

THE *Spirit* OF *Place*

THE WITTLIFF COLLECTIONS  
SILVER ANNIVERSARY GALA

SILENT AUCTION CATALOG



THE *Spirit* OF Place  
25TH ANNIVERSARY of the WITTLIFF COLLECTIONS

*Welcome to the Spirit of Place* SILENT AUCTION

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We've assembled over 120 objects up for bid and hope you will further support the Wittliff Collections by taking home one or more of these wonderful pieces. **Please take a moment to read these helpful tips:**

- ★ The silent auction opens at 6:00 p.m. and closes 15 minutes after the program ends.
- ★ To expedite credit-card payments, please complete the **YELLOW CARD** (located at your table). We must have this information to take credit-card payments, and filling out the form in advance will expedite check-out. Your e-mail address will only be used to send an additional receipt. *Thank you!*
- ★ To successfully bid, you must legibly print your name, phone number, and your bid amount on the item's bid sheet.
- ★ Opening bids must meet or exceed the minimum bid. ★ Subsequent bids must increase by the set bid increment noted on the bid sheet.
- ★ Staff will highlight the name of the winner on the bid sheet at the end of the auction. ★ If you have the winning bid, please bring your bid sheet(s) to the check-out/cashiers station in the lobby. (★ Also, have your completed yellow form ready if you will be paying by credit card.)
- ★ Payments can be by check, VISA, MasterCard, American Express, or Discover. Make checks payable to *Texas State University*.
- ★ After payment, please take your receipt back to your item for pick up. (We'll wrap items for protection, if necessary.)
- ★ Please plan to take your purchase with you. If the piece must be delivered there may be a charge for shipping and handling.
- ★ If you must leave before the close of the auction and are a winning bidder, you will be notified by Thursday, November 17, 2011, and arrangements will be made for payment and delivery. ★ All winning bids must be paid by November 30, 2011.
- ★ Amounts paid in excess of fair market value may be deductible for federal income tax purposes. Consult your tax advisor for information.
- ★ The Wittliff Collections have made a reasonable effort to accurately describe all items and their values, but if you have questions or would like a receipt on letterhead, please contact Beverly Fonden at 512.245.9058 or bf12@txstate.edu.
- ★ We hope you enjoy the evening, and thank you!



The Wittliff Collections

Southwestern Writers Collection  
Southwestern & Mexican Photography Collection

[www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu)

Albert B. Alkek Library 512.245.2313  
Texas State University – San Marcos  
A member of the Texas State University System

TEXAS ★ STATE  
UNIVERSITY  
SAN MARCOS  
*The rising STAR of Texas*



#### LOT #1 IN THE SPOTLIGHT

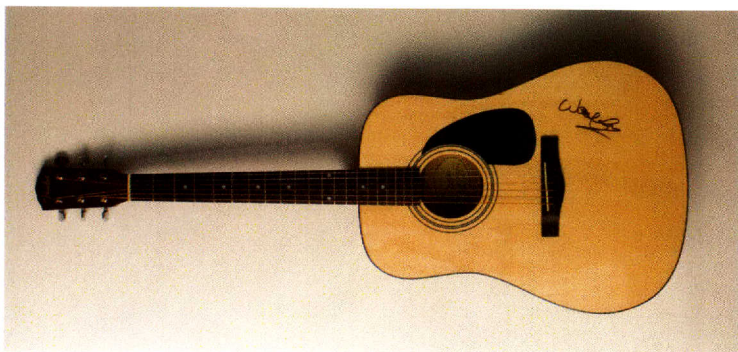
##### GUITAR—JERRY JEFF WALKER

Fender acoustic guitar with case, signed by the one and only *Jerry Jeff Walker*

MINIMUM BID \$1,500 (Retail Value \$3,000)

Jerry Jeff moved to Austin in the early Seventies and reinvented himself as a Lone Star country-rocker. He became, along with Willie Nelson

and Asleep At The Wheel, one of the arbiters of the internationally famous Austin musical community. Jerry Jeff still sees the world with a troubadour's eyes—his songs are the way he makes the world make sense, how he passes on stories of the people he meets, the way he feels on a given morning. He has come full circle, back to his solitary singer-songwriter roots. You might say he was heading this way all along. Priceless.



#### LOT #2 IN THE SPOTLIGHT

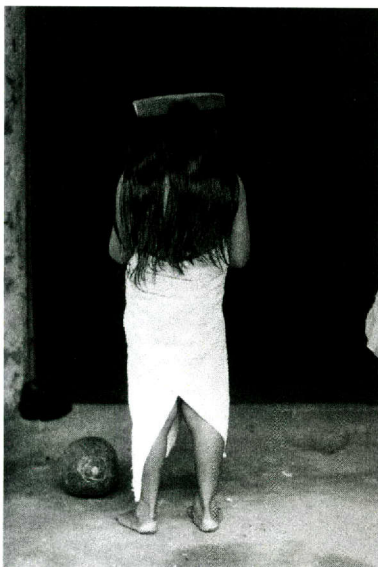
##### GUITAR—WILLIE NELSON

Fender acoustic guitar with case, signed by the one and only *Willie Nelson*

MINIMUM BID \$1,500 (Retail Value \$3,000)

During his extensive career, singer, songwriter, actor, and philanthropist Willie Nelson has written more than 2,500 songs and released close to 300 albums. Transcending musical genres, he is recognized worldwide as an American

icon, and has remained relevant for five decades through his music, his acting, and as the face of such social causes as the development of bio-diesel and Farm Aid. Priceless.



#### LOT #3 IN THE SPOTLIGHT

##### LA NIÑA DEL PEINE / GIRL WITH COMB, Juchitán, Oaxaca

by *Graciela Iturbide* Signed, framed silver-gelatin photograph

MINIMUM BID \$1,750 (Retail Value \$3,000)

Graciela Iturbide was born in Mexico City in 1942. While studying cinematography at the National University of Mexico, she took a still photography class with Manuel Álvarez Bravo and then became his assistant for the next year and a half. In 1979, she began her series on the culture of the Zapotecs—in particular the women—of Juchitán, for which she received the Eugene Smith Award in 1987. Her work, which fuses her interest in traditional culture with a contemporary vision revelatory of the symbolic power of images, has gained her enormous recognition in Mexico and all over the world. She is the subject of over 20 monographs and has been honored with significant awards including a Guggenheim Fellowship, the Hokkaido Prize, the Prix de Rome, the Arles Photographic Prize, and the prestigious Hasselblad

Foundation Award. Iturbide is considered one of the world's finest photographers, and the Wittliff is proud to house the major collection of her work. She lives in Mexico City. Both prints are gifts of the artist.



#### LOT #4 IN THE SPOTLIGHT

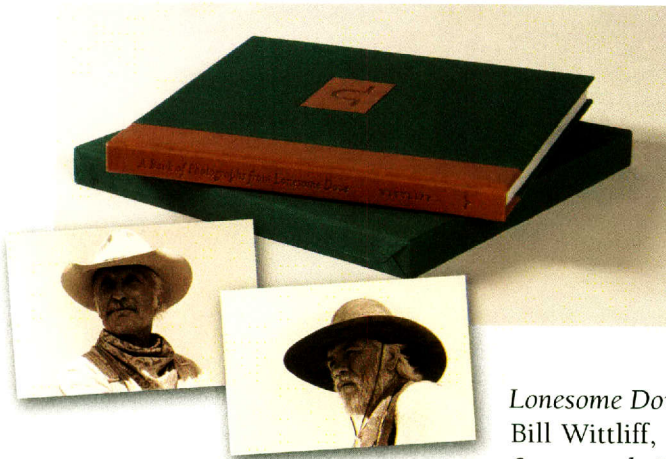
##### AUTORRETRATO DE LA INFANCIA / SELF-PORTRAIT

FROM CHILDHOOD by *Graciela Iturbide*

Signed, framed silver-gelatin photograph

MINIMUM BID \$1,750 (Retail Value \$3,000)

BID ON "IN THE SPOTLIGHT" ITEMS IN THE MAIN BALLROOM FOYER



LOT #5 IN THE SPOTLIGHT

LIMITED EDITION: A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE by Bill Wittliff

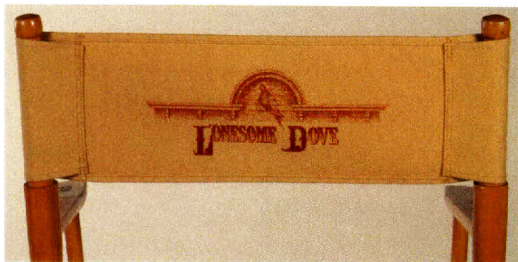
Signed, limited edition (#101 of 250) with leather detail and binding, slipcase, and two photogravure prints

MINIMUM BID \$500 (Retail Value \$1,000)

This edition includes photogravure portraits of Robert Duvall as Augustus McCrae and Tommy Lee Jones as Woodrow F. Call. Bringing the sweeping visual imagery of the miniseries to the printed page, *A Book of Photographs from*

*Lonesome Dove* presents more than one hundred toned images created by Bill Wittliff, the award-winning writer and co-executive producer (with Suzanne de Passe) of the CBS miniseries and a renowned fine-art photog-

rapher. Wittliff took these photographs during the filming, but they are worlds apart from ordinary production stills. Reminiscent of the nineteenth-century cowboy photographs of Erwin Smith and the western paintings of Frederic Remington and Charles M. Russell, each *Lonesome Dove* image stands alone as an evocative work of art, while as a whole, they provide a stunning visual summary of the entire legendary film. In 2008, the book was honored with the Will Rogers Medallion Award for outstanding books of or about Western U.S. literature.

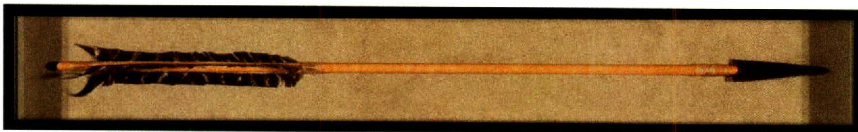


LOT #6 IN THE SPOTLIGHT

CANVAS CHAIR BACK & SEAT FROM LONESOME DOVE

MINIMUM BID \$400 (Retail Value \$650)

A special item from the miniseries *Lonesome Dove*—Director's chair canvas back and seat featuring the original logo with the dove from Pumphrey's Mercantile. Gift of Connie Todd. (Chair not included.)

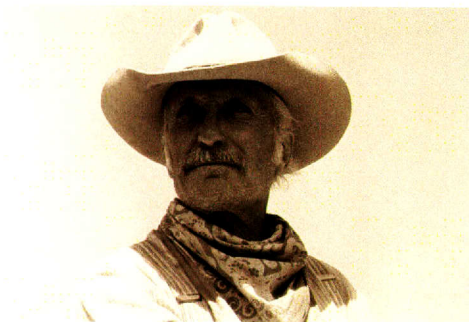


LOT #7 IN THE SPOTLIGHT

PROP ARROW FROM LONESOME DOVE

MINIMUM BID \$650 (Retail Value \$1,200)

Original prop arrow from the miniseries *Lonesome Dove* beautifully displayed in a shadow box frame. A true conversation piece in any home or office. Gift of Bill and Sally Wittliff.



LOT #8 IN THE SPOTLIGHT

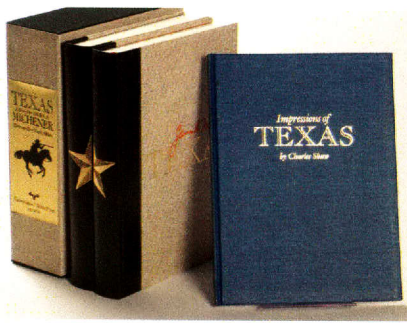
PORTRAIT SET OF GUS & CALL by Bill Wittliff

SET OF 2: Toned silver-gelatin photographs of Robert Duvall as Augustus "Gus" McCrae and Tommy Lee Jones as Woodrow F. Call taken during the film-

ing of *Lonesome Dove*, 1988. Signed on front and embossed with Bill Wittliff's circular imprint. Also signed, titled, and dated on back by artist. Gift of the artist.

MINIMUM BID \$1,800 (Retail Value \$3,350)





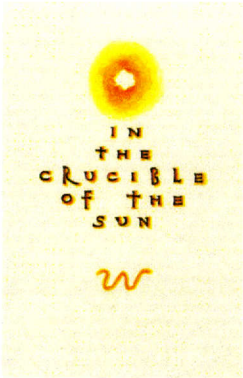
**LOT #9 IN THE SPOTLIGHT**

**TEXAS** by James Michener

Signed, leather-bound, 1986 Sesquicentennial Edition

**MINIMUM BID \$1,100** (Retail Value \$2,000)

By Pulitzer Prize-winning novelist, James A. Michener. Sesquicentennial Edition by UT Press. Two volumes in slipcase, plus *Impressions of Texas*, a bound portfolio of 14 scenic drawing/paintings signed by Charles Shaw. Signed by Michener and Shaw. Gift of UT Press.



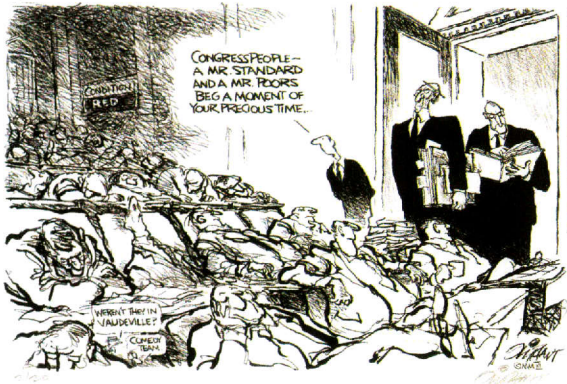
**LOT #10 IN THE SPOTLIGHT**

**IN THE CRUCIBLE OF THE SUN** written and illustrated by Tom Lea

Printed by the Stinehour Press and the Meriden Gravure Company especially for the King Ranch, 1974

**MINIMUM BID \$900** (Retail Value \$1,500)

The historical essay describes initial efforts by the King Ranch and its associates in establishing the Australian ranches, followed by a description of each of the 12 King Ranch properties and their histories. Written, with color and black-and-white illustrations, by Tom Lea. Contains reproductions of nine Lea drawing/paintings, plus 32 of his watercolors, drawings, and maps. Gift of James Clement, Jr.



**LOT #11 IN THE SPOTLIGHT**

**CONGRESSPEOPLE... A MR. STANDARD AND A MR. POORS BEG A MOMENT** by Pat Oliphant

Signed, framed political cartoon, (#2 of 20), printed from black-and-white ink and white-out over pencil original

**MINIMUM BID \$200** (Retail Value \$400)

Called “the most influential cartoonist now working” by the *New York Times*, Pat Oliphant occupies a unique position among today’s editorial cartoonists: widely considered the dean of the profession, he is one of its sharpest, most daring practitioners. A native of Australia, Oliphant moved to the United States in 1964 and quickly established himself as one of the best—his work became nationally and internationally syndicated in 1965, and in 1967 he won the Pulitzer Prize. He is the recipient of numerous other awards, including two Reuben Awards and a Best Editorial Cartoonist Award from the National Cartoonists Society, the Thomas Nast Prize in Germany, and the Premio Satira Politica of Italy. His cartoons have been the subject of many exhibitions, and in 1998 the Library of Congress commemorated the acquisition of 60 of his works with a special exhibition at the Library’s Great Hall. He is an accomplished artist in a variety of media including sculpture, etching, lithography, and monotype, and his artwork has achieved wide acclaim. Oliphant sculpted the bronze statue of Angelina Eberly on Congress Avenue in Austin and the statue of John Graves, which graces the entrance to the Wittliff Collections in San Marcos. Both cartoons are gifts of Pat and Susan Oliphant.



