

ABILENE PUBLIC LIBRARY FACT SHEET

CENTRAL BRANCH

The Central facility of Abilene Public Library is located at 202 Cedar Street in downtown Abilene. The 42,000 square foot facility was constructed in 1957 at a cost of \$700,000. Consisting of two floors and a basement, the facility was expected to last for 20 years and hold a book collection of 200,000 books. Hours are from 9 a.m. to 9 p.m. on Mon., Tues., and Thurs.; from 9 to 6 p.m. on Wed., Fri., and Sat. There is a 24 hour book drop in the alley in the rear of the library.

CURRENT STATISTICS

Holdings: 359,544 items

Number of items checked out during fiscal 1990: 408,853

Number of persons attending programs during FY 1990: 21,299

Number of reference questions received during FY 1990: 191,29

Number of interlibrary loan items requested by Abilene patrons during FY 1990: 1,516

Number of interlibrary loan items loaned to other libraries in FY 1990: 5,065

PICKARD BRANCH LIBRARY

The Eugenia Pickard Memorial Branch Library is located at 342 Cockerell Street in northeast Abilene. The hours are from 1 p.m. until 5 p.m. Mon., Tues., Thurs., and Fri. The hours on Wed., are 8 a.m. until noon. The Pickard Branch has a collection of 10,000 books, periodicals, and records.

SOUTH BRANCH

The South Branch is located on Buffalo Gap Road across from Ridgemont Shopping Center. The branch has a collection of 4,000 volumes. Hours are from 1:30 - 5:30 p.m. every Tues., Wed., and Thurs.

LIBRARY CARDS AND FINES

Library cards are free upon presentation of proof of current address. There is a \$1.00 charge for lost cards. Other fines are for overdue, lost or damaged materials. Schedule of fees:

books: 10 cents per book per day

video: \$1.00 per title per day

film : \$1.00 per title per day

audiocassettes, art prints and records: 10 cents per item per day.

lost materials: replacement cost + a \$5.00 nonreturnable processing fee.

LOAN PERIODS

Books, pamphlets, records, audiocassettes.....	3 weeks
Art prints.....	8 weeks
Maps.....	2 weeks
Videocassettes.....	3 days
Films.....	24 hours

COLLECTIONS

Local and Texas History: The Library owns an excellent collection which includes books, theses, chapbooks and pamphlets including many now out of print. It is widely used by historians, students, and other interested patrons.

Business: The collections contains both reference and circulating materials which are valuable for business owners going from startup to expansion. Many of these are tools which would be too expensive or difficult to procure by individual businesses. They include Moody's Manuals, Thomas' Directory of Manufactures, Standard and Poor, Dun and Bradstreet, Standard Rate and Data and many others.

Genealogy: The central branch contains the largest genealogy collection between Fort Worth and El Paso. It includes census records, passenger and emigration lists, family histories, heraldry, civil war records, and much more.

Art prints: The framed art prints are loaned for 2 months and many styles and schools are represented in the collection.

Videotapes: The collection has many documentary and travel cassettes as well as children's and entertainment videos.

Spanish Language: The Spanish Language and Bilingual Collection contains both children's and adult titles. Audio and video tapes as well as Spanish recordings may be found in the Audio-visual Department.

Large Print Books: The collection has books in easy-to-see print and titles which range from classic to current best-sellers.

Periodicals: Hundreds of titles to please most interests as well as a number of out of town newspapers from Texas and the U. S.

CHILDREN'S DEPARTMENT

The Children's Department offers regularly scheduled programming throughout the year. Three story sessions are held weekly-Tuesday, Wednesday and Saturday mornings. In addition, the

librarians offer library tours, films, puppet shows, crafts and other activities. The Summer Reading Program gets underway in June and lasts through mid-August, with many entertaining and educational activities for the children.

The Central facility of Chicago Public Library is located at 242 Cedar Street in downtown Chicago. The 42,000 square foot facility was constructed in 1957 at a cost of \$700,000. Consisting of two floors and a basement, the facility was expected to last for 75 years and hold a SPECIAL SERVICES of 200,000 books. Hours are from 9 a.m. to 5 p.m., on Mon., Tues. and Thurs.; from 10 a.m. to 5 p.m. on Wed., Fri. and Sat.

In addition to large print books, the Library and its volunteers deliver books to local nursing homes and the homebound. Services in the Library include: use of a Kurzweil and a Visualtek machine for the visually handicapped as well as the Large Print Collection. There is also a public access television set equipped with captioning device for the hearing handicapped.

Holdings: 359,344 items
Number of items checked out during fiscal 1990: 420,000
Number of people attending programs during FY 1990: 21,000
Number of interlibrary loan items received during FY 1990: 10,000
Number of interlibrary loan items requested by Chicago Public Library during FY 1990: 1,310
Number of interlibrary loan items loaned to other libraries in FY 1990: 3,465

LITERACY

The library sponsors a volunteer Literacy Program for adults who cannot read and for English as a Second language persons. The library provides training and all materials for the use of tutors and students. The program features one-to-one tutoring at times set by the participants.

VOLUNTEERS

The Library's 75 volunteers participate in a varied list of activities. These include: literacy tutoring, delivering books to nursing homes and homebound patrons, shelving library materials, processing books and other materials, assisting with workshops, and various clerical duties.

lost materials replacement cost + a \$0.20 nonreturnable processing fee.

ABILENE PUBLIC LIBRARY CENTENNIAL SERIES, 1981

For further information, contact Arlita Hallam, Director of Public Services, Abilene Public Library, 202 Cedar Street, Abilene, Texas 79601, (915) 677-2474, ext. 32.

All programs will be held at 7:00 p.m. on the dates listed at the Abilene Public Library in the library auditorium.

Monday, January 19: "The Real Abilene Trinity: Bootleggers, Baptists, and Books"

Sam Pendergrast
P. O. Box 3184
Las Vegas, New Mexico 87701

Office: (505) 454-1428

Tuesday, February 10: "Century of Fashion" (style show)

Janet Dixon
American Association of University Women
4034 Brookhollow
Abilene, Texas 79605

Home: (915) 698-2342

Thursday, March 19: "Abilene: The Village of My Heart"

A. C. Greene
4359 Shirley Drive
Dallas, Texas 75229

Home: (214) 358-4624

Thursday, April 23: "Catclaw Country"

Katharyn Duff
750 Grove Street
Abilene, Texas 79605

Home: (915) 677-8403
Office: (915) 673-4271

Monday, May 18: "Pioneers of the Abilene Area"

Jack North
1902 Lytle Trail
Abilene, Texas 79602

Home: (915) 672-6705
Office: (915) 677-6246

Tuesday, June 23: "Fort Phantom Hill"

~~Jim~~ ^{Jerri} Alexander
1431 Tanglewood Road
Abilene, Texas 79605

Home: (915) 692-6757
Office: (915) 677-1309

"Camp Barkeley"

Mike Myers
1216 Glenhaven Street
Abilene, Texas 79603

Home: (915) 677-6404

page 2:

Tuesday, June 23, con't.

"The Dyess Story"

Lt. Pam Fenner
96 BMW - PA
Dyess Air Force Base
Abilene, Texas 79607

Office: (915) 696-4266

Thursday, July 16: "Buffalo Gap: Remember When?"

Mrs. Clyde Bingham
Route 1
Tuscola, Texas 79562

81-1-
Home: (915) 554-7563

Monday, August 10: "Architecture and the Development of Abilene"

Richard Dillard
642 Sayles Boulevard
Abilene, Texas 79605

Home: (915) 677-7574
Office: (915) 676-5868

Tuesday, September 15: "Barbed Wire and Ranching in Taylor County"

Juanita Zachry
502 EN 16th
Abilene, Texas 79601

Home: (915) 673-2356

Tuesday, October 13: ~~"The Lack and Mack Show: Did the Jazz Age Come to Abilene?"~~

Dr. Paul Lack
5002 Oaklawn Court
Abilene, Texas 79605

Home: (915) 692-3879

Dr. Gerald McDaniel
1410 Sunset
Abilene, Texas 79605

Home: (915) 692-0979

Tuesday, November 3: "Farming and Ranching in West Texas"

Harry Holt
757 Davis
Abilene, Texas 79605

Home: (915) 677-7884
Office: (915) 692-7416

Saturday, December 12: "Christmas 100 Years Ago" (2:00 p.m.)

Abilene Public Library Children's Department
202 Cedar Street
Abilene, Texas 79601

Office: (915) 677-2474, ext. 33.

Monday, March 15:
Juanita Zachry

7:00 .

Abilene Cultural Affairs Council Assistance Review Application

ABILENE CULTURAL AFFAIRS COUNCIL
341 Hickory
Abilene, Texas 79604

For ACAC Staff Use Only	Date Application Received	Category	Panel
	<input type="checkbox"/> IRS Tax Exempt Letter on file <input type="checkbox"/> Supplemental Materials Complete	Vendor Number	Project Number

SECTION A

APPLICANT ORGANIZATION INFORMATION

Official Name of Organization Abilene Public Library Centennial Committee		Project Title Abilene Public Library Centennial Project		
Mailing Address 202 Cedar Street, Abilene, Texas 79601				Date Organization Founded 1899
Chief Administrative Officer <input checked="" type="checkbox"/> W. Dee Blackmon		Title Library director	Bus. Phone 677-2474 Home Phone 677-4148	
Organization's Financial Officer <input checked="" type="checkbox"/> Liz Sands		Title Financial officer	Bus. Phone 677-2474 Home Phone 548-3322	
Project Director <input checked="" type="checkbox"/> Arlita Hallam		Title Director of Public Services	Bus. Phone 677-2474 Home Phone 692-8741	
Vendor ID # or Federal Employee # 75-6000440W	State Legislative District # 61 and 62	Representative to State Legislature <input type="checkbox"/> contracted Gary Thompson Walter Grubbs	Sponsor to State Legislature <input type="checkbox"/> contracted Grant Jones	U.S. Congressional Rep. District # 17
Total Amount Requested \$3,000.00		Applicant Organization Is Legally: <input checked="" type="checkbox"/> IRS Tax Exempt # 240548-8 <input type="checkbox"/> Division of University/College <input checked="" type="checkbox"/> Governmental Unit		

SECTION B

Please check appropriate box:
 Financial Assistance Underwriting Endorsement

PROJECT DESCRIPTION

Number of Persons to be Served by Project: 131,000	Project Dates Project Starting Date: 1 month 1 day 81 year Project Ending Date: 12 month 31 day 81 year
List All Countries to be Served Directly by this Project Taylor, Jones, Callahan	
Facility (name & location) Abilene Public Library 202 Cedar Street, Abilene	By what month would you need payment? (must be expended within 30 days of receipt) January 1, 1981
Does facility and/or program accommodate handicapped persons? <input checked="" type="checkbox"/> Yes	
<p>Provide a concise description of the project. Clearly justify the need for this project, the objectives this project is supposed to meet, the content of the project, and the means of implementation and evaluation of the project. Use only this space, additional pages for the project description will not be accepted. Also, how does this project relate to the city arts plan, and the long-range plan of the organization?</p> <p>The project entails several facets focusing on celebrating the history of Abilene and recognizing Abilenians who have made a contribution to that history through their writing and research.</p> <ol style="list-style-type: none"> 1. A series of twelve monthly programs, open to the public with no admission fee, on the history of Abilene. The attached list of speakers have agreed to present programs and were excited about being involved in this centennial project. 2. Publication of a booklet which will include a synoptic history of Abilene, program information on the centennial series, and a bibliography of books by and about Abilenians. The booklet will be distributed free of charge to school children, groups touring the library, the general public, and those attending the centennial programs. 3. Promotion of the centennial programs and activities through available local media - all television and radio stations, chamber calendars, Abilene Reporter News, Dyess Peacemaker, community bulletin boards, cablevision, in-library publicity. 4. Library exhibits of photos, memorabilia, and artifacts which relate to the programs being offered. Library staff will be wearing centennial costumes on program days. <p>Programming will be aimed toward the general public, including children, rather than taking the academic approach. No other group in Abilene is doing centennial programming reaching all socio-economic levels. The library is the logical organization to sponsor this project - open to the public, easy and free access, auditorium facilities, research materials available, and a way to recognize local authors and researchers who have made a great contribution to Abilene's history.</p>	

SECTION C

ORGANIZATION'S FINANCIAL INFORMATION

Applicant Organization Offers Public Arts Programming for at least a total of:

- One month per year 1-3 months per year 3-6 months per year 6 or more months per year

2. Organization's Financial Record

	FY 1978	FY 1979	FY 1980	FY 1981
Total Operational Budget	\$457,600	\$474,944	\$552,533	\$682,950
Total Prior Support from ACAC	None	None	None	None

SECTION D

PROJECT BUDGET

Provide Budget Information of the Project Outlined in this Application Only. Attach Detailed Budgets for project expenditures by items (a) through (j).

