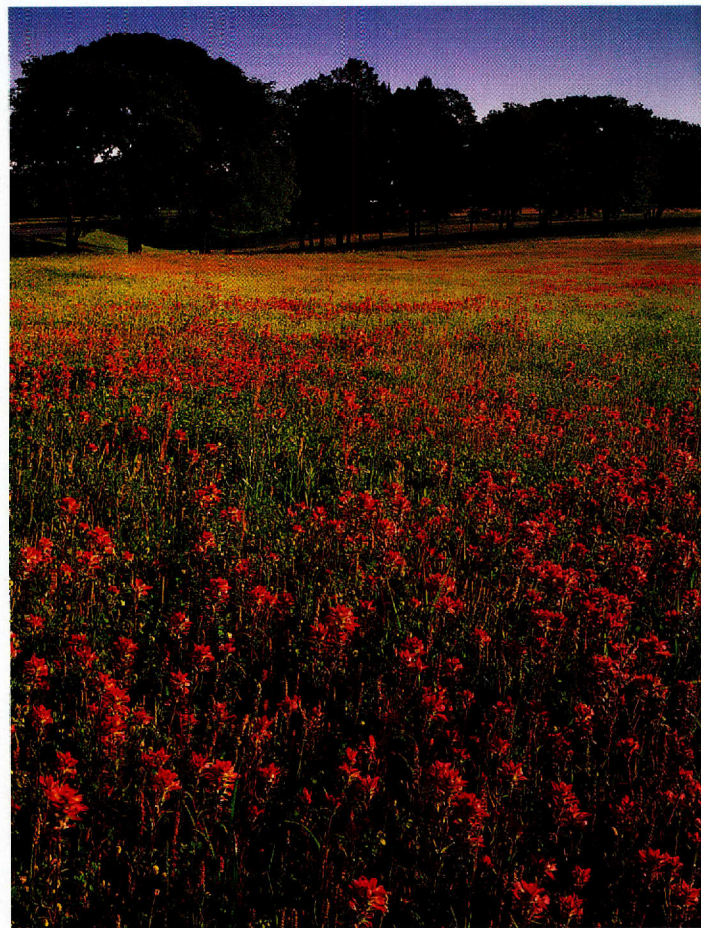




JOEL SALCIDO *Paseo de las Luces, El Paso*

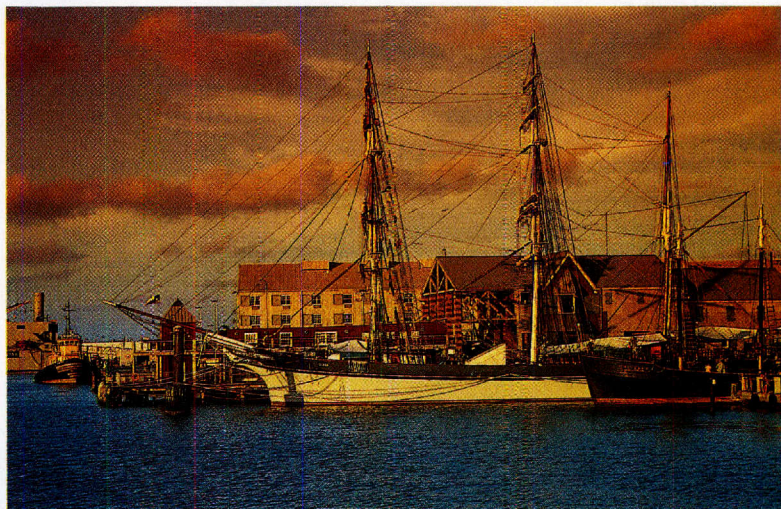


CHARLES KRUVAND  
*Paluxy River, Dinosaur Valley State Park*



JOE LOWERY  
*Indian paintbrush, near Athens*

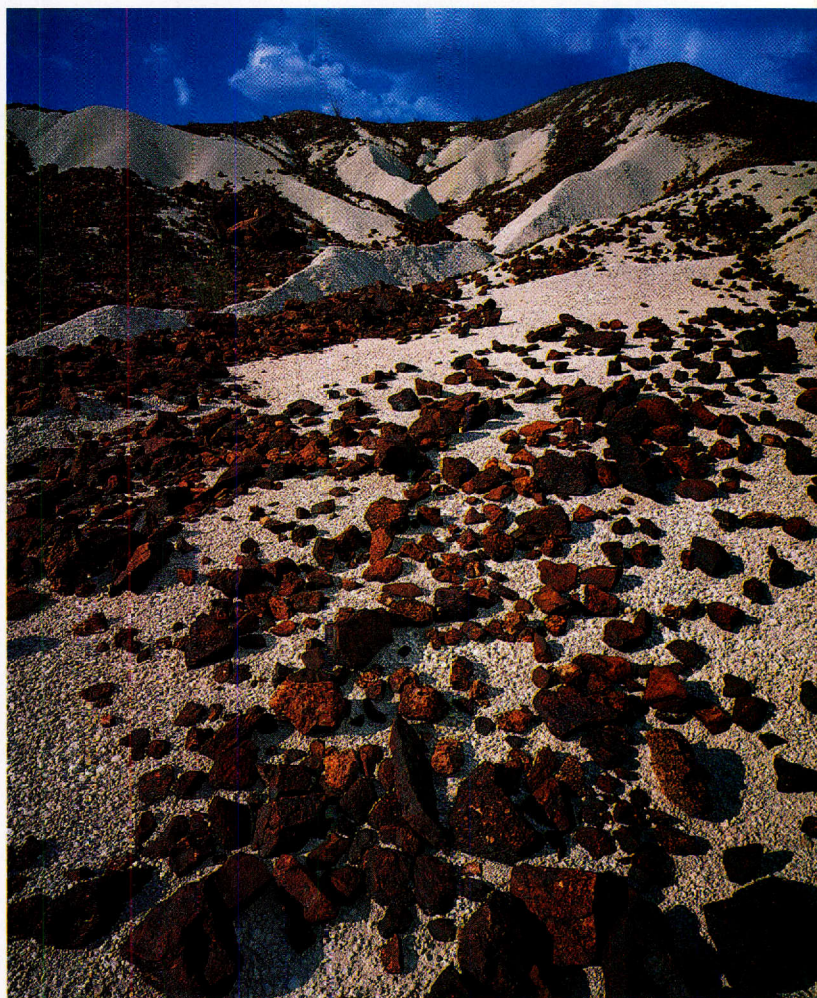




ROBERT MIHOVIL  
*Elissa, Texas Seaport Museum, Galveston*



EARL NOTTINGHAM  
*Guitar-maker Miguel Acosta and a 1947 guitar, San Antonio*



STEPHAN MYERS  
*Rocks and lava ash, Big Bend National Park*





STEPHAN MYERS *USS Lexington at sunrise, Corpus Christi*

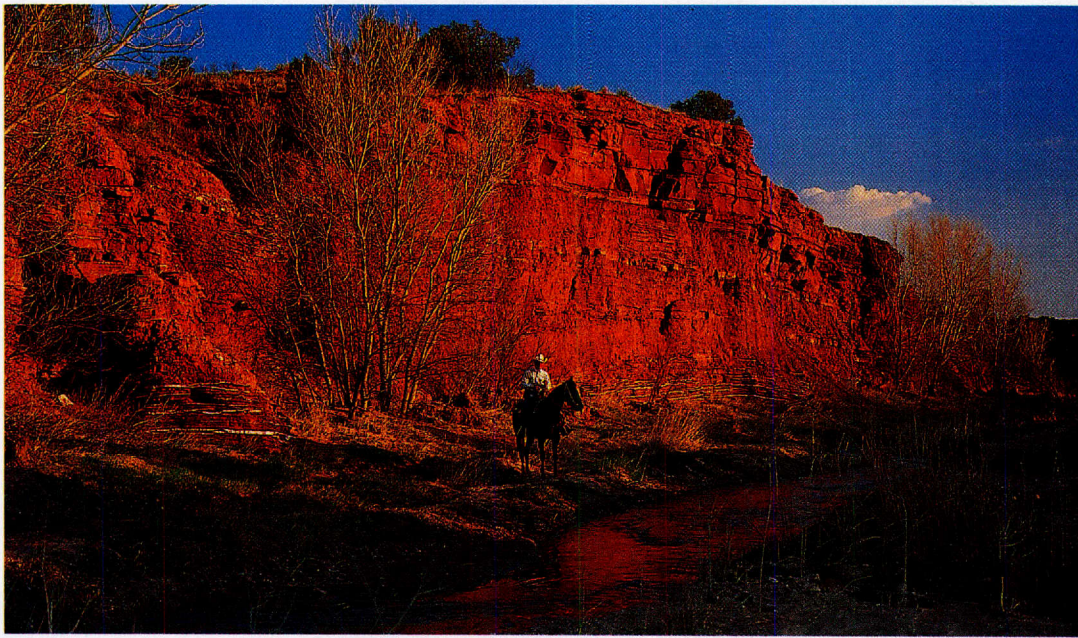


RUSTY YATES  
*Fallen leaves and frost, Crockett*

J. GRIFFIS SMITH  
*Ghost soldiers,  
Fort Stockton  
(double exposure;*







RANDY MALLORY *Cowboy, Palo Duro Canyon*



RICHARD REYNOLDS  
*Bigtooth maples and stipa grass, Dog Canyon,  
Guadalupe Mountains National Park*



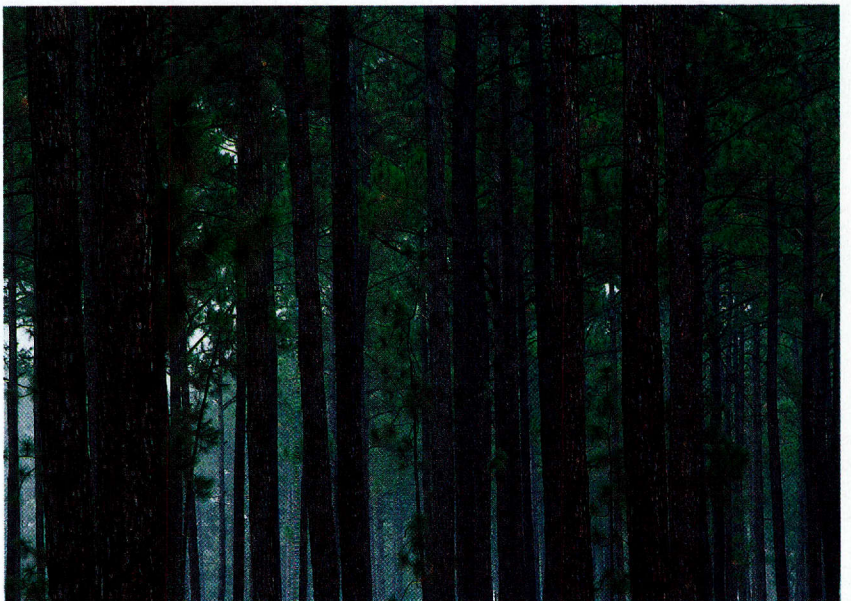
JACK LEWIS (1930-1994)  
*Cypress Creek, Frio Canyon (1978)*



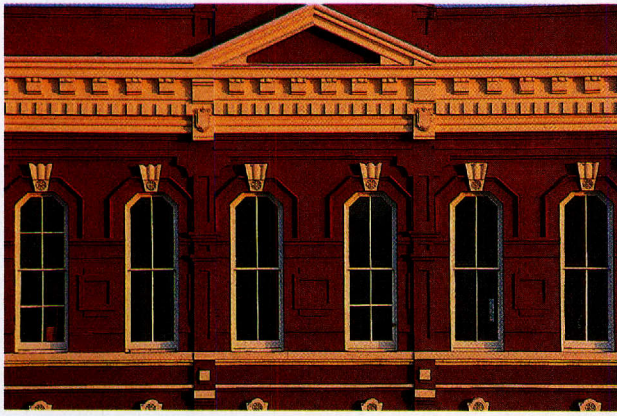


LAURENCE PARENT  
*Maple and cherry trees,  
Sabinal River, Lost Maples  
State Natural Area*

JOE LOWERY  
*Longleaf pines,  
Zavalla*



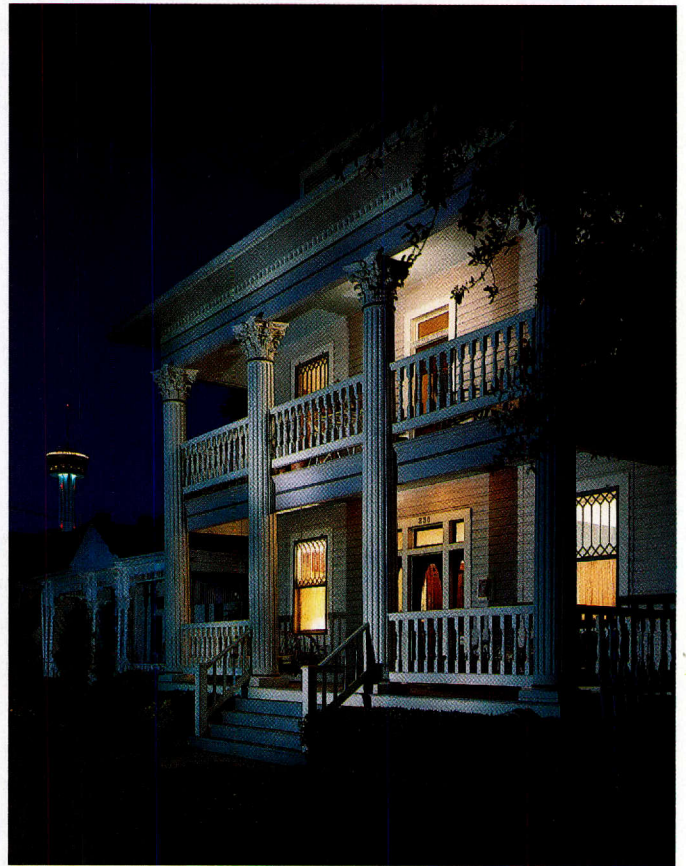




ROBERT MIHOVIL  
*Stewart Title Building, Galveston*



WYMAN MEINZER  
*Dunes and soapberry tree, near Kermit*



J. GRIFFIS SMITH  
*Norton-Brackenridge House,  
King William District, San Antonio*



## Famous Texans Reveal What They Love About Texas



**W**HAT MAKES A TEXAN? To be born here? To have a life here? To pass through and embrace all things Texan? To evangelically spread the word about the state's merits? Gee, we're not sure. Get back to us on that one. But one thing's for sure: Texas seeps into your pores and bonds like Super Glue. The people, the weather, the history, the food, the physical scope, the cultural tossed salad, the landscape, the cities, the tiny towns, and all the space in between, affect us in ways we can't begin to comprehend, and pull on non-natives and homesick Texans from around the globe. Not to mention those of us between the Red and the Rio who have stayed put.

As Doug Sahm sings in "At the Crossroads," "...you just can't live in Texas, if you don't have a lotta soul." We've tried to capture some of that soulfulness by asking a variety of famous Texans what they like about our huge, colossal, big damn state. Or what they miss when they're away. Or a favorite Texas memory, place, escape, or destination. Some kind of connection they've made with T-E-X-A-S during their lives. Something sterling for our Silver Anniversary here at the magazine. It's an eclectic mix we hope you'll savor. Some are humorous, some are wistful, but all include a fondness for that special place in our hearts—*Texas*.

—MARTY LANGE

**T**HERE'S a freedom here and an independence that you're born knowing about, and I guess you spend the rest of your life telling everyone else about it.

Austin... if you were trying to describe it to someone who's never been there... I don't know, it's indescribable. It's everything imaginable, the peo-

ple, the weather, the freedom. Those of us who are really touched by it, we don't find it anywhere else. There are other places around that are magic places for me, but Austin is definitely a big one. Plus, the sunsets are the greatest in the world.

It's hard to beat the Hill [the Pedernales Studio and



Willie Nelson

golf course complex outside of Austin where Willie makes his home], but there are a lot of good spots.