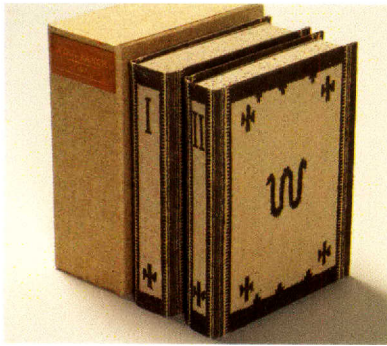
**LOT #12 IN THE SPOTLIGHT**

**OBAMA: SECOND MODEL RE-ASSEMBLY INSTRUCTIONS** by Pat Oliphant

Signed, framed political cartoon, (#2 of 20), printed from black-and-white ink and white-out over pencil original

**MINIMUM BID \$200** (Retail Value \$400)

**BID ON THESE "IN THE SPOTLIGHT" ITEMS IN THE MAIN BALLROOM FOYER**

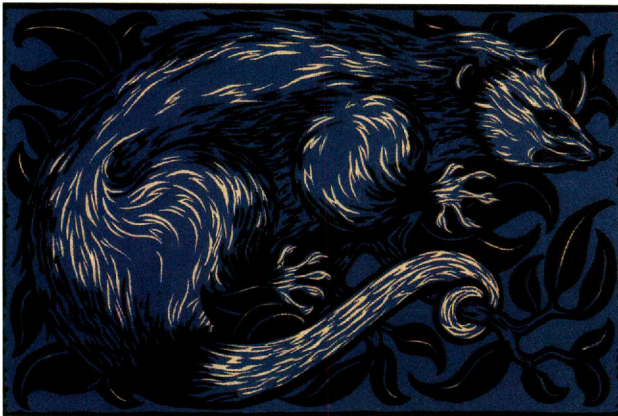


**LOT #13 IN THE SPOTLIGHT**

**THE KING RANCH, VOLUMES 1 & 2** by Tom Lea  
1957 Saddle Blanket Edition, two-volume history, with slipcase

**MINIMUM BID \$1,100** (Retail Value \$2,000)

Written and illustrated by Tom Lea, typography by Carl Hertzog. Provides a timeline of the first 100 years of the King Ranch. Saddle Blanket edition was reserved for friends and family of the ranch—each book has a linen-textured covering with the King Ranch brand. In Volume 1, Mr. Clement has a letter laid in. Gift of James Clement, Jr.



**LOT #14 IN THE SPOTLIGHT**

**NIGHTFALL** by David Everett  
Signed, framed, two-color woodcut,  
limited edition, (#11 of 20)

**MINIMUM BID \$250** (Retail Value \$450)

Born in the southeast Texas town of Beaumont in 1950, David Everett displayed an interest in the visual arts and the natural world from his earliest years. He was drawn to the forests, swamps, bayous, bays, and marsh-covered plains that lead that part of the state down to its coastline on the Gulf of Mexico. It was from this vantage point that he began a life-long process of restating his observations

into a visual art that explores an allegorical interplay of both human and animal forms celebrating the natural history of a personal world. Everett completed his MFA in sculpture at UT-Austin in 1975 and began his career as a sculptor. He lives and works in Austin. [davideverett1.tripod.com](http://davideverett1.tripod.com). Gift of the artist.

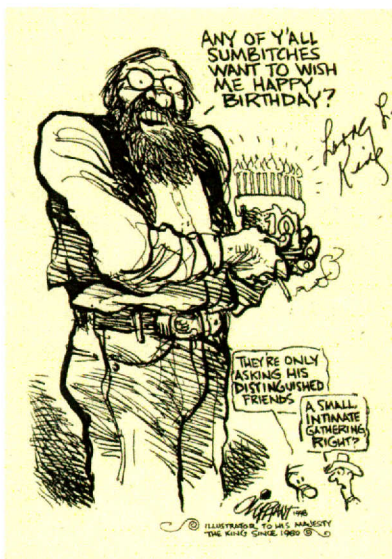


**LOT #15 IN THE SPOTLIGHT**

**HORNY TOAD** by David Everett  
Signed, cast bronze sculpture, approx. 5" long

**MINIMUM BID \$100** (Retail Value \$185)

Gift of Jane Scroggs.



**LOT #16 IN THE SPOTLIGHT**

**THE NIGHT HANK WILLIAMS DIED INVITATION**  
Float-mounted framed printed card signed by Larry L. King

**MINIMUM BID \$200** (Retail Value \$400)

An invitation to the 10th Anniversary of the dramatic play written by Larry L. King, *The Night Hank Williams Died*, dated September 17, 1998. Printed on one side is an illustration by Pat Oliphant of King holding a cake saying "Any of ya'll sumbitches want to wish me Happy Birthday?" Card is signed by King. Perhaps best known for his stage and film musical *The Best Little Whorehouse in Texas*, Larry L. King is a novelist, journalist and playwright. A native Texan, King is the author of 14 books, seven stage plays, several TV documentaries, a few short stories and hundreds of magazine articles. He is the only writer to be a finalist for a unique "Triple Crown" of American letters: a National Book Award, a Broadway Tony and a television Emmy. The Wittliff Collections hold his major archive. Gift of Larry L. King.



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**LOT #17 IN THE SPOTLIGHT**

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**ONE-OF-A-KIND BILL WITTLIFF AND  
TOMMY LEE JONES PACKAGE**

Framed toned silver-gelatin photograph signed by Jones and Wittliff, and *The Good Old Boys* screenplay signed by Tommy Lee Jones

**MINIMUM BID \$700** (Retail Value \$1,500)

Photograph by Bill Wittliff of Tommy Lee Jones as Huey in the 1996 TNT production of *The Good Old Boys* based on the Elmer Kelton novel. Photograph signed by both Wittliff and Jones. Plus a copy of *The Good Old Boys* screenplay signed by Tommy Lee Jones. Gift of Bill and Sally Wittliff.

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**LOT #18 IN THE SPOTLIGHT**

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**KEITH CARTER PACKAGE—SELF-PORTRAIT + BOOKS**

Framed self-portrait and four monographs signed by *Keith Carter*

**MINIMUM BID \$400** (Retail Value \$600)

The Wittliff Collections have been acquiring the work of one of Texas's foremost living photographers, Keith Carter, since the very inception of the Collections. Called "a poet of the ordinary" by the *Los Angeles Times*, Carter is an internationally recognized photographer and educator. Carter's haunting, enigmatic photographs have been widely exhibited in Europe, the U.S., and Latin America. They are included in numerous permanent collections, including the National Portrait Gallery in Washington D.C.; the Art Institute of Chicago; the San Francisco Museum of Modern Art; the George Eastman House; and the Museum of Fine Arts, Houston. Monographs in the auction include three from the Wittliff's book series with UT Press: *Photographs: 25 Years*, *Ezekiel's Horse*, and *A Certain Alchemy*, plus *Fireflies*, Carter's photographs of children, also by UT Press. keithcarter-photographs.com. Self-portrait—drawn especially for The Spirit of Place gala—is a gift of the artist.

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**LOT #19 IN THE SPOTLIGHT**

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**STEPHEN HARRIGAN PACKAGE—SELF-PORTRAIT + BOOKS**

Framed self-portrait and three books, all signed by *Stephen Harrigan*

**MINIMUM BID \$400** (Retail Value \$600)

Harrigan is the author of five novels, *Aransas*, *Jacob's Well*, *The Gates of the Alamo*, *Challenger Park*, and *Remember Ben Clayton*. Among the many movies Harrigan has written for television are HBO's award-winning *The Last of His Tribe*, starring Jon Voight and Graham Greene, and *King of Texas*, a western retelling of Shakespeare's "King Lear" for TNT, which starred Patrick Stewart, Marcia Gay Harden, and Roy Scheider. For his most recent television production, *The Colt*, a screenplay adaptation for the Hallmark Channel of a short story by the Nobel Prize-winning author Mikhail Sholokhov, Harrigan was nominated for a Writers Guild Award and the Humanitas Prize. *Young Caesar*, a feature adaptation of Conn Iggulden's *Emperor* novels—which he co-wrote with William Broyles, Jr.—is currently in development with Exclusive Media, with Burr Steers attached to direct. Paperbacks in this auction package are: *The Gates of the Alamo*, *Challenger Park*, and *Remember Ben Clayton*. The Wittliff Collections hold his major archive. stephenharrigan.com. Self-portrait—drawn especially for The Spirit of Place gala—is a gift of Stephen Harrigan.

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**LOT #20 IN THE SPOTLIGHT**

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**SAM SHEPARD—THREE BOOKS**

Three hardcover titles signed by *Sam Shepard*, including a first edition of *Cruising Paradise*

**MINIMUM BID \$300** (Retail Value \$500)

Sam Shepard, our honored guest this evening, is an actor, director, screenwriter, author, musician, and—as a winner of the Pulitzer Prize for Drama—is considered one of America's greatest living playwrights. Shepard's major archive is housed at the Wittliff Collections. These works by Sam will make an important addition to any personal library: *Cruising Paradise: Tales*; *Sam Shepard: Seven Plays*; and *Day Out of Days: Stories*.



**LOT #21 IN THE SPOTLIGHT**

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**BILL WITTLIFF PACKAGE—SELF-PORTRAIT + BOOKS**

Framed self-portrait and three monographs signed by *Bill Wittliff*

**MINIMUM BID \$300** (Retail Value \$500)

Bill Wittliff is a distinguished screenwriter, producer, book designer, and photographer whose photographs have been exhibited in the United States and abroad and are the subject of three books, *Vaquero: Genesis of the Texas Cowboy*, *La Vida Brinca*, and *A Book of Photographs from Lonesome Dove*. In 2008, Wittliff was asked to join the board of the National Portrait Gallery in Washington D. C., and was inducted into the Texas Literary Hall of Fame. Self-portrait—drawn especially for The Spirit of Place gala—is a gift of Bill Wittliff.

**LOT #22 IN THE SPOTLIGHT**

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**JOHN GRAVES PACKAGE [A]—FISHING FLY + BOOK**

*A John Graves Reader* and framed fishing fly, both signed by *John Graves*

**MINIMUM BID \$300** (Retail Value \$500)

John Graves has become one of Texas's most beloved writers, whose circle of loyal readers extends far beyond the borders of his home state. A "regional" writer only by virtue of his gift for vividly evoking the spirit of the land and its people, Graves is also admired for the unerring craftsmanship of his prose. *A John Graves Reader*, includes two essays, "Texas Cow Horses & the Vermont Maid" and "Mr. Undertaker & the Cleveland Bay Horse." The inaugural publication in the Wittliff's Southwestern Writers Collection Book Series, (hardcover, UT Press, 1996), it is now out of print. Included in this package is a framed fishing fly handmade by Graves. The Wittliff Collections hold Graves's major archive. Fishing fly is a gift of Bill and Sally Wittliff.

**LOT #23 IN THE SPOTLIGHT**

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**JOHN GRAVES PACKAGE [B]—FISHING FLY + BOOK**

*Goodbye to a River* and framed fishing fly, both signed by *John Graves*

**MINIMUM BID \$300** (Retail Value \$500)

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this meant that if the stream's regimen was changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves decided to visit that stretch of the river, which he had known intimately as a youth, and *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Now half a century after its initial publication, *Goodbye to a River* is a true American classic, still in print. Included is the paperback and a framed fishing fly handmade by John Graves, a gift of Bill and Sally Wittliff.

**LOT #24 IN THE SPOTLIGHT**

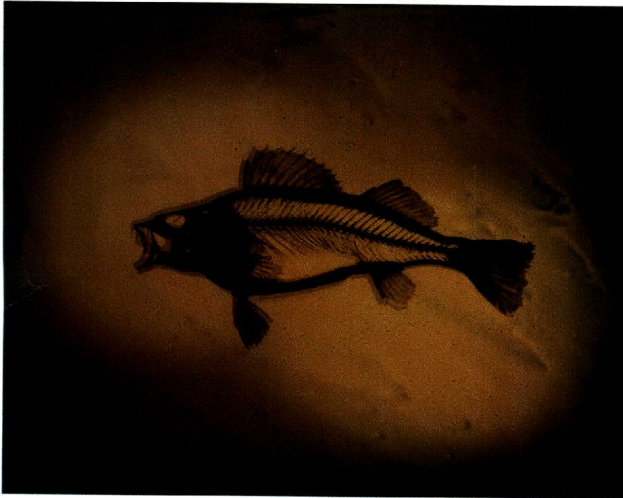
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**GARY CARTWRIGHT PACKAGE—SELF-PORTRAIT + BOOK**

Framed self-portrait and *Turn Out the Lights: Chronicles of Texas During the 80s and 90s*, signed by *Cartwright*

**MINIMUM BID \$200** (Retail Value \$350)

Multi award-winning journalist Gary Cartwright's first *Texas Monthly* feature appeared in the magazine's 1973 premiere issue, and he contributed countless others since. According to editor Jake Silverstein, Cartwright's features have been "a showcase for his big-hearted fearlessness, his honesty, his compassion, his toughness, and his distinctive voice—hard-boiled, weird, lyrical, and funny as hell." During his distinguished career as a newspaper reporter and freelance writer Cartwright has contributed to such national publications as *Harper's*, *Life*, *Rolling Stone*, and *Esquire*. Among the books he's written are *Blood Will Tell*, *Confessions of a Washed-up Sports-writer*, and *Turn Out the Lights: Chronicles of Texas During the 80s and 90s*, published in the Wittliff's Southwestern Writers Collection series (hardcover, UT Press, 2000). His screenwriting credits include *J.W. Coop* and *Pair of Aces*. Self-portrait—drawn especially for The Spirit of Place gala—is a gift of Gary Cartwright.



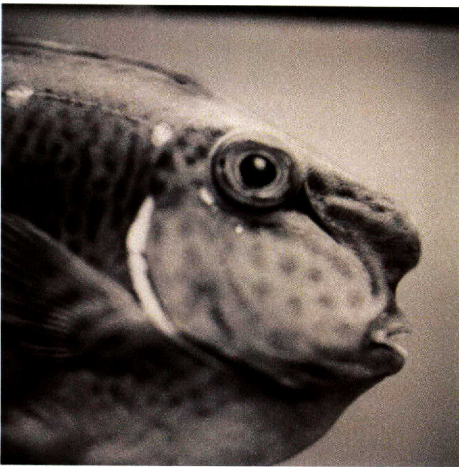
**LOT #100 PHOTOGRAPHS**

**PERCH** (*Perca flavescens*) by Jayne Hinds Bidaut  
Original tintype, Plate #4

**MINIMUM BID \$1,500** (Retail Value \$3,000)

Jayne Hinds Bidaut, a native Texan, has seen her inventive photography exhibited throughout the world and acquired by prestigious institutions, including the Wittliff Collections, which hold over 150 of her photoworks. Her first publication, *Tintypes* (Graphis, 1999), features images of insects and classic nude academy figures. Drawn to large-format cameras and traditional photographic media and processes, Bidaut describes the quality of tintypes as “beautiful for the dusky shadings of the process [that] impart to everything captured an aura of perpetual

twilight.” Between 1991 and 1994, she sought out pet shops in Europe and North America, quietly witnessing and photographing what she saw. Her meditative, sometimes haunting photographs, both beautiful works of art and powerful statements, were published in her second book, *Animalerie*, part of the Wittliff Collection’s Southwestern & Mexican Photography Series with UT Press, in 2004. She and her husband and son live in New York and Connecticut. Both photographs are gifts of the artist.