	(1)	(2)	(3)	(4)
	To Be Paid from ACAC Funds	Applicant's Funds		Total.
		Cash	In-Kind	
Expenditures (for this project only)				
a. Organization's Staff Salaries .. 30 hrs. x \$8. x 12 staff			\$2,880.00	\$2,880.00
b. Professional Services (artist fees or consultant fees, etc.)	\$1,100.00			\$1,100.00
c. Facilities 12 programs x \$15 rental fee			\$ 180.00	\$ 180.00
d. Travel and Transportation				
e. Lodging				
f. Rentals (except facilities)				
g. Supplies and Materials				
h. Promotion and Printing	\$1,900.00			\$1,900.00
i. Postage and Telephone			\$ 100.00	\$ 100.00
j. Other (List):				
Total Expenditures	\$3,000.00		\$3,160.00	\$6,160.00

Revenues (for this project only)

1. Funding Requested from ACAC	\$3,000.00			
2. Earned Income and Cash Contributions:				
a. Admissions (tickets, concessions, tuition)		none		
c. Individual Donations (specifically for this project)		none		
d. Organizational Funds Budgeted (General Fund)		none		
e. Business and Industry Contributions (specifically for this project)		none		
f. Foundations		none		
g. Local Government (municipal, etc.)		none		
h. Other Government (NEA, HEW, etc.)		none		
i. Other (List):				
Total Income and Contributions				
3. In-Kind Total Revenues			\$3,160.00	
Total Revenues				\$6,160.00

No library funds are budgeted for programming. We cannot charge admission as a public facility, but can offer in-kind services to augment grant funds.

SECTION E

ASSURANCES

If a grant is awarded, the applicant hereby gives assurance to the ACAC on the Arts that

- The activities and services for which financial assistance is sought will be administered by or under the supervision of the applying organization;
 - Any funds received as a result of this application will be used solely for the project described;
 - The applicant has read, understands and will conform to the intent outlined in the "Guide to Assistance";
 - The applicant will comply with Title VI of the Civil Rights Act of 1964, with labor standards under Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 and with Section 504 of the Rehabilitation Act of 1973 and the Rehabilitation Act Amendments of 1974 as outlined on page two of the Grant Application Instructions;
 - The undersigned have been duly authorized by the applying organization to submit this application;
 - Applicant is a nonprofit entity as defined by IRS Code 501 (c) 3; an educational institution; or a unit of government.
- We hereby certify that all figures, facts and representations made in this application, including any attachments, are true and correct to the best of our knowledge.

Chief Administrative Officer:
 Signature W. Dee Blackmon
 Typed Name W. Dee Blackmon
 Date October 23, 1980

Project Director:
 Signature Arlita W. Hallam
 Typed Name Arlita W. Hallam
 Date October 23, 1980

BUDGET FOR: PROGRAMS SCHEDULED FOR CENTENNIAL SERIES

<u>Speaker</u>	<u>Expenses</u>
<u>A. C. Greene</u> - Confirmed for late March, early April - (\$250 honorarium, \$75 mileage, \$45 hotel, \$30 food) Abilene history	\$400
<u>Katharyn Duff</u> - Confirmed for late April, early May Abilene history	- \$ 50
<u>Richard Dillard</u> - Confirmed for August Abilene architecture	- \$ 50
<u>Juanita Zachry</u> - Confirmed, no date set Ranching, range, barbed wire	- \$ 50
<u>Harold Rickey</u> - Confirmed for October Dyess Story	- \$ 50
<u>Sam Pendergrast</u> - Confirmed for January/February West Texas	- \$150
<u>Jack North</u> - Tentative Abilene pioneers and photos	- \$ 50
<u>Janet Dixon</u> - Tentative Abilene fashions	- \$ 50
<u>Harry Holt</u> - Tentative Agricultural history	- \$ 50
<u>Carol Hall</u> - Tentative, if here from New York Theatre	- \$ 50
<u>Mike Miers</u> - Tentative Camp Barkley	- \$ 50
<u>Jim Alexander</u> - Tentative Fort Phantom Hill	- \$ 50
<u>Rupert Richardson</u> - Tentative West Texas history	- \$ 50
Total budgeted for speakers	<hr/> \$1,100

BUDGET FOR: PRODUCTION OF HISTORICAL BROCHURE

Typesetting of brochure	\$ 100
Printing of 10,000 brochures	<u>\$1800</u>
Total costs	\$1,900

W. Dan Blackburn, Chief Administrative Officer

W. Dan Blackburn is Director of Abilene Public Library System, 1971.

Description of proposed brochure:

- 8½ x 5½ size
- Glossy cover with centennial logo in royal blue
- 16 pages on book stock
- Stapled center
- 8 pages of bibliography (books by and about Abilenians)
- 2 pages of program information on Centennial Series
- 4 pages of Abilene history
- 2 pages of introductory material, title page, etc.
- Free distribution of 10,000 copies throughout community.

RESUME

W. Dee Blackmon, Chief Administrative Officer

W. Dee Blackmon is Director of Abilene Public Library System, a position which he has held since 1971.

As director of Abilene Public Library System, he has supervised state and federal grants for the operation of the Major Resource Center, the Big Country Library System, serving 32 counties in West Texas. He has also been responsible for all expenditures of local and revenue sharing funds for the City of Abilene for the operation of the Abilene Public Library.

Prior to coming to Abilene, he was Director of Sul Ross State University Library and Associate Director of Stephen F. Austin College Library.

He has a bachelor's degree in Business Education from the University of Arkansas and a Master's Degree in Library Science from the George Peabody College.

As college library director, he has also supervised the administration of numerous federal grants which were received for special projects and operational aspects of those libraries.

RESUME

Arlita W. Hallam, Project Director

Arlita Hallam is director of public services of Abilene Public Library and will be responsible for coordinating the centennial activities for the library.

Prior to coming to Abilene, she served as Regional Coordinator of the Illinois Bicentennial Commission, handling bicentennial grants for 376 communities in 48 counties; and she served as Executive Director of the reconstruction of Fort Crèvecoeur, which was constructed totally from grant funds. In addition, she has supervised grant funding for the American Revolution Bicentennial Administration, America the Beautiful Fund, Illinois Humanities Council, Illinois Department of Tourism, Caterpillar Tractor Company, and has worked on obtaining funding for special projects, such as the national re-enactment of the LaSalle Expedition and the Marquette-Jolliet Expedition.

She has her master's degree in library science for the University of Illinois and has served as director of the public libraries in Normal and East Peoria, Illinois.

The Abilene Public Library Centennial Committee consists of Gay Balch, head of circulation department; Linda Smith, periodicals department; Mary Harper, business and science department head; Anna Lea Donaldson, head of reference department; Shay Bennett, head of audio-visual department; Jennie Tatum, head of children's department; Janis Cochran, acquisitions librarian; Cyri Richardson, Major Resource Center; Hallie Ruth Cole, Pickard Branch; Beatrice Grant, consultant of Major Resource Center; Arlita Hallam, director of Public Services; and W. Dee Blackmon, Library Director.

HISTORY OF ABILENE PUBLIC LIBRARY

The Abilene Public Library began in 1899, following an editorial campaign by James A. Lawry, editor of the Taylor County News, the efforts of the Nationalist Library Club and the Abilene Literary and Library Association, and the final successful sponsorship of the Abilene City Federation of Women's Clubs during the late 1890's.

ABILENE PUBLIC LIBRARY

The Abilene Federated Library Association was organized in "Library Hall" on First Street; a librarian was hired in 1900, and, by 1903, library service was being rendered to the communities of Husley, Cowboy Hill, Merkel, Baird, and Camp, as well as Abilene.

BOARD OF DIRECTORS-1980

Chairman: William M. Braymer, Jr.
2802 Darrell Street
Abilene, Texas

Vice-Chairman: Dr. Bill Dulin
2501 Greenbriar
Abilene, Texas

Members: Mrs. W. P. (Alice) Wright, Jr.
1473 Woodland Trail
Abilene, Texas

The Abilene Carnegie Library continued to grow as a children's library was established. Periodicals, films and art prints were added. Telephone reference service began. The library board began steps to create a new library. The Eugene Richard Memorial Library opened at Vandave High School on April 19, 1931.

Mrs. Robert (Eleanor) Hoppe
1902 Campbell Drive
Abilene, Texas

The fifty-year charter of the Federated Library Association expired in 1938. Property was deeded to the City of Abilene.

Mrs. John A. (Lynn) Liddle
3126 South Willis
Abilene, Texas

Library Director: W. Dee Blackmon

The new library building with a book capacity of 100,000 volumes, the back holdings have surpassed that number, and additional services, such as the audio-visual department, microfiche collections, the provision of special collections, and the need for added space to house the Major Resource Center, computer terminals, and other modern library services have made this building obsolete.

The Abilene Public Library serves Abilene and the 32-county Big Country Library System as one of the state's ten major resource centers. Through inter-library loan, the patron is able to acquire library materials from anywhere in the country; through Books-by-Mail, the patron in remote areas can receive library service; through special services, hospital patients and residents of nursing homes have library books delivered to them; and through the bookmobile, residents and students throughout Abilene and Taylor County have easy access to a library.

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The Abilene Federated Library Association was housed in "Library Hall" on Pine Street; a librarian was hired in 1900; and, by 1902, library service was being extended to the communities of Dudley, Colony Hill, Merkel, Baird, and Caps, as well as Abilene.

On February 26, 1906, the Abilene Federated Library Association was formally chartered and application was made to the Andrew Carnegie Foundation for funds to build a library building. \$17,500 was received and, in 1907, the Abilene Federated Library Association entered into an agreement with the Abilene City Council to provide a "free public library to which the citizens of Abilene and visitors in the city may have free and uninterrupted access". A library board was established and city funds were appropriated.

The new building at the corner of Cedar and Second Streets was completed on July 6, 1909, and formally opened on July 7, 1909. It contained 9,000 square feet and could house 35,000 volumes

The Abilene Carnegie Library continued to grow as a children's library was established and collections of magazines and art prints were established during the next few decades. Telephone reference service began in 1947, and, in 1948, the library board began steps to create a Negro library. The Eugenia Pickard Memorial Library opened at Woodson High School on April 19, 1953.

The fifty-year charter with the Abilene Federation Library Association expired in 1956, and the library property was deeded to the City of Abilene.

On January 18, 1960, the present library building with a book capacity of 200,000 volumes opened. By 1980, the book holdings have surpassed that number, and additional services, such as the audio-visual department, microfilm collections, the provision of special collections, and the need for added space to house the Major Resource Center, computer terminals, and other modern library services have made this building obsolete.

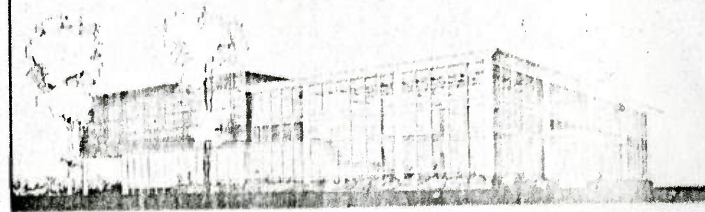
The Abilene Public Library serves Abilene and the 32-country Big Country Library System as one of the state's ten major resource centers. Through inter-library loan, the patron is able to acquire library materials from anywhere in the country; through Books-by-Mail, the patron in remote areas can receive library service; through special services, hospital patients and residents of nursing homes have library books delivered to them; and through the bookmobile, residents and students throughout Abilene and Taylor County have easy access to a library.

ABILENE PUBLIC

LIBRARY System

W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915



May 19, 1981

Miss Katharyn Duff
750 Grove Street
Abilene, Texas 79605

Dear Katharyn:

We really appreciate the time you took to prepare and present last night's Centennial Series program at the library. Not having had the opportunity of growing up in Catclaw Country, I have especially enjoyed the marvelous stories in your books and other writings since coming to Abilene. You are so right - "catclaw" is such an apt description of this country.

I have a feeling that though you are trying to retire, your retirement is going to be about as restful as that of Miss Tommie and Dr. Richardson. When we have a wealth of information about our community still living among us, I know that it is just too great a temptation to dial the phone and get the right answer to a historical question. We are fortunate that you have decided to retire here in your Catclaw Country.

Again -- thank you for an inspiring, and fun, Centennial program. We are pleased that we decided to make our Centennial Series last the entire year, as we have had such marvelous programs. We shall look forward to your joining us during the coming months.

Sincerely,

Arlita Hallam
Director of Public Services

A. C. GREENE
4359 SHIRLEY DRIVE
DALLAS, TEXAS 75229

26 March 81

Dee Blackmon
Arlita Hallam
The Staff

Friends,

My evening in the Abilene Public Library was a supreme moment for me and one that I may match but never surpass. The reaction of the assembly, the graciousness of the entire staff, and the general tone of the whole time at the library was the enhancement of both memory and expectation, from my standpoint.

I will be keeping an eye on the Library's part in the Centennial celebration throughout the year. Personally, I think a year-long program of this sort is the very finest way to commemorate our city's coming of age. I am so pleased that I was asked to be part of that commemoration.

regards.....


A. C. Greene

Who's
A. C. GREENE
4359 SHIRLEY DRIVE
DALLAS, TEXAS 75222

81-1-AC

-Abilene as a Village in ^{his} my heart-

21 October 80

Personal Country - one of Chap

Dear Shay,

At this point the first week in the celebration sounds best to me, with a preference for Thursday, March 19. Expenses should include my wife, of course, whose Abilene interest is almost as high as mine. Also (and this is not a prima donna move) I would appreciate it if no other public appearances are slated, even for the best of nonprofit groups. Final also: I hope the library has at least one copy of all my books. I've done nine of 'em, which does not include paperback, limited, second, miniature, or reprint editions. I would simply like to see them all on display at once!