—WILLIE NELSON

*Born in Fort Worth and reared in Abbott, Willie Nelson is perhaps Texas' most revered musical ambassador. He recorded his first songs in 1961.*

**I**N 1992, when my wife, Judy, and I started to follow the Butterfield Trail across Texas, I thought I knew every part of the Lone Star State. A native son, whether as author, historian, journalist, or professor, I had spent a career interpreting Texas. But Judy and I were unprepared for the Texas we found once we left the paved highways and began following the roads the Butterfield Overland Mail stagecoaches traveled from 1858 to 1861.

From the shores of the Red River, where the stages had entered Texas by ferry, to the massively beautiful rocks of Hueco Tanks, near El Paso, we journeyed by forgotten towns, like the grassy slope that was Uz, the ghostly vacancy of Hood, or Shep, hard by the rivulet at Valley Creek station. We came to frontier forts where the Butterfield coaches stopped, listening to the military sounds of the haunted parade ground at Phantom Hill; or Fort Chadbourne, where history quickly infects the viewer. We passed over lovely little Mountain Pass, where the station agent, named Lamshead, kept a flock of sheep. We found lonely Horsehead Crossing of the Pecos, and one unforgettable dawn, we reached glorious Quitman Pass.

# SECRETS





Judy and A.C. Greene

But our most poignant time came one cool, bright January afternoon, at the adobe remains of Butterfield's Pinery Station, on the edge of Guadalupe Mountains National Park. As we stood, utterly alone, searching the heights of Guadalupe Peak and El Capitan, a blue cloud from the west came rolling over those heights in dark beauty. It spread across the sky and, to our astonishment,

snow began falling. We clasped hands instinctively, knowing it was a moment we would never share again.

—A.C. GREENE

*Writer and Texas historian A.C. Greene writes a Sunday column for The Dallas Morning News and has published some 20 books. His latest book, a novel titled They Are Leaving Ibiza, is his first work of fiction.*

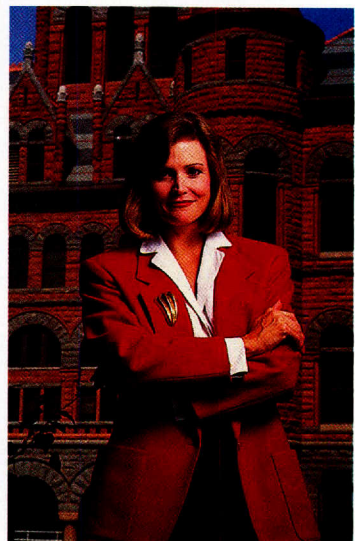
TEXAS is a state of mind. The crystal skies and distant horizons change a person forever. Long, open highways spark the wanderlust. When I lived in Texas, I thought nothing of making a weekend run from Dallas through Amarillo to Roswell and beyond... or a dash to the border from my college home in Austin. My best memory is of the overnight cruises when

I'd take a break on a lonely stretch of road. Resting on the warm hood, I would drink in the night sounds and smells under an unobstructed blanket of stars.

I didn't realize how deeply my soul was marked until I moved to Atlanta. The area was lovely and green, but something was wrong. Finally I realized the heavy air and intense foliage were claustrophobic. Over time, I have adjusted to other places. I can move through tall buildings with barely a glimpse of the sky. But every trip through Texas, if only to change planes, requires a dash outside. I close my eyes and breathe in, as every part of me sighs, "I'm home."

—CATHERINE CRIER

*Catherine Crier presided over the 162nd District Court in Dallas before beginning her broadcasting career at CNN. Today, she hosts The Crier Report on Fox News.*



Catherine Crier

# OF THE STARS





Joe Sears, a.k.a. Aunt Pearl

THESE DAYS, I don't agree to a tour of our show *A Tuna Christmas* unless it has a stop in my favorite Texas city, San Antonio. Only Sarah Bernhardt could make such a diva-ish demand, but after my Broadway Tony nomination in 1995, "Aunt Pearl" gets what she wants. And Sarah never had to play 10 roles a night in San Antonio, but she might have, just to stroll across the lobby of the old St. Anthony Hotel. For you *Tuna* fans out there, please note that Vera Carp always stays at the most famous hotel, The Menger; she's always in the lobby during Christmas season.

Since most of my friends these days are on fixed incomes and their second set of partials, we stay at the highly recommended La Quinta at Market

Square—flawless housing next to El Mercado, the marketplace. The marketplace has Old Mexico flair—concerts, entertainment, and fabulous restaurants. This is "souvenir city," and ladies, you can't get those incredible flower pots on the plane! It is a little slice of terra-cotta heaven, so be prepared to ship, but shop, shop shop! At El Mercado, the famous Mi Tierra is my all-time-favorite restaurant in the state. Whatever you choose from the menu, be sure to order a mariachi song or two.

In the mornings, I have a traditional Tex-Mex breakfast of migas at El Mirador restaurant, run by the Treviño family for generations. It's just across from my first sight-seeing stop of the day, King William Street. The stately

homes along this corridor can put some Savannah homes in the comfortable shade. "Lavish," "Victorian," and "astounding" are some of the words that come to mind.

I also love the San Antonio missions—so old and beautiful. The grandmother of these missions is the largest one, Mission San José; this is the one you simply must tour! I meditated in the shade of those mesquite trees long ago. You can feel the serene reverence of the generations of families that still worship there.

After Mission San José, you're ready for the dramatic impact of the Alamo. The sign reads "Gentlemen, remove your hats" in honor of those who died at this shrine. I would also plan to keep Aunt Arlene's

voice down and the kids from running. The Alamo Mission is taken seriously. My grandmother always said "The Alamo is felt," and not just Americans marvel at the defenders' bravery, but Europeans, too. And be sure to notice the Spanish names on the Honor Roll. Be prepared to shed a tear when you visit this overwhelming spot.

—JOE SEARS/AUNT PEARL

*In 1982, Joe Sears, along with his stage partner, Jaston Williams, unveiled Greater Tuna, the first play in the wildly popular Tuna, Texas, trilogy.*



Martin Banks

FOR ME, there are certainly many things to like about Texas. For one, it's home. I particularly enjoy the state's green spaces and places...its many parks, trees, and nature areas. Some remind me of time I've spent in Germany. I like to fish, so I'm also quite fond of the Gulf Coast. In fact, I've got to get back to South Padre Island. I just won a trip there.

—MARTIN BANKS

*Noted jazz musician Martin Banks has played trumpet and flugelhorn with the likes of Ray Charles, Dexter Gordon, and Archie Shepp. He lives in Austin.*

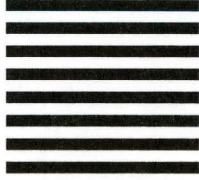








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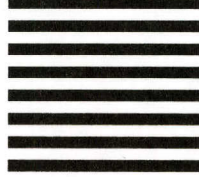
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**A**THLETIC schedules require extensive travel. On every occasion, after traveling to hinterlands for basketball games or meetings, when I step from the Austin airport terminal, I am always so glad to be home! It just feels better here, smells sweeter here, and certainly is sunnier and warmer than any other spot in the Big XII Conference—all the time! Talk about a recruiting plus!

Inevitably, when we have guests visit from other parts of the country, they are amazed at and enamored of the unique aspects of our state and the wonderful lifestyle it offers. Some never learn to eat (or spell) jalapeños, but they are better for the experience!

In addition to the weather, the shopping, the restaurants, the lakes, and the parks, there are so many pristine golf

courses, which help satisfy my other sports passion.

But what really makes Texas special is the people. The diversity of our state is unmatched by any other place in the union.

The people are friendly, and the pace of life is sensible. In small towns like Goldthwaite, where I grew up, everyone qualifies as a neighbor. In the major metropolitan areas, you can feel at home simply by saying you're associated with the University of Texas. (Other appropriate loyalties obviously apply, of course!)

I appreciate that Texans value humor, honor, and fairness, and the state has long applauded women who pursue nontraditional roles in society.

The University of Texas has great men's AND women's athletics programs, thanks to the vision of its leaders, the

terrific fan support provided our coaches and student-athletes wherever we compete, and the excellent facilities, scholarships, and other essential components of our program.

It makes my heart sing "Texas, Our Texas."

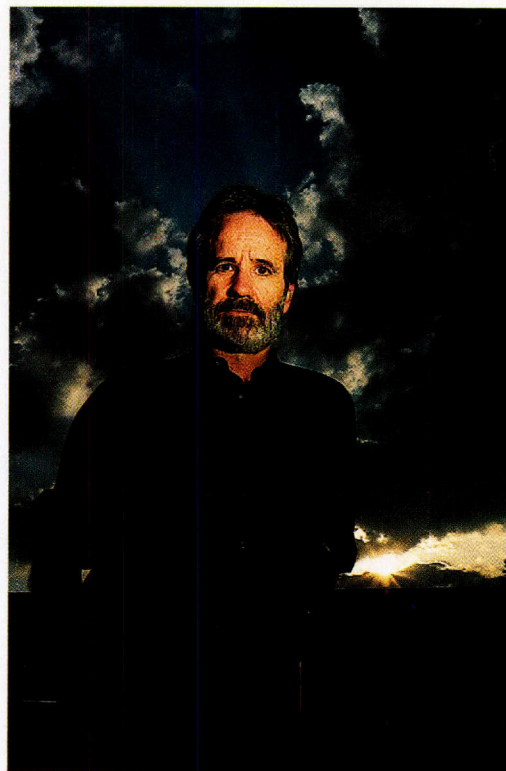
—JODY CONRADT

*Basketball Hall of Famer Jody Conradt is the director and head basketball coach for women's athletics at the University of Texas at Austin.*



TAYLOR JOHNSON, AUSTIN AMERICAN-STATESMAN

Jody Conradt



© WILL VAN OVERBEEK

David Lindsey

spicy taste of cabrito, cooked slowly over mesquite coals that glowed with an infernal redness in long pits dug in the ground.

From those days to this, I have sought out Mexican food, in restaurants, cafes, and sidewalk taco and tamale stands in every Texas city, town, burg, and crossroads. I eat Mexican food every week and sometimes

**W**HENEVER I travel away from home for any length of time, one of the first things I want to do when I return to Texas is to dig into a plate of Mexican food.

My earliest memories of Mexican food date to my childhood, when I lived in Starr County, near Rio Grande City, on the border. I fondly remember the *braceros* who squatted under the lacy shade of mesquite trees at noon every day and kindly indulged the curiosity of a small boy who regularly sought their company. They shared their simple tortillas and beans and hot coffee (that's right, even in the heat of summer) with me, and I ate happily as I listened to them talk in a language whose words I did not yet know, but whose cadences and grace I instinctively understood. I thought I was eating the best food in the world. And I remember, too, the rich,

several times a week. And I like it all, from fine cuisine to the potluck variety thrown together in a simple kitchen.

My wife and I dined grandly on Mexican food the night before our first child was born. Then, not long ago, we dined grandly on Mexican food with our daughter and son-in-law the night before our first grandchild was born. Call it chance, call it serendipity, call it what you will, but to tell you the truth, I think the happy reality was that those two little boys hurried into this world because of their mother's choice of Mexican dining. I think they just couldn't wait another day to get to Texas—and their first big plate of *Mexicano especial*.

—DAVID LINDSEY

*Bestselling mystery-writer David Lindsey's latest thriller, The Color of Night, takes place in Houston.*





Marion Winik

I NEVER meant to fall in love with Port Aransas, with this funky, shrimp-y, windswept, tire-tracks-on-the-beach Gulf Coast outpost, favorite of spring-breakers, retirees, oil-rig and shrimp-boat workers, families from Corpus and Boerne and San Antonio. But now, after a visit to Texas in the '70s that turned into a 20-year residency, I find it high on my list of the things I'll miss most.

I grew up in a seaside resort town in New Jersey, one that metamorphosed during my childhood from a tourist mecca with a bustling boardwalk and gorgeous Art Nouveau buildings to a shabby ghost town after race riots tore through the streets in 1968. Perhaps as a result, I am a total sucker for weird, coastal towns with the smell of salt in the air, a couple of bars, and rinky-dink stores selling painted conch shells and flip-flops.

I threw my kids in the car [a few months ago] for one last trip to Port A, and found myself floating on nostalgia and low-rent seaside joy. The drive down through Kenedy and Beeville. The ferry, the birds swooping down, and the dolphins leaping. Remembering my first trip there, camping in a tent on Mustang Island with

my boyfriend, waking up buried in sand. Going with my babies, some years later, to show them an ocean warm and shallow as a puddle. No plans, no reservations—we always just rented a little place at the Rock Cottages or the Double Barr for 50 bucks a night. Later, there were more and bigger kids, and we stayed in a double-wide trailer. No matter how politically incorrect it is, I still love to drive on the beach. I love to shop at the IGA for steaks and cornflakes, then head down the road to the shrimp guy for some 20-count mamas. Can't spend much money in Port Aransas, even if you try. The tar on the beach is gone now. You can walk for miles and miles, and everyone does: dogs on leash, hand in hand, trailing children, serious runners in spandex and headphones. There at the edge of the world, picking up sand dollars and pale pink pebbles, watching the Gulf toss her waves like a horse's mane, lies a Texas I can't bear to leave.

—MARION WINIK

*A frequent commentator on NPR's All Things Considered, author Marion Winik recently married and moved from Austin to Pennsylvania.*

TRANSMOUNTAIN ROAD, which runs through the Franklin Mountains, defines El Paso for me. The mountains are solid and unmovable, and yet there is something surprising about the way they suddenly arise from the flat desert basin, creating ledges, spines, saddlebacks, deep gorges. They are deep orange in the evening, but when a cloud bank comes spilling over the top, roiling and cascading like surf, they turn a dark brown. In place of one massive peak, they form a continuous ridge that seems to divide El Paso into west and east sides, the town wrapping around the mountain like a "U," with downtown as the junction of the two limbs.

Cattle rustlers years before had found a path—Smugglers' Gap—that cut through the Franklins from the east side to the bosques of the Rio Grande on the west side where a man and a good-sized herd of cattle could hide in the tangled jungle of cottonwood and

mesquite. Now the shimmering asphalt of Transmountain Road commemorates that route, its straightaway rising several thousand feet, followed by a few beautifully banked, white-knuckle curves that cut through canyons—shadow and sunshine alternating on the windshield—then a downhill straightaway on the other side. I love driving this stretch of road, whether in a car or on my motorcycle. I think of Transmountain Road as the link holding two disparate halves of the city together. It is the place I take most visitors to. I never tire of parking at the lookout point and taking in the evening show: a spectacular sunset on a limitless horizon.

—ABRAHAM VERGHESE

*Dr. Abraham Vergheese is a professor of medicine at the Texas Tech University Health Sciences Center at El Paso and the author of My Own Country (Harper Collins) and The Tennis Partner (Random House).*

© JOEL SALCIDO



Abraham Vergheese





Don Walser

I HAVE lived in and visited most all areas in Texas, and I never tire of my travels around the state.

Standing at the top of the Franklin Mountains at El Paso late in the day you can see the most spectacular sunset you ever would hope to see. In El Paso, I have seen the roses blooming in December. The people of El Paso are the most family-oriented folks I have ever met. It was great to have lived in this wonderful city for some seven years.

My wife and I often drive around the Hill Country in Central Texas in the spring and enjoy the world's most beautiful wildflowers. The beauty of the Hill Country is beyond compare. In the early morning, as sunbeams shine across the Colorado River down in a meadow, you often see a herd of deer grazing. As you watch them, a

deep, peaceful feeling will soothe the most restless soul.

While near Port Arthur, we would watch as ships traveled down the channel on their way to Beaumont. We have vacationed near Corpus Christi and enjoyed other South Texas beaches. As a young scoutmaster, I took my troop camping in the Davis Mountains and enjoyed their beauty. I was raised in Lamesa, near Lubbock, and I can still see the cotton growing in the late summer. I was an oilfield roughneck, and I saw the joy on the driller's face when we found oil.