**LOT #101 PHOTOGRAPHS**

**PROBOSCIS FISH** by Jayne Hinds Bidaut

Unique print on 16" x 20" Ektalure paper, from the *Animalerie* series (image is not for retail sale, making this photograph a rare piece)

**MINIMUM BID \$1,100** (Retail Value \$2,000)



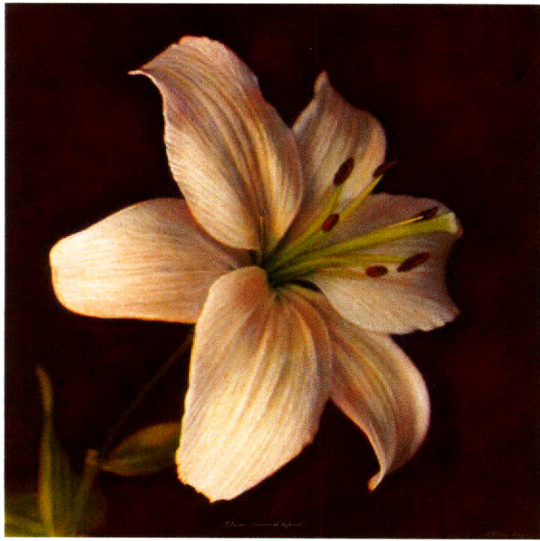
**LOT #102 PHOTOGRAPHS**

**TREY'S RIDE** by O. Rufus Lovett  
Silver-gelatin photograph

**MINIMUM BID \$450** (Retail Value \$800)

O. Rufus Lovett was born in 1952, in Jacksonville, Alabama. He has lived in Longview, Texas, for the past 30 years teaching photography at Kilgore College and working as a fine-art and editorial photographer. He directed the Image Gallery in Longview for 10 years and is on the Board of Directors of the Texas Photographic Society in Austin. In 2005, his work as a photography educator was honored by the Minnie Stevens Piper Foundation of San Antonio, which named him a Piper Professor. Influenced by his childhood in the foothills of North Alabama, he makes pictures reflecting qualities discovered in the rural and small-

town Southern United States. Much of Lovett's editorial work appears in *Texas Monthly*, including perhaps the most definitive work of his career—his ongoing series, *Weeping Mary*—which was featured in the December 1998 issue of the magazine. The photo essay interprets a small rural African-American community steeped in history and folklore, hidden in a river bottom flat behind the East Texas Pine Curtain. *Weeping Mary* is also the title of Lovett's first monograph (UT Press, 2006). His *Kilgore Rangereettes: Photographs* was published in 2008 (UT Press). *Trey's Ride* is from the *Weeping Mary* series. Gift of the artist.



**LOT #103 PHOTOGRAPHS**

**DAY LILY (Lilium, Oriental Hybrid)** by *Kate Breakey*  
Signed silver-gelatin photograph, toned and hand colored  
with oil and pencil, 32" x 32"

**MINIMUM BID \$2,500** (Retail Value \$4,000)

The Wittliff Collections house the largest holding of the work of Kate Breakey, an internationally recognized artist known for her large-scale, richly hand-colored photographs of flowers, still lifes, birds, and other small creatures. Kate Breakey makes her photographs the old-fashioned way—using a film-based Hasselblad camera and developing silver-gelatin (black-and-white) prints in the darkroom, some as large as 32 inches square. Then she meticulously brings each image to life with layer upon layer of oil paint and colored pencil, a process she calls “my lovely addiction.” In *Painted Light*, the latest monograph of her work, Breakey says of her art, “For me, making images of things from

the natural world is an extension of being fascinated, touched, and intrigued by it all. The process of seeing, recording, and interpreting transforms me. It is how I express wonder and love, how I connect myself to all other living things.” Since 1980, Breakey’s work has appeared in more than 70 one-person exhibitions and in over 50 group exhibitions in the United States, Australia, Japan, China, the United Kingdom, New Zealand, and France. [katebreakey.com](http://katebreakey.com). Both prints are gifts of the artist.



**LOT #104 PHOTOGRAPHS**

**PINK HYBRID TEA ROSE II** by *Kate Breakey*  
Signed silver-gelatin photograph, toned and hand colored  
with oil and pencil, 19" x 19"

**MINIMUM BID \$800** (Retail Value \$1,300)



**LOT #105 PHOTOGRAPHS**

**WOODEN BOAT** by *Keith Carter*  
Limited edition (#4 of 35) silver-gelatin photograph, signed, titled,  
dated on back by artist

**MINIMUM BID \$800** (Retail Value \$1,500)

Keith Carter is an internationally recognized photographer and educator. He holds the endowed Walles Chair of Art at Lamar University Beaumont, Texas. He is the Lamar University Distinguished Faculty Lecturer, and was named the 2010 TSUS Regents Professor. Called “a poet of the ordinary” by the *Los Angeles Times*, Carter’s haunting, enigmatic photographs have been published in eleven monographs and widely exhibited in Europe, the U.S., and Latin America. They are included in numerous permanent collections, including the National Portrait Gallery in Wash-

ington D.C., the Art Institute of Chicago, the San Francisco Museum of Modern Art, the George Eastman House, and the Museum of Fine Arts, Houston. The Wittliff has been acquiring Keith Carter’s photographs since 1995, and currently houses over 1,100 Carter prints—the largest collection of his work in the world. The most complete holding of supplementary Carter materials is also at the Wittliff, including publications featuring his work (serials as well as books), and ephemera such as discarded prints he’s used for notes and correspondence. The Wittliff’s Southwestern & Mexican Photography Book Series—published by UT Press—premiered in 1997 with *Keith Carter: Twenty-five Years*, and featured *Ezekiel’s Horse* in 2000 and *A Certain Alchemy* in 2008. Gift of the artist.



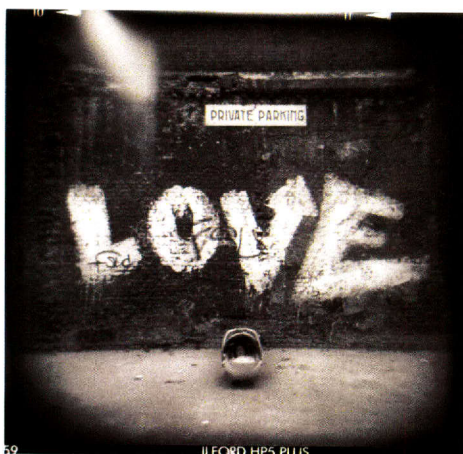
#### LOT #106 PHOTOGRAPHS

ANOLE LIZARD by David Johndrow

Signed, limited edition (#3 of 15) platinum/palladium photograph

MINIMUM BID \$500 (Retail Value \$900)

David Johndrow has been a photographer since 1982. After studying photography at UT-Austin, he began shooting commercial work as well as pursuing his more personal fine-art photography. For many years Johndrow owned his own photo lab where he specialized in custom black-and-white printing. In 2004, David began combining his interests in gardening and photography to create an ongoing series of macro nature photographs. He currently lives in Austin. davidjohndrow.com. Gift of the artist.



#### LOT #107 PHOTOGRAPHS

ABANDONING ANIA by Faustinus Deraet

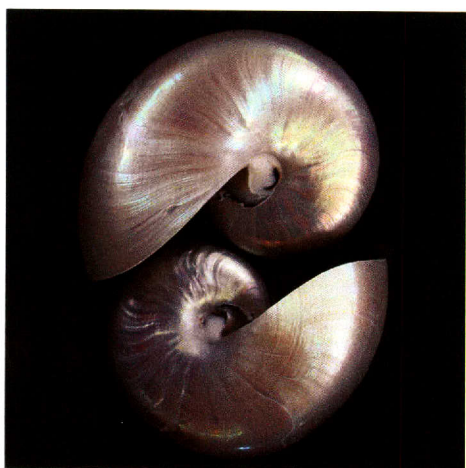
Signed, limited edition (#2 of 5) archival inkjet print

From the *Plastic Eye*, curated by DJ Stout

MINIMUM BID \$350 (Retail Value \$650)

Faustinus Deraet is an Austin-based photographer, born in Antwerp, Belgium, and raised in Mexico City. He obtained a Bachelor's in Computer Systems from the Universidad Iberoamericana, and after working for six years as a sales executive at IBM, decided to return to school for his photography degree. He opened and ran a successful photo studio, La Vida Privada (The Private Life), where for several years he photographed top Latin American celebrities. Faustinus' work has been shown in Hungary, Mexico City, and several U.S. cities. He has been

published nationally and locally and was named one of the Top 10 Artists to Watch in 2004 by the *Austin Chronicle*. He lectured at UT-Austin and acted as judge for Scholastic Art Competitions. In 2005 he published *Mientras vagaba por el D.F. / While Wandering Through El Deh Effeh*, and in 2008 Tumbona ediciones published *China Paused*. His work is also held at the Wittliff Collections. faustinusderaet.com. Gift of the artist.



#### LOT #108 PHOTOGRAPHS

SHELLS by Victoria Smith

Color photograph

MINIMUM BID \$300 (Retail Value \$500)

Victoria Smith is a native of Corpus Christi, Texas, and as a result she frequently makes this coastal area her primary subject and incorporates elements of bodies of water into her eloquent landscape photography. Her still lifes and floral photographs, which capture the treasured elegance of heirlooms and gifts, also reflect a similar fidelity to region and celebration of light. Derived from the same attention to detail, Victoria crafts portraits possessing a timeless quality that make them precious objects as well. Her photographs are included in the collections of the Wittliff Collections, the Harry Ransom Center at UT-Austin, the Mildred Huie Museum on St. Simon's Island, Georgia, Austin's Art in Public

Places, and many private collections. Smith's photographs have been published in a variety of journals including the *New Mexico Photographer's Magazine* and the *Borderlands-Texas Poetry Review*, as well as on a series of note cards issued by C. R. Gibson and the Borealis Press. In addition to her creative work, Victoria is a member of the Board of Directors of the Texas Photographic Society. victoriasmithphotographs.com. Gift of the artist.



**LOT #109 PHOTOGRAPHS**

**CHET BARTLETT, Buckaroo, Elko, Nevada** by *Robb Kendrick*  
Archival pigment print from tintype original

**MINIMUM BID \$1,125** (Retail Value \$2,125)

Robb Kendrick is an award-winning, internationally recognized photographer whose work has appeared in such major publications as *National Geographic* and *Life*. In his career, Kendrick, a native of Spur, Texas, has traveled to more than 75 countries on assignment and has completed more than a dozen stories for *National Geographic*. They have included a look at the detention center in Guantanamo Bay, Cuba (April 2005) and a 32-page story on Sherpas and the 50th anniversary of the summiting of Mount Everest (May 2003). Kendrick's true passion has become wet-plate photography, an historical photo technique used during the mid-19th century. The tintype photos made with this process are each one of a kind, hand-made from start to finish. Kendrick's portraits documenting working cowboys in Texas, published in the book *Revealing Character: Texas Tintypes*, are part of the Wittliff's holdings. His tintypes are also featured in the monograph *Still: Cowboys at the Start of the Twenty-first Century* / (UT Austin, 2008) [robbkendrick.com](http://robbkendrick.com). Both prints are gifts of the artist.



**LOT #110 PHOTOGRAPHS**

**OPUNTIA #13** by *Robb Kendrick*

Archival pigment print from tintype original

**MINIMUM BID \$1,125** (Retail Value \$2,125)

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**LOT #111 PHOTOGRAPHS**

**BRIGHTNESS/DARKNESS** by *Kathy Vargas*

Hand-colored silver-gelatin photograph, limited edition (#1 of 25)

**MINIMUM BID \$450** (Retail Value \$850)

Born in San Antonio, Texas, in 1950, Kathy Vargas studied art with Alberto Mijangos at the San Antonio Art Institute and Mexican Cultural Institute. In 1971, she learned photography at the Southwest Craft Center from Tom Wright, who introduced her to rock-and-roll photography. She worked in this field professionally from 1973 to 1977, and received her BFA in 1981 and MFA in 1984 from the UT-San Antonio. Vargas is an internationally praised artist/photographer whose numerous exhibitions include solo shows at Sala Uno in Rome and the Galeria San Martín in Mexico City. A major retrospective of Vargas' photography was mounted in 2000 by the McNay Museum in San Antonio. Her work is held at the Wittliff. She is the Chair of the Art and Music Department at the University of the Incarnate Word in San Antonio. Gift of the artist.



#### LOT #112 PHOTOGRAPHS

##### SAM SHEPARD, COWBOYS AND INDIANS, ONION CREEK RANCH by *Matt Lankes*

Color photograph of playwright and actor Sam Shepard, signed by Shepard

MINIMUM BID \$450 (Retail Value \$800)

Matt Lankes, a seventh-generation Texan, grew up in Austin playing soccer and watching his father take pictures for the *Austin American-Statesman*. Lankes has made his living through photography since attending St. Edward's University, and specializes in portraits of people in their environments. "I try to get to the core of the person," says Lankes, who likes to spend time with his subject. "I try to make a portrait that shows who a person really is. I think that one thing that runs through most of my pictures is that the subjects are not posing; they are relaxed, and not putting on a face." His clients include the Lance Armstrong Foundation, HBO, Fox Searchlight, *Texas Monthly*, *Interview*, *Time Inc.*, *Newsweek*, GSD&M, *Austin Monthly*, Lee Jeans, Random House, Warner Brothers, *Cowboys and Indians*, Chevy, and Pentagram Design. Lankes currently has his work in the permanent collection of the National Portrait Gallery at the Smithsonian and at the Wittliff Collections. [mattlankes.com](http://mattlankes.com). Both prints are gifts of the artist.



#### LOT #113 PHOTOGRAPHS

##### PINETOP PERKINS AT THE PIANO by *Matt Lankes*

Color photograph of Pinetop Perkins, legendary blues musician, signed by Lankes

MINIMUM BID \$300 (Retail Value \$600)



#### LOT #114 PHOTOGRAPHS

##### HARVEY PENICK AND BUD SHRAKE by *Michael O'Brien*

Signed, archival pigment ink print

MINIMUM BID \$900 (Retail Value \$1,750)

Michael O'Brien is one of the country's premier portrait photographers. In a career that has spanned four decades, O'Brien has photographed subjects ranging from presidents to small-town heroes. His candid, unapologetic style captures the dignity and humanity of his subjects, whether they be celebrities or ordinary people. His work has appeared in numerous magazines, including *Life*, *National Geographic*, *Texas Monthly*, the *London Sunday Times*, and many others. O'Brien is the author of two books. His first, *The Face of Texas* (2003), is a collection of portraits that celebrate the spirit and character of the state.

The portraits are accompanied by brief, colorful biographies written by Elizabeth O'Brien. His second book, *Hard Ground*, published by UT Press in 2011, unites his black-and-white photographs of the homeless with Tom Waits' powerful poetry. The unique collaboration reveals our shared humanity with the men, women, and children who survive on the street. O'Brien has twice been the recipient of the Robert F. Kennedy Award for outstanding coverage of the disadvantaged. His photographs are in the permanent collections of the Smithsonian's National Portrait Gallery in Washington, D.C. (including this Penick/Shrake photo), the International Center of Photography in New York, the Houston Museum of Fine Arts, and the Wittliff Collections. [obrienphotography.com](http://obrienphotography.com). Gift of the artist.



**LOT #115 PHOTOGRAPHS**

**COAL MINER'S CHILD IN GRADE SCHOOL, LEJUNIOR, KENTUCKY** by *Russell Lee*

Signed silver-gelatin photograph, printed by Lee in 1984

**MINIMUM BID \$1,000 (Retail Value \$2,000)**

Often called “the Man Who Made America’s Portrait,” Russell Lee (1903–1986) was the most prolific of the Depression-era FSA (Farm Security Administration) photographers, working with such greats as Dorothea Lange and Walker Evans. Later he contributed to magazines such as *Fortune*, and the *New York Times*, and was an associate staff member of Magnum. His work also appeared frequently in the *Texas Observer*. Lee was the first photography professor at UT-Austin, where he taught from 1965 to 1973. Lee’s signed work is increasingly sought after and very rare. The Russell Lee Collection at the Wittliff Collections represents the full range of Lee’s career and includes photographs, paintings, manuscripts, and artifacts, such as cameras. Frames donated by John Scott. All three photographs are gifts of Bill & Sally Wittliff.



**LOT #116 PHOTOGRAPHS**

**CHILDREN OF COAL MINERS, OSAGE, WEST VIRGINIA** by *Russell Lee*

Signed silver-gelatin photograph, printed by Lee in 1984

**MINIMUM BID \$1,000 (Retail Value \$2,000)**



**LOT #117 PHOTOGRAPHS**

**UNEMPLOYED, WINTER 1935-36, NEW YORK CITY** by *Russell Lee*

signed silver-gelatin photograph, printed by Lee in 1984

**MINIMUM BID \$1,000 (Retail Value \$2,000)**

**LOT #118 PHOTOGRAPHS**

**LEAP** by *Turk Pipkin*

Signed color photograph of a lion in mid leap

**MINIMUM BID \$150 (Retail Value \$375)**

Turk Pipkin is the director of the feature documentaries *Nobelity* and *One Peace at a Time*, and the founder of the global education nonprofit, The Nobelity Project. He is also the author of a dozen books, including the *New York Times* bestseller *The Tao of Willie*, and is known for his acting in *Friday Night Lights*, *The Alamo*, *A Scanner Darkly*, and *The Sopranos*. Many of Pipkin’s photos come from his filmmaking and global development work with Nobel laureates and other inspiring leaders and partners. [turkpipkin.com](http://turkpipkin.com). Gift of Turk and Christy Pipkin.