Tell Pat I talked to the A&M Press this week and they tell me they're going to try to get his book out a bit earlier than the end of November. They want it firmly in the stores by the opening of Christmas, which is the day after Thanksgiving. Let's hope so!!!!

regards....

A. C. Greene

Okay--the list:

- 917.64 GRE - A PERSONAL COUNTRY (Knopf, 1969; Texas A&M, 1979 revised)
- 5 917.64 ✓ LIVING TEXAS (Hendricks-Long, 1970) a 7th grade reading text
- 92 LEH ✓ THE LAST CAPTIVE (Encino, 1972; 2nd ed. 1973; ltd. ed. 1972)
- 364.155 GRE - SANTA CLAUS BANK ROBBERY (Knopf, 1972; NAL paperback 1973)
- 394.2 ✓ A CHRISTMAS TREE (Encino, 1973; ltd. ed. 1973; miniature ed.,
GRE Nonesuch Press, 1978)
- 976.4 ✓ DALLAS: THE DECIDING YEARS (Encino, 1973) largest selling Dallas
GRE book of history to date)
- 917.64 STA ✓ VIEWS IN TEXAS (Encino, 1974)
- 976.4 ✓ A PLACE CALLED DALLAS (Dallas County Heritage Soc., 1975; paper-
GRE back ed., 1975)
- B&S ✓ ELEPHANTS IN YOUR MAILBOX, with Roger Horchow (Times Books, 1980)
658.872
HOR

I have also contributed chapters to: ✓ GROWING UP IN TEXAS (about -920
Abilene) 1971; ✓ THE BOOK OF DALLAS (Doubleday 1976); THE BEST OF 620
TEXAS MONTHLY (1978) 976.4
BES

976.4
BES

Executive Council

Chairman
H.C. Zachry
Vice-Chairman
Charles Hill
Jim Berry
Glen Churchill
Mrs. Amber Cree
Col. Larry Eastman
Ralph Hooks
Oliver Howard
Robert D. Hunter
Allison Koonce
Raymond McDaniel, Jr.
Bill Martin
Kenneth Murphy
Sydney E. Niblo
Ed Seegmiller
Bill Terry
Jim Tittle
Bill Wright

Chamber Staff
Lynn Barnett
Kay Irby
Mary Lea Lane
David Stephens

Committee Chairmen
Participation:
Jim Colvin
Development:
Mel Richards
Cultural-Heritage:
John Shelton
Publicity:
Ed Wishcamper



Abilene Centennial Celebration
P.O. Box 2281/Abilene, Texas 79604/(915) 677-7241

CENTENNIAL FASHION BAZAAR

Catch the Centennial fever and dig through that attic trunk for a fashion from yesteryear! In the coming weeks you will find many occasions to wear it but none better than the Centennial Birthday Party and Homecoming on April 11th.

Workshops have been planned to help you accessorize or identify your treasured find -- or help you make a costume. The Abilene Public Library continues its celebration in the Centennial by co-sponsoring the workshops.

Tuesday, March 10th	5:30 p.m. - 8:30 p.m.
Saturday, March 14th	10:00 a.m. - 1:00 p.m.
Saturday, March 14th	2:00 p.m. - 5:00 p.m.

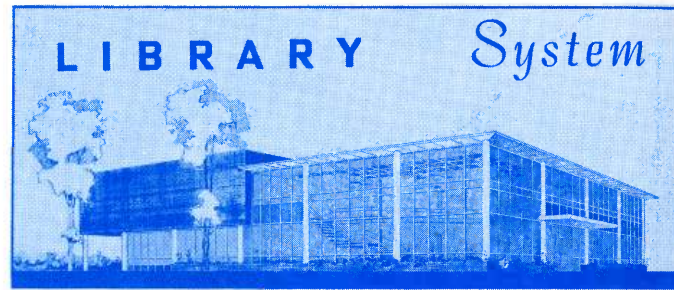
The Centennial Fashion Committee also offers a slide program on fashions of the past 100 years. The program is free of charge and is available on request by an organization, if schedule permits. Call Janet Dixon (698-2342) to go on the calendar.

When ready, why not enter the Centennial Fashion Bazaar in one of the many categories (originals separate from reproductions) for men, women, children and couples? Or create a particular character and enter the "specialty" category? Winners will be presented at the Bazaar on the 11th and prizes will be awarded. Entry blanks will be in the Abilene Reporter-News on March 8th, and available at the workshops or through the Centennial Office.

For further information contact: Kay Irby
Centennial Office
P.O. Box 2281
Abilene, TX 79604
915/676-8254

CLASS	ERA	WOMEN	MEN	CHILDREN
A	Pioneer	Bonnets, calico dresses, sleeves gathered at shoulders Hair: long, soft buns/chignons	Levis, chaps, large hats, bib overalls, boots	copy parents
B	? -1881	-----American Heritage Costumes-----		
C	1882-1892	Bustle, polonaise, princess, tunic --wool, heavy silks Hair: Long, up, close to head	Single-breasted suits, swallow-tailed morning coats, bowlers--serge, twill, flannel	Copy parents + Little Lord Flaunteroy
D	1893-1912	Hourglass, Gibson, shirtwaist, suits, boas--lawn, chiffon, muslin, lace Hair: long & full to top of head	Knickers, blazers, white flannel trousers, sack suits, derby, top hat, cap--same materials	Copy parents
E	1913-1923	Kimono sleeves, hobble skirts, tunics --brocades, tulle, chiffons, georgette, serge Hair: back of head--soft bun/braids	Sack suits, high-waisted trousers, fedoras, homburgs	Boys--knee britches
F	1924-1930	Flappers, chemise to knee --silks, shantung, voile, lace Hair: short/bobbed; waved	Peg top trousers, business suits, blazers	Knickers
G	1931-1938	Hems drop; clothes are clingy --satin, heavy silks, rayons, acetates Hair: longer, rolled up in back	Plus fours, double-breasted suits, broad lapels	
H	1939-1947	Short skirts, padded shoulders, tailored suits, slacks, peplums sleeve detail Hair: shoulder length, victory roll	Uniforms, padded shoulders, zoot suits, pleated trousers, fedora, homberg, boaters	Playsuits
I	1948-1957	Dior new look: sloping shoulders, petticoats, A-line, ballerina length Hair: pixie, poodle, french roll	Single-breasted suits, narrow trouser legs, grey flannel suit, conservative colors	bobby sox, jeans, crinolines
J	1957-1968	Sack, mini, midi, maxi Extremes--anything goes Hair: bee hive, blunt cut, flip	Flared cuffs, nehru suits turtle necks, ivy league shirts	Minis
K	any era	Speciality-----unusual items (night shirts, swimsuits...), portray historical character-----		

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

October 15, 1981

NEWS RELEASE AND MEDIA ADVISORY

"Did the Jazz Age Come to Abilene?", a Centennial Series program by Dr. Paul Lack and Dr. Gerald McDaniel has been rescheduled to Tuesday, October 20, at 7:00 p.m. at the Abilene Public Library, 202 Cedar Street in downtown Abilene.

The program had been announced for October 13, but was postponed due to the flood.

-30-

For further information, contact Arlita Hallam,
Director of Public Services, 677-2474, ext. 32.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

For further information:

Arlita Hallam, Public Services
677-2474, ext. 32

MEDIA ADVISORY AND REQUEST FOR COVERAGE

Date of program: September 15, 1981

Jack North will present his pictorial history, "Pioneers of the Abilene Area" on Tuesday, September 15, at 7:00 p.m. at the Abilene Public Library, as part of the library's Centennial Series. The program is free and open to the public.

Mr. North will be showing slides from his photo collection, which was the basis for his book, "Pioneers of the Abilene Area."

He will be available for talk shows and interviews at any time before his program. Mr. North may be reached at his home (915) 672-6705 or his office, North's Funeral Homes, 677-6246.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

For further information:

Arlita Hallam, Public Services
677-2474, ext. 32

MEDIA ADVISORY AND REQUEST FOR COVERAGE

Date of program: September 17, 1981

Robert English will present a Centennial program, "The Role of the Buffalo Soldiers in the West" at the Pickard Branch of the Abilene Public Library, 342 Cockerell Drive off East Highway 80, at 7:00 p.m. on Thursday, September 17, 1981. The buffalo soldiers were members of the black cavalry who stayed in the Army after the Civil War to fight Indians in the West.

Mr. English's program is free and open to the public. Refreshments will be served.

Mr. English will be available for talk shows and interviews at any time before the program. He may be reached at his home, 677-6988, or his office at The Bridge, 672-7854.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

July 27, 1981

NEWS RELEASE AND REQUEST FOR COVERAGE OF EVENT

August Centennial Series: "Architecture and Development of Abilene"

Richard Dillard will present the Centennial Series program, "The Architecture and Development of Abilene" on Monday, August 10, at 7:00 p.m. at the Abilene Public Library. A special feature of the program will be an "armchair tour" of Abilene's historic buildings and the story of their heritage. The program is free and open to the public.

Mr. Dillard will be available for talk shows and interviews prior to his program, with the exception of August 8 and 9. He may be contacted at his home, the former Sayles residence at 642 Sayles Boulevard in Abilene (677-7574) or his office, 1482 North First in Abilene (the former Weather Building) at 676-5868. Both his home and his office building are listed on the National Register of Historic Places.

-30-

For further information, contact Arlita Hallam, Public Services, 677-2474, ext. 32.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

Media Advisory and Request for Coverage

June 9, 1981

Contact: Arlita Hallam
Director of Public Services
677-2474, ext. 32

CENTENNIAL SERIES TO SALUTE ABILENE'S MILITARY HERITAGE ON JUNE 23

On Tuesday, June 23, the Abilene Public Library's Centennial Series will pay tribute to Abilene's military heritage. The program will begin at 7:00 p.m., with Jerri Alexander speaking about Fort Phantom Hill.

Mike Myers will then share the story of Abilene's Camp Barkeley, followed by Lt. Pam Fenner's slide presentation, "The Dyess Story."

The program will be held in the Abilene Public Library auditorium and is free and open to the public.

-30-

Note:

Mike Myers and Pam Fenner will be available for talk shows, interviews, etc. before the program. They may be contacted at:

Mike Myers
1216 Glenhaven Street
Abilene, Texas 79603
(915) 677-6404

Lt. Pam Fenner
96 BMW-PA
Dyess Air Force Base
Abilene, Texas 79607
(915) 696-4266

ABILENE

December 18, 1980

Ms. Arlita Hallam
Abilene Public Library
202 Cedar Street
Abilene, Texas 79601

Dear Ms. Hallam;

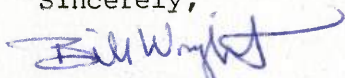
The Abilene Cultural Affairs Council is pleased to award you a grant in the amount of \$1,900 to support the production of the historical brochure and the travel expenses of A.C. Greene.

By your acceptance of this grant, it is understood that your organizations agrees to:

1. Submit the project evaluation report not later than thirty (30) days following the termination of the project. *6/2/81*
2. Include in the printed program and in all promotion, publicity and advertising, whether written or verbal, the following credit line . . . " with the support of the Abilene Cultural Affairs Council".
3. Request in writing any changes in the approved project or budget in sufficient time to receive approval in writing from the staff before requested changes are effected.

Please feel free to contact me or our office if we can be of assistance to you in any way. On behalf of the Council, may I extend our very best wishes for the success of your project.

Sincerely,



Bill Wright
Chairman, Cultural Affairs Council

BW/bh

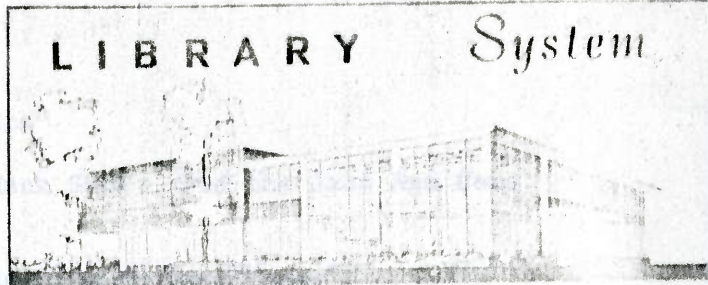
Enclosure

ABILENE PUBLIC

LIBRARY System

W. DEE BLACKMON, Director

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915



CENTENNIAL PROJECT

EVALUATION REPORT

Date: June 1, 1981

Organization: Abilene Public Library Centennial Committee

Project Title: Abilene Public Library Centennial Project

Amount of Grant: \$1,900.00

Project Director: Arlita Hallam, 677-2474, ext. 32

1. Report on success of project

To date, five of the twelve scheduled centennial series programs have been presented. Two additional programs have been added to the series, making a total of fourteen by the end of the year.

<u>Date</u>	<u>Speaker</u>	<u>Topic</u>	<u>Attendance</u>
Jan.19	Sam Pendergrast	"The Real Abilene Trinity"	77
Feb.10	A.A.U.W.	"A Century of Fashion"	140
Mar.19	A.C.Green	"Abilene: The Village of My Heart"	250
Apr.23	Film	"Milepost 407"	68
May 18	Katharyn Duff	"Catclaw Country"	50

Future scheduled speakers are as follows: Juanita Zachry's program, originally scheduled for April 23 (her husband passed away that week), will be rescheduled for fall.