Here in Austin, where we now live, the world's greatest musicians play music that comes from the very heart and soul. Here, music is played that the whole world should hear.

The people of Texas for the most part fit the sign just outside of Stanton, which says

(paraphrased): Home of some very friendly people and a few old soreheads.

I love Texas most of all because it is my home. I have spent my life here, and when the time comes, I hope to die here.

—DON WALSER

Since he retired from the Texas Army National Guard a few years ago, honky-tonk yodeler Don Walser has concentrated on making music. His band plays regular gigs in Austin and across the United States.

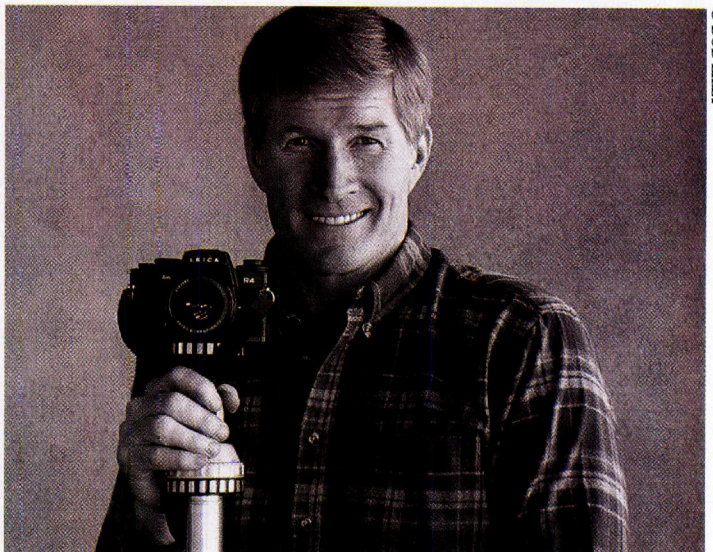
THE warmth of the friendly Texas people is a big reason why I always look forward to coming back home from an out-of-state trip.

Texas has a multitude of small towns and communities with wonderful folks, just like Throckmorton, where I grew up. On Friday nights during football season, practically the entire town fills the bleachers at the high school stadium to cheer the home team on to victory. In fact, the enthusiasm of those Texas townspeople helped propel me into my career as a defensive tackle with the Dallas Cowboys for 14 years.

My favorite pastimes now include fishing on the coast and photographing wildflowers and courthouses.

—BOB LILLY

Bob Lilly played defensive tackle for the Dallas Cowboys from 1961 to 1974. He was in the NFL Hall of Fame Class of 1980, the first Cowboy to earn that honor.



Bob Lilly

© BOB LILLY



**T**EXAS is home. I grew up in Houston. My family and I love it, and we miss it when we're away. As a professional athlete, I'm required to be away from home, and I miss working out and running in the warm climate Texas provides year round.

In 1983, after signing to play baseball professionally, I began trying another sport, golf, to relax. My wife, Debbie, bought me my first set of clubs in 1986, and now we both play all over the state we like to call "God's country."

I miss listening to the live music coming out of Sixth Street in Austin, and getting together with my brother for the barbecue cookoffs at the Houston Livestock Show and Rodeo just before heading off to spring training. Texas is the place to be at rodeo time.

Check out the gorgeous blue-

AP/WIDEWORLD PHOTOS



Roger Clemens

© KEVIN CRUFF



George Strait

bonnets along Texas' highways, and along the way, make sure you have a big taste of Blue Bell ice cream (my favorite).

—ROGER CLEMENS

*A former UT Longhorn and five-time Cy Young Award winner, Roger Clemens pitches for the world-champion New York Yankees.*

**W**HEN I have time off the road, a trip to Port Aransas is always a pleasure. One of my favorite coastal pastimes is fishing for redfish in a flatboat. I like to cook the catch of the day on the barbecue. With the skin on. And whether I catch anything or not, I always enjoy the good eats at Pelican's Landing and Beulah's.

—GEORGE STRAIT

*Born in Poteet, reared in Pearsall, and schooled at Southwest Texas State University in San Marcos, country music king George Strait has fans around the globe.*



AUSTIN is home to me, although I wasn't born there. I remember being brought there by my parents, back in the late 1930s. We rode all day, with my brother and sister in the back of the 1936 Ford, and then, just as the sun was going down, we cleared a hilltop. And there was Austin. Purple and grey in the setting sun. Lights sparkling. The Capitol in the foreground, the Tower of the University of Texas just beyond it. Then, as now, the Capitol was a dusky pink, the Tower illuminated a pale gold. It was like seeing all of Texas at once.

—DAN RATHER

*Wharton native Dan Rather anchors the CBS Evening News and recently published a new collection of essays entitled Deadlines and Datelines.*

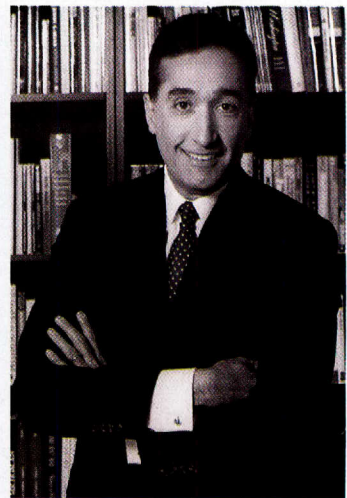
FOR ME, the most moving places in Texas are the Spanish missions along the San Antonio River... I have always found a special peace and a sense of history at Mission Espada. Perhaps because it is lesser known and more remote, it is less crowded and busy. It is a place where one can almost feel the presence of the missionaries and the Indians who resided on the grounds.

I will always remember one occasion when, on a Saturday afternoon, after I had completed my public duties, I found myself at Mission Espada. I had on many occasions walked through the rustic archway and gate and had walked through the church itself, which is the smallest of the missions, almost primitive with its exposed beams

and narrow framing. But on this particular afternoon, the yard outside the church was the most evocative for me. To this day, it is the place and the instant in which I sensed the richness and power of Texas history more than at any other. In that yard, Native Americans who lived in the area camped, traded goods, and assembled in the years of mission evangelization. They became residents of the mission and worked in the nearby fields and irrigation channels adjacent to the San Antonio River.

That moment and that place encompass for me the ancient Native American culture of the first Texans, the role of the Spaniards in bringing European civilization and religion to Texas, and the sweep of subsequent history, in which Texas became a Republic and a part

of the United States. The combination of the physical elements evident there that day—the South Texas breezes that rise up from the Gulf in the afternoon, the mesquite and cottonwood trees that are the natural habitat of the Brush Country, the evidence of hundreds of years of human efforts to tame the land and impose civilization upon rugged Texas—all worked to shape my sense of the places I love most—San Antonio and Texas.



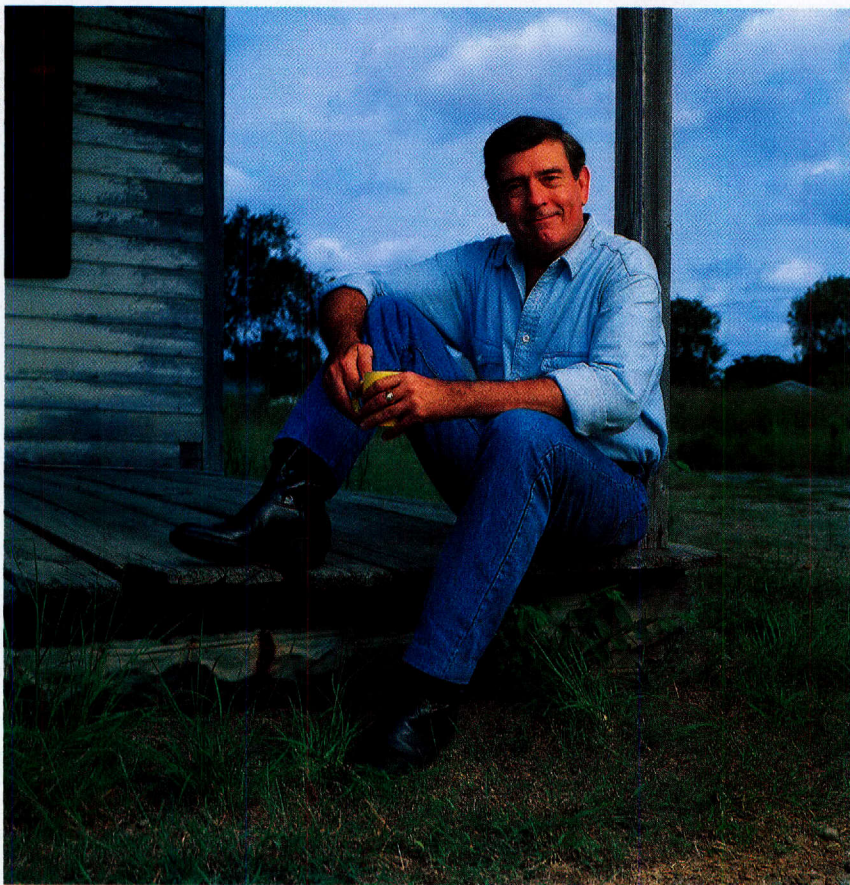
Henry Cisneros

Over the years, I have traveled to, visited, spoken at, and participated in meetings in virtually every part of Texas. There are many parts of our state that have a powerful pull on me: the town squares of East Texas, the hardscrabble main streets of the High Plains, the ranches of South Texas, the bottom lands along the Brazos and the other rivers that wend their way toward the Gulf, the historic country around Washington-on-the-Brazos and around Goliad and Gonzales. But when I am asked to boil it down to one time and place, I must recount my experience at the missions of San Antonio and especially at Mission Espada.

Though my present responsibilities find me in Los Angeles and frequently traveling to many other cities across the United States, it is Texas that I call home, and it is Texas that calls me home.

—HENRY CISNEROS

*Former San Antonio mayor Henry Cisneros was the first Hispanic mayor (1981-1989) of a major U.S. city. Today, he is president of Univision, the hugely popular Spanish-language television network.*



Dan Rather



**M**Y greatest Texas memory is of the University of Texas, which changed my life, enabled me to have a career in journalism, and gave me unending joy. I loved it so much I stayed there five years.

First, I remember arriving just as World War II was ending. The campus was denuded of men—the vast majority of soldiers, sailors, Marines, and airmen was yet to return. So there was a campus of women with a few graybeards, 4-F's, and male child prodigies. But pretty soon the servicemen came back, and what a time that was. Classes zoomed to 80 people, with guys sitting out on the steps taking notes. Life was enhanced by the presence of experienced young men who had looked death in the face and lived to return on the GI Bill of Rights.

And I remember all my classmates who went on to bigger and greater things—the actor Pat Hingle (you saw him as the police chief in the latest *Batman* movies)... John Bryson, who became a great *Life* photographer (he took the pic of Ernest Hemingway kicking the can)... Horace Busby, an aide to LBJ... Fess Parker, who played Davy Crockett on TV... Barbara Barrie, a great actress who has been nominated twice for the Oscar and today is famous as Brooke Shields' grandma on *Suddenly Susan*... Bill Yates, who created "Beetle Bailey," the comic strip... Jayne Mansfield, the big blonde herself... Harvey Schmidt and Tom Jones,



Liz Smith

who wrote the basis for *The Fantasticks* while in college and went on to have the longest-running show in American stage history... Bob Benton, who became a very famous director and screenwriter (he won the Oscar for *Kramer vs. Kramer*)... Barefoot Sanders, a legend in Texas politics... Ronnie Dugger, who created the liberal *Texas Observer*.

The University provided my first lessons in public service and awareness. We students protested when [UT] President Homer Rainey was dismissed over an incident of "academic tenure." We protested for Heman Marion Sweatt when he wanted to enter the law school. He just happened to be a black postman who claimed, rightly, that he could not get an equivalent but separate education elsewhere. His winning point was that the Rare Books Library of the University of Texas, with its many treasures, could not be available to him in a "Negro school." His was the opening gun in the end of racial segregation at the U. of T.

We loved the "lore" of the University: How when the state was "sectioned"—a section being a square mile—every

tenth section was reserved for the University. How the Board of Regents reportedly wanted to erase the quote by Jesus on the Administration Building ("Ye shall know the truth and the truth shall make you free") and replace it with Nietzsche's "Discipline is the foundation of the state." And we loved the orange-lighted Tower, which was sacred and pristine to us in the days before the young assassin went to the top with a rifle some years later.

I was never a big football fan except when the Longhorns played Texas A&M. Then I screamed my lungs out.

Hook 'em, Horns!

—LIZ SMITH

*Liz Smith, who says that "Gossip is news running ahead of itself in a red satin dress," writes one of America's most widely read syndicated columnns.*

© PAM FRANCIS



Heloise

**T**O ME, coming home to Texas means  
Bluebonnets in the spring  
Wurstfest in the fall  
San Antonio's Fiesta  
Dallas Cowboys football  
Cowboy boots and a great pair of jeans  
A ride in a pickup is what it still means,  
The best Tex-Mex food, bar none  
Deer and roadrunners on the run,  
Hill Country peaches  
What more can I say,  
Coming home means,  
TEXAS!

—HELOISE

*Nationally syndicated columnist and San Antonio resident Heloise writes Hints from Heloise. The column, started by her mother in 1959, appears in 20 countries.*



My parents took me to Galveston when I was a kid, and the memories of our annual road trip to the coast are some of my best. Life at the water's edge and the island's rich history have drawn me back for years. The Gulf of Mexico and the larger-than-life Texas characters there have inspired many paintings.

—DAVID BATES

Dallas artist David Bates' distinctive paintings hang in galleries and private collections throughout America.



Rosita Fernandez Almaguer

daughter, Diana, was six. We had a very nice suite two blocks from Central Park and could visit the museums and the theater. However, it didn't take long for all of us to realize that we truly missed home—and home was Texas, not New York. I got a release from my contracts, and we all moved back within two months of having arrived. When we got back, both our children got out of the car and kissed the ground.

My husband, Raul, and I have traveled to Hawaii, Asia, Europe, the Caribbean, to North and South America. We have enjoyed the beauty of each, but there is no place like home. In Texas, you can find mountains and valleys, beaches and deserts. The one thing you can't find is a stranger. We selected San Antonio as our place to live because it is the most romantic. Its history, the diversity of its people, its unique river, its climate, its pure air, its pure water, and its enter-

tainment make it home.

God blessed me in many ways. He showed me in perhaps strange ways about the wonderful state Texas really is. In the movie I made for Walt Disney, *Sancho, the Homing Steer*, I learned about life in early Texas. In John Wayne's *The Alamo*, I learned about Texas history. When we filmed the movie *Seguin*, I learned about Texas politics. And in the movie *Three Hundred Miles for Stephanie*, I learned the importance of a man's word and to what extent we must be willing to honor that word.

Yes, life in Texas is varied, lovely, and, sometimes, even harsh. But I would not live anywhere else in the world.

—ROSITA FERNANDEZ ALMAGUER

*Much-lauded singer Rosita Fernandez Almaguer was dubbed "San Antonio's First Lady of Song" by Lady Bird Johnson. Rosita made her first recordings in 1931.*

My rodeo career takes me all over the U.S. and Canada. I compete in about 120 events during the year. Texas is where I choose to call home because I love the wide range of country, the friendly, down-home people, the state's agricultural offerings, and the great outdoors. Even its cities like Dallas aren't as big of a zoo as other big cities. Every time I go to California, I can't wait to get back to Texas and breathe the clean air and see the blue skies.

—TY MURRAY

*Ty Murray of Stephenville is a seven-time PRCA all-around rodeo cowboy world champion.*



Ty Murray



David Bates

Only once in my long singing career did I think of moving from Texas. That was in 1952, when I was given a contract to appear in New York. The family packed up, and we all moved to that city. Our son, Raul Javier, was 12 years old and our





Paul C.W. Chu

**T**HIS summer, while enjoying the breathtaking scenery of the world's highest plateau (over 15,000 feet) in northern Tibet, I experienced the vigor of a rodeo-like, 10-hour, bumpy car ride along the Qinhai-Tibet Highway. Sections of the highway shift constantly due to mud or rock slides. The first thing that came to my mind was, wouldn't it be perfect if they had Texas' highways?