**LOT #119 PHOTOGRAPHS**

**GATE** by *Holly Reed*

Signed archival inkjet print on watercolor paper  
Arroyo Seco, New Mexico

**MINIMUM BID \$300** (Retail Value \$600)

Based in Austin, Texas, Holly Reed produces images of people for business, advertising, marketing, and promotion. She specializes in assignment photography, creating environmental portraits for client branding, websites and print. Her portraits include university professors, politicians, medical doctors, lawyers, business professionals, athletes, and celebrities. Reed majored in advertising at UT-Austin, with a concentration in photojournalism. She established Holly Reed Photography in 2001, and has been shooting professionally for over ten years. Reed is a member of the American Association of Media Photographers (ASMP), Professional Photographers of America (PPA), and the National Association of Photoshop Professionals (NAPP). [hollyreedphotography.com](http://hollyreedphotography.com). Both prints are gifts of the artist



**LOT #120 PHOTOGRAPHS**

**HAY MAN** by *Holly Reed*

Signed, limited-edition, silver-gelatin photograph on fiber paper, Llera, Tamaulipas, Mexico

**MINIMUM BID \$450** (Retail Value \$875)



**LOT #121 PHOTOGRAPHS**

**FALCON FIELD, VERIBEST, TEXAS** by *Jeff Wilson*  
Color photograph

**MINIMUM BID \$550** (Retail Value \$1,000)

Jeff Wilson's photography career was born in the darkroom of his high school newspaper in Temple, Texas. One of his photo essays for *Texas Monthly* about Texas high school football stadiums received a nomination for a National Magazine Award and was recently expanded into a book entitled *Home Fields* published by UT Press in 2010. A more recent *Texas Monthly* piece on Texas dancehalls was a National Magazine Award finalist. Wilson has been featured in the PDN Photo Annual and American Photography, and his photographs are included in the permanent collections of the National Portrait Gallery in Washington D.C. and the Wittliff Collections. [jeffwilsonphoto.com](http://jeffwilsonphoto.com). Both prints are gifts of the artist.



**LOT #122 PHOTOGRAPHS**

**EAGLE STADIUM, SANDERSON, TEXAS**  
by *Jeff Wilson*  
Color photograph

**MINIMUM BID \$550** (Retail Value \$1,000)





**LOT #123 PHOTOGRAPHS**

**MISCHIEF** by Rocky Schenck

Signed, limited-edition (#17 of 25) archival pigment print

**MINIMUM BID \$750** (Retail Value \$1,250)

Rocky Schenck was raised on a ranch outside of Dripping Springs, Texas. At age 12, Schenck began studying oil painting, having been greatly influenced by the romantic landscape paintings and portraiture work of his great-great grandfather Hermann Lungkwitz (1813–1891) and great-great uncle Richard Petri (1824–1857), both German immigrants and classically trained artists who moved to the Texas Hill Country in 1851. Schenck began selling his paintings professionally at age 13. Around this same time, Schenck began a lifelong interest in motion pictures and photography, watching vintage films on television as often as possible. In his early teens, he began writing, directing, and photographing short experimental films and learning photography while shooting production stills on the sets of his movies. Schenck has collaborated with many artists, including Adele, Francis Bean Cobain, Robert Plant, Alison Krauss, Ray Bradbury, Baz Luhrmann, Nick Cave, PJ. Harvey, Annie Lennox, Diana Krall, Tom Cruise, Johnny Mathis, The Eels, Sarah Jessica Parker, Nicole Kidman, Neil Diamond, Sugarland, Stevie Nicks, Donna Summer, Alice in Chains, Scissor Sisters, and The Cramps. Director William Friedkin utilized Schenck's art photographs as massive sets in his production of the classic Bartok opera, *Duke Bluebeard's Castle*. A selection of Schenck's photographs was published in 2003 as part of the Wittliff's book series with UT Press, and more than 150 of his prints reside in the permanent collection. rocky.schenck.com. Both prints are gifts of the artist.

Hill Country in 1851. Schenck began selling his paintings professionally at age 13. Around this same time, Schenck began a lifelong interest in motion pictures and photography, watching vintage films on television as often as possible. In his early teens, he began writing, directing, and photographing short experimental films and learning photography while shooting production stills on the sets of his movies. Schenck has collaborated with many artists, including Adele, Francis Bean Cobain, Robert Plant, Alison Krauss, Ray Bradbury, Baz Luhrmann, Nick Cave, PJ. Harvey, Annie Lennox, Diana Krall, Tom Cruise, Johnny Mathis, The Eels, Sarah Jessica Parker, Nicole Kidman, Neil Diamond, Sugarland, Stevie Nicks, Donna Summer, Alice in Chains, Scissor Sisters, and The Cramps. Director William Friedkin utilized Schenck's art photographs as massive sets in his production of the classic Bartok opera, *Duke Bluebeard's Castle*. A selection of Schenck's photographs was published in 2003 as part of the Wittliff's book series with UT Press, and more than 150 of his prints reside in the permanent collection. rocky.schenck.com. Both prints are gifts of the artist.

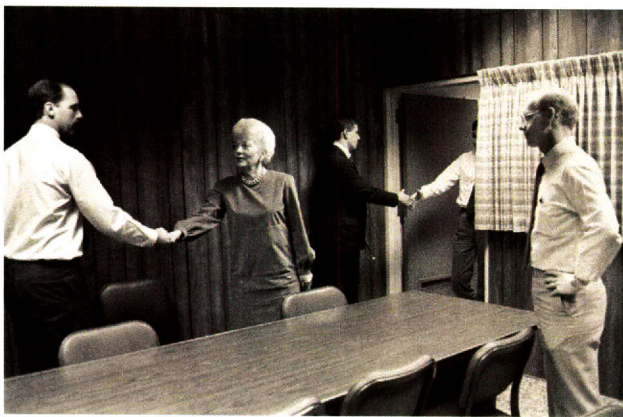


**LOT #124 PHOTOGRAPHS**

**DAYDREAM** by Rocky Schenck

Signed, limited-edition (#17 of 25) archival pigment print

**MINIMUM BID \$600** (Retail Value \$1,250)



**LOT #125 PHOTOGRAPHS**

**ANN RICHARDS MEETING THE PARIS NEWS**

**EDITORIAL BOARD** by Ave Bonar

Signed vintage silver-gelatin photograph on archival double-weight fiber paper

**MINIMUM BID \$425** (Retail Value \$750)

The photograph is from Bonar's book, *With Ann: A Journey Across Texas with a Candidate for Governor*. Ave Bonar traveled with Ann Richards and photographed the 1990 gubernatorial campaign. An Austin-based photojournalist, Bonar has exhibited her photographs at McAllen International Museum, Austin Museum of Art, Laguna

Gloria Art Museum, Women & Their Work Gallery, and the Houston Center for Photography. Her work is represented in the Amon Carter Museum, the Museum of Fine Arts, Houston, Austin History Center, the Harry Ransom Center at UT-Austin, and the Wittliff Collections. Among her publications are *Otavalo: Portrait of a Town*, a book of 40 photographs depicting life in a small Ecuadoran town, and *Coming of Age*, a book of her portraits of women. Many of Bonar's photographs have been published as postcards. avebonarphotography.com. Gift of the artist.



**LOT #126 PHOTOGRAPHS**

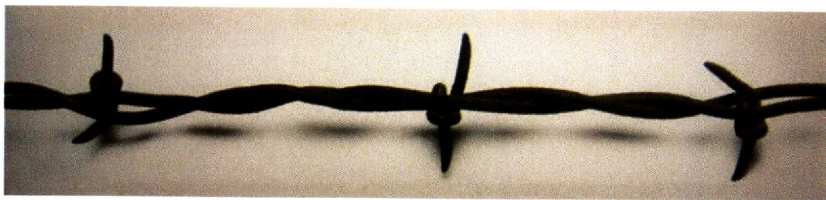
**FIFTY CENTS PER GAME** by *Andrea Turner*

Silver-gelatin photograph

**MINIMUM BID \$350** (Retail Value \$600)

Austin photographer Andrea Turner has specialized in portrait, event, and wedding photography since 1994, and also produces commercial and fine-art imagery. Her work includes both film and digital photography. Turner is one of the few photographers in Austin specializing in silver-gelatin (black-and-white) darkroom prints for many of her portrait clients. Some her commercial clients include Austin Film Festival and Screen Writers Conference, Paramount Pictures, Barco Inc., Comical Sense with Trevor Romaine,

Houston Habitat for Humanity's Jimmy Carter Work Project, the Lady Bird Wildflower Center, and Uniworld, Inc. Her work also includes photographs of many Texas musicians, including such favorites as Jimmy LaFave and Willie Nelson. [andreaturnerphotography.com](http://andreaturnerphotography.com). Gift of the artist.



**LOT #127 PHOTOGRAPHS**

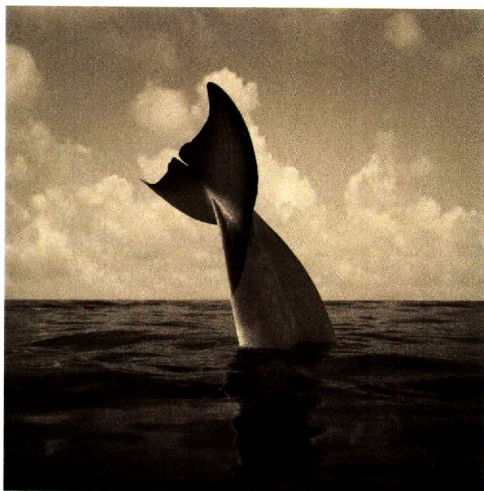
**BOB'S WIRE** by *Bob "Daddy O" Wade*

Signed, acrylic on digital canvas,  
12" x 35", hand-tinted

**MINIMUM BID \$1,600**

(Retail Value \$2,900)

Bob Wade was born in Austin, Texas, in 1943, where he still lives. He received a BFA from UT-Austin and an MA from the University of California at Berkeley. Wade is the recipient of three NEA grants and has been included in Biennials in Paris, France; New Orleans, LA; and the Whitney Museum of Art, New York, NY. Collections holding his work include Chase Manhattan Bank, AT&T, the Menil Collection in Houston, the Austin Museum of Art, and the Wittliff Collections. Wade has produced three books and his work is included in *Oil Patch Dreams: Images of the Petroleum Industry in American Art* (Austin Museum of Art, 1998). [bobwade.com](http://bobwade.com). Gift of the artist.



**LOT #128 PHOTOGRAPHS**

**DOLPHIN TAIL, MARATHON KEY, FLORIDA** by *Dan Winters*

Pigment ink print

**MINIMUM BID \$1,250** (Retail Value \$2,750)

Known for the broad range of subject matter he is able to interpret, Dan Winters is widely recognized for his unusual celebrity portraiture, his scientific photography, photo illustrations, drawings, and photojournalistic stories. Winters has won over one hundred national and international awards from *American Photography*, *Communication Arts*, the Society of Publication Designers, PDN, the Art Directors Club of New York, and *Life Magazine*. Also among his honors is the World Press Photo award in the portrait category and the prestigious Alfred Eisenstaedt Award for Magazine Photography. In 2003, he was honored by Kodak as a photo "Icon" in their biographical "Legends"

series. Four exhibitions of his personal work have been mounted in New York and Los Angeles, and Aperture published a book of his magazine work, *Dan Winters: Periodical Photographs*, in 2009. His photos are in the permanent collection at the National Portrait Gallery at the Smithsonian, the Houston Museum of Fine Art, and the Wittliff Collections. Gift of the artist.



**LOT #129 PHOTOGRAPHS**

**EL CIRCO / THE CIRCUS** by Antonio Turok  
Silver-gelatin photograph

**MINIMUM BID \$400** (Retail Value \$650)

Antonio Turok was born in Mexico City in 1955. He has photographed extensively throughout Central America and Southern Mexico for the past twenty years and has published two books, *Imágenes de Nicaragua* (*Images of Nicaragua*, 1988) and *Chiapas: El fin del silencio* (Aperture, 1998). Turok is a winner of the 1994 Mother Jones International Documentary Photography Award and the recipient of grants from the Guggenheim Foundation and U.S./Mexico Fund for Culture for his work in Chiapas. He was the only photographer to take images of the Zapatista National Liberation Army as they occupied the colonial city of San Cristóbal de las Casas in 1994 and was the first to photograph Subcomandante Marcos. A few years ago, Turok and his wife and daughter moved to Oaxaca, Mexico, where he continues to photograph—most recently the violent unrest in Oaxaca City. The Wittliff Collections proudly own almost 100 of his images. [antonioturokphoto.com](http://antonioturokphoto.com). Both prints are gifts of the artist.



**LOT #130 PHOTOGRAPHS**

**THE EL PASO BORDER** by Antonio Turok  
Signed silver-gelatin photograph

**MINIMUM BID \$400** (Retail Value \$650)



**LOT #131 PHOTOGRAPHS**

**MORNING RIDE** by Peggy Weiss  
Signed digital collage

**MINIMUM BID \$400** (Retail Value \$725)

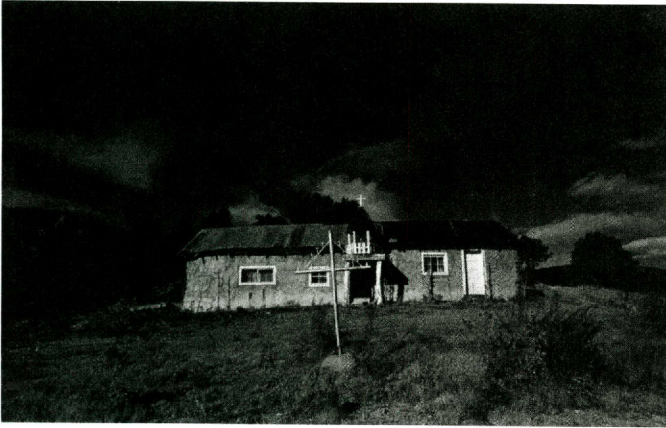
Peggy Weiss has worked in digital collage for eight years and her work continues to evolve with the medium. Advances in digital technology have enhanced her ability to capture startling detail and create mysterious imagery. Weiss is intrigued by ordinary photographs from the past and is inspired by the idea of exalting these amateur snapshots into truly unusual and often inexplicable moments in time. She selects, and then combines, numerous found images into new and completely unique visions of the artist. Weiss typically begins with images found in the homes of her family and friends. She combines these snapshots with her own photography, producing arresting digital imagery that may evoke fanciful dreams or cautionary tales of childhood. Through her experimentation with mixed media, Weiss aims to create strangely familiar environments that always house something otherworldly to discover. [peggyweiss.com](http://peggyweiss.com). Both prints are gifts of the artist.



**LOT #132 PHOTOGRAPHS**

**ROSALIE** by Peggy Weiss  
Signed digital collage

**MINIMUM BID \$400** (Retail Value \$725)



**LOT #133 PHOTOGRAPHS**

**MORADA, LOWER LAS COLONIAS**

by Miguel Gandert

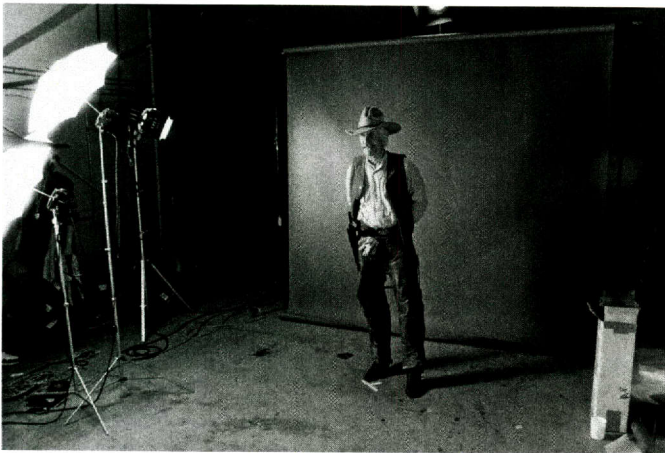
Silver-gelatin photograph

**MINIMUM BID \$350** (Retail Value \$600)

Miguel Gandert was born in Española in 1956, a descendant of Spanish settlers of Mora, New Mexico, and Antonito, Colorado. Raised in Santa Fe, he began photographing the people around him in 1968, earning an MA in photography at the University of New Mexico. For the last twenty years Gandert has photographed the social rituals, people, and landscape of

his native New Mexico. Gandert's many national and international exhibitions over the years include shows at the Whitney Museum of American Art and the National Museum of American History at the Smithsonian in 1990. Over 50 of his images are held by the Wittliff Collections. Gandert is an assistant professor in the Department of Communication and Journalism at the University of New Mexico. Gift of Andrew Smith.