June 23	Jerri Alexander Mike Myers Lt. Pam Fenner	"Fort Phantom Hill" "Camp Berkeley" "The Dyess Story"
July 16	Hazel Bingham	"Buffalo Gap: Remember When?"
Aug. 10	Richard Dillard	"Architecture and the Development of Abilene"
Sept.15	Jack North	"Pioneers of Abilene Area"

Abilene Public Library Centennial Project

page 2:

Sept. 17	Robert English	"Buffalo Soldiers"
Oct. 13	Dr. Paul Lack and Dr. Gerald McDaniel	"The Lack and Mack Show: Did the Jazz Age Come to Abilene?"
Nov. 3	Harry Holt	"Farming and Ranching in West Texas"
Dec. 12	Library Staff	"Christmas 100 Years Ago"

All programs have been taped on cassette and videotaped and are available for circulation from the Abilene Public Library. Tapes have also been made by the Abilene Independent School System and by the Abilene Christian Schools.

2. 9,250 Centennial brochures which include a history of Abilene, the Centennial Series programs, and a bibliography of books by and about Abilenians, were printed and are being distributed. Approximately 7,200 booklets have been distributed to date.

3. Financial report:

1/14/81	Grant monies received from Abilene Cultural Affairs Council	\$1,900.00
2/5/81	R & R Reproduction (9,250 brochures)	-\$1,400.00
3/19/81	A.C. Greene (expenses and honorarium)	-\$ 400.00
5/18/81	Camera, Inc. (six videocassettes)	-\$ 100.00
6/1/81	Balance in grant checking account	\$ -0-

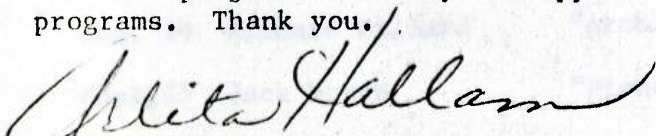
Response to the library's centennial programming has been very good, and we have enjoyed the opportunity to become involved in helping to celebrate Abilene's centennial. In addition to the above programs and projects, the library staff has worn centennial costumes on program days; the display case in the children's department has featured a different centennial display each month; and a huge mural was painted for the children's department by a staff member.

The library assisted the Centennial Fashions Committee in the production of a bibliography of fashion books and ideas, and co-sponsored the Abilene Fashions Workshops held at the library. The children's drama group produced "Phantom of the Hill", a special centennial play, during the Homecoming Day and on May 21 in the library auditorium.

Program publicity has been heavily covered through television interviews and news coverage, radio spots, and newspaper feature stories and follow-up reviews of the program. Media cooperation has been excellent.

The Abilene Independent School District and the Abilene Police Department have cooperated in videotaping the programs so that they could be preserved for posterity.

We are grateful to the Abilene Cultural Affairs Council for the grant for this project and for your support in attendance at the various programs. Thank you.


Arlita Hallam
Project Director

A. C. GREENE
4359 SHIRLEY DRIVE
DALLAS, TEXAS 75229

8 February 81

Dear Shay,

Well, I guess the old days of a handshake (telephonically) agreement are dead in West Texas. Pity. Yes, I will certainly be there, God willing. However, I do not plan to get to Abilene early enough to do much before the program itself. A woman from one of the television stations called me a couple of weeks ago about doing her show live, but it was at noon and I am not going to be able to make that engagement.

I surely won't mind interviews which fit the program schedule. I plan to stay with Norman and Joyce Whitefield, of ACU. Betty will be with me. I am quite bogged with work. I am writing a dramatization which will be presented by the University of Texas on March 30 as part of a centennial celebration for the signing of the bill that created University--my first venture into stage writing; I am working on a Quest magazine piece about Dallas/Houston, and I still have two book contracts which hang over me like the traditional sword.

I presume Pat will be there? We can compare notes on the book.

Looking forward to it.....

A handwritten signature in dark ink, appearing to be 'A.C.' with a flourish underneath.

J. C. Greene -

Born Abilene, Texas - 1923.

World War II Navy

Graduate ACU - 1948.

Staff of ARN - 1948-1952.

1952-1957 - Ran own bookstore

1957 - Headed journalism dept. at
Hardin Simons University.

1960-68 - Book editor for
Dallas Times Herald.

1963-65 - Editorial page editor
of Dallas Times Herald.

1968 - Dobie - Paisano writing fellowship
from University of Texas in Austin.

Grandmother - Maude Cole Gibbany
at Abilene Carnegie Library for
20 years.

1969 - Editor of Southwestern Historical
Quarterly

1970-71 - Wrote and produced
his own television show for the
Public Broadcasting Station in
Dallas.

CENTENNIAL FASHIONS BIBLIOGRAPHY

Prepared by Reference Department, Abilene Public Library, for the Abilene Centennial Fashion Committee, February, 1981.

BOOKS

- 391 Arnold, Janet
ARN Handbook of costume. Macmillan, 1973.
- 391 Batterberry, Michael
BAT Mirror, mirror: a social history of fashion. Holt, 1977.
- 391 Bell, Quentin
BEL On human finery. Schocken, 1976.
- 391 Black, J. Anderson
BLA History of fashion. Morrow, 1975.
- 746.9 Boucher, Francois Leon Louis
BOU 20,000 years of fashion. Abrams, 1967.
- 391 Bradfield, Nancy Margetts
BRA Costume in detail; women's dress, 1730-1930. Plays, Inc., 1968.
- 391 Bradshaw, Angela
BRA World costumes. Macmillan, 1961.
- 92 Chase, Edna Woolman
CHA Always in Vogue. Doubleday, 1954.
- 391 Cisneros, Jose
CIS Riders of the border. Texas Western, 1971.
- Y Contini, Mila
391 Fashion, from ancient Egypt to the present day.
CON Odyssey, 1965.
- 391 Copeland, Peter F.
COP Working dress in colonial and revolutionary America.
Greenwood, 1977.
- 646.7 Cordwell, Miriam
COR Hair design and fashion. Crown, 1962.
- R Davenport, Millia
391 Book of costume. Drown, 1948.
DAV
- 649.55 Eldridge, Charlotte
ELD The Godey Lady doll. Hastings, 1953.
- 391.09 Evans, Mary
EVA Costume throughout the ages. Lippincott, 1938.
- 646.47 Evans, Mary
EVA How to make historic American costumes. Gale, 1976.

- 391 Ewing, Elisabeth
EWI Twentieth-century fashion. Scribner, 1974.
- 746.9 Fernald, Mary
FER Costume design and making. Theatre Arts, 1967.
- 391 Garland, Madge
GAR Changing form of fashion. Praeger, 1970.
- 646.4 Geen, Michael
GEE Theatrical costume and the amateur stage. Plays, 1968.
- 391.09 Gorsline, Douglas Warner
GOR What people wore. Viking, 1952.
- 391 Hall, Carrie A.
HAL From hoopskirts to nudity. Caxton, 1938.
- 391.09 Hansen, Henny Harold
HAN Costume cavalcade. Methuen, 1956.
- 391.09 Hansen, Henny Harold
HAN Costumes and styles. Dutton, 1956.
- Y Harris, Christie
391 Figleafing through history. Atheneum, 1971.
HAR
- 391.09 Harrison, Michael
HAR History of the hat. Jenkins, 1960.
- 391 Hill, Margot Hamilton
HIL Evolution of fashion: pattern and cut from 1066 to 1930.
Reinhold, 1967.
- R Holland, Vyvyan Beresford
391 Hand coloured fashion plates, 1770-1899. Batsford, 1955.
HOL
- 792.026 Jackson, Sheila
JAC Costumes for the stage. Dutton, 1978.
- R Keyes, Jean
391.5 History of women's hairstyles, 1500-1965. Methuen, 1967.
KEY
- 391 Kohler, Karl
KOH History of costume. Dover, 1963.
- 391 Laver, James
LAV Concise history of costume and fashion. Abrams, 1969.
- 792.02 Laver, James
LAV Costume in the theatre. Hill and Wang, 1965.
- 391 Laver, James
LAV Modesty in dress. Houghton, 1969.

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LEE Costume design in the movies. Ungar, 1977.
- R Lester, Katherine Morris
391.09 Illustrated history of those frills and furbelows of
LES fashions . . . dress. Manual Arts, 1940.
- R Lister, Margot
391 Costumes of everyday life. Plays, 1972.
LIS
- 646.4 Lobley, Priscilla
LOB Making children's costumes. Taplinger, 1972.
- R McClellan, Elisabeth
391.09 History of American costume, 1607-1807. Tudor, 1937.
MAC
- R Monro, Isabel Stevenson
016.3 Costume indes. Wilson, 1937.
MON Supplement, 1957.
- 391 Moore, Doris Langley
MOO The woman in fashion. Batsford, 1949..
- 792.026 Motley, pseud.
MOT Designing and making stage costumes. Watson-Guptill, 1965.
- R Norris, Herbert
391.09 Costume and fashion. Dutton, 1924.
NOR
- J Parish, Peggy
R Costumes to make. Macmillan, 1970.
646.4
PAR
- X Payne, Blanche
391.09 History of costume. Harper, 1965.
PAY
- 391 Pistolese, Rosana
PIS History of fashions. Wiley, 1970.
- * Planche, James Robinson
R Cyclopedia of costume or dictionary of dress.
391.09 Chatton, 1876-79.
PLA
- 792.026 Prisk, Berneice
PRI Stage costume handbook. Harper, 1966.
- J Purdy, Susan Gold
646.4 Costumes for you to make. Lippincott, 1971.
PUR
- 746.9 Robinson, Julian
ROB Fashion in the forties. St. Martin's, 1976.

Centennial Fashions Bibliography, page 4:

- 741.672 Robinson, Julian
ROB Golden age of style. Harcourt, 1976.
- 646.74 Rudoy, Marion
RUD Complete book of men's hairstyles and hair care.
Crown, 1974.
- 646.47 Russell, Elizabeth
RUS Adaptable stage costume for women. Theatre Arts, 1975.
- 391 Sage, Elizabeth
SAG Study of costume. Scribner, 1926.
- R Schoeffler, O.E.
391 Esquire's encyclopedia of twentieth-century men's
SCH fashions. McGraw, 1973.
- 391 Schofield, Angela
SCH Clothes in history. Wayland, 1974.
- Y Severn, William
391.5 The long and short of it; five thousand years of
SEV fun and fury over hair. McKay, 1971.
- 792.026 Snook, Barbara
SNO Costumes for school plays. Branford, 1965.
- 391 Stavridi, Margaret
STA History of costume. Plays, 1968.
- 646.47 Tompkins, Julia
TOM Easy-to-make costumes for stage and school. Plays, 1976.
- 792.026 Tompkins, Julia
TOM Stage costumes and how to make them. Plays, 1969.
- R Truman, Nevil
391 Historic costuming. Pitman, 1936.
TRU
- 391 Warwick, Edward
WAR Early American dress; the colonial and revolutionary periods.
Bonanza, 1965.
- 391.2 Waugh, Norah
WAU Cut of women's clothes, 1600-1930. Theatre Arts, 1968.
- 391 The way we wore: fashion illustrations of children's wear,
WAY 1870-1970. Scribner, 1978.
- R Wilcox, Ruth Turner
391 Dictionary of costume. Scribner, 1969.
WIL
- 391.09 Wilcox, Ruth Turner
WIL Five centuries of American costume. Scribner, 1963.

UPDATE -- CENTENNIAL FASHION COMMITTEE

18 February Organizational meeting (see attached list for committee)
23 February Committee workshop
24 February Newspaper prelim (Harry Barnsley, Betty Weissinger)
25 February Media kickoff
1 March Letters out to organizations

REFER CALLS FOR SLIDE SHOW TO J DIXON (698-2342)

NOTE: AAUW has Centennial Coffee; members in costume, McMurry Student Center, 10:30 a.m.

8 March Abilene Reporter News

--Entry form

--Judges' criteria

--pictures (taken 4 March) of couple--B.A. and Janet Honey
heritage--Tracey Dixon
wedding dress of 1904 (grandmother
of Jane Jones; Jane in picture with
model Nancy Johnson)
late '40's--Fern Barnsley
1960's -- Becky Rentz

10 March Workshop # 1 APL 5:30 - 8:30 p.m.
--costumes on dress forms + accessories
--reference lists prepared by APL (will need copies)
--consultant on hairstyles of eras, Carol Churchman, Carol's
Brookhollow Hair Fashions
--rental companies?
--display of Rose Park centennial items? (cannot be sold there but
advertised)
--slides, books, sketches
--chart handouts (will need copies)
--entry forms (will need copies)

NOTE: AAUW presenting Century of Fashion for Abilene Newcomers Club, March 10th

Johnson Elementary School Booking for slide show

14 March Workshop # 2 (10-1 p.m.) and Workshop # 3 (2-5p.m.)
THIS IS NOT A SERIES...EACH SESSION IS THE SAME.

27 March Jackson Elementary School 2:15-3:15 slide presentation

31 Mar. NOTE: AAUW presents Century of Fashion, open to public, Westgate Mall, 7 p.m. no charge

1 APRIL ENTRY BLANK DEADLINE (call J. Dixon to pick up returned forms)

3 April Jackson Elementary School

10 April Jackson Elementary School

16 April Jackson Elementary School

CENTENNIAL FASHION BAZAAR

Abilene Homecoming, April 11th, 10 a.m. - 10 p.m.