The six-day trip through Tibet, although exhilarating, was just long enough to make me homesick and miss friends in Texas and the institute they helped build in 1987—the Texas Center for Superconductivity at the University of Houston (TCSUH). The birth of TCSUH was more than just the result of the discovery of the first real high-temperature superconductor that can carry electrical power without loss, a discovery that promises to change the way we live. The Center represents the vision and generosity of Texans

from the private sector and state government.

Some say oil brought people to Texas and air conditioning kept them here. To me, it is the vision, generosity, friendliness, and can-do spirit of Texans that has made Texas the home of science and technology,

and the home of a new generation of transplants like me.

—PAUL C.W. CHU

*Dr. Paul C.W. Chu, 1988 National Medal of Science winner, is the director of the Texas Center for Superconductivity at the University of Houston.*

**R**AFTING in the Santa Elena Canyon, in Big Bend, is always wonderful. But I guess I

would have to say that Roma, down in the Rio Grande Valley, is my spot on the map. I first went there when I did the Border Tour, and we did a show on the plaza with [conjunto accordionist] Santiago Jiménez, Jr.

It was so wonderful, and it was such a cool community event because everybody came out, little kids and grandmothers and families—there were all kinds of people. Plus, my father came to Texas from right across the border. So that's my spot.

—TISH HINOJOSA

*San Antonio-born singer-songwriter Tish Hinojosa's latest recording is the poignant Soñar del Laberinto.*

**O**H, how I love Texas! If I had not been born here, I would have run away from



Tish Hinojosa

home and come here. Yes, I'm prejudiced. I'm not a world traveler who has seen every water hole on earth, but I have been out of town a few times.

I was blessed by becoming good friends with James Michener while he was writing *Texas*. One day during a Jeep pasture ride, he mentioned he was concerned about capturing the "mystique" of Texas in his book. When I questioned "Texas mystique," Jim was offended. After he properly put me in my place, I was angry at myself for the question.

My favorite spot in Texas is every inch of it. One day, as I was ranting about the greatness of Texas, a young granddaughter asked, "If Texas is so great, why doesn't everyone live here?" I could honestly answer, "They just don't know any better."

God Bless Texas.

—RED McCOMBS

*Red McCombs, a native of Spur, is the sole owner of Red McCombs Automotive and a founder of both McCombs Oil Corporation in Houston and Clear Channel Communications. He recently purchased the NFL's Minnesota Vikings.*



Red McCombs



WHEN I photographed one of the last of the great Texas cattlemen for my book *Watt Matthews of Lamshead*, Watt spoke about his uncles, the Reynolds brothers, who operated in the latter part of the 19th Century and on into the 20th. They ran cattle in Texas, Montana, North Dakota, California, Colorado, Utah, Nevada, and Arizona. "They were operators of some note," Watt said. "They bored with a mighty big auger." And so does Texas.

Texas has power. The kind of power that comes with size and knowing how to use it. The power of big money and a big block of electoral votes. The power of an almost overpowering mystique.

I like a state where the people are vigorous and expansive. I like a landscape of extremes. I like knowing there's plenty of land to the north, south, east, and west of me.

—LAURA WILSON

*Dallas* photographer Laura Wilson's work has appeared in The New York Times Maga-



Lady Bird Johnson

zine, GQ, British Vogue, Aperture, and other publications worldwide.

TEXANS possess a sense of where home is—we love our state. We seem to be more vocal and feel it more deeply than many in the other 49. And within the state, we have a strong sense of place, whether it be East Texas, far West Texas, the Gulf, or the Panhandle. A sense of place appeals to me enormously.

My own personal, particular love is the broad variety of plants, wildflowers, and trees that are native to Texas. To me, nothing says "this is the desert or the Hill Country or the coastal region" more evocatively than these precious natural resources.

From the Piney Woods with their understories of dogwood in deep East Texas, to the Hill Country's wondrous bouquets of wildflowers, to sea oats bow-

ing to the breezes along the Gulf, each region bears its own definition.

Tying them together are the strands of concrete that are everywhere a part of our lives. In the spring—with the help of the highway department—their gray coats give way to grace. Like silk linings, wildflowers soften the world. They say, "This is Texas, and aren't you lucky to live here?"

—LADY BIRD JOHNSON

*Born in Karnack in 1912, Lady Bird Johnson brought environmental causes and national beautification to public awareness during her husband's six-year presidency. In 1982 in Austin, she founded the National Wildflower Research Center, which was recently renamed for her.*



Laura Wilson



## See the World Without Leaving the State



**W**E KNOW WE DON'T have to tell *you* this, but Texas has it all. Where else can you stay within a state's boundaries yet visit myriad places that transport you to other worlds? You may have heard that "it's like a whole other country," but we'd like to make a claim, here and now, that Texas is like whole other *countries*. And we've set out to prove it. On the next few pages, we offer a sampling of photographs that (we hope) will make you wonder if you are, indeed, still in the Lone Star State. Rest assured, you are. And just for fun, before you read each caption, see if you can guess where the photo was taken and which country or exotic locale you think it mimics.

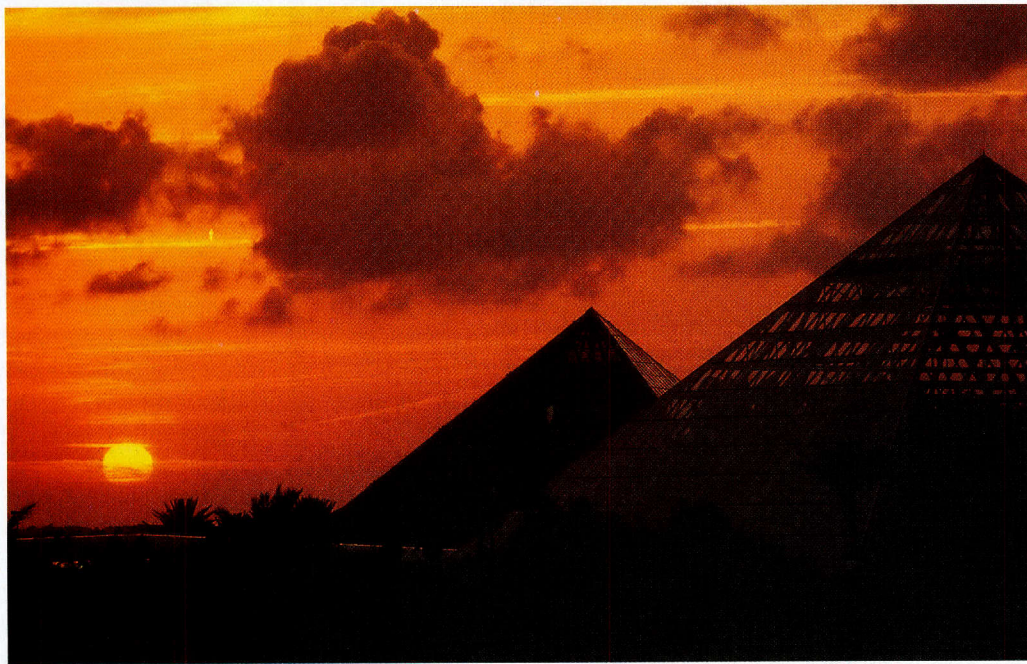
So, if you get to yearning for an out-of-this-world adventure and don't have time (or moola) to travel far or wide, look through these images, pick a spot, and pack your toothbrush. *No passport required!*

—ANN GALLAWAY



PALO DURO CANYON, FALL, 1998

© WYMAN MEINZER



MOODY GARDENS, GALVESTON

© ROBERT JOHN MIHOVIL

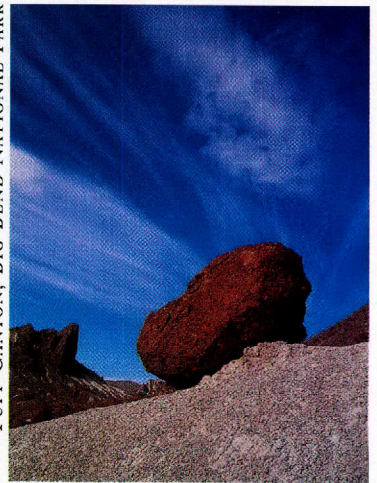
# OUT-OF-TEXAS





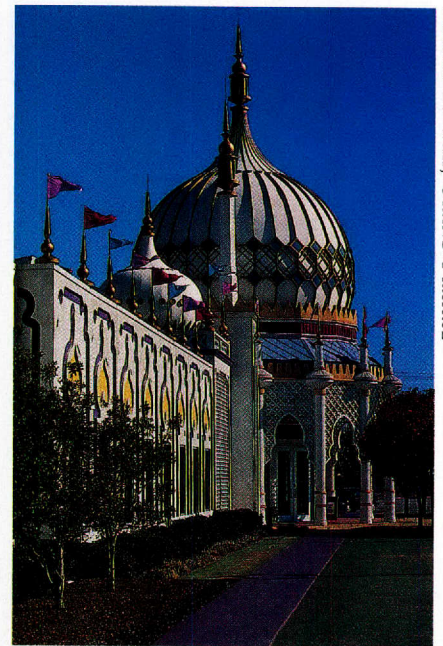
MCKITTRICK CANYON, GUADALUPE MOUNTAINS NATIONAL PARK

© LAURENCE PARENT



TUFF CANYON, BIG BEND NATIONAL PARK

© RALPH LEE HOPKINS



PALACE OF WAX, GRAND PRAIRIE

© SERGIO PIUMATTI

# S ENCOUNTERS





“STONEHENGE,” NEAR HUNT

© LAURENCE PARENT

PALMS NEAR MCALEEN



© LARRY DITTO/KAL PRODUCTIONS

HERMANN PARK, HOUSTON



© RUDI HOLNSTEINER

MISSION SAN JOSÉ, SAN ANTONIO

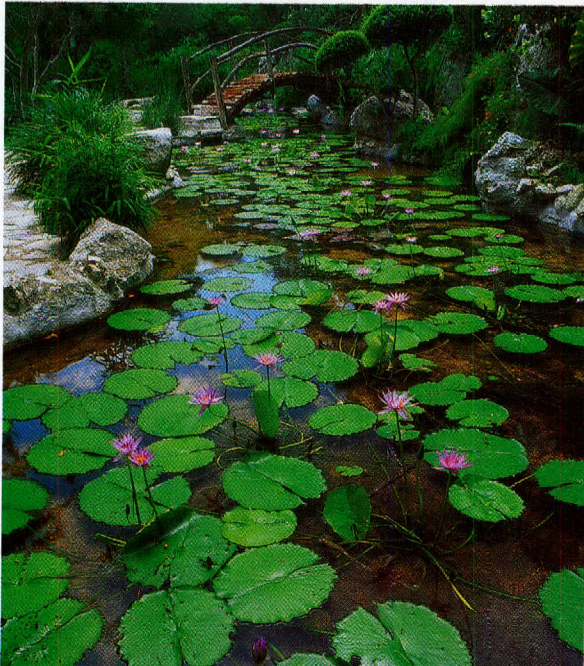






© ROBERT P. CLARK

© KYLE WOOD



TANIGUCHI GARDEN, ZILKER PARK, AUSTIN





© ROBERT JOHN MIHOVIL

PASEO DEL RIO, SAN ANTONIO

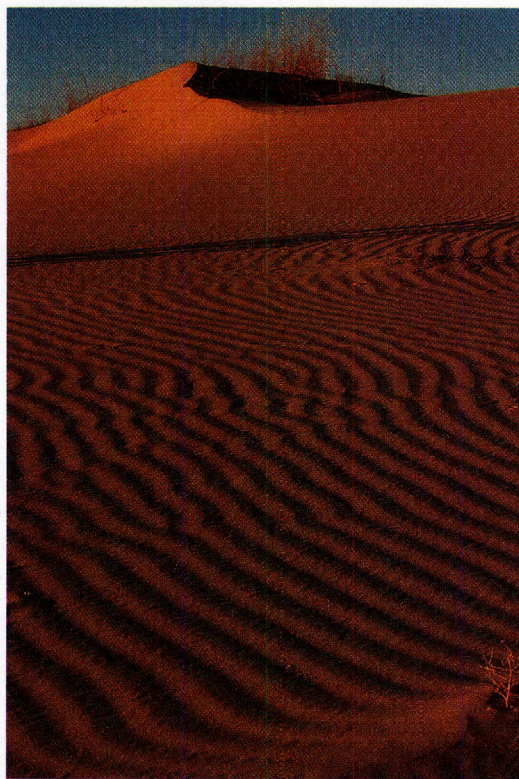


© FRED HIRSCHMANN



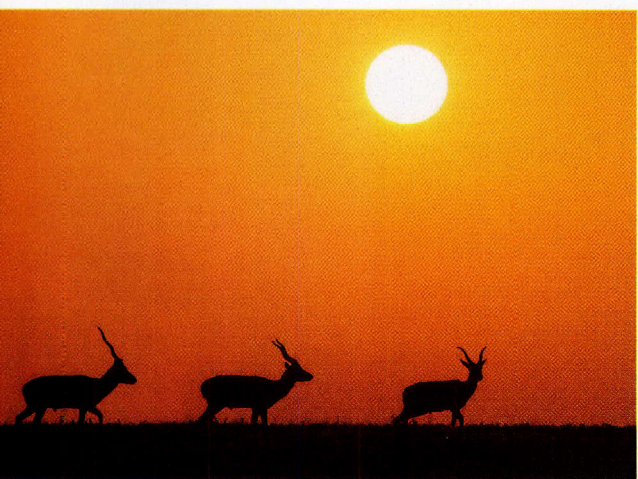


SKYLINE, GALVESTON



MONAHANS SANDHILLS STATE PARK

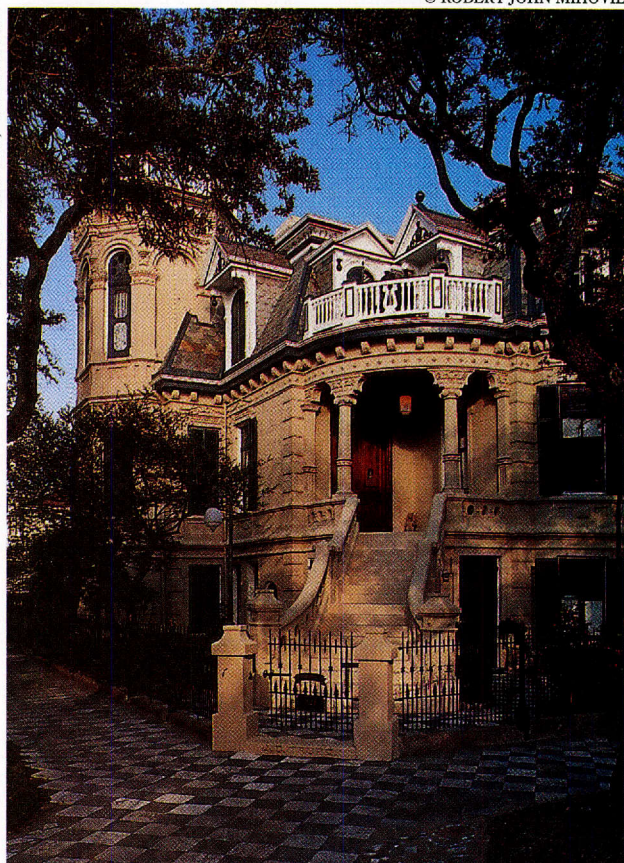
© CONNIE THOMPSON



FOSSIL RIM WILDLIFE CENTER, GLEN ROSE

© WILL VAN OVERBEEK

TRUBE CASTLE, GALVESTON



© ROBERT JOHN MIHOVIL

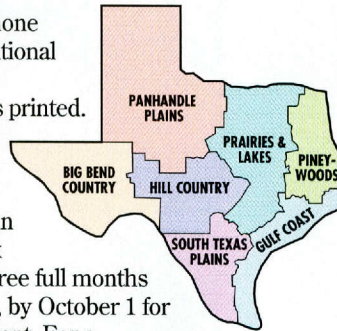




October 1999						
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

In Fun Forecast, we provide events and telephone numbers for next month, so that you'll have additional time to plan your outings.