**BILL WITTLIFF & LONESOME DOVE** *Lonesome Dove* co-executive producer and screenwriter Bill Wittliff shot thousands of images during the miniseries' production in 1988, and the Wittliff Collections house more than 200 of these fine-art photographs. Wittliff took these images, not as production stills but with an artist's eye, and they are reminiscent of the nineteenth-century cowboy photographs by Erwin Smith and the western paintings of Frederic Remington and Charles M. Russell. Each photograph stands alone as an evocative work of art, while as a whole they provide a stunning visual summary of the epic miniseries based on Larry McMurtry's Pulitzer Prize-winning novel. Published in 2007 by UT Press, *A Book of Photographs From Lonesome Dove* is Wittliff's third and most recent monograph. In 2008, the book was honored with the Will Rogers Medallion Award for outstanding books of or about Western U.S. literature.



**LOT #134 PHOTOGRAPHS**

**FIRST FILM TESTS: MARCH 17, 1988**

(Robert Duvall as Gus) by Bill Wittliff

Signed silver-gelatin photograph

taken on the set of *Lonesome Dove*.

Gift of the artist.

**MINIMUM BID \$750** (Retail Value \$1,250)



**LOT #135 PHOTOGRAPHS**

**FIRST FILM TESTS: MARCH 17, 1988**

(Tommy Lee Jones as Call) by Bill Wittliff

Signed silver-gelatin photograph

taken on the set of *Lonesome Dove*.

Gift of the artist.

**MINIMUM BID \$750** (Retail Value \$1,250)

BILL WITTLIFF & LONESOME DOVE *continued:*



**LOT #136 PHOTOGRAPHS**  
**CROSSING THE RIO GRANDE**  
by Bill Wittliff

Toned silver-gelatin photograph, signed and titled on front and embossed with Bill Wittliff's circular imprint on bottom right. Also signed, titled, and dated on back by artist. Photograph depicts the Hat Creek Cattle Company crossing the Rio Grande, from *Lonesome Dove* (Del Rio, Texas, 1988). Gift of the artist.

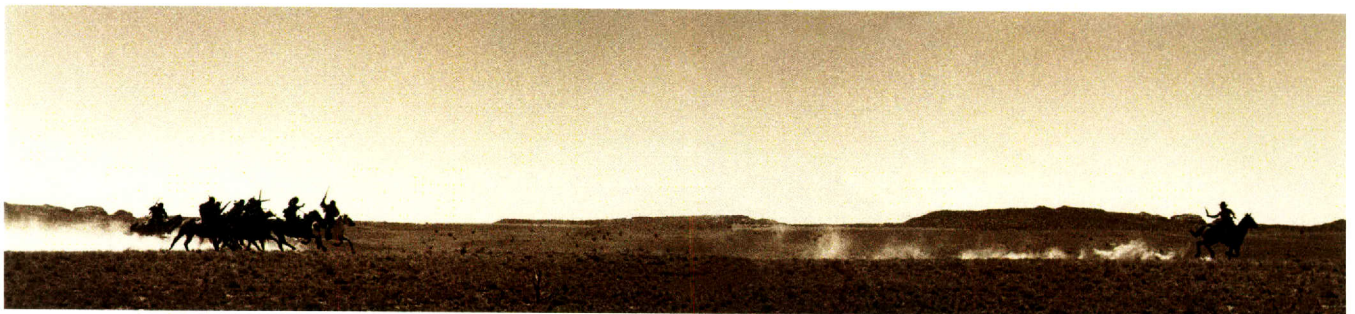
**MINIMUM BID \$1,250**  
(Retail Value \$2,000)



**LOT #137 PHOTOGRAPHS**  
**THE FEATHER** by Bill Wittliff

Toned silver-gelatin photograph taken during the filming of *Lonesome Dove*. Signed on front and embossed with Bill Wittliff's circular imprint. Also labeled and dated on back by artist. Gift of the artist.

**MINIMUM BID \$750** (Retail Value \$1,250)



**LOT #138 PHOTOGRAPHS**

**GUS PURSUED** by Bill Wittliff

Toned silver-gelatin photograph taken during the filming of *Lonesome Dove*. Signed on front and embossed with Bill Wittliff's circular imprint. Also labeled and dated on back by artist. Gift of the artist. Frame donated by John Scott.

**MINIMUM BID \$1,250** (Retail Value \$2,000)

Bill Wittliff is a distinguished writer, film producer, and photographer whose images have been exhibited in the United States and abroad, and published in three monographs with the University of Texas Press: *Vaquero: Genesis of the Texas Cowboy* (2004); *La Vida Brinca: Tragaluz Photographs* (2006); and *A Book of Photographs from Lonesome Dove* (2007). His work has also appeared in numerous catalogs, books, and periodicals. Cofounder, with his wife, Sally, of the Wittliff Collections and the highly regarded Encino Press, Bill is a past president and Fellow of the Texas Institute of Letters and a recipient of major awards for writing, filmmaking, and book design. As a screenwriter and producer, his credits include *The Black Stallion*, *Legends of the Fall*, *The Perfect Storm*, and *Lonesome Dove*, among others.



**LOT #139 PHOTOGRAPHS**

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**TWO DOLPHINS** by Bill Wittliff

Signed, toned silver-gelatin photograph. From the *Mexico Lindo* series, taken in the Gulf of Mexico, August 2010. Gift of the artist.

MINIMUM BID \$750 (Retail Value \$1,150)



**LOT #140 PHOTOGRAPHS**

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**RESACA** by Bill Wittliff

Signed, toned silver-gelatin photograph. From the *Mexico Lindo* series, taken near 37 King Street, Brownsville, Texas, December 2008. Gift of the artist.

MINIMUM BID \$750 (Retail Value \$1,150)



**LOT #141 PHOTOGRAPHS**

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**ROSES SAN MIGUEL** by Bill Wittliff

Signed, toned silver-gelatin photograph. From the *Mexico Lindo* series. Gift of the artist.

MINIMUM BID \$750 (Retail Value \$1,150)



**LOT #142 PHOTOGRAPHS**

**VAQUEROS GOING UPHILL** by Bill Wittliff

Signed archival carbon-ink print. From *Las Juntas de las Vacas* series in *Vaquero: Genesis of the Texas Cowboy*. Labeled on back and embossed with Wittliff's circular imprint. Gift of the artist.

**MINIMUM BID \$750**

(Retail Value \$1,200)

**LOT #143 PHOTOGRAPHS**

**REFUGIO "CUCO" SALAS, REMUDERO** by Bill Wittliff

Signed archival carbon-ink print. From *La Remuda* series in *Vaquero: Genesis of the Texas Cowboy*. Titled, dated, and signed by artist on back and embossed with Wittliff's circular imprint. Gift of the artist.

**MINIMUM BID \$750** (Retail Value \$1,200)

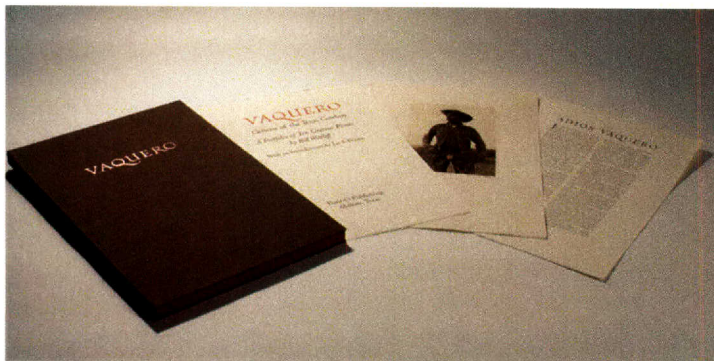


**LOT #144 PHOTOGRAPHS**

**EL BRUTO** by Bill Wittliff

Signed archival carbon-ink print. From the *Los Brutos* series in *Vaquero: Genesis of the Texas Cowboy*. Titled and dated by artist on back and embossed with Wittliff's circular imprint. Gift of the artist.

**MINIMUM BID \$750** (Retail Value \$1,200)



**LOT #145 PHOTOGRAPHS**

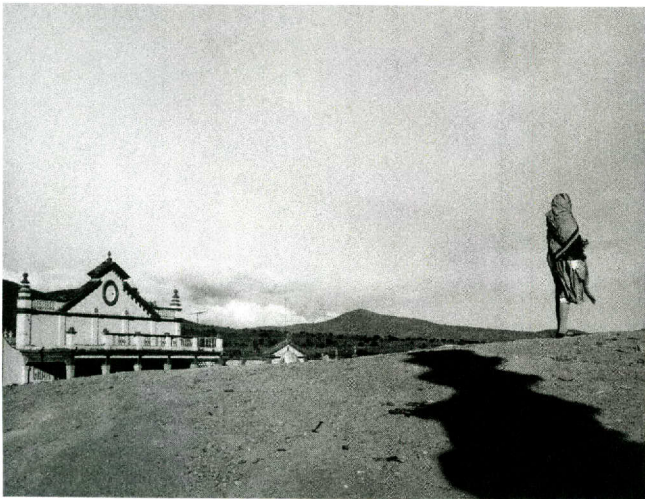
**VAQUERO PORTFOLIO**

Limited alpha edition of ten photogravures

**MINIMUM BID \$2,750** (Retail Value \$5,000)

Four-O Publishing, 2003. A very special limited edition of the *Vaquero* Portfolio, featuring ten photogravures of images from Bill Wittliff's *Vaquero* series and introductory text by Joe B. Franz. The photogravures were printed by Byron Brauchli in Xalapa, Mexico. The typography and letterpress

printing are by Bradley Hutchinson at Digital Letterpress in Austin, Texas. The title page lettering is by Jerry Kelly. The portfolio and drop-spine box were made by Jace Graf at Cloverleaf Studio in Austin, Texas. The text is set in Centaur and the paper is Arches Cover. Gift of Bill and Sally Wittliff.



**LOT #146 PHOTOGRAPHS**

**LOMA, HACIENDA / HILL, HACIENDA**

by Mariana Yampolsky

Signed silver-gelatin photograph

MINIMUM BID \$1,100 (Retail Value \$2,250)

Mariana Yampolsky (1925–2002) was born near Chicago and graduated from the University of Chicago in 1948. She first visited Mexico in 1944 and moved there a few years later, establishing her Mexican citizenship in 1954. Eventually accepted as an integral part of Mexican life and art and recognized as one of the country's premier photographers, Yampolsky also worked as an engraver, illustrator, editor, lecturer, curator, and book designer. In Mexico, Yampolsky became the first

female member of the Taller de Gráfica Popular (Popular Graphic Arts Workshop), working as a printer and engraver; later she was the first woman elected to their board of directors. In the late 1940s, she began experimenting with photography, taking her first class from Lola Álvarez Bravo. Her works have appeared in over 10 books and have been featured in 45 solo exhibitions and 110 group exhibitions all over the world. Her photographs reside in more than 15 major collections, including the National Portrait Gallery in Washington, D.C. and the Wittliff Collections. The Mariana Yampolsky Cultural Foundation was established in her honor: [marianayampolsky.org](http://marianayampolsky.org). All three photographs are gifts of Bill and Sally Wittliff.



**LOT #147 PHOTOGRAPHS**

**PIÉS DE ÁNGEL / ANGEL'S FEET** by Mariana Yampolsky

Signed silver gelatin print

MINIMUM BID \$1,100 (Retail Value \$2,250)



**LOT #148 PHOTOGRAPHS**

**MANDIL / APRON** by Mariana Yampolsky

Signed silver gelatin print

MINIMUM BID \$1,100 (Retail Value \$2,250)

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This will help us greatly expedite the payment process. *Thank you!*





**LOT #200 PRINTS**

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**BOOK** by *Trent Tate*

Signed, framed digital print on paper

**MINIMUM BID \$250** (*Retail Value \$500*)

After graduating from UT-Austin, Trent Tate spent time in Hollywood, and then returned to Texas, living in the small town of Buda where he pursued screenwriting. A friend persuaded him to use his art talents, which he has done ever since. Now in Austin, he travels extensively in the West, painting in Montana, Colorado, Texas, and Mexico.



**LOT #201 PRINTS**

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**J. FRANK DOBIE** by *Tom Lea*

Framed gravure, signed by Lea in pencil

**MINIMUM BID \$400** (*Retail Value \$750*)

Portrait of J. Frank Dobie by Tom Lea from an edition of 100 printed by the Meriden Gravure Company. Tom Lea (1907–2001) was a genius of the twentieth century whose extraordinary gifts as a muralist, illustrator, war correspondent, portraitist, novelist, historian, and easel painter brought fame to himself and to Texas. J. Frank Dobie (1888–1964) was a teacher, author, storyteller, folklorist, and historian credited by many Texas authors with giving them the inspiration not only to write but also to feel validated in using their home state as a subject. Gift of Bill and Sally Wittliff.



**LOT #202 PRINTS**

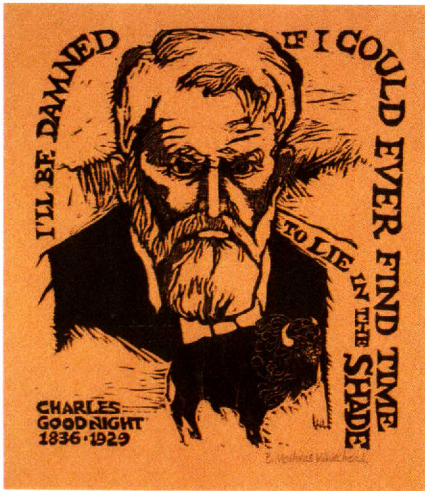
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**FISHMONGER** by *Julie Speed*

Signed, framed 2003 etching with hand coloring, (#50 of 50)

**MINIMUM BID \$850** (*Retail Value \$1,400*)

Born in Chicago in 1951 and raised mostly on the East coast, Julie Speed dropped out of art school early. After a period of travel and intermittent employment (house-painter, horse-trainer, waitress, stock person, farm worker, etc.) she landed in Austin in 1978. Since then she has devoted herself full time to working in her studio and teaching herself to paint. In her words, "I keep hours just like a real job, only longer, and in my spare time I read books, drink tequila, garden, and drive around West Texas." In 2006 she decided that just driving around West Texas wasn't enough so she moved from Austin to Marfa where she has a studio downtown. [juliespeed.com](http://juliespeed.com). Gift of the artist.