Amber Cree, Chairman

Centennial Fashion Committee

Janet Dixon, Chairman	AAUW	698-2342	
Fern Barnsley	AAUW	692-7117	677-9145 wk
Jane Jones		692-0533	677-4368 wk
Merle Watson	RN		673-4271 wk
Betty Weissinger	AISD	698-7697	677-1444, ext 233 wk
Mima Williams	AAUW	672-2408	

Responsibilities

1. Outline of fashions by era
2. Basic rules for participation in contest
3. Suggested entry form
4. Promotional ideas
5. Judges for 11th
6. Collect/sort entry blanks
7. Set up workshops March 10th: 5:30-8:30 p.m.; March 14th: 10-1 & 2-5; APL
8. Provide sketch/slide programs for interested organizations

Walter Birch 698-9400

Kay 676-8254

CLASS	ERA	WOMEN	MEN	CHILDREN
A	Pioneer	bonnets,	levis, chaps	copy parents
B	? - 1881	-----American Heritage Costumes-----		
C	1882-1892	bustle, Polonaise, princess, tunic wool, cloth, heavy silks	single-breasted suits swallow-tailed morning coats, bowlers serge, twill, flannel	copy parents +Little Lord Flaunteroy
D	1893-1912	hourglass, Gibson, shirtwaist, suits, boas, lawn, chiffon, muslin lace hair--long, to top of head	knickers, blazers, white flannel trousers, sack suits, derby, top hat, cap see above materials	copy parents
E	1913-1923	kimono sleeves, hobble skirts, lampshade tunic brocades, tulle, chiffons, georgette, serge hair to back of head--soft bun/braids	sack suits, high-waisted trousers, fedoras, homburgs	boys--knee britches
F	1924-1930	flappers, chemise to knee, silks, shantung, voile, lace, short bobbed hair	peg top trousers, business suits, blazers	
G	1931-1938	hems drop, clothes are clingy, satin, heavy silks, rayons, acetates longer hair	plus fours, double-breasted suits, broad lapels	
H	1939-1947	short war skirts, padded shoulders, tailored suits, slacks, <i>cleave skirt, peplum</i> long hair--rolled up <i>crope</i>	uniforms, padded shoulders, zoot suits, pleated trousers, fedora, homburg, boaters	
I	1948-1957	Dior New Look, sloped shoulders, petticoats, A-line, ballerina length pixie, poodle, french roll: hair <i>Seaming 3000</i>	single-breasted suits, narrow trouser legs, conservative colors, grey flannel suit	
J	1957-1968	Sack, mini, midi, maxi Extremes--anything goes bee hive, blunt cut, long straight hair	flared cuffs, nehru suits, turtle necks, ivy league shirts	
K	any era	Speciality-----unusual items; character, night shirts, swimsuits.....		

CENTENNIAL FASHION BAZAAR

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Saturday	March 14th	2:00 p.m. - 5:00 p.m.

The Centennial Fashion Committee also offers a slide program on fashions of the past 100 years. The program is free of charge and is available on request by an organization if schedule permits. Call Janet Dixon (698-2342) to go on the calendar.

When ready, why not enter the Centennial Fashion Bazaar in one of the many categories (originals separate from reproductions) for men, women, children and couples? Or create a particular character and enter the "speciality" category? Winners will be presented at the Bazaar on the 11th and prizes will be awarded. Entry blanks will be in the Abilene Reporter News and available at the workshops or through the Centennial office.

For further information contact:

Centennial Office
P.O. Box 2281
Abilene, Texas 79604
915-676-8254

Centennial Committee Meeting 2/10/81 - 2:30 p.m.

- ✓ 1 - Convert staff - Participation, costumes, program ideas, involvement
- ✓ 2 - Success. 77 at Pendergraft; 140 at Style Show; A. C. Greene on March 19.
- ✓ 3. Schedule changes -
April 23 - Juanita Zachry
May 18 - Kathryn Bluff
Sept. 15 - Jack Roth Robert English
~~Possible Sept 17 - Pickard - Blacks in Abilene~~
- ✓ 4. Excellent News Coverage & Cooperation
Story on history of APL in April 12 issue of ARN.
Natalie Powers & Sylvia Holmes doing talk shows on K TAB & K TXS.
- ✓ 5. Brochures - 1500 distributed & 9300.
Convention bureau & City Hall, colleges, schools, other groups as needed.
6. Bulletin boards -
✓ Children's - Marie
✓ Adult - Main floor - Keith York
✓ AV - Mary?
✓ B & S - Jimmy?
7. ✓ Display case -
Problem with city - large cases.
Children's Room case - Turn over to Cyri, Beatrice & Jane.

✓ 8. Special costume days —
Wear week of March 16-21.

1. Other special days —
2. Western, Flapper, 50's, etc. ?

3. Kitchen utensils
4. 9. KTXS doing Centennial minutes —

5. Me donating videotape to library

6. In at end of centennial.

7. ✓ Mc Murry class info. also

8. Will be donated to library

9. Doll collection

10. Other ?

Contact schools — Region XIV — The best
of centennial art, reports, etc.
Display winners.

✓ Get notice up regarding March 16-21
Costumes.

March 16-21 — Costumes

April 11 — Homecoming — Centennial

April 23 — Program — Western clothes

April 25 — Parade day — Centennial

Display Case items

Over 50 years old or replicas

1. Children's toys
2. Transportation models
3. Kitchen utensils
4. Women's accessories
5. Men's accessories
6. Tools
7. Books - School days
8. Military
9. Doll Collection



MIDLAND COLLEGE

January 27, 1981

Ms. Arlita Hallem
Centennial Events Coordinator
Abilene Public Library
202 Cedar
Abilene, Texas

Dear Ms. Hallem:

I understand that the library is planning several activities for highlighting Abilene-related literature during the Abilene Centennial Celebration.

I want to let you know of a book of mine that is now in press, with March 10 the projected date of release. The book is entitled THE OLD HOME PLACE: FARMING ON THE WEST TEXAS FRONTIER, and is being published by Eakin Press. The book is, more than anything else, a portrayal of an era in West Texas--from the settling of the farming frontier until the Depression--the time when large families came from the old southern states to settle on small farms clustered around rural schools and churches. The farm depicted in the book is about twenty miles north of Abilene, in Jones County, and the book runs through Abilene several times. The family portrayed is that of my father, Wiley Caffey, one-time County Judge and District Attorney in Abilene, and my uncle, Glenn Caffey of Abilene. I grew up in Abilene and graduated from Cooper High School.

I will send you the descriptive brochure telling about the book when it becomes available, but I did want to let you know of it now in the event that it could somehow be included in the affairs of the Centennial.

Sincerely,

David Caffey
David L. Caffey

3600 N. Garfield / Midland, Texas 79701 / AC 915 684-7851

Accredited by the Southern Association of Colleges and Schools

2 copies ordered - responded 1/28/81

AAUW Press Release

Merle Watson
Janice Shupsky doing
story

The Abilene Branch of the American Association of University Women will present "A Century of Fashion" at the Abilene Public Library on February 10, 1981, at 7:00 p.m. The show will reflect the changing fashions for women's wear from the Gay 90's to 1981. The show's fashion coordinator is Mrs. R. T. Dixon.

For additional information, please call:

The Finale will be of original wedding gowns from 1904 to 1980. The 1904 wedding gown of ecru cantilly lace belonged to Mrs. James Wyatt, grandmother of Mrs. Harry Barnsley and Mrs. Raymond Jones. Its elbow-length sleeves, finished with lace and frills were a new fashion of that era.

Carols Brookhollow Hair Fashion will style the hair of the models according to the period of their clothing.

AAUW's Centennial celebration, a "Century of Progress, coincides with Abilene's Centennial. AAUW was established in Boston on November 28, 1881, by 17 women alumnae of eight colleges. The Association was formed so that women college graduates might band together to open doors of higher education to other women and to find wider opportunities for women to use their training. In addition to the Abilene Branch, AAUW has Branches in over 1940 communities across the country.

On March 7, 1981, the Abilene Branch of AAUW will have a Centennial Coffee in the Student Center of McMurry College to honor the senior women and the women faculty members of Abilene's three colleges. The Branch will present four scholarships at this function.

Guests are welcome to attend the fashion show. Membership in AAUW is open to all women college graduates.

For additional information, please call:

Mrs. R. T. Dixon (Janet)..... 698-2342

Mrs. Harry Barnsley.....6927117

January 19, 1981

Mr. Bob Gililand
Grissom's
Mall of Abilene
Abilene, Texas 79605

Dear Mr. Gililand,

Thank you for your assistance in our attempt to borrow the display cases from the downtown Grissom's store. We appreciate your cooperativeness.

Unfortunately, the approval we had for borrowing your cases was rescinded by City Hall. We regret any inconvenience this may have caused you and your staff.

Thank you again and we hope you are feeling much better.

Sincerely,

Beatrice Grant & Cyri Richardson
Abilene Public Library Centennial Committee

These dates are not firm.

3. Ten Public Seminars: Introduction to Abilene (September 8, 1981); The Minority Experience in Abilene - Blacks (September 17, 1981) Mexican American (October 8, 1981) Asiatic Refugees (November 5, 1980); How the Other Half Lives - Women in Abilene (October 12, 1981); God's Country (October 19, 1981); Economics and the Big Country - Old Economics (September 26, 1981) New Economics (October 24, 1981) Public Policy and the Frontier Ethic (November 3, 1981); The Past Meets the Future (October, 1981 -when film is completed) The seminar locations are the Chamber of Commerce - Woodson Adult Ed. Center - Sears Recreation Center - Heavenly Rest Etc

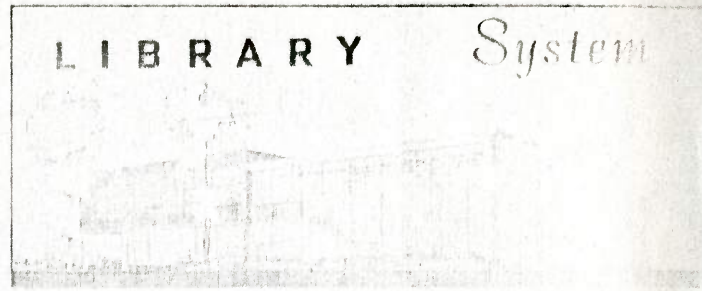
ABILENE PUBLIC

LIBRARY

System

W. DEE BLAUFMON, Director

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 672-2211 Area Code 915



January 20, 1981

Sam Pendergrast
1931 State Street
Abilene, Texas 79603

Dear Sam:

We want to thank you for giving of your time, effort, and finances to return to Abilene to kick off Abilene Public Library's Centennial Series.

It was obvious from the audience's reactions that they loved the memories you were recreating and held a fond respect for you and your contributions to West Texas literature.

We hope that your contributions of time off work, mileage to and from Abilene, and the scheduling of related public appearances were somehow compensated by the fun of remembering the "good old days" and seeing friends again.

Gratefully,

Arlita Hallam
Project Director
Abilene Public Library
Centennial Series

page 1
Tuesday, June 23, 1981
ABILENE PUBLIC LIBRARY CENTENNIAL SERIES, 1981

For further information, contact Arlita Hallam, Director of Public Services, Abilene Public Library, 202 Cedar Street, Abilene, Texas 79601, (915) 677-2474, ext. 32.

All programs will be held at 7:00 p.m. on the dates listed at the Abilene Public Library in the library auditorium.

Monday, January 19: "The Real Abilene Trinity: Bootleggers, Baptists, and Books"

Sam Pendergrast
P. O. Box 3184
Las Vegas, New Mexico 87701

Office: (505) 454-1428

Tuesday, February 10: "Century of Fashion" (style show)

Janet Dixon
American Association of University Women
4034 Brookhollow
Abilene, Texas 79605

Home: (915) 698-2342

Thursday, March 19: "Abilene: The Village of My Heart"

A. C. Greene
4359 Shirley Drive
Dallas, Texas 75229

Home: (214) 358-4624

Thursday, April 23: "Catclaw Country"

Katharyn Duff
750 Grove Street
Abilene, Texas 79605

Home: (915) 677-8403
Office: (915) 673-4271

Monday, May 18: "Pioneers of the Abilene Area"

Jack North
1902 Lytle Trail
Abilene, Texas 79602

Home: (915) 672-6705
Office: (915) 677-6246

Tuesday, June 23: "Fort Phantom Hill"

Jim Alexander
1431 Tanglewood Road
Abilene, Texas 79605

Home: (915) 692-6757
Office: (915) 677-1309

"Camp Barkeley"

Mike Myers
1216 Glenhaven Street
Abilene, Texas 79603

Home: (915) 677-6404

page 2:

Tuesday, June 23, con't.

"The Dyess Story"

Lt. Pam Fenner
96 BMW - PA
Dyess Air Force Base
Abilene, Texas 79607

Office: (915) 696-4266

Thursday, July 16: "Buffalo Gap: Remember When?"