Sometimes dates change after the magazine is printed. Before you drive miles to an event, confirm the date by calling the number listed next to the festivity or by contacting the local chamber of commerce. If you wish to submit an event for Fun



Forecast, please send the information to Fun Forecast, *Texas Highways*, Box 141009, Austin 78714-1009; fax 512/486-5879. Submit information at least three full months before the first of the month in which the event will take place (for example, by October 1 for January festivities). Space is limited, so we may not be able to print every event. For a quarterly, more detailed schedule of events, write for a free *Texas Events Calendar*, Box 149249, Austin 78714-9249, or fax 512/486-5944.

*Texas Highways'* Web site ([www.texashighways.com](http://www.texashighways.com)) includes an expanded Fun Forecast that gives descriptions of the events.

For free routing assistance or details on any destination in Texas, call 800/452-9292 toll-free from anywhere in the United States and Canada, any day between 8 a.m. and 6 p.m. Central Time. A travel counselor at one of the state's travel information centers will be on the line to provide travel information, send brochures, and advise you of any emergency road conditions.

## Panhandle Plains

- 1-2**  
**LUBBOCK**  
Art Show & Auction  
806/796-2647  
  
(began Sep 25)  
Panhandle South Plains Fair  
806/763-2833  
  
**SNYDER**  
White Buffalo Festival  
915/573-3558  
  
**WICHITA FALLS**  
Corvette Roundup  
940/696-3033
- 1-3, 8-10**  
**BUFFALO GAP**  
Renaissance Fair  
915/672-3010
- 1-2, 29-30**  
**POST**  
Tower Theater Music Show  
806/894-3552
- 1-3, 29-31**  
**POST**  
Old Mill Trade Days  
806/495-3529
- 2**  
**BRECKENRIDGE**  
Fabulous Fifties Fun Day & Car Show  
254/559-2301  
  
**BROWNWOOD**  
Depot Jazz Series  
915/646-9535  
  
**CLYDE**  
Bluegrass Festival  
915/893-4221

- 2**  
**COLEMAN**  
Fiesta de la Paloma  
915/625-2163  
  
**FLOYDADA**  
Punkin Days  
806/983-3737  
  
**PANHANDLE**  
Museum Day  
806/537-3524  
  
**SILVERTON**  
Caprock Jamboree  
806/823-2524
- 2-3**  
**SHAMROCK**  
Irish Craftfest  
806/256-2501
- SWEETWATER**  
Horse Show  
915/235-3484 or 800/658-6757
- 3**  
**SAINT LAWRENCE**  
Fall Festival  
915/397-2268
- 7-9**  
**VERNON**  
Jr College Rodeo  
940/552-6291
- 8-9**  
**RISING STAR**  
OctoberFest  
254/643-1100
- 8-10**  
**LUBBOCK**  
*Camelot*  
806/770-2000
- 9**  
**ABILENE**  
*Camelot*  
915/877-1161

- 9**  
**ABILENE**  
Grace Museum Fall Gala  
915/673-4587  
  
**BIG SPRING**  
Pumpkin Hunt/Hayride Tour  
915/263-4931  
  
**CANYON**  
Fair on the Square  
806/655-1183  
  
**LUBBOCK**  
Grape Day  
806/745-2258
- MEADOW**  
Meadow Musical  
806/539-2266
- MINERAL WELLS**  
Crazy Water Festival  
800/252-6989
- QUANAH**  
Trade Day  
940/663-2222
- SAN ANGELO**  
Oktoberfest  
915/658-4084
- WOLFFORTH**  
Harvest Festival Arts & Crafts Show  
806/866-4215
- 9-10**  
**AMARILLO**  
Quarter Horse Show  
806/376-7767  
  
**PAMPA**  
Arts & Crafts Festival  
806/669-2454
- SAN ANGELO**  
Arts & Crafts Show  
915/263-7690

- 9-10**  
**STANTON**  
Old Sorehead Trade Days  
915/756-2006  
  
**VERNON**  
Craft Show  
940/552-9393  
  
**WICHITA FALLS**  
Arts & Crafts Show  
972/772-3816
- 12**  
**ABILENE**  
Taste of Abilene  
915/695-0286
- SAN ANGELO**  
Taste of Angelo  
915/658-7656
- 12-14**  
**LUBBOCK**  
Farmer Stockman Show  
806/747-5232
- SLATON**  
Farmer Stockman Show  
806/828-6238
- 14**  
**SAN ANGELO**  
West Texas Rehab Dinner Show  
915/223-6300
- VERNON**  
Taste of the Town  
940/552-2564
- 14-16**  
**ABILENE**  
Southwest Regional Fly-In  
512/338-7399
- 15-16**  
**ALBANY**  
Watt Matthews Cowboy Day  
915/762-2525

- 15-16**  
**ANSON**  
Jones Co Fair  
915/823-3259
- 15-17**  
**ABILENE**  
Quarter Horse Show  
915/677-4376  
  
**LUBBOCK**  
Texas Tech Intercollegiate Rodeo  
806/742-2505
- PLAINVIEW**  
Arts & Crafts Show  
806/293-8740
- 16**  
**IOWA PARK**  
Whoop-T-Do  
940/592-9553
- PAMPA**  
Country Fair "Stars Over Pampa"  
806/669-3241
- PIONEER**  
Homes Tour & Quilt Show  
254/725-7342
- WICHITA FALLS**  
*Pecos Bill*  
940/692-5005
- Sheppard AFB Open House  
940/876-7250
- 16-17**  
**BIG SPRING**  
Arts & Crafts Show  
915/263-7690
- BROWNWOOD**  
Pecanfest  
915/646-9535
- SPUR**  
Trade Days  
806/271-3466

- 16-17**  
**WICHITA FALLS**  
Depot Square Heritage Days Festival  
940/723-0623  
  
Horse Expo  
940/855-3427
- 17**  
**ABILENE**  
Dyess AFB Open House  
915/696-5609
- 17-31**  
**AMARILLO**  
"Big Boo"  
806/372-6000
- 18-23**  
**WICHITA FALLS**  
Senior PGA Golf Tournament  
940/716-5500 or 800/799-6732
- 23**  
**BROWNWOOD**  
Fall Carnival  
915/643-3898
- LUBBOCK**  
Ranch Day/Cowboy Saturday Night  
806/742-0498
- SAN ANGELO**  
Fort Concho Cavalry Practice  
915/657-4444
- SNYDER**  
Elementary School Fall Festival  
915/573-3558
- 23-24**  
**JACKSBORO**  
Trade Days  
940/567-2602

- 23-24**  
**WICHITA FALLS**  
Cutting Horse Competition  
940/723-1499  
  
Zephyr Days Train Show  
940/716-5500 or 692-6073
- 26**  
**ABILENE**  
*Tap Dogs*  
915/677-1161
- 30**  
**ABILENE**  
Philharmonic  
915/677-6710 or 800/460-0610
- ELECTRA**  
Scarecrow Festival  
940/495-3577
- GRAHAM**  
Community Hamburger Supper  
940/549-0737
- 4-H Halloween Carnival  
940/549-0737
- JACKSBORO**  
Spooktacular Halloween Costume Contest  
940/567-2602
- OLNEY**  
Halloween Celebration  
940/564-2102
- WICHITA FALLS**  
Halloween in the Park  
940/767-1090

- ## Prairies and Lakes
- 1**  
**DALLAS**  
B.B. King, Robert Cray, & Tower of Power  
214/373-8000  
  
**ENNIS**  
Picnic on Knox Street  
888/366-4748  
  
**FORT HOOD**  
Family Day  
254/287-2007
- 1-2**  
**MESQUITE**  
Dodge Finals Championship Rodeo  
972/285-8777  
  
**SHELBY**  
(began Sep 29)  
Antique Show  
281/373-9977 or 409/836-8625
- 1-3**  
**FORT WORTH**  
Oktoberfest  
817/332-2560  
  
**GLEN ROSE**  
Bluegrass Reunion  
817/897-2321  
  
**GONZALES**  
"Come & Take It" Days  
830/672-6532  
  
**LA GRANGE**  
Octoberfest Antiques Festival  
800/524-7264
- 26**  
**ABILENE**  
*Tap Dogs*  
915/677-1161
- 30**  
**ABILENE**  
Philharmonic  
915/677-6710 or 800/460-0610
- ELECTRA**  
Scarecrow Festival  
940/495-3577
- Barbecue at Rifle Hall**  
409/249-3151
- GRAHAM**  
Community Hamburger Supper  
940/549-0737
- 4-H Halloween Carnival  
940/549-0737
- JACKSBORO**  
Spooktacular Halloween Costume Contest  
940/567-2602
- OLNEY**  
Halloween Celebration  
940/564-2102
- WICHITA FALLS**  
Halloween in the Park  
940/767-1090

- 1-31**  
**FORT WORTH**  
*Lilith of the Lake*  
817/246-9775
- WAXAHACHIE**  
Halloween at Screams  
972/937-2390 or 888/372-7326
- 2**  
**BELTON**  
Country Opry  
512/301-4173  
  
**BOWIE**  
Chicken & Bread Days Festival  
940/872-6246  
  
**BRIDGEPORT**  
Pumpkin Fest  
940/683-2076  
  
**CAMERON**  
Arts & Crafts Show  
254/697-4979
- DECATUR**  
Antique Car Show  
940/627-6555
- DENISON**  
Main St Fall Festival  
903/465-8443
- DENTON**  
Heart Walk  
940/898-2901
- ENNIS**  
Rockin' Relic Rod Run  
888/366-4748
- FARMERSVILLE**  
Old-Time Saturday  
972/782-7703
- FORT WORTH**  
AIA Tour of Homes  
817/927-2411
- GAINESVILLE**  
Depot Day Fun Fair  
940/665-2833
- Halloween Hustle Fun Run  
940/665-8619
- GERONIMO**  
VFD Barbecue  
830/379-6382
- GRAND PRAIRIE**  
Airport Funfest  
972/988-3801
- JEWETT**  
Fall Frolic  
903/626-4202
- LAKE DALLAS**  
Fall Fest  
940/497-2226
- MANSFIELD**  
Hometown Celebration Festival  
817/473-0507