**LOT #203 PRINTS**

**CHARLES GOODNIGHT** by *Barbara Mathews Whitehead*

Signed, framed woodcut portrait

**MINIMUM BID \$250** (Retail Value \$425)

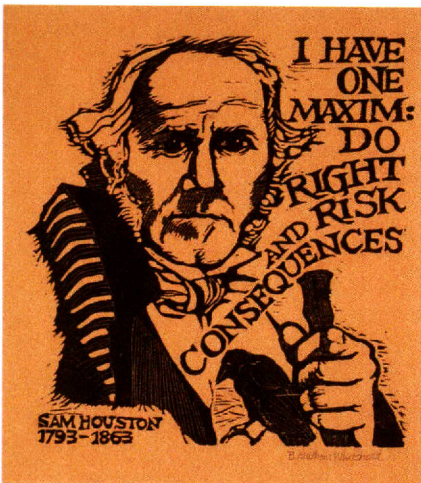
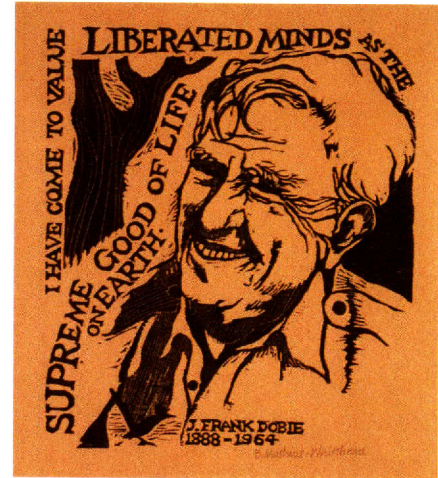
Barbara Whitehead began her career as an illustrator in 1969 for Bill Wittliff's Encino Press after graduating from UT-Austin with a Master of Book Arts. She is perhaps the only artist in Texas who regularly works in woodcuts and linoleum prints. Her book, *From Wood to Linoleum: The Cuts and Prints of Barbara Mathews Whitehead*, showcases the best of her work. Numerous prints and woodblocks by Whitehead are housed at the Wittliff Collections. All three portraits—created for the Encino Press—are gifts of Connie Todd.

**LOT #204 PRINTS**

**J. FRANK DOBIE** by *Barbara Whitehead*

Signed, framed woodcut portrait

**MINIMUM BID \$250** (Retail Value \$425)



**LOT #205 PRINTS**

**SAM HOUSTON** by *Barbara Whitehead*

Signed, framed woodcut portrait

**MINIMUM BID \$250** (Retail Value \$425)



**LOT #206 PRINTS**

**SPRING FIELDS** by *Roy Vinella*

Signed, framed serigraph, limited edition

**MINIMUM BID \$1,850** (Retail Value \$3,300)

Born in Bari, Italy, Vinella came to the U.S. at age two in 1935. He was raised in New York's Lower East Side and joined the Air Force at age 17 during the Korean War. He attended the Art Center College of Design in L.A. majoring in illustration. He became a noted illustrator on the West Coast, ultimately joining Disney Productions. Inspired by a Fechin exhibit, he quit illustration and moved to Taos in 1969. His first home/studio was the historic Martinez Hacienda on Lower Ranchitos Road. Vinella helped form the "Taos

Six" with Walk Gonske, Ron Barsano, Julian Robles, Robert Daughters and Rod Goebel. This group was greatly responsible for revitalizing the Taos art market, bringing it to an entirely new generation of art collectors. Vinella is one of the grand old masters of Taos, having instructed a large number of the younger painters in the Taos area. Gift of Dan Bullock.



**LOT #207 PRINTS**

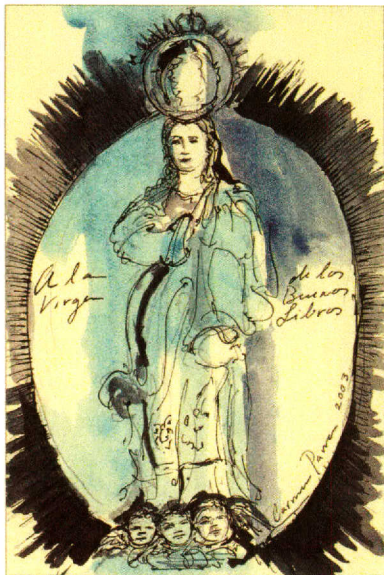
**CONTRARY** by *Ragan Gennusa*

Signed giclee print

**MINIMUM BID \$275** (Retail Value \$475)

Ragan Gennusa grew up in Port Arthur. He attended UT-Austin on a football scholarship where he studied art, graduating with a Bachelor of Fine Arts degree in 1968. Ragan was recognized as the 1986-87 Texas State Artist. In 2005, he received the Stars of Texas Award from the Gillespie County Historical Society, and in 2006 he received the John Ben Sheppard Jr. Award from the Texas Historical Foundation for his outstanding achievement in historic preservation.

His paintings hang in private and corporate collections nationwide, including the national office of the Texas Longhorn Breeders Association of America in Ft. Worth. Several of his longhorn paintings are prominently displayed in the University of Texas Alumni Center, and he has done longhorn paintings for the UT football program. [ragangennusa.com](http://ragangennusa.com). Gift of the artist.



**LOT #208 PRINTS**

**OUR LADY OF THE BOOKS** by *Carmen Parra*

Signed, framed lithograph

**MINIMUM BID \$450** (Retail Value \$875)

Carmen Parra's artistic work engages reflections that connect the past, present, and future. As with her life, Parra's art flows seamlessly between, and sometimes blends, three overarching themes for which she has a deep passion: spirituality, nature, and humanity. Along with her husband, the late Mexican artist Alberto Gironella, Parra spent much of the early seventies in Paris, where she met and collaborated with a number of European artists, such as Luis Bruenel, Alechinsky and Folon. In 2002, Parra designed the brocade for the vestments to be worn by Pope John Paul II during the Canonization Mass of Juan Diego, the saint to whom Virgin Guadalupe appeared in 1531. [carmen-parra.com.mx](http://carmen-parra.com.mx). Gift of Miguel Ángel Porrúa and Rosalba Ojeda.



**LOT #209 PRINTS**

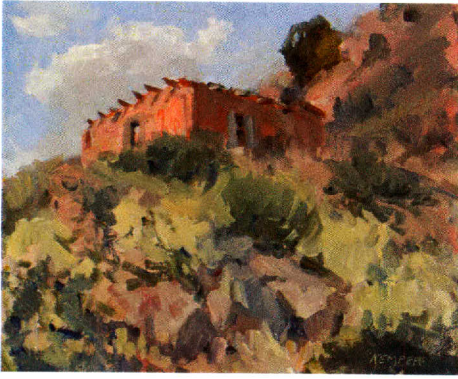
**RURAL SCENE restrike** by *Kevin Ryan + TWO BOOKS*

Signed five-color 2011 block print (Stonehenge paper, ink-hand-ground), from a circa-1938 woodcut by Willard Clark, (#4 of 53)

**MINIMUM BID \$200** (Retail Value \$350)

Two books: *Willard Clark: Printer & Printmaker* by David Farmer and *Remembering Santa Fe*, written and illustrated by Willard F. Clark (Ryan's grandfather). Willard Clark created complex woodblock prints in a style that represented early twentieth-century Santa Fe to many people around the world. He produced *Remembering Santa Fe*, a book of 48 original etchings along with stories about his life in the city. His first exhibition at the Museum of Fine Arts in Santa Fe took

place shortly before he died in 1992 at age 83. Since his death, Clark's work has become highly collectible, not just in Santa Fe, but to aficionados of 20th-century American printmaking. His original prints can command up to \$10,000 each. Having learned from Clark, Kevin Ryan makes prints from the original blocks his grandfather left behind, using the old techniques and hands-on care passed on to him. Ryan's restrikes admirably maintain the standards and feel of the originals. Woodblock print is a gift of Kevin Ryan; books are a gift of Susan Bailey.



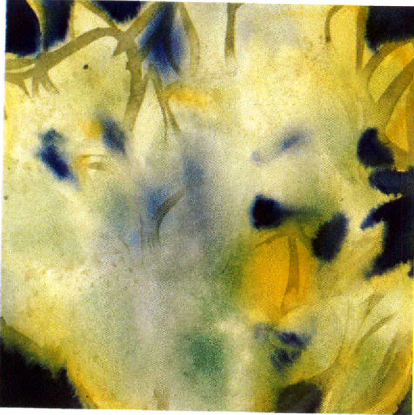
**LOT #300** PAINTINGS / DRAWINGS

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**OLD MORADA** by *Kemper Coley*  
Signed, framed painting on board

**MINIMUM BID \$450** (*Retail Value \$850*)

Kemper Coley is a plein air artist who loves the textures, contrasts, colors, and unpredictability of New Mexico. He says he strives to achieve a balanced mix of a child's expressiveness and an master's skill and wisdom. Coley's work has been exhibited and sold throughout the Southwest. Gift of John Scott and Beverly Fondren Scott.



**LOT #301** PAINTINGS / DRAWINGS

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**UNTITLED** by *Jan Heaton*  
Framed watercolor

**MINIMUM BID \$300** (*Retail Value \$575*)

Austin-based Heaton is known for her rich and lyrical watercolors inspired by nature. Her work is shown at Wally Workman Gallery, Austin, Soho Myriad (Atlanta, London & Los Angeles), Art + Artisans, Houston, Studio EL, San Francisco, Galeria Pergola, San Miguel de Allende, Mexico, and JoAnne Artman Gallery, Laguna Beach, California. [janheaton.com](http://janheaton.com).



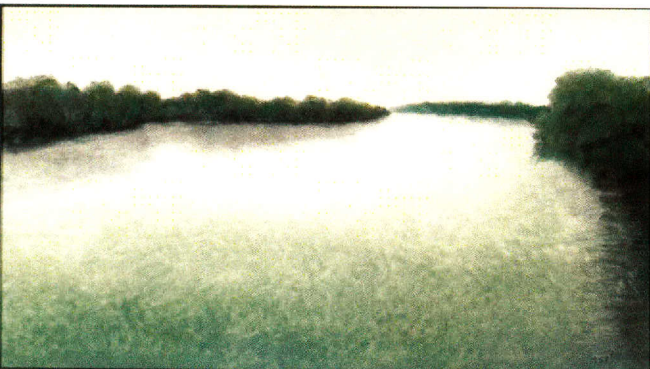
**LOT #302** PAINTINGS / DRAWINGS

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**UNTITLED** by *Carol Dawson*  
Framed watercolor on board

**MINIMUM BID \$1,350** (*Retail Value \$2,400*)

After studying at UT-Austin, Dawson launched her writing career and formally trained under the tutelage of painters Roy Vinella and John Koenig in Taos, New Mexico. She is the author of four critically acclaimed novels and an award-winning non-fiction book. In addition, she has published numerous articles in national magazines, while simultaneously exhibiting her watercolors in galleries and shows in New Mexico, Washington, and Texas. She has also served as the official Writer-in-Residence and Visiting Professor of Literature and Creative Writing at the College of Santa Fe, and continues to instruct writing workshops and classes. Her visual work is represented in public and private collections across the country. Gift of the artist; frame donated by John Scott.



**LOT #303** PAINTINGS / DRAWINGS

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**TOWN LAKE** by *Trent Tate*  
Signed, framed watercolor

**MINIMUM BID \$800** (*Retail Value \$1,625*)

After graduating from UT-Austin, Trent Tate spent time in Hollywood, and then returned to Texas, living in the small town of Buda where he pursued screenwriting. A friend persuaded him to use his art talents, which he has done ever since. Now in Austin, he travels extensively in the West, painting in Montana, Colorado, Texas, and Mexico. Gift of Bill and Sally Wittliff.



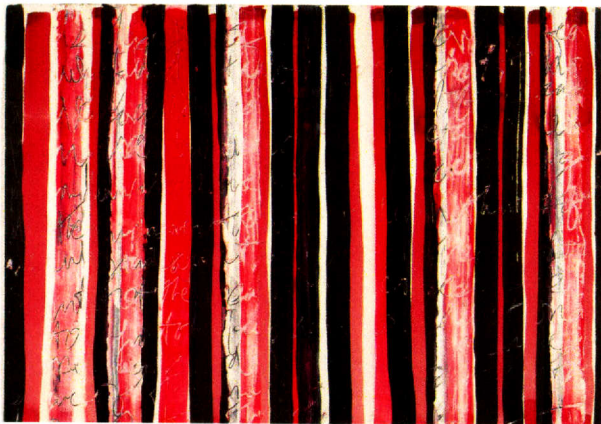
**LOT #304**    **PAINTINGS / DRAWINGS**

**RACING THE LIGHT** by *Caroline Wright*  
Framed watercolor painted in Terlingua, Texas

**MINIMUM BID \$1,125** (*Retail Value \$2,150*)

The colors capture the quickly fading "magic hour," inspired in part by Bill Wittliff's photographs from the filming of *Lonesome Dove*, and an accompanying article in *Texas Monthly* by Stephen Harrigan. Caroline says, "I stumbled across both of these things incidentally on my trip to paint this series, 'The Western Plain', and they guided and informed my aesthetic decisions." Wright graduated from Brown in 2004, with a double major in Visual Art and Art History. After col-

lege, she moved to Paris to pursue fashion design, and ended up living in an art collective in an abandoned state building in Belleville with artists from all over the world. In late 2006, Wright returned to Austin to participate in the burgeoning art community in her hometown. She is represented by Martine Chaisson Gallery in New Orleans. Caroline's work is on view at many Austin venues, including The Austonian, Lambert's, and Threshold. [carolinewrightart.com](http://carolinewrightart.com). Gift of the artist; frame donated by John Scott.



**LOT #305**    **PAINTINGS / DRAWINGS**

**UNTITLED** by *Eliza K. Thomas*

Ink, acrylic medium, and pencil on paper, signed on back

**MINIMUM BID \$900** (*Retail Value \$1,800*)

An Austin-based artist and educator, Eliza K. Thomas attended Columbia University's Barnard College in New York City, where she studied Medieval Italian poetry and art history, earning a B.A. in 1996, summa cum laude and Phi Beta Kappa. Thomas received her training at the Parsons School of Design, and the Anderson Ranch Arts Center. Galleries featuring her work include Wally Workman Gallery in Austin; Grand Contemporary in Lafayette; and

Guthrie Contemporary in New Orleans, and Houston. Thomas' work is collected both nationally and internationally. [elizakthomas.com](http://elizakthomas.com). Gift of the artist.



**LOT #306**    **PAINTINGS / DRAWINGS**

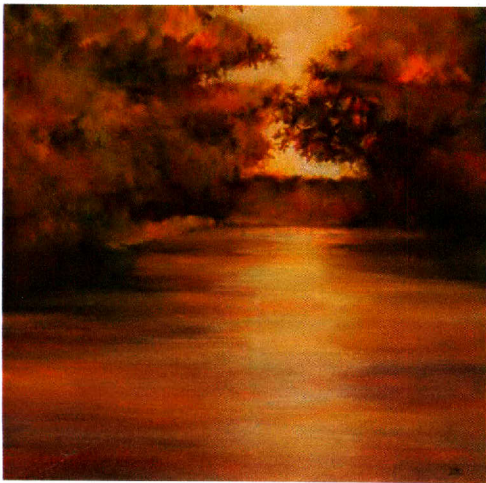
**TRUCK HEADING DOWN THE ROAD**

by *Katie Maratta*

Graphite, ink, and pastel on gessoed archival fiber board (*shown here is a small section*), signed

**MINIMUM BID \$500** (*Retail Value \$1,100*)

This piece is four feet long and one inch high, mounted on a slightly larger distressed steel panel and sealed to protect the surface. Artist Statement: "The format of my pieces mirrors the Texas landscape. Because the piece cannot be seen all at once, the viewer has to 'travel' the piece in order to see the elements. And that traveling parallels my own, as I experience the landscape from a moving car. The contradictions are inherent in the work: the wonderful sense of space versus the actual smallness of the picture plane, the fact that huge elements in real life (like silos and pumpjacks) can retain their authority when reduced, and also the sense of moving along the horizon while the details remain still. I think these contradictions are why these pieces are ultimately so satisfying to look at. And why they are so satisfying to work on." [katiemaratta.com](http://katiemaratta.com). Gift of the artist.