Mrs. Clyde Bingham
Route 1
Tuscola, Texas 79562

Home: (915) 554-7563

Monday, August 10: "Architecture and the Development of Abilene"

Richard Dillard
642 Sayles Boulevard
Abilene, Texas 79605

Home: (915) 677-7574
Office: (915) 676-5868

Tuesday, September 15: "Barbed Wire and Ranching in Taylor County"

Juanita Zachry
502 EN 16th
Abilene, Texas 79601

Home: (915) 673-2356

Tuesday, October 13: "The Lack and Mack Show: Did the Jazz Age Come to Abilene?"

Dr. Paul Lack
5002 Oaklawn Court
Abilene, Texas 79605

Home: (915) 692-3879

Dr. Gerald McDaniel
1410 Sunset
Abilene, Texas 79605

Home: (915) 692-0979

Tuesday, November 3: "Farming and Ranching in West Texas"

Harry Holt
757 Davis
Abilene, Texas 79605

Home: (915) 677-7884
Office: (915) 692-7416

Saturday, December 12: "Christmas 100 Years Ago" (2:00 p.m.)

Abilene Public Library Children's Department
202 Cedar Street
Abilene, Texas 79601

Office: (915) 677-2474, ext. 33.



W. DEE BLACKMON Director

208 CEDAR STREET
ABILENE, TEXAS 79601
Tel. Area 337-2171 Area Code 817

January 9, 1981

(Please use most recent photo of Sam from your newspaper files)

News Release:

Sam Pendergrast will return to Abilene on Monday, January 19, 1981, to present a 7:00 p.m. program entitled "The Real Abilene Trinity: Bootleggers, Baptists, and Books" at the Abilene Public Library. He will talk about his early, often humorous, memories of Abilene and promises to lay to rest some of the Abilene jokes which have been prevalent over the years.

Known throughout West Texas as a colorful author, newspaper editor and judge of chili cook-offs, Sam Pendergrast was born in Bronte, Texas, but grew up in Abilene, graduating from Abilene High School in 1951. He then attended Texas Western College, graduating in 1957 with a bachelor's degree in English, history, and Spanish.

Sam has written for ten newspapers, including jobs as state editor and amusements editor of the Abilene Reporter News; editor-in-chief of the Corsicana Sun and the Santa Rosa, (New Mexico) Sun; columnist for the San Angelo, Midland, and Hamilton, Ohio papers, copy writer at KRBC-TV, and

(con't)

page 2:

editor of Oeste, a magazine about West Texas. He has taught in Texas, New Mexico, and California, written screenplays, and authored ten books, from Zen Chili to Oestexas to National Merit Scholarship Qualification Tests.

Sam is now residing in Las Vegas, New Mexico, where he operates an office supply company and writes a weekly newspaper column "Sam Pendergrast's Southwest", which is being syndicated in New Mexico.

The public is invited to attend this free program. "The Real Abilene Trinity: Bootleggers, Baptists, and Books" is the first of the Abilene Public Library's Centennial Series. The schedule for future centennial programs is:

- Tuesday, February 10: "Century of Fashion" style show, AAUW
- Thursday, March 19: "Abilene: The Village of My Heart", A. C. Greene
- Thursday, April 23: "Catclaw Country", Katharyn Duff
- Monday, May 18: "Pioneers of the Abilene Area", Jack North
- Tuesday, June 23: "Fort Phantom Hill", Jim Alexander
"Camp Barkeley", Mike Myers
"The Dyess Story", Lt. Pam Fenner
- Thursday, July 16: "Buffalo Gap: Remember When?", Mrs. Clyde Bingham
- Monday, August 10: "Architecture and the Development of Abilene",
Richard Dillard
- Tuesday, September 15: "Barbed Wire and Ranching in Taylor County",
Juanita Zachry
- Tuesday, October 13: "The Lack and Mack Show: Did the Jazz Age Come
to Abilene?", Dr. Paul Lack and Dr. Gerald McDaniel

page 3:

Tuesday, November 3: "Farming and Ranching in West Texas", Harry Holt

Saturday, December 12: "Christmas 100 Years Ago", Abilene Public

Library Children's Department, (2:00 p.m.)

All programs will be held in the Abilene Public Library Auditorium
and will begin at 7:00 p.m.

January 9, 1962

-end-

For further information, contact Arlita Hallam, Director of
Public Services, Abilene Public Library, 677-2474, ext. 32.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

GUIDELINES FOR SPEAKERS

Abilene Public Library Centennial Series

1. All programs will begin at 7:00 p.m. and should be planned to stay within a one-hour time limit. You may use the time however you wish -- slide presentation, lecture, questions from the audience, discussion, exhibits, etc. You may set up at any time during the program day. We will need to be out of the auditorium by 8:30 p.m.
2. The programs will be videotaped for library circulation to patrons, schools, and organizations. Please remember the presence of the camera and microphone as you are making your presentation, so it will be picked up on the videotape, and exercise good taste so that the material can be used by students.
3. We have a 16 mm projector, Kodak Carousel slide projector, two microphones, and a large screen available for audio-visual presentations. We will check with you before your program to see what auditorium arrangements will be best for you and which equipment or display materials will be needed.
4. We will be contacting you one month before your program for a black and white photo (if available) and information for press releases. If your schedule permits, we may try to obtain some time on "talk shows". The media will be invited to cover your presentation and may want to interview you on the evening of your program.

We appreciate so much your willingness to be a part of the Centennial Series, and are looking forward to hearing your presentation. If you have any questions now or as the time for your program approaches, please contact Arlita Hallam, Abilene Public Library, 202 Cedar Street, Abilene, Texas 79601, (915) 677-2474, ext. 32.

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

January 9, 1981

PRESS ADVISORY

Sam Pendergrast, former Abilenian and colorful author and editor of Zen Chili, Oestexas, Oeste Magazine, and other Southwestern publications will be presenting the first of the Abilene Public Library's Centennial Series entitled "The Real Abilene Trinity: Bootleggers, Baptists, and Books" in the Abilene Public Library auditorium, 202 Cedar Street, Abilene, at 7:00 p.m. on Monday, January 19, 1981.

Press coverage is invited.

For further information, call Arlita Hallam, 677-2474, ext. 32.

Abilene Cultural Affairs Council Assistance Review Application

For ACAC Staff Use Only	Date Application Received	Category	Panel
	<input type="checkbox"/> IRS Tax Exempt Letter on file <input type="checkbox"/> Supplemental Materials Complete	Vendor Number	Project Number

SECTION A

APPLICANT ORGANIZATION INFORMATION

Official Name of Organization Abilene Public Library Centennial Committee		Project Title Abilene Public Library Centennial Project	
Mailing Address 202 Cedar Street, Abilene, Texas		Date Organization Founded 1899	
Chief Administrative Officer <input checked="" type="checkbox"/> W. Dee Blackmon	Title Library director	Bus Phone 677-2474	Home Phone 677-4148
Organization's Financial Officer <input checked="" type="checkbox"/> Liz Sands	Title Financial officer	Bus Phone 677-2474	Home Phone 548-3322
Project Director <input checked="" type="checkbox"/> Arlita W. Hallam	Title Director of Public Services	Bus Phone 677-2474	Home Phone 692-8741
Vendor ID # or Federal Employee # 75-6000440W	State Legislative District # 61 and 62	Representative to State Legislature <input type="checkbox"/> contacted Gary Thompson Walter Grubbs	Senator to State Legislature <input type="checkbox"/> contacted Grant Jones
Total Amount Requested \$3,000.00		Applicant Organization is Legally: <input checked="" type="checkbox"/> IRS Tax Exempt # 240548-8 <input type="checkbox"/> Division of University/College <input checked="" type="checkbox"/> Governmental Unit	

SECTION B

Please check appropriate box:
 Financial Assistance
 Underwriting
 Endorsement

PROJECT DESCRIPTION

Number of Persons to be Served by Project: 131,000	Project Dates Project Starting Date: 1 month 1 day 81 year	Project Ending Date: 12 month 31 day 81 year
List All Counties to be Served Directly by this Project Taylor, Jones, Callahan		
Facility (name & location) Abilene Public Library 202 Cedar Street, Abilene, Texas 79601		By what month would you need payment? (must be expended within 30 days of receipt) January 1, 1981
<p>Does facility and/or program accommodate handicapped persons? <input checked="" type="checkbox"/> Yes</p> <p>Provide a concise description of the project. Clearly justify the need for this project, the objectives this project is supposed to meet, the content of the project, and the means of implementation and evaluation of the project. Use only this space, additional pages for the project description will not be accepted. Also, how does this project relate to the city arts plan, and the long-range plan of the organization?</p> <p>The project entails several facets focusing on celebrating the history of Abilene and recognizing Abilenians who have made a contribution to that history through their writings and research.</p> <ol style="list-style-type: none"> A series of twelve monthly programs, open to the public with no admission fee, on the history of Abilene. Those who have been contacted to present programs are A.C. Greene, Kathryn Duff, Sam Pendergrast, Carol Hall, Richard Dillard, Jack North, Juanita Zachry, Janet Dixon, and Harold Rickey. All were excited about the possibility of being involved in this centennial programming. Publication of a booklet which will include a synoptic history of Abilene, program information on the centennial series, and a bibliography of books by and about Abilenians. The booklet will be distributed free of charge to school children, groups touring the library, the general public, and those attending the centennial programs. Promotion of the centennial programs and activities through available local media - all television stations, radio stations, Dyess Peacemaker, Abilene Reporter News, community bulletin boards, cablevision, etc. Library exhibits of photos, memorabilia, and artifacts which relate to the programs being offered. Library staff will be wearing centennial costumes on program days. No other group in Abilene is doing centennial programming reaching all socio-economic levels. Programming will be aimed toward the general public, including children, rather than taking the academic approach. The library is a logical organization to sponsor this project - open to the public, easy access, auditorium facilities, research materials available. 		

ABILENE CULTURAL AFFAIRS COUNCIL
 341 Hickory
 Abilene, Texas 79604

SECTION C

ORGANIZATION'S FINANCIAL INFORMATION

Applicant Organization Offers Public Arts Programming for at least a total of:

- One month per year 1-3 months per year 3-6 months per year 6 or more months per year

2 Organization's Financial Record

	FY 1978	FY 1979	FY 1980	FY 1981
Total Operational Budget	\$457,600	\$474,944	\$552,533	\$682,950
Total Prior Support from ACAC	None	None	None	None

SECTION D

PROJECT BUDGET

Provide Budget Information of the Project Outlined in this Application Only. Attach Detailed Budgets for project expenditures by items (a) through (j).

Expenditures (for this project only)

- a. Organization's Staff Salaries 30 hrs. x \$8. x 12 staff
- b. Professional Services (artist fees or consultant fees, etc.)
- c. Facilities 12 programs x \$15 rental fee
- d. Travel and Transportation
- e. Lodging
- f. Rentals (except facilities)
- g. Supplies and Materials
- h. Promotion and Printing
- i. Postage and Telephone
- j. Other (List):

	(1) To Be Paid from ACAC Funds	(2) Applicant's Funds		(4) Total
		Cash	In-Kind	
			\$2,880.00	\$2,880.00
			180.00	180.00
			100.00	100.00
			\$3,160.00	
Total Expenditures				

Revenues (for this project only)

- 1. Funding Requested from ACAC \$3,000.00
- 2. Earned Income and Cash Contributions:
 - a. Admissions (tickets, concessions, tuition) None
 - c. Individual Donations (specifically for this project) None
 - d. Organizational Funds Budgeted (General Fund) None
 - e. Business and Industry Contributions (specifically for this project) None
 - f. Foundations None
 - g. Local Government (municipal, etc.) None
 - n. Other Government (NEA, HEW, etc.) None
 - i. Other (List): None

No library funds are budgeted for programming. We cannot charge admission as a public facility, but can offer in-kind services to augment grant funds.

Total Income and Contributions

3. In-Kind Total Revenues

\$3,160.00

Total Revenues

\$6,160.00

SECTION E

ASSURANCES

If a grant is awarded, the applicant hereby gives assurance to the ACAC on the Arts that

1. The activities and services for which financial assistance is sought will be administered by or under the supervision of the applying organization;
 2. Any funds received as a result of this application will be used solely for the project described;
 3. The applicant has read, understands and will conform to the intent outlined in the "Guide to Assistance";
 4. The applicant will comply with Title VI of the Civil Rights Act of 1964, with labor standards under Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 and with Section 504 of the Rehabilitation Act of 1973 and the Rehabilitation Act Amendments of 1974 as outlined on page two of the Grant Application Instructions;
 5. The undersigned have been duly authorized by the applying organization to submit this application;
 6. Applicant is a nonprofit entity as defined by IRS Code 501 C3: an educational institution, or a unit of government.
- We hereby certify that all figures, facts and representations made in this application, including any attachments, are true and correct to the best of our knowledge.

Chief Administrative Officer:

Signature _____

Typed Name W. Dee Blackmon

Date _____

Project Director:

Signature _____

Typed Name Arlita W. Hallam

Date _____

ABILENE PUBLIC



W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

NEWS RELEASE: December 17, 1980

The Abilene Cultural Affairs Council has awarded the Abilene Public Library a \$1900 grant to provide for the promotion of library-sponsored centennial programs and publications.

The grant will cover the publication of a brochure which will include a brief history of Abilene, a bibliography of books by and about Abilenians, and a printed program listing the library's Centennial Series offerings. The brochure will be distributed free of charge to Abilenians upon request.