<b>2</b> <b>MIDLOTHIAN</b> Fall Festival 972/728-8600  <b>NEW ULM</b> Oktoberfest 409/992-3391  <b>SMITHVILLE</b> Cajun Fest 512/303-3548  <b>WHITNEY</b> Pioneer Day 254/694-2540	<b>7</b> <b>SALADO</b> Storytelling Festival 254/947-9205 or 939-5061  <b>7-10</b> <b>DENISON</b> Grayson Co Fair 903/465-2330  <b>SEGUIN</b> Guadalupe Co Fair & Rodeo 830/379-6382	<b>9</b> <b>DECATUR</b> Toy Tractor Show 940/627-3107  <b>LULING</b> Night in Old Luling 830/875-2056  <b>MOUNT VERNON</b> Country Fest 903/537-4365  <b>SULPHUR SPRINGS</b> Indian Summer Days 903/885-2387	<b>14</b> <b>DENTON</b> UNT Wind Symphony 940/565-3703  <b>15</b> <b>FORT WORTH</b> NASCAR Truck Series Race 817/215-8500  <b>15-16</b> <b>HEARNE</b> Intertribal Powwow 409/828-4877 or 279-3461	<b>16</b> <b>KILLEEN</b> Punt, Pass, & Kick 254/526-0550  <b>NIXON</b> Wild Hog Cookoff & Ranch Show 830/672-6532  <b>PALESTINE</b> Murder on the Disoriented Express 800/659-3484  <b>ROUND TOP</b> Festival-Institute Concert 409/249-3129	<b>19</b> <b>LOCKHART</b> Country Music Jamboree 512/976-3430  <b>SHERMAN</b> Preservation League Lecture Series 903/893-4067  <b>19-24</b> <b>FORT WORTH</b> Horse Show 817/871-8150  <b>20-Nov 14</b> <b>DALLAS</b> <i>The Seagull</i> 214/522-8499  <b>21-24</b> <b>ARLINGTON</b> "After Dark in the Park" Family Festival 817/860-8752  <b>ENNIS</b> NHRA Drag Racing Fall Nationals 888/366-4748  <b>FORT WORTH</b> Film Festival 817/390-8711	<b>23-24</b> <b>FORT WORTH</b> Fall Festival 817/871-7873  <b>NAVASOTA</b> Trade Days 409/825-8490  <b>PLANO</b> Sci-Fi Action Figure Toy Show 972/628-4869  <b>SEALY</b> Antiques Festival 409/865-9116  <b>SEGUIN</b> High School Rodeo 830/379-6382 or 800/580-7322  <b>23-30</b> <b>FORT WORTH</b> Boo at the Zoo 817/871-7050  <b>23-24, 30-31</b> <b>DALLAS</b> Boo at the Zoo 214/670-5656  <b>23-Nov 7</b> <b>WACO</b> Symphony Show House 254/754-0851  <b>24</b> <b>HALLETTSVILLE</b> Polka Fest 512/798-2311  <b>25</b> <b>CANTON</b> Children's Fall Festival 903/567-2072  <b>LOCKHART</b> Optry 512/601-2154  <b>28-30</b> <b>SEALY</b> Bluegrass & Gospel Music Festival 281/376-2959  <b>28-31</b> <b>FORT WORTH</b> Autofest/ Pate Swap Meet 817/215-8500  <b>WACO</b> Hunter/Jumper Horse Show 254/754-0851  <b>29</b> <b>HURST</b> Texas Old Guard Fife & Drum Corps 817/283-3406  <b>29-30</b> <b>FARMERS BRANCH</b> Halloween in the Park 972/919-2631	<b>29-30</b> <b>KILLEEN</b> Haunted House 254/526-0550  <b>29, 31</b> <b>DALLAS</b> <i>La Clemenza Di Tito</i> 214/565-1116  <b>29-31</b> <b>DALLAS</b> Symphony Halloween Pops Concert 214/692-0203  <b>GLEN ROSE</b> Fossilmania XVII 210/492-9163  <b>SALADO</b> Fright Nights at Tablerock 254/947-9205  <b>29-Nov 6</b> <b>FORT WORTH</b> Appaloosa Horse Show 817/871-8150  <b>30</b> <b>BRYAN</b> Murder Mystery Theater 409/778-9463  <b>HARKER HEIGHTS</b> Halloween Carnival 254/690-3181  <b>KAUFMAN</b> Chili Cookoff 972/962-4230  <b>LANCASTER</b> Great Pumpkin Festival 972/227-1112  <b>LEWISVILLE</b> Halloween Carnival 972/219-3550  <b>LULING</b> Palmetto State Park Birding Tour 281/445-1187  <b>OTTINE</b> Swamp Fest 830/672-6532  <b>PALESTINE</b> Happy Haunted House 903/723-1914  <b>TEMPLE</b> Halloween Fest 254/298-5415  <b>TOOL</b> The Levee Singers 903/432-3152 or 877/222-5253  <b>WATAUGA</b> Pacific Islander Wataugafest 817/514-5803 or 281-6639  <b>30-31</b> <b>BELLVILLE</b> Bluegrass Festival 409/865-2656	<b>30-31</b> <b>RICHARDS</b> Art Trails 972/783-8881  <b>31</b> <b>KAUFMAN</b> Halloween on Houston St 972/932-3118  <b>KILLEEN</b> Carnival 254/526-0550  <b>Pineywoods</b>  <b>1-2</b> <b>LUFKIN</b> Pineywoods Purgatory Bicycle Ride 409/639-2391  <b>TYLER</b> (began Sep 23) East Texas State Fair 903/597-2501  <b>WOODVILLE</b> (began Sep 30) Tyler Co Fair 409/283-2632  <b>2</b> <b>DE KALB</b> Bogue Homer Day 903/667-3265  <b>HUNTSVILLE</b> Fair on the Square 800/289-0389  Fly-In 409/295-8136  SHSU/7 Hills Running Club Quarter & Half Marathon/ 5-K Run/Walk 409/295-7052  <b>JASPER</b> Fall Festival 409/384-2762  <b>KILGORE</b> Fine Arts Festival/ Kids Fest 903/983-8295  <b>LUFKIN</b> Gala Night on the Town 409/633-0205  <b>NACOGDOCHES</b> Accordion Kings 512/441-9255  <b>2-3, 9-10, 16-17, 23-24</b> <b>WINNSBORO</b> Autumn Trails 903/342-3666  <b>3</b> <b>HUNTSVILLE</b> Classic Bike Ride 281/440-6100  <b>7-9</b> <b>CENTER</b> East Texas Poultry Festival 409/598-3682
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<b>8-10</b> <b>CONROE</b> Cajun Catfish Festival 409/539-6009 or 713/863-9993	<b>13-16</b> <b>NACOGDOCHES</b> Pineywoods Fair 409/564-0849	<b>20-23</b> <b>GILMER</b> East Texas Yamboree 903/843-2413 or 843-3981	<b>1-2</b> <b>ORANGE</b> (began Sep 29) Lions Club Carnival 409/883-3567	<b>7-9</b> <b>HOUSTON</b> Chicano Festival 413/222-2783 or 284-8350	<b>9-10</b> <b>CORPUS CHRISTI</b> YWCA Carousel of Arts & Crafts 361/857-5661	<b>16</b> <b>GALVESTON</b> Westwind Brass 409/765-1894 or 800/821-1894	<b>22-24</b> <b>CORPUS CHRISTI</b> Texas Jazz Festival 361/883-4500	<b>29</b> <b>CLUTE</b> Harvest Funfest 409/265-8392
<b>HUNTSVILLE</b> Southwest Canoe Rendezvous 713/467-8857	<b>14-17</b> <b>ATLANTA</b> Bluegrass Festival 903/796-5487	<b>21-23</b> <b>HEMPHILL</b> Sabine Co Fair 409/787-2732	<b>ROSENBERG</b> (began Sep 24) Fort Bend Co Fair 281/342-6171	<b>7-17</b> <b>BEAUMONT</b> South Texas State Fair 409/832-9991	<b>HOUSTON</b> Championship Powwow 281/890-5500	<b>HARLINGEN</b> Jackson St Jubilee 956/427-8703	<b>HOUSTON</b> Postcard Show 281/486-2003	<b>CORPUS CHRISTI</b> Gregory Hines 361/882-4588
<b>WHITEHOUSE</b> Camp Tyler 50th Reunion 903/510-6400	<b>TYLER</b> Texas Rose Festival 903/592-1661 or 800/235-5712	<b>21-24</b> <b>LONGVIEW</b> Harvest Festival & Livestock Show 903/236-8428	<b>1-3</b> <b>HOUSTON</b> <i>The Merry Widow</i> 713/522-5538	<b>8</b> <b>HOUSTON</b> Native American Music Festival 281/890-5500	Downtown Street Festival 713/688-3773 or 688-3900	<b>HOUSTON</b> Chili Cookoff 281/890-5500	<b>22, 24, 27, 30</b> Nov 2, 4-5, 7, 11, 13	<b>ROCKPORT</b> Halloween Masquerade Ball 361/729-0386
<b>9</b> <b>GRAPELAND</b> Peanut Festival 409/687-4813	<b>15-17</b> <b>CONROE</b> Antique Auto Swap 713/461-5557	<b>22-23</b> <b>GOLDEN</b> Sweet Potato Festival 903/765-2444 or 768-2526	<b>HOUSTON</b> <i>The Merry Widow</i> 713/522-5538	<b>8-9</b> <b>GALVESTON</b> Galveston Island Jazz Festival 409/763-6564 or 938-1211	<b>KATY</b> Rice Harvest Festival 281/391-RICE or 391-2422	<b>KINGSVILLE</b> High School Rodeo 800/333-5032	<b>HOUSTON</b> <i>Aida</i> 713/546-0246 or 800/346-4462	<b>29-30</b> <b>BEAUMONT</b> Nutcracker Holiday Market 409/924-8887
<b>HAWKINS</b> Oil Festival 903/769-4482	<b>CONROE</b> Antique Auto Swap 713/461-5557	<b>23</b> <b>COLDSPRING</b> Trades Day 409/653-2184	<b>SEABROOK</b> Music Festival 281/334-3253 or 474-3838	<b>McNAIR</b> Gumbo & Chili Cookoff 281/426-8448	<b>LEAGUE CITY</b> Bluegrass Show 713/990-5171	<b>VICTORIA</b> Carlotta Santana Dance Co "Flamenco Vivo!" 361/572-2787	<b>23</b> <b>BEAUMONT</b> Symphony of Southeast Texas at McFaddin-Ward House 409/832-1906	<b>CLEAR LAKE AREA</b> Creepy Crawlers at Armand Bayou 281/474-2511
<b>HENDERSON</b> Cutting Horse Show 409/564-8993	<b>16</b> <b>ALBA</b> Yam Jam 214/922-9206	<b>CONROE</b> Firemen's Expo 409/597-6202	<b>WINNIE</b> (began Sep 30) Texas Rice Festival 409/296-4404	<b>ROCKPORT</b> Seafair 361/729-3312 or 800/826-6441	<b>VICTORIA</b> Heritage Days 361/575-0049	<b>CORPUS CHRISTI</b> Aunt Flora's Gigantic Fall Plant Sale 361/852-2100	<b>29-31</b> <b>BAILEY'S PRAIRIE</b> Austin Town Festival 409/864-1208	
<b>JEFFERSON</b> Founders Day 903/665-2672	<b>COLDSPRING</b> Scarecrow Festival 409/377-2696	<b>23</b> <b>COLDSPRING</b> Trades Day 409/653-2184	<b>1-3, 8-10</b> <b>PORT LAVACA</b> <i>Blithe Spirit</i> 512/552-4082	<b>9, 16, 22-24</b> <b>PORT ARTHUR</b> CavOILcade 409/724-0188 or 983-1009	<b>HOUSTON</b> Asian-American Festival 713/861-8270	<b>GALVESTON</b> "Dancing Wheels" 409/765-1894 or 800/821-1894	<b>BEAUMONT</b> Arabian Horse Show 409/886-7714	
<b>KIRBYVILLE</b> Country Music Show 409/423-5744	<b>DAINGERFIELD</b> Capt Daingerfield Day 903/645-2646	<b>CONROE</b> Firemen's Expo 409/597-6202	<b>2</b> <b>BAY CITY</b> Bull Blast 409/245-2454	<b>10</b> <b>PORT ARTHUR</b> Trade Days 409/982-4950	<b>PORT ARTHUR</b> Trade Days 409/982-4950	<b>SWEENEY</b> Trade Days 409/548-3249	<b>29, 31, Nov 3, 6, 9, 12, 14</b> <b>HOUSTON</b> <i>Don Giovanni</i> 713/546-0246 or 800/346-4462	
<b>LINDALE</b> Countryfest 903/882-3409 or 882-5464	<b>LUFKIN</b> Arabian Horse Show 409/637-3976	<b>25-30</b> <b>TEXARKANA</b> Pickin' Around the Campfire 903/791-0324 or 792-2481	<b>2</b> <b>BAY CITY</b> Bull Blast 409/245-2454	<b>11</b> <b>ANGLETON</b> Brazoria Co Fair 409/849-6416	<b>SUGAR LAND</b> Antiques Show 281/394-0032	<b>23-24</b> <b>RICHMOND</b> Texian Market Days 281/343-0218	<b>HOUSTON</b> St Anne Catholic School Halloween Carnival 409/898-2917	
<b>LIVINGSTON</b> Bluegrass 409/327-3381	<b>TEXARKANA</b> <i>The Last of the Red Hot Lovers</i> 903/792-8681	<b>26, 28-30</b> <b>NEW BOSTON</b> Chambers of Horror Haunted House 903/628-2581	<b>1-2, 8-9, 15-16, 22-23, 29-30</b> <b>MANVEL</b> Op'ry 281/489-1716 or 331-1786	<b>9</b> <b>GALVESTON</b> Birding Tour 281/445-1187	<b>HOUSTON</b> Trade Days 409/982-4950	<b>17</b> <b>GALVESTON</b> Andy Wilkinson 409/765-1894 or 800/821-1894	<b>30</b> <b>BEAUMONT</b> St Anne Catholic School Halloween Carnival 409/898-2917	
<b>MARIETTA</b> Fall Fun Food Festival 903/835-2060	<b>TYLER</b> Car Show 903/561-3200	<b>28-31</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>8-16</b> <b>ANGLETON</b> Brazoria Co Fair 409/849-6416	<b>HARLINGEN</b> Memory Walk 956/440-0636	<b>14</b> <b>CLEAR LAKE AREA</b> Wings Over Houston Airshow 281/546-2230	<b>17</b> <b>GALVESTON</b> Andy Wilkinson 409/765-1894 or 800/821-1894	<b>ROBSTOWN</b> Cottonfest 512/387-3933	
<b>MINEOLA</b> Iron Horse Heritage Festival 903/569-6944	<b>16-17</b> <b>MOUNT PLEASANT</b> Rod Run 903/572-7466	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>9</b> <b>GALVESTON</b> Birding Tour 281/445-1187	<b>LA MARQUE</b> Gulf Coast Grill-Off 409/935-1408	<b>14-17</b> <b>SOUTH PADRE ISLAND</b> Motorcycle Rally 956/761-3000	<b>HIGH ISLAND</b> Birding Tour 281/445-1187	<b>TEXAS CITY</b> Trade Days 409/949-9273	
<b>MOUNT PLEASANT</b> Harvestfest Arts & Crafts Fair 903/577-1351	<b>TYLER</b> Trade Days 903/595-2223	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>10</b> <b>HARLINGEN</b> Memory Walk 956/440-0636	<b>MATAGORDA</b> Heritage Day 409/863-7618	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>17</b> <b>GALVESTON</b> Andy Wilkinson 409/765-1894 or 800/821-1894	<b>24</b> <b>BEAUMONT</b> Girls Haven Gumbo Cookoff 409/833-5181	
<b>RUSK</b> Pioneer Festival/Indian Summer Crafts Fair 903/683-4242 or 800/933-2381	<b>16-23</b> <b>LIBERTY</b> Trinity Valley Exposition 409/336-8168	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>11</b> <b>HARLINGEN</b> Memory Walk 956/440-0636	<b>OLMITO</b> John Lennon's Birthday Jam 956/350-9714 or 512/448-2168	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
<b>TYLER</b> Concert in the Park 903/597-3130	<b>16-23</b> <b>LIBERTY</b> Trinity Valley Exposition 409/336-8168	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>PORT ISABEL</b> Longest Causeway Run/Walk 956/943-2262 or 800/527-6102	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>24</b> <b>BEAUMONT</b> Girls Haven Gumbo Cookoff 409/833-5181	
<b>WHITE OAK</b> Arts & Crafts Show 903/759-9823	<b>16, 23-24</b> <b>HENDERSON</b> PRCA Rodeo 903/657-4161	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>2-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
<b>9-10</b> <b>MARSHALL</b> Fire Ant Festival 903/935-7868	<b>17</b> <b>JEFFERSON</b> Taste of Jefferson 903/665-2672	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>3</b> <b>CROSBY</b> Czechfest 281/328-4871	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>24</b> <b>BEAUMONT</b> Girls Haven Gumbo Cookoff 409/833-5181	
<b>12-17</b> <b>LIVINGSTON</b> Alabama-Coushatta Indian Fest 409/563-4391 or 800/444-3507	<b>19</b> <b>MARSHALL</b> Robert Trentham, "Civil War in Song & Story" 903/935-4470	<b>30</b> <b>JEFFERSON</b> Marion Co Fair 903/665-2421	<b>2-9</b> <b>EDNA</b> Jackson Co Youth Fair & Exposition 512/782-7146	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
		<b>Gulf Coast</b>	<b>7</b> <b>ROSENBERG</b> Fort Bend Co Fall Garden Tour 281/342-3034	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>24</b> <b>BEAUMONT</b> Girls Haven Gumbo Cookoff 409/833-5181	
			<b>8</b> <b>EL CAMPO</b> Golf Classic 409/543-2713	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
			<b>7</b> <b>GALVESTON</b> <i>Young King Arthur</i> 409/765-1894 or 800/821-1894	<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
				<b>12-3</b> <b>HOUSTON</b> Oktoberfest 281/890-5500	<b>15</b> <b>VICTORIA</b> Victoria Co Czech Heritage Festival 361/575-0820	<b>18</b> <b>HARLINGEN</b> <i>Smoke Joe's Cafe</i> 956/430-6699	<b>DEER PARK</b> San Jacinto Monument Birding Tour 281/445-1187	
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				<b>1</b>				