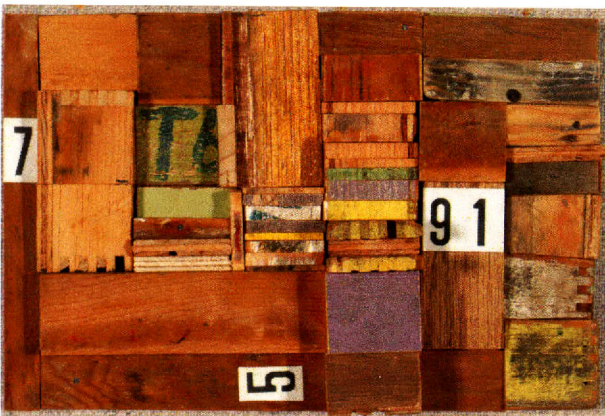


**LOT #307 PAINTINGS / DRAWINGS**

**TRANQUILITY** by *Zita Raymond*  
Framed acrylic and pastel on canvas

**MINIMUM BID \$200** (*Retail Value \$400*)

Zita Raymond personifies the spirit and drive of an Austin artist. Graduating from UT-Austin with a BFA in Studio Art, Zita has spent the last two decades establishing Zita Design, Austin's premier team of multimedia artisans and decorative painters. She has continually fueled her love of art by producing works that have a style that is uniquely Zita. Working in acrylics and pastels, she illuminates the canvas with a vaporous glow, evoking emotion in the viewer. She occasionally incorporates decorative painting techniques to self-frame works on the actual canvas in an array of finishes. Gift of the artist.



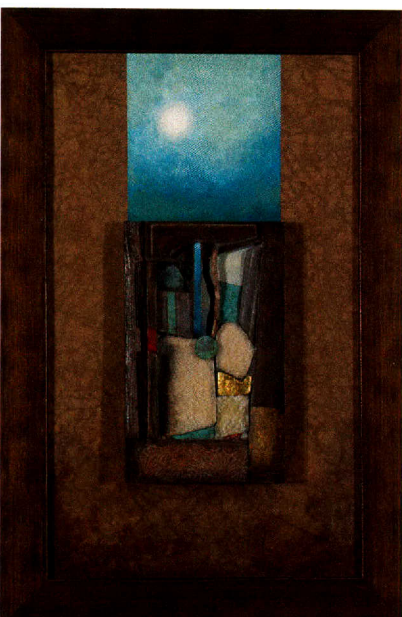
**LOT #308 MIXED MEDIA**

**MANIC TIME TRACKING** by *Laurie Frick*  
Wood and paint, signed on back

**MINIMUM BID \$250** (*Retail Value \$450*)

Laurie Frick draws from neuroscience to construct intricately hand-built works that explore the nature of pattern and the mind. Formerly an executive in high-technology, she holds an MBA from USC. Using her background in engineering and high-technology she examines science, compulsive organization, and the current culture of continual partial attention. The work from her recent exhibition at Edward Cella Art & Architecture experiments in rhythm

using time studies of daily activity logs and sleep charts, striking a provocative balance between systems and intuition. Her record-keeping brings to mind Danica Phelps, but Frick has perhaps more kinship with a figure like Fibonacci, the 13th century mathematician who famously elucidated links between a certain numerical sequence and patterns in nature. "Frick's works are delightfully elusive scores, wonderfully illegible texts. They have all the integrity of well-conceived, thoughtfully posed questions." —Leah Ollman, *L.A. Times Review*. Born in Los Angeles, Frick lives in Austin and New York. [lauriefrick.com](http://lauriefrick.com). Gift of the artist.

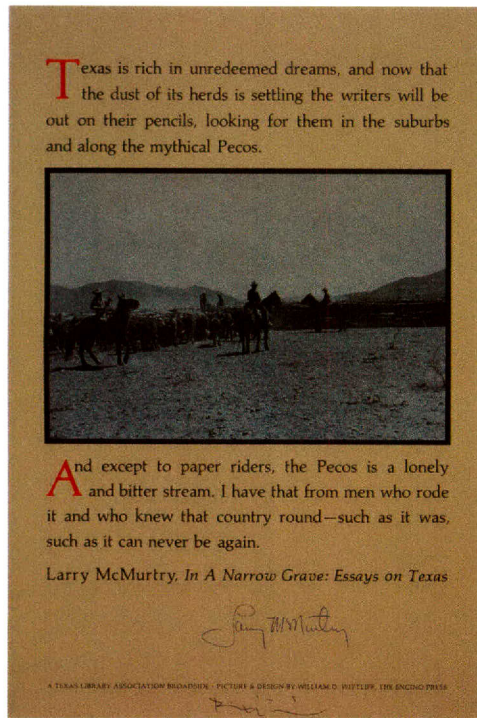


**LOT #309 MIXED MEDIA**

**MOON FROM INSIDE DISCOVERY** by *Dwain Kelley*  
Old wood, metals, gold leaf, cloth, glass, rocks, other materials, signed

**MINIMUM BID \$900** (*Retail Value \$1,800*)

Almost all of Dwain Kelley's works are grounded in the unearthing of another time. Using a palette of old wood, metals, gold leaf, cloth, glass, rocks, or new materials aged to emulate the look of another time, Kelley says, "I'm attempting to re-create the excitement of discovery I felt as a kid reading about the discovery of Machu Picchu in Peru by Hiram Bingham in 1911, King Tut's Tomb in Egypt by Howard Carter in 1922, uncovering the history of the first native Americans, or the countless other archaeological discoveries from around the world. I hope that as you experience these works they will reignite some of this excitement and wonder every time you look at them. Strength is what remains—regardless of how wood, metal, glass, rock or cloth have been ravaged by the elements, nature or man—what survives is the strongest part. To me, incorporating these pieces into a work of art makes a genuine, lasting statement." Gift of the artist.



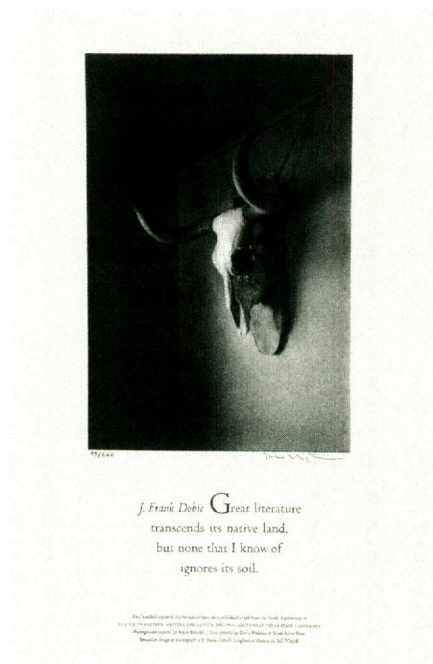
**LOT #400 BROADSIDES & POSTERS**

**IN A NARROW GRAVE** by *Bill Wittliff*

Framed broadside, design and photograph by Bill Wittliff  
Signed by Larry McMurtry and Bill Wittliff

**MINIMUM BID \$450 (Retail Value \$700)**

Featuring the quote, “Texas is rich in unredeemed dreams, and now that the dust of its herds is settling the writers will be out on their pencils, looking for them in the suburbs and along the mythical Pecos. And except to paper riders, the Pecos is a lonely and bitter stream. I have that from men who rode it and who knew that country round – such as it was, such as it can never be again.” From Larry McMurtry’s *In a Narrow Grave: Essays on Texas*. Printed in black with red initial caps on pale tan paper for the Texas Library Association. Gift of Bill and Sally Wittliff.



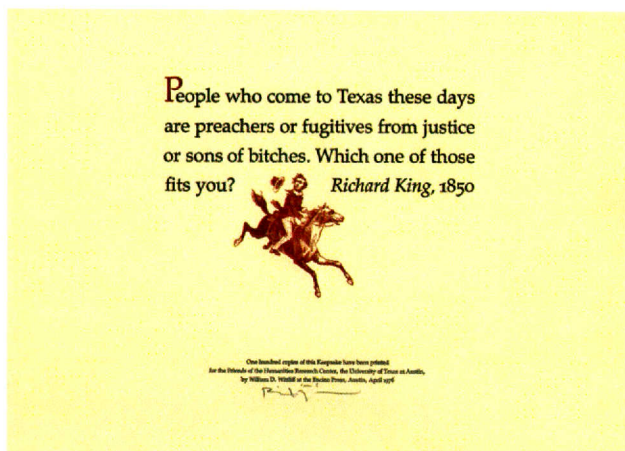
**LOT #401 BROADSIDES & POSTERS**

**DOBIE'S LONGHORN** by *Bill Wittliff*

Framed photogravure broadside signed by the photographer, Bill Wittliff, on handmade Lana Gravure paper, limited edition, (#109 of 200)

**MINIMUM BID \$150 (Retail Value \$325)**

printed at Wind River Press for the Tenth Anniversary of the Southwestern Writers Collection (1996). Quote by folklorist J. Frank Dobie: “Great literature transcends its native land, but none that I know of ignores its soil.” Photograph and design by Bill Wittliff; the longhorn skull originally hung on the wall of J. Frank Dobie’s study. The photogravure plate was developed and printed by Byron Brauchli. Frame donated by John Scott.



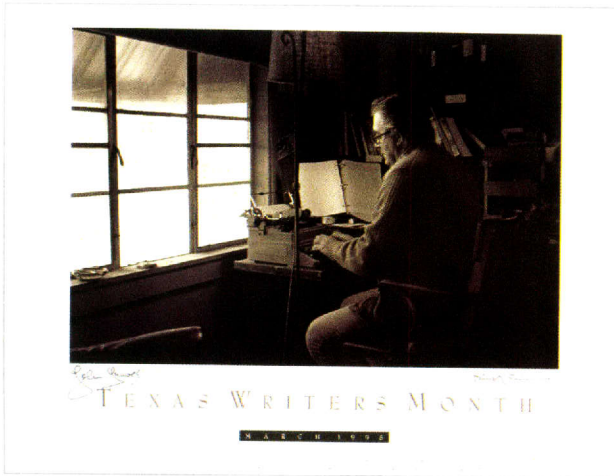
**LOT #402 BROADSIDES & POSTERS**

**RICHARD KING, ENCINO PRESS** by *Bill Wittliff*

Framed broadside designed and signed by Wittliff

**MINIMUM BID \$250 (Retail Value \$525)**

From an edition of 100, this Encino Press broadside features an 1850 quote by Richard King, founder of the King Ranch in South Texas. Printed for the Friends of the Humanities Research Center, the University of Texas at Austin, 1976. Gift of Bill & Sally Wittliff.



**LOT #403 POSTERS**

**TEXAS WRITERS MONTH 1995**

Signed, framed poster

**MINIMUM BID \$200** (Retail Value \$400)

Texas Writers Month 1995 poster featuring a photograph of John Graves taken by Bill Wittliff. Signed by both Wittliff and Graves. Gift of Bill & Sally Wittliff.

**LOT #406 POSTERS**

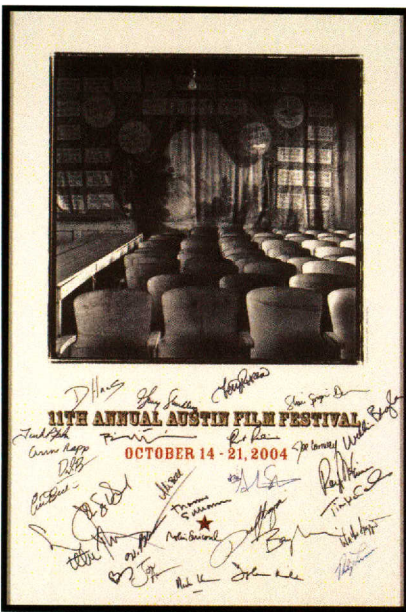
**KING OF THE HILL**

Signed by Jim Dauterive

**MINIMUM BID \$75**

(Retail Value \$150)

*King of the Hill* poster advertising "Hank's Cowboy Movie," a film made by the Arlen gang in the episode of the same name. Black-and-white print of a drawing by series co-creator Mike Judge. Signed by writer and supervising producer Jim Dauterive. Gift of Dauterive.



**LOT #404 POSTERS**

**11TH ANNUAL AUSTIN FILM FESTIVAL**

Signed, framed poster

**MINIMUM BID \$300**

(Retail Value \$500)

Austin Film Festival 11th Annual poster, October 2004, featuring the iconic photograph *Oatmeal*, by Keith Carter. The poster is signed by many of the luminaries attending the festival, including Gary Shandling, Barry Levinson, and Danny Schechter. Gift of Austin Film Festival.

**LOT #407 POSTERS**

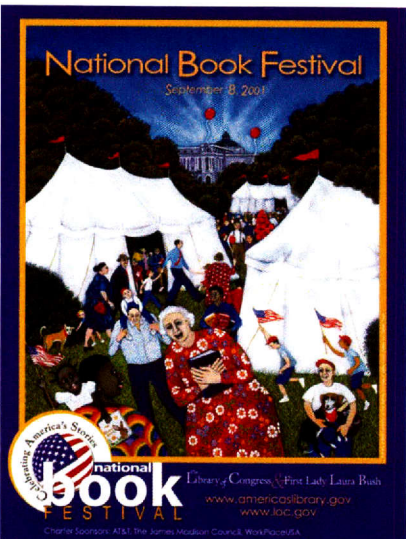
**CAST AWAY**

Signed by Bill Broyles

**MINIMUM BID \$75**

(Retail Value \$150)

Poster from the 2000 film starring Tom Hanks in his Oscar-nominated role as Chuck Noland, a FedEx executive who must transform himself physically and emotionally to survive a crash landing on a deserted island. Signed by the screenwriter William Broyles, Jr.



**LOT #405 POSTERS**

**1ST ANNUAL NATIONAL BOOK FESTIVAL**

Signed, framed poster

**MINIMUM BID \$75**

(Retail Value \$150)

The very first National Book Festival poster, featuring Texas artist, Luann Barrow. Signed by both Barrow and Laura Bush.

**LOT #408 POSTERS**

**FLAGS OF OUR FATHERS**

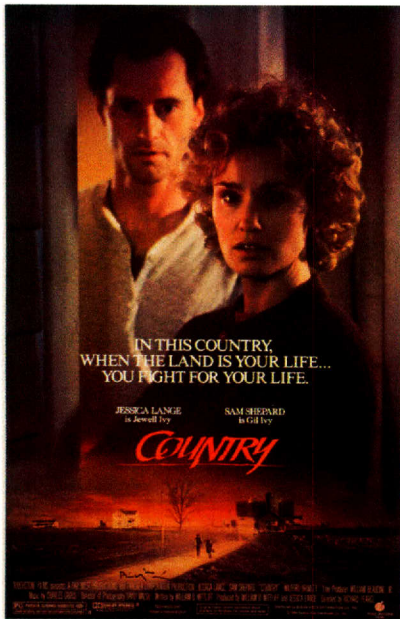
Signed by Bill Broyles

**MINIMUM BID \$75**

(Retail Value \$150)

Poster from the 2006 film about the life stories of the six men who raised the flag at The Battle of Iwo Jima, a turning point in WWII. Signed by the screenwriter William Broyles, Jr.





**LOT #409 POSTERS**

**COUNTRY**

Signed by Sam Shepard and Bill Wittliff

**MINIMUM BID \$125**

(Retail Value \$250)

*Country* (1984) movie poster signed by Sam Shepard and the film's screenwriter/co-producer Bill Wittliff. Gift of Bill & Sally Wittliff.



**LOT #410 POSTERS**

**RAGGEDY MAN**

Signed by Sam Shepard and Bill Wittliff

**MINIMUM BID \$125**

(Retail Value \$250)

This movie poster is from the film *Raggedy Man* (1981), an original screenplay written by Bill Wittliff. The film starred Sissy Spacek, Eric Roberts, and Sam Shepard. Gift of Bill and Sally Wittliff.



**LOT #411 POSTERS**

**THE PERFECT STORM**

Signed by Bill Wittliff

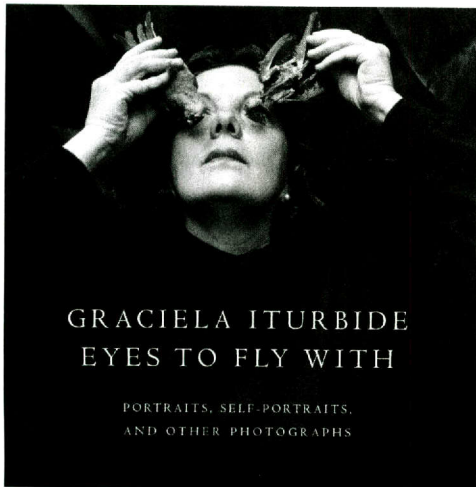
**MINIMUM BID \$125**

(Retail Value \$250)

*The Perfect Storm* (2000) vintage movie poster. The film starred George Clooney, Mark Wahlberg, and Diane Lane. Signed by the screenwriter, Bill Wittliff. Gift of Bill & Sally Wittliff.