The Abilene Public Library Centennial Series will begin January 19, with a program by Sam Pendergrast entitled "The Real Abilene Trinity: Bootleggers, Baptists, and Books". On February 10, a style show of historic costumes, "A Century of Fashion" will be presented by the American Association of University Women. A. C. Greene will return to Abilene to speak on "Abilene: the Village of my Heart" on March 19, and Kathryn Duff will present "Catclaw Country" on April 23. Other monthly programs are scheduled throughout 1981.

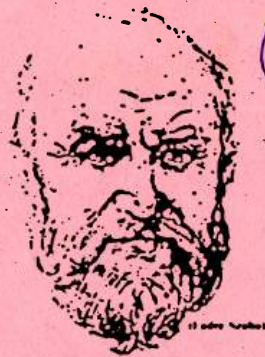
All Centennial Series programs will be free-of-charge, open to the public, and will be held in the Abilene Public Library auditorium, 202 Cedar Street, from 7:00 to 9:00 p.m. on the dates listed.

-end-

Contact: Arlita Hallam, Director of Public Services

Dear Shay;
I'll be delighted to
speak in your series
(Nobody asks me to
speak since my picture
isn't on same junky
front page) & hold
me a late date.

HOW MAY I HELP YOU?



SAM PENDERGRAST

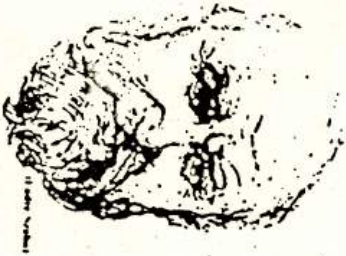
the Office Supply

OFFICE SUPPLIES
OFFICE EQUIPMENT
PRINTING

314 NATIONAL
LAS VEGAS, N.M. 87701
(505) 454-1428

(or I'm vowing
to take off
a month or
so the first
of the year
and could
do it then)
(over)

HOW MAY I HELP YOU?



SAM PENDERGRAST

the Office Supply

OFFICE SUPPLIES
OFFICE EQUIPMENT
PRINTING

314 NATIONAL
LAS VEGAS, N.M. 87701



MR. Shay Bennett

Arlene Pappier Library

203 Cedar St.

Alb. Town, Tex. 79101

My topic will
be "Pre-Tarpley and
Early Day Whiskers
the Good Times"

Trying to sell
my column in New
Mexico to Little
Clam - but I
made about \$400 in
commissions this week
for furnishing a new
bank so to Hell
with the Fourth
Estate - Handy to Pat &
and the boys - Sam

HOW MAY I HELP YOU?



SAM PENDERGRAST

the Office Supply

OFFICE SUPPLIES

OFFICE EQUIPMENT

PRINTING

314 NATIONAL

LAS VEGAS, N.M. 87701



MR. Shay Bennett

Abilene Public Library

203 Cedar St.

Abilene, Tex.

79601



TEXAS COMMISSION ON THE ARTS ASSISTANCE REVIEW APPLICATION

Producing Organization Application Instructions

First check appropriate fiscal year for which support is requested.

Section A.I. Applicant Organization Information

1. **Official Name of Organization:** Type the legal name of the organization. If yours is a chapter or subdivision, the name of the umbrella organization or institution should be listed first, followed by the name of the chapter/subdivision in parenthesis. Example: American Guild of Organists (Dallas Chapter); Northeast Texas State University (School of Music).
2. **Project Title:** Please give a short title that accurately describes the project (i.e., Arts Festival, Special Exhibition, Touring Program).
3. **Mailing Address:** Provide the official address of your organization to which all correspondence should be sent (including correspondence about this application and project). The Commission will use ONLY this address on its official mailing list.
4. **Date Organization Founded:** Provide the date when the organization attained legal status. This may be the date of incorporation, date when the charter was adopted, or when other official action was taken to create the applicant organization.
5. **Chief Administrative Officer:** Type the name of the person with the highest authority to enter into legal contractual agreements for the organization. This person will have to sign the application and the grant agreement if a grant is approved. Give the title and phone numbers of this person.
6. **Organization's Financial Officer:** Provide the name of the person who will be responsible for all financial affairs of the organization and who will administer any and all grant funds that may be awarded for this project. Give the title and phone numbers of this person.
7. **Project Director:** Give the name of the person who will be responsible for administering the project outlined in this application. The project director must sign the application form. Give the title and phone numbers of this person.
8. **Vendor I.D. Number:** Provide your federal employer's identification number. It can be found in your tax exemption files. If you do not have such a number, contact the Commission grants office.
9. **State Legislative District, Representative and Senator:** Please list the number of the State Representative District in which the organization is based and provide the names of one state Senator and Representative from your district (not U.S. senator or representative). If you have notified them, check box.
10. **Congressional District:** List the number of your U.S. Congressional District and give the name of your Congressman.
11. **Local Arts Council:** Please list the name of your local arts council (if you have one). If you have notified them of your application, check box.
12. **Applicant Organization:** You must attach a copy of the IRS letter indicating that your organization is exempt from Federal income tax under Section 501(c)3. If such a letter was submitted to the Commission after September 1978, provide the IRS number in the space provided.

Section B. Project Description

- ✓ 1. Check appropriate type of assistance requested.
- ✓ 2. List the number of persons to be served by this project.
- ✓ 3. List the beginning and ending dates of this project.
- ✓ 4. List all counties that will be served by this project.
- ✓ 5. Check the appropriate Commission program applicable to this project.
- ✓ 6. List the name and location of the facility where this event will take place. Check box if this facility will accommodate handicapped persons.
- ✓ 7. By what month would you need payment of the grant award?
- ✓ 8. Provide a concise description of the arts event you are proposing. Clearly justify the need for the project. Discuss the objectives of the project and include your plans for the implementation and evaluation of the project. Demonstrate the relationship of your project to the state and local arts plan. Use only the space provided. Additional pages will not be accepted.

Section C. Organization's Financial Information

- ✓ Frequency of Arts Programming Offered by Applicant Organization: Check box which most clearly equals number of months of arts programming offered by your organization.
- ✓ Organization's Financial Record: Provide the information requested about your organization's complete budget for the fiscal years indicated, including the total amount in grants received from the Commission during each fiscal year listed (FY'76, FY'77, etc.).

Section D. Project Budget

In this section you are requested to provide all financial information pertaining to this specific project ONLY.

Expenditures:

- ✓ a. Indicate all expenditures for staff salaries appropriate to this project.
- b. Include on this line the anticipated fees of personnel (individuals or groups) that are hired on a contractual, usually short-term, basis specifically for implementing this project (i.e., artists, companies, consultants, speakers, etc.).
- ✓ c. Include the rental cost of a facility or space to be used for the project.
- d. Include all travel and transportation costs to be incurred by the organization in the implementation of this project, including per diem, mileage, gas, shipping, etc. Do not include such costs for contractual personnel if these costs are included in the contractual fee listed under (b.) above.
- e. Include all lodging expenses incurred by project personnel in the implementation of this project.
- ✓ f. Include rental of scenery, costumes, equipment, vehicles, instruments, etc. to be used for this project.
- ✓ g. Include costs of all expendable supplies and materials to be used in implementing this project.
- h. ✓ ~~g.~~ Include all costs related to promoting this project and costs for printing of programs, tickets, etc. that are not listed elsewhere.

i. Include general postage (not related to promotion), telegraph, telephone, and other communications costs related to this project.

j. List all other expense items that do not come under any of the items mentioned above.

Revenues

1. Indicate the amount of the grant your organization is requesting from the Commission for this project.

2. In this section itemize your anticipated income from sponsor fees.

3. Indicate the total income generated from other sources.

IMPORTANT: Total Revenues must be more than or equal to Total Expenditures.

Section E. Assurances

Both the chief administrative officer and the project director must sign and date this application and the required copies.

Attachments Required

✓ Detailed budget for your project expenditures

✓ Current list of Board of Directors

✓ Resumes of key personnel (50-word resumes) *Project director only*

✓ Organizational history (brief - one page maximum)

✓ Promotional materials, catalogues, slides, photos, and other related materials. *Bibliography*

Optional Attachments

- Letters of support

- Samples of past publicity.

> Not wanted

ABILENE PUBLIC

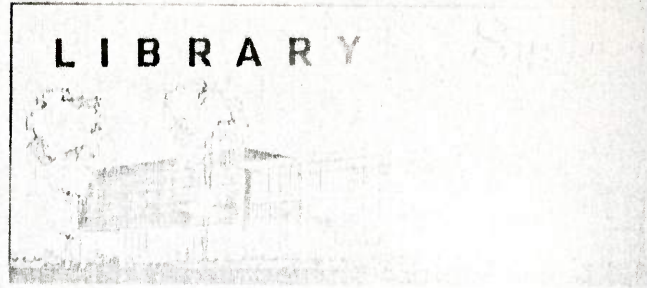
LIBRARY

W. DEE BLACKMON, Director

202 E. 11TH STREET

ABILENE, TEXAS 79601

Telephone 335-5111 Area Code 915



January 20, 1981

Robert English, Chairman
Ethnic Committee
Abilene Cultural Affairs Council
1419 Mimosa
Abilene, Texas 79603

Dear Mr. English:

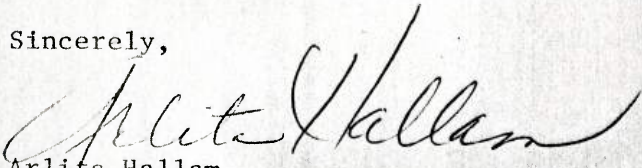
I have talked with Hallie Ruth Cole, Mr. Blackmon, and Lynn Barnett, and we feel that having a program on the "Role of the Black Cavalry in the Settling of West Texas" at the Eugenia Pickard Branch Library should work nicely into the Centennial program plans.

Hallie Ruth Cole has reserved the date of Thursday, September 17, on the branch's calendar and will await confirmation by the Abilene Cultural Affairs Council's Ethnic Committee under your chairmanship. We will be happy to cooperate in the promotion of this event and will act as co-sponsors with the Cultural Affairs Council.

As the time of the program approaches, I will be contacting you regarding news releases and related public appearances. If you have a black and white photo, we will be able to use it in press releases.

Thank you for your interest in including the library in the Ethnic Committee's Centennial plans.

Sincerely,



Arlita Hallam

Director of Public Services

cc. Lynn Barnett
Ruth Cole

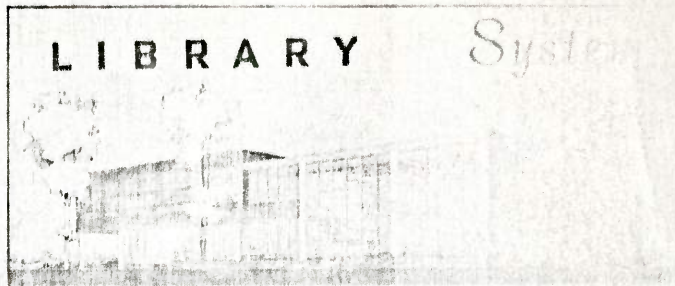
ABILENE PUBLIC

LIBRARY

System

W. DEE BLACKMON, Director

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915



February 11, 1981

Carol's Brookhollow Beauty Salon
2606 Barrow
Abilene, Texas 79605

Dear Ladies:

We were so impressed with the historic authenticity and the speed with which you created hair fashions for the "Century of Fashion" presented by the American Association of University Women, as part of the Abilene Public Library's Centennial Series, on Tuesday night.

We have received many compliments on your work, and I hope that you are repaid with new customers who have admired your work in the show.

We hope that you will be able to return for our future Centennial Series in the coming months, as we help Abilene celebrate our 100th birthday.

Gratefully,

Arlita Hallam
Director of Public Services

ABILENE PUBLIC

LIBRARY System

W. DEE BLACKMON, *Director*

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915



February 11, 1981

Winnie Reeves
Reeves Florist and Holiday House
1426 Barrow
Abilene, Texas 79605

Dear Ms. Reeves:

We want to thank you for your contribution to making the "Century of Fashion" presented by the AAUW such a success.

Your floral arrangements for the wedding dresses in the style show were beautiful and added such warmth, color, and historic authenticity to each period.

We know that you contributed much time and effort in adding this special touch to the Centennial Series program, and we are truly grateful. We hope that you will be able to attend our future programs, on March 19 when A. C. Greene returns to Abilene, and each month thereafter, when a special Abilenian will add his memories to our centennial review.

Gratefully,

Arlita Hallam
Director of Public Services

ABILENE PUBLIC

LIBRARY System



W. DEE BLACKMON, Director

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915

February 11, 1981

Janet Dixon
American Association of University Women
4034 Brookhollow
Abilene, Texas 79605

Dear Janet and Ladies of the AAUW:

We are so pleased with last night's "Century of Fashion". The choice of costumes, historic script, timing of the show, modeling by your members ... everything was just perfect.

We know that you devoted hours of your time to coordinate the fashions, research the script, and get everything together to make this a real success for our Centennial Series. We are indeed grateful.

We do hope that you will be able to return in March and during the future Centennial Series programs so that you can sit back and enjoy some of Abilene's history being replayed for our Centennial Celebration.

It was a pleasure to work with you.