## South Texas Plains

**1-2, 8-9**  
**SAN ANTONIO**  
 Oktoberfest  
 210/222-1521

**2**  
**BEEVILLE**  
 Market Day  
 361/358-3267

**DILLEY**  
 Fiesta  
 830/378-5987

**FLORESVILLE**  
 Heritage Day  
 830/393-0074 or  
 210/932-1001

**LYTLE**  
 Home Town  
 Texas Festival & Parade  
 830/772-3923

**2-3**  
**SAN ANTONIO**  
 River Art Group  
 Show  
 210/226-8752

**3**  
**SAN ANTONIO**  
 Fiestas de Octubre  
 210/733-0120

Gardens by  
 Moonlight  
 210/207-3255

Low & Slow  
 Classic Car Show  
 210/432-1896

**5**  
**THREE RIVERS**  
 Brush Country  
 Music Jamboree  
 361/449-2636

**7-10**  
**FALFURRIAS**  
 Fiesta del Campo  
 361/325-3333  
 or 325-9285

**8-9**  
**FLORESVILLE**  
 Peanut Festival  
 830/393-0074

**9**  
**EAGLE PASS**  
 Texas Country  
 Roots  
 512/441-9255

**GOLIAD**  
 Market Day  
 800/848-8674

**SAN ANTONIO**  
 Mission Bike Tour & Fun Walk  
 210/922-3218

**9-10**  
**SAN ANTONIO**  
 Texas Senior  
 Rodeo  
 210/698-3300

**10**  
**SAN ANTONIO**  
 Columbus Day  
 Charreada  
 210/554-4575

**15-17**  
**SAN ANTONIO**  
 Greek Funstival  
 210/735-5051

**16**  
**GOLIAD**  
 Mission  
 Tour de Goliad  
 361/645-3563 or  
 800/848-8674

**SAN ANTONIO**  
 Day at  
 Old Fort Sam  
 210/224-7125

Herb Market  
 210/688-9421

Pachanga  
 210/921-5289

Viva Sevilla  
 210/822-2453

**21-24**  
**POTEET**  
 October Park Fest  
 830/742-3574

**22-23**  
**GOLIAD**  
 Celebrate  
 250 Years  
 of Texas Ranching  
 361/645-3540

**WESLACO**  
 South Texas  
 Powwow  
 956/686-6696

**22-24**  
**MISSION**  
 Butterfly Festival  
 956/585-2727 or  
 800/580-2700

**22-31**  
**SAN ANTONIO**  
 International  
 Theater Festival  
 210/212-6771  
 or 227-0123

**23**  
**SAN ANTONIO**  
 Wild West Fest  
 Gala  
 210/246-9622

**23-24**  
**SAN ANTONIO**  
 Youth Rodeo  
 Finals  
 210/698-3300

**29**  
**SAN ANTONIO**  
 Texas History  
 Forum  
 210/225-1071

**29-Nov 2**  
**SAN ANTONIO**  
 Halloween &  
 Día de los Muertos  
 210/207-8600

**30**  
**LIVE OAK**  
 Doll & Miniatures  
 Show  
 210/655-0045

**SAN ANTONIO**  
 Battle of  
 Concepción  
 210/650-3343

Happy Halloween  
 Hullabaloo  
 210/212-4453

**30-31**  
**SAN ANTONIO**  
 River Walk  
 Haunted River  
 210/227-4262

Zoo Boo  
 210/734-7184

**31**  
**GOLIAD**  
 Scare on  
 the Square  
 361/645-3540

**Hill Country**

**1-2**  
**GEORGETOWN**  
 St. John's UMC  
 Harvest Fest  
 512/863-5886

**MASON**  
 Old Yeller Days  
 915/248-4410

**ROUND ROCK**  
 Frontier Days  
 512/255-5805

**1-3**  
**FREDERICKSBURG**  
 Oktoberfest  
 940/997-4810

**2**  
**AUSTIN**  
 Herbfest  
 512/502-1974  
 or 282-7766

Hispanic  
 Music Festival  
 512/476-7502

**FREDERICKSBURG**  
 St Joseph's Hall  
 Craft Sale  
 830/997-3208

**KERRVILLE**  
 Down by  
 the Riverside  
 Festival  
 830/257-4837

Harvest Moon  
 Dance  
 830/792-3343

**LUCKENBACH**  
 Ladies State  
 Chili Bust  
 830/997-3224

**SAN MARCOS**  
 Tejano Fest/  
 Fajita Cookoff  
 512/353-1103

**2-3**  
**AUSTIN**  
 Bob Marley  
 Festival  
 713/688-3773

Texas Wildlife  
 Expo  
 512/389-4472 or  
 800/792-1112

**CANYON LAKE**  
 Moving Waters  
 Powwow  
 830/964-3613 or  
 800/528-2104

**3**  
**STONEWALL**  
 Barbecue  
 830/644-2442

**4**  
**STONEWALL**  
 Fallfest &  
 Llama Play Day  
 830/644-2928

**5**  
**BOERNE**  
 Oktoberfest  
 Konzert  
 830/249-9292

**7**  
**AUSTIN**  
 Dewey Redman  
 512/471-1444 or  
 800/687-6010

**OZONA**  
 Circus  
 915/392-8737

**7, 14, 21, 28**  
**GEORGETOWN**  
 Farmers Market  
 512/863-8706

**8-10**  
**FREDERICKSBURG**  
 Mesquite Art  
 Festival  
 830/997-1885

**GRUENE**  
 Music Fest  
 830/629-5077

**KERRVILLE**  
 Kerr Co Fair  
 830/257-6833

**WIMBERLEY**  
 Gospel Music  
 Festival  
 512/858-1685

**9**  
**BANDERA**  
 Quilt Show  
 830/796-4969

**BURNET**  
 Air Festival  
 512/756-2226

Fort Croghan Day  
 512/756-8281

**JOHNSON CITY**  
 Heritage Crafts  
 Day  
 830/868-7128

**LAMPASAS**  
 Herb/Art Fest  
 512/556-5172

**9**  
**LEAKEY**  
 Frio River Festival  
 830/232-5229

**MEDINA**  
 Bluegrass Festival  
 & Antique Tractor  
 Show  
 830/589-7224

**OZONA**  
 Pioneer Heritage  
 Day  
 915/392-3737

**9-10**  
**BOERNE**  
 Key to the Hills  
 Rod Run  
 830/755-8226

Market Days  
 830/249-8095

**9, 15-16**  
**LEANDER**  
 Old Leander Days  
 512/259-1907

**10**  
**AUSTIN**  
 Museum Day  
 512/495-9224

**GRUENE**  
 Gospel Brunch  
 210/606-1601

**14**  
**NEW BRAUNFELS**  
 Taste of the Town  
 830/620-0939

**14-16**  
**ROUND ROCK**  
 Cowboy Jubilee &  
 Western Swing  
 Festival  
 512/244-7445

**15-16**  
**DEVINE**  
 Fall Festival  
 830/663-2739

**15-17**  
**AUSTIN**  
 Ballet Austin  
 512/476-2163

**16**  
**BLANCO**  
 Market Day  
 830/833-2201

**BURNET**  
 Fall Festival  
 512/756-4297

**GOLDTHWAITE**  
 Quilt Show  
 915/648-2660

**HUTTO**  
 Olde Tyme Days  
 512/759-4881

**KYLE**  
 Fall Festival  
 512/268-2531

**LLANO**  
 Heritage Day  
 Festival  
 915/247-5354

**16-17**  
**COMFORT**  
 Antiques Show  
 830/995-2884

**DRIPPING SPRINGS**  
 "The Gathering"  
 Art Show  
 512/894-0271

**GEORGETOWN**  
 Antiques Show  
 512/869-8597

**GRUENE**  
 Market Days  
 830/629-6441

**UVALDE**  
 Badlands Days  
 Festival  
 830/278-3361

**17**  
**ANHALT**  
 Oktoberfest  
 210/438-2350

**NEW BRAUNFELS**  
 Symphony  
 830/625-1217

**21**  
**NEW BRAUNFELS**  
 Comal Country  
 Music Show  
 830/629-4547

**22-24**  
**BOERNE**  
 Fine Art Show  
 830/895-2777

**INGRAM**  
 Art Show  
 830/367-5121

**23**  
**AUSTIN**  
 A Celebration of  
 Czech Culture  
 512/448-2007 or  
 888/666-1426

**BOERNE**  
 Oktoberfest  
 830/816-2305

**FREDERICKSBURG**  
 Food & Wine Fest  
 940/997-3515

**GARDEN RIDGE**  
 Arts & Crafts Fair  
 210/651-9090

**23-24**  
**AUSTIN**  
 Record Convention  
 512/288-7288

**GEORGETOWN**  
 Sport Horse  
 Breeders Festival &  
 Farms Tour  
 512/930-4003

**GRUENE**  
 Texas Clay Festival  
 830/629-7975

**24**  
**NEW BRAUNFELS**  
 Community  
 Chorale  
 830/907-2991

**27**  
**AUSTIN**  
 Pina Bausch  
 Tanztheatre  
 Wuppertal  
 512/471-1444 or  
 800/687-6010

**27**  
**UVALDE**  
 Halloween  
 Parade & Carnival  
 830/278-3361

**28**  
**AUSTIN**  
 Preservation Hall  
 Jazz Band  
 512/472-5470

**28-31**  
**AUSTIN**  
*A View  
 from the Bridge*  
 512/471-1444 or  
 800/687-6010

**29-Nov 7**  
**NEW BRAUNFELS**  
 Wurstfest  
 830/625-9167 or  
 800/221-4369

**30**  
**AUSTIN**  
 An Evening with  
 Robert Wilson  
 512/471-1444 or  
 800/687-6010

Murder Mystery  
 Train Ride  
*Twilight Flyer*  
 512/477-8468

**BURNET**  
 Pumpkin St  
 Festival  
 512/756-4297

**FISCHER**  
 Harvest Moon Ball  
 512/847-2201

**30-31**  
**BOERNE**  
 Antique Show  
 888/842-8080

**31**  
**AUSTIN**  
 Halloween  
 on Sixth St  
 512/476-8876

**SABINAL**  
 Country Jam  
 Session  
 830/988-2761

**TAYLOR**  
 Halloween  
 Spooktacular  
 512/352-3675

**Big Bend Country**

**1-2**  
**EL PASO**  
 "Viva Mexico!"  
 915/772-3905

**ODESSA**  
 (began Sep 17)  
*Nonsense*  
 915/550-5456

**PECOS**  
 Barbecue Cookoff  
 915/445-2406

Reeves Co Fair  
 & Livestock Show  
 915/445-2406

**1-2**  
**WICKETT**  
 Bluegrass Festival  
 915/943-3135

**2**  
**ODESSA**  
 Brand New Opree  
 915/332-1586

**2-3**  
**MIDLAND**  
 Airsho '99  
 915/563-1000

**5**  
**DEL RIO**  
*Tangokinesis*  
 830/775-0888

**7**  
**EL PASO**  
 "It's A Small World"  
 Folk Dancing  
 915/532-7273

**8-9**  
**SANDERSON**  
 Prickly Pear  
 Pachanga  
 915/345-2275  
 or 345-2324

**8-10**  
**GRANDFALLS**  
 Cowboy Days  
 915/547-2210  
 or 547-2383

**8-23**  
**MIDLAND**  
*Sylvia*  
 915/682-4111

**9**  
**EL PASO**  
 Chopin Music  
 Festival Concert  
 915/534-1595

**FORT DAVIS**  
 Fort  
 Preservation  
 Festival  
 915/426-3224

**MIDLAND**  
 Quilt Show  
 915/682-5069

**11**  
**MONAHANS**  
 Circus  
 915/943-2187

**14-16**  
**ALPINE**  
 Borderland  
 Storytelling  
 Festival  
 915/837-8100

**15-17**  
**EL PASO**  
 Border Folk  
 Festival  
 915/532-7273

**16**  
**BIG BEND NATIONAL PARK**  
 International  
 Good Neighbor Day  
 Fiesta  
 915/477-1107

**16**  
**MIDLAND**  
 World Day  
 of Poetry  
 Festival  
 915/694-5193

**SHEFFIELD**  
 Fort Lancaster  
 Living History Day  
 915/836-4391

**18**  
**MIDLAND**  
 Ronnie Kole Trio  
 915/682-1375

**21**  
**EL PASO**  
 Archeological  
 Meet  
 915/755-4332

**22-23**  
**DEL RIO**  
 Rodeo  
 830/775-7459

**EL PASO**  
 Gyorgy Sandor  
 Piano Concert  
 915/532-3776

**23**  
**KERMIT**  
 Fly-In  
 915/527-3481

**MIDLAND**  
 Bizet's *Carmen*  
 915/684-4101

**23-24**  
**DEL RIO**  
 Fiesta de Amistad  
 830/775-9296

**29-30**  
**ODESSA**  
 Woodcarvers Show  
 915/689-9629

**29-31, Nov 5-6**  
**ODESSA**  
*Dracula*  
 915/550-5456

**30**  
**KERMIT**  
 Halloween  
 Fall Festival  
 915/586-2507

**McCAMEY**  
 Chili Cookoff  
 915/652-8202

**30-31**  
**MIDLAND**  
 Arts & Crafts Show  
 915/697-5655

**ODESSA**  
 Harvest Fair  
 915/366-3541

**31**  
**ALPINE**  
 Halloween  
 Carnival  
 915/837-3304

**FORT STOCKTON**  
 Chili Cookoff  
 915/336-3708



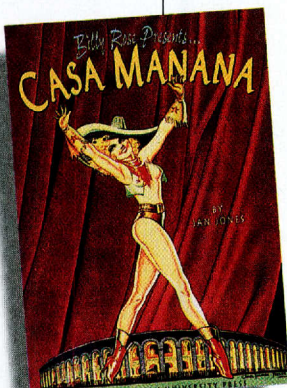


## Frontier Fandango

In 1936, as Texans prepared to celebrate the 100th anniversary of the state's freedom from Mexico, Dallas was chosen as the site of the official centennial exhibition. Not surprisingly, this selection displeased Amon G. Carter, Fort Worth's premier civic booster and publisher of the *Fort Worth Star-Telegram*. But Carter had a plan: He hired flamboyant Broadway producer Billy Rose to mount a show that would make Dallas quake in its citified Stetsons.

With the motto "Dallas Educates, Fort Worth Entertains," the Fort Worth Frontier Centennial brought millions of tourists to the city to view agricultural exhibits, sideshow nudes and show-girl revues, a Wild West show, a Broadway-style musical circus, animal acts, and a parade of celebrities ranging from bandleader Paul Whiteman to stripper Sally Rand. Even the theater—Rose's Casa Mañana—was over-the-top, with the world's largest revolving stage, more than 30 Spanish arches, the world's longest bar, and gushing geysers of water.

Intrigued? Then, by all means, read *Billy Rose Presents: Casa Mañana*, author Jan Jones' fascinating history of the Frontier Centennial and its famous dinner theater. A page-turner, the book inspires open-mouthed glee with photos of such attractions as the chubby, polka dot-frocked showgirls billed as the Six Tiny Rosebuds, and gilded pachyderms in the musical *Jumbo*. Jan also relays tales of escaped monkeys wreaking havoc in the Ziegfeld Milk Bath and of a Southern governor who read Bible passages with a nude Sally Rand.



Look for *Billy Rose Presents: Casa Mañana* (Texas Christian University Press) in your library or bookstore (\$39.95 cloth, \$19.95 paper), or call 800/826-8911 to order it from the publisher.

## Festa d'Italia

In Texas, thanks to the bevy of festivals that salute the state's diverse cultures, it's easy to venture to foreign shores without leaving home

(see page 52 for another take on this subject). From September 25 through October 23, Dallas' flagship Neiman Marcus store brings back, after a 13-year hiatus, its legendary "Fortnight" celebrations, which began in the Fifties. *Festa d'Italia* will be an extravagant salute to all things Italian.

Visitors can view exhibits focusing on historic Italian soccer, car-maker Enzo Ferrari (see an original Ferrari Formula I racer), and marionettes (including shows by Carlo Colla and Sons, the oldest puppet theater in Italy). Students of art and literature will want to view a fresco painting in progress, experience an interactive Leonardo da Vinci exhibit, look inside the Pinocchio shop, and see an ornate replica of Juliet's balcony. A gondola, period Venetian carnival costumes, Vespa motorbikes, Fornasetti dinner-

COURTESY THE GARDEN CONSERVANCY



Here's your chance to see landscape designer James deGrey David's Mediterranean-themed private garden.

ware and furniture, vintage Ferragamo shoes and Roberta di Camerino handbags, and Fortuny silk light fixtures and chandeliers will add further Italian panache. And, of course, you can enjoy Italian delicacies in the restaurant.

All exhibits and performances are free. To learn more about *Festa d'Italia*, at 1618 Main Street in downtown Dallas, call 800/937-9146. Web site: [www.neimanmarcus.com](http://www.neimanmarcus.com).

## Secret Gardens

The Garden Conservancy, a New York-based organization dedicated to preserving America's finest gardens and landscapes, hosts an Open Day in Austin on September 25.

The five Austin attractions include a lush collector's garden whose terraces and courtyards overlook a lily pond and a vegetable patch with exotic edibles; an English boxwood-lined pathway that leads, by

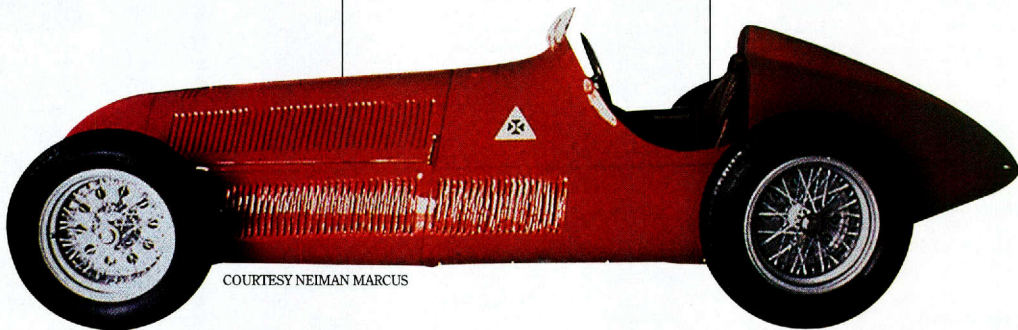
way of dozens of rosebushes, to a tunnel formed by foliage; a garden designed as a series of rooms, replete with formal and informal plantings and handcrafted native stonework; a hillside home landscaped with a mix of desert plants, natives, and tropi-

cals; and a suburban landscape filled with vines, flower-perfumed pathways, and vibrant colors—its owner preferring to let nature lead the way.

The self-guided tour (\$4 at the gate of each garden) begins at 10 a.m. and wraps up at 6 p.m. For a map and directions to Austin's Open Day gardens, send your request with a self-addressed, stamped envelope to the Garden Conservancy, Box 219, Cold Spring, NY 10516, or call 914/265-2029 or 888/842-2442.