**PAYING BY CREDIT CARD?**

If you are an auction winner, please complete a **YELLOW CARD** (located at your table) and bring it with you when you check out. This will help us greatly expedite the payment process. *Thank you!*



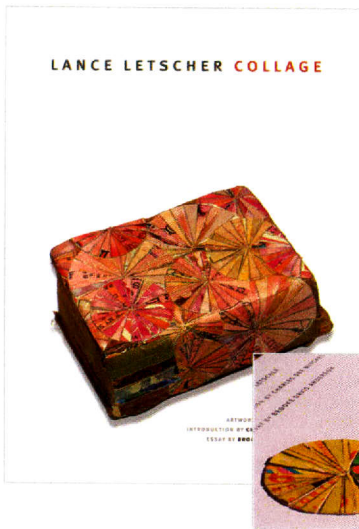
**LOT #500 BOOKS—PACKAGES**

**GRACIELA ITURBIDE PACKAGE**

Book and framed card, signed by *Graciela Iturbide*

**MINIMUM BID \$75** (Retail Value \$150)

Graciela Iturbide is the recipient of numerous awards and the subject of countless exhibitions and monographs over the last three decades, including the Wittliff's *Eyes to Fly With: Portraits, Self-Portraits, and Other Photographs*. She is recognized by the international arts community as one of the world's greatest living photographers and among the most gifted artists to come out of Mexico. Included in this package is the Wittliff photography series book *Eyes to Fly With* and a signed and framed cover page of the Wittliff's brochure, featuring Iturbide's iconic image, *Mujer angel / Angel Woman*, 1979.



**LOT #501 BOOKS—SPECIAL EDITIONS**

**COLLAGE** by *Lance Letscher*

Signed, limited edition (#6 of 250), with pinwheel collage mounted on title page and custom-made slipcase printed with a pattern for a Letscher collage

**MINIMUM BID \$125** (Retail Value \$250)

Contains an original pinwheel collage mounted on the title page of each copy. The dust jacket is wrapped in an archival acetate cover, and the book is placed in a custom-made slipcase printed with a pattern for a Letscher collage. An established American artist with a growing international reputation, Lance Letscher transforms found paper into works of art that are mysteriously evocative, often playful, and graphically beautiful. Artwork by Lance Letscher, introduction by Charles Dee Mitchell, essay by Brooke Davis Anderson. Gift of Marc and Suzanne Winkelman.

**LOT #502 BOOKS—SPECIAL EDITIONS**

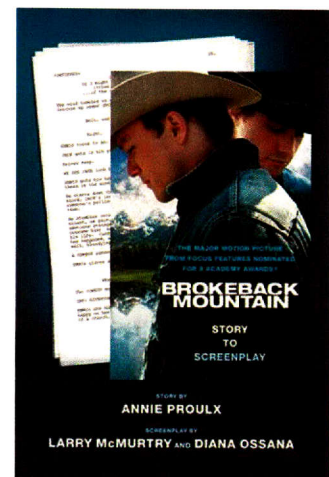
**BROKEBACK MOUNTAIN: STORY TO SCREENPLAY**

by *Annie Proulx, Larry McMurtry, and Diana Ossana*

Signed by all three authors, hardcover 2006 Scribner edition

**MINIMUM BID \$350** (Retail Value \$600)

Originally published in the *New Yorker*, *Brokeback Mountain* won the National Magazine Award as well as an O. Henry Prize. Included in this volume is Annie Proulx's haunting story about the difficult, dangerous love affair between a ranch hand and a rodeo cowboy, and the celebrated screenplay for the major motion picture written by Larry McMurtry and Diana Ossana. All three writers have contributed essays on the process of adapting this critically acclaimed story for film. All three authors' signatures make this a rare item.



**LOT #503 SCREENPLAYS**

**BROKEBACK MOUNTAIN SCREENPLAY** by *Larry McMurtry, and Diana Ossana*

Signed by Larry McMurtry and Diana Ossana

**MINIMUM BID \$250** (Retail Value \$500)

*Brokeback Mountain* screenplay by Pulitzer-Prize winner Larry McMurtry and Diana Ossana, based on a short story by Annie Proulx. Their written adaptation received the Oscar for Best Screenplay at the 2005 Academy Awards. Gift of Larry McMurtry and Diana Ossana.

**LOT #504 BOOKS—PACKAGES**

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**RICK RIORDAN— FOUR BOOKS**

Four titles in hardcover, all signed by *Rick Riordan*

**MINIMUM BID \$125** (Retail Value \$250)

Rick Riordan is the #1 *New York Times* bestselling author of the *Percy Jackson and the Olympians* series, the *Kane Chronicles*, and the *Heroes of Olympus*. He is also the author of the multi-award-winning *Tres Navarre* mystery series for adults. Riordan began donating his papers to the Wittliff Collections in 2004, and his entire career is represented as he continues to gift his materials. Books in this auction package are: *The Lost Hero* (*Heroes of Olympus*, Book One); *The Son of Neptune* (*Heroes of Olympus*, Book Two); *The Red Pyramid* (*The Kane Chronicles*, Book One); *The Throne of Fire* (*The Kane Chronicles*, Book Two). [rickriordan.com](http://rickriordan.com)

**LOT #505 BOOKS—PACKAGES**

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**ELEVEN MEXICAN BOOKS**

Eleven Mexican books on photography, cultural diversity, and cinema

**MINIMUM BID \$275** (Retail Value \$500)

Eleven collector titles, including: *A cien años del cine en México* (*A Hundred Years of Cinema in Mexico*)—out of print; *Mexicanos entre dos siglos* (*Mexicans Between Two Centuries*); *Los que aquí estamos* (*The Ones That Are Here*); *De todo corazón: homenaje a Teodoro Césarman* (*With All My Heart: A Tribute to Teodoro Cesarman*)—out of print; *Surgimiento de la industria cinematográfica y el papel del Estado en México: 1895-1940* (*The Emergence of Cinematography and the Role of Government in Mexico*); *Los ojos de la luna* (*Eyes of the Moon*); *Retrato de familia* (*Family Portrait*); *Veinte fotógrafos del siglo* (*20 Photographers of the Century*); *Imágenes: que iluminan la memoria* (*Images: Illuminating Memory*); *Torreón: un relato de su historia en postales* (*Torreón: An Account of Its History in Postcards*). Gift of the Mexican Consulate, Rosalba Ojedea, and Miguel Ángel Porrua.

**LOT #506 BOOKS—PACKAGES**

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**ELEVEN ENCINO PRESS BOOKS**

Eleven out-of-print titles, signed and unsigned, from the Encino Press

**MINIMUM BID \$250** (Retail Value \$500)

Founded by Bill and Sally Wittliff after they graduated from UT-Austin, the Encino Press focused on regional material about Texas and the Southwest. The Encino Press won over 100 awards for its distinctive works of history, biography, and belles lettres, publishing established authors as well as taking chances on unknowns. Excellence of design and quality content make each Encino book a pleasure to own. Having closed the press, Bill and Sally donated the remaining inventory to the Wittliff Collections. Included in the package are *Blue and Some Other Dogs* signed by John Graves, and *That Terrible Night that Santa Got Lost in the Woods* signed by both Larry L. King and illustrator Pat Oliphant. All eleven books are hardcover.

**LOT #507 SCREENPLAYS**

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**THE THREE BURIALS OF MELQUIADES ESTRADA** by *Guillermo Arriaga*

Screenplay in Javelina film covers, signed by director and star Tommy Lee Jones

**MINIMUM BID \$400** (Retail Value \$750)

The script for *The Three Burials of Melquiades Estrada* was awarded “Best Screenplay” at the 2005 Cannes Film Festival, and Jones won “Best Actor” for his role as Pete Perkins. A man is shot and buried in the high desert of West Texas. The body is found and reburied in Van Horn’s town cemetery. Pete Perkins, a local ranch foreman, kidnaps a border patrolman then forces him to disinter the body and undertake a dangerous and quixotic journey into Mexico. Gift of Tommy Lee Jones.

**LOT #600 PARTY PACKAGES**

**DINNER FOR EIGHT**

at the WITTLIFF COLLECTIONS

**MINIMUM BID \$750** (Retail Value \$1,500)

Enjoy a lovely catered dinner for eight at the Wittliff Collections in San Marcos on the Texas State University campus, with hosts and guides Bill and Sally Wittliff and University President Denise Trauth and her husband, John Huffman. The Wittliffs will take you on an intimate, behind-the-scenes tour of the Collections, sharing the history and stories of some of the many treasures on display in the five galleries. Gift of Texas State University President Denise Trauth.

**LOT #601 PARTY PACKAGES**

**ONE-NIGHT STAY AND DINNER**

at the FOUR SEASONS, Austin

**MINIMUM BID \$400** (Retail Value \$750)

Enjoy a one-night stay with accommodations for two people in a Lake View guestroom along with dinner for two in the TRIO restaurant. On the green banks of Lady Bird Lake, the Four Seasons creates garden tranquility near the renowned entertainment district. Enjoy legendary Texas hospitality, sophisticated dining, lakeside fitness, spacious quarters and Hill Country style. (Charges for additional food and beverage items are not included. The offer is subject to availability with advance reservations required, and is valid until November 13, 2012.) Gift of the Four Seasons Hotel.

**LOT #602 PARTY PACKAGES**

**VODKA PARTY by CINCO VODKA**

**MINIMUM BID \$400** (Retail Value \$750)

Courtesy of Cinco Vodka, all you need for a private party for 50 people: one bartender, one case of Cinco Vodka, and all the set-ups for mixed drinks and martinis. Your friends will be stirred by an invitation to this soiree, or shaken to be left off the list. Cinco Vodka is gently hand-made from bushels of the finest amber wheat grown in the great American Heartland. The water is naturally filtered through the Cordova Creme limestone that lies far beneath the surface of San Antonio, Texas. Cinco Vodka is distilled, blended and filtered in small batches according to the uncompromising traditions of their European forefathers. Each batch is then carefully made to the exacting standards of the Cinco Vodka Founder, Richard N. Azar III, ensuring its distinct clarity, cleanliness and unsurpassed smoothness. Gift of Cinco Vodka.

**LOT #603 PARTY PACKAGES**

**DINNER FOR SIX at EL MESÓN**

2038 South Lamar, Austin

**MINIMUM BID \$165** (Retail Value \$300)

Enjoy a special dinner for six at El Mesón restaurant, attended to by the head chef, who will be tableside describing each course. Each guest receives his or her choice of one margarita, glass of wine, or shot of tequila. Regional interior Mexican cuisine in the heart of South Austin. Party time! Gift of El Meson Restaurant.

**LOT #700**

**MISCELLANY**

**DALLAS COWBOYS HELMET**

Signed by former defensive tackle Bob Lilly

**MINIMUM BID \$300**

(Retail Value \$500)



Lilly played 14 seasons for the Dallas Cowboys and was inducted into the Football Hall of Fame in 1980, his first year of eligibility. He is the only Cowboy to wear the #74, which is the only number unofficially retired by the team. Lilly is now a landscape photographer living in Graham, Texas. Gift of Sherry Smith.

**LOT #701 MISCELLANY**

**SIGNED NFL FOOTBALL**

Signatures of three Dallas Cowboys star players

**MINIMUM BID \$200** (Retail Value \$350)

Official Wilson NFL football signed by three Dallas Cowboys star players: former defensive tackle Bob Lilly; former offensive tackle and Hall of Famer Rayfield "Big Cat" Wright; and former fullback Walt Garrison, who played nine seasons with the Cowboys. Gift of Sherry Smith.

**LOT #702 JEWELRY**

**MEXICAN NECKLACE**

Handmade Sterling silver with turquoise inlay

**MINIMUM BID \$250** (Retail Value \$450)

Beautiful vintage Mexican sterling silver handmade necklace with turquoise inlay, dating from the 1950s from the Taxco region of Mexico. Signed on the back. Gift of Connie Todd.

**LOT #703 JEWELRY**

**DOUBLE-SIDED STERLING SILVER PHOTO**

**PENDANT** by *Mary Jane Appel*

Texas Theater, San Antonio, c. 1940 /

The Alamo, San Antonio, c. 1940,

includes a 30-inch sterling chain

**MINIMUM BID \$75** (Retail Value \$150)

Trained as an artist and photo historian, Mary Jane Appel combines her education with an eye for clean, crisp designs to create handcrafted accessories that are timeless and utterly unique. Every piece incorporates 1920s-50s snapshots from Appel's personal collection: images of people, places, and things both mundane and exotic. Her double-sided sterling-silver pendants showcase two snapshots related by location, content or time. Appel's work has been featured in the *New York Times*, *The Washington Post*, *Lucky*, *Country Home*, *Women's Day*, *WHERE*, *Family Circle*, and *Good Housekeeping*. Both pieces are gifts of the artist.

**LOT #704 JEWELRY**

**DOUBLE-SIDED STERLING SILVER PHOTO**

**PENDANT** by *Mary Jane Appel*

The Rodeo, c. 1940 / Rodeo Dan, c. 1940,

includes a sterling neck ring

**MINIMUM BID \$75** (Retail Value \$150)

**LOT #705 JEWELRY**

**VINTAGE MEDAL ICON:**

**THE ANNUNCIATION & ST. ALOYSIUS**

Sterling-silver medal and chain with crystals

**MINIMUM BID \$150** (Retail Value \$300)

The medal, acquired in an antique shop in Santa Fe, New Mexico, represents the Annunciation—the moment the angel appeared to Mary—and St. Aloysius, the patron saint, among many things, of students. The chain is embellished with sterling-silver bezel-set quartz crystal and links, which may be worn as a single or double strand to be clasped to the front in order to show both sides of the medal. The medal is a gift of Mary Lockwood Crouch and the chain is a gift of Eugenia Lillis and Gratia Plena Designs.

**LOT #706 CAMERAS**

**ANTIQUÉ CAMERA** K.W. "Kawee"

**MINIMUM BID \$150** (Retail Value \$250)

K.W. "Kawee" (Patent Etui) Camera, is one of the smallest and lightest 9 x 12cm large-format cameras ever made. This one was manufactured by Kamera-Werkstätten, Dresden, Germany, circa 1929-38. 9 x 12 cm film pack. Sold AS IS.

**LOT #707 CAMERAS**

**ANTIQUÉ CAMERA** Zenit 3M

**MINIMUM BID \$100** (Retail Value \$125)

This is a Zenit 3M, a classic Russian 35mm camera made in USSR between 1962-1970. Included are two interchangeable 39mm screwmount lenses: the black Helios-44 f2/58mm lens and the Helios-40 f1.5/85mm lens, with three filters. Made by KMZ, Krasnogorski Mekhanicheskii Zavod, Moscow, USSR. With leather case for lens outfit. Sold AS IS.

**LOT #708 CAMERAS**

**ANTIQUÉ CAMERA** Panon Wide Angle A III

**MINIMUM BID \$500** (Retail Value \$950)

Be the proud owner of this antique, circa 1952, Panon Wide Angle Camera A III. This is a 140° panoramic camera, which makes 2" x 4.5" exposures on 120 roll film with Hexar f2.8/50mm lens. Made by Panon Camera Co., Ltd, Japan. With leather case. Sold AS IS.



**LOT #709 MISCELLANY**

**SET: BULLFIGHT TILE TABLE + BOOK**

Wrought-iron and tile table and signed book, *Colors on Clay* by Susan Toomey Frost

**MINIMUM BID \$1,900** (Retail Value \$3,500)

1930s wrought-iron table set with six 6-inch decorative glazed tiles depicting a matador and bull. The table is related to the San Jose Workshops. The table measures 18-3/4" wide by 12-1/2" deep by 18" high and is in excellent condition with no chips. *Colors on Clay: The San Jose Tile Workshops of San Antonio*, by Susan Toomey Frost (Trinity University Press, 2009) is signed by the author. The Texas State Historical Association named *Colors on Clay* the best illustrated book on Texas history and culture published in 2009. The book also won a publication award from the San Antonio Conservation Society in 2011. Both are gifts of Susan Toomey Frost.