Gratefully,

Arlita Hallam
Director of Public Services

ABILENE PUBLIC LIBRARY

MILESTONES

- 1898 - Texas Federation of Women's Clubs project to encourage library development. Abilene Literary and Library Association chartered by state opened Library Hall above Major Reeves Millinery Shop. Association defunct and insolvent and Library Hall closed in less than a year.
- 1899 - Abilene Women's Clubs (Shakespeare, Round Table and XXI) formed a city federation for the purpose of creating a library. Opened library April, 1899, supported by subscription and benefit funds. Library moved several times before 1909.
- 1906 - Abilene Federation Library Association chartered.
- 1907 - Association and City Government agreed to Carnegie contract (for which the Women's Clubs and Library Association had been working several years).
Terms: Building cost - \$17,500.
City Annual support of Library - \$1,750 (10% of building cost).
Library control by Association Board. (Association Board consisted of 7 women and 2 men elected annually by the life members of the Association.)
- 1909 - Carnegie Library building completed.
- 1914 - Circulation reached 19,749. Population, 9,204.
- 1933 - Children's Department established on 2nd floor of building. 159 children registered; 2,733 books loaned.
- 1947 - First telephone installed in Library, with restriction that no books be renewed or reference questions answered by telephone.

1953 - Eugenia Pickard Memorial Branch Library in Woodson High School opened.
The room was built from a legacy of \$13,000 from Eugenia Pickard for a
Negro school. Not enough money for a school; used for community and school
library in Woodson building.

1955 - Schenck survey of Carnegie Public Library recommended:

- 1) Appointment of new advisory board by February of 1956.
- 2) Employment of administrator, secretary, cataloger and two typists.
- 3) Triple book and material budget for three years.
- 4) Inauguration of bookmobile service by summer or fall of 1956.

First two accomplished.

1956 - Association charter not renewed and property turned over to City of Abilene on
January 1, 1956. \$700,000 bond issue for new building voted.

1960 - New building opened.
(Jan.)

Films, phonograph records and framed prints added to loan collection.

1963 - Taylor & Shackelford Counties contracted with City of Abilene for bookmobile
(Nov.)
service--first such contract in State of Texas.

1966 - Abilene Public Library became a Major Resource Center under development
(Aug.)
plan of Texas State Library.

1968 - Telex network for faster processing of interlibrary loans was put into operation.
(March)

1969 - New big city-owned tractor-trailer took over bookmobile service.
(June)

BUILDING INFORMATION

42,000 square feet of space on 3 floors.

1st floor - General adult services, including circulation, reference and readers' advisory, young adults department, children's department (including story room).

2nd floor - Administrative offices, technical processing department, business and science department, audio-visual department and auditorium (seating capacity - 250)

Basement - Machinery room, extension department, book storage for approximately 100,000, giving the building a total of 200,000 volume book capacity, and approximately 100' x 50' future public service space (now used for special public meetings, workshops, and exhibits).

Bond Issue - \$700,000

Cost of building	\$ 590,218.30
Cost of furniture	82,582.38
Other expenditures:	27,199.32
Bond Issue expense	
Rent temporary building	
Remodeling temporary building	
	<hr/>
	\$ 700,000.00

ABILENE PUBLIC LIBRARY

BOOK STOCK AND CIRCULATION

<u>Year</u>	<u>Number of Volumes</u>	<u>Book Circulation</u>	<u>Total Circulation</u>
1930	17,124	36,617	
1935	22,874	45,999	
1940	25,985	36,428	
1945	31,281	33,321	
1950	40,200	35,878	
1955	50,611	105,885	

Films, phonograph records and framed prints added to circulating stock.

1960-61	59,285	239,557	264,769
1965-66	79,044	314,635	323,592
1966-67	88,838	328,024	335,646
1967-68	96,791	338,304	346,211
1968-69	104,493	363,305	372,050
1969-70	116,190	329,455	339,150

TOTAL COLLECTIONS AT ABILENE PUBLIC LIBRARY

Books	116,190
Films	175 (including circuit)
Records	1,570
Framed Prints	80
Magazine Titles	690
Newspapers	20

ABILENE PUBLIC LIBRARY

LIBRARY BOARD

Board Membership. The Abilene Public Library Board is a five-member advisory board to the City Council and the Library administration. The Board is appointed by the Mayor with the City Council's approval. Its chief functions are to learn what are the appropriate objectives of the library in its community and to promote appropriate library service in the community. The Board is not established by ordinance and does not have any by-laws recorded in the City Code. Abilene Public Library is a member of District III, State Library System, which consists of 17 counties.

MILESTONES

~~Beginnings, sponsored by club women ^{which is} typical of most American libraries.~~

1898 - Texas Federation of Women's Clubs project to encourage library development.

Abilene Literary and Library Association chartered by state-opened Library Hall above Major Reeves Millinery Shop. Association defunct and insolvent and Library Hall closed in less than year.

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1963 - Taylor & Shackelford Counties contracted with City of Abilene for bookmobile service--first such contract in State of Texas.
(Nov.)

1966 - Abilene Public Library became a Major Resource Center under development plan of Texas State Library.
(Aug)

1968 - Telex network for *inter processing of* interlibrary loans was put into operation.
March

1969 - New big city-owned ~~bookmobile~~ tractor-trailer *took over bookmobile* service.
(June)

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(July)

1914 - Circulation reached 19,749. Population, 9,204.

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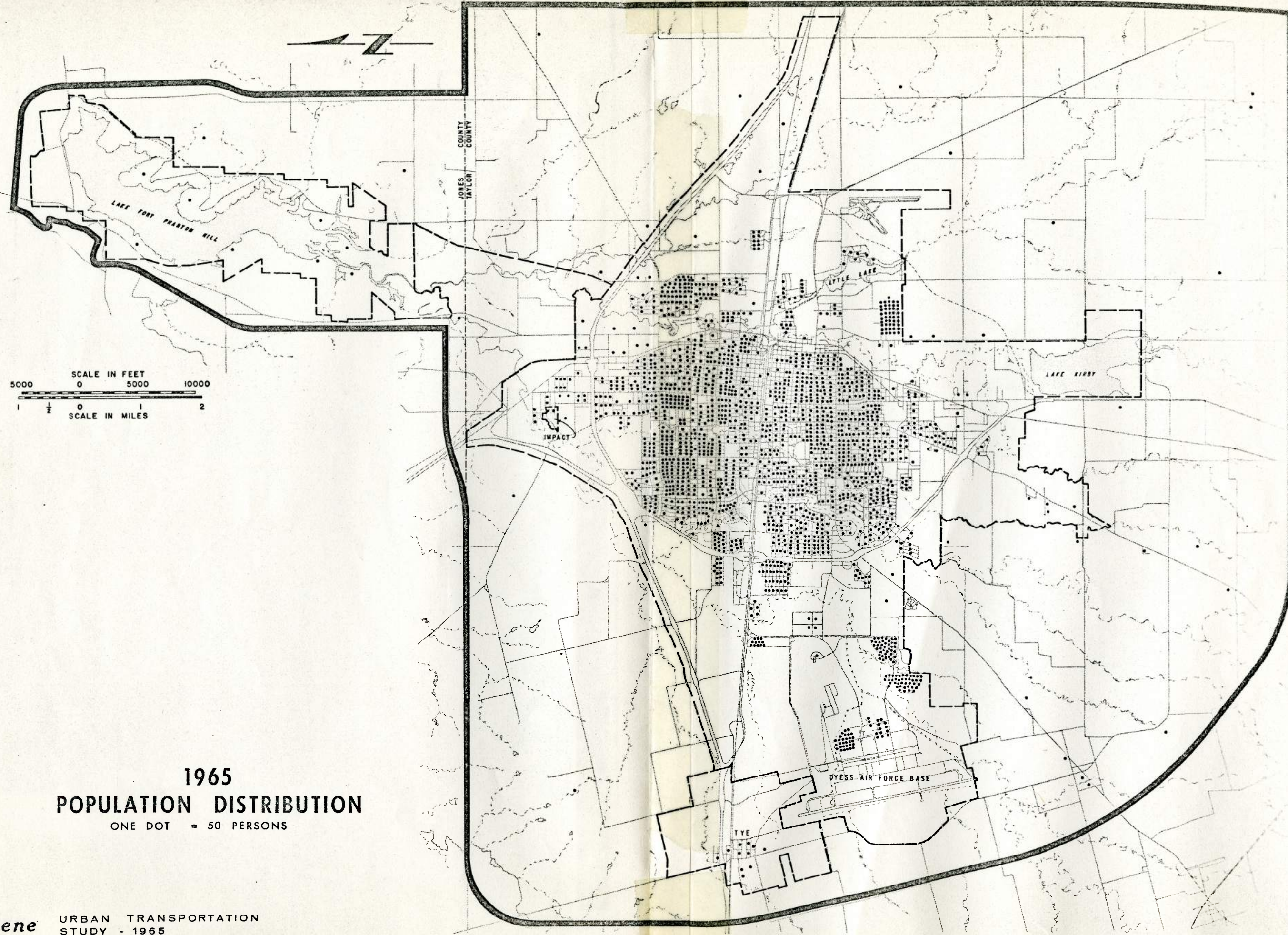
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(Nov.)

1966 - Abilene Public Library became a MRC
(Aug.)

1968 - Telex network was put into operation
(March 1)

1969 - New big city-owned bookmobile started bookmobile service.
(June)



SCALE IN FEET
5000 0 5000 10000
SCALE IN MILES
1 1/2 0 1 2

1965
POPULATION DISTRIBUTION
ONE DOT = 50 PERSONS

ABILENE PUBLIC

LIBRARY

W. DUE BLACKMON, Director

202 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2474 Area Code 915



April 20, 1981

A. C. Greene
4359 Shirley Drive
Dallas, Texas 75229

Dear Mr. Greene:

There is little that I can add to the gratitude that I know you heard expressed following last night's Centennial Series program. Your many Abilene friends enjoyed the opportunity to see you again, and those of us who had only heard or read of A. C. Greene had a marvelous opportunity to get to meet you.

When my husband and I moved to Abilene two-and-one-half years ago, I was given a copy of your Texas Monthly article and told, "this is the real Abilene." A Personal Country was my second lesson in "Abilenia" and helped me with some West Texas definitions (you see, I had thought that I was a "midwesterner" before learning that anyone from north of Oklahoma was a "Yankee").

Thank you, too, for your nice memories of the library. Having spent most of my life within library walls, I share your love and reverence.

Best wishes on your many other projects, and thank you for taking the time to share "The Village of Your Heart".

Gratefully,

Arlita Hallam
Director of Public Services

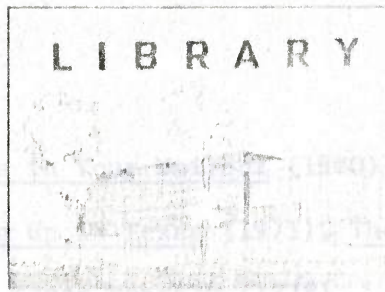
ABILENE PUBLIC

LIBRARY

System

W. DDE BLACKMON, Director

402 CEDAR STREET
ABILENE, TEXAS 79601
Telephone 677-2114 Area Code 915



Press Release: March 3, 1981

ABILENE PUBLIC LIBRARY CENTENNIAL SERIES

A. C. GREENE: "VILLAGE OF MY HEART", MARCH 19, 1981

Former Abilenian, A. C. Greene, will return to his hometown on Thursday, March 19, 1981, to present a Centennial Series program "Abilene: the Village of My Heart" at 7:00 p.m. in the Abilene Public Library auditorium. The program is free and open to the public.

A. C. Greene was born in 1923 in Abilene, where he attended Abilene schools and earned his bachelor's degree at Abilene Christian University in 1948. He joined the staff of the Abilene Reporter News in 1948; left in 1952 to run his own bookstore; and, in 1957, became head of the journalism department at Hardin Simmons University. From 1960 to 1968, he served as book editor and editorial page editor of the Dallas Times Herald, leaving that position to accept the Dobie-Paisano Writing Fellowship from the University of Texas in Austin. This gave him the opportunity to write his first book, A Personal Country, from which the title of his talk about Abilene is taken.

Since 1969, A. C. Greene has written Living Texas (1970), The Last Captive (1972), Santa Claus Bank Robbery (1972), A Christmas Tree (1973), Dallas: the Deciding Years (1973), Views in Texas (1974),

A. C. Greene, page 2:

A Place Called Dallas (1975), Elephants in Your Mailbox (1980), and has contributed chapters to Growing Up in Texas (1971), The Book of Dallas (1976), and The Best of Texas Monthly (1978).

In 1969, he edited the Southwestern Historical Quarterly, and in 1970-71, wrote and produced his own television show for the public broadcasting station in Dallas. He is now working on a dramatization for the University of Texas, an article for Quest Magazine, and two books.

Many of A. C. Greene's memories of Abilene center around the Abilene Public Library (then the Carnegie Library), where his grandmother, Maude Cole, served as librarian for twenty years. Through reading library books and meeting aspiring authors and poets, he, too, decided to try his hand at writing. It is most fitting that his return to Abilene for the centennial celebration will be for the Abilene Public Library's Centennial Series.

-end-

For further information, contact Arlita Hallam, Director of Public Services, 677-2474, ext. 32.