## By the Way...

Longtime *Texas Highways* contributor Larry D. Hodge has explored Texas' nooks and crannies for decades. In his latest book, *Good Times in Texas: A Pretty Complete Guide to Where the Fun Is*, Larry's lightsome commentary provides ample fodder for a decade's worth of memorable road trips. Want to kiss a chunk of the Blarney Stone? Walk across the longest footbridge in the United States? See alligators via airboat? Or pursue any number of attractions both traditional



COURTESY NEIMAN MARCUS

Three Ferraris designed by Italian car-maker Enzo Ferrari number among the hundreds of items on display at Neiman Marcus' *Festa d'Italia*.



and too unusual to categorize? This book's for you. At one point, the author notes, "Texas is so weird I can hardly stand it," which only begins to convey the affection he has for the state's cultural stew. Check your library or bookstore (\$18.95, Republic of Texas Press), or call 972/423-0090 or 800/229-4949.

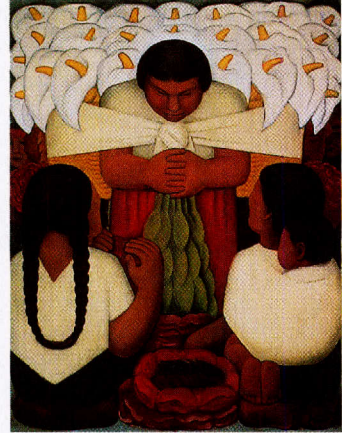
**F**ounded in 1882 as a railroad town, McGregor celebrates its **Eighth Annual McGregor Founder's Day Festival** on September 18 with a full house of activities for residents and visitors. The event includes all-day food, music, and entertainment; a parade; a 5-K run; a bingo tournament; an antique and classic car show; vintage clothing and quilt displays; arts and collectibles booths galore; genealogy workshops; a cooking contest and a food auction; a lasagna dinner; and a dance from 8 p.m. to midnight. ...call 254/840-3336.

**W**hen *Texas Highways* published a story about San Angelo in 1997, many plant-lovers were surprised to learn that the city's Civic League Park boasts a world-famous water-lily pond. Early fall is a great time to visit the **International Water Lily Collection**, according to horticulturist and caretaker Ken Landon, who nurtures the pool's 150 lily varieties. The city lights the 25-by-125-foot pool at night, the better to enjoy the many night-blooming plants. Wooden park benches line the pool's length, and entry to the park is free. Don't forget to admire the WPA-built rockwork and terracing, and the 600-odd rosebushes flanking the pathways to the pool....call 915/657-4279.

**A**t press time, East Texas-born director S.R. Binder's documentary film ***Hands on A Hard Body***, which chronicles the annual truck giveaway at a Longview car dealership, had just broken the one-year mark at Austin's Dobie Theater. Even Dan Rather and Bill Maher have been spotted buying tickets. You can see this poignant and hilarious human drama on

the screen, but why not visit Longview on September 21 to witness the real deal? That morning, 24 contestants (drawn from 1,500 wannabes) will begin a days-long contest of endurance to win a new hard-body Nissan truck. Simply put, the last person to keep "a hand on

COURTESY LOS ANGELES COUNTY MUSEUM OF ART



See more than 80 of Mexican painter Diego Rivera's vibrant, powerful works at the Museum of Fine Arts, Houston.

the hard body" wins. As the days go by (the record stands at 93 hours), the drama unfolds.... call 903/758-4135.

**I**n August 1969, some 500,000 people (including our editor, Jack Lowry) gathered in upstate New York for the now-legendary three-day music and art fair known as Woodstock. On September 11, 1999, music-lovers in Nacogdoches, Texas, will celebrate that storied party with the **Sixth Annual Piney Woodstock: A 30th Anniversary Salute**. The fest features blues and rock bands, food and drink, and lots of space to spread out a picnic (for this event, traffic jams probably won't stretch for 20 miles).... call 409/632-COOL.

**F**amous and controversial painter Diego Rivera (1886-1957) receives the spotlight from the Museum of Fine Arts, Houston, from September 19 through November 28. **Diego Rivera: Art and Revolution** includes some 80 paintings and drawings, some never before seen in the United States.

Throughout his career, as he married the innovations of modern European art with the traditions of Mexico's pre-Columbian peoples, Rivera brought attention to Mexican political struggles and to Mexican-American cultural dialogues....call 713/639-7300. Web site: [www.mfah.org](http://www.mfah.org).

**F**or a lot of people, the **State Fair of Texas** (Sep. 24-Oct. 17, 1999) signals that fall has arrived. The traditional "Howdy" from towering Big Tex, mustard-slayered corny dogs, the glittering Midway, the *Texas Star* Ferris wheel, the acclaimed automobile show, livestock and agricultural displays, concerts and parades, fireworks and laser extravaganzas, botanical and animal displays, films and festivals, photography displays, Art Deco buildings, and the dozens of other multifaceted attractions—it's next to impossible to take it *all* in, but you've got three weeks to try....call 214/565-9931. Web site: [www.bigtex.com](http://www.bigtex.com).

**F**ounded in 1936 as part of the Texas Centennial, the **Dallas Museum of Natural History** boasts the world's first reconstructed Texas dinosaur, lots of Texas-habitat displays and dioramas, the country's largest exhibit of mounted Texas birds, and world-class collections of trophy big-game mounts and fossils. During the State Fair this year, the museum hosts **ELEPHANTS!** (Sep. 18, 1999-Feb. 6, 2000), a 6,000-square-foot exhibit dedicated to the world's largest land mammal. Visitors can touch elephant bones and tusks, learn about elephant communication, and view elephant skeletons and replicas, including a cast of a 12,000-year-old mammoth discovered in Siberia in 1977. Visitors can also interact with a live elephant....call 214/421-3466.

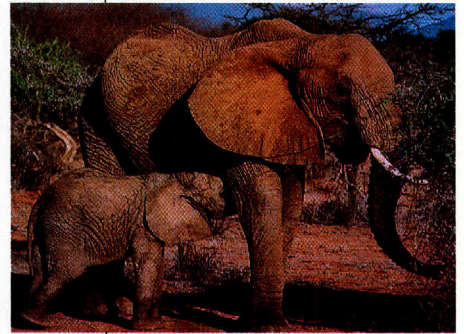
**G**o West, young man. Czech it out. Gotcha kolache. The annual Czechoslovakian festi-

Visit our Web site at  
<http://www.texashighways.com>

val known as **Westfest**, held in West every Labor Day weekend (Sep. 3-5 this year), lends itself nicely to wordplay. Play in general, come to think of it: Fest-goers can enjoy dances every evening (practice those polkas and waltzes), daylong performances of ethnic dancing and gymnastics, and arts and crafts displays galore. You can hunker down in one of the large tents, quaff a favorite brew, and enjoy sausages and kolaches after you take in the sights. A polka Mass takes place at 10:15 Sunday morning....call 254/826-5058. Web site: [www.westfest.com](http://www.westfest.com).

**S**ome 40 years ago, William Pattillo of Robstown discovered a rock that looked like a potato, and thus began a "450-pound collection of stones that look like food." William and his wife, Lois, display the rocks

COURTESY DALLAS MUSEUM OF NATURAL HISTORY



**Beginning September 18, the Dallas Museum of Natural History hosts a huge exhibit called ELEPHANTS!**

with more than a little humor at local **gem and mineral shows** nationwide. See the Pattillos' lavish tables at three upcoming Texas shows, in Victoria (Sep. 24-26), in Austin (Nov. 12-14), and in Mesquite (Nov. 20-21). At all three shows, you can also enjoy demonstrations of stone-carving, bead-making, and jewelry-making; lectures on dinosaurs and geology; and displays of fossils, petrified wood, jewelry, and gemstones....call 361/387-5190.





Readers: Thanks to all of you who responded to our call for memorable Texas Highways moments. Some of your feedback follows; look for more in months to come.

## Touched By Texas Highways

In the Seventies during the height of the gas shortage, my good friend and traveling buddy, Betty Swenson, and I decided to forgo our annual camping trip in the mountains and confine ourselves to closer destinations. Recalling the lovely cover of a recent issue of *Texas Highways*, we decided to search out Gorman Falls near Bend (this was long before it became a state park). We found it just as pretty as described in *TH*, and spent a great couple of days climbing the falls, swimming the river, wading the creek to its bubbling headwaters, and exploring the cave upriver from the falls.

NOVELLA D. SMITH  
*Balch Springs*

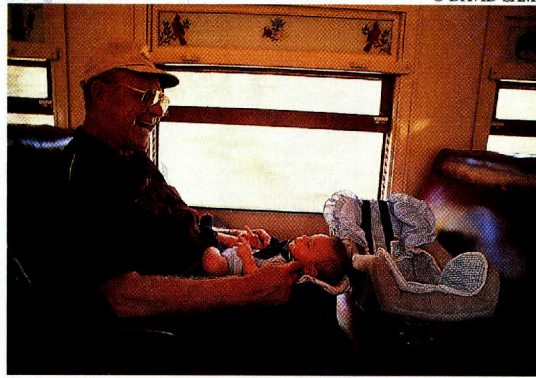
I had been thinking of my father, who passed away in September of 1997, as we celebrated this past Father's Day at a family get-together. In a brief moment of calm, I picked up the June 1999 issue of *Texas Highways*.

Scanning the pages, I came across Janet Edwards' article, "Iron Horse Adventure." She lays out the majesty of making the run between Rusk and Palestine, much as my family had done in 1989.

Suddenly, something leaped off the page, causing an overwhelming emotional rush. You see, the picture at the bottom of page 33 is of my father holding my son Wade during that ride in 1989! I felt it was as if my father was saying, "I'm still with you." The family reaction was like somebody had won the lottery.

CRAIG N. RODGERS  
*Houston*

The December 1982 issue had a recipe for "Lone Star Caviar." I mastered the art of making it, and ever since, this dish has been in demand at



© DAVID SAMS

The late H.C. Rodgers and his grandson, Wade, took a memorable trip on the Texas State Railroad in 1989.

every family event, church gatherings, parties, etc.

SANDRA KENNEDY  
*Groves*

The September 1998 edition had an article called "Fit For A Screen" that has changed our lives. We have taken on the adventure of visiting these various theaters.

Where have we gone? The National in Graham, The Majestic in Wills Point, the Cliftext in Clifton, the Granada and Landmark in Dallas, and the theater in Fredericksburg.... Can you tell we are hooked? But, it is more than a theater, it is a community, a lifestyle, a different world. Our memories are precious, and there are more to come.

GRETCHEN AND CHARLES BOONE  
*Argyle*

I think it was in 1986 that our daughter Marita came up from Austin to visit. [At a bookstore on her way out of Austin,] she was leafing through the magazine [October 1986], and let out a loud shriek that must have startled the other customers in the store. "Here is a picture of my Mama and Daddy!"

Sure enough, a couple in that old photo was us. Hundreds of people were in that street scene. We had no idea that it existed—one of several photos

that *Texas Highways* used to accompany an article about Dallas' Texas Centennial celebration in 1936.

The scene was the Midway of the Fairgrounds. At the left-hand edge of the photo were figures of the two young people that caught our daughter's eye. We had just passed under the marquee of the Ripley's Believe It or Not show-house. Across the Midway could be seen a restaurant, a "monsters" show, and the entrance to a "Rocket Space Ship" ride. We were impressed with all the new, stylish buildings [of Fair Park]. We returned to the exposition later in the summer, and also attended Fort Worth's Centennial celebration.

D.J. MURPHY  
*Round Rock*

## Tex-pect the Unexpected

I am a "Texpatriate"—born and raised in Amarillo—but I have lived "abroad" in Colorado and California for the last 20 years. I proudly hang your calendar in my office at work and have had several of the Palo Duro Canyon photos framed. My guests...are always surprised to learn that they are photos of Texas. I think of it as my effort to change misconceptions about our state one friend at a time.

LISA [surname unknown],  
*via email*

If you would like to write to *Texas Highways*, the editors would enjoy hearing from you. Though we are unable to print every letter, we just might select yours to appear in the magazine—whether you send us kudos or criticism. We reserve the right to edit letters. Write to Letters Editor, *Texas Highways*, Box 141009, Austin 78714-1009, or fax 512/486-5879. Email: editors@texashighways.com.

## Loyal Longtimers

We've been subscribing for many years—25, more or less. I keep many of my issues for reference, and others I give to senior citizens' facilities, doctors' offices, hospital waiting rooms, and the Head Start program.

MRS. M.B. JOHNSON  
*Sabinal*

I have been a regular subscriber to *Texas Highways* since its beginning [as a travel magazine], and also have copies (belonging to my beloved father-in-law) that date to May 1957. He retired from the Texas Highway Department in the early 1960s. As a member of the Associated General Contractors—Highway Heavy Branch, we received what was then known as *Texas Parade*, which was also a most enjoyable magazine.

LOU WERNEBURG  
*Mineola*

Ed Note: *Wow, Ms. Werneburg, you and Texas Highways go way back. As a matter of fact, folks often confuse TH with Texas Parade, which began in 1936. According to The New Handbook of Texas, Texas Parade, which was sponsored by the Texas Good Roads Association (and endorsed by the Texas Highway Department), first highlighted the state's highway system and then broadened its scope to include history, travel, personalities, and later more business-related topics. The magazine merged with Texas Business in 1978 and folded 10 years later.*

## Down the Road

As the leaves turn this October, we hope you'll be leafing through the pages of *Texas Highways* and enjoying our stories on forested Huntsville State Park, the majestic Franklin Mountains, and the inspired painted churches of southern Fayette County.



# Where in Texas Are You?



© EARL NOTTINGHAM

Without this place  
To Texas grace,  
We might have found  
A resting place.  
Instead, because of 59,  
The Lone Star proud  
Began to shine.

Identify the cabin and its location, and you could win a San Antonio getaway (see contest rules at right).

## CONTEST RULES

(no purchase necessary)

1. Only one entry per person. Entries must be on postcards. To be eligible for the drawing, each entrant must include on the postcard the correct answer (judges' decisions are final), as well as his/her name, mailing address, and daytime phone number.
2. Entrants must be 18 years of age or older. Employees of the Texas Department of Transportation and their immediate families are not eligible.
3. Send entries to: Texas Highways Contest, Box 141009, Austin 78714-1009. All entries must be post-marked by September 21, 1999. *Texas Highways* is not responsible for late, lost, or misdirected entries.
4. The winning card will be drawn on September 28, 1999. We will attempt to notify the winner the same day. If we cannot contact the winner directly by September 30, another card will be drawn.
5. Most of the prize package expires December 31, 1999 (hotel offer good through Feb. 3, 2000). Transportation and other additional expenses are not included in the package. Hotel certificate is subject to availability and blackout dates; reservations required.
6. The winner is solely responsible for any income taxes incurred.
7. By entering the contest, contestants agree to the above rules and regulations.

### The contest winner will receive:

- ★ A two-night stay (Sun.-Thu. only) at the Hyatt Regency Hill Country Resort (includes room and tax)
- ★ A \$50 gift certificate to the Tower of the Americas Restaurant

### And tickets for two to the following:

- ★ Alamodome tour
- ★ Buckhorn Saloon and Museum
- ★ Hertzberg Circus Museum
- ★ IMAX, *Alamo...The Price of Freedom*
- ★ The Institute of Texan Cultures
- ★ Lone Star Trolley Tours
- ★ Natural Bridge Caverns
- ★ Natural Bridge Wildlife Ranch
- ★ Retama Park
- ★ Ripley's Believe It or Not! Plaza Theatre of Wax
- ★ San Antonio Botanical Gardens
- ★ San Antonio Zoo
- ★ Six Flags Fiesta Texas (valid through Oct. 31, 1999)
- ★ Witte Museum



Our thanks to the San Antonio Convention and Visitors Bureau, who put together this nifty prize package of attractions in the Alamo City. After all, our readers say there's no place in Texas they'd rather visit.

For San Antonio travel information year round from the folks in the know, write to the San Antonio Convention and Visitors Bureau, Box 2277, San Antonio 78298; 800/447-3372. Web site: [www.sanantoniocvb.com](http://www.sanantoniocvb.com).



